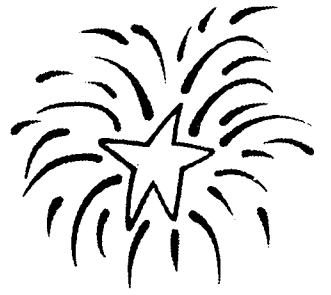




# Argonaut

Hooray America!

see page 4



VOLUME 100 NUMBER 5

WEDNESDAY, JULY 2, 1997

## LIFE SCIENCE SOUTH BUILDING CATCHES FIRE

WES RIMEL  
REPORTER

At 3:30 p.m. Saturday, officials were dispatched to put out a fire at the Life Science South Building. Smoke raced out of two chimneys at the top of the building as firemen were sent in to attack the blaze.

The room which caught fire was a preparation room in the Microbiology Molecular Biology and Biochemistry department. An oven, primarily used for glassware, was to blame. Assistant Fire Chief Tom Crosler said, "The cause of the fire was an old lab furnace used to heat specimens in. The specimens being heated melted through the bottom of the furnace and caught fire." The fire burned steadily until a building occupant smelled smoke and called the fire department.

Due to the new construction going on in the building, the fire detectors were turned off. They were shut off because dust from skillsaws and other tools can cause numerous false alarms. However, the workers are required to walk through the building occasionally to make sure there is no fire, and if there is one to call the fire department immediately.

Luckily, the fire was contained to one small room. Fred Hutchinson, Safety Officer for the University of Idaho said, "There is a lot of damage to the room. It looks like it is totally lost."

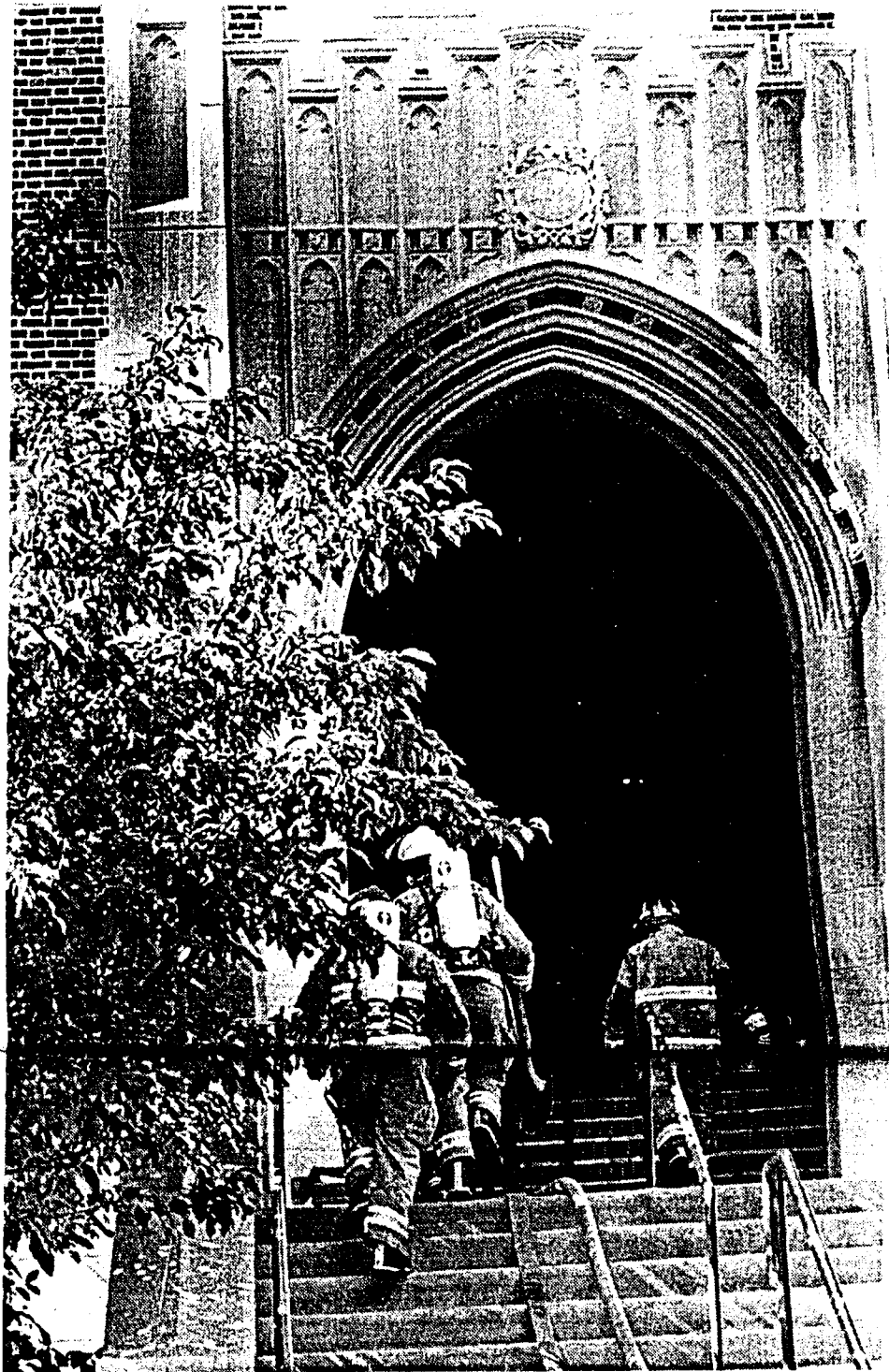
Moscow Fireman Lance Taylor said, "The fire was so contained it probably would have burned itself out. These older buildings really contain fires well and make our job (of putting out fires) easier."

The room itself was not the only thing damaged. Ken White, Management Services associate director said, "A pipe got so hot it melted and water was coming out the pipe." According to Crosler, there were natural gas lines in the room, used for Bunsen burners, so the gas lines had to be shut off.

After the fire department thought they had put the fire totally out, they had to return to the Life Science Building again because it restarted. Crosler said, "It amounted to a pile of debris smoking a little bit."

There seems to be little chance of having hazardous chemicals in the debris.

See FIRE page 3



LAURA LAFRANCE

Firefighters rush to extinguish the flames which consumed a preparatory lab Saturday afternoon.

## Idaho Repetory Theatre, entertainment for everyone

MICHELLE KALBEITZER

EDITOR IN CHIEF



LAURA LAFRANCE

Douglas Lay rehearses for *Greater Tuna*.

This summer promises to be one of the hottest since 1953. In its 44th year, the Idaho Repetory Theatre kicked off its '97 season yesterday with the opening of *Greater Tuna* at the Hartung Theatre.

"We do a season of four plays that truly rotate every night, so there's a different play (once they all open) each and every night," Chuck Ney, IRT artistic director, said. "I think we have a dream season. We have a musical, outdoor Shakespeare, a wild farce, and a drama. It's really a perfect combination."

The actors, technicians, and directors—from across the country and the University of Idaho—have been working for months on the current '97 season. The actors arrived in Moscow June 1 to begin rehearsing with the other members of IRT. "All four shows are rehearsed every day," Ney said.

He added, "It stretches people in skills. For the actors they are working on several shows at one time."

*Greater Tuna* is a farce played by two actors. Both actors undertake several roles as they reproduce activities in Tuna—the "third smallest town" in Texas. The play is by Jaston Williams, Joe Sears, and Ed Howard.

*The Outfit*, an original drama by UI faculty member Micki Panttaja, opens tonight at 7:30 p.m. in the Hartung Theatre. This is "an incredible drama" of life on the Oregon Trail, said Jeff Pierce, an IRT actor. Human emotions are charged by the life-and-death situation the characters are experiencing.

Actor Chris Hutchison, who has appeared in two CBS movies-of-the-week, said, "I, as an actor, love these kind of

roles because you really get to get inside a character." Especially with "trying to find the things you have in common with the character. That's really exciting."

On July 8 William Shakespeare's *A Midsummer Night's Dream* opens. The play is scheduled to be an introduction to "theatre-under-the-stars" for theatre-goers. It will take place at 7:30 p.m. at the old UI Arboretum, located between the Swim Center and Education Building.

"We hope this is the beginning of a long tradition of outdoor Shakespeare and outdoor theatre on the Palouse," Ney said.

The fourth play, *Forever Plaid*, opens July 10 at the Hartung Theatre. Four male singers are reincarnated to perform a concert they never had the chance to play while alive, since they were killed on the way to the show. The group sings 23 hits from the 1950s.

Pierce said *Forever Plaid* is "so much fun." The part he loves the most is "the interplay with the audience."

Aug. 1-2 a benefit will be held for IRT. "Every year we do a benefit to help raise money for the organization," Ney said. "This year we have a special. Two of our theatre alum from previous years are coming back."

Bill Fagerbakke, known as Dauber in the television series *Coach*, and Judi Dickerson, a distinguished voice coach and actress in the movie *Tears of Endearment*, will perform *Love Letters* for the benefit.

For tickets and dates of plays please call 885-7986 or stop by the Box Office in the Hartung Theatre, which is open Tues.-Sat. from noon to 5 p.m.

# Announcements

## WEDNESDAY, JULY 2

• The UI will host one of their weekly Brown Bag Noon Concerts. The Kingpins, with their classic combination of rhythm and blues and rock and roll, will perform on the Administration lawn from 11:45 a.m. to 12:45 p.m. This concert is free.

## THURSDAY, JULY 3

• This is the last day to register for Moscow Parks and Recreation's first swim lesson session. The first session will be from July 7 to 18. To register over the phone, or to obtain further information, call 883-7085.

• There will be a "Fresh Aire" concert in East City Park. This free concert will begin at 6:30 p.m., and feature the Moscow Arts Commission Community Band. There will also be a community sing-along/ice-cream social as well.

## SATURDAY, JULY 5

• The Moscow Farmers' Market will take place in Friendship Square, downtown Moscow. For more information about the event, call 883-7036.

## TUESDAY, JULY 8

• The ASUI Outdoor Program will host an Introduction to Rock Climbing Session. The class costs \$15 and will run from 5:30 to 8:30 p.m. The class will climb at the UI climbing wall. To sign-up, call the Outdoor Office at 885-6810.

• Campus Recreation will host another of their weekly summer barbecues. This week's menu will be Baron of beef. The event will begin at 6 p.m. in the Arboretum. Tickets must be purchased in advance at the Campus Recreation office, 204 Memorial Gym. Ticket prices range from \$3 to \$4 for children, and \$3.50 to \$4.50 for adults.

### NOTE:

The Frisbee Golf Course will be closed July 3 - 8, and July 9, 13, 16, 23, 31 from 6 p.m. for the production of *A Midsummer Night's Dream*.

\*The deadline for submissions into this section are Mondays at noon. Please submit your press release information to the Argonaut office on the third floor of the Student Union Building or fax us at 885-2222.

# Team effort builds trail

MICHELLE KALBEITZER  
EDITOR IN CHIEF



Volunteer Frank Heath helps clear a trail for the Big Meadow Creek Recreation Area.

Saturday's goal was to blaze a new trail.

Approximately 25 volunteers showed up to help construct a 1-mile nature trail in the Big Meadow Creek Recreation Area (BMCRA), part of the University of Idaho's experimental forest.

Before the trail could even be scouted out, however, mountains of trash had to be hauled away. In addition, signs laden with bullet holes had to be replaced, and signs of human intrusion erased.

The manual work was accomplished with the help of two UI interns, Kristin Kennedy and Megan Nishihara. They are both with the Health, Physical Education, Recreation, and Dance department.

"Everyone here is very motivated," Kennedy said about the volunteers on Saturday. One of the goals of the interns was to get the surrounding communities involved with the BMCRA clean-up.

The goal was "to have local residents gain a sense of stewardship; at least make them feel like it's their park," said Rob Buchert, special projects coordinator for the experimental forest.

In response to their recruitment effort, entire families volunteered for the project. Deary resident Craig Dalton brought his six children to the BMCRA to help the adults. He said, "In celebration of Mormon pioneer day July 24th — the 150th anniversary — churchwide we are finding various service projects we can participate in."

Buchert said the second goal was to "shift use of the area from the late night party users to the family or individual daytime users who generally clean up after themselves better." The rules now state that the area is only for daytime use, unless otherwise approved by the university.

The trail loops through blankets of green foliage, and crosses a small creek. One of the volunteers, Frank Heath, constructed a foot bridge (complete with handrails) for one of the crossings. While it is currently in the workings for an Eagle Scout to build the second foot bridge for his project.

The area's wildlife includes moose, bears, turkeys, grouse, and deer.

Another point of interest is the clean portable restroom located near the trail. Buchert said it is serviced once a week between the months of May and October.

In a few spots, underneath sheaths of pine needles, are visible cement remnants from the camp of the Civilian Conservation Corps in the 1930s. Established under President Franklin D. Roosevelt, it was the responsibility of the CCC to refurbish the area after a 1931 fire ravished the forest.

After Saturday's work Kennedy said the trail is "much more established." However, they still need volunteers. Anyone interested should call 885-7517 and leave a message for Kristin, Megan, or Rob. The BMCRA is located about four miles north of Troy.

In addition to recreational use, the experimental forest is also a place for research projects and outdoor classroom experiences for the university.

## UI on-campus employment opportunities

### Summer Jobs

- Clerical Roster\*
- Laborer Roster\*
- Custodian
- Child Care Provider
- Motor Pool Maintenance Person
- Research Assistant

### Fall Jobs

- Building Supervisor
- Building Attendant
- Weight Room Attendant
- Event Staff
- Event Custodian

\*continuous recruitment

Student & Temporary Employment Services has the following part-time and/or temporary positions posted. For a full description of a position; more information; or to view a listing of off-campus employment opportunities please visit STES, 1st floor SUB, or call 885-4500. Summer office hours are 7:30-4:30 p.m., Monday-Friday.

Positions are also posted on the Internet at

<<http://www.uidaho.edu/hrs/sep>>.

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HOMEMADE ICE CREAM

**Simply the BEST!**

DOWNTOWN ACROSS FROM THEATERS  
EASTSIDE MARKETPLACE (JUST DOWN FROM KINKO'S)

Check out our "No Frills" Free Checking Account.

**FirstBank** 882-5583  
201 South Jackson  
Moscow  
Equal Opportunity Lender FDIC Insured

Always look on the bright side of life.

**KUOI**  
89.3 FM

**MICRO**  
Movie House  
230 W. 3rd • Moscow  
882-2499  
Admission \*2.00

**July 2**  
**THE DEVIL'S OWN**  
7:00 & 9:30

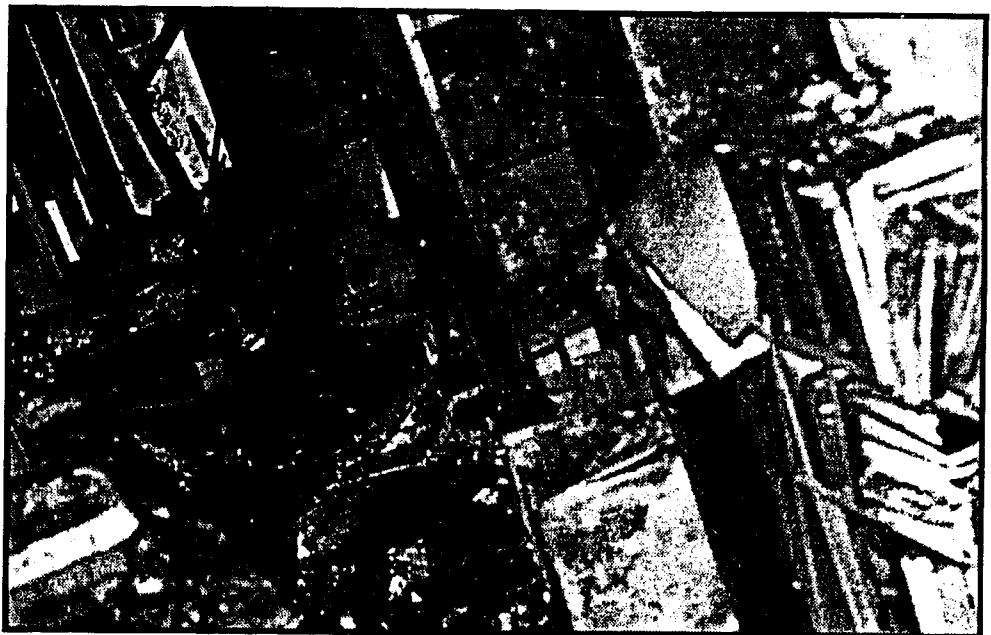
**July 3-5**  
**GROSSE POINT BLANK**  
4:30, 7:00 & 9:30

**July 6-9**  
**KOLYA**  
6:30 & 9:15  
(3:30 MATINEE ON SUNDAY)

**Argonaut**



Exhausted after fighting the fire, Evan Griffiths, a UI Grad student in civil engineering, takes a breather outside the Life Science Building.



Little remained after the fire swept through the preparatory lab.

**FIRE from page 1**

Crosler said, "We talked to the professors about it, and there is virtually no chance of toxicity."

When the fire department first came to the scene they believed multiple rooms to be on fire, because smoke was coming out of both chimneys. This was due to the superior ventilation a lab room provides. Crosler said laughingly, "Maybe a lab is the best place to have a fire."

Some of the firefighters who attacked the blaze came back outside with dyes all over their clothes and boots from the chemicals. Many of them commented that they couldn't believe how hot the fire was when they went inside the room.

Crosler said he would "hate to guess" about any damage estimate, but added the room looked pretty bad. However, UI is hoping to get the room ready in time for the fall semester.

# Share Your Faith

**Trinity Baptist Church**  
(SBC)

**We put college students first**  
6th & Mountainview  
Office: 882-2015  
**SUNDAY WORSHIP**  
College Worship **9:15 am**  
College Bible Study **10:45 am**  
Family Worship **10:45 am**  
Family Bible Study **9:15 am**

**Emmanuel Lutheran Church**

1036 W. A St. • Moscow 882-3915  
Pastor: Dean Stewart  
Campus Minister: Tim Freson  
Choir Director: Jerry Yonkman  
Sunday Worship: **8:00 & 10:30 am**  
Sunday School-Adult Studies: **9:15 am**  
For van ride call by 9 am

**Christian Science Church**

3rd & Mountainview • 882-8848  
Sunday School & Church Services:  
**Sunday 10:30 am & Wed 7:30 pm**

**Christian Science Reading Room**

518 S. Main - Moscow  
Tues-Fri 2-6 pm, Sat 10-2 pm

**First Presbyterian Church**

405 S. Van Buren  
(across from the courthouse)  
**Sunday Worship 9:30 am**  
**Dr. James W. Fisher**  
Pastor  
**Lin Harmon**  
Director of Youth Ministries  
**882-4122**

**St. Augustine's**

Catholic Church & Student Center  
**Sunday Mass 9:30 am**  
Daily Mass **12:00 pm** in Chapel  
Wed.Reconciliation **4:30-6:00 pm**  
628 Deakin (across from SUB)  
**882-4613**

**Pullman Church of Christ**

N.E. 1125 Stadium Way • Pullman, WA  
**332-6815**  
Sunday Worship at **9:30 am**  
Bible Class **11:00 am**  
Wednesday Night Bible Study in  
the CUB at WSU **6-8 pm**

**Living Faith Fellowship**  
**Ministry Training Center**

1035 South Grand, Pullman 334-1035  
Dr. Karl Barden, Senior Pastor  
Phil Vance, Campus Pastor  
**Sunday Worship . . . . . 9:00 am**  
**Wednesday Worship . . . 7:00 pm**  
A dynamic, growing church providing  
answers for life since 1971

**Unitarian Universalist**  
**Church of the Palouse**

420 E. 2nd • Moscow  
(Corner of Van Buren)  
**Sunday Services**  
**& Nursery Care**  
**10 am**  
**882-4328**

**Concordia Lutheran**  
**Church Mo Syn**

NE 1015 Orchard Dr. Pullman • **332-2830**  
Sunday Morning Worship  
**9:00 am**  
Student Fellowship.  
Tuesday **7:30 - 9:00 pm**  
Rev. Dudley Nolling  
Ann Summersun  
Campus Ministries

## A Religious Directory

To place your ad in the next  
**Religious Directory of the Argonaut,**  
call 883-7794 by Monday at 3pm.



# DIVERSIONS

## HAPPY BIRTHDAY AMERICA!

AMY-MARIE SMITH

REPORTER

This year in the Moscow/Pullman area, don't miss out on all the great events available to celebrate the day that made this country what it is today, the Fourth of July.

During the earlier hours of Friday, July 4, there will be both a children's and an all-audience-type parade here in Moscow.

The Veterans of Foreign Wars, Post 2905, are putting together both parades. The children's parade is scheduled to begin around 9 a.m. on Friday morning. The main parade will begin immediately after the children's parade, at approximately 9:30 a.m.

The floats in the parade are sponsored by different groups in the community. Notices of the event were sent out by the VFW a couple of months ago. The VFW decided to keep the parade open, and anyone who wanted to have a float in the event was allowed to.

"We're trying to make this an annual event again," Richard Lyon of the VFW said. "There hasn't been one for at least 10 years." Moscow used to have an annual Fourth of July parade earlier this century, possibly as far back as the 1920s. Eric's Cafe in the Palouse Empire Mall houses photographs of the once annual event.

The grand marshals of the parade, A.C. Wilson and Arthur Ducharme, are both veterans of World War I, and over 100 years old.

Later on in the holiday, Pullman will host a variety of activities. The Pullman Chamber of Commerce will sponsor several events beginning at 5 p.m. at Sunnyside Park. Food will be available at that time, with all the proceeds going toward the evening fireworks display. Entertainment will begin around 5:30 p.m. with the Pullman Community Band.

There will be a flag ceremony, town portrait, and

other events at that time as well. Still later, the Toucans will entertain the crowd with their music until the fireworks start. The firework display will begin at dusk, shortly after 10 p.m.

If you're going north, to Coeur d'Alene for the holiday weekend, there are additional events to attend. On July 3 there will be a "Kiddie's Parade," in the downtown area, which will be comprised of strictly children participants. The event will begin at 10 a.m.

On the big day, there will be another parade of the more traditional variety, beginning at 11 a.m. The 1997 American Heroes Fourth of July Parade, sponsored by Celebrate Coeur d'Alene, will be seen downtown.

The fireworks, sponsored by the J.C.'s, will begin sometime after 9 p.m. The show will be displayed just off the downtown shoreline, and can be seen from nearly anywhere in the downtown area.

## Vox new home to poetry readings

WES RIMEL

REPORTER

I had a chance to catch the community poetry reading on June 27. They have always been the last Friday of every month at Mikey's Gyros, but recently the readings moved to the Vox. I had never attended a local poetry reading such as this, so I wasn't quite sure what to expect. Under old-fashioned lights, poets and short story writers professed some of their deepest feelings from paper to others in the community. Others shared their light-hearted outlook on life.

From behind a small lectern, people from all classes of the community took the stage for a few brief minutes. Katy Alilunas, a regular of the poetry readings, was the first reader at poetry night in Vox history. She said, "It's a really good experience for amateur poets. It's hard to go up on stage reciting your poem for everyone to hear."

Alilunas has lived in Moscow for 14 years and said, "This is my fourth time reading. It took me a while of coming before I could gather the courage to take the stage."

Though the event does not exactly create adrenaline rushes like a rock concert, it is a nice event to attend on a Friday night for literature fans. Speaking into a microphone that looked like it was pulled off the set of Larry King Live, poets and short story writers read their masterpieces to the crowd. Alilunas said, "The sound system is much improved from Mikey's Gyros. You can hear people a lot better. Also, there's more room in here. I think this is a better setup for poetry nights."

Justin Wilson, a veteran reader at the monthly event, said, "This is the seventh or eighth time I've read. I used to read three poems, but I have moved on to just reading short stories."

There were approximately 40 people who attended the first reading at the Vox. When Wilson looked around the room he said, "Sometimes there's more [people]."

The poems spanned the emotional rainbow. One poem brought laughter, another made the writer wipe a tear from his eye. One short story was light-hearted, another was about a girl being raped.

I've sat through classes in high school where we read our poems out loud to the rest of the class. We always had a copy of what the other people were reading. I kept itching for a copy of the writer's work, to read what they were saying. Maybe I was a bit overzealous, I don't know. Of course, poetry night at the Vox isn't designed to be a workshop where every detail is scrutinized anyway. It is simply an event to sit back, relax, and enjoy listening to the works of local writers.

So to all who like literature and poetry, I'd say go sometime and give it a try. Who knows? Next time you might take the stage.



Onlookers share poetic moments at the Vox on the final Friday of every month.

LEAH LARSEN

# Movie Madness

CHOOSE YOUR METHOD

Theater Style...

## Roberts redeems herself in "Wedding"

AMY-MARIE SMITH  
REPORTER

It is all too rare an occasion that a once super-star gone stale makes such a miraculous comeback as Julia Roberts does in *My Best Friend's Wedding*.

Roberts failed to fully meet the challenge of topping her classic explosion into stardom with *Pretty Woman*. Now, many years later, she again blasts back into the limelight with her stellar performance in *My Best Friend's Wedding*.

Roberts, along with a cast of other huge names such as Dermot Mulroney and Cameron Diaz, have offered us what is sure to be one of the biggest hits of not only the year, but perhaps even the decade.

Now, some may disagree with just how superb this movie is. Sterotypically, this might be classified as a "chick-flick." I can't deny it. As with all successful romantic comedies, however, if the story-line is developed humorously enough, the comedic aspect will then be enough to entertain the most unenthused male audience member.

The story-line is quite evident from the previews, yet to explain the movie further might ruin the experience. Simply put, if you were thinking it looked like a good movie, it really is. If it looked a little mushy for your taste, go anyway. The over-the-top comedy keeps the love aspect of the film from being overbearing.

Roberts plays a New York food critic, Julianne. Her long-time best friend, Michael, is portrayed by Dermot Mulroney. As the title would imply, Michael has nearly immediate wedding plans. Julianne is to be the maid of honor, which proves to be somewhat awkward, as she would like to be more than just Michael's best friend.

From here we meet Diaz's character, Kimmy, the bride-to-be. Kimmy's character could have easily been made to be unlikable by the movie-makers, allowing the audience to take sides with Julianne. Not so in this case. Kimmy, although very flighty, is perfectly innocent, in love, and gives the appearance of the perfect woman. Throughout various attempts to break the engaged couple up, Kimmy remains none-the-wiser, her separation from reality makes her character very laughable.

Throughout Julianne's pre-wedding fiascos, she is in constant contact with her editor/other best friend, George (Rupert Everett). George, a gay man with an English accent, lends endless advice to a nearly insane Julianne. George, at one point, flies out to meet his friend to help her through the increasingly out of control situation. During his time with the rest of the group, things get very comedic, in a hurry.

Sporadically throughout the movie, we are introduced to musical numbers that are less than conventional in your run-of-the-mill romantic comedy. Again, the humor is over-the-top, adding to the outrageousness of each different situation.

This film is incredible. It also has a little something for the comedy-type as well as the romantic. Roberts, Mulroney, Diaz, as well as Everett give performances to top even the most seasoned movie-maker, without all the hype other movies seem to come with. This is one summer movie not to miss.



In-House Style...

## Laugh it up with "Swingers"

KEVIN MURPHY  
REPORTER

Remember Gutter, from *P.C.U.*? (Does the phrase "Can you blow me where the pampers is?" ring a bell?) Well, anyway, Gutter's real name is Jon Favreau, and he wrote and stars in *Swingers*, now out on video.

If the name is unfamiliar, it shouldn't be! It's been one of the most talked about releases of the past few months.

*Swingers* is a hilarious look at the dating scene from a hip-stylish-L.A.-guy's point of view. Mike (Favreau — *Rudy*, *Batman Forever*) has been out of the scene for six years, and is still trying to make it back in six months after his relationship ended. Since he's got the backbone of any Woody Allen character, he doesn't fare too well.

His buddy, Trent (Vince Vaughn — *The Lost World*, *Jurassic Park 2*), who also calls himself "Daddy", decides to help him every way he can — taking him to high-class parties, and taking him to Las Vegas. The film chronicles Mike's increasing self pity, as his friends try to clue him

into the fact that he's "money."

**Background on a bit of the lingo:**

**Baby:** *n.* Pl. — Woman, usually too high class for any of the guys in the movie.

**Babies:** *n.* Pl. — Women, usually too high class for any of the guys in the movie.

**Money:** *adj.* — cool, neat-o, bitchin'.

**Daddy:** *n.* Prop. — Trent. The characters in the film are all out-of-work actors who spend their days at auditions, and their

nights touring famous 40s-style clubs at night. A few of the famous clubs can be spotted in the film (e.g. The Brown Derby.) Also, to add a bit of local color, there are a few bands like Big Voodoo Daddy that can be spotted in a few of the scenes in the show. The bands play onstage in the background as the characters get to do their thing (sort of an homage to Cameron Crowe's *Singles*).

Speaking of homage to other movies — Favreau finds a way to work nod to big-time directors into his work. There are very blatant resemblances to Martin Scorsese's *The Godfather*, and to Quentin Tarantino's *Reservoir Dogs*. Favreau even finds a few ways to make fun of himself throughout the show, the funniest being a remark to the effect of "Only a moron would shoot in a casino." The statement, of course, isn't said until after Trent and Mike make their trip to Las Vegas.

The actors and acting are great. Favreau and Vaughn are friends off-screen as well, and you can see their comfort working with one another. Doug Liman does a wonderful job as both director and cinematographer on this, his second film.

As a manual for dating strategy, *Swingers* doesn't do everything right. But as a wonderful, hilarious, comedy you can watch over and over — it's money.



# Opinion



AMY-MARIE SMITH  
REPORTER

## Even if you don't salute it, don't burn it

Many Americans take for granted how many freedoms we are fortunate to have. I'm not a world traveler, but I am aware that the concept of a Bill of Rights is only a dream to individuals in other countries.

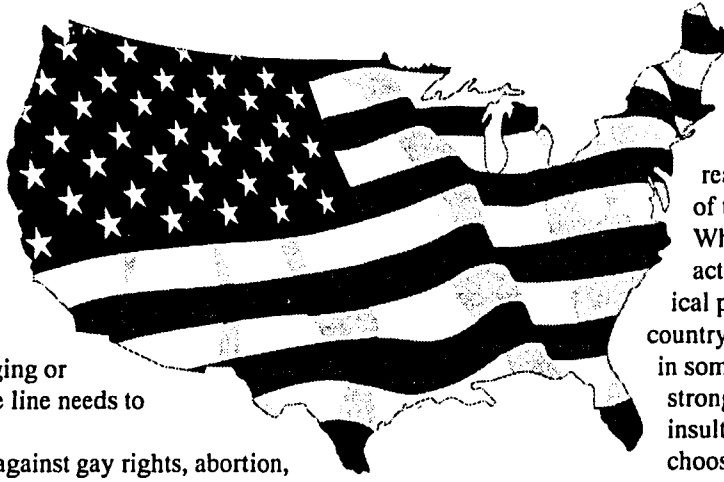
We have the freedom to criticize the government. We can say anything we want to about officials on any level. Try that outside of our borders and you might wind up beaten, captured, or even dead.

We have the right, also, to do nearly anything we want to, short of inflicting harm to other's property or physical well-being.

Given the fact we have those rights, I often feel intense frustration towards those individuals who speak, preach, or lecture to other individuals whose actions attempt to curb others' freedoms.

Of course those who choose to speak on topics they feel passionate about have just that right to do so, but when individuals demonstrate their beliefs with intentions of changing or limiting the rights of others, the line needs to be drawn.

For example, take protesters against gay rights, abortion, or racial equality. It isn't a rare occasion to see people speaking on these topics in the attempt to change how others view them and thereby molding others beliefs as their own. People make their own decisions in this life, and that is their right. Those who attempt to make such decisions for others through preaching or protesting are infringing on the constitutional rights of others, and that is wrong. People have to live their own lives, make their own choices, and live with the resulting consequences. No one can do that for someone else. It is just that simple.



Recently, I had a conversation with someone on this very topic. This man believes strongly in the Bill of Rights, and openly states that we in America have it a lot better than nearly anywhere else. This man, however, feels that even though flag burning — found to be legal in *Johnson v. Texas* in 1984 — is legal, it's very wrong. This is the one "freedom" that shouldn't be.

When individuals burn the flag in the attempt to prove some point, they are doing a couple of very serious things.

First, the individual is desecrating the very symbol which gives him/her the freedom to choose his/her own actions. Second, this person is basically laughing in the face or spitting on the grave of any individual that helped to provide the very freedom he/she is exercising.

There could be any number of reasons one chooses to burn the flag of the United States of America. Whatever the reason, however, a better action could be chosen to make a political point. Burning the flag is saying its country is useless, wrong, or just plain bad in some way. Obviously flag-burning is a strong statement, and it is a horribly insulting choice of statement-making to choose.

While you're celebrating the Fourth of July this week, think about what the holiday stands for. Think about all the people who gave their life, or endured horrible circumstances to provide you the freedoms you have. Don't take for granted what we Americans have.

We, the younger generation of Americans, may not have been around for many of the events that occurred for us to gain the rights we currently have, but the very least we can do is respect those who provided them for us.

## Where have all my Camels gone?

KEVIN MURPHY  
REPORTER

Comedian David Cross said it well when he said: "If I woke up one morning and there were no McDonald's commercials I wouldn't go: 'Hey....did McDonald's go out of business?'"

I agree.

Same goes for cigarette advertising. Sure, it'll be gone — who cares? I'll still know where to go when I want to buy myself a good ol' pack of Camels, as will every other smoker in the world. Really, it's not affecting us. What does affect us are the small steps the FDA is taking to rid us smokers of our favorite leisure activity.

First, we were booted out of nearly every building in America not owned by any of us.

Second, stickers were placed all over our packs of cigarettes (i.e.- 'Quitting smoking now greatly reduces risks to your health', or 'DEATH! YUCK! ICKY! NEIN!', and so on).

Third, a neat little law was instated to ensure no little kid could buy cigarettes — it simply says that if you look younger than 40 or 50, you have to show your ID.

Fourth, the cigarette industry must pay, over the next 25 years, a small fee of about \$368.5 billion dollars to America; \$308 billion of said bucks will go to the states, and the remaining \$60 billion will go to children's health insurance. Also, the cigarette industry must pay \$15 billion annually to "help alleviate health related costs of smoking."

Finally, no more ads.

As a matter of fact, I get the queer feeling every non-smoker in the world is trying to get rid of us. Fie on them! Most smokers I know (including myself) are quite friendly to the non-smoking community. We ask nice questions, like: "do you mind if I....?", but those questions are usually floored before we can finish them. I usually just light up, and wait to get slapped, then lectured.

By now, the cigarette industry must just be saying, "ok, ok. Whatever you want." I would, too. I quickly tire of people running up to me and saying: "Hey, buddy! Stop smoking or you'll die." And then they keep on running.

The driving force behind cutting advertisement comes from adults who believe there are "too many underage kids smoking, nowadays, and it's because of them dang ads!"

I didn't start smoking until my senior year of high school. I was (almost) old enough, but I really don't think I can attribute it to seeing a cartoon camel, or to a picture of a cowboy and his horse. I must rest all the blame solely on my Uncle Bruce. I've been watching him smoke since I was born. If there are going to be any more restrictions on cigarettes, I say start with my Uncle Bruce.

The FDA will also charge the cigarette industry \$2 billion per year if smoking among underage kids does not massively decline.

If the FDA truly believes it can force the cigarette industry to single-handedly keep kids from smoking, they're nuts. Do they expect the tobac-

co executives to go out on the street and stop them? The conversation would go something like this:

**Cigarette exec:** Hey, kid! (Cough cough) Don't smoke, it's bad for you!

**Kid:** Who are you?

**Cigarette exec:** I work for R.J. Reynolds. Hey, can I bum one of those off you?

It's been said a million times, but the only thing that's going to keep kids from smoking are their parents. The responsibility doesn't lie on people who design ads and put up billboards, and it certainly isn't the fault of the people who make cigarettes. If it were so, there would be no car commercials, alcohol commercials, or aspirin commercials (they make you "feel better, fast").

I really don't mind the fact the ads will be missing. I really haven't seen any that catch my eye too much, and I certainly haven't seen any adverts which would make me want to smoke more. The other day, while leafing through a *Rolling Stone*, I saw an ad for Marlboro cigarettes. Know what it was? It was a picture of a neon Marlboro sign in the rain. Yippee. It reminded me how much I like the rain.

I'm just waiting until 2009, when the FDA has the right to remove all nicotine from cigarettes. Until then, I'll be sitting in my basement, in the dark, smoking, and looking at all the magazines for their "dirty" pictures of neon signs and cartoon camels playing pool.

## Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Submissions must be typed, signed and include the phone number and address of each writer. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Letters or columns with the principal aim of promoting attendance at, participation in or simple awareness of student, university or community events or organizations will be referred to the Argonaut news or Diversions section editors and will not be printed as opinion. Ideas expressed in the opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

## ARGONAUT



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All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy.

The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning, as determined by the Ad Manager. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called in to the advertising manager within 7 working days.

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# Assisting in suicide 101

(Volunteers wanted for interns gain real life experience)

MICHELLE KALBEITZER  
EDITOR IN CHIEF

Hopefully, our nation's brightest medical students will never need to enroll for such a course.

The Supreme Court has left the individual states to decide whether or not physician-assisted suicide is illegal within their own borders.

Could you imagine the implications of legalizing physician-assisted suicide? There would have to be an interview process in order to properly assess the candidates, lots of paperwork to complete, and several months to review and process the requests. By the time the green light was given, the terminally ill patient would probably have already died.

Or

Imagine "ordinary" citizens being charged with murder ten years from now. "Your Honor, my client admits to killing 60-year-old Mr. Jenkins. Although I would like to remind the court that Mr. Jenkins was a cancer-ridden old man, with maybe six months to live. With this in mind, I ask the jury to consider a lessened sentence for my client."

Of course, states who choose to permit physician-assisted suicides just may be contenders for the ever so popular title, "Murder Capital of the World."

The ramifications are endless.

I believe this scenario makes many of us uncomfortable because we can't clearly gauge the value of one person's life. And if we make an attempt to define it, our justice system will be flooded with different interpretations.

Death is part of the living experience, as is pain and suffering.

Obviously we can't prosecute the people who choose to take their own lives, but we can prosecute those who assist in suicides. Hopefully, the public will reinforce the importance of physicians striving to improve health and prolong lives, instead of warranting them the license to assist in suicides.

# SUMMER PULSE

In lieu of the 50th anniversary of the Roswell incident, the Argonaut asked....

## Do you believe an alien ship crashed down in 1947?

"No. Sorry. I am personally not convinced of extra-terrestrial life-forms of that sort."

—Ben White,  
UI senior in architecture



"No, it's too unlikely. The probabilities are too low. People are blabbermouths—nobody can keep a secret."

—Mike Wilchek,  
Educational technology services imaging technician



"No, I don't, because it didn't happen."

—Jim Vanderpool,  
WSU masters student in immunology



"Yes, I do. Because I know they are out there."

—Rosie Groves,  
Marriott catering assistant



"If it did, then the government would definitely hide it, to avoid panic."

—Andrea Anderson,  
UI senior in psychology

**FROM MOTORHOMES TO CLASSICS**  
428 1/2 Troy Hwy, Moscow, ID. (208) 883-3099

604 Bridge Street, Clarkston, WA. (509) 751-9730

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- Lifetime Mufflers
- Dual Exhaust Systems
- Dynomax Turbos
- Catalytic Converters
- 3" Hi Flo Exhaust Systems
- CV Joints
- Shocks and Struts

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**882-8535**

# Summer Schedule

**89.3 MHz**

Monday	Tuesday	Wed.	Thursday	Friday	Saturday	Sunday
2:30-4 AM Lisa		Dennis G.	Chuck	Tina	2 AM John at the Drake	Gary David T. O'Connell
4:00-6 AM Nicole	Mitch Various Genres	Dave Jazz	Josh Various Genres	Zeb Mixed Rock	6 AM Ben Various Genres	Brandy Medium Rock
<b>8:30 to 9:30 a.m. DEMOCRACY NOW!</b>						
Pooh- Bear Medium Rock	Max	Kris Mixed Rock	The Big Bobber Live Jazz/Rock	Ramon Metal & More	Benson & Clark Various Mixed Rock	Ethan Rock
12:3 PM D-5 Medium Alternative Rock	Ann & Justin Fusion Industrial	Joanna Punk	Apollo Jazz	Crazy Woman & Guests Blues KUOI NEWS	12:30 PM DJ Funk- Face Punk House Dr. Jone	Rena Various Medium Rock
<b>3:00 to 3:30 p.m. PACIFICA NEWS</b>						
3:30-4 PM Jim Mixed Rock	L-Z Mixed Rock	Dani "Chuck" Mixed Rock	Granny Classic Rock	Leigh Mixed Rock	4:00 THIS WAY OUT	6:00 COUNTER SPIN
<b>6:00 to 6:30 p.m. PACIFICA NEWS</b>						
6:30-8:30 PM Heather Rock	Rob & Ben Industrial Experimental	DJ Crack- head Various Genres	Andee Blues/RnB Folk Classic Rock	Fuel to the Fire Various Genres	6:30-7 PM Nichole Alternative Rock Various Genres	Scott Classic Medium Rock
8:30-11 PM Palouse Jazz Conspiracy Live Jazz	Shelley & Midon Mixed Rock	James Experimen- tal World	Brother Michael Flashback 70s	Josh & Jason Mixed Rock	Sean Metal Classic Rock	Rx 13 Ambient
<b>10:30 to 11:30 ALBUM PREVIEW</b>						
11:2 AM Matt Exploration	Shawn Various Genres	Zena Mixed Rock	Big L Rap R&B	Aaron Experimen- tal	Brian Industrial Synth	Jeff & Bill Alternative Classic Rock



# CLASSIFIEDS

## RATES, POLICIES, & INFORMATION

### RENTALS

Still searching for YOUR space? We can help. Immediate and fall move-ins available to suit your needs. Large, efficiently designed 1, 2, and 3 bedroom apartment homes. Call today, choose your new home. One beds - \$309/mo.; Two beds - \$350/mo.; Three beds - \$499/mo. Apartment Rentals 1122 E. Third St. #101A Moscow 208-882-4721. M-F 10:30-12, 1-5:30.

**Large 1 bedroom apt.** No smoking, no pets. \$325 882-6152.

### FOR SALE

**SEIZED CARS from \$175.** Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your area. Toll free 1-800-218-9000. Ext. A-3881 for current listings.

**1972 12x50 Lamp Lighter Trailer.** New carpet, vinyl, appliances, good condition. \$11,500/OBO. Call 883-4599.

**1985 Ford Escort** very reliable & runs great. New tires, brakes, & just had a tune-up. \$1300/OBO. Call 883-3343 after 6 pm.

One bedroom 900 sq. ft. house on 1.7 acres, 10 miles north of Moscow. Good well, vinyl siding, secluded location, \$70,000 owner contract 208-882-7305.

### EMPLOYMENT

**NEED A SUMMER JOB?  
BE YOUR OWN BOSS**  
Make \$15-30 per hour. No selling, no phoning. Choose your own hours. \$195 investment in materials and know-how. Simple skill involved. Call or write (206) 933-9645 / 3033 California Ave. S.W. #114, Seattle, WA 98116.

**\$1500 weekly potential** mailing our circulars. For info call 301-845-0475.

Office Assistant. Our work environment is fast-paced, even hectic. We work with all kinds of people from various walks of life and diverse backgrounds. The successful applicant will demonstrate excellent organization skills, an ability to stay focused on the task at hand and a willingness to see tasks through to completion. If talking on the telephone to one person, speaking face-to-face to someone else, and at the same time doing paperwork sounds like your cup of tea, please call us today to set up a preliminary interview. Apartment Rentals 509-332-8622.

### SERVICES

**Tutoring** for Math, Stats, Chemistry, Biology, Accounting & Economics at **Math Solutions, 334-2492.**

**ATTENTION ALL STUDENTS!  
GRANTS, SCHOLARSHIPS, AID  
AVAILABLE FROM SPONSORS! NO  
REPAYMENTS, EVER! \$\$\$ CASH  
FOR COLLEGE. FOR INFO: 1-800-  
243-2435.**

### MISCELLANEOUS

**New 9 Month Program!  
MOSCOW SCHOOL OF MASSAGE**  
Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure and National Certification in Massage Therapy. Nine month program starts September. Classes meet Tuesday & Thursday and 1 weekend / month. Tuition \$4,500. Class is limited to 24 students. Enroll now to ensure your place as class fills early. **Call MSM Inc. at 208-882-7867 for more information.**

### RATES

- OPEN RATE ..... **20¢ PER WORD**
- FREQUENCY RATE  
(4 or more consecutive insertions) ..... **15¢ PER WORD**
- STUDENT RATE  
(must show valid student ID) ..... **15¢ PER WORD**
- BORDER CHARGE  
(one-time charge) ..... **\$2.50 PER AD**

**DEADLINE** for classifieds is noon on Tuesdays. Call **885-7794** to reserve your space.

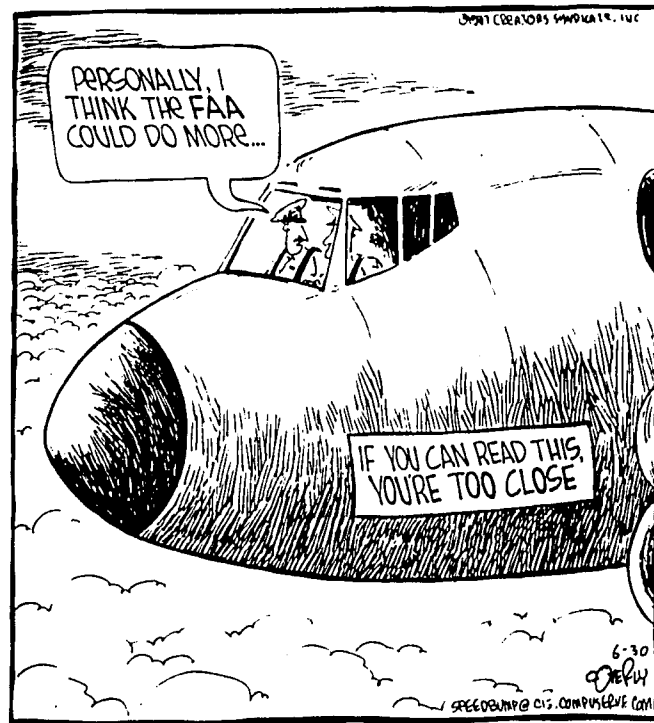
### POLICIES

Pre-payment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Pre-payment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

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AND CHECKS  
ARE ACCEPTED.**

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## ARGONAUT CLASSIFIEDS WORK!

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89.3 MHz

