

# ARGONAUT

The Students' Voice

FRIDAY, APRIL 4, 1997

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ASSOCIATED STUDENTS OF THE UNIVERSITY OF ILLINOIS AT CHICAGO

## Insured?



Erin Siemers

Yesterday's storm brought high wind warnings and misery to the owners of these cars after a tree blew across Rayburn Street in front of the College of Law and hit the parked automobiles. The busy street was closed while crews cut the tree away. No one was injured.

## NO CLASSES!

Classes canceled today from 1:30 to 3:30 p.m. for President Hoover's inauguration at the Kibbie Dome.

AND...

Don't forget to set your clocks back one hour for Daylight Savings at 2 a.m. Sunday.

## Speaker argues for closer ties to China

Andrea Lucero  
Asst. News Editor

The silver lining is finally in view after seven years of a cloudy relationship between the United States and China, said Wednesday's "China: Politics and Culture" lecturer.

At the Borah Symposium, Charles W. Freeman, Jr. a retired member of the U.S. Foreign Service, discussed the ups and downs of the United States' relationship with China and current issues involving China.

Throughout the lecture, Freeman emphasized the need to understand and respect China in order to continue development of the countries' relationship.

"From 1989 to 1996, the U.S. and China engaged in name calling, rather than dialogue that produces intellectual understanding," Freeman said. "Now we are exchanging dialogue that might not provide immediate understanding, but will provide the opportunity for it to develop."

Among the issues involving the development of a positive United States and Chinese relationship, Freeman argued two points: the United States needs to work with China rather than against it, and Americans need to accept their own shortcomings rather than blame them on China.

Freeman made his first point in response to a question concerning whether or not the United States should push China to give Tibet independence.



Charles W. Freeman, Jr.

photo by Kyle Burrington

"There really isn't a whole lot we can do," Freeman said. "But what we can't do is stand on the other side of the ocean hurling implications at China. I do think if Americans are concerned about Tibet they should try to work with Tibetans to preserve their culture. But urging them to do what the Hungarians did is not the right idea."

Freeman's second point was made concerning the U.S. Democratic Party's accepting donations from China.

"This is a very serious issue," Freeman said. "It is a serious issue dealing with U.S. decisions. The actions of accepting the donations shows that our government holds itself in very low esteem. We should not blame our own political corruption on China."

Leah Tucker, a UI senior attending the lecture, said, "I think getting these issues out into the open is very important. We need to look at things in a diplomatic way."

The Chinese economy is booming and on July 1, Hong Kong will again become part of Chinese

• SEE CHINA PAGE 2

## The power of the Pow Wow

—see page 10

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## Weather

Today — Mostly sunny. Highs 50 to 55 with light winds.

Tomorrow — mostly sunny again with highs around 55.



# AIDS Quilt coming to Palouse

**Erin Schultz**  
Staff

With efforts from several Washington State University groups and area businesses, a portion of the NAMES Project AIDS Quilt will be displayed in Pullman next week, giving students and community a unique educational opportunity.

The AIDS Quilt was started in 1987. It is composed of panels made by family and friends to remember those who have died of AIDS.

In its entirety, the quilt contains about 40,000 panels. The quilt display in Pullman will feature 560 of those panels, with some panels representing people such as Ryan White, Arthur Ashe, Keith Haring and MTV star Pedro Zamora. Other panels were made by local people or were made for local people who have died of AIDS.

The entire quilt was last displayed in the Washington, D.C., mall last October. The 40,000 panels, each measuring 3 feet by 6 feet, completely covered the mall area.

Jaime Vines, fundraising chair for the Palouse AIDS Quilt Committee, said that groups who are behind the organization of this event hope to approach AIDS awareness through a different avenue — namely, an emotional and visual side.

"This is the opportunity of a lifetime. A lot of people will never see the quilt. I hope people will chal-

lenge their own minds, their own thoughts. Those represented by the quilt are leaving memories for you to learn from," Vines said.

Chris Knaus, chair for the AIDS Quilt Committee, was the one to initiate bringing the quilt to the Palouse. In order to bring the quilt here and organize all the events surrounding it, \$15,000 was needed. Knaus arranged for the quilt's coming through the NAMES Project Foundation, which is located in San Francisco and houses all sections of the original quilt.

Financial support was raised by groups at WSU, the University of Idaho, and many businesses. Remaining funds will be donated to Walla Walla Blue Mountain Heart to Heart, and People of Color Against AIDS Network. There will be no charge for those who wish to view the display.

Knaus hopes the event will raise awareness that there are people

with AIDS and HIV in this area. "Secondly, we want to highlight that there are very low resources in this area for those who have AIDS."

Display hours for the quilt are: Monday, from 7 p.m. to 10 p.m., Tuesday from 10 a.m. to 10 p.m., and Wednesday from 10 a.m. to 6 p.m. A special opening ceremony will take place Monday at 7 p.m. and a closing ceremony, with dedications of new quilt pieces, will take place on Wednesday at 6 p.m. At the top of each hour, the names of those represented on the Quilt will be read.

For additional information or to volunteer, call Chris Knaus at 335-6722.



## CHINA • FROM PAGE 1

territory. For the past 99 years, Hong Kong has been on lease to Britain and for a short time was in the hands of the Japanese. This year the British lease is up.

"I agree with Freeman in that reclaiming Hong Kong will be very beneficial for China," Tucker said. "China will experience a more autonomous experience."

China is also slowly evolving politically through its decision to hold local elections.

When asked if these elections could result in a two-party system for China and eventually a democracy, Freeman said, "Although there is a chance the Chinese election system will gradually move to two party and the people talk about democracy, somehow the ruling party never loses the elections. I would predict that in 25 years, the Communists will still have control of Beijing."

Freeman worked as an interpreter for Richard Nixon during his historical trip to China in 1972. He later served as Deputy Chief of Mission and Charge d'Affaires at the U.S. Embassy in Beijing (1981-84). Freeman also served as Director for Chinese affairs at the U.S. Department of State (1979-81). He served as Ambassador to Saudi Arabia during Desert Storm and Desert Shield.

The "China in Transition" symposium is sponsored by the Borah Foundation, a university committee comprised of UI faculty and students. The mission of the foundation is to explore the cause for war and the conditions for peace.

## Announcements

### Today:

#### Paint the Palouse

The annual Paint the Palouse project will be today through Sunday. See your hall or house president for sign-up sheets. Call Paul Wheeler at 885-8070 or Marya Bruning at 885-0550 for more information. Free food and T-shirts!

#### Swap your stuff

The SUB Swap will be held Friday at 10 a.m. in the Student Union Lounge. Tables are \$5. Call 885-6484 for more information.

#### Nominate your mom

Nominations for Mom of the Year at UI are now being taken. Applications are due at the Student Union information desk by 9 p.m. Call Kim Dutchak at 885-6281 for more information.

### Tomorrow:

#### Tryout to cheer

The Athletic Department will be holding tryouts for the 1997-98 UI Cheer Squad tomorrow and Sunday. Contact Coach Shelly Pemrite at 882-1534 or 883-4836. An informational meeting will be held tomorrow at 9 a.m. in the PEB Gym. Tryouts will begin at 10 a.m.

#### Donate to homeless

Alpha Kappa Lambda's and Alpha Phi's will

be holding the Campout for the Homeless from 9 a.m. tomorrow to 9 a.m. Sunday in front of Sears. They will be collecting donations of food, clothing and money for the homeless.

#### Bike on in

The University Motorcycle Club will be meeting at 10 a.m. in the Tidyman's parking lot for a group ride. All street legal machines and riders welcome. The next club meeting will be Wednesday at 5:30 p.m. in the Student Union Food Court. For more information about these events or the club, contact Erik Arnson at arns9445@uidaho.edu.

### Ongoing/Upcoming:

#### AIDS quilt coming

The NAMES Project AIDS Quilt is coming to Pullman Monday through Wednesday. It will be displayed in the Beasley Coliseum. For volunteer information, call Andie Rivera at 334-7475; for donation information, call Chris Knaus at 335-6722; for educational information, call Chris Anibarro at 335-6722.

#### Form a sport club

The Sport Club Federation at UI says it's a great time to start forming your own club for next year or join an existing club. SCF offers a support system, funding, facilities and more. Contact SCF at 885-4447.

#### SWE meets again!

The Society of Women Engineers will meet Wednesday at 6:30 p.m. in JEB 321. The topic will be sexual harassment in the workplace, presented by the Women's Center.

#### Spanish travel

"Traveling in the Basque Country in Spain" will be presented by Spanish Professor Ignacio Diez in conversational Spanish Thursday at 7:30 p.m. in Admin 332.

#### Smile on your brother

"Fighting the New Range Wars — Bringing Ranchers and Environmentalists Together" will be held Tuesday at 7:30 p.m. in Renfrew Hall 126.

#### Decorate T-shirts

The fourth annual UI Sexual Assault Awareness week is April 14-18. The Clothesline Project, a collection of hand-decorated T-shirts representing violence against women, will be displayed at the March for Safety and Break the Silence Rally April 16 at 6 p.m. Deadline for T-shirt submission is April 15 at the Women's Center. For more information, contact Rhonda Anderson at 885-8847.

#### Be a worker

Election workers are needed for the ASUI elections April 16. All-day commitment needed; pay is \$30 and lunch. Applications are available at the ASUI office.

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# Comet visible from Moscow

Eric Barker  
Staff

Comet Hale-Bopp is at its peak point for viewing right now and will remain so through mid-April.

Hale-Bopp passed within its closest point to the sun this week, giving star gazers a spectacular show. The comet now begins its long elliptical journey away from the sun, eventually passing out of the solar system, not to return for thousands of years.

Hale-Bopp, which was simultaneously discovered by two amateur astronomers in 1995, has been dazzling both amateur and professional observers for months. To view Hale-Bopp, look in the Northwest sky anytime after sunset. It will be visible for several hours and appear as a bright, blurry star with an elongated tail. Although the comet can be seen in metropolitan areas, it is brighter and more spectacular when viewed far from city lights.

"Hale-Bopp is a dinosaur comet," said University of Idaho physics and astronomy instructor Bob Kearney, referring to the comet's size. It is estimated at 15-40 kilometers in diameter, similar in size to the comet scientists believe struck the Yucatan Peninsula and triggered the

extinction of the dinosaurs.

Kearney assures there is no risk of an earthly collision with the comet. Hale-Bopp has already passed within its closest point to Earth, a distance of about 120 million miles.

Comets are a relatively common occurrence in our solar system, Kearney said.

They are made up of organic material, ice and miscellaneous gasses, and are thought to be remnants from the beginning of the universe. Comets spend most of their time traveling through space as frozen chunks of ice and gasses.

Only when they come near the sun or other stars do comets produce the elongated tail of light familiar to most people. The tail is produced when the sun warms the comet and causes the ice and gasses to melt. Light from the sun reflects off the comet and the trail of melted material left in its path. The tails of comets always point away from the sun.

Like the arrival of many comets throughout human history, the natural phenomenon of Hale-Bopp has nearly been eclipsed by the human phenomena of panic and paranoia. Some believe that a space craft is hiding in the shadows of the Hale-Bopp.



Eric Barker

# UI breaks ground for Commons

Andrea Lucero  
Assistant News Editor

With enthusiastic assistance from students and administrators, the new "heart of campus" began beating yesterday with a groundbreaking ceremony for the University Commons.

The ceremony, held in the University Auditorium because of the weather was attended by prestigious members of Moscow and the surrounding communities, as well as University of Idaho administrators and students.

The ceremony opened with a welcome and introduction by W. Hal Godwin, vice president for student affairs and university relations, and continued with a project overview by Joanne Reece, director of Capital Planning.

"A lot of changes will be made to complete the project," Reece said. "Buildings will be removed and remodeled. Only the University Classroom Center and the Psychology Building will remain on the blocks east and west of Line Street."

ASUI President Jim Dalton spoke on the importance of the project.

"The building is not just to beautify our campus," Dalton said. "It's heart surgery. Vandal's to come will have a better educational experience because of what we've begun here today."

Dalton added, "The student body widely supports the development of this project. Finally, with all the hard work of four years of student leaders, we have made it to this point."

The ceremony concluded with a thanks to students and faculty by UI President Robert Hoover, "What makes this all so special is that students and faculty worked together and developed a vision for the future and a campus of the future."

The 78,000-square-foot Commons, referred to as "the new heart of campus," will be constructed between the UCC and Line Street.

Components of the Commons are: student media, food service, ASUI, student organizations, retail outlets, conference and meeting rooms, classrooms, computer labs, study lounges, other informal study areas, a copy center and a gallery. Funding for the project will be provided by student fees and outside donations.



Kyle Burrington  
Past ASUI Presidents Sean Wilson and Brian Kane, UI President Robert Hoover, ASUI President Jim Dalton, and past ASUI President John Marble at the Groundbreaking Ceremony Thursday.

"The University Commons will connect our tradition to our future," Hoover said. "It will become a landmark as the UI enters into the 21st century."

The project is now in the design phase. Construction will begin next spring and should be completed by the end of 1999.

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# Office lists local summer jobs

**Margaret Donaldson**

Staff

If you plan on living in Moscow this summer and you haven't started looking for a summer job, don't worry — someone may have already found one for you.

The Job Location Development program locates off-campus local jobs for University of Idaho students. Student Financial Aid Services runs the program because helping students find employment is a good way to supplement their financial aid.

JLD is a nationwide program in which any university can choose to participate.

Jeff Johnson, assistant JLD coordinator, said the financial aid office sent mailings to all local businesses registered through the Chamber of Commerce to inform them of the program. When these local employers have job openings, they can send a position announcement to Johnson. However, even employers who don't know about the program can get involved.

"Local businesses send job openings to Career Services or Temporary Employment and they all get channeled to Financial Aid," Johnson said.

When a position is filled, financial aid sends a form to the employer asking who they hired, the number of hours the students is working, and what his/her wages are. Then, Johnson said, they can figure out the financial aid contribution to students through off-campus employers.

All of the positions are posted through Student and Temporary Employment Services, and they will also put an applicant in contact with the employer.

Job announcements are listed on the bulletin boards outside the temporary employment office by the back door of the Student Union Building.

April Preston, personnel technician for temporary employment, said, "They (local employers) get a good pool of qualified individuals to pick from. On the other hand, there's also a choice out there (for students)."

Students will soon be able to look up the jobs on the Internet, too.

"We are trying to get a homepage up by the end of the month and all the job listings will be posted," Johnson said. The homepage will be accessible through the financial aid or temporary employment web pages.

Some of the almost 100 jobs which are posted are not as current, but Johnson and Preston said it is important for students to keep checking the job board for new positions.

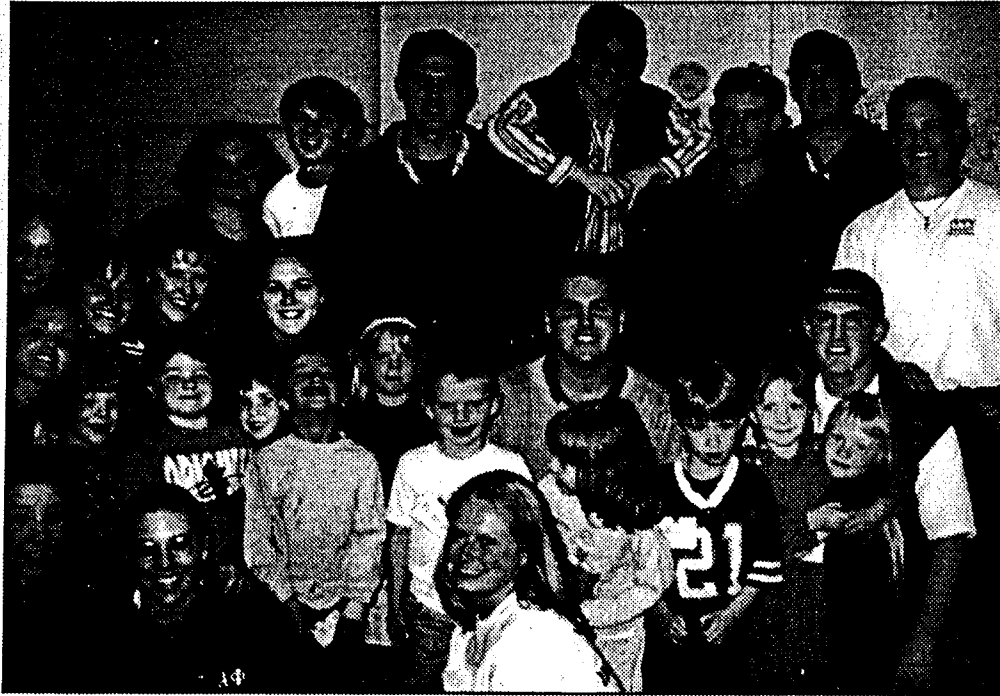
"We get at least two to three (job announcements) every week, or more, and some are for more than one position," Johnson said. He guessed 95 percent are part-time, and the rest are

full-time permanent.

Some local jobs available this summer are score keepers and coaches for the City of Moscow Parks and Recreation, landscapers for Shull Bros. Landscapers, and several positions for Latah Health Services.

If you need a summer job in Moscow, the time one find one is now because positions will be filled quickly. The JLD program has already found open positions. All you have to do is apply through Student and Temporary Employment.

## Making Friends



Men of Sigma Chi and the women of Alpha Phi pose with the kindergarten class at the campus Child Care Center after dyeing Easter eggs.

Contributed Photo

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Application deadline is  
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# OPINION

## Fashion never dies, it just rots

Effie MacDonald  
Staff

I've never really cared what I wore beyond jeans and a T-shirt or sweater.

For one, I was in hand-me-downs until at least sixth grade. I was groovin' in the brown cords that had already been worn out in the butt and knees. They still had enough left in them to make that "swooshing" sound when they rubbed together though, and that was the important part. I didn't know the difference one way or another.

Then comes the fact that I grew up in a dinky Montana town. Latest fashions usually got around to us about a decade late. More than likely, leg-warmers and parachute pants are just now being phased out there.

But college is quite a different scene. Variety has its way of taking a toll on people. Being unique and doing your own thing is fine; however, I tend to see some people who go way out on a limb to make their statements, whatever they may be.

I understand the desire for warmer weather. This incessant snow/rain pattern gets to me as much as the next, but I'm still lost when it comes to the newest shorts fad. When it's below freezing, or even below 45 degrees, it seems a bit odd to see people not only in shorts but shorts worn like I've never seen before: You've got your

cut-off sweats over a pair of jeans. Or, cut-off jeans over a pair of sweats. Then there's the droopy, olive cut-offs over long johns. Creative, yes. But what's so wrong with just pants?

When summer finally does come around, I see people strolling about wearing knit caps and heavy flannel shirts. Can we say non sequitur?

I vowed to my mother I would never wear bell bottoms on a voluntary basis — this was even back when I was stylin' in half-shirts and the layered mesh tank top look. She insisted they would be stylish again. Style or no, bells are just too much for me. Mom was right. Bells are back, along with the rest of the gaudy '70s look.

Straight up, I'm scared. I see (and hear) people "swishing" around campus, tripping on the bells that cover their shoes from heel to toe. Bell bottoms can't be comfortable, not when they're either fully wrapped around your leg, cutting off your circulation or entangled in something they picked up along the way.

And then come the butterfly collars. You've got

shimmering orange polyester. Sleek, puke-green velvet and mirages of ugly flowers on fabric which is simply called "all man-made materials." It looks like a bunch of people raided a stock of '70s household curtains even our grandparents couldn't stand any more and threw some outfits together. When Scarlet did it in *Gone with the Wind*, she actually looked cool. That was also in the 1860s, wartime. Seven-inch pointy collars stretching out over the rounds of the shoulders go too far. It's all fun and games until somebody gets an eye poked out.

Occasionally I'll catch the fashion flick on *Headline News* when the models are struttin' down the catwalk. I can't help but laugh. My favorite are the elegant evening dresses

which are "suitable" for the working woman. I'd like to see where these women work. This see-through material clings to 85-pound woman — 20 pounds of that being chest. Everything that should be covered bursts out of the seams. The lack of material is equalized by the overwhelming amount of make-up that must have been applied with shovels. The outfit is made completely suitable for work by simply throwing a scarf around the neck. Wear stuff like that to work and the next thing you know, you'll have to slap the firm with a sexual harassment suit.

I'd just as soon have that style stay on Fifth Avenue, and leave butterflies on flowers, bells in churches and ugly curtains on rods.

## Fashion vapors should just shut up

Emma Saunders

Guest Columnist

I've just bought a pair of pants from a shop in Moscow, which for the purposes of this column will remain un-named. I'm a size 10. The trousers are a size "large." They fit me. Just. Am I annoyed? You bet I am.

I am an international student from Britain and I am two sizes below the average female size at home. I'm sure the comparison would be similar in the United States. No one could call me a skinny whippet of Kate Moss proportions, and I wouldn't want to be, but I'm not fat, either — so what if I was? Naturally thin people should feel comfortable with the way they look, too, but they are not the majority.

The fashion and retail industry has been criticized before concerning its unrealistic body shapes, but has the situation changed? Arguably, it's gotten worse.

You can't possibly wear young and trendy clothes unless you're under 15 and therefore have the pre-pubescent look. There are various solutions to this problem. You could be skinny and under 15, in which case you can enjoy a thrilling evening dressed in skimpy clubgear parading in front of your bedroom mirror, since your fake ID would never get you into a nightclub.

Or, like me, you could be over 15 with an average figure and dress as you please — and there was me thinking you could only be a rebel in the Western world if you joined the Communist party. I've now

realized it's as simple as wearing a large mini-skirt to a party. If you are overweight, the designers and retailers present you with Hobson's choice: stay indoors or dress like a 50-year-old politician before she had the Hillary Clinton restyle.

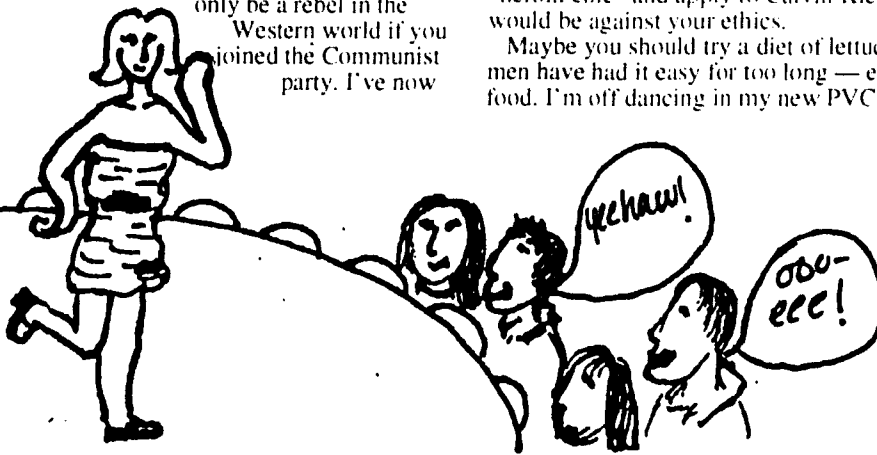
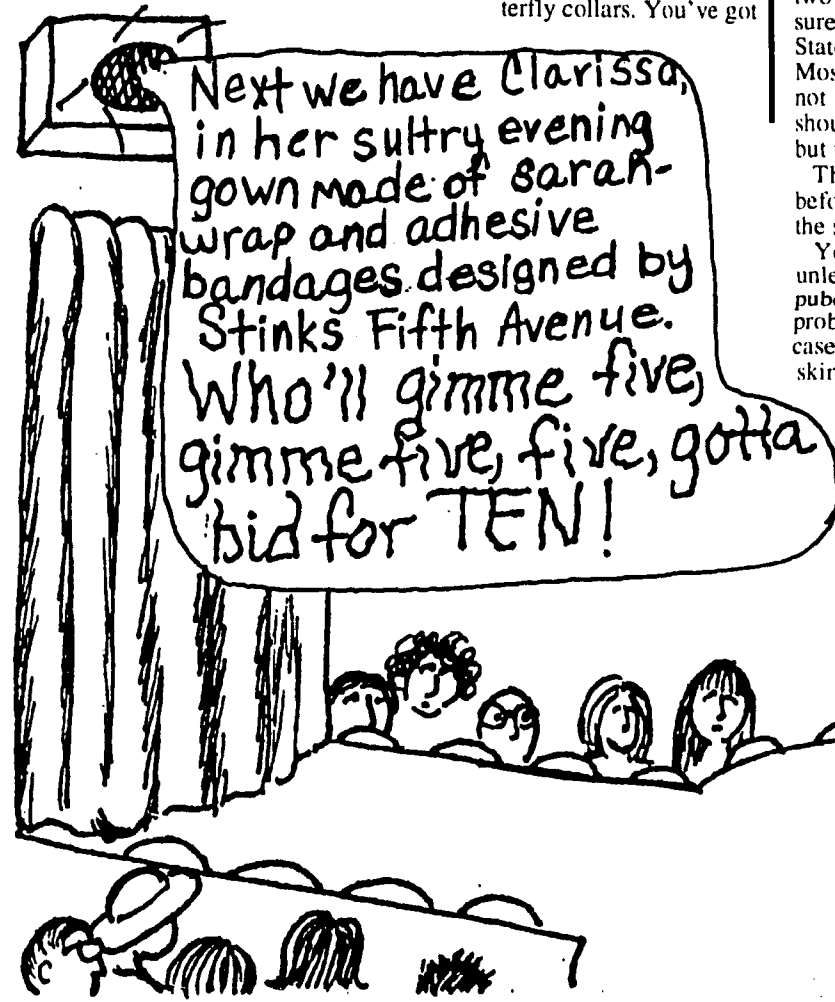
A defensive reply of numerous editors when readers complain about the stick-thin models in their fashion pages is "All the models we use in our magazine are curvy." The reality, of course, is that the fashion editor's idea of curvy is a size 8 as opposed to a size 6. Cindy and Claudia are apparently meant to represent "real" women because — gasp — they have a 34-inch chest and 36-inch hips. Not exactly hourglass, is it — especially when you consider they're both about 6 feet tall.

Just in case you guys are feeling left out, don't worry, because most of this is now relevant to you, too. The story goes like this: around the late '80s, the media got bored with making only women feel inadequate — because they'd been at it for decades — so they decided to try it out on the men, too. If you don't look muscle-bound and rippled or thin and androgynous, you may as well go home. Swap your beer gut for a six-pack and you'll be sorted.

On a more serious note, it's unlikely to be a coincidence there has been such a rapid rise in the number of men with eating disorders over the past five years.

So what are you going to do, boys? You could cave in and go to the gym. Too drastic? Pretend you've got the "heroin chic" and apply to Calvin Klein. I hope that would be against your ethics.

Maybe you should try a diet of lettuce leaves. You men have had it easy for too long — enjoy the rabbit food. I'm off dancing in my new PVC pants.



## Gen. X and ethics: not necessarily oil and water

Everybody who thinks Generation X does not deserve its shabby reputation, please stand up.

Sit down. Read further.

Let's take a test before we come to any hasty conclusions.

Say you need a new set of tires for your car, but can't bear to part with the 400 beans to buy them. Instead, you shell out \$35 for a rental car and have the tires swapped. Hey, as long as your tires aren't completely bald, nobody will notice a thing, right?

Or perhaps you've got a hankerin' for the succulent pork products featured at a popular eatery but your budget is screaming Ramen. Best thing to

do is sneak shards of glass into your food then make a scene at the restaurant, knowing the management will offer free food and other delights in order to avoid a safari in Mutual of Omaha's Litigation Kingdom.

Did any of these ideas cause you to experience a moment of Beavis and Butthead-ish ecstasy — namely, sitting there saying something like "Huh huh huh huh huh. That was cool?"

I hope, when I asked, you didn't stand up.

A student at the University of California in Santa Barbara is making money off such ludicrous and illegal postulations. Seizing the "American way," as he explained to U. Magazine Assistant Editor Amy Helmes,

this student, — though dim enough to be ignorant or flip-pant towards the obvious ethical and legal questions his ideas raise, was bright enough to use an alias — wrote a book wherein he offers no less than 50 ways to, as the title claims, "beat the system and not get caught."

That one representative of our maligned generation should profit from a system of ethics which would draw the envy of many a presidential administration does not mean that our generation, as a whole, deserves to be labelled as class clowns.

What does make some of us deserve those negative monikers, however, is when we buy what these 100th-monkey

artists try to pass off as acceptable. We become, in our own idiot ways, as guilty as those shady politicians we abhor when we think we can perform acts of doubtful ethical quality — and petty thievery — and pass them off as a simple beating of the "system."

Simple slips in ethics lead to ever increasing slippery slopes, not to mention fines or jail time when we're caught. Just as a simple broken window left unrepaired at a warehouse can invite further vandalism and burglary, purposely chinking our own ethical armor leaves holes through which, as we continue to practice petty ethical and legal acupuncture, the ethically questionable will

eventually commit hari-kari.

Additionally, in sticking it to the man we often forget that to others we are that man. (Cue: Golden Rule rides in on horse of knightly bearing.)

It is ironic — though a telling tale of humanity — to imply that one must deal with a corrupt system by becoming corrupt oneself. Building such a ladder will only invite more corruption, and those who believe otherwise are more callous and cynical than I am altruistic and naive.

All who are with me, please stand up.

—Brian Davidson  
Opinion Editor

OPINION

Article on architecture fees left unanswered questions

Guest Columnist  
Jen Bell

I am writing in response to the March 14 article, "Architectural professional fee proposed," by Andrea Lucero. I'd like to mention that I am a freshman in the landscape architecture department, which is classified as a part of the College of Art and Architecture. There are many concerns I'd like to address that weren't touched upon in the article.

I was somewhat shocked to hear scattered information through fellow students about the fee proposal meeting, several days after the meeting already happened. Paul G. Windley was quoted as saying, "There is still a lot of student discussion to be held." If it is so important to get student input, I can't figure out why all the students weren't

informed. There seem to be posters splashed on all the walls, buildings and bulletin boards around campus to let students know about important speakers, concerts and special events. Why was this effort not made to inform all the students within the Art and Architecture College to attend this meeting? The freshman class, and all those to follow, will be most affected by the decision of fee increases, yet how many were there to represent themselves?

Another concern is that it was vaguely explained where the professional fee money would be spent. As a student responsible for paying my own college expenses, if several hundred dollars are to be added to my bill each semester, I'd like to know ahead of time where the money will go and how it will help my education. It doesn't seem like students should be pooling money together to foot the bill for departmental needs when that's what tuition is for. It was men-

tioned in the article that some of the money would go to pay for the computer studio. My question here is why would this money go to the college instead of Computer Services who runs it?

Over 40 landscape architecture students attended the meeting. This was representative of over half of the whole student enrollment for the department. Even with this large turnout none of the students or professors from this department were interviewed to voice their concern. While the dean and architecture faculty were well spoken for, I found the student body and landscape architecture department were ill-represented.

Also left out of the article was the plan to increase the professional fees over the next few years until they almost equal the amount paid for tuition. These high costs will still be able to attract students to the larger departments within the college, but what will happen to the smaller programs which are already having trou-

ble with student enrollment? Throughout the entire article the fees are referred to as necessary to implement for architecture students. It fails to mention that this includes all the departments within the college, including landscape architecture.

With the varied needs of each department I wonder how a blanket fee for all programs can be assessed. The focus of most of the money seems like it would go towards the programs with the most students, leaving the smaller programs paying fees that don't directly benefit their needs.

Some may find my response very directed, which it purposely is. As a freshman, as a landscape architecture student, and as a first-semester student at the University of Idaho, I find myself needing to focus on what will be happening in my college career during the next few years. This is an attempt to make those in a similar situation aware of what will happen if we don't speak up.

Letters to the Editor

Downtown merchants full of smiles and wisdom

Having just transferred to the University of Idaho from North Idaho College, I would like to show my thanks and support for the local businesses in the community of Moscow, and say why others should support them while attending college.

Since I don't live on campus and prefer to walk back and forth from house to school, the downtown area is an integral part of the path, thus an essential aspect of any community. Without it, where would we all go for personal goods or social entertainment? K-Mart to do our shopping and people-watch? I don't think so. So, within this area we call downtown, a milieu of various businesses

await the local consumer in order to provide services to those who come for the asking.

After asking for these services time and time again, I have had the opportunity to come in contact with people who make purchasing these goods or services worthwhile. For example, Rob at the Beanery, Bob at Book People, or even Kenna at the Food Co-Op — these people obviously enjoy providing quality services with not just a smile on their faces but some words of wisdom, there for the asking. Can this be found at the main-chain businesses found in every city of this country we call the USA? Maybe and maybe not, but the level of wisdom exchanged from those who work and care for their community will never be surpassed by those companies who only take from the community and don't give anything back.

Think about this when you decide to drive clear across town in order to save a few measly dollars, which could in fact be saved by just walking downtown.

—Bennett Barr

When I was your age...

I'm a 44 year-old non-traditional student, and I feel I've earned the right to say "when I was your age," to you young people.

Specifically, I'm talking about your manners in the library. You are loud, you constantly take liberties with food and drink, especially around dead week and finals. You task the courtesy of someone half your age.

The reason I have sacred feelings for any library is that they have always been places of refuge and tranquility for me. My father taught American airmen to defend their country from the air, which is not an easy task. In peacetime he taught air personnel to keep a military aircraft in the sky. He was able to teach the yin and yang before the expression became fashionable, "when I was your age." All I ask is that when you enter my sanctuary, please behave like adults.

Oh, and Brian Davidson, lay off the clichés. They don't become you, and they generally don't work.

—Dennis Stone

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## SPORTS

## Davis leaves Idaho, again

After his second coaching stint at Idaho, basketball coach Kermit Davis decided on Wednesday morning to resign his position and take an assistant coaching job at Louisiana State University.

**Damon Barkdull**  
Sports Editor

Like a death row convict awaiting the priest's final blessing, so too did the University of Idaho faithful listen closely to scattered media reports and athletic department leaks.

On Wednesday in a 8:15 a.m.

tele-press conference, UI basketball coach Kermit Davis told the media he decided to resign his position at Idaho to become the associate head coach and join his friend John Brady at Louisiana State University. An hour earlier Davis held a team meeting.

To some, the news came as a shock.

After the *Spokesman-Review*

reported Davis saying he unequivocally wouldn't accept the LSU job, the UI coach apparently changed his mind and battled with the final decision until ultimately deciding to make the move.

Davis said that he finally made his mind up on Wednesday morning, just before the conference call. Immediately after, Davis jumped on a morning flight to Baton Rouge.

"I think it was a tough decision for him professionally," Idaho Athletic Director Oval Jaynes said. "He knew it was probably best for him to stay here."

A big reason for Davis' decision to leave Idaho dealt with his family situation. Davis and his wife, Betty, are both from the Deep South and wanted to be closer to their families; although, the move home would prove best for his oldest daughter Ally, who has Down syndrome.

"We thought we needed some more support from our family members," Davis said. "That's something that played big into this decision."

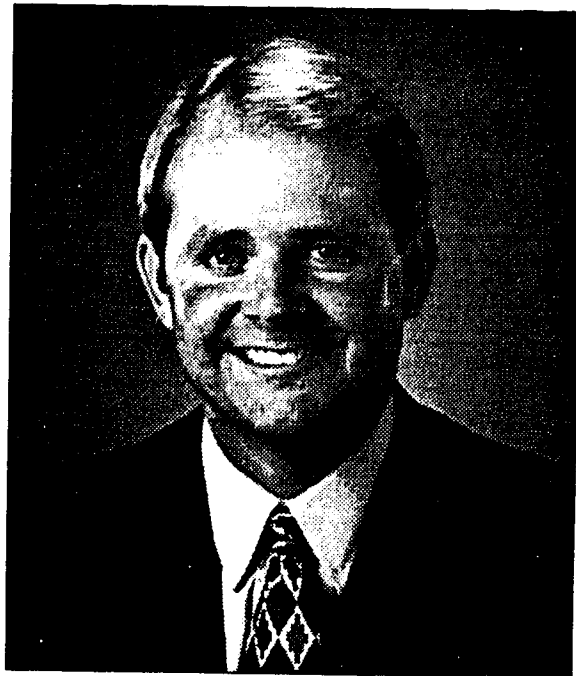
Davis says professional reasons had little to do with the decision. The new LSU assistant will likely make around \$95,000 a year, similar to what Davis made at Idaho. Prior to Davis' decision to leave, Idaho discussed offering him a

three-year contract.

However important it was to return his family to the South, reactions to Davis' resignation weren't all together positive. This is most likely true because Idaho alumni and boosters welcomed Davis with open arms after leaving Texas A&M with a sketchy, haggard reputation.

"We had quite a few calls," said Chris Zenner, regional director of Vandal Boosters in Boise. "It was mostly people disappointed. A lot of people were aware that something had been going on for a week or two. People were excited to get Kermit back and were hoping he'd be here to finish what he started."

Davis' second return to Idaho began last March when he was hired away from Utah State coach and former Vandal coach Larry Eustachy. This season, Davis and team battled through injuries and



**Kermit Davis**

shooting slumps to finish 13-17 and tied for last place in the Eastern Division of the Big West Conference.

Although this season's record doesn't match the overall two-year 50-12 record Davis built as head coach in the 1988-90 seasons, there was a lot of enthusiasm and hope for a turn around in the Vandal basketball program.

"The enthusiasm that was created here — hopefully we can build on that," Jaynes said. "We've got a

• SEE KERMIT PAGE 9

## See you later Kermit

The resignation of basketball coach Kermit Davis was something of an enigma, but actually more like a complicated and intricate puzzle involving a career, a family and a loyal, supportive community that offered him a second chance.

Like many people, I'm sorry to see Davis go, but it was inevitable. I am perplexed by the fact that Davis said at one time he was committed to a long-term rela-



**Nate Peterson**

tionship — that he intended on building the program to respectability in its new conference.

"We are building the foundations for the future," Davis said earlier in the season.

The truth is, Davis intended on a long-term commitment; however, Louisiana State's offer was something he couldn't turn down.

For the sole purpose of his family, especially his

• SEE SO LONG PAGE 9



**Bruce Twitchell**

Fans may soon miss Kermit Davis' presence on the court.

## Bruder takes Vandals into Big West



**Frank Bruder**

**Byron Jarnagin**  
Staff

It was a tough beginning, complicated by a slight language barrier. The change in everything normal, including climate, also seemed discouraging in the transition.

However, finding ways to work through those kinds of problems and capturing success in the end results in one thing — it separates the men from the boys.

So began the track career of Frank Bruder at the University of Idaho.

Straight out of Germany, Bruder found a home at UI as a freshman in the fall of 1993 having looked at over 50 other university possibilities. Bruder says coach Mike Keller gave him the best deal.

During his career, Bruder has run the 1,500 meters, 5,000 meters and the 3,000 meter

• SEE BRUDER PAGE 8



## Vandal

## News and Notes

## Idaho State will return to Vandal football schedule

The addition of Idaho State University completes Idaho's football schedule and gives the Vandals 11 games for 1997.

Athletic Director Oval Jaynes announced Thursday the Vandals will play Idaho State at Pocatello Sept. 13. A game scheduled at New Mexico State has been moved to Nov. 15.

"I am pleased we are able to have Idaho State back on our schedule," Jaynes said. "This finally brings to an end the scheduling dilemma created by the cancellation of the Cal game."

Idaho football coach Chris Tormey welcomes the opportunity to play the Bengals again.

"It has been a great rivalry and I am glad we can continue it," Tormey said. "It will be good for presence in Southeastern Idaho."

Aug. 30 @ Air Force, Sept. 6 Portland State, Sept. 13 @ Idaho State, Sept. 20 @ Central

Florida, Sept. 27 OPEN, Oct. 4 North Texas, Oct. 11 UC Davis (homecoming), Oct. 18 @ Nevada, Oct. 25 Utah State, Nov. 1 @ Eastern Washington, Nov. 8 OPEN, Nov. 15 @ New Mexico State, Nov. 22 Boise State.

## Sam Miller breaks 39-year old bowling record

Sam Miller bowled a 766-series score at the Student Union Building on Saturday, which stands as the highest sanctioned series score in 39 years in Moscow.

Miller shattered the previous record of 752 set by Bob Bowles. The competition is part of a Thursday mixed league that includes adults, students and community residents.

## Vandal Swordplay announces upcoming tournament

Vandal Swordplay will conduct a tournament the weekend of April 12 in Memorial Gym. For further information call Persephone Thompson at 885-7192.

**BRUDER** • FROM PAGE 7

steeple chase and improved every season.

"I intended to come here for a year and check it out to see if I would like it," Bruder said. "I have friends who run for other universities, but things went really well here. Plus, the facilities here are great and things are well organized."

As a sophomore Bruder got his first taste of a team title being part of the Big Sky Conference Championship and winning Most Valuable Player honors for the conference meet. He also hauled in a sixth place finish at nationals in the steeple chase.

Also, Bruder claimed honors as an all-American and was a two-time academic all-American once as a sophomore and as a junior.

During his junior season, Bruder stepped into the spotlight again, winning the steeple chase in the Big Sky and helping the Vandals to another Big Sky Conference title.

This season Bruder has one last chance to make it count in college and has already cashed in on two provisional qualifying marks in the steeple chase and the 5,000 — gaining some motivation into the outdoor season. These two marks were achieved over spring break at Berkeley and at Stanford.

"I would like to run college forever, and this last season it is kind of weird especially now that this team is better than it ever was. We're no longer the underdog but a favorite," Bruder said. "This season we have so many good guys. I'm usually conservative, but it seems like this season we have the sprinters, the distance runners and we are good in the throws. There is no school that has the all-around talent that we have."

Bruder's most recent achievement was receiving the honor of being named as a Big West scholar athlete. He will graduate in May with a finance/economics degree, and has plans to attend graduate school at the University of Texas at Austin.

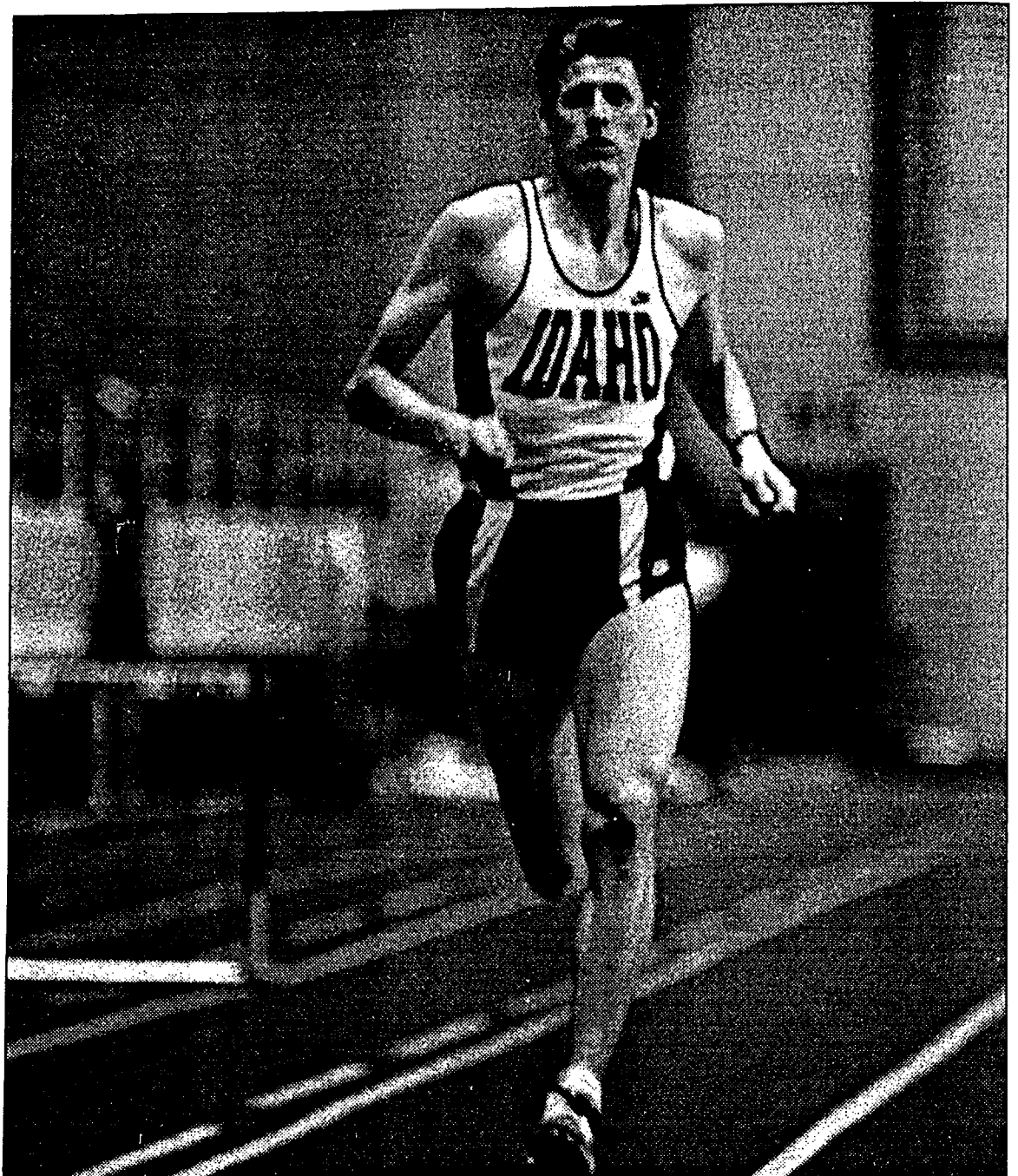
"School is pretty important for track because track is usually not one of the sports that you can excel at and make millions of dollars," Bruder said. "Even if you can run, you better make sure you get a degree just in case things go sour."

In his last season, Bruder's ultimate goal, besides being part of a Big West title, is looking to take another trip to nationals and compete for one of the top three positions in the steeple chase.

His current provisional qualifying mark is 8:50.88, but Bruder is shooting for a time in the 8:37 range — which would place him in the top three at nationals.


Above all, though, Bruder has his sights set on the competition at the worldly level.

"This is going to be my last hurrah in college, but I would like to try out and run in the Olympics for my country," Bruder said. "I was 12th last year at the German Championships, but if I can stay healthy and step it up a little bit I could be a good athlete."



Bruce Twitchell

Senior Frank Bruder practices on the Kibble Dome track.



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## SO LONG • FROM PAGE 7

9-year-old daughter Ally who is stricken with Down syndrome, Davis chose to be associate head coach at LSU. In Baton Rouge, his family will be only five hours away from their direct relatives on both his and his wife's side.

Davis tossed and turned over his decision, changing his mind two or three times on whether or not he was going to stay. What it came down to was his family — which is a good reason in any circumstance. Knowing full well what he was

leaving behind in Moscow, Davis based his decision upon his family. Whether or not it is a good career move has yet to be seen.

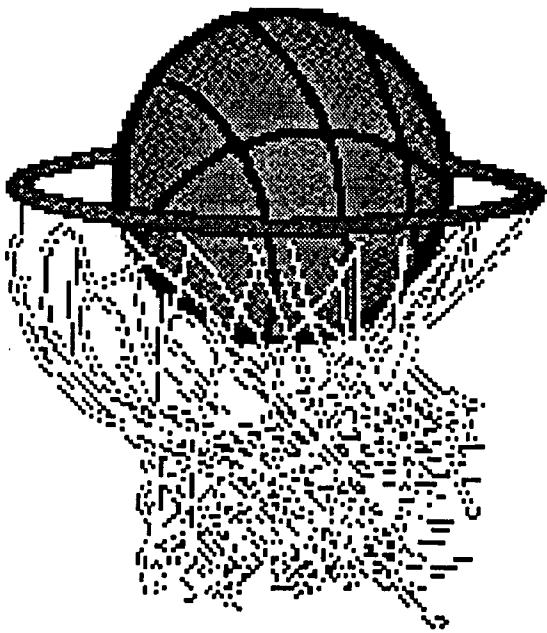
Who knows what will happen to Davis in the future? He doesn't know — no one does. However, he does know that never again will the Moscow faithful welcome him back.

The university gave him his first break in 1988 as the head coach. He was the youngest head coach in the nation at 28 years old, and in the 1990 NCAA Tournament his winning percentage was second only to UNLV's Jerry Tarkanian.

Idaho was a stepping stone for

him, and after two years and 50 wins he was a hot commodity. Texas A&M quickly snatched him up, and from there he began a new career. In 1991, after only one season, he left under recruiting violations. Whether or not he walked into the scandal-riddled program is unknown; however, his career was put in neutral.

From there he bounced around to head coach at Chipola Junior College in Florida, to assistant coach at Utah State and then



returned to Moscow this year.

Eight years later, Davis still held the affection of the Moscow community and the Idaho's boosters. They reluctantly welcomed him back as the savior of their program.

Davis went 13-17 this year, with a group of talent considered well under that of its new competition

in the Big West.

So what was he leaving? A program no longer a Big Sky power, but considered a doormat of the Big West. Perhaps competition was too much for him here and an assistant job at LSU was just what he wanted.

I greatly doubt that.

The Kermit Davis I knew was a man filled with determination and ambition. Davis, perhaps, looked at the bigger picture and the SEC which he had played in and his father had coached in at Mississippi State. It is safe to say Davis too, will be a head coach in the SEC in a couple of years.

Davis assured us it wasn't about the money. He was making roughly \$90,000 a year at Idaho, and the LSU job will be giving him about \$95,000.

Above all, in the market of coaching the turnover of head coaches is more than that of politicians. A better job, better location and more money.

Davis' decision was solely made on his family, so it's fair to say he left for the right reasons.

What I do believe is unfair are the players that he left behind — players he recruited with the idea set on winning and progressing through the Big West.

The reactions of his players have been supportive; however, it is safe to say his leave has come as a huge disappointment.

Davis' choice of timing couldn't have been worse. With the signing deadline for recruits coming up Wednesday, Idaho is in a difficult situation. Davis is graciously helping, but his duties at LSU are also pending.

Where Idaho will go from here is uncertain. There are a number of coaches who have already been considered, including North Idaho College coach Hugh Watson and Idaho associate head coach Dave Farrar. Davis has made a push for Farrar, but it is doubtful that administrators and boosters will be influenced by the man who they believe has stabbed them in the back.

Idaho should look for an accomplished head coach such as Watson, who took NIC to the NJCAA Final Four this year. If not, they should look for a high profile assistant coach from the PAC-10. Whoever is chosen head coach must have the ability to bring top recruits to Idaho, which it needs to build a program in the Big West.

As a sports writer and someone prone to the livelihood of coaches, I'm not particularly upset with the departure of Davis. I see it more as a loss of a good coach who could've built the program that we at Idaho have yearned for.

As a fan I'm angered at the fact he would leave us after getting a second chance. Then again, fans never have much say in the politics of the sporting world.

## KERMIT • FROM PAGE 7

good nucleus of kids coming back."

Meanwhile, Jaynes and other UI officials scramble in their search for the next Idaho head coach. Although Davis endorses assistant David Farrar, several names have been thrown into the mix. The short list includes: Hugh Watson, former UI assistant and head coach at North Idaho College, Doug Oliver, an 11-year Stanford assistant and Steve Barnes, a Utah State assistant who worked with Eustachy and Davis from 1988-93.

"There's nobody right now that's not a candidate and nobody right now that we've zeroed in on," Jaynes said. "It's never easy to go through a coaching change but right now that's something we've got to do."

Jaynes and UI President Robert Hoover will decide quickly the process and means by which a selection committee is formed. An absolute time for the hiring of a new coach also hasn't been selected.

With the recruitment signing date quickly approaching, Farrar and fellow assistant Brian Hancock will take over coaching duties until a hiring. The Vandals are expected to announce the signing of three recruits in coming days.

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# DIVERSIONS

## Putting the

# POW

## into Pow Wow

**James Oliver**

*Staff*

Drum groups are a key component of a good Pow Wow. This year's Pah-Loots-Pu Celebration, Friday and Saturday in Pullman, offers two of the best: Black Lodge and Southern Cree.

Black Lodge, from White Swan, Washington (within the Yakama Nation) is one of the most popular drum groups on the Pow Wow circuit. Led by Kenny Scabby Robe, Black Lodge plays many events each year throughout the United States. The group is constantly in demand and has an extensive library of music on cassette and CD.

Southern Cree, from Rocky Boy, Mont., is another well-traveled drum group, appearing at events across the United States and Canada. Recently, they were the Honor Drum at the 1997 Napi Pow Wow in Alberta. Southern Cree also took seventh place in a nationwide invitational drum group contest last year. The contest featured many award-winning

drum groups from the United States and Canada. Southern Cree was the host drum at last year's Pah-Loots-Pu Celebration.

As is traditional, all drum groups are welcome to participate. About a dozen groups showed up last year and 20 or more are expected this year. This places Pah-Loots-Pu on scale with some of the larger Seattle-area Pow Wows. It has the advantage of being the only Pow Wow west of Montana this weekend, allowing the organizing committee to secure the attendance of both Southern Cree and Black Lodge. (Tip: arrive early and sit near one of these drums.)

In popular music terms, this is like having Pearl Jam and Soundgarden play the Kibbie Dome. The lure of these drum groups will be evident from the flock of people carrying cassette recorders. I don't recommend this practice since the songs may belong to a family or individual and usually are not intended to be sung by anyone else. Some may also carry copyrights. I have

three caveats for folks planning to record some of the Pow Wow music:

1. Ask for permission before you record and thank the group afterwards.
2. If asked to move, please do so.
3. Sit or kneel so that you do not impair anyone's view.

The Pow Wow returns to Beasley Coliseum for the second consecutive year. Previously, it has been held in Bohler Gym and a handful of other locations on the Washington State University campus. Pah-Loots-Pu has since outgrown the friendly confines of the smaller venues, attracting about 250 dancers last year. Pow Wow chair Aaron Thomas believes that the event will continue to grow. He expects to draw 350-500 dancers this year.

The growth can be partially attributed to the fund raising effort of Thomas and Bill Dowdy, last year's Pow Wow chair. Thomas reports that large contributions were received from



Contributed photos

ASWSU (\$2,000), California's Spotlight 29 Casino (\$1,000), and the WSU Parents Association (\$1,000). The primary sponsor is Ku-au-mah, the WSU Native American student organization.

The Head Man Dancer is Russell McCloud, a well-known name on the Pow Wow circuit. McCloud is a grass dancer who, Thomas said, "wins everything." Pah-Loots-Pu also features Head Woman Dancer Thea RedBear, a jingle-dress dancer, and Whip Person Janie Pond. There will be five special competitions: a hand drum contest, an owl dance con-

test, a men's traditional dance contest, a jingle dance contest, and a "Baby Special" (one year old and under). All offer a winner-take-all cash prizes.

The Pow Wow will have three sessions. Grand Entry, my favorite part of the event, happens at noon on Saturday and Sunday (Sessions I and III) and again at 6 p.m. Saturday (Session II). If you can only attend one session, shoot for Saturday evening; the best dancing always seems to happen after dark.

## ASUI Coffee House brings message, music

**Justin Cason**

*Staff*

The ASUI may have several functions, but there is one aspect of their agenda which is quickly becoming a favorite among fans of quality, often lesser-known artists: the Coffee House productions.

Engineered as a sort of voice for the "little guy," these Coffee House performances are a great way for talented, lesser-known artists to get the message of their music or literature across to the student body.

Tomorrow's presentation is no different. ASUI Productions will feature singer/songwriter Judy Gorman in an 8 p.m. performance. Gorman, whose guitar accompanies her message-laden crooning, has spent over a decade traveling across the United States and all over Western and Eastern Europe, including stints in Germany, Italy, Bulgaria and the former Czechoslovakia.

"She has her own little mix of music," said Samantha Kaufman, Coffee House chair. "It's more of folk with a focus on women's feelings, women's strengths and the powers they have."

The bulk of Gorman's nationally-acclaimed work rests on redefining the image of females and female musicians,

whom she feels have been noticeably overlooked in the written annals of music history. It is this emphasis on representing the under-represented that drew ASUI Productions to the artist.

When women are addressed in music, Gorman feels, it is either as "sexual and evil" or as kind-hearted but "weak." Gorman attributes songs like the Eagles' "Witchy Woman" and Hall & Oates' "Maneater" to the former category, while ascribing such tunes as "Stand By Your Man" to the latter description.

"She's got an extremely strong personality and is not afraid to stand up for what she believes in," Kaufman said. "Plus, we get so many male performers (at Coffee House events) that bringing in more good female performers is a better representation."

Gorman's performance follows in the footsteps of recent, quality Coffee House events. Guitarist and vocalist Michael O'Neill, French singer Elisabeth Blin, multi-instrumentalist Todd Green and slide guitarist and blues artist Kelly Joe Phelps have graced the Coffee House stage this year.

Tomorrow's performance will be held in the Kerouac Room of the Student Union Building. Admission is free.





# Cuisine

## To roast or not to roast...

James Oliver  
Staff

Whether 'tis nobler in the coffee to suffer the slings and arrows of outrageous acidity, or should we just order up some French roast? Are we forced to choke down bitter swill with our cherry pie, or can we actually get a damn fine cup of Joe?

The debate has been lively in alt.coffee, one of the newsgroups that I frequent. Basically, the issue has two sides: chestnut and chocolate, the colors most commonly associated with medium roast and dark roast coffees. East coast coffee purveyors also suggest that there are good (themselves) and evil (Starbucks) components to this discussion. Starbucks, well-known for the dark "Starbucks Roast," is an easy target due to their market dominance.

The long established and self-titled "coffee experts" believe that dark roasts are much akin to scorched milk; you can still drink it, but the flavor just isn't right. Indeed, the coffee industry has developed its own teams of coffee tasters, folks intensely trained to detect all the subtle sensory characteristics in a mug of Java. Data gathered from "cupping" has, for many years, determined how coffee beans are processed, blended, and brewed.

The criteria used in cupping are acidity, aroma, taste, and body. The acidity of a coffee is key, since this will help determine both the aroma and the taste. In general, roasts with more acidity will yield more intense aromas and flavors. The acids contained in the green coffee beans are destroyed by roasting, so darker roasts always rate lower in acidity. Since this is typically 25% of the cupping score, dark roasts will, realistically, never be held in high esteem by the experts. Curiously, one avid coffee taster (Donald R. Clark from the web site "The World of Coffee"), suggests that coffee acidity has absolutely "nothing to do with pH factors." Hmmm...that's not how I recall my chemistry.

The aroma of coffee has been actively studied since at least 1880. The perception of aroma occurs when volatile compounds are

detected by the olfactory receptors. Many things can affect the perception of aroma, including the concentration of volatile compounds, the temperature of the product, competing aromas in the air, and the ability to breathe freely. Coffee is doubly blessed in that it is served hot and contains over 700 different volatile compounds. At least five of these have been isolated and described as smelling like coffee. Some experts believe that fruit, flower, and herbal aromas can also be perceived.

The body of a coffee refers to its viscosity and mouthfeel. Descriptors include full, thin, buttery, heavy, light, and syrupy. Unfortunately, objective measures of viscosity and density rarely correlate with the expert evaluations, rendering them highly subjective. Arsenio would say, "This is another one of those things that make you go hmmm." Being a student of food science, I appreciate both valid sensory evaluations and other objective tests. Mouthfeel must be determined by sensory evaluation, yet I would hesitate to use sensory data alone to assess viscosity.

Aside from temperature, anything else the mouth perceives falls into the fourth cupping category: taste. Many colorful terms are used to describe the taste of coffee, such as bitter, grassy, fermented, charcoal, winy, spicy, fruity, and herbal. An online cupping guide further stratified the process, adding the terms "finish" and "aftertaste." Finish refers to the flavors that become evident as the coffee sits on the tongue while aftertaste is the flavor that lingers after you swallow.

Herein lies the problem: the Starbucks roast and the French roast often are accompanied by bitter flavors. The classically trained experts have been educated to assign fault to bitterness. The roasters at Starbucks believe that the darker roasts lend

more flavor to the coffee. Judging by their market share, Starbucks may be on the right track.

The independent merchants from alt.coffee are quite fond of posting negative comment about Starbucks, even suggesting that the company has brainwashed the public into believing that dark roasts are necessarily superior to lighter roasts. The self-proclaimed experts believe that each variety of coffee requires a different roasting method. This opinion is supported by texts available in the UI and WSU libraries, a review that, while certainly not comprehensive, uniquely favors the old world bean vendors.

It is well known that very dark roasts, like French, mask the flavor of the coffee bean; some followers of alt.coffee contend that this is an improvement. Expert panels are useful for producing highly detailed sensory profiles of foods and beverages. However, the information may not be related to consumer preferences; in this case, it seems directly opposed, as the darker roasts are flourishing nationwide, perhaps the result of latte-mania. It is very much an East versus West argument, the cupping establishment against the Seattle-based espresso juggernaut.

Locally, Boise-based White Cloud Mountain, a wholesale vendor, roasts their

beans to six different stages. They produce five dark roasts and over two dozen light and medium roasts. According to Chad Bann, Bulk Foods Manager at Waremart, the top sellers include Sun Valley Blend (medium roast), Breakfast Blend (a combination of dark and light roasts), and Kona Blend (light roast). The Kona Blend is currently not available because "the beans are so spendy," Bann said. Top quality Kona beans are highly prized and traditionally are one of the most expensive varieties on the market.

This debate has no possible resolution. Obviously, the preferences of the so-called experts differ from what the general public likes. The bottom line is that folks are going to drink what they like best, despite the opinions of experts, Starbucks, or anyone else. Thankfully, we can choose to enjoy the winy, fruity, full-bodied splendor of a medium roast Kenyan Arabica, or choke down a cup of 40 weight from the truck stop. Hmmm...

"If anyone wishes to comfort me, pour me out some coffee!"

—Christian Fredric Henrici, as quoted in Bach's Coffee Cantata (1735).

## Beans, beans the magical fruit...

Eric Gray  
Staff

As the semester winds down, many of us find our pockets and stomachs empty more often than not. This is unfortunate since food is needed for those late-night study sessions when we play catch-up in those classes we should have studied for long, long ago. I will be, anyway.

The most important skill, however, that can save us from a midnight food crisis is probably something that few of us know how to do: Sustain ourselves cheaply and

efficiently with something our bodies need.

Since the default for late-night munchies usually runs over \$5 for a pizza or a sub sandwich, I have had to resort to cheaper fixins to avoid those nasty overdraft charges...not that I write too many bad checks...oh, no. Not me.

Anyway, I was cleaning out my cabinet a few months ago (actually, I was looking for chocolate, but that's another story,) and lo and behold I find a can of white beans. Nothing special. Nothing exotic. Nothing expensive. Nothing I was interested in at the

time. However, I quickly learned one night when I was tired and very, very hungry that this small can of beans was a life-saver. I put the beans in a pan and heated them up. Simple. Cheap. Comforting.

A month ago I went to a store and found the same beans, only dried. They are about as exciting as this article, but cheap and easy to prepare. For those of you stuck in the dorms, it may be your life-saver during finals week.

Preparation is simple. Put the

• SEE BEANS PAGE 12

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Kerouac Room

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# John's Alley — A 'happy place'

**Amy-Marie Smith**  
Assistant Entertainment Editor

We've all heard the rumors. You know the ones. John's Alley has developed the reputation of a scary red-neck bar that, if you're not careful, you might get hurt.

Well little ones, lets put those rumors to rest, shall we?

More and more, in the last few years, there has been a demand on local bars and the like to allow musicians the opportunity to gain some performance experience in front of a live audience.

John's Alley is meeting this demand head-on, allowing many little-known bands the opportunity to perform. These bands, while mostly from Moscow and the surrounding area, are from all over the country. They even have a band from Canada booked. John's Alley is fast becoming a haven to budding groups in nearly every variety of music, except country.

The main requirement for the bands to perform is that their music be original. Every band that gets booked to perform at John's Alley must be planning to perform music that they put together and play themselves. No covers, previously recorded and usually popular songs, like most bars provide. Of course there are audiences who prefer re-makes, or songs that are familiar to them. There is a time and place for everything. By requiring only original music John's Alley allows those who prefer new, original and little known music a place to hear it live. You never know who's going to be the next group to make it big.

From now until the end of the semester, John's Alley has already booked over 20 different bands. Nearly every Tuesday through Saturday nights John's Alley will provide live music with cover charges in the neighborhood of \$2.

One band who will perform soon at John's Alley is Rubberneck. Hailing from Portland, Oreg., Rubberneck blends together funk, ska and jazz with their unique knack for cooperative music-making. Having spent time in Spain, Rubberneck's music also conveys a hint of a Latin influence which lends to their innovative blend of musical styles, giving them a sound all their own.

Seven men make up Rubberneck. Ricardo Ojeda plays guitar and supplies vocals while his brother Pablo Ojeda is the bands bass player. Joey Porter is Rubberneck's keyboard artist, Steve Cannon plays

trumpet, John Morrow provides tenor saxophone and Carl Smith is the groups percussionist.

Rubberneck are scheduled to perform at John's Alley on April 7 and 8, and again on May 13 and 14.

Another band scheduled to perform next week are The Spirit Merchants. This band comes to us all the way from Vancouver, B.C., and will play at John's Alley April 9 and 10.

The Spirit Merchants, not unlike Rubberneck, seem to have a compilation of musical styles creating a sound all their own. The Spirit Merchants are self-described as providing music with feeling blending together roots, rock, blues, cajun, bluegrass, funk and jazz. Critics have compared them with Blues Traveler, Los Lobos and even Hendrix.

Another band native to the Portland area, and set to play at John's Alley April 19, is Nicotine. This quartet is comprised of Sean Brazie, vocalist/guitarist; John Johnson, bass; Rich Crouch, percussionist; and Jesse King, guitarist/vocalist.

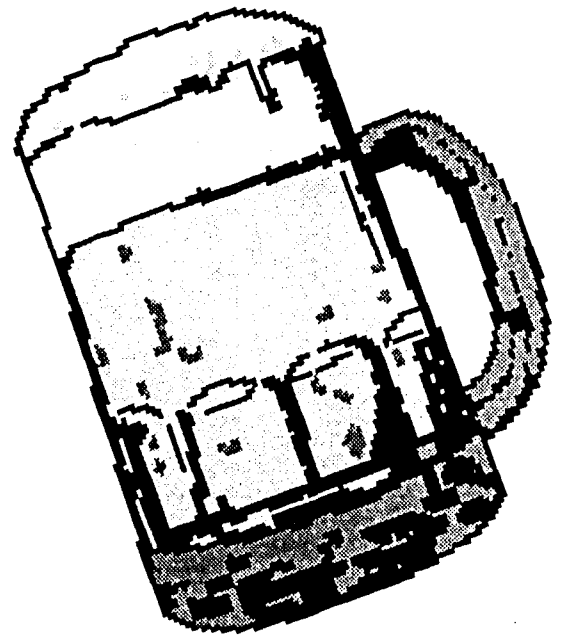
Again, this band has a sound not similar to many others. Each song has its own personality with sounds ranging from punk to power-pop, alternative to rock and rural to underground.

Other bands on the calendar for the rest of the semester at John's Alley are Shovel Jerk, formerly Black Happy, tomorrow. Opening for Shovel Jerk and playing their own concert on May 10 will be The Dead Casuals of Pullman. On April 12, Clumsy Lovers — also hailing from Vancouver, B.C. — will perform their Irish/Celtic-sounding foot-stomping rock.

May 3 will bring Swamp Mamma Johnson of Bellingham to John's Alley. There are many other original bands set to perform before this school year ends. All concerts begin around 9:30 p.m.

If you're still not thinking you have a good enough reason to check out John's Alley, this might be some incentive for you. While the bands are playing, beer will be sold at happy hour prices. Regular happy hours are from 2-7 p.m. everyday and you can get draft mugs for \$1 and draft talls for \$2. John's Alley has 11 different beers on tap, more than any other bar in town. They also have an extremely wide selection of bottled beer, over 65 kinds.

Stay tuned to this section for a calendar with every band scheduled to play at John's Alley.



## BEANS •FROM PAGE 11

beans in a bowl (or whatever) of cold water. Rinse them off. Then, soak the beans in cold water for at least an hour or so. If all you have is a microwave, put the beans, the water (enough to cover), and a little salt into a microwave-proof bowl and cook the suckers. The time required for cooking depends upon the power of the microwave. I'll guesstimate and say about 30 minutes.

The beans are done when they are plump and squish easily. They are overcooked if they are broken and really mushy. It's best to develop your own taste so that you can do this again with a stove or what have you. In any case, taste the beans from time to time (be careful, they will be hot.)

and quit cooking when you think they are done (on the stove you just boil the suckers until they are tender.)

The beans can keep in the fridge (usually I make a big load of them and pull them out whenever I'm hungry) for about a week. Putting them into soup is usually the cheapest way of adding flavor to them.

The point I am trying to drive home with this is that cooking is something that you have to learn for yourself; no two cooks perform their tasks in exactly the same way. You can save a lot of money and time (yes, time), learning how to please yourself instead of relying on someone else to do it for you.

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# Seniors show us their last 'hurrah'

## Last day to see the BFA Thesis Exhibition One

Amy-Marie Smith  
Assistant Entertainment Editor

The never-ending battle to develop visual art that no one has created before stands as a challenge for University of Idaho seniors in art, as it is for all artists everywhere.

Four UI art seniors show us their thesis exhibits in the BFA Thesis Exhibition One, ending today when the Ridenbaugh gallery closes at 5 p.m.

James Hacking's thesis exhibit consists of 19 different paintings. His paintings are all square and come in various sizes. Hacking uses mostly muted colors with some vivid additions sporadically. The combinations of colors show a knack for complementary

combinations that are very pleasing to the eye.

Hacking uses a fairly random artistic approach in his paintings. His works are quite abstract, they appear to be simply random strokes and even piles of paint. The end result is more dimensional than just flat paint on a canvas. Hacking's untitled works leave viewers with questions about his artistic motivation.

Johathan S. Billing's exhibit, *Art Fashion*, consists of different images depicting many various elements of the fashion industry. To the average viewer of Billing's art it appears he has manipulated different images using a digital means, arriving at pictures that overlay upon one another. His images provoke thought and inspiration in their vivid and imaginative portrayal of fashion.

Evelyn Atchley is a creative UI student who has utilized several mediums not often seen in conventional art. Atchley has roughly taped together many transparencies and copies of pages of text to compile her different pieces.

Another work by Atchley is a piece entirely composed of strips lined horizontally on top of one another. The strips are made of film negatives and xerox copies of text and various pictures. This piece is almost entirely black and white, with strategic blurs of color here and there.

The final senior in the BFA Thesis Exhibition One is Ali Hakala. This artist's thesis works fill an entire room in the Ridenbaugh Gallery.

Hakala, in her artist's statement tells her viewers that her approach to her non-conformative pieces stems from "Simplicity. This, I find integral to the exploration of relationships, be they social, physical or universal."

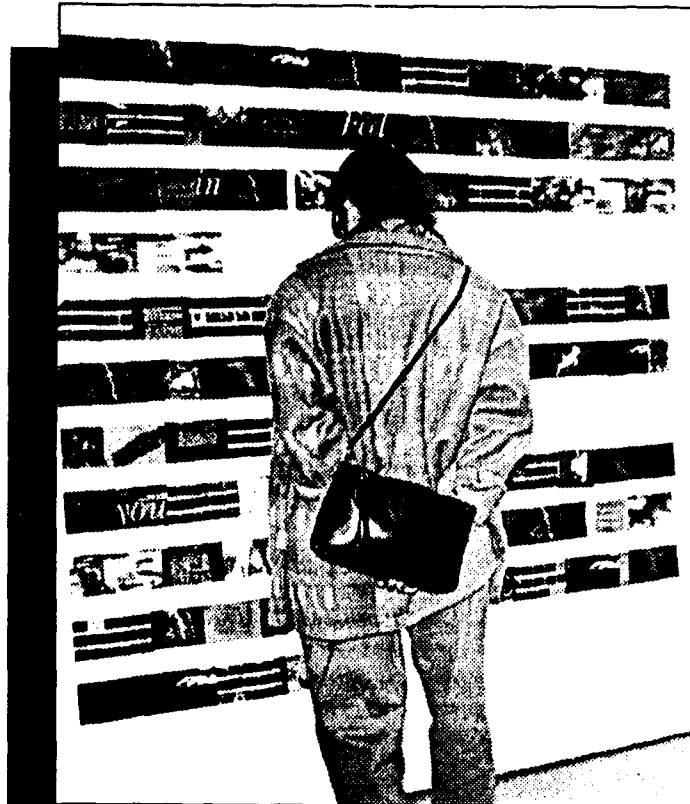
One of her works is an entire wall in the gallery room, with small branches glued to it. This gives the appearance of growth; the branches go from the ceiling to the floor. Not your average piece of art.

Another of Hakala's works is a summary of her other, larger pieces. It is a shelf, with six plaster figures on it. One of the figures is a miniature of another that sits in the middle of the room. It is a phallic-shaped 4-foot high white plaster mound with a very long stick through the middle, extending to both sides. Another of the small figures is painted gold, while two others have

hair somehow attached to them.

Hakala's works seem to incorporate mediums from both human and nature categories. Her usage of hair, wood, iron and other materials lend to the wide range her art encompasses.

The BFA Thesis Exhibition One is the first of two for this semester. The art department houses these seniors' final works as undergraduate students at UI each semester. The second exhibition will run from April 7-17. Ridenbaugh hours vary, but are usually Mondays from 11 a.m. to 5 p.m. and Tuesday through Friday from 10 a.m. to 5 p.m.



Photos by Sarah Wichlacz



# Share Your Faith

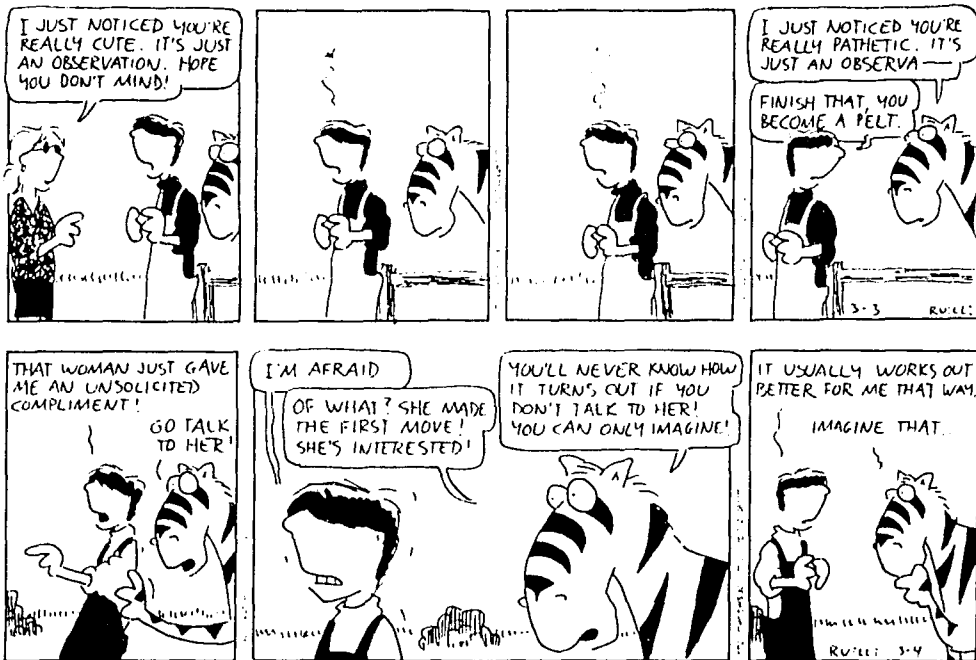
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# COMICS

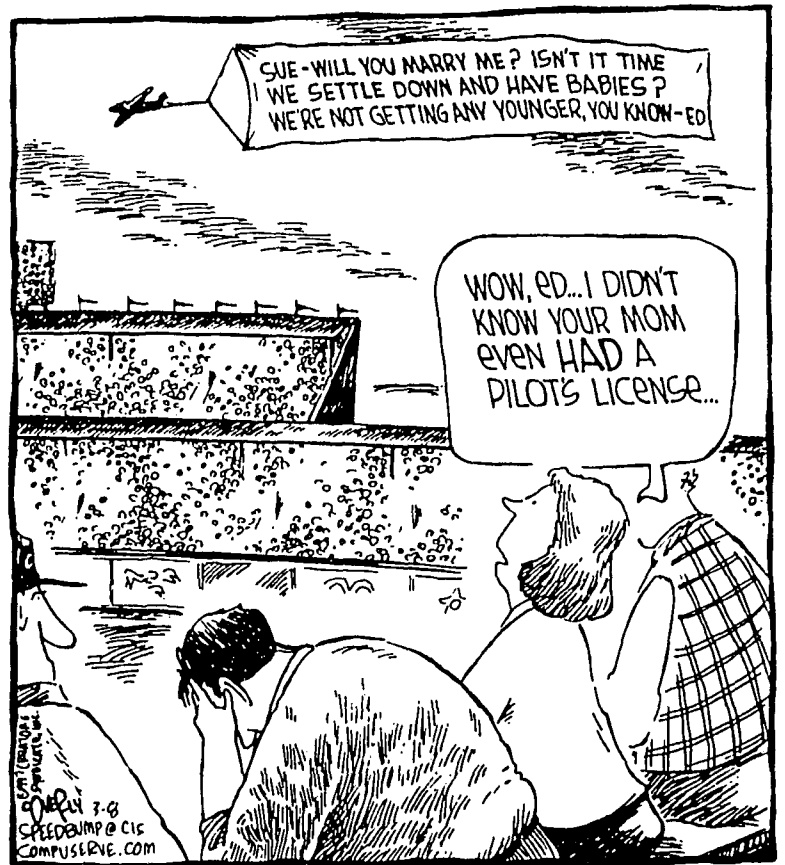
## At The Zu

## Ron Ruelle



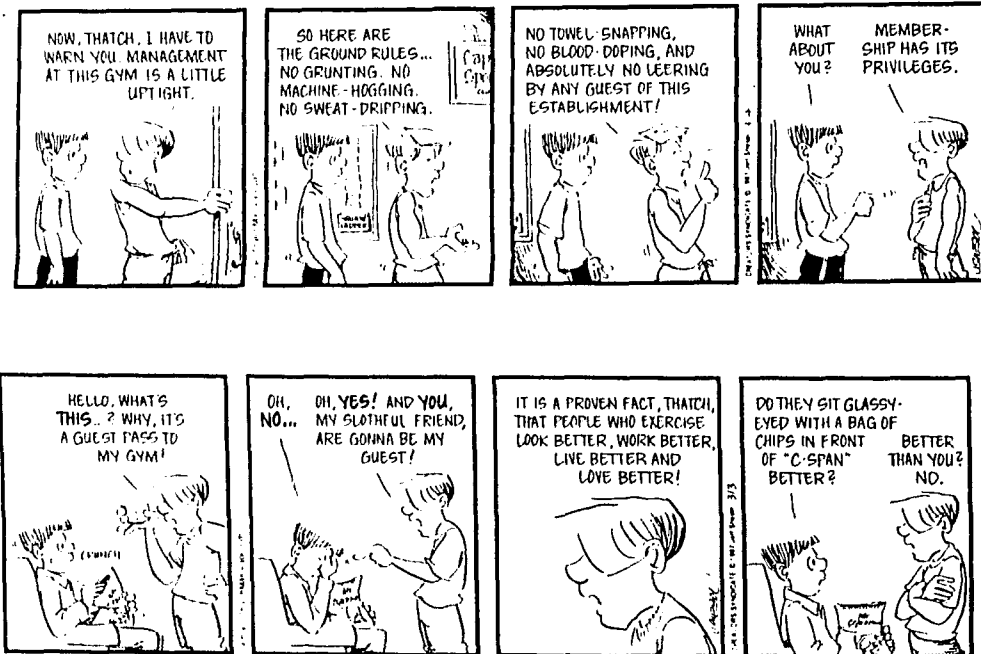
## Speed Bump

## Dave Coverly



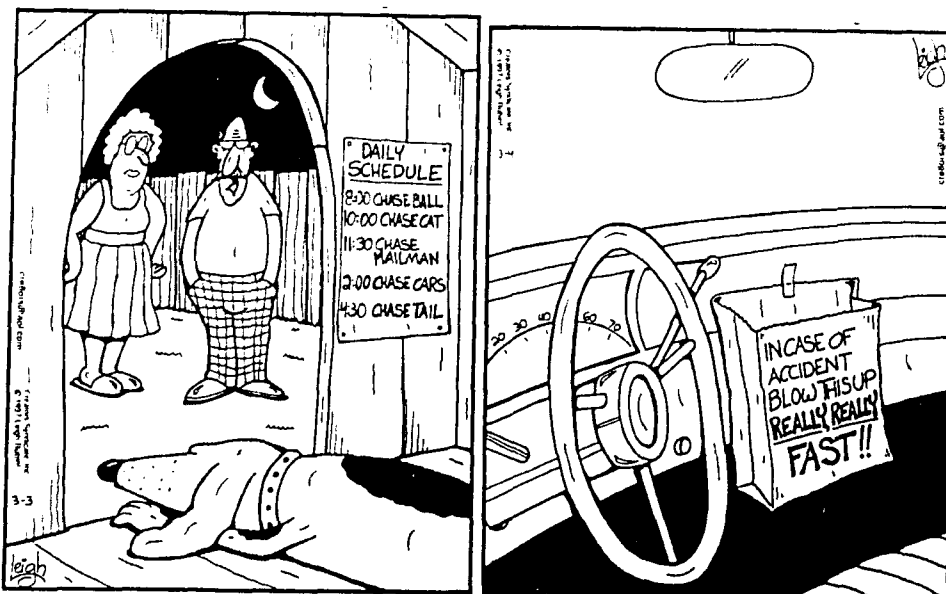
## Thatch

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3brdm, 2bath, double wide mobile home for sale. Must be moved off properly. All appliances included. Call (208)826-3515 evenings for an appointment.

## EMPLOYMENT

**ALASKA EMPLOYMENT-** Earn to \$3,000-\$6,000+/mo. in fisheries, parks, resorts. Airfare! Food/lodging! Get all the options. Call (919)918-7767 EXT. A138.

**Software Technical Support**  
**Software development company** with strong international relationships has an opening for a person to provide technical support for customers. **Required:** Ability to grasp and communicate fundamentals of TCP/IP; practical knowledge of UNIX, Microsoft Windows, WinSock, and IBM AS/400; strong oral and written communication skill; ability to work with customers having a wide range of technical expertise; and ability to work in a team environment. **Desirable:** UNIX, Windows, AS/400 system administration; LPR/LPD setup and administration; HTML/CGI; Visual C++, ODBC/DAO. Salary DOE. Competitive benefit package. Forward resume via email: terri@brooksnet.com, Mail: 1820 E. 17th street, ste. 360, Idaho Falls, ID 83404-6497, FAX: 208-523-9482.

**ALASKA SUMMER EMPLOYMENT-** Fishing Industry. Learn how students can earn up to \$2,850/mo +benefits (room & board): Call Alaska Information Services: 206-971-3514 Ext. A59059.

**CRUISE & LAND TOUR EMPLOYMENT-** Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/mo. in these exciting industries. Cruise information services: 206-971-3554 Ext.C59052.

\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

**CRUISE LINES HIRING-** EARN TO \$2,000+/mo. plus free world travel (Europe, Caribbean, etc.) No exp necessary. Free Room/Board. (919)918-7767 ext. C138.

**Summer Work \$2200/mo.** Qualifications: Hard worker, competitive, willing to relocate. Call 332-6246.

### SUMMER WORK IN ALASKA

Ocean Beauty Seafoods-Naknek Facility needs hard-working, dependable people for onshore seafood processing work in Alaska. \$6.00/hr, plus overtime. Term: Approx 6/20- 8/01. Group orientation and interviews April 14. Additional information and applications at Career Services.

**\$1000'S POSSIBLE TYPING.** Part time. At home. Toll free 1-800-218-9000 Ext. T-3881 for listings.

**NATIONAL PARKS HIRING-** Plus forests, Beach resorts, Ranches, Rafting Companies. Up to \$12/hr. Nationwide openings. Call (919)918-7767, ext. R138.

**\$1000's POSSIBLE READING BOOKS.** Part time. At home. Toll Free 1-800-218-9000 Ext. R-3881 for listings.

**Downeast Outfitters is now hiring** for Manager and sales positions. Clothing retail experience preferred. Bring resume to: 672 West Pullman Road or fax to (801)350-9646.

## SERVICES

**COLLEGE FINANCIAL AID-** Student Financial Services profiles over 200,000+ individual scholarships, grants, loans and fellowships- from private & government funding sources. **A MUST FOR ANYONE SEEKING FREE MONEY FOR COLLEGE!** 1-800-472-9575 Ext F59058

Need a babysitter? Reliable, responsible, female student. Lots of child care experience. Energetic, caring, loves to play games. Pay and hours negotiable. Call 885-8724 for Rio.

**USED FURNITURE** great selection, great quality, great prices! Buy and sell. **NOW AND THEN. 321 E. Palouse River Dr. Moscow, ID. (208)882-7886. M-F, 10-6, Sat 10-5, Sun 12-4**

**ATTENTION ALL STUDENTS! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS! NO REPAYMENTS, EVER! \$\$\$ CASH FOR COLLEGE. FOR INFO: 1-800-243-2435.**

**Emmanuel Preschool** accepting fall registration. For more information call 882-1463.

## STUDENT HEALTH SERVICE New expanded hours this semester.

7am-7pm M,Tues, Wed, Fri  
9am-7pm Thursday.  
Pharmacy open until 4:30pm. Walk-in Clinic, Appointments available for annual exam and physicals.  
**Wellness Counseling**  
**24Hour Dial-A-Nurse**  
336-4151(local)  
A registered nurse will return your call within 24 hours.  
Ask Anything!

## WANTED

Responsible teaching couple wants summer sublet. June-July (907)258-9335.

## LOST & FOUND

**FOUND:** In Brink Parking lot-tackle box containing art supplies. Please call 885-7925 to identify.

## ANNOUNCEMENTS

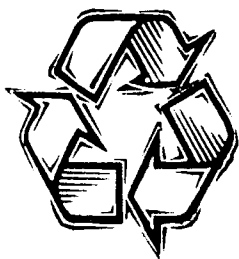
**STUDENT VIDEOS WANTED** exciting prizes for the funniest student video clips. Mail 3min, VHS clips to **CAMPUS VIDEO CONTEST, Network Event Theater, 149 5th Avenue, 11th Floor, New York, NY 10010.** Videos will not be returned, will become property of NET and may be used by NET in the future as it determines.

**Make \$\$ Prepaid Callcards.** Buy wholesale- Sell retail- Toll-free call 1-888-667-2315, 1-800-891-7037.

**HEAVENLY HUNKS** of Florida. The finest in male entertainers. Male strippers, strip-o-grams, fantasy grams, full body shampoo. Hunk Hotline 334-1151.

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Sell It...  
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Classifieds, They Work!**  
Call 885-7825 or Come Up To  
Our Offices On The Third  
Floor Of The Student Union  
Building To Place Your Ad  
Today!



# RECYCLE

# CALENDAR

F

## FRIDAY APRIL 4

- ALL AFTERNOON CLASSES CANCELED, President Hoover's inauguration.
- Moscow Renaissance Fair Volunteer Dance, Moscow Community Center, \$3, 7 p.m.
- Mark Graham, Orville Johnson concert, the Beanery, \$7, 7 p.m.

S

## SATURDAY APRIL 5

- Moscow Gallery West reception for M. Diana Pace, 205 S. Almon, 10 a.m. through 5 p.m.
- Joint student recital, Dena Holland and Royce Napolitano, voice, LHSM Recital Hall, 4 p.m.
- Betty Gorman, guitar workshop and lecture, the Beanery, 3-5 p.m.
- Malidoma, West African/Caribbean band, Gault/Upham Party Room, free, 6 p.m.
- Student recital, Tina Richerson, saxophone, LHSM Recital Hall, 8 p.m.

S

## SUNDAY APRIL 6

- DAYLIGHT SAVINGS TIME— SPRING AHEAD (one hour)
- Inaugural Celebration Concert, student chamber music, LHSM Recital Hall, 4 p.m.
- Joint student recital, Christina Gier and Kurt Hall, violin, LHSM Recital Hall, 8 p.m.

M

T

## TUESDAY APRIL 8

- Student composition recital, Philip David, LHSM Recital Hall, 8 p.m.

W

## WEDNESDAY APRIL 9

- *Fields of Feminism*, Martha Einerson, Women's Center Lounge, 3:30 p.m. to 5 p.m.
- ASUI Outdoor Program, open kayak pool session, UI Swim Center, \$3, 7-9:30 p.m.
- Student recital, Joy Aldoio, saxophone, LHSM Recital Hall, 8 p.m.

T

## THURSDAY APRIL 10

- ASUI Outdoor Program, instructional kayak trip I, class session 5 p.m., trip April 13, \$20.
- ASUI Outdoor Program, Basic rockclimbing I, class session 7 p.m. Rock session April 12, \$20.
- Student recital, Rachael Seegmiller, piano, LHSM Recital Hall, 8 p.m.

## Announcements

### Malidoma comes to UI

• The West African and Caribbean drumming, dancing and singing band Malidoma will be performing at UI tomorrow night. The band, during their musical performance, illustrate traditional instruments, costumes and the origins of their music. The free concert will be Tomorrow at 6 p.m..

### UI Dance Team Try-Outs

• Dance Team try-outs for the 1997-98 school year will be April 12 and 13. Saturday's session will run from 9:30 a.m. to 3 p.m. and Sunday's session will begin at 2 p.m. Both sessions will be in Memorial

Gym's basement multi-purpose room. For more information contact Jaimee at 882-3778 or Shelly at 883-4836.

### WSU presents Pulitzer prize-winning play

• Talley's Folley, will run April 9-12 at Daggy Hall's Wadleigh Little Theatre at Washington State University. The play will begin at 8 p.m. each night, with a matinee Saturday at 2 p.m. Ticket prices are \$2 for students and children, \$4 for adults and \$3 for seniors. You can reserve tickets by calling the theatre ticket office in Daggy Hall at 335-7236.

### Palouse Triathlon

• The entry deadline for the 14th annual Palouse Triathlon is April 11 at 5 p.m. Forms are available at Campus Recreation Room 204 Memorial Gym. For more information call 885-6381. The event will consist of a 1,500-meter swim, a 40-km bike, and a 10-km run.

### Indoor climbing competition

• "Wazzu Warm-up" will take place April 12 at WSU's climbing gym. There are two different starting times for the competition; 10 a.m. and 1:30 p.m., each with separate

categories for beginners, as well as those who are intermediate and advanced in the sport. Advanced sign-up is recommended. There is a \$5 fee for the event, and you can sign up by calling 335-2651.

*The deadline for submissions to this section is Monday at noon for Friday's edition.*