

GSA breaks free

Shane O'Brien and Janet Spencer
Staff and News Editor

After four years of heated campaigning, the Graduate Students Association finally managed to gain the approval of the ASUI Senate to separate and form an independent voice of their own Wednesday.

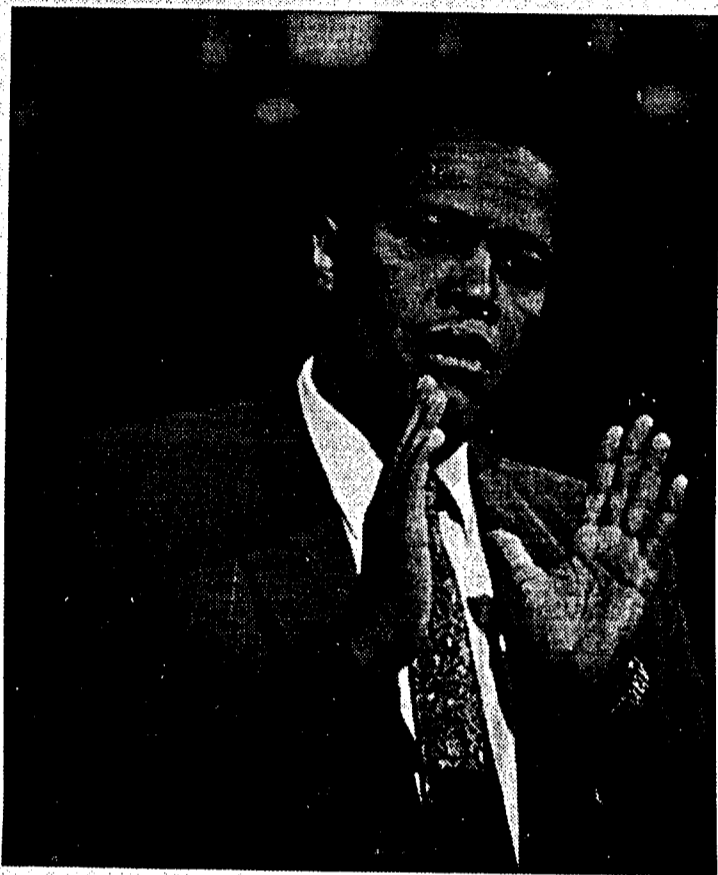
"The ASUI and GSA will be two separate organizations, but any concern of a general nature will be addressed by both groups," GSA President Hari Nair said yesterday. "Two voices are always better than one."

"Graduate Student Association will represent the graduate students more effectively," Nair said.

The ASUI's inability to represent the needs of the GSA was recog-

• SEE GSA PAGE 2

Think about it



Kyle Burrington
Francisco Campbell speaks to the UI Student Coalition for Central America on sustainable development Tuesday.

New core classes to offer variety

Margaret Donaldson
Staff

Students who can't decide between music, drama, art or literature to complete their humanities core curriculum now have a chance to take them all at once and even relate the three disciplines to nature.

The new class is called "Introduction to the Humanities: Nature and Human Cultures" and it will be offered this fall.

The new core class comes from a proposal by Faculty Council to change the nature of the core curriculum at the University of Idaho. A Faculty Council subcommittee was assigned to review the current core program, make recommendations and, after council approval, present them to the University Committee on General Education.

Three recommendations were made by the subcommittee including tiering the core program, emphasizing interdisciplinary courses and increasing attention to diversity issues throughout the core.

Tiering the core would mean spreading core classes throughout the student's four year studies. This is accomplished by offering more variety and taking advantage of a student's increased maturity at the junior/senior level.

The interdisciplinary emphasis is intended to promote the idea that knowledge is not compartmentalized, and ideas from one field can be enriched by knowledge and concepts from other fields.

The products of these three recommendations are four new pilot core courses, two offered in the fall and the other two tentatively scheduled for next spring. "Introduction to the Humanities: Nature and Human Cultures" and "Introduction to Environmental Science" will be offered this fall and "International Political Economy" and "Social Sciences and Rural Communities" may be offered next spring.

The courses are pilots, which means they are tested one semester,

Professor of Music Mary DuPree and Professor of English Gary Williams developed the new humanities class and will be teaching it together. They are both glad to see new classes offered in the core.

"It's very unusual for there to be any new courses in the core," DuPree said.

"We're very excited about this chance. It's been a long time coming," Williams said.

Williams and DuPree said their new class will follow a different approach to humanities than the other classes. Most of the old humanities classes like literature, music and history follow a linear, chrono-

• SEE CORE PAGE 2

Senate moves toward restructure

Shane O'Brien
Staff

"The biggest issue that we have dealt with this semester," is what ASUI President Jim Dalton called the Senate's consideration of his proposal to create senatorial districts and to have this proposal on the ballot for Wednesday's election.

In his address to the Senate, Dalton presented his case for the division of senators into districts as opposed to the "at large" representation that is in place now.

Drawing a parallel with the U.S. system of representation by districts, Dalton said the reasoning behind it was so that "they could insure one of their own represented them at the national level."

The picture that Dalton painted of the Senate as it is set up now resembled a republic, in which the leaders were not

accountable to any particular student group and the elected officials could form judgements and take action without considering the needs of their constituents.

The intent of reconfiguring the Senate to include four "at large" senators, three from off-campus, three from the Greek System and three from residence halls (a total increase of two senators), is to increase the accountability to students and balance the representation.

In response to criticism that this reconfiguration would create division, Dalton responded, "we cannot create any more division than we already have.... We have to be the catalyst, we have to put ourselves back in the middle."

Dalton suggested that student apathy arises from the lack of tangible results from the Senate and the Senate's inability to engage their interest. He foresees that

district representation would change that. Another criticism, that this would make the elections "too competitive," only added to the strength of the proposal.

Senators almost tabled the proposal out of fear that the students would not be well enough informed, but they did pass it and the issue is slated to appear on next week's ballot.

Also on the ballot are questions regarding increasing the number of senators and increasing the amount of time the president has to deliberate over bills from 48 to 120 hours.

Look for information on Wednesday's elections, including coverage of the candidates' forum and candidate blurbs, in Tuesday's Argonaut.

Weather



Today — mostly sunny with highs 45 to 50.

Tomorrow — mostly sunny again with highs 50 to 60.

Sorry about your bad luck



Sarah Wichlacz
Firefighters respond to an engine fire Tuesday evening in front of Human Resource Services.



The Clumsy Lovers play John's Alley tomorrow

—see page 10

What's inside...

Opinion.....	page 5
Sports.....	page 7
Diversions.....	page 10
Comics.....	page 14
Classifieds.....	page 15

Sexual Assault Awareness Week Calendar

Tuesday

"Be Heard," a forum on campus safety, will be in the Student Union Lounge at 3:30 p.m.

A self defense workshop will be held at Sei Shin Ryu in the Eastside Marketplace from 6 p.m. to 7:30 p.m.

Wednesday

"Protection Orders" will be presented at the UI Women's Center at 12:30 p.m.

March for Safety and Break the Silence Rally will begin at 6 p.m. Meet at the Wallace Center and march down

Sixth Street up Elm Street and Hello Walk to the east side of the Administration Building. The Clothesline Project will be displayed.

Thursday

Why not? I bought you dinner, an interactive theater piece, will be presented at 6 p.m. in the Student Union Borah Theatre.

Tuesday, April 22

"When drugs are used for date rape," 12:30 p.m., Women's Center.

CORE •FROM PAGE 1

logical schedule.

"Intro to Humanities" will be connected by the theme of nature expressed in literature, music, drama, art and film, rather than by time.

The class will meet twice a week, once for lecture and once for smaller group interaction. The class is listed in the time schedule as Interdisciplinary Studies 204.

Environmental Science 101/102 is already offered as a class, but now it will meet the university science core requirement. It consists of a 3-credit lecture emphasizing basic principles in the biological, physical and social sci-

ence areas of environmental science, and a 1-credit lab consisting of 12 field trips.

Jody Walker, junior, said the new core options sound interesting.

"I'm glad they are adding some more interesting classes to the core. I think people get bored with the same old classes," Walker said.

Funding will be the final deciding factor for the new interdisciplinary core classes. It is cheaper for one professor to teach a class than for two or three. DuPree said it also takes more commitment and time for planning when co-teaching a class.

GSA •FROM PAGE 1

nized by many of the senators and voiced in such statements as, "we can't relate to the needs of a Ph.D. candidate who can't get one out of the required nine professors to sign off on his or her paper," by Senator Chris Houck.

ASUI President Jim Dalton sees the GSA as receiving poor representation and likened it to "the younger brother that shares the top bunk." He said the

Senate "must recognize their growing needs," but "can't afford to alienate other groups on campus."

Nair said he expected GSA to have a "dynamic and fruitful relationship with the ASUI." He added that the Senate had been receptive to GSA's move for independence. "We are happy, in the sense of the friendly way it happened," he said of the split.

Announcements

Today:

Wildlife lessons

"Ecoestrogens and Alligator Embryos: Lessons from Wildlife" is the title of a lecture by Dr. Lou Guillette of the University of Florida presented at 12:30 p.m. in Life Sciences South 277.

Show a variety

The third annual West Side Variety Show will be held at 7 p.m. in the Administration Auditorium. Canned food donations accepted at the door for an additional chance at door prizes.

Tomorrow:

Road trip!

The University Motorcycle Club will be meeting at 10 a.m. in the Tidyman's parking lot for a group ride. All street legal machines and riders welcome!

Get tax assistance

College of Law VITA student volunteers will be offering free tax preparation assistance at the Palouse Empire Mall, the Student Union and the basement of the Law School from 10 a.m. to 2 p.m. The Law School site will also be open Monday from 5 p.m. to 9 p.m. Bring forms, pay information and last year's tax return.

See the future

The Campus Christian Center will present a live national

teleconference on *The Future of Religions in the Global Culture* in UCC 215 at 9:30 a.m.

Upcoming:

See the art

The Student Union Gallery will present an exhibit entitled *Stone Soup* April 13-25. The artwork was created by students in Visual Art 101.

Decorate T-shirts

The fourth annual UI Sexual Assault Awareness Week is Monday through next Friday. The Clothesline Project, a collection of hand-decorated T-shirts representing violence against women, will be displayed at the March for Safety and Break the Silence Rally Wednesday at 6 p.m. Deadline for T-Shirt submission is Tuesday at the Women's Center. For more information, contact Rhonda Anderson at 885-8847.

Speak your mind

The Bureau of Land Management will hold a public meeting on management of the Lower Salmon River Monday at the Moscow Community Center at 7:30 p.m.

Be a fall tutor

TAAC will be hiring tutors for next fall. Pay is \$6 per hour. Attend an interest session Monday or Tuesday at 7 p.m. at the TAAC to get an application, or call 885-6307 if you can't attend a session.

Be a poll worker

Election workers are needed for the ASUI elections Wednesday. An all-day commitment is needed; pay is \$30 and lunch. Applications are available at the ASUI office.

Be honored

The Honors Convocation will be held April 18 at 3 p.m. in Memorial Gym.

Honors Program lecture

"Acappella, DNA Sequencing Without Accompaniment," will be presented by Dr. Deirdre Meldrum Thursday at 7 p.m. in Life Science 277.

Science meeting

MMBB will meet Thursday at 5 p.m. in Life Science 163. Vote for next year's officers and discuss end of the year events.

Malaysian Evening

An evening featuring traditional Malaysian cuisine, skits, fashion show and folk dances will be held April 20 at 5:30 p.m. in the WSU CUB Ballroom. Tickets are \$7 for adults, \$4 for children over 12, and under 12 are admitted free. For more information or to purchase a ticket, call 885-4043.

International Week

A Global Experience is the theme of this year's international week, April 19-27. Look for more information as the time approaches.

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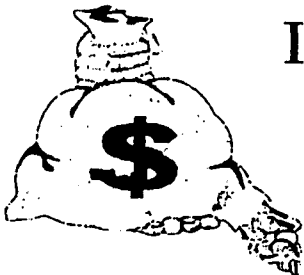
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Student tells of transplant experience

Monday's blood drive gives opportunity to register as bone marrow donor

Erin Schultz
Staff

It is a rare individual who has the experience of saving another person's life. And it is just as rare to be on the receiving end of such an experience.

In 1992, Tonya Lysne was a senior at the University of Idaho, just three months before graduation, when doctors diagnosed her as having leukemia. Not only did they tell Lysne she had leukemia, but she also discovered that it was one of the rarest forms, requiring a bone marrow transplant for any hopes of recovery.

"I literally got a sore throat and went to the doctor because I didn't want to be sick for spring break. He told me he had both good news and bad news. The good news was that I didn't have strep throat. The bad news was that it was probably leukemia. I went home to Seattle the next day. They confirmed I had leukemia," she said.

For the type of leukemia she had, Lysne was told that a bone marrow transplant was the cure. Lysne said that the medical world has been doing bone marrow transplant operations for about 20 years, mostly for the type of leukemia she had.

"Bone marrow is the spongy substance inside the bones of your body. It is the main mechanism for blood production," Lysne said. If bone marrow is not functioning properly, the person's health is in jeopardy.

Next in Lysne's story came the challenge of finding a donor. While there are only eight blood types, there are

many more bone marrow types.

An identical twin would be a sure match, but other transplant patients have a 1 in 4 chance of finding a match with a sibling, or a 1 in 16 chance of finding a parental match.

"It is difficult to find a donor....they tested my sister, my parents, and no one matched. That is quite often the case," Lysne said. "I then went to the national registry to find a donor."

The national marrow registry is a list of people and who have had their bone marrow type tested on a volunteer basis, with the knowledge that they might be asked to be a donor. Currently there are around 300,000 donors on this list, and the database is searched 3,000 times a day, sometimes by the same person as they look day after day for a matching donor to show up.

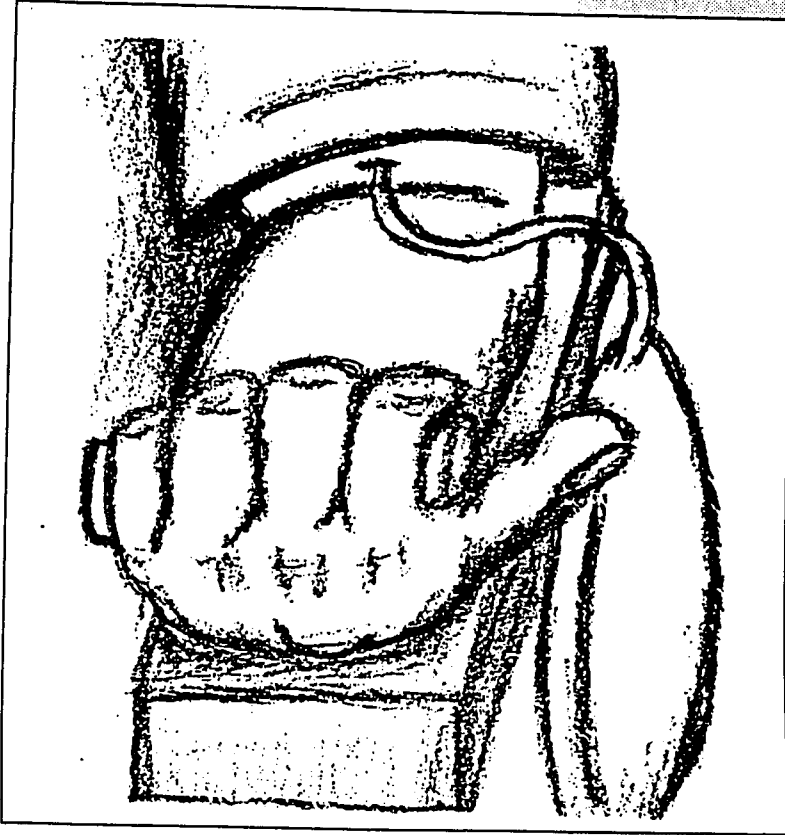
At the blood drive on Monday, students who wish to have their bone marrow tested can do so by giving an extra 2 tablespoons of blood. This will place them on the national marrow registry, and put them in the position of being a possible donor.

Considering that many people search for months or years for the right donor, Lysne said that she was very fortunate to find a probable match within three weeks of beginning her search. After three months, with more testing of the donor, they had found the most perfect match possible.

Since the national registry keeps the donor's identity a secret for at least one year, the only things Lysne knew about her donor were that he was a male who lived east of the Mississippi. After one year, if the patient and donor wish to meet, they can do so.

Lysne's transplant operation was successful, and after a year she was free from daily visits to the doctor. She decided she wanted to meet her donor.

"I've had so many people ask me what it was like to meet him, and I still can't even describe it. To see the person who saved your life is literally amazing," Lysne said.



She found out that her donor was just nine months younger than her. He had been in the military and got tested when one of his superiors needed a transplant. She still keeps in touch with him and his family.

"Being a bone marrow donor, you really have the chance to save a life and then be a part of that life," Lysne said.

Blood drive Monday at UI

Robert Hall
Staff

One of the most charitable gifts anyone can give to someone else is the gift of blood. This selfless act of giving generates trust and a sense of community.

"It is one of the most important things we can do for our community. There is always a very strong need. It is in no way dangerous. In the '70s it was dangerous, because we didn't know about HIV. Now we screen for all kinds of things. Give blood, it's only a pint," said Dr. Donald Chin, director of Student Health Services.

The university's blood drive is Monday in the Student Union Ballroom. To be eligible to donate, there are a number of criteria that must be met. The donor must be at least 18 years old, weigh at least 110 pounds and be in good health and free from flu and cold symptoms.

A donor must wait one year after any tattoo, or ear/skin piercing if not done by a professional. One also must wait 72 hours after completing antibiotics or major dental work, wait six weeks after pregnancy and eight weeks after the last blood donation. The donor must have not participated in activities that would put them at risk for hepatitis or AIDS.

There are some changes from past eligibility requirements. Now donors may give blood if they have taken aspirin. Travel and many prescription medications are not necessarily problems anymore. For more information, call 624-0151 or 1-800-423-0151.

Lin Albrecht, director of Blood Services at Gritman Medical Center, said, "We go through about 100 gallons of blood a year," Albrecht said blood type AB negative is the rarest.

"If you have that type, you would do a great service to donate it. Other important types include O, which is the universal donor, and AB, which is the universal recipient."

The FDA has recently partially approved a synthetic "blood" that carries oxygen to the cells, but it won't be fully approved for some time. Until then, Albrecht said, "It's a major service. It's safe and the blood stays local. It's still needed very, very much."

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Class offers study in New York City

The art department is offering a summer course open to anyone interested in the visual art scene in New York City.

The course can be taken for two lower division or upper division credits.

It will include gallery tours of the Soho/Chelsea area, the Metropolitan Museum of Art, Frick Museum, Solomon R. Guggenheim Museum and the Museum of Modern Art, among others.

Costs include \$176 for two credits and \$400 for room and museum fees (food and airfare are the individual's responsibility). Students will also have time to explore the city on their own.

A \$50 advance fee is required by April 21. Class starts May 21 and ends May 26.

For more information, call the art department at 885-6851, George Wray at 885-7424 or Nathan Griffith at 334-2692.

Faculty reject plus/minus grading

Michelle Kalbeitzer

Staff

Should the University of Idaho embrace a plus/minus grading system aimed at further distinguishing student performance?

This issue was addressed by Faculty Council at their Tuesday meeting. In the end, the motion was defeated with six in favor, 10 opposed and three abstentions.

Faculty Council began looking at the ramifications of a plus/minus grading system at their April 1 meeting. At this time, the council sought to explore the various options available to reconstruct the current letter grade system.

On Tuesday, council member Donald Crowley moved to accept the grade scale presently in place at UC Irvine, UC Santa Barbara and other schools.

This system specifies an A+ and an A as 4.0; A- as 3.7; B+ as 3.3; B as 3.0; B- as 2.7; C+ as 2.3; C as 2.0; C- as 1.7; D+ as 1.3; D as 1.0;

D- as 0.7; and F as 0.0.

Council member Robert Zemetra was in favor of the motion. "I would like, as an instructor, to actually have a little more leeway in grading," he said.

Ernest Biller agreed with Zemetra. He said, "I think every one of us, as professors, has seen the student whose work was as close to perfection as it can get in terms of criteria you set for the course."

He added, "I would like to be able to make the distinction between what I consider a perfect record during the course, and one that's not so perfect."

Biller said the range between an A and B is too wide to accurately distinguish between perfect work and excellent work. He would like to be able to assign an A- to the student who fell somewhat short of an A, without giving a B.

Council member Jill Branen told the council that the "Graduate

Student Association voted officially against this system," she said.

"In the grand scheme of things, it's really not that important," Branen said. It really won't be "that important to me that I got a B two years ago."

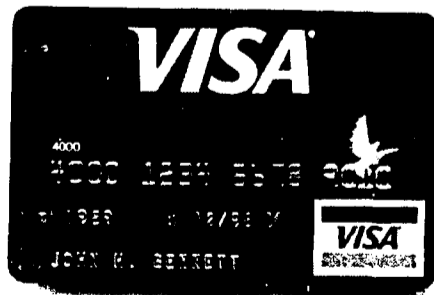
Another member opposing the motion, Charles McKeita, said his college was going to vote against it because of the complexity of dealing with the current five categories, let alone a total of 12.

The student representatives, Kathleen Jolley and Julia Dickson, expressed concern regarding the possibility of the proposed system lowering grade point averages.

"Whether it causes grade inflation or grade deflation, I don't think that's the issue," Zemetra said. "I think we need to have an accurate prediction of what a student does in a class."

With the council's vote against the motion, UI's grading system will remain unchanged for now.

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The Argonaut is published on Tuesdays and Fridays August-May and is available on campus and in the Moscow area. First single copy free; additional copies 50¢. Mail subscriptions are \$15/semester or \$25/year. It is published by the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are the writer's, not those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of professional Journalists' Code of Ethics.

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Non-profit Identification Statement
The Argonaut, ISSN 0896-1409, is published twice weekly and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

OPINION

The next rape victim — your girlfriend? sister? mother?

Afraid of the dark? You should be. Especially if you're a female student at the University of Idaho, because besides being a good place to get a quality education at a reasonable price, the proud home of the Big West Vandals and the birthplace of enormous strides in research and discovery, the UI also has some of the worst lighting of any campus in America.

There are dedicated individuals, like Safety Board Chair Angela Rauch, who have committed their time and effort (for horrendously low pay) to getting adequate lighting on campus. It is Rauch's goal to "Get just one new light on campus before I graduate." And in the four plus semesters she has been here, not one new light has appeared.

And the lights we do have are woefully inadequate. Those street lamps light up the tops of trees more than the street, and cast dark shadows across the walkways. What is needed is shorter, softer lights every 5 or 10 feet along every walkway on campus to provide thorough illumination.

Someone is going to have to get raped or killed before the student government and the administration will open its eyes and see there's a problem. A few hundred dollars here and a couple thousand there is not going to fix things. A complete and comprehensive reworking of the entire system is in order.

Walk across the heart of campus on any night — you will see hundreds of

areas where students walk that have little or absolutely no lighting.

Think you can just drive to the art studio to work on that project at midnight? Think again. The campus cops will pull you over and fine you \$50. Never mind that you feel unsafe with your arms full of books and supplies.

Why aren't the parking Nazis out there escorting women home instead of issuing tickets for parking in a gold lot at 11 p.m.?

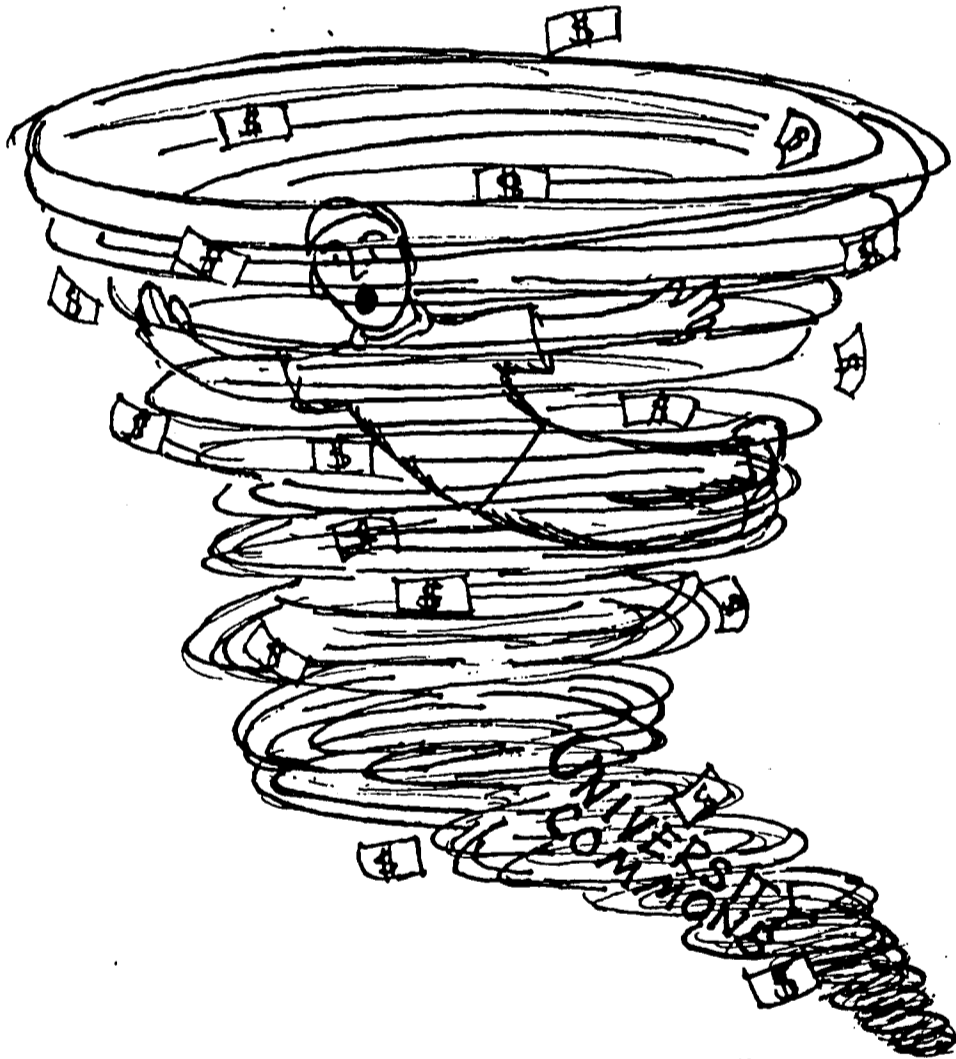
Why aren't there campus cops at every corner making sure people aren't being raped in those dark corners?

Why isn't there vehicle access to campus after 10 or 11 p.m. so we can drive to night classes or buildings?

We are spending \$16.5 million on a University Commons which will cost us \$75 a semester until infinity. This center will be defunct long before it's ever paid for, and not one damn dollar of student money is dedicated to lighting this campus.

We ought to request—no—demand that one small portion of the money for the new commons be dedicated to improving lighting all across campus. Less than one-fourth of that money could put lights along every path on campus, and while that might not mean an end to campus safety issues — it sure would be a start.

—Corinne Flowers



Grass stains to blood stains

There is a certain sadness in seeing the youth of today. I tend to wonder if youth is even a meaningful word anymore. I'm only 22, but even I see the gaps between the younger and older generations narrowing ever so rapidly. Childhood doesn't seem to have carefree and whimsical flavor anymore. Everybody has to grow up, and grow up now.

Many focus on the horrendous situations in places like Los Angeles or New York for good reason. Children are forced to stay home and take care of siblings

while their parents are out getting stoned. Elementary kids carry guns to protect them on their journeys to school. Sex is the almighty to those who haven't even reached middle school.

It's a terrifying thought that some kids grow up like this. However, I can sometimes see the effects of such a burdensome generation on children everywhere, including small, suburban towns.

Who knew?



Effie MacDonald

My father called me last night and told me of racial tension at the small Montana school where he teaches. There have been murders, knifings, tires slashed, sports teams will no longer play at the school and drive-by shootings and drugs are an everyday occurrence. Out of 25 females in the senior class last year, only two were not already mothers.

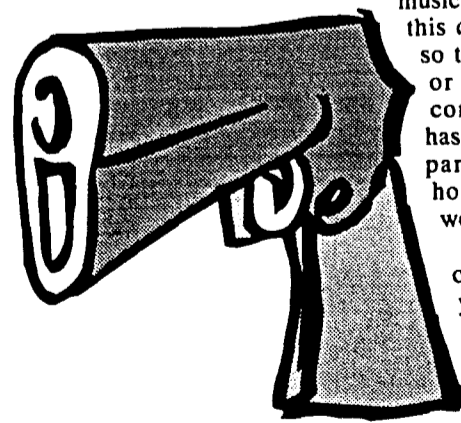
While the big cities continue to blame this on rap music lyrics and violence, this doesn't always hold so true in all situations or in small towns. It comes down to what has become of society, parents and what we hold sacred and what we don't.

Headlines don't tell of the hundreds of youth deaths each day. There are no breaking stories of the poor who are struggling through

life — not only to make ends meet, but to live. Instead, the rambling on of a scandalous D.C. has always been the way and always will plague the media. The death of one rich, beautiful six-year old in Colorado has plastered magazine covers for more than three months. What's been going on on Wall Street is what's got everybody in an uproar. It's no wonder youth have gone sour.

Society is one big materialistic component. Everything revolves around status, money and power. Never mind that while this continuous drive for more is going on, the children of today are getting cut short.

• SEE STAINS PAGE 6



What's that giant sucking sound?

I have a confession. I've kept it inside as long as possible. I'm new here, and you know how it is. You want to be accepted; don't rock the boat. Play it cool so you don't get beat up in the bathroom...

But I can't hold it in anymore.

I hate the University Commons plan!

There! I've said it! I think it's stupid! What the hell are people thinking?

I looked at a photo of our university's president and four of our past and present student leaders breaking ground at a ceremony in honor of the Commons last

week — it made me sick. The photo on page 3 of the April 4 Argonaut should have been titled "Piling it higher and deeper," as the five men smiled for cameras — shovels poised — pretending to begin construction themselves. I pictured my money at the end of those shovels, being tossed into the

expensive wasted halls of a building I will never see.

As a student responsible for paying for her own education, I have a problem with paying \$150 a year for a building that will not be completed in time for my use. As a student responsible for paying for my own fees I have a big problem with students being charged to pay for buildings period.

ASUI President Jim Dalton was quoted in the same issue as saying, "The student body widely supports the development of this project." Hmm. Well, Jim, please don't speak for me unless you ask me, OK?

Ever since I started researching the Commons project I have questioned approximately 60 students from the freshman to the senior level. What I've heard is anything but support for this project.

While many students said they felt the idea of a commons in the center of campus would be convenient, I am happy to report that all of them wanted their money to go toward more academic purposes first. Nobody felt this building was worth the fee

• SEE COMMONS PAGE 6

Stop the insanity!



Erin Siemers

OPINION

COMMONS •FROM PAGE 5

increase. Some comments I heard: "What's wrong with the SUB we already have?"

(From an out of state student), "If they are raising fees again, I may as well go to school at home!"

"I think it's stupid I have to pay for it, when I am going to graduate in a year."

"Why don't they use it (the money) on our library?"

"They are going to tear that beautiful building down?" (The College of Communications, which will be torn down to make room for the Commons).

"They should use the money to hire even better professors!"

"You're kidding!" (After being told of the project). "We have too many other things that need to be fixed first!"

(From a professor), "With each new president, we get a building plan. That is how they make their mark."

Each student thought their money could be wiser spent. Does this mean anything to the administration? Students told me they would rather see building renovations, a better library, more parking, child care, housing assistance, water filters, increased spending on the fine arts, and better food services. I was told they want to keep those "gorgeous old buildings," and add more trees and grass.

"If we're not careful, we're going to look like WSU!" one student said.

Excuse me, but when students are telling me they would rather have water filters than this grand new building, there is something left to be dealt with.

I was appalled when I discovered what the Commons was being built for. It will contain exactly what our current SUB has! It will have a copy center, food court, meeting rooms, retail stores, etc. It will just be bigger and at the cen-

ter of campus. Quite honestly, I need the walk across campus if I am going to eat at the SUB. I believe the average student gains 2 pounds each time they eat there.

Most students said they would rather just forget the Commons and fee increase and keep the \$150 per year for themselves. They felt they could use it best. I agree. Which brings me to the next topic this survey stirred up inside me. Everyone kept calling this fee "tuition." Aah! The forbidden word! Did you know that according to the Idaho state Constitution, it is illegal for a public school to charge tuition? I didn't, until it was pointed out to me by one of our department heads. We discussed this for over an hour as he asked me why students and parents tolerate it. I don't have answers. Are we so apathetic that we don't make a difference because our administration is so clever as to call our tuition charges "fees?"

Who should pay for this building? I keep asking this question, but nobody has given me a good answer. The only pathetic reason I've heard is that present students should pay because past students have paid for ours. Baloney! This is not a private school! But do you think the taxpayers will take an increase and pay for it? No way. So, our administration charges us. Why? Because we aren't going to be around here long enough to fight it. They know that our main goal is to get out of here with our diplomas and heads intact, and anything that will slow this process down is avoided like the plague.

I personally don't believe our student leaders are in office long enough to fight something this big, so I guess they just jump aboard the bandwagon like a good politician should and tell adminis-

tration the student body supports it too.

This may be why most off-campus students don't bother to vote. Which is why thousands of voices often go unheard. Which is why major decisions are made before we ever even catch wind of them. Vicious circle, isn't it?

Well, looks like it has happened again. "Fees" will be raised to \$971 next semester, and I guess there is nothing we can do about it now. We'll just pray we get out of here soon, and try to ignore the fact that through student loans we will be paying for this building for up to 30 years. I'll try to quit worrying about how much it will cost me to send my kids here someday. And those of you whose department buildings are being torn down in the name of the Commons, you just try to forget about where your classes will be held next year. Lets just all close our eyes, and go along for the ride. We should be used to getting the shaft by now.

Or, we could raise a little hell. I challenge each student who doesn't want to take another fee increase to let it be known. Write letters to the editor (argonaut@sub.uidaho.edu). Grab a senator. Call the office of student affairs. Heck, write President Hoover. Do something! I want to hear from the communication students who are going to be stuffed indefinitely into Shoup Hall. I want to hear from the fine arts students whose programs only gets \$3 per student per semester. I want to hear from everyone. This building's total price tag is \$16.5 million. None of that is coming from the state, approximately \$1 million is coming from private contributors, and the rest is coming from you!

STAINS •FROM PAGE 5

The few years a person should have to enjoy and live frivolously are being taken away by seriousness and competition in schools and death and hatred in the streets. I can't stand to see it happen, but nobody seems to have the solutions to the problem and it grows with every passing day.

When I have to refer to my childhood as the good ole' days, there is something wrong. I don't understand how so much could have changed in just those few years. The days when playing too hard was the only means of getting tired. When work consisted of throwing all of your toys into the corner before going up to see Suzy. When the important things in life were playing, getting grass stains on the knees of every pair of pants you own, and laughter. There is no sweeter sound than that of children laughing and having a good time. Though mischief is always in the works, for the most part, the innocence in that laughter overpowers all else.

The laughter doesn't ring out from the school yards as it did when I was there. It was such a simple lifestyle, yet nothing in the world could taint it's beauty. There was no such thing as an enemy when I was that young. I must have had 20 best friends. Back then, losing teeth meant nothing more than getting some loose change from the tooth fairy. It didn't matter what you looked like.

But that has all changed now. Children are forced to excel before they reach kindergarten — those who even get to school. A child who doesn't have a Nike emblem or a pair of Levi's is shunned from the cool crowd. The person who use to be a bully and steal your lunch money has now turned into a person who will kill you for looking at him wrong.

While none of this affects me directly because I have no children, I do have two younger brothers and three nephews that have to grow up in it. It sickens me to know that their innocence and frivolous playing are being wrenched away by a society that can't seem to take time out from the riches and the power.

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'96 Fall Semester

INSTRUCTOR EVALUATIONS

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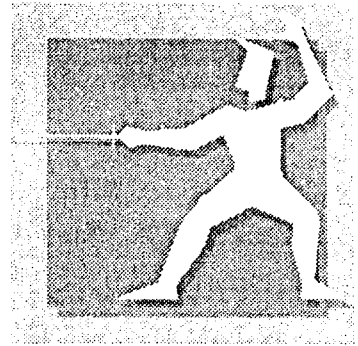
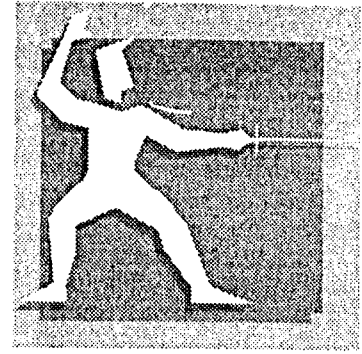


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SPORTS

en garde!

Vandal Swordplay might not be the most recognized club sport on campus but they're certainly one of the most successful



Byron Jarnagin

Staff

With the current release of the *Star Wars Trilogy*, fans can flock to see Luke Skywalker and Darth Vader cross light sabers on the big screen. However, this weekend in Memorial Gym Idaho's club fencing team will be wielding the force.

Vandal Swordplay will host the second annual Vandal Open fencing tournament on Saturday. Fencers from Spokane, Coeur d'Alene, Washington State University, the Tri-Cities and other areas will be on hand for this all day event.

Members from each team have the opportunity to win medals in the individual events, but the team who scores the highest overall claims rights to the tournament traveling trophy for an entire year.

"We have a strong core that is really competitive this year, and everyone gets along pretty well," club member Kevin Terhaar said. "We generally do really, really well at tournaments."

"We are also looking forward to keeping our traveling trophy this year," club member Persephone Thompson said. "The trophy tradition was started last year, and we lost it by just a couple of points. However, we are going to keep it this year. When we go to tournaments we usually place in every category."

The Vandal Open will feature four events: the novice foil, open foil, epee and saber. For beginners this tournament offers great opportunity to meet and compete against other people.

"In order to get better fencing you have to spend some time on a strip, actually fencing competitively," Terhaar said.

"It's good for beginners. It is a lot of fun to

meet other people and fence competitively — especially when you get wired up to a box of fencing scoring mechanisms that indicate a hit during a match."

Vandal Swordplay competes year round with a constant flow of tournaments to choose from.

When spring hits, the team has their hands full with larger competitions like divisional, regional and sectional tournaments.

The club carries a wide range of talent — from beginners to people qualifying at the national level — Jeddi knights.

"We help each other a lot and we have a coach on campus who helps us out," Thompson said. "Most of us are in the fencing class too."

The club offers an open invitation to anyone from the Moscow community, UI student body and faculty to come and experience a unique alternative sport regardless of skill level.

The team carries about 12 members. Of those, six are at the beginner level.

"Taking the class helps a lot and makes it

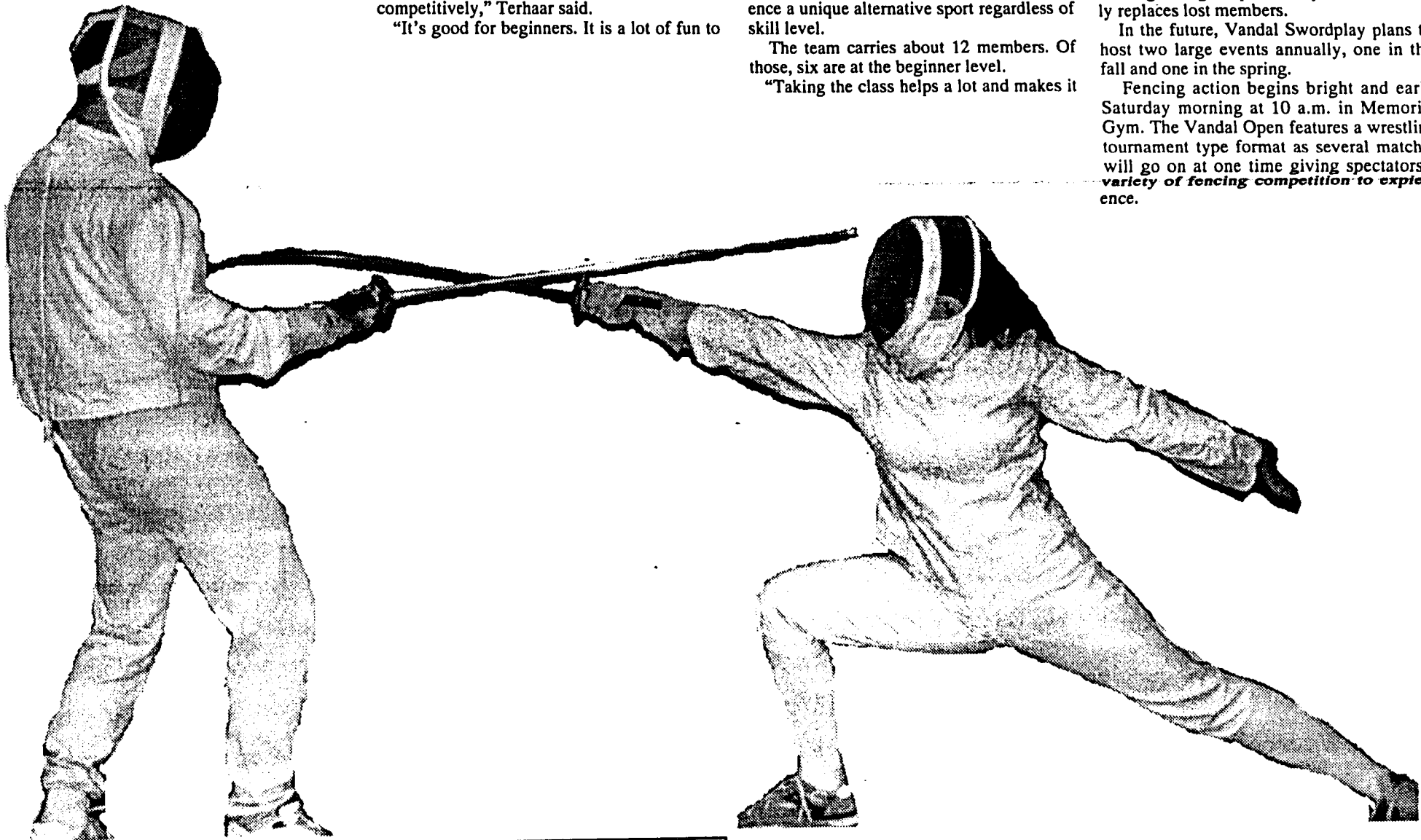
a lot easier to get down the basics steps and fundamental moves," Terhaar said. "The club gives fencers a chance to work more on their overall game."

The dueling has already been going strong this spring for Vandal SwordPlay. Last weekend in Spokane the team won first place in both epee and saber. Three weeks ago at the Divisional Tournament in Spokane, Thompson qualified for nationals in women's Division II foil and Robert Barkley qualified for nationals in Division II epee. The national tournament takes place in Santa Clara, Calif., during the July 4 weekend.

The club fencing team has been around for several years and kind of died out a couple years ago. The team tends to run in spurts because people graduate and leave holes to fill, but Vandal Swordplay has been running strong the past four years and readily replaces lost members.

In the future, Vandal Swordplay plans to host two large events annually, one in the fall and one in the spring.

Fencing action begins bright and early Saturday morning at 10 a.m. in Memorial Gym. The Vandal Open features a wrestling tournament type format as several matches will go on at one time giving spectators a variety of fencing competition to experience.



Vandal

News and Notes

Tennis women's team whips EWU

The University of Idaho women's tennis team defeated Eastern Washington 6-0 in a rain-shortened match Wednesday afternoon.

Idaho's top four singles players — Claudia Leigh, Katrina Burke, Georgina Whitem and Rachel Dive — all shut out their opponents 6-0, 6-0.

Whitem and Gwen Nikora teamed up at No. 2 singles to win the only finished doubles match.

Idaho, 10-7, next plays the University of Washington in Seattle on April 18. EWU drops to 0-11.

SINGLES — Claudia Leigh, UI, def. Heather Diehm, EWU, 6-0, 6-0, Katrina Burke, UI, def. Jessica Hemdel, EWU, 6-0, 6-0, Georgina Whitem, UI, def. Christen Cook, EWU, 6-0, 6-0, Rachel Dive, UI, def. Johnna Drewry, EWU, 6-0, 6-0, Erin Wentworth, UI, def. Carrie Lovell, EWU, 6-1, 6-0.

DOUBLES — Whitem-Gwen Nikora, UI, def. Drewry-Cook, 8-0.

UI track team heads to Oregon, at full strength

Staff and wire reports

After two consecutive weeks of competition in Pullman, the doctor's analysis is in and the University of Idaho track and field team will be at full strength this Saturday at the University of Oregon Invitational in Eugene.

In the last two outdoor competitions, Idaho was without sprint standouts Tawanda Chiwira and Jason St. Hill, but both are expected to be back in action at Hayward Field.

• Hammer thrower Kyle Daley hopes to continue breaking records as he did last Saturday when he tossed the hammer for a school-record 192-08 mark. Daley broke a 17-year old mark set by Steve Saras in 1980.

• Idaho has already qualified four athletes for the NCAA Nationals. They are Tawanda Chiwira (400 meter), Frank Bruder (3,000 meter S/C), Chris Kwaramba (triple jump) and Jill Wimer (javelin).

Leighing it on the line

Idaho's Claudia Leigh has found success outside Australia

Kindra Meyer
Assistant Sports Editor

A grimace and groan of frustration erupts from the lips of Claudia Leigh as her shot sails directly into the net. Moments later, the look of disgust vanishes and she proceeds to pound out another 6-0 set.

"That took forever," Leigh says with a genuine mixture of self-disapproval and amusement.

Leigh joined the University of Idaho's tennis team this year as a freshman. Hailing from Sydney, Australia, she has already made a considerable impact on competitors and coaches alike.

"She's an all court player that can hit any shot on the court. What are her strengths? Well...everything," said UI tennis coach Greg South.

Not only does this young woman possess raw skills, but also the means to apply them. Her singles record stands at 13-4, placing her with the best overall record on the women's team.

Speaking of victories, Leigh turned a number of heads two weeks ago when she beat the No. 42 seat in the nation. Prior to the match, Leigh had been competing in the No. 3 seed, but South felt she had earned a shot at playing in the No. 1 slot.

"I've seen Claudia develop over the season — she's a talent and competes very well. As she gains experience it shows in her game and I've moved her up as I felt she has gained in seasoning," South said. "I've always felt she could play with the best."

"I tend to play very much to the level of my opponents — the more the challenge is the more I'm going to rise up to the challenge," Leigh said.

This may very well have been the case. After losing a self-proclaimed terrible first set she bounced back to win 6-0, grabbed the third set and ran with the lead.

Not only did the match prove her capability to everyone, but it gave Leigh the chance to boost her game to where she knew it could be.

"After that first set I just thought 'now come on, you have been given a chance to play No. 1, so take it and prove that you can do it.' It's been my highlight so far because I proved to myself that I can compete with the top people in the nation," Leigh said.

Records are not everything, however, and although tennis has always been a large part of her life, her time here is not just about the game. Idaho has given Leigh the chance to experience a whole new world, aside from just the initial college-life shock.

"For me, being here is not just to play tennis or study, it's the whole experience of a new culture. Sure I'm from an English speaking nation — but it's so different," Leigh said. "I'm learning so much from just being here."

Leigh grew up around tennis tournaments,

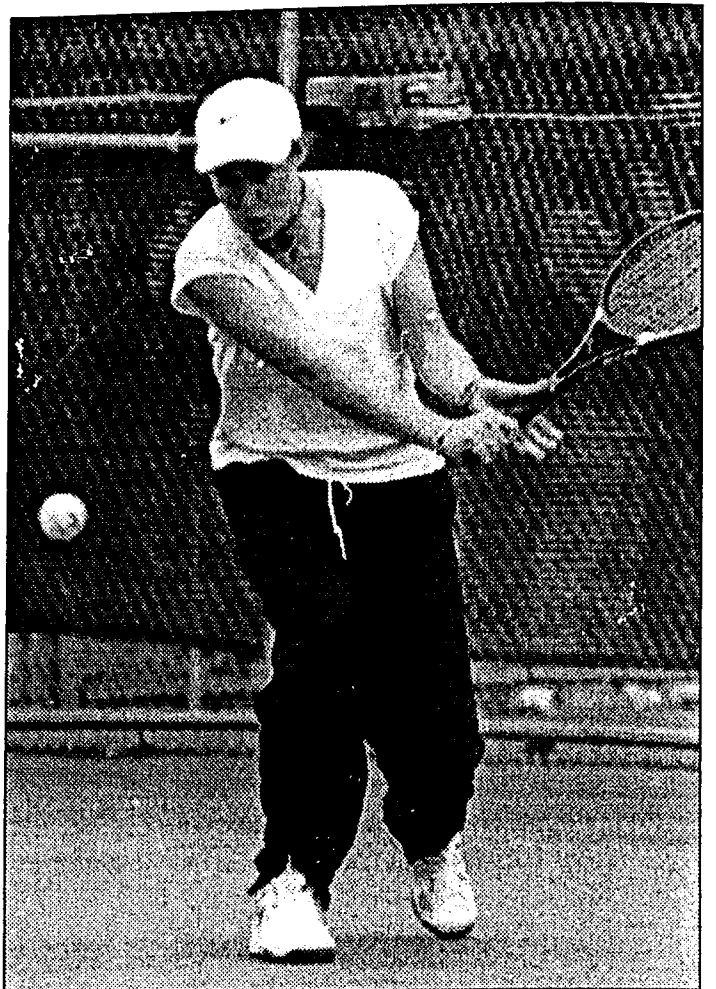
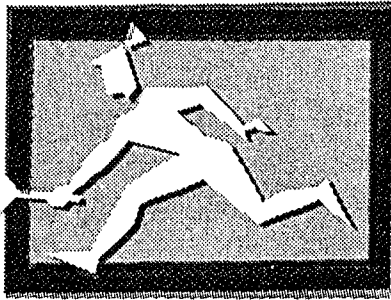
with both her parents and two older sisters active. Although she participated in many different athletic activities, it became clear that tennis was to be her path towards opportunity at age 13.

Opportunity has not just presented itself in the chance to travel and go to college, but has helped shape her personality.

"Growing up as a junior tennis player made me much more broad minded than many other girls, especially since I went to a private school," Leigh said. "If it weren't for playing with all different types of people from varied backgrounds, I'm afraid I would have been narrow minded."

As for her style of play — well — she's by no means shy. But like a fine wine, Leigh believes she is getting better with age.

"I'm the type of player that wears their heart on their sleeve," Leigh said. "There's no disguise. If I'm not happy with a shot you can tell right away. But as I've gotten older I've learned how to control my temper and not let it affect me point after point."



The young athlete likes the unity that participating in college athletics has brought so far.

"I like being part of a team," Leigh said. "Tennis has always been such an individual sport — the team aspect adds another dimension. When you have teammates on the side supporting you it's really nice."

Aside from tennis her passion is art, which she plans to major in and one day be a graphic designer.

Another interesting feature Leigh sports is a pierced eyebrow, which she has yet to inform her mother of. She emphatically insists she will though — after all, she is returning home for the summer.

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Currall finds Moscow to be a home away from home

As a native of Sydney, Australia, Currall is having a fun time during his stay in the United States

Nate Peterson
Staff

The University of Idaho's tennis program has seen an unfamiliar amount of success lately, likely due to the recruiting of international athletes by coach Greg South.

One such resource South has drawn upon is freshman Darin Currall, who hails from Sydney, Australia.

Currall made the choice to come to the Palouse over other well known schools that boasted strong tennis programs.

"It was a process that began last year," Currall said. "At that time I was looking at schools. From there I narrowed it down to UK (Kansas) and UI. I chose Idaho for its people, atmosphere and tennis program."

Currall sees the campus as being unique and full of opportunity. Similarly, life in Moscow has dispelled Currall's preconceptions for American society.

"America is portrayed really badly in Australia," Currall said. "When I came here I realized that America isn't that much different from Australia. The people are friendly, easy going and social. They share a lot of friendship that is filtered through the Greek System and dorms."

One characteristic of Idaho's campus that Currall was taken back by was the Kibbie Dome.

"The Dome was something of a phenomenon that I had never seen before," Currall said. "The many dimensions that the Dome serves is incredible."

For the most part, Currall chose Idaho because he was in search of the

perfect opportunity to further his education.

"I wanted to go somewhere where I could receive a degree in business that would be recognized by the world," Currall said. "The university here is a well respected educational center of learning."

Currall finished up his career in Australia as the second-ranked junior amateur. From there he had the choice of pursuing a career on the international circuit or playing collegiate tennis in America.

"I wasn't good enough to go on the circuit, in which case I probably wouldn't have gone anywhere," Currall said. "Playing Division I tennis in America was a goal of mine, and when I'm done playing collegiately I will compete in the international circuit."

Currall is an athlete with much pride and responsibility. His work ethic goes beyond athletics.

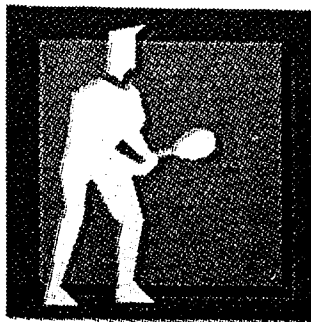
"Academics are very important to me," Currall said. "I've worked just as hard in academics as I do in tennis."

One goal Currall is working for is to become a more recognized player in the vast pool of collegiate tennis players.

"Eventually I'd like to get a national ranking," Currall said. "That isn't a very realistic goal as a freshman, but eventually over the next four years of my career it can happen."

As a player Currall has his strengths and weaknesses. His main strength is his powerful serve, which he believes is a valuable asset.

"As a server you can control the match," Currall said. "When you are a server you have the opportunity to



control the situation and control the game."

Currall's only weakness comprises of his baseline game. Through practice, however, Currall is increasing his skill daily.

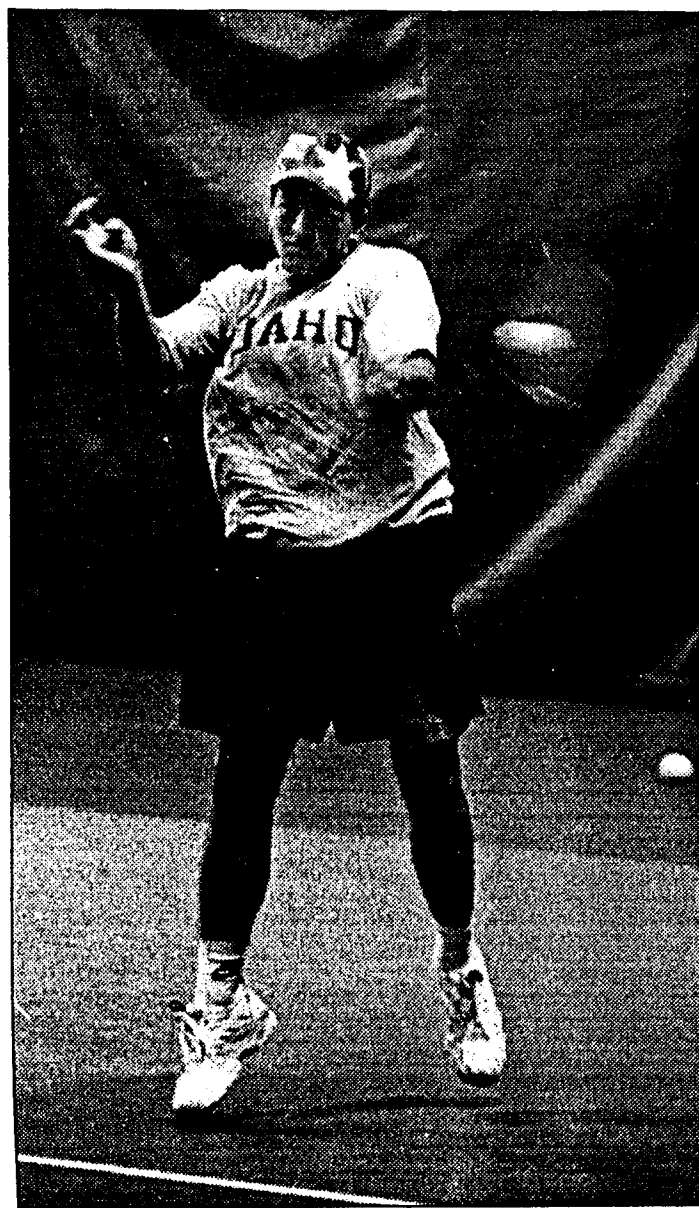
"I workout four hours a day," Currall said. "I've become better fit and a better baseline player. With all of the work I've been doing, the weaker parts of my game are starting to catch up with the stronger parts."

Currall is a person who does his best at all times by using music and teammates as a form of motivation.

"Music is a really strong tool that motivates me," Currall said. "Besides that, tennis is not an individual sport but a team sport. The support of my teammates and their enthusiasm motivates me that much more."

What Currall likes most about Moscow is the social aspects the college town offers its students.

"I workout four hours a day and am sometimes in class for five hours," Currall said. "On the weekends I like to relax and get out. With the social scene at Idaho, I'm able to have a good time every weekend."



Bruce Twitchell
Vandal tennis player Darin Currall takes a few practice swings in the Kibbie Dome.

Be Sure to Vote on Wednesday, April 16, 1997 in the Spring 1997 ASUI Elections!

Polling Sites

Library

Student Union

Satellite Sub

Administration Building

Wallace Complex East

Phi Delta Theta

University Classroom Center

www.uidaho.edu/asui/vote

SAMPLE BALLOT

A	Associated Students of Idaho OFFICIAL BALLOT
April 16, 1997	Please vote by filling in the letter "A" box for your choice on each question. Those whom you do not wish to vote for, leave unmarked.
<p>ASUI Constitution Changes: Summary: The following amendment extends the amount of time the ASUI President has to deliberate on any action of the ASUI Senate before he/she must sign or veto it. The time frame is extended from 48 hours to 120 hours.</p> <p>Intent: The intent of this amendment is to allow the ASUI President to have more time to deliberate on acts of the ASUI Senate before signing or vetoing them. Because the ASUI President frequently travels, the increased time frame allows for extenuating circumstances in which the President may be out of town.</p> <p>Shall this amendment be approved? 1 (A) YES 2 (A) NO</p>	
<p>Summary: This amendment increases the number of ASUI Senators from 13 to 15.</p> <p>Intent: The intent of this amendment is to allow for an increase in the number of ASUI Senators from 13 to 15.</p> <p>Shall this amendment be approved? 3 (A) YES 4 (A) NO</p>	
<p>Summary: The following amendment allows for senators to be elected from districts.</p> <p>Intent: An example configuration of the senate might include 5 senators elected at large, 3 from Greek Living, 3 from Residence Halls and 4 from On-Campus. In this way, the ASUI Senate will be more representative of the total student population.</p> <p>Shall this amendment be approved? 5 (A) YES 6 (A) NO</p>	
<p><i>These amendments shall be effective upon a two-thirds majority of the total votes cast in the ASUI Spring General Elections in favor of said amendment and upon review and approval of the Chief Executive Officer of the University of Idaho and the Idaho State Board of Education.</i></p>	
<p>Senator: Please vote for SEVEN (7) Candidates</p> <p>7 (A) Sam Aldrich 8 (A) Andrew White 9 (A) Allyson Lee 10 (A) Anne Thatcher 11 (A) Jason Sorge 12 (A) Ken DeCelle 13 (A) Adam Browning 14 (A) Chris Houck 15 (A) Josh Clark 16 (A) Stephen Adams</p> <p>_____ Write-in Candidate _____ Write-in Candidate</p>	
<p>Faculty Council Representative: Please vote for ONE (1) Candidate</p> <p>17 (A) Jaime Gries 18 (A) Ron Sandow</p> <p>_____ Write-in Candidate</p>	

DIVERSIONS

Still clumsy after all these years

Shawn Rider
Asst. Outdoors Editor

If you haven't heard of The Clumsy Lovers, please flog yourself now. I'll wait. If you have heard of The Clumsy Lovers; if you pine away at night wishing your favorite band would stumble its way back into your heart, then breathe deeply. The Lovers are back together, back to their roots and playing at John's Alley in Moscow tomorrow.

The road has been twisting and rough for these guys. There are probably a lot of people who arrived in Moscow sometime after The Lovers had changed their name to the Six Million Dollar Band. SMDB played last fall at Palousafest, but those who remembered the Clumsy Lovers knew it just wasn't the same.

The band clued into that, too, so they switched around their lineup, changed their name back to The Clumsy Lovers, and are now pummeling the Northwest with "Raging Celtic Banshee Rock" as they call it.

The new lineup features Chris Hamilton on guitar, vocals, mandolin; Jeremy Hughes on accordion, whistles, vocals; Chris Jonat plays bass and sings; Cameron Jonat drums and sings; Andrea Lewis plays a mean-ass fiddle; and Trevor Rogers plays guitar and sings some.

Fans who remember the Clumsy Lovers from '94-'95, when they played the Renaissance Fair as well as several other gigs, won't recognize most of the members in the current lineup, but have no fear. Chris Jonat, who's the only member to be with the band through all of its various incarnations, says changing the name back is "sort of a symbol of renewing our commitment to being different."

I saw the new crew at Washington State University a couple weeks ago, and Jonat isn't fooling around. The show made me remember why I liked this band in the first place: they're irreverent, goofy, laid back and eclectic. Nobody can play a cover like the Clumsy Lovers. The band cites influences ranging from Twisted Sister, the Ramones and the Clash all the way to Neil Young, Mark O'Connor, the Pogues and Woody Guthrie. I've always described them to friends as They Might Be Giants meets the Pogues, but that description still falls short of conveying the incredible mix of genres these musicians have mastered.

The Vancouver sextet has roots that stretch all over the place. Hamilton has played in other celtic bands, and appeared as a pirate in two separate productions of *The Pirates of Penzance*. Hughes was



Erin Siemers
Andrea Lewis in the midst of a lightning-quick fiddle solo.

with The Lovers when they first started out, and has played with many other Vancouver, B.C., bands such as The Paperboys and Bonnie Pit Laddie. Cameron Jonat played in an alt-rock band called Spin Cycle before playing drums for The Lovers. Chris Jonat has been with The Clumsy Lovers from the beginning, even through the Six Million Dollar Band days, and has also played bass for Carolyn Arends and The Paperboys. Lewis has a degree in music and plays a tough fiddle. Rogers played with Vancouver folk-rockers, the Road, as well as with Something Ska, before joining The Clumsy Lovers, and has fit right in.

There are no electric guitars anymore, but the Lovers still manage to "rock the house," to borrow a phrase. The band seems to have freed itself from even the pretense of being any kind of average rock band, and have really maximized their use of different instruments and styles. For example, who do you know who could pull off a cover of J. Geils Band's "Centerfold" with an accordion,

ska guitar, mandolin and fiddle, insert a flawless rendition of Salt N' Peppa's "Push It" as an interlude, and bring it all together in the end for a complete musical roller coaster? It's impressive conceptually, and the execution makes it remarkable.

And that's what we love about The Lovers. Whatever they do, it's distinctly their own sound. This is really what the band is concerned with: Making their own music and having fun doing it. None of the members are interested in becoming rock stars (except Hughes who says, "becoming a rock star is essential."). The major concern of the band is playing shows and making sure people have fun. They plan on touring a lot more and a new album should be out in the relatively near future if all goes well.

That's good news for us in Moscow, because The Clumsy Lovers have without a doubt planted themselves in the local music scene. If John's Alley must stand, if the Ren Fair must go on, The Clumsy Lovers must play and you all must dance.

no long-term intentions other than a casual recording session. After the initial recording project they were convinced they had the talent to form a full-fledged band.

By the end of 1994, on the Pho-Net-Ic label that they formed, they released their first CD, *Montenegro*. The Immigrant Suns spent the next year touring the country to introduce audiences to their innovative sounds.

Now they're touring again. This go-around they are focusing on their new album, *Back From Durbecca*, which was released in 1996.

SEE SUNS PAGE 13

Art is in the eye of the beholder

Amy-Marie Smith
Asst. Entertainment Editor

The first annual Undergraduate/Graduate Juried Art/Design Exhibition, on display at the Student Union Gallery, ends today at 8 p.m.

Many University of Idaho art undergraduate and graduate students, along with some faculty members entered pieces into the competition.

Several prizes were awarded by various departments and local businesses to some of the luckier artists in the exhibition.

Deva Eveland was one such prize recipient. Eveland's piece, *A list of every empire which has ever existed, pre-chewed 1,071 times and served with the archaeological remnants of a glass of wine...*, won Best of Show. The piece is scheduled for exhibition for 97-98 and won Eveland \$125.

This work of art is quite atypical to the conventional pieces that surround us in our everyday lives. This piece is a plateful of ripped/chewed-up paper with different titles of empires throughout history topped with green, herb-like sprinkles. Beside the plate are a fork and scissors atop a pair of surgical gloves, which lie on a blue linen napkin. Above the place setting is a broken, stained wine glass.

Another winner in the exhibition is Brenda Chrystie with her piece, *A Page From my Diary*. Chrystie

was the recipient of the art department award and \$75. This mixed-media work looks as if it were a flattened candle, as it shows patterns of melted wax. Two spoons are drawn into the wax, as is some text that sounds as though it may be "A Page From (Chrystie's) Diary."

Sally Chang was the winner of the UI Bookstore award, and a \$25 supply certificate award. Chang entered a textile piece entitled *Second Skin*. This entry was a dress jacket made of a rayon-like material in rust and gold colors.

Kory Dean Rountree was another winner in the exhibition. His piece *Title Unknown*, won Best of Show for a graduate student, \$125, and is scheduled for exhibition in 97-98.

Rountree's *Title Unknown*, is an extremely large painting employing mostly dark colors. The background is black, with various sizes of text, the most dominant word is "weakness." The upper right-hand corner of the painting is bright red, and the bottom center hosts a purple-framed yellow square with a fuzzy figure of a person.

Other winners of monetary awards in this exhibit include Joni Jacks for her piece, *Conformity*, Ryan Babcock with *Roadside Idaho*, and Jessie Proksa with *Sound of Chair*.

There are many other original pieces in this exhibition and today is the last chance to see the talent expressed by some UI Art and Design students.

The culmination of two talents

Justin Cason
Staff

If when it rains, it pours, then the upcoming Master of Fine Arts exhibit is a torrential downpour of talent.

It seems as if spring has brought to the Moscow area an abundance of art exhibits along with its warmer temperatures. While several art shows are being presented all over campus, the MFA exhibit, however, should represent the best graduate students have to offer.

The University of Idaho Prichard Art Gallery will feature this MFA show on April 18, and it encompasses the work of two unique artistic talents.

Lars Rosenblad works in abstract sculptures, trying to combine familiarity with just a touch of enigma in his artistry.

"I like to draw observations from everyday objects, interesting forms and shapes, and play with it in my own mind," Rosenblad said. "I then change them into what is more interesting. There's a connection to the viewer — they recognize but can't quite remember the (original) object."

It's this contrasting duality of recollection and confusion that makes Rosenblad's pieces so important to him and what he is

attempting to do with his art.

"It's a game I like to play with the viewer," he said. "I let them decipher what it's supposed to be. It makes my day when 12 different people see something different in my work. I know I'm reaching my goal."

For Pearla Moler, canvass paintings on a shaped picture plane serve as the outlet for her artistic expression. While many of these deal with various ancient symbols, there is one distinct aspect of her symbolic work which stands out.

"I put emphasis strongly on women, and I put the strength with women," she said.

After the strong feminist movement of the 1970s, there was quite a bit of backlash, Moler said. She added that women need to "keep pushing" to reclaim their voice.

While neither artist received their Bachelor of Fine Arts degree at UI, both are on the final leg of a three-year graduate stint here in Moscow.

"It's been a long, hard year," Rosenblad said. "It's been a building, developing process of my concepts."

SEE TALENTS PAGE 13

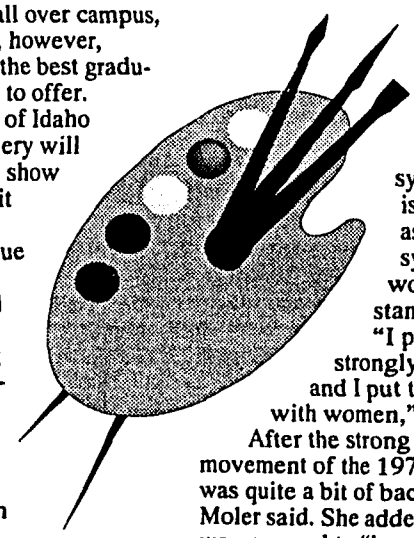
El grupo de cultural boundary crossing The Immigrant Suns laugh in the face of tradition

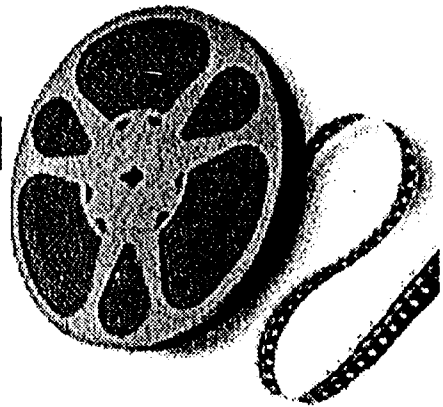
Amy-Marie Smith
Asst. Entertainment Editor

Few bands successfully combine old world tradition with today's innovative music-making methods. The Immigrant Suns, soon playing at John's Alley, are such a successful band.

The Immigrant Suns, natives of Michigan, are a five-man band. Now based in Detroit, Doug Shimmin, Mark Sawasky, Joel Petersen, Ben Temkow, and Djeto Juncaj founded the band in 1992.

Unlike many other bands, however, these men had





CINEMA

Liar, Liar, Jim Carrey's on fire

Justin Cason
Staff

Going to a Jim Carrey movie these days is a lot like ordering the prime rib at Denny's restaurant. Theoretically, it's supposed to be good, but occasionally you just end up with a sorry, gristly piece of third-rate horse flesh.

Carrey's latest vehicle, *Liar Liar*, is a real treat, however, and provides the comedic contortionist with an almost apologetic attempt to restore the fanfare he so drastically lost with recent fatty briskets like *The Cable Guy* and *Ace Ventura: When Nature Calls*.

Liar Liar gives Carrey a chance to get back to the chipper, lighter comedy that served him so well in *Ace Ventura: Pet Detective*. No more dark humor (*The Cable Guy*) and no more bat poop (*When Nature Calls*) jokes.

To expand on what most of us have already gathered from the myriad of trailers on television, *Liar Liar* details a lie-free day in the life of consummate prevaricator Fletcher Reede (Carrey), a lawyer who not only neglects his son, Max, but

must compete with his wife's dorky boyfriend for the 5-year-old's attention.

After Fletcher ditches out on Max's birthday party for the umpteenth time in a row, the distraught child makes a wish that his dad could not lie for just one day. He then blows out the candles, which, as any wish-making aficionado will tell you, is a sure sign that the wish will come true.

The rest of the picture is devoted to Fletcher's next 24 hours, which is where the pseudo-sappiness ends and the real comedy begins.

Without over-analyzing the deeper, inherent meaning to this film, (there really isn't one) the humor in *Liar Liar* is basically twofold. Carrey either gets a laugh for what he truthfully blurts out, or, more often, for the warped facial expressions he goes through trying to suppress the truth and tell a lie.

Some of the funniest scenes come when Fletcher tries with all his might to smite honesty. At one point, while defending a client that he knows is guilty (and therefore must lie to win her case), he beats the crap out of himself during a court recess just to get a continuance.



Amanda Donohoe (*L.A. Law*), Swoosie Kurtz (*Sisters*) and Jason Bernard (*Herman's Head*) all have the usual, inconsequential roles.

About the only one who provides any comedy besides Fletcher is the ex-wife's boyfriend, Jerry (played by Cary Elwes). Still, Elwes has yet to ever live up to his *Princess Bride* fame.

Director Tom Shadyac is on quite a tear with his last few works. 1996's *The Nutty Professor* and *Ace Ventura: Pet Detective* both fall within his credit list, and his filmmaking strategy of "put the camera on Jim Carrey and don't take it off of him" obviously works well.

Not to be outdone by his own fat ego, Carrey even adds in a little bit of self-effacement. In one scene, Max makes a contorted face of his own, then asks his movie dad if it will stay that way.

"No," says Fletcher. "In fact, there are people who make a nice living doing that."

Yes, indeed, Jim Carrey, there sure are.

Movie Trivia of the Week

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In other scenes, we get a laugh just out of what Fletcher is forced to say. "My teacher tells me beauty is on the inside," says Fletcher's son. Responds Fletcher, "That's just something that ugly people say."

Liar Liar goes a long way for a one-joke movie. Most actors would not be able to carry a film of such social insignificance for so long, but Carrey can. Sandwiched between the deformed, twisted expressions and the snappy one-liners is the actor's own huge sense of self-importance, which, while normally an annoying quality, gives the movie the kick start it sometimes needs during the picture's slower parts.

Accompanying him in the picture is a wide range of stars — mostly from television — that do pretty much nothing compared to Carrey's strong presence. Maura Tierney (*Primal Fear*, NBC's *Newsradio*),

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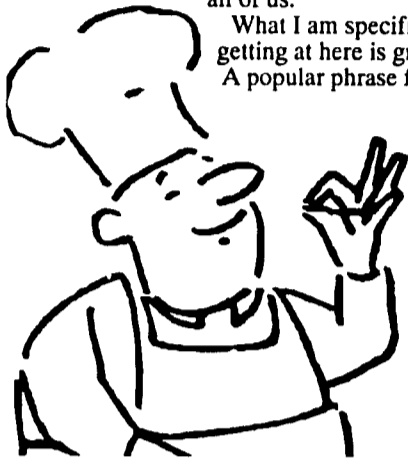
Cuisine

Meat eaters, vegetarians unite!

Eric Gray
Staff

At some point in life we encounter a member of the opposite food consumption group (for lack of a better politically correct phrase). That's right folks, vegetarians and carnivores both exist on this planet and this time of year can bring out the adamant feelings for or against meat in all of us.

What I am specifically getting at here is grilling. A popular phrase from



Rodney King and more recently my brother comes to mind: "Can't we all just get along?"

With the warm spring air and sunshine, many of us will be heating up the coals after a hard, long, grill-less winter. But with the firing up of the coals comes an anguished cry from the vegan camp that shall probably resound until the sun burns out.

But wait, there is an answer. Herbivores and carnivores can coexist on the Great Grill of Life, as there have been breakthroughs in recent years that allow onion and steak to share the toasty, tasty grill flame.

Grilled vegetables, a specialty of Mediterranean cuisine, have long been staples that are seldom left behind when planning the perfect grill picnic. Tomatoes, bell peppers, eggplant, chili peppers and many other favorite vegetables have been as important to grilling as the meat which accompanies them.

Selecting vegetables for the grill is easy. First, find things that you like to eat. I wouldn't recommend brussel sprouts because not only do I know few people who actually like the little turds, but I don't find that they grill especially well anyway. Vegetables that are crisp and fresh are the best. Look for things that have a high-water content, like

peppers or zucchini. Cut the vegetables as you would for a salad, keeping in mind that they need to be thick enough to avoid slipping through the grill and facing a fiery grave. Shredded lettuce, for instance, does not make for good grilling.

The key to grilling these things is simple, but very important: heat. A hot grill will cook thoroughly the innards of the vegetable and preserve the skin. A "cool" flame will merely cause the skin to attach to the grill and cause whatever you're trying to cook to fall apart and end up making a mess on your grill. Another key practice in good grilling mandates that the grill be clean (done easily with a piece of pork fat — ask the butcher), and oiled. This should be done with olive, or corn, or canola oil and with a brush. Don't pour oil into the fire.

Denser vegetables like broccoli and carrots can be grilled as well but some advance preparation is necessary. Cut them into bite-sized pieces and boil them in water (with a little salt to preserve their flavor) for about four to five minutes or so. Then dry them before throwing them on the barbie. You can check for "doneness" by sticking a knife into them. When the knife comes out easily, they're finished.

For the perfect vegetarian barbecue, start with these simple ingredients

- A clean grill
- A good bed of hot coals in the barbecue
- An assortment of fresh vegetables (Green and red peppers, artichoke hearts and zucchini work well)
- Olive, corn or canola oil
- A light vinaigrette or other dressing of your choice

Be creative, have fun and watch out for those eyebrows!

Some customary favorites include grilled green and red peppers, with olive oil and good french bread. Or artichoke hearts with a light vinaigrette. In any case, experimenting can bring more flavor and diversity to the grill, and open up more possibilities as far as cooking out-of-doors.

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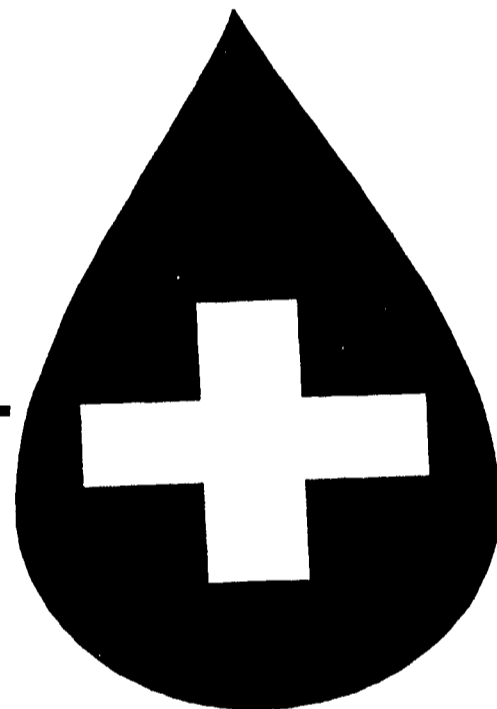
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Give The Gift of Life

Party on the Palouse

James Oliver
Staff

Upon entering Beasley Coliseum at 5:45 p.m. on Saturday, the drum group Iron Spirit was beginning a warm-up song. At that point, I knew that Session II of the Pah-Loots-Pu Celebration would be a great evening.

Washington State University, Ku-Au-Mah and Chair Aaron Thomas should be congratulated for putting on such an outstanding event. It was obvious that much work went into planning and carrying out the Pow Wow. If this type of effort continues, then Pah-Loots-Pu could become a premiere spring gathering.

This year's host drums, Black Lodge and Southern Cree, were outstanding, as were the other drums that participated. Conservatively, about 350 dancers were on hand, according to registration estimates. This represents an increase of approximately 100 dancers from last year. The scope of the event is evidenced by the laptop computer spreadsheet utilized to track the results.

Of course, along with growth come growing pains. Due to unfortunate circumstances, the Pow Wow fell behind schedule. Events were consolidated and shortened; where dancers usually are provided two or more songs, one became the norm. Consequently, some of the drum groups were scarcely heard from on Saturday night. At least one of the 13 assembled drum groups expressed disappointment with the proceedings. It was a difficult situation that probably had no easy solution.

The major impediment was a dropped eagle feather, necessitating

a retrieval ceremony. Northwest tradition holds that only a well-respected warrior can pick up the fallen feather. Upon the playing of a sacred song, the warriors, in a process that varies among tribes, will circle the feather and feign picking it up. Finally, either a chosen warrior, or one who is thought worthy, will pick up the feather. This is a very high honor and he will be called upon to recount his battlefield heroics, validating his retrieval of the feather.

This unfortunate incident contributed to the schedule delays. There was no way to anticipate a dropped feather. While it is regrettable that other drum groups were not able to sing as often as they might have liked, there seems to be little alternative to the Pow Wow committee's decisions. Had the dancing proceeded as originally planned, all the drum groups would have had ample opportunity to share their music.

Otherwise, it was a beautiful evening. Grand Entry featured the singing of Southern Cree, with Black Lodge providing the flag song. The colors were carried by Nespelem Post No. 114 of the American Legion, representing the Colville Nation. Drum groups came from Oregon, Washington, Idaho and Montana, including both the Nez Perce Tribe of Idaho and the Spokane Nation. The gathered drum groups played at least 50 songs throughout the evening, featuring the two host drums.

Two of the special contests were sponsored by newlyweds Russell McCloud and Thea RedBear, the Head Man Dancer and Head Woman Dancer. The Thea RedBear special was a women's jingle dance contest. Seventeen dancers participated, from which

six judges chose a group of six finalists; each judge chose one dancer. These six then competed for the \$100 cash prize. Thea selected the winner, Fern Slimjohn from White Swan, Wash.

Russell McCloud's special was a men's traditional contest. At least 40 dancers participated, a real treat for those in attendance. Again, judges chose six dancers to compete for the cash prize. One contestant of the six finalists fell down and, by tradition, disqualified himself. Russell chose Brian George as the winner.

The hand drum contest honored Danette Arnecher, who will graduate from WSU this spring.

Ten teams of three singers competed on Saturday night. One noteworthy performance came from the Black Lodge hand drum team, who took the opportunity to ridicule an animated Disney film that is universally panned by the Native American community (I refuse to mention the film's name). The winner was to be determined during the Sunday session.

One important function of Pah-Loots-Pu is to promote higher education to potential college students. This point was emphasized by Master of Ceremonies Otis Halfmoon, himself a 1991 graduate of WSU. Education materials were prominently displayed near the dance floor, enticing some to browse through the offerings. Hopefully, local universities will continue their support of Pow Wows in order to help recruit Native American students.

The Pah-Loots-Pu Celebration is special because it is large enough to warrant Beasley Coliseum, but still small enough to be personal.

See you next spring!

TALENTS • FROM PAGE 10

Moler earned her bachelor's at Montana State University-Billings, while Rosenblad received his degree at the University of Alaska-Fairbanks.

Both artists also see professional artistry as their ultimate goal, but realize that teaching art is also a more reliable possibility. Moler sees being a collegiate professor possibly in her future, and Rosenblad is currently taking education classes at UI to facilitate a secondary and elementary teaching career.

The show runs from April 18 to May 7 and admission is free. An opening reception will be held on April 18 to give the public a chance to meet the two artists, as well as the 14 winners of the Undergraduate Juried Art Exhibition held this past January. This reception will be from 5 p.m. to 8 p.m.

The Prichard Art Gallery is located in downtown Moscow at 414 S. Main.

SUNS • FROM PAGE 10

How can one describe the musical uniqueness of the Immigrant Suns? It's Ricky Ricardo meets Boris Yeltsin's musically-inclined evil twin. You can't get more worldly than this band. They combine musical styles, sounds and instruments from around the globe to provide a sound that is just impossible to pin down and label.

Favorites on *Back From Durbecca* include the No. 3 track; "Body." This song is seductive and passionate. If you can imagine an episode of *I Love Lucy* where Ricky was really horny and decided to write a bilingual song in the hopes of getting some from Lucy, this might be such a musical product.

Another notable entry on the disc would be "Muchacha." This song, No. 8, sounds so culturally ritualistic. This, and other, songs on *Back From Durbecca* sound authentically mariachi. Of course only bands from Mexico can be categorized as such, so The Immigrant Suns will need another description.

The Immigrant Suns combine Spanish and English vocals in "Muchacha," and other songs, while they also mix and match instruments. Violins, maracas, guitarrons and others blend to provide a Russian/Hispanic/Old-World style that is unprecedented.

This music is so culturally rich, yet at the same time contemporary, thus having the potential of appealing to an unusually wide audience.

Several of the tracks on the disc are largely or entirely instrumental. "Serpentine," "Shota," and "Superman" have little or no vocals. Some of The Immigrant Sun's selections sound as though they are tuning their instruments up, some suggest merely vocal preparation, and some even sound like finished products that better resemble an actual, completed song. This band unquestionably marches to their own drummer, or bongo player, or some other lesser-known percussion instrument, they're just different.

The Immigrant Suns will play at John's Alley on April 30 and May 1.

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COMICS

At The Zu

Ron Ruelle



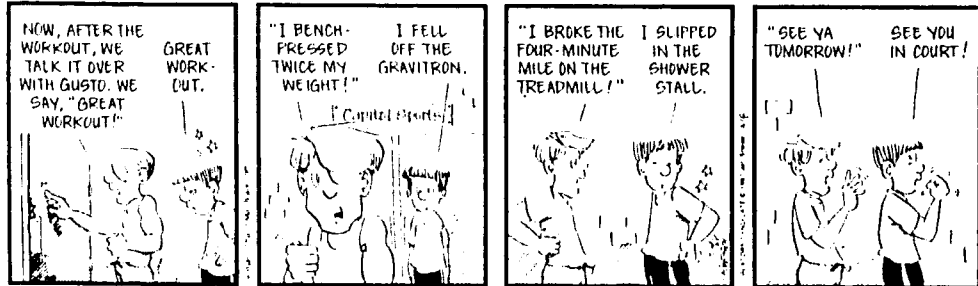
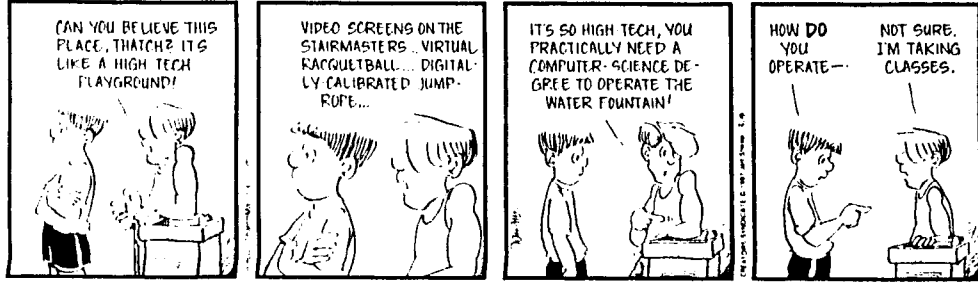
Speed Bump

Dave Coverly



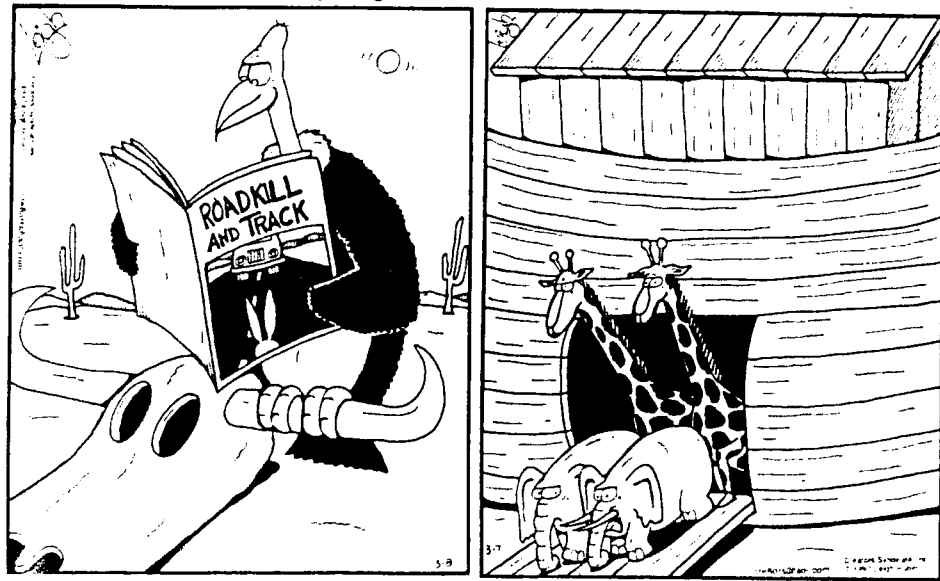
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RENTALS

10-MONTH LEASE, under construction with move-in date of 8-1-97. 2BR, washer & dryer in apt, dishwasher, extra large kitchen, large bedrooms, 8 units have balconies, close to campus. All appliances, w/s/g included in rent. \$560-\$580. **CALL FOR MORE DETAILS. 882-1791**

1bdm apartments from \$309/mo. some pets ok in selected apartments. On-site laundries; Water, Sewer & garbage included in rent. On & off campus locations available. Call or drop by Apartment Rentals 1122 E. 3rd st. #101A Moscow, 882-4721. M-F 1:30-12, 1-5:30.

Brand new 1bdm apartment! \$335/mo. No hookup fees for phone/cable. Available May 10th. 883-0113.

FREE RENT IN JUNE! 11-month leases available now. New 2BR, washer & dryer in apt, dishwasher, extra large kitchen, large bedrooms. Some units with balconies, close to campus. All appliances and w/s/g included in rent. \$560- \$580. **CALL FOR MORE DETAILS. 882-1791.**

Unique 1bdm apartment available 4/1 /97. Close to campus w/d facility. Only \$320/mo. Call today for more info. **Apartment Rentals 882-4721.**

2bdm, near UI, DW, laundry on-site, no pets, N/S. Available 5/1, 6/1 and Aug. Lease, deposit, last mo., \$455. 882-4190.

Taking applications for 1&2 bdrm apartments for next school semester. No pets. 5 locations near UofI. Carpet, drapes, appliances included. \$340-\$425/mo. 1218 So. Main st, Moscow. 882-3224.

Beautiful newly remodeled 3bdm home/duplex. W/D hook-ups, **screened in porch**, nice yard! Only \$675/mo!!! Call today for more info. **Apartment Rentals 882-4721.**

Giant 2bdm 412 E. 6th, 1/ 1/2 bath, DW, A/C, Pvt. patio, W/D hookup, lease, deposit, last mo, no pets, no water beds, N/S, W.S.G paid, \$595, Available 6/1 and Aug. 882-4190.

2&3 bedroom apartments near E. City Park. Spacious interiors and landscaped courtyards. Water, sewer, & garbage included. Gas heat, on-site laundry & off-street parking. 2bdrms starting at \$350, 3bdrms starting at \$499. Please call or stop by apartment rentals. 1122 E. 3rd st. #101A Moscow. 882-4721. M-F 10:30-12, 1-5:30.

ROOMMATES

M/F needed to share 2bdm apartment in quiet area. \$220/mo. +1/2 utilities. Free W/D. Close to Rosauers. Available 5/1/97. Leave message or ask for Rob @ 883-0789.

FOR SALE

1988 Camry Alltrac- LE, 5spd, loaded. Book \$6800, \$6500/OBO. Call 882-7273.

74' VW Bus good condition, nice body, **great stereo!** 135,000- rebuilt engine. Asking \$2400/OBO. Call 882-5788.

Suburban 1987 1/2 ton 350 V-8, P/W, P/L, A/T, F&R A/C. Haul the family, boat, RV. **Excellent Condition!** 885-2658 \$5995.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

1981 Toyota Celica. Good condition! \$850. Call 883-8037.

EMPLOYMENT

NATIONAL PARKS HIRING- Plus forests, Beach resorts, Ranches, Rafting Companies. Up to \$12/hr. Nationwide openings. Call (919)918-7767, ext. R138.

\$1000'S POSSIBLE TYPING. Part time. At home. Toll free 1-800-218-9000 Ext. T-3881 for listings.

ALASKA EMPLOYMENT- Earn to \$3,000-\$6,000+/mo. in fisheries, parks, resorts. Airfare! Food/lodging! Get all the options. Call (919)918-7767 EXT. A138.

Downeast Outfitters is now hiring for Manager and sales positions. Clothing retail experience preferred. Bring resume to: 672 West Pullman Road or fax to (801)350-9646.

CRUISE LINES HIRING- EARN TO \$2,000+/mo. plus free world travel (Europe, Caribbean, etc.) No exp necessary. Free Room/Board. (919)918-7767 ext. C138.

SUMMER WORK IN ALASKA

Ocean Beauty Seafoods-Naknek Facility needs hard-working, dependable people for onshore seafood processing work in Alaska. \$6.00/hr, plus overtime. Term: Approx 6/20- 8/01. Group orientation and interviews April 14. Additional information and applications at Career Services.

\$1000's POSSIBLE READING BOOKS. Part time. At home. Toll Free 1-800-218-9000 Ext. R-3881 for listings.

Summer Work \$2200/mo. Qualifications: Hard worker, competitive, willing to relocate. **Call 332-6246.**

\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

Software Technical Support
Software development company with strong international relationships has an opening for a person to provide technical support for customers. **Required:** Ability to grasp and communicate fundamentals of TCP/IP; practical knowledge of UNIX, Microsoft Windows, WinSock, and IBM AS/400; strong oral and written communication skill; ability to work with customers having a wide range of technical expertise; and ability to work in a team environment. **Desirable:** UNIX, Windows, AS/400 system administration; LPR/LPD setup and administration; HTML/CGI; Visual C++, ODBC/DAO. Salary DOE. Competitive benefit package. Forward resume via email: terri@brooksnet.com, Mail: 1820 E. 17th street, ste. 360, Idaho Falls, ID 83404-6497, FAX: 208-523-9482.

SERVICES

Emmanuel Preschool accepting fall registration. For more information call **882-1463.**

STUDENT HEALTH SERVICE New expanded hours this semester.

7am-7pm M,Tues, Wed, Fri
9am-7pm Thursday.
Pharmacy open until 4:30pm. Walk-in Clinic, Appointments available for annual exam and physicals. Wellness Counseling
24Hour Dial-A-Nurse
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USED FURNITURE great selection, great quality, great prices! Buy and sell. **NOW AND THEN. 321 E. Palouse River Dr. Moscow, ID. (208)882-7886. M-F, 10-6, Sat 10-5, Sun 12-4**

WANTED

Wanted: Summer sublet June- July. Responsible teaching couple. (907)258-9335.

LOST & FOUND

FOUND: In Brink Parking lot-tackle box containing art supplies. Please call 885-7925 to identify.

ANNOUNCEMENTS

Make \$\$ Prepaid Callcards. Buy wholesale- Sell retail- Toll-free call 1-888-667-2315, 1-800-891-7037.

STUDENT VIDEOS WANTED exciting prizes for the funniest student video clips. Mail 3min, VHS clips to **CAMPUS VIDEO CONTEST, Network Event Theater, 149 5th Avenue, 11th Floor, New York, NY 10010.** Videos will not be returned, will become property of NET and may be used by NET in the future as it determines.

MISCELLANEOUS

New 9 month program! MOSCOW SCHOOL OF MASSAGE.

Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure & National Certification in Massage Therapy. 9 month program starts September. Classes meet Tuesday & Thursday and 1 weekend/month. Tuition \$4,500. Class is limited to 24 students. Enroll now to ensure your place as class fills early. **Call MSM Inc at (208)882-7867 for more information**

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Calendar

F

FRIDAY APRIL 11

- Triathlon entry deadline, Campus Rec., 885-6381, 5 p.m.
- Westside Talent Show, Admin. Auditorium, 6 p.m.
- Women's Music Concert, WSU's Bryan Auditorium, free, 8 p.m.
- Dive-In-Movie night, UI Swim Center, 8:30 p.m., *Sleeping with the Enemy*, and, *Dead Calm*, \$1 with student ID card, \$2 without, call 885-7711.

S

SATURDAY APRIL 12

- "Wazzu Warm-up," indoor climbing competition, WSU's climbing gym, 10 a.m. and 1:30 p.m.
- String Invitational, WSU's Kimbrough Hall, free, 3 p.m.
- Samuel Greene, poetry reading, BookPeople, 3-5 p.m.

S

SUNDAY APRIL 13

- WSU Opera Workshop, Brian Auditorium, free, 3 p.m.
- Graduate student recital, Holly Wissler, flute, LHSM Recital Hall, 4 p.m.

M

TUESDAY APRIL 15

- Women's Center Program; "Self Defense for Everyone," Sei Shin Ryu, between Safeway and Kinko's in Eastside Marketplace, 6-7:30 p.m., free.
- Vandaleer Concert Choir, LHSM Recital Hall, 8 p.m.

T

WEDNESDAY APRIL 16

- "Protection Orders", Women's Center lounge, 12:30 p.m.

W

THURSDAY MAY 17

- Graduate student recital, Suzy Rosenvall, piano, LHSM Recital Hall, 8 p.m.
- WSU Orchestra, Bryan Hall Auditorium, free, 8 p.m.

T

Announcements

Dive-in-movie

• Tonight at the UI Swim Center, *Sleeping With the Enemy*, and *Dead Calm* will be shown on the swim center wall in big-screen form. Bring your pool toys and watch the movies in the pool, beginning at 8:30 p.m. \$1 with a valid student ID card and \$2 without. Call 885-7711 for more information.

UI Dance Team Try-Outs

• Dance Team try-outs for the 1997-98 school year will be Saturday and Sunday. Tomorrow's session will run from 9:30 a.m.

to 3 p.m. and Sunday's session will begin at 2 p.m.. Both sessions will be in Memorial Gym's basement multi-purpose room. For more information contact Jaimee at 882-3778 or Shelly at 883-4836.

Palouse Triathlon

• Today is the entry deadline for the 14th annual Palouse Triathlon at 5 p.m. Forms are available at Campus Recreation Room 204 Memorial Gym. For more information call 885-6381. The event will take place April 20, and will consist of a 1,500-meter swim, a 40-km bike, and a 10-km run.

WSU Happenings

• *Talley's Folley*, will run through tonight and tomorrow at Daggy Hall's Wadleigh Little Theatre. The play will begin at 8 p.m. each night, with a matinee tomorrow at 2 p.m.. Tickets are \$2 for students and children, \$4 for adults and \$3 for seniors. Reserve tickets by calling the theatre office in Daggy Hall at 335-7236.

• "Wazzu Warm-up" will take place tomorrow at WSU's climbing gym. There are two different starting time for the competition; 10 a.m. and 1:30 p.m., each with separate categories for beginners, as well as those

who are intermediate and advanced in the sport. Advanced sign-up is recommended. There is a \$5 fee for the event, and you can sign up by calling 335-2651.

• Fine Arts Graduate Thesis Exhibition is running now through May 10 at the WSU Museum of Art. Gallery hours are Monday through Friday 10 a.m. to 4 p.m., Tuesday 10 a.m. to 10 p.m., Saturday and Sunday 1 p.m. to 5 p.m. Special hours for tomorrow and May 10 are 10 a.m. to 5 p.m.