



Argonaut

Cleaning up the Alley

see page 4



VOLUME 100 NUMBER 9
WEDNESDAY, JULY 30, 1997

Local swimmers go to UI to cool off



LAURA LAFRANCE

Due to the closure of Ghormley Park's pool, the University of Idaho is allowing for all Moscow Parks and Recreation pool pass holders to use the UI pool. Card holders may also use Pullman's Reaney Park Swimming Pool. For information of Reaney Park Pool hours, call 332-1100.

Hewlett-Packard donates computer equipment

SHINGIRAI CHRIS KWARAMBA

REPORTER

The University of Idaho College of Engineering will soon be furnished with an advanced interdisciplinary senior design laboratory thanks to a grant of over \$300,000 from the Hewlett-Packard Company.

The \$329,054 computer equipment will benefit computer science, electrical engineering and computer engineering majors.

HP officials announced the grant on July 18.

UI President Bob Hoover said, "Hewlett-Packard is one of Idaho's finest corporate citizens and a long time friend of the University of Idaho College of Engineering. Their generous contributions have helped make Idaho engineering students among the most well-trained and successful professionals in the country."

The grant was one of 16 proposals funded from a pool of 91. It was submitted by the then-chairperson of the UI Computer Science department, Professor John Dickinson. The award includes 10 Hewlett-Packard UNIX workstations and three servers.

Professor Paul Oman, the newly appointed chairperson, said, "The Hewlett-Packard grant is another step toward the growth of the Computer Science department. Hewlett-Packard has been incredibly generous to us over the years."

Oman said the Computer Science department boasts probably the best software engineering program in the Northwest and contributions from corporate sponsors such as HP and Microsoft help bolster that position.

HP and Microsoft have worked closely with the Computer Science department to help choose Senior design projects.

Capstone design courses are a requirement for all UI engineering seniors. The courses require teams of six students to develop from a conceptual stage a prototype hardware or software system for an industrial, commercial or government client. This provides graduates meaningful design and group experiences while applying the principles learned in the classroom.

However prospective employers would like graduates to have even more experience with design projects that require interactions between different computing and engineering disciplines.

Oman said this is one of the things that the advanced senior design lab will be used for. "This equipment is the very latest of its kind offered by Hewlett-Packard," Oman said.

Construction of the lab is expected to be completed later this year and will open for student use in January 1998. It will be housed in a space created by the state-funded renovation of the Janssen Engineering Building on the UI campus. The new lab will be directly adjacent to equipment previously donated by Hewlett-Packard.

Oman said there will hopefully be a ribbon cutting ceremony attended by HP representatives upon its completion.

VANDAL CARDS NO GOOD FOR FOOTBALL GAMES

WES RIMEL

REPORTER

For the 1997 football season, University of Idaho students will need a ticket to gain access to the Kibbie Dome. In past seasons students have been able to swipe their Vandal ID through a machine which grants them general admission to the game. However, tickets will now be required.

Mike Hogan, UI director of marketing for the athletic department said, "There are two reasons for the change. The first is that allows students the privileges of other ticket holders. The second is that the tickets are rightfully theirs. Students paid for the tickets through their fees and we feel they need to realize this. Hopefully giving them something tangible in return [tickets] will help."

Hogan also estimated that about half of the students that don't come to the games don't even know there is a game. "If we can get the students to pick up their tickets they will know when the games are," Hogan said.

All tickets except Boise State tickets can be picked up at the UI Bookstore beginning the first week of school, or at the ticket office with a Vandal ID the day of the game. Boise State tickets will be available around October 15. Hogan says, "Picking up tickets later for BSU creates a demand for them. We need to know how many seats students need and want so we can try to sell the rest."

Hogan also added that most schools, including neighboring Washington State University in Pullman, handle their tickets this new way.

Tickets will not be necessary for other sporting events on campus this year. Hogan said, "We want to try it with the football team and see how it turns out." He also thinks that all in all it should help boost attendance adding, "I think it could help attendance or else we wouldn't be doing it."

UI welcomes the Taiwan Youth Orchestra

SHINGIRAI CHRIS KWARAMBA

REPORTER

In cooperation with the Idaho Department of Commerce, the University of Idaho will present the Contemporary Youth Chinese Orchestra from Taiwan on Sunday.

The youth orchestra is made up of outstanding fifth through eighth grade children. It will bring its modern and traditional folk music to Idaho from the city of I-Lan in northwest Taiwan.

Conductor Chien-hsing Li will direct the orchestra which performs in China, as well as worldwide.

According to the UI International Programs Office, the group is comprised of 28 children and is expected to arrive by bus from Spokane on Saturday.

UI alumnus, Shih-Yin Wu, is the organizer of this musical and cultural event. It features an orchestral repertoire of classical, western, and popular music as well as traditional Chinese songs and instruments.

The concert is co-sponsored by UI and Washington State University students of Taiwan, the Washington and Idaho Symphony and UI's International Programs Office.

Performance time is 7:30 p.m. this Sunday, at the UI Auditorium. Donations to the International Student Scholarship Fund are welcome.

Announcements

TODAY

- The Brown Bag Noon Concert, featuring John Watkinson & Friends, will be held on the Administration lawn at 11:45 a.m. - 12:45 p.m.
- The Idaho Repertory Theatre's *Forever Plaid* will play tonight at 7:30 p.m. at the Hartung Theatre. For more information call 885-2979.
- The *Pirates of Penzance*, a production of Washington State University's Summer Palace, will play tonight. For more information please call 335-7447.

TOMORROW

- There is a Fresh Aire Concert at East City Park, from 6:30 - 7:30 p.m. Admission is free. Call 883-7036 for more information.
- *A Midsummer Night's Dream*, from the Idaho Repertory Theatre, will play tonight at 7:30 p.m. on the grassy area between the Swim Building and Education Building. For more information call 885-2979.

FRIDAY, AUGUST 1

- Summer session ends.
- A benefit performance of *Love Letters* will take place at 7:30 p.m. at the Hartung Theatre. The play will benefit the Idaho Repertory Theatre. Bill Fagerbakke, from the television series *Coach*, will star in the play, as well as Kelly Quinnett, winner of Kennedy Center-American College Theatre Festival awards. Both Fagerbakke and Quinnett are UI alumni.

SATURDAY, AUGUST 2

- A benefit performance of *Love Letters* will take place at 7:30 p.m. at the Hartung Theatre. The play will benefit the Idaho Repertory Theatre. Bill Fagerbakke, from the television series *Coach*, will star in the

play, as well as Kelly Quinnett, winner of Kennedy Center-American College Theatre Festival awards. Both Fagerbakke and Quinnett are UI alumni.

• The Northwest Model Airplane Flying Competition will take place all day at the Kibbie Dome. For more information call 885-7928.

• The Moscow Farmers' Market will be in Friendship Square from 8 a.m. - noon. For more information call 883-7036.

SUNDAY, AUGUST 3

• The Northwest Model Airplane Flying Competition will take place all day at the Kibbie Dome. For more information call 885-7928.

• The Taiwan Youth Orchestra will perform at the University Auditorium at 7:30 p.m. For more information please call 885-4073.

MONDAY, AUGUST 4

• The Northwest Model Airplane Flying Competition will take place all day at the Kibbie Dome. For more information call 885-7928.

TUESDAY, AUGUST 5

• The Northwest Model Airplane Flying Competition will take place all day at the Kibbie Dome. For more information call 885-7928.

*Announcements must be in (by a certain time) on Monday

Potato fungus found in eastern Idaho fields

ASSOCIATED PRESS

The fungus that caused the Irish potato famine in the 1840s and hit Idaho potato fields with a vengeance in 1995 has reached eastern Idaho for the first time.

"We've really been expecting it to come over into eastern Idaho the last year or so. It was just a question of when," University of Idaho potato specialist John Ojala said.

A University of Idaho agricultural hot line on Friday urged growers throughout eastern Idaho to start spraying fungicide immediately in anticipation of an outbreak of late blight.

The infection, which can kill a potato plant's foliage before the tuber grows or even eat away at the spud once it is in storage, has been identified in five fields near Fort Hall, according to the hot line.

Ojala said no area of eastern Idaho is safe from the crop killer. Late blight is spread when the wind lifts spores off infected plants and deposits them in other fields.

"One field can produce millions and millions of spores," he said. "They might be picked up and spread to a field next door or a field in the next county, or further. Every potato grower in eastern Idaho should be on a regular spray program to prevent damage"

Some already have sprayed because of the ominous eastward creep of the fungus. The Magic Valley and southwestern Idaho also have confirmed late blight out-

breaks this summer. Three fields south of Burley and one in the Treasure Valley have confirmed cases, according to the university hot line.

It takes continual monitoring and spraying to fight the spread, Ojala said. Healthy potato fields should be sprayed once a week by a cropduster to keep the fungus out, he said.

That can be expensive. Keeping potatoes safe from late blight costs about \$200 per acre per season, Ojala said.

About 50,000 acres in western and south-central Idaho were affected by late blight in 1995. Last year, which was drier and less conducive to the fungus, only about 6,000 acres were affected. But the disease was more widespread, spotted in more than 30 Magic Valley fields.

The cool, wet conditions that blanketed eastern Idaho in the past two weeks and encouraged the fungus to take off are still prevalent.

"Certainly the potential is there for spread and fungal development," said Carl Strausbaugh, plant pathologist at the Kimberly Research and Extension Center.

Phil Nolte, a University of Idaho extension potato specialist in Idaho Falls, said a main concern is the fungus' early arrival, two weeks ahead of 1996 and three weeks ahead of 1995. That leaves more time for the fungus to spread.

Vandals pick new quarterbacks coach

ASSOCIATED PRESS

Phil Early, offensive coordinator and quarterbacks coach at Cal Poly-San Luis Obispo, has been named to replace Greg Olson as quarterbacks coach at the University of Idaho.

"Our goal was to find someone who had previous experience coaching quarterbacks in this system," Idaho head coach Chris Tormey said Thursday. "Phil has that and more."

Early, 40, has previous coaching experience at Washington State University, Western Washington

University and Weber State University, as well as two Washington high schools.

He said the Idaho job appealed to him because the Vandals use the same single back, pass-oriented attack with which he has been involved throughout his career. Early also coached with Idaho offensive coordinator George Yarno when both were assistants at Washington State from 1992-94.

At Idaho he replaces Olson, who left to become quarterbacks coach at Purdue.

UI on-campus employment opportunities

Summer Jobs

- Clerical Roster*
- Laborer Roster*
- Custodian
- Child Care Provider*

- Research Assistant
- Biochemistry Instructor

Fall Jobs

- Building Supervisor
- Building Attendant
- Weight Room Attendant
- Event Staff
- Event Custodian
- Laboratory Assistant
- (Nude) Art Class Model
- Resident Assistants

*continuous recruitment

Student & Temporary Employment Services has these part-time and/or temporary positions posted. For a full description of a position; more information; or to view a listing of off-campus employment opportunities please visit STES, 1st floor SUB, or call 885-4500. Summer office hours are 7:30-4:30 p.m., Monday-Friday. Positions are also posted on the Internet at <<http://www.uidaho.edu/hrs/sep>>.

Annual Dan O'Brien Golf Scramble

August 16, 1997
UI Golf Course

Welcome Dan O'Brien, World Champion Decathlete, to the 4th Annual Dan O'Brien Golf Scramble at the University of Idaho ASUI Golf Course. Proceeds from the tournament will be donated to the University of Idaho Men's Track and Field Team for travel, recruiting, and equipment. You are helping the UI men's team keep up their winning streak - 1995 & 1996 Big Sky Champions, 1997 Mt. West Champions, and 1997 Big West Champions.

LOTS OF FUN:

- Team photo with the Olympic Medalist
- Prizes for the longest put, longest drive, shortest drive, closest to the pin
- Prizes for low-net and low-gross scores
- Complimentary beverages, BBQ dinner, Dan O'Brien shirts, and awards ceremony
- Drawings for prizes

Test your accuracy!

Putting contest for Nike golf shoes 10:00 am - 11:30 am

3 BALLS / \$5 • 7 BALLS / \$10

THINGS YOU SHOULD KNOW

- Field will be limited to 28 teams, 5 person team. Late entries will be accepted if space is available.
- Entry fee **must** accompany entry form to assure a confirmed position
- **REGISTRATION DEADLINE IS AUGUST 11, 1997**
- Pre-organized teams will be accepted; individual entries will be assigned to teams by Tournament Committee.
- Golf cart reservations must be made early; cart supply is limited, first come-first served. For reservations, please call the UI Golf Course at 208-885-6171.
- Entry fee is \$50 per person and includes team photo, T-shirt, BBQ dinner, greens fee, complimentary snacks, and beverages. **There is NO age limit.**
- Check-in and team photo begin promptly at 10:00 am. Noon shotgun start. **Please** make sure your entire team is present for check-in and team photos.
- Rules will be provided at check-in or at your early request.
- 5 person team.
- UI golf passes **do not** apply to tournament entry.

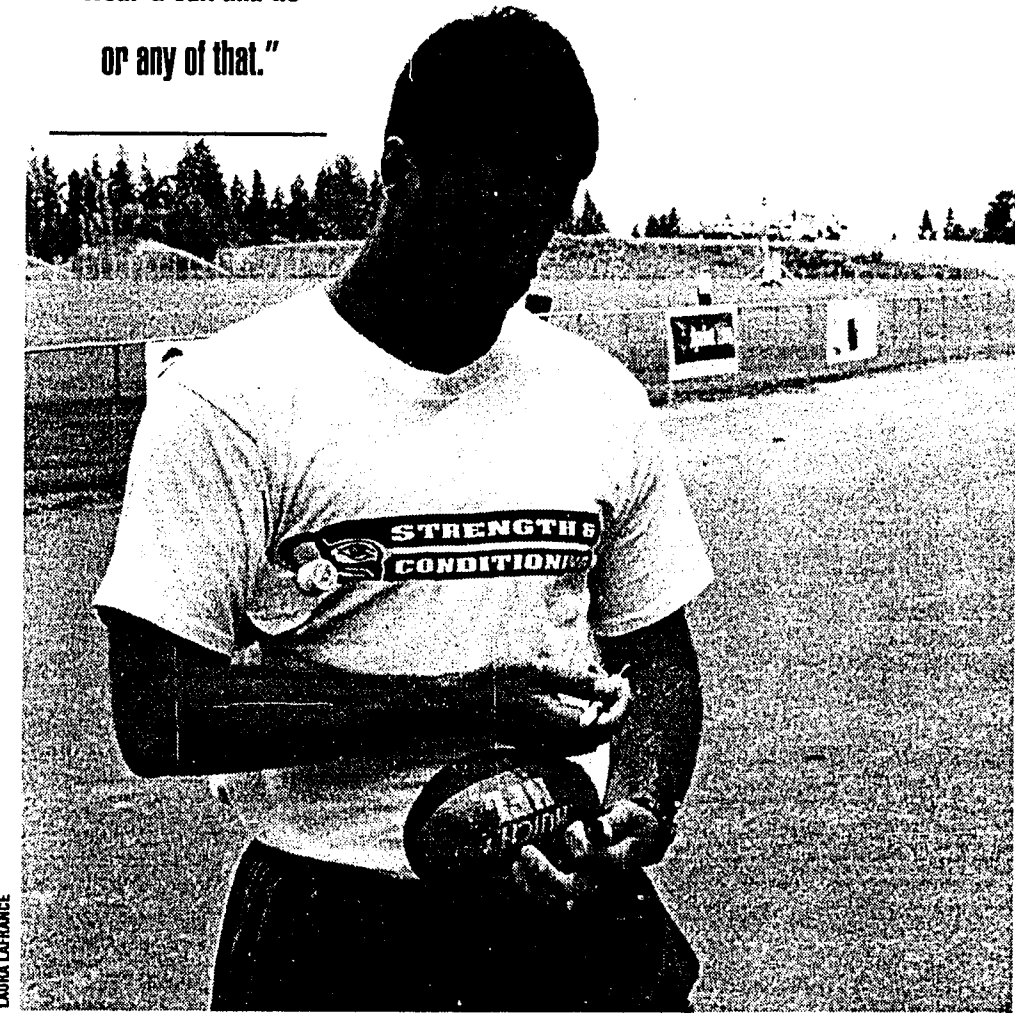
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Former UI quarterback starting for Seahawks

WES RIMEL
REPORTER

"I don't want to put
in a lot of hours and
wear a suit and tie
or any of that."



UI alumnus, John Friesz, is a busy man with the Seahawks training in Cheney, Wash.

John Friesz, a former 1990 University of Idaho Physical Education graduate and star quarterback, is slated to be the starter for the Seattle Seahawks for the 1997 season. Obviously, this is a big opportunity for Friesz, who grew up in Coeur d'Alene watching the Seahawks. Friesz also pointed out that football was particularly draining because before school even begins in the fall football teams are busy preparing for the season. "Actually, when school started it was like getting a break. The coaches couldn't expect all of our time because of classes," Friesz said.

While attending UI, Friesz set 24 school, 18 conference and five NCAA Division 1-AA records. He was an All-American and All-Big Sky Conference Player of the Year both as a junior and senior. Friesz threw for 10,697 yards in his career, which ranks him as fifth best in NCAA history. Friesz also set the Division 1-AA record for single game completion rate of 84.8 percent (28-33) versus Montana State.

However, in the NFL things have been more difficult for Friesz. Not because he isn't capable of playing in the league, but mostly because of injuries. After being drafted by the San Diego Chargers in 1990, Friesz missed 31 of his first 48 NFL games on the injured reserved list.

Despite all of this, Friesz has managed to complete 54.8 percent of his passes for 8,084 yards. He has thrown 43 touchdown passes and only 36 interceptions, while averaging an above average 6.43 yards per attempt. In other words, if Friesz can just manage to stay healthy he could put up some big numbers.

The Seahawks seem to think so, giving Friesz a contract extension on November 16 of last year. Dennis Erickson, current Seahawks head coach and former coach at UI believes in Friesz. In fact, Erickson actually recruited Friesz to play for Idaho. Erickson said of Friesz, "I think he's a great leader. He has been and always will be. We have a lot of confidence in him."

The Seahawks played their first preseason game Saturday against the Minnesota Vikings in the Hall of Fame Game. The Seahawks lost 28-26, in which Friesz played one quarter and threw an interception on the first play from scrimmage. However, the Seahawks still have four more preseason games to play before the regular season starts.

Off the field, Friesz is a certified scuba diver, and hosts a golf tournament in San Diego that benefits the American Diabetes Association. After football, Friesz said, "My goal is to work in an area I really enjoy, whether I make any dollars or not. I like to golf so maybe something in the golfing industry. I'd like to do something I enjoy almost as a hobby and call it work. I don't want to put in a lot of hours and wear a suit and tie or any of that."

Also, every weeknight after the 11:00 news on KHQ channel 6, Friesz is featured in a short interview on *Friesz Frame*.

Share Your Faith

<p>Trinity Baptist Church (SBC) We put college students first 6th & Mountainview Office: 882-2015 SUNDAY WORSHIP College Worship 9:15 am College Bible Study 10:45 am Family Worship 10:45 am Family Bible Study 9:15 am</p>	<p>First Presbyterian Church 405 S. Van Buren (across from the courthouse) Sunday Worship 9:30 am Dr. James W. Fisher Pastor Lin Harmon Director of Youth Ministries 882-4122</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday Worship 9:00 am Wednesday Worship . . . 7:00 pm A dynamic, growing church providing answers for life since 1971</p>
<p>Emmanuel Lutheran Church 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Tim Freson Choir Director: Jerry Yonkman Sunday Worship: 8:00 & 10:30 am Sunday School-Adult Studies: 9:15 am For van ride call by 9 am</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30 am Daily Mass 12:00 pm in Chapel Wed.Reconciliation 4:30-6:00 pm 628 Deakin (across from SUB) 882-4613</p>	<p>Unitarian Universalist Church of the Palouse 420 E. 2nd • Moscow (Corner of Van Buren) Sunday Services & Nursery Care 10 am 882-4328</p>
<p>Christian Science Church 3rd & Mountainview • 882-8848 Sunday School & Church Services: Sunday 10:30 am & Wed 7:30 pm Christian Science Reading Room 518 S. Main - Moscow Tues-Fri 2-6 pm, Sat 10-2 pm</p>	<p>Pullman Church of Christ N.E. 1125 Stadium Way • Pullman, WA 332-6815 Sunday Worship at 9:30 am Bible Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</p>	<p>Concordia Lutheran Church Mo Syn NE 1015 Orchard Dr. Pullman • 332-2830 Sunday Morning Worship 9:00 am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Nolting Ann Summersun Campus Ministries</p>

A Religious Directory

To place your ad in the next
Religious Directory of the Argonaut,
call 883-7794 by Monday at 3pm.

DIVERSIONS

Facelift for the Alley

LEX P. LEVY
REPORTER

Nick Nash is a particularly happy man lately. A long-time resident of Moscow, Nash is revelling in the glow of Sunday's unveiling of a large mural outside John's Alley. Painted by Nash, the mural transforms the red plywood exterior into a view of a bar full of patrons and a rock-n-roll band in full swing.

"In my mind, the goal of this mural is to show the community that John's Alley is not an evil place," Nash said. "I wanted to show that there is still a place in Moscow, a working person's bar, where one can come and enjoy oneself without the threat of violence or the threat of being alienated by the nouveau-riche," he said.

A native of Buhl, Idaho, Nash grew up on the family farm. He says he started drawing on the famous Etch-a-Sketch, and then graduated to pencil and paper.

"My first published drawing was of Chief Joseph and was published in *The Buhl Herald* when I was five," he said.

Nash says he was influenced by two aunts who were very encouraging of his early artistic endeavors. He soon realized that his talent could pay off as well.

"I found out at an early age that I could earn pennies by doing portraits of the patrons of my mother's beauty salon. I was in it for the bucks."

Nash's talent has taken him a long way from his mother's beauty parlor. A graduate of the University of Idaho Theatre Department in 1981, he also took three years of graduate training at the University of Minnesota. He has worked for several theatre companies over the years as a set designer as well as an actor.

In the past, the notion has come up several times to do something with the outside of John's Alley. Somehow, the project never got off the ground until recently.

"When John Fricke [bar manager] mentioned the project to me, the concept came immediately. I was inspired by the people who hang at the Alley and their attitudes. I wanted to show that there is still a neighborhood, come as you are, type of bar," he said.

While he has done many works for plays, and the first two Lionel Hampton Jazz Festival backdrops, Nash hopes that the Alley mural will be the most lasting of his public works.

Nash sees art as serving many purposes. While he agrees that it



does hold up a mirror to our society, he feels it goes beyond that.

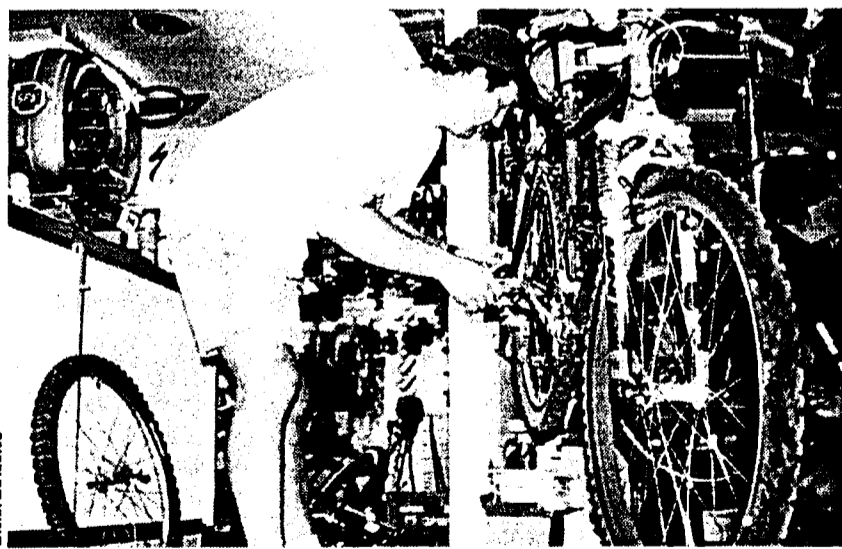
"During the Depression, art (especially movies) flourished because it became an escape. Art can be an escape, but it also serves to beautify. Whether it is a huge spherical ball, or a print above your sofa, it makes a place more friendly, more beautiful, more awe inspiring. Maybe that's it, art is there to inspire."

So take some time to head on down and check out the Alley's new face. This colorful and intricate artwork is truly beautiful. Hey, you never know, you may just walk away inspired.

Artist Nick Nash said of his mural: "I wanted to show that there is still a neighborhood, come as you are, type of bar."

WES RIMEL
REPORTER

Silver Mountain serves up summer fun



Follett's Mountain Sports Manager, John Rauch, is repairing a mountain bike for an eager owner.

Staying in Moscow the entire summer can drive anyone nuts. That is why we need mountain escapes like Kellogg, Idaho. Kellogg, home of the Silver Mountain Resort, is about 120 miles northeast of Moscow and just minutes away from Interstate 90.

One of the main attractions at Silver Mountain for several years has been the world's longest gondola ride. The gondola ride provides visitors with a scenic 20 minute ride into the mountains, during which it rises three miles and 3,400 vertical feet.

At the top of the mountain visitors will be able to experience lower prices and various new attractions this summer. Terry Turnbow, Silver Mountain general manager said, "There's a lot to do on top of the mountain this year. Silver Mountain has always been a great place to visit during the summer. Now we have more activities and attractions that everyone can enjoy."

The new activities include a kids' playground and video arcade, chairlift rides to Kellogg Peak, a reconstructed United States Forest Service fire lookout, and Big Ben, the world's largest black Clydesdale horse. The old fire lookout boasts a panoramic 360 degree view of the surrounding area. At the top of Kellogg Peak, 6300 feet above sea level, visitors can see three states and Canada. As for Big Ben, he is just one big horse. Big Ben weighs in at 2,600 pounds.

Also popular at Silver Mountain is mountain biking. David Kilmer, Silver Mountain marketing

manager, said, "Lots of people come up here for the mountain biking, and they seem to really enjoy it. We have over 50 miles of trails for mountain bikes, including three new ones."

Of course, not everyone is up to the challenge of climbing steep hills on bikes at high altitudes. That is why the vast majority of people take the gondola up the mountain and bike back down. Kilmer said, "There are some brave souls who bike up the mountain, but not many. Most people choose to ride the gondola up and bike back down."

For mountain bike fans, this weekend brings with it the Jackass Mountain Bike Jamboree, which features a downhill competition Saturday and a cross-country race on Sunday.

For the musically inclined there are August concerts in the mountaintop amphitheater. The events include the third annual Blues, Brews and Reggae Microbrew Festival on August 2. Toby Keith will perform August 8, followed by Tracy Lawrence August 16 and Sawyer Brown this Saturday. All concerts start at 7 p.m. and will continue rain or shine. The ticket prices for the concerts have been lowered, but remain high at \$27.50 and \$21.50.

Ticket prices to Silver Mountain are \$6.95 for adults, \$5.95 for seniors, and \$3.95 for children. Family passes start at \$20. All-day mountain bike passes cost \$8.95 and the bike rental packages start at \$16. For more information on events and activities, call Silver Mountain at (208) 783-1111.

Primus makes some noise

LEX P. LEVY
REPORTER

If you are familiar with the band Primus, then you know to expect lots of heavy bass, pounding drums, schizophrenic guitars and nasal vocals. Well, kiddies, surprise, Primus' latest release, *The Brown Album*, delivers all of the above in massive quantities.

The Bay area trio attacks the 15 tracks on their new album with intensity and humor, not to mention just a little bit of perversity.

The opening track, "The Return of Sathington Willoughby," is a spoken word enticement to join Primus on the journey they are about to begin. With a background collage of serious noise, it is less a song than a mission statement.

Joined by new drummer, Bryan "Brain" Mantia, bassist/lyricist/vocalist Les Claypool and guitarist Larry La Londe execute a sonic assault that is intricate, mysterious, and awfully hard to pigeon-hole into a specific type of music. This is rock-n-roll, but what type of rock-n-roll, it is useless to try and say. It is better to let Primus live with all their eccentricities and enjoy the music.

The album's second song, "Fisticuffs," is a demented tale about bare-knuckle boxing in the 1800s. Heavily distorted guitar tries to keep up with the drums, while Claypool's bass whoops and thumps with a mind of its own.

A few songs later and you encounter "Shake Hands with Beef." To divine a message from this number's lyrics is difficult. Here's a sample: "A man of nine/Water derby day/Twenty-six pumps/On a crossman/and it's time to play." See, kind of funky, eh?

Like many current rock bands, Primus seems to enjoy being difficult to figure. So, instead of getting caught up in all of their weirdness and trying to figure it out, the listener is better off turning up the volume and rocking out to the really spacey and funky grooves that this odd album contains.

There is nothing normal about any of this record. The rhythms are odd. The arrangements are bizarre. The vocals are mostly spoken and the drums pound and wander furiously through a guitar soundscape that is more akin to the screeching of nail against chalkboard than anything else.

Now, maybe I'm a bit crazed, but the overall effect is one I



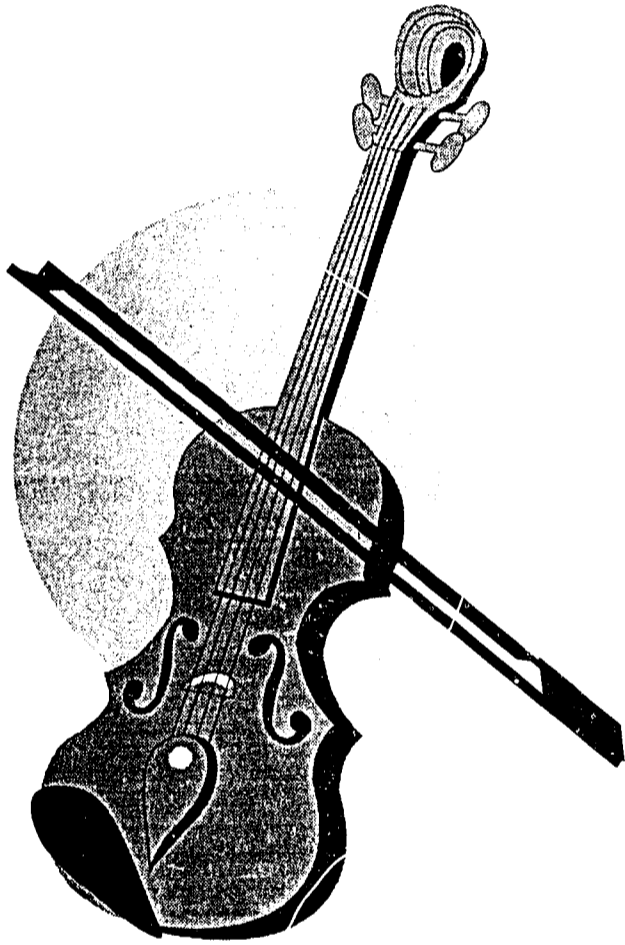
Les Claypool, sizing up.



find to be calming and soothing. This album covers plenty of ground. At times it is reminiscent of good old-fashioned punk rock, and at others it sounds like the Martians are landing.

There is some straight-ahead rock, however. Despite the goofy title, "Bob's Party Time Lounge" has a scorching guitar part and the bass and drums work together in an almost conventional way.

Let the record show that Primus' new album, named after the color brown, is a chunky testament to the power of really strange music. Let the record also show that if you dig Amy Grant or Kenny G, you probably won't dig *The Brown Album*.



Potlatch High hosts high time

LEX P. LEVY
REPORTER

This Saturday marks the fifth annual Scenic Six Fiddle Show in Potlatch, Idaho. Fiddlers from all over the region are invited to take part in the event, which takes place at 6:30 p.m. at the Potlatch High School gym.

"The whole fiddling community has worked on this, and it's being sponsored by the Potlatch Arts Council," said Mabel Vogt. Vogt is a first-rate old-time fiddler and fiddle teacher who has been a part of all of the Scenic Six Fiddle events. She said that many local businesses have contributed to the event, which is a show, not a contest.

"Old-time fiddling is the kind of fiddling that is not too heavily influenced by jazz or western swing. Its main characteristic is that it's made as dance music, which means it has a good beat that's appropriate for dancing," she said.

The event is open to any fiddle players who want to take part, with sign-ups for musicians starting at 5 p.m. on Saturday. Musicians will be allowed to play two numbers, and should bring their own back-up players, though there will be plenty of musicians there if needed.

"We welcome all styles of players," Vogt said.

"I hope we get more out-of-town players. It sort of makes it hard on the local fiddlers without them," Beth Osborne, stage manager for the

event, said. Osborne is also a mother of two Potlatch Junior Jammers, a group of young fiddlers who will open the event at 6 p.m.

The show promises to be a diverse display of different types of fiddle music. The types of tunes generally played include reels, breakdowns, waltzes, jigs, rags, polkas and two-steps. Since there is no judging, participants have a bit more liberty to play tunes that are more far-ranging in their scope.

"Traditionally, old-time fiddle is the type of music our pioneer forefathers used for entertainment and dancing. It has its roots primarily in the British Isles. Immigrants brought over jigs, reels, waltzes and all sorts of fiddle music," Vogt said.

Last year's event drew 28 fiddlers from around the region. A highlight of this year's show will be the appearance of Tony Ludiker, a five time national fiddle champion.

Food concessions will be provided by the American Legion Auxiliary, and camping will be available at the Scenic Six Park campground, across from the high school.

Whether you're a participant or a spectator, the Scenic Six Fiddle Show is a local event that you don't want to miss.

MICRO
Movie House
230 W. 3rd • Moscow
882-2499
Admission *2.00

July 30
Hamlet
7:00 only

July 31-August 2
Austin Powers
7:15 & 9:30

August 3-6
Waiting for Guffman
7:15 & 9:30
5:00 matinee on Sunday

HUG HEAVEN
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YIKES JIMMY!
WHAT ON EARTH IS THAT?
-- GOSH DAD, IT'S MY NEW
KUOI STEREOPHONIC HELMET!

89.3 FM

★

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Zoinks...

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604 Bridge Street, Clarkston, WA. (509) 751-9730

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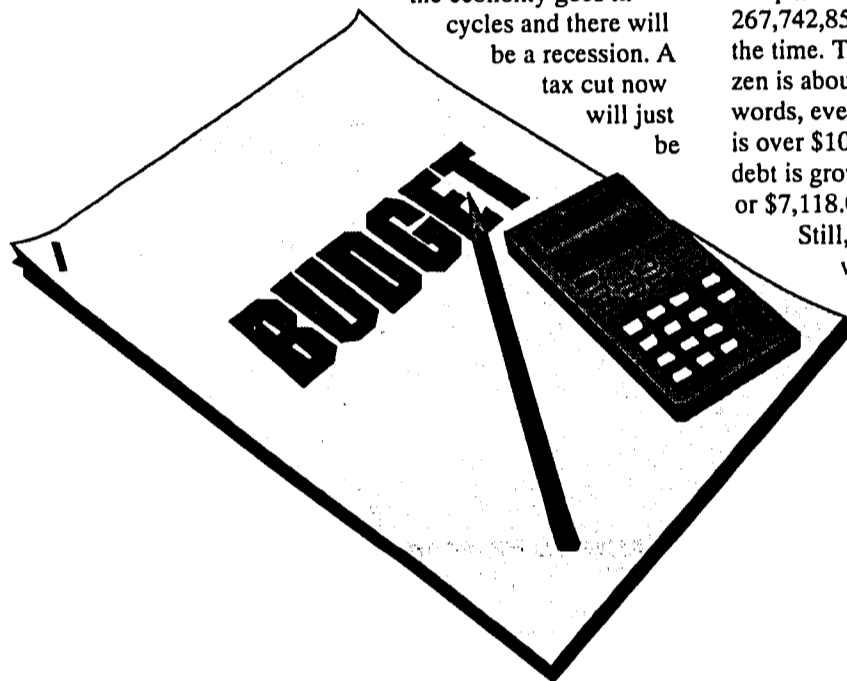
WES RIMEL
REPORTER

Tax cuts: good, bad, or ugly?

Everyone around the country seems to be happy (especially the politicians) that the federal deficit is now down to a relatively paltry \$45 billion. People on both sides of the aisle are quick to take the praise for reducing what was a deficit of \$290 billion in 1992. So now with the economy doing so well and the deficit under control, everyone is talking tax cuts.

But tax cuts are a bad idea. First of all, tax cuts during the Reagan years are what caused the deficits in the first place. Secondly, a tax cut will just make our tax system even more complex. We should totally revise the tax system before we make it even more complicated. Thirdly,

the economy goes in cycles and there will be a recession. A tax cut now will just be



setting the stage for an unpopular tax hike in the future. Fourthly, we should not put off balancing the budget any longer. Fifthly, there are better places for our money to go. This "tax cut money" could go towards increased spending for science, the arts, education and national parks. (For more info on why national parks need money see the July 21, 1997 issue of *U.S. News & World Report*).

Perhaps the best use of this extra money would be towards the federal debt. According to the *National Debt Clock* <http://www.brillig.com/debt_clock> last Friday the federal debt was \$5,366,942,142,376.12. According to the *U.S. Census Bureau's* internet site <<http://www.census.gov>> we also had 267,742,854 people in the United States at the time. That means every American citizen is about \$20,045.13 in debt. In other words, every family of five in our country is over \$100,000 in debt. In addition, the debt is growing at \$615 million every day, or \$7,118.06 every second.

Still, some people scoff and say they want their taxes cut. Well I say everyone can have a big fat tax cut — once we get the

debt paid off. It's really simple. We are spending more on the national debt than everything except Social Security. We spend less on the military, education, Medicaid and Medicare, and everything else. In fact, the interest we pay on the debt from income taxes is over \$260 billion a year and continues to grow. Cutting our national debt in half would free up \$130 billion — enough for a tax cut considerably bigger than the \$85 billion being proposed now.

Finally, if there is a tax cut, it should not include the top 20 percent of wage earners. The well-off are seeing the most benefits from the strong economy and don't need to be compensated anymore. The money should be used to create jobs for people who will be affected by welfare reform.

The bottom line is we need to take advantage of our current rosy situation to focus on problems that have been plaguing us for a long time — like the budget deficit and education, and avoiding potential future problems — like moving welfare recipients into the workforce. Cutting taxes won't solve anything, unless they are specifically targeted for lower and middle income families and education.

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Submissions must be typed, signed and include the phone number and address of each writer. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Letters or columns with the principal aim of promoting attendance at, participation in or simple awareness of student, university or community events or organizations will be referred to the Argonaut news or Diversions section editors and will not be printed as opinion. Ideas expressed in the opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

Discrimination, a subtlety

SHINGIRAI CHRIS KWARAMBA
REPORTER

We are all tired of hearing the word discrimination being flung about with reckless abandon. Everywhere you go there are accusations and allegations of racism, sexism and whole lot of other isms that society is trying to do away with. I am tired of it all too. We are all trying to get along, aren't we?

Well of course we are. At a glance one sees affirmative action programs and apparent efforts towards racial harmony and integration.

This is all good. But there is obviously something missing.

I walked into one of the more famous department stores the other day with the aim of allowing myself to be ripped off by succumbing to clearance sale pressure. As soon as I stepped into the store one of the attendants hurried towards me.

I knew the routine already. With excessive politeness I was asked if I had found anything I liked.

I mean, I was walking into the place. I had never been inside that store. How in the world was I expected to have found what I liked without even seeing it? I used my well-practiced expression, "Just browsing" and as usual, true to kind, the attendant answered, "Well, if you need me just holler." He retreated but continued to cast nervous glances towards me as I went about my business.

I found nothing strange about this. I was used to this kind of treatment. Department stores and other places of business have always been wary of my presence. I used to brush it off as just one of those things in life.

The final straw came when I began noticing something that had never occurred to me before. The voice on department store loudspeakers seemed to follow my movements! I was being watched.

While I was alone in the shoe department, there was, according to the voice, a phonecall for one of the store's employees. I moved off to the clothes department and the same thing happened. The sudden and inexplicable spate of phonecalls followed me throughout the building right until the time I stepped out of the store.

Call me paranoid if you will, but I believe the store's security was expecting me, the black man, to just use my super quickness and make off with half of the store's contents without paying.

This is the society we now live in. Where racism still prevails but in a more subtle form. The form of racism you see in the smiles of receptionists when you walk into offices. The way they fail to pronounce your name once they know you are black. The way they hurry out of elevators and use the stairs to get to the seventh floor from the first if you happen to be on the same one. The way they play outdated rap music in the hopes of making you feel at home when they give you a ride in their cars. And the way they are just plain fake.

Mark my words, I am not saying that all white people are like this. I know a great number who are not, but I know twice as many who are. I can only hope that in time all the nonsense will cease and we all finally get along.

Argonaut



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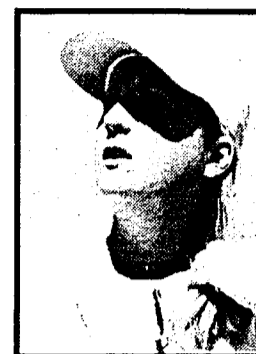
The Argonaut regrets that it has but one last question to ask for the Summer Pulse.

→ **Have you ever attended a UI football game?**



"Yes. Last semester I got to cheer on my roommate."
—Chad Mcarthy, senior in Secondary Education

"Last season I went to all except one."
—Colleen Meagher, senior in Environmental Science



"Yes. Just once."
—Seonghoon Cho, graduate student in Remote Sensing



"Yes, all of them last season. I got paid to go and I had fun."
—Denise Ayers, Bookstore employee



"Seven years ago. When Green Bay plays, I'll go — otherwise, I'm a baseball person."
—Karen Hammons, senior in General Studies



"Yep."
—Eric Estrel, senior in Resource Recreation and Tourism



"No, I just don't have any interest in football."
—Justin Wilson



STAY TUNED . . .

WE'LL BE RIGHT BACK!

This will be the last issue of the Argonaut for the summer. Don't fret — we'll be back August 22 with our 40-page Back-To-School extravaganza! Thanks for reading!

CLASSIFIEDS

RATES, POLICIES, & INFORMATION

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OPEN RATE **.20¢ PER WORD**
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STUDENT RATE (must show valid student ID) **.15¢ PER WORD**
BORDER CHARGE (one-time charge) **\$.25 PER AD**

DEADLINE for classifieds is noon on Tuesdays. Call **885-7794** to reserve your space.

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