

Student-trained horses for sale tomorrow



Margaret Donaldson

UI senior Jen Hopkins puts Chico through his paces.

WSU, UI students work together in program

Margaret Donaldson
Staff

Students in the Washington State University "Principles of Equine Training" class were waiting patiently, with horses in tow, for the water hose at Hilltop Stables Tuesday afternoon.

They were busy trimming and bathing the horses to prepare them for tomorrow's WSU Equine Training Sale.

The horses presented for sale have been through two semesters of training with students in the class. The horses, which are donated to the program each year, range in training from barely halter broke to advanced.

Students in the class are assigned a

horse to train for the semester and present it for sale at the auction. The students receive three credits by taking the lab and lecture.

The class is offered cooperatively through the University of Idaho and WSU at the WSU Hilltop Stables. To take the class, the students must have two prerequisites, Animal Science 166 and 269, or prove to the instructor in an interview that they have adequate experience with horses to take the training class.

UI senior Angie Thompson said she took the class because, "I want to learn more about training different types and personalities of horses."

Jen Hopkins, also a UI senior said, "It looked fun, and I wanted to expand my knowledge and skills about horses."

The Equine Program at WSU has a total of 22 horses of several breeds this year. Most of the horses are Arabians and Thoroughbreds, but they also have Paint stock, which Thompson described as "spotty, like on Bonanza," an

Appaloosa, a Missouri Foxtrotter, and a Tennessee Walker. The horses range in age from 1 to 15 years.

Hopkins said she has learned a lot from the class and will definitely use the training techniques someday when she can afford her own horse.

"It's been challenging, exciting and fun. It boosted my confidence in the ability to handle horses," Hopkins said.

The final event for the class, the auction, is also the saddest. The students have each been working at least six hours a week training — and becoming attached to — their horse.

"It's very sad," Hopkins said. "If it were practical, I would buy him (Chico) myself."

The Equine Program instructor, Krista Moreshead, said buyers at the auction want the horses for various reasons, like trail riding or just for pleasure.

"We've got prospects for pretty much

• SEE HORSES PAGE 2

Summer sessions, programs expand

Erin Schultz
Staff

Even though summer is usually considered a break from school, the three months in between May and September can also be prime opportunities for education in non-traditional ways. University of Idaho summer sessions include core courses as well as a variety of supplemental programs.

It is estimated that a college degree now adds over \$20,000 per year in increased earning power in the job field.

With this in mind, Judy Wallins, director of the Tutoring and Academic Assistance Center, has designed a new summer session course called Summer Academic Recovery Program, or SARP. The intent is to help students who are on academic probation, have been academically disqualified, or have low grades.

"Our hope is to help students stay in school. This course might help students clarify goals — retain their focus. Others know their study skills are weak but don't know what to do," Wallins said.

Students who decide to enroll in SARP will sign up for two core classes and an additional two-credit academic recovery seminar. Enrollment is limited to 20 students to maintain a good teacher-to-student ratio.

The session runs June 9 to July 16 and is taught by Molly Widdicombe, a staff member from TAAC.

Wallins explains that the idea behind the course requirements is that students on academic probation will already have some courses they need to retake. ~~With SARP, the students will be taking these courses and receiving specialized assistance to help them in these classes as well as in the long run.~~

The class is open to freshmen and sophomores. Interested students should call Wallins at 885-6307.

Another course which offers a unique learning opportunity is the Summer Intensive Spanish Program. The course, which runs from June 9 to July 25, allows students to take a full year's worth of elementary Spanish in seven weeks.

• SEE SUMMER SCHOOL PAGE 2

Scholarships for single parents

Applications due in two weeks

Andrea Lucero
Staff

For single parents struggling to pay bills, pass classes and raise children, the University of Idaho Women's Center is offering some monetary relief.

Through the Agnes Eikum Chase Memorial Scholarship and the Shirley Grossman Caldwell Scholarships, the Women's Center is offering up to \$800 to single parents attending UI.

"Going to college is difficult even when you have parents who pay half the bill or the full bill," said

Betsy Thomas, director of the Women's Center. "Being a single parent makes it necessary to do a lot more balancing. Parents have to make enough time for study, work and parenting."

The Chase Memorial scholarship was created in memory of Agnes Eikum Chase by her four sons. Chase was widowed when she was 31. She was left to raise four sons ranging in age from 2 to 9 years old during the depression.

Through drive, willingness and personal sacrifice Chase refused to let her sons settle for less than their potential. Chase's four sons now hold 10 college degrees between them.

The Chase Memorial Scholarship is an \$800 award for a single parent, male or female, who is the primary caregiver of a child or children. A son or daughter of a single parent is also eligible to apply.

Applicants who are first year students must have graduated in the upper 10 percent of their high school class, have an ACT score of 23 or higher or have a combined verbal/math score of 1,100 or above on the SAT. If the applicant is a continuing student, a minimum 3.2 cumulative grade point average is required.

"Many recipients felt the scholarship wasn't just valuable in that it helped pay the bills. Meeting and learning about the creator of the award was also great," Thomas said. "They felt it gave them motivation and confidence in what they should accomplish."

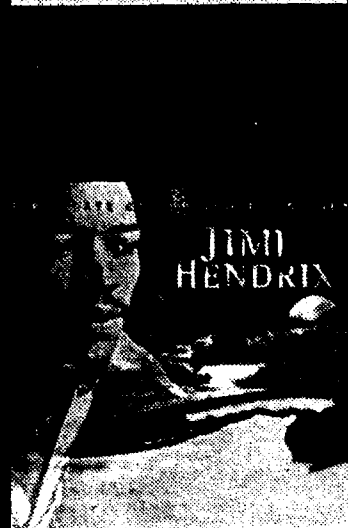
The Shirley Grossman Caldwell Scholarships were created over 10 years ago. Recognizing how difficult it is for single mothers to enter and stay in college, Shirley Grossman Caldwell established the scholarship to provide assistance and support for single women who are

• SEE PARENTS PAGE 2

Women's golf team grabs 3rd place finish at Big West Championships —see page 8



Hendrix rises again —see page 10



What's inside...
Opinion.....page 5
Sports.....page 7
Diversions.... page 10
Comics.....page 14
Classifieds.....page 15

Weather

Today— Mostly sunny and warmer with highs around 65.
Tomorrow— Mostly sunny and warm. Highs around 70.



Announcements

Today:

Jazz it up!

Dance to the big band sound of Jazz IV tonight from 9:30 p.m. to 11:30 p.m. in PEB Dance Studio Room 110. Dress for the occasion; please no tennis shoes. Phone Diane Walker at 885-2189 for more information.

Celebrate Arbor Day

The City of Moscow and the Moscow Tree Committee will be celebrating Arbor Day with a tree planting ceremony at Lena Whitmore School from 8:50 a.m. to 9:35 a.m.

Environment party

Palouse-Clearwater Environmental Institute's annual celebration is tonight from 5 p.m. to 10 p.m. Children's activities, potluck din-

ner and a dance to Celtic music by Potatohead are all scheduled in the evening's events.

Tomorrow:

Calling all mountain bikers

A mountain bike ride for physically fit beginners will be held at McCroskey State Park on the Sky Line Trail. Meet in the Rosauers parking lot at 10 a.m. to carpool to the trail head. Call Aaron Grey at 885-7943 for details.

Motorcycle meeting

The University Motorcycle Club's next group ride is at 10 a.m. Meet in the Tidyman's parking lot. All street legal machines and riders welcome.

Great big sale

The Phi Epsilon Omicron Honor

Society will be having its annual yard sale at 1824 E. D Street from 8 a.m. to 2 p.m.

Be a volunteer

The ninth annual Household Hazardous Waste Day is Saturday. Volunteers are needed; call Heather at 882-2925.

Get your car washed

The Golden Key National Honor Society's annual spring car wash will be held from 10 a.m. to 3 p.m. in the Sears parking lot. Donation only.

Rodeo fan alert!

The UI College Rodeo is Saturday and Sunday at 1 p.m. at the Whitman County Fairgrounds in Colfax, Wash.

Special Olympics

The Regional Special Olympics is slated at the Kibbie Dome Saturday.

Upcoming:

Classical studies

Dr. Frances Pownall of the University of Alberta, Classics and History, will address "The Digressive History of Theopompus of Chios" May 1 at 5 p.m. in Admin. 301.

I see London, I see France...

The second and third in a "Series in Celebration of French Cinema" will be: *Jour de fete*, Wednesday; and *Diva*, May 7. Both will begin at 7:30 p.m. in Admin 317. The films are in French, with English subtitles. Free admission.

Get educated!

The Diversity Education Conference will be held Wednesday in the Student Union from 9:30 a.m. to 4:30 p.m. The event is free.

Swap your books

The UI text swap will be May 2 from 10 a.m. to 3 p.m. in the Student Union. Students can bring textbooks they want to sell. The monthly Sub Swap will be held at the same time. To reserve table space, call 885-6484.

Give blood

UI law students will be hosting a blood drive from 9 a.m. to 2:30 p.m. May 2. For more information, or to make an appointment to donate, write fulf9628@uidaho.edu.

Watch lumberjacks!

The University of Idaho Logger Sports Club will be hosting the 1997 Lumberjack Classic on May

3 from 8 a.m. until dark at the Logger Sports site west of the Kibbie Dome. Events to include chopping, cross-cut sawing, pole climbing and more. The event is free of charge.

Triathlon class

Triathlon Training and Theory is a new summer class offered for all levels. It will cover training regimens, nutrition, wet suits and bike aerodynamics. Look in the summer schedule book for more information, or contact the instructor, Mike Collins, at coll5400@novell.uidaho.edu.

Summer health reminders

Student Health yearly exam appointments are filling up. Don't wait until the last week. There will be no female clinicians available through the summer. Return any crutches to Student Health prior to dead week to receive credit. Those planning international travel should come into Student Health for immunizations at least six to eight weeks prior to travel date.

Submit your poems

AdMart's spring poetry tournament is open for submissions. Entries must include the author's name, address and phone number. Maximum length is 50 lines. Deadline is May 16 at 5 p.m., at 116 S. Jackson, Ste. 104 or FAX to 883-4420.

HORSES •FROM PAGE 1

any discipline," Moreshead said.

She said they usually get between 200 and 300 people at the auction, and last year 85 to 90 were registered bidders. The money from the auction goes to support the Equine Program.

"Several years ago they cut the funding," Moreshead said. "Now it's building up again."

The auction begins tomorrow at 11 a.m. Bidder registration will be from 9 a.m. to 10:45 a.m. and a preview of the sale horses will start at 9:30 a.m. The sale is at the WSU Hilltop Stables on Valley Road just off Stadium Way and anyone can attend. In case of bad weather, the sale will be moved to the Livestock Pavilion across from the Alumni

SUMMER SCHOOL •FROM PAGE 1

The course is team taught by three instructors so students can get an idea of different accents and perspectives.

Rich Keenan, one of the instructors, said the course goes for four weeks, takes one week off, and then finishes with two more weeks of instruction.

"This helps students solidify knowledge at the end. In an intensive course, they need time to digest everything. With one week off they come back reenergized."

After many years of offering this course, Keenan said students have many positive things to say about this kind of instruction.

"People are often intimidated by language learning, but people that have taken (this course) in the past have been very happy with what they learned."

To find out more about other summer session opportunities such as the New York Art Tour, Shakespeare at Ashland, or the Nez Perce seminar, contact Summer Programs at 885-6237.

PARENTS •FROM PAGE 1

attending college and who are the primary caretakers of their child or children.

To apply for the \$750 scholarships, students may be of undergraduate, graduate, entering, returning or continuing student status and must have demonstrated financial need.

"I have watched a lot of people suffer through school while raising children alone," said Jill Morris, senior at UI. "Any little bit can make a big difference."

Scholarship applications are available in the office of the Director of the Women's Center located in UCC 241 or call Betsy

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AmeriCorps gets things done

Michelle Kalbeitzer
Staff

The end of the school year often conjures nebulous feelings for the future in graduating high school and college students alike.

For those looking for something other than the traditional 9-to-5 job, AmeriCorps offers the opportunity to serve communities in exchange for a small living stipend and an education award.

"It's great for people who are graduating, if they're not sure what they want to do," said Mary Marano, University of Idaho senior and AmeriCorps recruiter.

"Or even if they do know what they want to do, it's a great break," she said.

The \$4,725 education award is given after the successful completion of 11 months of service. Part-time service, with reduced awards, is also available.

The monetary award can be used to help pay back student loans or apply toward further education.

"Getting things done" is the motto of AmeriCorps, a program strongly supported by President Bill Clinton.

There are currently 450 AmeriCorps programs around the country. Each program concentrates on one of four areas of service: education, the environment, human needs and public safety.

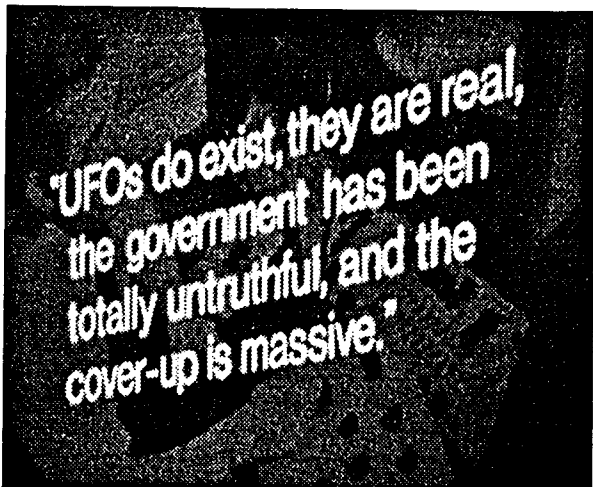
"I think it opens your eyes to all the disadvantaged people. There's a population that people aren't always aware of," said Idaho TRIO AmeriCorps Member Valaree Johnson.

Johnson works at the University of Idaho Student Support Services. Her services include tutoring, mentoring and providing test accommodations for disadvantaged students.

"I'm really open to people coming by my office to talk about the AmeriCorps program," Johnson said.

Ultimately, AmeriCorps gives as much to the community as it does to each member. "We're trying to link people together so they are stronger for the community," said Jeannie Harvey, Idaho TRIO AmeriCorps director.

Really?



Sarah Wichlacz
This was the message of Robert Hasting's UFO presentation on Tuesday.

Senate discusses athletics, money

Shane O'Brien
Staff

Oval Jaynes, athletic director as of six months ago, addressed the ASUI Senate at Wednesday's meeting. He encouraged an open line of communication between the Athletic Department and the university as a whole.

"The athletic program at the University of Idaho is your program," Jaynes remarked, "and we want people to take pride in that program."

Jaynes talked about the top priorities of the department, which included the establishment of a women's soccer team in 1998 and the efforts to get the NCAA to recognize Idaho as a I-A opponent. This would encourage contests with teams that are trying to qualify for bowl games and

this in turn could help generate some much needed revenue.

The only bill that sparked much discussion was a proposal to transfer \$200 from the activities board budget to cover the expenses incurred by the blood and bone marrow drive that was a part of the Delta Chi fraternity's philanthropic effort.

At issue was the role of the ASUI in the drive. It was billed as presented by Delta Chi and the ASUI, but traditionally, the blood drive was covered by other means. Senators also discussed whether funding the drive would be a violation of their bylaws. The majority of the senators decided that they were not responsible financially for the event, based on precedent and under the pressure of present budget crisis.

Computers, cell phone stolen

Police remind students to lock their valuables

Eric Barker
Staff

After some recent thefts on the University of Idaho campus, Moscow Police Department officers are warning students and staff not to become complacent about crime in Moscow.

"The problem we have is that we live in a good place. People get complacent. People aren't mindful of their property," said Cpl. Carl Wommack of the MPD.

Both staff and students feel at home on campus, which is good, Wommack said. However, he added that people should be aware that there are unscrupulous characters who will steal almost anything.

Wommack's comments follow the reported theft of two laptop computers and one cellular phone from campus offices. All of the items were taken from unlocked and unattended offices.

"The chances of ever finding that kind of stuff are really slim once it is stolen," Wommack said. The solution to such crimes is to keep valuables locked up and out of sight when not attended.

Both Wommack and officer Terry Haldeman spend much of their time trying to prevent crime before it occurs. The two policemen, who work out of the campus substation, practice and preach what is known as community policing.

This philosophy of policing stresses crime prevention through community involvement. The officers perform security surveys to teach people measures that can be taken to prevent theft and other crimes. In so doing, they hope to find long term solutions to problems, rather than reacting to crime after the fact.

Wommack and Haldeman do not patrol the campus in a traditional manner and point out that the campus sub station is not manned around the clock nor is it call driven.

People should dial 911 for emergencies and call the main station downtown if they need an officer dispatched. All calls must go through the main dispatcher downtown.

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UI students return from NASA

Robert Hall

Staff

Their mission was to boldly go where no Vandal had gone before. They came, they saw, they barfed on the famous "Vomit Comet."

Almost all kidding aside, UI mechanical engineering students Tiffini Roddick, Jeff Daniels and Josh Wilson did lose their lunch aboard the NASA KC-135A airplane which was used in filming *Apollo 13*, but what they profited was immeasurable.

"It was incredible, absolutely wild," Daniels said of the weightless experience.

Nathan Stoddard was the only one of the team who was able to keep his lunch. "I've kind of got an iron stomach," he said.

Wilson, a Moscow High School graduate, said, "Three bags full," when asked about the flight. The students returned Sunday from a 10-day stint with NASA in Texas.

Daniels was excited about the scientific aspects.

"It's amazing how much we take gravity for granted. There are many things that are different about zero-G. You can float water in the air," Daniels said. "We put an Alka Seltzer tablet into a floating glob of water and it wouldn't fizz.... You can also barely push yourself off one end of the plane and float, Super Man style, all the way to the other end."

Wilson referred to the trip as one of the most exhilarating and uplifting experiences of his life. Roddick agreed.

"It was wonderful, unforgettable. It was one of the most memorable experiences of my life. The flight itself was out of this world. Your body begins to slowly elevate.... It's kind of like an out of body experience.... It's hard to believe it's really happening," Roddick said.



Nathan Stoddard and Jeff Daniels, hangin' out.

NASA photo

"As a little girl, I always wanted to be an astronaut and explore space. I put that dream in the back of my head and moved on with my life. After this experience, I know that I can make this dream come true if I follow the path, make the right moves and believe that I can achieve my dreams," added Roddick.

Twenty-five teams were selected nationwide to take part in the NASA program.

The UI team was chosen to measure the viscosity of gases during zero-gravity. To do this, the team used sound waves to float a small plastic sphere in an air tight chamber.

The team then introduced a gas into the chamber. Different gases will affect the sphere in different ways.

"The gravity on earth affects any precise measurement of viscosity. Under weightless conditions, you can more accurately measure the vibration of the suspended sphere each time a different gas is introduced into the sphere's chamber. By doing this, you can

measure a gas' viscosity," Daniels said.

He said the team got some interesting results.

"Sometimes the sphere reacted in ways we can't explain. One possibility contributing to the sphere's (at times) odd movement might be the turbulence we experienced on the plane. It vibrated."

The students also met the astronauts who were returning from the recent shuttle mission.

"The astronauts are genuine people, who are trying to make the world a better place," Roddick said, "we also met UI alumni Jeff Ashby."

Ashby received a bachelor of science in mechanical engineering from UI in 1976. He has been given the Distinguished Flying Cross, Meritorious Service Medal, Navy Air Medals, and many other awards. He graduated from the Naval Test Pilot School in 1988, and the Naval Fighter Weapons School (Top Gun) in 1986. Ashby will be on a future shuttle mission.

"We're going to give Jeff something from the UI to take with him," Daniels said, "We've asked him to come to the UI to speak when he gets back."

Ralph Budwig, the students' adviser, was quite proud.

"This is the best team I've worked with. They've worked very hard. Not only did they work well with one another, they were able to make decisions and adapt to the different contingencies that came up during the flight," Budwig said.

For information on future possibilities like this, contact the Mechanical Engineering Department.



Josh Wilson floats through space.

NASA photo

Congratulations to the 1997 ASUI Student Achievement Award Winners

Outstanding Freshman / Valkyries Awards

Joshua Gainer	Roshan Khosravi	Richard "Sam" Robertson*
Donald Hancock*	Montessa Metsker	Jill Scanlan
Dawn Hopp	Farren Penney	Mahmood Sheikh
Jerid Keefer		

Outstanding Sophomore / Spurs Awards

Kacie Baldwin*	Shana Lippert	Brian Tenney*
Daniel Bartosz*	Martha Muñoz*	Jamie Waggoner
Nathan Basford	Jill Sauvegeau	Andrew White*
Teresa Brown		

Outstanding Junior Awards / Silver Lance Honorary

Amy Czarniecki	Jaime Gries*	Emily MacDonald
James Dalton*	Brandon Jessup*	Joyce Mansisidor
Julia Dickson*	Meribeth Lomkin	Ariana Skorpik
Angella Eckert		

The Individual Community Service Award Robin Jenkinson

The Organization Service Award Resource Recreation & Tourism Association

The Student Organization Advisor Award Gordon Thomas

Multicultural Student Awards Paul Perez Angela Smith

George E. Dafeo Memorial Award Brandy Forsmann

Frank W. Childs IV Memorial Award Lori Manzanares
Frank W. Childs IV Scholarship Kenneth Scott Line

Outstanding Senior Awards

Michael Adduci	Maja Jatrovska	Jennifer Moore
Sarah Correll	Kathleen Jolley	Aaron Mosher
Elizabeth DeHaas	Brian Kane	Sharry Olsen
Nicole DiLuglio	Bret Linsenmann	Julian Perez
Kimberly Dutchak	Valerie Linsenmann	Leslie Rush
J. Katie Eglund	Elizabeth Mahn	Sarah Shneider
Heidi Gudmundsen	Lori Manzanares	John Tesnohldek
Greg Iverson	Amy Minervini	Angela Wallace

James A. Barnes Memorial Award Leslie Hilbert

Outstanding Faculty Award Kerry McKeever

Guy Wicks Memorial Award J. Katie Eglund Kevin C. Henry

Richard Gibb Memorial Award Kathleen Bennett
Theophilus Award John D. Tesnohldek

*Denotes Dean Vettrus Scholarship Recipient

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OPINION

Bill Nye — I love you man!

Without thinking twice about it, comments about personality and physical characteristic similarities are often heard when comparing siblings to each other, parents or other relatives.

So, while I've got my mother's short temper, my grandma's eyes and my father's nose as hereditary characteristics, why would it be beyond reality to think that I could carry the same gene that made my great-uncle an alcoholic? Perhaps there is a gene common in alcoholics, violent people, those with personality disorders or homosexuals, or so is the belief of scientists studying the nature-nurture aspect of people.

The idea of it is not overwhelming, especially the way science continuously sheds light on the world every minute. Certain genes have been linked to personality and intelligence already. Though somewhat frightening, a great number of wonderful possibilities could stem from such a gene-linking discovery.

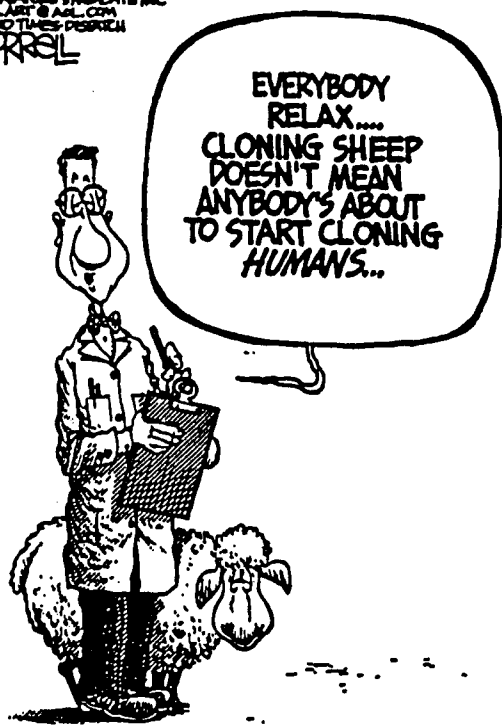
Science is bizarre in itself. There seem to be no limits to possibilities, discoveries, inventions, ideas or cures. These grand minds conjure up what is no less than miracle material — but what so many see as devastating material as well.

What else but science is to thank for the ability to clone creatures? Some crazy fool is going to get ahold of all the wrong material, and the next thing you know, we have several of the same psychopaths roaming the earth.

And of course, science brought us nuclear weapons. As they are there to protect our country, they are also there for the destruction of the world in the grasp of the wrong hands.

We now have the capacity to treat diseases with pills. A vaccine can now remove what once took the lives of millions only decades ago. I thank God for science in that it enabled my grandmother to combat health complications with drugs. It helped keep my premature brother alive at birth. It eases the pain of

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Who knew?



Effie MacDonald

a headache. It expands minds. Lives are bettered, eased and matured with the existence of the many sciences of the world.

Once again, an incredible theory opens doors to several inflicted people and on society as a whole through the wonders of science and experiment. What if that one day comes along when a child born with a gene that promotes violence can be relieved of that burden by a simple medication? Those thousands of violent murders, rapes, robberies and assaults could be stopped before they happened. So many would have the chance to lead full lives. Children could walk the streets safely.

For there to be a world of greater acceptance and less bias because it was

discovered a certain gene was the cause of homosexuality is such a grand thought. The persecution that now separates homosexuals could be replaced by understanding and equality.

That dear friend of mine who could not break away from the bottle would be given a chance to start anew by having alcoholic-promoting genes combatted. The many lives taken in drunk driving accidents would be reduced. Families that were once torn by alcoholism would have a chance to find the happiness that alcohol took from them.

People with personality disorders could lead lives without the complications they face everyday.

Yes, it all seems like a childish world of make-believe when it's all taken into

perspective. I guess having so much happiness can be labeled as but a dream. But with every day, something new comes along and I am never ceased to be amazed. One day, this could be one of those amazements.

As there is still much to consider in the experiments done by scientists, the answers may be far away — or not there at all. Nevertheless, there is still a theory that opens up a great deal of hope for all to think about. Perhaps the promises thrown out by politicians to fix the broken world can be answered by the many brilliant minds of scientists that have already given us so much.

Chicken Little, meet Father Time

This was the week where quite a few things just fell apart.

Right-wing, anti-government conspiracy theorists who were bored enough with their missile theory in the crash of TWA flight 800 to ship the story overseas in *Paris Match* also lost their Mulder-like quest to prove something was rotten in Colorado when that missing A-10 Warthog turned up — not in some militiaman's shed or in the hands of UN anti-American forces — but smashed to bits under new fallen snow.

Ralph Reed announced his departure from the Christian Coalition, along with his intention to start a political consulting firm and perhaps someday run for public office. Whether this is good or bad news only the future will tell.

Businessman Alan Gerry bought the cow pasture which in 1969 played host to the Woodstock music festival and plans to turn the area into a shrine to '60s counterculture; grace to the fact Gerry recently sold his shrine of '90s counterculture — a \$2.7 billion cable company — to Time-Warner.

Computers worldwide are poised to catapult our entire information society back to 1900, meaning of course we'll all be wearing straw hats, talking like they do in *Mary Poppins* and the HAL 9000 to be developed at Urbana will be able to sing "Daisy, Daisy" in time with a hip bunch of singers with a name something like "Hunter's Crooners." And Bill Gates will get even richer when some hired flunky of his patches the problem.

If Chicken Little were around today, I'd buy him a hard hat.

Not because the sky is falling, but because there are so many panic-stricken millennialists flitting about nowadays I wouldn't want him to get injured by bits of soaring bull.

A missing airplane, a descending politico, the commercialization of the holy ground of Flower Power and the end of the computer world as we know it do not Armageddon make. But as the millennium approaches, watch for apocalyptic talk to become the mother of all countercultures. We'll witness events which will make Jonestown and the Hale-Bopp Cult look like boy scouts.

"Human beings," wrote author Douglas Adams, "who are almost unique in having

the ability to learn from the experience of others, are also remarkable for their apparent disinclination to do so."

In 1899, everyone was sure, what with all the gigantic comets — which means their tails crossed up to a quarter of the sky — whizzing about, the assault of technology — Edison's moving pictures, especially *The Kiss*, which (gasp) showed the x-rated act of a man and a woman engaged in casual lip contact — the world, in the words of *Ghostbusters'* Ivor Shandorf, "was too sick to survive."

Then the 20th century came along and proved to all those idiots they hadn't seen anything yet.

The upcoming millennium will be a bust.

When the year 2000 rolls around — and if you're one of those namby-pambies who

—Brian Davidson
Opinion Editor

OPINION

Letters to the Editor

Cheers for Greek rights

I want to publicly thank Katie Jolley for distributing her factual letter regarding President (Jim) Dalton's districting amendment, particularly after the attack on her in Tuesday's Argonaut. Her letter was helpful and balanced on the slanted article regarding the same amendment that appeared in this paper last Tuesday.

To clarify a few points from Brian Davidson's laughable editorial:

Jolley's letter had nothing to do with continuing the so-called Greek monopoly, but simply stated opposition to an amendment that would limit the rights of certain students to participate in student government solely based on living group status.

Contrary to Dalton's assertion, his amendment failed not because of misinformation spread by mysterious propaganda but because voters recognized every student currently has the same opportunity to run for a Senate seat but choose not to become involved while Dalton's amendment would actually have denied students the opportunity of ASUI service.

Jolley's intentions were to educate potential voters about an important issue — something the Argonaut should consider doing in ways other than biased editorials the day before an election.

Again, cheers to Katie Jolley for her efforts. As for the Argonaut,

rather than digging for ways to bring down outstanding student leaders such as Jolley, maybe you could start spending more time thinking of ways to pay for yourself so that your editor doesn't have to whine to the ASUI Senate for increased funding.

—John Tesnohlidek

Kudos to Arg environmental articles

I would like to commend the Argonaut and its staff for printing the articles, in the April 22 issue, on environmental issues at such a crucial moment for our appreciation for the planet Earth.

After reading the Arg from cover to cover — which seems to happen more and more — one particular article caught my attention the most: "Grazing lease activist stirs up crowd."

Now, the reason why I was so enthralled by this article was the fact I attended the presentation put on by John Marvel of the Idaho Watersheds Project and felt his lecture produced a dire impact on those of us who wanted to hear what Marvel was trying to transcend: "Our true goal for the future of Idaho is to bring healthy living to all people." This statement could not be any more true.

As to the other attendees who sat on the other side of the fence at the lecture, may I suggest a hint of

advice for future lectures that you should attend concerning such issues: Try to hold the manure back until the lecture commences and maybe those of us who are trying to speak will cut the sarcasm and try to listen, especially in the School of Law.

—Bennett Barr

Hey, I was that one reader

Well, the obvious has failed John MacGregor.

Some of us who are not from this country are not familiar with the purple ribbon as a symbol of support for women victims of violence. That alone would explain that "one reader who doesn't know."

Beyond that, your assumption that those in the know would be familiar with the symbol smacks of supercilious asininity. Some of us didn't have time to become familiar with the various public representations of domestic violence because some of us were busy living it.

As a recovering battered wife, I resent the implication that I am not complete in my victimhood without your artistic recognition. A misplaced sense of superiority is the seedbed for malice.

—Joan Jones

POT SHOTS

By Brian Davidson

Vaccinate me and I won't follow you home. (Coff coff)

Funny thing about this pertussis outbreak in the Coeur d'Alene area is that it could have been prevented.

Pertussis — more commonly called whooping cough — in of itself isn't all that funny, and that an infant has already died during this outbreak is a shame.

What is funny, though, is that this outbreak could have been prevented if North Idaho's immunization rates were as high as they should be, and they should be 100 percent. If we can rally to save our forests and spay or neuter our pets, we certainly can take the time to immunize our children.

Is Moscow really that boring?

The front of the University of Idaho's LDS Institute of Religion was covered with apple pie earlier this week.

Somebody swiped some VCRs from the building about a month ago, and the arm on the parking barrier has been broken off three times during the middle of the night since it was installed in February.

Thugs have been smashing car windows on campus and on Moscow streets. So if you own a car or live in a building or have semi-valuable and valuable possessions in Moscow, beware.

Where's Batman when we need him? Probably at home, washing his tights.

Say it with me...

There's only three weeks of school left.

Some of us will go back to burger-flipping, summer school or other activities leading towards coming back in the fall with big ol' smiles plastered on those tanned faces.

Then there are those who are graduating and don't have jobs and consequently are contemplating grad school or another form of state-sponsored suicide.

Then there are those like me who already have jobs lined up. Jobs which actually have something to do with the glop they've been studying for the past billion years.

Say it with me: What in hell am I doing?

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SPORTS

Stacked in the backfield

This season look for Idaho to utilize their runningbacks a bit more than in the past with solid returning talent at the position

Byron Jarnagin
Staff

Three men, one position, one goal. As spring football continues for the Vandals, a lot of the spotlight shines on the vacant quarterback position. This of course takes attention away from the talent mounting behind that big question mark in the offensive backfield — runningback.

"I think that we are better up front at this point than we were last year as far as running the ball," runningbacks coach Todd Hoiness said. "We've got three runningbacks right now, and they are all doing a fine job."

The talent in the backfield is led by 5-foot-6 senior Joel Thomas who dominated the Big West last season in yards after contact, winning him recognition to the first team all-Big West Conference.

Joel and Jerome Thomas produced some positive numbers this spring at the second Vandal scrimmage. Joel had 12 carries for 46 yards and Jerome had 13 carries for 57 yards. Jerome, a junior, also made good use of his hands gathering three receptions for 71 yards and a touchdown.

"Jerome did a great job last Saturday when the opportunity presented itself, but he is going to have to do it again and again to make it count," Hoiness said. "He continued to do some of the same good things this week during practice, and that is how these guys get better."

Last season the Vandals put a lot of emphasis on throwing the ball and utilizing the runningback position primarily for pass protection. By next season the Vandals hope to have revolutionized the runningback position.

During spring practices the trio of runningbacks, Joel and Jerome and senior Marcelle Williams, are working on a new look — a second man in the backfield.

"This spring we said that we needed to run the ball more and better against an overloaded front, and so we are occasionally going to put two backs in the backfield to help," Hoiness said. "Sometimes we plan to use two backs, sometimes it will be a tight end and a runningback. The backs love it because they get more actual carries and have a little more production in the spring as far as running the ball. Plus it helps their development as far as reading things and vision."

Idaho's offense has always been dominated by the passing game, but the running game has been successful for the Vandals over the past

few years as well.

Over the last five years the Vandals have had the leading rusher in the conference three times (Big Sky and Big West), regard-

less of the conference Idaho was playing in.

"They call us a passing school, but we run the rock here," Hoiness said.



Joel Thomas



Jerome Thomas

"We have one of the best backs in the conference (Joel Thomas). We have to give him a chance because that guy can win a game for you by himself, so we have to make sure that he gets a lot of opportunities."

The runningback situation for the Vandals is only going to get better in the future.

Freshman runningback Willie Alderson, a former Idaho State Player of the Year, is missing spring ball due to a knee injury. Alderson comes to UI from Nampa, and has the potential to be Idaho's fastest back.

In the fall Idaho will pick up three more runningbacks, all new recruits: Laki Ah-Hi from Lewiston, Ighe Evero from Alta Loma, Calif., and Anthony Tenner from Bremerton, Wash.

"Runningbacks are pretty key to an offense, as far as the whole picture is concerned — they make things work," Hoiness said.

Not only can our boys run, but Idaho backs have continued to add another dynamic to the Vandal passing game being able to effectively catch the ball on the perimeter or out on a screen pass. Combined, Idaho backs had close to 40 catches last year. This aspect proves to be effective in keeping the opponent's defense honest in pass coverage.

Combined with a productive running game, Vandal runningbacks should give Idaho some real offensive power next season.

"We are going to run the ball the same amount or more, because if you can run the ball then you can get some good play-action off of it," Hoiness said.



Vandal

News and Notes

Fien and Williams sign with NFL teams

Ryan Fien and Montrell Williams, both former University of Idaho football players, have signed free agent contracts.

Fien, a UCLA transfer quarterback who came to Idaho for his senior season, signed with the Oakland Raiders.

The 6-foot-3 QB passed for 3,674 yards and 27 touchdowns last season.

Williams, a quick defensive back who played for the Vandals in 1995, is rehabilitated from a knee injury and has signed with the Dallas Cowboys.

Annual Palouse Triathlon results

The 14th annual Palouse Triathlon kicked off the 1997 year with a tremendous turnout.

Nik Southwell won the men's overall division with a 19:27 mark in the swim split, 1:31:13 in the bike split, 33:18 in the run split and finished with a final time of 2:23:58.

In the women's division, Liza Rachetto won with an overall time of 2:54:53. She finished the swim split in 20:48, 1:45:19 in the bike split and 48:46 in the run split.

Idaho women's golf team earn bronze

Through an outstanding effort, the UI women trailed just New Mexico State and North Texas in the final standings of the Big West Conference golf tournament

Kindra Meyer
Assistant Sports Editor

The University of Idaho women's golf team wrapped up their season Monday with a third place finish at the Big West conference championships.

Following a second place stand-

ing during rounds one and two, the Vandals slipped behind North Texas 968 score to finish at 977 with 329-322-326.

North Texas struggled in the first round, recording an average 336, but fired up to finish out the championship with two scores in the teens, 317 and 315.

Fifty-four holes of golf took their toll on the athletes, and stamina could not provide the needed edge to overcome New Mexico State's considerable lead.

The Roadrunners, ranked 20th in the nation, undoubtedly earned the crown. Their team totals of 308-303-302 added to an impressive 913, boosted by a tourney best final round.

Rounding out the tournament were Long Beach State who shot 344-330-336 and Boise State at 347-334-333.

Idaho's top individual Elizabeth Carter held on to a third place title with scores of 78-75-82. Carter, a sophomore from Boise, was named second team all-conference.

Freshman Trisha Einspahr tied for seventh with a 240.

Leading individual results were a NMSU duo of A.J. Eathorne at 70-75-74 and Sarah Comstock with 76-75-72. Comstock was also placed on the first team all-Big West list, along with Kate Dunn and Rachel Duncan of NMSU, Brook Bell, UNT and Danielle Skinner, LBSU.

NMSU coach Jackie Cooth received Coach of the Year honors.

Since UI graduates no seniors, they look to build on this season for the future. The Vandals return a core of promising young athletes including Carter and Einspahr.

Other returners are junior Darcy Ritz, freshman Sara Thompson and junior Kellee Vosberg. A final addition will be senior Marci Bernhardt, who redshirted this year due to a 12-credit business course.

Meanwhile, the Idaho men's golf season is still in full swing. Currently on the road, the men are competing at Stanford University this week.



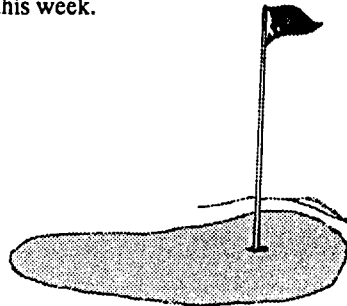
Bruce Twitchell
Freshman Sara Thompson takes a moment of silence during the Big West Conference championships on the UI course.



Bruce Twitchell
Vandal junior Darcy Ritz tries sinking her putt on Tuesday morning.

Women's golf team roster

Darcy Ritz	Jr.	Lewiston, Idaho
Trisha Einspahr	Fr.	Pasco, Wash.
Elizabeth Carter	So.	Boise, Idaho
Sara Thompson	Fr.	Twin Falls, Idaho
Kellee Vosberg	Jr.	Great Falls, Montana



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Vandals still looking for a few recruits

Nate Peterson
Staff

Idaho head basketball coach David Farrar hasn't had much time to sit back and relax since being hired to the top spot two and a half weeks ago.

"The official signing date, which is the first day you can actually sign a player, is the second Wednesday of every April," Farrar said. "This year it was April 9, and I took the job on that Monday."

The recruitment of Vandal players was just starting, so Farrar has had much work to do since becoming head coach.

"We really hadn't had any kids in at that time," Farrar said. "So we've been trying to get them in. Most people don't know it, but we're really limited in the number of visits we can give recruits."

The NCAA allows Division I schools only 12 opportunities to bring players to the campus to meet with academic advisers, talk with players and see the facilities offered.

"We used the majority of our visits during the fall," Farrar said. "So we have had only five or six left, which we are in the process of finishing this weekend."

As many may know, the Vandals are in dire need of players to fill the gaping holes left by senior standouts Jason Jackman, Eddie Turner and Reggie Rose.

"Three of the four prolific statistical leaders were seniors," Farrar said. "I think right away you realize that you are losing your most valuable players."

The Vandals weren't as successful in the fall signings as they would have liked to have been, thus there is added pressure for the success of the spring signings. With few visits

remaining and the clock ticking, Farrar is working vigorously.

"Had the fall signing have gone better it wouldn't be such a big deal," Farrar said. "But we didn't get as much out of the fall signing as we wanted to, maybe one player. So it puts a lot of stress on the spring recruit-



David Farrar

ing, which is already under somewhat limited conditions and limited times."

Younger players will be forced to play before they're ready, unless proven players are signed. However, Farrar believes that things are coming along better than expected.

"It puts some stress on the development of some younger players we have in the program," Farrar said. "All in all I think there are still some things that we can hope to turn our way, but overall I think we'll come out of

it at least being able to get started and be competitive and maybe even be a year or so ahead of schedule."

To the delight of Farrar, two quality players have already committed to playing basketball for the Vandals.

"Under the circumstances of a coaching change and the late year," Farrar said. "I think the couple of kids that have indicated that they will sign are probably better than what we hoped or should have hoped to have signed."

For the most part, Farrar will be looking to sign the players which Idaho worked on during the fall.

"Our goals are basically to capitalize on the people that we spent the most time and energy on," Farrar said.

Recruiting in Idaho is by no means an advantage for Farrar or for coaches at Boise State and Idaho State.

"The one negative of being at Idaho is that we don't have the population base," Farrar said. "For recruiting it's tough, because every year there are only about three players in Idaho who are capable of meeting the athletic and academic requirements of this university. That's not a very big pool for recruitment to deal with."

Various things draw Farrar to a recruit, which begin with the academic standing of the athlete in question.

"There are a number of things," Farrar said. "First of all I would like to have a good idea about the player's academic background."

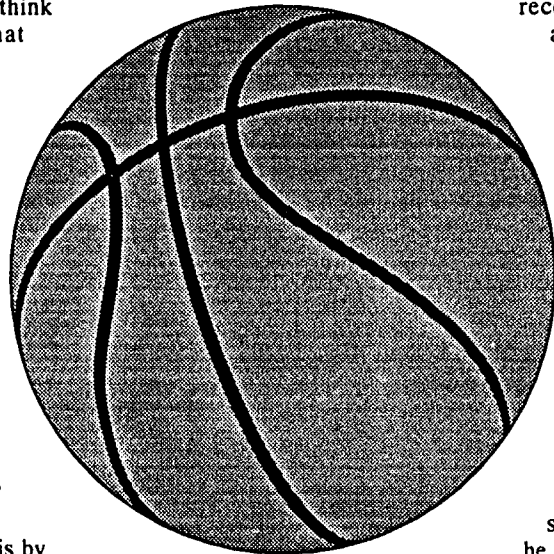
From there I would like to have an idea of his receptiveness and athleticism."

A most important aspect of recruiting is seeing the athlete in action.

"I'm going to go sit behind the bench and watch how the kid reacts to his coach," Farrar said. "How does he compete versus

performs, and how does he relate to his teammates? What kind of body language does he exhibit, and basically is he the type of person you can depend on?"

During the next few weeks Farrar's work continues, but already two athletes who have signed will be disclosed to the public next week, pending the completion of all necessary paper work.



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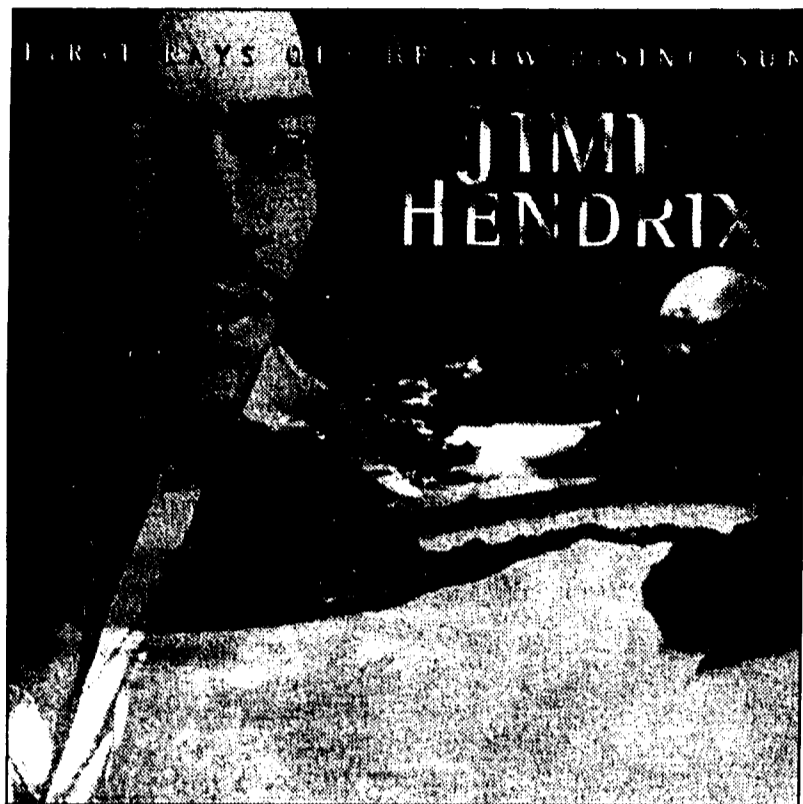
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DIVERSIONS



First rays of a rising Hendrix

Justin Cason
Staff

Being universally proclaimed as "rock's greatest guitarist" may be an astounding compliment, but it also gives you a pretty big reputation to live up to. Especially when you've been dead for over 25 years.

The latest Jimi Hendrix compilation, however, not only shows just how much the legendary artist deserves his success, but also demonstrates the musical metamorphosis that Hendrix was going through during the last months of his life.

First Rays of the New Rising Sun, released earlier this month, is an intriguing, raw array of tracks that exemplify a shedding of Hendrix's earlier, more psychedelic influences. Instead, the listener hears more urgent, socially conscious vocals, and an even bubblier effervescence springing from his guitar riffs.

First Rays brings together the best — rather, what the guitarist's living family and band members believed were the best — of Hendrix's final two years of recordings before his death in 1970. While the 17 tracks on the disc are not new (they appeared on the post-mortem albums *The Cry of Love*, *Rainbow Bridge* and *War Heroes*) this is the first time that these seldom-heard gems have been offered as one beautiful package.

Actually, this is the first time that the Hendrix family has had complete control over the musician's work. They dubbed their holdings "The Authorized Hendrix Family Edition," and the result is a completely remastered collection of lesser-known hits.

Perhaps the best song — if there is one distinct "best" — is "My Friend." Ironically, this is the only piece on *First Rays* which was not created or reconstructed during the four months preceding his death. The track innocently opens amid tinkling glasses and casual bar room banter, then jumps into a song so

dripping with blues it makes Muddy Waters sound like the Spice Girls.

"Sometimes it's not so easy / Especially when your only friend talks, sees, looks and feels like you / And you do just the same as him," Hendrix moans, excellently backed by Hendrix's pal Paul Caruso on harmonica.

"Freedom," another of the highlights on the jam-packed album, is pure youthful vigor set to music. More than any other track, this song tells the true story of where the artist was heading with his new, "rejuvenated" style. "Freedom" explodes with effortless pounding by drummer Mitch Mitchell and electrifying guitar work by Hendrix himself.

Hendrix has added even a touch of pop to a few of the tracks. Whether intentional or not, the spirited enthusiasm of "Dolly Dagger" comes across as something the Z-Funs of the '60s might have jumped all over. Written about the guitarist's girlfriend, "Dolly Dagger" points the "experienced" fan toward a quite different Hendrix, and may even confuse the novice listener familiar only with "Purple Haze" and "Foxey Lady."

Other tracks on the album are closer to the traditional, unadulterated Hendrix that most fans have come to love. "Belly Button Window" has a mellow, deliberate guitar that speaks and soothes as it floats off the disc. "Hey Baby (New Rising Sun)" brings the listener back to the essential, hallucinatory arrangements that popularized the artist's earlier work.

To some, Hendrix is known as much for the *type* of musician he was as the actual music he played. *First Rays of the New Rising Sun* both extends the artist's persona and adds a touch of novelty to his music.

Seldom do average artists make such a transition in their style and get away with it. The Beatles did it. The Rolling Stones did it. Hendrix did it too. It just took us a little longer to find out.

Local puff daddies set to smoke with the public

Justin Cason
Staff

Moscow will see one of its first-ever public cigar smoking events come Wednesday evening, and both the general community and college students are invited. And you thought cigar smoking was just for old men and stuffy executives.

This smokers' gathering is commonly known as a "smoker" (not to be confused with the person who actually smokes the cigar) and is being put on by the University of Idaho Distinguished Cigar Club. The DCC has acquired sponsorship from UI, but receives no money from the university.

What makes Wednesday's event so appealing is its uniqueness?

"There's never been a public one here before," said Sean Wilson, former ASUI president and current DCC member. "We want to create an event where people can get together and sample a fine cigar."

There will be sampling, indeed, but for a price. Patrons will be charged \$35 per person or \$65 per couple. In return, each attendee will receive three fine cigars to sample.

"They're all top of the line and all hand-rolled," said Jerry Curtis, co-organizer of the smoker and also a DCC member.

One highlight of the smoker will be a talk by Larry Grupp, an author and world traveler who has spent time in Cuba. Grupp will speak on the cigar-making industries and factories in Cuba, a nation considered by most to manufacture some of the best cigars on the planet.

The event will also give the paying patrons a chance to take a blind taste test of the cigars. Then, they can evaluate them

based on criteria set forth in the popular smokers' magazine, *Cigar Aficionado*.

Unbeknownst to many, the cigar rating system is quite complex. During the judging process, each cigar is evaluated according to its two main components: construction and tobacco. In the former category, the stogie is rated and ranked by its draw, taste, burn aroma, ash, feel and appearance. In the latter, tobacco quality, color evenness and whether or not the cigar is handmade are what count.

The entire rating process will be handled by C.D. McCloud, the owner of G & W Cigar & Tobacco in Lewiston. McCloud has been in the cigar business for about 25 years.

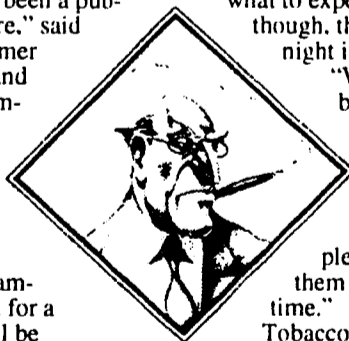
As this is one of the first such public events in Moscow, DCC members aren't exactly sure what to expect. Above all,

though, the rule Wednesday night is to just have fun. "We'd like a good blend of students and (community) members," Curtis said. "But we just want to bring people together to let them have a good time."

Tobacco gatherings such as these have lately been springing up at colleges all over the country. Columbia University, Yale University, New York University and Florida State University are just a few of the institutions that have followed this fad from the beginning.

The UI smoker will also feature a wide variety of hors d'oeuvres, door prizes and a no-host bar.

The smoker will take place at the Moscow Social Club and will run from 7 p.m. to 9 p.m. Prospective attendees of the event should send their RSVP to Marriot Dining Services in the UI Wallace Complex, or call in reservations at 885-6070.



Blue Van Gogh, Cream Cheese Films, superstar

Translation: a band, their label, Callner Music's parent company and a collaborative success

Amy-Marie Smith
Asst. Entertainment Editor

It's no secret that the music industry is a tough nut to crack for new bands. It would seem that despite efforts to break through, Blue Van Gogh has fallen victim to that very nut. Here is your opportunity to possibly help this obscure band attain the successful status they deserve; don't pass them up.

Their debut album, *Hi-Fi Junkie Sonata*, seems to have all the necessary components of a hit in the entertainment field. Yet, they seem to not be enjoying the success they deserve. We, the collaborative consumer, have the power to change all that.

About the band: Patti M-Yodlowsky is a blonde bombshell who provides lead vocals and harmonica. Ray Andersen, a pale, short-haired brunette who looks likes he just completed a beer-drink-

ing marathon in a London pub, lends his skill at lead vocals, guitar, keys and percussion. Ray's vocals are similar to Michael Damian's — that brief flash of fame who remade "Rock On" and also plays Danny Romalotti on *The Young and the Restless*. Bradley Behrman, another guitarist and back-up vocalist, looks just as rough and shady as the last guy, but also appears to have just smoked about a bowl-and-a-half. Walk Lockhart and Alan Dunn complete the five-piece band, and look like they may have even started the drunk-fest. Lockhart plays bass and also does back-up vocals. Dunn is the percussionist.

Don't ask how a respectable-looking girl like M-Yodlowsky got mixed-up with these guys. Despite the fact that she doesn't exactly match the others in appearance, the band makes up for it with their quality blend of vocal stylings.

If you want to classify the band's sound, you're going to have to use your imagination. Try to follow me here. Every song has relatively heavy guitar, a little bit rough sounding, but lending to their sort of retro quality. M-Yodlowsky's voice sounds like a mix between Susanna Hoffs (of Bangles fame) and Cheryl Crow. If you listen to the songs on the disc, in chronological order, it seems as though M-Yodlowsky is losing her voice, more and more, as the CD progresses. Never fear, it's back in full by song No. 5, "Spaceman." Speaking of this song, don't bother listening to it. It's definitely got to be the dumbest one on the whole album.

Favorites of *Hi-Fi Junkie Sonata* are "Butterfly Teeth," "Little Secret," and "Dirty Kat," which is suspiciously similar to "Smelly Cat." Phoebe from *Friends* is gonna

• SEE GOGH PAGE 12



Fine Arts

Inclined to gossip? *The School for Scandal* feeds the grapevine

Amy-Marie Smith
Assistant Entertainment Editor

Slated as the final offering in the Hartung Theatre's mainstage series '97 is *The School for Scandal*. Familiar University of Idaho theatre students will greet their audiences for the last time this academic year with a sharp-witted, outrageous farce guaranteed to keep the audience alive with laughter.

"*The School for Scandal* is a world of angry, hurt and decaying people within which wholesomeness and good can — and occasionally does — triumph," Chuck Ney, the play's director, said in a prepared statement.

The production portrays life within 18th century leisure class. The vintage atmosphere sees a plot consisting of two brothers who want to marry the same woman. One brother wants to marry for love, the other for money. Throughout the play extreme characters find themselves in uproarious predicaments, providing the audience with the aforementioned non-stop laughter.

The production will showcase the nationally recognized talents of Carolyn Hitt, Jeff Pierce, David Wlodarski and Cate Olson.

Hitt portrays the lead character Lady Sneerwell. The actress is one of the five UI students who won the regional American College Theatre Festival competition in LaGrande this February. Hitt

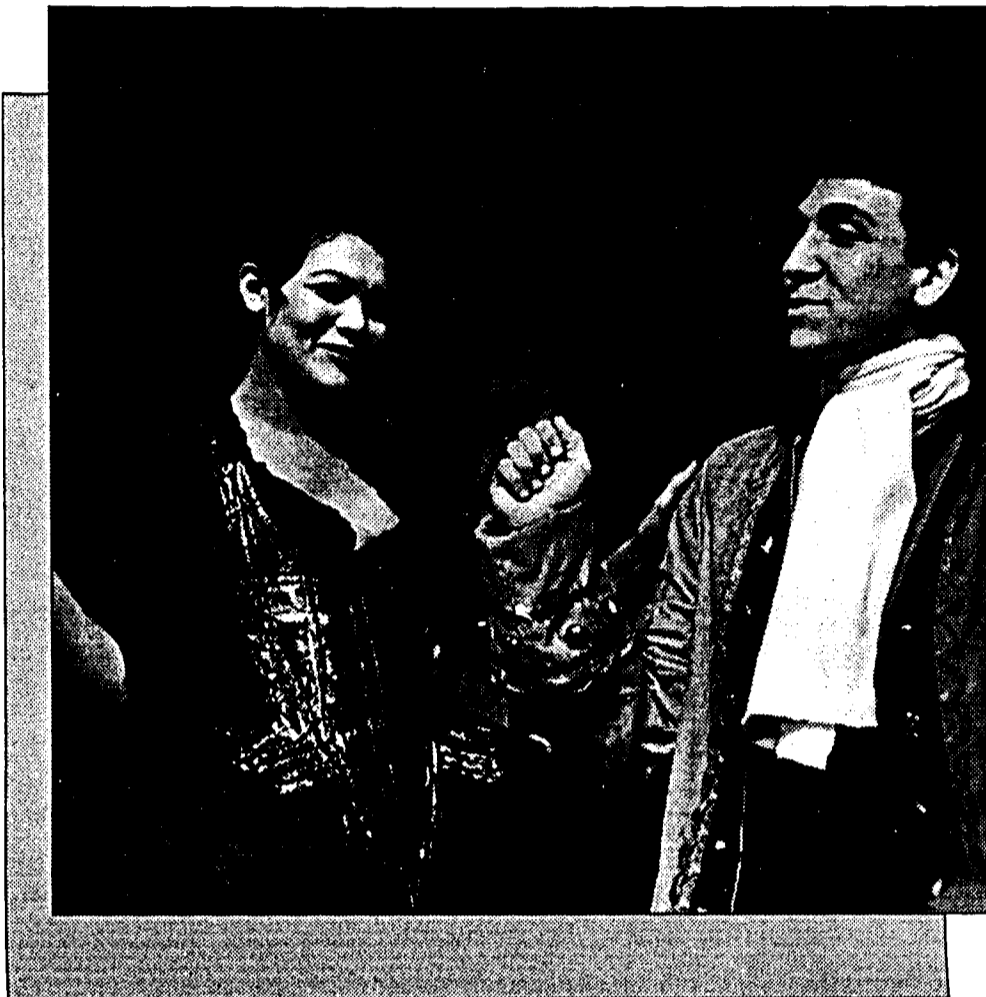
went on to compete for national awards at the Kennedy Center in Washington, D.C., last weekend. Hitt and Pierce were among the 18 finalists in the nation.

Pierce animates the role of Joseph Surface in *The School for Scandal*. Pierce won Best Classical piece in the ACTF regional competition, was the second finalist among the 18 in Washington, D.C.

Kelly Quinnett (Lady Tease) and Sarah Hansen (Mrs. Candour) are others in the 20-member cast of *The School for Scandal*. These two women were honored last year in the national Kennedy Center awards for their work in the all-woman cast of *Top Girls*. This cast proves to be experienced not only in major UI theatrical productions, but equally experienced in competing on the national level.

"It says a lot for the caliber of our students and our program," David Lee Painter, theatre faculty member said. "It's amazing that there's a little university in the mountains of Idaho that has a nationally recognized theatre department." Painter accompanied the student competitors to Washington, D.C.

The School for Scandal runs May 6-11. Performance times are 8 p.m. on May 6-10 and 2 p.m. May 11. Tickets are free to UI students, \$8 for adults, \$7 for seniors, and \$5 for youth and non-UI students. There will be a sign-interpreted performance on May 11 sponsored by the UI's Student Disability Services, a service run by Student Advisory Services.



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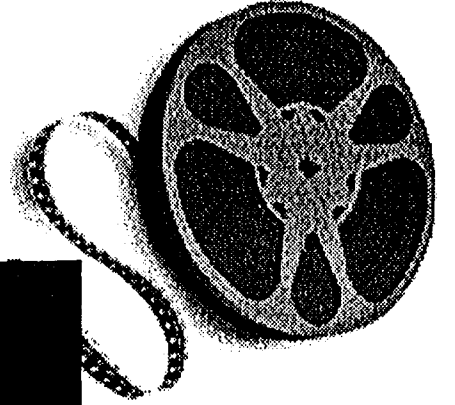
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CINEMA



Crash totals auto-erotic

Christopher Clancy
Entertainment Editor

Her hand moves slowly and deliberately down to the rusted crease, trembling slightly as she vigorously fingers the gaping wound left by her hit and run lover's latest assault.

No, this isn't the opening of a porno flick. It's a scene from *Crash*, the latest installment in an ongoing series of psychological affronts by Canadian film director David Cronenberg.

Crash is a disturbing story of a group of car crash victims brought together by a common fixation with death, sex, automobiles and a pursuit of ever increasing carnal acrobatics. The film, and the book that it's based on by J.G. Ballard, provide us with an intense shock value that, once again, proves Cronenberg's almost limitless ability to push the envelope of good taste.

Lacking any discernable plot, the film is powered along by a series of explicit sex scenes and gruesome daymares that are simultaneously compelling and repulsive. Shards of broken glass, twisted metal, blood and gore permeate the majority of the film. When the characters are not performing some bizarre, ritualistic, sexual act, they are busy chain smoking and looking forlornly into the distance while, presumably, contemplating another demented escapade.

James Spader portrays James, a distracted Canadian director (coincidence?) who, with his wife Catherine (Deborah Unger) live out their sexual fantasies driven by mutual speed fetishes. On his way to work James crashes his car and during his recovery meets Vaughan (Elias Koteas) who is instantly fascinated by James' mangled limbs and scar tissue. A former computer traffic programmer turned photographer, Vaughan is erotically obsessed with car crashes. Helen (Holly Hunter) is detached and sometimes

manic as the deranged doctor involved in the crash with James who, after her recovery, becomes sexually involved with all of them. Susanna Arquette plays a lesser role as amputee a la token, prosthetic, sex object, Gabrielle.

While the notion that auto accidents should be considered an erotic element has provoked outrage by some critics both in the United States and Canada. Cronenberg sees the film as an "existentialist romance," that explores the dark territory of human sexuality.

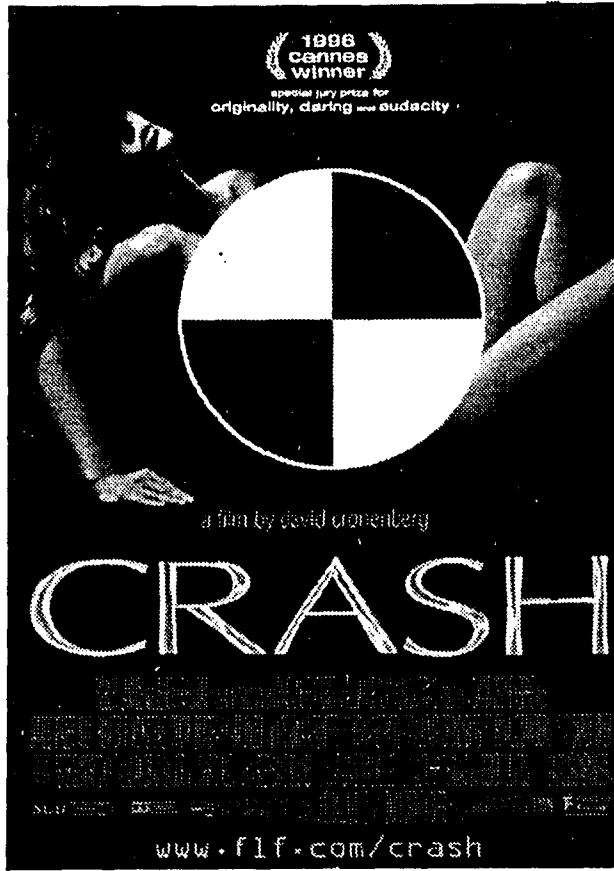
"It has that feeling that there's something subversive about it, deliciously wrong, deliciously perverse."

Recently released in the United States, with an NC-17 rating, the film was awarded the controversial, Special Jury Prize at Cannes in 1996 for originality, daring and audacity. It was also met by an almost equal mixture of cheers and boos from the audience at Cannes.

Cronenberg's previous film credits underscore his reputation as a risk taker and include such memorable cult films as *Scanners* (1980), *Dead Ringers* (1988), *Naked Lunch* (1991), and *Madame Butterfly* (1993).

Crash is like the road kill that everyone pretends not to see as they pass along side the highway, while privately trying to decide what kind of an animal it used to be. Cronenberg openly dares us to acknowledge it, and then, just as we begin to summon the courage to see it, he picks up the rotting carcass and rubs it in our faces.

Although Cronenberg escalates the violence



and sex to ridiculous levels as the story progresses, ultimately it's more desensitizing than anything else. Because it relies so much on shock value, the film loses much of its momentum early on. And, by the end the whole thing takes on a laughably sophomoric character. You may still leave the theatre feeling unnerved, grimy and disgusted, but it will most likely be because of the popcorn.

GOGH •FROM PAGE 10

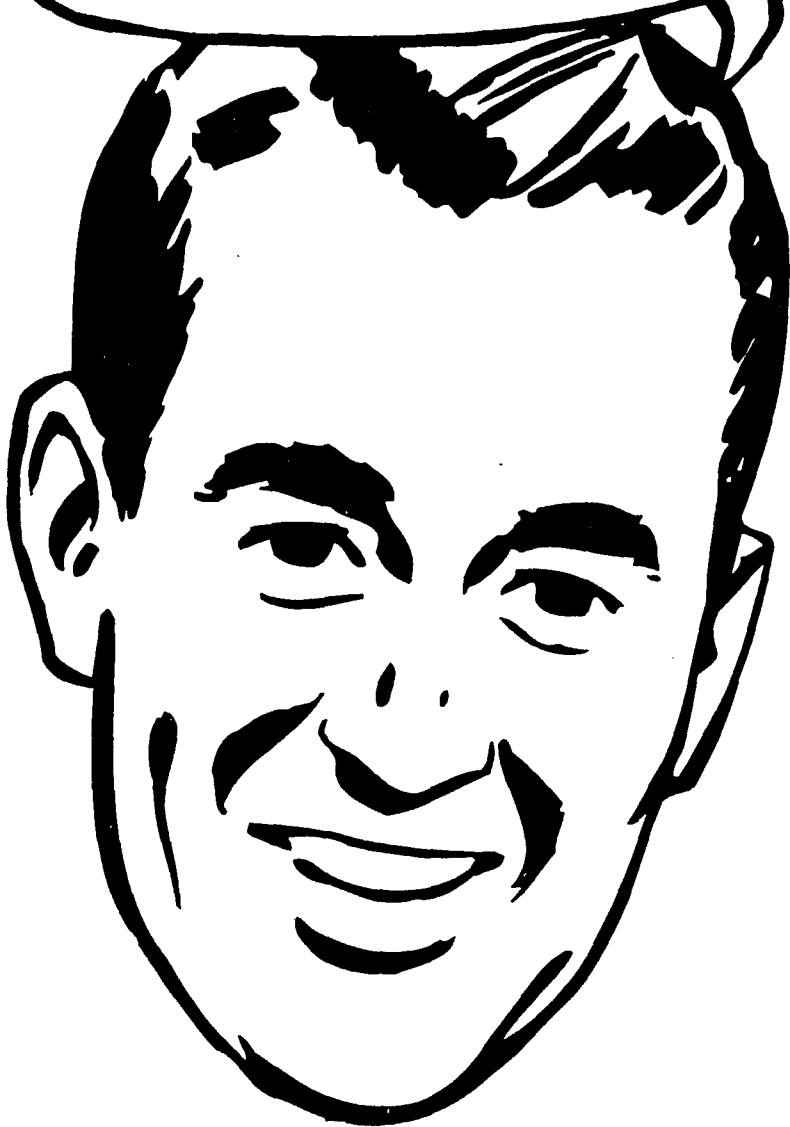
be pissed. Despite that, these songs break through conventions and provide us with some new sounds. To top it all off, the disc actually looks like a record. Remember vinyl? That's a pretty cool quality in this reviewer's book.

The case of the disc concerns me though. It's got some real weirdness going on. Multi-colored daisies, blurry pictures, and eclectic graphic work adorn its outer shell. A spaceship, wedding dress and very out of focus cupid adorn the album's innards. Elements such as these are offered, seemingly, to set the disc apart from others, a pretty valid marketing ploy. Anything to be different I guess.

Despite the bands' obvious dislike of capital letters on their CD, the overall product is worthwhile. It sounds good, looks different, it's got a good beat, and you can dance to it.

It's got my thumb's-up, so don't forget, that's *Hi-Fi Junkie Sonata* by Blue Van Gogh from Callner Music. It's pretty darn good stuff.

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Cuisine

I say potato, you say spud

Eric Gray
Staff

Lately I have been on a potato craze. For some reason I have found new flavor in the humble spud so I thought I would concentrate on our state's famous brown friend.

I haven't really found too many Idaho potatoes here in Idaho. Most of the spuds I cook come from Washington. Maybe there is a P.R. problem down in Boise. Did I say maybe? Hmmmm....

Anyway, the spud is the easiest vegetable to cook. Unless you are going to fry it, it is almost impossible to burn. All you have to do is rinse it off (cut out any little growths or "eyes"), punch a few holes in it (with a fork or knife or what have you), oil it and throw it into a hot oven. It will take about 30 minutes (about half that in a microwave) for the spud to cook. It's done when a knife is inserted and removed without resistance. When it comes out it's ready to be glorified.

Push the ends inward in order to open the thing up. Be careful, it'll be hot. At this point you can throw pretty much anything you want into it. I once had a roommate back in Oakland who reasoned that all starches (i.e., bread, rice, pasta, etc.) were the same, so

when he ran out of bread he could be found filling his baked spud with peanut butter and jelly. To each his own, I say.

Anyway, mush the white steaming innards up and throw in some salt and pepper, tabasco, butter, sour cream, chives, bacon bits, chives, cheese — whatever. Peanut butter and jelly, if you want, though I wouldn't recommend it. I prefer fish eggs ("caviar" for those of you who know what that is) and a big glob of sour cream, but that's me.

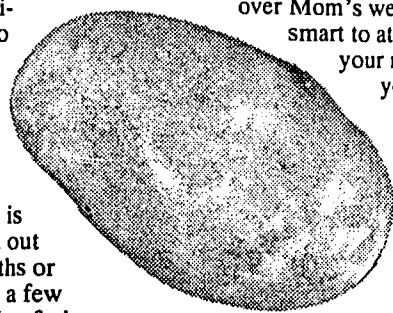
Since all of those dinners out over Mom's weekend it might be smart to attempt to impress

your ma with some of your own, new and improved, cooking abilities.

Next time she decides to stop by for dinner, get some spuds. What I am trying to get to (without any

real success) is that this is a great alternative to mac and cheese or Ramen. Spuds are cheap, easy to fix and probably a lot better for you than the previously mentioned field rations masquerading as pasta. Best of all, they don't need a whole lot of equipment: a fork and a stove. That's it.

Whatever happens, always try to remember the lesson left behind by our great ex-vice president Dan Quayle: Potato has no 'e' at the end.



Doppio? Doppio? Wherefore art thou Doppio?

James Oliver
Staff

So, who knows doppio? When I went looking for doppio in the greater Pullman-Moscow area I found very few in the neighborhood.

You don't want to order a doppio at just any ol' coffee shop. Doppio is two shots of espresso served straight up. It's the kind of a drink that you sip contentedly while perusing your favorite periodical or literature. Thus, two important things must be featured in the establishment where one buys a doppio: chairs and reading material.

One should also go to a place that lives on its espresso sales, rather than to a donut, bagel or ice cream shop. After applying these criteria, there were only three coffee emporiums that fit the bill: Redhawk Crossing, The Beanery and Starbucks. I have also included the Mud Hut since it is centrally located on the UI campus.

The Beanery (602 S. Main) clearly offers the best atmosphere. The downtown location, window seats and eclectic hand-painted wooden chairs give it a real world charm that the other three establishments simply cannot match. I ordered a double espresso, setting me back all of \$1.25.

It was served in a large, clear glass coffee mug, occupying perhaps 4 to 5 fluid ounces, properly only 2. The coffee had an offensive pungency, lacked crema, and looked exactly like a mug of Sanka. The flavor was slightly acidic, overtly astringent, and had a strong

bitter aftertaste, the consequence of severe over-extraction. This was by far the worst doppio I've ever had and bordered on criminal assault with hideous coffee.

The next stop on the whirlwind caffeine tour was Starbucks (1025 E. Main, Pullman), the McDonald's of espresso outlets. The price at Starbucks was \$1.40 and, as it turns out, the coffee was certainly worth the extra 15 cents. The baristas here know how to pull shots, giving me the anticipated two fluid ounces of espresso in my beige demitasse.

The coffee imparted the classic burnt-caramel aroma and arrived sporting a nice, light brown crema. Underneath was dark black espresso with a stout body that lingers long after swallowing. The flavor merely hinted at acidity, offered subtle astringency, and gave somewhat of a charcoal aftertaste. Of course, one walks into Starbucks expecting darkly roasted beans, so the carbon bite was not surprising and it was not strong enough to be hugely offensive.

My next stop was at the Mud Hut (downstairs in the Satellite Sub). Including me, there were only two people in line but it took 15 minutes to get a double espresso (\$1.35); I did have a nice chat with the woman preceding me. Fortunately, Marriott does not depend solely on income from the Mud Hut for its livelihood.

I watched in horror as the barista extracted the coffee twice. He poured the contents into a large cup, a total of about 4 fluid ounces. The aroma was odd and slightly offensive, much akin to The Beanery's brew. There was an

unexpected nice crema atop the dark black coffee. Naturally, the over-extraction rendered the brew horrendously bitter and undrinkable. This was a close second place finish to the worst doppio I've ever had.

The last, and best, stop was at Redhawk Crossing (420 W. Sixth). This was the best stop for many reasons. First, they only charged me 50 cents for two shots of espresso. Second, they offered the widest variety of reading materials, including newspapers, magazines and books. They also have a small selection of classical music and a chess board. Third, the service here was far friendlier than at the other establishments.

Most importantly, however, was the coffee. The woman who served me was somewhat uneasy about giving me straight espresso. She need not have worried. The espresso came with a light crema that disappeared while we were talking. The aroma was subtle, but tantalizing, momentarily distracting me from the conversation. The coffee was dark black, yet had moderately less body than the Starbucks version. The flavor was well balanced, nicely acidic, not the slightest bit astringent, and gave a clean aftertaste with just a hint of bitterness.

Redhawk Crossing earns my vote for the best doppio in the area. They also earn many kudos for being the friendliest espresso bar in town. What does it all mean? If you want a good latté, look for good doppios and good baristas. No amount of flavored syrup or perfectly frothed milk can compensate for bad coffee.

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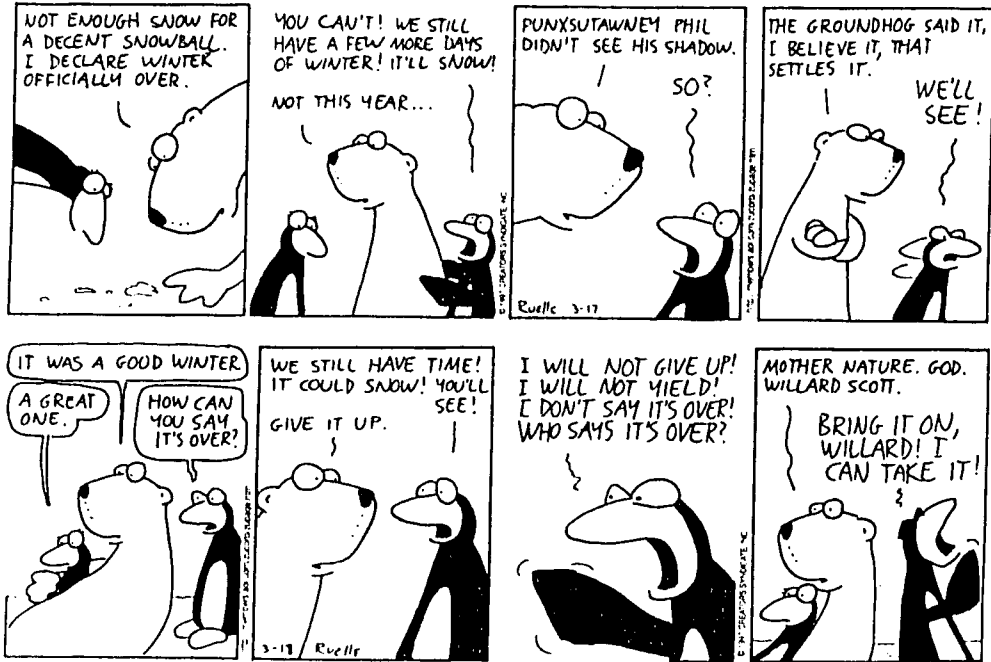
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COMICS

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Ron Ruelle



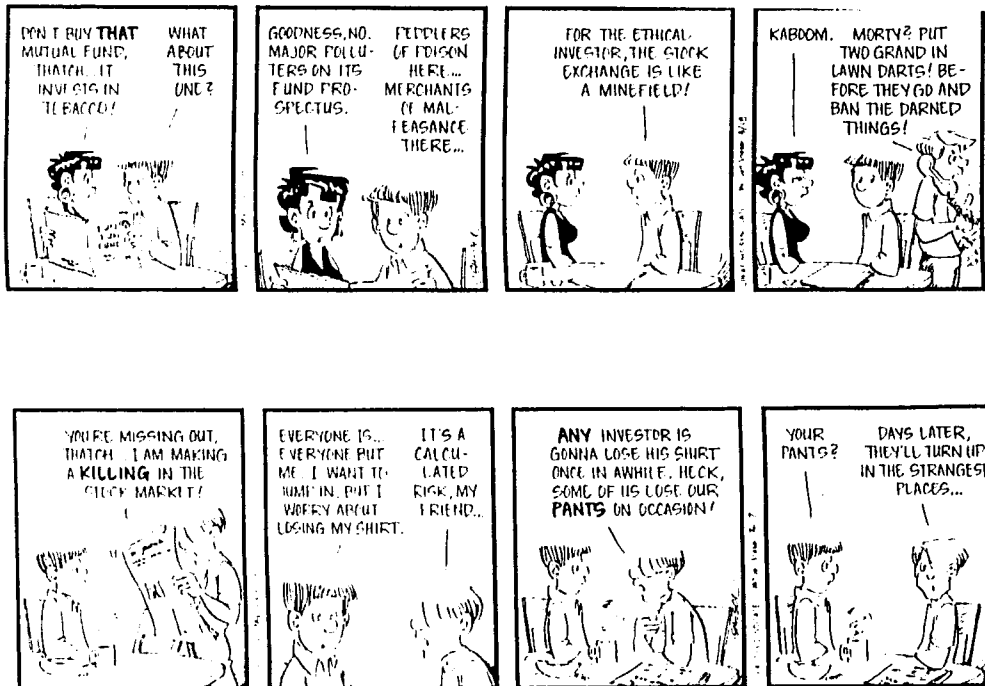
Speed Bump

Dave Coverly



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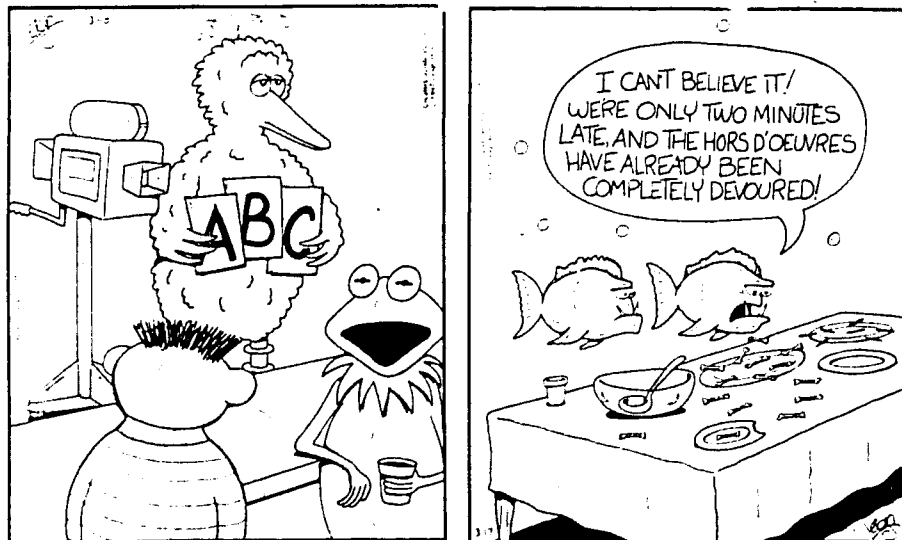
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M/F needed, 2bdm apartment. No smoking, some pets okay. 882-3317.

FOR SALE

3-yr-old House by Owner. Great location/ Frontier Additions. 4bdm, 2 3/4bath, sprinkler system, quiet cul-de-sac. Priced to sell, \$164,900. Excellent neighborhood +view! 1637 Shetland Court, (208)882-8593.

Furniture sale! Saturday, 4/26 at Delta Gamma, 728 Elm Street. 8:30am- 2:30pm. Cheap goodies!

Duplex for sale! 3bdm, 2bath units. Shed, deck, parking. Close to UI! \$144,900. (208)882-6030.

Suburban 1987 1/2 ton 350 V-8, P/W, P/L, A/T, F&R A/C. Haul the family, boat, RV. Excellent Condition! 885-2658 \$5995.

Pop-up camper trailer. Sleeps 8, stove, furnace. Tows easily, great starter camper. \$800/OBO. 208-835-8706.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

Save up to 50% on your long distance. Buy a 19c a minute Q- Com rechargeable calling card for \$5.00. Mail check or money order to Mary Allbright, Q-com representative. P.O. Box 131, Pomeroy, Washington 99347 or call (509)843-1675 for more information. Allow 2 weeks for delivery.

'91 Chevy 4x4 long box, AC, tilt/cruise. 350 w/computer chip. 4inch lift. Custom wheels, tires, and exhaust, visor. Trade-in may be available. Must sell \$12,500/OBO. Chris 334-9131.

EMPLOYMENT

CRUISE & LAND TOUR EMPLOYMENT- Discover how to work in exotic locations, meet fun people, while earning up to \$2,000/mo. in these exciting industries. Cruise Information Services: 206-971-3554 Ext. C59053

First Call Home Health is looking for CNAs to make home care visits. Can work around your schedule. For more information. Call 882-5363.

KZZL Radio is seeking part-time help w/on-air experience. Call between 10am-noon at (509)397-3441.

\$1500 weekly potential mailing our circulars. For info call 301-429-1326.

\$1000's POSSIBLE READING BOOKS. Part time. At home. Toll Free 1-800-218-9000 Ext. R-3881 for listings.

\$1000'S POSSIBLE TYPING. Part time. At home. Toll free 1-800-218-9000 Ext. T-3881 for listings.

Summer Employment Twin City Foods, Inc. 101 B Street, Lewiston, ID 83501. (208)743-5568 Accepting applications starting 5/1/97, 7:30am-4:30pm for plant production workers, combine and truck drivers. Must be 18 by 9/15/97. EOE.

SERVICES

STUDENT HEALTH SERVICE Hours beginning 4/28/97
7:30am-4:30pm M,Tues, Wed, Fri
9am-4:30pm Thursday.
Pharmacy open until 4:30pm. Walk-in Clinic, Appointments available for annual exam and physicals.
Wellness Counseling
24Hour Dial-A-Nurse
336-4151(local)
A registered nurse will return your call.

ATTENTION ALL STUDENTS! GRANTS, SCHOLARSHIPS, AID AVAILABLE FROM SPONSORS! NO REPAYMENTS, EVER! \$\$\$ CASH FOR COLLEGE. FOR INFO: 1-800-243-2435.

USED FURNITURE great selection, great quality, great prices! Buy and sell. **NOW AND THEN. 321 E. Palouse River Dr. Moscow, ID. (208)882-7886. M-F, 10-6, Sat 10-5, Sun 12-4**

LOST & FOUND

LOST: "Presley" Lab-mix female puppy. 6mo. 58lbs. REWARD! 882-6322.

ANNOUNCEMENTS

HEAVENLY HUNKS of Tampa Bay. The finest in male strippers, body shampoo. Big, buff, bronze. **Hunk Hotline 334-1151.**

STUDENT VIDEOS WANTED exciting prizes for the funniest student video clips. Mail 3min, VHS clips to **CAMPUS VIDEO CONTEST, Network Event Theater, 149 5th Avenue, 11th Floor, New York, NY 10010.** Videos will not be returned, will become property of NET and may be used by NET in the future as it determines.

MISCELLANEOUS

New 9 month program! MOSCOW SCHOOL OF MASSAGE

Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure & National Certification in Massage Therapy. 9 month program starts September. Classes meet Tuesday & Thursday and 1 weekend/month. Tuition \$4,500. Class is limited to 24 students. Enroll now to ensure your place as class fills early. **Call MSM Inc at (208)882-7867 for more information**

WANTED

Argonaut Advertising is now accepting applications for the following fall 1997 positions:

Assistant Ad Manager

(summer, fall & spring position)

Ad Sales Representative

(2 fall positions open)

Ad Production

(QuarkXpress or PageMaker exp pref)

Applications may be picked up on the 3rd floor of the Student Union.

Application Deadline is Wednesday, April 30, 1997 @ 5:00pm

CALENDAR

F

FRIDAY APRIL 25

- Student Chamber Music Concert, Music Educators National Conference, LHSM Recital Hall, 8 p.m.
- The River Project, Rathaus, 9:30 p.m., \$3 cover.
- Jazz Dance, Big Band music, PEB Dance Studio 110, 9:30-11:30 p.m., free.

S

SATURDAY APRIL 26

- Palouse Paw-destrian Fun Run/Walk, Guy Wicks Field, 8 a.m.
- Graduate Student Recital, Carlie Rigg, violin, LHSM Recital Hall, 4 p.m.
- Student Recital, Jason Malloy, trombone, LHSM Recital Hall, 6 p.m.
- Graduate Student Recital, Jennifer Scoth, voice, LHSM Recital Hall, 8 p.m.

S

SUNDAY APRIL 27

- Student Recital, Greg Gairson, saxophone, LHSM Recital Hall, 2 p.m.
- Graduate Chamber Ensemble, Penta Wind Quintet, LHSM Recital Hall, 4 p.m.
- Student Recital, Brian Stiles, trumpet, LHSM Recital Hall, 6 p.m.
- Student Composition Recital, Ryan Dignan, LHSM Recital Hall, 8 p.m.

M

MONDAY APRIL 28

- Graduate Student Recital, Ilse Apestegui, voice, LHSM Recital Hall, 8 p.m.

T

TUESDAY APRIL 29

- Logan Group Wilderness Skills Clinic, Crevasse Rescue, 7 p.m., SUB Russet Room, \$5.
- Joint Concert, Wind Ensemble/Concert Band, Administration Auditorium, 8 p.m.

W

WEDNESDAY APRIL 30

- "Myth, Metamorphosis & Reclaiming the Goddess," Women's Center Program, 12:30 p.m.
- Joint Student Recital, Kevin Bennett, trombone, Richard Eisele, saxophone, LHSM Recital Hall, 8 p.m.

T

Announcements

UI Art

• Art 101 students are being featured in the Student Union Gallery with the exhibition Stone Soup.

Lewiston Dogwood Festival

• The 1997 Lewiston Dogwood Festival is running now through Sunday. There will be many events taking place throughout the festival such as Danceworks '97 tonight and tomorrow and BeauSoleil: A Cajun Music Extravaganza Saturday night. For more events and specific information call 799-2243 weekdays.

UI Theatre

• Richard Sheridan's *School for Scandal* will be presented by the Theatre Arts Department. The play opens May 6 and runs through May 11 at the Collette Theatre.

• The deadline for submissions to this section is Monday at noon for the Friday edition. Thank You.

Movie Trivia of the Week

Flirting With
Disaster

FLIRTING WITH DISASTER'S director/screenwriter David Russell is also known for his work on this award-winning film. **NAME IT.**



Win a free video of *FLIRTING WITH DISASTER*. Video will be released this month. A winner will be randomly selected from correct answers. Videos provided by Miramax Home Video

Please mail answers to:
The Argonaut
ATTN: Diversions Editor
301 Student Union
Moscow, ID 83843