

'97 legislative session 'brutal'

Legislators disappointed with education bills

Margaret Donaldson
Staff

District 5 Sen. Gary Schroeder and Rep. Maynard Miller discussed the outcomes of the First Regular Session of the 1997 Idaho Legislature at a Moscow press conference Wednesday morning.

"I think the session can be characterized as seed planting," Miller said.

Miller reported that 695 bills were introduced into the Legislature during the 10-week session. Of those, 409 were passed by the House and Senate, and as of Wednesday morning Gov. Phil Batt had signed 402 and vetoed three.

Miller said, "I'm absolutely amazed at what was accomplished in that short time."

Schroeder and Miller, both strong supporters of education, were disappointed about what failed to be accomplished for public schools in Idaho.

"From an education standpoint, it was the most brutal session," Schroeder said. He noted legislation was passed making cigarette tax funds, which were previously allocated to school substance abuse programs, subject to appropriation in other areas.

He also said he's heard from Idaho citizens that education should be a top priority for the state.

"The powers running the Legislature believe corrections is a top priority. I think that's political policy, rather than good public policy," Schroeder said.

Higher education received a boost from this legislative session with the allocation of \$3.3 million for continued financing of the Bio-Technology Center in the University of Idaho College of Agriculture. Miller pointed out that this investment is important for diversifying Idaho's economy.

• SEE SESSION PAGE 2



State Sen. Gary Schroeder and Rep. Maynard Miller discuss education legislation at a press conference Wednesday.

Kyle Burrington

'Take a hike' to raise Chipman Trail funds

Eric Barker
Staff

Take a hike Wednesday night and help to construct the Bill Chipman Palouse Trail.

That's the word from fund-raisers working to raise money to construct a recreational trail linking Moscow and Pullman.

Construction is scheduled to begin on the proposed trail this summer if supporters can raise \$450,000 in private funds to complement a \$900,000 federal transportation grant. A majority of that money has already been raised.

Wednesday night's dinner and no-host bar will make the trail one step closer to a reality, said Kate Grinde, one of the organizers of the Take a Hike Celebration.

"Space might be tight. We don't know yet," Grinde said. "We've had a real good turnout so far and we're pretty excited."

The University Inn Best Western has donated space for the event, which will begin at 6 p.m. Tickets are \$25 per person or \$20 for students. Tables for 10 can be purchased for \$225. The deadline to buy a ticket is today at noon.

A raffle will also be held as part of the festivities. Prizes include a Gary Fisher mountain bike and inline skates. Salmon River Experience has donated a raft trip down the Salmon River. The trip will be auctioned off to the highest bidder.

The initial trail, which will consist of a paved path, is expected to be completed next fall. Grinde said organizers hope to add amenities such as bathrooms and benches in the future.

The proposed trail is dedicated to the memory of Bill Chipman, a Pullman businessman and University of Idaho graduate, who was killed last year in an accident. Chipman's friends wanted to do something to honor their lost friend and came up with the idea of building a bike path and hiking trail on the now-defunct railroad bed between Moscow and Pullman. The trail, which will be about 8 miles long, will begin in Pullman and end on Moscow's Perimeter Drive.

Council approves automatic drop

Non-attending students can be dropped after two weeks

Michelle Kalbeitzer
Staff

Faculty Council approved a regulation giving instructors the option of withdrawing non-attending students from their class at the end of the second week of the semester, at their meeting Tuesday afternoon.

Students with special circumstances preventing their attendance the first two weeks can notify their instructors through the Registrar.

"I think the problem we are trying to overcome here is overcrowded classes," said council member Thomas Miller.

The original motion, put forth by the University Curriculum Committee, was amended four times before Faculty Council accepted the regulation.

The approved regulation states, "Students who have extenuating circumstances not covered as an officially approved absence as defined in M-1 that prevent their attendance during the first two weeks of the semester are responsible for notifying the instructor through the Registrar."

In addition, "Students who have not attended class or laboratory meetings nor notified the instructor through the Registrar by the end of the second week of classes in the semester may be dropped from the class by the instructor."

At their March 11 meeting, council members Donald Crowley and Kathleen Jolley motioned to extend the amount of time students have to notify instructors of their circumstances from one week to two weeks.

The impetus for this first amendment revolved around those students who fight fires in the summer, and therefore are unable to attend the first week or two of classes.

However, due to some uncertainty regarding the cost of adding and dropping classes, the council agreed to table the motion until this week.

When the issue was removed from the table, a majority of the council expressed agreement with the two-week extension.

• SEE STUDENTS PAGE 2

Internship fair matches students with employers

Erin Schultz
Staff

The second local internship and employment fair brought 34 organizations interested in marketing their job openings to University of Idaho students to the Student Union Building last night.

Employers came from local organizations, with both on- and off-campus businesses represented.

"The idea behind the internship and employment fair is that this is a good opportunity for students

to reach a large number of employers in a short time to set up fall and summer employment opportunities and jobs. From the employers' end, it's the same thing," said April Preston, personnel technician at Student and Temporary Employment Services.

The first internship fair was held last November. The event drew in 160 students within a two-hour time period and had about 30 employers attending.

Employment opportunities within each business vary. Some offer paid internships, while other companies have volunteer positions available. Most are willing to work with the students individually and place them where their abilities will shine.

Northwest River Supplies, an international business which manufactures and distributes white water rafting equipment, hires interns who are interested in gaining experience with sales, market-

• SEE FAIR PAGE 2

Weather

Today—
Isolated rain or snow showers, then partly sunny.

Highs around 50.

Tomorrow— Sunny. Highs around 55.



Freshman
Jeannine Korus is turning a lot of heads in Moscow

—see page 7



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SESSION •FROM PAGE 1

Overall, higher education received a .31 percent increase over last year in funding statewide.

Both legislators agree money spent on education is an investment in a long term solution to crime. Miller said they can reduce the number of inmates by supporting education.

The Legislature authorized funding to contract for private prisons in Idaho which could cost \$20-\$25 million per year. Miller and Schroeder are concerned private, for-profit prisons will try to maximize occupancy and increase corrections spending.

Schroeder said hundreds of prison inmates could be put into other programs which would be cheaper and more effective in terms of rehabilitation.

STUDENTS •FROM PAGE 1

Council member Dennis Geist disagreed with the amendment. He said he was worried the students taking science classes requiring labs would be at a disadvantage.

Miller agreed with Geist. "I think this hurts the student who can't get in."

Nevertheless, the two-week amendment passed with 11 in favor and four opposed.

Council members Carol Hahn and Teresa Gordon then motioned to amend a portion of the regulation stating students "are responsible for notifying the instructor through the department offering the course."

This is an "undue burden on students," Gordon said. "They should be able to call the university once," instead of having to contact five different professors in different departments.

Upon further consideration, the council agreed with Gordon and voted to pass this amendment.

Faculty Council Chair Bill Voxman said the details still needed to be discussed with the Registrar's Office.

FAIR •FROM PAGE 1

ing and running international businesses.

"We try to develop internships around what the student is interested in," said Eric DeBord, director of marketing and sales for the company.

Last night, Northwest River Supplies had a current intern help represent their company and answer questions.

One company looking for volunteer workers was the Latah County Historical Society. Joann Jones, curator for the Historical Society said that they have many retired people who volunteer.

"We like to have younger people come in too," Jones said. "We have archival material that needs researched, and we have a lot of events where we need volunteers."

Other organizations represented at the fair included Moscow Parks and Recreation, Alternatives to Violence, UI Bookstore, Appaloosa Horse Club and the Lionel Hampton Jazz Festival.

Students who would still like to find out about internship or employment opportunities with any of these companies may contact Cooperative Education or Student and Temporary Employment Services.

Announcements

Today:

Represent your peers

Petitions for seven open ASUI Senate seats and one faculty representative position are available in the ASUI office on the first floor of the Student Union Building. Petitions are due at 5 p.m. today, and a candidates information meeting will be held at 5:15 p.m. in the Student Union Cataldo Room. Elections will be held April 16. Election workers are also needed.

Dance in costume

The Vandal Friday Costume Dance is 8:30 p.m. to 12:30 a.m. tonight in the Gault-Upham party room. Free entry, live D.J., open to all!

Registration correction

The alphabetical registration schedule on page 4 of the fall 1997 time schedule is incorrect. The correct alphabetical schedule is as follows: Seniors — April 21-25; C-G — April 22; H-M — April 23; N-S — April 24; T-B — April 25. From April 28 through Aug. 20 the preregistration system is available without senior class or alphabetical restriction.

Vandal Friday is here!

Today we will be welcoming over 300 high school students and their parents to our campus.

Tomorrow:

Telecommunications

An expert in the field of telecommunications will give a free 45-minute briefing on the growth of the industry and earning potential in all areas of telecommunications on Saturday at 7:15 p.m. in the Student Union. Call 882-2266 for more information.

Ongoing/Upcoming:

Paint the Palouse

The annual Paint the Palouse project will be April 4-6. See your hall or house president for sign-up sheets. Call Paul Wheeler at 885-8070 or Marya Bruning at 885-0550 for more information. Free food and T-shirts!

Be a VIP

The Vandal VIP program is looking for students who are interested in promoting the well-being of the university's athletic programs. Vandal VIP's host recruits, alumni and visiting teams, along with other duties. Applications are due

in the athletic department by Sunday. Contact Zach Broyles at 882-7072 or e-mail vip@uidaho.edu for more information.

Tryout to cheer

The Athletic Department will be holding tryouts for the 1997-98 UI Cheer Squad April 5 and 6. Contact Coach Shelly Pemrite at 882-1534 or 883-4836. An informational meeting will be held at 9 a.m. April 5 in the PEB Gym. Tryouts will begin at 10 a.m.

Donate to homeless

Alpha Kappa Lambda's and Alpha Phi's will be holding the Campout for the Homeless from 9 a.m. April 5 to 9 a.m. April 6 in front of Sears. They will be collecting donations of food, clothing and money for the homeless.

Decorate T-shirts

The fourth annual UI Sexual Assault Awareness week is April 14-18. The Clothesline Project, a collection of hand-decorated T-shirts representing violence against women, will be displayed at the March for Safety and Break the Silence Rally April 16 at 6 p.m. Deadline for T-Shirt submission is April 15 at the Women's Center.

Retired prof works in Vietnam

Janet Spencer
News Editor

Small, skinny zebu cattle scrounge for food in Vietnam, working as draft and milk animals. They are rarely fed concentrated feed for beef production, but Dr. Donald Harter worked to change that.

Harter spent September through January in the Hanoi area, working for market reform and agricultural improvements. One of the changes he promoted was feeding the cattle for food purposes.

"Within 60 days, we could increase the profit as much as four times," Harter said.

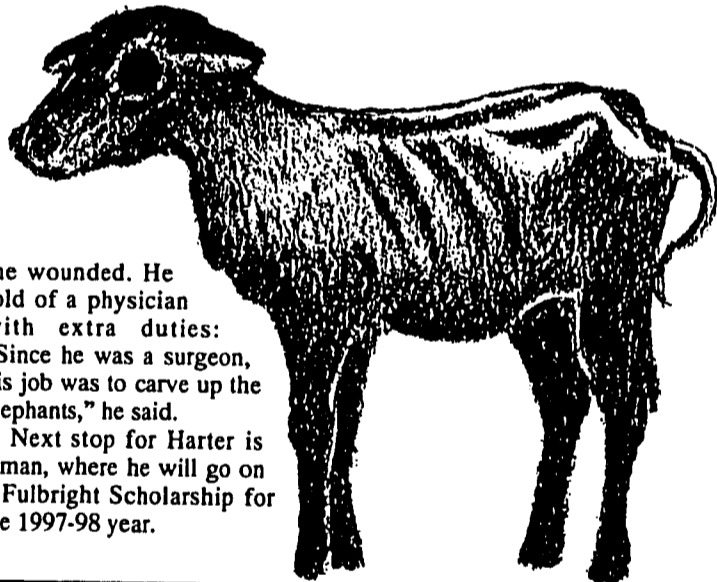
Harter, a retired extension professor, told tales of the agricultur-

al, cultural and political climate of Vietnam Wednesday in the Agriculture Science Building.

"The difference between the North and South is still there," Harter said of the culture. He showed a photo of a 24-year-old man from the North who was dating a woman from the South, and said her family was appalled because he was from the "wrong" part of the country.

He said the Vietnamese are willing to talk about the Vietnam War, but they won't bring it up directly. Instead, they ask, "Have you been here before?" — meaning as a soldier during the war.

Harter said elephants were slaughtered during the war to feed



the wounded. He told of a physician with extra duties: "Since he was a surgeon, his job was to carve up the elephants," he said. Next stop for Harter is Oman, where he will go on a Fulbright Scholarship for the 1997-98 year.

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Engineering students race into future

Andrea Lucero
Asst. News Editor

On the wheels of the future, University of Idaho engineering students earned their place among the best in the national electric car race.

On March 8 and 9, a team of six electrical engineering students attended the seventh annual Arizona Public Service Electric Car Race in Chandler, Ariz., and nabbed a fourth-place award.

The race provides an opportunity for professional companies, along with high school and university students, to race vehicles they have converted to electric power.

"The race is very important because it promotes alternative forms of transportation. Also, it not only supports prominent industries in the race, but also high school and college teams," said Susan Hess, programs coordinator.

The UI vehicle entered in the race was a 1985 Camaro converted to electric power. The conversion involved the removal of the car's V-8 engine and installation of an electric motor and power unit. The electrical system had to be completely re-wired to accommodate the changes.

Over a period of several months, the student team spent their spare time converting the vehicle. Members of the team included: Matt Frank, a senior from Coeur d'Alene; Jeremy Newsom, a freshman from Meridian; Ryan Weaver, a freshman from Soda Springs;

Will Cromer, a graduate student from Troy; Casey Corean, a junior from Davenport, Wash.; and Joe Lyon, a junior from Golden, Col.

"The students learned a lot in terms of putting things together," said Dean Edwards, associate professor of mechanical engineering and leader of the team. "They had to pull the entire vehicle apart, build their own rope cage, and make all new components."

Upon their arrival at the race the car was inspected and raced in a qualifying heat, where it placed third. The car, driven by Lyon, then captured fourth place in the feature

race where it competed against several professional and semi-professional race teams.

"Driving really inspired a lot of confidence in the car for me," Lyon said. "Electric motors are so smooth and responsive. Whenever I drive a gas powered car now it just doesn't feel right."

To qualify to drive in the race, Lyon attended a Sports Car Association of America course where he earned his racing license.

Edwards said the race course involved several sharp turns and a quarter-mile straight away. The fastest lap the UI vehicle took was

about 55-60 mph. The car's electric motor was powered by 28 lead acid batteries and generated 134 horsepower with 100 kilowatts of power.

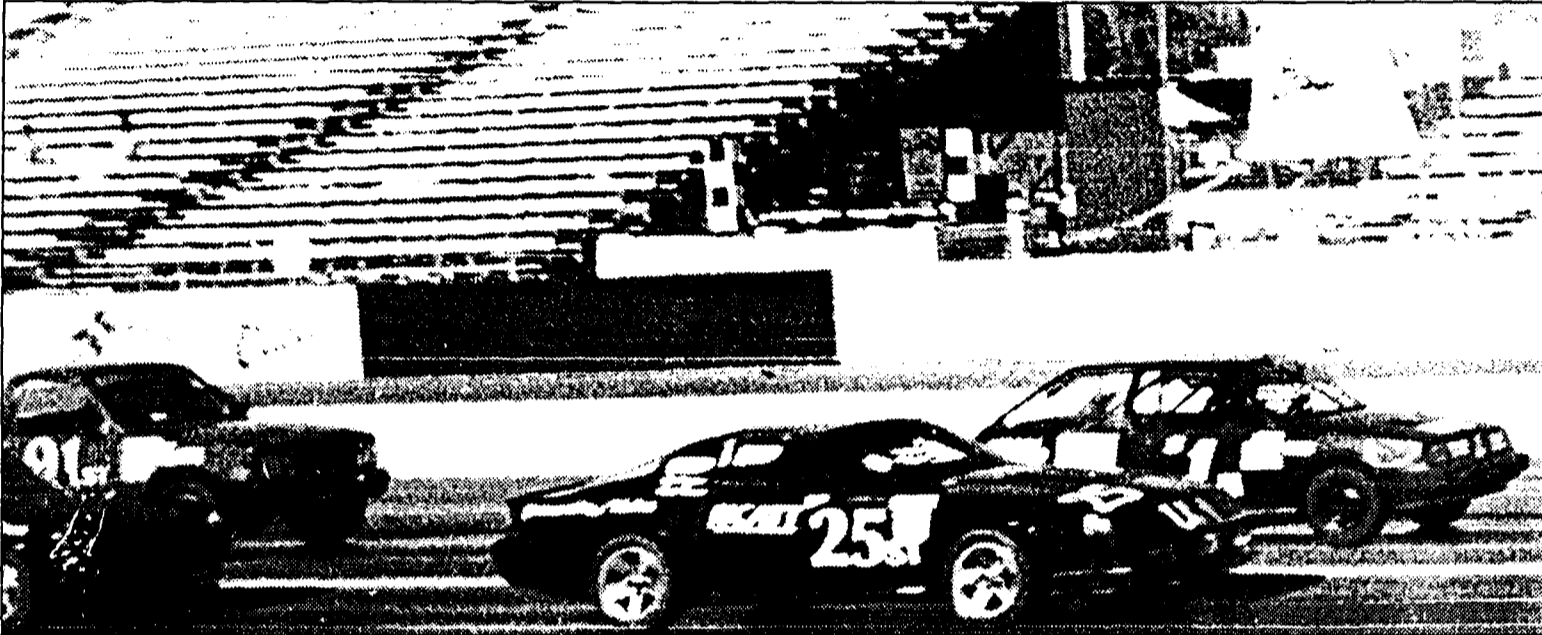
"I think the races really help heighten people's awareness of electric cars. The cars aren't just golf carts. They go fast and travel long distances at speed," Lyon said.

Edwards said, "Due to environmental problems and fuel shortage, electric and hybrid vehicles could possibly become a standard form of transportation in the next 20 to 30 years. The cars are already mandated in California."

Funding for the car and race were

partially provided by local sponsors including Les Schwab, Washington Water Power and The National Center for Advanced Transportation Technology. Additional funds were raised by the engineering team by selling the unused Camaro parts.

Although this is the first work UI students have done with an electric vehicle, they have fielded hybrid electric vehicles for the past four years. The team entered an HEV in the APS Race last year. HEV vehicles were eliminated from this year's competition.



University of Idaho's No.25 electric car speeds toward the finish line.

Contributed photo by Jay Lopes



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Alpha Kappa Lambda, Alpha Phi's camp out for the homeless

Candice Long
Staff

The University of Idaho chapter of Alpha Kappa Lambda is preparing for its biggest philanthropy of the year, Campout for the Homeless.

The AKL's, along with the Alpha Phi sorority, will be camping out in front of Sears in Moscow to collect any food, clothing or monetary donations that will help out the homeless in the community.

On April 5 at 9 a.m., the AKL's and Alpha Phi's will gather and prepare for campout until the next morning. Throughout the day, various activities will include a barbecue from 11 a.m. until noon, games and music from the local radio station Z-FUN 106.

"We have put a lot of time

and effort into Campout for the Homeless," said Brad Neuendorf, AKL public relations chair. "We are trying to reach out to the community and get involved. This year we are trying to get more support and not only from the Moscow area, but the Pullman and Lewiston area, as well."

"We have spread the word all the way down to the Boise area," Neuendorf said. "The more we expand, the bigger the event."

The AKL's and Alpha Phi's are asking people to come down to the parking lot and support Campout for the Homeless. All proceeds will go to Sojourner's Alliance and Benefit the Homeless.

Dyeing for a hunt



Erin Siemers
Wallace Center residents dyed Easter eggs Wednesday in conjunction with the Lions Club for their annual East City Park Easter egg hunt.

ARGONAUT

Editor in Chief, 885-7825
Corinne Flowers

Entertainment Editor
885-2219
Christopher Clancy

News Editor, 885-7715
Janet Spencer

Opinion Editor, 885-8924
Brian Davidson

Sports Editor, 885-7705
Damon Barkdull

Outdoors Editor, 885-2221
Shawn Vidmar

Copy Editor, 885-4572
Lisa Lannigan

Photography Editor
Erin Siemers

Advertising Manager,
885-7794
Eric Gerratt

Assistant Ad Manager
885-7835
Ryan Donahue

Page Design
Jay Dertinger
Kevin Murphy

Staff: Eric Barker, Justin Cason, Margaret Donaldson, Robert Hall, Sarah Horn, Byron Jarnagin, Tim Johnson, Michelle Kalbeitzer, Tim Lohrman, Candice Long, Andrea Lucero, Effie McDonald, Kindra Meyer, Shane O'Brien, Nate Peterson, Shawn Rider, Erin Schultz, Amy Smith
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Student Media Manager
David Gebhardt
Student Media
Business Manager
Laura Campbell
Media Secretary/
Classified Ads 885-7825
Susan Treu

The Argonaut is published on Tuesdays and Fridays August-May and is available on campus and in the Moscow area. First single copy free; additional copies 50¢. Mail subscriptions are \$15/semester or \$25/year. It is published by the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are the writer's, not those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

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Non-profit Identification Statement
The Argonaut, ISSN 0896-1409, is published twice weekly and is located at 301 Student Union, Moscow, ID 83844-4271.

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OPINION

Don't let facts and logic cloud your decision making process, senators

Politics and media make for strange bedfellows, as the freakish union between the Argonaut and the ASUI Senate attests to.

This strange blending of two entities that God and nature never intended to join has produced a bastard child that is not only unwanted and unloved, but slowly dying from the resulting abuse and neglect.

As with most relationships, the problem here is a lack of effective communication.

Any good counselor will tell you that over-communication is the thing to strive for in rocky relationships. You can't simply expect the other person to know how you're feeling and respond appropriately unless you communicate it in a clear and concise way and don't stop until what is being said is truly heard and understood by the listener.

The Senate is convinced that since it subsidizes the newspaper that it is the publisher and therefore ought to be able to maintain varying degrees of control over different aspects therein. However, their own bylaws state that they cannot interfere in any way with editorial content or business practices and that they have given over publishing responsibilities to the media board. Their solution? Change the bylaws.

Now honestly, how objective and professional can an organization be when it's got politicians breathing down its neck?

The Senate continues to insist that there's not enough oversight into the Argonaut's financial affairs; that an adviser, business manager, and a media board which senators hold positions on aren't enough fail-safes to ensure we don't run amuck and spend student money unwisely. Their solution? Add another layer of bureaucracy. (Why aren't they attacking other branches of student media this way? Good question.)

Rather than improving the faulty architecture of this dysfunctional home, they would prefer to add a few shaky buttresses and randomly nail some shingles to the roof in order to repair the leaks.

This is a relationship that has progressed far enough. This forced co-dependency weakens the reliability of our publication and puts the Senate in an incredibly compromising position.

What the Senate has done in the past, what they continue to do, and what they are planning to do in the future is illegal, unethical and quite simply wrong. The facts are there, the law is indisputable, but they aren't about to let that influence them. As one Senator said to me when I reminded him that his actions were illegal — "Legal schmegal." And another publicly questioned the wisdom of our founding fathers in adding the First Amendment to the constitution. It's certainly disconcerting to know that our future leaders have no regard for the law or the guaranteed rights of individuals and institutions.

This bizarre marriage was destined for failure from the start. After all, this is why constitutions and amendments and charters and bylaws and rules and regulations were written. Media and government cannot and should not mix.

It's time for a divorce. Or perhaps more appropriately, a separation, with some visiting rights retained.

We only hope that these problems can be solved internally rather than in the arena of the Idaho court system. But the Arg, like many abused spouses, knows that in the end that is exactly what it will come to. And as history has proven time and again, as recently as last year in fact, the freedom of the press is the ultimate right and responsibility of a publication, and it will always prove the victor in the end.

—Corinne Flowers,
Editor in Chief



☆☆ Paquin Part Two ☆☆

Technology is key to campaign reform, Idaho economy

**Brian Davidson and
Tim Lohrmann**

*Opinion Editor and
Assistant Opinion Editor*

Many might wonder, "Why yak about the '98 election now?" The answer is simple: Better now than the morning before we go out to vote.

It is too easy a thing to hide behind a veil of jaded cynicism. The only way to make our government better is to get the voters involved again. Providing early forums for office hopefuls in order for them to present their views in time enough to get feedback from the voters they are wooing is an integral, yet unfortunately often ignored part of our elective process.

Described by ASUI senator Brian Tenney, the University of Idaho is a "sleeping giant," politically. We're waiting for and need more wake-up calls.

Any candidate willing to spend time with the Argonaut will receive this level of attention.

Back to congressional hopeful Tony Paquin:

Arg: You've mentioned that you were really going to emphasize the high tech aspects. Would you expand a little on that?

TP: Right. We have a website that should be coming up shortly. We're creating e-mail lists of people interested in receiving information. We have some of our volunteers and our grass roots organizations organizing electronically. We may put in video conferencing between here and Boise and a couple of the other population centers so we can help organize our people.

This district and Idaho are well suited for using state of the art technology because it's large in size. Ours is one of the largest congressional districts in the country. It's a real opportunity to use this technology to help everyone communicate, organize and get a free flow of information.

You know, there was an article in

Roll Call, the Capitol Hill newspaper, which talked about how technology may actually impact campaign finance reform. The cost of communication with these technologies is much lower than it is with traditional media, and that may have an impact on the extremely high costs we're concerned about in campaigning.

Arg: How are things looking for your campaign, and how soon will you make the official announcement?

TP: I've really only had two types of responses. Some say, "Tony, we want you to run and we're going to

support you wholeheartedly," and there are others who say, "Well, we really like Chenoweth, but we do think it's good you're running. There should be a choice in the primary." Probably nine out of 10 people I talk to are enthusiastically supporting us.

We're assessing our ability to raise funds. We're assessing our ability to create a statewide organization. All of these things added together are leading me heavily towards making a positive decision to run. My expectation is that I will make a decision to run in late May.

Paquin on...

Tax reform: "I'm a technology guy, I understand how the IRS works, and I'm concerned about that. It's a different economy than we had 30 years ago, and the net result is that the IRS is going to have a more and more difficult time enforcing the tax code. The IRS employs 110,000 people. *Money* magazine did an article on them, and you find out the IRS fails. Half the time when you call them up and ask for specific tax advice, they'll give you the wrong answer. They don't even know the answers to their own tax code. We can change it."

Education: "We've got to focus on world-class education. We've got to get technical skills, math and science skills all the way down to secondary and grade schools. More school choice programs — charter schools. We've got to get innovative as we move forward for the next 10, 20 years."

Politicking: "We're looking to talk with everybody. Voters must let us know how they feel and think in terms of getting involved, and whether or not they like or don't like what I'm doing. To make a difference in politics is not a big deal. You've simply got to get involved. I've had a couple of really cynical people say, 'Oh, Tony, why are you doing this? It's a waste. Government's all screwed up and it's gonna be that way forever.' They've given up. There's no reason to give up. What I need is for people all across the state to realize what we want to do is doable. I encourage your readers to contact us."

Idaho economy: "We have to recognize the changing economy. We have to accept the fact that we have to recognize we should be able to have a child in Moscow, raise our family in Moscow and have those children get world-class jobs in Moscow. They shouldn't have to move to the Silicon Valley, or Arizona or the East Coast. We should have those jobs right here in Idaho, and we can."

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Submissions must be typed, signed and include the phone number and address of each writer. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

Guest columns must go through the same editing and approval process as our staff columns. Letters or columns with the principal aim of promoting attendance at, participation in or simple awareness of student, university or community events or organizations will be referred to the Argonaut news or Diversions section editors and will not be printed as opinion. Ideas expressed in the opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

OPINION

Presentation showed slanted view of adoption

The front page story in the March 14 issue of the Argonaut moved me to tears, too. But not for the reasons implied in the article. Mine were tears of frustration as I read what I consider to be one person's terribly distorted and dangerously negative assessment of adoption.

Due to circumstances apparently similar to Ronda Slater's, I, too gave my child up for adoption in the mid '60s. To me, it was the only reasonable thing to do. Neither I nor my baby's father was committed to a relationship that a successful marriage

could be built upon. I had just begun my college education and would not have been able to provide even the bare necessities for myself and a baby. I did not think it fair to ask my parents to take us in and provide for us. Added to these overwhelming realities was the firm belief that two wrongs don't make a right. What I had done to get pregnant was wrong and, to me, to deny my child the kind of love and security I felt could only be provided by a mother and a father, and

keep him myself, no matter how much I loved him and wanted him, would also be wrong.

It has been 34 years since that time. I have talked with many people through the years, and I must say that the number of people I considered to be lacking in compassion have been few and far between.

I found the use of the Adopt-a-Highway advertisement referring to the adopted child as litter thrown onto the highway by the birth parent and "bought" by the adoptive parent more cruel than anything I have heard said to me by any social worker or counselor from the '60s or anyone since.

I would like to know where Slater obtained her statistics on the mental status of social workers and counselors who have had nervous breakdowns because of "the families they tore apart by pushing women to give their children up for adoption." That statement would be funny if it wasn't such a ridiculous misrepresentation of the truth.

I realize there are some adopted children who do not adjust well in their adoptive families. But, Slater makes no mention of the number of unhappy or maladjusted children living with their birth parents. Nor does she even briefly mention

the plight of so many single moms who struggle alone day and night to provide a home and love and security for their children while the birth fathers go on with their lives as if nothing ever happened. Slater seems to think this is the only honorable course of action, while choosing adoption is presented as shameful and cowardly.

The real shame in this whole scenario is the burden placed on the woman who gets pregnant when she shouldn't. She, and she alone, must bear the guilt and the pain no matter what she chooses to do regarding the pregnancy. Although abortion may seem to be the easy way out, it is for many only the beginning of years of pain and guilt. Keeping a child that she is unable to adequately provide for or trying to make a marriage out of little more than a one-night stand is also only the beginning of heartache. I see our society and people like Slater "pushing" our young women into abortions, high-risk marriages and single parenthood while preying on their vulnerability at a time when they are most in need of intelligent and compassionate guidance.

In reality, giving a child up for adoption takes a special kind of love and courage that most people will never know. If

Slater feels she was coerced into the adoption process, I feel sorry for her. As for all the others who go into it with the unselfish desire to give their babies what they are unable to, I truly admire you and I truly believe God's blessing is upon you.

I have never regretted my decision. My life since that time has been very good. I finished my education and am a registered nurse. I have been happily married for 30 years, and have three other wonderful children and three precious grandchildren. I have felt only respect and admiration from my family and friends who know my story.

I saw my son only briefly after he was born because that's the way it was done back then, not because he was ripped from my arms by a cruel and heartless child snatcher. Today, there are options that make complete separation only one of several choices.

I don't tour the country expressing my views; however, I'm always available to talk with anyone who needs moral support, encouragement or just an understanding shoulder to cry on. You can find my phone number in the University of Idaho student directory or the Moscow phone book.

Guest Columnist Pat Monger

Letters to the Editor

Logical rebuttal? You tell me

This letter is in response to Michael Wojcik's letter, "Intent aside, ads were annoying," (March 14 issue).

In addressing your response to the Campus Crusade for Christ's posters, I have to say you make an interesting point. I too am an ardent follower of Ayn Rand's writings. She was a brilliant thinker and writer. Much of her philosophy has greatly impacted the way in which I choose to live my own life. However, I believe you and Rand might heed your own words, in regards to the existence of a god. Rand once said, "Inconsistencies do not exist. If you believe you've encountered one, check your premises and you will find at least one of them in error."

I am a firm believer in logic and the art of argumentation; however, by taking the assumption that God does not exist, logic has its limits

(the most obvious being an explanation of the phenomenon we call life). Also, by taking the position that God does not exist, your logic fails to explain what your ideology and morals are founded on. What determines the difference between right and wrong, moral and immoral, just and unjust, if not God — other than the mental fluxes of your own whimsical moods?

Perhaps you are unfamiliar with the writings of Bastiat, Montesquieu, Pufendorf, De Tocqueville and Von Jhering, to name a few. If indeed you had read and understood even some of these philosophers' writings, you might not be so quick to imply the belief in God is a "withdrawal from the judgment of reason, an irrational whim."

As to your reaction to the CCC's posters, it takes a very paranoid orientation to regard them as coercive or manipulative. They were merely the statement of a position, nothing more. Allowing them to annoy you implies you are not nearly as secure in your beliefs as

you like to think. If indeed you were as enlightened on the nature of the universe as you claim to be, then the CCC's posters would pose no threat to you and you would not consider them annoying.

— David Bernard

Stop Craig's public lands bill

America's public lands are our national heritage. The tradition of protecting them extends back to the days of Teddy Roosevelt and before. Sen. Larry Craig wants to change that.

Craig's new Public Lands Management Responsibility and Accountability Act is a disaster. His ideas of responsibility and accountability differ radically from those of most Americans. Fancy words hide Craig's agenda.

Craig's bill does the following things:

- incorporates 17 of the 19 recommendations by the American Forest and Paper Association designed to give the timber industry greater influence over national forests.

- requires the Forest Service and Bureau of Land Management to use private contractors to prepare timber sales and allows timber sale boundaries to be expanded by 20 percent without public notice or environmental review.

- authorizes transferring authority over national forests and BLM districts from the federal government to the states. Once a state gains management authority, many environmental laws and management plans would no longer apply to those lands. After 10 years of managing the land, a state could assume full ownership.

- authorizes use of "forest health credits" which allow timber companies to reduce their timber sale payments to the government in exchange for salvage logging, thinning and other activities which may actually worsen, rather than improve, forest ecosystem health.

- exempts the Forest Service and BLM from the interagency consultation process required by the Endangered Species Act.

- forbids consideration of cumulative effects of specific management activities. Similarly, impacts on water quality could only be considered at the site-specific level, ignoring impacts further downstream.

- repeals the citizen's appeal process on timber sales, and allows the Forest Service and the BLM to impose \$10,000 fines on people for filing administrative appeals which officials consider "frivolous" or causing "unwarranted delay."

Write to newspapers. Write to President Bill Clinton, asking him to take a stand against Craig's extremist positions. Tell him we wouldn't need to overhaul our public lands system if we just enforced the laws we already have.

Educate yourself about the effects of Craig's bill, then educate others.

— Greg Mullen
Cove/Mallard Coalition

ASUI Elections

Wednesday, April 16th

Positions Open:
7 Senate Seats
1 Faculty Representative


Petitions must be returned by:
Friday, March 28, 5:00 p.m.
in the ASUI Office.

Petitions to run are available in the ASUI Office at the SUB.

Mandatory candidates meeting, Friday, March 28, 5:15 p.m., at the ASUI Office.

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SPORTS

True Freshman

Moscow native Jeannine Korus explodes onto the Vandal track scene

Damon Barkdull

Sports Editor

Rookie, freshman, newcomer, pledge. Call them what you will, but when it gets to the nitty gritty — they usually aren't expected to do much. Minute expectations are usually weighted down by a heavy redshirt or a smidge of inexperience.

There are, however, exceptions. University of Idaho freshman Jeannine Korus is quite content with her short but successful college career. After all, the Moscow native almost decided to join the North Idaho College track team.

• SEE KORUS PAGE 8

Vandal and staying at home may have left a bitter taste in Korus' mouth if things had been a bit different. Instead, Korus developed her own refresher in the form of topping a couple of school records.

"I like to prove people wrong," Korus said with a slight grin. "They don't think I can do something — it's kind of fun to show people what I'm capable of."

Korus, 18, broke the Idaho school record in the indoor 400-meter with a time of 56.62. She also anchored the 4 x 400-meter relay team and helped break the school record set in 1982 with a finish of 3:27.44.

Not bad for a freshman. "It feels really good, because I'm just a walk-on," Korus said. "I felt like people really didn't expect a lot out of me. To do something like that means a lot to me."

Indeed. And even with a couple of high school state championships under her belt (400 and 800), the small-town teen wasn't getting much respect.

Her high school friends nicknamed Korus "Rocket Legs," although her exploits didn't earn an athletic scholarship offer. Just potential to improve upon.

"I haven't seen anyone improve that much, that quick," said UI women's track coach Yogi Weigel, referring to Korus' transition to the college level. "We knew

she was a lot stronger and felt like she could drop some, but no one thought that quickly. That's just a tribute to how hard she worked to get where she is today."

Already, Korus has trimmed two seconds off of her high school 400 time.

For Korus, though, it wasn't really a matter of trying to learn new things — her competitive force is what drives her to excellence.

"I love the competition the most, that's the biggest thing," Korus said. "Right now I feel like I can rise up to the level of the competition. I still have a long ways to go, but as a freshman I'm happy."

Weigel, too, is happy with her student's performance. Also, with senior trackster Kerri Fife teaching the freshman new things every day, Korus has improved dramatically.

"She's got probably the strongest work ethic of any kid I've ever coached," Weigel said. "You can't give her a workout hard enough. She brings a lot of versatility because she can run the 800 and the 400 and anchor the 4 x 400 relay. We're really excited — she's a great kid."

Korus is quick to give credit to her parents for installing in her a great work ethic. And with the decision to stay in

• SEE KORUS PAGE 8



Idaho outdoor track season in full swing

Byron Jarnagin

Staff

While the majority of students took a week off to frolic in the sun, sand and surf, University of Idaho tracksters stuck to the grindstone competing in their first two track and field meets of the outdoor season.

On March 15 Idaho faced off against UC Berkeley and the UCLA Bruins. In this first meet the Vandals fell a few points short of Berkeley, but gathered some good marks with a skeleton crew of 22 athletes.

"We lost to both teams, but we didn't go down with the intention to beat anybody because of numbers and you can only take so many people on a spring trip financially," UI coach Mike Keller said. "I felt that coming out of that first meet we made some pretty good marks. It was also a chance for us to run for the first time outdoors and to be able to throw some implements that we haven't been able to like the javelin."

Frank Bruder cashed in on one of those good marks at Berkeley scoring well enough to provisionally qualify in the steeple chase with a time of 8:50.88.

Three other provisionally qualifying marks were achieved during the second meet of the spring trip at the Stanford Relays last weekend. Bruder provisionally qualified in the

5,000 meters with a mark of 14:1.19, Chris Kwaramba provisionally qualified in the triple jump with a distance of 51-09 3/4 and Tawanda Chiwira provisionally qualified with a mark of 46.16 in the 400-meter dash.

"We accomplished what we wanted at this meet and we got a lot of personal bests with four guys achieving provisional qualifying marks," Keller said. "I thought especially the distance guys did an exceptional job the second day around. It was a good two-meet investment on our part because this puts us about a month ahead of everybody else as far as marks are concerned."

In the Big West Conference, UI holds the top positions in nearly every field or have at least one or two strong competitors involved in each event. In fact, *Track and Field News* has picked Idaho to take the Big West Conference title this season.

UI track is also coming off a successful indoor season, gaining momentum from a third straight championship title — the Mountain West Championship made up of PAC-10 and Big West schools.

"I would think that coming into the outdoor season we are favored to win the thing, so the pressure to produce good marks is really on us having won three championships in a row — two outdoors and one indoor," Keller said.

• SEE TRACK PAGE 8



Vandal News and Notes

Five women earn Big West academic honors

Five University of Idaho women's basketball players were selected to the Big West Conference Winter All-Academic Team.

Sarah Blakley from Boise, Idaho; Michelle Greenwood, Spokane, Wash.; Kelli Johnson, Moscow, Idaho; Melisa McDaniel, Grandview, Idaho; and Ari Skorpik from Kennewick, Wash.; all were honored for their performance in the classroom and on the court.

Skorpik and Greenwood are both seniors. Skorpik is majoring in business/information systems and Greenwood will graduate with a degree in music education/vocals. Johnson is a junior majoring in public communication and McDaniel is a junior majoring in physical education. Blakley is a sophomore general studies major.

To earn All-Big West academic recognition, athletes had to have at least a sophomore standing with a minimum cumulative grade point average of 3.2 and they had to have competed in at least 50 percent of their team's contests.

Idaho to add women's soccer

Women's soccer will become a varsity sport at the University of Idaho in 1998, Vandal Athletic Director Oval Jaynes announced Tuesday.

"We want to provide quality programs and more athletic opportunities for women," Jaynes said.

University President Robert Hoover said soccer is a natural fit at Idaho.

"Adding soccer will provide young women from throughout the region an opportunity to continue play as well as further their educations at a first-class university," Hoover said. "We are committed to achieving gender equity at the university and the addition of soccer will enable us to move toward that goal."

Jaynes said the appeal of soccer is multifaceted. In addition to being the fastest growing sport for women at the college and high school level, he said there is a large pool of student athletes from which to recruit in the Northwest as well as numerous regional competitive opportunities.

Jaynes said a full complement of scholarships will be offered by the third season. In 1998-99, 50 percent of available scholarship funding will be offered. That will increase to 75 percent for the 1999-2000 season with 100 percent available for 2000-01.

The addition of soccer at Idaho brings the number of Big West women's soccer teams to eight. The Vandals join UC Santa Barbara, Utah State, University of North Texas, University of the Pacific, Cal State Fullerton, UC Irvine and Cal Poly-San Luis Obispo.

Idaho Athletic Department falls behind BSU and ISU, loses money

Kindra Meyer
Assistant Sports Editor

If the University of Idaho Athletic Department wrote a check during the 1996 season, it has probably bounced. For the first time in a decade, the Vandal inter-collegiate athletic program caught the short end of the currency stick.

The figures are rather painful. During the 1996 fiscal year, UI lost \$359,000 and ran pitifully in third place for men's basketball and football ticket sales, behind both Boise State and Idaho State. So show us the money. Where did it go?

There are a number of possible explanations as to why the season resulted in a money trap. First of all there is the fan factor. For a number of reasons Idaho's attempts at advertising did little in boosting ticket sales. Stands remained scarcely populated, and when you don't fill seats, you aren't selling tickets.

"Part of it was the short fall in ticket revenue," said UI Athletic Director Oval Jaynes. "In the budget you sometimes anticipate what the crowds are going to be. Weather, especially when you're dealing with walk-up crowds or success of the team are factors you don't realize when you make the budget. Basketball sales were especially a down-fall."

Losses in UI programs could also be due to the tumultuous coaching swap they have experienced in the past year. Idaho Vice President Jerry Wallace noted that hiring a new president, athletic director and head coaches for a couple of teams meant a number of jobs were double salaried.

"The changing over of the men's basketball and women's track coaching staff meant an over-lapping of salaries," Jaynes said. "You have to pay those people for a specific period of time and you can't wait until their contracts are up to add on. So in essence you are paying

two salaries for about four months."

Thankfully the painful year is over and department heads are determined not to walk away empty handed next season.

"This will not happen again," Wallace said.

It's no secret that Vandal pride has been ailing in many athletic events over the years. A new advertising campaign is currently underway in hopes of boosting UI's reputation while trying to instill school spirit.

Also, there is a five-year financial plan in the works that hopes to take care of problems created by 1996's staggering loss. There should be a public document presenting its contents within four months.

"It's not as if no money was there. We just had to eat up some of our reserve to cover the deficit. The five-year plan hopes to address those issues so hopefully we can anticipate where we will be, but there are many challenges in the future," Jaynes said.

Idaho may have won the Boise State-UI football game rivalry, but the Broncos blew the silver and gold away in ticket sales. BSU pulled in \$1.33 million in football stubs and \$723,000 for basketball. UI on the other hand only managed to sell \$292,000 football and \$60,000 basketball tickets.

Perhaps the Vandal administration could look towards Idaho State for some tips. The Bengals produced \$167,000 for selling \$211,000 in football tickets and outsold UI with \$169,000 in basketball sales.

The Broncos also ended the season with a deficit, but only lost \$26,000 with their reserve of \$110,000. Idaho, on the other hand, nearly halved their \$738,000 reserve.

One sunny aspect to this money mess is that Vandal Booster support continues to be rock solid, contributing \$1.22 million during 1996.

TRACK • FROM PAGE 7

"Now is the opportunity for us to show that we are not underdogs any longer."

These two meets represented a normal transition for Idaho athletes to get ready for the outdoor season that continues tomorrow in Pullman at the Washington State Cougar Invitational. WSU and Eastern Washington make up some of the competition this weekend. However, Idaho won't be in full force this Saturday.

"We will be holding some people off — we will probably miss-event some people and hold most athletes to one event," Keller said. "We are going to move a lot of people around and not worry about the results of this weekend because I

don't think we can have as many meets as we do and go hard every week."

However, on April 5 the Vandals will be in full force in Pullman in a scoring meet against Oregon and WSU. UI is hoping to have a good

showing at this meet with the return of key athletes who have been out with injury — a couple since the close of the indoor season including Montrell Williams and Robert Mulder.



Idaho's Felix Kamangirira warms up in the Kibbie Dome during Monday afternoon practice.

KORUS • FROM PAGE 7

Moscow, Korus is close to her family, especially her dad Roger Korus who is the chairman of the engineering department.

"It's been great," Korus said. "They've given me great support. I don't really see him (dad) at all. I see him at the Dome when he goes jogging."

Although Korus' dad has found a living in the engineering department — she has some future ambitions of her own, which includes graduating with an elementary education major and eventually teaching first or second grade.

As for immediate, track involved goals — Korus doesn't make them.

"I don't have any set times," Korus said. "When I've done that in the past I always just set limits for myself, then I go further than I expected."

With future records to break and three years ahead of Korus, opponents may take note: She plans on running in the 800 for the first time at the college level this Saturday at the Washington State Cougar Invitational — and like any competition, the freshman doesn't lack confidence.

"If you let yourself get intimidated, you won't do well at all," Korus said. "You just have to believe that you're as good as everyone out there."

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THE GEM OF THE MOUNTAINS

Rasmussen finds golf in basketball

Nate Peterson

Staff

Much like Michael Jordan trading in high tops for spiked golf shoes, others have undergone such a metamorphosis, including University of Idaho golf coach Don Rasmussen.

For Rasmussen, a college basketball career ironically has led him into a lifetime profession in golf.

"I've always had a competitive drive," Rasmussen said. "For me, hitting a golf ball and shooting a basket are very similar. It's the same thing, getting the round thing in the round thing."

Between his junior and senior year of college, at which time he was playing basketball for Northwest College in Kirkland, Wash., Rasmussen grew a very fond interest in golf.

"I didn't have a lot of golf experience as a junior in college," Rasmussen said. "But later on I picked it up and it has become my career. I just fell in love with the game, the challenge of hitting a ball from point A to point B as quick as you could."

While looking for employment, an assistant coach on the basketball team informed him of a nearby job at a country club.

"It's kind of a funny story," Rasmussen said. "I was looking for a job and one of the assistant coaches told me there was a job at a country club. I got the job and from there on I was hooked. The thing that really drew me to golf was the individual sport. You don't have to rely on outside factors. What you put into it is what you get out of it."

Rasmussen lived in Bellevue, Wash., for eight years prior to coming to Moscow. During that time he worked as an assistant professional at the Overlake Country Club and the Bear Creek Country Club before competing in a mini-tour for two years.

After the money ran out, Rasmussen returned to Bellevue to work again as an assistant professional, but this time at Falls Golf Course. From there, Rasmussen journeyed to the Palouse.

Rasmussen, in his third year as UI's coach, has been affiliated with the Vandal golf program the past five years. Beginning as an assistant professional under then-head professional Don Bails, Rasmussen stepped in as golf coach and director of golf after Bails retired.

In comparison to basketball and other

sports, Rasmussen sees a certain uniqueness in golf.

"It's the only game left that is self policed," Rasmussen said. "It's the only game left that you call your own penalties and at least the only game left you call penalties on yourself. The history of the game of golf makes it a very unique sport compared to many of the others."

The rewards of a player's performance also stands alone in the sport of golf.

“For me, hitting a golf ball and shooting a basket are very similar. It's the same thing, getting the round thing in the round thing.”

—Don Rasmussen,
UI Golf Coach

"You don't get paid unless you get paid well, which is different from other sports," Rasmussen said. "There's a lot of money out there being spent on players like Tiger Woods and you look around and you see other things that it can be wisely spent on, but then the only dissatisfaction I have is my name isn't Tiger Woods."

As Rasmussen believes, the history of golf as well as the precedent set by old and new players is only going to improve the game.

"The caliber of play is only going to get better," Rasmussen said. "At one time Jack Nicklaus came along and that set the standard. You have a Tiger Woods now and in 20 or 10 years there will be a new standard set by someone else."

At the local level, the Vandal golf team has had to deal with a bit of adversity.

"It's been a unique year," Rasmussen said. "There was a time at the beginning of the

year that the team dealt with coaching changes. Everyone did the best they could to adapt, but it still carries into how we have played."

Rasmussen does see constant improvement, especially with the women's team which has made great strides this past spring break in a tournament in New Mexico.

"I think the team has played progressively," Rasmussen said. "The women had not broken a 1,000 until New Mexico, when they shot 998. Our numbers are small right now with the women's team and I am very pleased with how they are progressing. I am very pleased with the effort they are putting forward."

The men's team is also making strides. "The men right now — it has been pretty tough," Rasmussen said. "I don't think all year we have had our five best players playing together. I think that now things are falling into place at the right time."

With three tournaments remaining until regionals, Rasmussen is optimistic for the season climax.

"I expect that in our coming tournaments we will have our best players playing and if we play well we will go to regionals," Rasmussen said. "As we play tournaments I perceive us moving up the ladder."

Idaho is ranked eighth right in District VII. Among the competition in District VII are the University of New Mexico, Brigham Young University and San Diego State, which are all ranked in the top 25. The improvements of Idaho's program brings more than just recognition.

"It's carrying over into our recruiting," Rasmussen said. "People are seeing our program as a viable golf program. That is exciting, because I want to create an opportunity for Northwest golfers to come here to further their golf experience and attend a quality institution of higher learning."

Rasmussen attributes much of the success to the support of the nearby courses in Lewiston and Clarkston.

"When the snow is on the ground up here, we can go play at Lewiston and Clarkston," Rasmussen said. "Most Northwest players do not have that luxury."

Born in Tacoma, Rasmussen lived there for quite some time before moving to Eatonville, which is just outside of the Tacoma area.

Besides being a dedicated professional, Rasmussen is also a dedicated family man. He is married to wife Karen and has two

sons, Jordan, 9; and Chad, 6.

As far as golf movies depicting the sport of golf, Rasmussen's favorite isn't Kevin Costner's *Tin Cup* or Bill Murray's *Caddyshack*.

"You probably don't even know it," Rasmussen said. "It's called *Dead Solid Perfect* starring Randy Quaid. It's kind of a cult movie for golfers. It's a great movie and I suggest you see it."



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DIVERGENTIONS

Is SKA

back from the dead?

Calling all bone shakers!

Shawn Rider
Assistant Outdoors Editor

The Skeletones have been around. A mainstay of the southern California ska scene for the past decade or so, these guys have skanked from one coast to the other and are still playing hard. Their latest album, *Dr. Bones*, is a groovy evolution from their self-titled, self-released debut in 1993. Over the years they've signed to Noise records and have toured extensively, but the music is still the same. It's hard to pin down exactly what the Skeletones are all about. Their brand of ska borrows from all of the classic styles, but extends much further than anything else out there. They aren't one of those exclusively punk/ska combos, yet the guitars hit hard on some tracks.

To get the whole story, I talked to Alex Tasch, who has played guitar with the band for the last eight years.

Arg: I'm curious about your influences. Oingo Boingo is a fairly obvious one, but it seems like you guys haven't limited yourselves to typical ska influences.

AT: Well, we like ska; we like everything. That's the whole thing. I'm pretty sure I can speak for the rest of the guys, too, that we all are music lovers, period. We really appreciate all kinds of stuff. I found a drummer in jazz band when I was a lot younger, started playing when I was 12, y'know in jazz band in high school, and we played metal, jazz, all kinds of stuff. Y'know whatever, just experimenting with recording and all that so we're pretty open minded. We kinda like to mix a little bit of the ska, the ska elements and rhythm, with a little bit of the old Chuck Barry-ish type of rock in there—not rock like metal—but a little of the rockin' two tone type, blues,

kind of ska type thing.

Arg: There are a lot of traditional ska fans that are harshin' on a lot of the newer stuff, especially the bands coming out of the southern California scene right now.

AT: Yeah, it's funny because I was going through a bunch of live concerts—I'm remastering a live concert thing from our last tour—and on there Jon is like "Okay, all you traditionals, you better get up and dance to this one because this is about the only one we'll be doing tonight!" (laughter) The reason I say that is 'cause it's just kind of

“...we totally have much respect for all types of traditional ska.”

funny because sometimes the dudes tend to stand in back, in the corners, with their arms crossed, y'know? But generally it's like, we totally have much respect for all types of traditional ska. When we were on tour the last time, one day when we weren't with Goldfinger anymore—yeah, we were doing a Goldfinger/Reel Big Fish thing—and we were doing our *Dr. Bones* and all that stuff, but one day we played like seven or eight instrumentals we've done over the last eight years, kind of pulled them out of the bag, and it was pretty neat.



We played with Skavovcie that night.

Arg: Oh, yeah?

AT: Yeah, so that was a really good show, there were a lot of traditional people there—it was at the

Bottleneck in Lawrence—and we decided to go ahead and taper off from the heavier stuff and do a nice, mellow kind of cocktail thing that night.

Arg: I noticed *Dr. Bones* is quite a bit different from the first album, there's a lot more emphasis on the guitar, sort of breaking the mold a lot more.

AT: Yeah, on that first CD, back then the guys pretty much... like, y'know you have the horn players were pretty much in jazz bands, none of them were ever in rock bands or anything like that, and I just played so many different styles. Every now and then I'd just wanna have fun and they were kind of scared of it, y'know, do the little devil sign every time I'd play a metal riff. And I was like, "Look you guys I'm getting tired of this." I could play skats for the rest of my life and sing redemption song by Bob Marley, but every once in awhile I wanna rock out. But I think this thing I'm working on now is gonna be a little better

because we did *Dr. Bones* and we only had like two weeks to record all seven instruments and we were testing out this new hard disk recorder and we had a bunch of problems because the disk got fragmented

and we lost all our information. The whole thing is that we had so little time. I mean, the way I play it live—I'd been playing it live before we recorded it—and when I heard the album I was like "Wait a second! This isn't right."

Arg: So in the future are you guys going to try to take a little more control?

AT: It wasn't even about that, it was because we got this new machine, and we ended up losing all the information in it and it was a big pain in the ass. It's an excellent machine because we go to the soundcheck and load in... and tell everybody to be quiet and have the drummer play the feel of this new song we're working on. We get a bitchin' live recording and go back to the hotel room and add the bass, guitars, horns and vocals and that way when we're on the road we don't get all bummed out when we get home and we forgot all the stuff we were thinking about, that we wanted to record on the road.

Arg: So is this live thing you're working on going to be coming out, or is that just a personal thing?

AT: Right now, I'm just getting it done, and my managers are like totally interested in it. One of my managers is the manager of Noise Records, too, so they might want to do something, and there's another guy looking at it. I just basically do it for the love of audio. I've been recording and stuff for so long and I know how important it is to do it the right way so that's why I take my time to do it.

Arg: So live is the way to hear the Skeletones?

AT: Oh, totally, it's so much more phat. You get all the goodies and

'You scruffy-looking nerf herder!'

Shawn Rider
Assistant Outdoors Editor

How can you go wrong with a name like "Nerf Herder?"

Well, if this post-punk trio is any indication, you can't. They've only been on the scene for a couple of years now, but already are signed to a major label and destined for stardom.

Actually, as with most really good bands, stardom usually comes in the form of a flash in MTV's Buzz Bin and then relegation to video history and cult status. Which is okay, because all of us cultists need a steady flow of new bands not quite greedy enough for corporate America.

Think Weezer. They had a big hit with "Undone" and followed it up with "Buddy Holly," but where are they now?

Nerf Herder makes me think of Weezer a lot. Both bands released self-titled debut albums, both have a knack for catchy rhythms and nifty melodies, both are adept at penning humorous lyrics showcasing the all-around quirkiness of modern society. And both groups are *Star Wars* fans.

Nerf Herder takes its name from a line in *Empire Strikes Back* where Leia calls Han a "half-witted, scruffy-looking nerf herder."

Parry Gripp is the singer-guitarist of the group. He writes most of the songs and runs a five-acre orchid nursery when he's not playing. Steve Sherlock is the drummer and Charlie Dennis is the bassist but aside from playing their instruments well, it's a mystery as to what they were doing before playing in a band.

About a year ago Nerf Herder recorded a demo tape. This tape was heard by Lagwagon frontman Joey Cape who decided the song "Van Halen" could go great on a compilation he was putting together to kick-off his own label, My Records. At first it was a single, then an EP, then Nerf Herder had an indie album of their very own. Soon after all of this happened, Arista signed the band, remastered the original album, re-released it and the rest is history.

So what makes Nerf Herder worth any attention at all? Well their sound kind of like Weezer with Fat Mike from NOFX signing for them. It's tight and heartily listenable, and their songs aren't anything that will make you think. This may sound shallow but it's difficult to find a "fun" band these days. Everybody's so wrapped up in their message or cause. You can sit down and kick back to Nerf Herder and let your ears do the thinking.

Dance and music departments unite

Amy-Marie Smith
Assistant Entertainment Editor

Dancers, Drummers & Dreamers, a completely original performance of musical scores and choreography, will be put on by the dance and music departments for the sixth time in as many years tonight and tomorrow in the Hartung Theatre.

This University of Idaho music and movement performance, comprised of UI faculty and students, will feature many different forms of dance, including ballet, modern, lyrical, jazz, tap and other unique combinations of dance.

Most of the accompanying music will be provided by the percussion department, hence the Drummers part of the title. At times in the event, drummers become a part of the choreography. While the percus-

sionists are providing the music, they are put on stage to provide some of the movement in the piece as well.

Melodic instrumentalists from the UI will also provide musical ambience for the show. Violinists, cellists and others will lend their talents in the form of live as well as pre-recorded music to this performance.

Every aspect of *Dancers, Drummers & Dreamers* is entirely a product of a faculty member or student from UI. In most cases, musicians and choreographers were matched up in accordance to their complementary artistic talents. Choreographers and musicians then interacted and brainstormed to create the song and dance which will be performed as the final product tonight and tomorrow.

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• SEE SKELETONES PAGE 11

Night Life



DANCERS • FROM PAGE 10

Molly Snell, one of the choreographers in the production, has put together one of the longer pieces in the performance. There will be upwards of 12 different pieces presented in the event, created by twice as many different music and dance masterminds.

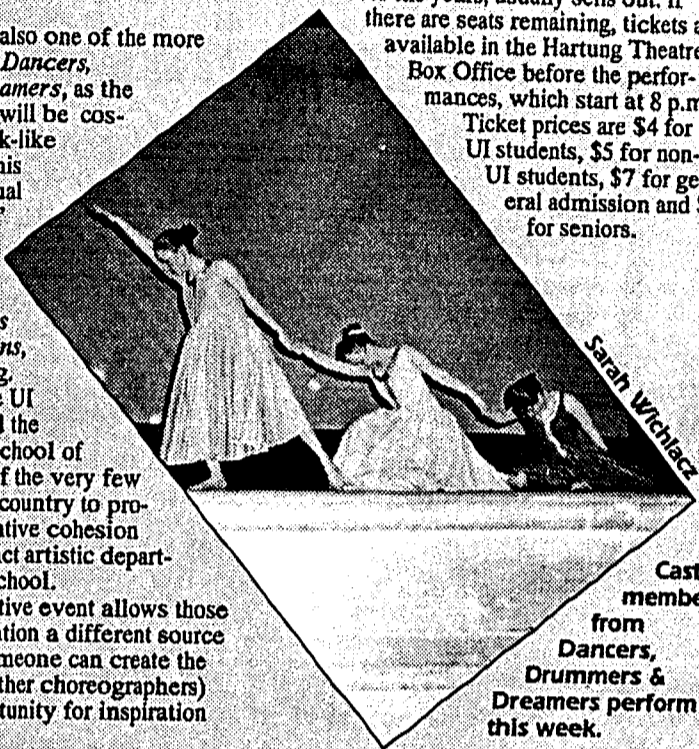
Snell's piece is also one of the more elaborate parts of *Dancers, Drummers & Dreamers*, as the nine dancers in it will be costumed and in mask-like stage make-up. This piece is a "continual work in progress," Snell said. It is a continuation from her piece in last fall's *Windows '96 — Moving Icons*, and is still ongoing.

According to the UI Dance Theatre and the Lionel Hampton School of Music, UI is one of the very few universities in the country to produce such an inventive cohesion between two distinct artistic departments within the school.

Such a collaborative event allows those involved in its creation a different source of inspiration. "Someone can create the music I (and the other choreographers) want. It's an opportunity for inspiration

from a live musician/composer," Snell said. "It allows the dancers, choreographers and musicians a sense of accomplishment and ownership. This is a great experience."

The event, which has grown in popularity over the years, usually sells out. If there are seats remaining, tickets are available in the Hartung Theatre Box Office before the performances, which start at 8 p.m. Ticket prices are \$4 for UI students, \$5 for non-UI students, \$7 for general admission and \$6 for seniors.



Cast members from *Dancers, Drummers & Dreamers* perform this week.

Motivational lecturer, an oxymoron? No, it's Patrick Combs

Amy-Marie Smith
Asst. Diversions Editor

Patrick Combs is coming to campus to deliver his nationally sought-after lecture "Major in Success. How I Earned \$80,000 Right Out of College, Doing a Job I Love" and other prizes as well.

Combs was nominated by the magazine *Campus Activities Today* as Lecturer of the Year in 1995 and 1996. He has published one book, which his lecture is named after and based on. He is currently publishing his second book, *My \$95,000 Adventure*, and is writing a third, *Going for Greatness*. He has a recurring job on the syndicated television show *Real TV* doing special assignment segments.

The "Major in Success" lecture isn't your ordinary, boring song-and-dance. Combs will provide University of Idaho students with a multi-media-enhanced, interactive, never-stop-laughing performance that will leave most attendees feeling as though they could conquer the world.

Conquer the internship-laden, ever-challenging, post-collegiate world, that is.

The lecture will open with music, continue with numerous interactive games, and should be something worth paying attention to the whole way through. Combs' goal is to moti-

vate students and "arm them" with some additional knowledge that they won't get in college.

Combs lecture will help students learn what employers will be looking for in applicants to internships as well as more permanent jobs.

"College doesn't prepare students for a career. It's one of the biggest myths we're sold on," Combs said. "Faculty are (employed to) teach academic stuff, not how to get a job."

Combs isn't attempting to dissuade students from going to college, in fact, he strongly encourages it. "I'm coming here to tell the truth. You've got to do it on your own."

Combs believes that colleges provide a wealth of resources to students, mostly for free or greatly reduced cost. But, the skills needed to get a job and academic subjects aren't always the same. Combs urges students to "feed the career part of your brain."

Other aspects of Combs' lecture will include alternative ways to improve your grades, how to get and stay motivated, as well as some myths we all believe in and waste time on concerning how to go about getting a job or internship.

The lecture will be held Tuesday, April 1 from 7-9 p.m. in the Student Union Ballroom. It's free and, oh yeah, Combs will be giving away \$100 cash and other prizes as well.

SKELETONES • FROM PAGE 10

after we've been on tour for like a month or so, by that time our riffs are totally on by playing with each other and yelling back and forth between licks and solo spots, and it comes out hot.

Arg: I've read a lot of articles about you guys and everyone says touring is your big thing...

AT: What?

Arg: They all say that touring is the Skeletones' favorite thing.

AT: Where'd you read that? We like to tour, but you have to realize that you have like one hour on stage and then like all the other hours cramped into a van or whatever for like two months. The last one was only for a month, but I figure after three weeks on the road, you're okay, but after that you become a road zombie. So if you're out for a month, by the time you get home you're just like (road zombie noises), you know what I mean? You might want to protest and go home on the third week. But it's cool, and you love to do it, so you do it, and it becomes a groove.

Arg: I was reading an interview with Jonas (Jonas Cabrera, vocals/trumpet) from 1993, and he was talking about how ska was bound to hit it big pretty soon in the mainstream, and now it's hit...

AT: Yeah, it's the mainstream.

Arg: So what do you think of that?

AT: Well, it's kind of like we were saying with the whole traditional/third wave thing, y'know, what is ska? It all boils down to: I just think of it as a rock and roll band. I mean think about it, actually, Gwen from No Doubt, somebody was telling me, she was on MTV, and we've been playing with those guys for so long. The first time I played in San Francisco was the

Skeletones at the Ashcan, in Berkely actually, and we played with No Doubt. We all used to hang out with them, totally buddies, y'know. She was on MTV and she finally said something about us, 'cause y'know they never give us plugs or anything, which is cool 'cause they're doing their own thing and I can respect that, but someone asked them something about ska on MTV and they said, "we're not a ska band, we used to play ska a long time ago, but the Skeletones are a real ska band."

Arg: Have you noticed any change in the crowds?

AT: Before it used to be kind of a bohemian-surf-punk mix, and now it's really young.

Arg: They've been getting younger, and more violent, too, you get a lot of kids wanting to mosh and stuff.

AT: I'm 26 and I was going to shows when I was 12, y'know the Circle Jerks and Dead Kennedys and stuff like that, and I thought that all the kids who were my age didn't go to those shows and I thought I was ahead of my time. And now I go to those shows and they aren't even in their teens anymore — they're younger than their teens. But, y'know, that's what it's all about: You support me and I have to support you back. I realized that when we released our last CD. The first time we released the red CD it was a pretty good turnout, but then on the last one it was fuckin' amazing, there were tons of people, we sold a shitload of CDs and we were signing them for like three hours, right, and the last two people in line came up and I was like, "That's what it's all about, you guys waited for us and we waited for you." That's what the scene's all about is us supporting each other and having a good

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A dozen voices mean one great sound



Justin Cason
Staff

Whoever said that silence is golden had probably never heard a great a cappella performance.

Or so it would seem, what with one of the nation's most prominent and critically-acclaimed all-vocal acts presently touring the United States and coming soon to the University of Idaho.

Chanticleer, an a cappella troupe that has been gracing music halls since 1978, will give one show at UI's Administration Auditorium just over a week after students return from spring recess.

The performance will be next Tuesday at 7:30 p.m. and will cost \$8 for students, \$10 for senior citizens and \$12 for general admission.

Following in the instructive footsteps of the Lionel Hampton Jazz Festival, Chanticleer will also lead a workshop for prospective vocalists, as well as fans of the group. This tutelage will take place on Wednesday at the School of Music Building and is just one reason why many are excited about the group's arrival.

"They have an extensive popularity and have Grammy award-winning CDs," said Mary DuPree, director of the Chamber Music Series, the organization that is sponsoring Chanticleer's performance. "They do jazz, folk, spirituals and cross-over music that appeals to a

lot of different people."

Indeed, it is this mass appeal that has garnered the vocal ensemble such widespread praise. The group has performed at the World Symposium of Choral Music in Vancouver, British Columbia, the Taipei International Choral Music Festival in Taiwan and the celebrated Schleswig-Holstein Festival of Germany. Chanticleer has also taken center stage in such far-away places as Estonia, Hong Kong, Singapore and Japan.

Chanticleer is comprised of 12 men who either sing, conduct or do both. The group's early years were dedicated to chants and pieces from the medieval period. Years later, the members would deal with their present, more current selections.

Occasionally, the group doubles with instrumental ensembles. Last summer marked Chanticleer's debut with the illustrious New York Philharmonic. The two companies combined for a series of public park concerts throughout the Big Apple.

Still, the vocalists appear to shine the brightest when going solo.

"Their voices do so much that instruments are not necessary," said Chanticleer publicist Barbara Schack. "They have such rich sound that instruments sometimes take away from them."

Much of the concert at UI will be reserved for more classical pieces, as

well as an array of folk songs that spans more countries than the United Nations. A small portion of the performance will feature selections from the choral outfit's latest CD, entitled *Lost in the Stars*. An all-folk album is due out April 16.

Chanticleer receives many government grants and foundational supports, including funding from the California Arts Council, which the group repays with "artist-in-the-schools" residences in the San Francisco area and while on tour.

The National Endowment for the Arts also provides for Chanticleer, although this year's \$20,000 budget is a 50 percent decrease from last year's.

In fact, NEA grants are shrinking in general, said Julie Mau, marketing assistant for the group. This comes as a result of art-related budget cuts on Capitol Hill. Mau added that the NEA funding does only make up about 1 percent of the ensemble's total budget.

Chanticleer themselves are quickly becoming lyrical veterans in Idaho, having performed in Twin Falls, Boise, Rexburg and Wallace in the past. While these Idaho towns are relatively rural compared to the rest of their worldly shows, this doesn't stop them from performing.

"They love to teach and they like to go wherever they can," Schack said.

For more ticket information on the April 1 performance, call 885-7212.

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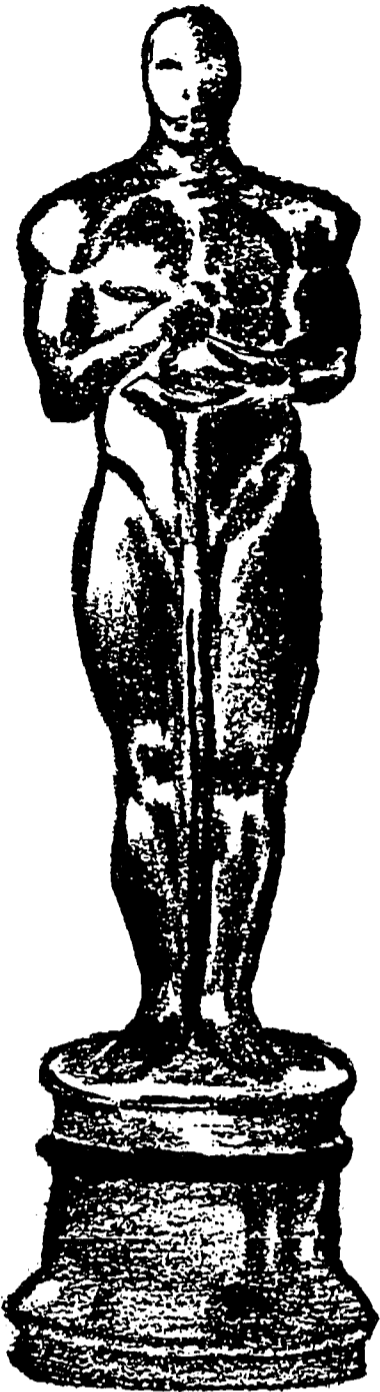


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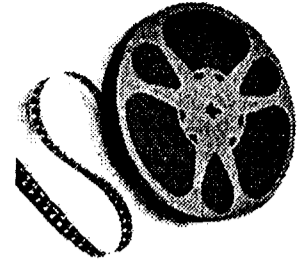
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University of Idaho Administration Auditorium



CINEMA



The good, the great and *The English Patient*

Justin Cason
Staff

About 10 to 15 years ago, I used to start counting down the days until my birthday, a day of celebration, excitement and gifts. Nowadays, sad as it may sound, that countdown is for Oscar night.

The 69th annual Academy Awards was once again the evaluatory climax of occasional moviegoers and full-time cinema artisans alike. Last Monday's award show saw a ton of shoehorns take home little gold men, but also saw a few previously unknowns get some acknowledgement for work somewhat underappreciated but definitely well-done.

Not since 1993 has there been such a lock in the Best Picture category, when *Schindler's List* walked away with the Oscar. Director Anthony Minghella's *The English Patient* grabbed the honor at the end of the night, giving the movie its ninth Oscar of the evening, tying it for third-winningest all-time with *The Last Emperor* and *Gigi*. In all, *The English Patient* was nominated for 12 awards.

While *The English Patient* also took home honors for Best Director (Minghella), Best Supporting Actress (Juliette Binoche, a definite underdog to *The Mirror Has Two Faces'* Lauren Bacall), Best Cinematography (John Seale) and Best Original Dramatic Musical Score, one of the real highlights of the night proved to be the presentation of the Irving G. Thalberg Award to *Patient* producer Saul Zaentz.

Zaentz has been producing uncompromising, brilliant films since before I was born, and his production credits read off more like a "dream team" of movie classics than one man's individual work. *One Flew Over the Cuckoo's Nest*, *Amadeus*, *The Mosquito Coast*, *At Play in the Fields of the Lord* and *The Lord of the Rings* all

fall under Zaentz's belt, accompanying *The English Patient*.

The Oscars did give the nod to some lesser knowns, at least among mainstream cinema. Australian Geoffrey Rush garnered Best Actor for his portrayal of broken but triumphant pianist David Helfgott, who gave a brief but inspiring performance earlier in the show. Rush's stiffest competition probably came from fellow "unknown" Billy Bob Thornton, whose *Sling Blade* got him an Oscar for Best Screenplay (based on previously published material).

Aside from *The English Patient's* Binoche, there were no real upsets in the major categories. *Fargo's* Frances McDormand was a co-favorite for Best Actress (and she won). Front-runners in the less popular categories took home Oscars, too, like those for Best Makeup and Best Foreign Language Film (*The Nutty Professor* and *Kolja*, respectively).

The "Best Acceptance Speech" division was even easier to judge, and anyone who watched the ceremony would agree. Cuba Gooding, Jr. (Best Supporting Actor for *Jerry Maguire*) literally jumping up and down on stage, trying to get everyone mentioned, was a sight to see, and thankfully, he refrained from using the phrase, "Show me the money."

However, Gooding's stiffest competition here would have to be from the winners of the Best Documentary category. The directors of *When We Were Kings*, a rugged look at the 1974 "Rumble in the Jungle" between George Foreman and Muhammad Ali, may have taken the statue, but the most spectacular moment came when the two aging fighters joined each other on stage.

Now, in the spirit of the Oscars (and because I can), I've come up with my own special categories for future award shows. Also, I've added some possible past winners in these new cate-

gories. I'm sure that many of these potential winners will be in dispute, but that's alright because we're each entitled to our own opinions. So, here goes...

Best Line: "That was my skull! I'm so wasted!" (*Fast Times at Ridgemont High*)

Best Use of a Supermodel: Tyra Banks (*Higher Learning*)

Worst Use of a Supermodel: Cindy Crawford (*Fair Game*)

Best Use of an Angela Lansbury: *The Manchurian Candidate*

Best Use of a Scott Baio: *Zapped!*

Best Car: *Smokey and the Bandit*

Best Use of a Hydrofoil: *Rumble in the Bronx*

Best Chariot Race: *Ben-Hur*

Worst Car Race: *Cannonball Run II*

Best Movie about a paper: *The Paper*

Best Ben Kingsley Movie: *Gandhi*

Best Jean-Claude Van Damme Movie: none available

Best Use of a Band in a Movie: Red Hot Chili Peppers (*Tough Guys*)

Best Comeback Performance: Eddie Murphy (*The Nutty Professor*)

Best Soundtrack: tie: *Stand By Me* and *Saturday Night Fever*

Best Sports Movie: *The Natural*

Worst Sports Movie: *Caddyshack II*

Best Family Film: tie: *Pete's Dragon* and *The Hobbit*

Best Use of Gibberish: Adam Sandler (*Billy Madison*)

Worst Comedy of the Decade: tie: *Sgt. Bilko* and *Down Periscope*

Well, there it is. Hopefully, the Academy Award committee will look into these categories for future reference. I'm sure there's a few other important ones that I've overlooked, but that's why I'm just a journalist and not a judge of Oscar material. At least not yet.

Spread Your Faith

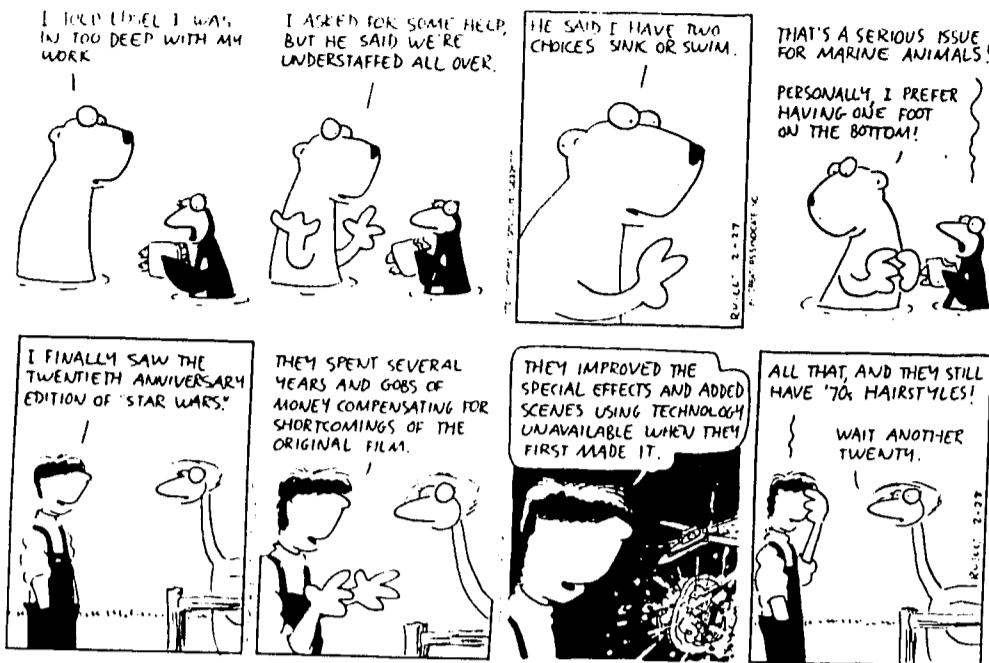
A RELIGIOUS DIRECTORY

<p>Divine Savior Lutheran Church A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excell) For transportation and more info Call 332-1452 Services at 10:30 am Sunday Sunday School Bible Class 9 am</p>	<p>Church of JESUS CHRIST of Latter Day Saints University Singles Wards Meetings On Sundays. University 1st Ward 9:00am University 3rd Ward 11:00am Family Home Evening Mondays 7:00pm Activities Every Friday 902 Deakin @ LDS Institute of Religion (2 blocks south of SUB) ALL ARE WELCOME</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30am & 7:00pm Daily Mass 12:30PM in Chapel. Wed. Reconciliation: 4:30-6:00Pm 628 Deakin (across from SUB) 882-4613</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman 332-2830 Sunday Morning Worship 8:00am & 10:30am. Sunday School 9:15am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Ann Summersun Campus Ministries</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services & Religious Education 10 AM • 882-4328</p>
<p>Trinity Baptist Church (SBC) We put college students first 6th & Mtnview Office: 882-2015 Sunday Worship College Worship 9:15am College Bible Study 10:45am Family Worship 10:45 am Family Bible Study 9:15 am</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM University Class at Campus Christian Center Sunday - 9AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor Lin Harmon - Director of Youth Ministries • 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Helpful Practical Classes 9:00am Worship 10:30am Wednesday Worship 7:00pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30pm Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>	<p>Islamic Center of Moscow 316 South Lilly St. Moscow, ID 83843 (208) 882-6034 daily 5 prayers http://www.uidaho.edu/~alpha911/msa.com</p>	<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Tim Freson Choir Director: Jerry Yonkman Sunday Worship: 8:00 & 10:30 am Sunday School - Adult Studies: 9:15am Wednesday: Brown bag lunch. Lenton devotion at Noon. Soup & bread supper at 5:30 p.m. Lenton Service at 6:15 p.m. Choir Practice Thursdays at 7pm For van ride call by 9 am</p>
<p>Pullman Church of Christ N.E. 1125 Stadium Way Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>The United Church of Moscow <i>American Baptist/Disciples of Christ</i> 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://www.home.turbonet.com/unitedchurch/ (an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p>Christian Science Church 3rd & Mtnview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm <i>Christian Science Reading Room</i> 518 S. Main - Moscow T-F 2 - 6 pm, SAT 10 - 2 pm</p>	<p>Emmanuel Lutheran Church Holy week • Friday • 12:00pm Ecumenical Community/Good Friday service 7:00pm Good Friday Tenebrae • Saturday • 7:00pm Easter Vigil Service • Sunday • 6:15am Sunrise Service at Cordelia 8:00 & 10:30am worship services at Emmanuel Easter Breakfast between services</p>	<p>To Place Your Ad in the February 14th Religious Directory of the Argonaut, please call 885-6371 by Tuesday at 5pm.</p>

COMICS

At The Zu

Ron Ruelle



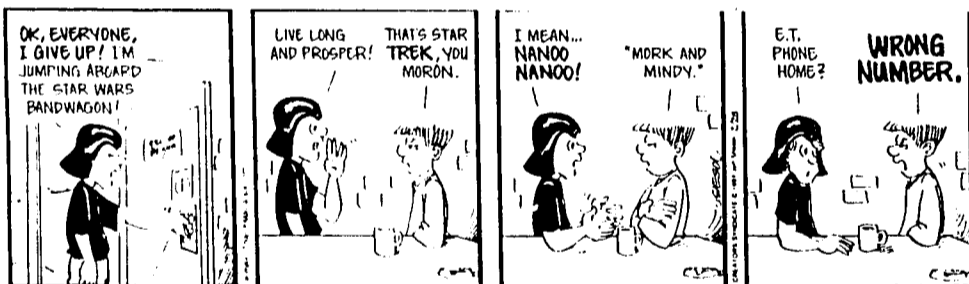
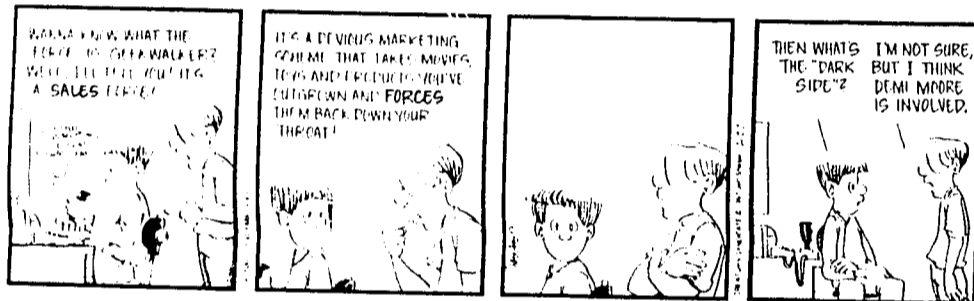
Speed Bump

Dave Coverly



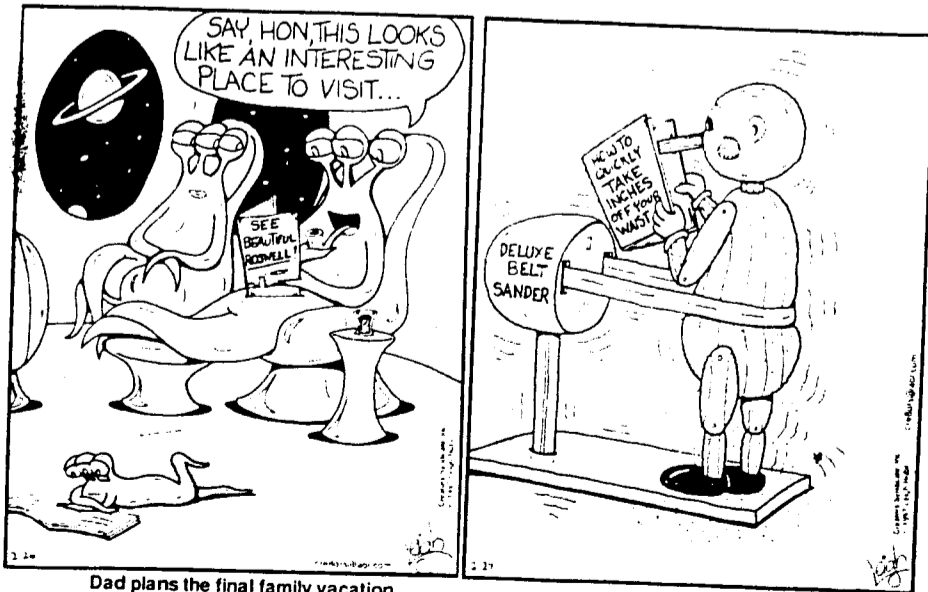
Thatch

Jeff Shesol



Rubes

Leigh Rubin



Dad plans the final family vacation.

FOR SALE

Large selection of clearance books now available!

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BOOKSTORE

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CLASSIFIEDS



Are Accepted

DEADLINES: Mondays & Thursdays at Noon

Notify the Argonaut immediately of any errors in your ad as the Argonaut is not responsible for more than the first incorrect insertion.

885-7825

NOTICE TO READERS

The Argonaut recommends that you take care in responding to investment opportunities, work at home offers or catalogs for employment, repossessed vehicles or real estate. Before sending any money to organizations making extravagant claims or those without a permanent, local address, be sure to get all the facts. If you have any questions or concerns, contact the Better Business Bureau at (208) 342-4649

RENTALS

CLOSE TO CAMPUS, NEW apt, large 2bdrm, W&D, DW, self-cleaning range, large kitchen. Many apts w/balcony. No pets or waterbeds. Year lease, June 97- May 98. \$560-580/mo +security deposit. 882-1791.

Exceptional 1 bedroom. Are you looking for a little nicer than the rest? Come see this unique rental home with its new interior and fireplace. Call 882-4721 to set-up an appointment.

Come Live With Us!

•Extra large 1,2,& 3 bedrooms
•Leases starting 6-1, 7-1, & 8-1. •Residential Neighborhood near E. City Park. •Some locations near campus. •On-site laundries; water, sewer, & garbage included. •24 hr emergency maintenance service. •Call us or drop by.
Apartment Rentals 1122 E. 3rd st. #101A. Moscow, ID 83843. (208)882-4721. M-F 10:30-12:00 & 1:00-5:30pm.

2bdrm in quiet 4-plex. W/d, DW, g/d, deck. Low utilities! Water-pd, no pets, Available 5/1. \$560/mo. Stop by 1552 Northwood Drive #2 5-8pm or call 882-0607.

1bdrm. 1st, last & deposit. \$310/month. Call evenings 883-4232.

ROOMMATES

Female roommate needed! \$267.50/mo +utilities. DW, Dryer, close to campus! Sublease also available over summer, 883-7858.

Wanted M/F, N/S to share 3bdrm 2bth apt. D/W, clean! Close to campus. \$260/mo +1/3 utilities. Call Taleesha 882-5617, or Joe, 883-7637.

FOR SALE

1983 Escort, Black, sporty, 5-speed, rebuilt engine, new head gasket. \$500 OBO. 885-1972.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

GOLFERS PARADISE
Overlooking Clarkston's country club and golf course. Magnificent custom built log home of 18" blue spruce. Sellers moving, priced to sell, \$237,000, financing available. All New Zealand tile roof. Master Suite, large walk-in closet. Charm & craftsmanship speak loudly. relax in your living room and enjoy your view!
Call (509)758-4533
Roadrunner Realty.

Hotpoint Washer and Dryer- \$300, Rosignal skis \$50, Wayler Sailboard- \$70. W/D are 3 years-old, excellent condition. Skis- very nice. Incredible deal. Call Bob 883-7855.

1983 Nissan Pulsar, red. 103k miles. Runs well forward, no reverse. \$500/OBO. **Gets you from AtoB cheap! 883-8839.**

By owner, 2272 Henry Court/ Mosiu Estates. 4bdrm, 3bath, den, family room, living/dining room, w/gas fireplace, vaulted ceiling, oak throughout. 2930sqft. Massive deck w/view of Moscow Mountain. \$192,000, 882-6105.

1982 Yamaha Maxim 530 Great condition. \$550. 883-4945.

Toyota Celica, 1981. Good condition. \$1000. 883-8037.

3bdrm, 2bath, double wide mobile home for sale. Must be moved off properly. All appliances included. Call (208)826-3515 evenings for an appointment.

EMPLOYMENT

Ocean Beauty Seafoods-Naknek Facility needs hard-working, dependable people for onshore seafood processing work in Alaska. \$6.00/hr, plus overtime. Term: Approx 6/20- 8/01. Group orientation and interviews April 14. Additional information and applications at Career Services.

CRUISE & LAND TOUR EMPLOYMENT- Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/mo. in these exciting industries. Cruise information services: 206-971-3554 Ext.C59052.

ALASKA SUMMER EMPLOYMENT- Fishing Industry. Learn how students can earn up to \$2,850/mo +benefits (room & board): Call Alaska Information Services: 206-971-3514 Ext. A59059.

\$1000'S POSSIBLE TYPING. Part time. At home. Toll free 1-800-218-9000 Ext. T-3881 for listings.

Video Production Specialist: PT. 2 positions available. Producing wedding and graduation videos and editing with digital video system. Must have experience with professional level video equipment. Must be available most all Saturdays and from May 21 through June 7 full time. Wage DOE. Internship credits available. Submit resume and cover letter to P.O. box 8836, Moscow by 3-28-97

CRUISE LINES HIRING- EARN TO \$2,000+/mo. plus free world travel (Europe, Caribbean, etc.) No exp necessary. Free Room/Board. (919)918-7767 ext. C138.

\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

CRUISE LINES HIRING- Earn to \$2,000+/mo. plus free world travel (Europe, Caribbean, etc.) No exp necessary. Free room/board. (919)918-7767 ext C138. (Member, Better Business Bureau CARE Program)

ALASKA EMPLOYMENT- Earn up to \$3,000-\$6,000+/mo. in fisheries, parks, resorts. Airfare! Food/lodging! Get all the options. Call (919)918-7767, ext. A138.

NATIONAL PARKS HIRING- Plus forests, Beach resorts, Ranches, Rafting Companies. Up to \$12/hr. Nationwide openings. Call (919)918-7767, ext. R138.

NATIONAL PARKS HIRING- Plus Forests, Beach Resorts, Ranches, Rafting Companies. Up to \$12/hr. Nationwide openings. Call (919)918-7767, ext.R138.

Computer Sales Rep: PT/FT. 2 positions open. Applicants must have excellent social skills and display a professional appearance. Knowledge and experience with PC computer products a plus. Sales experience helpful. Position is paid through commissions and bonuses. Flexible hours. Must be available through summer. Serious inquiries only. Internships available. Submit resume and cover letter to 121 Sweet Ave. Moscow. By 3-28-97.

Wanted: Part-time board ops for KZZL Radio. Evenings & some days. Call (509)397-3441 for more details from 10am-noon.

Part-time help wanted, mechanical experience required. 10-15hrs per week, flexible, must work Saturdays. Sun Rental Center 882-3014.

ALASKA EMPLOYMENT- Earn to \$3,000-\$6,000+/mo. in fisheries, parks, resorts. Airfare! Food/lodging! Get all the options. Call (919)918-7767 EXT. A138.

Computer Technician: PT. 2 positions open. applicants must have knowledge and experience with all aspects of PC systems. Position will be responsible for building PC systems and troubleshooting. Wage DOE. Submit resume and cover letter to 121 Sweet Ave, Moscow by 3-28-97.

Looking for summer employment. Spend the summer in Sun Valley teaching swim lessons! Call 883-1437. W.S.I. preferred.

SERVICES

USED FURNITURE great selection, great quality, great prices! Buy and sell. **NOW AND THEN.** 321 E. Palouse River Dr. Moscow, ID. (208)882-7886. M-F, 10-6, Sat 10-5, Sun 12-4

COLLEGE FINANCIAL AID- Student Financial Services profiles over 200,000+ individual scholarships, grants, loans and fellowships- from private & government funding sources. **A MUST FOR ANYONE SEEKING FREE MONEY FOR COLLEGE!** 1-800-472-9575 Ext F59058

ATTENTION ALL STUDENTS! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS! NO REPAYMENTS, EVER! \$\$\$ CASH FOR COLLEGE. FOR INFO: 1-800-243-2435.

Need a babysitter? Reliable, responsible, female student. Lots of child care experience. Energetic, caring, loves to play games. Pay and hours negotiable. Call 885-8724 for Rio.

STUDENT HEALTH SERVICE

New expanded hours this semester.
7am-7pm M,Tues, Wed, Fri
9am-7pm Thursday.
Pharmacy open until 4:30pm. Walk-in Clinic.
Appointments available for annual exam and physicals.
Wellness Counseling
24Hour Dial-A-Nurse
336-4151(local)
A registered nurse will return your call within 24 hours.
Ask Anything!

ANNOUNCEMENTS

Make \$\$ Prepaid Callcards. Buy wholesale- Sell retail- Toll-free call 1-888-667-2315, 1-800-891-7037.

HEAVENLY HUNKS of Florida. The finest in male entertainers. Male strippers, strip-o-grams, fantasy grams, full body shampoo. **Hunk Hotline 334-1151.**

STUDENT VIDEOS WANTED exciting prizes for the funniest student video clips. Mail 3min. VHS clips to **CAMPUS VIDEO CONTEST, Network Event Theater, 149 5th Avenue, 11th Floor, New York, NY 10010.** Videos will not be returned, will become property of NET and may be used by NET in the future as it determines.

FAST FUNDRAISER- RAISE \$500 IN 5 DAYS- GREEKS, GROUPS, CLUBS, MOTIVATED INDIVIDUALS. FAST, EASY- NO FINANCIAL OBLIGATION. (800)862-1982 EXT.33

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Up To Our Offices On
The Third Floor Of The
Student Union
Building To Place Your
Ad Today!**

CALENDAR

F

FRIDAY MARCH 28

- *Dancers, Drummers & Dreamers*, 8 p.m., Hartung Theatre.

S

SATURDAY MARCH 29

- Kim Dutchak and Susan Fox, joint student voice recital. LHSM Recital Hall, 4 p.m.
- *Dancers, Drummers & Dreamers*, 8 p.m., Hartung Theatre.

S

SUNDAY MARCH 30

- Easter Sunday.

M

MONDAY MARCH 31

- Todd Goranson, sax/bassoon student recital, 8 p.m., LHSM Recital Hall.

T

TUESDAY APRIL 1

- ASUI Outdoor Program, Logan group wilderness skills clinic, Climbing knots, 7 p.m., SUB Russet room, \$5.
- Chanticleer, 7:30 p.m., Administration Auditorium. Students, \$8, general admission, \$12, seniors, \$10.

W

WEDNESDAY APRIL 2

- ASUI Outdoor Program, Introduction to kayaking, UI Swim Center, 7-9:30 p.m., \$3.
- Greg Pope, reading, UI Courtroom, 7:30 p.m.
- Hal Galper Jazz Trio, WSU's Kimbrough Concert Hall, 8 p.m., free.

T

THURSDAY APRIL 3

- University Commons Groundbreaking and reception, 3:30 p.m., corner of University and Line Streets.
- WSU Wind Symphony & Symphonic Band, 8 p.m., Kimbrough Concert Hall, free.

Announcements

Poetry Contests

• New York Poetry Alliance is sponsoring a free love poetry contest. The grand prize for the contest is a \$1,000 scholarship. The deadline for the contest is April 16. Poems should have a love theme and be 21 lines or less. Entries should be sent to: Free Poetry Contest, PO Box 1588, New York, NY, 10116-1588.

• New Jersey Rainbow Poets are offering a free love poetry contest. The grand prize is a \$1,000 scholarship, there will be 28 prizes in all. The deadline for entry is April 2. The poem must be 21 lines or less, on any topic, in any style, as

long as it has an inference to love. Send one poem only to: Poetry Contest, 103 N. Wood Ave., Suite 70, Linden, NJ 07036.

UI Art Exhibit

• The first annual Undergraduate/Graduate Juried Art/Design Exhibit is running now through April 11 at the Student Union Gallery. This exhibit is to become an annual event at UI and illustrates the wide range and high quality of creative visual work done by UI students.

Deadlines for this section are Mondays at noon for Friday's issue.

WANTED

The following positions are open for next semester:

KUOI - Station Manager
 GEM of the Mountains - Editor-in-Chief
 Argonaut - Editor-in-Chief
 Argonaut - Advertising Manager

Applications may be picked up at the ASUI Senate office and must be returned to the Senate office by April 11 at 5 pm.