

Argonaut

Vandal women mourn
'the one they got away'
see page 12

VOLUME 100 NUMBER 15
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TAILGATE PARTIES RETURN TO UI FOOTBALL GAMES

Moscow police on the look-out for drunk drivers, underage drinking

Just one day before the first football game, the University of Idaho is to announce that tailgate parties will now be allowed before football games in the Kibbie Dome parking lot.

"We want to foster a festive pre-game environment for Vandal fans," Dan Schoenberg, the acting director of Auxiliary Services, said. "To do this the university is expanding the area designated as private during the home football games. The new area, within which tailgate parties and the responsible use of alcohol by adults of legal drinking age is permitted, includes all of the parking lot west of the ASUI Kibbie Dome." He hopes pre-game functions will make a football game into an event, not just a game.

Moscow City Attorney Randy Fife explains

that this does not go against city laws that make it illegal to have open containers on public property. By designating the parking lot private, the open container law is not in effect. The city sees the property in the same way it would a private residence.

University Events staff will be patrolling the area with police from the city police department. Chief of Police Dan Weaver emphasizes that drunk driving and underage drinking will not be tolerated and will receive full enforcement action. Weaver said preventing drunk driving is one of the university's concerns. To prevent this, the university has discussed having parking personnel encourage those drinking to stop after the start of the second quarter. He says the police

want to help the university to create a community atmosphere. "The purpose has never been to come and get drunk before the game."

"The emphasis isn't on alcohol," ASUI President Jim Dalton told the Senate when he announced the university's decision on Wednesday night. Several Senators expressed approval at the change.

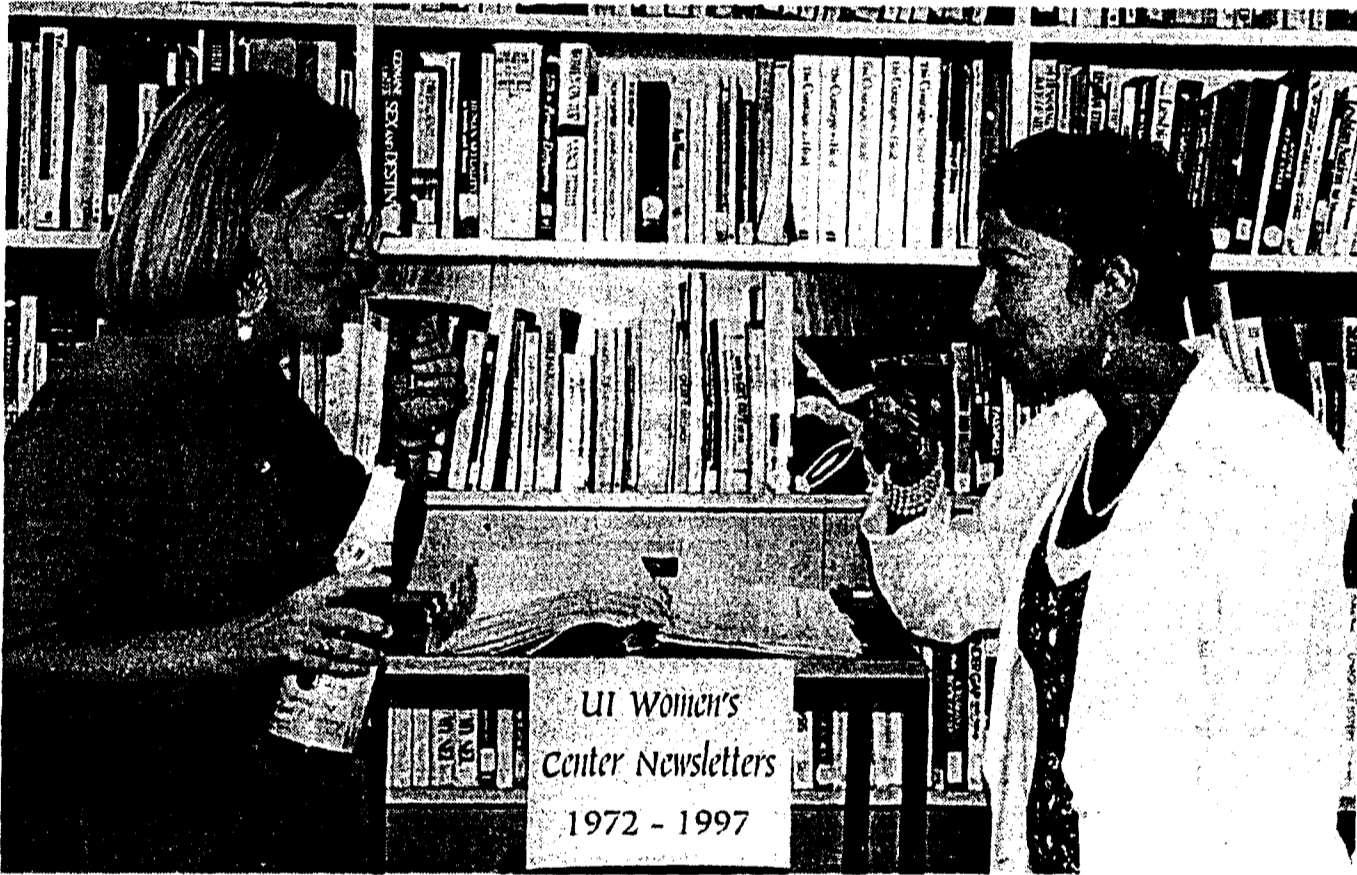
"I think tailgating should be one of the Vandal football traditions," said Senator Aaron Baldwin.

"It brings the students together," Senator Katie Heffelfinger added.

Kathy Barnard, of University

See TAILGATES page 4

Women's Center represents timeline of history



LAURA LAFRANCE

Susan Palmer (left) and Valerie Russo toast the 25th anniversary of the UI Women's Center Wednesday.

ERIN SCHUTZ

STAFF

The year was 1972, and the Women's Center was brand new, a small room across from the president's office in the Administration Building. There were no staff, only volunteers, and few resources. On the national level, the first female FBI agents were sworn in, Shirley Chisholm was the first black to run for president of the United States, the U.S. Navy appointed their first woman admiral, and Title IX was put into motion, a landmark educational decision which banned sex discrimination in educational institutions.

Times were beginning to change for women, and the introduction of the Women's Center to UI brought winds of that change to the Moscow campus.

Today, the Women's Center is located in a building next to the Tutoring and Academic Assistance Center, has several paid staff, and a library of over 1400 donated books.

With the mark of its 25th anniversary this year, the Women's Center is hosting many celebrative events. An open house on Wednesday provided free food to interested passers-by, and displayed timelines of the Center's history.

"We had about 150 people come through (the open house) today," said Susan Palmer, Education Programming coordinator for the Women's Center. Visitors ranged from administrators, to students, to UI alumni.

"It's kind of interesting to come to something later in your life that you once spent so much time at," said former UI student Rebecca Rod. Rod is currently a Moscow resident who said she came up here to honor the day and the place the Women's Center has. "I think they are what helped me to go

out in the world," Rod said.

Timelines of the Women's Center history reveals challenges that had to be overcome. Two different years marked times that the Center came up against lobbyists who wanted the Women's Center shut down.

In 1980, the Idaho Chapter of the Eagle Forum called for an investigation of the Women's Center, charging that the center was "a contact point for individuals considering that type of life — lesbianism."

Then, in 1994, UI student Daniel Whiting lobbied the Idaho legislature to shut down the Women's Center on the grounds that they were "going beyond their legitimate mission."

The Women's Center survived both instances, coming out more as a victim of false accusations.

"We don't as a staff or office, take a stand on political issues. Whiting perceived that wasn't the case. Neither party had been in the Women's Center," Palmer said.

Today the Women's Center is an educational voice on campus for topics such as rape prevention, crisis intervention, and gender-based violence.

Valerie Russo, coordinator for sexual assault programs at the Women's Center says that the Center works really hard not to take a stands on issues that would shut certain groups out. Their mission is to provide "a welcoming environment and a sense of community; to offer encouragement which fosters personal growth through a network of support and services."

"I think it's a vital part of campus, and will continue to be," Russo said.

Sweet Avenue site remediated, ready to build

JUSTIN OLIVER RUEN

STAFF

It could be called the "Chernobyl of Moscow": a 10-acre site contaminated for decades with oil, fertilizer and pesticides. However, University of Idaho administrators claim that the beleaguered Sweet Avenue site is fully remediated and ready for the construction of a parking lot, a 2,000 seat auditorium, stream restoration and a bike path.

The site on the southeast side of campus has a long history of pollution problems, as the location of a Chevron bulk plant, a farm chemical distributor and a railroad turn-around. Substantial efforts over the last decade have led to the remediation of the various chemicals, which will allow UI to commence construction on the site next spring.

The 1988 agreement allowing UI to take possession of the site was "very unique" said Jerry Wallace, vice president of Finance and Administration.

"The original owner, Burlington Northern, gave up the property, but we agreed (UI) would facilitate an agreement whereby the former owners of the site would clean it up."

Wallace said that UI spent no money actually cleaning up the site, as the former owners including UNOCAL (an agricultural chemical distributor), Chevron, Shell and Texaco worked directly with the Department of Environmental Quality to determine the necessary cleanup efforts.

Plans for uses of the 10-acre plot have been considered for nearly four years with respect to UI's long range development plan, said Joanne Reece, director of Capital Planning.

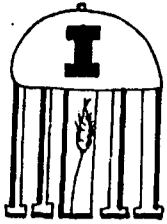
UI administrators envision the site as the third primary entrance to the university, in addition to Line Street and Perimeter Drive. In order to coordinate the planning efforts, UI has hired David Evans and Associates of Spokane, who have submitted preliminary designs for university review.

Sweet Avenue "is the entry point to campus at the southeastern edge, and it is likely the main entrance that will be used by individuals coming from the south and east directions," Reece said. "Because of this, the site takes on a high level of prominence and importance to our presentation of the university to Moscow and the rest of the state."

The development of the plot will occur in several phases, the first of which will include a bike path and stream restoration work. The Palouse-Clearwater Environmental Institute has submitted plans for Paradise Creek, including construction of meanders and a functional floodplain, which will "knock down the flood elevation by two and a half feet," said Adam Thornbrough, Water Quality Program coordinator for PCEI.

Coming later in the development of the site will be the construction of a 350 space parking lot, funded partially through university parking revenue. Reece said that a number of buildings will be built on the plot, the most prominent being a 2,000 seat auditorium, which will house concerts, conventions and other functions. In addition, Sweet Avenue will be widened to 49 feet, and Railroad Street will be paved with funds raised from private property owners.

Despite students' impatient demands for more parking, Reece said that development of the site will be slow.



Local News

ASSOCIATED PRESS

MOSCOW— Mary Bell Larson, former manager of the Rochdale Co. grain elevator and warehouse in Kendrick, is accused of embezzling more than \$267,000 from the business.

Larson, 62, has been released on her own recognizance pending a Sept. 11 preliminary hearing before Latah County Magistrate William Hamlett on one count of grand theft and five counts of failure to pay income taxes.

The Rochdale grain warehouse, a farmer-owned cooperative, failed financially two years ago. Stegner Grain and Seed Co. of Lewiston purchased the Rochdale warehouse and the company's name was changed last January to Columbia Grain.

According to court records, an investigator for the attorney general's office received information that steered him into a probe of Larson's banking records.

She had been receiving a \$32,000 annual salary, according to court records. Bank records showed Larson deposited more than \$405,000 worth of Rochdale checks into her own account — \$267,000 more than she earned in wages, according to the criminal complaint.



State News

ASSOCIATED PRESS

BOISE — Despite a bulge in tax collections this spring that provided the state with a multimillion-dollar cash cushion, the Batt administration is conceding that the outlook for the Idaho economy is not as robust as it was just eight months ago.

In its latest monthly economic update for the budget year that began July 1, the Division of Financial Management scaled back its projection for increased tax collections from the 5.5 percent predicted last January to

4.9 percent. That would still be a solid performance compared to the dark days of the mid-1980s and the near-depression that gripped the state then. And it represents a rebound from the last budget year's anemic 3 percent growth rate caused by the dramatic decline in corporate tax payments after the bottom fell out of the computer chip market.

But except for the previous year, it also would mark the weakest overall revenue-raising performance since Idaho began its economic recovery in 1987.

HAGERMAN, Idaho — Two lightning-caused range fires kept Bureau of Land Management firefighters busy on Labor Day, burning at least 1,650 acres.

The 150-acre Fossil Beds Fire just southwest of Hagerman was contained by Monday evening. But the Indian Ridge Fire had grown to about 1,500 acres in old, heavy growths of sagebrush about 10 miles southwest of town, making it the year's largest range fire, the Bureau of Land Management said.

No structures were threatened and no injuries were reported from either fire. Crews were getting the upper hand on the Indian Ridge Fire late Monday, but officials had no estimated time of containment.

Although no lightning had been in the area for several hours before the blazes were reported about 11:30 a.m., investigators at the scene said both were caused by lightning early Monday morning.

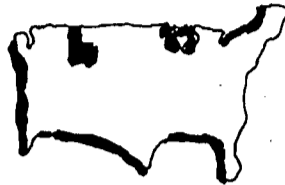
Both sites received some rain when the lightning passed through, and embers apparently smoldered until winds and the heat of the day caused them to flare up and spread.

In all, about 35 firefighters from Shoshone and Boise battled the fires, with six engines and two bulldozers, two helicopters, two air tankers and one air spotter plane.

and the U.S. share of that is around 30 percent," he says. "We're the closest source for many of their products."

Idaho already is exporting dehydrated potatoes, flour, canned vegetables, meats and probably cheeses into the Russian Far East and Siberia. Successful trade, Mitchell says, is "all built on relations, and to create those relations we have to be in the market."

At Fisher Flour Mills' export division in Seattle, sales representative Marina Baskakova says some parts of the region import 95 percent of their foods.



National News

ASSOCIATED PRESS

WEST PALM BEACH, Fla. — The Globe supermarket tabloid apologized Tuesday for the headline in its latest issue — "To Di For" — which was printed before Princess Diana was killed in a car crash.

The tabloid also said it won't publish photos taken by paparazzi who pursued Diana's car.

"We've never seen them, we've never been offered them and we've never expressed any interest in running them," said editorial director Dan Schwartz.

The headline appears in the latest issue above a story about Diana trying to keep Dodi Fayed's attention by wearing a new bathing suit each day. The Sept. 9 issue went to print before both were killed in Sunday's crash in Paris.

"We're apologizing for the headline, but it was written before her death," Schwartz said.

The Globe, based in Boca Raton, Fla., paid \$210,000 a few weeks ago for photographs of Diana and Fayed on the Mediterranean.

While editors at the National Enquirer said almost immediately they would not publish grisly crash scene photos, the Globe declined comment until after its forthcoming 64-page special issue on Diana was completed Tuesday. The "tribute" issue is due out Thursday.

Announcements

Today

• Two special encore presentations of the Idaho Repertory Theatre hit *Forever Plaid* will be held Friday and Saturday at 8 p.m. at the Hartung Theatre. Call 885-7986 for ticket information.

Tomorrow

• The International Women's Association will hold its first meeting, a Welcome Tea, at 2 p.m. in the Married Student Housing Community Center at 502 Taylor Ave. Meetings are informal and focus on developing friendships with women from around the world. For more information, call the International Friendship Association at 885-7841.

Coming Events

• The first SUB Swap of the year will be held Sept. 12 on the main floor lounge of the Student Union from 10 a.m. to 3 p.m.

• Volunteer groups or individuals are needed for recycling at the Latah County Fair, Sept. 11 through 14. If interested, call Heather at Moscow Recycling, 882-0590, or Amanda at the Latah County Courthouse, 882-8580.

• Seniors applying for this year's Rhodes and Marshall Scholarships should submit applications to Stephan Flores at the University Honors Program, Psychology 102, by Sept. 26. The scholarships provide support for two years of undergraduate or graduate study in Britain. Further information and advice

is available at the University Honors Program in Psychology 102 or by calling 885-6147.

Contests and Nominations

• The College of Engineering needs help designing a logo for their lapel pin (1-inch in diameter) and they're willing to pay \$200 for the best design. The contest is open to all UI students. Designs must be submitted to the dean's office by Nov. 1. Call 885-6479 for more information.

• Forms for off-campus students to nominate Homecoming Royalty are available at Student Advisory Services and the Alumni Office. All nominations are due by 5 p.m. on Wednesday. Students are encouraged to nominate themselves or any other student they feel deserving of this recognition. For more information, call the Alumni Office at 885-6154.

Services

• Looking for childcare? The UI Children's Center is one of nine nationally accredited centers in Idaho. The center takes children ages 6 weeks to 8 years, provides some meals and works to meet the scheduling needs of faculty, staff and students.

Campus Kudos

• The UI Panhellenic Council won the National Panhellenic Council Award for Excellence. The nine women on the council will attend the 1997 Panhellenic conference in Virginia in October.

UI on-campus employment opportunities

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CORPORATE RELATIONS COORDINATOR
PUBLICATIONS COORDINATOR
CUSTODIAN
COPY CENTER TECHNICIAN
ENGINEERING INTERN
VIDEO CLASSROOM OPERATOR

*continuous recruitment

Student & Temporary Employment Services has the above part-time and/or temporary positions posted. For a full description of a position; more information; or to view a listing of off-campus employment opportunities please visit STES, 1st floor SUB. Summer office hours are 7:30-4:30 p.m., Monday-Friday. Or call 885-4500. Positions are also posted on the Internet at <http://www.uidaho.edu/hr/sep>.

Alpha Gamma Delta

Would like to congratulate their new sisters:

Adriane Anderson
Sage Anderson
Danielle Baker
Tonya Blood
Chrystal Boncz
Christy Brown
Jessica Case
Neev Charan
Erin Dunn
Liz Fewkes
Clara Gonzales

Nikki Holmquist
Laura Iverson
Shereen Jahanmir
Heather McMullen
Nicole Minden
Kristina Mohling
Natalie Nowick
Erin Randall
Cara Schrader
Janice Schneider
Jill Seetin

Lisa Shaw
Becky Siems
Kristi Svendsen
Christy Tolmie
Gail Tuller
Heather Warren
Aubry Watkins
Jill Weber
LeeAnne Westhoff
Angie Williamson
Jennifer Leonard

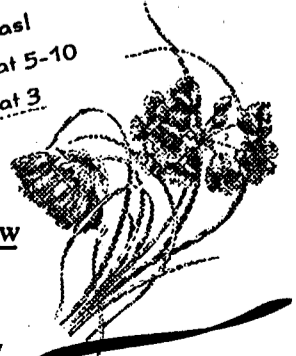


Scott
Dinner was a success!
Mother's still praising

the West 4th Bar & Grill's
creative, new menu. Of course,
we'll be dining there until we try
each new entrée!
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all those phone calls? Call us! ~ Louisa

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The Hotel Moscow
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the garden lounge
West 4th Bar & Grill
Main Street deli & bakery



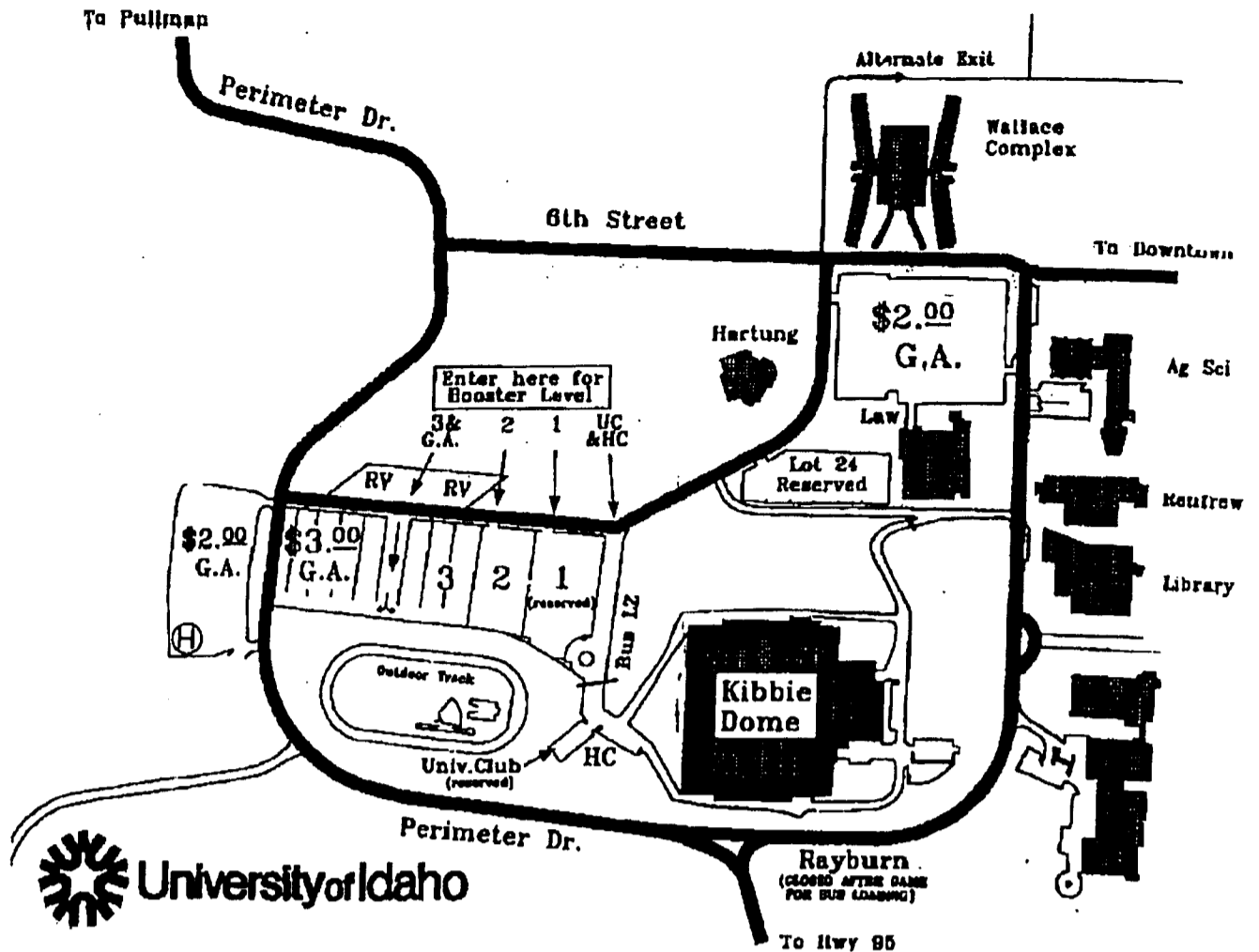
TAILGATES from page 1

Communications, said that this decision was made by President Hoover and the athletic department at the end of last semester. She says it is not really a big change. The university has just extended what area is included in private. Last semester the RV parking lot was the only area deemed private before football games.

President Hoover could not be reached for comment.

The lot west of the Kibbie Dome includes several paved lots which are reserved for UI Boosters during games. The big gravel lot is open to the general public. Each car entering the gravel lot will be charged \$3. Pedestrians will not be charged.

Tailgating is allowed in the Booster Lot and the \$3 general admission lot west of the Kibbie Dome. The Heli-port lot on the other side of Perimeter Drive and the Law Building parking lot are still dry.



UPCOMING HOME MATCHES GET THE GAME

Idaho Classic Tournament
Fri. & Sat. September 5 & 6

All Home Matches in Memorial Gym

GONZAGA
Tue., Sept. 9, 7:30pm

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West 4th Bar & Grill
Main Street deli & bakery

the garden lounge

Hundreds of dads come to experience UI stories by Katie Baker

Some families come to cheer on the Vandals at their first home football game. Some come to enjoy the musical production, *Forever Plaid*. Most families, however, come to spend time with their son or daughter during this year's Dad's Weekend.

"It's a way for the parents to see the university, to experience what their kids are going through," Tim Helmke, program advisor from the Alumni Office, said.

The Alumni Office, who is organizing Dad's Weekend, expects at least 250 dads to register for the university events. Also, living groups and individual students plan to do their own activities with their dads.

Alicia Eastwood, a student at UI, said, "I'm really looking forward to this weekend because my dad and I will be doing things that we haven't been able to do in a long time. We'll probably bike over to Pullman."

Dad's Weekend is a tradition that has varied throughout the years. Back in the 1960s it was Dad's Day instead of Dad's Weekend and the events differed from today. In 1968 Dads took part in a Turkey Trot from the old Neale Stadium (now the Kibbie Dome) to the Administration Building lawn. Bill Cosby also performed to add to the festivities.

Dad's Weekend faded away in the '70s and '80s and started back up in 1992. In the past, Parents' Weekend has been in place of Dad and Mom weekends, which took place in the Spring. Later, UI decided there needed to be another

weekend in the fall, besides Homecoming, in which parents would be invited to come see the university.

Now UI has both Dad's Weekend in the fall and Mom's Weekend in the spring. Both parents and other family members are welcome at either event.

Dad's Weekend activities start on Friday night with UI volleyball as they take on Butler in the Idaho Classic.

A must-see production, *Forever in Plaid*, will also be

at the UI golf course. Both golfers and non-golfers are invited. The golf tournament starts soon after the buffet, which has proven to be a popular event. For the past three years the tournament has been sold-out. This year around 150 golfers will participate and there are more golfing teams on the waiting list.

Brigham said that the golf tournament was "a showpiece to attract parents back." Brigham is already considering how to make more room for golfers next year.

The new event this year will be the Texas-Style Barbecue at the UI golf course. Appearances will be made by President Bob Hoover, the UI marching band, and the UI cheerleaders.

The Vandals will play the Portland State Vikings Saturday afternoon and at half-time the Dad-of-the-Year will be announced. Individuals and living groups entered an essay about the father they thought should be honored as Dad-of-the-Year and why that dad would be the best candidate.

Families from all over the United States will be arriving Saturday afternoon and at half-time the Dad-of-the-Year will be announced. Individuals and living groups entered an essay about the father they thought should be honored as Dad-of-the-Year and why that dad would be the best candidate.

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There is no real pattern to which Dads attend. Alumni dad's aren't more likely to come than dads that didn't attend UI. The majority of dads seem to be the fathers of students that are on-campus undergraduates.

'Forever Plaid' back by popular demand

The quartet in the musical comedy *Forever Plaid* is ready to perform again. The Idaho Repertory Theater is bringing back the production for Dad's Weekend.

Forever Plaid was sold out this summer. Several people went back to see it for the second or third time. The play, by Stuart Ross, consists of 24 pop hits from the '50s and '60s.

The singing quartet is made of up two University of Idaho students, one student from the University of Wyoming, and one graduate from the University of Washington.

David Lee-painter, stage director, said, "It is fortunate to find four guys that have such chemistry."

The play begins with the Plaids driving to go pick up their tuxedos for their concert that night. In the car they are rehearsing their finale, "Love is a Many Splendor Thing." Suddenly they get hit by a school bus filled with Catholic teenagers on their way to see the Beatles on the Ed Sullivan Show. The quartet is killed instantly.

Then several odd things occur such as a hole appears in the ozone, and the planets line up in a special way, which enables the quartet to come back for one evening to perform.

In this one hour and 35 minute play Lee-painter says that, "It is more than a musical review... it's a play on what it's about to be alive."

playing Friday night. Stage Director David Lee-painter commented that the play is, "a smash-hit...for all ages."

Mark Brigham, associate alumni director, wanted to host something other than a sporting event that families could attend. Brigham said, "*Forever Plaid* gives an opportunity to see something with the art side of campus."

Events continue Saturday morning with a Breakfast Buffet



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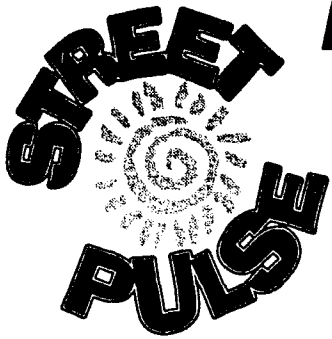
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How would you rate the coverage of the Princess Di accident?



"It was a little too overwhelming. There's not really much you can do about it. It was pretty tragic."

—Nicholas Wittman
freshman in
agricultural engineering.



"I didn't really care a whole lot about it. I don't have a TV or any of that stuff."

—Kevin Van Stone
junior in geographical
information systems



"I think it's kind of outrageous. Her life and death was just so publicized. You think they could honor her death more privately."

—Jennifer Cox
freshman in general studies



"I think it was damn good."

—Dan Gilson
junior in
environmental
science

"She died? I was camping in McCall all weekend."

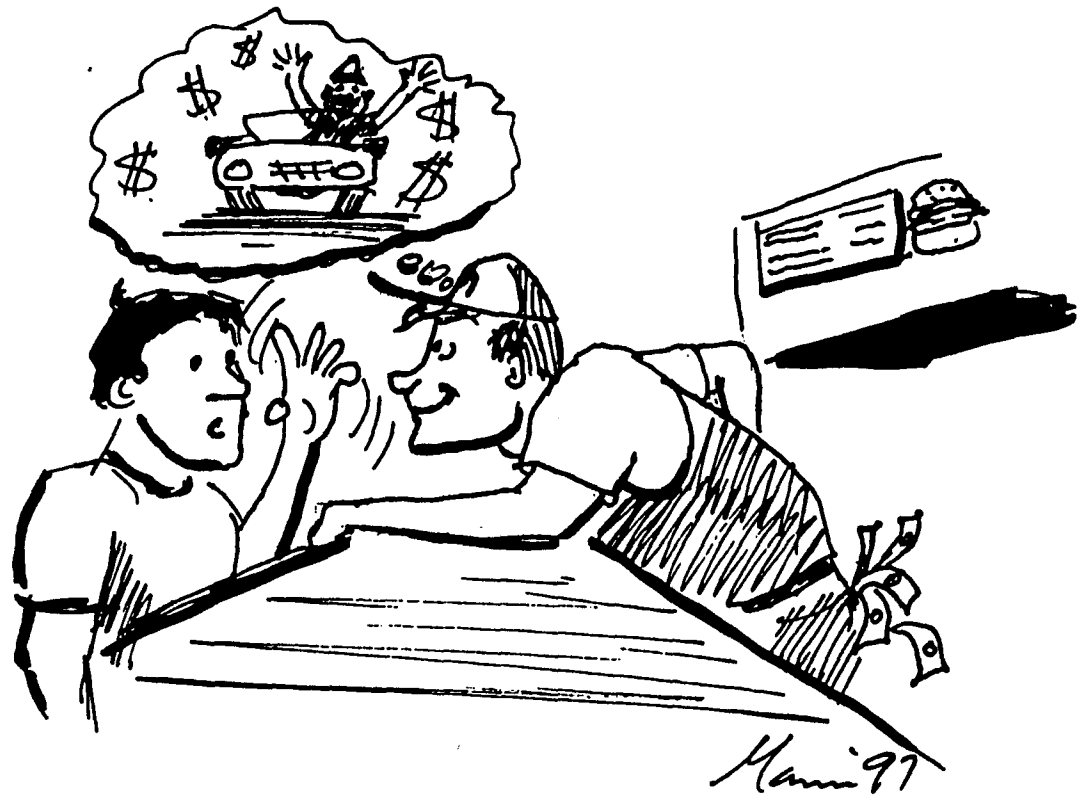
—Mary Hayes
senior in environmental science



Workers prove critics wrong and get a raise



WES RIMEL
OPINION EDITOR



Monday, the government decided to give nearly 7 million workers a raise! And none of them included Congress!

Labor Day 1997, 6.8 million American workers were given a 40 cent per-hour raise because of the federally mandated minimum wage increase. The new wage is now \$5.15 minimum, so if your next check doesn't reflect that I'd suggest a little chat with Mr. or Ms. Bossman.

A study by the Economic Policy Institute reported that most of the workers directly affected by the increase were women who work in the low-wage service sector. I'm sure there were also plenty of college students.

The EPI also reported that despite doomsday predictions from critics there was little evidence to suggest the latest increase would spark a new round of price increases and inflation, and lead to layoffs for companies who rely on low-wage workers. Massachusetts Democrat Sen. Edward Kennedy said, "The experience with the 50 cent increase that went into effect for the minimum wage last October refutes the doomsday predictions that opponents have always raised whenever Congress considers a fair increase."

Labor Secretary Alexis Herman went one step further proclaiming the first 50 cent increase helped fuel the economy by creating more buying power for working people. She may actually have a point, but probably not. In my mind, the economy was probably fueled by the 13 million extra service sector jobs. Of course there are many great theories why and how the jobs were created, but nobody is really sure. I happen to think it was because the people coming off of welfare created a demand for those jobs, but who knows?

People who work for minimum wage must spend every penny just to have four walls, a roof, food in their stomach and clothes on their back. But how much do they actually make? Well, the after-tax income of the wealthiest 1 percent is equivalent to the after-tax income of the bottom 35 percent. Or as Isaac Shapiro of the Center for Budget and Policy Priorities said, "In other words, the richest 2.6 million people have as much after-tax income as the bottom 90 million Americans in this country."

Obviously, if the gap between rich and poor is actually decreasing it is moving slower than an iceberg. Maybe that is why Sen. Kennedy also said, "But it (the minimum wage

increase) doesn't go far enough, which is why I intend in months ahead to push for legislation to further raise the minimum wage to \$7.25 (in 2002)."

If Sen. Kennedy actually got his way that would be a huge increase for workers all over the country. But new trade agreements that protect U.S. workers would have to be signed, because when the new wage came into effect it would likely be a terrible time. Many people just recently kicked off the welfare rolls may need to return to them. But the most disastrous thing that could happen is if the economy finally slid into recession. Businesses aren't going to pay somebody \$7.25 an hour, for a worker they could have paid \$4.25 an hour before the most recent wage set of wage increases.

For example, government spending would have to increase to support public workers such as lower wage University of Idaho employees. Already faced with two years of budget cuts what would be done? Most likely deficit spending. In other words, no balanced budget in 2002.

However, I do support Sen. Kennedy's push for a much higher minimum wage. After all, the working poor really deserve a few breaks.

Argonaut



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ARE YOUR PROFESSORS EARNING THEIR PAY?

MICHELLE KALBEITZER
EDITOR IN CHIEF

I'm lucky this semester. Every single one of my professors teach! Of course, teaching is an acquired skill often attained through years of dedication and self evaluation, but in general it usually follows these guidelines:

- comes to class with a prepared lecture (but not too stringent — we need to ask questions, breathe, and lift the pen off of the paper periodically)
- actively pursues student feedback and suggestions (implementing some of them is a bonus)

Your professors' salaries are public information; they can be found in the Special Collections department at the library. Are you getting your bang for the buck?

- spends at least 80 percent of the class period discussing information related to the class (self explanatory)
- returns homework, quizzes, and tests promptly (give or take a month is a bad sign)

- enthusiastic attitude towards academic subject (one word here — contagious)
- makes audience laugh on the average of once every 15 minutes (optional — but a very effective tool, something similar to Vivarin)

My top three professors (which coincidentally also happen to have taught my top three classes) brought variety into the classroom. They used the textbook to compliment lectures, and supplied us with information above and beyond that found

between the bindings of a book. (After all, we can all read, but what are they going to do about it?) Their hours of research had a place in the classroom — specifically tying in real world relevance to sometimes dry material. Most importantly, they lead the class by providing a forum for questions. If the students were interested in a different tangent of the topic, then the direction of the lecture changed.

What does this mean? They understand that students' needs are not static. Our needs may not fit into the predetermined equation of the professor, but it's those who realize this who can really teach.

All-in-all I've had pretty good luck with professors (and most instructors — there is a difference, ya know) at the University of Idaho,

but it could be better.

Knowledge is power. Your professors' salaries are public information; they can be found in the Special Collections department at the library. Are you getting your bang for the buck? The university is a business, and you are its customer. If a professor is feeding you table scraps instead of a seven course meal, take it to the management and ask for better.



Letter to the editor

Column lacked respect

The following is in response to Tim Lohrmann's 9/3 opinion article about Princess Diana.

First off, I realize that one of the points of your little commentary was to shed light on the fact that the driver may share some responsibility in the tragic events that led to the deaths of Princess Diana, Al Fayed, and the chauffeur. However, I will not (and cannot) argue any assumptions of what happened that night because at this point, nobody knows anything for certain.

Quite frankly, I am disgusted by your obvious and apparent lack of sensitivity for the real issue at hand: a loved, admired and generous woman is dead and all you can ask is "Did Princess Di Make One Wish Too

Many!!! Two young, sons lost their mother and you have the gall to preach that a lesson has been learned... "let's be careful what we wish for, because our wishes just might come true." What the hell does that have to do with her DYING?

Granted, she chose the life of the royal family — a life without privacy. You say you understand that the paparazzi are a pain in the neck, but DO you? I don't think that ANY common person could understand that life. You also prematurely assume that a celebrity's aversion to being photographed is an "insane fear of their pictures in publications." THINK ABOUT IT!!! Would you WISH for your EVERY move to be documented? Would you WISH for the exploitation of your life (and

your children's lives) for the world to see? Your presumed "lesson to be learned" quite frankly sickens and repulses me. For you to even insinuate that Diana WISHED this upon herself makes me feel sorry for you and your lack of respect.

For the record, I do not believe that Diana's celebrity status makes her death any more important than the countless deaths that occur every day. I believe her death forces us to realize that tragedy can happen to ANYONE at ANYTIME.

—Joey Wellman, UI student

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83843-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

I know you are, but what am I?

Got something to say?

Bike lanes beg for student use

TONYA SNYDER

STAFF

Take a look around a college campus and you'll find one thing in common. Bicycles are everywhere; in bike racks next to the bookstore, on sidewalks mowing over pedestrians and in the streets getting run off the road by cars. The University of Idaho is no exception, but there's one place on campus that I have yet to see a bicycle — in the bike lanes.

Bike lanes aren't terrible things, they are terrible things to waste.

The city planners of Moscow know that bikes are a big part of a small college town. They understand that students need to get around in a fast and safe way. A new path is already underway to keep bikers off the dangerous Moscow-Pullman Highway. They didn't put bike lanes on the roads to just look at, they meant for them to receive use.

Instead of using the bike lanes we have been graciously provided, most students on bikes seem to hold some deep affection for riding smack dab in the middle of the street, and then once they've been hit a few times, on the sidewalks.

Take Sixth Street for example. Around noontime, traffic is horrendous. People are in a hurry and aren't paying the best of attention. Somewhere in the midst of all this confusion is a cyclist weaving in and out of cars. There is definite potential for a serious accident. The sidewalks in and around campus are always busy, any time during the day. Yet how many times have you seen

cyclists riding on the crowded sidewalk instead of in the deserted bike lane located a mere three inches from the curb?

Many campus sidewalks, it is true, are part of an extensive shared walkway system designed for pedestrians, motor vehicles and bicycles to use to commute through the center of campus. Yet with a shared walkway, there are some rules that many of us bikers seem to forget.

There are numerous signs posted on these shared walkways and on the Paradise Path as well, urging cyclists to "bike at walking speed when pedestrians are present," and "yield to pedestrians." Even with these warnings, many cyclists ride at break-neck speed, turning sidewalks into motorcross tracks and pedestrians into racing cones.

Truth is, riding in the bike lanes provided is probably the safest place for bicyclists, and undoubtedly the fastest. There are no parked cars, no couples with baby strollers, no mail boxes to hit nor students hauling hundred-pound backpacks to run over. With no one else encroaching a biker's space, one could feasibly make it to a lecture hall across campus in under two minutes if bike lanes are used.

Riding a bike is a great way to get around a small town like Moscow. In order to insure the safety of all students commuting around campus, we need to make an effort to observe the rules and watch out for the safety of others.

WSU Theater Series Runs the Artistic Gamut

JUSTIN GASON

STAFF

Moscow and the University of Idaho have always been well-known for their multitude of quality art exhibits and theater performances. Perhaps the community's most notable artistic contemporary, however, is just eight miles away.

Washington State University's art and theater series are well underway this semester, and both have already planned out a full semester of WSU's answer to extracurricular humanities.

The Pirates of Penzance, the famous Gilbert and Sullivan operetta, will be featured tomorrow at Daggy hall's R.R. Jones Theater. The piece is a comedy that centers around the charades of several pirates and the wily General Stanley.

While the show combines a surplus of local and student actors and actresses, it's not necessarily the talent alone that will bring in a large number of people.

"The price is down low enough so this is something that students can go to," said Sue Hinz, assistant director of News and Information Services at WSU. "It's really within their budget."

On a more professional side, WSU's Beasley Performing Arts Coliseum will kick off its "Premiere Performances" series with a different opera, the internationally acclaimed *Carmen*. The show is set for Sept. 12 at 8 p.m., and is put on by a traveling troupe from San Francisco.

Theater performances will not be the only main draws put on by the university's various arts departments. The Fine Arts Center is currently showing its annual faculty exhibit at its Museum of Art.

In fact, it's the variety of artwork, shows and displays that Hinz believes has led to the large community turnouts.

"We aim to bring in all kinds of shows, not just six different Broadway plays," she said. "We like to get all types of productions because it gives the rest of us an opportunity to see many styles of art."

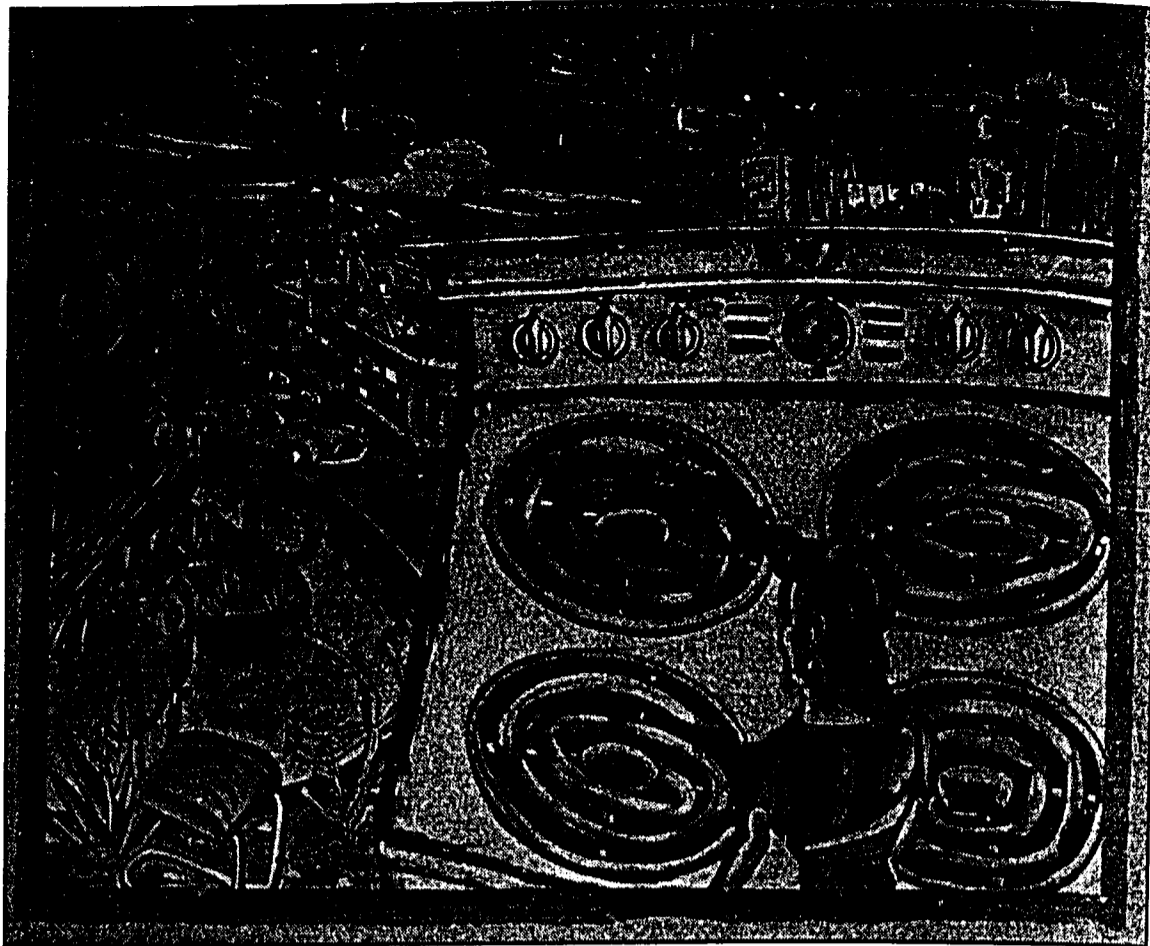
The faculty show features about 45 works by 17 different art professors, and is open for viewing from 10 a.m. to 4 p.m. during weekdays. The exhibit showcases numerous types of artwork, most notably paintings, photography and even interactive artwork.

One particularly noteworthy piece highlights photography from one faculty member's trip to Turkey. The piece features multiple shots, all containing likenesses of Turkish revolutionary Mustafa Kemal Ataturk. The photo display, by Mike Mandel, details different shots and perspectives of the man who separated religion from state in the southwest Asian nation.

The exhibit's opening drew close to 200 people, but according to Kjerstie Nelson, administrative manager of the Museum of Art, the crowd is more geared toward art students now.

"This is a chance to see what the professors can do," she said. "They can see all the slides they want, but it's so much better to see it in person."

Finally, the WSU Department of Fine Arts will display the works of Phoebe Toland, an abstract painter from Helena, Mont., in its Gallery II. The exhibition ends Sept. 26., and may be viewed from 8 a.m. to 5 p.m.



Top: *Untitled (The Great Stove)* by Patrick Siler

Left: *Downwindsong* by Jack Dollhausen

Far Left: *Penelope* by Emily Blair



All works from the WSU Fine Arts Faculty Exhibition. Photos by Cori Keller

Long-time local helps save the folk

LEX P. LEVY

ENTERTAINMENT EDITOR

"We could put people in little rooms with no windows and MTV and the Net and they'd love it the rest of their lives, and that's terribly sad."



Dan Maher with his dog Rommel.

Dan Maher has folk music in his blood. A longtime Pullman resident, Maher is in his sixteenth year as host of a folk-oriented radio show on Northwest Public Radio.

"It's basically a variety folk show. So I can play anything from bluegrass to Celtic to contemporary singer/songwriters to pop-oriented folk to old, sixties folk," Maher said.

A Spokane native, Maher has been a staple on the Northwest folk scene for more than 20 years. His high-energy singing and guitar playing is aimed at uniting people in the name of traditional music.

Maher's music is a blend of Celtic and Scottish folk with an emphasis on his strong vocals and strident rhythm playing. For years he played local festivals, benefits, bars and coffee houses, and even toured the entire Western United States in the late '70s and early '80s.

"I don't do that anymore. It got too hectic and too expensive to travel. I did it all by bus, and the more Greyhound cut back on schedules the harder it was to get to gigs," Maher said.

Maher has three CDs out already and a fourth due out this week. The new CD is called *Live at the Combine, a Farewell Concert* and commemorates the closing of the Combine Mall in Pullman last year.

"There'd been so many good folk concerts at the Combine, and I had done so many performances there that I just thought it was a shame to not be able to have some kind of a commemorative device about that place."

Though he plays locally less often than he

used to, there are two chances to check him out in the next week. This Sunday Maher is playing a benefit for the Sojourner's Alliance, which helps provide food, shelter, and clothing for the needy. The show takes place at the Unitarian Church in Moscow at 3:30 pm. On Saturday 13, Maher will be performing at the Farmer's Market in Moscow. Maher's show is lively, and in the true folk tradition, he encourages crowd participation.

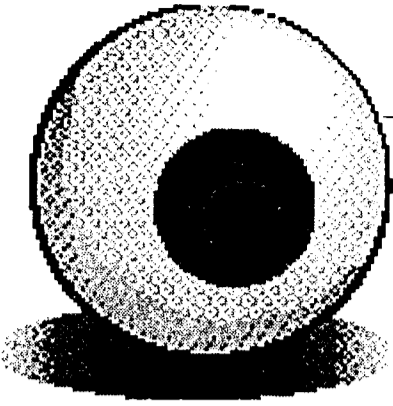
"I really like to hear people sing. I think we're sort of losing sight of the fact that anybody can make music. When you can get a whole crowd of people forgetting that they're probably off key, and forgetting that they don't sound like whatever they hear on the radio, that to me is awesome, that's the best part of it," Maher said.

Helping preserve traditional music is something Maher thinks is vital for the sake of the music, as well as the lift it gives people.

"I think when you get into the idea of folk music, it's music that can be passed down from generation to generation and be carried with you, it's portable," Maher said.

Maher sees the music industry as a mechanism to manipulate peoples tastes, and that all traditional musics are potentially in peril.

"I think the industry controls rock so much. It is so incredibly controlling and that is why it has such a dominance all over the whole world. We could put people in little rooms with no windows and MTV and the Net and they'd love it the rest of their lives, and that's terribly sad."



Watch for the eyeball

Web site takes you to the movies

AMY SANDERSON
STAFF

Lovers of those forgotten, obscure and classic films will find the Video Eyeball web site a great resource for finding new films from the video store shelf.

The Video Eyeball site is the on-line version of a bi-monthly magazine dedicated to finding the best of the overlooked films out there. Most over-reviewed, blockbuster films won't be found on this site, but great reviews, interviews and resources for underground cinema are plentiful.

The Eyeball is not limited to just films; reviews on soundtracks give movie music buffs something to gander at. For those who can't get enough, the Eyeball page has several links to TV sites as well as other film sites.

Reviews on films cover all different genres: from B-grade horror films to foreign films.

There are enough details on actors and film makers here to ace any movie trivia game. The page favors the bizarre and trashy but the site includes films that are intelligent and well crafted, such as Francis Ford Coppolla's *The Conversation*.

The Eyeball claims the best American films are from the '70s and reviews on the Eyeball's favorite '70s picks are worth checking out. The Monster Shock-A-Thon also includes a long list

of classic vampire flicks and old black-and-white sci-fi and thrillers, some in the same vein as the Ed Wood classics.

Articles are written by informative film buffs who are keeping an eye on the underground film world. Aside from reviews, visitors to the site can also read up on the history of the midnight movie phenomenon and check out interviews from film makers, actors and producers from both film and TV.

The current issue features an interview with the Coen Brothers, whose films include *Fargo* and *Raising Arizona*, and an interview with the creators of *Mystery Science Theater 3000*.

The site looks and runs like a magazine. You won't be able to access all the articles unless you get the subscription, but there is still a wealth of information here. Visitors can also view past issues on the site.

Some films reviewed on the site are too obscure to be found at Moscow video stores but I still recognized quite a few titles from my last video store hunt. Film fanatics who are looking for the classic, underground and neglected film can spend hours poking around in the Eyeball web site.

<http://www.tiac.net/users/vidoeeye/>

A look ahead

• *Forever Plaid* is playing at the Hartung Theater tonight and tomorrow at 8 p.m. A matinee will show at 2 p.m. on Sunday.

• WSU theater is presenting *Pirates of Penzance*. For more information call, 335-7236.

• *Stanger Neighbor* will be playing at the Cap tonight and tomorrow night, both shows 10 p.m.

• *Stubblehead* will be playing at CJ's tonight and tomorrow night, both shows at 10p.m.

• Reggae group *Planetary Refugees* will be playing *John's Alley* tonight at 10 p.m. Tomorrow night: dig the rawboned rock of *Fat Daddy*, 10 p.m.



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Palouse Empire Fair includes Elvis sightings among the attractions

T. SCOTT CARPENTER
STAFF

Pumpkins, giant cows, and celebrity impersonators are only a few of the features planned for the 48th annual Palouse Empire Fair.

The fair, which runs this weekend in Colfax, Wash., will be the scene of copious amounts of down-to-earth entertainment featuring impersonations of Marilyn Monroe, the Beatles, and the king himself, Elvis!

"We are a cultural fair," Coordinator Debbie Wells said. "Our focus is on the 4-H and FFA kids and their livestock and home economics projects."

Other attractions include cows, swine, chickens, and llamas, as well as a contest to see who can evoke the largest pumpkin from the fertile Palouse soil.

There will also be an area at the fair called Old MacDonald's Barn where children can pet small farm animals. However, petting the pumpkins, bovines, or Elvis is strictly prohibited.

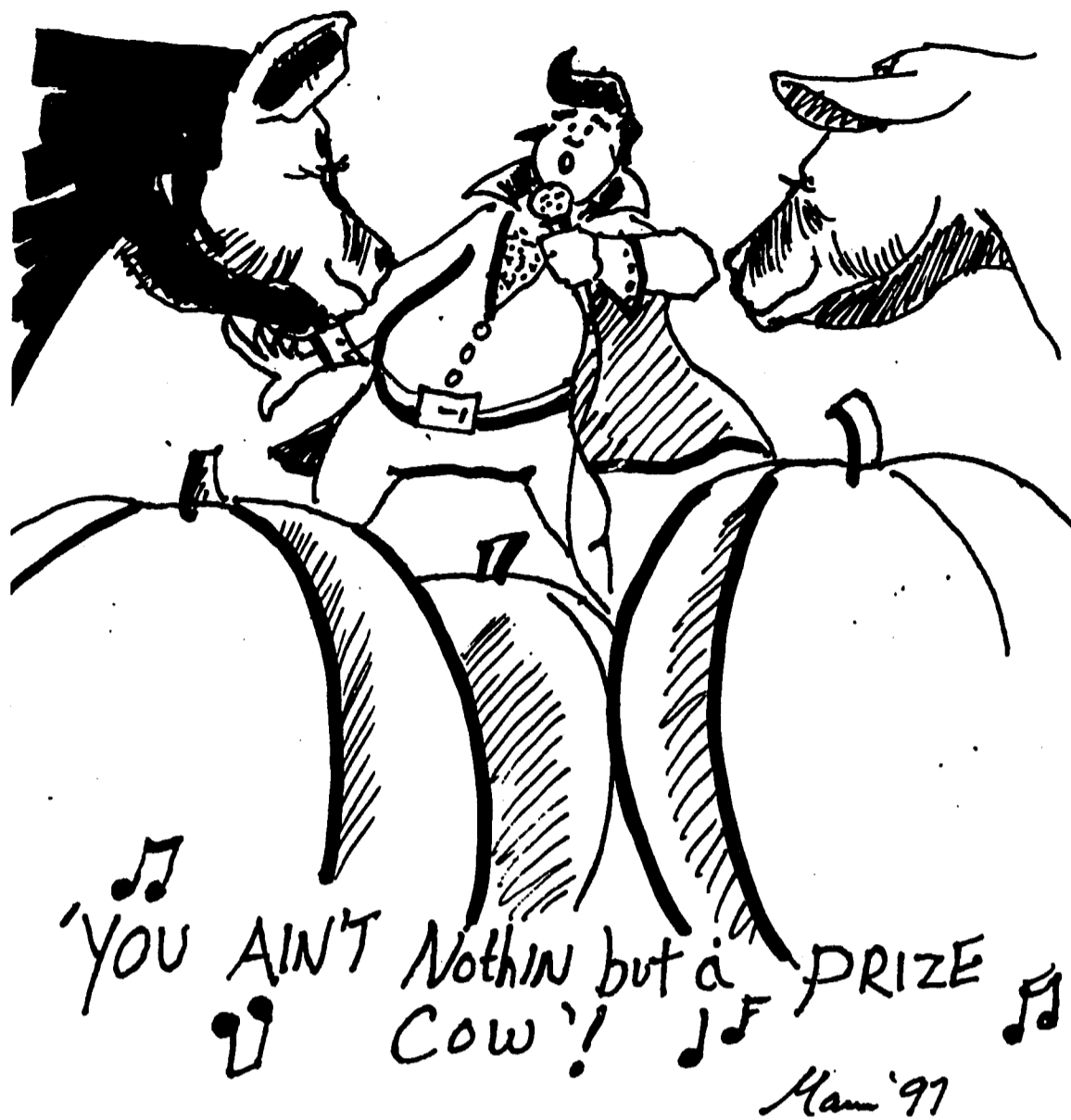
Past bands to make an appearance at the fair have been Men in the Making and Dan Seals. This year's entertainment at the Palouse will come in the form of celebrity impersonators. There will be a band playing as various impersonators walk onto the stage and sing the songs of their designated celebrity. Besides Elvis, those impersonated will include Roy Orbison, Buddy Holly, and The Blues Brothers.

Cybele, the Marilyn Monroe impersonator, goes only by her first name and is married to a member of the (impersonated) Beatles. Whether John, Ringo, Paul, or George, she cannot say.

"There's been a lot of discussion about which (Beatle) is who and it's part of the on-stage comedic patter as well, because none of them really look like any in particular," Cybele said. Cybele became Marilyn Monroe for the first time last Valentine's Day, and many times since. She enjoys performing for audiences in the blonde wig and white dress.

"It's an awful lot of fun," Cybele said. "The audiences treat us as if we were the actual people sometimes, that's the weirdest thing. They'll come up and buy 8 x 10 photographs of us afterwards and have us autograph them."

The Palouse Empire Fair will be held at the Palouse Empire Fairgrounds.



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VANDALS DISAPPOINT HOME CROWD



Idaho head coach Carl Ferreira remains wary as his team celebrates Wednesday night.

KINDRA MEYER

SPORTS EDITOR

When you don't play as a team, you don't win as a team. In a disheartening display of poor communication and lack of composure, the University of Idaho volleyball team lost in their "Brick House" Wednesday night.

This defeat did not occur to a nationally ranked team, mind you, but the University of Utah — a 0-1 WAC team.

"We as a team aren't even in sync in practice so to be honest it doesn't surprise me that we played as poorly as we played," said Idaho head coach Carl Ferreira. "In volleyball if you don't have physically dominating individuals you have to learn how to play effectively as a team — and our chemistry is very, very poor right now."

Game one did not foretell of the Vandals' fate, however. After a slew of missed serves by both competitors, Idaho took control of the pace to put away the Utes 15-8. This performance was capped by the impressive play of freshman Alli Nieman, who finished the game with four kills and two solo blocks.

"Our biggest opponent right now is the University of Idaho"

—Idaho Coach Carl Ferreira

If Ferreira could wipe games two and three out of his memory, he would in a heart beat.

While the Vandals struggled to collapse on tips, get good sets and full swings, Utah proceeded to deliver punishing blows play after play. Much of the brutality came in the hands of Sara Shakula and Brenda Barton-Whicker, who continued to rampage on Idaho's weak blocking areas. Together they combined for 36 kills, while each racked up three aces a piece.

Utah continued to run UI ragged despite the efforts of junior Jessica Moore, whose play pleaded with her teammates to step it up a level. Her leadership could not pull them out of their decent as they faltered 6-15, 7-15.

With the match on the line in front of 1064 hopeful fans, the Vandals knew they needed a boost.

Enter Shalyne Lynch.

Lynch, a sophomore out of British Columbia, just rejoined the team after attending the World University Games in Italy. With merely a day of practice under her belt, she made quite an impact on the Vandal team recording five aces in the fourth game.

"We've improved a lot but we still have a long way to go," Lynch said. "It felt really good for me personally being out there on the court. In the program I've been in I haven't really played a lot so I felt really out of shape. But you get in the adrenaline flow and that takes care of it."

Although the outside hitter admits she made some mistakes, she knows it will take time.

"There are a lot of little things I didn't get that were my fault — give me another day and a half and I'll figure it out," she jokingly said.

A tedious battle ensued in game number four, one that Idaho could not hold on to. As the match ended 13-15, many doubts surrounding the direction of this 1997 team rest on coach Ferreira's shoulders.

"I think games one and four were the only games in which we demonstrated the ability to be a little bit patient, to sustain our

See DISAPPOINT page 14

Will Portland State become the next victim of Idaho's home opener?

BRAD NEUENDORF

STAFF

A familiar scenario arises for the University of Idaho football team Saturday. With the loss at Air Force, the Vandals under the direction of Coach Tormey are 0-3 in the previous three season openers.

No surprise.

The surprise is saved for the opponent who welcomes the Vandals home. When the silver and gold return to the Kibbie Dome, they win — and win big.

In Tormey's first season the Vandals came home after a close loss to Oregon State, routing Sonoma St. 66-3. The scene was familiar last season as the Vandals returned from losses to Wyoming and San Diego State to win at home, destroying St. Mary's 52-17.

The scene should remain the same. Despite losing at Air Force the Vandals have a lot to be excited about.

Many questions were answered last Saturday about the inexperience of the team.

The offensive line, who returned only two from last year's team looked very impressive. In a sack-free effort they provided the protection that Brennan needed to put him back in the spotlight. Brennan had a great performance in his first start since 1994. He completed 24 of 35 passing for 261 yards. His main target was senior standout Antonio Wilson who with eight receptions is tied for second nationally for receptions per game.

Idaho struggled to put points on the board however. They scored only one touchdown while crossing over the 20 five times.

Meet your home opening victim — Portland State. The Vikings come to Idaho after a devastating 35-7 loss against Fresno State. Their only touchdown came from a fumble recovery in the end zone.

Portland State, 0-10, in the Kibbie Dome, 1-11 for the series between Idaho, will challenge the Vandal's veteran secondary with a pass-oriented assault, much different from Air Force's wishbone attack.

"It's definitely going to be an adjustment for us," Tormey said. "Your option defense is totally different than what you do to prepare for a conventional offense."

Tyson Parsons and Jimmy Blanchard will share the quarterback position against Idaho, just as they did last week. There was no apparent winner in the quarterback competition against Fresno State. Both were playing in their first college game.

The bright spot for the inexperienced quarterbacks are their targets, Art Williams and Orshawante Bryant. These two

receivers are skilled and very quick, combining for 9 catches and over 74 yards, providing most of the offense for the young team.

"They (Williams, and Bryant), are as fine a duo as we'll play all year," Tormey said.

Another concern for Idaho may be Portland State's defense, they have a linebacking corps Tormey believes is the best in the Big Sky Conference. With Tom Matijacic, 1996 first-



Jerome Thomas

Women's soccer evens the score

TONYA SNYDER

STAFF

If interest in women's soccer is an economic indicator, maybe it's time to talk to a stockbroker.

With a University of Idaho varsity women's soccer team in the works for the fall of 1998, futures and expectations are at an all-time high.

In fact, things are downright bullish. "It's definitely a buyer's market," said UI club team coach Ron McFarland. "There are a lot of women out there who want an opportunity to keep playing after high school. The demand is there."

"Soccer was an obvious choice to add to women's athletics at UI," said Director of Athletics Kathy Clark. "There are numerous reasons: many prospective athletes, high-quality competition and the women's soccer phenomenon sweeping the nation."

By the time Idaho begins play in the fall, ten of the 12 Big West schools will have women's soccer teams in place.

Demand isn't the only reason women's soccer is coming to UI. In an effort to comply with NCAA Division I policies and Title 9, which calls for equal funding for both men's and women's collegiate athletics, the university needed another women's sport to restore the funding balance.

"We have been looking for quite some time to increase opportunities for women athletes, and as we add more football scholarships, we needed a new women's sport," Clark said.

A national search will begin in mid-September for a coach to head up the new program. Until a full-time coach is in place in January, the athletic office is trying to generate interest in the program for prospective players. Recruiting and athletic scholarships will be left

See PORTLAND STATE page 13

See SOCCER page 13



BARRY GRAHAM
STAFF

Sampras, Seahawks prove anything is possible

Let us dispel the belief that the best athlete and/or team always finds a way to win when things are not exactly going in the most favorable ways. Take, for instance, this past weekend.

On Sunday, two upsets occurred. In the fourth round of the U.S. Open, the seemingly invincible "Pistol" Pete Sampras was ousted by Petr Korda, the Czech

Republic tennis player who has solid ability but has hovered in mediocrity his whole career. No one would have predicted the upset due to the fact that Sampras has won the last several meetings between the combatants, including a 1997 Wimbledon fourth round match.

Oh, by the way, in beating Korda, Sampras went on to win his fourth Wimbledon trophy.

The five-set thriller between the two players at the Open on Sunday may go down as the match of the tourney. Korda and Sampras repeatedly took their best shots at one another. But, this time, Korda was able to withstand the relentless Sampras pressure and hit the key shots at the pivotal moments.

Sampras, who has etched his name in the professional men's tennis history books, has become renown for using

his big serve and ground strokes to get him out of trouble in past matches. Not this time.

And just how big of a loss was it? It was a defeat that was stamped on the front cover of just about every sports page in every major newspaper in the country. You see, when you are the "cream of the crop" in a sport and you succumb to a player that, for all intents and purposes, is two or three notches below your skill level, chances are high that words and phrases like choke, succumbing to the moment and, the always popular, "He just was not the same player today," will highlight your shortcomings.

Sampras has compiled an impressive record this season. He has earned approximately three times as many wins as losses in 1997. When Sampras loses, it makes news. In fact, ardent tennis fans can probably pick out the handful of players that have sent the world's number one player home early from a tournament in 1997.

However, when you are as good as he is on the court but you choose not to play to the crowd and sing and dance, people tend to stamp you with the "cocky and boring" tag. Of course, the alternative these days is Andre Agassi. A few questions for Mr. Agassi: Do you even play tennis anymore? What, lack of endorsements getting you down? Does Ms. Shields want you to go out and bring home the bacon, considering your earnings, even with lengthy layoffs here and there, still outweigh Brooke's sorry career?

Now, we come to the Seattle Seahawks who, to this

day, are saying that the better team won in Sunday's NFL opener.

If the New York Jets are 38 points better than the Seahawks, then Rick Mirer will lead the Chicago Bears to the Super Bowl this season.

Mind you, the team has only played one game in 1997. But Seahawk players need to take a look at themselves and really wonder if the offseason was as productive as has been documented.

First off, the Seahawk defense was supposed to be the most improved area of the team. The Jets ran, passed and scored at will against Seattle. And this was not the Dallas Cowboy or Green Bay Packer score-at-any-time offense.

Offensively, the Seahawks felt like they could strike up a good balance of rushing and passing. Well, when your first-string quarterback suffers a thumb injury early in the game and you have to resort to a player that is creeping up around the age of 50, things don't appear to be going your way. Especially, when you are trailing 24-0 in the second quarter and running your base offense seems about as logical as using your "star" running back on special teams.

Anyhow, the Seahawks will have to come up with real solutions in a hurry. No one wants to see another Seahawk season in which the team crawls out of the starting gate before making a late charge. If the first game was any indication of where Seattle needs to be, then the Seahawks may not even get out of the barn, never mind the starting gate.

PORTLAND STATE from page 12

team all-Big Sky linebacker, returning the linebackers are the backbone of their defense.

The offensive line is really going to have to make their blocks if first time starter, Jerome Thomas is to be successful in filling Joel's cleats.

"I've been waiting for this (a chance to start), I was just not really expecting to step up so soon. Jerome Thomas said. I always had JT (Joel Thomas) there—I could always rely on him."

A man such as Joel who provided so much to the team last year with 15 touchdowns and 1466 yards total offense can not be replaced by one person. The whole team must step up.

"Everyone else is going to have to step it up in their positions," said Jerome Thomas. "I am not going to be able to replace him by myself."

Although many questions were answered at Air Force, many still remain for the Vandals.

The offensive line will once again be tested, can they make holes large enough for the much weaker Jerome to get through, will Jerome step up and accept his starting role. Can all these things come together against a young Portland State team, to extend the Vandals' home winning streak to 19.

SOCCER from page 12

for the new coaching staff.

The team will not be up to capacity by the time it starts in the fall. Over the next four years, soccer will gradually be phased into the budget. Six full-ride scholarships are available for the 1998 team, increasing by three each year until all 12 scholarships are in place by 2000. The majority of next year's team will be walk-ons.

While the varsity team is still a year off, women's soccer is getting a whole new look. For the first time, the Vandals have a club team. Not only does this new team answer some of the demand for soccer at the university and in the Moscow community, it also provides a base for next year.

"We definitely need interested athletes for next year," Clark said. "We all have to start somewhere and I imagine one of the first places the new coach will look for perspective players is on our club team."

Even with the club team to draw on for experienced players, next year's team is expected to struggle through their first season.

"With a new varsity program, a new head coach, around five scholarship players and minimal recruiting, if we win a couple we will be exceeding expectations," McFarland said.

The new varsity team has a 15 game schedule in the works for next fall, with the possibility of adding up to seven additional games. Plans have been made for the upgrade and enhancement of Guy Wicks Field for games and practice.

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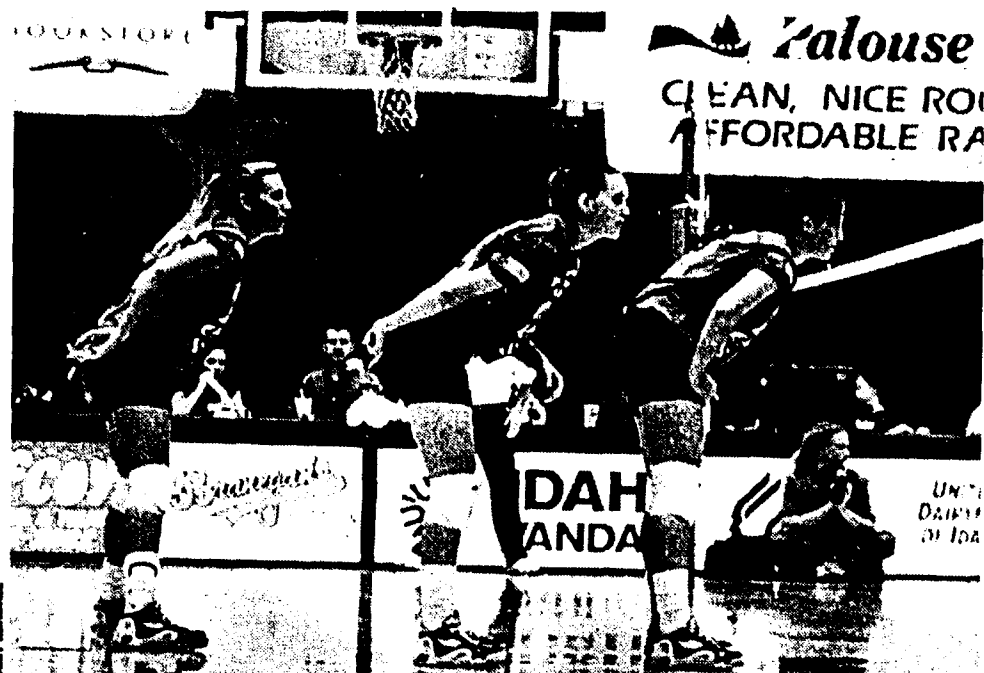
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Idaho looks for revenge this weekend as they take on Portland, Wyoming and Butler in the Idaho Classic.

Vandal News and Notes

Idaho Classic

Friday
 Portland v. Wyoming— Memorial Gym— 5:00 p.m.
 Idaho v. Butler— Memorial Gym— 7:30 p.m.

Saturday
 Butler v. Wyoming— Memorial Gym— 10:00 a.m.
 Idaho v. Portland— Memorial Gym— 12:30 p.m.
 Portland v. Butler— Memorial Gym— 5:30 p.m.
 Idaho v. Wyoming— Memorial Gym— 7:30 p.m.

Vandal football

Idaho v. Portland State— Kibbie Dome— 3:00 p.m.

*Men's club volleyball tryouts are Sunday, September 7 from 2 - 5:00 p.m. in the PEB.

DISAPPOINT from page 12

concentration and not have lapses by individuals. If you aren't aware of what the other team is doing where you need to be, they are going to chew you up and spit you out," Ferreira said.

Ferreira's excitement about Lynch's performance is overshadowed with his frustration.

"I'm happy that Shalyne was able to play and I'm extremely disappointed in the team," Ferreira said. "It doesn't say a lot for the people who have been working for three weeks in this system. I thought Shalyne had a positive impact on the chemistry of the team. In only two games, she got herself in sync with the team and we're struggling with that."

Moore finished the match in expected style, leading the team with 15 kills at a .314 hitting percentage in addition to

12 digs, one solo block and two blocks assists. Nieman also paid her dues raking in 10 kills and leading the team with two block solos and five block assists. Senior Kyle Leonard may not have captured headlines on the net, but her defensive strength set the tone for many of the Vandal's best plays, as she racked up a team high 13 digs.

Serving was once again mediocre for the home team. They committed 11 errors while earning five aces, while the Utes missed a whopping 23 serves but pounded away 13 aces.

Today Idaho has the opportunity to show the home crowd their talent and ability during the Idaho Classic, which kicks off at 7:30 p.m. in Memorial Gym.

In order to achieve a winning season, many team and

individual goals must be realized by both staff and team members.

"We need to work on picking up tips," Lynch said. "Our passing has stepped up and now we need to work on getting all the dumps and chip shots."

"Our biggest opponent now is the University of Idaho. I'm flat out disappointed with the upper-division mature players on this team in terms of stepping up and assuming responsibilities," Ferreira said. "If we're going to have an effective year we need to learn how to play team oriented volleyball on the offensive end and on the defensive end."

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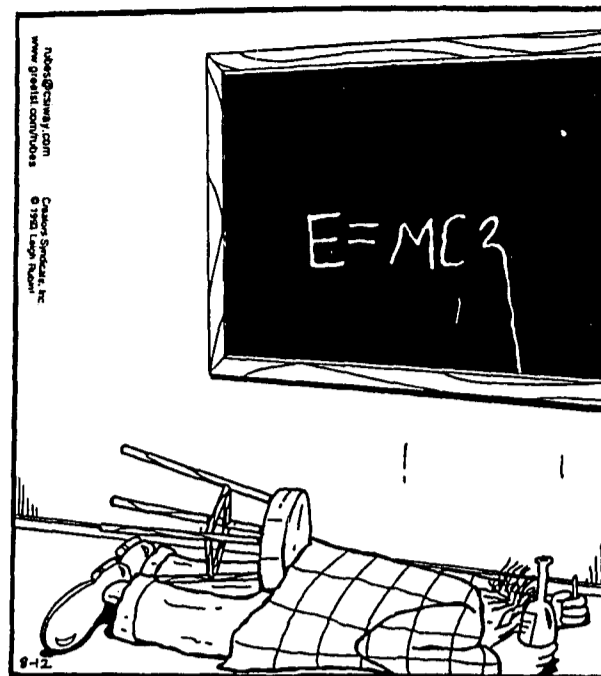
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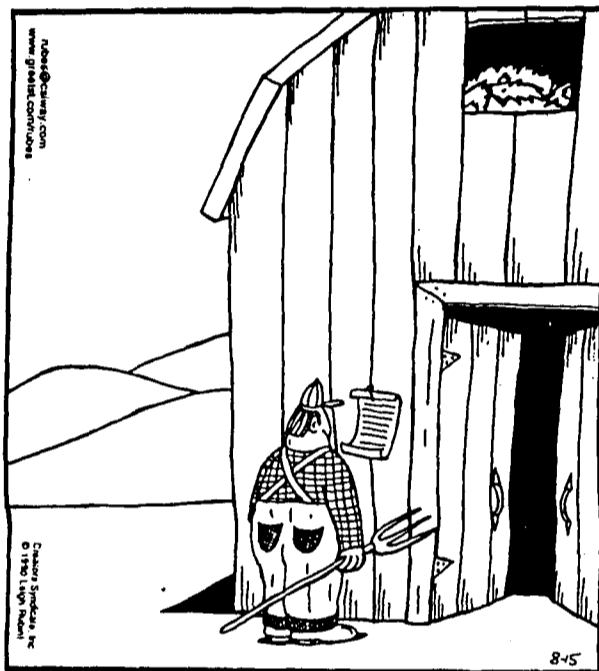
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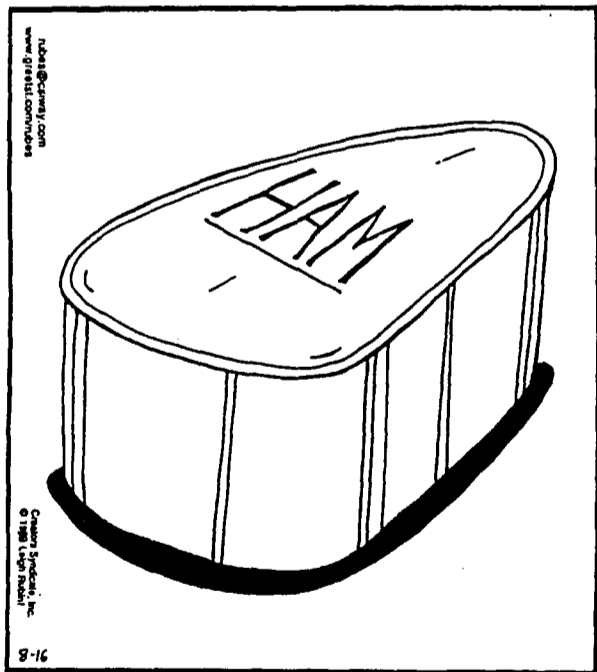
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