ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO - 19 70 story, for one

Faculty, staff search for hope

Want answers for financial woes

Andrea Lucero Asst. News Editor

ope for the future and explanations for the past were foremost on the minds of participants in this year's fifth staff forum Wednesday. University of Idaho President Robert Hoover, along with members of the UI Staff Affairs Committee, answered questions posed by UI faculty

A majority of the questions aimed at Hoover dealt with the pay lag and denial of salary increase UI employees have experienced in the past year.

"We need some hope to hang on to. Give us something to look forward to concerning current pay cuts and job loss," said Timothy Helmke of the UI Alumni Office.

Hoover agreed that a lack of funding and benefits is a problem for everyone at UI. To get the budget back on track, Hoover said everyone needs to concentrate on the future of the university.

"The quality of our school is something we need to keep in mind," Hoover said. "The education business always experiences ups and downs. Right now we need to concentrate on making Idaho the residential campus of choice. If we get through

this and keep our eyes on our target for health benefits after the fact, rather than the future, things will get better in two to

Other staff members were not as concerned with future improvements as with the reasons UI began experiencing financial problems in the first place.

"Growth has not been a pattern in the '90s for higher education," Hoover said. "The reductions in state funding we have experienced are OK when a university is growing, but shattering when you have a downfall."

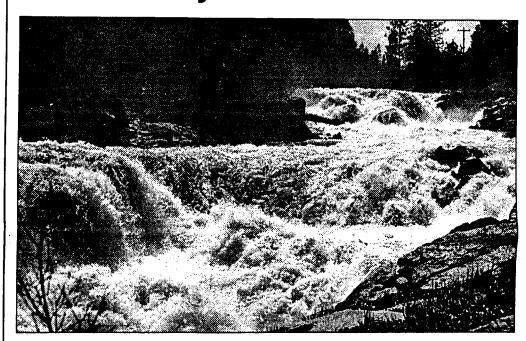
Forum participants also inquired about why they were only told about changes in being asked about them prior to the

"Having not received the extra money needed to keep benefits the same, we had two choices," Hoover said. "We could roll the deductible up to \$300 or up everyone's insurance cost 3.5 percent. We asked the advice of the Insurance Advisory Group (a group composed of faculty and staff representatives) and concluded that upping the deductible was the best plan."

Hoover added that he was willing to

• SEE FACULTY PAGE 2

Class IV anyone?



The annual spring thaw fills the Salmon River as water levels approach flood stage.

Swapping goods

Students get a head start on textbook buying

Michelle Kalbeitzer

Students looking to revamp their personal libraries, or simply prepare for next fall, can attend the Text Book Swap today from 10 a.m. to 3 p.m. at the Student Union Building.

"I want it to be an informal, fun, educational exchange," said Lyndsay McCall, swap organizer and assistant director of Student Union operations.

Free tables are set up in the Vandal Lounge for those interested in leaving their books for browsers to take home. However, if students are trying to sell their books, they need to remain at their respective tables.

Another possibility is the "free exchange" between people participating in the swap, McCall said. For example, a student might be interested in exchanging an accounting book for another person's biology book.

Unclaimed books will be donated to

Also happening today is the Sub Swap, which takes place the first Friday of every month. This event provides a place for students to gain new belongings or sell unwanted

Both the Sub Swap and the Text Book Swap are aimed to "attract more people to the Student Union Building," McCall said. She hopes these activities will encourage students to use the Student Union for as many things as

"I think it is a great idea for bringing people here to the Union," said University of Idaho senior Kim Dutchak.

"It's also a good way to get cheap books," she said. She added that a lot of students like getting the extra money when things are tight at the end of the semester.

Senate ends semester with recruitment discussion

Shane O'Brien

ecruitment is a crucial part of the University of Idaho having a quality, well-rounded student body," said Sen. Mahmood Sheikh in the summary of the purpose of the ASUI New Student Recruitment

A goal of the task force is addressing problems that exist in the make-up of the student body. For instance, members of the task force believe the students should be more informed on cultural issues.

Sheikh pointed out that other schools, such as Washington State University, are attracting a lot of Idaho's minority students because the students are not "feeling comfortable attending the University of Idaho." Some believe that this could be off-set by increasing the diversity in the administration, faculty and curriculum.

The task force also plans to work on bringing in more students from various parts of the state. Only 4

percent of the student body comes from southeastern Idaho. This was attributed to the concentration of Mormons in that area who don't see the atmosphere at the University of Idaho as "religious-based." The task force sees it as necessary that this be changed.

Other goals that have been set by the New Student Recruitment Task Force include improving communication between the students and New Student Services, as well as developing a Student Ambassador

The former would make it easier to find hosts for visiting students because the Residence Hall Association, the Interfraternity Council and Panhellenic could communicate via computer service technology. The latter would be a program that would send current students to high schools throughout the state and neighboring areas to foster a better relationship with prospective students.

Other business dealt with by the ASUI Senate Wednesday evening included the appointment of Shoshana Kun to the position of KUOI station manager, Jamie Waggoner to the position of GEM of the Mountains yearbook editor, Ryan Donahue to the position of ASUI advertising manager and Michelle Kalbeitzer to the position of Argonaut editor in

There was a sentimental conclusion to the final Senate meeting of the school year as departing members said their goodbyes and shared fond memories, giving kudos to each other for such acts as withstanding "the advances of fellow senators" and representing the University of Idaho dutifully on The Price is Right."

There were some inspirational words imparted by Sen. Curt Wozniack to the prospective senators, who were sworn in at the close of the meeting. He urged them to "do what is right," and with that, there were teary eyes as the gavel stomped the final adjournment of the 1996-97 Senate.

The Silver and **Gold Game kicks** off tonight —see page 7



Ben Harper to scorch ballroom —see page 10

What's inside...

Opinion.....page 5 Sports.....page 7 Diversions....page 10 **Comics......page 14**

Classifieds.....page 15



Today— Mostly sunny and warmer, with highs in the 50s. Tomorrow—

Mostly cloudy, with a chance of showers. Highs 55 to 60

Corinne Flowers and her staff of Argonauts earned more than a golden fleece this year. Seven new awards adorn the walls of the University of Idaho Argonaut after a year of hard work and change.

After being compared to newspapers throughout the state for the Idaho Press Club competition and university papers from across the United States for the Columbia Scholastic Press Association 1997 Gold Circle Awards, the Argonaut held its own.

"This is the first time we have ever had this many (awards)," said Corinne Flowers, Argonaut editor in chief. "We are anticipating more design awards within the next few weeks."

Through the Idaho Press Club, the Argonaut received awards for outdoors writing (Shawn Vidmar), opinion writing (Tim Lohrman) and overall excellence. Placement for the awards has yet to be announced.

Through the Columbia Scholastic Press Association, the Argonaut received second place for news page design (Janet Spencer and Noah Sutherland), certificate of merit for photographic layout (Peter McKinney), certificate of merit for opinion page design (Luke Johnson, Lisa Lannigan and Noah Sutherland).

"We did a lot of design change and were willing to take a lot more risks this year," Flowers said.

Also, the third place Associated Collegiate Press and College Media Advisers Award for editorial writing was given to Brian Davidson. Davidson was compared to writers from universities as prestigious as Harvard and Yale.

"Brian's award was really impressive," Flowers said. "He has a very unique sense of humor and he's really intelligent. It's a good combination."

Flowers added, "We have had such a good staff this year, it's hard to believe it could happen again. This has been the best staff I've ever known."

Announcements

Today:

Be Joe Vandal

Joe Vandal tryouts will be held today on the floor of the Kibbie Dome at 3:30 p.m.

Swap your books

The UI text swap will be from 10 a.m. to 3 p.m. in the Student Union. Students can bring text-books they want to sell. The monthly Sub Swap will be held at the same time.

Give blood

UI law students will be hosting a blood drive from 9 a.m. to 2:30 p.m. For more information, or to make an appointment to donate, write full 9628@uidaho.edu.

Packing up for the summer?

Turn your reusable goods into a resource! Place your reusable goods into the beige bins next to the dumpsters on campus. Also, volunteers are needed to help process, distribute and transport goods to impoverished and homeless families. For more information, call Tanya Atwood Hoover at 885-2818.

Tomorrow:

Farmers' Market is back!

The Moscow Farmers' Market will open its 20th season Saturday at 8 a.m. at Friendship Square. Look for quality plants, flowers, produce, baked goods and more.

Bonsail

The Plant and Soil Science Club will be sponsoring a Bonsai workshop on Saturday at 9 a.m. Learn how to make a Bonsai tree. Space is limited, cost is \$10 for students. E-mail koeh9111@uidaho.edu to register.

Watch lumberjacks

The University of Idaho Logger Sports Club will be hosting the 1997 Lumberjack Classic on Saturday from 8 a.m. until dark at the Logger Sports site just west of the Kibbie Dome. Events include chopping, cross-cut sawing, pole climbing and more. The event is free of charge.

Go for a ride

The University Motorcycle Club will be meeting for a group ride in the Tidyman's parking lot at 10 a.m. All street legal machines welcome. The next group meeting will be Wednesday in the SUB food court at 5:30 p.m.

Upcoming:

I see London, I see

France...

The third in a "Series in Celebration of French Cinema" will be Diva, on Wednesday at 7:30 p.m. in Admin 317. The film is in French, with English subtitles. Free admission.

Farewell, graduates!

The Farewell Graduate Party will be held at the University Inn Thursday from 5 p.m. to 7 p.m. Cover charge is \$3. There will be door prizes, food and beverages. RSVP at the Alumni Office at 885-8587.

Triathlon class

Triathlon Training and Theory is a new summer class offered for all levels, from beginners to advanced triathletes. It will cover training regimens, nutrition, wet suits and bike aerodynamics. Look in the summer schedule book for more information, or contact the instructor, Mike Collins, at coll5400@novell.uidaho.edu.

Summer health

reminders

Student Health yearly exam appointments are filling up. Don't wait until the last week to make your appointments. There will be no female clinicians available through the summer. Return any crutches to Student Health prior to dead week to receive credit. Those planning international travel this summer or next fall should come into Student Health for immunizations at least six to eight weeks prior to travel date.

Submit your poems

AdMart's spring poetry tournament is open for submissions. Categories are: student, up to eighth grade; student, eighth grade or above; light verse; general, rhymed; and general, free verse. Entries must be legible and include the author's name, address and phone number. Maximum length is 50 lines. One entry per category. Deadline is May 16 at 5 p.m. Drop off at 116 S. Jackson, Ste. 104 or FAX to 883-4420.

FACULTY •FROM PAGE 1

consult more faculty and staff members if that was necessary to make everyone comfortable.

Other forum topics included: staff re-classifications, the necessity of the Boise-based assistant to the president and Hoover's opinions on the Faculty Council's recent approval of the Spousal Accommodation Policy.

The policy, which would allow UI to assist and supply spouses of faculty members with university and community employment, has yet to be approved by the general university faculty and the president.

"A lot of the tension is a result of Moscow being such a small town. I sympathize with the fact that we need to attract quality faculty, who often have spouses, to the university. I also sympathize with employees who are concerned about their advancement in this institution due to the hiring of spouses," Hoover said.

Coming soon to the ...

Borah Theater

Europa, Europa

Wednesday, May 2

Credit union offers on-line banking

Those who just don't have time to run to the bank can now do much of their banking on-line.

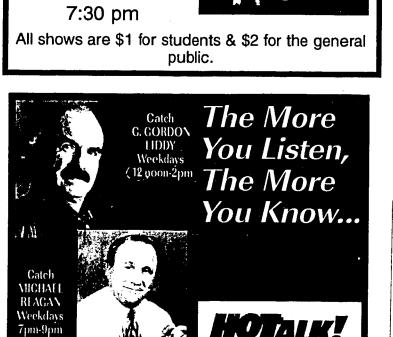
The Latah Federal Credit Union, located downtown and in the Student Union, has a new homepage which allows bankers to check interest rates, apply for a loan, view account statements, order checks and transfer funds.

Web surfers can also download new Web browsers from the page. Those offered are Netscape 3.0 and Microsoft Internet Explorer.

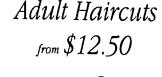
The URL is www.latahfcu.org.



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Breaking down barriers begins by dispelling myths

Margaret Donaldson

Chinks. Gooks. Japs. Orientals.

These words are still heard in America today because of a lack of understanding and knowledge of Asian-Pacific Americans. Esther Louie said these labels still exist because of myths.

Louie is the assistant director and counselor for the Asian-Pacific Americans at Washington State University, but she received her bachelor of science in communication and master of science in interdisciplinary studies at the University of Idaho.

"Breaking Down Barriers and Creating Change Through Education" was the title of the diversity education conference held Wednesday at the Student Union. Louie was the first guest speaker at the conference and she spoke about "Asian-Pacific Americans and Higher Education."

Louie is Asian-Pacific, of Chinese heritage, but she was born in San Francisco, Calif.

She began her presentation with a poem by Nellie Wong, which described growing up

Chinese in America. Louie said she could easily relate to the poem and the way Wong described never quite being treated as nor-

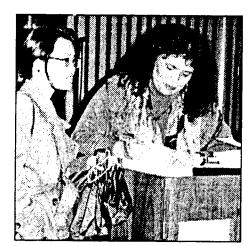
Louie said, as the conference title suggests, there are many kinds of barriers to our perception, and one of the largest is myths.

"How we are perceived is never how we perceive ourselves," she said. There are myths in American society which have been applied universally to all Asian-Pacific Americans. Louie said, "We are seen as high achievers - all these myths conceal the reality of who we are."

The myth of Asian-Pacific Americans achieving higher standards in education and success is based on overlooked details. Sometimes all members of the family work, which contributes to a higher income, and they work longer hours. Louie said considering these factors, the average Asian-Pacific American salary still falls short of the white American male average salary.

Another predominant myth held by Americans assumes that all Asian Americans are alike. The reality is that many diverse

groups make up Asian-Pacific Americans. Cambodian, Chinese, Hawaiian, Japanese and Korean represent only a small fraction of the different cultures.



Sarah Wichlacz Janet Campbell-Hale signs her book, Bloodlines, at Wednesday's Diversity **Education Conference.**

Television and films have succeeded in perpetuating these myths. One example is the portrayal of the English impaired, academic achiever Long Duck Dong in Sixteen Candles.

"Asian Pacific is considered to be homogenous — we all look the same, all appear to be the same. We are portrayed as united in speech and character," said Louie. She said films like this, "create a persona and image of Asian Americans which is not real."

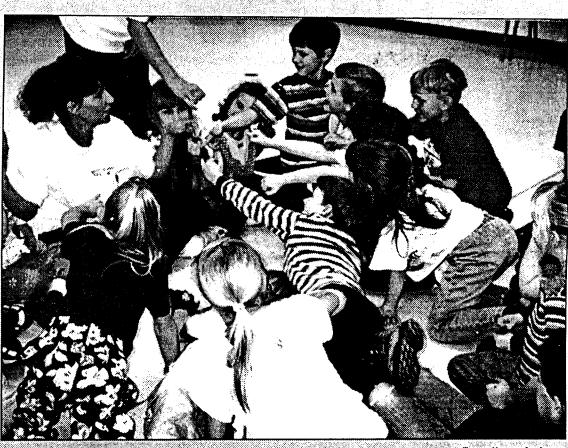
Louie is working, through her program at WSU, to break down the barriers contributing to the misunderstanding of Asian-Pacific Americans. She said the program supports bringing different groups together.

"We need to redefine, rethink, reinvent who Asian-Pacific Americans are," Louie

She added, "The myths are there. Until we can shift that paradigm, we can't get anywhere."

The UI's day of diversity education continued with other guest lecturers and two student workshops based on Lee Mun Wah's award winning film, The Color of Fear.

University students promote elementary health



UI student Sari Verity "pinky promises" with Bovill Elementary School students.

Candice Long

The students of Bovill Elementary school have "pinkypromised" to exercise or do some kind of physical activity every day for the rest of their lives, thanks to 12 University of Idaho students from the Health and Safety 436

The UI students recently designed and implemented a Health Fair at Bovill Elementary that provided students with important health and safety related infor-

They set up different stations throughout the school and the elementary students rotated from session to session, learning about physical education, safe driving, fire safety, nutrition and smoking behaviors. They also provided the children with apples and oranges and designed coloring books that helped them to learn when visiting each station.

"The kids were breaking their arms to participate," said Lisa Gilbert, UI professor of health, physical education, recreation and dance. "They were raising their hands and they were more than willing to volunteer. It was quite a success and the greatest thing success."

about it was my students tailored all of the activities exactly to the right age level."

The UI students who participated were Andrea Holland, Sari Verity, Josh Lamansky, Bruce Bailey, Kyrin Hall, Carl Duncan, Brian Bieda, Travis Hinthorn, Sarah Jo Shneider, Kevin Crowley, Molly Eldred and Tami Steinbroner.

"It was fun to teach them," said Shneider, one of the UI students in charge of the safe driving station. "It wasn't like reading and teaching from a book. There was excellent interaction between the college students and elementary students and the kids really seemed excited to learn.'

The Health and Safety class is planning other events involving the university and the community. From kindergartners to adults, they plan on working and providing programs that include weight lifting, swimming and various exercise classes that will benefit the community as a whole and their own learning experiences.

"Last year's class planned the activities but never really carried them out," Gilbert said. "This is the first year they have really gone out into the community and made a difference, and it really was a







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us your

Rising health care costs aggravate no pay raise

BOISE — The take-home pay of Idaho's 18,000 state workers not only isn't rising this summer, it's going down when the new budget year begins July

If seeing state lawmakers stiff them on Gov. Phil Batt's proposed 2 percent pay raise was not enough, state employees and their 22,000 dependents are going to have to foot about \$4.5 million in higher health care costs.

Increases in health care costs are an annual occurrence. But this is the first time in over a decade that state workers have had to absorb them without some kind of accompanying pay raise.

'This one is kind of like a double whammy," said Donna Van Trease of the Idaho Public Employees Association.

Employee stress has been rising, Trease said, because the governor's campaign to check the growth of the state labor force while holding the line on other spending has increased the work load for many, and "this is just one more thing."

Common law court clerk and son charged with forging documents

Associated Press
PORTLAND, Ore. — The chief clerk of a self-proclaimed patriot group that runs its own court in Oregon has been accused with

his son of forging state legal documents.

Thor Lancial, 22, and his father, Dick Lancial, 56, have been charged with felony forgery in connection with documents issued by the Multnomah County Common Law Court on a traffic violation the younger Lancial was charged with this winter.

Police, who raided the Lancials a month ago, and prosecutors say they are not trying to stifle the citizen court, but they are concerned about the documents it issues.

'The danger is that what they put out, as far as court documents go, are very similar in fashion to ours," Multnomah County District Attorney Michael Schrunk said.

The Óregonian reported that Thor Lancial was stopped for driving without a license, leading to a police raid April 1 at the Lancial

The raid, staged by police with guns drawn and carrying a battering ram, has left members of the so-called Multnomah County

Common Law Court fearful.

They are buying firearms and may be forced underground or to disband, said former Portland police officer Bill Spidal, who is a court member.

Twice a month since last July, the Multnomah County Common Law Court has met in a Portland church playroom to hear cases of citizens who feel wronged - by other citizens, by police, by courts. There are no high-priced lawyers, no evidence hearings, no metal detectors.

Jurors are friends and neighbors. They take no direction from judges. They hear all evidence, ask questions of the accused, and decide for themselves what is pertinent. Their judgments are unanimous.

Court members say they want the justice of a simpler time, when government was smaller, its laws fewer and less complicated.

So far, they have heard 10 cases. Most were for traffic tickets, although one man filed a \$635,000 complaint against the Internal Revenue Service. In most, the citizen court sent notices to state judges that it was handling the matters.



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Three more years of Ramen

Graduate assistants don't make a lot of money. Hey, why don't we just narrow it to say students in general don't make a lot of money? There's more than a bit of

truth behind the "starving student" cliche. Most of us have been eating Ramen noodles so long we think real home

cook'n is KFC.

A recent article in The Moscow-Pullman Daily News says graduate-assistant salaries at the University of Idaho are below poverty level. But isn't that true of the salaries of all students? After books, fees and living costs, aren't we all scraping to get by?

Being poor is what college is about. If it was about living comfortably, most of us would never want to graduate. Part of the allure of the "real world" is the prospect of

making money rather than dishing it out.

But for graduate students, the only way some of them can make it into their choice professions is through these assistant jobs.

The Daily News reports the average grad-assistant salary is \$12.15 per hour, for about 20 hours a week. That's \$250 a week; about \$1,000 a month. In two semesters, gradassistant students will make about \$9,000. After graudate fees and health insurance, their take-home pay drops to

Question: What are they doing during the summer? Surely, they're not sitting on their laurels reading academic journals. Don't most college students make most of their

money during the summer?

Washington State University pays its graduate assistants about \$800 more and provides a health plan. If UI wants to stay competitive in attracting graduates to campus, it had better start living up to neighborhood standards. But in light of the current budget squeeze, there's no way there will be any sort of pay raise available for them — or anybody else on campus for that matter — any time soon.

That's not to say grad students or students in general should be getting rich. If they're in it for the money, they should find another program that pays better at an institution with looser financial strings. Or start flipping burgers

like everybody else.

Did I hear you mention course loads and papers to grade? Talk about course work to just about any student and you won't find much sympathy, and you knew grading papers was part of the job before you said "Show me the money." We're all in our own boats and had better learn to row as best we can.

Graduate students aren't unique in supporting families, either. Many undergrads with mouths to feed find themselves in similar situations, and if the university were to offer raises to grad students, cries of equity would be raised until the financial arm of the school cried uncle.

So what should grad-assistants do? Put up with it till they get their master's or Ph.D. and eat Ramen with the rest of us.

> —Lisa Lannigan Brian Davidson

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Submissions must be typed, signed and include the phone number and address of each writer. Submissions are also accepted via e-mail (argmaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters. at columns must go through the same editing and approval process as our staff columns. Letters or columns with the principal aim of promoting attendance at, participation in or simple awareness of student, university or community events or organizations will be referred to the Argonaut news or no section editors and will not be printed as opinion. Ideas expressed in the opinion section se of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho



coulda just died!

ife is full of perplexing situations, but every instance goes toward making a person more well-rounded.

All of us can recall some humiliating experiences, many of which we'd like to conceal from the general public. I'd like to bring to life a few incidents that I'm sure we can all relate to, or at least laugh at.

Come to think of it, embarrassment goes hand in hand with nearly all relationships. I think it's God's way of saying, "Hey, if you can still fall in love with

Who Knew?

Effie MacDonald

this person even after they've repeatedly made a complete ass of themselves, all is well."

Let's start with the chase: Here you are, vou've been after Mr. or Miss Perfect for months now, and the nerve to approach them has finally built up to an intolerable, nagging level. You're wearing this outfit that looks great on you, your hair is perfect and your

smile couldn't be more prime. Confidently, you strut up to the person and start conversing, trying more than anything to be funny. All goes well because everything you say seems unbelievably funny to them.

Walking away, you head into the bathroom to feel "all good" about yourself. But after looking in the mirror, a complete horror takes over. You had this crusty booger lodged in the corner of your nostril the whole time you thought you were being David Letterman Jr. No wonder they laughed at you hysterically! "OH - MY - GOD," you think, "I'm going to die of utter embarrassment." Those times of taking every hall in school in order to cross paths with that person turned into dodging them in every way possible.

One of my good friends pulled a great one just this New Year's Eve. About 20 of us were out celebrating at a bar back home. She had expressed to several of us how much she was just hot after this certain guy. Her obvious efforts to catch his eye eventually paid off when he asked her if she'd like to go for a drive.

With a smile plastered from ear to ear, they headed out of the bar. Being the gentlemen he was, he held the door open for her. Not a half a second later, after taking only one step out the door, she was laying face-first on the side walk. She had slipped in somebody's puke and shattered her elbow in 10 places on her way down. So much for that romantic interlude. That lovely night gazing up at the stars turned into a trip to the emergency room. How humiliating it must have been having to tell people her elbow's screwed because of a nasty pile of vomit. She brought a entirely

new meaning to recovering from the night before.

Speaking of vomit... especially at college, so many of us find our "true love" while at some party. You're out doing this twitching thing on the floor that later you would call dancing, with a beer in one hand and a kamikaze in the other. Your feminine side shines through beautifully when you go to kiss the honey to show your warmth and affection, and belch in his face instead nice beer burp is always a big turn-on. Of course the significant other is terribly impressed with your performance, mostly when all of a sudden you have an uncontrollable urge to spew your guts and every other internal organ that decides to come out along the way.

While he's keeping your hair away from your face and rubbing your back, all you can say between ralphs is, "I am so sorry." A favorite of mine is the guys going to pick

up their dates from home for some formal. He's all decked out in a tux or a suit and ready for a big night. At the bottom of the stairs, with his hands behind his back, he waits patiently. And here she comes, Miss America, looking drop-dead gorgeous in her gown. His hands all of sudden swing forward to cross in front of him as his eyes nearly pop out of his head. Guys, don't think we don't know what's going on. Elaine from Seinfeld once told George, Kramer and Jerry, "I don't know how you guys walk around with that thing." She pretty much said it all.

You've made it through a few dates and all is going fairly smoothly. It's time save some money and just go over to the house for a movie or something. Boredom sets in and one thing leads to another. The next thing you know, you're in the middle of this (oh now stop, pull your minds out of the gutter) tickletorture session. It seems all fun and innocent until the absolutely worst possible thing happens — the breaking of the wind, and loudly. An uncomfortable silence hangs in the air, your face turns 15 different shades of red, and then he starts laughing uncontrollably. At this point, dying would be much easier to endure.

Now the date is over and you're going home. One kiss turns into about an hour of making out that steams up the windows in the car. Dogs from around the neighborhood start barking at the vehicle still running, parked in front of your house. Of course, none of this phases you, until your mother comes out of the house to knock on the window and tell you to get inside before all the neighbors are woken up.

I'm not sure how embarrassment builds character, but one thing is for sure; it happens to us all so we might as well sit back at laugh

Have a great summer everybody!

OPINION

Letters to the Editor

Last laugh against golfer geeks

I address this letter to the persons who decided to shag golf balls in the west parking lot of the Kibbie Dome April 24.

My vehicle, parked there at the time, was used as a target, resulting in \$800 worth of damage in breaking the tail light and shattering the rear window.

You now may be lacking about a dozen golf balls that I picked up out of the parking lot, but it is obvious you are lacking more in common sense and don't have the balls to stand up to me and admit you screwed up nor even human enough to take the responsibility for your own childish actions.

Have you ever heard the saying what goes around comes around? Next time you have vehicle trouble that leaves you stranded, cussing and that costs you \$800 plus, think back about that car you shagged golf balls at and knowing that I will have the satisfaction of having the last laugh.

-Howard Jennings

Column confused meaning of racism

James Oliver's article "Are you a Racist," in last Tuesday's Argonaut left me confused about several things.

First of all, I have a hard time

understanding the notion that "all of us are racist, some more than others." What Oliver calls racism seems so far-reaching that I don't know where it might end. Am I never again to make a generalization about a group of people for fear of being racist? Does this extend to political ideologies? How about religious beliefs? Members of these groups choose to be associated with the practices, norms, beliefs, etc. of the group, and hence must realize their self-discrimination from others who are either not in their group or in some other group. Their membership in the group by no means makes them bad, just different. This is what people do; forming groups with others who hold similar beliefs or attitudes is only natural. Even a group formed to promote diversity is full of a bunch of diversity lovers. If I didn't like diversity, I would be a fool to ignore the fact you were in a group that promotes diversity in my consideration of you.

So I guess we are all "racists," but in somewhat different terms than what has traditionally been defined as racist. I admit, Serbs killing Muslims is a racist act, but should my judgement of them according to what their political ideologies and their religious beliefs have driven them to do also be considered racist? If it should, then are you suggesting we should overlook the Serbian belief that Muslims should die? I think Oliver's equivocation just confuses

the issue

I would also like to know how Oliver got the idea that Moscow has a problem with racism. So he had some drunk idiot wake him up in the middle of the night, but so have I, and the fact it was 2:30 in the morning and he was yelling at no one really added to the credibility of his opinions.

Although I am not entirely proud of it, I grew up in Lake Charles, La., and let me tell you, Oliver, we're living in Jesse Jackson's pot of gold by comparison. Maybe you should get out more often.

The acceptance of diversity will come to our world. Time, not people, stands in the way. In this information age, things are moving so fast people expect everything to change overnight. I don't foresee my prediction coming true till after I'm dead and gone. Yet, this doesn't mean I don't think I should do something to change it. I believe the most effective way to change a society's beliefs is through example. I am color blind, and people see me as I act. This is all the effort we need give. Anything else is a waste of time. For instance, preaching diversity at a seminar to a much of "rational, open-minded people" doesn't really do anything to change the views of some racist who refused to

-Brett Villaume

POT SHOTS

By Brian Davidson

Splat.

I know Moscow is a pedestrian-friendly city, but this is getting ridiculous.

It's hard enough to drive on campus when crews are out painting crosswalks and blocking off half the road while the paint dries without having to dogde pedestrians who walk blindly out into the street nowhere near crosswalks (being painted or not).

It also desn't help that many drivers around here seem to be practising for their run at the Indianapolis 500. (Safety tip for drivers: if a vehicle in your lane is stopped at a crosswalk, it's probably not a good idea to barrel around them. They're probably not stopped just to annoy you.)

Now that the weather is warm, it wouldn't hurt some off-campus students to walk to class once and a while. It can be done, you know. I lived on Eighth near Harrison last year and walked every other morning at 6 a.m. to go to work at the Wallace Complex. Yep. Uphill both ways. . .

I think I'm gonna cry

This is typically the time of year an Argonaut staffer on the verge of graduation writes a weepy column wherein he or she reminisces on four (or five, or six, or seven, etc.) years of higher education, recalling those funny moments, those helpful and inspirational professors, close friends and that night they got so blotto they thought the Care Bears were here.

Tell you what. Ain't gonna happen this year.

First of all, I've been told to cut down on the cliches. Second, we all know the only people who care about such columns are those who write them and those who are mentioned in them.

Third, I'm saving those tears for when I get my first upbeat letter from the alumni association begging me for money. Then you'll see gratitude, baby.













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Silver and Gold Game gives insight into future



Bruce Twitchell

The Idaho football team hopes to put on a display with some hard-hitting defensive plays and fast action, big yardage scoring from the offense in the Silver and Gold Game tonight.

Hockey gets a new home

Byron Jarnagin

ver wonder where people on campus are going ✓ Well, it won't be to a tennis court anymore.

In-line hockey is one of the fastest growing sports in America, and here on the University of Idaho campus a few die-hard hockey fanatics have initiated the building process of a facility specifically for in-line hockey.

'Cal Lathenis, who is the director of HPERD and campus recreation was having trou-

ble keeping in-line hockey players off the tennis courts," said hockey coach Nick R. Natale. "Rather than

trying to ban them; right around the same time I contacted him with the idea of converting the tennis courts behind Wallace Complex into an

in-line facility." Natale brought a proposal of an in-line facility before Lathenis' recreation staff last January. And although it took a few months to take out the tennis net posts,

last weekend the last of the empty seams were filled With the beginning stages of a hockey rink, the local

hockey team adds a bit more organization to their program. "Now that we will have a regular team meeting

place, maybe it will help our team chemistry," Natale said. "Another one of our plans is to start up an intramural league."

"It is really nice to have an actual place to play not just for the students, but I'm sure the kids in the

community will find out real fast and show some interest," Natale said. "This will be a start in having a place to meet, and eventually a complete facility will be the first step in having hockey take off in the area. First roller blade and later ice hockey."

To get the feel for the enthusiasm and interest of students for the sport, Natale put together a hockey course that he hopes will expand in the near future to accommodate in-line players of all skill levels.

Within a year classes for beginners and intermediates could be up and running, focus-

ing on skating techniques, stick handling and other fundamentals. Beyond that, an expert/coaching class will be designed to prepare players to help with in-line leagues.

hockey coaching clinic class. offered for the first time this spring, was originally designed to get students involved in coaching to help manage hockey camps and leagues during the summer. "You certainly

see kids playing on every flat surface in town, and I think if they had a place to play and some instruction there would be an interest in the sport, giving it a chance to gain popularity in the area," Natale said.

Within a year, Natale hopes to have more than just surface to skate on. The additions of players, benches, dasher boards, goals and a new surface are all in the

"Once we have the facility up to a first class status maybe we can begin to host tournaments," Natale said.

Silver and Gold Game

WHERE: Kibbie Dome WHEN: Today, 7 p.m.

ADMISSION: Free, canned food or \$1 optional

Nate Peterson

The Idaho Vandal spring football season concludes tonight with the annual Silver and Gold Game at 7 p.m. in the Kibbie Dome.

"It's an exciting time and it's a fun time," UI coach Chris Tormey said. "We're going to be wearing our game uniforms and we are going to split teams up. We just try to take that 'let's just go out and have fun' attitude.'

The objective of the coaching staff during the game will be to further evaluate players.

"It's our last scrimmage of the spring and we are still trying to identify our top 22 players on both sides of the ball," Tormey said. "We've got a number of positions that players are in competition for, so hopefully we will be able to resolve some of those issues."

Tormey also believes the game is an excellent chance to give the fans a sneak preview of what's to come in the 1997 season.

'We want to put on a good show," Tormey said. "It's our 15th practice and we want to look polished and we don't want to see a lot of mistakes of penalties and turnovers. We want to go out and

play as close to our ability as we

Most importantly, the game gives the player a beneficial experience.

"It's a chance to play in a true game situation," Tormey said. "Coaches throughout spring football have been on the field coaching the players in every play. This game is going to be run strictly like a game. Coaches will be off the field and players will be on the sideline. There will be no one out there to tell the players what to do, who to block or who to cover.'

The first string will play the second and third string. First string is designated as the gold team, while the second and third string will be the silver team. However, players may be moved to either team.

Starting quarterbacks for the game are Brian Brennan for the gold team and Ed Dean for the silver team. Joel Thomas is the gold team runningback and Jerome Thomas is the silver team runningback.

The Vandals have only 11 offensive lineman. This may or may not be a problem.

"We're real thin on the offensive line," Tormey said. "If we have an injury then players are going to have to go both ways.

• SEE SILVER & GOLD PAGE 8



Vandal News and Notes

Idaho travels to Big West men's tennis championships

The Idaho men's tennis team is in Las Cruces, N.M., this weekend for the Big West Conference tournament which began yesterday. The tournament will end on Sunday on the New Mexico State campus. In addition to the Vandals, Boise State, New Mexico State, Cal Poly

SLO, UC Irvine, UC Santa Barbara, Nevada, Pacific and Utah State will all compete for the title.

Boise State, the seventh ranked team in the nation, enters its firstever Big West Tournament as the top seed and recipient of a firstround bye. Last year's runner-up, UC Santa Barbara, is the No.2 seed followed by UC Irvine and New Mexico State as the No. 3 and No. 4 seeds, respectively.

Idaho has earned a sixth seed.

Vandal women tennis players honored

Claudia Leigh and Katrina Burke were rewarded for their part in aiding Idaho's run to the second-place finish in the Big West Conference's Women's Tennis Championships.

Leigh received first-team all-conference recognition and Burke was a seond-team choice. As a doubles team, they were selected to the sec-

League champion Boise State dominated the all-conference team with three first-team singles players, two second-team singles players, one first-team doubles team, one second-team doubles team, Player of the Year Gayleen McManus and Coach of the Year Jim Moortgat.

Palouse Road Runners put on stretching workshop

Injury prevention and injury recovery are topics to be covered in the next workshop organized by the Palouse Road Runners in Moscow on Monday.

The workshop is free and is aimed at the general public. With spring activities underway, increased jogging and hiking means an increase in aches, pains and blisters as well.

The speaker is Mark Cleven, a physical therapist and certified sports trainer in the Palouse.

The workshop begins at 7:30 p.m. at the Eggan Youth Center at the corner of D and Mountainview in Moscow, It will follow the regular meeting of the Palouse Road Runners, which the public is invited to attend at 7 p.m.

For more information call 883-0105.

Griffey impresses Big Appple

Associated Press
NEW YORK — Batting practice was about to begin at Yankee Stadium for the Seattle Mariners and, as usual, a crowd moved closer to the cage to watch the Ken Griffey

Whack!

A low liner inside the foul pole in left.

Whack!

A high drive over the fence in center. Whack! A rocket into the third deck in right.

"Aluminum bats, guys," Griffey said to his assorted admirers, smiling after another loud round.

No, it just seems like he's swinging something illegal these days. Going into this week, his shiny, black Louisville Slugger had hit 13 home runs — equal or more than five major league teams - and produced 30 RBIs, more than Albert Belle and Frank Thomas combined.

Not to mention a .362 batting

On this night, though, Bill Parcells is watching Griffey and thinking about another kind of hitting. The New York Jets coach, a friend of Mariners manager Lou Piniella, calls over Griffey.

"When you're done with this," the three-time Super Bowl coach says, "you want to come over and be the nickel back for us?'

Griffey laughs. Cap backwards, diamond stud earrings in both ears, he's having too much fun playing baseball to get beat up doing a Deion imitation in football. Besides, Griffey is busy in the offseason with another sport.

He spends a good part of his winter playing golf with his new buddy, Tiger Woods. The two stars live in the same complex near Orlando and, Griffey claims, he sometimes outdrives Woods on the course.

Then again, Griffey out-hits most everyone he plays with. Last weekend in Toronto, he got a visit from Superman himself — TV actor Dean Cain — and then hit three homers in a game at SkyDome. Griffey has already set a major league record for home runs in April and, at only 27, holds the Mariners' career record of 251 homers.

A seven-time All-Star center fielder, his fluid swing is the envy of all of baseball.

But, all who watch him wonder, can he do it? Can he break Roger Maris' mark of 61 home runs?

"No. 1, you've got to stay healthy," Griffey said. "No. 2, you've got to be pitched to. No. 3, you've got to stay consistent the whole season.'

Griffey hit 49 last year despite missing 20 games because of a broken wrist. He's healed now, but may not continue to see good pitches, even though he's surrounded by good hitters on a first-place team.

"I'm the one guy they don't want to get beat by," he said. "I've got to do it early or in a blowout. If it's close, I'm usually the one that gets walked."

No matter that the likes of Edgar Martinez and Jay Buhner bat behind him or that AL MVP runnerup Alex Rodriguez hits ahead of him.

Griffey is the name that people know, no matter how people say it. The same night Griffey put on a

pregame show for Parcells, Bob Sheppard approached him next to the batting cage. Sheppard has the distinctive voice that has been heard on the public address system at Yankee Stadium for 47 years. And, according to Sheppard, it was only the third time he'd spoken to a player about a name.

"I wondered, with his dad long retired, if there was any reason he would want the additional tag of 'Junior' on his name," Sheppard said. "He told me, 'I'm going to be Ken Griffey Jr. for the rest of my

His dad, Ken Sr., is a coach for the Cincinnati Reds and his younger brother, Craig, is an infielder for the Mariners' Double-A team in Memphis. Junior, though, is the one who attracts all the attention.

Before the Mariners played the Yankees, former Seattle first baseman Tino Martinez sought out his old teammate.

Martinez, too, is off to a good start, and Griffey asked if there was any special reason.

"I'm more relaxed this year,"
Martinez said. "Winning the World
Series helped." Griffey may not talk about overtaking Maris, but he speaks of winning a title. And the answer from Martinez brought on mock anger.'

"Wait'll I get a championship ring," he said to Martinez. "I'm going to get a T-shirt that says, 'I got my ring, where's yours?

How come a T-shirt, Junior? "You can sell T-shirts," he said with a smile."

SILVER & GOLD • FROM PAGE 7

Only about 90 plays will be run during the game, due to a running clock that won't stop for injuries or incomplete passes.

Football aside, the team wishes to do something for the communities less fortunate.

'One thing we are trying to do is raise some money for the Moscow Food Bank," Tormey said. "We are asking people to either bring a can of food or a dollar. If you can't, you don't have to, but we believe if we can make \$500 to \$1,000, it will make a big difference.

Tormey believes the Silver and Gold Game is an excellent opportunity to help the Food Bank.

"We've had great support from the students in the past for this game," Tormey said. "We usually have a crowd of about 2,500. This time of year the Moscow food reserve is low, so this is a perfect chance to help them out when they most need it."

Overall. Tormev is satisfied with the strides his team has made since the beginning of spring prac-

"We've made an awful lot of progress," Tormey said. "I've really liked the attitude and work ethic. If

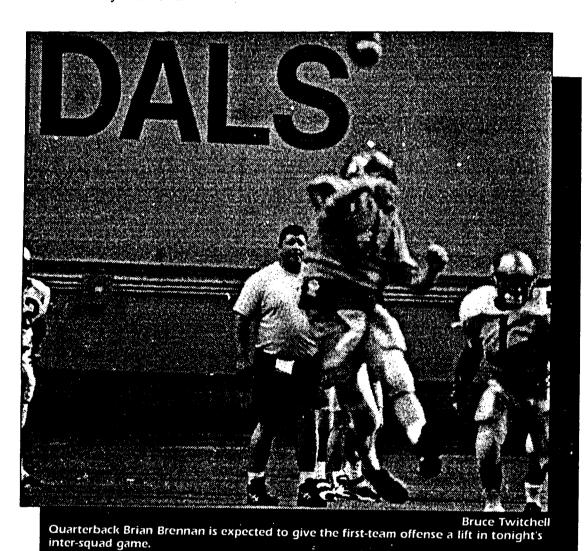
we continue to make as much progress throughout the fall camp and 29 practices, and if we receive contributions from the key players coming in this year, then we have a chance to be very competitive.

Fans attending the game are asked to bring either a dollar or a can of food. There is no admission charge for the game.

This weekend also marks a reunion. The 1987 Big Sky Conference championship team will be in attendance during the game. Among the team members expected to be on hand are former coaches Keith Gilbertson, Bill Diedrick, Tom Cable and Dan Cozzetto. Former players include Seattle Seahawk John Friesz, Steve Nolan, Pat West and Eric Jorgensen.

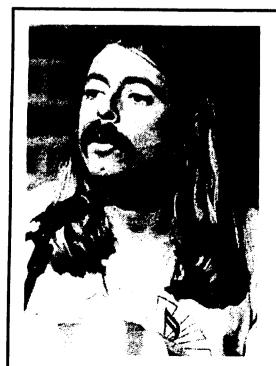
As many as 30 former players are expected to be present.

The weekend concludes with Saturday's Chris Tormey golf tournament on the University of Idaho golf course. Entry fee for the event, which includes golf, lunch, dinner and tee prizes, is \$70. For further information contact Jeff Mills at 885-0232.









"Armed with an acoustic guitar and razor sharp wit, this contemporary folkie will dazzle you with his songwriting..." Brandon Monitoba

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UI gets ripped off in SI's jock school rankings

n the past I've found comfort in ripping apart the Kibbie Dome, Idaho's move to the Big West Conference and an obvious student apathy for Vandal sports.

Through my three years of UI schooling, though, I've also grown to love Idaho athletics. While I don't bleed gold and silver (or yellow and black, it depends on the source), I do enjoy being a Vandal, talking with the candid Idaho coaches and supporting the

and the success of its intramural program, number of national championships, Olympians, alumni, sports classes offered, tradition, sports bars, fight songs, etc.

By this detailed definition, Idaho might have been in the top 10. So, I will effectively and possibly idiotically, show you why the mighty Vandals deserve a top jock school

campus living group athletics: at UI, campus athletics can be seen everywhere. If you missed Delta Gamma sorority in the Mud Bowl then you have yet to live. Whether it's flying frisbees on UI's frisbee golf course or the annual SAE-Sigma Nu football game, there's always something going on. And then there's the drink-em-up before every Vandal football game, where 54-year old men beer

lete in the world and the best all-time offensive guard being Vandal alums, Idaho should have done well in this category.

classes: if you're a sports junkie like me, then you've definitely took Coaching Football taught by Damon Burton. This class gives you the chance to learn the ins and outs of the UI football scheme, coaching philosophies and general aspects of the game. If you're lucky, defensive coordinator and linebacker coach Nick Holt will give you a piece of his mind. Coaching Football is a class vis-

ited by the UI coaches, and it is an excellent class if you're into the game of foot-

sports bar: this is where Sports Illustrated really messed up. Obviously they hadn't visited the Corner Club bar in Moscow, the best bar in the solar system. The Corner Club epitomizes athletics: multi-television sets, smoke, Rainier on tap and a plethora of UI sports memorabilia. On peanut night, one can even spit their chew and throw their peanut shells on the ground. It's truly

heaven. The place is even frequented by coaches from the UI athletic department - and truly gives the sports fan a chance to interact and ask questions from the gurus. The Corner Club doesn't have flashing lights, nice floors, big screen televisions or even a bookie on hand, but what it does have is shuffle board and a killer atmosphere. P.S. — they even have a shuttle bus from the Corner Club to the Kibbie Dome during Saturday football games (just chug your tub of beer before you get off the

In the end, the pros at Sports Illustrated messed up again. If you aren't taking me serious, so what? If you're reading this column as if it were the gospel, amen --- hallelujua -yipeee.

Sure, the student apathy may deduct some points from the overall scale, but regardless - UI is a serious jock school and it makes me proud to be a Vandal.



Damon Barkdull

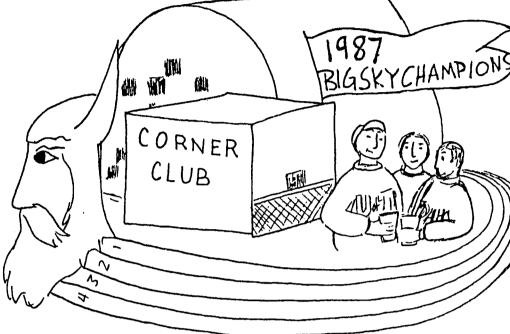
The symptoms are all there — I hate the Broncos — despise the Grizzlies — and to this day I still believe the Washington State students are a bunch of rich, cry babying weaklings. My biased opinions toward UI are a direct violation of a sports journalist – fairness.

With this, I'm throwing fairness and unbiased opinions out of a fraternity/sorority's third-story window, completely disposing correctness (hopefully I don't get

This drastic move comes in light of Sports Illustrated's recent rankings of the top jock schools in the United States.

Among the schools ranked in the top 50 included UCLA (No. 1), Notre Dame (No. 2) and other various schools, some smaller than others. And while I know that UI isn't a top athletic school, it does in fact belong in the top 50 — or at least an honorable mention. I'll explain.

Sports Illustrated ranked the top jock schools by the number of their varsity programs, number of students involved at the varsity level, number of students involved



number of varsity sports: 12 (including women's soccer)

number of intramural sports: infinity. Idaho keeps adding competitions like cribbage and co-rec. floor hockey so it is impossible to keep track. Plus, when UI did decide to participate in a national intramural tournament, the AKLs took third in a flag football tournament. Because of this, we've won this

bong with the youngsters. Then they stumble together, alumni and student, to the Kibbie Dome whereas they hide their flasks of Mr. Snappy in hopes that the good old ROTC thugs guarding the door don't catch them.

alumni: Dan O' Brian, the greatest athlete in the world, Jerry Kramer, former Green Bay Packer on the all-time NFL team and Seattle Seahawk quarterback John Friesz. How could you argue? With the greatest ath-



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DOWNTOWN ACROSS FROM THEATERS EASTSIDE MARKETPLACE (JUST DOWN FROM KINKO'S)





Harper to bring searing electro-coustic to SUB Ballroom

Christopher Clancy

Entertainment Editor

Creaming on fire, electro-coustic intensity to the Nth power! Big Ben Harper brings it on down with an upcoming show at the University of Idaho that should leave the ballroom smoldering long after his departure. I just hope we have fire insurance.

Often compared to such legends as Cat Stevens, Jimi Hendrix and Bob Marley, Ben Harper's eclectic mix of music can only be described as, well, eclectic. With strong undercurrents of Mississippi Delta blues melded with folk and funk, Harper expresses his social consciousness though his musical poetry.

No lover of the cheap pseudo-emotional pop usually carried in the ether, Harper's intensity comes from what could be described as "the struggle." At the age of 26, Harper has become one of the music world's most outspoken and raucous staples. With songs that push the envelope of generational angst, his music surpasses many of the protest songs of the 1960s in their pure intensity and sincerity. Harper has an inner fire that comes from his strong convictions

and moral beliefs. Nowhere is this more evident than on his new Album: Fight for Your Mind, in such tunes as: "Oppression," "Give a Man a Home,"

"Burn One Down" and the title track,
"Fight for Your Mind." Only Henry
Rollins can even come close to the energy with which Harper approaches his
performances.

The artist has a long history in the music world, but has only recently come into his own. Although he was only recently signed by Virgin Records — in 1993 — Harper has an extended history of blues, punk and more recently, funk. His music is self described as an evolutionary process, to which he is totally committed.

As a musician Harper is always pushing his instruments, acoustic or otherwise, to the edge. The result is a combination of strange, sometimes otherworldly sounds that give Harper's music an original quality that is rare in a world of staid, terminally formulaic alterna-pop.

Though his instrument of choice is an "acoustic" guitar, Harper hesitates to call it that.

"Anyone who says they're playing acoustic, but has a pickup in their instrument and is plugged-in to an

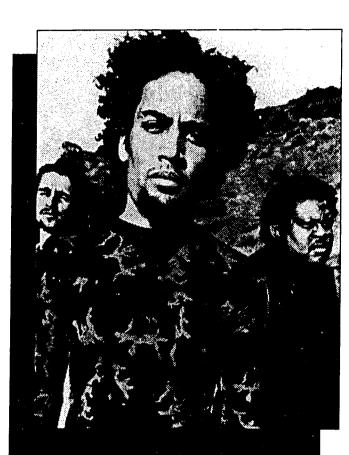
amplifier, is not playing acoustic," says Harper.

If talent can be measured by the company one keeps, Harper is way up there. His on-stage credits include gigs with such big name talent as Ray Charles, The Fugees, Luscious Jackson, Nenah Cherry, Dave Matthews, P.J. Harvey and MC Solaar.

Speaking of the company he keeps, Harper's band mates are talented musicians in their own right. Featured on the tour is long time collaborator, J.P. Plunier and two new band mates, Juan, "bastion of bass" Nelson and 19-year old "drum phenom" Oliver Charles.

Despite the band's sometimes searing intensity, the music resonates an honesty and integrity that makes it worth every brain rattling decibel. Harper's honesty extends beyond his music, in his often frank commentary. "You know, talking about music, you run the risk of sounding like a complete idiot. What more can you say about something that's already been said the best way it can?"

Ben Harper plays the Student Union Ballroom Monday at 8 p.m. Tickets are available at G&B Select A Seat locations (including the one at SUB) and will be \$15.75 while they last.



Manning, Beck share creative genres



Amy-Marie Smith

R oger Manning, a world-traveled musician, is set to play at John's Alley soon. His latest, self-titled CD would seem to be a real downer, judging by the song titles, but don't let them fool va.

Manning's first CD, Roger Manning (SST Records) was released in 1989, so he is no freshman in the musical realm. Other releases from the little-known artist include; Roger Manning, (Shimmy Disc Records), Blues Words, a spoken word book, (109 Records), Missile Foundation, a noise/spoken word album, (109 Records), and Short Sharp Shook, (Roger Records).

There are obvious hints that support the newly-developed theory that Manning isn't big on originality. One could overlook the fact that three of his six albums are self-titled. Something this reviewer refuses to overlook, however, is the fact that 15 of the 17 tracks on his latest release begin with the word "the," and end with the word "blues." Not even a no-name musician could possibly have that sad of a life to warrant so many blues songs. There is something to be said for songs with names that differ from one another when making a CD.

Upon listening to these "blues" numbers one realizes that labeling these songs thusly is misleading, at best. Manning seems to be a musician employing only one main sound — heavy guitar and odd usage of vocals. Most of the music on this latest album sounds suspiciously like Credence Clearwater Revival's, yet lacking in the quality that lures in their large, faithful audiences.

In most cases, tunes proclaiming "the blues" are sad and harmonica-laden. This is not the case in the latest Roger Manning. The music of Manning has been coined as equal parts rock, blues, rap and punk.

Manning's songs on his latest release were recorded in various New York City apartments. A veteran of the NYC lower east side creative district, Manning has created a wordy, aggressive, pounding variety of music. His resume includes touring the United States and Europe.

Other musicians who lend their musical abilities on this latest Roger Manning release include Ken Greenhouse, a multi-instrumentalist. Laura Elmina and Conrad Cooper both play bass on the album. Contributing vocals for the first song on the album is Amy Rhumsberg. Sasha Forte and Casey Scott also help in producing the music on this CD.

Manning will perform at John's Alley Monday, May 12 at 9:30 p.m.

Fine dining: "A global experience"

James Oliver

elcome back to the incomplete adventures of Captain Culinary and Sergeant Dietary. We are the Palouse-area restaurant police.

Last Friday, we disguised ourselves and sneaked into International Bazaar 1997. The event was correctly billed as "A Global Experience." Food, art, crafts and music from diverse regions of the planet were featured. Naturally, we were primarily interested in the food.

Our first selection was Vegetable Pakoras (India). These are essentially vegetables fried in a batter of chickpea flour. This version contained much less vegetables than we usually see in favorite Indian restaurants. However, the flavor and texture were very nice and the accompanying coconut chutney was the perfect compliment.

The next item we sampled, over the Sergeant's protest, was the Chicken Masala.

The Captain, upon catching the aroma escaping from the densely packed serving dish, immediately ordered up a plate. The chicken was tender, juicy and served in such a wealth of mildly spiced tomato sauce that we were left yearning for naan. The sauce was classically oily and heavy, which prompted the Sergeant's concern about the fat content, especially after eating a deep-fried appetizer. We brushed these concerns aside as we normally do not consume this many lipids in one sitting.

A sweetened milk drink, bandung (Malaysia), followed the chicken. This was easily the most distinct beverage at this event. It consists of milk, sugar, red food color, rose water and tapioca. The result is a sweet, pink liquid containing small gelatin spheres that were not quite the size of salmon roe. At this point our cover was blown as the Sergeant was recognized by one of the women working at this table. This was advantageous, in the end, as we were unable to peg the rose flavor in this drink. We give major kudos to

this group for offering a beverage that was infinitely more exciting than the ubiquitous sodas hawked at other locations.

We then proceeded to purchase a spinach roll (Turkish), called spanakopita in Greek restaurants. This is a wonderful regional specialty consisting of a cooked spinach filling wrapped in light, flaky phyllo dough. The savory pastry had a great spinach flavor and the phyllo was nicely browned and crisp. We almost ordered two more, but thought we would be wise to visit another table first.

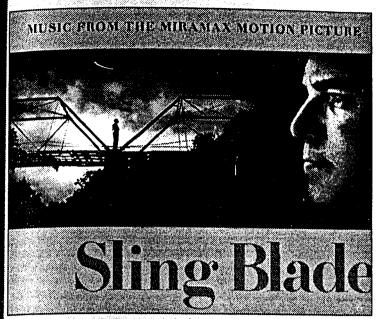
Our next indulgence was Koroke (Japanese). These are potato and ground beef croquettes that are breaded and deep-fried. They were dark brown, about the size of an extra-large egg. Two were served on our plate and, at \$1, were one of the best values at the bazaar. The filling was very hearty and the crust was nice, but we found the koroke were rather bland. The Sergeant loves the Captain's rendition of pomme William, a French pear-shaped potato croquette; perhaps our opinion of the Japanese version is biased

by this comparison.

Our appetites, at this point, were slowly being overwhelmed by our food intake. We did not wish to exit sans dessert, so this was our final quest of the evening. The Sergeant was anxious to return to the Malaysian table, and the Captain speculated that he was not specifically motivated by dessert options located here. However, we did end up trying the Ketayap, a pastel dessert crepe with a coconut filling. We chose a green one and shared it, as we should have done with most of the other dishes. The crepe had a nice texture and was not heavily sugared, standing up well to the very sweet filling.

One of our acquaintances from the food science department mentioned that he attends this event every year. It is easy to understand why. Since, in the Palouse area, there is nowhere else to sample this variety of international cuisines. We hope to attend again in the future and highly recommend it to our loyal readers (both of them).

A great movie deserves a great soundtrack



Justin Cason

Since its release almost five months ago, Sling Blade has garnered substantial critical praise and numerous awards, including Golden Globe selections, Oscar nominations and a little gold statue for Best Screenplay.

However, there's one more Sling Blade-related achievement that the entertainment industry has partially overlooked; the music. And, one good thing must certainly deserve another.

Sling Blade is about the struggles and relationships that Karl Childers, the movie's mildly retarded main character, endures upon his release from a mental institution. He had been put away for the murder of his mother and her lover. The film is a elegant and touching piece of filmmak-

As good as the film is, the soundtrack is its impeccable complement. Moviegoers who witnessed the cinematic event that was Billy Bob Thornton's Sling Blade saw a mixture of future hope and individual dark complexity.

Listeners to Sling Blade the soundtrack will allegorically

VANDAL

SPECIAL

Medium Cheese Pizand Lg. Breadstick

extra items & deep dish 90¢ each experience the same thing.

Producer/composer Daniel Lanois is the heart and soul of the album, arranging 9 of the 14 tracks. With the exception of "The Maker," Lanois' pieces are all instrumental. Every one of them, though, is pure dynamite.

Lanois is perhaps most best known for his tireless work with Brian Eno and U2, although he's also spent time producing the likes of Bob Dylan and Peter Gabriel.

"Omni" is one of the best
Lanois-driven tracks. Much like
the movie itself, the beautiful,
hum-along simplicity nearly
masks the underlying complexity.
"Omni" is as peaceful as the
Southern, somewhat backwoods
setting in which the film takes
place.

"Blue Waltz" is another of the many dark, moody tracks that sums up Lanois' work, not only on this disc, but during his career, as well. This is not really a waltz at all, but rather a dance of the emotionally and spiritually doomed. "Blue Waltz" caters more to its thick guitar distortion and Edgar Allen Poe-esque mood, than to anything else.

As the album progresses, so • SEE SLINGBLADE PAGE 12

PIZZA & POPS

4pm-6pm

Large 2 item Pizza

add Large Breadsticks for \$189

1000

San Francisco, Moscow share link to The Dead

Amy-Marie Smith

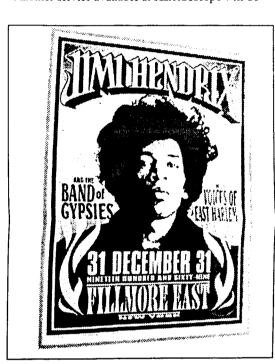
We Generation X-ers can only imagine what life was like for those who've been termed "hippies" and lived life their way in the days of "free love." The days of protesting the war in Vietnam and bra-burning are gone forever, but a noticeable legacy from that era lives on in Moscow.

A whole other world conducted its business in the 1960s and '70s, especially in San Francisco, particularly near the intersection of Haight and Ashbury. San Francisco native Darryl Kastl was, and still is, a part of that world. Kastl, now of Deary, will soon be opening a Moscow poster shop with a rock-art gallery twist. The store, known as Kaleidoscope, sells posters and original photographs of The Grateful Dead and other equally famous individuals.

One of Kaleidoscope's specialties will be photographs of The Dead each signed by long time Grateful Dead photographer Herbie Green. Green was the band's main photographer for over 30 years, but doesn't sell his photos to the general public — consequently they are hard to come by. In fact, Green's photos are so rare, you would be hard pressed to find his work in any other shop.

In addition to the many custom photos available at the store, Kastl offers a wide selection of rock n' roll related posters of bands such as Stone Temple Pilots, Phish, Janis Joplin and Led Zepplin.

Another service available at Kaleidoscope will be





Sarah Wichlacz

Darryl Kastl owner of Kaleidoscope.

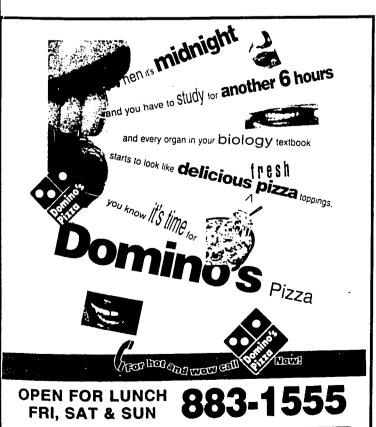
custom framing. Kastl specializes in the art of framing and showcases photos of just about anything in one of the hundreds of frame samples that adorn his walls. Photos of families, pets, significant others or anything else worth framing can be taken to Kaleidoscope for custom framing. Kastl will expertly select a frame and possibly even a matte to perfectly showcase your photo, making it perfect for display.

Kastl's interest in The Dead was cemented by the time he was 16. He recalls hitch-hiking near San Francisco and seeing a big, purple bus pull over. Kastl and a friend were soon face-to-face with Jerry Garcia, The Grateful Dead's font man. The two teens inquired if the musician was on his way to "The Matrix" to jam. Garcia affirmed, gave them a ride, and agreed to let the two carry his equipment into the bar in exchange for him pretending that they were with the band. Kastl and friend were ecstatic about the idea, and proceeded to drink beer in the bar all night while listening to Garcia play.

To catch a glimpse of what Kaleidoscope has to

To catch a glimpse of what Kaleidoscope has to offer, there is a display case with samples in the window next to the Army/Navy store.

Kaleidoscope will have its grand-opening during Moscow's Renaissance Fair this weekend. Kaleidoscope's hours of operation are Tuesday through Thursday, 5 p.m. to 7 p.m., and Saturdays from 11 a.m. 4 p.m. The shop is located at 208 S. Main, No. 11.



MEDIUM

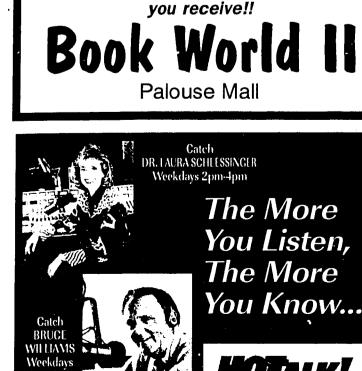
DEEP DISH

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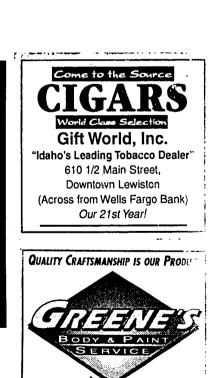


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Strange things afoot at 1600 Pennsylvania Avenue

Justin Cason

The state of the U.S. presidency must be more boring than I had previously thought.

Evidently, the movie industry feels that something has to be done with this institution of political ennui. Last year, a vaguely comedic pair of ex-presidents tried to expose an executive cover-up in My Fellow Americans. Just last month, the president was apparently a murderer in Absolute Power.

Now, manslaughter, mayhem, sex and big-time cover-ups have all climaxed in Murder at 1600, the latest thriller to deal with White House intrigue.

Murder at 1600 starts off in an almost depressing manner, not because anyone dies or anything, but because you feel like you've seen this sequence numerous times before. A once-normal citizen becomes emotionally unstable when he loses his job, and starts waving a gun around or threatens to kill himself. So, in comes the tough, slightly rebellious police detective who "doesn't play by the rules."

He smooth-talks the guy until he can eventually take the gun from him, somehow avoiding getting his head blown off. And, of

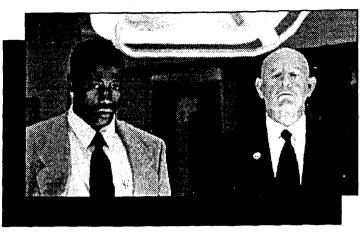
course, he does it all with a little pizazz and a whole lot of, well, je ne sais quoi.

Sitting through these completely predictable introductions is not a complete burden, especially when they're entertaining. But, it's difficult to put out of your mind that we have seen this overused sequence roughly 3.4 zillion times before in such films as Cobra and, more recently, Metro.

The stylish police officer in this movie is Washington, D.C., detective Harlan Regis (Wesley Snipes). Snipes seems to have a real penchant for thrillers where he plays some type of lawman (Passenger 57, Rising Sun, Drop Zone), and this "experience" comes in handy here, considering the Grand Canyon-sized holes that greenhorn screenwriters Wayne Beach and David Hodgin have served up.

Once Murder at 1600 begins to set up the backbone of its plot - a woman is brutally murdered in the White House late at night — the film looks like it might turn into an excellent mystery movie.

It only gets halfway there, though. The "mystery" part is great; we don't learn the identity of the killer(s) until the very end. The "movie" part is something else. Regis finds clues that White



House Security members somehow miss. Regis' partner, Stengel, (Dennis Miller) is non-existent for half-hour blocks at a time. And for a political thriller, this film is about as taut as an overcooked manicotti noodle.

The finale is where the picture really fouls up. Regis, Stengel and an assisting Secret Service agent race through the city's under-ground tunnels leading to the White House, arriving just in time to alert the president that he doesn't have to resign (the killer

had framed the president's son). Why they had to spend an hour traversing these subterranean halls is beyond me, since they could have just released their informa-

tion to the press like they did in the first hour and a half of the film. And why didn't anybody ever ask the president's son anything about being framed?

The plot may sound confusing, but it's not, no matter how hard director Dwight Little (Free Willy 2: The Adventure Home, Marked for Death) may try to make it seem that way. You just have to be able to piece together what the film leaves out about White House politics, and be able to overlook the subtle errors that find their way into the script.

Heck, politicians have been making errors and leaving things out for years.

SLINGBLADE • FROM PAGE 11

does the musical style. "Orange Kay" changes gears and shows the mental turmoil going on inside the head of Childers. It spins with the psychedelic influences that characterized Jefferson Airplane and Jimi Hendrix decades before.

Lanois has also recruited the aid of such varied musical artists as Emmylou Harris, Bambi Lee Savage, Tim Gibbons and rock

group Local H.

Harris' "Darlin" is one of the better non-Lanois efforts, and it fits into the rest of the CD nicely. Her voice is sparked with traces of old country reminiscent of Loretta Lynn. To her credit, Harris makes this song enjoyable for both country and non-country fans alike.

The rest of the tracks on the album definitely hold their own. "Jimmy Was" and "Asylum" provide gentle yet murky glimpses into the themes of the film and of the album, and "Bettina" is like a Sarah McLachlan tune without the vocals.

In the spirit of The Last of the Mohicans and Braveheart, the soundtrack to Sling Blade is just as great as the movie on which it's based. Hopefully, it won't get placed too far in the shadow of its cinematic predecessor.

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Applications are available on the 3rd floor of the SUB. Applications are due May 9, 1997. Call 885-6372 for more info. Don't forget to buy your 1997 GEM!







MOUNTAINS

Munch the crunch

Eric Gray

This time of year is hell. Most of us have finals, uncompromising professors who insist on testing us during dead week, and the horrid phrase I'm not going to repeat here that hints that we must know everything that has been presented to us all year (in a certain class or whatever) for the last big test of the year.

To make things worse, a lot of people go without food when they need it most. Or, they overeat — or simply eat the wrong kinds of foods — and doom themselves to digestive hell.

There is a way out, however, and I'm not talking about intravenous feeding methods or sucking down tons of those "dietary supplement" drinks that are meant for our parents. What I am getting at is concentrating your diet (and I'll keep this simple) on a few foods that will give your body energy, your brain thinkin' power, and your spirit the stamina that will keep you from bawling all night at the library when you are confronted by the illusion that you will fail "no matter what."

The groups are simple, and a lot of this may be pretty redundant for a lot of you. But, I feel as though people cheat themselves out of the happiness that they deserve by not eat-

Proteins found in cheese, milk, meat, tofu, beans, eggs and some vegetables (e.g., potatoes) can boost the brains' power and keep your nose to the grindstone. It is important to note here, however, that it's not entirely necessary to consume huge amounts of meat and cheese or other "animal foods," in order to get the protein you need. As I mentioned earlier, it is possible to get protein from vegetables. All one has to remember is that vegetables have incomplete proteins, so different veggies can be used to compliment each other and supply you with the proper

amounts of proteins needed.

I'm sure that the people in the dietetics department are getting a little antsy, so here I will cite history. South Americans have been eating beans and rice for centuries. The French prefer (and can grow as we do) peas and lentils with hops and barley to com-

plement each other.

If all else fails, and you have no time for fixin' all of these veggies

and consuming them, get a can of tuna. Don't buy the stuff packed in oil unless you really have a need for all that extra fat. Open and drain it. Throw in some salt and pepper and Tabasco. Put a heaping spoonful of mayonnaise in the can, and mix it

Starches are helpful but they can be tricky. If you carbo-load (consume mass quantities of pasta or whatever) the night before a test, you will be helping yourself in two ways: the digestion of the starches will cause all of your blood to go to your tummy, thus enabling you to fall asleep more easily. However, eating lots of starches (in an attempt to put off those munchies or whatever) can slow you down and put you in "nap-

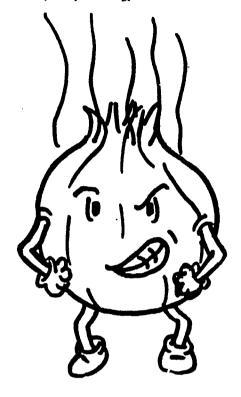
with a fork. Spread it on bread and eat.

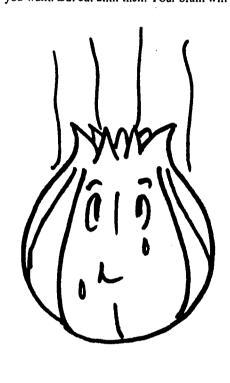
mood," when in reality you need to read the rest of the book list assigned back in January. Personally, my couch begins calling me: "Ten minutes, Eric, just 10 minutes. Just more short nap....nothing too long." I usually wake up a few hours later, and end up

failing whatever I was supposed to study for.

I suggest eating a big bowl of pasta tossed in olive oil or butter (so it's not terribly dry) the night before a test. You won't need to eat a lot the next day and your energy reserves will be

stoked. The day of the exam I suggest proteins: milk is good, and if your tired of it get some chocolate syrup and get busy with it. After all, when all of the tests are done you can forget about all of this and eat whatever you want. But eat until then. Your brain will





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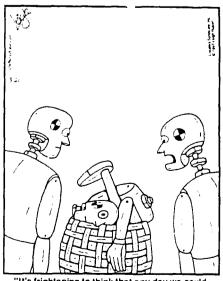
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ANNOUNCE-**MENTS**

Retro Moscow is having a Spring Clearance Sale! 20% off everything, 5/1-5/3. 112 E. 3rd Street.

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MISCELLA-**NEOUS**

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New 9 month program! MOSCOW SCHOOL OF MASSAGE.

Have you considered a career in health care? We offer rigorous coursework. training & preparation for state licensure & National Certification in Massage Therapy. 9 month program starts September. Classes meet Tuesday & Thursday and 1 weekend/month. Tuition \$4,500. Class is limited to 24 students. Enroll now to ensure your place as class fills early. Call MSM Inc at (208)882-7867 for more information

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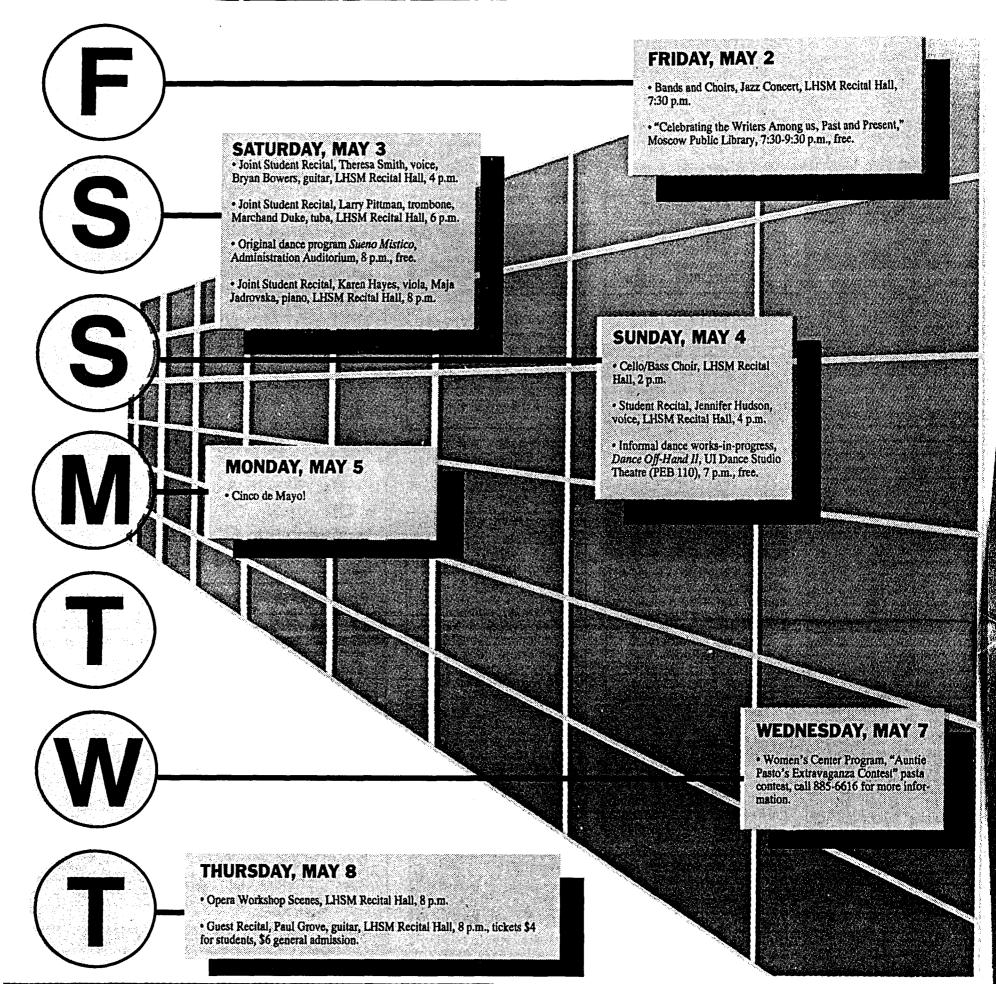
Hacki-Sack Frisbee **Parties** Studying **Break Sessions Having Fun**



Grand Plaza Hotel, Lewiston formerly Ramada Plaza Hotel



CALENDAR



Announcements

UI Art

• The MFA Thesis Exhibition is currently on display at the Prichard Art Gallery, 414 S. Main St. University of Idaho undergrads Pearla Moler and Lars Rosenblad are featured. The exhibition will run through May 7. Gallery hours are Monday through Friday, 11 a.m. to 8 p.m. and Saturdays from 10 a.m. to 4 p.m.

National Dance Week

• This week has been National Dance Week. There have been various performances throughout the week. The week concludes with the Saturday night performance of Sueno Mistico, a program of original dances by choreographer, costumer, and director Molly M. Snell, UI graduate student in dance. Sueno Mistico will begin at 8 p.m. in the Administration Auditorium. The final performance will be Sunday in the UI Dance Studio Theatre (PEB 110). Dance Off-Hand II, an informal program of dance works-in-

progress is Sunday at 7 p.m. in th UI Dance Studio. Admission to all performances is free.

Your school spirit is showing

• Always wanted to be Joe Vandal? Try-outs are today at 3:30 p.m. on the floor of the Kibbie Dome.

Don't throw that away!

• Unwanted, reusable goods will be accepted in the beige bins next to the dumpsters on campus. Rather than ending up as trash, these items can be used to help impoverished and homeless families. For more information or to volunteer with the program, contact Tanya Atwood Hoover at 885-2818.

• The deadline for submissions into this section is Monday at noon for the Friday edition, Thank

Movie Trivia of the Week



Name one of the Los Angeles based clubs where Trent, Mike and the gang sought out "babies" in **Swingers**.

Win a free video of SWINGERS.

Video will be released this month.

A winner will be randomly selected from correct answers.

Videos provided by Miramax Home Video



Please mail answers to:

The Argonaut

ATTN: Diversions Editor

301 Student Union

Moscow, ID 83843