

Scholars' Residence

Eric A. Graves paints the sign outside the former Scholars' Residence. The residence will soon be Kappa Delta's new home.

SCHOLARS BE GONE KAPPA DELTA'S COMING TO TOWN

AMY-MARIE SMITH
REPORTER

It's true, there will be a new addition to the list of sororities on campus beginning next fall. Kappa Delta has purchased a house and will be an official member of the greek system beginning this fall.

Nationally, Kappa Delta is well established. The organization has 197 chapters chartered in the United States. The University of Idaho chapter will begin as a colony. Once they are chartered, however, they are slated to be the Zeta Chi chapter of Kappa Delta.

"We needed a group that would fit right in. Kappa Delta will be complementary and competitive with the seven groups we currently have," Chris Wuthrich, UI's greek advisor said.

Kappa Delta will participate in the first day of women's rush this fall. Julie Johnson, the organization's national vice-president of extension, the organization's regional advisor from Seattle, several traveling consultants, and members from the Sigma Tau chapter at Washington State University will meet with rushees this August to inform them of the new option of greek membership available to women at UI. However, Kappa Delta will drop out of rush after the first day.

The organization has already found a house for the new colony to reside in this fall semester. They bought the '96-'97 Scholars' Residence home. The structure will be renovated to suit its new inhabitants. "It needs a face lift, it's pretty

'70s in there," Johnson said.

Representatives for the organization were on campus last spring to talk to those interested in joining. Members spoke to nearly 40 women who expressed interest in the sorority.

Musical houses

With Kappa Delta purchasing what used to be known as Scholars' Residence, scholars at the University of Idaho will be moving elsewhere.

The Residence Hall system purchased what used to be known as Theta Chi fraternity on old greek row. Scholars are scheduled to move into that building this fall.

Where will Theta Chi members be moving to? Into the residence halls.

Over the last three to four years, according to greek advisor Chris Wuthrich, "They weren't able to bring in quality and quantity." The organization consistently experienced a decline in membership numbers with each rush.

"UI students are changing. We're seeing students with increased intelligence, who are looking for certain things in a fraternity. I'm not sure Theta Chi was marketing itself to meet those demands," Wuthrich added.

Theta Chi was not able to make their mortgage payments. Some of the remaining Theta Chi members who wish to continue their fraternal practices have chosen to live in the residence halls.

Mary Hayes, president of the Beta Zeta Alpha Phi on the UI campus, feels the Panhellenic Council is excited to have a new sorority join the ranks. "It'll be nice to have another chapter to add to the diversity of the campus; our rush numbers will go down. We've had housing problems, and this will make pledge class size a little smaller." Hayes added that this addition will not be a threat to the existing organizations on campus. "We're still drawing the numbers we need to be successful."

Wuthrich and Hayes agree that Kappa Delta was the best choice of the organizations that competed to be chosen as the new UI organization. "It was a long process to choose the new chapter. The existing chapters decided out of all the organizations who wanted to come onto campus. Kappa Delta has a strong group of alumni in this area. That will help them," Hayes said. "We didn't want to see a chapter come in and fail. We invited them because we feel we will see them succeed."

Kappa Delta, as do most greek organizations, has a philanthropy project they work for. They work to help the National Committee in the Prevention of Child Abuse, NCPA.

See the accompanying story, "Musical Houses," for more information.

UI Environmental team takes second

WES RIMEL
REPORTER

Recently, nine University of Idaho engineering students won four awards, earned second-place and won \$8,000 in prize money during a national environmental design competition. During a weeklong competition from April 8-11, students solved problems such as cleaning up waste tanks containing radioactive and hazardous materials, groundwater contaminated with strontium and cesium, and plutonium-contaminated filters.

The UI team traveled to New Mexico State University in Las Cruces, New Mexico, and participated with nearly 1200 students from 30 universities in the annual competition.

According to Wudney Admassu, Department of Chemical Engineering Professor, who advised and traveled with the UI team, each team had to meet four specific requirements. These requirements included a written paper, bench scale demonstration (working scale model), oral presentation to a panel of judges, and poster presentation.

Admassu is particularly proud of the UI team because, "Our team has the least number of students per task. In addition, most schools start working on their projects at the start of the school year. We start in October or November, so we also get things done in the least amount of time. I just give them the problem and let them go. If I had a solution then there would be no problem."

Admassu added "The University of Idaho teams are consistently competing against schools two to three times our size, in which the UI team is among the 'most feared' group at the annual event. Last year, Idaho received first place in the competition and won

Announcements

WEDNESDAY, JUNE 11

- Portland band Rubberneck will play at John's Alley. The concert will begin at approximately 10 p.m. There will be a \$4 cover charge.

- A motorcycle class, running through June 13 begins. For more information contact Idaho Star at 885-5558.

- The WSU art exhibit, "Two in Montana: Deborah Butterfield and John Buck, Sculpture and Woodblock Prints," will run through August 3. The main element in the exhibit is horses, and will be in WSU's Fine Arts Center. The museum is open Monday through Friday, 10 a.m.-4 p.m., Tuesday, 10 a.m.-10 p.m., and Saturday and Sunday from 1-5 p.m. There is no admittance cost to the museum.

THURSDAY, JUNE 12

- East City Park will host a "Fresh Aire Concert." The concert begins at 6:30 p.m. For more information call 883-7036.

- The Idaho 4-H teen conference will have a dance. The event will last from 8:30-11:30 p.m. in the SUB Ballroom. At 9 p.m. officers for the Idaho 4-H Teen Association will be named.

- Pacific Northwest band Crosseyed will play at John's Alley. The concert will begin at approximately 10 p.m. there will be a cover charge.

FRIDAY, JUNE 13

- The Shrine Circus will be in Moscow. There will be two times

- to catch the event; 4 p.m. and 7 p.m. Both performances will be at the Kibbie Dome.

SATURDAY, JUNE 14

- The Moscow Farmers' Market will take place in Friendship Square. For more information call 883-7036.

- The Shrine Circus will appear in Coeur d' Alene. Two performances will take place at the Kootenai County Fairgrounds at 3:30 p.m. and 7:30 p.m.

SUNDAY, JUNE 15

- The Shrine Circus will be in Lewiston. There are two showtimes at Bengal Field at 1 p.m. and 5 p.m.

MONDAY, JUNE 16

- The Shrine Circus will have two more appearances in Lewiston. The shows at Bengal Field will start at 4 p.m. and 7 p.m.

TUESDAY, JUNE 17

- Campus Recreation's annual summer barbecues begin. The gathering will begin at 6 p.m. in the Shattuck Arboretum. Hamburgers will be \$3.50 for adults and \$3 for children under 10 years of age. University of Idaho students, faculty, staff, their spouses and families are invited to attend.

**The deadline for submissions into this section are Wednesdays by noon. Feel free to bring press releases that would be relevant to this section to the Argonaut. Specify that you want the information in the "Announcements" section.*

Community growth

MICHELLE KALBEITZER
EDITOR IN CHIEF



Laura Laprance

Swim instructor Lindsay L. Groseclose urges three preschoolers into the water.

How could a person build muscle mass, experience Shakespeare, and spot killer whales all in the course of one summer? Contacting the Community Enrichment Program would be the first step towards making this a memorable summer.

The Enrichment Program offers a variety of educational, hands-on experiences for people of all ages. Their classes are aimed at people who are "looking for personal or professional growth," said Bruce Evans, Enrichment Program coordinator.

In addition to the more traditional class settings, they also offer one-shot workshops, such as Barbecue with Seafood and In Search of Orcas.

The Youth Programs are of particular interest to families searching for fun, educational experiences for their children. Wayne and Jacie Jensen instruct a

class called Farming in the Palouse for those ages eight and up.

Jacie Jensen said, "This is a good opportunity (for the kids) to talk to farmers."

The workshop provides six different stations to experience, ranging from soil conservation to soil microbes. "Kids love the petri dishes," Jensen said. Participants also get to make their own pancakes using wheat they ground themselves.

Evans said he always encourages people to grab a bulletin and check out the recreation and personal growth activities the Enrichment Program provides the community.



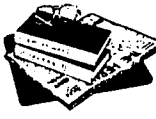
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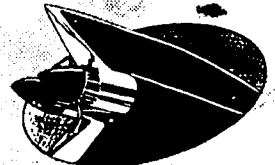
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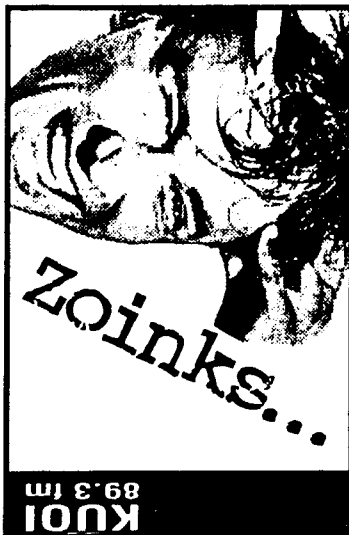


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ENVIRO TEAM from page 1

\$15,000 in prize money. Admassu said, in past years MIT and Stanford have attended but didn't do well enough to return.

Professor Ron Crawford, director of the UI Institute for Molecular and Agricultural Genetic Engineering, was also an advisor for the team. He said the school policy is to let the students keep the prize money but, "It's more the learning experience and challenge to solve problems the DOE (Department of Energy) can't solve."

Crawford also emphasized that the students must be committed, because even though they normally receive between four to six credits, each student puts in "hundreds of hours of work on these projects." Crawford added "Success helps breed more success—by way of increased federal funding." He said UI got a federal grant for further research in

part because of last year's first place finish.

The competition and the UI team received international exposure on May 24, during CNN's "Technology Week". The spot ran for seven minutes, with Idaho receiving most of the coverage. Crawford said the reporters liked the UI students naming themselves Vandals Inventing Better Environmental Solutions (VIBES), and that's why UI received so much of the coverage. He added this was "good publicity for the UI engineering program."

The UI team consisted of eight chemical engineering majors, including Eric Strand of American Falls, Abbie Parker of Boise, Chris Taylor of Boise, Eric Nuxoll of Greencreek, Idaho, Aaron Newton of Idaho Falls, Suzanne Dolberg of Ketchum, Idaho, Lynette Mischkott of Eugene, Oregon, and

Aaron Mosher of Spokane, Washington. The lone mechanical engineering major was William K. Stowe of Kuna, Idaho. Advisers for the team were Wudney Admassu and Ron Crawford.

According to Admassu, the tasks were made even more difficult since the students had to design solutions that abided by all federal regulations.

The competition was sponsored by the Waste Management Education and Research Consortium.

The Vox will open soon

WES RIMEL
REPORTER

The Beanery, a popular restaurant in Moscow, will be replaced this month by a new restaurant named The Vox.

According to new owner Tim Waterman, The Vox was originally scheduled to open on June 4. "Unfortunately," he said, "We got flooded out because of the storm. We don't know for sure when we will open yet, but it will definitely be this month."

According to Waterman, the new business should possess a laid back atmosphere, and will have a larger stage than the stage at the old Beanery. Musicians will be encouraged to showcase their talents, while the last Friday of every month is set aside for a poetry reading. Waterman said he has knowledge in open poetry since he organized "Open Mikey's" at Mikey's Greek Gyros, which normally drew between 50 and 100 people. Waterman says that the poetry readings at the Vox will be dubbed the "Voice of Experience."

He enjoys poetry readings because they "bring together people from different backgrounds, young and old."

As far as food goes, the Vox will offer an old fashioned, deli style. Waterman said there will be a salad bar, espressos, pastries, scones, muffins, desserts, sandwiches and soups. Also, the Vox has a coffee roaster, and will sell fresh coffee by the pound in addition to fresh European style bread. In part because of the coffee roaster, Waterman said the Vox will have "the freshest coffee in town."

The restaurant will be open from 6:30 a.m. until 11 p.m. through the summer. When fall semester begins the hours will be from 6:30 a.m. until 3:00 a.m. Waterman says, "This town really lacks a good late night hangout."

He hopes these late hours will attract students who are cramming for a test or just need to relax their heads for a while. Waterman hopes the Vox will become a "late night place to study and hang out,"

as well as a place for the "community to come together."

Independent music promoter Jimmy Thomas is in charge of scheduling punk shows at the Vox. He said, "There should be one (punk show) a month, at least." Thomas has been scheduling shows for over eight years and says the first punk band is scheduled to appear on June 24. Waterman anticipates the business will be open by then. The music offerings will include jazz, classical, folk and punk. He said live music will be provided "at least weekly, if not more often."

Waterman cites his strong love for the Moscow community as his main reason for starting a new business. He said "I feel strongly anchored to the community. This is the place I call home. I've taken from this community and I feel this is my opportunity to give something back."

The Vox will still offer catering just like the Beanery did. The restaurant is located at 602 S. Main.



Owner Tim Waterman stands outside the Vox, Moscow's newest coffee shop.

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A Religious Directory

To place your ad in the next Religious Directory of the Argonaut, call 883-7794 by Monday at 3pm.

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MUSIC!

AMY-MARIE SMITH
REPORTER

Portland band returns to Moscow

If you are under the impression that there is not a single thing to do in Moscow during the summer, you're wrong. If you are of age, and like music that strays from the traditional norms in our country, don't miss a fabulous opportunity to be entertained tonight.

John's Alley is scheduled to host Portland band Rubberneck this evening beginning at 10 p.m. There will be a \$4 cover charge for the concert, and this band promises an exciting show. Rubberneck played at John's Alley earlier this spring and kept audience members enthralled throughout the performance.

Rubberneck plays only original music, especially when performing at the Alley. According to the band's publicity information, the band composes a "jazzy Latin-funk sound." This kind of high energy music rarely goes unappreciated in Moscow.

The band has recently undergone some changes in their membership. Long time fan and friend of the band, Brian Foxworth has recently lent his drumming talents to the band. Foxworth is known in Portland to be a powerhouse drummer with a distinguished funk style. The now six-piece band feels the alterations necessary when adding a new member will be easily made, and they see big things on the horizon.

Rubberneck is planning their second release, a six-song demo, in August. The project is currently in progress in Portland's Falcon Studios.



Later this year Rubberneck will release their second full-length recording. *Nosotros*, Spanish for "us," was the group's first full-length offering, released in 1995. *Nosotros* is now in its fifth printing.

Rubberneck was founded by the Ojeda brothers, Ricardo and Pablo. In 1989 the Ojeda's conceived the idea to form this group, and set out to find the strongest, funkier musicians around. Ricardo and Pablo provide bass and lead guitar, yet to complete the sound they desired, masters of horns, percussion, and keyboards were needed.

Filling that need are Joey Porter on keyboards and vocals, John Morrow with saxophone, flute, and vocals, and Mike Barbur contributing trumpet and vocals.

"Our roots are pretty rock doggish...AC/DC, Beatles....Otis Redding, Marvin Gaye... We're no reggae dudes, but we take the basic essence of bebop," Ricardo Ojeda said.

Go Crosseyed at John's Alley

Tomorrow night at John's Alley will be another band renowned in the Pacific Northwest. This band has been, and will continue to tour many locations in Washington, Montana, and Idaho with a sound they've termed "Roots Rock."

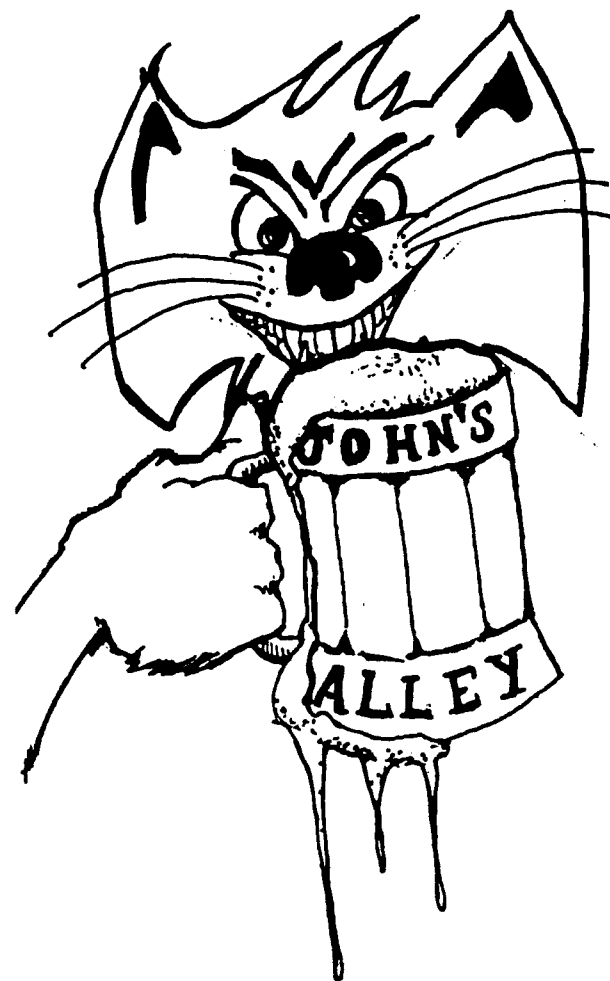
The four-piece band consists of Paul Benoit on guitar, Tige DeCoster on bass, Doug Schollcraft also on guitar, and Dan Weber on drums.

Crosseyed's music has been compared to that of Los Lobos, Morphine, and Chris Isaac. The band has a non-conventional sound that is all their own. The music of Crosseyed has a strong base of the blues, and if nothing else, promises something different.

The band is currently based in Seattle and recently celebrated the release of their second album *It's a Shame*. This all acoustic record features guest musicians Marc Olson, formerly of Sage and Sky Cries Mary, on pedal steel guitar, and Hugh Sutton, of Mummery, on the piano and accordion.

The band's first release, *Crosseyed Cat*, featured guest artists Christine Gunn of Trillian Green on cello, and percussionist Tor Dietrichson on congas. Since the release of *Crosseyed Cat* in 1996, it has become a top seller at Seattle Tower Records outlets, and is played on Northwest college, public, and commercial radio stations.

The band's performance at the Alley will begin around 10 p.m. There will be a cover charge.



... in MOSCOW

McCracken mutates, creates Stranger Neighbor

LEX P. LEVY

CONTRIBUTING WRITER

If you've popped into the Capricorn lately, you've likely heard the house band scorching through various rock-and-roll standards.

Perhaps it's the dense and sustained opening of Tom Petty's "American Girl," or the infectious groove of the R&B standard "Twist and Shout." Further listening reveals more contemporary songs, like Widespread Panic's "Coconuts," and Mango Jam's "Crushed." It's all part of the Thursday through Saturday routine for the newly named and newly equipped Capricorn house band.

After months as Ernie McCracken, the band has taken on a new name and a new bass player.

"We wanted the hottest bass player in the Northwest. We just had to have him," said drummer Casey Miller, of new bassist Ryan Gibler. Miller has a point. Listening to the band last week it was obvious that Gibler is a top-notch bass player. While holding down the rhythm, he also has the ability to jump into the melody and back out with precision and ease. The result is a funky, chunky, intricate and rich aural landscape that gets the house rocking.

Stranger Neighbor is the hybrid of various local bands. Trumpet, keyboard and rhythm guitar player John Fricke used to play with Big Time Adam. Guitarist Doug Cameron played for years with The Bedheads. Miller and Gibler have both played in different groups, and the four bandmates have been familiar with each other for years. All are in their mid-20's, and they all share the same goal for the band.

"Put it on the road. Play original material and experience the road and what it has to offer."

This is how Doug Cameron put it, and his tone and look are adamant. While the group prefers playing their own material, they consider covering other band's songs a step toward putting Stranger Neighbor on the road.

"You gotta get out there and suck before you get good."

"Other people's music has a lot to offer. I'm learning every night and making a living doing what I love. Plus, it gives me the time to write original material and practice." Cameron said this with a smile, as if he can't wait to pick up his guitar and explore the rhythms and grooves he's able to pull from it.

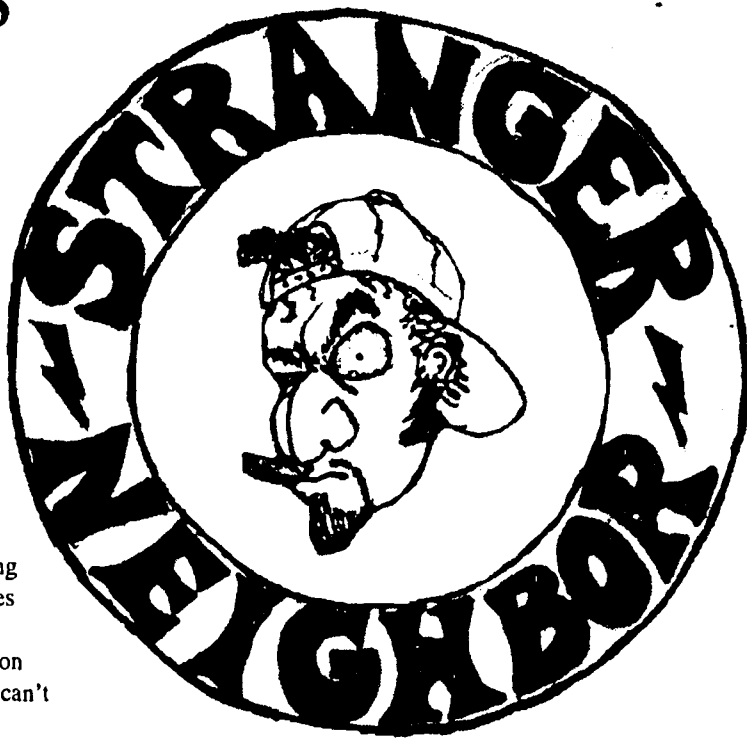
You wouldn't know it from the way he plays, but Cameron is the sole member of the group that hasn't attended music school at the UI. Fricke, Miller and Gibler all have a strong background in music theory, and it

has been rubbing off on Cameron.

"I've learned a lot from Fricke in the last year," he said. Cameron's appreciation for his band mate is no one-way street. When asked how the band came together, Fricke answered immediately:

"I wanted to play with Doug. I've always loved his playing and we made a great connection personally and musically," Fricke said. "He's such a raw and honest player, I just couldn't miss a chance to be part of that."

Watching the band play, it is clear that they put a premium on having a good time, not reinventing the art of performance. A typical night has Fricke endlessly switching between guitar, trumpet and keyboards, while Miller and Gibler lay the foundation for Cameron's beefy guitar



acrobatics. The band hops and jumps and has a great time on stage. This enthusiasm is contagious and gets the people shaking their bones.

"We play for the times when the music's natural energy explodes," Gibler said.

"Goosebumps, man, that's why I'm in it," Fricke said. "Making a connection with people and sharing a good time with them. It's just the best feeling ever."

All this enthusiasm produces a smokin' night of covers and originals flavored with the band's own style. All the band members sing, and they harmonize well together. Stranger Neighbor is also a band that's willing to take chances, often improvising vocally and instrumentally.

As their guitar player Cameron put it, "You gotta get out there and suck, before you get good."

He's serious about this, and it shows when they play. There is a tangible sense of a group mind at work when the band explores open jams, trading leads and playing off of one another. They're not afraid to try new things, often getting into vocal and instrumental improvisation.

AMY-MARIE SMITH

REPORTER

RENDEZVOUS IN THE PARK

Another on-going summer music offering in Moscow is Rendezvous in the Park. Held in Moscow East City Park, this traditional event will be bringing some pretty big names into town over the summer.

The first of four concerts in this series will be from Geno Delafosse and French Rockin' Boogie, on July 11. All concerts run from approximately 6-9:30 p.m. This reggae band's music was featured in the movie "Passion Fish." July 12 will see the second concert, Junior Brown. Rendezvous in the Park

brings us this big name soul, country, and rock and roll performer to thrill Moscow residents. Tickets for this and all other Rendezvous in the Park concerts may be purchased by calling 1-800-325-SEAT.

Charlie Musselwhite and his band will perform on July 18. Their innovative combination of funk-tinged blues, guitar, and harmonica is sure to keep the audience's toes tapping. If, in the event of bad weather, all concerts will move to the Memorial Gym on the UI campus.

The final concert, on July 18, brings a performer well known to Moscow audiences. Dee Daniels will delight the audience with her vocal ability. Daniels is a Lionel Hampton Jazz Festival regular, as well as being well known for her involvement in international festivals and concerts.

Visit the Rendezvous in the Park website for additional information at <<http://www.moscow.com/rendezvous>>, or call their office at 882-1178.



Opinion

Real massacre is ancient history

WES RIMEL
REPORTER

The Oklahoma City bombing has created quite a stir and been glorified by the national media, claiming it is the "largest mass murder in U.S. history." Timothy McVeigh was found guilty of a truly despicable crime, and for that I am glad. However, saying the Oklahoma City bombing was the "largest mass murder in U.S. history" could not be further from the truth.

Apparently the Native Americans don't count — the people who lived in North America for thousands of years until the white man came and pummeled them all. The people who lived in harmony with nature, the "savages" who helped the white man discover the West.

Of course, unlike McVeigh (who is probably borderline insane), the Native Americans had no right to a free trial. They were honest, proud people who had everything stripped from them through lies and deception. The whites were selfish; by not acknowledging treaties and nearly hunting the buffalo to extinction in less than a decade. This was no accident either — the

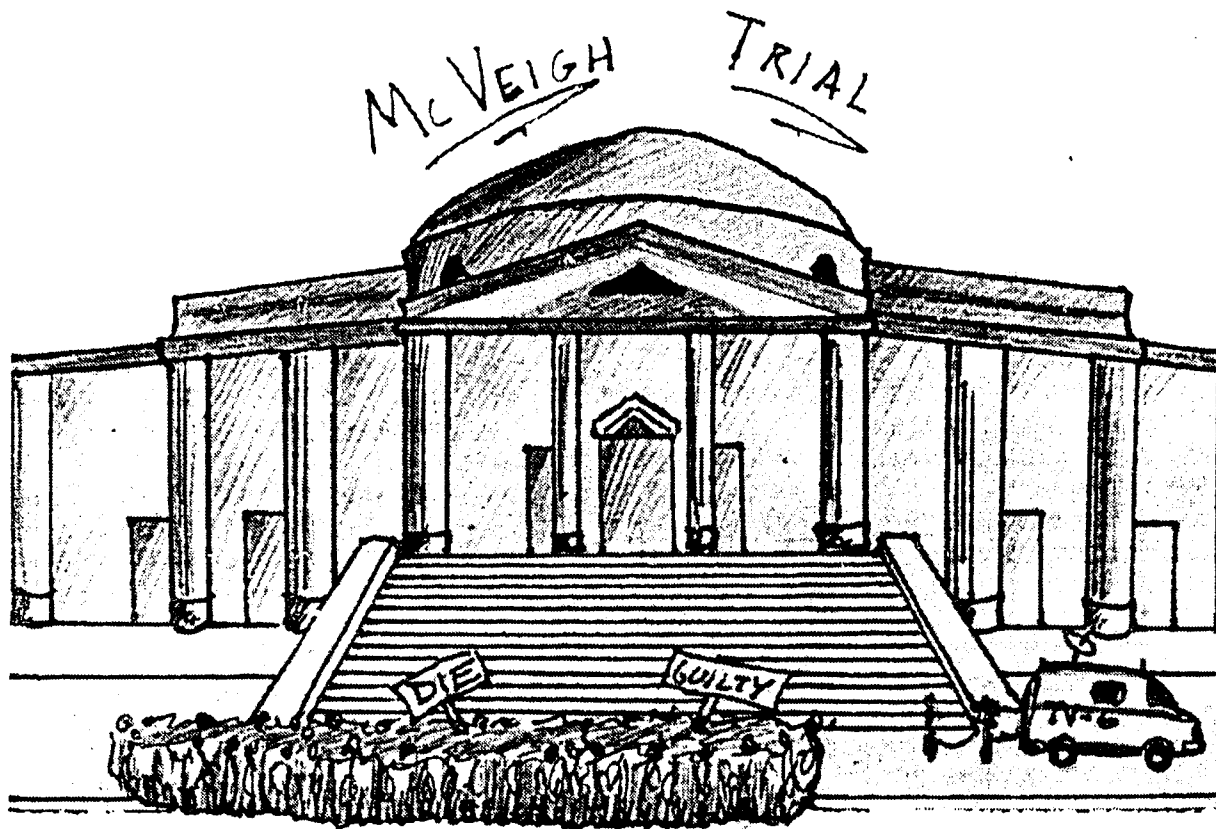
**Today, the whites
who control the
media are just
as selfish.**

whites knew how much the Native Americans depended on the buffalo for food, tools, and shelter. The elimination of the buffalo made it far easier for the whites to force tribes onto small reservations with poor soil.

Today, the whites who control the media are just as selfish — not acknowledging the hundreds of "Oklahoma City bombings" in our past. The "Trail of Tears" makes Timothy McVeigh look like a saint. Marching thousands of innocent, sickly people to Oklahoma from hundreds of miles away, to territory the whites considered uninhabitable and worthless, our government ruined the lives and livelihoods of thousands. Just for the record, a lot more people died in the "Trail of Tears" than in the Oklahoma City bombing. Of course, there are many other incidents like this throughout our history, many of which are difficult to find in history books because these books only encompass history through the eyes of our U.S. government.

However, it's not only the Native Americans who have suffered unduly. African Americans were brought to our country to be slaves. The whites bought the strongest blacks they could find because only the strong could survive the voyage across the Atlantic Ocean in a slave ship. In the slave ships, African Americans were chained up and often did not have enough room to even turn over during the two week journey. Since the slaves had to defecate on themselves and endure rough seas, often only half of them would survive to see North America. Slaveships brought hundreds of slaves over at a time. That means there was a "largest mass murder in U.S. history" every week for decades.

My heart goes out to everyone who lost a loved one in the Oklahoma City bombing; I am glad our justice system found and convicted the killer. I know how it feels to suddenly lose a loved one. Two years ago, my grandmother, who was in good health, was

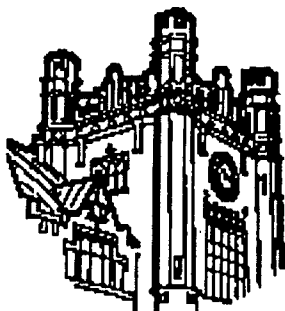


literally run over by a golf cart and killed. This sudden death came as a shock and was difficult for our family to cope with. However, claiming Timothy McVeigh committed the "largest mass murder in U.S. history" is utterly false. Multiply the emotional pain and suffering of the families shocked by the Oklahoma City bombing by hundreds, maybe even thousands, and then we can start to understand how minorities in America have felt throughout history.

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Department benches UI team

MICHELLE KALBEITZER
EDITOR IN CHIEF

Teamwork is defined as a "joint action by a group of people"
—Webster's New World Dictionary

The increase in summer enrollment at the University of Idaho is a product of teamwork. The players on our team consist of administrators and students alike, striving for the common goal of giving and receiving a higher education.

A university should always be fostering a close-knit, intimate relationship with its students. One where concerns are recognized and addressed in an expedient manner. UI students have needs to be met. While certain departments have responded to our requests for more class offerings during the summer, others have chosen to dismiss student concerns during the months of June through August.

The Biological Sciences Department is a repeat offender. Although they aren't the only ones out there; they just happen to be the lucky ones I am seeking a degree from. Why does this matter? It matters because I, like many others, could graduate in under five years if we were provided the resources to do it. If the university was really serious about streamlining the time it takes to get a degree here, they would be taking roll call and enforcing team participation from all departments. No more benching, and no more time-outs.

Yes, I've asked the biology department why there is a blank teaching schedule every summer. The answer I received was *research*. Professors need to spend their summer doing valuable research. Of which there isn't enough time for the other side of the coin: teaching. Does this mean the other departments that offer a class or two during the summer have less important research to accomplish than the biology department?

I will be the first to admit that my three favorite classes were research based. The professors used the textbooks as guides to the course, not as the primary resource for our knowledge. Their years of research brought the courses to life. What made it even better was the enthusiasm each professor had for their respective subject. They had something to share with us; everything from pronghorn behavior to viral evolution.

The fact still remains the same. The biology department is not listening to us. Most of us do wish to obtain a degree in a timely manner. If you don't want to believe summer classes could improve graduation rates, then try looking at it from a different angle. Summer offerings would provide a suitable outlet for those who can't get into a class during the fall and spring semesters. This nuisance becomes a major problem when the class is offered only once a year, which is quite normal within the biology department.

In addition, the summer is a prime opportunity to cut down on class size. If you've stopped in on Biology 201 lately (preferably on an exam day), then you've seen what a high demand class looks like. Even so, people still can't get into the class.

I would like to suggest a solution. The biology department, along with the other unnamed offenders, should participate in a test run for three summers. During those months a minimum of one entry-level class and one upper division class should be on the summer agenda. Of course, I believe student support would be astounding.

If UI wants to be set apart from other higher education institutes in the state, it should strive to meet student needs on home turf. This means every department must be pulling for the team. Furthermore, repeat offenders should be directed to the penalty box until they agree to play nicely.

SUMMER PULSE

Where would you rather be this summer?



"Spain, because I was there last summer at this time. Barcelona and the northern regions are the prettiest."
—Erin Adams, recent UI graduate



"At Disneyworld, or Italy, because that would be fun."
—Jolynn Reiley, UI senior, Elementary Education



"I'm happy to be here. I'm doing prep work for law school. I can do that anywhere."
—Dustin Bauer, first year law student



"I'd rather be in Boise. There are jobs and friends down there."
—Brian Kennedy, UI alum.

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