

ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAMO-MOSCOW, IDAMO

## **Students rally against violence**



Students check out the decorated T-shirts on display at Wednesday's rally on the Administration lawn.

## T-shirt display recognizes victims of assault

#### **Candice Long** Staff

t is said that a picture is worth a thousand words, but the pictures and drawings on the many T-shirts submitted to the University of Idaho's Clothesline Project needed no explanation.

The second annual Clothesline Project was part of the March for Safety and Break the Silence Rally Wednesday

evening, when University of Idaho students and faculty met at the Wallace Center for Sexual Assault Awareness Week.

Marchers were given the opportunity to create an awareness of violence against women, to educate others and to talk about prevention of sexual assault. Nearly 60 students marched from the Wallace Center to the Administration Building expressing their concerns through powerful chants including "No means no, yes

means yes, wherever we go, however we dress.'

We had twice as many people show up as last year and the crowd really had a lot of enthusiasm and a lot of support," said Rhonda Anderson, chair of Sexual Assault Awareness Week. "There was a good mix of both men and women and they really did take a strong stand against violence.'

• SEE RALLY PAGE 3

## Volunteers needed to clean creek Annual PCEI Paradise

Creek cleanup tomorrow

#### **Margaret** Donaldson

Staff

This spring's wind and melting snow carried a new collection of garbage into Paradise Creek, but after this weekend, the creek will be flowing clean.

The Palouse Clearwater Environmental Institute is sponsoring the seventh annual Paradise Creek Adopt-A-Stream Stewardship/Clean-Up Day tomorrow and everyone is welcome to participate. The annual clean-up celebrates Earth Day and stewardship of Paradise Creek.

The clean-up begins at 10 a.m. outside the University of Idaho Student Union Building. Participants will be assigned a trashed section of the creek to clean, from Mountain View Park to the Washington state line.

Adam Thornbrough, Watersheds Program coordinator for PCEI, said depending on participation, the clean-up could extend all the way to Pullman. In their best year, they cleaned the creek from the top of Moscow Mountain to Pullman.

In the six years PCEI has been sponsoring the clean-up, volunteers have cleaned more than 23 tons of garbage out of Paradise Creek.

They find everything from tires to aluminum cans to shopping carts," Thornbrough said.

He explained that the creek collects a lot of junk because it is the lowest point in the area. Wind and water runoff carry the loose garbage from around Moscow and deposit it into the stream.

One of the worst sections is usually between the Troy Highway and Main Street in Moscow because the trees near the stream catch flying garbage and drop it in the creek. Another bad section is from Tri-State to Perimeter Drive. Thornbrough said, "Any place in proximity to a dumpster, or anyplace which generates garbage, is pretty bad."

• SEE CLEAN PAGE 2

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**Kyle Burrington** 

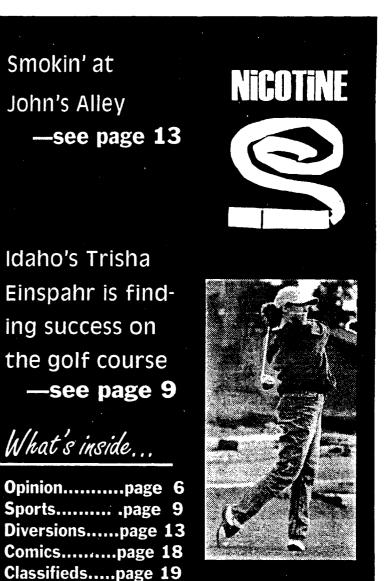
## Few students turn out to vote

Voters turn down senatorial district amendment

Total number of votes cast was 1,186, about 10 percent of the student body.

Sen. Rebecca Coyle was exasperated by the fact that there was, and usually is, such a small turn-out of

student voters. "They want equal representation, but then don't



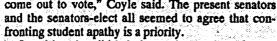
#### Shane O'Brien

Staff

The senators elected in Wednesday's ASUI elections, in descending order according to the number of votes they received, were Sam Aldrich, Allyson Lee, Anne Thatcher, Ken DeCelle, Jason Sorge, Adam Browning and Steve Adams. Jamie Grimes was elected as the Faculty Council representative.

Weather

Today— Mostly cloudy with scattered and evening showers or thunderstorms. Highs around 60. Tomorrow—Increasing clouds with a chance of rain. Highs around 60.



One thing that did help boost the number of votes was the ease with which it could be done on the Internet. Sen. Curt Wozniak, who coordinated the effort to make this available, praised the unsung heros at computer services.

"They put in a lot of extra time to get that done." Wozniak said. He pointed out that 615 votes were cast on-line and that this service was a valuable asset in an election that, overall, had "never been done better.'

Three constitutional amendments were on the ballot. One passed, allowing the president to have 120 hours to sign or veto a bill, as opposed to the 48 hours currently allowed.

The other two amendments failed to gain the required two-thirds support. One of these would have allowed for the creation of electoral districts, and the other added an additional two senator positions (making a total of 15).

"I especially went out to encourage the students to vote for the amendment allowing senatorial districts," Allyson Lee said. "It is something that could benefit them a lot."

While the amendment got considerable support, 684 in favor and 421 opposed, it was not enough for it to pass.

• SEE VOTE PAGE 2

#### $\mathbf{N} \in \mathbf{W} \mathbf{S}$

Today:

Be honored

See the art

Art 101.

walking tour.

**Tomorrow:** 

**Clean the creek** 

1444 for more information.

in Memorial Gym.

Take a historical tour

The Honors Convocation will be held at 3 p.m.

The Student Union Gallery is presenting an

exhibit entitled Stone Soup t through April 25.

The artwork was created by students in Visual

UI's student chapter of the National

Association for Interpretation, dedicated to the

interpretation of natural and cultural resources,

will be offering three 45-minute historical

tours of the university today, tomorrow and

Sunday at 12:30 p.m. Meet student guides at

the Student Union Information Desk for a free

The seventh annual Paradise Creek Adopt-A-

Stream Stewardship/Clean-Up Day is tomor-

row. All are welcome to participate. Meet out-

side the Student Union at 10 a.m. Call 882-

#### THE ARGONAUT

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#### CLEAN .FROM PAGE 1

PCEI tries to concentrate the clean-up around the bad areas such as public roadways.

Thornbrough said they usually have between 95 and 125 volunteers participate in the Paradise Creek clean-up. Last year it was canceled because of snow, but this year he's hoping the weather will be in their favor.

The annual clean-up is important to improve the health and appearance of Paradise Creek, but Thornbrough said, "In the future we want to concentrate on planting vegetation."

#### **VOTE** •FROM PAGE 1

Adequate representation has been an over-riding concern of the student population. Aldrich was disappointed the amendment did not pass, because having all of the senators picked from "at large" makes it more difficult for the less vocal groups on campus to have their voices heard.

"It's up to the residence halls to get some representation," Aldrich said, mentioning that they were usually less cohesive than the Greek societies.

The new senators will be sworn in at the final Senate meeting of the semester and take up office at the beginning of the next school year.

## Announcements

**Maintain your bike** The University Motorcycle Club will hold a maintenance workshop from 10 a.m. to noon in the motorcycle parking area of the Law School parking lot. Some tools will be provided; group ride to follow. Contact Erik Arnson at arns9445@uidaho.edu for more information.

#### **Upcoming:**

#### **Malaysian Evening**

An evening featuring traditional Malaysian cuisine, skits, fashion show and folk dances will be held Sunday at 5:30 p.m. in the WSU CUB Ballroom. Tickets are \$7 for adults, \$4 for children over 12. Under age 12 are admitted free. For more information or to purchase a ticket, call 885-4043.

#### **Protect drinking water**

The League of Women Voters is co-sponsoring a videoconference on the protection of drinking water Monday at 7 p.m. at Schweitzer Engineering Laboratories, 2350 NE Hopkins Court, Pullman. For more information, call Elinor McCloskey at 334-3242.

#### **Hear about UFOs**

A 90-minute lecture and slide show on government cover-up of UFOs will be given Tuesday at 7:30 p.m. in the Student Union Ballroom. Admission is free.

#### Support the ad guys!

UI's Advertising Competition team presentation of the Pizza Hut campaign will be held Tuesday in the Student Union Gold Room at 7:30 p.m.

#### **Celebrate Arbor Day**

The City of Moscow and the Moscow Tree Committee will be celebrating Arbor Day with a tree planting ceremony at Lena Whitmore School April 25 from 8:50 to 9:35 a.m.

#### Be a volunteer

The ninth annual Household Hazardous Waste Day is April 26. Volunteers are needed; call Heather at 882-2925.

#### International Week Schedule

Soccer tournament, Wicks field.

Tuesday

"Visit the Basque Country" slide presentation by Ignacio Deiz, 7 p.m., Brink Faculty Lounge.

#### Friday, April 25

International Bazaar and Coffeehouse, 5 p.m. to 9:30 p.m., Student Union Ballroom.

#### Saturday, April 26

Students' International Association dance, 9 p.m to midnight, Student Union Kerouac Room.

#### Sunday, April 27

Macedonia Night, 5 p.m., Student Union Ballroom. Tickets, \$4; purchase at the door.



## wishes to recognize and thank our outstanding Student Alumni Relations Board.

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University of Idaho Student Alumni

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# HANGE?

The Art Institute of Seattle College Preview:

#### Moscow, ID

School of Design Computer Animation Undustriat Design Technology Interior Design Visual Communications

School of Fashion Fashion Design Fashion Marketing Visual Merchandising

**Programs of Study** 

#### School of Culinary Arts/Hospitality Culinary Arts Management in Travel & Tourism

School of Media Arts Audio Production Commercial Photography Multimedia Music Business Video Production Wednesday, 4/23 7:00 pm

Best Western University Inn 1516 Pullman Rd.

Join us for this informative event and find out what you need to know about The Art Institute of Seattle.

#### Topics will include:

206-448-0900

Admissions Requirements Housing & Student Life Financial Assistance Examples of Student Work





#### omen: Give us your time, we'll give you some grub

OK, we know you don't have a lot of time to spare. But we're interested in helping you get the most out of our newspaper.

*Here's how it works:* Gather together and answer some questions (just six) about your lives, priorities and newspaper reading habits. We'll feed your bodies, you feed us your thoughts. The Spokesman-Review will provide you with a \$15 grocery certificate.

At least half of the women in your group of five to ten should be non-newspaper readers.

If you're interested, send us your name, address and day-time telephone number, plus the time, date and place of your women's gathering and the grocery store of your choice.\*

\*Participating, stores include Albertson's, Safeway, Excell Food Stores, Rosauer's, Yoke's, Super 1 Food and Tidyman's.

Write "WomenSpeak" The Spokesman-Review Newsroom, P.O. Box 2160, Spokane, WA 99210-1615. Or e-mail your request to womens@spokesman.com

It's that simple: You talk, we listen. We're all ears.

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#### NEWS

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## **Group influences** politics

#### League of Women Voters seeks new members

#### Andrea Lucero Assistant News Editor

The League of Women Voters is a group of Moscow citizens who work to make a difference in the politics of the city, county, state and nation. LWV is open to individuals of any gender, race and age.

"Membership in LWV is beneficial in that it helps you become more politically aware," said Dawn Freuden, board member of LWV of Moscow. "It is also fulfilling to join because you realize your communities needs and the needs of other people."

The League of Women voters takes ideas for legislative change from ordinary people and study them thoroughly. Many times the ideas become integral parts of political agendas. Reasons to join LWV are: to develop a cause, to become politically active and to build your resume.

"You can be as involved as you want to be. You can get really into it and work with LWV nationwide and statewide, or you can stay at a city level. There is no limit," Freuden said.

The LWV of Moscow meets every Wednesday at noon in the Student Union basement. The annual membership fee is \$30 (individual), \$50 (family) and \$20 (student). Scholarships that cover membership fees are available for the economically disadvantaged. For more information contact Joan Klinger at 882-8853.

#### RALLY .FROM PAGE 1

The Clothesline Project took place on the Administration Lawn, where shirts of all colors and sizes, from baby T-shirts to adult Tshirts, were displayed on a clothesline. This provided an opportunity for women to bear witness to their personal experiences of violence and honor friends and family who have survived sexual assault.

The shirts displayed were color coded to represent different types of violence. White symbolized women who were murdered; yellow or beige symbolized women who have been battered

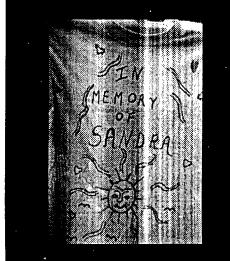
or assaulted; red, pink and orange symbolized women who have been raped or sexually assaulted; blue and green symbolized women who are survivors of incest or child sexual abuse; and purple and lavender symbolized women attacked because they are or were perceived to be lesbians.

"The colors weren't necessarily mandatory. Anything decorated made a strong, personal state-ment," Anderson said. "The shirts from the Clothesline Project put a face on the statistics of violence.

"The project had a really strong impact," she said. "Anonymous people from the community also dropped off decorated and very personal shirts."

**Kyle Burrington** 

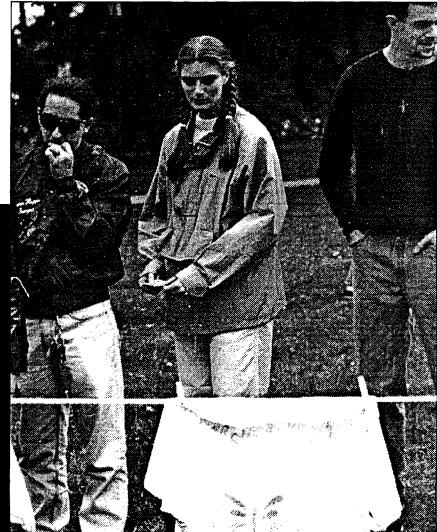
The Clothesline Project was solemnly observed by students and community members Wednesday:



Students also took the time to share poetry and personal stories regarding sexual assault.

"It was very moving and really touching," Anderson said. "Overall, it went really well. We wanted to see people get involved."

Sexual Assault Awareness Week comes to a close on Tuesday at the Women's Center Brown Bag Lunch Program at 12:30 p.m. The topic of conversation will be "When Drugs are Used for Date Rape."





#### FRIDAY, APRIL 18, 1997

#### Argonaut

## Nationally acclaimed psychologist to do workshop

#### Erin Schultz

Sid Eder, summer sessions director, usually gets a letter or two each week from different people wanting to know if the University of Idaho is interested in bringing them and their presentation to the campus. So when Eder first got the letter from James Sutton, an educator and psychologist interested in doing a workshop in Moscow, he threw the letter away.

However, a phone call a couple of weeks later from Sutton himself prompted Eder to research the credentials and presentation of this man a little further than usual.

"(Sutton) said he would send me his letter again, this time with references.... So I started calling people. I heard the same thing over and over — that this guy isn't good, he's superb," Eder said.

From Arizona State, Penn State,

and other respectable institutions, Eder was told that this was one workshop presenter not to overlook.

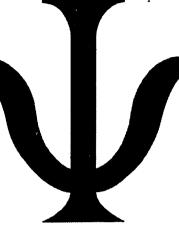
Sutton, who has teaching experience in everything from grade school to graduate school, will be addressing issues related to working with the difficult child.

The workshop will be held June 16-18, with each day having a different focus. Students can register for individual days or for all three sessions if they wish to receive an academic credit.

Dr. Terry Armstrong, professor emeritus for the College of Education, says that the issues Sutton will be addressing are big concerns with educators. Having three or four defiant or apathetic kids in the classroom challenges the entire environment.

"It can be very disabling to a teacher," Armstrong said. "It's a big concern with parents as well. I

wouldn't be surprised at all if some parents show up for the sessions, too," Armstrong said.



Related to the issues of handling difficult children is the fast growing problem of Attention Deficit Disorder and hyperactivity in the school and home.

"Everywhere we go now, teachers are concerned with ADD," Armstrong said.

Because of this, another summer workshop on ADD and hyperactivity will be held July 16-18. This workshop will be presented by Dr. Ronald Friedman, a University of

Iowa professor, and Penny Altman, a developmental professional. Sessions will focus on how to recognize and handle ADD and hyperactivity.

For more information on either of these sessions, students can check the display set up in the third floor of the Education Building.

Registration forms are available from the display, or students can call the office of Continuing Education at 885-6237. Registration is now open, with workshop fees at \$78.



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NEWS

# **Surveys sent to graduating seniors**

## **Group** looks for insight on delayed graduation rates

#### Michelle Kalbeitzer Staff

Why are college students taking so long to graduate?

Finding the answer to this question is the impetus behind a survey being sent to all graduating seniors next week.

The survey was researched and designed by a group of four students hoping to gather input from seniors about the time it takes to complete their undergraduate education.

"This is going to be a student perspective," said Laurel Branen, foods and nutrition associate professor. "We want to know what all the factors are."

The group organized three focus groups of students, in order to evaluate which areas needed to be addressed in the survey.

Each focus group revealed several reasons the typical college student takes longer than four years to graduate.

"Fear of change, and getting out of this comfort zone" was a commonly expressed feeling, said senior and student organizer

KayT Jones. Other reasons included working, extracurricular activities and "picking up more majors and minors to stay here longer," Jones said.

"We're trying to find out what services are helping students graduate," said senior and group member Orion Royster. In addition, the feedback will allow the various services to evaluate their effectiveness in meeting student needs.

"The UI administration is interested in

making necessary changes to help students complete their collegiate education within the amount of time the students desire," said Branen and Janice Fletcher, child, family and consumer studies associate professor,

in the letter accompanying the survey.

Branen assures students it's not always a bad thing to take longer than four years to graduate. She believes the student perspective is

not always portrayed in the papers, or by

administrators who may be unacquainted with changing undergraduate problems.

This is why the return rate of the surveys is so crucial to understanding the realities college students encounter in their pursuit of a degree.

"Of the entering freshman, approximately one half can expect to graduate at UI, with three-fourths of those graduating finishing in five years," Provost George Simmons said. The remainder of the graduating students will usually finish either by the end of their fourth year, or the end of their sixth year.

"I think it will be used for my benefit," said sophomore group member Rachell Freeman on the results of the survey. "We're getting this information from the students, for the students."

The researchers are requesting the completed questionnaire be returned by May 5, in the envelope provided.

## **Mom's Weekend Schedule**

Friday 2-8 p.m. Welcome and registration, Student Union

3:30 p.m. Honors Convocation, Memorial Gym

4:30 p.m. President's Reception, Student Union Silver and Gold Rooms

7 p.m. Student Achievement Awards in Leadership and Service, University Administration Auditorium

#### Saturday

7:30-11 a.m. Registration, Student Union Building 8:30 a.m. Mom's Weekend Breakfast, Student Union Ballroom

9 a.m. "Race Judicata" 5K run/walk, Guy Wick's field

9:30-11:30 a.m. Pictures with Joe Vandal, Student Union Ballroom

10 a.m.-4 p.m. Free bowling and billiards, Student

Union Underground

- 11 a.m. 40th Annual Phi Delta Theta Turtle Derby, Phi Delta Theta
- 1 p.m. Pi Kappa Alpha/Beta Theta Pi 9-hole golf tournament, UI golf course
- 1-4 p.m. Health and beauty fair, Student Union Lounge
- 2-4 p.m. Phi Kappa Phi reception, Student Union Silver and Gold rooms
- 3:30 p.m. Alpha Lambda Delta Initiation, Student Union Appaloosa Room
- 4-6 p.m. H&J cigar smokeout, Bogey's Grill, UI Golf Course
- 7 p.m. Southside Coffeehouse, Scholar's Residence 8 p.m. M-Pact Concert, Student Union Ballroom

Sunday

**GRAND OPENING**!

7 a.m. Palouse Triathlon



Take us with you wherever you go. Mark & Brian in the Morning and today's hit music all day long on *HOT 104 KHTR* 

> Requests: 33-HOT-FM Mark & Brian: 1-800-955-5567



## There's a new face in Moscow.

"Everybody in town has been so nice to me and my crew at the new JACK IN THE BOX<sup>®</sup>, that I'd like

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## **Psssst! Hey bud, read this column**

he human race needs to sit back and do a serious reality check on itself. How is it that millions of people are suckered into so many unrewarding schemes everyday? Perhaps the fact that everything these days is gimmick-oriented has something to do with it.

> constantly getting

middle of

this unceasing money-

market aimed

at those who are

**Clearing House** 

confident they have something to gain

from the nothing that is

For those of you who

think that the Publishers

caught

in the

there.

Sweepstakes envelope that comes in your

mail twice a week is your way out, let me

all, so don't even think about it! My name

(never mind that it's spelled completely

shed a little light on you. I'm going to win it

wrong on the envelope) is in the pot, ready to

be drawn. I am an Idaho finalist, guaranteed a

prize, so look out. Ordering a couple maga-

zines from their plethora of choices would

drastically improve my chances of winning,

How about those thousands of great diets

out there? There's one specially designed for

somehow the unbelievable chocolate diet will

the needs of everybody. I just hope that

be designed to fit everybody in the near

future. There are some amazing breakthroughs in the world, but this one ranks right

but I'm going to live on the edge and be a

non-ordering contestant.

On the whole, I'd like to think that people really aren't that ignorant and naive, but I'm oftentimes proven wrong. Old and young alike are

Who knew?



Effi MacDonald

close to the top. It's evident to me that living on chocolate would certainly have the power to melt away those pounds and that nasty fat - the nutritional value, high fat, high calorie content in chocolate goes

right along the lines of losing weight. And, there's no exercise necessary. It just all makes so much sense.

> Hell, even enlisting in the mili-

tary is set out to be nothing short of a four-year vacation. My

recruiter had me floating away on a Caribbean cruise liner, sleeping at least eight hours a night in my stateroom and jogging on the main decks as my physical fitness part of it, by the time I signed those papers. I was out to better a future career while traveling all over the world, and getting paid to do it! What a deal. Well, sleeping in the same room with 80 other women for 10 weeks wasn't exactly a stateroom. And, as much as that great big gray tin can had to offer me while out to sea, it just wasn't the Royal Caribbean.

Of course there's always somebody out there willing to go out on a limb for you to make you look your best. "And now, you too can look this good, for just a few bucks a day," headlines an article with a photo of

• SEE THING PAGE 7

## Ellen's coming out: open door will reveal few surprises

▼ o Ellen DeGeneres is gay. DeGeneres' coming out --- both in real life and in her role as a book hustler on a rather mediocre ABC sitcom - has been abuzz on the media back burner since the storyline for the sitcom episode was suggested this time last year. Now that the rumors are confirmed and the long-awaited episode is ready for the public airways, one wonders what giddy portents lay in store for TV viewers, moralists, gay and lesbian rights crusaders and just about everyone

else

but also our own value systems, which are so quick to condemn or praise based upon such narrow qualifications.

For instance, cinema and stage actor Danny Kaye was gay. Kaye happens to be one of my most favorite actors, and after having seen two of his films, The Court Jester and The Inspector General, so many times I can practically recite the dialogue and sing the songs from beginning to end without missing a single word or note can safely say his sexual orientation does not, in my view, detract in the least from his skills as an actor. Straight or gay,

## Sap runs from the **Great Oak**

A main opinion is supposed to be the voice of the entire editorial board, or at least the majority of it. But oftentimes it is decidedly more personal.

As journalists we occasionally allow ourselves some extra freedom within the pages of our publication. One such time is the annual sappy column. Although we know that we should be able to control ourselves, the more sentimental among us just can't help it. And while I have a reputation as being the rabid pit bull bitch of the third floor (and indeed I can be) I'm the most sentimental person in the world.

This column is for my supporters and for my detractors, and especially for my staff. So if these type of greeting card inspirational pieces bug the hell out of you, stop reading now, or risk disappointment later.

When I first started this job I took everything personally. The first condemning letter to the editor I received nearly made me cry. The first time someone called to yell at me about a news article put me on the ultimate offensive. And the first time I had to fire someone I couldn't even look them in the eye. But only a year later I had learned so much about the editorial process and how to manage a staff that I was convinced that this was what I was born to do.

Letters to the editor are no longer personal attacks, they are a sign that finally someone is paying attention, that apathy is not the reigning king of Moscow. I could deal with complaints in a more objective and professional manner. I could demand more from my staff than they had ever given, and still encourage them and foster their natural talents.

Every editor says that they have the best staff in the. world (in between yelling about deadlines and marking up copy until the entire page is red). But dammit, mine is.

I am convinced that such a talented group of individuals has not and will not come through the Argonaut offices in a good long time. And the four journalism awards we have received this year attest to that fact.

So to those that have supported the Argonaut and its staff, thank you. You can be very proud us. This last year is our legacy, and I think it's one of the finest this school will ever see.

To those of you who criticized and condemned...well, thank you too. Because you have proven that weathering a storm only serves to make one stronger. Every insult, derogatory remark, criticism, put down and nasty thing stated in public forums and in private has been taken. molded and metamorphosed into material for building character and instilling wisdom.

This is the part where I'm supposed to thank the school and the staff and yadda yadda. Not me. No siree. It's my job to keep the administration on its toes. It's my job to scare the hell out of the Senate and to be a royal pain in their ass on a regular basis. And rest assured, when I leave here my quest for truth and justice will not end. It'll just move to a larger scale.

Pas d'andouilles ici To misquote the poet:



**Brian Davidson** 

Not a bang, but a whimper.

Underneath the rhetoric from the loudest of nayand yea-sayers will come, once again, the thundering fact the sexual orientation of actors, singers, writers and the average Joe doesn't play as big a role as many are led to think when people choose their entertainers and

#### associates.

The vast majority of media consumers do not choose their entertainment based primarily upon the sexual orientation of those involved. Interest is focused on talent, not always on the person who possesses it. As much as many would argue otherwise, we choose our favorite entertainers because they're people who put their talents to good use. Sexual persuasion has little to do with talent as does the color of one's hair. To suddenly dislike — or like even more - a performer because of his or her sexual preferences belittles not only their talents

Danny Kaye was one entertaining person.

What will confronting an openly gay character during prime time television do for America's general perception of the gay and lesbian community? That certainly depends on how the topic is handled by the actors and writers involved. If every episode is used as a vehicle for promotion of such rights, the show will dwindle in popularity because of its perceived overt and propagandistic messages. If, however, this new angle is handled with tact and a knowing light-handedness, the show will most likely last out the lifetime of your average sitcom. Either way, the show will fall or float on the dollar-driven waves which ripple through Hollywood and not sink or swim principally on social content.

The socially-conscious effort of DeGeneres and her show Ellen is not new to network television; the newness comes from choice of subject only. Ellen will fade from the airwaves and our memories much more quickly than will the near-rape of Edith Bunker from the '70s sitcom All In the Family, not because DeGeneres' proposed messages are less important, but because the acting efforts of Jean • SEE ELLEN PAGE 7

My final thought: There's this incredibly large world out there beyond the rolling hills of Moscow. Most of that world has never heard of this university or this town or even this state. So try to keep some perspective. This isn't the real world, this is your sheltered segue. Bigger and better things await you.

This will be my last column in this newspaper. I simply have nothing more to say. My well of columnar creativity has been getting shallow for some time now.

That's it, the reign of terror is over. You never have to read my crapola again. You can go back to your complacent lives and follow the majority thought pattern now. (I hope you had some fun, though 'cause it was the time of my life).

It was an honor and a pleasure to serve you.

(And to all the people I pissed off-hey man, don't take it personally).

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#### THE ARGONAUT

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#### THING •FROM PAGE 6

Claudia and Niki together. Yep, I can see that happening. A little lip filler, a breast implant, crank up the liposuction and slap on some war paint, and I'd still only qualify for one of the "before" pictures, but that's all right.

It's too bad nobody ever really sits you down until it's too late to tell you what credit is all about. Of course, establishing good credit is important, and there's no better time to do it than when you're flat broke in college. To the dismay of many, good credit doesn't come from maxing out as many credit cards as possible within the shortest time frame possible. While all of these institutions are simply helping you get an edge on your future with good credit, there is just one subtle thing one should know: the actual \$20 you pay them each month is only \$5 as far as they are concerned. Throwing away money is such a wonderful feeling.

"Stay at home eating cookies, and get paid to do it!" Work your own hours and for yourself, and make more than most others slaving away behind a desk. All we need to get you started is your life savings and the deed to your house and you're on your way to success. Sounds promising to me.

It's embarrassing to have those schemes making us look so bad. I know we are not that stupid. There is something out there for everything you do that's is "guaranteed" to improve something. Of course we could all be better looking, smarter, thinner, richer, funnier and better educated, but having to have somebody else help you through it all for the mere price of your life is stretching it a bit far. It's all in your head. All you have to say is, "I'm funny, I'm good looking, and dammit, people like me!"

## Letters to the Editor

#### **Criticisms devoid of** rigorous thought

I feel that Ralph Nielsen's relentless diatribe against the Christian and Mormon organizations here on campus is extremely unfair. I am Roman Catholic and I am not part of any of the groups such as the Campus Crusade. However, I feel a bond of brotherhood with them in terms of values and mission in life. The kind of ideologies that Nielsen is attempting to peddle are deceptively superficial and made up of simple-minded conjectures taken out of careless and unintelligent reading of the Billy. It is devoid of any rigorcus line of thoughts. It is this kind of attack against established religions that would make cults more attractive. The Old Testament was written in terms of the symbolisms. To make it even more complicated, it was written with respect to the cultures of the times. If you read the Bible, it reveals

that often the ancient lives concerned were harsh. However, the Old Testament message has always basically been that God is a strict disciplinarian. He is a loving God but he punishes the wicked and brings justice to the poor. How many of us have parents who are strict disciplinarians? Does that mean we would always regard them as cruel or ruthless? Can we assume that humans are always kind and good that we do not need a good disciplinarian God? If so what about the crimes, rapes and murders we encounter each day in the newspaper?

While the Old Testament expresses a God who is always full of wrath and anger against the wickedness of man, the New Testament emphasizes the loving fatherhood of God as hope for the brotherhood of mankind. Why didn't Nielsen mention that? As for the existence of God, I would recommend two books. One is written by a an Israeli physicist and theologian, Gerald Schroeder -Genesis and the Big Bang. This remarkable author writes about the

intricate symbolisms involved in the Bible as it relates to science and the existence of God. The other is a book by a University of Tulane physicist, F. Tipler, who was an atheist before he realized his equations implied the existence of God (The Physics of Immortality).

#### - Gerard Goh

#### Bob Barker sez. . .

The mission of the National Pet Adoptathon is to raise public awareness of the joys of owning an orphaned pet as well as the tragedy of the enormous number of companion animals (dogs and cats) put to death in shelters every day. Our goal is to place qualified companion animals into good, loving homes; all companion animals adopted will be neutered.

Pet Adoptathon '96 was a spectacular lifesaving event for animal welfare organizations and their pets worldwide. Over 700 organi-

zations worked towards one common goal: to find responsible, loving homes for each and every orphaned pet in their care. The results were overwhelming, as thousands of fine quality homes were found for loveable dogs, cats, puppies and kittens. Be Kind to Animals Week will

be celebrated May 4-10, and Pet Adoptathon will be held May 2-4. The Companion Animal Aid and Placement Society and the Society for the Prevention of Cruelty to Animals joins in this national lifesaving cause. We are participating with Spokanimal in the three-day marathon. Vans will be leaving from the Pullman-Moscow areas for Spokane each morning. We need community support, volunteers with vans, drivers and pet carriers. If you wish to participate in this important happening, please call CAAPS/SPCA at 509-332-2508.

-Yvonne Herman President, CAAPS/SPCA Pullman

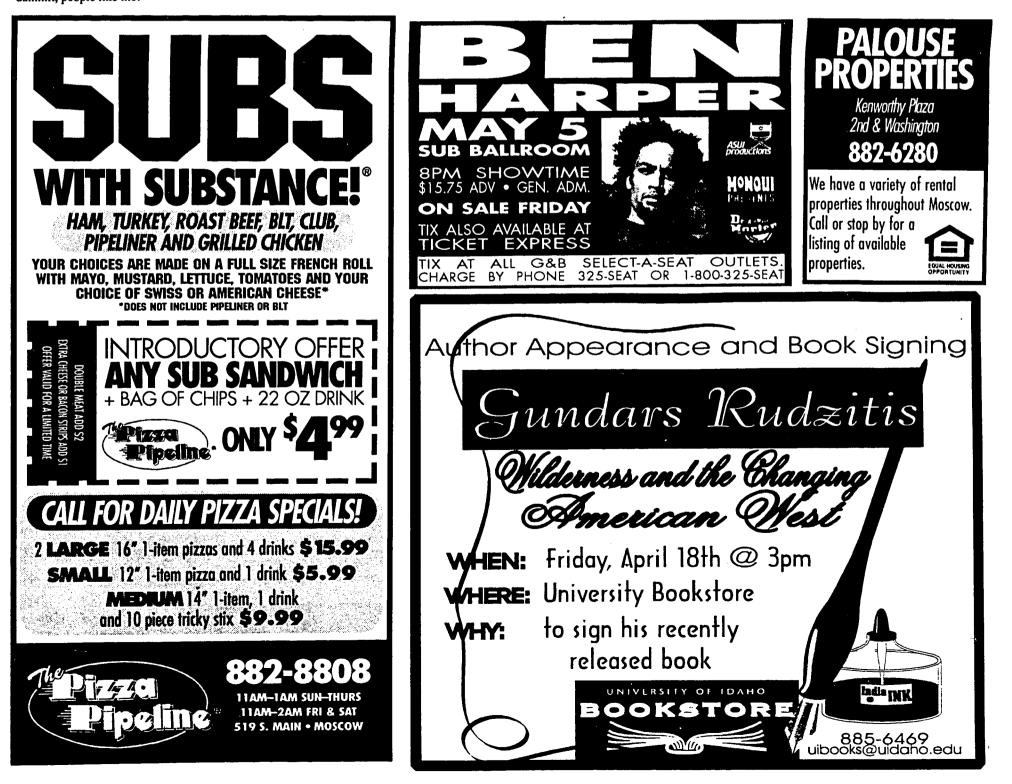
#### ELLEN •FROM PAGE 6

Stapleton and Carroll O'Connor, along with All in the Family's writers, are so superior to

today's socially aware product. Politics certainly has and perpetually will play a role in the production and consumption of mass entertainment. How Americans will react to politics on left and right will also depend upon how those politics are presented. When a Republican senator from Oklahoma criticized

NBC for airing Steven Spielberg's Schindler's List unedited and uncut earlier this year, many of his political fellows - and average Joes joined the nodding heads of his political rivals in wonder at his narrow-mindedness. Extremities from any political leaning are often worth ignoring

The brouhaha the media elites await and Disney executives fear may never actually happen. If it does, resulting in either storms from the left or storms from the right, those who know better can respond to the entire mess with the immortal last line of the Jack Lemmon-Marylin Monroe sex comedy Some Like It Hot: "Well, nobody's perfect."



#### FRIDAY, APRIL 18, 1997

#### 8 OPINION

# Abuse awareness not just for men

ell, it's April 1997 and that means purple ribbon time again. If you don't know what they mean, you must be either blind or incredibly ignorant (but then, you wouldn't be reading this, now would you).

For that one reader who doesn't know, the ribbons are symbolic of the anti-violence/anti-rape towards women campaign. Wearing one makes a statement along these lines: "I abhor violence towards women and those who propagate the violence, and I support attempts to improve safety and awareness of hazards to prevent women from

Guest Columnist being attacked, raped and abused." Now come on, you could

John L. MacGregor at your Frat or guy's night out. Think about it,

> if the statistics of women abusing men were nearly as high as the reverse, you'd expect the same empathy from others. So say it; it should be true. Now, I must mention this minor

point. The official meaning of the ribbons and such is anti-rape and antidomestic-violence. But let's face it; the drive is directed solely at men. In last Friday's article in opinion, girlfriend, sister and mother were mentioned in the headline as potential targets, but not brother or boyfriend. Granted, in most states of the Union females are legally "not capable" of raping males, except in statutory cases. This is why this week seems totally directed at men and women protecting themselves against men.

That aside, what is the purpose of the week? Well, the purpose as I understand it is twofold. First, the drive is for awareness of "women's issues" including date rape and acquaintance rape. The aim here is to help those in abusive relationships get out of them and to make women (and men) more aware of the dangers of dating and new relationships.

For instance, new drugs out on the market are being used a lot lately to "knock out" women at parties where they are subsequently raped. Many people still don't know about these drugs and more don't know how to avoid these predators. A crisis hotline for Moscow/Pullman is also presented to people for use by those in abusive relationships where they can get help, either short-term or long-term. (By the way, it is 332-1505.)

The second aim is totally directed at us men. This is where many of the more extreme feminists proudly proclaim that "all men are potential rapists" and proceed to tell us that we are slime. Fortunately, we don't seem to have those types of feminists at UI, not vocal, at least. What we do have are some very dedicated women and men getting word out about the week and about the purpose behind it all. For instance, they offer help to those men who may be on the violent side of an abusive relationship; they help these men to realize a problem and to correct it, saving both parties involved from suffering and perhaps even saving relationships. They get the word out clarifying the definitions of rape and abuse.

Confused now? When sex and rape seem to be in the interpretation of an act, it is easy to misunderstand what is said and what is meant. This is what this week is all about, clarifying the point to protect BOTH women AND men. In a nutshell, here are some guidelines to avoid the possibility of raping a woman and ways to keep from being accused:

1. Best way not to rape a woman: don't have sex. It's much more popular than you'd think (some surveys put the proportion of 18-25 year old virgins at 80 percent).

2. Don't get drunk at parties. This will keep your judgement sharp so you know where the line is, and that way you won't go over that line.

3. Don't seclude yourself with a person you don't know well, this allows for accusations and he-said/she-saids. This is a good rule for women also.

4. If you are going to have sex, use some sort of birth-control method. Not only will it potentially protect you from some STDs and pregnancy, it shows a mutual preparation, indicating that both parties were willing (to prevent false accusations later on). Also, if a woman initiates this, it is a good sign that she is (at least at that time) consenting. 5. Confused about the word no? Well, No in a sober state means no. No when drunk means no. Yes when drunk means no. Yes when sober means yes. Passed out means definitely no. No when you're naked (i.e. after a yes) means no. No when you are inside means pull out now! Yes when

the answer previously was no means maybe, but maybe you'd better not just yet. If you don't understand an answer or the answer is in the least bit ambiguous, it means no.

6. "Is there any time when No really

means Yes?" Actually, there is. If she tells you no, she doesn't like you, it means yes, you can send her flowers. When it comes to sex, yes sometimes

means no, and no NEVER means yes. Women do not "play hard to get" when it comes to sex, nor should they.

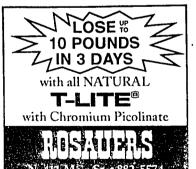
7. "When is the best time and where is the best place to have sex to avoid the possibility of rape or even false accusations?" Simple, have sex in your own home, when you're married, with your wife. You can wait; you've got 50 years at least after college to have sex. Make it good and don't (excuse the pun) screw it up.

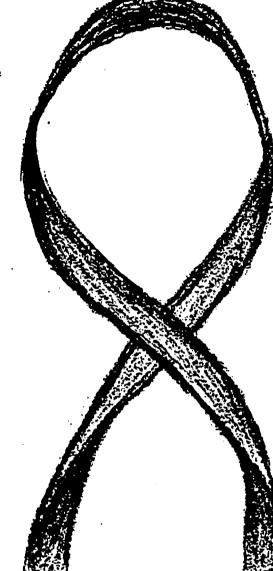
My last thought, display a ribbon. It's not some politically-correct action like some other campaigns. It isn't one of those things you have to be able to talk a blue streak about. It's just a simple show of support to women and against abuse and rape. You can even tie it to your backpack or pin it to your jacket or on the antenna of your car; it doesn't have to be a major piece of wardrobe. Even though many organizers and flyers encourage "survivors" and people who know "survivors" to wear one, wear one even if you don't know of anyone personally.

You probably know at least one person who was raped or molested, or abused in a relationship or sexually abused. I never expected anyone I knew to fit these categories, yet I've found out two people

I know have been. How many others are there that we don't know about?



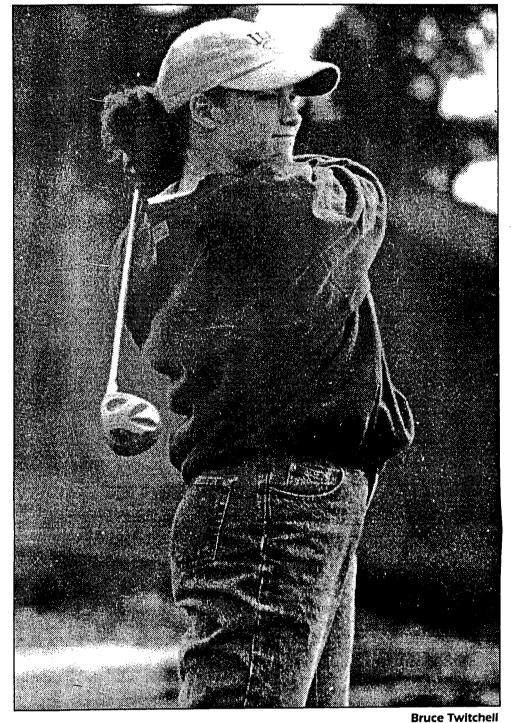






## SPORTS

Swinging Away



Trisha Einspahr tees off during an afternoon practice yesterday on the UI golf course.

## Freshman Trisha Einspahr has led the women's golf team to prominence this season.

#### Kindra Meyer Asst. Sports Editor

risha Einspahr rocked last weekend's 1997 Boise State Double Tree Club/Lady Bronco Spring Invitational. She shot an incredible 73, topping the individual results and boosting her team to a first-place victory.

"Trisha played just super both days and that was good to see because she's been frustrated, she's been working really hard and just hasn't seen the scores go down," said Idaho golf coach Don Rasmussen.

"I've been the coach here for three years and I know no other Idaho player has been a medalist in a tournament until what Trisha did this week," Rasmussen said.

All this as a freshman.

Straight out of Pasco, Wash., Einspahr is a local talent whose interest in golf sparked at the tender age of 6. She was introduced to the sport by her father, who has helped develop her skills over the years. Einspahr participated in her first tournament at the age of 11 through the Washington Junior Golf Association, and continued competing through her high school's program.

Golf has always been Einspahr's No. 1 sport — something she devoted substantial time to and took quite seriously. Ultimately, playing at a collegiate level was always a goal she strived to achieve.

Although, getting to the University of Idaho was a bit tumultuous.

Einspahr said UI was never even in the running for a college choice, but coach Rasmussen persuaded her to come check out the university. Her plans were to attend Eastern Washington, but fate took over. Four days before signing a contract with Idaho, indecision ended as EWU's coach called with the news that they couldn't get her cleared.

Ironically enough, Eastern took second place at the BSU Invitational, giving Einspahr a chance to show them what they were missing.

"Before I came to college, I had never

really been on a team. My high school was so small that I had to compete through AAA golf, so my score never counted toward a team score. Even when I won state, it was all individual," Einspahr said. "Having the team unity and them being there to cheer me on is the best."

Now that Einspahr has the chance to have team support and a good coach, she knows it can only be a winning combination.

"I've never had a coach that I could call my own — that gives me instruction. It's been my dad and myself mostly," Einspahr said.

Her parents haven't ceased supporting their daughter's effort, and even took a trip down to New Mexico to watch her play.

Although she enjoys watching professionals compete, Einspahr dosen't necessarily admire a particular athlete.

"There are a lot of swings I like out there and there are a lot of players I respect. I can't say there's one that's my role model because I learn from all of them," Einspahr said.

Einspahr attributes her success to a sort of gravity.

"It wasn't until just this summer that I started hitting in the 70s," Einspahr said. "It was kind of a breakthrough. I feel that once I get started I can get on a roll. The ability I have is definitely a gift."

On the other hand, the young talent has the most difficulty with the every day roller coaster that accompanies the game of golf.

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"As anyone will tell you, the most frustrating part is how one day you can go out and play awesome and the next day terrible," Einspahr said. "You think to yourself how you've shot this a hundred times why can't l hit it now?"

Éinspahr is looking towards this weekend as UI is the site of the Big West Conference Tournament, although she is taking things one day at a time.

"I just want to keep improving on what I've been doing," Einspahr said. "It's not so much a goal but more of a desire."

## Women's golf team hosts Big West Conference Tournament

Damon Barkdull
Sports Editor

Sara Thompson (156), Elizabeth Carter (156) and Darcy Ritz (161). Idaho's Kellee Vosberg shot a 79



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I f momentum and playing at home mean anything in the world of golf, the University of Idaho women's golf team might be giving Tiger Woods advice.

This is a bit extreme, but not altogether crazy.

After an amazing 617 score and first place finish at the DoubleTree Club/Lady Bronco Spring Invitational in Meridian, Idaho's women are in full throttle as they prepare for the Big West Conference Golf Tournament on Monday and Tuesday at the UI course. "The gals have been working really hard. They've been working really hard. They've been working on the areas where they've been hurting themselves in scoring," Idaho golf coach Don Rasmussen said. "Probably the most rewarding thing is that they're starting to see what comes from the hard work."

Freshman Trisha Einspahr shot a 73 score for the second straight round and finished individually in first place. Her total score totaled 143.

Other Vandals placing high were

score on Monday but finished both days with a score of 168.

Hopefully it carries over into next week. I'm actually trying to figure out what each one of them ate that day," Rasmussen said laughingly.

Einspahr and team must look for deja vu if they're to conquer BWC power New Mexico State, who's ranked 18th in the nation by Golf Statistics Poll.

With home course advantage, though, Rasmussen is confident his team will do well.

It's a good situation," Rasmussen said. "I'm glad that we played so well the week before the Big West Championship." On Sunday Idaho will shoot a prac-

On Sunday Idaho will shoot a practice round and begin competitive action on Monday. The tournament is expected to begin at 7:30 a.m. During the past two weeks there have been some frost delays at the UI course so scheduled times will alter if the weather isn't cooperative.

#### **Intramural deadlines**

Deadlines are approaching for a few intramural sports. The entry deadline for power lifting is Friday in Memorial Gym Room 204 and weighins are between 5-6 p.m. in the men's and women's locker rooms. Competition begins at 9 a.m. on Saturday. Also, schedules for co-recreational soccer and ultimate frisbee are available after 1 p.m. on Friday. On Sunday is a summer softball league meeting at 5 p.m. in Memorial Gym B-2.

The deadline for turning in frisbee golf forms is on April 25.

#### Idaho women's golf team places second at invitational

The University of Idaho women's golf team placed second with a team score of 354 at the UI Women's Invitational Monday afternoon at The Country Club.

Washington State took first-place honors with its 18-hole total of 342. The tournament was originally scheduled for 36 holes, but inclement weather cut it short. Idaho sophomore Elizabeth Carter nearly won the individual title, but lost on the first hole of a playoff to WSU's margaret Switzer. Carter missed a 6-footer for par while Switzer nailed a point-blank 3-footer for par.

"It was like follow-the-leader out there," Idaho coach Don Rasmussen said. "Elizabeth hit a good drive, Margaret hit a good drive. They both hit strong second shots."

#### Idaho signs Benzel to letter-of-intent

The University of Idaho men's golf team signed Ryan Benzel to a national letter-of-intent Thursday, coach Don Rasmussen announced.

Benzel, a high school senior, hails from Ritzville, Wash., where he took second in last year's Class A high school championships. He also took first last year in the Washington Junior Golf Championships.

"He will help us right away," Rasmussen said. "We expect him to be one of the top five players on the team this fall. Ryan's excited to be a part of the program and we're excited to have him." Boise State also recruited Benzel.

## Idaho's young defense gets a test in spring drills

#### **Nate Peterson**

Staff

University of Idaho assistant coach and defensive coordinator Nick Holt finds himself filling some very big holes in his defense, courtesy of the departure of such standouts as defensive ends Ryan Phillips and Barry Mitchell.

"Every year you are going to lose guys," Holt said. "Those guys have been here a long time and eventually they're going to leave. They'll always be Vandals, we just got to replace them."

Both first team Big West selections last season, Phillips and Mitchell are two of the more notable players that Holt must replace. Replacing them individually with players of equal talent may not be possible, but Holt hopes he can restore his defensive unit by focusing on the entire structure of the unit.

"We don't have any star type kids on defense of those guys' magnitude," Holt said. "I think that maybe collectively we'll play well as a defense and kind of be a no-name defense that plays really hard, doesn't make mistakes, tackles well and gets turnovers. I'm hoping that collectively we'll be really good eventually, hopefully by the first game of the season."

The Vandal concept on defense will remain the same; however, some situations may have to be handled differently.

"We are still going to be aggressive and attack," Holt said. "We're going to play some man coverage and maybe a little more zone. The philosophy will stay the same, we just might be a little less aggressive in some cases."

Holt hopes for his team to become more aggressive in the turnover department, which was a problem for the Vandals a year ago.

"We've been stressing constantly," Holt said. "If you're around the ball, playing hard, hitting people and being physical — you can cause turnovers. A lot of it is playing good fundamental football and stripping the ball."

With the departure of Phillips and Mitchell, the team will have to rely less on the defensive line and more on the defensive backs and linebackers.

"I think our DBs (defensive backs) will be a strong point," Holt said. "Eventually our linebackers will be a strength. We have some really good young lineman, who I think we will be strong. Our DBs and linebackers are going to have to carry us through the early part of the year so we can develop them."

The Vandals will have the luxury of returning one defensive lineman, senior defensive tackle Tim Wilson.

"Tim Wilson is a really good lineman." Holt said. "He's just got to stay in shape, not get injured and play hard."

For the most part, Holt looks for guidance from the seniors.

"All of our seniors and upperclassmen have got to be leaders," Holt said. "I think we have a really great attitude this year. We might not have any superstars, but our attitude is really good."

The mentality of his defensive unit will also be indicative of the team's success this year.

"Toughness --- we got be tough," Holt said. "We lost three football games

in the fourth quarter last year. That's three wins. We could've been 9-2, or at least 8-3. We just got to be tougher down the stretch."

Wyoming, Utah State and North Texas were all games in which the game came down to the Vandals inability to stop their offense in the fourth quarter. Beating those teams would've most likely resulted in Idaho winning the Big West Conference.

Unfortunately that didn't happen, and the Vandals are reworking a new formula for success. Their success will most likely be dictated by the performance of the defense, since in all aspects, the Big West is an offensive loaded conference.

Holt is hoping that this year the Vandals might catch their opponents unexpectedly.

"I think eventually we might surprise people," Holt said. "We're not very big — we're not really strong — and we're not really fast, but as a defensive squad of 11 men, maybe we'll play really well as a team."



A horde of Vandal defenders stuff the run during Saturday's first spring scrimmage.







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#### THE ARGONAUT

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## Draft day is always a gamble for the Seahawks

Damon Barkdull

Il the hope, none of the glory. This is a popular theme in Seattle in late April. If the monotony of pelting rain and dark skies isn't enough to make one lose their Sunday brunch — enter the Seattle Seahawk war room, where all decisions are made regarding the NFL draft this weekend.

It could possibly be a great draft year for the Seahawks — maybe, well, probably not.

All the hope for a team who has the third and 12th picks in the first round. None of the glory for an organization who's guilty of drafting quarterback Dan McGwire and defensive tackle Steve Niehaus — both, of course, first-round dandies.

Sure, we all hope this season is different.

Billionaire Paul Allen's commitment to bringing in top free agents has the Seattleites reeling and the Washington state Legislators doing their "Aye-aye-aye's." And on top of all the joy is the possibility of a new stadium (we won't touch on this subject).

Say what? Happiness with what lies in the future for the Seattle Seahawks? Think again. The Seahawk organization hasn't a cure for what destroys a great NFL prospect or a rookie sensation. A well known ghoul (let's call him Bad Luck) lurks in the Puget Sound.

This Bad Luck fella — he has allowed some happiness in Seattle. He let a puny, slow, white guy named Steve Largent become one of the greatest receivers the NFL has ever seen. He allowed Cortez Kennedy to move onto the NFL's most feared list, by a quarterback's definition.

And in the NFL draft, he let the Seahawks nab kick returner Bobby Joe Edmonds in the



fifth round in 1986.

However, Bad Luck's many deeds lack balance, especially when it comes to Seattle draft picks — his sins far outweigh his philanthropies.

The organization looked foolish after trading the rights of future Hall of Famer Tony Dorsett — in return they received Tom Lynch, Terry Beeson and Duke Fergerson (I've heard more from gutter cleaners in Calcutta then I have from these guys). Then of course, there's the golden boy from Notre Dame, Rick Mirer. And a list of other busts which would run off of this paper (i.e. Steve August).

These names, in fact, don't come close to Seattle's biggest draft blunder. Remember a guy by the name of Brian Bozworth whinebacker — overhyped — went to Hollywood — Bo Jackson feed.

Bad Luck made a name for himself in the case of Bozworth.

It's not as though these lousy Seattle picks were criticized on draft day. They were then considered great players — the fettucini of Italian food.

But in most cases, overhyped, built up recruits turn foul under the Pacific Northwest skies. Is there an answer for the nonsense? Certainly not.

The Seahawks have had their share of stellar recruits but in the course of history, their overall effort is considered faulty. Even the gurus at ESPN ranked their combined past draft efforts with a D grade. And their company amongst the draft dummies — some of the league's best, the Bucs, Falcons and a team that even tops Seattle, the New York Jets (heavy sarcasm).

Like Seattle weather, though, there's always one day where the sun shines, and the front office is hoping for clear skis and 70 degree temperatures this weekend. First round bright spots include Kenny Easley, Curt Warner and Joey Galloway.

This season, coach Dennis Erickson and management slipped up early and let everyone know they'd either take Ohio State offensive lineman Orlando Pace or defensive back Shawn Springs with their third overall pick. The error could put Seattle in a situation where they get neither.

With the St. Louis Rams trading up for the No. 1 spot and Oakland with the second pick, Seattle most likely will pick a player they don't need. The truth is, the Seahawks need to add to their offensive line and secondary if they're to be competitive in the future. Without Pace or Springs left, the Seahawks will again be forced to gamble. After all, the draft sees more losers than a Las Vegas slot machine.

This is unfortunate, because in past years the Seahawks have crapped out more times than Woody Harrelson in *Indecent Proposal*.







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#### 12 SPORTS

#### THE ARGONAUT

FRIDAY, APRIL 18, 1997

# **Muscling the competition**

Since her arrival at Idaho, Grangeville native Jill Wimer has continued to break school records

#### **Byron Jarnagin**

A leader, an awesome competitor, an athlete with a great attitude and an inspiration.

Jill Wimer has earned these attributes through sweat and tears --- over the last five years as a part of the women's track and field program at the University of Idaho.

This season, Wimer has been consistent with her throwing, and has turned up the heat against the competition. She has progressed into primarily a shot and javelin thrower, but is close to breaking the school record in the discus.

"I expect her to break the school record in the discus this year," said throwing coach Julie Taylor.

On Saturday in Eugene, Ore., the Grangeville native threw a record breaking mark in the shot (47-03) to break her own personal best, and set a new school-standard. She also threw well enough in the javelin to score an NCAA provisional qualifying mark. This will be the third year she has met the provisional mark in the javelin.

"She hasn't gotten an automatic qualifying in the javelin yet, which she is trying to do, which she should do," said women's coach Yogi Weigel. "Ultimately she is looking to qualify for the NCAAs in the javelin and the shot. Her third event, the discus, is her weakest event of the three, but she could turn this event into a conference championship.

"Jill is very consistent with her throws, and even on her bad days she is good. Not by her standards though, because she will still win meet," Weigel said. the "Sometimes she will not be completely satisfied with a win because it was not quite what she wanted to throw.

Wimer travels to California this weekend to compete in an important meet, the Mt. Sacs Relays. She is one of two Idaho women who will attend this major meet. The rest of the team will be heading to a meet in Boise.

"We are trying to get her into some bigger competition against some of those California people. That will hopefully pull her to even bigger marks," Weigel said.

"I definitely need to get some more competition, so when I do compete I don't feel out of my element or intimidated by the other throwers. I think that I really learn a lot by watching someone who is better than me," Wimer said. "If I go down and get beat, but throw better than a previous mark, I feel like I have actually accomplished something."

Last year, Wimer got a taste of some stiff competition as she threw her way into the big time. She did so by achieving an automatic standard for the United States Olympic Trials. Her mark of 174 feet in the javelin put her on the road to the Olympic trials which was only matched by six other women in the country.

"It was really good for me to be around some stiff competition to see how the people who do it right do it," Wimer said.

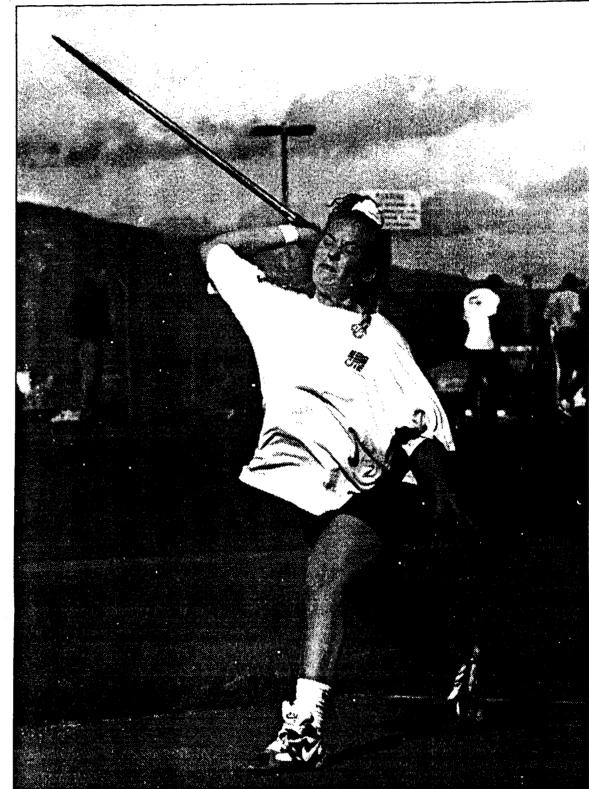
Although she did not achieve absolute success, a trip to the Olympic trials was a valuable experience that could not be equaled at that stage of her career.

"That was really a huge step for Jill," Weigel said. "She had never even been a conference champion, never been to the NCAAs and suddenly she is at the highest caliber meet in the United States. Last year she was not eligible to go to the NCAAs because she red-shirted. Otherwise she would have probably been an all-American with that throw if she had gotten into the national meet."

As a senior and team captain, Wimer has taken on a lot of responsibilities in helping younger athletes with transition, work ethic and team participation.

"A lot of my concern deals with the sophomores and juniors who have experienced the changes in coaches and conferences," Wimer said. "This year I have actually had a hand in shaping some things, and not that my way is always right. I would like to give what has worked for me to help someone else."

"When you see someone who works as hard as she does, who is successful and is simply fun to be around, you can really notice that it pumps up the rest of the team,' Taylor said. "Jill is wonderful, and I am going to miss her a lot. She has definitely been a great plus to



**Bruce Twitchell** Jill Wimer warms up by tossing the javelin around in a late afternoon practice behind the Kibbie

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#### THE ARGONAUT



# Cure your withdrawals with SNICOTINE

# Anything for a buzz.....

#### Amy-Marie Smith Assistant Entertainment Editor

Arrange and always told me to look out for those bands named after an addictive substance. Wait a minute, no she didn't. Just in time for Mom's weekend, Portland band Nicotine is playing at John's Alley.

One plus: not a darn one of them looks like the Marlboro Man, though the famed, rugged cowboy promoting cigarettes does have his positive qualities. For the purposes of this music review, non-country is a good thing, for the eyes as well as the ears.

If you're at a loss for something to do with mom this weekend, take her to see Nicotine tomorrow night at John's Alley. This is not advised if you're under 21 and have a fake ID that Mom doesn't know about. She'll catch on. Believe me.

Nicotine is a band that, in most cases, needs nothing more than three guitars and a drum set to make their music. The quartet consists of Sean Brazie, vocalist/guitarist; John Johnson, bass; Rich Crough, drums; and Jesse King, multi-instrumentalist, guitarist/vocalist.

Apparently you can't buy their music in stores just yet, but their demo-tape sounds pretty good. Of their four-song tape, their No. 1 song titled "Not Me" has the most potential. The song has a fantastic way of incorporating their different guitar and vocal talent. Their chanting/screaming vocals are far from conventional and their over-all musical structure is a welcomed change from every day, alternative and punk.

The quartet describes their music as somewhere between punk and power-pop, alternative and rock, rural and underground. Some sounds are hard to label. Nicotine, consequently, has a wide variety of listeners to go along with their varied approach to their music.

The band formed in 1995 and have been performing at various locations including snowboard and skateboard competitions and other live performances ever since. They plan to record and release a full length CD later this year, and then tour the north and southwest regions of the country.

The performance is scheduled to start around 9:30 p.m. The cover charge is \$3 and ID is required.





John's Alley features bands most nights of the week. Here's a very abbreviated schedule of upcoming performances.

13

· Tonight, Wirm

- Tomorrow, Nicotine
- April 20, Chevy Heston
- April 22, Open Mic
- April 24, Sleep Capsul
- April 25, Fat Daddy
- April 26, Royball
- April 28, Ernie McCracken



- April 29, Jazz Night
  - April 30, Immigrant Sons
  - \* May 1, Immigrant Sons
  - May 2, SOL
  - May 3, Swamp Mama Johnson

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- May 6, Open Mic
- May 8, Flourish
- May 9, Tight 'Nuff
- May 10, Dead Casuals
- May 12, Roger Manning
- May 13, Rubber Neck
- May 14, Rubber Neck
- May 16, Blue Habit

DIVERSIONS

THE ARGONAUT

FRIDAY, APRIL 18, 1997

# -Cuisine **Nobby Inn: Fine Dining?**

#### **James Oliver**

Welcome back to the incomplete adventures of Captain Culinary and Sergeant Dietary, the Palouse-area restaurant police. On Monday evening, we were searching for the elusive "fine dining" experience. Since the Nobby Inn was the only local restaurant to make this claim in the phone book, we stopped by to sample the wares.

Once inside, we were promptly greeted and offered a booth by the window. We seated ourselves and were graciously offered the opportunity to order beverages. We declined, having had no time to peruse the "Wine Menu" that was standing on the table. The hostess disappeared and, just as we began to speculate about the absence of place settings, stainless and paper napkins were placed in front of us. The Sergeant thought this was especially tacky.

The interior decor was reminiscent of Denny's or Shari's, two restaurants never noted for their fine cuisine. The plates sport a magenta floral pattern which, at first glance, looks as if it was lifted from the Chinese establishment several blocks north. The table tops are covered by ice cream parlor-esque faux newspapers, laminated but well worn and conspicuously dotted with previous meals.

When the waiter arrived, the Captain inquired about the Chef's Specials. With alarming disinterest, the server listed "baked lasagna, crispy chicken, and sun-dried tomato

pasta." We quickly ordered the Peppercorn Rib Eye Steak, opting for the soup rather than salad. Curiously, the waiter was in a huge hurry to leave our table. He was halfway to the kitchen before we were able to interject "medium rare." We had intended to order glasses of Petit Sirah to accompany our meal but, as the server was in

too much of a hurry to offer it, we surmised that he was also too busy to pour it. It was fortunate that the hostess served water when we were seated; otherwise, we would have gone dry. The split pea soup arrived promptly, astride two

packets of

saltine crackers. It had good body and a nice pastel green color. The first spoonful was lukewarm, followed by a pleasantly hot spoonful, then a cool spoonful. The Sergeant immediate-

ly reached for the citation book. The Captain speculated that the soup had been heated in a microwave oven, which commonly produces hot and cool spots. We cited the Nobby Inn for failure to serve hot soup on a rainy night. In order to prevent bacteria growth, the soup needs to be kept piping hot. The Sergeant

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advises against ordering the soup until this situation is rectified.

When our entrees arrived, we were somewhat nonplused to find our steak drowned in some sort of mushroom gravy. Nonetheless, we shoveled the sauce aside in order to better view the beef. We were quite dismayed to find that our steaks were not rubbed in

peppercorns as promised on the menu. The classic French au poivre preparation, wherein the steak in rubbed with a mixture of cracked green, pink, and black peppercorns, is memorable if well executed. The peppered steak is pan seared, then popped into a hot oven. The pan is then de-glazed with stock, flamed with

brandy, and finished with a touch of heavy cream. Not only were the steaks lacking peppercorns, they were also delivered perfectly medium (we

ordered mediumrare). The meat was still tender and quite juicy, albeit overdone. The sauce contained

copious amounts of

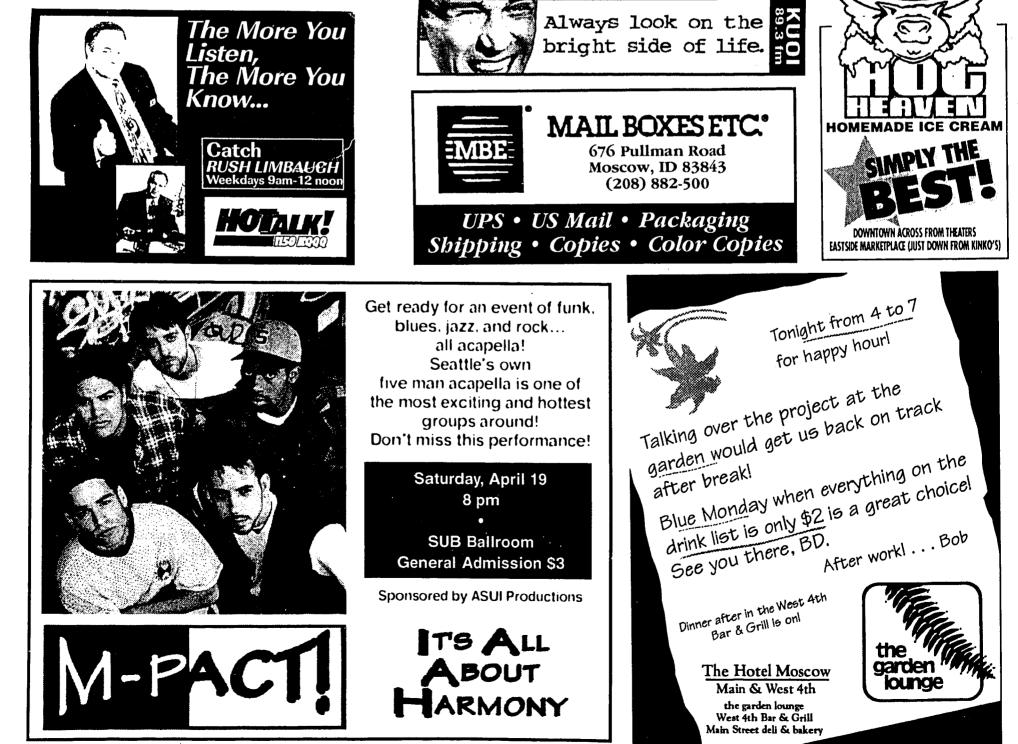
ordinary white mushrooms and was peculiarly dominated by a mustard flavor. The Captain later discovered that our busy server. on his own initiative, had instructed the cook

to prepare our rib eyes "light on the peppercorns." The only pepper evident was stale cracked black pepper in the sauce. The Sergeant was quick to issue a citation for reckless withholding of spices without prior consent.

Our evening was quickly being sucked into a culinary black hole. Just then, the server arrived to deliver dinner rolls. The Captain took this opportunity to sample the melange of vegetables. Alas, they were stone cold and overcooked. The Sergeant sighed heavily and again reached for the citation book. We wrote up two violations: assault with frigid cauliflower and negligent preparation of zucchini. At this point, the Sergeant decided to keep his pen handy, much to the Captain's amusement.

When we had scarcely finished half of our meals, the busy server returned to ask if he could bring us anything else. We chose to cut our losses and politely declined. Our night of "fine dining" came to a rapid close as we paid the check, cited the establishment for malicious food service and disappeared into the rain. The Sergeant also developed a mild repetitive stress injury from writing so many citations in one sitting.

Restaurants like the Nobby Inn make both the Captain and the Sergeant desperately miss our favorite Emerald City eateries. We're not in Kansas anymore, so the still elusive fine dining is very likely over the rainbow.



DIVERSIONS 15

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## The Devil's Own: Straight from the bowels of Hades

#### **Justin Cason**

Staff

Life is full of little disappointments.

I thought I was going to get a new car when I graduated high school. I thought I was going to get an A in English 104 many years ago. And, going into The Devil's Own, I

thought I might finally see a movie which gave me some fresh and definitive insight into the cinemafriendly issue of the conflicts in Northern Ireland. Whoa, hold the Guiness.

Instead, The Devil's Own is a film which can't decide whether it wants to deal with Irish republicanism or with one good American

cop's struggles with maintaining his morality. It sets up a seemingly imminent power struggle between Irish and British forces, then settles for a half-hearted attempt at two men defining - no, simply restating - their loyalties.

The film deals with the contrasting lives of these two fellows, New York City policeman Tom O'Meara (Harrison Ford) and wanted Irish Republican Army member Frankie McGuire (well-played by Brad Pitt). McGuire, on the lam from the British government because of his itchy political trigger finger, shacks up in Manhattan with an unsuspecting O'Meara family at the behest of a wealthy Irish sympathizer in America.

Throughout the bulk of the movie, McGuire (who takes on the pseudonym of Rory Devaney upon his arrival in the United States) spends his time rebuilding a 40-foot boat and negotiating with an arms dealer in order to obtain a sizable shipment of stinger missiles. These missiles, we learn, are going to be McGuire's payback to British loy-

alists back in the mother country.

That this movie itself is torn between two lovalties is distressing, not to mention confusing. The Devil's Own starts out as a shot at British intervention in Ireland, then drops the whole idea all together when Pitt's character goes to the States.

From that point on, rarely if ever do we hear anything about the seemingly eternal struggle going on across the Atlantic Ocean. Plus, McGuire's own personal motivation for procuring the missiles gets lost in the shuffle (gunmen shoot up his dad in the film's opening sequences).

For an action-drama film, there's only selected spots of action, and there's definitely not a lot of drama. We know McGuire is a brutal killer and we know that O'Meara is hardly likely to change his Sgt. Joe Friday persona. It's just a matter of time before they duke it out.

There's more than just the aforementioned things wrong with The Devil's Own. Are we really supposed to believe that McGuire is going to sail across the Atlantic in a

revamped fishing boat? What does the title mean? And why isn't McGuire on the Professional **Billiards Association tour?** 

The film's director, Alan J. Pakula (The Pelican Brief, Presumed Innocent, All the President's Men), could have succeeded by at least passing the film off as an American political thriller having little to do with the IRA, but instead has McGuire assert (twice, mind you) to O'Meara, "Don't look for happy endings. It's not an

American story, it's an Irish one." While this may be true in real life, American cinema tells a different tale. Pictures like In the Name





of the Father, Patriot Games and Michael Collins weren't made solely because the director wanted to share his particular opinion. These pictures make money in America and the public loves to take sides.

One of the few bright spots in the film is Pitt, who does his best with a jumbled role. He continues to rely on his acting talent, instead of taking for granted that he'll always be a star as long as chicks continue to dig him.

Beyond that, this film is maybe a renter. It will probably do well based on Ford's and Pitt's billing alone. That's kind of sad, but then again, the movies are full of little disappointments.

and much

more on

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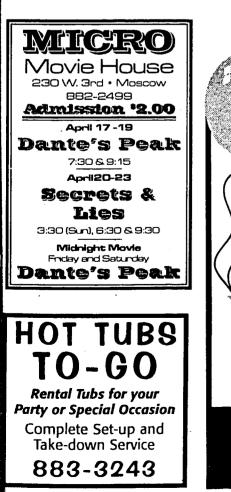
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#### 6 DIVERSIONS

THE ARGONAUT

FRIDAY, APRIL 18, 1997

# UI theatre guru bids us adieu *Oklahoma!* style

#### Amy-Marie Smith Assistant Entertainment Editor

Jamie Young, aka Theatre Arts Department superstar, will soon be offering his final production as a graduate student at the University of Idaho. Moscow Community Theatre's spring performance of Oklahoma!, will be held at Moscow High School April 30 through May 3, and while not a UI production, will be Young's thesis project.

Besides being the play's director and choreographer, Young also does much of the public relations work as well. It's twice as much responsibility as it would be directing, but gives him the opportunity to more successfully unite the three mediums of entertainment involved in this play — drama, dance and music. The play includes 18 UI students in a cast of 28. Young said he was amazed at how students came out to audition for the play. Some of the undergraduates in Oklahoma! are not even drama, dance or music students. This kind of project offers community and nontheatre oriented students the opportunity to be involved in the theatre as well as the community, Young said.

For those unfamiliar with the play, Oklahoma! is a theatrical classic created by Rodgers and Hammerstein that, for over a half-century, has entertained audiences with a feel-good story that is appropriate for people of all ages.

The lead roles are portrayed by UI students Tamara Talbot, Christopher Shaver and Joel Corda. Laurey (Talbott) is enamored with Curly (Shaver), who is equally enamored of her. The two spend the entire performance playing games with one another, each not wanting to face possible rejection from the other. Eventually they overcome their respective stubbornness and get together. This is no easy accomplishment for them thanks to Jud Frye (Corda) who is also interested in Laurey, but not for her intellect. Jud is the love 'em and leave 'em type. As the villain in the play, he causes all kinds of problems for the young lovers.

Other main characters in the play are Will Parker (Wil Hendrick) and Ado Annie (Elizabeth Conroy) who are boyfriend and girlfriend but have been apart for some time due to Will being out of town competing in rodeos. While Will is out of town, one Ali Hakim (Joshua Wolcott), yet another unsavory character, pursues Annie, but not for

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marriage, just the perks that it would involve.

Young's said the goal of his theatrical works is to provide, "uplifting and entertaining theatre," and said he is "looking forward to the audience leaving this performance with a smile."

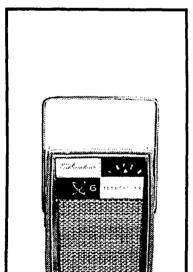
In addition to Oklahoma!, Young directed last semester's Together Again for the First Time, The Apple Tree, and The Valiant while pursuing his Master of Fine Arts degree. He has worked extensively in the theatrical world on various projects both inside and outside the collegiate spectrum.

Admission to the performance is \$5 for children and students and \$8 for adults. Advance tickets can be purchased at the Moscow Chamber of Commerce, located at 411 S. Main, Call 882-6030 for information.





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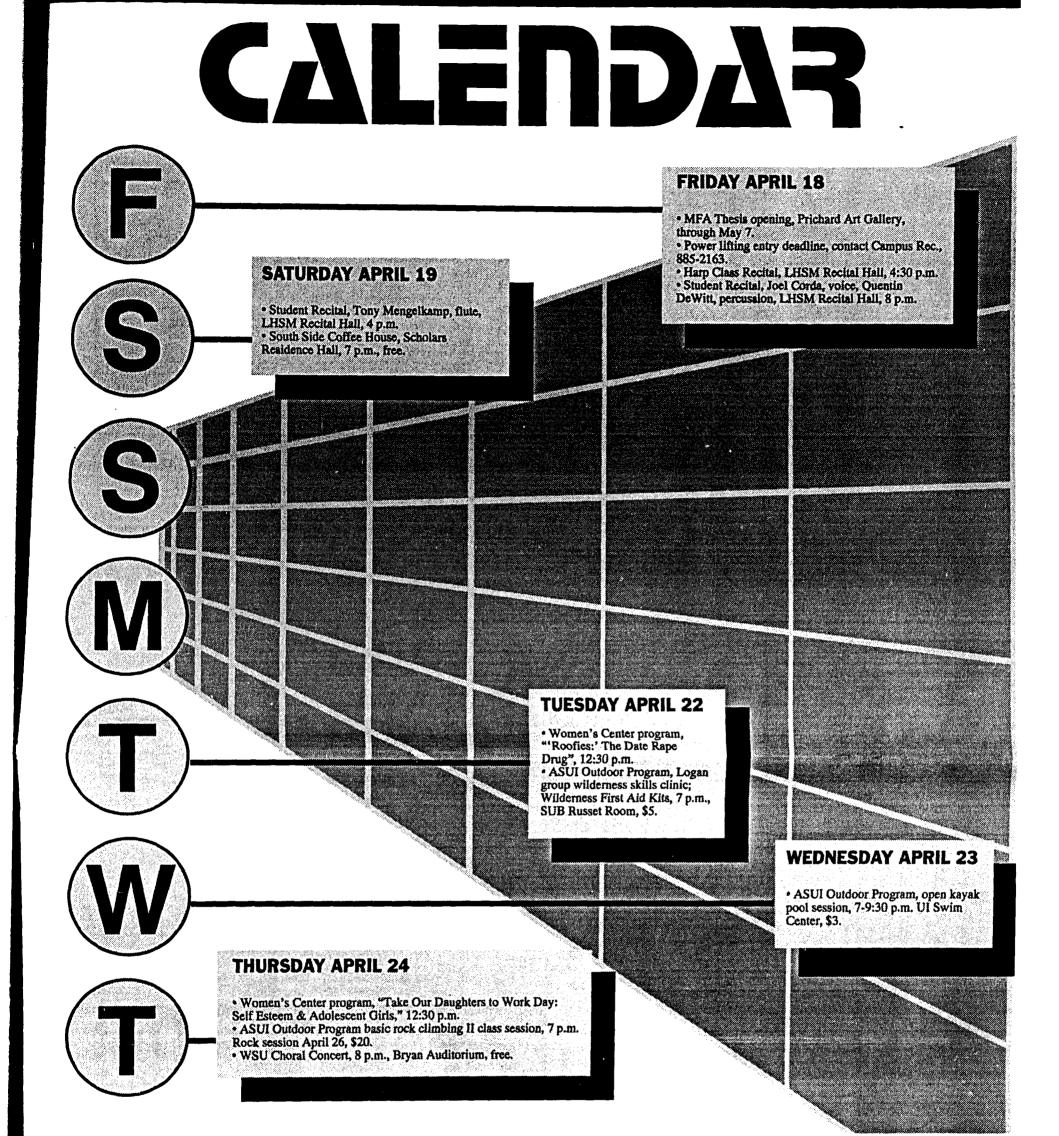
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#### VISAUSA Inc 1997

#### 17 NEWS

THE ARGONAUT

FRIDAY, APRIL 18, 1997



## Announcements

#### Coffee House

• The South Side Residence Life Staff will be presenting their last coffee house of the year tomorrow at 7 p.m. Student musicians, poets and visual artists' work will be showcased. Free coffee, tables to color on, and an open mic will be provided. All are invited and the event is free at the Scholars Residence.

#### Lewiston Dogwood Festival UI Art

• The 1997 Lewiston Dogwood Festival will run now through April 27. There will be many events taking place throughout the festival such as the Confluence Grape and Grain, and the Festival Fiesta, both tonight. The Bike, Trike or Hike parade, the LCT Shakespeare Festival, the Quarter Carnival, and the Downtown Dogwood Extravaganza all take place tomorrow. For more events and specific information call 799-2243 weekdays.

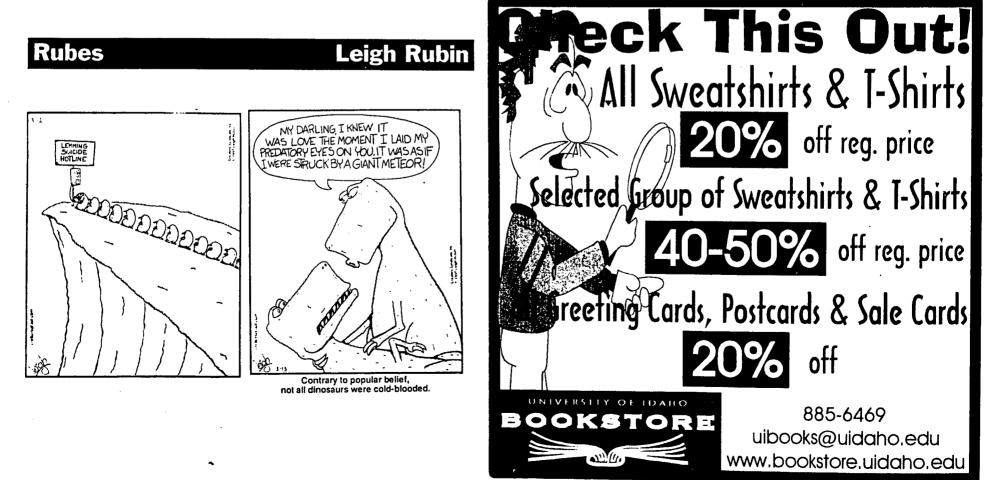
• Art 101 students are being featured in the Student Union Gallery with the exhibition, Stone Soup.

#### **Theatre Performances**

• Richard Sheridan's School for Scandal will be presented the Theatre Arts Department. The play opens May 6 and runs through May 11 at the Collette Theatre • WSU will be performing *The Grapes of* Wrath at 8 p.m. tonight and tomorrow at Jones Stage in Daggy Hall. Tickets can be reserved by calling 335-7236.

• The deadline for submissions to this section is Monday at noon for the Friday edition. 7.





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