



THE STUDENTS' VOICE Argonaut

Vandal teams strike gold

see page 14

VOLUME 100 NUMBER 18

TUESDAY, SEPTEMBER 9, 1997



Tailgating brings few problems

DEVON HAMMES
ASSISTANT NEWS EDITOR

Despite much speculation and debate, the first tailgate party at the University of Idaho football game went extremely smooth.

The party went so smooth, in fact, only one citation was issued.

The university announced the decision to implement the parties as pre-game functions for Vandal fans last Wednesday, and three days later, the decision was welcomed and celebrated by many attendants of Saturday's first home football game.

Concerns and speculation about underage drinking and legal matters such as the open container law caused much debate.

"Any time you have a large group of people and there is a possibility for some alcohol to be served, it does cause some problems," Chief of Police Dan Weaver said. "But in this particular situation, there didn't seem to be many problems. Everything seemed to go rather smoothly. We only had to issue one citation, a minor in possession of alcohol."

Weaver said this was the first tailgate party that has really been allowed, so he had no way to compare to earlier years' statistics on citations issued.

The Kibbie Dome parking lot is always patrolled by the police department, looking for possible vandalism or threat to people or property, so the tailgate parties do not call for more police protection, Weaver said.

The university designated the parking lot west of the ASUI Kibbie Dome as private in an effort to allow the responsible and legal use of alcohol by participants of the parties. By deeming the land private, the open container law is not in effect.

Dan Schoenberg, acting director of Auxiliary Services, explained the tailgate parties were implemented at the UI in the hopes pre-game functions will make a football game into an event, not just a game.

ASUI President Jim Dalton said he was not surprised that things went so smoothly Saturday afternoon.

"I think that it was clear after the last publicized tailgate party and people understood that there are laws to abide by. Students and alumni embraced those laws more happily this time," Dalton said. "As I understand, things went very well, and the alumni and a few students were able to have a great time."

The decision to bring tailgate parties to UI was made by President Bob Hoover and the athletic department at the end of last semester. Last year, the RV parking lot was the area designated private before football games.

The several paved lots reserved for UI Boosters during sporting events are included in the lot west of the Kibbie Dome. The gravel lot is open to the general public.



Students party it up Saturday as tailgating is made legal.

Space constraints pose problems

University Commons floor plans don't include Student Media

JENNIFER KARINEN

STAFF

Busy planning for the arrival of University of Idaho's new University Commons, administrators have named a construction manager and are making some changes in original plans.

The commons committee has decided the Student Counseling Center and Student Media — KUOI, the Argonaut and the GEM of the Mountains yearbook

— will not be located at the center of campus in the future commons.

"It was a really hard decision," Phil Waite, assistant director of Capital Planning, said. "We would like to have seen Student Media in the Commons." In one discarded plan KUOI DJs would have played their tunes behind a big plate glass window overlooking the commons from the renovated University Classroom Center. "It was cool," Waite said about what could have been.

Available space was the biggest factor in the decision to not include Student Media. The space first goes to everything with a direct tie to student academic life at UI. Student Media would have been located in the renovated UCC. This renovation is being funded by the state.

Waite explains that by putting the Student Media in the Commons, four to five classrooms would be lost. In his words it would then be, "harder to convince the state of the viability of funding as a classroom renovation project."

Waite points out that this won't mean UI's Student Media will never be located at the heart of campus. He says he's been here long enough to see buildings go through several incarnations. "Buildings have a series of lives. Parts and pieces may change over time."

KUOI, the Argonaut and the GEM will stay in the current Student Union Building. The rest of the SUB might metamorphosize into a

New Student Services Center. Nothing is for sure yet, but Director of the Student Union David Mucci says that tentative plans are to move admissions, the Registrar and the Alumni offices to the SUB.

Mucci says while planning for the new Commons administrators asked themselves, "What is essential at the center of campus?" The Commons will include a little more space for food services than is currently given to them at the SUB. There will probably be four or five fast food joints and one sit-down dining area. Non-food retail will also be roughly the same. It is not clear who specifically will be occupying these spaces yet. The UI bookstore will have a space. Its main store will still be located by the SUB.

Kurt Olsson, chair of the Commons planning committee, says that the underlying notion this will be the "busiest corner on campus" has been kept in mind. They've tried to create a place where a lot of different needs could be met. "Students use the term one-stop shopping," he said.

President Bob Hoover announced that Hoffman Construction Company is to be the construction manager for the two-part project, building the Commons and renovating the UCC. The university will be using the Construction Manager at Risk system. In this approach the firm works with architects in planning and design and prepares cost estimates. The firm will submit a bid with the guaranteed maximum price for the project at the end of pre-construction activity. If the project ends up costing more, Hoffman Company is responsible.

Oregon State University and the University of Alaska are two out of 10 Pacific Northwest institutions at which Hoffman Construction has completed projects.

UI Foundation reports donor increase

JUSTIN OLIVER RUEN

STAFF

The University of Idaho Foundation reported last week that its total assets have topped \$100 million for the first time.

Despite a slight drop in the yearly fundraising total, the number of individuals and companies contributing money to the university jumped to over 15,000.

The total assets of the Foundation amount to \$110.7 million, including cash holdings, securities and real property. For the 1996-97 fiscal year, private donors contributed \$9,921,414 to UI, down over 2 percent from last year.

The increase in numbers of donors is very important, said Linda Davidson, executive director of the Office of Development for the UI Foundation. "Those are the people who are with us year in and year out, and it is the stability of that support that allows fundraising to earn nearly \$10 million a year." Davidson noted that 20 percent of UI alumni made contributions to the university last year, compared with 17 percent as a national average.

The drop in the yearly fundraising total can be attributed to fewer large, one-time financial contributions, Davidson said. "We can't predict when these large gifts will come in, so there will always be peaks and valleys" in the yearly fundraising

totals.

Fundraising has become very important in the last decade, and yearly giving totals have doubled over that period. "Within the state, the Legislature and the Board of Education, many acknowledge that the university can no longer rely entirely on state funds. We are being encouraged to partner with individuals and companies to bring about further investments in the university," Davidson explained.

Private donors contribute money to nearly all academic areas, research departments and buildings, however, scholarships top the list. Over one-third of private contributions will be awarded in scholarships to UI students.

The criteria for these scholarships varies as to the wishes of the donor. Dan Davenport, director of Admissions and Financial Aid, said, "A few are need-based, however, most are awarded based on academic performance, leadership or special talents."

Over \$3 million was awarded in scholarships to roughly 3,000 students this year. Because of rising university fees and inflation, Davenport said that continued growth in private contributions is critical. "These scholarships are important because they provide students with the ability to pay for their education."



State News

ASSOCIATED PRESS

• **BOISE** — Idaho has received \$2.8 million to create job opportunities for the hardest-to-employ welfare recipients, the U.S. Department of Labor says.

The new budget law President Clinton signed last month included \$3 billion for welfare-to-work grants. That included \$1.5 billion for the coming year and \$1.5 billion for 1999.

Idaho got a portion provided in the first year of funding for states and other entities.

The money is supposed to prepare mostly long-term welfare recipients to someday take regular jobs. They may be in danger of losing welfare due to time limits, have little education, drug problems and a poor work history.

States must spend \$1 of their money for every \$2 in federal funds they receive.

• **BOISE**, — Sears, Roebuck & Co. will pay more than \$750,000 in restitution to about 900 Idaho consumers for illegally collecting debts, Attorney General Alan Lance says.

It also will forgive hundreds of other residents an estimated \$700,000 in debts improperly obtained by Sears. The Idaho agreement is part of the settlement of suits brought by all 50 states.

Lance said Sears violated the Idaho Consumer Protection Act and federal bankruptcy laws by coercing consumers to make payments on debts that had been set aside by federal bankruptcy courts.

"Sears threatened to repossess merchandise which had been dissolved by the bankruptcy court. In effect, they falsely induced people into paying debts they did not owe," he said.

Sears obtained so-called "reaffirmation agreements" from customers in its bankruptcy. It is a contract in which a Chapter 7 bankruptcy debtor agrees to pay a debt, even though it would otherwise be set aside in a bankruptcy.

But, those agreements must be voluntary and approved by the court, although Sears for the most part failed to gain that assent.

The company has agreed to repay about 146,000 customers nationwide on those unlawful debts, with at least 886 identified so far in Idaho. The Idaho customers would receive a total of at least \$757,000.

Sears also will forgive consumer debts, which Lance estimated at \$700,000. The state will receive about \$211,000 in civil penalties and attorneys fees.

November after an outburst in which she allegedly used a disparaging term to refer to 14 students who were making too much noise in a study hall. A parent of one student complained to the school.

Schofield also was accused of using sexually explicit slang terms in a health class and even putting one of those terms on a test.

The arbitrator found that Schofield, who had tenure, was guilty of conduct unbecoming a teacher, incompetence, neglect of duty and insubordination.

Schofield denies the accusations and has filed an appeal before state Supreme Court.

"I'm going to fight this," she said. "I love my job and I did the best for my students so they can make the best decisions of their life."

The ruling to dismiss Schofield was revealed Wednesday by the Rochester Democrat and Chronicle.

• **BROOKLYN CENTER, Minn.** — Call this one the case of the hungry suspect.

Police in this Minneapolis suburb on Wednesday arrested a bank robbery suspect next door at the Wendy's Restaurant, before he had a chance to bite into his cheeseburger combo meal.

The man's lunchtime arrest came less than 30 minutes after the holdup of the Firststar Bank. The suspect passed a bank employee a note demanding money and fled through a back door with an undisclosed amount.

A police officer checking area businesses was told that someone had removed clothing matching a description of what the robber wore and left them in the men's bathroom at Wendy's.

A customer then pointed out the man, who was at the condiment counter.

Police searched him and found cash that came from the bank. FBI agents carted away the loot in oversized Wendy's bags.



National News

ASSOCIATED PRESS

• **ROCHESTER, N.Y.** — A veteran high school teacher was fired for allegedly yelling a profanity in a noisy study hall and using sexually explicit slang terms in a health class.

Mary Alice Schofield, a teacher for 20 years, "crossed the line repeatedly over acceptable teacher behavior," an arbitrator ruled, leading to her dismissal last month from Fairport High School in suburban Rochester.

Schofield was suspended in

Announcements

Today

• A debate between Roger Pilon, senior fellow at the Cato Institute, and James MacDonald, professor of law at the UI College of Law, will start at 7 p.m. in the Law Building Courtroom. The topic of debate is personal property rights and environmental protection. The event is free.

• Cooperative Education Orientation will be from 12:30 - 1:15 p.m. in Room 103 of the Education Building. For more information call 885-5822.

• A career services workshop, Marketing Yourself with a Resume and Cover Letter, will start at 3:30 p.m. in the Career Services office, G-11 Brink Hall. Pre-registration is recommended. For more information, call 885-6121.

Tomorrow

• University of Idaho Blood Drive will be from 11 a.m. to 5 p.m. at the Student Union Ballroom. Registration will be at the Student Union Information Desk. For more information, call 885-5756.

• Lesa Luders, author and lecturer in the UI English

department, will be featured at the UI Women's Center Brown Bag Lunch Program at 12:30 p.m. at the Women's Center lounge. For more information call 885-6616.

• A career services workshop, focusing on preparing for the interview, will start at 3:30 p.m. at Career Services office, G-11 Brink Hall. Pre-registration is recommended. For more information, call 885-6121.

Nominations for Homecoming Royalty are due by 5 p.m. For more information, call the Alumni Office at 885-6154.

Thursday

• A career services workshop, The Internet and Your Job Search, will start at 2:30 p.m. in Room 202 of the Education Bldg. Pre-registration is required. For more information, call 885-6121.

• A career services workshop, Marketing Yourself with a Resume and Cover Letter, will start at 11:30 a.m. in the Career Services office, G-11 Brink Hall. Pre-registration is recommended. For more information, call 885-6121.

Police Log

Thursday, Sept. 4

Josh Paul Heinemann, 21, of Moscow, charged with petit theft, 3 p.m.

Friday, Sept. 5

James Eldan Bailey, 58, of Bovill, driving under the influence, 10:13 p.m.

Saturday, Sept. 6

Michelle Resse Munter, 36, of Moscow, driving under the influence, 2:52 a.m.

Mark Antonio Arana, 25, of Moscow, driving under the influence, 1:29 a.m.

Matthew Jared Obrien, 40, of Potlatch, driving under the influence, 4:02 p.m.

Anthony David Puopolo, 20, of Moscow, charged with resisting arrest and obstructing an officer, 11:07 p.m.

Benjamin Davenport, 18, of Homedale, charged with minor in possession of alcohol, 5:32 p.m.

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Greek system welcomes Kappa Delta

CANDICE LONG

STAFF

The University of Idaho has a new addition to Greek living as the eighth sorority, Kappa Delta, completed its colonization and rush process this past weekend.

Kappa Delta representatives recruited nearly 60 women in the last couple of months that were interested in going through the Kappa Delta rush process.

Karen Nelson, one of the two chapter development consultants sent by National Kappa Delta, says, "It's been very tough convincing women to join an unestablished chapter, but at the same time, I think we've done very well in convincing very high-quality and wonderful girls to join."

Ashley Schafer and Nelson have spent the last few months promoting Kappa Delta and recruiting women for a separate Rush that began last Friday. Participants met with a team of Kappa Delta national officers and collegiate members from Washington State University for 30-minute interview sessions, followed by two preference parties on Sunday morning and bidding in the afternoon.

Women chosen to become members of Kappa Delta sorority were able to move into the chapter house or former Kappa Alpha Theta sorority Sunday evening despite some renovations and construction work taking place. Renovations included new hardwood floors, new carpet, new furniture in the common areas, and remodeling the outside deck and the chapter room.

"These girls are the founding members of this chapter," Schafer said. "And we are very lucky to have such a dynamic group of women to share some of the experiences that we've had."

Kappa Delta was asked to colonize on the UI campus in the fall of '96 when rush numbers for women were showing an increase. UI's seven sororities pledged 235 women, an increase from last year's total of 228, leaving up to 33 women who were released from Rush. Kappa Delta not only pledged women who were released from Rush earlier this year, but women living in the dorms as well.

Kappa Delta is expecting to pledge a total of 70 members throughout the year by holding an open Rush or "snap" pledging (similar to men's Rush), meaning women interested in Kappa Delta as the year progresses will not have to go through the rush process but be extended a bid if members vote and decide to welcome a new pledge.

Although the four separate sleeping porches only sleep 60 women, older members will have different living arrangements.

UI is one of three campuses in which Kappa Delta is colonizing this year, along with Pittsburgh State and Eastern Illinois, and Nelson and Schafer say Kappa Delta is growing rapidly.

"We have attracted many visionary women," Nelson said. "Therefore, these women will continue to attract other visionary women."

Nelson will stay at UI as the Kappa Delta house director and pledge educator while Schafer continues to help other Kappa Delta chapters to colonize.



LARNA LAFRANCE

Marriage counseling clinic offered at UI

DEVON HAMMES

STAFF

A marriage-counseling clinic will be offered to all married University of Idaho students. The workshop will last eight weeks and is free of charge.

Dr. Sharon Fritz, Ph.D. psychologist and Dr. Debra Goldfine, Ph.D. licensed psychologist, both of the university Student Counseling Center, will administer the clinic. Fritz or Goldfine must screen all interested participants prior to entering the clinic.

"We are undecided on when the clinic will start, but we would like to meet with the couples to screen them and decide the best time among them to meet," Fritz said. "We want to stay really open; we want to focus the clinic on getting in touch with why they fell in love, instead of dealing with problems and marital therapy."

The clinic, Making Marriages Work: Strategies for a Successful Marriage, is molded on Dr. John Gottman's book, *Why Marriages Succeed or Fail*.

"We are basing our workshop on his research because both of us (Fritz and Goldfine) went to Dr. Gottman's training and were really excited about it," Fritz said. "This is an area that can be tapped into the university."

Fritz reminds all interested that participants must be married couples enrolled at the UI. She said they will eventually extend their services to other couples, but for now would like to concentrate on helping married couples understand what makes a marriage work.

For more information, contact Fritz or Goldfine at UCC 309 or call 885-6716.

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DADS' WEEKEND



Corey Rippee and his father Lloyd take off in a golf cart (above). Eric Graves and his uncle Ken Jordan (right) chip on the green. The registration table welcomes dads (far right).



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BRIAN ZOELLER

DEGREE: B.A. International Studies

COUNTRY OF SERVICE:

Niger, West Africa, 1993-95

ASSIGNMENT: Forestry

Extension - introduced farmers to improved agriculture and forestry techniques to promote food self-sufficiency

HOUSING: Two-room mud brick house with igloo-style mud brick roof

LANGUAGES SPOKEN: French, Fulfuldé & Zarma

MEMORABLE MOMENTS: Evening prayer time at the mosque followed by shared meals of millet and sauce

PROVERB HEARD: When two elephants fight, it is the ground that suffers most.

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Interviews for Peace Corps will be held September 30th and October 1st

Tami Quezada's
TQ Nails

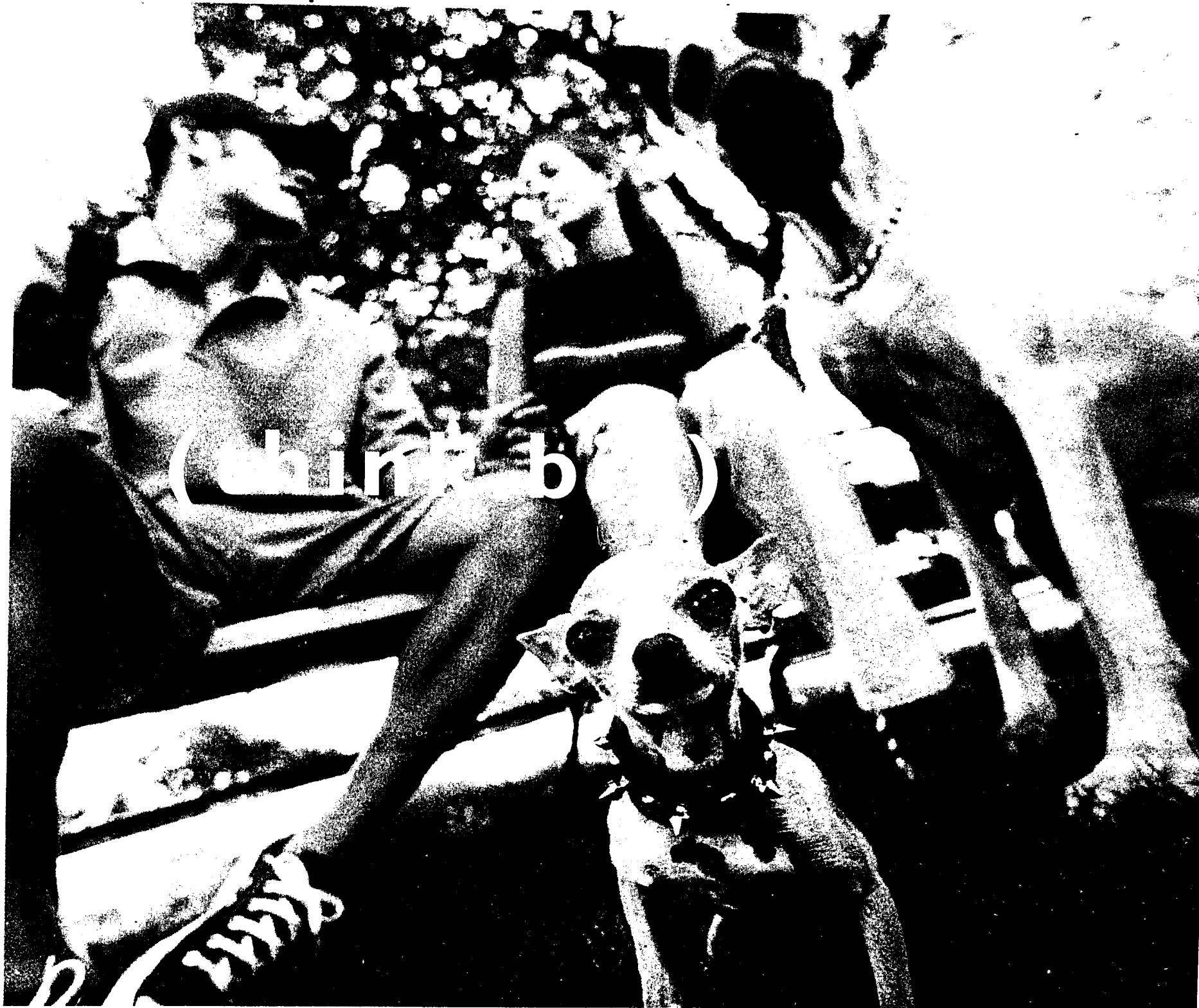
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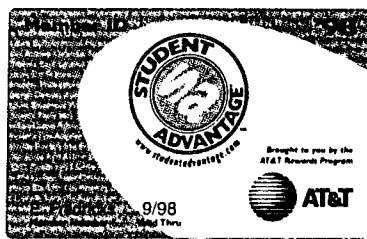
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Scheduling system upgraded

ERIN SCHULTZ

STAFF

There's always someone who has to do the dirty work. Behind every college class, there is someone who coordinates the room with the class.

For many years, all of the organization of classroom scheduling has been done by hand by the Registrar's Office. The process takes days, as classroom assignments are penciled in on a giant piece of paper. The information is then put into the computer so students have access to room assignments for their classes.

"It's been done by hand here forever... When you think of the time schedule, think of all the sections on it, and think of all the classrooms, it's frightening," Reta Pikowsky, University of Idaho registrar, said.

By next spring, Pikowsky looks forward to upgrading this technique by using a new computer software system. The system will be able to automatically match classrooms with classes, based on data about needs of the particular class.

"It will be a lot more efficient and a lot less error prone," Pikowsky said.

Pikowsky and her team were in charge of assigning classrooms to UI classes this year. Some classrooms are departmentally controlled, such as in the education, agriculture, forestry, and engineering buildings. These classrooms are filled by their departments.

The remaining rooms are left to the organizational powers of Pikowsky and her team.

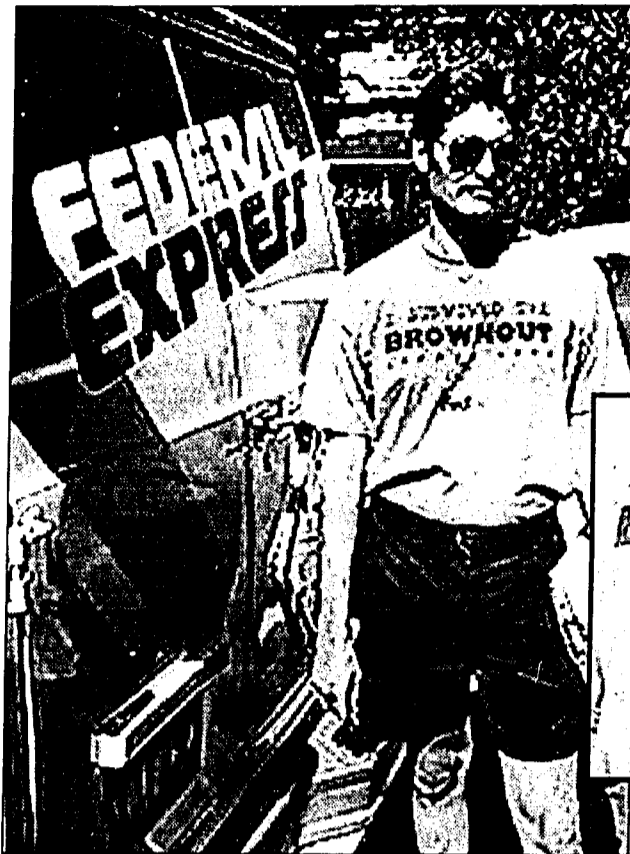
Sometimes, human error does play a factor, Pikowsky said. The Registrar's Office will hear from students whose schedule said the class was one place, when in actuality it wasn't. Other times two different classes can be scheduled in the same room.

"The time schedule is pretty much out of date the minute we get it back from the printer. We have to cancel classes, add classes and change the rooms," Pikowsky said.

"I've never been at a university that didn't have problems with scheduling at some point... Once in a while we do just make mistakes."

The new computer system, called Schedule 25, will hopefully be up and running by next spring. The cost for the software is around \$2,500. The program will be connected with the main administrative system so that data won't have to be entered again for student access.

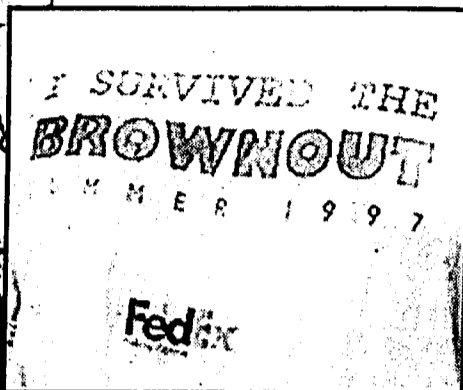
Back to normal, almost



DEMETRIUS PALAVOS

Fifteen years at Federal Express brought Doug Krone the experience he needed to survive this summer's UPS strike, or as they call it, the Brownout.

Krone says FedEx is still seeing an increased number of packages brought in by the strike.



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Period	CREF Stock Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Bond Market Account Star Rating/Number of Fixed Income Accounts Rated	CREF Social Choice Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Global Equities Account Star Rating/Number of International Equity Accounts Rated	CREF Equity Index Account Star Rating/Number of Domestic Equity Accounts Rated	CREF Growth Account Star Rating/Number of Domestic Equity Accounts Rated
3-Year	4/1,423	4/565	4/1,423	5/274	5/1,423	5/1,423
5-Year	4/924	4/364	4/924	N/A	N/A	N/A
10-Year	4/441	N/A	N/A	N/A	N/A	N/A

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Afflict the comfortable, comfort the afflicted

J. R. WRIGHT
COLUMNIST

Billy slips into his new pair of Nike shoes and hops into his red Jeep. He drives three blocks to the supermarket where he bags groceries, among other menial duties, for \$5.25 an hour. He puts his on mandatory crisp, thick, white cotton apron — with the company's embroidered emblem on the front — over his Reebok-embroidered tee shirt tucked into his baggy-style Levi jeans. Bagging is easy, he thinks, plus he gets to horse around with Jimmy out in the parking lot and talk with Delilah on smoke breaks. Billy learned to smoke Camels at school. He doesn't really like smoking, but he's learning.

Once his four-hour shift is over, he hops back into his Jeep and heads over to McDonalds for a Big Mac and fries — they are having a special — and doesn't care if his mother has a piping-hot meal waiting for him at home, which she does.

Billy gets home, doesn't bother with a shower, watches the television for a few hours, munches on some ice cream, then plops into his cozy, preheated waterbed for a good night's sleep.

Making sure not to wake his brothers and sisters sleeping on mats on the floor, Suprato tip-toes his way over to the corner of the room and puts on his tattered-cotton shirt, tucking it into the pants he slept in. He sneaks out, making sure not to wake his family.

Suprato watches the sun poke its head out over the horizon as the stars vanish from the sky. He quickly walks through the dusty streets and, finally, sees the Nike contractor plant he has been working at for the past six months.

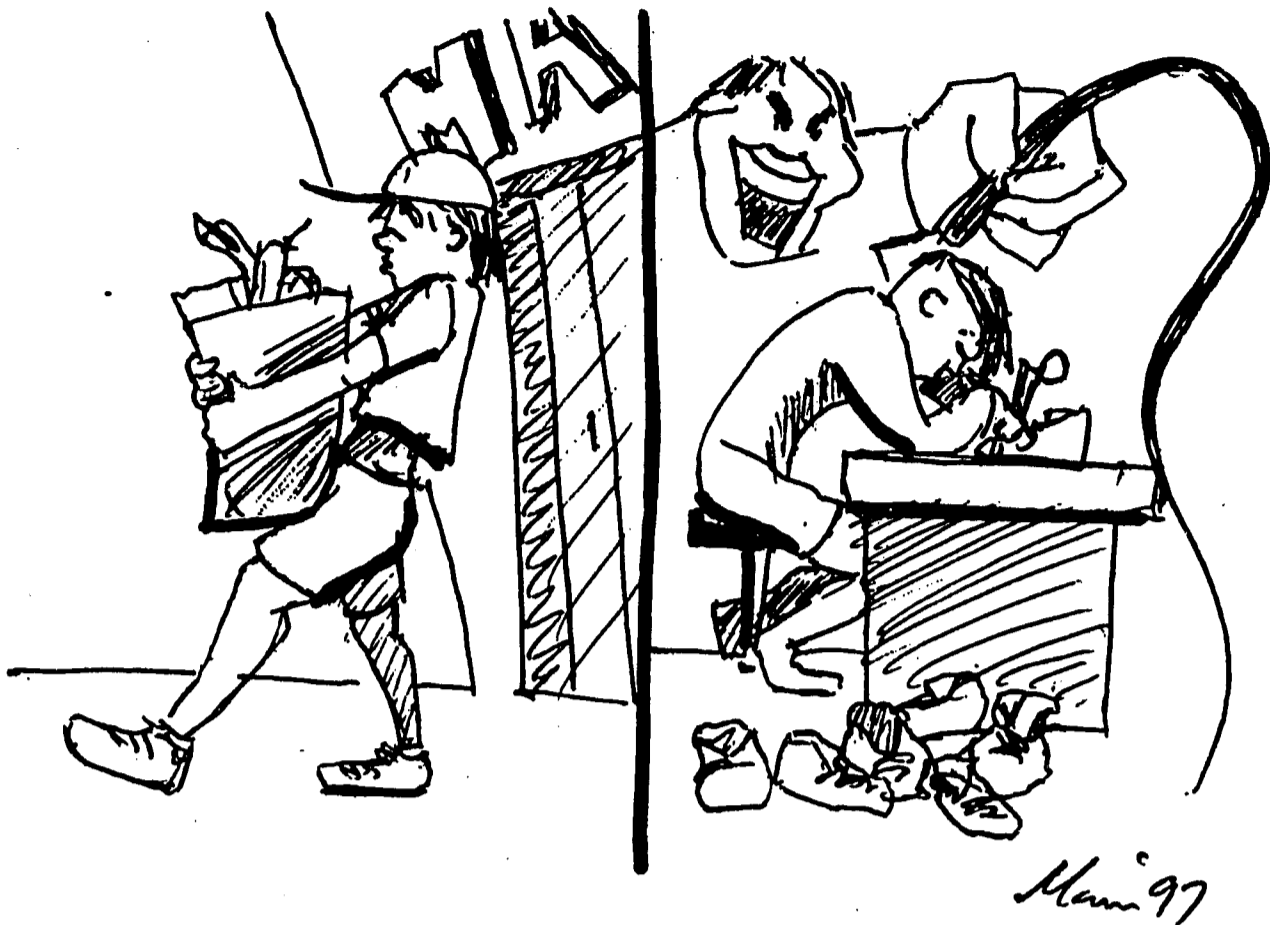
Suprato, along with hundreds of others, pile into the factory to earn as little as 26 cents per hour making Air Jordans. Overcoming horrendous working conditions — the stench of the glue and foul smell pouring off of the workers standing side by side in poorly ventilated factories lingers a hundred feet outside the factory — an exhausted Suprato returns to his family's two-bedroom hut.

The little amount left over from his monthly wages after helping his parents pay the rent — wages that don't even total the U.S. price for one pair of shoes — is just enough for milk, meat, and medicine for the family.

Indeed, working conditions in the shoe factories and the quality of life for the employees are horrible in Indonesia. Under the tyrannical government of General Suharto, police violently repress demonstrations, pickets, protests, and marches. Unions are busted and union organizers murdered. Marsinah, a 23-year-old worker, was abducted, raped and murdered when she tried to organize her fellow workers at a watch factory in East Java. When workers attempted to organize at Nike's Nikomas plant, local military authorities combined with company officials to punish the "offenders".

"Nikomas has dealt harshly with protesting workers. In March 1995, the company locked 12 workers who expressed grievances in an unused room on the factory premises for a week, keeping them under the watch of a uniformed member of the local military command." (Multinational Monitor, December 1995)

Workers in Indonesia are prohibited from bargaining with their employers. So then how can an individual, like the poor worker Suprato, bargain from a position of equality with a huge, wealthy corporation whose only concern is profit and



who doesn't care if Suprato and his family live or starve? There is no counterweight to foster both human rights and an acceptable standard of living.

Some American trademarks make away like bandits in this cozy arrangement, especially Nike. The grocery-bagger Billy should know that he isn't benefiting from the pathetic wages paid to Suprato, but he doesn't, and that is the problem.

Way over there in Indonesia, kids assemble the basketball shoes and brand-name jeans so valued back here in the United States, the goods that are a status symbol for America's youth. Nike creates advertisements concocting artful fantasies of power that status-conscious young Americans, like Billy, eagerly consume.

Suprato, who actually makes these shoes, is still trying to understand real power. He thinks, naively, that if Billy stops buying these shoes his own plight might be heard. He and a couple co-workers even signed a petition asking other youngsters around the country to boycott Nike — the company that collaborates in keeping them oppressed.

Americans never read about it, though. They were too busy digging themselves out of a heap of advertisements and even if they could unbury themselves, their local paper probably didn't know about it, either. Or they just suppressed the information in favor of an associated press

homicide story in Inglewood, Calif.

The workers are doing their part to rise out of the oppression, even in the midst of certain death, but it's what Billy can do, and what all responsible Americans should do once they realize what is going on: stop encouraging Nike's intentional destruction of other people's lives (just so Phil Knight can have a few more million) and understand where Nike gets the power to do this — from your wallet.

It's not simply the Indonesian government standing in the way, but the huge money-hungry American companies, like the "Just Do It" folks at Nike.

Letter to the editor

Press Bugged Diana to Death

I have to say that I have really had it with the press. They hound people to death, especially Princess Diana. All she wanted was to live a normal life and protect her sons, just like any mother wants to do. But every time she turned around there were cameras in her face. They followed her everywhere — she couldn't even have dinner with a companion without the press making their allegations. She begged and pleaded many times for them just to leave her alone. Now she can rest in peace, right?

WRONG. I turned on the TV Saturday morning to find Diana's funeral being broadcast live. Even worse, the press was still hounding her. I watched about three minutes of it and was sickened by the flashing lights of the cameras. The press literally bugged her to death by trying to get photos of her life. Now she's gone and they still won't leave her alone. Don't they have any respect? I guess not. Press is good for some things — but it is going way too far when someone dies and they still have to have the photos. My message to Paparazzi: GET A LIFE — at least you still have yours.

—Michelle Loftis
Moscow Resident

Students formed their own line-up outside the Kibbie Dome



WES RIMEL
OPINION EDITOR

Well, it sure was nice to see the first Vandal football game of the season Saturday. And thank goodness the scoring was mostly in the second half, because there were flocks of students waiting to get into the game after it started. At first when I arrived at the Kibbie Dome I figured it was because everyone had decided to wait until the very last minute before the game to get their student tickets. Oh, how wrong I was. They were standing in line, with tickets in hand, just to get into the game.

Of course, since I was going to sit with my Dad on the other side of the stadium (where he's had season tickets for over 20 years), I figured I wouldn't be waiting in line long. Again, how wrong I was. The girl would not allow me to pass through, simply because I had a ticket stamped STUDENT on it! I tried to reason with her by saying I was going to sit on the south side of the stadium with my dad. She acted like I was asking to walk on water. "You can get in on the other side and walk around," she said.

The most ridiculous thing about this was last season I got in on the south side of the stadium by swiping my card through the damn machine! Oh, how much easier life becomes with a few more rules. Of course, I was infuriated by having to walk around since the lines on the north side of the stadium were gigantic. I had to wait well over 20 minutes standing in a line on the other side of the stadium just to get into the stupid game. I was not the only angry one, either. One girl mentioned everyone should just throw away their tickets and next game tell the event staff to stuff it.

And if the event staff doesn't like it, just turn around and go home. It's not like there is nothing else to do but go to the game. Just imagine several hundred or even 1,000 plus students doing that. How's that for raising attendance?

Anyway, I finally got to the ticket gate and the event staff not only took our tickets but they had to swipe our cards through too! That is utterly ridiculous. Make up your minds, guys. Either you let us in with our student tickets (which we need ID to pick up) or let us in with our cards. But closing off an entire side of the stadium and requiring a ticket and ID on the other side just plain sucks. Much of the reason for the line in the first place is that every person who walks through the door takes twice as long because they need to wait for their card to be swiped.

Imagine if the temperature had been 35 degrees and the wind was howling at 20 mph like usual here towards the end of the season. Anyone think the students would stand around waiting in the cold to get into the game? Not me.

In addition, I was told this

summer by the UI Athletic Department's Director of Marketing Mike Hogan that part of requiring the tickets from students was "to give the students the benefits of other ticket holders." Other ticket holders can enter the stadium on whatever side they please, they don't need a ticket and photo ID to enter the game, and they don't have STUDENT stamped on their tickets. That sure seems like a lot more benefits for non-students.

The only benefits for students that I see is the cute artwork by local elementary students and the Pizza Pipeline coupons on the back.

I wonder if the new tailgating zones extend to the Kibbie Dome entrances. It might be a good idea to have some fun while waiting in line.

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

This land belongs to you and me

WADE GRUHL
COLUMNIST

He said, "You know you love the country. You love it. You come in and out of town on those trains, singing songs about different places and beautiful people. You know you love the country. You just can't stand the government. Get it straight." Then he quoted Mark Twain to me, "Loyalty to country always. Loyalty to the government when it deserves it." It was an essential distinction I had been neglecting. — Utah Phillips (folksinger from California)

Loyalty to country always. Loyalty to the government when it deserves it. I dearly love our National Forest lands, but I despise the way they are mistreated by the Forest Service. Therefore, I support an end to commercial logging in National Forests. I feel this stance displays loyalty to the country, but not to the government.

The Spokane-based Inland Empire Public Lands Council recently announced its position opposing commercial logging in National Forests. The Director of the Lands Council's Forest Watch program became involved in forest issues only after his domestic water supply was fouled by Forest Service logging. At a press conference, a Lands Council spokesperson said, "Future generations will not ask us why we called for an end to logging on our national forests, they will ask us why we waited so long." Approximately 5 percent of native forest in the U.S., forest here before Columbus, remains. Ending Forest Service logging is not unreasonable, radical, or extreme; it is crucial. There are few protections for privately owned lands. By default, public lands represent the only opportunity to preserve native forests for future generations. Federal lands serve as reservoirs for biological diversity and integrity. I find it arrogant and disrespectful to destroy this reservoir to provide short term profits for a few. Clean water, healthy fisheries, abundant wildlife, and opportunities for recreation will all be lost if we don't protect our public lands.

Decimated fisheries, species decline and extinction, degraded water quality, landslides, floods, decreased soil productivity, and economics are all reasons to end Forest Service logging. The Forest Service timber sale program lost \$400 million in 1996. From 1992-1994, it lost \$1 billion. These figures do not include flood

damage, landslide damage, and other consequences of irresponsible logging. Much of this money is given to timber companies in the form of logging road subsidies, which amount to corporate welfare. We, the taxpayers, cover the costs of logging road construction.

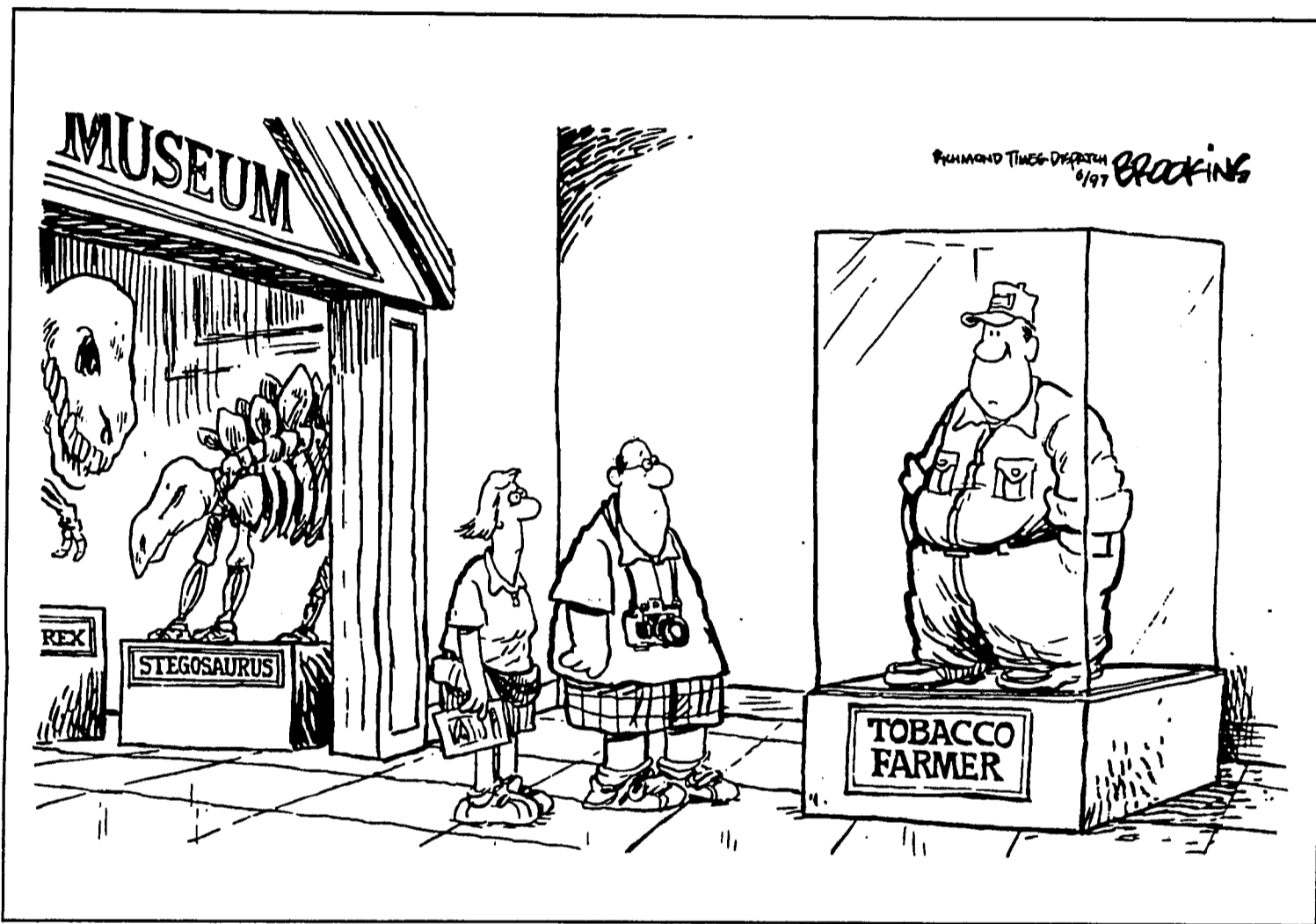
Why does the Forest Service continue to aggressively offer timber sales on our land? Since little of the nation's wood supply comes from Forest Service lands, and because alternative fiber sources exist, demand for wood is not a valid reason. "Jobs" is a typical reply, though this explanation is often a cop out. Many jobs sit on the export docks. Companies profit by exporting raw logs, but mill jobs are exported too. Many more jobs are lost to automation. Champion

International overcut its lands in Montana, sold them, and moved away. What a good neighbor! What a good corporate citizen!

Many communities have made successful transitions from timber to other economies. Perhaps not painlessly, but they have done it. A man in Tenakee, Alaska recently stated his opposition to a Forest Service timber sale: "If we're going to subsidize the timber industry, why don't we just write them a check, and leave the forest alone?" Better yet, the money now used to fund the timber sales could be used to hire timber workers to restore logging damage. This could potentially be a win/win situation. Unfortunately, many people are reluctant to embrace potential solutions. Disturbingly, the timber industry exerts significant influence upon laws pertaining to

National Forests by making weighty contributions to politicians who fund the Forest Service. You see how that works? For example, all laws regulating logging on National Forests were suspended from mid-1995 through 1996, as a result of timber industry influence.

Loyalty to the country always. Loyalty to the government when it deserves it. The Forest Service, and the corrupt politicians who manipulate it, deserve not loyalty, nor the responsibility of "managing" our children's children's forests. The Forest Service and Congress have not been loyal to the forest, or to future generations. It's time to change the question from how much should we log our national forests to if we should log our national forests?



Petroleum taxes should be raised to fuel alternatives

Associated Press

Alaska's Republican Sen. Frank Murkowski is raising the alarm about the nation's growing dependence on imported oil.

We imported 46.2 percent of the oil we consumed in America last year, the highest level since 1977. Murkowski says experts tell him that level could reach 71 percent by the year 2015. The U.S. Department of Energy quibbles that its own data projects merely a 68 percent dependency rate by then.

Such hairs are not worth splitting. Even a two-thirds dependency upon imported oil for the United States is irresponsible. Such dependency puts at unconscionable risk the national security.

In times of global crisis and conflict, oil is what moves and feeds the military machinery on the land and the sea and in the air. No oil supply is as dependable or safe from sabotage as a domestic one. Trusting chunks of our oil supply to the political and economic vagaries of the Middle East, South America, Central America and Africa is worrisome at best.

Massive imports of oil also do grievous injury to America's balance of trade. The flow of dollars out of the country is accelerated dramatically by the flow of foreign oil into the country.

So, Murkowski has hit upon a legitimate problem. Unfortunately, his solution does not meet the test of legitimacy: opening the Arctic National Wildlife Refuge to oil production.

The senator asks the right question, then gives the wrong answer.

Exploitation of the refuge is the least sensible step. Conservation remains the cheapest, most reliable means of generating additional resources: A gallon of oil conserved in one use is a gallon of oil available for another use, at a cost far cheaper than drilling new oil and certainly far cheaper than importing new oil.

The most efficient and honest way to spur both domestic production and conservation is to increase the tax on petroleum products, and on imported oil, to more accurately reflect the real costs of fossil fuel dependency. The tax revenues generated can help underwrite the research and development of alternative fuels.

Argonaut



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Crows fly high at the Gorge



Scenes from the Counting Crow's 'Recovering the Satelites' tour Friday night at the Gorge in George, Wash.

Photos by Cori Keller

Adam Duritz (l and r), Dan Vickrey (below left) and David Bryson (below right) of the Counting Crows perform during the Crow's set on Friday Night.



Exploring the therapeutic value of music

LEX P. LEVY

ENTERTAINMENT EDITOR

Whether it's a group thing, like going to the park for a concert, or just listening to headphones, I've seen people open up that had been quite difficult.

—Laura Fabich of Stepping Stones

A baby cries until it's mother holds him and sings a lullaby.

After a day of heavy brain-work, a scientist relaxes to the sounds of Beethoven.

You need to do the dishes, so you blast Nirvana at top volume to motivate yourself. In almost every corner of our lives, there is a viable use and need for music. Music can inspire, it can calm, it can touch the basest emotions; it is also becoming apparent that music is a valuable therapeutic tool.

"Sometimes, I don't know what I'd do without it," claims Laura Fabich. Fabich works at Stepping Stones, a group that helps developmentally disabled people maintain a balanced quality of life.

"I play music for certain clients depending on the circumstance. For some, it's the only thing that will calm them down, for others it motivates, and in other situations it's just for the pleasure of listening," Fabich said.

While Fabich uses music in a way that is not formal or structured, she has seen it play a vital role in the development of some of the people she works with.

"Whether it's a group thing, like going to the park for a concert, or just listening to headphones, I've seen people open up that had been quite difficult," she said.

In *Music Therapy* by Donald E. Michel, there are many case studies describing the benefits music has had for patients suffering

psychological and physical ailments. In one, it was reported that, "...music could influence the general mood of the patients, especially at arising and going-to-bed times. Observers noted fewer post-bedtime disturbances by individual patients during the background music period."

In another part of Michel's book, he addresses the use of music in the treatment of people with substance abuse problems.

Though music was used in a casual way, results showed, "...there appears to be an important role for music therapeutically as a facilitator of group interaction, a facilitator of mood-setting for emotional, insightful experiences, and a possible new leisure time activity of sufficient strength of interest and involvement to substitute for drug abuse, especially that from which an individual may be seeking 'turn-on' or 'peak' experience."

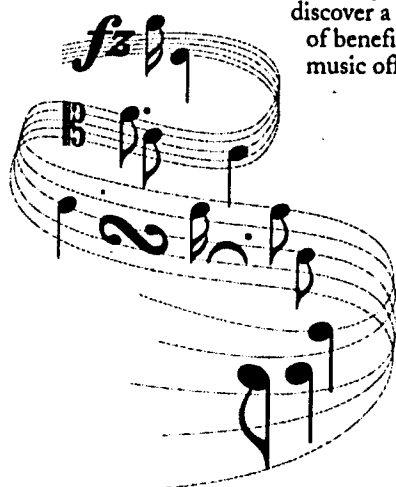
In another book, *Music Therapy for the Developmentally Disabled*, by Edith Hillman Boxill, there are impressive findings about the value of music as a tool for developmental therapy. In the case of a young boy who was physically assaultive to himself and others, music was used to allow him to vent his feelings. By banging on a conga drum, and singing made-up songs with his therapist, he was able to make and be apart of something that was positive. Results of the therapy showed that, "He was sustaining activity for longer and longer periods of time, and his self-abusive and assaultive behaviors were diminishing in frequency and intensity. And, as a very definite outgrowth of the singing,

his speech was improving in articulation and spontaneous expression.

Boxill's book is filled with examples of people being helped by music being integrated into their therapeutic routine. Whether it is a mentally disabled child, or a substance abusing adult, music seems to help.

Where does this lead us? Well, it would seem to lead us to a more human and passionate way of dealing with people who have certain problems. Instead of shoving pills down their throats and over-analyzing them, the evidence suggests that we should be employing therapy that helps patients get inside themselves. Through a more thorough understanding of people and what moves

them, we are likely to discover a world of benefits that music offers.



Program uses food to help teach culture

AMY SANDERSON

STAFF

Students, teachers and volunteers are needed in Pullman and Moscow to help with a new program which will give middle school students a little taste of culture.

The program, called "Celebrating Cultural Diversity Through Food Systems Education", believes the way to a students' mind is through the stomach. The program will expose classes in Pullman and the Spokane area to regional and world cultures by studying food production and cuisine of various countries.

During in-class activities, participants will get to do some culinary tasting, a favorite activity of pre-teens, and also learn about geography, science and cultural traditions related to food topics. All academic subjects will be covered but food is the central theme in the program.

Volunteers are needed to help plan activities such as cooking, field trips, storytelling and arts and crafts. "The idea is to get people to volunteer to come into the classroom and help us with ideas," Christy Dearien said. Dearien, who works at the Palouse Clearwater Environmental Institute, is the coordinator for the program.

A series of one hour, in-class activities will follow the class curriculum and teachers can pick the countries and topics they want to study. "We have one teacher that wants to do a unit on Japan

and one on the rain forest," said Dearien.

The program will also feature a "community cultural diversity fair" at the end of the school year which is open to students and the public. The fair will feature projects created by students, food and entertainment.

The new program, Dearien explained, is still in the works and only a few teachers have gotten involved so far. The cultural diversity program was made possible from a grant from Foundation Northwest. The new program will only include students in Washington this year but if the first year goes well, PCEI plans to expand the program to other grades and Moscow schools, said Dearien.

Colette DePhelps, director of the program, explained the project was created because of the limited opportunities Washington students in rural areas have to experience the "rich cultural diversity often found in larger metropolitan areas."

Jan Gracyalny, a middle school teacher in Spangle, Wash., is planning to use the program for her sixth grade class this year. "I hope it flies," said Gracyalny, "I think it's new, but I'm a risk taker and I like to do those kinds of things." Two of the cultures Gracyalny has chosen to study in class are ancient Greece and Rome.

If interested in volunteering, contact Colette DePhelps or Christy Dearien at PCEI, 882-1444. Teachers and volunteers from all backgrounds and cultures are encouraged to participate.

Oregon coast art scene more than just seascapes

Associated Press

LINCOLN CITY, Ore. — When the Freed Gallery was being built, Phyllis Yes heard it was going to be a gift shop, like thousands of others on the Oregon Coast featuring seagulls and breaking waves distinguished only by the medium used to paint them. "I just groaned," said Yes, an art professor at Lewis and Clark College in Portland. "Then I heard it was a gallery with someone looking for real artists, and I was thrilled. I have shown there every year since it has opened."

The Freed is one of a number of galleries that have sprouted on the central Oregon Coast in the past three or four years offering high-end, high-quality art that is shipped around the world.

What's going on?

Gallery owner Lee Freed says it's simply part of the booming Oregon economy. People who own expensive new houses in the Portland area are buying second homes along the coast. They want art on their walls.

Others with money to spend vacation at the venerable Salishan Resort in neighboring Gleneden Beach and tour along U.S. Highway 101, with its spectacular views of the Pacific Ocean.

The Freed, the Triad Gallery in Seal Rock, Earthworks in Yachats, the Gallery at Salishan and the Ryan Gallery in Lincoln City have joined together to publish a brochure.

"If there are more galleries, they will attract more art-loving public," said Triad Gallery owner Quirina Kryger. "The state is very interested in making the coast an art destination. The Oregon Coast Council of the Arts is very helpful in that respect."

Freed's gallery is her first. She sold real estate in Chicago for 35 years, but had a beach house in Oregon. After her husband died, she decided to turn her love of art into a second career.

"We have no seascapes and no seagulls," said Freed. "What I tell people is God made them better. Just go outside and look."

What she has are paintings by Yes, ceramics by Lincoln City artist Stan Beppu, mobiles by Seattle artist Myrna Orsini and sculptures by Arizona artist

John Henry Waddell.

Prices range from \$3 for a napkin ring by Beppu to \$200,000 for a bronze wall sculpture of dancers by Waddell.

Freed travels the country looking for artists. She met Waddell after her cousin commissioned him to do a statue of a harp player for Ravinia Park in Chicago, the summer home of the Chicago Symphony. Freed persuaded him to show at her gallery.

Waddell is best known for his work "That Which Might Have Been," commemorating the deaths of four girls killed in a 1963 Birmingham, Ala., church bombing, displayed at the Unitarian Church in Phoenix. He recently cast a copy for Birmingham, Ala., but the mother of one of the victims objected to its being displayed there.

Waddell, who has a foundry in Cornville, Ariz., also made the figures of two tennis players at the United States Tennis Association in Flushing Meadows, N.Y., as well as the dancers displayed outside the Herberger Theater in Phoenix.

The gallery business is a tough one, said Kryger.

"You really need to know and love the art business," she said. "Otherwise, you are better off selling hamburgers."

When it comes to pulling in customers, it's sometimes like any other roadside attraction. The Freed Gallery has a striking design with big windows that let people see what's inside.

Rick Montgomery, president of the Signature Restaurant Division of Sir Corp. in Toronto, Ontario, was one who stopped to look.

He was touring the Oregon wine country last year to build up the cellar of the restaurants he runs when he decided to take a side trip to the coast. Driving along Highway 101, he spotted a big plexiglass mobile of jumping salmon in the window of the Freed Gallery and paid about \$6,000 for it.

The mobile, by Orsini, now hangs in the Far Niente Napa Grill in Toronto's financial district.

"I was really pleased to see something of this quality that kind of jumped out at me as I was passing by," said Montgomery. "This is unique and different and just what we wanted."




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Junkster: Ireland's latest contribution to pop culture

A review by Justin Cason

When you turn on top 40 radio lately, the fad seems to be bluesy pop, guitar-driven rock or thumping techno beats. With the latest release by Junkster, you get all three.

The five-piece ensemble hails from Ireland, and its self-titled debut album proves that Europe can turn out much more promising prospects than Oasis or, ahem, the Spice Girls.

On the album, the group makes it a point not to be emulative of past Irish acts gone popular in the U.S. — The Cranberries or The Sundays, for instance — although they certainly have a chance to be.

The release is an 11-track barrage of six-string electricity, rolling basslines and just the right amount of techno to not make it sound like a post '93 U2 album.

In the past, traditional Irish rockers have always appeared to have kept at least some of their island roots, but Junkster seems to have been picked clean of any these past influences — right down to lead singer Deirdre O'Neill's silky vocals. She sounds more American than anything else.

"The Only One" is probably the best song, although all the tunes seem to have their own special place on the album. A track about relationships and deciding how to advance on them, O'Neill takes on a sort of Jewel-ish, deep, burly passion that it's not easy to take lightly, especially when she sings, "If you have to go / Won't you tell me if you still believe that I'm the only one / I needed time / I just took too long / All I needed was everything."

"Going Down" is another fantastic effort, but on a more rock-oriented level. Heavy on the bass and sultry on the lyrics, the song showcases O'Neill's powerful vocals and Aidan Lane and Mick Creedon's forceful instrumental back-ups.

Not to be outdone by its predecessors, "Little Bird," one of the last songs on the album, is a sweet ballad that deals with adjustments and moving on. "I'm not alone / I smile, I breathe / I've got what I need / I'm not alone," O'Neill sings with a pain evident enough to suggest that maybe the song hasn't totally finished up the healing process.

The rest of the tracks on the album all assist in making Junkster a name to be noticed in upcoming years. "Clown" sounds like it belongs on the "Pure Moods" CD that you can order off television, and "Slide" and "Feed On Me" both show off what limited (fortunately) techno plugs the group throws in. "Liar" is a punchy, bass-led track that relies somewhat on O'Neill's almost eerie voice, and somewhat on her passion about song's probably male subject.

A great majority of the songs on the album fall into the "odes to past lovers" category, but that's alright, because the band takes the listener along with it, and at the end of the CD, he/she has a deeper understanding of what the artists have been through, real or not. As the album progresses, the mood darkens, but the catchiness and accessibility of the songs do not. That is what makes this such a class debut effort.

Junkster is set for release in the U.S. for Sept. 30, and is a definite pick-up for anyone who likes intriguing music, or anyone who likes their Irish rockers to be about as "Irish" as a shamrock shake.



Venezuelans will have a chance to see some of the finest paintings

Associated Press

CARACAS, Venezuela — Venezuelans will have a chance to see some of the finest paintings from one of the Venezuela's top private collections.

Businessman and art lover Arnold Zingg is selling more than 100 European paintings, gathered during 50 years and dating from the 15th to the 19th century. They'll be on exhibit for viewers as well as potential buyers beginning Sunday at the Grupo Li Gallery in the Altamira neighborhood of Caracas. "I have enjoyed them for many years. Now it's time for others to enjoy them," Zingg said in an interview.

The paintings cover many of the classic subjects: biblical scenes, portraits, landscapes. Painters include Bartolome Estaban Murillo, Francesco Raibolini, Luca Giordano, Andrea del Sarto, Annibale Carracci, Dirk Van Bergen, Michele Rocca (Parmigiano The Younger), Carl Becker and others. Gallery director Luis Muci said the collection is expected to bring in about \$2.4 million. Individual price tags range from \$120,000 for a Hamburg landscape by Becker, down to \$1,000 for an oil miniature by Francois Pascal Gerard. The exhibit includes 21 oil miniatures painted

on ivory. There also are three paintings reputed to be the work of Spanish master Francisco de Goya, which carry no price tag. Prices for those pieces will be available by request, Muci said. Zingg, 73, the son of a wealthy German immigrant whose family fortune comes from brewing beer and trading coffee, cocoa and textiles, says the paintings are part of his personal collection of more than 700 works of art. He's willing to sell them piecemeal because "If one of those works end up in another part of the world, it will be all right. European art is all over the world anyway." However, when he sells his Venezuelan and Latin American colonial art, he'd like to sell the entire collections to single buyers. "It would be a shame to dismember either of those collections," Zingg said. "I would like to see a bank or some other institution assume their care and make them available to the public when I am no longer around." His colonial art collection was exhibited last year when he agreed to lend it out to state-owned oil company Maraven, which sponsors many cultural events locally. "Visitors from all over Latin America came for that show," said Muci, the gallery director.

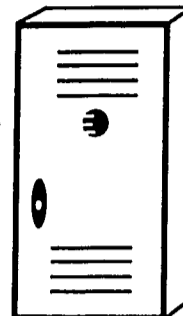
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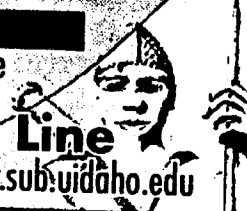
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The Caffeinated Rants of

T. Scott Carpenter

The twenty-year rant

The first day of classes at the University of Idaho brought forth a wave of anxiety, along with a universal need for more textbooks. A plethora of frustrated students filled the UI bookstore all at once, in a vain attempt to get in and out as quickly as possible. With the crowds of people packed together like pork and beans, it looked a lot like a Pink Floyd concert. Except without the lasers. And without the music. Acid was harder to get at the bookstore, too.

Come to think of it, it was nothing like a Pink Floyd concert. I could, however, compare the odor of the bookstore to the poorly maintained cage of a monkey with an affinity for Taco Bell. As far as I can guess, this was due to the simple physics of stuffing hundreds of sweaty, gas-emitting beings into the same cramped space.

The line to purchase your books was a very long, very slow one indeed. Out of boredom, I began to keep a journal of my progress towards the check-out counter. Here are some excerpts.

Aug. 25, 1997 — It seems the line to the check-out counter is very long, and very slow. I'm standing behind a man who goes by the name of Jimmy Hoffa. He appears to be a non-traditional student.

Aug. 26, 1997 — A day has passed. The line has advanced a little. Last night Jimmy Hoffa set up a game of Twister and proceeded to challenge different people in our line. He was doing really well until a daring attempt for "left-foot-red" caused him to stretch a blood vessel in his brain. The paramedics were called, but could not make it

through the crowd. They told us that his condition would probably improve by itself anyway.

Aug. 27, 1997 — I met a woman today. We met during a Twister tournament. I had nothing better to do, so I asked her to marry me. She had nothing better to do, so she said, "Why not."

I think Jimmy Hoffa has lapsed into a coma.

Some Time Later — I have completely lost track of time. Day and night mean nothing in this bookstore. The woman and I are married now and we had a baby boy. The gossip around the store is that she married me merely so she could get a better place in line, rather than go to the back. I decided it would be safer if she went to the back of the line for a while. The folks around here are going crazy.

Jimmy Hoffa is still in a coma. People have taken to using him for a sofa. Surprisingly, he is quite a comfortable piece of furniture. Could use a few throw pillows though.

Still Some Time Later — My wife and I are divorced. Once she went to the back of the line, the long-distance relationship became too much for us. I hear she has met another guy back there. Apparently he has bigger text books than I do. The women around here really dig that.

My son is a man o' 18 now. I'm rather upset with him, because he has decided against going to the same college as his father. He feels that UI does not offer the type of education that he desires. I explained

to him that UI consists of much more than just the bookstore, but he simply cannot comprehend the outside world. I'm afraid I haven't been much of a father.

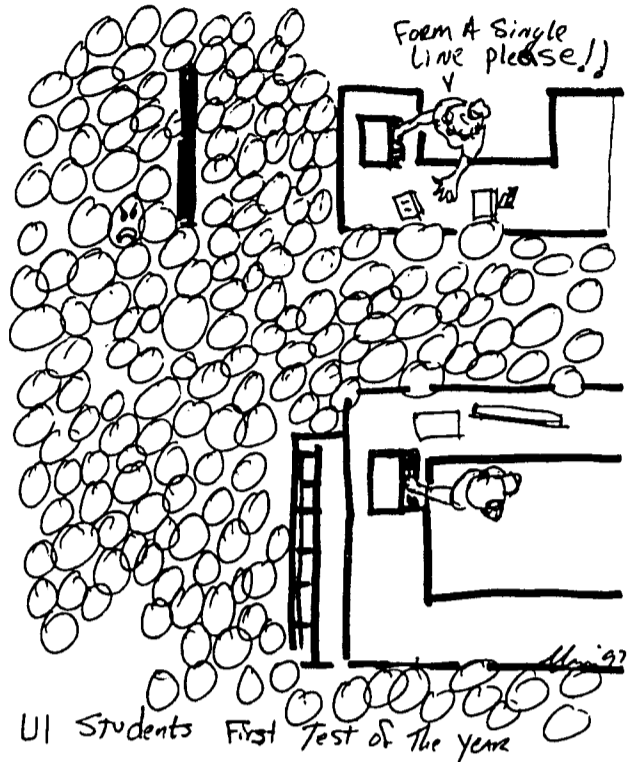
I'm pretty sure Jimmy Hoffa is dead. People no longer use him for a sofa because he is starting to reek. It's a shame, but I've acquired a really nice wallet out of the whole deal. I'm sure he would have wanted it that way.

Yet Still Some Time Later — I can see the check-out stand on the horizon now. I'm afraid all my books are out of date at this point, but I don't dare leave my place in line.

My son has gone off on his own. He became restless and journeyed towards the posterboard display on the other side of the store. Kids will be kids. I know deep in my heart that I will never see him again. I hope he finds what he is looking for.

Final Entry — I made it to the check-out stand today. It was so beautiful, I wept. I pulled out my Vandal card to purchase my books, and was overcome with euphoria.

"At last!" I yelled. "The last 20 years will have finally payed off!"



"Sorry sir, but you can't use your Vandal card at this register," the cashier said. "You're going to have to go to the back of the next line over."

Head down, I went to the back of the other line a broken man. I forced myself to think optimistically about my situation.

"What's a couple more decades in the whole scheme of things?" I told myself. "Graduating is graduating, whether it takes four years...or forty."

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Idaho brings Portland State to its knees

BARRY GRAHAM

STAFF

To say that the University of Idaho football team won each and every phase of Saturday's home opener against Portland State would be an understatement.

The Vandals not only eclipsed the 400-yard mark in total offense but the defense did its job by holding the Vikings to a mere 166 yards on the offensive side of the ball. Couple that with special team plays like Troy Scott hitting 3-of-4 field goals and a blocked punt return for a touchdown and you have a 46-0 drubbing of Portland State that enabled the Vandals to extend their 18-game-home winning streak and improve to 1-1 on the season.

"Our defense and special teams kept us in the game in the first half," Vandal coach Chris Tormey said. "We sputtered offensively in the opening half. After making some adjustments at halftime, we came out and played well on that side of the ball."

The Vandals did struggle offensively in the first half but still managed to hold a 15-0 lead after the first two quarters. Idaho led 6-0 after one period as Scott connected on field

goals of 28 and 33 yards. On Idaho's first possession of the game, Jerome Thomas followed a 6-yard run with a 20-yard scamper that gave the boisterous Kibbie Dome crowd of 12,128 reason to cheer. The Vandal drive stalled at the 11-yard line as Brian Brennan hit Thomas with a 4-yard pass on third-and-10. Scott put the Vandals on top with his first kick.

Later in the period, the Vandals regained possession of the ball at the Viking 24-yard line after partially blocking a punt. Idaho could only pick up seven yards after the block in setting up Scott for his second field goal of the contest.

On the defensive side of the ball, the Vandals thoroughly dominated Portland State after two quarters. Viking starting quarterback Jimmy Blanchard completed 7-of-19 passes for 71 yards but often was harassed and pressured by the Vandal defensive front. In the second quarter, Tim Wilson took over as he sacked Blanchard twice, including once for a safety that gave Idaho an 8-0 lead. Idaho's defense was a factor later in the quarter in

causing a fumble that was recovered in the endzone by Nick Alexakos for a 15-0 lead.

"That was one of the best defensive efforts that I have seen since I have been here," Tormey said.

In the second half, the Vandal offense ignited. Brennan, who threw for just 70 yards by halftime on 8-of-13 passing, came alive to hit 10-of-15 passes for 195 yards and two scores.

Idaho took the opening possession, thanks in part to a 50-yard kickoff return from Jeffrey Townsley, and quickly marched down field in the third quarter. On the drive, Brennan hit 4-of-4 passes for 40 yards. His fourth completion went for six yards and a touchdown to Antonio Wilson, who had three catches for 29 yards.

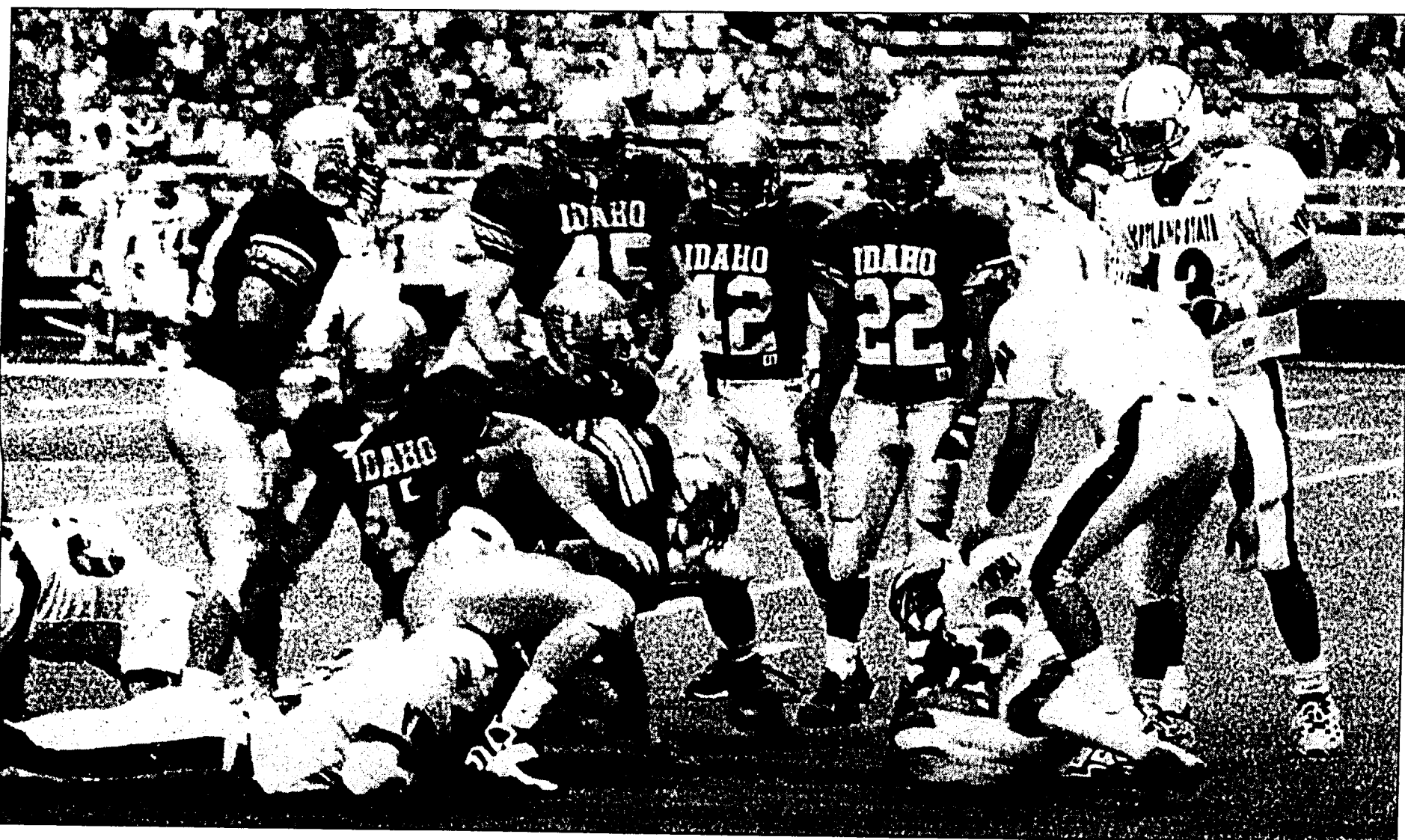
"We were able to get the ball in the perimeter in the third quarter," Tormey said. "The coaching staff did a great job making the adjustments."

Later in the quarter, Brennan hit 4-of-5 passes for 63 yards in a drive that culminated in a 29-yard touchdown strike to a wide-open Ryan Prestimonico. Brennan also hit Deon Price on the drive for a 9-yard gain that helped the

"That was one of the best defensive efforts that I have seen since I have been here."

—Idaho Head Coach, Chris Tormey

See FOOTBALL page 19



Portland State found out it ain't easy bein' green Saturday.

Vandals drop one, come back strong in Idaho Classic

TONYA SNYDER

STAFF

Somewhat inconspicuous on the brick walls of Memorial Gym, these six little words seemed to be mocking the Vandals Friday night.

"Welcome to the House of Pain."

Pain is indeed what the Idaho women experienced during their debut in the Idaho Volleyball Classic Tournament as they went head to head with the Butler Bulldogs.

Butler struggled early in game one, uncharacteristic for a team coming off a phenomenal 4-0 to their season. Lift calls and long serves plagued the Bulldog offensive game while the Idaho front line pounded down hit after hit and setting huge blocks, easing into a comfortable 5-0 lead.

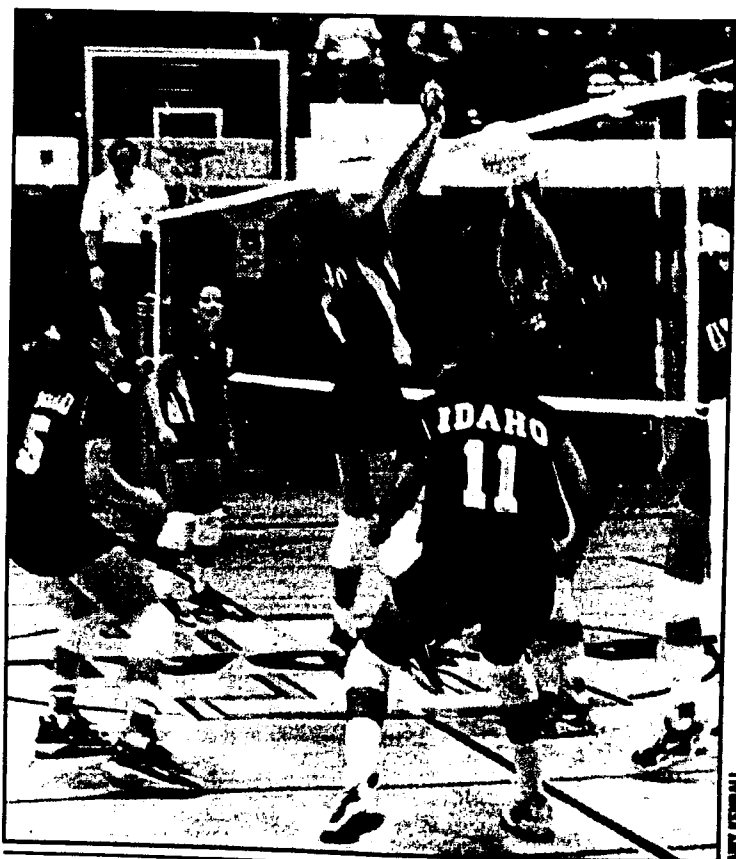
Miscommunication similar to the bout that plagued the UI team in Wednesday night's loss to the University of Utah coupled with a slow back line left the entire Vandal offense to heavy hitters Alli Nieman and Jessica Moore who dominated the game. Dominated, that is, until Butler released its secret weapon.

Heather Cox, a 5-foot-10 senior, quickly transformed the "Brick House" to the Vandal doghouse.

Two straight kills from Cox put the Bulldogs in the lead, not just for game one, but for the rest of the night, shaking the Vandal foundation to the core. Taking two quick time-outs to repair the lethargic Idaho team was to no avail. Butler took the first game 15-13.

The Bulldogs got off to a quick start in game two with an ace by Jennifer Kintzel and Cox swatting down hits at the net. Meanwhile, the Vandal offense was suffering with its hitting percentage dropping off the charts. Butler took advantage of huge holes in the Idaho defense, stealing the win 15-7.

One could see the frustration as the Lady Vandals took the floor for game three. Moore brought UI into firing range with an ace, but her effort couldn't replace the poor hitting and blocking up front. Nieman, who smoked hits past the Bulldogs in game one struggled to



Strong blocking pulls the Vandals over the top in this weekend's tourney.

See IDAHO CLASSIC page 15

Price leads Idaho's attack

BRAD NEUENDORF

STAFF

In an offense as talented as Idaho's, plays will be made and yards will come. The question is who will be held responsible.

Saturday Deon Price took this responsibility. The 6-4 wide receiver was the recipient of four passes for 103 yards against Portland State. One of these was a 63 yard dance with 2:20 left in the third quarter, which was created by Deon as he juked Tom Matijacic out of his shoes firing up the offensive attack.

"In the first half the offense was kind of struggling, I wanted to make him miss to make something happen offensively," Price said.

Unable to put the ball in the end zone, Price's reception set up a Troy Scott field goal, and set the tone for the offense which scored 17 points in the fourth quarter.

Last week at Air Force, Price had five receptions for 59 yards, while Ryan Prestimonico and Antonio Wilson gained 143 yards on eight combined receptions.

With possibly the best receiver in the Big West in Antonio Wilson, it's hard for defenses to not concentrate on him. Wilson, who had 65 catches last season for 1,203 yards and seven touchdowns, has been the focal point of the opponents defense leaving a very talented Price and Prestimonico to run the routes.

"I think a lot of the time teams are going to try and black Antonio out — then there is nothing else for me and Prestimonico to do but make plays and even out the defense," Price said. "Eventually it is going to get hard for the defense if different receivers can make plays every time."

In all eight players caught 20 passes for 279 yards resulting

in the 46-0 vandalizing of Portland State.

Although 63 of these yards came from one dazzling play by Price he gives much of the credit to others.

"I did all right, but I couldn't have done anything without the offensive line blocking good and the other receivers — I just happened to get open and the quarterback found me," Price said.

Brennan threw 18-28 for 265 yards, two touchdowns and no interceptions. In both games combined senior quarterback Brian Brennan is 42-63 for 526 yards.

Price, who was an all-city quarterback in high school, moved to wide receiver at Bakersfield Junior College. In the wake of the University of the Pacific dropping its football program, Price came to Idaho catching eight passes for 103 yards last year.

Idaho travels to Idaho State Saturday to challenge the Bengals away from the Kibbie Dome.

In the last two seasons the Vandals are a combined 3-10 on the road, something Price would like to change this year.

"This football team is on a mission, we know we have good players offensively and defensively — we need to make a statement each and every week no matter who we play or



Price will be a strategic element in the Vandals' offensive efforts this season.

IDAHO CLASSIC from page 14

just get the ball over the net. Butler's Amy Picket dealt out another ace for match point, shaming Idaho in three straight games, 15-13, 15-7, and 15-5.

But pain doesn't last forever.

A Vandal team emerged Saturday morning showing no sign of the devastating loss the night before. There were smiles on the faces of players who left the gym the night before in tears.

"We were pumped when we came into the gym. We were zoned in and focused on what we needed to do to win against Portland," Sally Powers, Vandal middle blocker, said.

Composed and collected, the 1-4 Vandals looked far more with it than the University of Portland Pilots. While Portland struggled with net violations, serving errors and shanking easy passes, Idaho stormed ahead taking the lead 5-1.

The Pilots finally shook their jitters and came out strong with the much needed ace and hard serves of Cathy Cook as she pulled her team to tie the Vandals at 5-5.

Idaho's front line stepped into overdrive with Powers, Shalyne Lynch and Beth Craig forming a nearly impenetrable wall over the net, out-blocking the Pilots 4-1. But with all the help up front, Portland drove home numerous spikes at the Idaho baseline to keep it close. Several key blocks by Powers sealed the game for the Vandals 15-12.

Game two looked destined to be a blowout with UI jumping out to an early 8-2 lead. But late in the match, Portland came back on the jump serves of Pilot K.T. Lamb for the 15-11 win.

The Vandals answered right back in the next game. Moore, after working hard at the net, comes up with a huge ace to give UI the 15-14 lead while Beth Craig added the game winner to force game five.

In the final game, the Vandals started to show their true colors. Katie Kress's ace gave Idaho momentum early, keeping spirits high through struggles at the net. Moore and Lynch kept Portland in check with major blocks. Kyle Leonard smashed the game and match winner to put the Pilots away for good, 15-10.

"We definitely needed this win," Powers said. "We needed some positiveness in our attitudes and to just get out there and compete and have our work rewarded."

"You cannot replace success for positive reinforcements," coach Ferreira added. "This win provided us with some stability to understand what we're trying to do out there. The girls are starting to apply what we work on in practice."

Idaho looked a little unprepared in front of the huge crowd later that evening as they faced their last opponent of the tournament, the University of Wyoming. Early on, the Vandals had difficulty returning serve and rekindling the chemistry of earlier that day. An ace by Moore couldn't snap the trend as UI bowed to the Cowgirls 15-6.

"We started out slow, and we knew that's not Idaho and we can't do that anymore," Moore said.

Huge hits from the both teams highlighted the second game of the match. Lynch and Moore were back in their groove while Wyoming was only beginning to show the power of outside hitter Jamie Laya who had 20 kills on the night.

where we play at."

Price made his statement Saturday, whose turn will it be against Idaho State — Price, Prestimonico or Wilson? Or will they combine to make a receiving corps that is just incapable of being stopped?

"When we all have a good game is it going to be a lot of fun," Price said. "As individuals, if one is struggling, someone else has to make the plays to bring the other one up."

Idaho pulled away late in the game, but it wasn't enough. Two aces from the Cowgirls and passing errors from the Vandals gave Wyoming the game 15-12.

Idaho wasn't about to give up. Despite being down 2-0, the Vandals fought hard. Numerous sideouts and massive volleys made each point a battle for both teams. Leonard electrified the Idaho front line with eight kills and Moore added ten in a long 15-13 squeaker.

Leonard didn't stop with her performance in game three. She led the Vandals with eight kills, two aces and four digs. Her positive attitude and sheer determination lifted Idaho to an easy 15-8 win and force game five.

Wyoming built an early lead with the help of superstar Laya blocking at the net, but the Vandals answered with Craig's crosscourt ace. UI led the game at 5-3 but slowly lost the lead only to regain it at 8-8 from a Nieman spike. The Brick House erupted in the aftermath Moore's kill sending Wyoming packing to the tune of 17-15.

Idaho showed spectacular team chemistry beyond their years, something most fans haven't seen from this year's team before.

"We had great team chemistry and everybody played their hearts out. We feel good that we went five games twice in one day and came out victorious," Moore said.

"We're starting to play consistent, efficient volleyball," Coach Ferreira said. "We still have to get more efficient at blocking, defending the floor and our transition game, but we're getting there."

Lynch was named to the all-tournament team while Moore received MVP honors.

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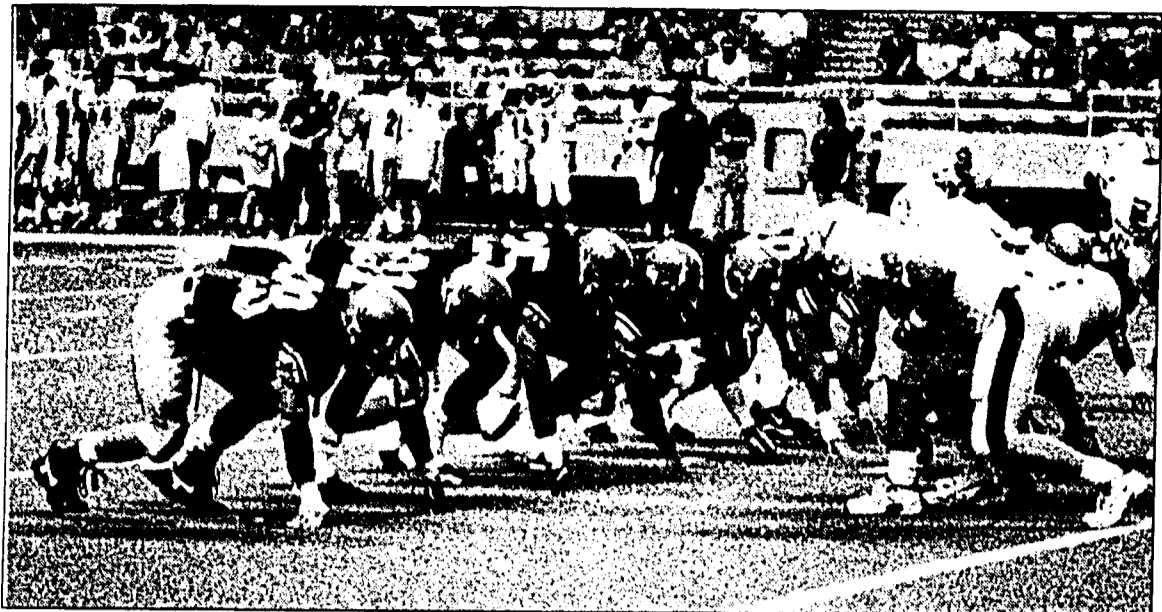
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September Schedules

Football

13th — Idaho at Idaho State
20th — Idaho at Central Florida

Volleyball

9th — Idaho at home vs. Gonzaga
16th — Idaho at WSU
19th-20th — Idaho at Connecticut Tournament
26 — Idaho at Nevada
28 — Idaho at Utah State

Cross Country

12th — Idaho Invitational at home
20th — Big Cross Invitational at Pasco
27th — Sundodger Invitational at Seattle

FOOTBALL from page 14

Vandals get in position for Brennan and Prestimonico's connection. Price caught four passes for 103 yards, including a brilliant 63-yard catch and run in the third period that electrified the crowd.

"In the first half, we were struggling offensively," Price said. "We just needed a boost to get us going."

The Vandals also added 17 points on Scott's third field goal of the game, James Durrough's 30-yard blocked punt return for a score and backup quarterback Ed Dean's 14-yard touchdown scramble.

On the game, the Vandals defense held Portland State to just 146 yards passing. After Blanchard was pulled at the start of the third quarter, Tyson Parsons

The Vandal defense held the Vikings to 166 yards total offense.

came in but managed to hit only 6-of-19 passes for 40 yards. The Viking rushing attack was non-existent as the team totaled just 20 yards on 28 carries.

In contrast, the Vandal rushing game, minus the injured Joel Thomas, manufactured 121 yards on 39 carries. Jerome Thomas carried the bulk of the load as he carried 22 times for 79 yards.

"In the first half, we came out flat," Thomas said. "Our intensity was not where it needed to be. After making some adjustments, we picked up the intensity after halftime." Thomas also added that the win was particularly rewarding following last week's tough loss at the Air Force Academy.

The Vandals travel to Idaho State on Saturday. Kick-off is at 1:05 p.m.



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Jeri Hymas — Vandal veteran

TODD MORDHORST

STAFF



AMY KEMBALL

Jeri Hymas has spent more than her share of time on Memorial Gym's court. Recruited to Idaho by former women's basketball coach Laurie Turner, Hymas spent two years as a dual sport collegiate athlete. During her senior year in high school, Hymas looked only at basketball schools. Her options expanded at UI, where Turner told her she could play volleyball in addition to basketball. Hymas played both for two and a half years before she "lost the love for basketball." Focusing solely on volleyball the last two years, Hymas has become a mainstay on the Vandal front line at the middle blocker position. At 6'2" Hymas is the tallest player on the team and was second in both kills and blocks last season. As a senior Hymas is expected to be a leader on the team. She admits she isn't the most vocal player, instead she leads by example. "When I'm out there (on the court) I don't say a whole lot. The coaching staff and team are trying to get me to be more expressive," Hymas said. With a new coach for her final season Hymas has had to make some adjustments. "It's awful hard because being under Tom (Hilbert) for the last three years has ingrained me to play a

certain way," Hymas said. She added the team has taken well to Coach Ferreira's new system and thinks it will be very successful. Hymas described the team as "sporadic" in their first weekend of play. The Vandals beat Michigan on Friday night but fell to Washington and Rhode Island on Saturday. "We need to be more consistent than we were," Hymas said. The senior added that a major factor in the losses was the lack of team chemistry, but she believes that will come around and improve each match. Hymas is from Hermiston, Oregon and chose to come to Idaho because she liked the campus and got along well with the people she met on her visit. Hymas is looking forward to graduating in May with a degree in Public Relations and a minor in Sports Science. In addition to basketball and a number of outdoor sports, Hymas enjoys watching movies and hanging out with friends. During high school, Hymas's forte' was putting an orange ball in a basket. As a senior at Idaho, Hymas has made her mark by pounding volleyballs over the net.



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OPEN A FREE STUDENT CHECKING ACCOUNT AND APPLY FOR A FREE VISA CHECK CARD* AND RECEIVE TWO FREE MOVIE PASSES. ALSO ENTER TO WIN AN ALL-EXPENSE PAID TRIP TO UNIVERSAL STUDIOS AND A LEATHER DIRECTOR'S JACKET.

A FEATURE PRESENTATION OF

ZIONS BANK

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*CREDIT APPROVAL REQUIRED.

CLASSIFIEDS

RATES, POLICIES, & INFORMATION

RATES

OPEN RATE20¢ PER WORD
FREQUENCY RATE (4 or more consecutive insertions)15¢ PER WORD
STUDENT RATE (must show valid student ID)15¢ PER WORD
BORDER CHARGE (one-time charge)\$2.50 PER AD

DEADLINE for classifieds is noon on Tuesdays. Call **885-7825** to reserve your space.

POLICIES

Pre-payment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Pre-payment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.

ROOMMATES

Roommate wanted to share 2 Bdrm apt in Vintage 1930's house. Kitchen, living room, 1 1/2 bath, W/D. Near downtown. Call Steve, 883-8839

FOR SALE

Snakes for sale. Several species, wholesale prices. 883-4766

Mountain Bikes! Illness forces sale of all bikes. •1997 1/2 full suspension Soltride Firestorm. Only 30 miles on it. Over \$2000 new -will sacrifice \$1200. •1996 Parkpre top of line. Aluminum, Rockshox, Judy SL, XT, V-brakes. Over \$2200 new -sell for \$1000. •1996 GT Avalanche, XT, V-brakes, Manitou MachV SX fork. \$750. •Tandem bicycle, Yokota Project USA, 20/18 size, 2 sets wheels, full XT. Soltride Stoker Stem Girven Flex Stem for captain. Over \$3000 new. Like New condition. \$1500. •Root Racks -2bike, \$100, 3bike, \$150. 885-2658

Student Transportation! 1987 Honda Elite 80, 2000 mi. Great Condition. \$650. **883-3066**

Large oak drafting table, adjustable top w/ 2 drawers and attached Mayline horizontal bar. **Mint Condition!** \$450/OBO. Call **885-3801**

EMPLOYMENT

Help Wanted "Idaho Calling" Phonathon

9/14-12/11 Sun-Thur 4:30-8:30
Work 2+ shifts per week.
\$5.15 per hour + incentives
Apply at Office of Development
619 Nez Perce Drive (885-7069)
Apps due Sept 17 Apply Early!

Nannies wanted for exciting East Coast Jobs! Call **Tri State Nannies at 800-549-2132.**

MOTHER'S HELPER, TRANSPORTATION REQUIRED.
(208) 875-1390.

\$1500 weekly potential mailing our circulars. Free information.
Call 410-347-1475

The Social & Economic Sciences Research Center (SESRC) is accepting applications for telephone interviewers for Fall 1997 & Spring 1998. Candidates must have excellent communication skills & be able to work 12-20 hrs/wk at WSU Research Park (1425 NE Terre View Dr.). \$5.50/hr. Applications due 9/10/97. Pick up applications 7:30-4:00. Wilson Hall 133, WSU, Pullman, WA or 509-335-1151.

Type both Chinese and English, pack boxes. Computer skill is required, must be able to lift 40 lbs. Salary + total work hours negotiable. Send application to YCC International Corp., 926 E. Public Ave., Moscow, ID 83843.

Data entry/packing. Typing and computer skills required, Microsoft Office knowledgeable, must be able to lift 40 lbs. \$6-\$8/hr. Send applications to YCC International Corp., 926 E. Public Ave. Moscow, ID 83843.

Management opportunity w/ great income potential. Must have previous painting experience. For more information, call 883-3066

SERVICES

10¢ Calling Card, Great International Rates. Check it out:
<http://worldonweb.com/callhome>

Palouse Therapy Associates
Teresa Baker, L.M.P.
Professional Massage
WA State License # 9943
Member AMTA, NCTMB
Relaxation & Clinical
Student Discounts
(509) 334-8572

LOST & FOUND

LOST: Women's gold bracelet. SE corner of UI Campus. Reward offered. Call 885-7313. Ask for Jeremy.

ANNOUNCEMENTS

Rummage sale at 3095 E. Palouse River Drive. 9/13 from 9am-11am

VOLUNTEERS NEEDED
Call Pregnancy Counseling Services
882-7534
A United Way Agency

HEAVENLY HUNKS of Tampa Bay. Entertainment for **Women**. Male strippers and fantasy grams for bachelorettes, birthdays, sororities, apt. parties, etc. Bodybuilders.
Hunk Hotline 334-1151 (Pullman)

#1 Campus Fundraiser
Raise all the money your group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.
Call 1-800-323-8454 x 95.

ARGONAUT CLASSIFIEDS WORK!
885-7825

MISCELLANEOUS

\$ CASH FOR COLLEGE \$ GRANTS & SCHOLARSHIPS AVAIL. FROM SPONSORS!!! GREAT OPPORTUNITY. CALL NOW: 1-800-532-8890

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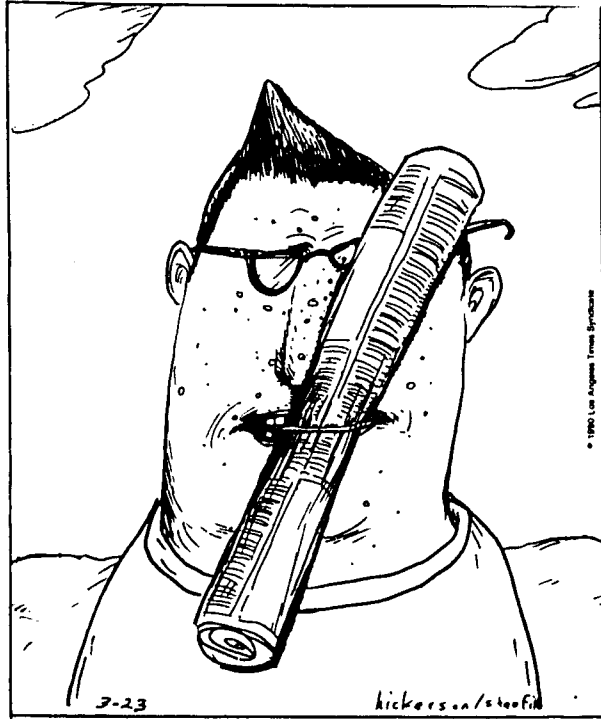
• Argonaut Advertising - call 885-7794 •

The Quigmans

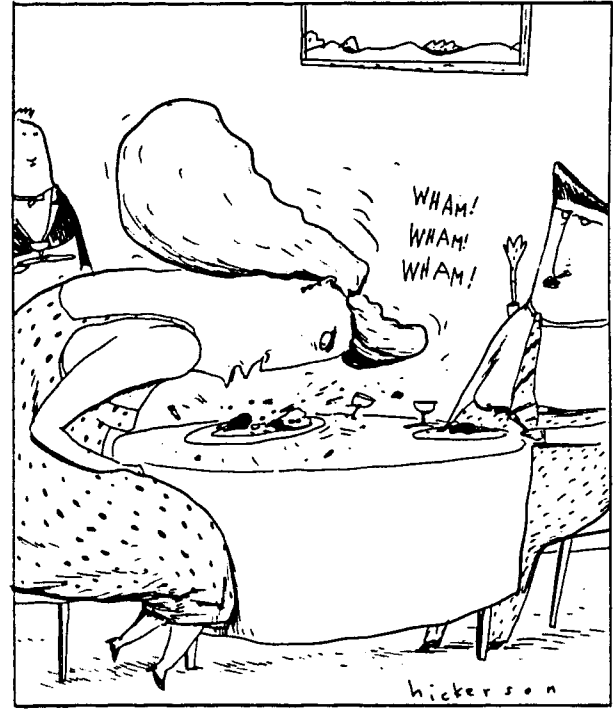
Buddy Hickerson



"Deforestating paper or landfill-burdening plastic?"



Bob hated wearing a rubber band on his braces in junior high, especially before he realized he could remove the newspaper.



"Gee, Francine. You eat like a bird."

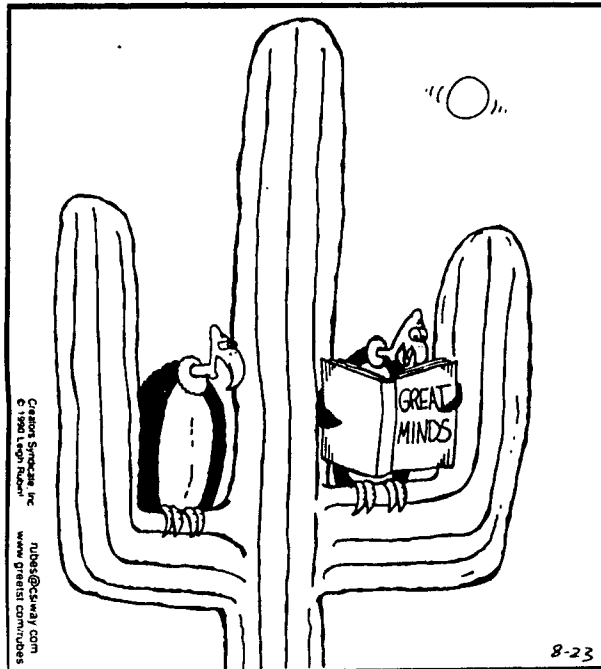
Speed Bump

Dave Coverly




Rubes

Leigh Rubin



"Wow, that Einstein was some genius! I'd have given anything to be able to pick his brain!"





20% OFF


all Paddle Tramp paddles & letters

Sept. 9-13

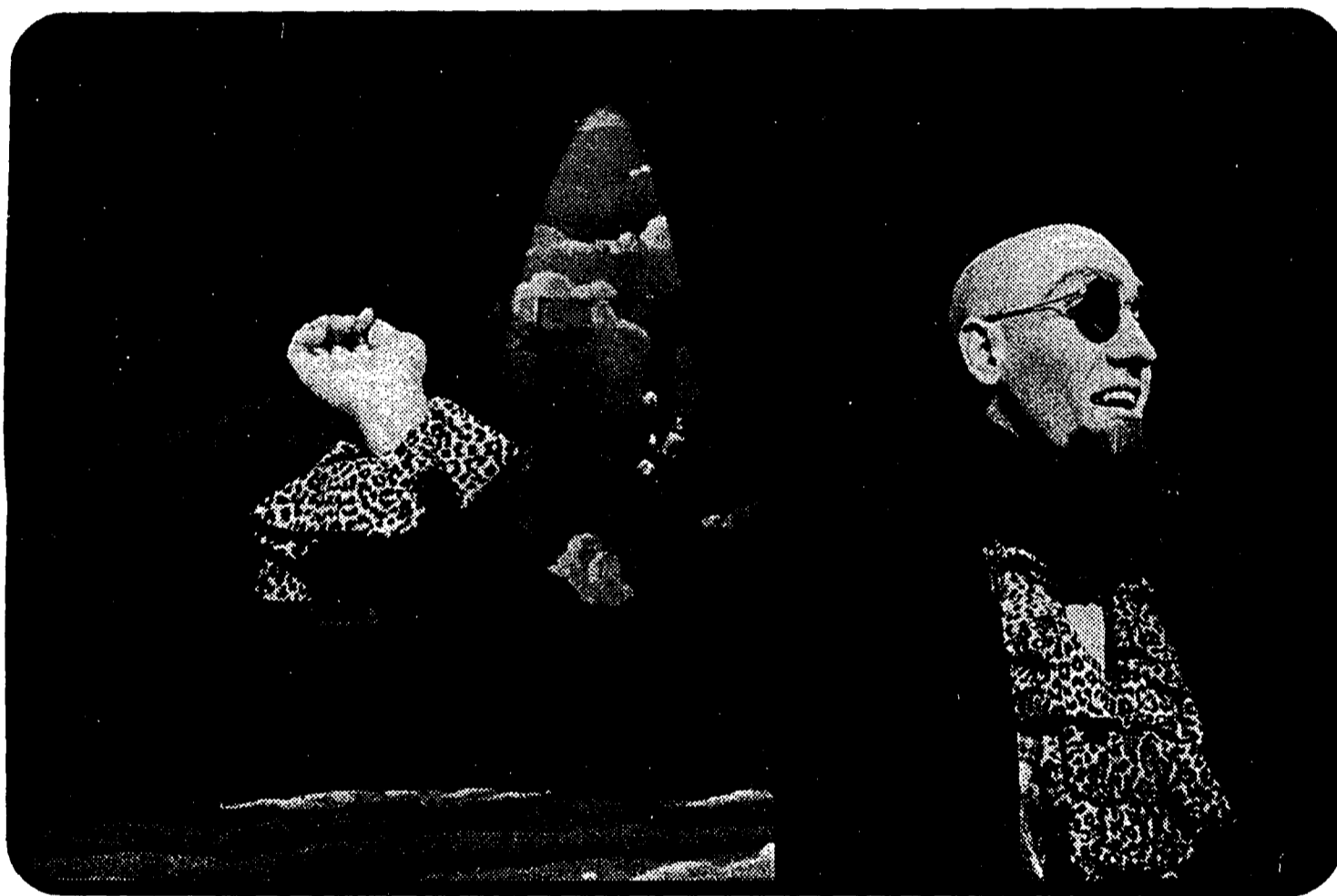
UNIVERSITY OF IDAHO

BOOKSTORE

SALE includes
Picture Frames,
Boxes, and
Greek Symbols



Out & About...



It's time to pick up your
1996-97 GEM Yearbook.

•

Stop by our table outside the Library
September 15-19th to get your copy,
if you haven't already reserved a book.
it's not too late.