



ARGONAUT

The Students' Voice

WEDNESDAY, JUNE 4, 1997

VOLUME 99 No. 64

ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO

Storm shocks Moscow residents



UI student David Hoshaw was one of many to experience property damage in Saturday's storm.

Laura LaFrance

Tornado alley pays the Northwest a visit

Laura LaFrance
Photographer



Laura LaFrance

David Hoshaw was watching television when he heard a loud noise followed by the sound of bending metal. His 1988 Nissan Sentra was parked outside Alpha Tau Omega. A large maple tree was parked on top of it.

Hoshaw's car was one of several items hurt by Saturday's storm. The storm, which ripped through Moscow and most of Eastern Washington, sent tree branches crashing down and created flash floods within minutes of arriving. Residents were warned of the violent storm's arrival only shortly before the 60 mph winds and flash flooding had arrived.

Hoshaw, a University of Idaho senior, was very upset about his car's condition. He said, "I worked my entire summer last year for that car." Hoshaw said he was relieved, however, when he realized the trunk of

the tree missed his car by feet. A downed power line, tangled in the tree, forced him to wait for electrician crews to uncover his car.

University Parking Services immediately sent people to assess the damage and block Idaho Avenue.

Accidents also happened on other areas of campus.

According to Student Union Superintendent Carol A. Farley, the SUB basement was flooded for two days until someone could get in to pump the excess water out. As a result, the bottom of the bowling machines rusted.

"I've been scrubbing off the rust," Craig E. Henley, SUB bowling machine mechanic, said. "It didn't hurt the machines."

John Spencer, Moscow School District groundskeeper, and his wife Marlene, were cleaning up broken branches that had landed in the middle of Third Street. Traffic was directed around the fallen debris.

"It's quite a mess. We're going to make a tour of the schools and make sure everything's still upright," Spencer said.

Other damage included a transformer that was struck by lightning at the Mark IV Motor Inn.

Parts of Main, Jackson, and C streets were flooded, which forced many vehicles to plow through the water in long lines. Many were pulled over on the sides of the streets with their hazard lights on.

The National Weather Service reported tornadoes in South Tacoma and Clark County as well as funnel clouds, hail and strong winds across Eastern Washington. The storm hit Moscow around 2 p.m.

Hoover names UI provost

Michelle Kalbeitzer
Editor in Chief

Yesterday morning University of Idaho President Bob Hoover announced the appointment of Brian L. Pitcher as the new provost.

Pitcher visited the Moscow campus, in addition to UI extension offices, the first week of April. "I was very impressed when I visited the campus," Pitcher said.

"It's a good time to get involved with the university; it's going in a positive direction," he said about his recent appointment.

ASUI President Jim Dalton had a chance to speak with Pitcher in April. Dalton said, "He seemed to have a lot of insight into the role and mission of a land-grant institution. And he was very sensitive to student issues." Especially, Dalton said, in holding the quality of teaching as a priority.

Associate Director of the UI Foundation, Victoria Boone, believes Pitcher's fund-raising experience will be an asset to the university in addition to the Foundation office.

In past years, Pitcher wore a variety of hats at Utah State University. A few of the positions include head of the sociology department, associate dean for research and International Education, College of Humanities, Arts and Social Sciences, and associate provost and director of International Education.

Presently, Pitcher is the dean of the College of Humanities, Arts and Social Sciences at Utah State University. His starting date at UI is July 1.

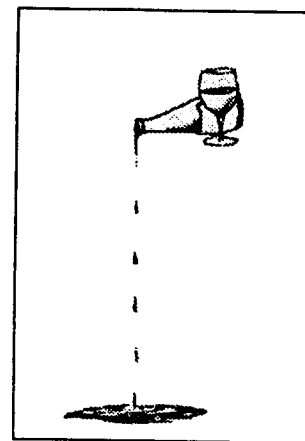
Where's the beef?

—see page 3



Have some cheese with your wine at Swilley's

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Announcements

WEDNESDAY, JUNE 4

• The summer Argonaut's first edition comes out! Look for them every Wednesday this summer until the beginning of August.

THURSDAY, JUNE 5

• There will be a Fresh Aire Concert at East City Park. The concert begins at 6:30 p.m. For more information call 883-7036.

• The classic Russian fairy tale "Baba Yaga" will be performed at WSU. The Tears of Joy Theatre touring company will present the show in Daggy Hall's R.R. Jones Theatre beginning at 7 p.m. The puppet performance is nationally recognized and is free to the public.

FRIDAY, JUNE 6

• An art exhibit by Peter Vincent entitled "Hot Rod — Altered Icon," will open at the Prichard Art Gallery on Main Street. There will be an opening reception from 5-8 p.m.

• Moscow High School graduation. The ceremony will be held in the Kibbie Dome, beginning at 7:30 p.m. Congratulations graduates!

SATURDAY, JUNE 7

• The Farmers' Market will be open, in Friendship Square, downtown Moscow. The market features fruits, vegetables, craft items, and much more. For more information call 883-7036.

• The Palouse Performers will be presenting a concert beginning at 3 p.m. The show will take place in the Administration Auditorium. For more information call 885-6486.

MONDAY, JUNE 9

• Classes for the "Summer Session" begin.

• There will be a Booksigning and potluck at BookPeople. The event will be from 5-7 p.m. Call the store at 882-7957 for more information.

Summer enrollment figures look promising

Michelle Kalbeitzer
Editor in Chief

Taking summer classes appears to be gaining popularity at the University of Idaho.

"At least at this stage it looks as if enrollment is fairly encouraging," Sid Eder, summer programs and extended learning director, said.

As of May 27, approximately 2,500 people were enrolled for UI's summer courses. The benchmark date from one year ago was just over 2,300, revealing a 5 percent increase.

"Last summer total enrollment was 3,163 unduplicated heads," Eder said. "We currently have over 78 percent of our total for the '96 head count."

In addition, Eder expects "another surge of enrollment" around June 9, for the beginning of the second summer session.

In general, the increase in enrollment is "across the board," Eder

said. The most significant increases appear to be with engineering, graduate and non-degree seeking students. Law students and undergraduates also surpassed last year's head count.

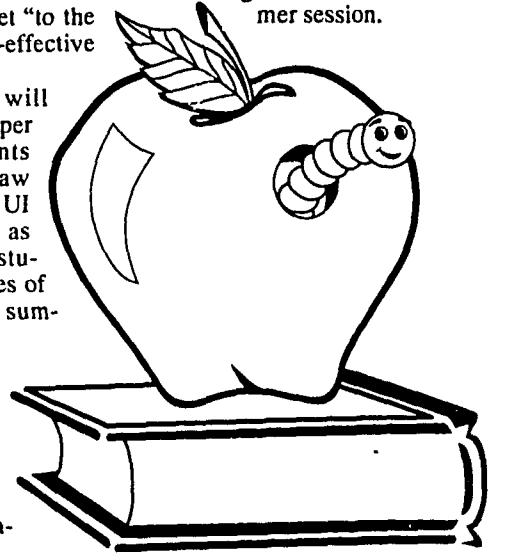

Eder believes these results are a combination of better class scheduling and the desire to get "to the finish line in a more cost-effective way," he said.

This summer, fees will cost undergraduates \$95 per credit, graduate students \$122 per credit, and law students \$162 per credit. UI waives out-of-state fees as an extra incentive for students to pursue the classes of their choice during the summer months.

These prices also apply to UI students enrolled in cooperative courses with Washington State University. However, if the course is not coopera-

tively taught by the two universities, UI students will pay an extra \$10 per credit for out-of-state fees to attend summer session at WSU.

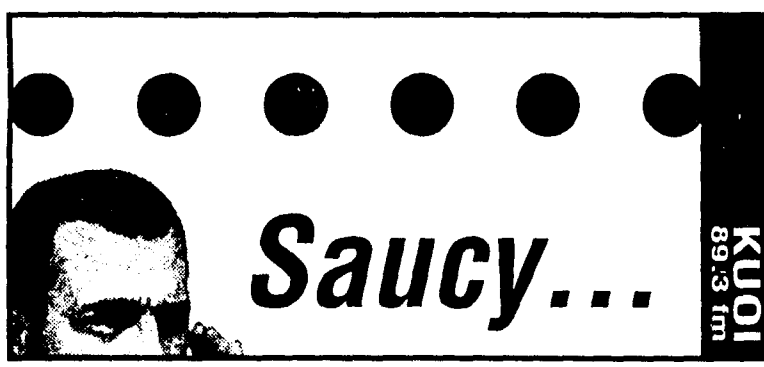
"If they are out-of-state residents, they are just like everybody else," said Joe Merrill, WSU program assistant for summer session.

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The Students' Voice
ARGONAUT

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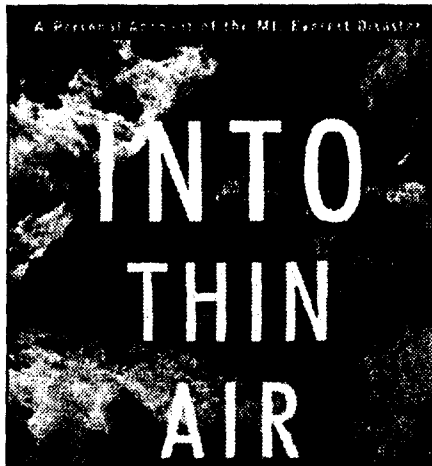


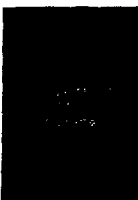
Anything by John Krakauer. "Into Thin Air" is his personal account of the Mt. Everest disaster of 1996. "Into The Wild" is the mysterious true story of a young man who discarded all his worldly possessions and hitchhiked into the Alaskan wilderness to live a different life.

"Sky Fisherman" by Craig Lesley. Great summer reading. Our favorite Craig Leslie novel.

Fellow bookseller Joanna Rose's first novel "Little Miss Strange." A young girl abandoned by her mother struggles to discover her origins in Denver's 70s hippie scene. Sarajevo is an unforgettable character.

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Fresh fruit and friendship in Moscow

Eric Gray
Contributing writer

The Moscow Arts Commission is celebrating the 20th anniversary of the Moscow Farmers Market this year. The market, which was initiated by the Moscow Food Cooperative in 1977, quickly outgrew the Cooperative's building and was moved to the Old Post Office. In 1979, the Art Commission began organizing it, and moved the market to the Friendship Square parking lot in downtown Moscow.

There is a wide range of products to choose from at the market. Plants, flowers, fruits, and vegetables are a market staple, as well as crafts, wood works, and international curios. Locally processed meats, foods and baked goods are also available.

A vendor can pick up a one-day pass for \$8, or a truck pass for \$12. There is also a year pass for \$160, for long-term vendors.

Beth King, Moscow resident, said she is far from "a regular." Her daughter was involved in a 4-H project where the participants grew and sold their own plants. Youth under 13 are free to vend at the market without a pass. King said the market was a great place to sell the excess from her garden, such as herbs and perennials.

John Walz, a wood craftsman from Peck, Idaho, also sells at Farmers Market. Walz said the market gives him a social outlet that was lacking in his past job. One visit to the market will confirm Peck's convictions: the turnout is large, which makes it easy for regulars — regardless of the wares they vend — to meet and socialize regularly. "I wasn't getting any social contact in my old job," Walz explained, "this gives me the environment that I was missing, and an outlet for a

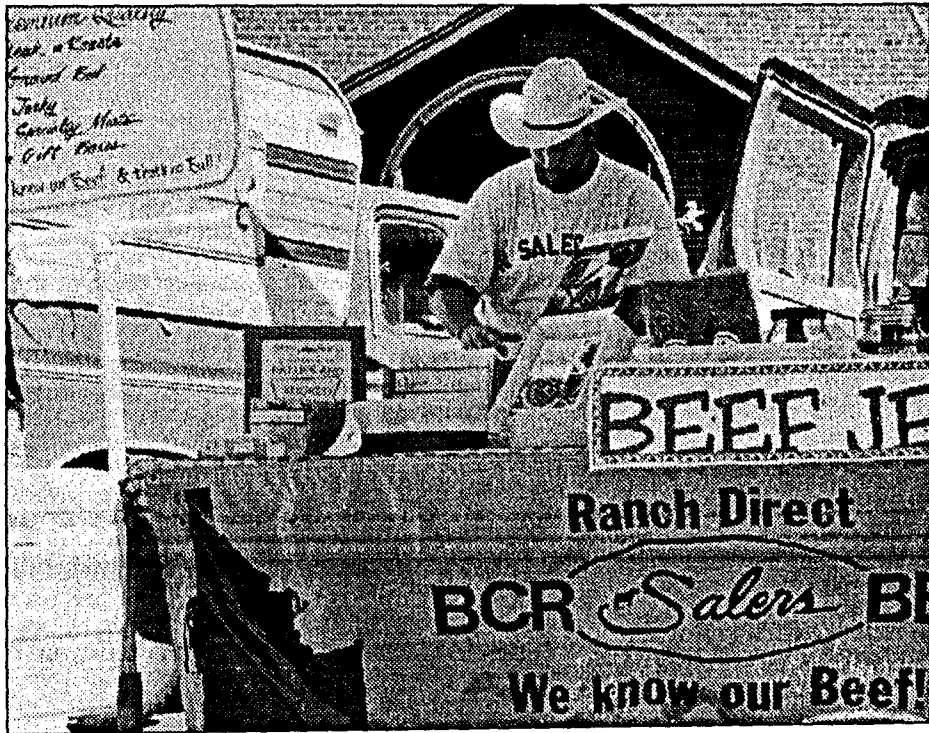
hobby." Walz sells custom wood crafts, such as a swing hammock on display recently, that he sells in small towns all over the Northwest through his business, Wilderness Wood Furniture.

Another business that was founded at the market is Scott and Pamela Meyer's BCR beef. The business began two years ago as a way to sell ranch-raised beef. The couple now raises "100 percent natural beef" for area restaurants such as Swilley's, Rico's, The Horseshoe Tavern, and Dick's. Scott Meyer also enjoys the social atmosphere of the market.

Mary Blyth, of the Moscow Arts Commission, said that her favorite aspect of the market was the sense of community she gets when she's there. "The market is a tremendous place to see the spirit of the community you live in, besides helping local people, like farmers."

Blyth said that upcoming events for Farmers Market include a logo design contest, with a \$100 prize, and mural painting projects.

Farmers Market runs from 8 a.m. to noon, offering live music, family activities, and a variety of goods. For more information, contact Blyth at (208) 883-7036.



Laura LaFrance

Zoinks...

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Tonight from 4 to 7 for happy hour!

Talking over the project at the garden would get us back on track after break!

Blue Monday when everything on the drink list is only \$2 is a great choice!

See you there, BD.

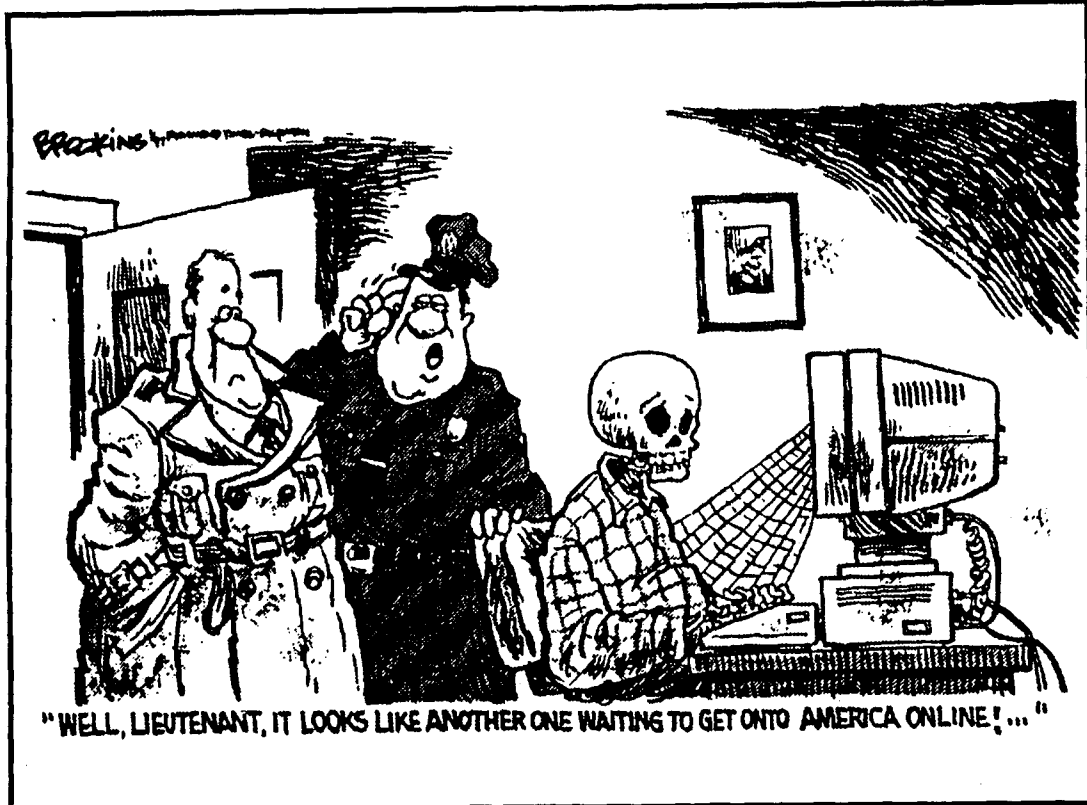
After work! ... Bob

Dinner after in the West 4th Bar & Grill is on!

The Hotel Moscow
Main & West 4th
the garden lounge
West 4th Bar & Grill
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the garden lounge

OPINION



Don't be a weenie

Amy-Marie Smith
Staff

If you thought the Argonaut didn't come out during the summer, you weren't alone. Now that you do know, and have picked up a copy to read, the summer staff has a challenge for you.

Student apathy has always been an issue of importance in this section. Now, during these sparsely-populated summer months in Moscow, apathy is one thing the Argonaut doesn't want to see. In fact, we'll be striving for just the opposite from you, our readers.

During the summer, more importantly than during the regular school year, we not only want you to read the paper, but need you to respond to what you read/see in it.

Any opinion page is only as strong as the readership that supports it, and ours is no different. The task for good opinion writers is to stir up controversy, which we will attempt to do. This is where your job comes in.

When you read something in the opinion section, or any other section for that matter, that you don't like, or do like, do something about it. Don't just complain to your friends. If you strongly disagree with an opinion expressed in this newspaper, write a letter to the editor. If you really like something you read in any part of the paper, or just have an opinion about any aspect of the Argonaut, don't be apathetic about it, write in and express yourself.

Nearly every letter to the editor submitted to the Argonaut is published, and as you may have read, some of them aren't flattering to what we say within our pages. If you really like the Argonaut, we want you to write in too. Everyone needs reassurance once in a while. If for no other reason, write in and have the much sought-after status of being a published writer. Be the envy of all your friends.

It is especially easy to get away with not writing letters to the editor during the year, as there are so many more students within Argonaut readership to respond to what they see in the paper. This is why, now more than when campus

is more densely populated, apathy is the enemy. Get off the pot, get involved in "the student's voice," which is your voice, and don't be a weenie.

Let's explore then, why it is you've got this extra responsibility during the summer. There are only a small handful of reasons why we students remain here during the summer, as the majority of Vandals choose to be anywhere but here. Some can't get far enough away from Moscow during the summer.

1. Summer school. This is the most common reason students remain in Moscow during the summer. Some need to do it to graduate on time, or just a little bit sooner. Anything to reach our ultimate goal of finishing college. Sometimes it seems as though it's an impossible goal.

2. Couldn't get out of your lease. Some people like the apartment/house they're in and might have not been able to find someone to sublease the place for the summer months. Perhaps some people, to have housing during the year, had to sign a lease that began during the summer, and stayed here, although they really didn't want to. This is really too bad. If you wanted to be elsewhere, hopefully something will come up and you'll change your mind about Moscow being a boring place in the summer.

3. Originally from Moscow, or are now from Moscow. To each his own. Some people really like this place, and that's okay. It's great actually, because you all give this place the characteristics that make it so different from many other towns in Idaho.

Whatever the reason you are here this summer, our challenge remains the same. Don't be lazy. Express your opinion about the Argonaut in the Argonaut. Write us!

You can submit letters to the editor via e-mail, fax, or by bringing it here yourself. Our offices are on the third floor of the Student Union Building. The e-mail address for letters to the editor is <argonaut@uidaho.edu> and our fax number is (208) 885-2222. As for the Argonaut Letters and Guest Columns Policy, your submission must be typed, double spaced, signed, and include your name, phone number, and address.

Feminist for life

Rebecca Boone

Copy Editor

I heard a comment the other day that got me thinking. A friend's aunt, a woman in her late 50s, said, "If men would just butt out, women wouldn't have to worry about fighting for equal wages or choice. We'd have it automatically."

Of course, the choice she was talking about was the freedom to choose whether or not to terminate a pregnancy.

We were at a restaurant, having a graduation dinner for my friend, and so I chose to keep my opinions to myself. But the more I thought about it, the more her comment disturbed me.

I am a feminist. I believe that women are equal, different, and deserving of credit for things we have and have yet to accomplish. Sexism drives me up a wall. Unsolicited comments given simply because I am a woman will anger me faster than red angers a bull. But I am whole-heartedly, unapologetically, pro-life.

The war over reproductive issues has turned into a propaganda, money-making machine. Labeling and stereotypes on both sides have crowded and clouded the real issue almost out of view. And the general public's opinion on what the typical pro-lifer looks like is crowded and clouded as well.

I am a college student, working my way through school, and I vote democratic most of the time. I am certainly no angel, although I'm not exactly a hellion either. I have never been to a large political rally or contemplated, even for a second, causing bodily harm to an abortion provider. I, too, think the people who bomb clinics are sick wackos. I am a feminist. And I am pro-life.

I am pro-life for several reasons. I believe that life, the life of everyone, is a valuable thing. I don't, however, think that pro-choice supporters disbelieve in the value of life.

My mother is currently a director for a crisis pregnancy center in a small Oregon town. I know, through both her and my experiences with friends, how an abortion can cause emotional pain, and sometimes physical damage to the women who receive them. I know the agony they go through when making this decision, and I know the agony they go through after. Having an abortion is not an easy decision for anyone to make.

The truth of the matter, and the thing both sides of the issue often choose to ignore, is that nobody likes that abortion exists. We would be a much happier world if women were able to avoid situations that may develop into a need for an abortion. Abortion is a feminist's issue.

I keep coming back to the feminist thing for one reason. I believe that abortion exists in a large way because women are oppressed. In a perfect world, women would recognize the value of the ability to conceive, and would do their best to save that moment for when, and if, they desire to experience child birth. I understand that some things are unavoidable. My mom got pregnant with my brother while on the pill. She didn't miss a daily dose, she didn't take one late, she just was one of the lucky 1 in 1000 women to not have the darn things work. Rape also happens. Pregnancy occurs least in this violent encounter, but can occur, nonetheless. Sometimes, becoming pregnant threatens the life of the mother. I don't feel that abortion is an issue here, since I am simply stating that all life is valuable, and there is no way to measure the worth of an individual's life, be it the fetus or the mother.

Ultimately, in all the controversy, pro-choice and pro-life citizens alike are missing one thing — a way to work together. If we can all agree that abortion is not the preferred way to deal with unwanted pregnancy, we can develop a strategy. Instead, a good idea might be to combat unwanted pregnancy in the first place.

Lift the taboos and attitudes towards women that make pregnancy seem in some way a bad thing. Instead of being an exciting part of womanhood, some make it seem like a weakness. Make the men more responsible in some way to the women they impregnate, and for the children they help create. Help women, young and old alike, see all the options, and make an educated decision before they get pregnant. Point out available assistance and all options, including adoption, after. Recently, with the development of new laws and programs, some progress has been made in all of these areas. But some is not enough.

The enemy is not the person in the other political camp. Please, those of you who are champions of choice, try not to generalize the pro-life person into a chauvinist, clinic-bombing man. Look around you. I am a feminist, and I am pro-life. I am not the only one.

With all the energy expended by people shouting and arguing over the issue, real changes could be made. People could work together towards the common goal — lowering instances of abortion. Once we slow it down, change attitudes, help the women in need, then, by all means, let the arguments begin. Then, participants will have a better understanding of the issue, and hopefully, relationships will have been made that promote discussion rather than mud-slinging. A path will have been forged that will lead to a solution, rather than a continuation of the problem. Focus on the common ideas: Life is valuable, abortion is not the best answer, and people on both sides of the issue would like to see fewer unwanted pregnancies. Rational people on the other side of every issue exist. Now find them and get to work.

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ARGONAUT



The Argonaut is published on Tuesdays and Fridays August-May and is available on campus and in the Moscow area. First single copy free, additional copies 50¢. Mail subscriptions are \$15/semester or \$25/year. It is published by the Communications Board of the Associated Students-University of Idaho. Opinions expressed herein are the writer's, not those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

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Non-profit Identification Statement
The Argonaut, ISSN 0896-1409, is published twice weekly and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

DIVERSIONS

JURASSIC PARK "THE LOST WORLD"

Get Lost!

by Amy-Marie Smith

Hollywood, that money-making machine, has done it again. "Jurassic Park The Lost World" is the latest blockbuster to break numerous records in the highly acclaimed and sought after top-grossing category. Some movies, however, just don't deserve to be in this category.

I remember when the first "Jurassic Park" came out. My friends and I were the last of the lucky one's to get into the showing we attended, and had to sit in the front row. It made that good movie even better, and scarier. Why then, did I have no desire to see the sequel? It wasn't because of any lack in advertising or promotion. Neither was it the absence of great stars in the film. It was for the simple reason that it didn't look to be as entertaining as the original. I should have stuck with my gut instinct on this one.

In order to appeal to a much younger audience than myself, Hollywood used unwarranted hype for this vehicle to bring in the revenue. Appealing to children has proved to be successful in the movie business before. It appears that this is no exception.

Maybe it's because I'm not a kid, or possibly it's just because I've grown to expect more from such a highly promoted movie, but this sequel simply lacked the entertainment value I'm used to.

"Lost World" wasn't completely without its highlights, however. Returning for the sequel, as few actors from the first film did, we find Jeff Goldblum reprising his role as Ian Malcom. Malcom, again, is employed by John Hammond

(Richard Attenborough) to "check out" his Jurassic accomplishments. This time, the dinosaurs are located at sight B, Island Soma, a mere two hours from Los Angeles.

As the story goes, the dinosaurs from the first movie were brought up on this island before being transported to where the amusement park was supposed to be. Sight B, after the disastrous outcome of the original movie, has remained inhabited with various dinosaurs, the same varieties as we were introduced to in the original.

Hammond hasn't abandoned his ideas of making millions on his reinvention of dinosaurs, this time he wants to import them from Island Soma to a facility in downtown L.A. Malcom objects profusely, and again he is the only voice of reason, until people start to die. Malcom refuses Hammond's request to observe the creatures that have been living on the island for four years, until he learns his girlfriend, Dr. Sarah Harding (Julian Moore), is already on the island observing the creatures. Malcom then decides he must get to the island as fast as possible to fetch Harding from the clutches of death.

While overseeing the construction of needed vehicles and gadgets they will need on the island, Malcom's daughter, Kelly Curtis (Vanessa Lee Chester), sneaks aboard one of the trailers, and isn't found until the boat transporting all the equipment reaches the island.

The four-member team of experts, plus one stowaway, aren't on the island for more than a couple of hours when helicopters show up,



full of men on a mission. These men plan to capture the dinosaurs and transport them back to the mainland. This is where the plot gets a tad confusing, as the helicopters and workers are from InGen, Hammond's company, who were the ones to sent the first team, to observe the dinosaurs.

Things soon go wrong, as inevitably we knew they would, and both teams are soon without their high-tech equipment, and transportation. The group must now make it to the workers camp on the island, to contact someone to rescue them. Malcom, Harding, and Curtis are the only three of the first group to survive the ordeal and make it back.

Several others from the second team manage to ship the mother T-Rex and child back to California. This is when

all hell breaks loose.

As you can tell from the previews, the mother T-Rex wreaks havoc on the city. This is where any realism goes out the window. The dinosaurs are very realistically depicted in this film, much more than the original, and while on the island, it is all quite believable. However, in Los Angeles, running down the street, it becomes a little far-fetched.

Even though the movie gets quite unbelievable in a hurry our stars, Malcom and Harding, manage to save the day, and the city, from much harm.

Despite a few good lines, and even fewer good scenes, this movie wasn't the best way to spend two hours. I do not recommend contributing to the financial support of such an unworthy theatrical vehicle.

Music for Argonauts

Kevin Murphy
Staff

Recently, we at the *Argonaut* received a disc from Australia entitled *Argo* by Louisa John-Krol. She wrote us a letter wherein the first line read: "The title of your publication inspired me to contact you. I thought that you and your readers might be interested to know about this music, and/or the mythology and literature it explores."

Argo is a musical interpretation of many myths such as Puck O' the Green, and musical interpretations of such authors as Holderlin, William Blake, Kipling as well as others. The disc itself, and as well as the title track are named after the ship of the Argonauts.

John-Krol's *Argo* is actually quite good. The songs (at the sake of demeaning them) are quite catchy—they have a certain quality to them which makes them remain in your mind. Many songs have an Irish quality to them (which is a bit odd considering John-Krol is from Australia); a few could actually make you dance a jig. John-Krol's voice is equally musical, a lofty voice reminiscent of Loreena McKennitt.

That aside, the music is very well crafted. John-Krol

along with Harry Williamson are the main characters behind the musical direction; the pair combine their talents to create a sound which sounds like several musicians playing at once, creating a specific, ethereal mood for each piece. Playing near everything from acoustic guitars to bells to an andean chango, John-Krol and Williamson obviously had a specific sound in mind. Not only does John-Krol's voice sound a lot like Loreena McKennitt's, but the musical styles, choices, and themes are also alike. However, John-Krol gets away without sounding like a copycat.

"Dunsany's Hope," based on "neglected novelist" Dunsany's *The King of Elfland's Daughter* is the first song on the album, and is also the only song where John-Krol sounds exactly like McKennitt. She changes paths, however, and the rest of the album is John-Krol's alone. The second track, "Hyperion," begins slowly, and almost changes into some sort of techno tune, but gives way to a tribal drumbeat with John-Krol whispering "When we dream, we are gods/ when we think, we are beggars." The song's minimal liner notes read: "For Holderlin."

The musical mood shifts several times on the album. The title track is a dark piece on the ship of the Argonauts. This track is truly well crafted, beginning

with John-Krol singing quietly (and in key) to an acoustic guitar and mountain drums, and slowly shifts to singing just off-key and quite loudly. The percussion and guitar follow her lead well without taking over.

By far the most fun tracks on the album are "Duncan the Fiddler" and "Oak, Ash and Thorn". On both tracks, there are spoken parts by fellow musician Williamson, who slyly slips in to give a little summary of the stories encompassed by the songs. "Oak, Ash and Thorn" is based on Kipling's *Puck of Pook's Hill* (a revisit of Shakespeare's *A Midsummer Night's Dream*) and features Williamson as the very playful Puck, saying: "Hmmm, the hills are empty now, and all the people of the hills are gone. I am the only one left. I am Puck! The oldest old thing in England; very much at your service—if you care to have anything to do with me."

Argo is a very good album and can be enjoyed over and over. There are new surprises to find in each listening. For purchasing information, write *Evolving Discs*, PO Box 2237, St. Kilda West 3182, Australia or e-mail: evolving@ozemail.com.au or visit the website at <http://ourworld.compuserve.com/homepages/evolving/louisa.htm>



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