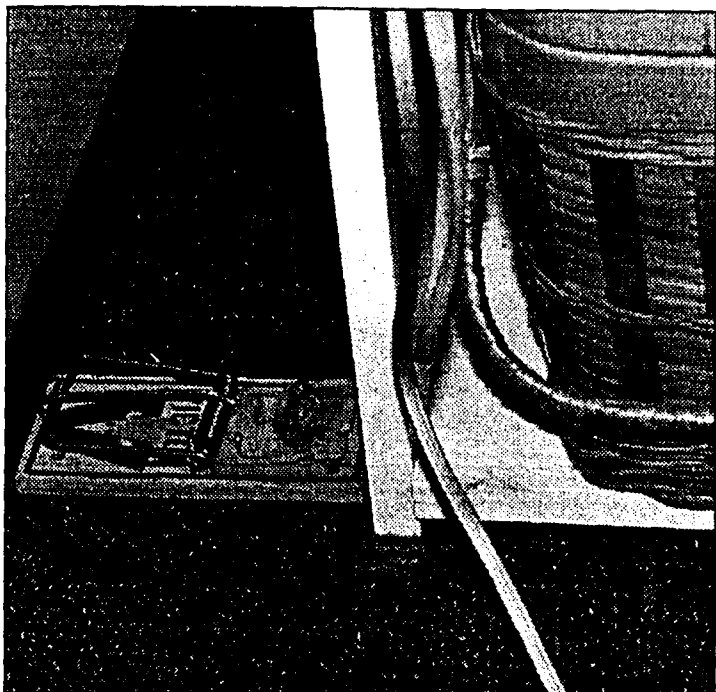


Mice in Admin



Erin Siemers
A trap waits for its next victim in faculty member Joan West's office in the Administration Building.

Faculty member ingests contaminated food

Michelle Kalbeitzer
Staff

Nothing makes for a better home than a warm place, plenty of room and lots of food. Some mice seeking these comforts found the Administration Building the perfect spot to relocate.

On Feb. 24 Associate Professor of French Joan West was enjoying lunch in her office—until she discovered the bagel she was eating had been munched on by a rodent.

Upon further inspection, West found mouse droppings in her office and a nest of three baby mice occupying a desk drawer.

West's concerns shifted to the health implications of ingesting rodent-contaminated food.

"I am particularly urgently concerned with the prospect of airborne fecal particulate which, my physician has informed me, can carry such a viral infection as the Hantavirus," West said in a Feb. 25 memorandum sent to Safety Officer Fred Hutchinson of Environmental Health and Safety.

The Hantavirus is transmitted to humans from a species of mice commonly known as deer mice. The viral infection can have serious health implications and sometimes results in death.

• SEE MICE PAGE 2

Ads spark love, sex discussion

Erin Schultz
Staff

If you have been to the Student Union, University Classroom Center or dorms, you've probably seen them — ads that say "too bad they don't make one for your heart," while depicting a stack of condoms. Other ads show a picture of two wedding rings and say "for the best sex, slip on one of these."

These flyers and others were hung up early Tuesday morning by students in Campus Crusade for Christ. They are part of an overall effort to initiate thinking on relationships and love.

In explaining the purpose behind the posters, Angie Wehnes, a staff member for CCC, said, "Our intent isn't to annoy people or get in their face, but to say 'hey this is important.' It is too easy for people to say 'hey this is your belief, this is mine,' and not really think about what they're doing."

Along with hanging ads, some students went out into the University of Idaho student body and used a questionnaire to help gauge feelings of the student population on similar issues.

"People were pretty receptive to giving their opinion on the questionnaire," said Tobin Dixon, staff member of CCC.

The questionnaire asked students to comment about personal opinions on "real love," experiences in relationships with the opposite sex, and what general reactions were to the ads.

"My first response was, it doesn't really matter. They are trying too hard to change other people. People are going to be the way they want to be," sophomore Seth Stuckey said.

Other reactions were different. "I was like, 'good.' It's actually started being addressed," Eli Mayes said.

All the survey thoughts and opinions culminated in a talk given in the Student Union Ballroom last night. Miles O'Neil, CCC staff member from

Washington State University, spoke on "Real Love." He posed three questions to the audience about love, and people's expectations and desires from it.

Ultimately it was the hope of

O'Neil, as well as other students and staff, that people would recognize that "there is a need for love that no person can ever meet. You need human love, but you also need God's love."



What to wear when you're planning on safe sex.

This is one of the ads placed on campus Tuesday by the CCC.

University plans 9.8 percent fee hike

Campus hearing slated for Wednesday

Janet Spencer
News Editor

University of Idaho administrators are proposing a 9.8 percent increase in full-time student fees for next year.

That will raise fees to \$971 per semester — an \$87 hike over this year's fees of \$884 per semester.

"It's just a proposal at this stage," Budget Director

Mark Brainard said yesterday. "It has a lot of processes to go through before it becomes final."

A public hearing on the proposal will be held in the Silver and Gold Rooms of the Student Union on Wednesday at 3 p.m. Anyone interested may attend the meeting and provide input.

"The more involvement we can get, the better the process works," Brainard said. "I think the open collaboration is really worthwhile."

Administrators will also be meeting with campus organizations including the ASUI Senate, Graduate and Professional Students Association, Residence Hall Association and Faculty Council early next week to gather comment on the changes.

In addition, Hal Godwin, vice president for student affairs, will be accepting written and oral responses until March 28.

"This is a proposal. It is not set in concrete. The president does want to listen to student input," Godwin said. "That doesn't mean that he's going to lower the fees."

Brainard said student concerns are taken seriously. Last spring, the graduate students convincingly made the case that their fees should not be raised.

• SEE FEES PAGE 2

John Travolta continues his comeback in Phenomenon

—see page 13



Idaho women come up short in the semi-finals of the Big West Conference Tournament

—see page 7

What's inside...

- Opinion.....page 5
- Sports.....page 7
- Diversions.....page 10
- Comics.....page 14
- Classifieds.....page 15



Weather

Today— cloudy with a chance of rain or snow.
Highs around 35 to 40.



Tomorrow— breezy, with rain or snow at times. Highs 35 to 45

MICE •FROM PAGE 1

Environmental Health and Safety officers captured the culprits to determine whether West was exposed to the virus.

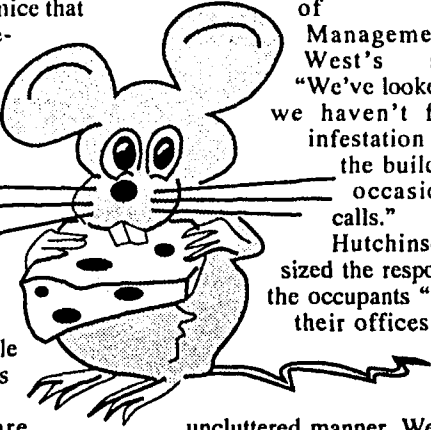
Fish and Wildlife Resources Professor Oz Garton examined the mice and found them to be "common house mice."

Zoology Professor John Byers said, "To my knowledge, I don't think Hantavirus has been described in house mice. The worst thing house mice do is chew on wire (or food), and make a mess. They are pests...there's no doubt about it."

Hutchinson said, "This is a pretty low health concern, as far as we're concerned, because we are not seeing the numbers of mice that were originally presented as an infestation."

Nevertheless, the Safety Office intends to send the captured mice to the state laboratory to confirm the mice do not carry the virus.

It may take a while to get the test results back. A minimum of 10 adult mice are needed before the laboratory will analyze the rodents, and only three adult mice had been nabbed as of yesterday.



"I have been in this office since '81 or '82, and I have never in all of those years heard of, seen or been at all aware that there were any mice here," West said.

However, "after this extremely unfortunate and perhaps harmful incident occurred, I discussed the environmental situation with colleagues and others who frequent the Administration Building," West said in a Feb. 27 memo to Hutchinson.

"From these discussions I have concluded that before my incident happened, a long-standing and widespread infestation already existed here on the third floor."

Mike Sylvester, director of Facilities Management, denied West's statement. "We've looked back and we haven't found any infestation of mice in the building. We'll occasionally get calls."

Hutchinson emphasized the responsibility of the occupants "to maintain their offices in a clean and

uncluttered manner. We need their cooperation and efforts to reduce incentives for mice to come in there. You just can't leave food laying around."

FEES •FROM PAGE 1

"Last year, there was no increment on that fee," Brainard said. And this year, no increases are proposed for graduate/professional fees.

For full-time undergraduate students, proposed changes include the following fee increases: \$30.75 matriculation, \$11.25 dedicated activity and \$45 University Center planning.

"The \$45 for the University Center was already approved in January by the state Board (of Education)," Godwin said. He stressed the fact that the Commons fee is five percent — just over half — of the total fee increase.

Part-time students can expect to pay \$9 more per credit hour, which is a 10.2 percent raise over this year.

Non-resident tuition is also facing increases from 2.6 percent (for students who entered UI this year) to 8.5 percent (for those who entered in the fall of 1992).

"If approved, funds from these increases will be used... to maintain and enhance educational quality, address inflation in the cost of education, and improve and modernize the programs, facilities and services of the university," UI President Bob Hoover said.

After Hoover has gathered input from the university community, he will make his final recommendation to the Idaho state Board of Education. The Board will review the proposal at its April 17 meeting and make a decision on the changes.

Announcements

Today:

Get your camera cleaned
Photographic Services is giving a free camera clinic from 10 a.m. to 4 p.m. in UCC 106. Bring your camera for a free external cleaning, diagnostic check and estimate on major repairs.

Take in some art
Allegories and Object Lessons is the title of an art exhibit by UI Professor Byron Clercx opening today at the Lorinda Knight Gallery in Spokane.

Swap your stuff
The SUB Swap will be held from 10 a.m. to 3 p.m. in the Student Union Main Lounge. Tables are \$5. For more information, call 885-6484.

Get awarded
The ASUI Student Achievement Awards in leadership and service nomination packets are available at the Student Union information desk, the ASUI office and Student Advisory Services. Forms are due by 5 p.m. Contact Shana at 885-6951 for more information.

Hear from counselors
Dr. Patricia Arredondo, a national authority on multicultural counseling, will be speaking at the Idaho Career Development Conference in the Student Union Gold and Silver Rooms at 9 a.m. For registration information, call 885-5947.

Buy some wood
The UI Logger Sports Club is selling Tamarack firewood for \$110/cord, cut, split and stacked. Contact Richard Folk at 885-5850 (days) or Russ Hegedus at 835-3365 (eves).

Tomorrow:

Dress for success
"Think and dress for success," a four-hour workshop designed to help women of all ages achieve their professional, educational and personal goals, will be given in the Student Union Silver Room from 10 a.m. to 3 p.m. Cost is \$25. Call 882-3148 for more information.

Party for charity
The Sojourner's Alliance will host the Madhatter's Ball, a fashion show/auction/dance and fundraiser for the Troy Food Bank and Wise Buys, will be held at the Moscow Social Club from 7 p.m. to midnight.

Play foosball
A doubles foosball tournament will take place in Memorial Gym Room 204. Entry forms now available, call 885-2163.

Collision results in minor injuries

Janet Spencer
News Editor

An auto accident at the intersection of Deakin and University Avenues left both drivers with minor head wounds yesterday afternoon.

University of Idaho student Brian Kennison was driving north on Deakin, attempting a left-hand turn onto University by the Delta Sigma Phi house, when his vehicle collided with a south-bound vehicle driven by Anthony Pishl.

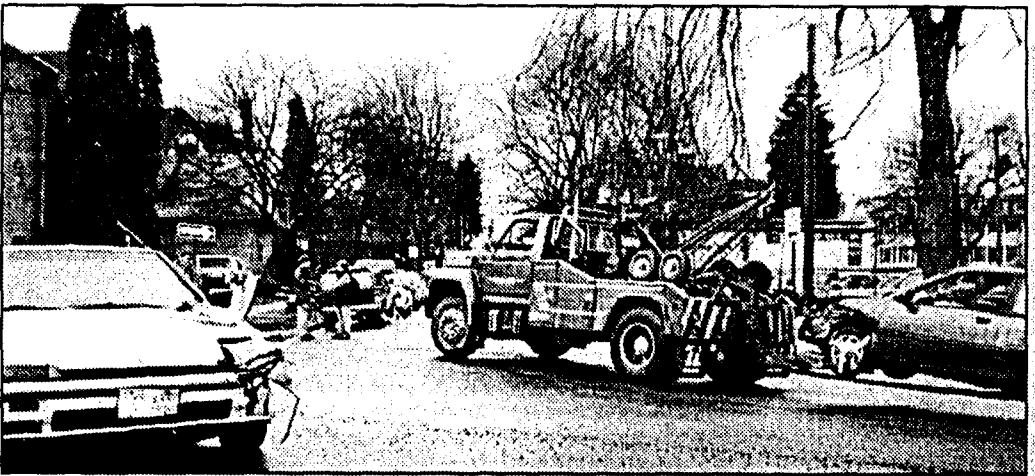
"I didn't see him," Kennison said. Pishl said he didn't see Kennison, either.

"I don't remember anything," Pishl said. "I thought I heard a honk."

Pishl sustained minor cuts to his head, and Kennison had a scratch on his forehead.

"We just got our heads bumped. That was about it," Kennison said.

No one else was injured in the accident, but both vehicles had substantial damage.



Pishl's car is towed away while Kennison's car waits by the corner.

VANDAL FRIDAY is coming! (March 28)

VOLUNTEERS are needed for campus tours in the morning and to be student escorts in the afternoon.

If you would like to help, contact Lloyd Scott or Melissa Eberhard at New Student Services • 885-6163

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Greeks score high on academic survey

Stats show dorms come in second, followed by off campus

Andrea Lucero
Asst. News Editor

Who says the Greek System is a body without a brain?

According to statistical analysis done on the retention and graduation rates of living groups, the University of Idaho Greek System scored higher in all areas than any other UI living group.

"What the research demonstrates is the benefit Greek membership can bring, in terms of academics," said Christian Wuthrich, Greek adviser. "I don't think it means Greeks have the corner on the market. It just shows they are accomplishing what they've been striving for."

The survey was conducted by Archie George, assistant director of Management Information Services, at the request of acting Provost George Simmons.

"The university was interested in the practical effects of living groups on student success at the university," George said.

Living groups researched included Greeks, dorms and others (off-campus students living in apartments and houses).

The freshman class of 1990 was chosen randomly for survey. George collected data from the freshman records for the past six years, separated the information into living groups according to address and averaged the numbers.

"This was not a study in the sense there was a plan and a collection of data," George said. "We simply ran numbers against existing files."

Results show Greeks have the highest one-year retention (80.4) and six-year graduation rates (52.8), followed by the dorms (73.5/46.6), with off-campus rates being lowest (59.9/35.1).

"The results are interesting because the Greek houses would have been expected to have lower rates than the other living groups because their high school grades were lower," George said.

Survey outcomes were further adjusted based on an Analysis of Covariance, or ANCOVA, comparison between the expected values of students based on their high school GPA and the success they actually obtained.

"The ANCOVA comparison showed an even more dramatic difference in favor of the Greeks," George said.

After the ANCOVA comparison, the retention and graduation

rates of the Greeks remained highest (81.5/54.0), followed by the dorms (72.7/45.7), and others (63.0/38.3).

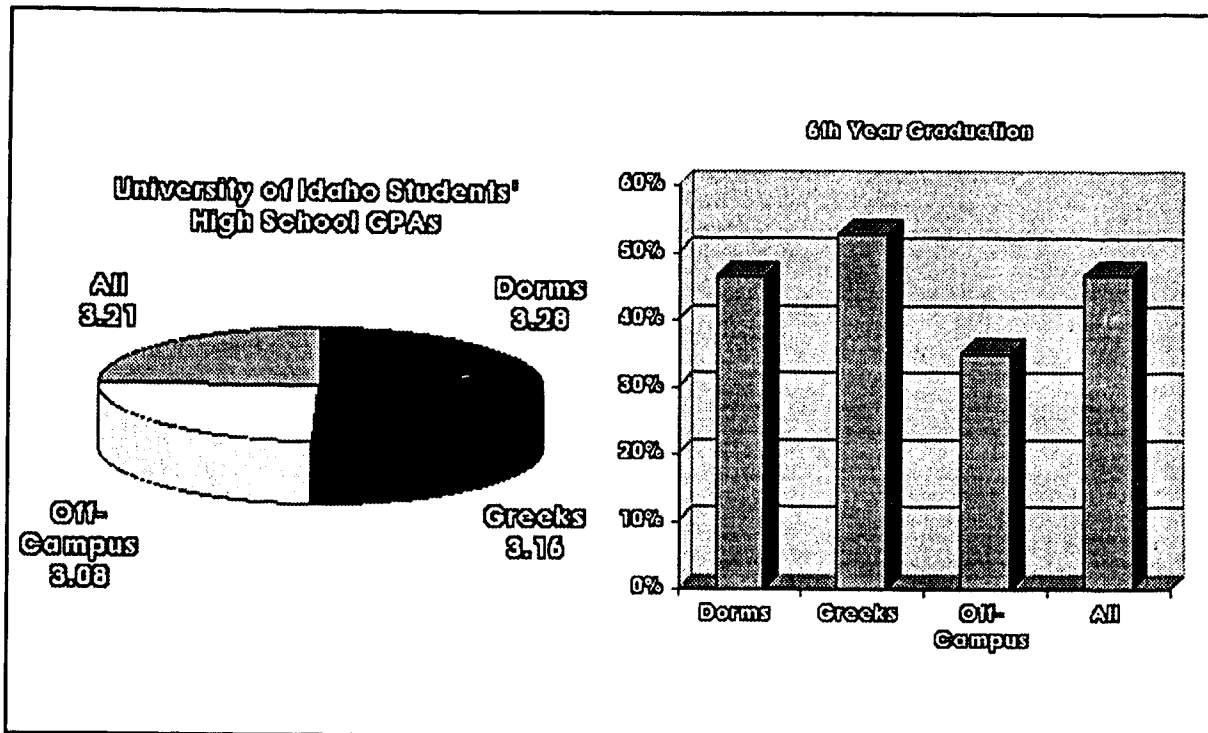
"There are a lot of good reasons to look at indicators of success," George said. "There are a lot of things universities can't control in terms of student success, so they have to look at the areas where they can make a difference. Among other things, the results will help

advisers in telling students benefits of living groups."

When asked if the university would increase promotion of the Greek System, Harold Godwin, vice president of student affairs said, "The university does participate with IFC and Panhellenic in publicizing the Greek System. We are proud of it in terms of its academic success, but we aren't urging students to choose the Greek sys-

tem over other living arrangements. Students just need to be aware it's a good option."

In addition to retention and graduation differences between living groups, the survey also showed rate differences between males and females. Females consistently showed higher retention and graduation rates than males in all living groups.



Seminar bridges prof/student communication gap

Margaret Donaldson
Staff

Some University of Idaho professors are thinking more like their students, thanks to seminars called "Writing Across the Curriculum."

The seminars help professors incorporate writing into their class curriculum in a way that provides the most gain for the students. It focuses on professors in departments other than English, where writing assignments are not as common.

Jennie Nelson, associate professor of English and director of writing, has helped teach the two-day seminars for the past three years. Her lessons help professors see writing assignments from the students' point of view.

Nelson researched how students interpret writing assignments and why their interpretation often differs from the expectations of the professors. She has published several journal articles about her findings and conclusions.

Nelson said, "I found out a lot of interesting things about how assignments derail." She cited one of her studies where the professor intended the writing assignment to be challenging and difficult, but the student thought it was easy.

"Teachers often misfire because they don't look at writing assignments from the students perspective," Nelson said. "They do things, in fact, to sabotage their own writing assignments."

Providing very specific guidelines is not the answer for making writing assignments

easy to understand for students. Nelson said teachers should not over-define assignments and thereby eliminate creativity. This sometimes makes it too easy for the student to just fill in the blanks without focusing on the process.

By interviewing students, Nelson found there is a logic behind their performance that teachers don't understand. This misunderstanding can result in a bad grade for a student who worked hard and thought they did everything right.

Cheri Jensen, a senior in psychology, said her professors are usually very clear, and that following the directions is easy. "I think people provide cop-out excuses. It's easier for them to say, 'I don't understand,' and use any excuse they can to blame it (a bad grade) on the teacher," Jensen said.

Engineering senior Suzanne Dolberg said at times it is difficult to understand exactly what her teachers want on a writing assignment. She depends on student's assignments from previous semesters for clarification. "They generally tell you what they want, but not completely. It's still kind of vague," Dolberg said.

Jill Dacey, chairman of the department of art, has attended one seminar and spoke at another. "It was wonderful," she said.

Dacey has always incorporated writing into her studio art classes, but she said she found it very useful to get other faculty input on how they approach writing assignments.

With the seminars continuing each year, students and teachers may get closer to seeing eye to eye.

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To build or not to build...

Student issues are the same now as in 1974

Lisa Lannigan
Copy Editor

Campus is abuzz with talk of a new building project. Funding of the new facility will come from an increase in student fees. Although it sounds like a good idea, many are opposed to the fee hike to pay for something they'll never use. What's more, after the project is done, they're afraid student fees will stay elevated.

The 1997 University Commons project?

Nope, the ASUI Kibbie Dome.

Or, more precisely, the roof of the dome. Back in 1974, the debate was whether or not to use student funds to put a top on the "new Idaho stadium."

A proposed fee increase of \$5 a semester made the ASUI a bit wary of the project. In a 10-0 vote, the Senate opposed the fee increase, hoping funds could come from private sources or other areas.

"Yes, we support the concept of a covered facility, but check out other routes of funding before you come to us," said then-ASUI President Dirk Kempthorne in the 1974 Argonaut.

Students made a lot of noise when the Senate agreed to negotiate the fee increase. October, 1974: Two large signs are hung on campus by an anonymous student saying "the ASUI Senate is ripping us off!"

While signs on the UCC marked student anger, an editorial in the Oct. 15, 1974 Argonaut accused students of being apathetic and not telling their senators how they felt or voicing their concerns in ASUI elections.

Elizabeth A. Devereaux wrote in a letter to the editor of that same issue that "no one asked me" and "ironically, at this time, I have no vote."

After learning of a \$300,000 gift to build the roof from Salt Lake construction executive William H. Kibbie, the Senate agreed to the fee increase. The dome also found its name.

One student asked the Senate why they hadn't put the issue up to a vote of the general student popu-

lation. In the Nov. 8, 1974 Argonaut, then-Sen. Bill Fay was reported as saying low voter turnout in recent ASUI elections led them to believe a referendum wouldn't be an accurate assessment of student opinion.

Emerick Construction Co. of Portland won the bid to build the dome in November of 1974 for \$4.1 million, hoping to have it done in time for fall '75 football.

Then-Sen. Mark Beatty said in a Dec. 6, 1974 letter to the Argonaut, "I voted for the roof. By doing so, I hope I also voted for a multi-used facility.... I voted for it and the fee increase because through my contacts with the students, I felt there was large student support."

A new student organization, the Committee for Student Rights, sprang up at that time, contesting the student fees under the Idaho constitution.

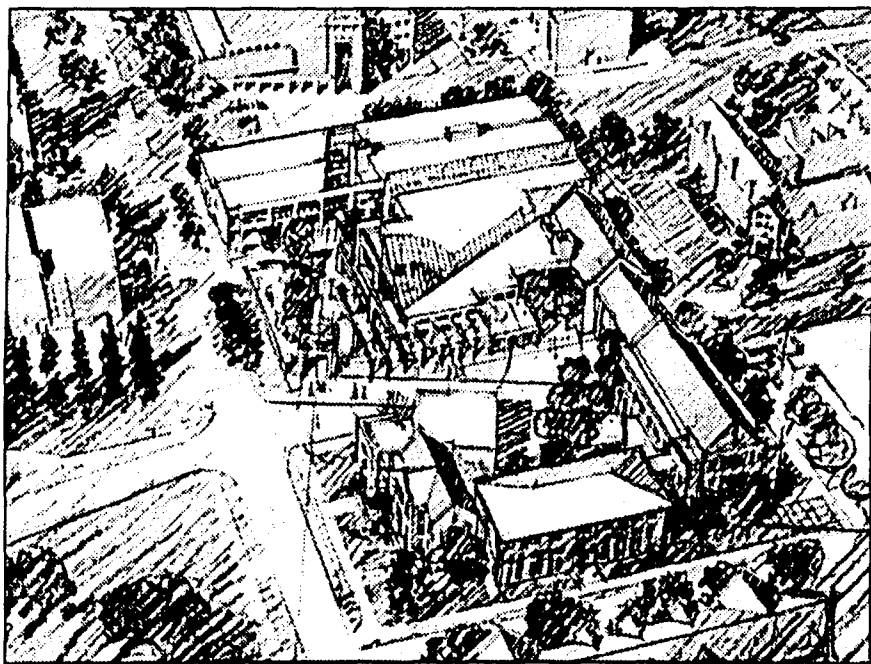
Committee President David Warnick said in the Dec. 3, 1974 Argonaut that "the charter of this university forbids the charging of tuition to any resident of Idaho. We believe these so-called registration fees are a transparent subterfuge designed to circumvent the prohibition against tuition."

The ASUI Senate gave the Committee \$250 to back a proposed lawsuit to stop registration fees at UI.

Another fee increase was proposed to start building a university commons, but it was withdrawn in February of 1975 for further study of university needs.

Today's Argonaut and the school paper of 1974 differ in many ways. Beer and liquor were advertised on every other page and references to Richard Nixon and Vietnam filled the opinion pages.

However, some issues, such as student fees increases for building projects, haven't changed.



Planning director promotes 'Common Visions'

Candice Long
Staff

Joanne Reece, director of Capital Planning at the University of Idaho, extolled the University Commons project Wednesday at the UI Women's Center in a presentation titled "Common Visions."

The Commons will be located between the University Classroom Center and the Psychology Building.

Facility elements proposed for the Commons include student activities, organizations, government, media and services along with study lounges, conference rooms, classrooms, computer labs and food services.

"Students have long expressed to us that they don't have learning facilities outside the classroom," Reece said. "The Commons building is destined to create an atmosphere for informal learning."

The Commons is also the first move toward the University Center plan to promote "centering" for all members of the university community.

"The University Center is really a concept rather than an actual building," Reece said. "It is sorely needed and long overdue."

There are five facilities that make up the core of the University Center implementation plan: the University Commons, the Teaching and Learning Center, the Student Recreation Center, the Alumni and Enrollment Services Center and the Prichard Gallery.

Pledged and projected revenues for the Commons will come from student fees, private, corporate and foundation support, vendor participation and UI internal fund sources.

The completion of the Commons construction is set toward the end of 1999.

"The year 2,000 has a very special ring to it for me," Reece said. "I'll feel very rewarded when we can cut the ribbon and move in."

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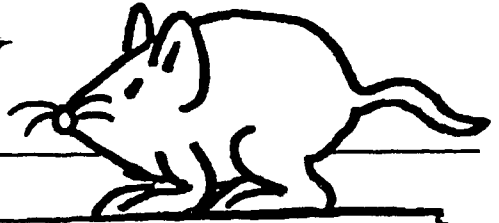
on March 11th or 13th (Cataldo Room, 10:30 to 11:30AM)

OR March 12 (Pend O'Reille Room, 10:30 to 11:30AM)

Questions?

Call Lloyd Scott or Melissa Eberhard at 5-6163

OPINION



Poppy hip-hop's got to go

What is up with the music people listen to these days? It's rather disconcerting to think so many untalented, screaming idiots are making millions because the sense of decent music has escaped listeners of this generation.

It's everywhere I go. I hear it in clubs (of course), stores, in the weight room — you name it. This poppy-hip-hop stuff has got to go.

Take Sheryl Crow. For starters, she doesn't even sing. She has no musical inclination whatsoever. If you ask a guy why they listen to her, the typical answer is, "She's hot, man." Ask a woman the same question, and she'll say, "cause she's cool."

Who Knew?



Effie McDonald

So stick her on the front of magazines, but please, don't let her sing anymore. It use to be that it didn't matter what you looked like, as long as you had some talent. Janis Joplin, for instance. It almost hurt to look at that woman, but with songs like "Me and Bobby McGee," it didn't matter.

Mariah Carey. This is a woman who considers herself a pop singer and humanitarian. I think she loses brain cells every time she hits that God-awful screech she uses in ALL of her songs. Not only can she not sing, but she's a complete moron, too.

Then there are people like 2-Pac. Doesn't it say something that this guy needed a number to spell his name?

I was walking down a sidewalk the other day and all of sudden I thought I was on a Viking slave boat. This deep, pounding "thump, thump, thump" from the bass of a passing car made me stop in my tracks. I was just waiting for somebody to start chanting, "row, row, row your boat..."

This punk is his low-riding, baby blue '76 Pinto, decked out with \$800 wheels, thought somehow his crackling \$20 Kraco speakers could put out some powerful, chick-magnet sound. I'm not sure if there was supposed to be music coming from the stereo, or if it was just bass of some rap crap thumping for hours on end. Whatever the case may be, I know I was impressed.

It was then that I saw part of the problem. Anybody who thinks that half of his crack

hanging out of his crotch-at-the-ankle-pants and wearing an upside-down tennis visor on his head is cool, can't actually have decent taste in music.

What ever happened to great rock and roll? Even some of the greatest of all time are turning bubble gum on me. Van Halen, with Eddie being one of, if not *the* best guitarist ever, is no longer that chilling, hard rock band. The spine-tingling guitar riffs like "Eruption" and "Cathedral" are no longer there. "Jump" has been replaced by "Humans Being." David Lee Roth may have been an ass, but when he left the essence of Van Halen left with him. Goodbye and good riddance to Hagar, I say. Come on Eddie, bring back the good stuff!

Rush came out of the woodwork with this new album. They should go back into hiding, as far as I'm concerned. When you hear new Rush being played alongside a John Mellencamp song, something's wrong.

Even Ozzy and Metallica have gone soft. They've still got some great tunes, but the death-rock image is gone. I bet Ozzy couldn't bite the head off a chicken on stage like he used to. The jerk even had the nerve to cancel his concert in Spokane last fall. I think it was too cold for him.

All the music in this pop stuff is electronically arranged. Real music should use real instruments, not the push of a button on a mixer.

Don't you remember the jammin' days of AC/DC with "You Shook Me All Night Long" or Aerosmith's "Sweet Emotion?" It was loud, fast and obnoxious, but it was good and it was real. Now what do people have to jam to... Brandy or the artist formerly known as Prince?

There are a handful of groups or performers who are keeping some good music alive. Kenny Wayne Shepherd is a 21-year-old blues guitarist who made my knees weak the first time I heard his CD. Joe Satriani and Eric Johnson are keeping the guitar world kicking. Alice in Chains and Pearl Jam basically rule. Bush and the Cranberries have some definite talent. Other than that, I more or less have to stick to my rock archives of Led Zeppelin and Pink Floyd.

Don't get me wrong, there's nothing like chilling out to some Journey, Natalie Cole, Van Morrison, a Chopin nocturne or George Strait. Not every day is a head-banging day. But every day shouldn't have to be a bad music day, either.

Rodent reality check

In case you haven't heard yet, there's a bit of a rodent problem on the third floor of the Administration Building. Actually, "infestation" is a more appropriate word than problem.

Copies of several memos were provided to the Argonaut regarding a professor who inadvertently ate a bagel that a mouse had previously munched on.

This professor is now quite worried that she might contract some disease from the interloping lunch stealer. Of particular concern is Hantavirus, which is an airborne particulate that comes from mouse droppings.

This professor is in a state of anxiety and panic, hoping she won't drop dead of some mysterious mouse disease, and the university must pay any and all medical expenses incurred. Per her request Facilities Management will "eliminate the hazardous rodent-infested, filthy environment on the third floor..."

We're talking about a 100 year old building in which mice have most likely used as habitat since before any of us were here. (The memo stated that this was indeed a "longstanding and widespread problem").

The inhabitants are not deer mice, which are the known carriers of Hantavirus, which typically prefer a drier and warmer environment than this part of Idaho offers. In fact, they are common house mice, as was determined by Environmental Health and Safety officials.

Furthermore, Hantavirus is primarily centered around the four corners region of Utah, Colorado, New Mexico and Arizona, with very few cases ever having occurred in Idaho.

And perhaps the most convincing evidence is that if there had been Hantavirus on the offending bagel, the professor in question would be dead right now, considering the food was ingested on Feb. 24, and today's date is March 7.

Hantavirus is a rapid attacker which begins working in the lungs as soon as it is contracted. Within hours or at most a few days the lungs begin to fill with fluid. Once this process has started it is only a matter of a few hours and the lungs are completely filled, causing the victim to die from drowning. There is no treatment unless the virus is recognized before fluid buildup, and there is no cure. So, if Hantavirus were present in the building, someone certainly would have died by now. Therefore, it's pretty safe to assume that at this time there is no real danger.

The extermination of the mice will only serve to complicate the problem. If mice are gnawing on cyanide pellets then poking their noses into your lunch, then you've really got something to worry about. I have also heard, and I do hope this was just an unsubstantiated rumor, that the building was sprayed with poison while students were in class. Yikes.

But the fact remains that if no one has been effected adversely by mice at this time, it is highly unlikely that they will in the future. All this stress and panic is for naught, and the trapping, poisoning and fumigating are dangerous and ineffectual solutions. My advice? Do the humane society a favor and adopt a dozen cats. If my past experiences with the catch and kill rates of a good mouser is any indication, the problem will be over in a matter of days — safely, efficiently and completely.

—Corinne Flowers



OPINION

Letters to the Editor

More opinion, less "drivel"

I am writing with regard to Effie MacDonald's opinion column. Does she have an opinion on anything? That is, does she have any beliefs that rest on grounds insufficient to produce certainty? Her writing can be nice narrative but what I want is someone to write something that challenges my perceptions and beliefs so that I can write and argue with what is expressed, rather than be annoyed with what isn't.

I am amazed that both of her recent articles that I have read, "Grocery follies better than Ziegfeld's" (Feb. 21) and "Booze: the lubricant of party shenanigans" (Feb. 28) were allowed into the Argonaut on the grounds that somebody somewhere should have read them and said, "So, what opinions are you venting to the reader?"

I refer particularly to the latter article which upon reading its title I thought, "Yes, a student is going to give her opinion on the alcohol laws that are being passed." How badly mistaken I was. How could she write about alcohol and parties and not even mention her opinion on the effects the new laws will or will not have on such parties is beyond me. We know what happens at parties because we are collectively the characters of her story. Why not write and tell us why you think these things happen? If they are good or bad, necessary or unnecessary, anything? Just tell us your opinion. Congratulations on continually churning out pieces of creative drivel.

Finally, I would like to commend Guy Wikum on his article, "The Argonaut: journalism at it worst" (Feb. 28) which made me realize that I am not alone in being disappointed with the contents of my student paper. I hope more people take a leaf out of his book and write guest columns that make us all glad we are literate and opinionated.

—Kevin Lelland

Newspaper Crow? Mm-mm good!

I am really glad someone spoke up against the awful journalistic practices displayed by the Argonaut. I praise Guy Wikum for his truly insightful and (despite his tired state) thoughtful comments.

I have often thought of replying to some of the crap I have read, but usually didn't feel it was worth commenting about. I sometimes read/pick up a copy when I feel like reading something comical. However, I have plenty of other sources of reading material just begging me to crack their covers.

So, why am I responding right now? Well, lying somewhere in the middle of page 8 in last Friday's issue, I found an article by Brian Davidson that really pissed me off. The article, titled "Pot Shots" was a perfect example of someone who doesn't realize the trauma that a group of fourth graders felt when the Idaho state Legislature ripped apart their proposed bill.

I am not saying that their bill was the best one on the books. People probably would cringe at the idea of entering a state that was known for a rattlesnake; however, the debate over this issue has been more immature than any I've seen to date. It is amazing that a group of elementary school children can act more adult and more informed than the majority of the adults in our state. Although we have the right to debate the issue of making the rattlesnake a state reptile, we have no right to degrade a group of well-meaning and (politically active) school children. According to the Boise paper, some of these children came out of the meeting of the state legislature crying. This lack of concern for the feelings of the children is a major problem that must be addressed more than the details of the rattlesnake issue.

Okay, enough of that. I would like to once again bring up the point that the faithful editor in chief of our "wonderful" student newspaper is no more than another extremist who likes to

whine and complain every chance she gets. No, I don't know her personally; however, if what we say and how we say it is a picture of our true selves, maybe she better take a look at what she writes (before it is printed) so that maybe we will feel better about the position she holds at the paper. Do we really need an editor in chief if this is the quality we will get for our money.

Now, to be fair, there are some good reporters within the realm of the Argonaut. I don't want this to become a hate letter. I have been able to take (some) useful information from the paper. I would like to join Guy in requesting that the quality of the paper improve. This doesn't mean that opinions shouldn't be printed. We all have the freedom of speech, but don't make yourselves sound like idiots in the process.

Finally, I would like to put a word in for the Moscow Police Department and the Latah Sheriff's departments. They all work very hard for the little bit of money they get. They have to deal with more crap in a day than we (as students) deal with in a week. Before you think about engaging in what has affectionately become known as civil disobedience, realize that there is more of a chance that you are wrong than the people you are defying.

—David Martin

You morons!

Once again, the Argonaut rides again. I refer, of course, to the incredibly sorry excuse of journalism/reviewing found in the Feb. 28 rag at the beginning of the Diversions.

First of all, the photographer seems to have been sent in to take a random picture of some random bassist, who was good enough, apparently, to be called "Christian Bausch." Bausch is, for the record, a German. He speaks with a German accent and you couldn't possibly find a whiter guy. Your picture was of a tall black man. This was not, in fact, Christian Bausch (whose name you incidentally misspelled), but the bassist from the Cedar Walton Trio, namely David Williams.

I read the article which contained the picture, hoping that the writing would redeem the article from that catastrophic error. I was, of course, sadly mistaken. A jazz-knowledgeable reviewer would be in order, instead of sending some random guy to the Jazz Festival. Your reviewer didn't seem to know anything about the music, or the personalities he was reviewing, which is typical of all the Jazz Festival reviewers. And the only quotes seem to be from Lynn Skinner. Last year, Matt Baldwin wrote an article wherein the only quote was Lynn Skinner's introduction of Lionel Hampton. Now, that is journalism.

This faux-pas ranks right up there with the time that an article was written (a couple of years ago) about the UI Jazz Choir, and a photographer was sent to get a picture for the article. The photographer in this case found some jazz ensemble director, namely Robert McCurdy, director of jazz BANDS and the Argonaut thought "close enough" and published the article—complete with the McCurdy picture, expertly renamed "Dan Bukovich." Of course, the name "Bukovich" was misspelled, but it provided an extraordinary amount of entertainment at the concert that evening.

It behooves you, even if your only desire is to prevent yourselves from looking like morons, to make sure all of your facts are straight and all of your articles are free of grammatical and spelling errors. I know you use Microsoft Word for the Macintosh. It has a spelling checker. Everyone should use it. Please ensure your facts are correct next time before passing of myths as facts.

I think I'd rather shave my genitalia with hydrochloric acid than read another Jazz Festival article written with such ineptitude.

—Lee Edward Nau

POT SHOTS

By Brian Davidson

OK, we give! We give!

Well, not quite.

Some readers have been right as rain to call the Arg on some — frankly — inexcusable and sloppy mistakes we've made. Others, however, have come out in support — not of the Arg — but of the absolute truth that we're not the only ones to make mistakes.

While we are responsible for the errors we make and deserve to be roasted for them, we're not going to stand idly by while others make baseless accusations against our writers or stoop to little more than vicious personal attacks on various Arg staffers. Those examples will not be published.

Watch for our reaction — and promises for a brighter future — in next Tuesday's paper.

I'm an eye-witness! Does anyone want to interview me?

Like *Ghostbusters*' Lewis Tulley, I saw the whole thing.

While the ghost of Jacob Sport haunts an ancient building on the campus of Ricks College, all UI can manage to drum up are mice in the Administration Building. Those little mice babies were awfully cute, though my French professor didn't think so after having eaten part of a bagel; the meese's mama had nibbled and walked on.

Maybe our beloved ol' Admin has more to offer than ghosts — the Day I Saw the Mice also turned into the Day My State and Local Government Class (which meets in Admin 300) Got Cancelled by Foul Odors Coming from the Heaters. We could actually see the odors coming out, and only one thing came to mind: "He's an ugly little spud, isn't he?"

These Admin gremlins are turning out to be quite helpful — all Jacob Sport's ghost did was make noise.

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

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SPORTS

Vandal women eliminated by Gauchos

Even with a 21-4 second half run, the Vandals couldn't overcome the number-one seed UC-Santa Barbara



Game Notables

- Idaho trailed the Gauchos 35-19 at halftime
- The Gauchos led by 21 points early in the second half
- With 7:25 left, Idaho finished a 21-4 run to cut the UCSB lead to four
- In the last 6:00, the Gauchos went on an 18-3 run
- Freshman Alli Nieman led Idaho with 26 points, 11 rebounds and went 3-for-3 from three-point land
- UCSB's center Amy Smith led her team with 25 points and 8-of-9 shooting from the free-throw line
- Idaho had 19 turnovers

Nate Peterson

Staff

For a team picked to finish dead last in the Big West, the University of Idaho women's basketball team can find satisfaction in knowing they came one game away from playing in the Big West Conference championship game.

Suffering from a complacent first half, the Vandals fell 76-57 to first seed UC-Santa Barbara in the semi-final game of the Big West Conference Tournament last night.

The Gauchos (23-5) advance to the conference title game and play UC-Irvine for the championship tonight.

Idaho (14-14) will return to Moscow somewhat empty-handed but they'll have the satisfaction of proving all the skeptics wrong.

"In the first half we gave up a lot of transition buckets," UI freshman Alli Nieman said. "In the second half we started picking people up and playing with more energy."

In the first half, the Gauchos shot 42 percent and mounted a 35-19 halftime lead.

"We played too tight in the first half and missed way too many shots," Idaho coach Julie Holt said.

Big West Player of the Year, Erin Alexander, extended the Gaucho lead to 49-28 with a three-pointer with 15:03 remaining.

However, the Vandals maintained their composure by starting their own run at 14:47.

Idaho cut the 21 point Gaucho lead to four points after the Vandals went on a 26-9 run behind a trio of Nieman three-pointers. Although, UCSB still held the 58-54.

"In the second half I started getting aggressive with my shot," Nieman said. "They gave me the open three, so I decided to take it."

At 6:29 the Vandal run came to an end as UCSB's shooting heated up. The Vandals then went ice cold.

Over the next four minutes, Idaho was unable to convert a basket. The Gauchos, on the other hand, reeled off 10 straight points.

Vandal forward Kathryn Gussett finally ended the scoring drought with a baseline jumper; however, the four-point deficit had grown to 14, and Idaho was out of breath.

From there the Gauchos made free throws, converted easy buckets and ate up the remainder of the clock.

UCSB was led by all-Big West center Amy Smith with 25 points.

The Gauchos used a balanced attack, consisting of Kristi Rohr's 12 points, Michelle Duckworth's 13 points, Alexander's 15 points.

In contrast, the Vandals had to rely mostly on the play of Nieman and her game high 26 points and 11 rebounds.

"It's a pretty obvious problem for our team if we only have one player scoring," Holt said. "It makes it easier for the other team, because they only have to defend one person. We didn't play well on the perimeter and in other positions. We need to be more balanced."

Vandal Michelle Greenwood chipped in nine points and Gussett added eight points and nine rebounds but the rest of the team's contributions were far from adequate.

"Our team played with a lot of heart and they played hard," Holt

said. "But we didn't play specifically well at times."

The Vandals biggest problem was their failure to hit free throws. Shooting 38 percent from the free-throw line, Idaho hit just 7-of-18 compared to their season average of 70 percent.

"We're within four and we had a chance to win the game," Holt said. "We missed quote, unquote easy shots — shots that seem open, seem uncontested and seem easy."

While the Vandals were missing from the charity stripe, the Gauchos capitalized, hitting 20-of-25 free throws for 80 percent. UCSB outscored Idaho by 13 points on the free-throw line.

With the Vandals having to deal with the Gauchos' depth and four all-Big West team selections, it was too much.

IDAHO (57)

Gussett 4-15 0-1 8, Nieman 10-17 3-5 26, Greenwood 3-4 2-3 9, Johnson 1-8 0-0 2, Skorpik 0-4 2-6 2, Ortnier 1-3 0-0 2, McDaniel 0-2 0-0 0, Newman 2-3 0-2 4, Lemm 0-0 0-1 0, Blakely 0-1 0-0 0, Stone 2-3 0-0 4. Totals 23-60 7-18 57.

UCSB (76)

Rohr 5-7 2-2 12, Duckworth 3-4 7-8 13, Smith 8-16 9-10 25, Alexander 5-15 2-3 15, Clinesmith 2-4 0-1 4, Lampson 0-4 0-0 0, Benjamin 1-2 0-0 2, Mahar 0-0 0-0 0, Frial 2-4 0-1 5, Sims 0-0 0-0 0, Shadwell 0-2 0-0 0. Totals 26-58 20-25 76.

Halftime — Idaho 19, UCSB 35. 3-Point goals — Idaho 4-16 (Nieman 3-3, Greenwood 1-1, Gussett 0-1, McDaniel 0-1, Blakely 0-1, Ortnier 0-2, Skorpik 0-3, Johnson 0-4), UCSB 4-13 (Alexander 3-7, Frial 1-2, Lampson 0-3, Clinesmith 0-1). Fouled out — Nieman, Skorpik. Rebounds — Idaho 41, UCSB 41. Assists —

• SEE VANDALS PAGE 8



Alli Nieman



Michelle Greenwood



Vandal News and Notes

Griffin selected for all-star game

Former University of Idaho receiver David Griffin is scheduled to play in the National All-Stars Bowl College All-Star Football Classic.

Griffin, who also returned punts for the Vandals, is playing in one of a series of eight games sponsored by National All-Stars. Griffin is playing in the March 29 game at Durango Field in Las Vegas, Nev.

Griffin caught a team-best 68 passes for 853 yards during his senior season (1996). He also returned 31 punts for 248 yards. His 31 punt returns is second-best all-time single season while his 68 receptions tie former Vandal great Yo Murphy for ninth on the all-time single-season list.

His career 115 receptions are eighth on the all-time Vandal career list.

Griffin is from Fontana, Calif.

— Courtesy of UI Sports Information

Idaho golf squad places fourth

PORTLAND, Ore. — The University of Idaho men's golf team placed fourth out of seven teams Tuesday at the two-day Pilot Invitational at heron Lakes Golf Course.

The Vandals' three-round total of 899 was 29 strokes shy of first-place Portland (870).

Neil Schneider paced Idaho with a 54-hole total of 221 (75, 73, 73). Lewiston, Idaho, native Brian King was one shot behind (71, 78, 73).

"The middle round really hurt us," Idaho coach Don Rasmussen said of Idaho's 307 second round, sandwiched between a 297 and a 295.

The Vandals were without No. 3 golfer Jason Stephenson due to personal reasons.

"I'm amazed with the scores," Rasmussen said. "Portland just lapped the field."

Portland's Ryan Earl topped the individual leader board with a 71, 70 and 74 (215).

Idaho next plays in the Anteater Invitational from March 29 to April 1 in Irvine, Calif.

— Courtesy of UI Sports Information

Women's Rugby

There is a UI women's rugby game on Saturday at noon on the north end of the Kibbie Dome lawn.

Club volleyball team makes strides

Kindra Meyer

Asst. Sports Editor

Lurking in the shadow of the Vandal women's volleyball program is another hard hitting crew — the University of Idaho men's club team.

Although the players may not receive thunderous cries of "beautiful" when they serve, they are none the less competitive and dedicated. And, oh yeah, these guys have fun.

Only a recent development, the club team has been around only the last few years.

This season's squad was organized by club president David Oaks. Oaks saw the potential to create a solid program and combined his energy with Vandal graduate assistant coach Wendy Wilson, who was eager to help. He then embarked on a mission to ignite interest for the team by posting flyers throughout campus.

"We just decided to go for it," Wilson said.

Practice twice a week prepares the team for their Pacific Coast Intercollegiate Volleyball Association tournaments. In their division, they compete against such universities as Washington State, Western Washington, Bellevue Community College, Montana State and Rick's.

Although Wilson hasn't put the players through too strenuous a work-out yet, conditioning may just become a part of next year's agenda.

"It's very different for me — coaching men. I have fun with the guys, but at the same time we're intense with it," Wilson said.

Their first tournament on Saturday resulted in a 3-1 loss, but Oaks was encouraged by the performance.

"We played well for a team just coming together," Oaks said. "We had really only put the team completely together the Friday before the tournament, so that's pretty good."

Up next is their final tourney held at WSU. If they play well they will qualify for the conference playoffs on April 5. The club team also hopes to host a "friend-

ly tournament" at the end of this season. This style of competition is open to any team of any league and will be used as a fund-raiser.

With no try-outs or cuts, the team embodies a whopping membership of 20, which is split into two groups. The "A" team is designated to be the most skilled and the "B" team members are those who need more improvement. These two teams are entered into competition separately, have separate coaches and different win-loss records.

"There is always room for movement," Oaks said. "If someone starts playing exceptionally well they can move up or vice versa."

Three coaches help the men get into the swing of things, including Wilson and former Idaho star Louisa Kawulok.

Wilson feels that men's volleyball is a greatly untapped resource and would like to see men having the opportunity to play competitively.

"I think that men's volleyball should be more than it is right now, in high school and college," Wilson said. "Right now there are only 16 Division I and 72 total teams in the entire nation, which is absolutely nothing. There is interest but there are many obstacles holding it back, such as Title 9."

Funding for the team's uniforms, traveling and additional expenses mainly derives from a membership fee. Next year, however, an organization called the Sports Club Federation will pay for some of the team's needs.

"It's a great experience because I love to play volleyball and represent the school at the same time," team member Justin Cason said. "Before there was no outlet besides intramurals, which is really just bumming around with the guys."

Although this season's festivities got off to a slow start, next year's club season begins in January and will wrap up in late April.

Anyone interested in participating with the men's club team should contact Oaks at 882-3787.

Kruller explodes into senior season

Byron Jarnagin
Staff

Senior Niels Kruller is looking for a fantastic finish to his indoor career and placing in the top three at the NCAA Indoor Track Championships this weekend in Indianapolis would be the icing on the cake.

Recruited out of Amsterdam as a freshman, Niels Kruller found a home with the Idaho men's track program.

In the beginning, Kruller represented an important piece of the team during a time when coach Mike Keller's team was in the rebuilding phase.

"When I first got here as a freshman, I was basically one of the first building blocks for a team that coach Keller was building because it was like our first rebuilding year," Kruller said. "At first, one of the things I had to adapt to was the more professional situation as an athlete."

As more and more young athletes came in that year, Kruller saw himself as part of a team that grew in character, strength and ultimately in numbers. The men's team worked from the bottom of the Big Sky Conference to the top. The Vandals continued to progress, turning things around winning two Big Sky Conference Titles.

Kruller participated in five events his freshman year, filling the gaps when there weren't enough guys on the team at that stage of the game.

As a senior, Kruller has made a name for himself — provisionally qualifying for the NCAA Indoor Championships in the 55-meter dash (6.26), the 200-meters (21.27) and the long jump. He will be emphasizing his talents in the long jump this weekend in Indianapolis along side his teammates Tawanda Chiwira, running the 400 meters and Chris Kwaramba in the triple jump.

Kruller initially ranked second national-

ly in the long jump, but is currently ranked fourth in the long jump with a distance of 25-09 1/2. His ranking dropped two notches after marks were compiled from the final indoor meets around the nation on Saturday.

To place at the NCAA meet, Keller believes Kruller will have to jump well over 26 feet.

This will be the second appearance Kruller makes to the NCAA Championship round. He qualified last season only in the long jump.

"Since I am going into the NCAA meet in the top four, I really want to place at least in the top three and go out with a bang my senior year," Kruller said. "Getting one of the first three positions would be a nice ending to a long indoor career here at Idaho."

When his task is completed in Indianapolis, Kruller will take his talents into the Vandal outdoor season competing in a variety of events.

"I want to try to qualify outdoors — basically try to have the same successes outdoors that I have had indoors and conclude my senior season as best as possible," Kruller said.

Kruller will be graduating next December, but plans to stick around and compete in the spring of 1998. After the spring, Kruller said he has plans to compete in a major indoor championship meet like the European Championships coming up next March.

By the end of August 1998, Kruller will be returning to Amsterdam to finish his education.

At the University of Amsterdam, Kruller will pursue a medical career.

"I sure am going to miss it here because this is really a good team and a great group of athletes that we have," Kruller said.

VANDALS •FROM PAGE 7

Idaho 13, UCSB 16. Total fouls — Idaho 23, UCSB 22. Technicals — none. Attendance — Idaho-Pacific (Wednesday)

On Wednesday, the big game animals at the Lawlor Events Center in Reno, Nev., were weary of being captured and eventually put into the Vandal trap.

And by the time the Tiger women's basketball team awoke from their cat nap, they'd discovered their worst nightmare had arrived in the form of a half-court trap.

The University of Idaho women looked like a team on a mission, with a 71-48 shellacking of the Pacific Tigers in the first round of the Big West Conference Tournament. The win avenges an earlier season loss to Pacific at home.

Idaho spent the first 7:00 of the game in man-to-man defense and briefly in a full-court press. Both teams played aggressively and neither team shot the ball well.

Then with 12:47 remaining in the first half and the Vandals trailing 10-6, Idaho switched into a one-three-one half-court trap and didn't look back.

"They really didn't know how to handle it," Vandal forward Kathryn Gussett said. "Coach Holt told us we need to score 30 points and them under 20."

Soon, all the Tigers' nightmares came true.

With the Vandals forcing them into 22 turnovers, the rest of the first half saw the Tigers score only four more points. Idaho on the other hand, sparked by their defensive play, ran away with 26 points.

"It was an overall good team effort," UI coach Julie Holt said. "We had four players in double figures in scoring. We did a good job defensively and we went on a couple key runs. It was a great team effort and we did what we needed to do."

The result was a 32-14 halftime lead that the Tigers were unable to claw back from.

"I didn't feel very good about the first half," Pacific coach Melissa Taketa said. "You can prepare all you want — you can talk about it all you want — you can have things ready, but I don't think anybody in this room or out of that court can predict how these kids are going to react. Obviously our reactions were very timid."

The Tigers were expecting a bit more from last year's tournament Most Valuable Player and this season's first team all-Big West selection, center Kate McAllister. Idaho's defense held McAllister, a senior, to five points on 2 of 9 shooting from the field.

However, Idaho's go-to-player didn't slow in this first playoff game.

For Vandal premier player Alli Nieman it was just another day at the office. Nieman, who was named as Big West Freshman of the Year and first team all-Big West, scored a game high 17 points and 11 rebounds.

Using a 16-3 second-half run, the Tigers cut the Vandals' lead to 44-34 but couldn't manage to get any closer.

"We just came out and played really hard," Gussett said. "We played well at times but the whole team played hard the whole time."

Gussett chipped in 14 points for the Vandals. Seniors Michelle Greenwood and Ari Skorpiak each had 11 points in the winning cause.

The Vandals shot 46 percent from the field while Pacific shot 45 percent.

IDAHO (71)

Gussett 4-5 6-10 14, Nieman 7-16 2-2 17, Greenwood 4-9 2-2 11, Johnson 1-5 0-0 3, Skorpiak 4-10 1-3 11, Ortner 3-5 0-0 8, McDaniel 2-4 0-0 4, Newman 1-2 0-0 2, Blakley 0-0 0-0 0, Stone 0-1 1-2 1. Totals 26-57 12-19 71.

PACIFIC (48)

S.Yarborough 7-8 0-2 15, Palacio 3-7 1-2 7, McAllister 2-9 1-1 5, Luckey 0-0 1-2 1, Smith 2-4 2-2 6, Olsen 0-0 0-0 0, Stevens 0-1 0-0 1, M.Yarborough 0-1 0-0 2, Lauritzen 5-12 2-2 14, Martella 0-0 0-0 0, Guggia 0-0 0-1 0. Totals 19-42 6-10 48.

Halftime — Idaho 32, Pacific 14. 3-Point goals — Idaho 7-16 (Ortner 2-2, Skorpiak 2-4, Johnson 1-2, Greenwood 1-3, Nieman 1-4, McDaniel 0-1), Pacific 4-9 (Lauritzen 2-5, S.Yarborough 1-1, Palacio 1-2, Stevens 0-1). Fouled out — none. Rebounds — Idaho 30, Pacific 31. Assists — Idaho 16, Pacific 17. Total fouls — Idaho 17, Pacific 22. Technicals — none. Attendance — 534.

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Gotta love March Madness



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Barkdull**

Break out the greasy food, beer/soda and bring your love for basketball — the greatest sports competition is underway.

If you don't love this month, there is something truly wrong.

March madness is more intense and entertaining than the NBA Championships, the Super Bowl and the World Series combined.

It offers a chance for a rinky-dink school to take down a big conference powerhouse and it gives the viewer a chance to see real sports fanatics, where the faithful followers can't escape from the reality of a loss.

Yes, college basketball is in prime form.

This time of year, sports nuts are finding it difficult to make it to class and work. Fortunately, one of my classes had a TV and I caught the end of the Villanova-Syracuse game; however, not all of us can be this lucky.

What's truly exciting? It's only the conference tournaments, and the 64-team NCAA Tournament has yet to begin. Although, we shouldn't take anything away from the conference tournaments — especially the smaller conferences.

We get to see the cream of the crop in the Southland, Northeast, Sun Belt and Mid-Eastern Conferences — teams we usually don't get to see play.

By the way, if you didn't watch the Western Coast Conference final, you missed St. Mary's, Calif., 7-foot-2 center touted as "Big Continent" (he makes Big Country look like Spud Webb).

Although these small schools play in high school sized gyms, their play and intensity is every bit as good as the rest of Division I college basketball.

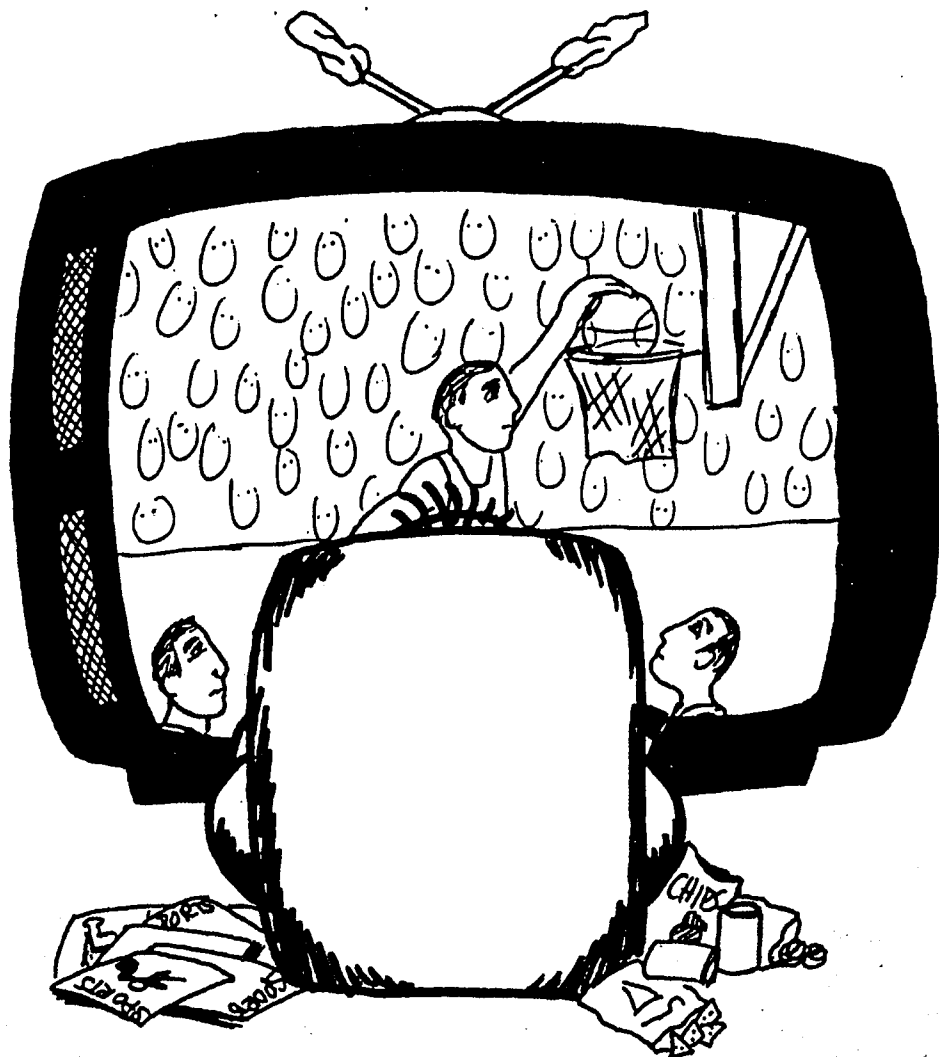
The most entertaining conference tournaments, though, have been the Atlantic Coast and Big East Conference tournaments.

The ACC is so good, their worst team would take the Big West Conference and beat Pacific or New Mexico State by 20 points.

While winning the conference championship is the only chance for a smaller conference to send a team to the field of 64, the larger conferences will most likely send a few (PAC-10, ACC, SEC, etc.)

On Sunday we'll find out who's in the Big Dance when the NCAA Selection Committee announces the 64 teams in the tournament.

It's likely disappointment and joy will fill the hearts of many college basketball teams and fans as they find out whether they're in or out — what we do know is that we're in store for the best show on earth.



Two Vandals named all-Big West, Nieman Freshman of the Year

Nate Peterson
Staff

Vandal forwards Alli Nieman and Jason Jackman were named to the women's and men's all-Big West team.

Nieman, a freshman sensation from Sandpoint, Idaho, was the women's lone all-conference selection.

Nieman was recognized as a first-team selection and also earned Big West Freshman of the Year.

Leading the Vandals to a second-place finish in the Eastern Division, Nieman ranked third in scoring (18.3), third in rebounding (9.4) and fourth in free-throw percentage (77 percent) while connecting on 48 percent of her shots.

Nieman scored in double figures in all but three of the Vandals' 26 games and posted eight double-doubles.

Rounding out the women's first team were Cal-State Fullerton's sophomore center Dee Braxton, Pacific senior center Kate

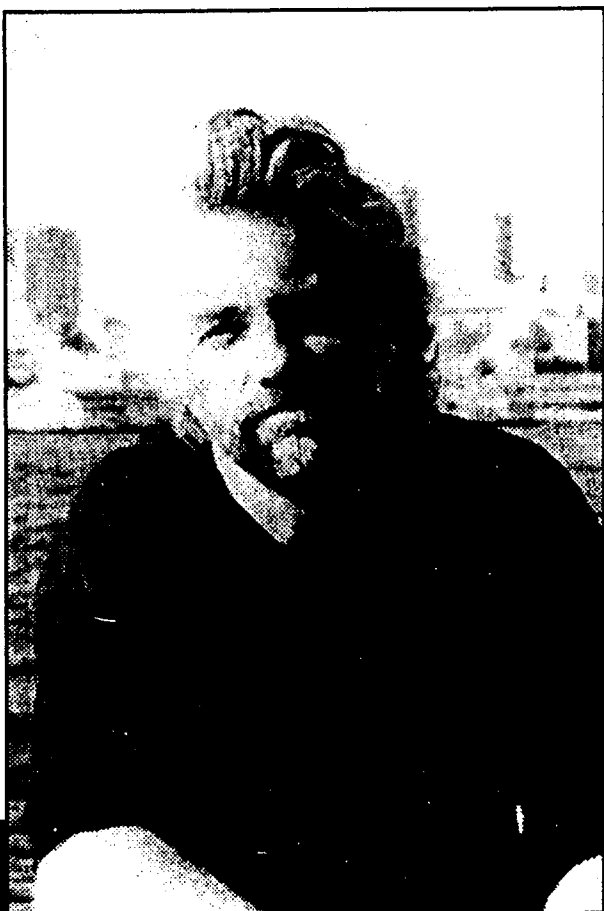
McAllister, UC-Irvine's junior forward Leticia Oseguera and UC-Santa Barbara's dynamic senior duo of guard Erin Alexander and center Amy Smith. Alexander was also named Player of the Year in the Big West Conference.

For the men, Idaho's 6-foot-9 Jackman was named to the second team after a tremendous senior season, averaging 17 points a game and six rebounds.

Jackman ranked fifth in field-goal percentage, shooting 53 percent from the field.

Jackman also ranked fourth in free-throw percentage with 82 percent from the line. His 11 assists against Idaho State is the third best game high in the Big West Conference.

Nevada's senior forward Faron Hand was named Big West Player of the Year. The first team comprises of Hand, Boise State senior guard Joe Wyatt, Long Beach State's junior guard James Cotton, New Mexico State junior forward Louis Richardson, UC-Santa Barbara's junior guard Raymond Tutt and Utah State junior guard Marcus Saxon.



Michael O'Neill

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DIVERSIONS

Guerrilla warfare breaks out in Moscow



Justin Cason
Staff

Apparently, the owners of John's Alley think Moscow has been a little too peaceful lately. The Sixth Street tavern will be featuring one of San Francisco's most up-and-coming hard rock/blues bands tonight at 9:30.

The group, Zen Guerrilla, signed on with semi-major label Alternative Tentacles last year and, with the exception of small touring gigs, has been in the production studio ever since.

Zen Guerrilla will bring a tough, funk-laden edge to the Palouse, hopefully showing exactly why Alternative Tentacles proprietor Jello Biafra (of Dead Kennedys fame, as if there could ever be another man named Jello) signed them to his label.

"They blend several influences," said Jennifer Fisher, publicist for Alternative Tentacles. "They're 'garage-y,' but they also have an affinity for down and dirty blues."

Fisher added that the quartet is "really awesome live."

Though the band's next full-length album is still getting the kinks out, a limited edition CD combining two past works was released in early February. The disc, a tribute to the label's own appreciation for Zen Guerrilla, fuses together 1995's *Invisible Liftee Pad* EP and 1996's *Gap-Tooth Clown* EP.

Tonight's concert will most likely feature at least some of the songs off this collaborative album, and whether the band members like the comparison or not, their sound is very similar to Venus Beads and sometimes Rage Against the Machine.

Probably the best — and most loaded with funk — is "Wee Wee Hours," a track with noticeably heavy blues influences. The song's beginning has a hint of ska, and there's even a little gospel persuasion to it, as evidenced

by the band's own eccentric take on "This Little Light of Mine" throughout the tune.

Another highlight of the album is "Tin Can." Here, the musicians slow it down a bit, focusing more on the song's melody than on the amount of noise their instruments can make. After a while, the vocals race back to the forefront, which would normally sound out of place on such an otherwise attractive song, although it appears to fit right in to Zen Guerrilla's jumbled style.

"Auto Pilot" is also a winner. There is a wicked fade-in of ambulance sirens and city sounds which sounds like possible background music for the film *Taxi Driver*. After three or four minutes the all-instrumental track fades out just as mysteriously as it came in.

Due either to preference or some marketing ploy by Alternative Tentacles, the band members go solely by their first names. "Rich" plays guitar, "Andy" is the drummer, "Carl" does the basswork (and nice basswork it is) and "Marcus" handles all singing responsibilities.

Indeed, this is just one strange aspect of the band that drew Biafra's company to the "Guerrillas."

"Alternative Tentacles handles a wide range of music," Fisher said. "We have Japanese noise rock and even a punk band from Finland. It's a weird, eclectic label."

Zen Guerrilla's members originally hail from the small town of Newark, Del. Since then, they've spent a considerable amount of time in Philadelphia, where they played with the likes of Flaming Lips and The Boredoms. Two years ago, they moved to San Francisco where they hooked up with Biafra and his label.

Tonight's show will cost just \$2. John's Alley is located at 114 E. Sixth St.

Fine Arts



Prichard features local art ranging from sketch to sculpture

Amy-Marie Smith

Asst. Entertainment Editor

Today at the Prichard Art Gallery, from 5 p.m. to 8 p.m., there will be a reception to mark the opening of an exhibit featuring the works of local artists George Roberts and Geneva Sloan.

Roberts' exhibit is featured on the main floor of the Prichard and is entitled, *Sketch to Sculpture*.

Roberts' art begins as a sketch. After it is planned out on paper, Roberts employs several different mediums to create his sculptures. He uses steel and ceramic materials mainly, to turn his sketches into three-dimensional works of art.

Roberts has been described as a storyteller. He is unique in this field with his use of non-conventional methods to deliver his stories. The finished product, as well as the transformation from *Sketch to Sculpture*, both convey a tale to the viewer that Roberts has created to entertain his audience.

Roberts is originally from Wisconsin. He attended the University of Wisconsin and won many awards and sculpture commissions while a student there. Upon graduating, he began teaching in his field. He moved to various locations in the Northwest and Canada before settling in Moscow in 1957 to teach at the University of Idaho.

While a teacher at UI, Roberts mentored hundreds of young artists. He was the recipient of a Danforth Fellowship as well as the UI Outstanding Teacher Award. Roberts was also chair of the art department for 15 years, and still maintains a studio here on campus.

The artwork of Roberts has appeared in

more than 175 exhibitions in the United States and abroad. He has also been featured in both public and private collections including the Seattle Art Museum and the Boise Art Museum.

Also featured in this exhibit at the Prichard is Geneva Sloan. Sloan is also a resident of Moscow, her paintings will be shown in the balcony for the duration of the exhibit.

Sloan's artistry portrays people that she knows, using dark colors combining paint, wash, drawing and collage images. The paint-

ings offer more than likenesses of these people. Sloan captures an insight into the personalities and inner spirit of these acquaintances.

The exhibit will run until April 8. The Prichard Art Gallery is open Monday through Friday, 11 a.m. to 8 p.m. On Saturdays it is open from 9 a.m. to 5 p.m. Admission is free. The gallery is located in downtown Moscow at 414 Main Street.

Vandals take competition by storm

Amy-Marie Smith

Asst. Entertainment Editor

Last month six University of Idaho theatre arts students won first place awards at the regional Kennedy Center/American College Theatre Festival.

"It was an Idaho sweep. We won in all but one category in which we entered. No one can remember a year in which one school has done so well," Chuck Ney, theatre arts chair, said.

Carolyn Hitt, Paul Erwin and Jeff Pierce all won first place awards in the acting category. David Wlodarski took

top honors for his work in Scenic Design. The first

actively involved this year in the department. Hitt portrayed Lee in *Marvin's Room* and Feste in *Twelfth Night*. You may remember Erwin from his roles as Hank in *Marvin's Room* and Sir Andrew Aguecheek in *Twelfth Night*.

Pierce, who won best classical piece in the region, played the role of Malvolio in this year's production of *Twelfth Night*.

Wlodarski designed scenes for *Marvin's Room*, but won the competition in LaGrande for his design work in last year's production of *Incident at Vichy*. Olson took first place in lighting design for her work in *Marvin's Room*.

Hitt and Erwin will be moving on to the next level of competition, the national KC/ACTF, held at the Kennedy Center for Performing Arts in Washington, D.C. Two college students from each of the nine regions in the country will be competing in the acting portion of this event which is set for April 20.

Those competing aren't allowed to bring a prepared piece, as they did in the regional competition. The national competition is much more impromptu.

Agents usually attend this event as well, so more is at stake than just the scholarships, grants and the recognition of the KC/ACTF is providing.

The regional competition was held at the Northwest Drama Conference Feb. 18-22 in LaGrande, Ore.

The KC/ACTF is regarded as the most prestigious college theatre festival in the United States. This competition offers opportunities for college-level theatre departments and students to showcase their best work, and in the case of UI, win many of the top honors available in the region.

award in Lighting Design went to UI's Cate Olson. Joe Jacoby rounds out the list of first prize winners with his top prize in the Critic's Forum category.

Three other UI students won Northwest Drama Conference regional awards for costume design. Elisabeth Richards was the top winner in this category, while both Mark Spain and Jerri Ellis received Honorable Mention for their design work.

Regional competition winners have been



It was Called Federmania

By: Mathew Baldwin

Raymond Federman, while here in Moscow as a Distinguished Visiting Writer, preached the removal of semi-colons, quotations and all punctuation in general. Let there be no punctuation. Do people speak in quotation marks...no. If they complain...here it becomes necessary to enclose within quotation marks "fuck them."

During his stay Federman held a reading and put on a play titled *The Precipice shall we leave you now throw you into a text with just words with nothing disrupting their flow nothing to hold on to*. Language is a continuous metamorphosis. There will be no more punctuation, only experimentation.

so be it

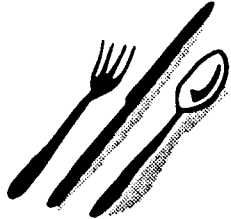
raymond federman is a writer of fiction poetry criticism articles
 experimental fiction some critics scholars publishers
 say the post-modern a literary school
 federman's class of English students
 was a one course
 week pass/fail
 intensive experimental
 workshop in the creates builds
 ideas of what makes linear non-linear disrupting
 a story or what makes fiction on life on fiction on the world
 his reading & play showed these ideas

federman is the author of *Among the Beasts Me Too Duel/Duel Now Then Double Or Nothing* winner of france's stelloff fiction prize and the panache experimental fiction prize *Amer Eldorado Take It Or Leave It Voice In The Closet The Twofold Vibration*

the reading
 this occurred in the Law Building's Courtroom to kick off the reading various students and faculty members stood up and recited passages together in a chorus as an introduction to federman this gave the reading a porno or post-modern feel it a was nice lead into what federman's work is all about he stresses the beauty of the text on the page the shape it takes its form this was one of the most unique readings I've been to while in the english program federman's work ranged from poetry anecdotes and vignettes to passages from larger works during the reading because of federman's thick french accent it was hard at times to make out what he was saying overall he did an excellent job in entertaining the audience his pieces were at times playful humorous at other times though they became dark serious federman stressed the mixture of playfulness and seriousness one of his stories a piece from a larger work was about a writer who locks himself in a room for a year to write a book another work a Dadaist poem resembled a song more than what a person would think a poem is there was also a point in the reading when federman asked the audience to stand and recite the lines he was reciting the exact phrasing escapes me but it seemed like an induction or an oath we are exclamation marks

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<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/unitedchurch/ (an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm Christian Science Reading Room 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>To Place Your Ad in the February 14th Religious Directory of the Argonaut, please call 885-6371 by Tuesday at 5pm.</p>	



Cuisine

Tastes like chicken? Then, it probably is

Eric Gray
Guest Writer

I love chicken. No, that's putting it lightly, as the stupid overused cliché goes. Chicken to me is a miracle. A blessing, I guess, if I believed in blessings.

I say all this because, unlike its grazing or snorting cousins, it has its own individual flavor that is very, very easy to bring out. You don't need some huge sauce or a permit from the local Rabbi to enjoy it. And anyway, the chicken is annoying as hell while alive. It's better off dead and roasted and in your tum.

Those of you who might know something about this might be scratching your heads, thinking, "But Eric, what about salmonella?"

Well, it's simple: Wash your hands. When in doubt, wash your hands. Unless you're preparing said fowl for that unlucky ex who you would rather kill than nourish, wash your hands — clean your room, while you're at it.

If you've gotten this far you're probably wondering one of two things: "Why the hell am I still reading this article?" or, "what's he getting at?" It's pretty simple. I'm going to teach you how to cook a chicken.

Go ahead and take a few minutes for those anguished exclamations about how you hate to cook, how you "can't" cook, how you burnt yourself badly in home ec. — whatever. Get all that stuff out. Cry about it. Go ahead. Get it all out. Fell better now? Good. Read on.

Go to a store. Buy a chicken. Don't worry about what it looks like, just pick up a whole fryer, not a roaster. The quality and price of the latter really kind of sucks. It shouldn't cost more than about \$4 or so. Pay for it. Take it home.

When you arrive home, put it in the sink and unwrap it. Take out the little paper bag of gizzards, hearts and livers and toss it

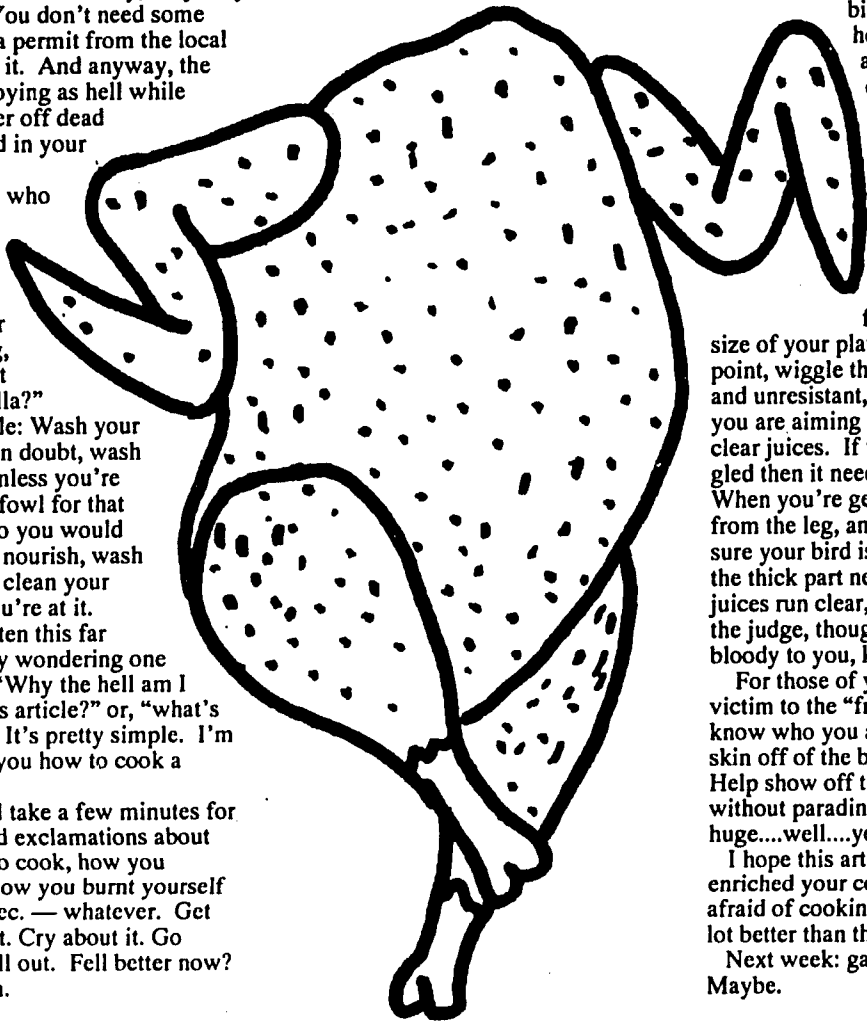
out. I would get rid of it ASAP as it can really begin to stink quickly. Rinse your chicken inside and out. Dry it and salt and pepper it, inside and out. Rub the salt all over it. Put it on a plate. Take it to your nearest microwave (or one in which the bird will fit) and blast the sucker. Since no two microwaves are the same (though I am writing for the "dorm-type" models which aren't as big or powerful as the big junkers you have at home) I would say that about 40 minutes (yes, on high), initially, would be a good cooking time. Cook the sucker. Wash your hands.

Check the bird after about 35 minutes. You may need to drain off some of the fat depending on the size of your plate and chicken. At this point, wiggle the leg. If it seems loose and unresistant, keep cooking. What you are aiming for is a resistant leg and clear juices. If the leg is easily wiggled then it needs more cooking. When you're getting some resistance from the leg, and you want to make sure your bird is done, stab the leg in the thick part near the base. If the juices run clear, eat the sucker. You be the judge, though. If it seems a bit too bloody to you, keep cooking.

For those of you who have fallen victim to the "freshman 15," (we all know who you are), please take the skin off of the bird (after cooking). Help show off this spring's fashions without parading around like some huge...well...you know.

I hope this article has somehow enriched your college experience. Still afraid of cooking? Get over it — it's a lot better than the crapateria.

Next week: garlic mashed potatoes. Maybe.



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If your club or group has an event that you'd like to see publicized in the Argonaut, then send us a press release. Include the name, date, location, time, cost and other pertinent details about your event. Fax the release to Diversions (885-2222) or deliver them to our third floor super-hero. Then, just like magic, your event will appear in the Entertainment Calendar. Make sure that your press release gets here by Monday at noon for inclusion in Friday's edition. If the press release gets here at least two weeks in advance, our lovable editor may even assign one of his flock to cover your event. Best of all, it doesn't cost even one plug nickel!

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STUDENT SUB SWAP UNION we're doing it

Vandal Runeston

Digressions

By Robert Hall

"Cease then, nor ORDER imperfection name:

Our proper bliss depends on what we blame.

Know thy own point: this kind, this due degree

Of blindness, weakness, Heaven bestows on thee.

Submit-In this, or any other sphere, Secure to be as blest as thou canst bear: Safe in the hand of one disposing power, Or in the natal, or the mortal hour..."

...There are two times of the day when I feel like I can accept more: the mornings and the evenings. The evenings are for reflection, the mornings are for inspiration. I think that's why they have church in the morning. It's so calm in the morning. Everything is as it should be. Congruent. In sync. Nature has had a short time to heal without our noisy, smelly, metal and plastic scurrings here and there. What I like about mornings more than just about anything is food...breakfast food. Food is different in the morning because you're hungry. You haven't eaten all night. So when you get up you're really hungry. Eat

a perfect breakfast on a perfectly calm spring morning. Atmosphere is important in the morning too. You can turn on the TV, play the stereo, or veg with piece and quiet. Everything you do in the morning is in preparation for the day ahead. Choices are a drag in the morning. You have to let it flow. Do what feels. Early choices dictate the day ahead. Nasty phone call — bad day. Money in the mail — good day.

Sometimes when I play the stereo in the morning I play Mozart. Mozart and Colombian coffee are good. On those perfect spring Sunday mornings the sunlight comes in through the kitchen window, bounces off the table and into my eyes. It's the only time I like the sun in my eyes. Crystal clear calm spring Sunday mornings. Branford Marsalis and French Roast. Kona and U2. Steely Dan and Ethiopian.

Jazz is nice in the morning. Rarely is rock played in the morning... maybe when I was younger... probably. The rock beat is too intense most of the time. Like feeling a funeral in your brain. You need fluidity in the morning. Inspirational fluidity. Not the beat. Too much morning beat causes a premature ejaculation. The top of the energy curve is reached too soon which causes afternoon burnout.

You need the kind of music that you can listen to while leaning back in your chair, sipping good coffee and letting sun do what the shower usually does. You need the kind of music that won't cause you to spill it on your holey long underwear. The long underwear

you've had for too long. The long underwear you were caught in by the neighbors while sneaking out to get the paper.

If you watch TV in the morning, usually you really have to search. TV's bad in the morning. There are cartoons, however. Cartoons and coffee. Cartoons and fruit. Cartoons and cantaloupe. Kiwi. Kiwi and the *Real Ghostbusters*. Pears and the Teenage Mutant Ninja somethings. Peaches and *Johnny Quest*. If you go the cartoon route, you're probably looking to escape. Cartoons are meaningless. We watch cartoons to escape meaning. Some days are filled with too much meaning. The world is too much with us. Therefore, it's good to do something that's meaningless. If A=B, and B=C, then A=C. Do we watch TV to escape meaning? Probably.

You can't eat watermelon in the morning. Spitting is uncool before 11 a.m. Pizza can be good. Pancakes. Waffles. Eggs. Bacon. Ice cold milk. Ice cold orange juice. Hash browns fried in real butter. Cheese. Sometimes my feet smell like cheese. It's the toe-jam actually. Toe-jam...

People look funny in the morning. Hair. Hair is funny in the morning. Pillow-pounded hairdos. People walk funny in the morning too. Limps and shuffles show up. What immortal hand or eye could frame thy fearful symmetry?!? Breath. Breath is bad in the morning. Really bad. What do we do? Sneak out and eat cow chips in our sleep? Do we secretly drink from the toilet? They flee from me that sometime did me seek !!! You gotta brush, man.

Pain seems amplified in the morning. Stubbing hurts. Catch a brick or a chair with that little toe and it hurts. Gets the voice warmed up too. After a good morning stub, opera is no problem. You get your day's quota of language taken care of right away too. After that, you can talk pretty freely; you don't to worry about any free floating foul language, unless something else bad happens that day.

Dressing in the morning can be hazardous. Wearing the wrong thing can mess up your day. I know immediately if I've put the wrong thing on. Careful selection is essential. You can even choose not to select as long as the non selection you've chosen is appropriate for the kind of day you choose. A sweet disorder in the dress kindles in clothes a wantonness...do more bewitch me, than when art is too precise in every part!

Mornings dictate the day. Good morning — good day. The choices you make mold your day. Out of the Cradle Endlessly Rocking. Choices. Evenings...

"All nature is but art, unknown to thee;

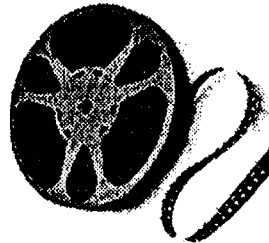
All chance, direction, which thou canst not see;

All discord, harmony not understood;

All partial evil, universal good: And, spite of pride, in erring reason's spite'

One truth is clear: Whatever IS, is right."

(An Essay on Man by A. Pope)



CINEMA

The joys of telekinesis and Total Recall

Justin Cason
Staff

If there's one thing moviegoers just don't get enough of in their endless trips to the theater, it's a film that's part Norman Rockwell and part *Close Encounters of the Third Kind*.

Enter *Phenomenon*, 1996's best John Travolta film, which is now out in video stores.

Upon its release last year, the film garnered much acclaim for Travolta and for his recently renewed increase in quality acting (his mid-career works, such as *Perfect* and the *Look Who's Talking* trio, failed to receive much enthusiasm among film critics, for some odd reason or other).

For those of you who don't go to date movies — or do date and take your significant others to Jackie Chan films — *Phenomenon* is the story of George Malley (Travolta), a man who has to cope with problems with his mind and with his heart.

George, a man whose primary interests include his garden, his dog and the widow of his dreams

(played by Kyra Sedgwick), is a mechanic in a small, fairly picturesque California town. Everything is consistent, if not hunky-dorey, until his 37th birthday party. While walking home from the affair, George encounters some sort of blinding flash of light that knocks him on the seat of his pants.

From that point on, George begins to see things in a much clearer manner. He designs a fertilizer that makes monster vegetables and he learns the Portuguese language in a half hour. Also, his knowledge of chess becomes so extensive that he makes Kasparov look like Casper the Friendly Ghost. Last and certainly not least, George develops telekinetic powers, spinning paper clips and moving logs using only his what's inside his melon.

Eventually the townsfolk, once admirers of George as a simple, kindhearted man, begin to distrust him and alienate him, rather than stick by his side even when FBI investigators and university professors stop by and ask some probing questions.

This is Travolta's best role in years, and maybe his best ever cast as an uncomplicated, unpretentious "romantic." He does a brilliant job with a character who relies not on his own flaunting and self-involvement (as in *Grease* or *Saturday Night Fever*), but on something intrinsic and genuine underneath.

It takes a character such as Sedgwick's, though, to bring out the best in George. It's intriguing that no matter how smart this small town mechanic gets and how clearly he deciphers his own thoughts, he still cannot figure out the game of love.

Forest Whitaker, always the best man but never the groom, is also excellent as one of George's only true friends who never deserts him just because he's different. Whitaker, the poster boy for the "supporting actor" category, has made quite a career out of not having the lead role, from his early days on *Fast Times at Ridgemont High* and *Vision Quest* to his most recent spots on *Pret-a-Porter* and *Species* (perhaps his biggest major role).

Phenomenon sometimes suffers,



though, and this comes in the final half hour of the show. Director Jon Turteltaub (*While You Were Sleeping*, *Cool Runnings*) doesn't fully concentrate on why George has slipped into the condition in which he ends up, and the biggest disappointment here is that we don't ever learn if this mental "aug-

mentation" is UFO-related or not.

The script and organization is kind of jumbled, but the overall message — that we often fear what we can't explain — is not. Fortunately, discerning audience members can see this for themselves.

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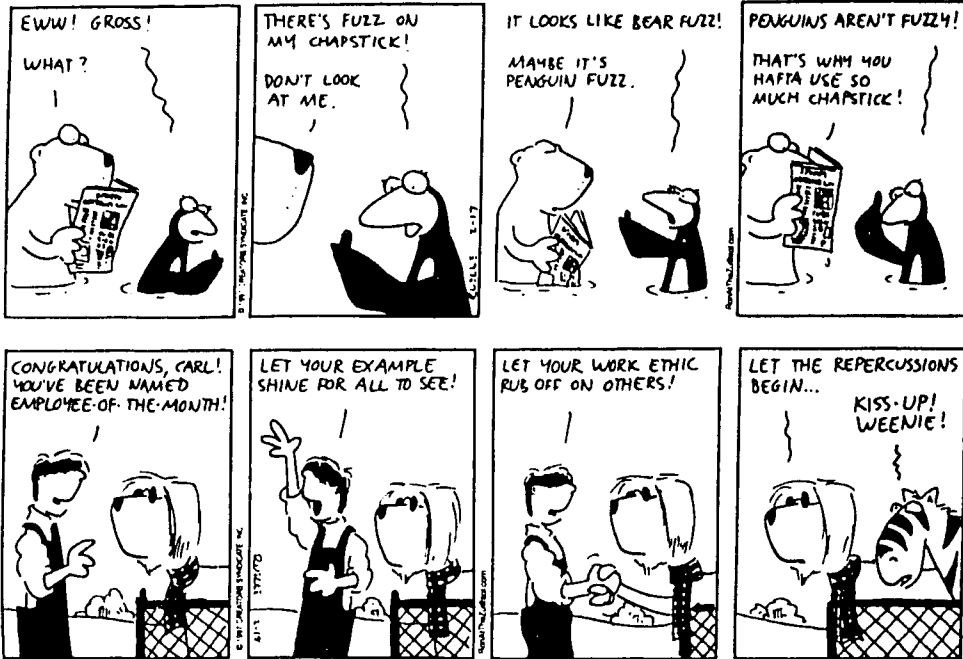
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ARGONAUT
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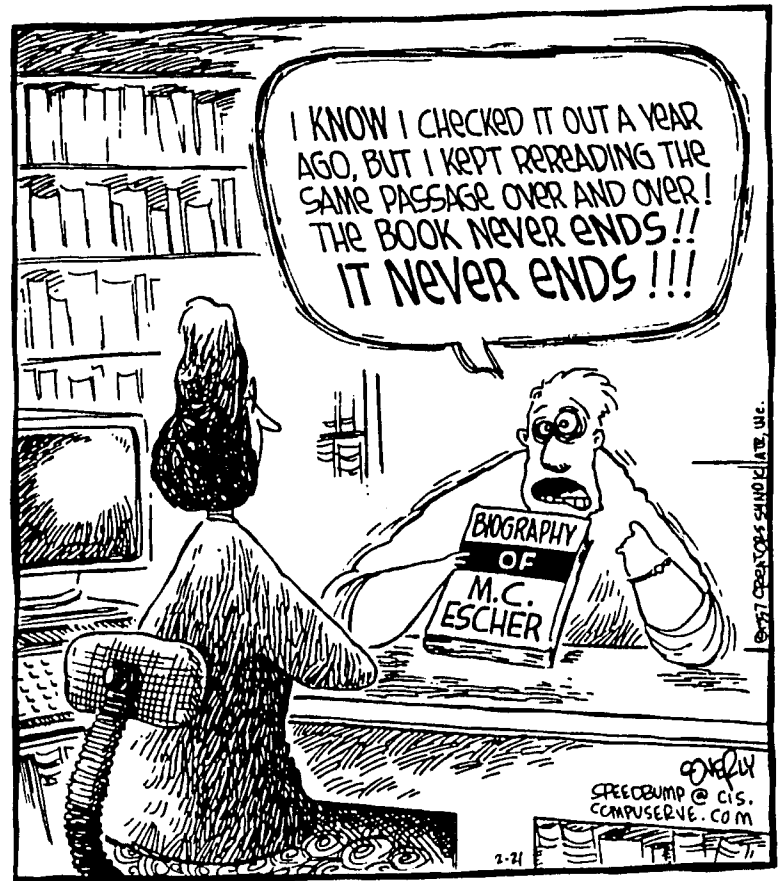
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Ron Ruelle



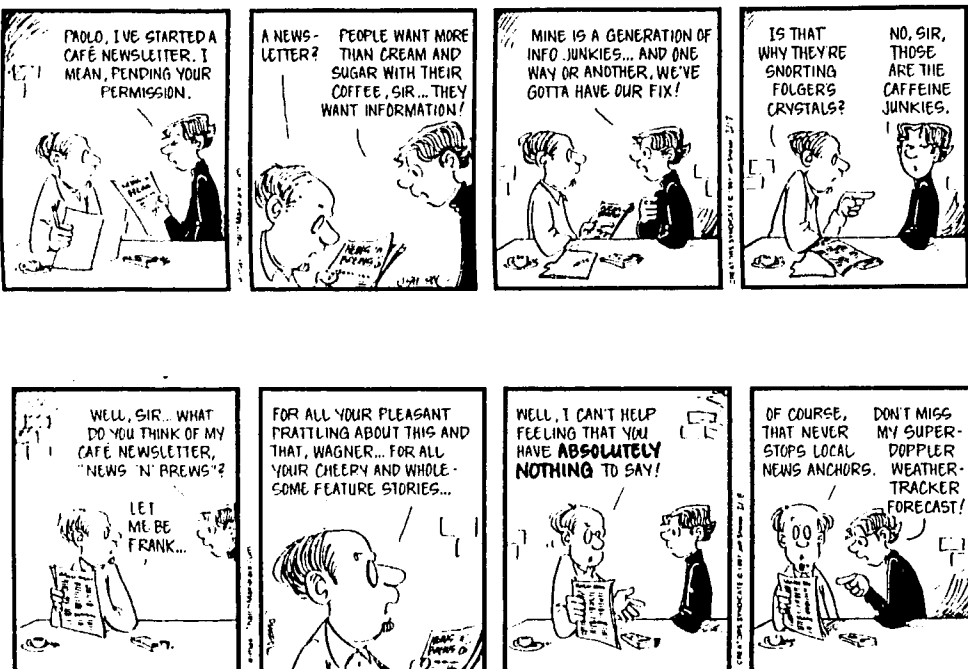
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Full-time. Receptionist for medical office. Must have excellent people/telephone skills. Previous experience desired. **Brenda, 332-0430.**

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Sublet my apartment! Very nice 2 bedroom 2 bathroom on campus (Elmwood Apartments). Spacious and bright with loft area. Lease expires in May with option to renew. Only \$485/mo! Available March 22 or possibly sooner. Call Cori at 883-4934 or 885-7845.

CLOSE TO CAMPUS, NEW apt, large 2bdm, W&D, DW, self-cleaning range, large kitchen. Many apts w/balcony. No pets or waterbeds. Year lease, June 97- May 98. \$560-580/mo +security deposit. 882-1791.

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'94 RM250 new motor, extras, all gear. 883-3578.

1982 Yamaha Maxim 550 Great condition. \$550. 883-4945.

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\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

Computer Technician: PT. 2 positions open. applicants must have knowledge and experience with all aspects of PC systems. Position will be responsible for building PC systems and troubleshooting. Wage DOE. Submit resume and cover letter to 121 Sweet Ave, Moscow by 3-28-97.

Computer Sales Rep: PT/FT. 2 positions open. Applicants must have excellent social skills and display a professional appearance. Knowledge and experience with PC computer products a plus. Sales experience helpful. Position is paid through commissions and bonuses. Flexible hours. Must be available through summer. Serious inquiries only. Internships available. Submit resume and cover letter to 121 Sweet Ave. Moscow. By 3-28-97.

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Video Production Specialist: PT. 2 positions available. Producing wedding and graduation videos and editing with digital video system. Must have experience with professional level video equipment. Must be available most all Saturdays and from May 21 through June 7 full time. Wage DOE. Internship credits available. Submit resume and cover letter to P.O. box 8836, Moscow by 3-28-97



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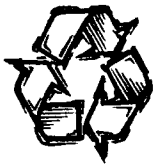
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CALENDAR

F

FRIDAY MARCH 7

- Scott Bartlett, junior percussion recital, WSU's Kimbrough Concert Hall, 4:10 p.m.
- Auditorium Chamber Music Series, various artists, Administration Auditorium, 7 p.m., free.
- Wayne Johnson, lecture/recital, WSU's Kimbrough Concert Hall, 8 p.m.

S

SATURDAY MARCH 8

- Yevgeny Yevthushenko, book signing, 10:30 a.m., Book People.
- Sojourners' Alliance Madhatters' Ball, 7 p.m., Moscow Social Club. Call 883-3438 for more information.
- Poetry reading, Yevgeny Yevthushenko, 7:30 p.m., WSU's Bryan Auditorium, free.
- ASUI Productions Coffeehouse, Michael O'Neil, free concert, SUB Lounge, 8 p.m.

S

SUNDAY MARCH 9

- ASUI Outdoor Program snow session, \$25.
- LHSM Ceilo/Bass Choir Concert, 2 p.m., Recital Hall.
- LHSM Student Recital, 4 p.m., Recital Hall.
- Vienna Boys' Choir, 8 p.m., WSU Beasley Coliseum, \$10.

M

TUESDAY MARCH 11

- ASUI Outdoor Program Logan Group Wilderness skills clinic, "Map and Compass," \$5, SUB Russel Room.
- Ronda Slater presents, "Women's Choices in the '90s: Are we Headed Back to the '60s?," SUB Ballroom, 7 p.m., free.
- LHSM Joint Concert: Wind ensemble/Concert band, Administration Auditorium, 8 p.m.
- Book reading at BookPeople, Brady Udall, *Letting Loose the Hounds*, 8 p.m.
- WSU Choral Concert, 8 p.m., Bryan Hall Auditorium, free.

T

WEDNESDAY MARCH 12

- ASUI Outdoor Program open kayak pool session, 7-9:30 p.m., UI Swim Center, \$3.
- *The Handmaid's Tale*, SUB Borah Theatre, 7:30 p.m.
- LHSM joint student recital, Laura Crossler, horn and Rochelle DeMontigny, saxophone, Recital Hall, 8 p.m.

W

THURSDAY MARCH 13

- Scott Kirby, ragtime piano performer, Silverthorne Series, Lewis Clark State College Silverthorne Theatre, 7:30 p.m., \$10. Call (208)799-2243 for tickets.
- LHSM symphony orchestra, Administration Auditorium, 8 p.m.
- WSU Percussion Ensemble, 8 p.m., Kimbrough Concert Hall, free.

T

Announcements

Spring Break trips with ASUI Outdoor Program

- A Canadian Rockies/Hostel trip is planned from March 16-22. Participants will be introduced to ski touring, backcountry/Telemark, and ice climbing. The cost is \$95 per person, this also includes transportation and lodging.
- Another spring break trip offered by ASUI Outdoor Program is "Desert Exploration," backpacking Capital Reef National Park, March 15-23, cost is \$90. Contact the Outdoor Program at 885-6810 for more information.

UI Art Exhibit

- Now until March 14 at the Student Union Gallery is the first faculty/graduate/undergraduate three-person exhibit. The exhibit features the work of art professor Sharon Tetly, Frank Hartlieb and Matt Menely.
- UI art professor Byron Clercx is featured in the exhibition *Allegories and Object Lessons* at Lorinda Knight Gallery in Spokane. The exhibit will run until March 29, for more information contact the gallery at (509)838-3740.

WSU Visual, Performing and Literary Arts Events

- Today is the last day of *Constructions* by Claire Wold Krantz, Washington State University Fine Arts Gallery II, admission is free.
- Now through March 14, the Compton Union Gallery will feature *Hommage au Pied*, illustrations by Eve Rockwell, and objects from the WSU Costume Collections. The exhibit explores a variety of objects designed to protect and enhance the foot and leg.
- Now through March 30, exhibit, *The Electronic Muse: Artists in the Information Age*, WSU's Fine Arts Museum, free.

1997 Moscow Renaissance Fair

- If you wish to get involved in this year's Renaissance Fair, May 3 and 4, there are several opportunities open to community members. Those with historical costumes or are talented storytellers, dancers, actors, mimes and musicians are all invited to participate. For more information on how to get involved contact Miriam Kent at 882-7192 or Mellowdee Brooks at 883-8852.
- *The deadline for submitting information into this section is Monday by noon.*