

Service group sponsors ugly contest

Humane Society needs help; 7 dogs to be euthanized today

Michelle Kalbeitzer
Staff

Mirror, mirror on the wall...who's the ugliest of them all? Today is the last day that being ugly actually pays off.

Service fraternity Alpha Phi Omega is sponsoring the ugliest man on campus contest to raise money for the Humane Society. The contest began Tuesday and continues through today.

"We wanted to do a fund-raiser for the Humane Society because they are in serious need of money," said Sharry Olsen, APO executive vice president.

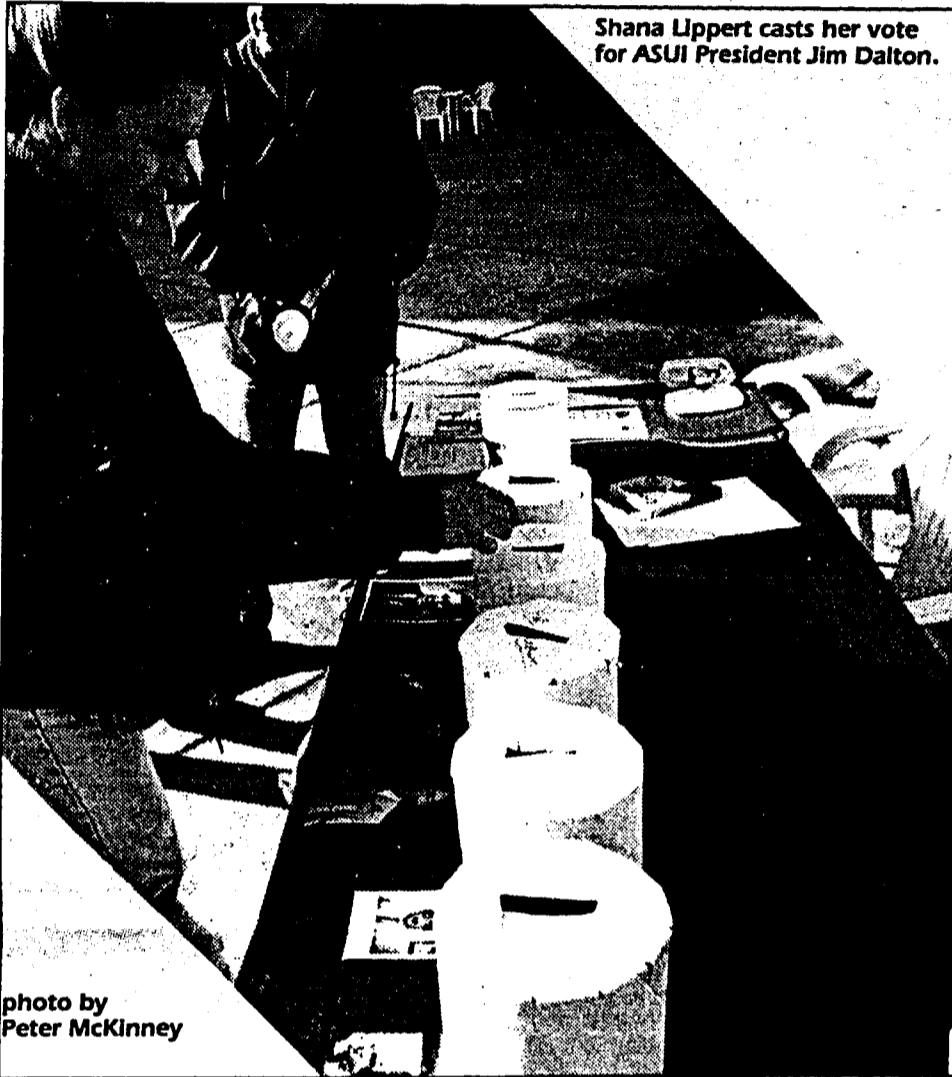
People can visit the group's booths and vote for their favorite contestant by placing money in the can next to the respective candidates. The person who accumulates the most money for the Humane Society is declared the winner.

Olsen said APO members chose the volunteers for this year, since most people are unfamiliar with the contest.

The contestants are University of Idaho President Bob Hoover, Vice President of Student Affairs Hal Godwin, Student Union Director David Mucci, Dean of Students Bruce Pitman and ASUI President Jim Dalton.

"You can vote as often as you like, and cheating is encouraged," APO President Cari Slafsky said.

Their booth will be in front of



Shana Lippert casts her vote for ASUI President Jim Dalton.

photo by Peter McKinney

the library from 8:30 a.m. to noon, and in front of the Wallace Cafeteria from 4:30 to 7 p.m.

"It's nice for college students to try to help with their cause, since college students seem to contribute to the abandoned pet problem," Olsen said.

In a letter sent to the press, the Humane Society expressed the possibility of being forced to close their doors.

Shelter manager Bill Clark said,

"Last year the animals alone cost \$106,000."

The shelter received \$27,740 from the city, and close to \$3,000 from the county. The rest of the funds needed to operate must be collected through donations.

Clark is being forced to euthanize seven dogs today. He said, "I can't be soft anymore." Last year the shelter should have euthanized 150 dogs, but the staff could only

• SEE UGLY PAGE 2

Sorority women approve alcohol policy

Erin Schultz
Staff

In accordance with the decision of the Interfraternity Council, the women of Panhellenic voted Tuesday night to approve the new alcohol policy, bringing a temporary resolution to an ongoing alcohol debate.

"Everyone was glad to see a resolution. We were ready to vote and begin working on other issues," said Katie Jolley, Panhellenic president.

The new policy will change ways which alcohol is handled in the Greek System.

One of the more visible changes is stated in policy No. 7, which reads, "Alcoholic beverages may be consumed by persons and or guests of legal age in private areas leased or occupied by them. In men's fraternities this means alcoholic beverages are permitted in private rooms, but not in areas open to and most commonly used by the general public such as lounges, hallways, dining facilities and other common areas of the building."

The old policy read that alcoholic beverages could be consumed by persons of legal age within any structural limit of the house.

Panhellenic delegate Erika Julian explained the significance of the women passing a policy which the men unanimously approved two weeks earlier. Julian said that the women will be responsible for following the same alcohol policies when in men's fraternities.

"This means that we as women are not going to drink on the first floor [of fraternities]," Julian said.

Another new provision of the policy states that each chapter shall sponsor at least one alcohol awareness program/presentation each year. This is more specific than the old policy of sponsoring one campus living awareness program each year.

• SEE ALCOHOL PAGE 2

Sports clubs become student friendly

Andrea Lucero
Asst. News Editor

Nationwide access, heightened financial support and greater travel opportunities. All for athletes, all run by students, all for students.

After an unsure beginning, the popularity of the University of Idaho's Sport Club Federation is on the rise. The federation was implemented in August with the intent of bringing student sport organizations up to

a national level.

"Many other universities have Sport Club Federations. This allows their students to participate in sports on a much more competitive level. Students didn't know what to think at first, but participation has been increasing," said Gordon Gresch, director of the Sport Club program.

A sport club is a group of students, faculty and staff voluntarily organized for the purpose of sharing their common interest in a sport through participation and competition.

The Sport Club program is designed to serve individual interests in different sports. Through the program, various sport clubs represent the university in intercollegiate competition and conduct intra-club activities such as practice, instruction, social and tournament play.

"Students are all really excited about the organization. It gives the clubs more money, better organization and it provides a support system to help your team resolve problems," said Heidi Gudmundson, Sport Club Federation Council chair.

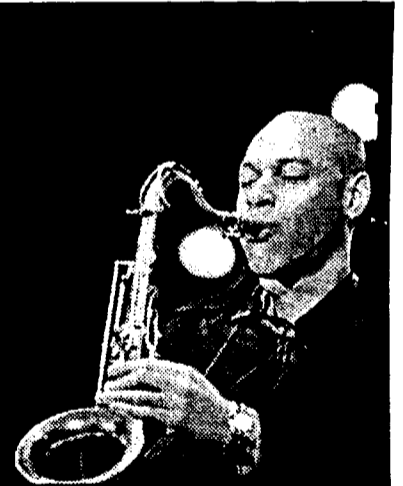
The Sport Club Federation is the total of all recognized sport clubs. The organization is recognized by ASUI and is directed by the department of campus recreation.

Funding for SCF comes from a portion of the Student Activity Fees collected as part of the

• SEE CLUBS PAGE 2

Veterans and headliners wrap up yet another successful Jazz Fest

—see page 13



Vandal seniors Ari Skorpik and Michelle Greenwood lead the Vandals to the Big West Tournament

—see page 9

What's inside...

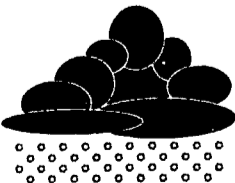
Opinion.....page 6
 Sports.....page 9
 Entertainment..page 13
 Comics.....page 18



Weather

Today— more clouds, with light winds and highs around 40. Chance of snow tonight.

Tomorrow— snow or rain showers. Highs 35 to 45.



UGLY •FROM PAGE 1

manage to let 49 of them go, he said.

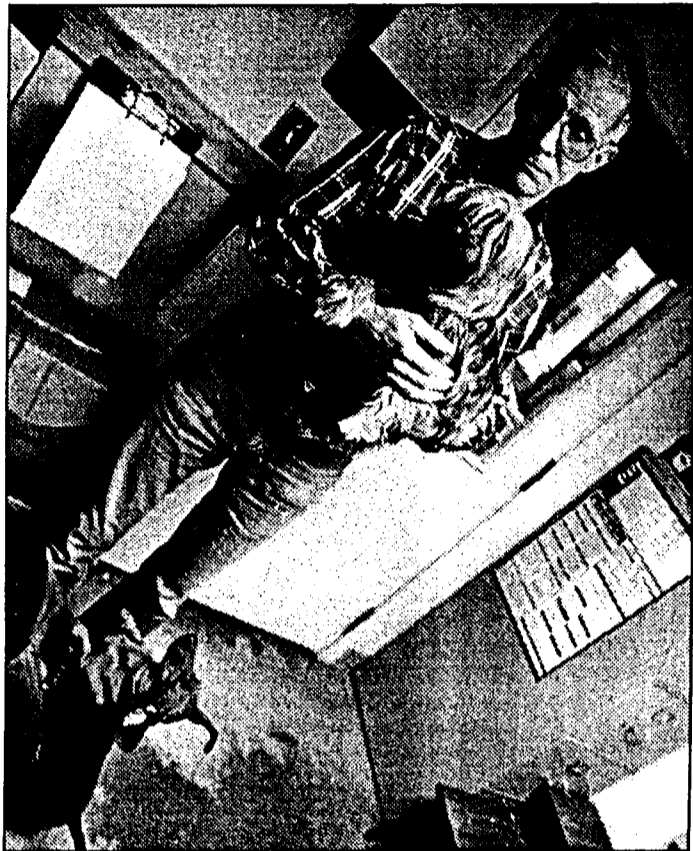
The shelter has a 90 percent adoption rate for cats, but only 45 percent for dogs. Because of the overload, the time allotment each dog was given in the shelter was reduced from six weeks to 21 days.

"We need your help," Clark said. If the shelter were to close, the city would take over the ani-

mal operations. Then the dogs would only have six days to be adopted before euthanization.

On a lighter side, "The Humane Society welcomes people to help walk the dogs. They give you a leash and you can walk the dog wherever you want," Olsen said.

In addition to the many volunteer services needed, a person can sponsor an animal for only \$5 a month.



Peter McKinney

Humane Society manager Bill Clark holds Angel while Doxie dances at his feet.

ALCOHOL •FROM PAGE 1

Jolley said that each chapter will be individually responsible for upholding the policy.

"It is a good policy because we've all come to agreement on it. We're all willing to live by and work with it," she said.

The truth of this statement is also reflected in the fact that no administration was involved in the decision. Students on the IFC and Panhellenic, and chapter presidents were the ones to resolve and create agreement on the issue.

Greek adviser Chris Wuthrich noted that this policy is not a "magic pill" for concerns about alcohol abuse on the UI campus.

"Nobody's perfect. Just because we've adopted this policy doesn't mean that every problem is going to go away. But what's wonderful about this policy is it relies more on internal accountability," Wuthrich said.

Announcements

Today:

Vote for ugly

"The ugliest man on campus" competition is being concluded today. Vote by placing money in the can by the ugliest professor's photo. This is an Alpha Phi Omega fundraiser for the Humane Society. Booths will be set up in front of the library from 8:30 a.m. to noon, and in front of the Wallace Complex from 4:30 p.m. to 7 p.m.

Drink some coffee

The first South Side Coffee House will be held today at 7 p.m. at Scholar's Residence. All are welcome to attend, perform, display artwork and enjoy good coffee. For more information, call Brian Castle at 885-0541.

Tomorrow:

Learn minority justice

The UI Law College will be holding a conference on race, gender and justice tomorrow at 9 a.m. to 4:30 p.m. in the Law School Courtroom. Nine speakers are scheduled. The event is free and

open to the public, and refreshments will be provided.

Go Malaysian

A Malaysian Afternoon is planned for tomorrow's meeting of the International Women's Association at 2 p.m. at 925 East B Street. All women are invited. For more information, call 885-7841.

Volleyball, anyone?

Washington State University's men's volleyball will present a doubles tournament sponsored by Godfather's Pizza and Z-Fun 106.1 tomorrow (men's, women's) and Sunday (co-ed). Starting time is 9 a.m. at the Physical Education Building Room 144. Registration is from 8 a.m. to 8:45 a.m. tomorrow and Sunday morning and the entry fee is \$15 per team. For more information contact Mark at 334-3759.

Upcoming:

Pig out!

The 44th annual Uniontown Sausage Dinner will be Sunday from 10 a.m. to 6 p.m. The cost for the all-you-can-eat dinner is \$8

for adults, \$4 for children 6-12, and \$1 for children under 6.

See a celebrity

Congressional Medal of Honor recipient Vernon Baker will be speaking at WSU in Todd Auditorium at 7 p.m. March 4. Seating is limited.

Enjoy Korea

The International Business Club is hosting Korean Night Sunday at 6:30 p.m. in the Student Union Gold and Silver Rooms. Admission is \$4. RSVP at 885-3161.

Hear the debate

Law professors, a public defender and other panelists will discuss the legal implications of O.J. Simpson's verdicts Tuesday in the UI Law School Courtroom. All are welcome. Refreshments will be served.

Take in some art

Allegories and Object Lessons is the title of an art exhibit by UI Professor Byron Clercx opening March 7 at the Lorinda Knight Gallery in Spokane.

CLUBS •FROM PAGE 1

SCF receives \$3 from every full-time student due to a ballot measure passed by students. SCF receives a lump sum according to the enrollment of full-time students each year. No funding comes from part-time students.

"I think taking the money out of student fees is a good idea, even if I don't participate in the sports. If others do they will be more productive, contributing members of our student body. Physical activity allows us to create balance in our lives," said Leah Tucker, UI senior.

Funding for SCF is given to each individual sport club. Each of the clubs turn in a budget describing what they need money for. After determining how much money SCF has, the money is divided between each of the clubs for items they feel are important.

"It's a really organized way of doing things. The clubs that need more get more and those who don't need a lot get extra help,"

Guendumson said.

Clubs have used their money for travel, lodging, competition fees and team equipment.

SCF also has a Sport Club Federation Council. The SCFC is the student governing body of SCF. The council serves as an action committee representing all sports clubs and keeps other club members, students, faculty and staff informed of club programs and their needs.

SCFC is composed of one elected officer from each sports club. SCFC also consists of a chair and vice-chair who are elected by the council.

"The most important aspect of the SCF is that it is run by students for students. All members have a vote in all SCF matters. Now students have more responsibility and control," Gresch said.

In order to become a member of SCF, individual clubs must represent a particular sport. To achieve

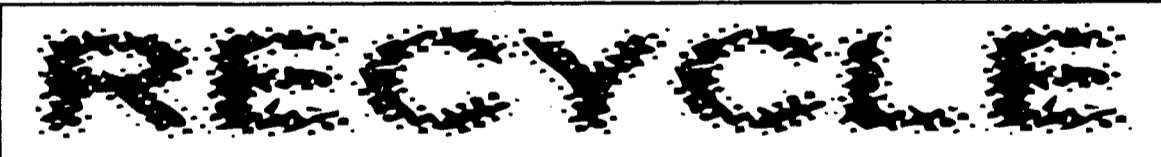
active status, each club must complete several forms which can be attained from the Campus Recreation Office.

"It's really very simple to apply for membership. The forms are easy. The men's volleyball club was started in less than a week," Gresch said.

The sports clubs currently recognized by SCF include: baseball, bowling, dance, fencing, ice hockey, both men and women's rugby, skiing, soccer, and men's volleyball. The rodeo club is in the application process.

Previously, sports clubs were only recognized through ASUI. There was no other relationship to the university and there were no forms of guidance or support.

To become a sport club recognized by SCF or to become an individual member of a specific sport club, contact Gordon Gresch at 885-4447.



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The Student Alumni Relations Board would like to congratulate its new members:

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|-------------------------|-----------------------|
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| <i>Ruth Becker</i> | <i>Karen Stotz</i> |

For more information on SARB, call the Alumni office at 885-6154.

Speaker refutes evolutionary claims on origin of life

Michelle Kalbeltzer

Staff

Last night ended the three-day lecture series given by Gordon Wilson on the controversial topic *Evolution versus Intelligent Design*.

Each evening Wilson addressed deficiencies in the evolutionary theory of the origin of life. His topics covered the limitations of science, the primordial soup, the fossil record, irreducible complexities and the limits to biological change.

The intelligent design theory is "the scientific model that believes the naturalistic processes are insufficient to account for the diversity and complexity of the universe," Wilson said.

He added, "Therefore, the idea of an intelligent designer is a necessary causal agent for the complexity we see in nature."

Tuesday evening, Wilson addressed the ingredients of the primordial soup—specifically, the reasons why non-living matter could not give rise to living matter, as the evolutionary theory suggests.

Wilson began the lecture with a basic biology lesson on amino acids, which contribute to the function and structure of proteins. The information was given as a precursor to the discussion of abiogenesis, the chemical origin of life.

"Hopefully, I can show you enough data that you'll find you have to exercise a whole lot of irrational faith to believe it (abiogenesis) could happen by chance," Wilson said.

Around the 1950s, Stanley Miller conducted an electrical discharge experiment to observe if non-living materials could indeed produce living matter. Ammonia, methane, water and hydrogen were the initial ingredients he ran through the experimental apparatus.

"Sure enough, this apparatus generated some interesting products," Wilson said, including some amino acids used to construct proteins. "Of course the media distorted it and made it look like they had made life."

"Amino acids are about as close to life as a nail is to a house. It's probably even a bigger gap," Wilson said. "It's just no where near a living, functioning cell."

He continued to explain that evolutionists hypothesize the upper atmosphere once contained the reactants needed to start life on earth. The chemicals then came down from the upper atmosphere, and through a series of electrical storms, life-generating compounds were produced.

Wilson refuted this claim with "the problem is many of the energy sources that were useful in making the amino acids actually destroyed them. The sword cut both ways."

Furthermore, he argued if the man-synthesized amino acids did form proteins, they were functionless because of their random sequences. Functioning proteins are sequence-specific.

"It would be cheating for those experimenters to go in and start messing with the system and try to get the amino acids to react with one another, because then you are showing the intelligent design argument."

"In order to get proteins, you have to manipulate the system. But if you let this organic residue just sit there in the tube, it's not going to do it," Wilson said. "A protein is useless unless it's in the context of a cell. To me this is the ax at the root of the evolutionary tree."

Afterwards, audience member Hilary Smith said, "I thought his argument was really good." Another audience member, Chris West, agreed it was a "very invigorating discussion."

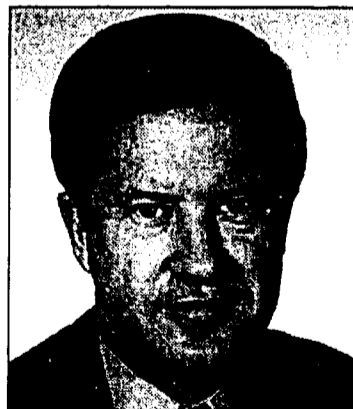
Wilson graduated from the University of Idaho with a Biology/Education degree, and pursued his master's in entomology. He currently teaches biology at Liberty University.



Peter McKinney
UI Alum Gordon Wilson answers 10-year-old Luke Nieuwsma's evolutionary question.

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Consular officers warn traveling students

Many countries have severe penalties for drug use

Robert Hall
Staff

Twenty-five hundred Americans were arrested in foreign countries in 1994. Of these, 880 ended up in prison.

"Many young Americans are arrested in foreign countries because of overindulgence in alcoholic beverages, drugs and the behavior associated with these activities," said Katherine Munchmeyer, press officer for the Bureau of Consular Affairs.

"The Bureau of Consular Affairs is responsible for the protection and welfare of U.S. citizens abroad. We can visit Americans held in jails, but cannot get them released," she said.

Munchmeyer is trying to warn people of the importance of obeying all foreign laws when traveling abroad. In particular, she wants to make the students aware of the dangers of using or transporting drugs.

"If you are caught buying, selling, carrying or using any type of drug - from hashish to heroin - it can mean solitary confinement for up to one year before the trial in sometimes very primitive conditions, lengthy trials in foreign languages, two years to life in prison, or even the death penalty in a growing number of

countries. Americans have been arrested for as little as a third of an ounce," she said.

Many young Americans are arrested in foreign countries because of overindulgence in alcoholic beverages, drugs and the behavior associated with these activities.

—Katherine Munchmeyer

Students should not assume that since they are Americans, they are covered by the Constitution wherever they go.

"It is not uncommon for Americans to spend months, even years in pretrial detention, and serve prison time without the possibility of parol in a foreign jail," Munchmeyer said.

Neatta Budig, one of the consular officers at the Department of State, said that, "You should be particularly aware of people who ask you to carry a package or drive a car, especially across a border. That car or anything in that car is in your possession. You are responsible for it. You are accountable for it no matter who put it there."

Budig also suggested that, "Even if for medical reasons you have to carry medication or other prescriptions containing narcotics, be sure you carry a doctor's certificate attesting to the fact that you have been prescribed those items. Keep all medications in their original labeled containers."

Those with questions about the laws of any foreign countries may call the Bureau of Consular Affairs, Office of Public Affairs at (202) 647-1488 or the Overseas Citizens Services of the Bureau of Consular Affairs at (202) 647-5225 or (202) 647-4000.

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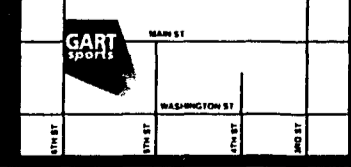
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Trees could save farmland, boost economy

Margaret Donaldson

Staff

The Palouse prairie loses a significant amount of soil each year from erosion, but saving the farmland could be as simple as planting some black locust trees.

Black locust is a hardwood tree native to the Appalachian Mountains region of the United States and parts of Arkansas and Oklahoma. The tree was introduced to Europe over 250 years ago and has been a major focus of research there ever since.

The black locusts of America have yet to gain the popularity of their European cousins, but there may be hope for them on the Palouse horizon.

John Ehrenreich, professor of international forestry and range resources, is researching the use of black locust trees to rehabilitate abused farmlands in the Palouse. Ehrenreich said the trees are used

extensively for lumber and furniture in Hungary, and after years of research, the Europeans have developed improved strains.

"We never researched the trees here like they did in Europe," Ehrenreich said. "What we're trying to do is play catch-up." The

research Ehrenreich is trying to catch up with could rescue local farmland which has lost its productive capability.

Erosion on some Palouse hilltops is so extensive that even with large amounts of fertilizer they can't produce economically feasible crop yields. Steep slopes are also a challenge for farmers using large modern

soil," he said.

Black locust trees have unique characteristics which make them useful. The trees are nitrogen fixers, which means they can produce their own nitrogen. Nitrogen is a main ingredient in fertilizers and important for growing crops. Planting the trees around crops will rejuvenate depleted nitrogen in the soil.

The trees also have a root system which reaches deep into the soil and gathers up nutrients which have settled below the surface soil. These nutrients are stored in their leaves until they drop off the tree in the fall, returning the nutrients to the topsoil.

Black locust is a hardwood, comparable to hard maple and black walnut. The Hungarians have produced furniture with the trees for years, and Ehrenreich thinks we can do the same on the Palouse.

"I think we can get enough growing in the Palouse farming area to reintroduce a furniture factory," Ehrenreich said. He said planting trees which can be used for furniture will not only help the soil, but the farmers' wallets as well.

"Farmers aren't using the land. It's eroding. But this way, they can produce very valuable trees," he said.

Ehrenreich is planning a trip to Hungary this summer and hopes to take advantage of their experience with the trees. "I'd like to go over and bring that 250 years of research back into our country," he said.

Ehrenreich and his co-researchers, wildlife resources professor James Peck and soil science professor Bob Mahler, have just begun the research into the trees, but they are excited about educating farmers on the potential uses.

Ehrenreich said, "It has potential economic use, it can stabilize the land and protect streams and circulate nutrients back into the soil." He also said it can provide excellent wildlife habitat for coyotes, deer and other species.



Peter McKinney

These pods are characteristic of the black locust tree.



Peter McKinney

farm equipment which can't maneuver the way old-fashioned horse teams could.

Ehrenreich said areas like these, which are not good for crop production, can be rejuvenated with black locust trees. "Most importantly, we are utilizing the tree to stabilize the



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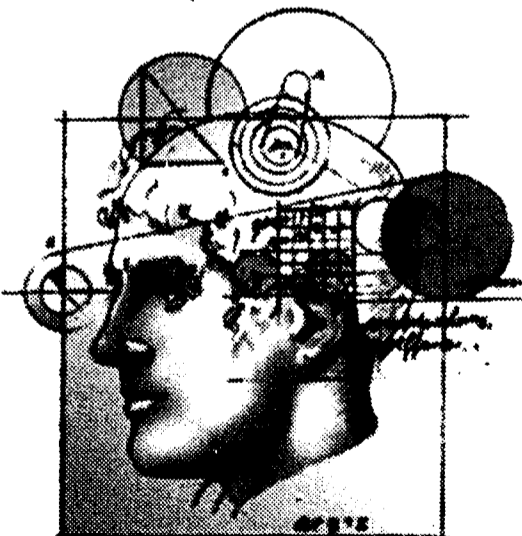
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Questions?

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OPINION

...And crown thy good with brotherhood, from sea to shining sea...

In the wake of efforts to eliminate corruption in the Mexican government's anti-narcotics efforts, some United States officials are reconsidering granting the country status as a nation that cooperates in the war on drugs.

While it appears that President Clinton will still grant Mexico status as a cooperator, bureaucrats and narcotics officials protest giving the title.

Perhaps the real question in this issue is what right does the United States have to be granting any sort of titles to anyone?

True, this sort of praise within the scope of America's war on drugs probably generates happy, good feelings, but what would the consequences be of labeling a country as the bad guys? And what right do we have to be labeling countries at all?

I think we have seen the consequences of the us against them mentality in a little thing we called the Cold War, a time when the nation lived in fear of being completely annihilated at any given moment and a plethora of films showed us in lurid detail the results of nuclear war and the evils of the Russian Empire.

We called them Reds, Commies, Ruskies, the Bad Guys. They were our enemy and we had to stop them from spreading their sick political views to other parts of the world.

Although we lived in fear, at least we lived in a United Fear, we had a common enemy and he wasn't us.

What now? We have no common enemy, so we create one. Our enemy is drugs. We declare war. We seem to be losing.

Many people see Mexico, Central and South America as seething hotbeds of druglords with nothing better to do than corrupt our nation's children.

We choose to overlook the fact that awareness starts at home, not abroad. If children are raised right, without fear of or curiosity for drugs, they will not use them. That means not promoting their use, but not condemning it either. It means teaching what drugs are, where they come from, what they look like, what they do to your body, what they do to your brain, their various properties, the levels of addiction and the consequences of use and abuse.

It doesn't mean saying that drugs will kill you period and that if you start out smoking cigarettes or marijuana you will certainly become a crack addict before you graduate high school.

And it certainly doesn't mean blaming all of our drug problems on Mexico.

Now in all likelihood Mexico is not going to be the Russia of the '90s, although it has already been established that Wetback-spice-beaners who can't speak the damn language take jobs away from honest American folk, and they're lazy anyways, but the food is OK although it gives ya heartburn. (Oh yes, children, there really are many people who still believe this in their very hearts and souls).

Today's attitudes are reminiscent of a nuclear yesteryear that bred generations of fear and hatred which are only now dissipating.

But U.S. officials still insist that Mexico cannot be trusted (which reminds me of a certain attitude that led to a "police action" in a country run over with Commies that we had to stop at any cost despite the fact that our help was not wanted).

We are the policemen of the world, we must be the conscience of countries which are obviously not developed enough to form their own. We know what's right for everyone, and the right way is our way.

All because someone finds it necessary to label, categorize, impose belief systems and take a holier-than-thou attitude.

How much longer will the United States remain a super power? Indefinitely perhaps. For only a few more decades perhaps.

But whether we are the leaders of the free as well as oppressed world or one of the multitude of nations, shouldn't we develop a reputation as something other than the ugly, imperialist American?

That is why we are seen as capitalist pigs. That is why we are losing the war on drugs. That is why fear takes the place of education. And that is why war remains a billion dollar industry.

—Corinne Flowers



Booze: the lubricant of party shenanigans

It's rather amazing how many different personalities come alive — with the help of a little alcohol — at parties.

My favorites are those who get a couple in them and put on this Academy Award-winning performance. You know, all of a sudden a certain somebody walks into the room and Shazam! it all hits. The sobbing starts,

the tears start to roll and all eyes turn to focus on the idiot making a scene.

"Ladies and gentlemen, we have a winner. Congratulations, once again. You were able to simply let yourself go, regardless of the ass you made of yourself."

It doesn't take long to spot the fakers in the crowd. There's always somebody designated to get their drinks for them. Little do they know they're drinking near beer or

flavored seltzer water instead of wine coolers. Funny how they can still get as drunk as everybody else.

Then of course, there are the ones who get depressed by simply looking at a bottle of booze. They say they're drinking away their sorrows. I'm afraid to see them with their sorrows in full swing. No matter who tries to talk to them, they put up this shield and "just want to be alone."

You're thinking: "What the hell did you come to a party for, then?" Next thing you know, they've locked themselves in a room, and have sappy rock ballads blaring from the stereo — Cinderella's "Don't Know What You Got," and Ozzy and Lita's "Close My Eyes Forever." All you can do is hope they don't drown in their pathetic tears.

As soon as the music starts up, there always seems to be a handful of terrible dancers who think alcohol all of a sudden breathes rhythm into them. Since nobody had the guts to tell them they suck, we all just watch their off-beat steps and get that "embarrassed for them" feeling and hope the song doesn't last much longer.

Every party has got the "must-have"

drinking games going on. Several people sitting around a table with dice rolling for the Three Man; or shot glasses circling the larger glasses for Chandeliers. I love the reasoning here: "Hey, let's all get slovenly drunk on nasty, cheap whiskey or beer within the first hour of the party so we can all be puking or passed out for the rest of the night."

In one of the corners is the philosophical group in a circle, getting into some deep conversation that makes no sense to anybody — including them.

"I figure life can be summed up in two phrases," one says. "To be a rock and not to roll. Zeppelin knew what was going on."

"Dude," says another, "'Stairway' is the best. It's beautiful and all, but have you ever just sat down and stared at a sunflower for hours on end? I think that's where the answers to everything are."

What's up with tobacco at parties? Everybody and their mother has a cigar or a cigarette hanging from their lips or a wad of chew in their gums. All the cans and bottles become ashtrays or spit cups. The next thing you know, somebody gets their spit can mixed up with their beer can and takes a big ol' swig. After feeling their way to the bathroom through the 7 feet of smoke that fills the room, the Porcelain God becomes their companion for the rest of the night.

The middle of the party rolls around and everybody gets hungry as hell: Munchies. You'll see somebody spooning cold Spam straight out of the can. Aunt Hazel's fruit cake comes out of the wrapper for the first time in 20 years. Desperation forces another to scrape the mold off the top of old macaroni and cheese before eating what the mold left behind.

A good few hours into the night, there's those who insist they drive much better when they're drunk, so they're taking off 'cause they have to work in the morning. When you laugh in their face and tell them you're not giving them their keys but that you'll drive them home, they get steamed. All of a sudden, all the fighters in the crowd

Who Knew?



Effie MacDonald

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns.

Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters.

Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

OPINION

The Argonaut: journalism at its worst

You've finally done it. As many times as I have been embarrassed or disgusted by the Argonaut, I have never taken the time to respond. I always told myself that there must be another side to the story, those Greeks must really be a bunch of noisy lushes, that there were reasons — national security, maybe — when an Argonaut reporter didn't ask a tough, but obvious question of an interviewee. Time and time again, I made excuses for my university newspaper.

Guest Columnist

Guy Joseph Wikum

There was the editorial slamming Computer Services because they didn't offer a Java-capable browser — but no one thought to ask them why. There was

the movie reviewer that didn't know that the Micro Movie House existed — even though they advertise in every issue.

Not too long ago we read Brian Davidson's comments on how no one seems to say hello on the Hello Walk — I saw him the day the piece ran, but he wouldn't say hello — he almost never says hello. (Of course, this is the same man that, even into his senior year, couldn't figure out when his finals were — at least he ate some newspaper-crow about that one.)

There was the lively debate about Northern Ireland, coincidentally happening at the same time as the anniversary of the Bloody Sunday Massacre — the Argonaut noted the occasion by telling everyone to shut up already — apparently

Davidson has heard enough about the Irish, although they did print a response from Lee Mullis and a second letter from Elaine Winstanley and Emma Saunders, who, ironically, closed their letter praising the debate and hoping to see more of it. Sorry, Elaine and Emma, and anyone else who cares about the war in Ireland — Davidson thinks there is nothing left to say.

In recent weeks we've read about declining enrollment and rising tuition — so we can build more classrooms for those students that aren't here. Also in this tradition of creative mathematics was the article about UI not meeting attendance requirements for Division 1 athletics. The solution? Put more seats in. And no one at the Argonaut thought to ask anyone exactly why we are adding classroom space to serve fewer students, or how we will fill 30,000 seats in the Kibbie Dome, when we don't even fill 17,000. Hard hitting journalism has gone the way of the T-Rex, at least here at UI.

Actually, there was one reason given for needing the Classroom Center/Commons project: The Argonaut had one quote from a junior who doesn't like having to walk all the way over to the SUB when he's hungry. He thinks the Commons will be great — although by the time the project is finished, he will have graduated. But the comment does tie-in with the university's desire to bring the campus closer together — closer if you live in the dorms. If you're a Greek, or live off-campus, well, you can just walk a little farther if you want to be closer together. Or you can move into Wallace!

See what you're doing to me? I am sitting here at four in the morning — not even a single beer to keep me company

— moaning because journalism is dead at the UI. Don't start in about how I should try to make things better, help you out, and all that crap — I applied for a position last fall, and didn't even get the courtesy of a reply. No "thanks, but no thanks," or "um, the position has been filled by someone that can actually write," or even a "please don't send us anymore crap like this" — I got no response beyond a "they'll call ya if they want ya" from the secretary. You guys are making me crazy, and anyone who knows me is about to see how bad things have gotten: I am about to defend the Moscow Police Department.

I don't get along all that well with authority figures. I have had a, um, conversation or two with Moscow's finest — once resulting in a citation. But the officers involved were nothing but polite and professional — even the cop that had to deal with me when I was just a wee bit tipsy and more belligerent than a little short guy like me has any business being. I was a jerk, no way around it — and the officer just gritted his teeth — and wrote me the ticket I was daring him to give me. I can't be angry with that cop — he was doing his job, and doing it very well. But apparently he was the exception: According to Corinne Flowers, the Moscow Police Department is nothing but a bunch of jack-booted, student-hating, red-light running neo-Nazis. Worst of all, she suggests — jokingly I hope — that

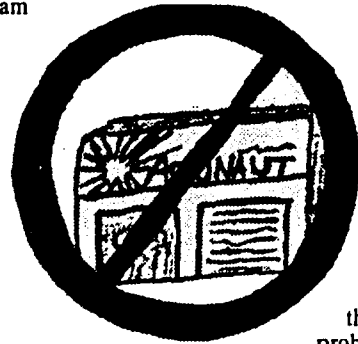
we all resist these thugs as much as possible. The reason she doesn't recommend this, of course, is only because people like me are going to write letters like this.

The fact that it is illegal to resist arrest doesn't matter to Flowers. I know she is just joking, just venting some steam, but I don't want to read her angry tirades. If she thinks that the police in Moscow abuse their authority, she should write about it. But she needs to give us some facts, to perhaps even do some journalism and tell us something besides some second-hand stories.

Basically, our law enforcement officers cannot do whatever they damn well please, and if they are, tell us about it — but tell us the facts. Back up your allegations with evidence.

Let the proper authorities know about the alleged abuse, so something can be done about the problem. There are bad cops out there, just like there are bad newspaper editors.

There, I got it all off my chest. I vented and moaned just like Corinne Flowers seems to do every week. The difference is that I am just a mediocre student who can't sleep tonight, while those on the staff of the Argonaut are paid student-professionals, representing the University of Idaho to the rest of the world (well, to the rest of Moscow, anyway). Maybe Flowers and her staff could show the rest of the world that at the University of Idaho, we can do something besides whine.



Letters to the Editor

International event inspires students, dampens "tears of fire"

I do not know what the composer Shahin really meant when he called one of his songs "Tears of Fire," in his album *One Thousand and One Nights*, but I would like to borrow his phrase to describe a quite inspiring recent event: the International Day of Culture, Costume and Cuisine.

Yes, the fire was crying on that very day of international gathering. I am talking about

the fire that has burned down many civilizations of history so far. The fire has always been the catalytic force that has caused catastrophes all humankind have watched helplessly: It is the fire of disharmony.

It is the fire that kills all the impulses in man toward humanity and brotherhood of all humankind. It is this fire that takes its nuclear form first in the name of identity for any cohesive unit of people, let it be nation, religion or any other human organization. While it is an option to share the heritage of all humankind in the search for the best, this fire suddenly ignites one strong passion of man: to have more, whether it be wealth, prestige, security or domination. Then, the screen becomes full of waves of fire that

delight in destroying peace, joyfully. Whenever you see a fire burning in the face of the world, you can believe that this fire has got another victim to feed upon.

On that day of international celebration, however, this fire was beaten up by the ignorance of all differences and the harmony of different ethnic and cultural groups. All groups were trying to show what identifies them, while not missing the chance to appreciate the identity of others. Each of them was proud of their own heritage as well as of their presence all together. A group of students, each representing the cultures of the world, was exchanging the greeting as if they were greeting peace and harmony.

The fire was crying. Yes it was, with full

tears. It was unable to separate people table by table. It was hopeless in preventing harmony. And it was crying since it has lost one more chance to delight in burning down the impulses from the hearts.

Those who organized the events, thanks for your enterprise to make the fire cry. And those who missed the chance to see the "tears of fire," try to see them in your own world by overlooking the passions to endanger the harmony of humankind for the sake of protection of your own identity. Without a peaceful world, your identity means nothing indeed.

—Huseyin Senturk

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On Campus Interviews

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Informational meeting Mon., March 3rd 7-8p.m.

Questions?

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OPINION

Letters to the Editor

Do legislators feel state employees' pain?

In their Feb. 12 issue, the *Idaho Statesman* in Boise reported that the average salary for Idaho's state workers is \$14.32 an hour, or \$29,700 annually.

The average salary of the classified staff at the University of Idaho is \$11.33 hourly, or \$23,566 annually. This is \$3 — or \$6,100 per year — less than the average reported for the state. This figure does not take into account the impact of the pay lag.

For 1996-97, 4 percent of all salaries at the University of Idaho have been captured by the state due to the governor's mandated holdback and the pay lag. This holdback makes this year's average classified salary at the UI \$10.88 hourly, \$22,600 annually and \$7,100 less than the state average.

Was the average state worker misrepresented by the figures published by the *Statesman*? Were the figures corrupted by including the salaries of administrators with salaries up to \$100,000?

Contrary to their own legislation, is the Idaho Legislature funding more than one salary scale?

Did the UI financial administration in past years divert classified salary monies away from their staff?

Whatever the answer, the financial impact on the staff at the University of Idaho has

been devastating and disheartening.

Last week the Idaho Legislature rejected the governor's proposal and voted not to fund a pay increase this year for Idaho state workers. Contact the governor's office and the Idaho Legislature for clarification of the above: 1-800-626-0471; infoctr@iso.state.id.us; FAX 334-5397.

—Wileen Anderson
Registrar's office

Excess in column destroys credibility

I would like to respond to Corinne Flowers' column of Jan. 17 "Universities forge students; foundries forge slugs." I feel that it was nothing more than an exercise in gross exaggeration.

Your excessiveness destroyed any credibility that your column could have had. Yes, there are things about this university that could be improved upon; but in my opinion, most of those have more to do with policy and bureaucracy than with the people who work here.

Two of your statements can be used to sum up your column: "The willingness to help, the positive attitude, even common courtesy have vanished completely," and "The personal relationships, the one on one communication and understanding is all but gone from this institution." I can safely say that neither statement is

true. I know too many students who feel that at least 50 percent of their professors have been not only knowledgeable but also helpful and approachable.

As for me, 85 percent of the professors that I've had as instructors fall somewhere between good and exceptional. As for the staff and other faculty members, our department head knows the names of all of his students and is always eager to help. Similarly, my adviser is very supportive and easy to talk to.

The majority of the staff and other employees that I've dealt with, both within our department and throughout the university, have been friendly and helpful. That right there negates your claim of total and absolute apathy on the part of the professors and staff at this university.

Lastly, how many of your professors have you made an effort to, at the very least, introduce yourself to? You want your professors to care about you and your college career, but how can they if they don't even know who you are? Especially in large classes...how do you expect a professor to be able to distinguish your face from a sea of one hundred faces if you've never met with him/her? The student-professor relationship is a two way street, just like any other relationship. It requires a little effort on your part, too.

—Anne Lilly Dustin

POT SHOTS

By Brian Davidson

Spuds, Vandals, snakes: What is this state coming to?

The Idaho House nixed a bill this week which would have made the western rattlesnake the state reptile, while a bill favoring the appointment of the potato as the state vegetable got nods of approval and is sure to pass, much to the glee of Idaho's tuber-infested counties.

Speaking of state vegetables, coincidentally, leaves the imagination open to any number of wild jokes which would only land the Arg a severe libel suit, so I won't touch them with a 10-meter cattle prod... while savoring the multiplicity of could-have-beens.

Another bill approving University of Idaho-related license plates (with Go Vandals! joining the standard Famous Potatoes slogan) seems likely to pass as well.

What's next? Elementary school plates?

While one wonders at such legislative goings-on, Idahoans can consider themselves lucky they're not residents of Maryland, where legislators are debating right now whether or not to declare milk as the official state drink.

Personally, I'd like to see liver spots become the official state skin blemish. Now only if I can drum up some support... Ah yes, modern American democracy is a marvelous thing.

"What's the matter with Spokane? She's all right!"

Here's a quickie for you buffs of Midwestern-American literature: Sinclair Lewis' book *Babbitt* satirizes overzealous civic high-mindedness and the hypocrisy of total conformity in the fictitious Midwestern metropolis of Zenith, "The Zip Citee." Read the book and ask yourself if it doesn't remind you of Spokane or Boise.

That ol' gray road, she ain't what she used to be

Kudos to the Idaho House for considering a bill to reconstruct Highway 95 — an effort which may actually work this time.

The bill, sponsored by Post Falls Republican Hilde Kellogg, would raise \$394 million through bonds and — in an unusual twist not used in the state since 1867 — tolls.

The toll would only be charged on an alternate truck route yet to be built through Indian Valley. Truckers ought to be happy to pay the toll, as the route would cut an hour off travel time between Payette and New Meadows.

The bonds would be paid through a 4 cent per gallon increase in the state gas tax (with diesel fuel exempt) and an increase by \$12 of vehicle registration fees.

Best yet, if the bill passes the House, the matter will be placed on the next Idaho ballot, where voters will have their say. Rep. Kellogg certainly knows how to turn out one dazzler of a bill.

I thought I saw a Milk of Magnesia tanker truck on campus

UI's computer labs suddenly seem to have overcome their case of terminal constipation which began Feb. 11 with the necessity of logging on through Hickory.

Having been whined at in an earlier potshot, UI's computer technicians deserve praise now for fixing the problem so quickly. Way to go, guys. And gals. Or humanoid. Or whatever is PC nowadays for a collective group. Now only if we could convince the Arg to switch over to IBM's...

BOOZE

•FROM PAGE 6

come alive, and a big brawl kicks up.

In the three minutes the fight lasts before everyone passes out, your mother's fifth-generation grandfather clock gets a fist through the glass and nobody seems to care. After confronting the guy who did it, his response is, "Oh, dude, don't worry about it. I'll pay for it." Why is it people think they're made of money when they're drunk?

The next morning the guy is minus the \$30 he

had to his name after spending the rest on beer and insists the cuts on his hand are from the cat. Everybody else is prying themselves off the floor and unlocking their lips that have been sealed together by dehydration and cotton mouth. The air has a musty stench of dragon breath from all the people, old cigar smoke and stale beer. Sucks to be the person who has to clean it all up.

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SPORTS

Senior duo lead Idaho women to post-season

Since coming to Moscow as a junior, senior Michelle Greenwood has done nothing but impress the Idaho faithful

Guard Ari Skorpik sparks the Vandals with her quick play and athleticism, while maintaining a leadership role on the court

Byron Jarnagin
Staff

An athlete's senior season often brings out the best in individual talent and accomplishment. Usually it's inspired by the humbling fact of a last hurrah, one last shot or the last dance of their career.

This season, the Big West Conference Tournament stage has been set for the climax of Michelle Greenwood's basketball career as a Vandal.

As a junior transfer from North Idaho College, Greenwood began her journey with the Idaho Vandal women's basketball program.

As a new member of the team, Greenwood expected an initial challenge in competition level and individual player abilities. For her, the first leap as a Vandal was more of a 10-step period of transition, as opposed to one or two, before she found her niche.

Coming into the program, she had personal goals to improve her physical play and develop a positive mental game. Being a junior transfer made the transition even tougher for Greenwood.

"Coming in as a junior is worse than coming in as a freshman, I think, because when you come in as a junior you're not expected to be a freshman, yet you know no one here," Greenwood said. "That was a difficult transition factor, plus as a perfectionist, I have always put a lot of pressure on myself to succeed."

"One comforting thing was the way the girls on the team were

• SEE GREENWOOD PAGE 10



Idaho seniors Ari Skorpik (right) and Michelle Greenwood (left) have reason to look down on their Big West Conference competition. The Vandals are currently competing for an Eastern Division title.

Bruce Twitchell

Damon Barkdull
Sports Editor

If you've been to a University of Idaho women's basketball game and haven't been able to identify the quick blur racing up and down the court — don't be ashamed.

Those who follow the Vandal women have learned to deal with the fact that their eyes can't keep up with Idaho senior guard Ari Skorpik.

If she were a comic book hero, she'd be the Flash.

And although it's a challenge to see the speedy Kennewick, Wash., native with the naked eye, the attention Skorpik draws from opponents would impress even Dennis Rodman.

In a 67-66 win over arch-rival Boise State on Sunday, Skorpik didn't bust a last second shot to put the Vandals ahead — out of respect, Bronco defenders practically mugged her in hopes of shutting her down. Instead, she dished off a pass to Kelli Johnson who hit a 6-foot jumper with :03 remaining to eventually lift Idaho over their southern cousin.

"It was the biggest game of the year for me," Skorpik said.

Skorpik's unselfish play earned her a home victory in the final game of her career on Memorial Gym's floor.

"It was emotional but thinking that we have some more games in the tournament (Big West) — it wasn't as big a deal as it could've been," Skorpik said.

Certainly, the 1996-97 season is a bit unfamiliar compared to seasons in the past. Since coming to Idaho in the 1993-94 season,

• SEE SKORPIK PAGE 11



Vandal News and Notes

Senter leaves Idaho and football coaching staff

Jim Senter, assistant head football coach and defensive line coach at the University of Idaho, has resigned his position at Idaho.

Senter, 35, is moving to Arizona where he can be closer to his sons, Matthew and Derick.

"He's been a tremendously valuable member of the staff for 11 years," coach Chris Tormey said. "He's going to be missed by the coaches, the players, the alums..."

"He's had a tremendous impact on the program."

Senter joined the Idaho staff in 1985 and served as defensive line coach for three years before coaching the linebackers the next three seasons. He took a break from coaching the 1992-93 seasons when he moved to Boise to serve as the Southern Idaho Regional Development Director for the University of Idaho.

He returned to coaching in May

1994 and spent one season coaching the secondary before returning to the defensive line in 1995-96. Under Tormey, he also served as assistant head coach and recruiting coordinator.

"Because of the people I was associated with in the athletic department, the University staff and faculty, and the administration, working at the University of Idaho was a life-changing experience," Senter said.

As with most Vandals, Senter's fondest memories as a coach are from games played against Boise State.

"Beating Boise State in 1986 was my indoctrination into the Idaho-Boise State rivalry," Senter said. "Then beating Boise State in 1991 when we had to hold them on fourth-and-goal to finish 6-5 and keep the winning streak alive."

Senter is a 1985 graduate of the University of Tulsa and earned his master's degree at the University of Idaho in 1990.

- Courtesy of UI Sports Information

Idaho upsets Gauchos

Idaho used stingy defense to upset Long Beach State in the last home game

Damon Barkdull and Nate Peterson

Sports Editor and staff writer

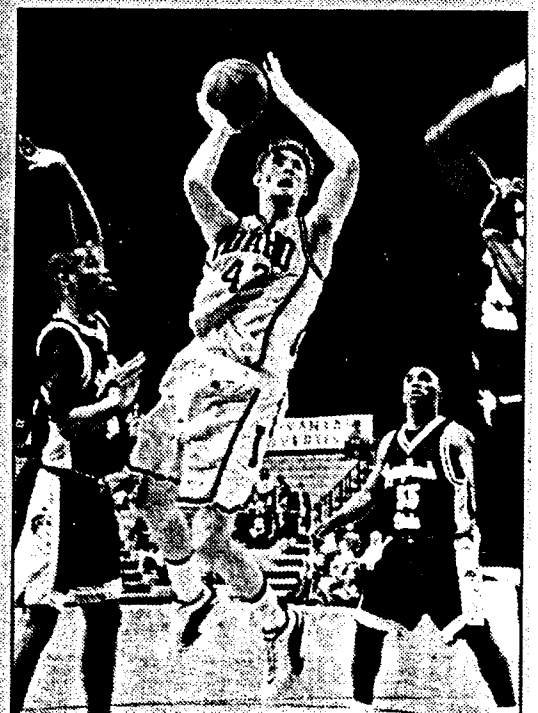
In the Big West Conference, a score in the 50s is indicative of the conference's reputation as being an all-offense, no defense football league.

Last night, Idaho's basketball team did just the opposite, using scrappy defense and slowed down all-Big West player James Cotton on their way to a 53-51 upset win over Long Beach State in the Kibbie Dome.

Idaho dictated the game tempo with a slowed down, half-court offense and a tenacious defensive effort on the other end of the floor.

"We knew that's what we had to do to execute well," senior Jason Jackman said, who played his last game at home as an Idaho Vandal. "It was a big win for us, this is our post-season."

Jackman and Kevin Byrne led Idaho scorers with 13 points. Jackman also had seven



Bruce Twitchell

• SEE GAUCHOS PAGE 10

GAUCHOS •FROM PAGE 9

rebounds.

Idaho (13-16, 5-10) will miss the Big West Conference Tournament while the Gauchos (12-13, 8-7) will compete in the Reno, Nev., tournament.

The Vandals shot 51 percent from the field (22 of 43) compared to LBSU's 35 percent (21 of 59).

With 5:30 remaining, Idaho led 49-44 before the Gauchos went on a 7-3 run to cut the Vandal lead to one. At the 1:05 mark, Idaho led 53-51 and never looked back. The Gauchos had several chances to tie the score but couldn't do so with :32 left.

LBSU held the 29-28 lead going into halftime as the teams were tied three times in the first half and battled for the lead the entire game.

The Gauchos were led by Cotton who scored 20 points but was held under his average.

Vandal senior Eddie Turner poured in 11 points for the Vandals while his teammate, Derrick Elliott had eight assists and didn't turn the ball over.

"We wanted to end it with a bang, which we did," Turner said after playing in the Vandals' last regular season home game.

Idaho seniors Jackman, Turner and injured Reggie Rose were honored before the game.

The Vandals travel to Boise State on Saturday for a Big West Conference game. Vandals travel to Boise, face rival in final game

In the past, when Idaho played Boise State or any Big Sky team for that matter, the outcome would carry significant importance into the conference tournament.

After losing to Utah State last week, the Idaho Vandals men's basketball has been playing solely for pride. As is the case Saturday night, when the Vandals travel to Boise for their season finale.

The Vandals' last meeting with Boise State was Jan. 18 in the Kibbie Dome. The Broncos pulled away 62-57 after the Vandals tied the score with 2:00 remaining.

Since then the two teams have gone their separate ways. Idaho battled inconsistency and injury to win four of its next 10 games. Boise State on the other hand, has had a successful Big West debut and is currently holding an 8-6 conference record which will give them a berth in the conference tournament.

The Broncos have been riding a wave of momentum throughout February, knocking off Big West powers like New Mexico State.

"They've been playing extremely

good this past month," Davis said. "They're shooting the ball well and they're playing defense."

The Vandals will have to play tenacious defense if they want to keep the Broncos in check.

"They're a really good perimeter team," Davis said. "They live and die by the three. They especially shoot the ball well at home and if they are shooting well they can cause you lots of problems."

While the Broncos don't hesitate pulling the trigger from downtown, the Vandals are taking a more conservative approach to their offense.

"Nobody is going to shoot a three," Davis said. "Unless it is obviously at the very end of the clock or we are down late in the game."

Davis and the Vandals have been looking for reasons why the field goal percentages have been poor. Their fairly complicated problem has developed into an easy solution.

Now instead of shooting threes, the Vandals look more to going inside and getting higher percentage shots.

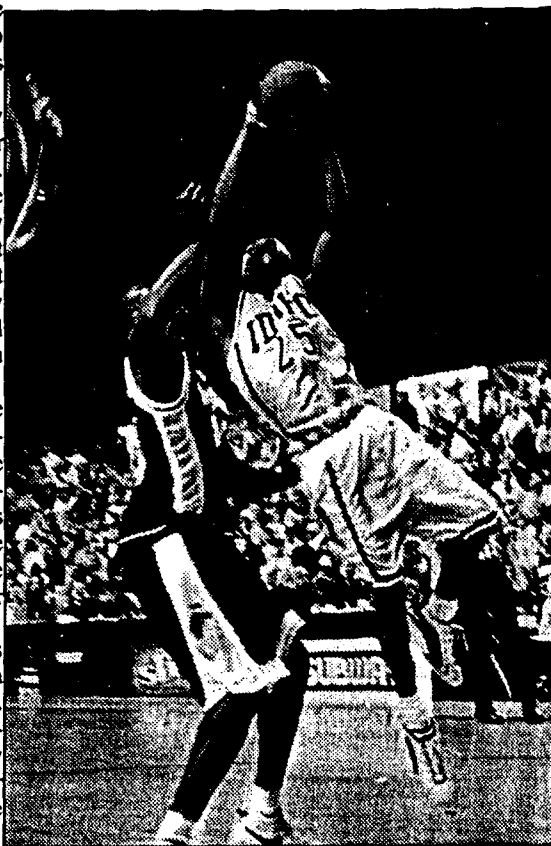
"We just felt that's why our field goal percentages have been so bad," Davis said. "We took it out and we've gotten closer to the basket and our percentages have gone way up."

So, in short the Broncos shouldn't expect the Vandals to shoot the three.

"Ninety-five percent of our shots are going to be within the three-point line," Davis said. "I think if we do that I think we will shoot a better percentage. I like to shoot the three just as much as anybody, but we're in a situation right now that we're not having a lot of success making them."

The Vandals only attempted three shots beyond the line against Nevada. The attempts were a season low but the result was a total 53.5 percent from the field.

One player having a successful season shooting but not at the three-point line, is senior Jason Jackman. Jackman's 82.2 percent



Bruce Twitchell
Vandal senior Eddie Turner (25) played his last game at home and made the most of it, chipping in 11 points and the Vandal upset win.

from the free-throw line is 10th best in Vandal single season records. Also, Jackman has cracked the top 10 for single season scoring.

Davis is extremely pleased with the attitude of his players while they approach the climax of their season. Despite not going to the post-season tournament, the Vandals have continued playing hard and sustaining a good work ethic.

"The team works great together," Davis said. "They're playing as hard as they have all year and they've had one of the best practices of the year yesterday."

Davis remains optimistic of his team's performance against their arch rival.

"They've handled it really well," Davis said. "As long as you're a good spirited practice team, it will carry into the game."

Tip-off is at the BSU Pavilion on Sunday at 2 p.m.

GREENWOOD •FROM PAGE 9

accepting of me during the recruiting process in the beginning," Greenwood said. "I really liked the closeness of the team and it was easy to see that they all got along really well."

Two big factors that influenced Greenwood to make Idaho her choice was that it is close to her home of town Spokane, and she is a music major who has always aspired to be a student of the Lionel Hampton School of Music.



Michelle Greenwood

Upon beginning her senior season with the Vandals in the Big West, Greenwood made it a point to be a team leader on and off the court.

"Number one, I wanted to be a team leader this season because one of the things we seniors decided at the end of last season was to determine where we wanted this team to go — we wanted to make sure that each one of us individually would do our best to take the team to that level," Greenwood said. "I wanted to be a leader by the way I played, an approachable friend to all my teammates and I wanted to work on my attitude to be as positive as I could this season."

Greenwood has developed into a team leader with a real vocal presence. She also believes the impact of the many off-court activities to be an integral part of the women's basketball program at UI.

"Every time one of these opportunities of going and talking to kids comes up I have always jumped at the chance," Greenwood said. "I just think it is neat because it is a chance for college athletes to take their role as a

role model on seriously."

As the 96-97 basketball season gets closer to its final moments, Greenwood has mixed emotions about her last experiences as a Vandal ball player.

Adding to the excitement is the overwhelming success Idaho has created for themselves this season in the Big West. Not to mention a shot at the top position, based on the last two regular season games in the Eastern Division going into the Big West Conference Tournament.

"This season has been so much fun and of course there have been times when I have said that 'I can't wait till it is all over'," Greenwood said. "But now it's almost over and I really want it all back. This team is incredible and we have so much talent. We are all finally learning and I'm glad that the younger players know that the Lady Vandals can win."

Above all, Greenwood enjoys the game of basketball.

"I love the competition, the camaraderie of teammates and being in shape. All of these things I know I'm going to miss for sure because basketball is all that I have known since first grade," Greenwood said. "When it is all over I'm not sure exactly what I am going to do, but I am looking forward to just being a student next year. Music is very important to me and I haven't gotten to put enough time into my music."

Basketball will not be something Greenwood drops completely from her extracurricular activities. She plans to remain with the sport as a coach for kids this spring — and while she is still around, as a helping hand for future Lady Vandal teams.

"I don't think it is really going to hit me that it is all over until the clock runs out on that last game," Greenwood said.

One of Greenwood's ultimate goals parallels that of so many athletes who want to go out a winner — not just as a player but someone who made a difference on the court.

"I want to be able to look back on this season and my career as a Vandal without any regrets and know that I gave it my best," Greenwood said. "I've always wanted to leave on a winning team and I want people to look back and say that I made a difference and that I was an important part of my team."

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Vandal women travel to New Mexico State tomorrow

Kindra Meyer
Assistant Sports Editor

The University of Idaho women's basketball team takes to the road this weekend to follow up a previous season punch against New Mexico State with a total knock out.

Center stage is Idaho, a team whose record may show some defeats but are pumped up and in top form following a win over Boise State University.

The Vandals hold their fate in their own hands. If they win this game they will undoubtedly capture the Big West's Eastern

Division title.

It is possible that Idaho, BSU and Nevada could all end their seasons with identical records. If this happens, the No. 1 seed will be awarded to UI because they split with Nevada and swept BSU. The Broncos would then claim the No. 2 position due to the fact that they were 2-0 against Nevada.

"The BSU win was huge for us. We can say it was for the championship but we have two more games on the road and they have been pretty tough for us," coach Kate Rue said.

Rue continues to take the

reigns while head coach Julie Holt recovers from giving birth to a baby boy Sunday afternoon.

New Mexico State has lost 5 of their last 8 since their 82-69 loss to Idaho and are currently ranked fourth in the Eastern Division. However, the Aggies have only lost one home game this season and the Vandals have experienced considerable turbulence on the road.

"You always forget the first game and start fresh" Rue said. "We've never been in their gym before and we need to be prepared, they're an athletic team."

In the Aggies' corner is an experienced trio of juniors Rebecca Fresquez and Wendy Ray and senior Annette Robinson. Fresquez is the only NMSU player to receive Big West Player of the Week honors and she is averaging 11.1 points and four rebounds per game. Ray is leading her team with 12.8 points per game and 5.2 rebounds. Center Robinson leads the Big West with 2.5 rejections per game and guides the Aggies with 8.3 boards in addition to her 11 points per game.

Although Rue is wary of the team's composure on the road, she feels confident.

"We've beat everybody in our conference, so we are one up on everyone" Rue said.

The Vandals are currently in second place in the Eastern Division 8-5, 13-12 behind Nevada 8-5, 12-12. They lead the Big West in three-point field goal percentage defense at 28 percent, are second in free-throw percentages with 69 percent and their turnover margin is 1.5 per game.

Freshman Alli Nieman leads the conference in scoring, averaging 19.3 per game and is third with 10.2 boards per game.

"I think now that we have the confidence no one can catch up to us," senior point guard Ari Skorpik said.

SKORPIK • FROM PAGE 9

not only has the 5-foot-5 guard played in every game, but Skorpik has never seen a winning season — this year, with a 7-5 conference record and an Eastern Division title on the line, Skorpik is excited about trying to grasp a Big West Conference Championship.

"Starting a winning season and building the program is a really good feeling to have been on the bottom and work up," Skorpik said.

The key ingredients to Idaho's success has been a dash of young talent, including the addition of freshman Alli Nieman. UI's recruitment of solid freshmen and junior college transfers

often times have a look of bewilderment, as if they had an important meeting to get to but couldn't find their car keys — Skorpik is that quick off the dribble.

"I think the kid is incredibly competitive," New Mexico State coach John Sutherland said, as he prepares his team to stop Skorpik and the Vandals on Saturday. "She can definitely shoot the ball. I kind of look at her as the glue that keeps her team together."

Above all, though, Skorpik doesn't get flustered when an onslaught of hands, elbows and bodies are jabbing at her, hoping to slow her down.

"I think my role is taking care of the ball, running the offense, making sure everyone is doing what they're supposed to," Skorpik said.

To say the least.

So far, Skorpik has upheld her end, averaging 8.1 points, three assists, 2.6 rebounds and two steals a game. However, these numbers don't begin to describe what Skorpik brings to the Vandals.

Skorpik, a major in management information systems, has a semester of school left after this year and plans on living in a fast paced city like herself, possibly Seattle or Portland.

Although she has aspirations to move elsewhere, Skorpik has trouble envisioning anything in the midst of preparing for the Big West Conference Tournament in Reno, Nev., on March 5-9. If Idaho continues to play inspiring basketball, expect to see the Vandals meet top-ranked UC-Santa Barbara in the championship game. Earlier in the season, Idaho fell 68-53 to the Gauchos in Moscow.

For Skorpik, a rematch with Santa Barbara would be kosher.

"That would be the ideal situation," Skorpik said, with a slight grin. "We played pretty good against them the last time. The last couple of minutes we went cold shooting. If we can just stay consistent."

When basketball is finally through and the final buzzer sounds at the conclusion of Idaho's season, Skorpik will look back on her career at UI with little, if any regret.

"I've really enjoyed the friends I've met," Skorpik said. "My teammates this year, I think we're a lot closer. We get along well and we have a lot of fun together. All the friends I've met here — they're people I won't ever forget."

And Idaho won't forget Ari Skorpik.



Ari Skorpik

has taken some pressure off Skorpik and increased her productivity.

"Knowing that anyone, anytime can score and have a good night doesn't put pressure on just one person," Skorpik said. "It's all pretty equal."

Getting Skorpik to talk about herself is as excruciating to her as taking an upper level business course. However, her modesty and soft spoken personality hasn't stopped her from being a senior leader on the court.

"Us seniors, we wanted to show really good leadership vocally and how we play — set a good example and keep the program successful," Skorpik said.

Besides offering leadership and intensity, Skorpik handles the ball well, consistently drills perimeter shots, passes, plays glove-like defense and can drive on any defender. Against the Broncos, defenders would

Idaho women top North Texas

Courtesy of UI Sports Information

DENTON, Texas — Alli Nieman's game highs of 19 points and 12 rebounds led Idaho past North Texas 69-57 at the Super Pit before 667 fans.

Idaho (8-5, 13-12), which is trying to upend first-place Nevada in the Big West's Eastern Division, play New Mexico State on Sunday at 4 p.m. PST.

"They were playing hard and had nothing to lose," Idaho coach Kate Rue said, filling in for Julie Holt who is recovering from giving birth to a child Sunday. "They're real scrappy."

The cellar-dwelling Eagles drop to 1-12 in conference play and 4-21 overall.

The Vandals were a force on the boards, outrebounding the Eagles 44-35. Idaho's front line of Nieman, Kathryn Gussett and Michelle Greenwood grabbed twice as many rebounds (24) compared to UNT's front line.

Rue was impressed by point guard Ari Skorpik. "They had a lot of pressure on her, but she kept her composure."

Skorpik, a senior, had an all-around performance of nine points, six rebounds, four steals and three assists.

"Alli came up with the stats, but it wasn't her best performance," Rue said.

Rue also said Idaho didn't have its best performance either.

"We gave them all the opportunities to come back and stay close," Rue said. The Vandals committed 25 turnovers.

Kelli Johnson provided the long-range shooting for Idaho, as she hit 3 of 7 three-pointers, scoring 13 points. Greenwood, a senior center, added 11 points and six rebounds.

UNT was led by reserve freshman guard Tonia Thomas' 12 points. An' Dionne Smith was the Eagles only other double-figure scorer with 10.

Idaho must beat New Mexico State on Saturday to have a chance at first place in the Eastern Division.

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SPRING CAR CARE GUIDE



Big Brother gets 'smart'

SALT LAKE CITY (AP)

Concerns over Big Brother notwithstanding, the Utah House has passed a bill that would allow the state to issue "smart" driver licenses embedded with a computer chip.

House Bill 224 passed 43-23 after its sponsor, Rep. Gerry Adair, R, was able to convince a majority of his colleagues that security safeguards would ensure information stored on the chip could be protected. The bill allows the state to begin replacing traditional drivers' licenses with the smart cards as Utah residents renew their licenses beginning next summer.

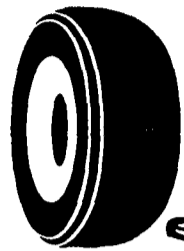
The only information that would be stored on the cards would be driver's license information, unless the card-holder authorized otherwise. With permission, the card could hold medical, credit card and other information, including a digital photograph of the holder. Adair dismissed concerns of some residents, expressed through their representatives, that the cards would be used by the government to spy on them. "The technology isn't available where you can fly over in a helicopter and access someone's wallet or purse," Adair said. "The information can be protected and will be protected."

The Utah House has passed a bill to implement 'smart' driver licenses

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Does Idaho need the speed?

Accidents are rising with Idaho's higher speed limits

BOISE (AP)

The Idaho Transportation Department has released results from a study indicating motorists are crashing more often under higher speed limits.

The accident rate increased 29 percent in the May to October 1996 test period on 524 miles of rural interstates. The rate also rose on other types of highways.

However, Idaho Transportation Department officials are flashing a yellow caution light with their preliminary statistics. They say they will need a full year of data to draw conclusions.

"But we are looking very closely at the fact that the accident rate has gone up," state traffic engineer Greg Laragan said.

The fatality rate dropped 43 percent on rural interstates as the limit rose. But analysts caution that statistics can fluctuate wildly with relatively small numbers of fatal accidents.

Speed limits were raised in many states after Congress repealed national maximum speed limits in 1995.

Fatalities, which number about 40,000 per year nationwide, only increased by 200 in 1996, said Bob Morrow, spokesman for the National Motorists Association, which pushed for higher limits. "Insurance company and government safety experts said that would cause an additional 6,400 deaths," he said. "They were off by about 6,200."

On the Idaho rural interstates on which limits were raised, the average speed driven from May to October 1995 was 66.4 mph, 1.4 mph above the legal limit. Last year in that period it hit 68.9 miles per hour, well below the new 75 mile per hour limit.

Accident rates also increased on two other classes of Idaho roads for which speed limits were raised. The rate climbed 24 percent on 14 miles of urban interstates and was up 13 percent on 1,520 miles of U.S. and state highways.

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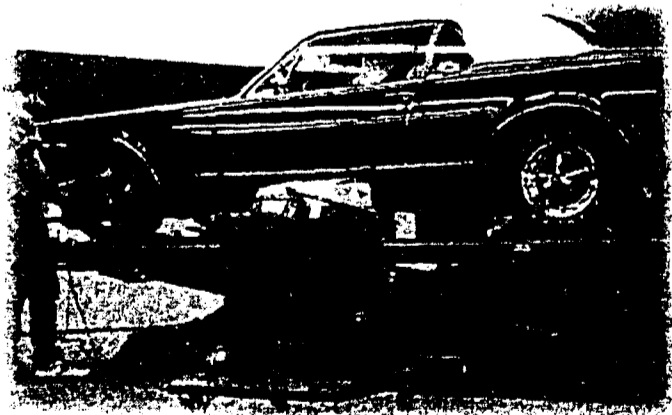
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DIVERSIONS

Lionel Hampton and all that jazz



Joshua Redman

Peter McKinney

Justin Cason

Staff

The Lionel Hampton Jazz Festival completed its four-day sweep of the University of Idaho Saturday with a concert that blended together the legends of jazz and culminated in one of the most spectacular performances that the Palouse has ever seen.

The Brian Bromberg Band opened the evening extravaganza with a four-piece ensemble excellently led by the group's title performer. Opening to wild cheers usually uncommon for jazz audiences, Bromberg whizzed through a trio of tracks in a too-short presentation.

In a manner so characteristic of great performers, Bromberg's fingers seemed to float over his instrument so effortlessly and nonchalantly that he could have been reading a novel while he was playing and not miss a note. In fact, Bromberg's own radiance on the stage was matched only by the brilliance of his lavender sportcoat and black leather pants.

Perhaps the best tune by the young bassist was his opener, entitled "I Went to Sleep a Child and Woke Up a Man." Very easy, with a lilting, upbeat feel, the song was dedicated by Bromberg to his father, who was an influence



Peter McKinney

Christian Bausch

on his musical career. Bromberg's father passed away last September. Bromberg dedicated the rest of his Festival performances to a jazz colleague who recently died in a drowning accident.

The highlight of the evening, and maybe of the whole Festival, was of course Lionel Hampton himself and his accompanying orchestra. Dubbed Lionel Hampton and his New York Big Band, the ensemble consisted of trumpets, trombones, saxophones, piano, bass, guitar, drums and vibes.

The troupe bounced through almost two hours worth of jazz, climaxing in a sort of musical carnival that proved to be as much a reunion of old friends as anything else.

Apart from the fantastic musical arrangements, Hampton was also presented with vari-

ous items commemorating all he's done for the School of Music and the Festival. UI President Bob Hoover awarded Hampton the jersey he once wore as honorary first-base coach for the Kansas City Monarchs. A life-size statue of Hampton was also presented to the 88-year-old vibraphone player.

The approximately 6,000 people at the concert were more than simply a random group of fans. They were an indication of just how large jazz has become at UI and in the Inland Northwest.

"Friday and Saturday drew the most people, but every evening performance each night broke a record [for attendance]," said Dr. Lynn J. Skinner, executive director of the Jazz Festival and professor of music at UI. "All these young people from all over the place realized that every night there was a 'first' happening."

The New York Big Band's trumpet section was one of the most electric outfits in the orchestra. Highlighted by Tony Barrero and Kenneth Rampton, the quartet of trumpeters absolutely made the band into true giants of jazz.

"Tony can get as high as the angels," Skinner said. "I've never seen anything like it. Over all the years of this Festival, this is the best band I've ever heard."

Other jazz legends which made the concert such a special event included guitarist Frank Vignola, bassist Christian Bausch, pianist Kuni Mikami and Sam Pilafian on tuba. Wally "Gator" Watson also provided some exquisite drumwork.

"Wally's an incredible guy," Skinner said. "He's always helping kids. It's a real positive kind of thing."

Dianne Reeves was also on the bill, lending her vocals to the show in a manner that few can successfully imitate. In a part jazz, part R & B and part calypso performance, Reeves showed that she is one of the premier and most unique acts in jazz vocals today.

Reeves sang about a half-dozen songs, the best and most enveloping of which was her second song, the mellow melody, "Softly (As It Fades Away)." Reeves also rang out a medley from her latest album, *The Grand Encounter*, a compilation of songs featuring artists like Clark Terry, Toots Thielemann and Al Golden Trombone Grey.

Saturday night also saw a collaborative show spotlighting the festival's high school student instrumental competition winners. They performed "Billy's Bounce," with each youngster playing his or her own solo.

As popular as the Festival was with the Northwest and the local community, it seems probable that it should continue as long as the university maintains an interest in serving up quality, educational music.

In fact, Hampton addressed this during Saturday's concert. "Let's always make sure this festival is the number one festival in the world," he said.

This Man returns

James Ollver

Staff

When I walked into the Kibbie Dome last Wednesday night, I fully expected a long, glorious night of improvisational jazz. This was, after all, the opening eve of the Lionel Hampton Jazz Festival, the so-called International Night.

Visions of smoke-filled, downtown supper clubs danced in my head. The headlining performers included Hampton, Herb Ellis, guitar; Hank Jones, piano; Elvin Jones, drums; and Brian Bromberg, bass. The show began at 7 p.m., but I, as usual, arrived about an hour late.

I had just settled into my seat when the main protagonists (Ellis, Jones, Jones and Bromberg), who headlined all four shows, returned to the stage with Russian saxophonist Igor Butman. Following a short bout of impromptu humor, starring Butman and Hank Jones, the music resumed. Butman's first song, "Waltz for Oxana," he wrote in honor of his wife, claiming that this convinced her to marry him. If Butman can waltz, then I tend to believe his version of the proposal. His next song, "Nostalgia," kept true to the waltz theme while also featuring Hank Jones on piano. Butman is a Jazz Festival veteran. He related to the audience that Nostalgia signified his longing for Moscow (presumably Russia.)

Butman's third piece was an all-out improvisational assault, spiced up by Herb Ellis' silky smooth solo. Ellis is also the namesake of a \$3,000 Gibson electric guitar, a fitting tribute to this renowned jazz artist. Brian Bromberg proved masterful on the bass, much to the crowd's approval. This set really belonged to Butman who, throughout his performance, proved that he is a saxophone virtuoso without many rivals in the world of jazz. He almost made me forget that Michael Brecker, another contemporary jazz giant, would be appearing on Friday. In my very humble opinion, Butman easily rose to the head of this night's musical class.

Sasha Daltonn, performing a tribute to Dinah Washington, was introduced next. Washington, a.k.a. "The Queen of Jazz," was discovered by Hampton in one of the aforementioned Chicago blues clubs. Daltonn graciously covered several of Washington's jazz standards, including "What a Difference a Day Makes." Afterward, the show reached a 15 minute intermission.

When the house lights came up, folks dispersed in all directions simultaneously: some to the chuckwagon-esque souvenir stand on the Dome floor and many more the concession stands. A handful of brave souls went into the Jazz Garden, apparently unaware that the cuisine came from nobody's favorite eatery, Wallace Cafeteria. Fortunately, my good friend Captain Culinary forewarned me about the true colors of this faux bistro.

The house lights dimmed just after 9 p.m. Following an elementary school vocalist, A Brazilian Treat, featuring Claudio Roditi on trumpet, took the stage. Roditi wasted no time, wowing the audience with a stellar five-minute solo. Bromberg was especially impressive on bass, earning hearty applause for his efforts. Roditi's performance was tempered somewhat by inconsistent pick-up from the stage microphone, rendering his horn barely audible at times.

But it was the unmanned vibraphone that silently dominated the stage. Situated front and center, this was an overt reminder that Lionel Hampton soon would be there. It is odd that Hampton is revered in nearly Biblical proportions in a town that can't even boast one jazz club, a town where the only regular jazz radio broadcasts are confined to several scant hours on the weekend, a town that is seemingly never open past 6 p.m. on Saturday. This monomaniac attachment to Hampton is slightly unnerving to the transient entertainment writer.

Time passed quickly this evening. The main protagonists came and went several times and scores of outstanding performances were turned in by every musician that took the stage. Traveling Light introduced us to the fine art of jazz tuba, definitely a very new experience for me. The school-night hour was growing late,



Peter McKinney

Lou Rawls and Lionel Hampton

meaning that Hampton's appearance was now imminent. By this point in the evening, the audience had thinned significantly, further cementing my belief that Moscow only pretends to be a jazz town.

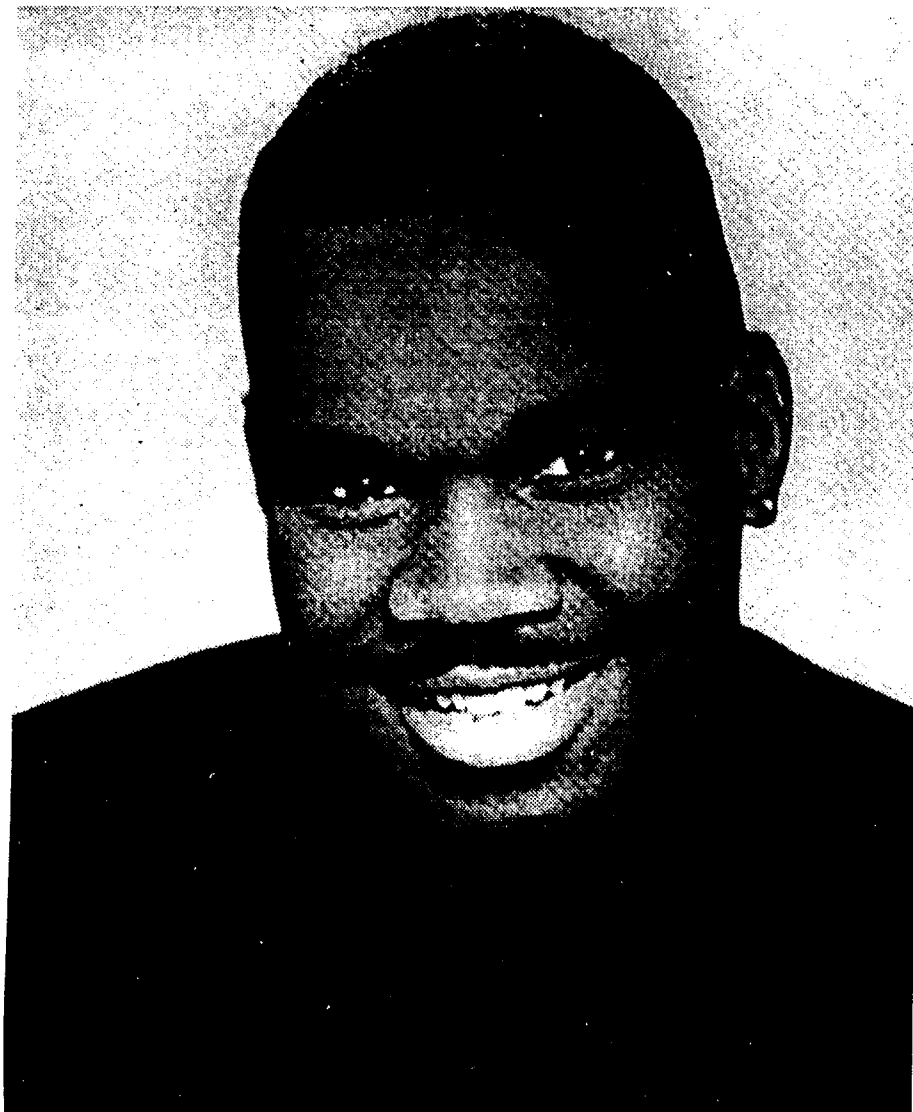
The final prelude was a familiar chorus: "This man...this man...this man..." with a few more verses of "this man" sprinkled on the side. Hampton, steadied by a cane, very slowly made his way to the front. He took his place center-stage, greeted by a standing ovation from the small, appreciative crowd. "The Vice President of the Vibes," now 88, is scarcely a shadow of the performer who starred in the Benny Goodman Quartet. In the festival that bears his name, one welcomes any chance to hear "this man," one of the most important jazz artists ever, play a couple of songs. Watching Hampton perform was reminiscent of Muhammad Ali lighting the Olympic Torch; those in attendance had gathered to honor a legend.

The ubiquitous Hampton smile shone brighter than any spotlight dared. There was never any doubt that "this man" still ruled the stage. Although his set endured for only four songs, including a finale with all of the night's featured horns, one cannot help but be humbled by "this man." His presence is truly a gift. It is easy to understand why he is loved by so many people, and why musicians look forward to playing the Lionel Hampton Jazz Festival. Even so, I still don't believe that Moscow is a jazz town.



Night Life

Escape the ills, get ready to jam



Imagine it's Friday night, you have exactly \$3 cash in your pocket, even less in your checking account, and are wondering how many ways you can entertain yourself with all that money. You'll want to consider all the options before you reach a decision. Hmm... one way to get a full night of fun for that trio of crumpled singles is by attending the Campus Comedy Jam tonight at 8 p.m. in the Student Union Ballroom.

Campus Comedy Jam is a California-based touring show that features comedian Rodney Johnson. Johnson is a veteran of *A&E Evening at the Improv*, the *VH-1 Stand-up Spotlight*, *Caroline's Comedy Hour*, and even *Club Oprah* on the *Oprah Winfrey Show*. Other television credits include *Thea* (ABC), *Comic Justice* (Comedy Central), *Comic Strip Live* (Fox), and the venerable *Star Search* in 1992. Johnson has headlined at numerous comedy clubs across the nation, even at the center of the Northwest comedy universe, the *Comedy Underground*, in Seattle.

Johnson believes that comedy is the tonic that can help cure society of its belligerence, ignorance and vanity. These are fairly righteous and lofty goals for a touring comedian. I tend to agree with his assessment. The world can be a very cold, dark and cruel place and it is quite easy to become overwhelmed by all the negative aspects of life. Laughter can heal many of the wounds that society inflicts upon the innocent masses Johnson said, who hopes to "help people escape the ills" of life, even if only for an evening.

Like smooth asphalt in Moscow, good stand-up acts are hard to find. The improvisational brilliance of a few, such as Chris Rock or Robin Williams, is extremely rare. Rodney Johnson also makes use of improv, seeking to "expose

the hilarity of human folly." I think we can all agree that no truth is stranger than human folly. The daily trials and tribulations of the human species provide ample cannon fodder for a skilled comedian.

Also appearing at the Campus Comedy Jam is Vernard "Bone" Hampton. Hampton delivers a sort of neo-Cosby, safe and sane, never-a-dirty-word style of humor. On a college campus, this takes guts. Most of the late night cable comedy shows are loaded with all manner of vulgarities and profanities; anymore, it's almost expected. "Bone," which is an abbreviated version of Hampton's high school nickname, "Hambone," will apparently be sticking to the straight and narrow. Again, life affords many G-rated comical moments that don't get any funnier when spiked with obscenities.

Hampton earned his wings just like all the rest of us, receiving a bachelor's degree from the University of North Texas. Here, he won the UNT Campus Comedy Competition, then proceeded to claim first place in The Jamie Foxx Wanda Competition in Dallas. He also appeared in the movie *Necessary Roughness* featuring comedian Sinbad. In addition to refining his own stand-up routine, Hampton produces comedy shows and manages comedy stages in both Texas and California.

The Campus Comedy Jam is sponsored by Recognizing African-American Concerns in Education and Student Advisory Services. It promises to be well worth the small pittance you'll pay at the door. The admission price also includes a dance, held after the comedy show. Where else, in Moscow or any other town, can you have that much fun for a mere \$3?

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The Vandal Runestone

She

by Holly Riedelbach

For whole glorious moments stretching into hours pregnant with expectation She was in love with a boy named Thomas. He tried in ways She thought endearing to elevate himself in her eyes by letting his bottomless depth of character show. And though her feet more often than not hit upon hard cement floor she accommodated his amusing dives with appropriate appreciations and reassuring assent.

"Here I am," she distinctly heard him say behind the mumbled inanities about his Mother and Childhood, "Listen to me talk listen to me feel. Accept my invitation to experience the great and glorious me pressing into your thighs and pushing your back deep into the grass."

So She did accept and blithely situated herself comfortably beneath him in the warm grass while his lips dribbled honeyed quaintness all over the sun-drenched green and her little white dress. The latter two became quickly stained with soft spots of sticky yellow-gold.

His head was busily engaged with her neck when She heard the mutterings.

"What?"

"I said eyes. You have eyes that go back acres."

"Acres," She thought as another crystal globe appeared and broke below her third shell button. Her eyelids shut tightly to prevent any unwanted hilarity from seeping out—for he was very meticulous about the state of his clothes.

"Did you know that when Virginia Woolf committed suicide she filled her apron pockets with stones and walked into a river?" Her little offerings of knowledge always charmed him. He pulled her uncertain body towards his steadiness and wrapped two sinewy arms about her.

"Oh, yeah? Is that how you want to go? With rocks in your pockets?" Looking down She examined her jumper's serenely impeccable system of checks and balances, smoothing a wrinkle in the process.

"No," was poked out through cheerfully reluctant lips, "I don't have any pockets.... I'd have to use yours." And, slipping some miscellaneous items into the grateful opening on his left hip She allowed her smile to be hidden by his over-zealous guffaw. They were, of course, studying Virginia Woolf.

"For if thought is like...the alphabet ranged in twenty-six letters all in order, then his splendid mind had no sort of difficulty in running over those letters one by one, firmly and accurately until it had reached, say, the letter Q."

She had reached S. Not that it mattered especially not to her but She had. In running her mind's fingers down the various tablets of thought which occupied it, however, She vaguely wondered if this theoretical passage applied to her. It said "him" after all. Because often her gently swishing ideas seemed to be arranged in varying layers of rich subtleties and musically pulsating shapes or hazy patterns against iridescent backgrounds—not alphabetically at all. With this She inadvertently discovered T.

Her thoughts went on thus until the omnipotent baritone of her whiny instructor chased them out with an irrelevant demand.

"Will you please stay after class? I want to have a few words with you."

She thought mildly that having anything with the steely-eyed man would be unpleasant, but words She could handle. Words, She could co-habitate without giving up any letters (or undulations as She hadn't quite decided which they were yet).

"You should participate in class discussions more," he drawled. Her head only nodded—commanding the air into acquiescing stillness. Yet he was persistent.

"I know you're an intelligent girl the class could benefit from your comments." As he moved closer She could smell him distinctly and examined the enlarged pores on his nose.

Twenty-three. "You could help the others if you'd only..." — and here his breath grew pointed as he fingered his way clumsily through the third shell button — "...share your innn..." — and his words became prolonged as the increased sharpness of his breath cut meanings or intentions to shreds and lacerat-

ed with unrelenting cruelty the quietly heaving thoughts tumbling one over the other — "...sights." Skin against skin now — her eyes pinched tight to block the penetration of his needy stares — his tongue roughly probed the outer rims of her right-left-ear and moved down quickly to softer flesh. "P ar-ti-ci-pate..." — as he pulled her in grasping at what She sought to hide until at last all resources had been exhausted. As he reached the climax of his poignant speech She heard faint echoes of familiar words resonating in her burning ears:

"Listen to me talk, listen to me feel, accept my invitation to experience the great and glorious me pressing into your mind and pushing your ideas deep into oblivion."

Later She stood shivering cold in the rain allowing Thomas to fulfill his required romanticism by kissing her under a street-light. As his self-satisfying sighs filled the space between them She watched solemnly as the previously golden moments gave birth at last to horribly deformed realities and nows which leered mockingly at her body hiding in his arms.

And as the rain increased its pace She threw her mouth wide open to let it collect inside her— swelling the sides of her banks in turbulent waves and thrashing itself against jagged rocks until it tired finally from the beating and rocked slowly to a halt.

They had been dissecting Woolf long enough now to begin offering tenuously cumulative conclusions about her work.

"So what would you say is Woolf's biggest problem?" His voice lisped slightly and he spoke carefully as though his tongue were cut. Her lips curled up into a watery cold smile as She pragmatically considered her waiting beneficiaries. A lone hand emerged from within the confines of her own brain and unfalteringly volunteered the answer She knew to be correct: "stones."



CINEMA

Murder and mayhem in the Mediterranean

Justin Cason
Staff

As if directing his own vast array of outstanding movies wasn't enough, filmmaker Martin Scorsese has recently lent his cinematic talents to sponsor the re-release of other classics in video stores nationwide.

Last year, Scorsese restored the superior picture, *Belle de Jour*, and not too long before that, he supervised the re-circulation of the epic, *El Cid*.

The latest in this growing line of Scorsese's pre-conceived "children" is *Purple Noon* (entitled *Plein Soleil* in its original French format), a film produced in France in 1960 and now just re-released on video.

The movie was a major hit in its premier over 35 years ago, and with good reason. This was a breakthrough effort for French director Rene Clement, who at that point had yet to create what would be perhaps his greatest work, *Is Paris Burning?* (or *Paris brute-t-il?*).

Purple Noon is a story of murder, cover-ups, romance and stolen identities. Set mainly on and around the coasts of Sicily and southern Italy, the movie tells the story of Tom Ripley (played wonderfully by the crafty Alain Delon) and Philippe Greenleaf (Maurice Ronet).

Tom is sent to Europe by Philippe's father to track down the latter's wayward son and send him home to San Francisco. Instead of

dragging the young man home, however, Tom becomes enchanted with Philippe's elegant, spendy, boating lifestyle and hangs onto him like the older brother he probably never had.

Eventually, Philippe takes advantage of Tom's unconditional lackeying. After being embarrassed one too many times in front of Philippe's girlfriend, Tom murders Philippe at sea, throws him overboard and begins to assume Philippe's identity.

The second half of *Purple Noon* is where the film really takes off. There are parts so styled in the manner of Hitchcock that it seems unbelievable the two weren't working together on the picture. The murder scene is very reminiscent of

• SEE PURPLE NOON PAGE 16



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—Cuisine—

Wine appreciation, not snobbery

Eric Gray
Guest Writer

Every other weekend or so I see couples spending hours in the wine aisle of the local food mart. They look perplexed. They look confused. Most of all, they look as though they need some help.

I think it is not only ironic but sad that the illustrious University of Idaho lacks a course in food (or at least wine) appreciation. It seems to me that since wine will play a bigger role than beer at, say, corporate dinner parties, or weekend get-alongs with the fiancé or mistress or whatever, we should have some idea of what wine is and what we can do with it.

Wine is probably most memorable as that sip of dark red stuff we were offered when we were just tots. Since it was probably pretty warm and pretty dry, we probably winced and threw the stuff up as though it was poison. And, since that time, we have avoided it as though it was never meant for us.

What I'm getting at is that you don't have to be a snob to enjoy wine. You don't have to know a whole heck of a lot about the stuff to enjoy it. I always give out a few simple tips when people ask me what to get: red wines with red meats, white wines with white meats and fish, and blush wines when you're not really sure. There are exceptions, of course, but this is my all-purpose guide to wine. I've met a lot of people who have spent oodles of moolah on books that don't really teach anything about the hows of wine... only what specific wine to buy to complement a certain food or meal.

Another key tip, and this will be the last one, in choosing a wine is refrigeration. Whites get refrigerated and reds don't. Again, there are exceptions, but they are few and far between. If you are new to all of this but wouldn't mind spending a few bucks to find out more, go out and buy a Chardonnay; any Chardonnay. Around here, unfortunately, you get what you pay for. I'm not going to endorse any one winery or store because I think that it's a lot like seeing a movie: one man's meat is another man's poison.

In any case, cool the wine down (preferably in the fridge), and pour it whenever you want. It doesn't have to sit (though some reds do—more about that later), and when you are done you can re-cork it and put it back in the fridge. It should keep for about a week. If it's so horrendous that you can't stand the taste of it, throw some orange juice into it and try again. But as I said before, you get what you pay for. A trip to the local wine seller will be more than worth the effort as there will probably be someone there who can help you choose a wine that is right for you.

The reason I am skipping over reds is because they tend to be more "bitter," or "dry". If you really don't know what to look for, you can really get into a doozie, especially with the heartier reds like Bordeaux and Burgundy. But if you have to, I would go with a Merlot (pron. Mehrl-oh). This will go well with most red (i.e., beef, venison, etc.) and isn't really heavy or tannic.

In any case, wine is nothing that anyone should shy away from. It can end the hell that your week has become and put pretty much anything into perspective.



You can't beat reading someone else's diary

MTV; profiting on the lives of others

Amy-Marie Smith
Assistant Entertainment Editor

Season after season of MTV's *The Real World* guarantees us conflict, diverse people, weekend marathons and apparently and endless opportunity of marketing ploys for the entertainment purposes of Generation X.

For those who cannot get enough of *The Real World*, here's some good news: *The Real World Diaries* is currently available from MTV. The book their second compilation of all previously aired seasons of the program.

The first book on the series', *The Real World* came out in 1995 and was on the New York Times best seller list for 14 weeks.

The Real World Diaries is unique in that the information in the book is derived from the weekly, private "confessionals" of each cast member. The material aired in the weekly show was only what they caught while taping the casts around the clock.

The information in this latest book, available for \$18, provides much more dirt than did the actual broadcasts. Such issues as what really happened between Rachel and Puck, Neil and Kat, David and Tami, and Julie and Kevin are but a few things in the book that weren't fully exposed in the series.

The book is also filled with hundreds of pictures. The photos in the book have never been seen before, even on the show. What was aired of these individuals was on the wacky side, these pictures take their craziness to the next level.

Highlights of the book include final thoughts from each cast member after filming ended. These salutatory comments were very bold and occasionally crude. Some comments were way out there, as far as they were shocking to read. Other comments were just what you suspected that person was feeling all along.

Whether you are entertained by *The Real World* or not, this book is full of interesting stuff. You get a much more in-depth idea of what was going on inside the cast members' heads while they were doing the show. It stands to reason that while living with people who were nothing like yourself, holding back true feelings had to be going on. While they were followed by camera crews, they didn't always show their true colors, even though it seemed that way.

The Real World Diaries makes available those true feelings they had about their diverse roommates.

PURPLE NOON •FROM PAGE 15

Hitchcock's 1954 effort, *Dial M for Murder*. Other references, such as a few to *Psycho* (which had been released earlier that year), are also prevalent.

Those familiar with modern-day cinema will also recognize the film's influences on today's films. The spanning overhead shots in 1989's *Dead Calm* (with Nicole Kidman), for instance, appear to have been taken directly off the *Purple Noon* reel.

One of the real highlights in *Purple Noon* is the eerie manner in which the bright, beautiful Italian coastline contrasts the dark, murderous theme pervading the entirety of the film. Also, Clement uses subtle symbolism in the investigative, post-murder scenes. It's easy to make the connection between the barrage of "dead fish" sequences and Tom's own frying at the hands of the Italian police.

The film is based on the Patricia Highsmith novel, *The Talented Mr. Ripley*. Coincidentally, Hitchcock himself based his 1951 picture, *Strangers on a Train*, on a different Highsmith novel.

In defense of quality editing, the English subtitles do not always match up to what the actors and actresses are saying, but this is only annoying if you speak some French and don't need the subtitles.

Beyond that, *Purple Noon* is an elegant piece of filmmaking and deserves the recognition that Scorsese has given it.

Thus far, Scorsese has picked some real winners in his re-distribution sponsorship. Let's just hope that someday we don't see the re-release of movies that were better left alone. I can't imagine ever wanting to watch the 25-year anniversary edition of *Cabin Boy*.

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The River Project: making music...and fishing

Amy-Marie Smith
Asst. Entertainment Editor

The story of Moscow band The River Project is long and complicated. Not unlike other bands, The River Project has picked-up and dropped-off members as the years have gone by, it's been a non-stop metamorphosis.

The River Project will be one of the eight bands featured in downtown Moscow for the Mardi Gras celebration tomorrow. They will be performing at Rathaus.

Eight members currently make up The River Project: Jay Kennedy on vocals and rhythm guitar, Kristin Anderson on saxophone, Ran Cartwright, drums; Joe Evavold on the organ and clavinet, Matt Sowder, lead singer and rhythm guitar; Patrick Condon and James Swan, who both play percussion, and Zac Van Maeder. Just last month Van Maeder replaced long time member Curt Seubert, who had played bass for the group.

Late last year the band recorded their first CD, *Sessions*. The disc was recorded here in Moscow. Highlights on the disc include their tunes "Breakin the Law" and "Sugarfinger." The River Project's sound can best be described as heavy guitar bands from the '70s combined with the ballads from heavy-metal bands of the early '80s.

The River Project is very concerned with originality. "We strive to play music people haven't heard before," Kennedy said. The River Project appreciate original music, and find most of their loyal followers do as well.

The roots of The River Project go back to Oregon. A few years ago Jay Kennedy,

Garth Ankeny and others started the group after being inspired to create music through spending time together fishing. Some of the songs that Kennedy and Ankeny originally produced are still being played by The River Project today.

Eventually Kennedy moved to Moscow to go to school. Kennedy formed a three-man band called Loose Gravel. These three men, Kennedy, Curt Seubert and Burt Kerner some time later founded The River Project, after performing as Loose Gravel at local parties and clubs.

Loose Gravel evolved into the group Kick Back Willy with the addition of Kristin Anderson. Kick Back Willy eventually became The River Project and began to expand in size, adding members to the band.

The River Project plan to perform March 8. They are tentatively scheduled to perform at a benefit concert for the Sojourner's Alliance at the Moscow Social Club Ballroom. The proceeds of the benefit will go toward the construction of a men's shelter in Moscow.

To hire The River Project to play at a party, wedding or other occasion, or for further information about them, contact band members at either 882-3393, or 883-8508.

Mama's Dogma creates 'groove karma' at John's Alley

Christopher Clancy
Entertainment Editor

Combining elements of groove, funk, jazz, Latin, reggae — you name it — Mama's Dogma is one of those rare bands that just seem to fit in anywhere. Their sound can really only be described as one of diverse yet catchy simplicity that is original and, somehow, still very familiar. It's a sound that's a perfect match for tonight's performance at John's Alley.

Not to be unfair to the band or their other myriad of musical abilities, but they are quite possibly the ultimate bar band. Listening to the band's Debut CD, *Hope*, it's pretty easy to imagine a smoke filled room filled with people having fun. There tunes are easy to groove to with a quality that isn't pretentious or self absorbed. It's obvious that this is one of those bands that has made a science out of having a good time.

The Spokane group, which formed only last year, is made up of singer-guitarist Kelly Vance, drummer Scott Goodwin, pianist and Scott's brother Don Goodwin, percussionist Bob Reese, and Colby Davis on bass. Three of the band's five members are classically trained

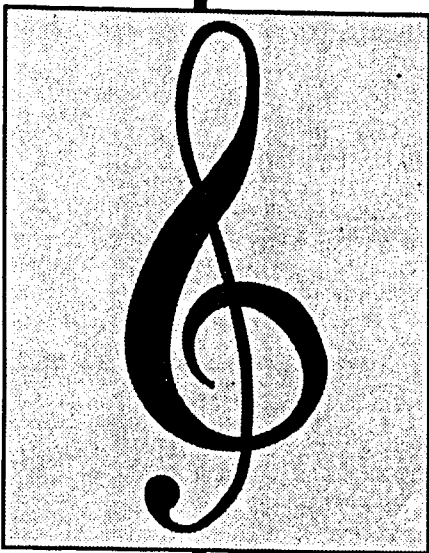
musicians, with both completed degrees and degrees in progress from Eastern Washington University.

Vance has a vocal style that is at once reminiscent of some of the better bands of the 1970s guitar rock era with just a hint of grunge thrown in for good measure. Vance's vocals are backed-up by a rich texture of musical stylings that form a continuous thread cycling through a range of musical genres. Many of the songs on *Hope* are tight with an almost pop-like sensibility. The difference lies in the complexity and funky overall feel of each track.

Other songs on the album seem to travel along at a leisurely pace that doesn't seem to demand a destination. It's not quite jazz but it has that same sort of linear, improvisational feeling. It's an interesting phenomenon, that almost makes you feel like somehow it's going to be different every time it's played. It's almost a shock to hear the same music the second time around.

The band's first gig was little more than a year ago playing at (the now closed) Mother's Pub in Spokane to a full house. Since that jump start the band has produced a CD and is currently planning to tour after Scott Goodwin and Rees graduate from Eastern.

With their original styling, depth, complexity and feel good vibes, Mama's Dogma is sure to be a hit and, unfortunately for the local scene, move on to bigger and better things. The band will be playing at John's Alley tonight at 9:30 p.m. There will be a \$2 cover charge.



What can you get for \$2 these days?

**Be good to your heart!
Know your cholesterol!**

U of I Student Health Center is offering a complete cholesterol blood test

\$2 Special—during February!
(students, spouses and dependents only)

- Fasting required (10-12 hours without food or water is allowed)
- Walk-ins between 8:30-1:00 p.m. only
- Expires 2/28/97

CLIP THIS AD AND BRING IT IN!

West 4th Bar & Grill
IN THE HOTEL MOSCOW

Scott!
Dinner was a big success!
Mother loved the evening
at the West 4th Bar & Grill last night.

Let's relax at the Moscow Hotel
Sunday for brunch... great food!

Brunch is 8 to 2 pm Sunday
Want to sleep-in or get going?
Call us! ~ Louisa

How about Sunday & Monday
dinners? Nick selects several
special wines to try at \$5 off!!!
... 18 microbrews on tap.

The Hotel Moscow
Main & West 4th
the garden lounge
West 4th Bar & Grill
Main Street deli & bakery

After Jazz Lag

Pay full price for a double latte of your choice and get any gourmet pretzel of your choice for only **\$1.00**

At the **Pretzel Gourmet Express**

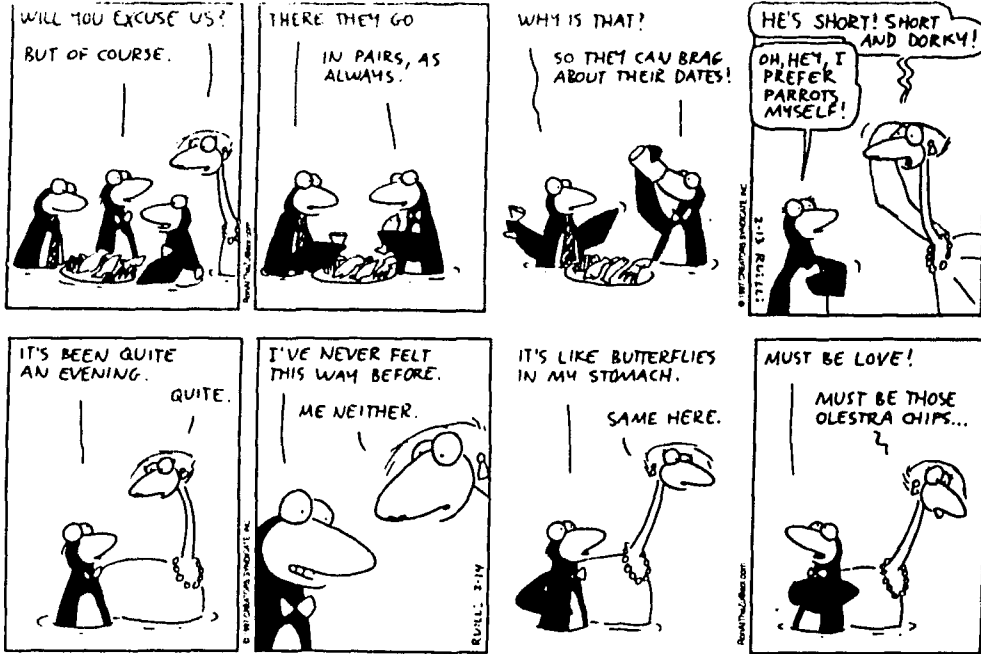
Located in the Student Union Food Court

Offer expires March 1, 1997

COMICS

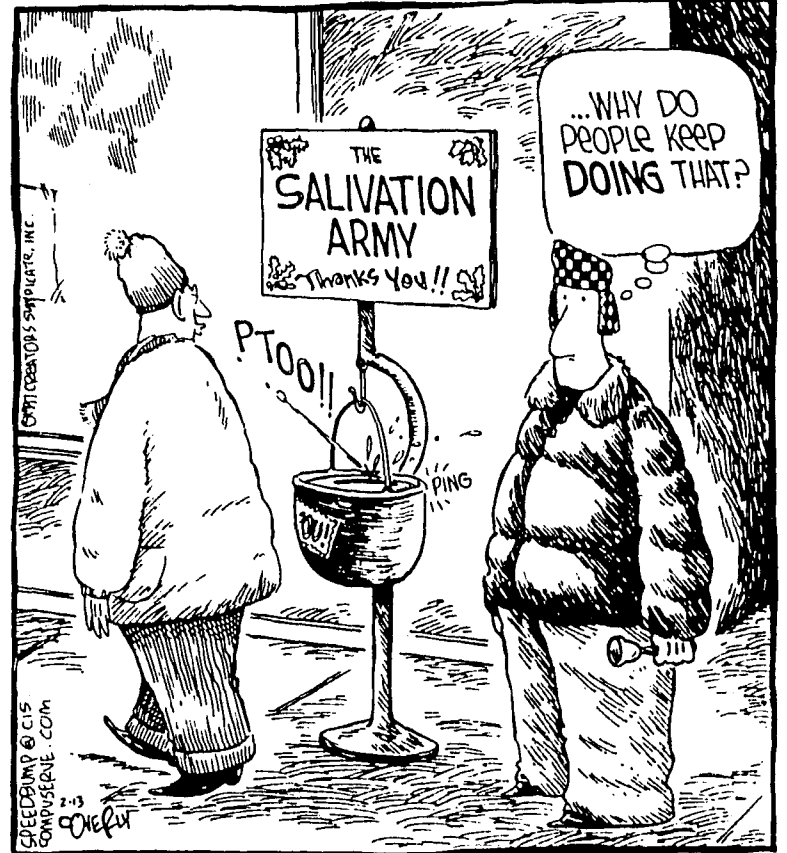
At The Zu

Ron Ruelle



Speed Bump

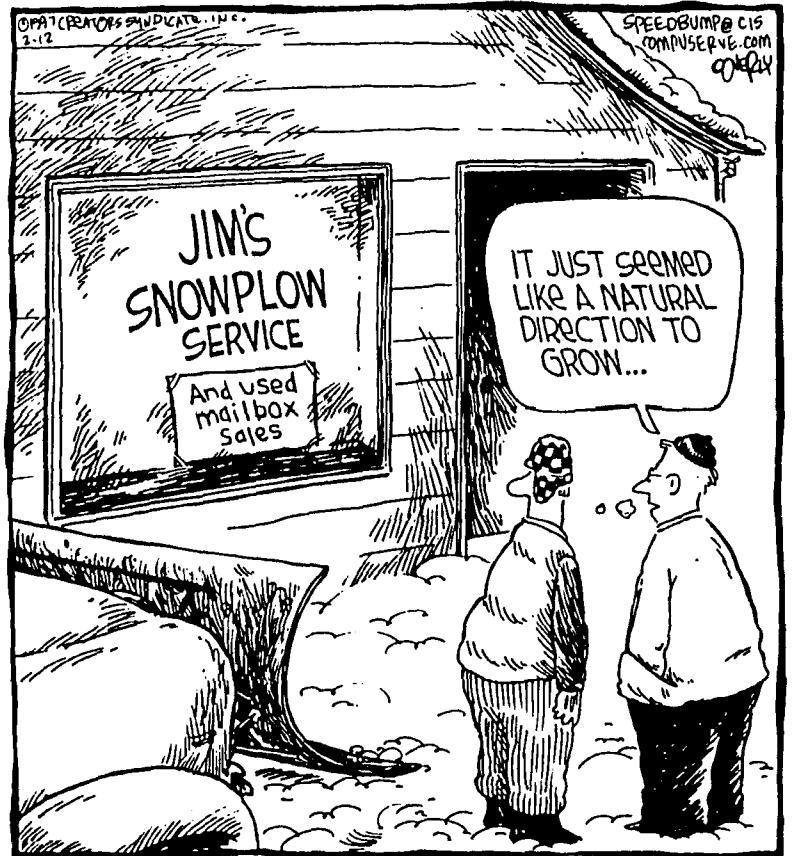
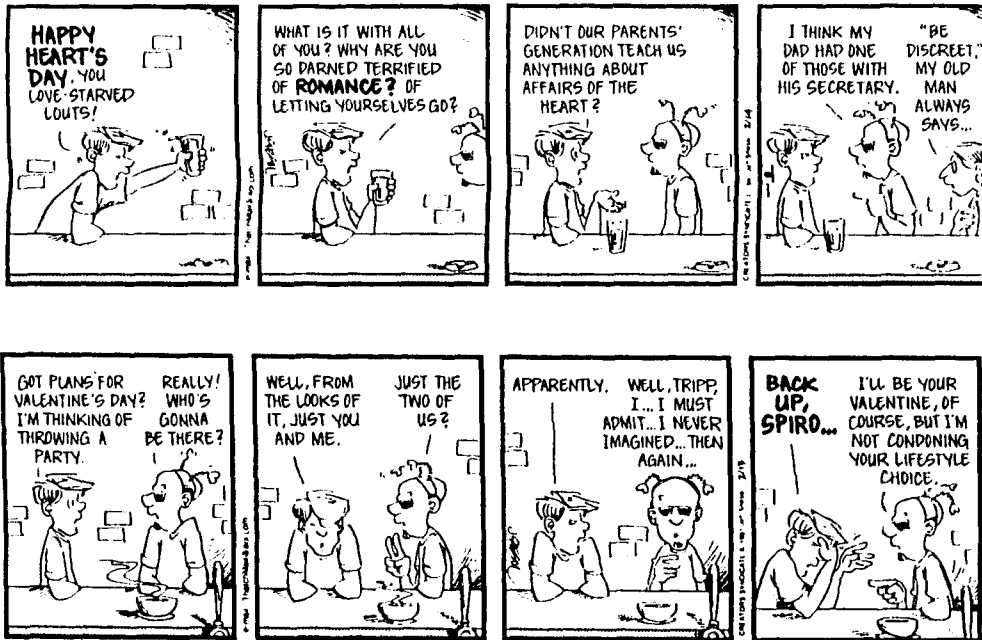
Dave Coverly



ANOTHER EXAMPLE OF THE IMPORTANCE OF PROOFREADING...

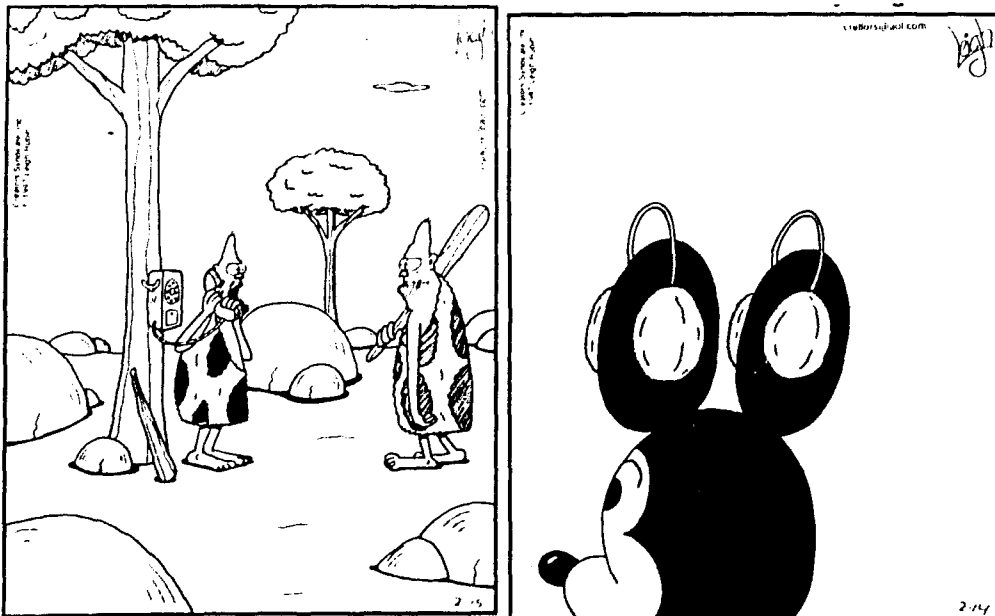
Thatch

Jeff Shesol



Rubes

Leigh Rubin



"It's your wife. She wants you to gather some eggs, milk and bread on the way home."

Mickey's winter wear

Prisma & Faber
Markers

30% off regular price
(limited to stock on hand)

(February 24-March 1)

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Notify the Argonaut immediately of any errors in your ad as the Argonaut is not responsible for more than the first incorrect insertion.

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NOTICE TO READERS

The Argonaut recommends that you take care in responding to investment opportunities, work at home offers or catalogs for employment, repossessed vehicles or real estate. Before sending any money to organizations making extravagant claims or those without a permanent, local address, be sure to get all the facts. If you have any questions or concerns, contact the Better Business Bureau at (208) 342-4649

RENTALS

CLOSE TO CAMPUS, NEW apt, large 2bdm, W&D, DW, self-cleaning range, large kitchen. Many apts w/balcony. No pets or waterbeds. Year lease, June 97- May 98. \$560-580/mo +security deposit. 882-1791.

2bdm duplex +rough room. W/D-hkups, dishwasher. Near campus, off-street parking. **Pets negotiable!** \$500/mo. 882-7619.

ROOMMATES

M/F wanted to share 3bdm, apartment. \$194.00/mo. +1/4 utilities. 882-2371, 882-8120.

FOR SALE

P133 16megs, EDO Memory, 2.0 gigabytes hard-drive, Sound Blaster, 33.6 modem, 8x CD-Rom, Software included. \$2000. 885-3569.

Tired of cramped space? Replace your little trailer with this 14'x66', 1981 Marlette. \$17,000. Must be move. ASAP. 883-8738.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

NEC P75 16M RAM sound card. 33.6 modem. \$800 (no monitor). Tony 882-6343.

EMPLOYMENT

Summer employment— Andrews Seed Inc. Ontario, Oregon. Hiring for summer field scout positions. Responsible for monitoring seed fields for insects: Mid-May through Mid-August. Will train— Agriculture minded students only! Contact Lynelle- 541-889-9109.

Staying in town for Spring Break? Need some extra money? We need hard working individuals. Must have reliable transportation. Call 882-4721 for more information.

\$1000's POSSIBLE READING BOOKS. Part time. At home. Toll Free 1-800-218-9000 Ext. R-3881 for listings.

CRUISE LINES HIRING- Earn to \$2,000+/mo. plus free world travel (Europe, Caribbean, etc.). No exp necessary. Free room/board. (919)98-7767 ext C138. (Member, Better Business Bureau CARE Program)

\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

Summer Job. **Make \$6676.** Must be hardworker, teachable, independent. For possible interview, call 332-6246.

Students Make Money! No selling, stuffing, assembling or experience required. **Free info. Curious?** Send a SASE to Response America, 1405 Ave. Z #161. Brooklyn, NY. 11235-3811.

EASTERN EUROPE EMPLOYMENT- Teach basic conversational English in Prague, Budapest, or Krakow. Our materials uncover many rewarding teaching opportunities with great benefits. for information: (206)-971-3684 ext. 59055. (We are a research & publishing company)

\$1000'S POSSIBLE TYPING. Part time. At home. Toll free 1-800-218-9000 Ext. T-3881 for listings.

NATIONAL PARKS HIRING- Plus Forests, Beach Resorts, Ranches, Rafting Companies. Up to \$12/hr. Nationwide openings. Call (919)918-7767, ext.R138.

ALASKA EMPLOYMENT- Earn up to \$3,000-\$6,000+/mo. in fisheries, parks, resorts. Airfare! Food/lodging! Get all the options. Call (919)918-7767, ext. A138.

Do you need a job during spring break? Are you 18 or 19 years old? Do you look young? If so, we need people throughout the state of Idaho to help us conduct a survey. For more information please call, (208)-885-4571.

Full-time. Receptionist for medical office. Must have excellent people/telephone skills. Previous experience desired. **Brenda, 332-0430.**

CMA/LPN needed for family practice. Basic computer skills required. Benefit package. **Brenda, 332-0430.**

CRUISE SHIP EMPLOYMENT- How would you like to work in exotic locations, meet fun people, and get paid? Call: 206-971-3554 Ext. C59051 (We are a research & publishing company)

SERVICES

STUDENT HEALTH SERVICE New expanded hours this semester.

7am-7pm M,Tues, Wed, Fri
9am-7pm Thursday.
Pharmacy open until 4:30pm. Walk-in Clinic, Appointments available for annual exam and physicals. **Wellness Counseling**
24Hour Dial-A-Nurse
336-4151(local)
A registered nurse will return your call within 24 hours. Ask Anything!

SEEKING FINANCIAL AID? Get the system to help find **FREE MONEY FOR COLLEGE!** Detailed profiles on 200,000! individual awards from private & public sectors. Call Student Financial Services: 1-800-472-9575 Ext. F59057. (We are a research & publishing company)

ATTENTION ALL STUDENTS! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS! NO REPAYMENTS, EVER! \$\$\$ CASH FOR COLLEGE. FOR INFO: 10800-243-2435.

USED FURNITURE great selection, great quality, great prices! Buy and sell. **NOW AND THEN. 321 E. Palouse River Dr. Moscow, ID. (208)882-7886. M-F, 10-6, Sat 10-5, Sun 12-4**

WANTED

Got an attaché or briefcase that you don't need? If it's in good shape and looks sharp I want to buy it! Call me at 882-9030 and we'll talk.

ANNOUNCEMENTS

Otto Hill Apartments will begin taking applications 2/21 for apartments for the next academic school year. 1218 So. Main office. 882-3224.

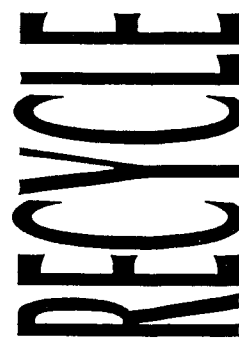
FAST FUNDRAISER- RAISE \$500 IN 5 DAYS- GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY- NO FINANCIAL OBLIGATION. (800)862-1982 EXT.33

MISCELLANEOUS

NEED RIDE FROM BOZEMAN March 19 after Widespread Shows. Will split gas. Call Andrea 883-8664 leave message.

New 9 month program! MOSCOW SCHOOL OF MASSAGE.

Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure & National Certification in Massage Therapy. 9 month program starts September. Classes meet Tuesday & Thursday and 1 weekend/month. Tuition \$4,500. Financing available. Call 208-882-7867.

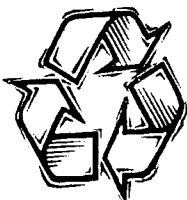


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**In The Argonaut Classifieds, They Work!
Call 885-7825 or Come Up To Our Offices On The Third Floor Of The Student Union Building To Place Your Ad Today!**

Pi Kappa Alpha Would Like To Congratulate Its New 1997 Initiates:

- | | |
|------------------------|---------------------------|
| Kye Nuttall | Michael Olsen |
| Tobias Turner | C. Keefer Brumbach |
| Mark Nail | Jonathan Shepherd |
| Matthew Dunmore | Adam Stadtmueller |
| John Nance | Tony Voorhees |
| Craig Soelberg | Ryan McCarthy |
| Ryan Reasor | Ryan Shaw |
| Tyler Harris | Bryan Stith |
| Matt Hamman | Woody Adams |



CALENDAR

F

FRIDAY FEB 28

- Eagle Cap Wing Ridge Hut Ski Trip, ASUI Outdoor Program, through March 2, \$50.
- Horace Axtell and Margo Aragon, *A Little Bit of Wisdom*, conversations with Nez Perce elders, UI Courtroom, 7 p.m.

S

SATURDAY MARCH 1

- National Shakespeare Conservatory auditions in Seattle, contact the NSC at 1-800-472-6667 for details.
- UI International Women's Association meeting, 2 p.m., 925 East B Street.
- Women's basketball at New Mexico State, 4 p.m.

S

SUNDAY MARCH 2

- Men's basketball at Boise State, 1 p.m.

M

T

TUESDAY MARCH 4

- ASUI Outdoor Program introduction to rock climbing class, 7 p.m., for Canada spring break trip.
- Logan Group Wilderness Skills clinic, Ice Climbing, 7 p.m., SUB Russet Room, \$5.
- Pianist Cecil Lytle, LCSC Silverthorne Theatre, 7:30 p.m., \$10. For more information call (208)799-2243.
- LHSM Guest Recital, Antigoni Goni, guitar, 8 p.m., Recital Hall. General Admission, \$6, students \$4.

W

WEDNESDAY MARCH 5

- Women's basketball, Big West Tournament.
- Women's Center Program, Joanne Reece, "Common Visions," 12:30 p.m.
- ASUI Outdoor Program's open kayak pool sessions, 7-9:30 p.m., UI Swim Center, \$3.

T

THURSDAY MARCH 6

- ASUI Outdoor Program's avalanche awareness class, 7 p.m., SUB Russet Room. For snow session March 9, \$25.

Announcements

Malaysian afternoon

The UI International Women's Association will be meeting March 1, at 2 p.m. The theme for the meeting is Malaysian, and is hosted by several Muslim women students from Malaysia. The event will be at 925 East B Street. IWA meetings are open to any interested community women. For more information contact the International Friendship Association office at 885-7841.

Plays, plays, plays...

From March 11-15 the play *Machinal* directed by Helen Jones will be performed at the Hartung Theatre.

At Washington State University from March 6-8 the play *Proud Moments* will be performed at Wadleigh Theatre, 8 p.m.

UI Art Exhibit

Today is the last day of the sixth annual High School Art Exhibition at Ridenbaugh Hall. Approximately 140 students from 25 high schools around the state participate in this event annually. The theme for this year's exhibit is *Magic Marks*, coinciding with the collegiate exhibit, *Magic Mud*.

1997 Moscow Renaissance Fair

All artists are invited to submit their entry for the Moscow Renaissance Fair's poster contest. The winner of the contest will be awarded \$200. Entries are due by 4 p.m., March 3. Entries may be submitted to Book People in Moscow, or the art department of Moscow High School. Entries must be a maximum of 21" x 17" and camera ready when submitted. All designs being entered should contain the words: 1997

Moscow Renaissance Fair, May 3 and 4, East City Park. For contest information call Kellie Torney (208)882-3647.

Lewiston Artist Featured at Center for Arts

Now until March 21, Linda Schroeder Golding's work: *Painting & Works on Paper*, will be on display at the Lewis-Clark Center for Arts & History. Golding's works vary from watercolor to etchings. Gallery hours for her show are 11 a.m. to 4 p.m. on weekdays and 1 p.m. to 4 p.m. on Sundays. For more information on the exhibit call the Center for Arts & History at (208)799-2243.

Cecil Lytle Concert

Cecil Lytle, pianist, will be giving a concert in Lewiston on March 4. This will be a concert in the Lewis-Clark State College

Silverthorne Series. The performance will be in the LCSC's Administration Building, and starts at 7:30 p.m. Tickets can be purchased at the Lewis-Clark Center for Arts and History, for \$10. For more information contact the Lewis-Clark Center at (208)799-2243.

Festival at Sandpoint

The deadline to register for the 1997 Festival Cup Ski Race is March 1. The event will be held March 21-23 at Schweitzer Mountain Resort. The entry fee is \$500 per four-person team, which includes three days of skiing, some meals and other bonuses. For more information, to register, or to buy tickets to attend but not compete, call The Festival Offices at (208)265-4554.

The deadline for submitting information into this section is Monday by noon.