



THE STUDENTS' VOICE

Argonaut

VOLUME 100 NUMBER 10
TUESDAY, SEPTEMBER 16, 1997

TAKE A SLOW WALK DOWN
A SANDY BEACH
SEE PAGE 10



Do I get a ticket for this?



At 4 p.m. yesterday a civilian vehicle ran into a police car at the corner of Third Street and Jefferson. No information on who was involved or if anyone was injured was available at press time.

Pedestrian safety gained in lost parking

JENNIFER KARINEN
STAFF

Several parking spaces along campus streets disappeared this summer. Yellow expanses of curb took their place in an effort to keep pedestrians from being run down.

Now motorists are complaining about missing parking spaces. Safety Board Chair Angela Rauch has heard from several of the disgruntled. "We'd rather have the loss of a parking space than the loss of a life," Rauch points out.

The newly painted spaces flank crosswalks that contain heavy amounts of foot and motorist traffic. Last year a person was hit on one of the targeted crosswalks and there were several near misses at others. These incidents coupled with complaints from some other scrambling pedestrians had the ASUI Safety Board requesting that something be done.

No-parking areas along busy crosswalks were extended to about 60 feet on both sides. The legal area is 30 feet. Ray Pankopf, associate director of architecture and engineering explains that the areas were expanded so motorists and pedestrians have the ability to see each other. The areas give more visibility and more time for the pedestrian to make eye contact with the motorist. Increasing the area of sight will hopefully "give pedestrians a chance at survival," Pankopf said.

Officials investigated each crosswalk. One of the crosswalks is located around a sharp curb on Perimeter Drive. Another crosswalk, in front of Steel House, is at the top of a hill. More than 30 feet was needed in these areas to ensure maximum visibility.

One area affected by parking loss was New Greek Row. Senator Adam Browning supported the additions to the crosswalks. He is now dealing with problems these changes have caused. He guesses that maybe 15 parking spaces were lost on the street. Residents who once parked along the street have been pushed up into the golf course parking lot away from their homes.

Pankopf points out there is plenty of parking space available, the Kibbie Dome lot is always half empty. The problem is that people want to be as close as they can to their intended destination. There are a limited number of spaces by the front door of a building. He says it may seem like a cold theoretical view but explains, "There's a trade-off on a pedestrian campus. You trade between parking at the front door and having a pedestrian, vehicle free environment in the center of campus."

The ASUI Senate anticipated student outcry about losing parking spaces in the center of campus. They asked administrators to investigate whether painting individual stalls along the streets would help gain parking spaces. They found that they would lose 30 percent of the available spaces by doing this.

This is not the first time no-parking areas have been extended. Safety Officer Fred Hutchison says three years ago administrators extended yellow curbs to 60 feet in front of crosswalks, curbs, entrances and exits. There was a huge outcry about all the lost parking. He says they went back with black paint. After this, a formal chain of command was established to approve and investigate any changes.

Evaluations undergo scrutiny

ERIN SCHULTZ
STAFF

The validity of the system used by students to evaluate their professors is currently being questioned by faculty members, administrators and students.

Last year, student evaluations of professors underwent a public battle when former ASUI Advertising Manager Travis Quast sued the University of Idaho and the state Board of Education for the right to publish the results of the student evaluations. Quast won the lawsuit. This year, a special committee is being formed with the intent of changing present evaluation forms.

"I don't think (the evaluation forms) are valid. We need to replace them. It's good that students now have a right to see them but I think it's a right to see garbage," said Kirk Steinhorst, UI professor of statistics.

Along with UI professor Bill McLaughlin, Steinhorst spoke to the Faculty Council last spring concerning perceived failings of the evaluation system. Steinhorst and McLaughlin are currently working on soliciting funding for a two to three-year research project which will work toward improving the system.

Candy Gillis, UI professor of English helped to design the basic form used today. Gillis says the form was actually designed to be part of a more thorough system which never got put into place.

"The form we developed was designed to assess students' perceptions at the end of the semester only. It was not designed to measure good teaching. There's a big difference. Unfortunately, many faculty assumed the forms

were by themselves supposed to evaluate teaching ability. They were only part of a larger system that never got put into place," Gillis said.

Alton Campbell, assistant dean in the College of Forestry, was head of the teaching enhancement committee last spring whose duty it was to decide whether or not the Faculty Council would pursue the issue through this year. Campbell said there are two functions of the evaluation forms. One is an evaluation of professor teaching. "It's like a report card by the students." Based on this "report card," administrators decide how to distribute pay raises.

The second function, Campbell says, is developmental in that it should help teachers improve their teaching.

"Right now we're using it more in an evaluative mode rather than a developmental mode," Campbell said.

This problem seems to be perceived by students as well.

"My basic thing is I feel (the evaluations) don't do anything. Putting low marks often doesn't accomplish anything," said Amie McGregor, a fifth-year senior majoring in music.

The current evaluation form is comprised of the following five statements which students are asked to agree or disagree with: 1) The instructor prepared and organized the course effectively. 2) The instructor provided adequate opportunity for you to be informed of your progress in meeting course goals. 3) Overall, the instruction was effective. 4) The course material seemed relevant and meaningful. 5) Based

on what I learned in this course, I would recommend this instructor to others.

These five statements are followed by two questions asking the student to respond to the most valuable aspects of the course as well as areas needing improvement.

David Grey, a graduate student in forest resources said, "The questions are straightforward but I feel there are some gaps. It doesn't ask too much how well the material was presented."

The results from student evaluations is currently the main tool used to measure faculty members' effectiveness in the classroom, and whether they will receive promotions or pay raises.

"I don't believe it should be that way. It should be a peer evaluation, an evaluation of course materials used, and classroom observation," said Suzanne Loker, director of the School of Family and Consumer Sciences.

Steinhorst and McLaughlin currently are working on soliciting funding for the two to three-year project to improve the evaluation forms. Steinhorst estimates cost of the project to be about \$300,000 a year. Social service agencies, private funds and educational agencies are some of the resources being used.

Gillis points out that less time should be spent on developing a new form, and more time put into developing other parts of the original evaluation plan, such as peer perceptions and teaching portfolios, among other things.

"To assume one form can be so structured as to legitimately measure teaching ability is wheel-spinning, I think," Gillis said.



State News

ASSOCIATED PRESS

IDAHO FALLS — A police SWAT team raided a home where they suspected a Nevada prison escapee was hiding, and later arrested a man who allegedly aided in the escape.

Arnuldo Jesus Sanchez, 19, of Las Vegas, was arrested about 7 p.m. Friday and charged with assisting in the escape of a felon. Armondo Cornejo, 22, remained at large.

Cornejo was in the Lincoln County, Nev., jail on allegations of cocaine trafficking and possession of marijuana when he escaped Thursday, Idaho Falls Police Sgt. Jared Fuhrman said.

Police spotted the car the pair was believed to be driving Friday afternoon. They quickly cordoned off the area where the car was parked and several SWAT team members dressed in camouflage gear and armed with assault rifles approached a house several times before finally entering.

Police said they did not find the man they were looking for in the house, but they took several people in for questioning.

Fuhrman said Cornejo was in the house before police arrived.

BONNERS FERRY, — Boundary County Prosecutor Denise Woodbury says she expects FBI sniper Lon Horiuchi to cooperate in the handling of a

criminal summons issued last week.

On Aug. 21, the prosecutor filed an involuntary manslaughter charge against Horiuchi in the 1992 shooting death of Vicki Weaver, wife of white separatist Randy Weaver.

Mrs. Weaver was killed during a gunfight and standoff at the family's cabin at Ruby Ridge, a mountaintop just outside Naples.

The complaint charges Horiuchi used a firearm in "a reckless, careless or negligent manner" by shooting through the front door of the Weaver home. Mrs. Weaver was killed when the shot struck her in the head.

Horiuchi, a 13-year FBI veteran, said he was aiming at Kevin Harris and shot her by mistake.

Woodbury charged Harris with first-degree murder in the death of Deputy U.S. Marshal William Degan, who was killed in a shootout that precipitated the standoff.

Woodbury said the criminal file will remain sealed until Horiuchi's lawyer returns the criminal summons issued last week or sets a court date. She said she doesn't know where Horiuchi lives, but the summons was served on him through the FBI.

The Justice Department has announced it will do everything possible to see that Horiuchi is not convicted on the Idaho charge, which could carry up to 10 years in prison.

The Aug. 21 indictments against Horiuchi and Harris came one week after the Justice Department ended its two-year criminal investigation of the Ruby Ridge incident, finding insufficient evidence to file federal charges.

Former FBI executive E. Michael Kahoe, who admitted destroying a critical assessment of the government's actions in the case, is scheduled to be sentenced Oct. 10. Kahoe, a 25-year FBI

veteran, resigned Jan. 1 and faces up to 10 years in prison and a \$250,000 fine on the obstruction of justice charge.

POCATELLO — Bannock County Prosecutor Mark Hiedeman expressed pleasure and relief Friday over a ruling by the Idaho Supreme Court upholding James Wood's death sentence.

But the prosecutor acknowledged that unless Wood, 49, changes his mind and drops further appeals, it will be several years before execution by lethal injection could happen.

"It's hard to say how long the appeals process will take at the federal level," Hiedeman said during a news conference Friday afternoon.

The Supreme Court's decision was released Friday.

Wood was sentenced to die for the first-degree murder of 11-year-old Jeralee Underwood.

Jeralee was collecting on her paper route on the evening of June 29, 1993 when Wood kidnapped her. Wood was accused of kidnapping and then murdering the girl, who was shot to death with a .22-caliber pistol. Her dismembered body was found in the Snake River in Idaho Falls a week after the crime occurred.

Wood was arrested and charged with first-degree murder, first-degree kidnapping, rape and armed robbery. He confessed to kidnapping, and the attempted rape and murder of Jeralee.

Wood entered guilty pleas to one count of first-degree murder, one count of first-degree kidnapping, and two counts of rape.

On Jan. 14, 1994, 6th District Judge Lynn Winmill sentenced him to death for the murder of Jeralee. He also imposed consecutive terms of fixed life for each of the three remaining charges to which Wood pled guilty.

Announcements

Today

Nick Gier, professor of philosophy, will present a slide show on the life of Buddha at 3:30 p.m. in Morrill Hall Room 402.

A computer-based career program for students undecided about their major will be from 6-7 p.m. in Education Room 202. A workshop for students to learn more about their personality type and possible careers will be from 6-7 p.m. at the TAAC. For more information, call Tammy at 885-6307.

Tomorrow

Higher Education Day, put on by New Student Services, will be from noon to 4 p.m.

Thursday

The Palouse Grotto caving club's September meeting will be from 7-9 p.m. at the Compton Union Building Room 214-216, at WSU. For more information, call Stuart Gilchrist at 334-1000.

The Task Force on Youth Recreation will host a public

meeting about future construction of a skate park at 7:15 p.m. at the Moscow Community Center, 206 East Third St. For more information, call Shawn at 883-7085.

Coming Events

The Palouse Jazz Conspiracy and Jazz Band IV will perform live at the new Scholars' Residence, 620 Elm St., from 7 to 10 p.m. this Saturday. Cookies and punch are provided.

The UI African Students' Association will present Africa Night Saturday at 6 p.m. in the SUB Ballroom. Tickets are on sale at Ticket Express, relocated to the North Campus Center at 645 W. Pullman Rd. For more information, call 885-7841.

The UI Ice Hockey Club is holding an organizational meeting on Sept. 22 at 6 p.m. in the Chief's Room on the second floor of the SUB. For more information contact Scott Squires at 885-2781 or Lex Levy at 882-3183.

Police log

Thursday, Sept. 11

John Wayne Duke, 26, of Spokane, driving without privileges, 7:12 a.m.

Maises Liceaga Gomez, 19, of Lewiston, FTA and driving without privileges, 5:35 p.m.

Perry Edward Grier Jr., 23, of Pullman, petit theft and warrant FTA, 8:55 p.m.

Donald William Wilder, 49, of Moscow, driving under the influence, 11:06 p.m.

Friday, Sept. 12

Jacob Scott Lungren, 21, of Moscow, FTC and driving under the influence, 12:50 p.m.

Saturday, Sept. 13

Rok Theodore Bass, 20, of Moscow, resisting and obstructing an office and battery, 1:05 a.m.

Hyo Chang Lee, 21, of Lewiston, driving under the influence, 2:50 a.m.

Sunday, Sept. 14

Matthew Joseph Fisher, 19, of Moscow, driving under the influence, 12:10 a.m.



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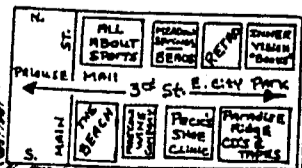
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GDI Week kicks off year at Residence Halls

DEVON HAMMES
ASSISTANT NEWS EDITOR

Residents of Lindley Hall and Graham Hall will defend their titles this week in the 1997 GDI Week at the University of Idaho residence halls.

The two halls tied in last year's competitions to become the defending champions of this year's

events. Students living in the various halls within the residence system compete in events such as relay races, keg tosses and a hall feud, a game much like the TV game show *Family Feud*, Residence Hall Association President Michelle Biladeau said.



Residence Hall members teamed up in a banana split-making contest for GDI week last year (above). The result was "Banana man" (left).

contributed photos

Highlighting the many events and games are the skits the students create and perform for other participants. Skit night begins tonight in the Administration Ballroom or in the Student Union Ballroom tomorrow night.

The competition is set up like a tournament, and the winners of each competition are awarded points. The hall with the most points at the end of the week becomes the champion and is awarded a trophy.

Among the other activities, the halls will engage in penny wars. Penny wars is part of the residence

halls' philanthropy. A jar will be placed on each hall, and students can drop change to help their hall gain points. Each quarter, nickel or dime donated will counter act the pennies, giving the students the opportunity to slow the progress of the other halls. All contributions will be donated to United Way. The RHA raised over \$1,000 in last year's penny wars, nearly three-fourths of the donation in pennies.

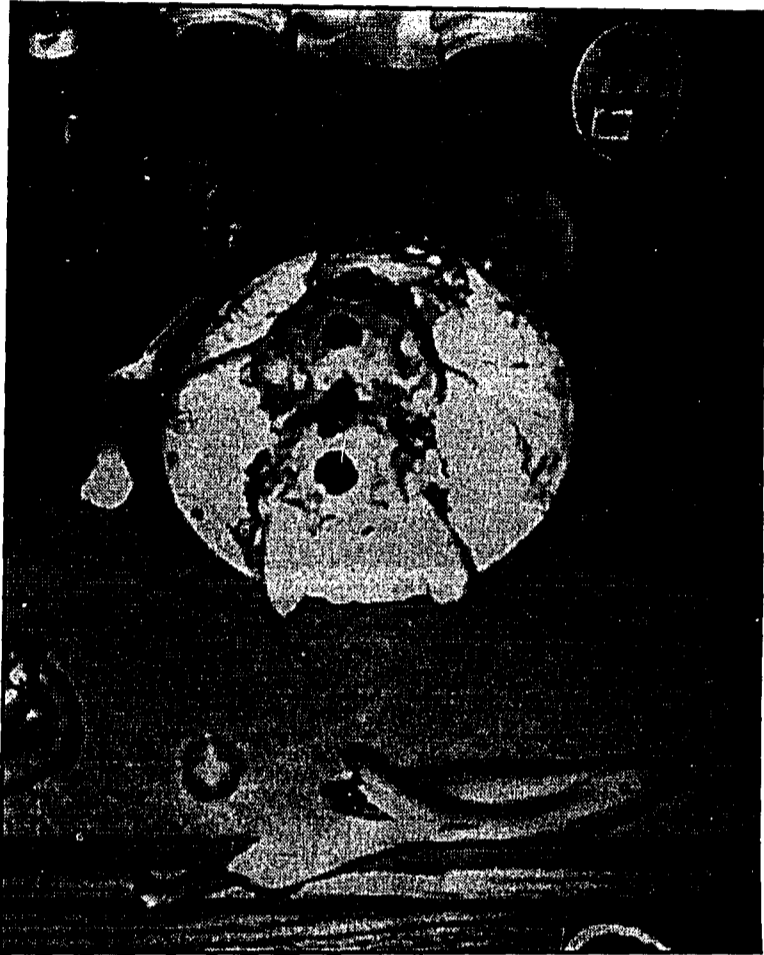
Preparation for the annual event begins the first week of school. The social chairs attend each hall meeting to get feedback from the residents, and allow them to vote on the activities outlined in the event, giving the students the opportunity to have a say in what they will participate in. Dietrich Steela, programs coordinator for the residence halls, said the participation in events is a result of the amount of input the residents have in the program.

"We had good participation last year, and that's part of the reason we have them vote. That way, we're sure we'll have activities planned that they are interested in doing," Steela said. "The whole week is done in an effort to help build hall spirit."

Biladeau said the program is designed to ease students into the first weeks of school.

"GDI Week was started to kick off the year and give the residents the chance to start working together. We like to get a little friendly competition going, and get the students excited about their living groups and get acquainted with other students," Biladeau said.

There will be a barbecue for all participants Saturday evening on the eastside lawn. All activities will begin each night at 7 p.m. and will take place on the eastside lawn. All activities are planned and organized by the RHA.



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THIRD FLOOR STUDENT UNION

Law officers brace for trouble at Rage concert

ASSOCIATED PRESS

GEORGE, Wash. — Grant County sheriff's deputies, with help from the State Patrol and officers from surrounding counties, made 38 arrests Friday as fans arrived for a rock concert authorities had tried to stop.

As the evening concert by Rage Against the Machine and two other bands started, deputies had made arrests for offenses including being a minor in possession of alcohol, drug possession and trespassing, Sheriff Bill Wiester said.

Wiester said he arrested four youths after they threw beer cans out the window of their car while he drove behind them. They were handcuffed and taken to the Grant County Jail in Ephrata, about 25 miles northeast of the remote Gorge Amphitheater.

The opening band, Atari Teen-age Riot, took the stage shortly after 7 p.m. and denounced Wiester's unsuccessful effort to win a court order to cancel the show.

"They tried to stop us; We're going to stop them," a band member yelled at the end of a set, drawing cheers from the crowd.

Prior to the show, the parking lot was a mellow scene of people with red-, orange- and normal-colored hair throwing frisbees, eating and lining up for restrooms. There was little sign of alcohol or drug use.

Some concert-goers were upset with authorities' efforts to prevent Rage Against the Machine from playing.

"These are the issues they write their music on," said Robert Hazen of Seattle. "They are singing about what is

happening now."

Private security guards prevented reporters from getting onto the concert grounds. They said reporters could attend the show but could not interview people and take notes. Television cameras also were excluded from the venue.

Undersheriff Mike Shay said the concert promoter had doubled its normal security staff to 240 inside the amphitheater.

Fifty law enforcement officers from other jurisdictions bolstered Grant County deputies and private security. Before the concert, Wiester had promised authorities would enforce a "no tolerance" policy for criminal behavior.

The concert promoter, Universal Concerts Inc., has declined to comment on the controversy.

Wiester tried to halt the concert, saying he feared rioting and rampant drug use.

On Wednesday, Superior Court Judge Kenneth Jorgensen denied the request, saying he could not cancel the event unless there were evidence a riot was likely at the amphitheater 150 miles east of Seattle.

The Gorge site holds 18,500 people. Sprawling, rural Grant County has only 68,000 residents.

Rage Against the Machine's brand of rock-rap features angry lyrics that strike out against the American government and perceived social injustices.

Singer Zack De La Rocha told Rolling Stone magazine recently that the tour will "incorporate everything which the rich, wealthy classes in America fear and despise."

He said he wouldn't be surprised if the band members "run into problems."

"Honestly, part of me hopes we do," he told the magazine. During the 1993 Lollapalooza concert in Philadelphia, members of the Los Angeles-based Rage stood naked on stage for 25 minutes as a protest of music censorship.

In April, producers for *Saturday Night Live* stopped Rage from playing a scheduled second song after band members hung an inverted American flag during the first.

There have been problems at the Gorge in recent times. More than 7,000 concert-goers were asked to leave the amphitheater's campground after a melee broke out during last year's Lollapalooza concert.

At the KUBE Summer Jam and Phish shows at the Gorge last month, a 19-year-old man died of a drug overdose and a 21-year-old man died when he fell from an open car window. More than 500 people who attended the concerts were arrested.

Correction:

In last Friday's issue, the Mighty Mighty Bosstones concert was reported to cost \$19,000. The correct amount for the entire concert is closer to \$30,000.



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A JOURNEY TO THE PAST

Author Carol Lynn MacGregor will be speaking at 2:30, Friday, September 19th at the Student Union Building on Deakin Street in the main lounge.

Following the talk she will be available to sign her recently released book *The Journals of Patrick Gass Member of the Lewis and Clark Expedition*, Mountain Press, a famous rare journal and newly published personal account book that reveals fresh insight to this sergeant in the Lewis and Clark Expedition. The event is sponsored by the University of Idaho Bookstore.

A reception and signing will follow at Bookpeople at 5:00 pm, 512 S. Main.

The Journals were originally published in 1807-before the accounts of Lewis and Clark or the one by Sergeant John Ordway. Gass' journal of the epic journey is the most readable and straightforward, largely because he focused on human aspects of the voyage rather than recording all manner of flora and fauna.

Carol Lynn MacGregor is a member of the Western History Association and the Lewis and Clark Heritage Trail Foundation and has recently been appointed cochairperson for the Governor's Committee on Lewis and Clark. She lives in Boise and teaches at Boise State University.

BOOKSTORE **Booksigning** Friday, September 19
 2:30 • SUB

SUB reaches for a star

CANDICE LONG

STAFF



The Student Union Building is a "pilot model in hopes that people will jump into the Green Star program," said Heather Cataldo, coordinator for Green Star in Latah County.

The Green Star program is a forward-thinking pioneering effort which demonstrates that pollution prevention and energy-efficiency save money and attract customers. Its main objectives include reducing costs of operations, reducing environmental liabilities, increasing sales and shred marketing opportunities and making a contribution to a cleaner environment. Although the SUB has not yet received the Green Star award, Lyndsay McCall, associate director of the SUB, is hoping to have it by the end of the semester.

"Our micro objective is to save money, but the bigger issue is preserving the Earth," McCall said.

Nearly a month ago, the Green Star program conducted an environmental audit in order to provide the SUB with information on what kind of changes must be made and what standards must be met. A building must meet 12 out of 18 standards in order to be considered environmentally friendly. Standards

include everything from lighting and recycling to the heating and cooling systems in the building.

"For the most part, the recycling was close to excellent," said Colleen Magher, a UI intern who worked with Cataldo in conducting the audit. "The building is a challenge because it's such a public building. The even bigger challenge is getting students, staff, faculty and employees to participate. A simple thing like turning off the lights can help."

"We're hoping that other buildings take place because there's a lot to learn about being environmentally efficient," Cataldo said. "Our ultimate goal is to have the entire campus be involved in the Green Star program."

The program is also hoping the University Commons building will also set a good example.

"The University Commons will be beneficial because we're starting from scratch. We won't have to implement new things, they will already be there," Magher said. "Our hope is that the Commons building will be Green Star ready."

The Green Star program was founded in 1990 by business and governmental agencies in Anchorage, Ala. Green Star was chartered in North Central Idaho through the efforts of the Lewiston Chamber of Commerce, the Idaho Division of Environmental Quality and the North Central District Health Department.

Green Star is looking for student interns for the SUB. If you are interested, contact Heather Cataldo at Moscow Recycling at 882-0590 or the UI Environmental Science Dept. at 885-6113.

Custodian and freshman English major Shane Riley recycles cardboard boxes behind the SUB.

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'Seinfeld,' 'Ellen,' win emmy awards

ASSOCIATED PRESS

PASADENA, Calif. — *Law and Order*, the tightly wound story of New York police and prosecutors, was named best dramatic series at the 49th Annual Primetime Emmy Awards. But another crime drama, *NYPD Blue*, captured the most trophies.

Frasier was honored as the outstanding comedy series, the fourth consecutive year it's won the award. The win put it in lofty company. Only three other comedies, *All in the Family*, *Cheers* and *The Dick Van Dyke Show*, have repeated as often in the category.

"On my way up here I heard somebody say, 'Oh God! Not them again!' Believe me, we know how lucky we are," said David Angel, one of the show's producers.

Dennis Franz of *NYPD Blue* was named best leading actor in a drama series for his role as a hard-bitten police detective. It was his third win in four nominations for the character.

"This is way too much. It's impossible to be up here without my pal, my buddy, my backbone Jimmy Smits," Franz said of his co-star.

NYPD Blue also won a best supporting actress award for Kim Delaney and honors for directing and writing. In contrast, *Law and Order* won only one award, the evening's most important.

"This is it, folks. This is as good as it gets," said *Law and Order* producer Dick Wolf.

Gillian Anderson of *The X-Files* won best actress in a drama series for her portrayal of an FBI agent who questions her partner's beliefs in otherworldly events.

The offbeat Fox network drama has grown steadily in popularity and ratings, and has triggered a wave of knock-offs on rival networks.

Anderson thanked her family for being so normal about her new celebrity, then joked: "I want to shake them and say, 'Don't you know who I am?'"

Television's top-rated program, *ER*, went into the evening with the most nominations but failed to receive a single award in the primetime ceremony. The medical drama had won three technical trophies in a non-televised ceremony last weekend.

Helen Hunt, whose character became a mother in *Mad About You*, won best actress in a comedy series.

Television academy voters chose her performance over that of Ellen DeGeneres, whose *Ellen* character declared her lesbianism in a controversial episode last season.

"I was so blown away by Ellen DeGeneres' work in that episode," Hunt told the star studded Pasadena Civic Auditorium audience. "I just want to say I'm proud to be in the same list."

John Lithgow repeated as best actor in a comedy series with his antic performances as an alien visitor to Earth in *3rd Rock from the Sun*. Co-star Kristen Johnston won supporting actress in a comedy series, her first nomination.

Michael Richards, the manic neighbor Kramer on *Seinfeld*, won best supporting actor in a comedy series for the third time in five nominations.

Miss Evers' Boys, an HBO film based on the true story of notorious medical experiments on unsuspecting black men won three prestigious awards.

The show was named best made-for-television movie, received the President's Award for socially worthwhile programming and captured an acting award for Alfre Woodard.

Actor Laurence Fishburne, who was executive producer of the movie, saluted the survivors and President Clinton, "who had the decency to make a moral apology" for the experiments.

Awards for supporting actor and actress in a drama series went to Delaney of *NYPD Blue* and Hector Elizondo of *Chicago Hope*.

The trophy for best variety, music or comedy series went to *Tracey Takes On...*, which stars Tracey Ullman in offbeat skits. Jay Leno, David Letterman, Bill Maher and Dennis Miller were losers in the category.

"As the Spice Girls would say: Girl Power! I beat the boys," Ullman declared.

DeGeneres' comedy *Ellen* won for outstanding writing for a comedy series. And she dedicated the award to gay and lesbian teen-agers, telling them: "There's nothing wrong with you. Don't ever let anybody make you feel ashamed of who you are."

Emmys in 28 categories were presented by the Academy of Television Arts and Sciences at a three-hour CBS broadcast emceed by Bryant Gumbel.

NBC and HBO tied with nine awards each Sunday night but NBC emerged as the overall winner, including awards from the previous ceremony for a total of 24 to HBO's 19. CBS had 12 awards, followed by ABC with 10, PBS with six and Fox with five.

NBC's *ER* was the leading nominee with 22 bids, followed by HBO's *The Larry Sanders Show* with 16 nominations, *The X-Files* with 12 and *NYPD Blue* with 11.

NBC was the most-nominated network with 92. HBO was close behind with 90, while CBS had 60 nominations and ABC with 44. Fox earned 19 bids and 18 went to PBS.

NBC's *ER* and *3rd Rock from the Sun* topped the list of programs honored earlier, each holding three technical Emmys.

Four acting awards for guest roles also were given last weekend. They went to Dianne Wiest for *Avonlea*, Mel Brooks and Carol Burnett for *Mad About You*, and Pruitt Taylor Vince for *Murder One*.

Sunday's show was expected to be seen in 90 foreign countries by an estimated overseas audience of more than a half-billion viewers, the academy said.



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Long live the spirit of Mother Teresa



WES RIMEL
OPINION EDITOR

Mother Teresa was laid to rest Saturday, as millions watched from their television sets and over 100,000 attended her funeral. She lived in stark contrast to Princess Diana, who died less than a week before her. Though both lived vastly different lives, both were instrumental and shared a concern for the dispossessed.

While Princess Di lived among the glaring bulbs of the paparazzi, ate in the finest restaurants and lived the royal life, Mother Teresa did not. Mother Teresa, the Roman Catholic nun of devout spirit, instead chose to live the humble life — tending to the needs of the poor and suffering. She had political clout, and could have lived at the Vatican with the pope, but she did otherwise. Mother Teresa lived a life against most of what our modern society stands for. When modern power is politicians and corporate media, her spirit was arguably a power far mightier.

At the end of Mother Teresa's funeral, dozens of dignitaries strode somberly by her humble casket, laying wreaths of white flowers. However, unlike most deaths of famous figures, sacred offerings were also made by an orphan, a reformed woman criminal, a leper and a crippled boy.

While others around the world try to fight for their careers and more power, Mother Teresa devoted her life to the poorest of the poor.

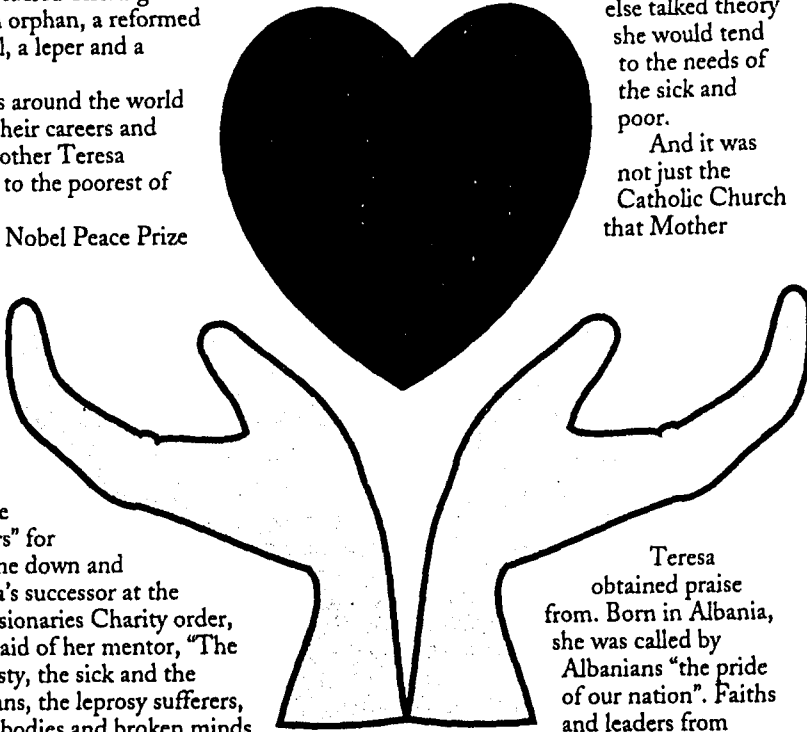
She won the Nobel Peace Prize in 1979, but somehow it seems as though the prize meant less to her than the spirit behind it. She was commonly referred to as the "Saint of Gutters" for her work with the down and destitute. Teresa's successor at the head of the Missionaries Charity order, Sister Nirmala said of her mentor, "The hungry, the thirsty, the sick and the dying, the orphans, the leprosy sufferers, those of broken bodies and broken minds and hearts — these were the special objects of Mother's love."

Yet, even though many proclaimed Teresa a "modern-day saint", she still did have her critics. She was strongly opposed to abortion, and though that view is well supported by the

church, obviously many people disagree. Many politicians dismissed her as doing too much to help the poor, therefore ensuring they always stay poor. She would gently reply

that while everyone else talked theory she would tend to the needs of the sick and poor.

And it was not just the Catholic Church that Mother



Teresa obtained praise from. Born in Albania, she was called by Albanians "the pride of our nation". Faiths and leaders from across the world alike

hailed the tiny woman who traveled the world bringing her message of faith and love. At her funeral, Spain's Queen Sofia, Italy's President Oscar Luigi Scalfaro, Jordan's Queen Noor and India's President K.R.

Narayanan and Prime Minister Inder Kumar Gural sat and

mourned among the others.

In short, Mother Teresa lived like a pauper and died like a queen. Of her funeral Father Bill Petrie of the Damien Institute said, "She would have felt uncomfortable. But she would have done anything for the poor."

In essence, Mother Teresa worked for everything that we as college students are working against. As Mother Teresa worked for the poor, we are working towards a degree so we can buy our fancy cars, computers, VCRs and TVs. While a diploma can almost ensure us a nice home or apartment and fancy clothes, Mother Teresa dressed in near rags and lived in a humble box of a home. She was like a fish swimming back upstream in the river of modern day society to spawn.

A modern day society built of greed, money and political power. A society built of mass media, government corruption, civil rights abuses, and "global economics". And just like the fish swimming upstream Mother Teresa could not hope to change the water, but to simply leave her humble legacy for the next generation. In this she has succeeded.

In the United States, among other industrialized nations, we have actors who make \$20 million dollars per film, tabloids who pose as the media, and everyone says, "Show me the money!" Contrast that to Mother Teresa serving the poor.

I find it hard to feel good about myself or our society when I think of how much Mother Teresa did. Unfortunately, I think more people care about the next episode of "Seinfeld" or the MTV Top 20 Countdown or who's on the cover of the new "National Enquirer". I think that's sad and wrong. And money says Mother Teresa would feel the same way.

Call to students: Defend the wild

J.R. WRIGHT AND MICK GARVIN
COLUMNIST AND GUEST COLUMNIST

The ghost of earth days yet to come. You remember Dickens, or perhaps not. Qualifications for college attendance are falling as fast as our forests, it seems sometimes. Anyway, the ghost of earth days yet to come. You know the story — the first ghost reminded us of our past, when we Celts were still young and somewhat gentle creatures, tied close to the world we inhabited. Before we saw this great continent, before Romans took our land and gave us patriarchy, before the Christians seduced our souls and taught our children that evil dwelled in the wild. The ghost showed us memories of when we held the land and its other occupations in high regard, when we still counted ourselves as part of a greater whole.

The next ghost was on stage for a long time, as memories of the destruction of the forests of Europe, the extinction of her creatures and the wholesale slaughter of one culture or another — for philosophical differences or for the more honest desire for land — all played across each other as links in the chain mail.

Then came the expansion to the continents in the west. The extinction of the peoples there: Tenochtitlan, which was greater than any 10 European cities of that time; the Maya and Inca, the people whose names have been unspoken for hundreds of years, who inhabited southeast North America and the Caribbean.

And the land: pushed and stripped because there was always more. The hardwood forests of the east, the vast open prairie, the great redwoods that ran from southern California into Oregon, and the huge, dark forests of Douglas Fir, cedars, hemlock, firs and pines that joined them and ran north to Alaska, and the incredible migrations of salmon that passed through them. Passenger pigeons whose flock would darken the sky for days, buffalo in herds of millions, jaguars, wolves, and parakeets all destroyed.

And after the land was cleared of its peoples, the factories, mills, railroads, roads and then freeways, pockmarking and scarring her skin, spewing crap into the sky to fall as burning droplets instead of rain. The rivers dammed and damned poisonous, unsafe to touch, let alone to swim in. Oceans rolling as ever, but under the surface empty of the great swarms of life they had held — the great whales, turtles, cod, and turbot sucked into the incredible maw of the factory trawlers. The ghost was worn out before she was finished.

Now there is nothing left but our collective

deaths, the sight of a bony finger pointing to an unlamented grave. If the sight of these things have escaped you until now, then it is time to wake up. It is not a dream. If it wasn't your past, no matter. We have the bills of generations coming due now and the debt incurred from those actions will be paid more surely than the federal deficit. There is no fancy paperwork that will keep things running. The Earth does not have overdraft protection.

Now we watch the weather behavior become more erratic, extreme, and lethal. Global mean temperature rises along with the carbon dioxide level, and our reaction is to thumb the remote to the next corporate-offered mental enema. The

Complacency, consumption, and corporations are the three "C's" of the apocalypse. That's why I love campus so much.

bread and circuses our destroyers thoughtfully provide, so we won't panic and perhaps revolt.

Complacency, consumption, and corporations are the three "C's" of the apocalypse. That's why I love campus so much. Where there used to be a body of minds becoming aware of new things and realizing the power they had to act on them, now there is by and large only a body of lemmings looking to get their paper so they can get their share, even with some glimmering that there isn't much left, likely no share for any who might follow.

The end of the revised Dickens' story is the end of a nightmare, an awakening and a realization that, with work, that final vision will not come to pass, and Tiny Tim won't have to die. The job is overwhelming, but it cannot overwhelm any inclination to act. Think of the butterfly effect. Find a spot and fight for it. We come from a heritage of rebels and law-breakers. For change we have challenged the status quo, crossed lines or held them — for civil rights, women's suffrage, and labor reform.

Support zero commercial extraction on our public lands. This does not mean an end of jobs in the woods, it means continued jobs in the woods, and is an idea so mainstream that even the Sierra Club approves it. Now stop slacking.

UI parking problem needs to be addressed

STEVEN PETERSON
GUEST COLUMNIST

How do you create a parking crisis on a small university campus located in a rural Idaho town that is surrounded on all sides by wheat fields? If you import enough high-priced Ph.D.s anything is possible.

The parking bureaucracy on the University of Idaho campus is conducting its annual latesummer "sting" operation against on-street parking. This time they are eliminating over 70 parking slots. The excuse once again is safety issues — but close scrutiny shows otherwise. Safety is simply an excuse to advance an agenda to eliminate all on-street parking.

The current parking crisis reflects nearly two decades of neglect. The most recent example of this is the location of the new mines and engineering buildings which wiped out one of the largest core parking lots on campus. Furthermore, no new parking was provided for the additional traffic the buildings would generate. Simply put, the problem isn't that parking has a low priority at the UI — it has no priority!

The UI parking bureaucracy seems to be confused about the volume of traffic at the UI. Contrary to popular opinion, most UI students live off campus and commute to school. In addition, all the faculty and staff commute to work. The UI parking bureaucracy act as though everyone — students, faculty and staff — live on campus.

The parking crisis presents many problems to the community of Moscow. First, as the number of parking slots are reduced, parking pressures will extend to the residential areas around the campus. Second, it is virtually impossible for the members of the Moscow community to visit the campus on a weekday. All the yellow, red, and blue parking lots are full! A UI parking permit is analogous to an elk hunting license issued in New York City. Fourth, the parking crisis is a hazard to individuals with health problems. My father, for example, who had one lung, had to park illegally to visit me at my office. Fifth, the parking crisis reduces workers productivity and lowers morale. Sixth, many of us accept the low pay at UI (relative to other areas) in order to enjoy the amenities of Idaho. We live in Moscow precisely so that we do not have to pay high parking fees or be forced to walk a half hour to our cars, like they do in Seattle. Seventh, even the Kibbie Dome parking lot is three-quarters full on some weekdays (and it is a half hour hike to many areas on campus). In the not-so-distant future it will not provide enough parking for everyone. Then what will the parking bureaucracy do?

Finally, there is the issue of fairness. It is right for the UI to set parking regulations that are then enforced by the Moscow City police? This is the equivalent of the parking version of "taxation without representation". I am once again requesting that the City of Moscow clarify its position on city parking. Who is in control of the Moscow City streets? UI administrators or the city council? Clearly it is time for the Moscow City Council to become involved with the parking problem at UI.

The time to deal with parking is now. It will only get worse in the future.

Save the soil and your health — eat organic food

WADE GRUHL
COLUMNIST

You are what you eat. That is why we should all eat organically grown food. The term "organically grown" refers to foods that are grown without pesticides, herbicides, fungicides, insecticides, rodenticides, growth-regulating hormones, and synthetic fertilizers. Most non-organic foods have been tainted by dangerous pesticides. I realize this is a blunt statement, but it is true. Many pesticides are suspected of having serious long term health effects such as cancer, birth defects, and Alzheimer's.

At least 48 different pesticides appeared frequently in FDA testing of apples from 1984-1991. You are what you eat, and so are your kids. Which brings up a good point. Kids are at an elevated risk because they eat more food relative to their body weight, and because they often eat more fresh fruit. You are thinking "I'll peel the fruit." Many pesticides are systemic. This means that they enter the plant tissue, and can't be washed or peeled off. Who wants to feed their kids contaminated food? Nobody does. Feed your kids, and yourself, some organic food.

We are very fortunate to have organic growers in our community! The December 1995 issue of National Geographic features an article on organic farming. Two local operations were highlighted. Rod and Mary Repp of Endicott, Wash., and Nick Ogle and Mary Butters of Moscow. I had the pleasure of chatting with Nick about Paradise Farm Organics, the business he operates with Mary. "Organic farming is a way of life," said Nick, whose land has been in his family since 1925. Since organic farming is labor intensive, Nick and Mary focus on 20 certified organic acres, though they own many more. Nick farmed for 35 years using conventional methods. But now, Nick feels that organic farming is the only way to go. Why? Organic farming allows the land to heal, and because, "If all chemicals were banned today, only weeds would grow." This is because conventional pesticide farming has depleted the

soil of essential nutrients and organisms.

Chemical pesticide farming began locally after WWII. Since pesticides come from petroleum, a finite resource, it is critical that alternative farming techniques are developed. So Nick, and other organic farmers, are beginning the process of healing the land, so that it can grow food without petroleum products. Nick stated, "It's taken us 50 years to get into this mess, and it'll take 50 to get out." Besides providing a way for small farmers to succeed, organic farming allows the farmer to go straight to the consumer. Not only does this enhance the feeling of community, but it cuts down on pollution. Why import carrots from California when higher quality carrots are available locally?

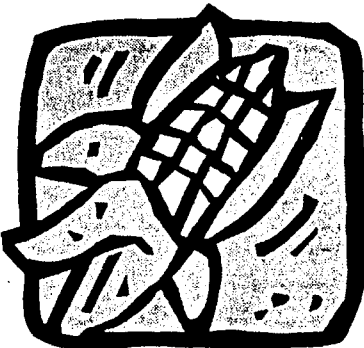
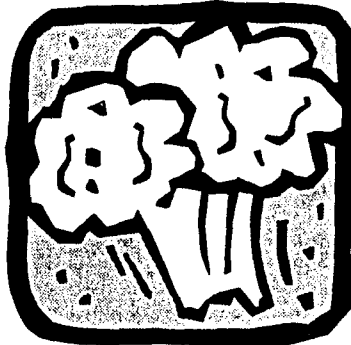
Organic food often costs more, but you can justify spending a little more for your food by spending less on something else. I'm hardly a purist, but sometimes I get annoyed when people say they can't afford organic food, but they seem able to afford lift tickets, raft trips, ice cream, concert tickets, beer, cigarettes, and other activities and vices.

About 90 percent of the produce at the Moscow Food Coop is organic. Go buy some.

It's good! You'll like it. When you buy organic, you vote for food, water, air, and soil that are free of contamination. So do it! You deserve it, and so does the rest of the community.

Speaking of community, Aldo Leopold, famous nature author has this to say in his book *A Sound County Almanac*: "The land ethic simply enlarges the boundaries of the community to include soils, waters, plants, and animals, or collectively: the land... but just what and whom do we love? Certainly not the soil, which we are sending helter-skelter downriver. Certainly not the waters, which we assume have no function except to turn turbines, float barges, and carry sewage. Certainly not the plants, of which we exterminate whole communities without batting an eye. Certainly not the animals, of which we have already extirpated

many of the largest and most beautiful species. A land ethic of course can't prevent alteration, management, and use of these 'resources', but it does affirm their right to continued existence." Eat organic food, and help promote a land ethic that values the entire community, including water, soil, plants, animals, and people.



Letters to the editor

Thanks for a special Dads' Weekend

Bringing University of Idaho parents and families to campus in the fall is always a wonderful experience, and Dads' Weekend for 1997 brought many to Moscow. Seeing parents share in the college experience with their student makes it all the more special. Whether it was at the golf tournament, the football game, *Forever Plaid*, or the barbecue, people had a good time being with their families. Thank you to Dads' Weekend Committee Co-Chairs JoLynn Reiley and Dieu Dinh and their committee from the Student Alumni Relations Board for their hard work and dedication. Without the service from these students, this type of weekend cannot be successful. Thanks to all students who invited their parents to come to campus — you are what made the weekend truly special.

— Staff at the University of Idaho Alumni Office

Coach is responsible for the team

I'm getting a bit tired of reading comments by Coach Ferreira about the Idaho volleyball team. As a retired Air Force officer, I firmly believe a leader is responsible for the execution of the team. If they aren't ready to play, if they aren't inspired, if they aren't cohesive, the leader must accept full responsibility.

While others may certainly take some leadership roles, it is your job to coach. Stop allocating and address the problems. Success will follow. I'll still bring my daughter to most of the games in either case, though.

— Don Tobin
UI Ph.D. student

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Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

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KIKE CALVO

STAFF

I am walking on a desert beach, white sand extends for miles. No traffic, no people. It is just me, the ocean and multitudes of birds. They fish close to the shore. A brown pelican flies just a few feet above my head and... "Kike, wake up, you are already running late for class," Elana tells me I was dreaming again about the Galapagos. It's been one month since I left and it is still on my mind. Probably, it always will be.

Our world does not end in the Pacific Northwest. There are many things waiting to be discovered, to be tasted, to be enjoyed. People, traditions, destinations, a variety of issues are out there. This section is a chance for people to take a peek at what is out there, how other cultures live, the best way to get to places, or simply learn more about the Earth. We should all share a sincere interest in preserving our planet. We are all citizens of the world. We should not be bound by borders, political thoughts or any kind of violent manifestations. Follow the heart, friendship and respect. As an oriental monk said, "When ever you have to choose between two ways, choose the heart path, the one that chooses with the heart never fails."

For two months I worked at the Charles Darwin Research Center. I encountered underwater beauties, conservation issues, and breath-taking wildlife. I followed a path to taste one of the last pristine locations on Mother Earth. Let us begin the journey.

As William Beebe wrote in the preface of *Galapagos World's End*:

This series of articles is in no way intended as technical contribution to our present knowledge of the fauna and flora of the Galapagos Archipelago. It is a record of spontaneous observation, a crystallization of the more obvious and characteristic impressions of the land and the sea, of birds, reptiles, fish and insects, whose forms and colors and personalities made us wish that everyone of the six thousand minutes of our stay could be lengthened to hours or days."

For many travelers the idea that they may someday explore these far away islands is a dream. You can discover the depths that surround moonscapes, volcanic formations that emerged more than five million years ago after multiple eruptions coming from the Pacific Ocean.

Some of those formations found a path to

reach the sea's surface, creating the chain of islands officially called Colon's Archipelago, but usually known as the Galapagos Islands. Today, the islands are one of the most active volcanic areas of the world, with many eruptions during the twentieth century.

The islands rest isolated on the Ecuadorian line, 600 miles west of the South American shore of Ecuador, and 2000 miles away from the Easter Islands.

The Galapagos are influenced by at least seven oceanic currents, the cause for the underwater mosaic of more than 300 species of fish. But it is the Panama's current, or El Niño, that is producing the strongest effect. This particular current is changing worldwide climatic patterns.

Santa Cruz is the most populated island of the Archipelago. Its main town is called Puerto Ayora, where the Charles Darwin Research Station is located. There are hardly sixty cars in the whole place. People use bikes as their main source of transportation. You can leave your bike parked outside a bar, and nobody will take it. It is a nice feeling. Everybody knows everybody. It felt like home while there, and to tell you the truth I could not hold my tears back when I had to leave.

Two things make the place different. You cannot drink the water from the tap. You need to buy it at the local store, or use purifying pills. It's not uncommon for parasites to develop in your stomach. Health conditions are slightly worse than in the countries considered "developed". The second is electricity. The islands are run off of a generator. For this reason they turn off the lights at midnight. No matter the day of the week, at midnight all streets are dark. I had to walk 2 miles everyday in an absolute absence of light. It's an interesting experience, especially if you are afraid of the dark. A couple of bars have their own generator system, this allows those places to be open until almost 2 a.m.

If ever I had to choose a place to stay for ever, that would be the Colon's Islands. "Develop interest in life as you see it; in people, things, literature, music — the world is so rich, simply throbbing with rich treasures, beautiful souls and interesting people. Forget yourself." —Henry Miller—

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I want to thank Sam Ham, in the RRT Department at UI, for helping make my dream come true.

Some Galapagos Facts.

- The islands were found by chance by Tomas de Berlanga, an Ecuadorian bishop coming from Lima. Others argue that it was Tupac Yupanqui, in the Inca period, who first reached the exotic beaches.

- The fauna and flora flourished over a long period where the different species developed isolated with no human influence until fairly recently.

- The species arrived from faraway locations swimming, flying or pushed by the marine currents, a long trip in which many species did not make it. Only the ones that found the most appropriate ways made it. This is how the Archipelago started to be inhabited by green turtles, iguanas, penguins and a huge variety of birds.

- These creatures encountered loneliness and rock islands, a true Eden of peace and harmony, in which nature began creating a wonderful garden full of animals, with a common characteristic: no human influence, and a lack of predators.

- Scientists maintain that the islands were isolated for more than three million years, a natural equilibrium that was broken only 400 years ago by whalers, pirates and explorers.



PHOTOS BY KIKE CALVO

Hocus Pocus at the Latah County Fair



JUSTIN CASON
STAFF

Those who stopped by the Latah County Fair this weekend may have seen Jeff Holding on center stage, performing the crowd-pleasing routines he's become known for. For those who didn't, it was probably because he disappeared before they got there.

Literally. Holding is a magician, and has made a solid career out of disappearances, not to mention transformations and other various sleights of hand.

Holding, or "Magic Jeff" as he is often called, has spent the past five years of his life entertaining families — particularly the kids — at the Latah County Fair. With a very child-centered act, Holding draws from an array of card tricks, balloon animals and a plethora of youthful gags that keeps the youngsters smiling and eager to participate in the show.

While he has been working this county's fair just five years, Holding has always seemed to know what he wanted to do.

"I've been interested in magic since I was 10 years old," he said, "and I'll be doing this for the rest of my life. Once a magician, always a

magician."

Holding got his start in the magic business when he was growing up, living in a suburb on Chicago's west side. He frequented the city's abundance of magic stores and watched a fair share of professional magicians. All the attention directed towards this modern-day wizardry had another function besides shaping Holding's eventual career — one that his parents put a lot of stock in.

"Hey, it kept me off the streets," Holding laughed.

The emphasis on magic eventually led to Holding watching gurus like Harry Blackstone, Doug Henning and one of Holding's greatest influences, Jay Marshall. In fact, Marshall's Vaudevillian style can be seen today in Holding's compact, "suitcase" routine.

After being involved with theater and graduating from Washington State University in 1990, Magic Jeff was able to devote more time to magic, a dedication that garnered him up to 15 paid shows a week. Now, the 35-year-old averages about 2 or 3 a month, splitting time between magic and a job working for WSU's public television station.

Even after doing his routines for all these years, though, sometimes things still go a little bit wrong.

"One time, I picked a volunteer

that I *thought* was a boy," Holding said. "I mean, she had short hair and her name was Alex. How was I supposed to know? Anyway, by the end, the whole audience was laughing at me."

Sometimes Holding just has to change the trick altogether, as evidenced this past weekend at the Latah County Fair.

"The kids were just getting too close to the stage, and I couldn't do what I wanted to," he said. "So, I had to improvise. Things like that don't look wrong to the audience, anyway, because they don't really know what to expect."

Holding's words certainly ring true, considering the applause and congratulations he received after the first of his shows on Saturday.

Lately, things seem to be on the upside with Holding. He lives with his girlfriend and dog in Colfax, Wash., and continues to do fairs, birthday parties, company picnics, and has even performed during telethons on ABC and cable. If things proceed the way they have been, Magic Jeff will likely be pulling tricks out of his sleeve for a long time to come.

"It's fun being in the limelight for a while," he said with a grin. "Plus, I get a lot of self-satisfaction from keeping people happy."

Will Gregory (above left) bubbles with laughter during one of Magic Jeff's performances at the fair. Magic Jeff (below left) dazzles the crowd with his amazing ball trick at the Lentil Festival last month.



A Bohemian brunch for mere bucks

A restaurant review by
Amy Sanderson

Laura's Tea and Treasure in Moscow is a cross between a gift shop and a quaint little cafe. The melange of mix-and-matched furniture, artwork, and merchandise for sale creates a diverse ambiance. This bright and spacious restaurant is perfect for coffee-shop bar flies who like a quiet hangout.

Since opening in May, the restaurant has devoted half of the shop to merchandise from Nepal, Tibet, China and India. This mix of culture gives this full-service restaurant a bohemian flavor.

Along with getting a cup o' joe, customers can browse through clothing, jewelry and knickknacks brought in by a Nepal transplant, Narayan Shrestha. There are even treks to Nepal organized by Shrestha and sold at Laura's shop.

The short menu offers breakfast all day, deli sandwiches and some vegan dishes such as a vegetarian soup of the day. Prices are very reasonable; a cheese omelet, hashbrowns and toast will only set you back \$3.95 and lunches range from \$3.95 to \$4.95.

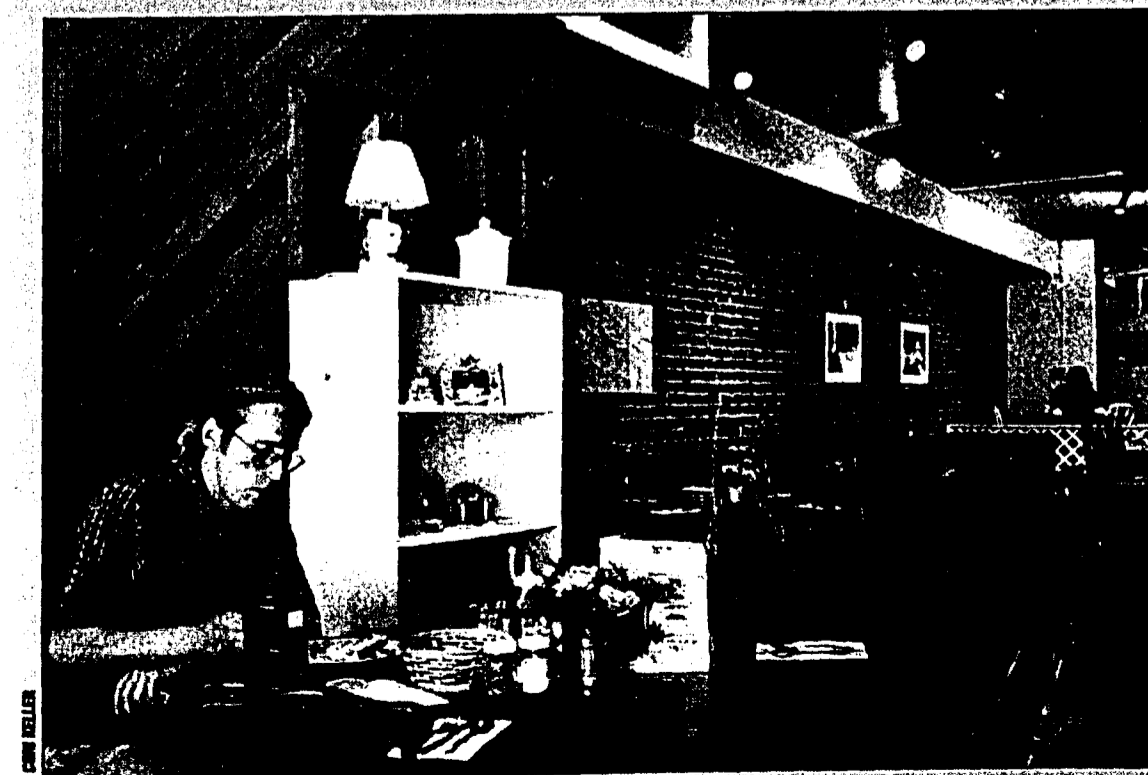
Baked desserts and quiche are prepared daily at the cafe. I tried a flavorful and somewhat rich spinach quiche. The specials also came with a green salad, which had plenty of fresh veggies although I was disappointed that the dressings were not homemade.

The quiet and almost prim atmosphere really calls for a cup of tea and Laura's will serve it to you in a dainty porcelain cup. There are about ten varieties of black, green and herbal teas to pick from. Laura's friendly staff are happy to recommend a tea to you; I tried a relaxing chamomile-based blend called "evening in Missoula". Have a small pot for a buck or have tea with a friend English style for \$2. Laura's bottomless cup of coffee for under a dollar is more encouragement for students to spend hours studying here or just lounging around. Teas are available to purchase in bulk and you can also purchase whole pies and other baked goods by special order.

The owner, Laura Aichele, said she created the tea shop with the hopes of creating a quiet study environment that was also open to special events. Recently the cafe had a slide show featuring photographs from Nepal. Live music will also take place during the semester with the first performance by Small Potatoes, a folk duo. Small Potatoes are playing Sept. 28 at the tea shop from 7 p.m. - 9 p.m. and there is a \$4 cover.

As well as music, this spacious cafe is also hosting a new attraction; tarot readings by Teri Gaylord for \$20 for 20 minutes. Readings are made by appointment, so contact someone at Laura's for more information on getting a slice of destiny.

The cafe has recently extended their hours for evening customers and are now open Monday - Saturday from 7 a.m. until 8 p.m., making them one of the only quiet places to escape and study in the evening. One final tip just for reading this article: mention "Ed," a former employee, and get a 2 for 1 espresso.



U Junior Bennett Barr enjoys a meal at Laura's Tea and Treasure.

The Caffeinated Rants of

T. Scott Carpenter

The treacherous path toward caffeinated nirvana

I have done something horrible. My shame has prevented me from writing these words until now, but I have to get this monkey off my chest somehow.

In past weeks, I have taken to abstaining from caffeine for a week at a time. Then, once every seven days, I would go to the Vox and consume a weeks worth of caffeine at once before writing my rant. My philosophy being that this practice would jar the creative center of my brain with such an impact that I would be able to deliver a quality rant to the public in a matter of minutes. This seemed to work, at first.

After three weeks of intermittent caffeine sobriety, withdrawal had stricken me with headaches, severe exhaustion, and brain filleting stress. The stress was so overwhelming it actually caused a sore to manifest itself onto my face. The doctor I consulted about this blemish was kind enough to prescribe a \$40 tube of cream the size of a Pink Pet eraser to alleviate my affliction. All I know is for that price, the main ingredient had better be the powdered horn of an albino rhino.

All these symptoms of caffeine deprivation were still not enough to show me the error of my ways. It

was not until I was attempting to write the "Twenty Year Rant" in the park that I knew something was wrong. For it was here that halfway through my rant, I was the victim of a horrific nosebleed. As far as I know it was completely random, unless I had my finger up it too far.

Alone in the park with no moist rowelettes to sop up the offending mess, I was forced to use my rant to tidy up a bit. Needless to say, I felt compelled to rewrite it afterwards rather than work with it in its present state of vileness. I am convinced now that this was my body's way of telling me that a weekly fix just wasn't going to cut it. None-the-less, at the time I still believed that a weekly caffeinated binge was the proper path toward my caffeinated nirvana.

After an extremely long night, I woke up to go to class. Determined not to go to sleep during the lecture for the first time, I popped a couple of Vivarin. I became alive, and remembered how good it was to experience the morning with wide-open eyes. However, I also felt cheap and dirty for resulting to pill popping. It seemed like such an artificial way to resurrect my caffeine demon from the deprivational abyss. I was a lost soul in need of guidance.

I knew there was one being on Earth that was capable of helping me. This being was the exalted Caffeine Guru Tim Waterman, owner of the Vox and all-around swell guy.

I made a pilgrimage to the Vox while still under the influence of those pagan pills. Upon arriving I ordered a banana latte and waited for the enlightened one himself to make an appearance.

Finally he crossed the threshold of his establishment carrying 10 stone tablets and a cup of coffee. Sensing my distress, he floated over to my table and asked me to confess my woes.

I told him everything and he listened. When I was finished, he assured me I had no reason to be ashamed regarding my Vivarin use. He then offered me advice, most of which was in the form of proverbs and haikus.

To summarize, he told me that his caffeinated nirvana is a lifelong state that he has reached by drinking nearly a pot of coffee everyday since he was 12.

"You have to appreciate the experience of coffee drinking with diligence and virtue to arrive at your desired state." Guru



Waterman said.

His words filled me with the caffeinated spirit. Suddenly a bright light appeared, accompanied by beautiful accordion music. When the light was gone, so was Guru Waterman.

Since my experience at the Vox,

I have vowed never to crawl back onto the beanwagon, for I would most surely fall off again. I'm back to drinking coffee by the kilo, and the sky has been a very beautiful shade of blue lately. In the slightly altered words of Salvador Dali, I don't do caffeine, I am caffeine.

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Marlee MacLeod pays her dues

After several solo dates, MacLeod brings a band to the Palouse

LEX P. LEVY
DIVERSIONS EDITOR

Singer/songwriter/guitarist Marlee MacLeod will be playing at John's Alley on Friday. MacLeod has made several visits to the Palouse in the past, but this time she's bringing along some friends.

"I've done a lot of touring over the past few years, all over the country, solo, and I felt it was time for a band," MacLeod said. For the last three years MacLeod has lived in Minneapolis, Minn. For her current tour, MacLeod has called musicians from the local pool of talent.

MacLeod started writing songs and playing them as a teenager. She was influenced by counselors at summer camp who would play songs for the campers.

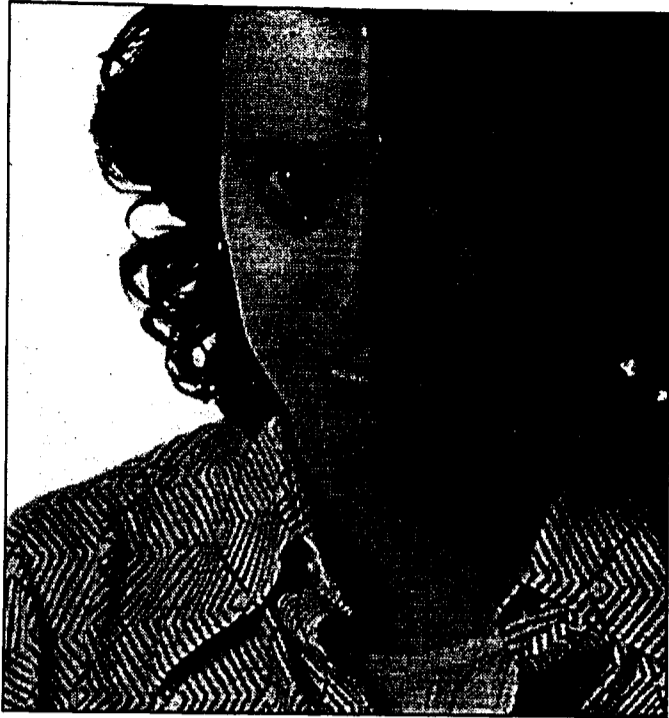
"I taught myself how to play, but I didn't really take it seriously until about the time I started writing songs," she said.

MacLeod's songs are not filled with guitar muscle or loud, aggressive vocals. They are generally well-crafted and passionately rendered works that have catchy hooks. An Alabama native, MacLeod sings with a slight drawl that effectively imparts humor into her songs. Her songs are part rock, part country, and all of experiences ranging from love to loneliness and all points in-between.

"I try not to be touchy-feely. That just gets on my nerves, you know what I mean," MacLeod says dryly.

Even though she'll be fronting a band, something more and more women seem to be doing, she thinks too much has been made of "Women in Rock."

"For some people it's a big deal, but for me it's just not a big deal. It's true that there are more guys that



play music than girls, but that doesn't bother me," MacLeod said.

MacLeod draws from her experiences and surroundings to spark song ideas.

"I guess the way they're expressed, the humor and the weirdness is just 'cause I'm that way all the time, sort of weird and quirky."

While she has a healthy repertoire of songs, they haven't come easy.

"I don't like the process of writing songs because it's really hard. I like them when they're done," she said.

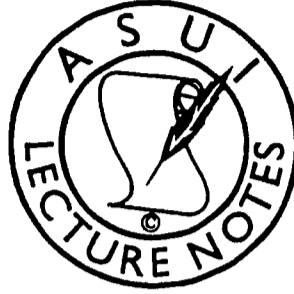
While it takes its toll, life on the road has been an adventure for MacLeod that she has learned a lot from.

"I think what I've learned is that half of what you're supposed to do that day is to put on the best show that you possibly can, and the other half is to be the best person you can. You can do a fantastic show and then be a butthead to people, and that makes an impression. I've really learned a lot about getting along and making the best of what's there."



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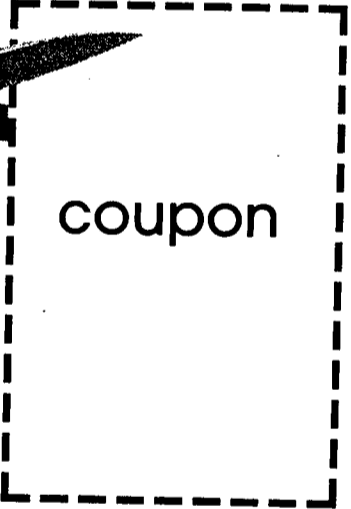
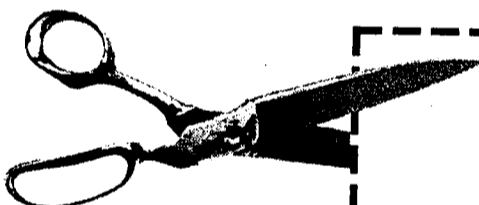
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the Actor Wall of Fame and Our Favorite Directors.

A look ahead

- The Festival Dance Academy has dance classes for adults and children. For information call 883-DANS.
- Folk duo Small Potatoes will be playing at Laura's Tea and Treasure Sunday, Sept. 28 at 7 p.m., \$4 at the door.
- The Moscow Moose Lodge is hosting a model show Oct. 18 at 10 a.m. For information call Wally Bigelow at 332-0603.
- Tonight at John's Alley come participate in the first Open Mic of the semester. All pickers, singers, poets and thespians are welcome. Sign-up at 9 p.m., show starts at 10.
- Tomorrow the band BeeCraft will be playing at John's Alley. Thursday, BeeCraft will be sharing the bill with the Dead Casuals. Both shows start at 10 p.m.
- The African Students Association is hosting Africa Night at the SUB Ballroom. The event takes place Saturday and includes a full meal and cultural entertainment. Tickets are \$7 for general admission, \$6 for students and \$4 for children 6-12. Children under 6 go in free.
- Hey! Thursday is Ladies Night at the Capricorn. Stranger Neighbor will be playing, the ladies will be shaking it up and you will be a fool to miss out.



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Idaho shuts out Idaho State 43-0

First back-to-back shut out since 1942

BRAD NEUENDORF

STAFF

The University of Idaho once again defended their position in the Big West Conference demolishing Big Sky Conference Idaho State 43-0 Saturday.

Brian Brennan warmed up early in the Holt Arena connecting on 24-34 passing for 313 yards and five touchdowns as the Vandals humbled Idaho State.

"It was really important to come down here and play well," Idaho head coach Chris Tormey said. "We had a lot of kids in the locker room today that had a bad taste about the game here two years ago."

The Vandal defense once again came up big resulting in back-to-back shut outs — the first time since 1942. Overall, the defense allowed 186 yards with an average gain per play of 2.9 yards. Middle linebacker Ryan Skinner led the defensive assault with 10 tackles, an assisted sack, and an interception with a return of 19 yards.

"We're a young defense. Nobody really knew how we were going to play but we've come together," Skinner said.

The Vandals' offense put together an amazing day with 499 yards total offense with six people scoring touchdowns. They managed to do all of this while losing the time of possession to ISU by three minutes.

It only took the Vandals 2:48 to make their presence known as Brennan led the team down field in eight plays and 66 yards resulting in a 18-yard touchdown pass to senior Antonio Wilson.

Tom Raynor then blocked a punt by Ben Simpson forcing the ball to go out the back of the end zone resulting in a safety. Giving the Vandals an early 9-0 lead, with 8:19 remaining in the first quarter.

A 29-yard punt returned late in the fourth quarter by Bobby Grey left the ball in the hands of Brennan on the ISU 24, where he found Jerome Thomas for his first pass reception for a touchdown with 1:22 left in the first quarter increasing the Vandals lead to 16-0 at the end of the first quarter.

The Vandals gave ISU their only break of the game early in the second quarter when Ryan Prestimonico fumbled on the 50 yard line. After a recovery by Trevor Bell, true freshman Seth Burford threw an interception on the third play of the drive and with a 19 yard return by Ryan Skinner the Vandals took over at the ISU 39 yard line.

Brennan once again executed the Vandals possession with a 39 yard touchdown reception to Deon Price, his first touchdown of the season and one of his five catches on the day for a total of 127 yards. After a failed PAT by Troy Scott

the Vandals secured a 22-0 lead.

With time running out on the Bengals in the first half Burford connected with Jaxon Ernst for ISU's first reception to a receiver this season. But that was not enough for a first down and the Bengals were once again forced to punt.

Brennan led the team down field with a courageous fourth and five, 11-yard run to keep the Vandal drive alive. He completed the drive with an 11-yard pass to Willie Alderson putting the Vandals up 29-0 at halftime.

Little changed for the Vandals in the second half. The dominating defense of Idaho denied the Bengals of their only attempt to score with 14:15 left in the fourth quarter when the Bengals had the ball on the Idaho seven yard line, but were unable to get it across the goal line.

The Vandals finished the Bengals off with a 30 yard run from true freshman Anthony Tenner, who was just taken off of red shirt last week due to the injury of Joel Thomas.

The native of Bremerton, Wash., led the Vandal rushing effort with 91 yards on 14 carries and this one touchdown effort.

Brian Brennan never even felt the turf in Holt Arena with the offensive line allowing no sacks and keeping Brennan interception free after three consecutive contests.

"When you give me that much time, our receivers are going to do what they do best...that's get open," said a very enthusiastic Brennan.

The Vandals will travel to Orlando on Saturday to play Central Florida, kickoff is at 4 p.m.



WSU blanks Idaho in X-Country opener

TONYA SNYDER

ASSISTANT SPORTS EDITOR

The University of Idaho golf course might consider looking into renaming the greens after Friday's Idaho Invitational cross country meet.

Maybe the Cougar Course would be more fitting. On both the mens and womens sides, cross-town rival Washington State blanked the competition, capturing the first six places on both sides of the bracket.

Kristin Ritzenthaler of WSU finished in front for the ladies with a time of 14:55.7 in the 2.5-mile race. Ritzenthaler was followed closely by teammate Kim Schmolka who was a mere one second off the winning time.

Andrea Jenkins finished eighth at 15:53.5, nearly a minute off the winning time to lead the Vandals. Jamie Stone was the next to cross the line in tenth with Tia Taruscio on her heels in eleventh at 16:21.4. The remainder of the Vandal runners finished in the top ten.

"We have four returners on the ladies side with two or three years experience under their belt," cross-country coach Wayne Phipps said. "They provide a mixture of tested leaders to help our new freshmen perform at their best."

On the mens side, things weren't shaping up much better for the younger Idaho team. In this four-mile event, the Vandals failed to break past the Cougars who once again dominated the top spots.

Unattached runner Buck Jones lead the first mile of the race with a 5:05 time, but Bernard Lagar of WSU was soon to take over the lead shortly thereafter, and there was no looking back.

Lagar lead the pack for the rest of the race, picking up the pace in the second mile. While still not as fast as his earlier time, Lagar was at 14:56 at the three-mile marker and finished the race for WSU at 20:08.

Teammate Rasto Kiplanger followed up with second at 20:36.7, while Jon Murray rounded out the top three for the Cougs.

Leading the way for the Vandals was returner Josh Muxen who finished well off the winning time with 21:47.9. Luke Carrothers finished eleventh for Idaho while Bernd Schroeder stole thirteenth from Portland State's Tadd Largent by two seconds.

Of UI's 11 runners on the mens side, seven finished in the top 25.

"On the mens side, we have a lot of inexperienced freshmen and sophomores, but our biggest asset is our strength in speed on the course," Phipps said.

Despite the disappointing losses to WSU, Idaho was strong on both the men and womens sides against the other schools competing, dominating both Portland State and Gonzaga.

See X-COUNTRY page 18



Seven Vandal men finished in the top 25 this weekend.

WSU edged out the Vandals in both men's and women's competition.

AMY KERNALL

AMY KERNALL

Irish eyes are not smiling in Indiana

The two biggest surprises in the aftermath of this past weekend's college football schedule, outside of Washington State's stunning defeat of Southern California, appears to be Nebraska's "somewhat ugly" win over Central Florida in Lincoln, Neb., and Notre Dame's debacle in Lafayette, Ind.

First, let me take you back in time for a minute. How long has Central Florida been a Division I program in football?

Central Florida, if many of you are wanting to know, are an independent, like Notre Dame, and feature very few talented players with the exception of quarterback Daunte Culpepper, whose career resembles that of Steve McNair, who set all kinds of Division I-AA records at Alcorn State just a few years ago.

Culpepper fits into a pass-oriented system at Central Florida designed to allow the 6-foot-5-inch signal caller to either throw his team to victory or put up impressive stats in a loss. The latter aspect came to light on Saturday in Nebraska.

Central Florida led the mighty Cornhuskers 17-14 at halftime before Nebraska got its rushing attack going in the third quarter enroute to a 38-24 win. Still, Culpepper passed for 318 yards in the loss against a team, on their home field, that you just don't pass, run or score on.

Quite possibly, the Nebraska mystique is running, like their option attack, a little slowly in the early part of the 1997-98 season. All in all, the Cornhuskers still have not lost a non-league

game in Lincoln to an unranked team in almost 20 years.

Quite possibly, though, Nebraska was looking ahead to this Saturday's battle with the 3rd ranked Washington Huskies in Seattle. Knowing that a win in Seattle could solidify their hold as one of the top teams in the country, the Cornhuskers undoubtedly looked a little ahead of the Golden Knights to a far superior team in Washington.

Remember, Lou Holtz decided to step down as the coach of Notre Dame at the closing moments of the 1996 season. Gone went the legacy of Holtz, who left South Bend with a national championship in 1987 and lasting memories to boot.

All but gone was quarterback Ron Powlus, who was just a little angry and frustrated at Holtz's somewhat run-oriented offensive philosophy. But, alas, Powlus came back after the hiring of Bob Davie as coach and Jim Colletto as offensive coordinator.

Davie promised Powlus the Irish would use a new philosophy that would allow the passer to use his talents.

The result on Saturday was a career-high day for Powlus, who finished with 31 completions and 293 yards. The down side was that Purdue also had a new coach with a new philosophy and a quarterback who was just itching to throw against a defense that is, well, slow. The result was a 28-17 win over Notre Dame and 352 yards passing on 26 completions from Billy Dicken. The loss all but pushes the Irish out of any

national championship race. Ron Powlus' Heisman Trophy push has also been put on hold as at least four other passers have forged ahead at this point in the season.

So what is left for Notre Dame?

After such a stunning defeat to a team that was a 20-point underdog and had lost the first week to Toledo, and who plays in the conference called the MAC, I believe, and they have really "solid" squads, e.g. Central Michigan, that lose games by 76 points on any given Saturday.

The Irish had better fix the wounds in a hurry with Michigan State, the number 21-ranked team in the country, headed to South Bend this weekend. Oh by the way, the Spartans beat Memphis, a team that they were supposed to demolish, by the count of 51-21.

Peyton Manning of Tennessee sees a big contract in his future. He knows that a solid season will garner an incredible amount of attention from NFL scouts. But, if the fire of competition still burns in his body, he desperately wants his Volunteers to go the "Swamp" in Gainesville, Fla. this weekend and whip up on Florida.

Guess how many times the Volunteers have beaten the Gators in the last four years? The real question should be, how many times has Tennessee even been within striking distance of Florida?

Starting with Danny Wuerffel, the Gators have dominated the series in the last few years. This is Manning's final shot to attain the one goal that has eluded him. Furthermore, a win in Florida would solidify the Volunteers as a national championship threat and would all but lock up Manning as the Heisman Trophy winner in 1997-98.



BARRY GRAHAM

STAFF

X-COUNTRY from page 16

"I was quite pleased with our runners, especially for the first race of the season," Phipps said.

As for the rest of the season, Phipps remains optimistic.

"Last year, the Big West Conference was strong, but many of the top teams graduated a lot of seniors. Right now, the field is basically wide-open for anyone to claim, but I expect Boise State to be the top competitor."

"We have traditionally been a team that performs best at our last few meets of the season, at the more speed-oriented courses. We achieve success through progression. I think a realistic goal for both the mens and womens teams this year is to finish in the top five in the conference."

The Vandals will be out and running again next Saturday at the Big Cross Invitational in Pasco, Wash. There, they will face 25 mens and womens teams from all over the Northwest.

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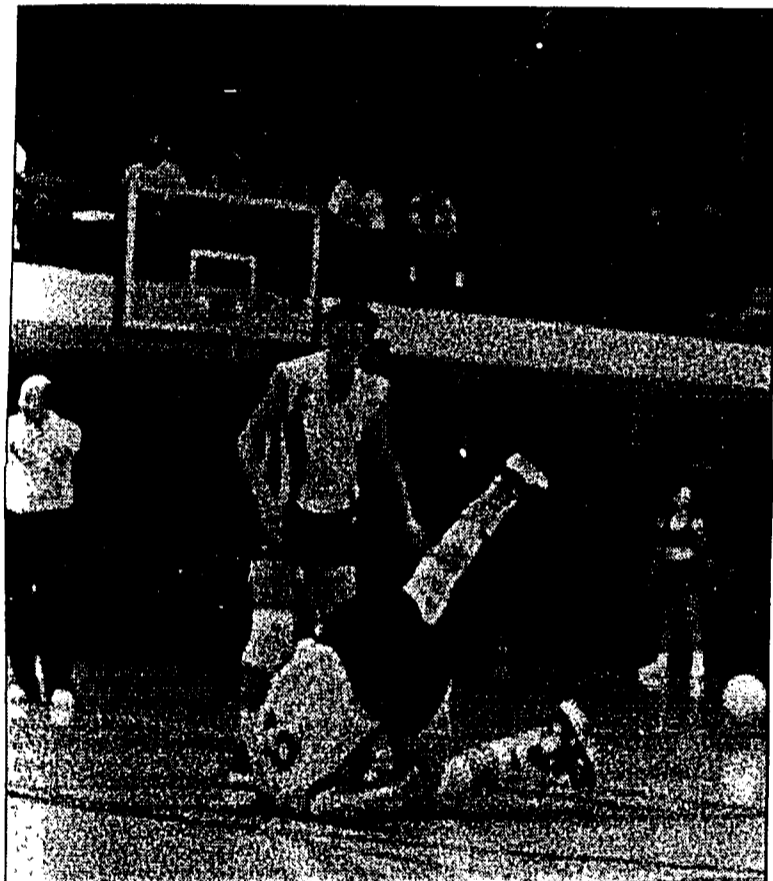
The three basic steps to Vandal Volleyball

all photos by Cori Keller

The dive



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Vandal News and Notes

Border battle ignites tonight

The Vandals take on cross-state rival Washington State University tonight in Pullman. Nationally ranked sixth in the polls, the Cougars look to pounce on an Idaho team fresh off a three game loss to Gonzaga. Vandal pride is on the line as they try to rattle the crimson and gray, who delivered their first loss at home last season in front of 1814 ravenous fans.

Returning five of their six starters, and eight letterwinners poses the Cougs as a formidable opponent. Saturday marked the Cougars most recent mauling, as they swept the Rhode Island Classic Tournament to advance their record to 11-0.

Jennifer Stinson continues to dominate the WSU offense as she recorded 35 kills and 15 blocks during the tournament's span. She was named MVP while teammates Shannon Wyckoff and Keren Oigman were named to the all-tourney team.

Idaho sports a 3-5 overall record, and have yet to meet a conference opponent. They are led by junior Jessica Moore, who averages 3.938 kills per game with a .266 hitting percentage and also leads the team with 2.438 digs and 1.406 blocks per game. Hot on her heels is Shalyne Lynch, recording 3.167 kills per game.

Action begins at 7 p.m. at WSU.

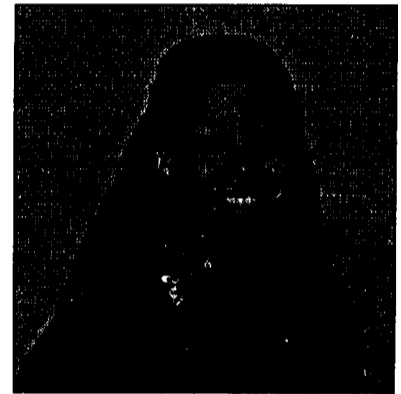
Lynch out for the season

Starting sophomore Shalyne Lynch will miss the remainder of the season due to medical reasons unrelated to volleyball. She recently experienced headaches, dizziness and double-vision and at the advice of her physicians, will sit out the rest of the year.

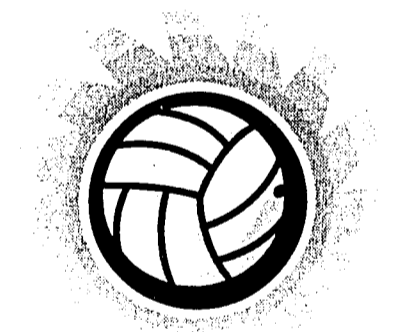
Lynch, a 6-foot-1 outside hitter from White Rock, British Columbia was second on the

team in kills per game (3.17) and fourth in attack percentage (.181). Her kills also ranked second in the Big West.

"It's unfortunate," Idaho head coach Carl Ferreira said. "The first and foremost concern is Shalyne's health. She will continue to be a very active member of the team this year."



Shalyne Lynch



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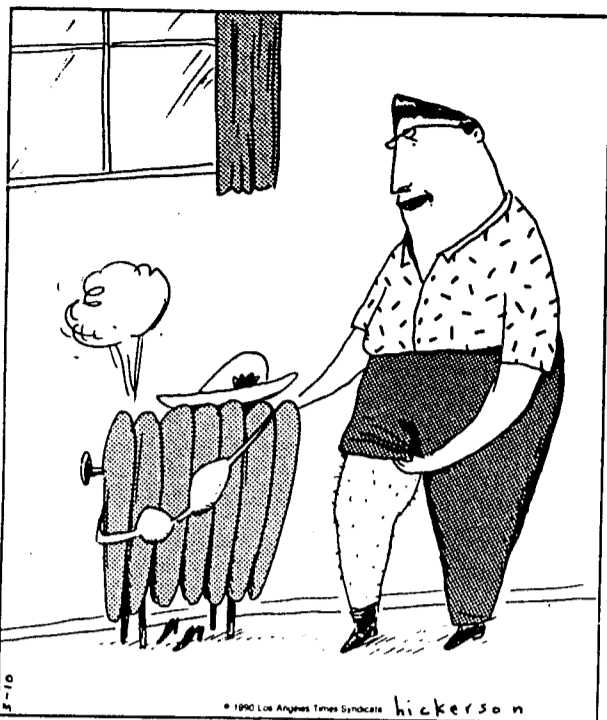
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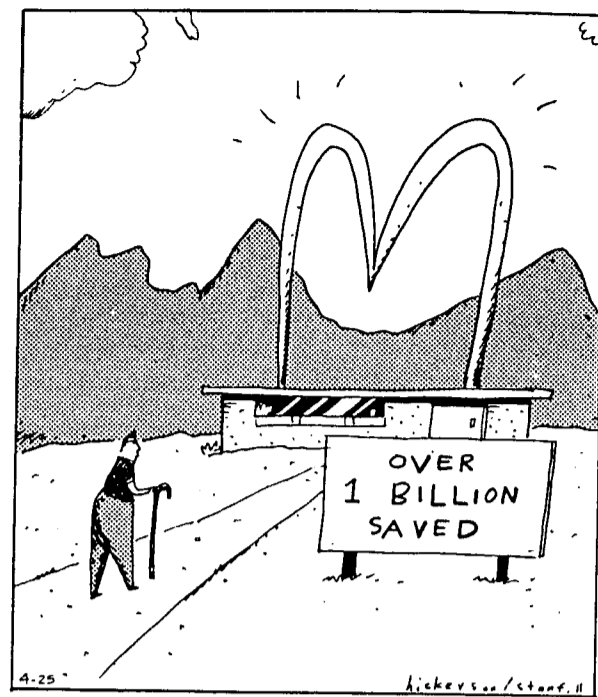
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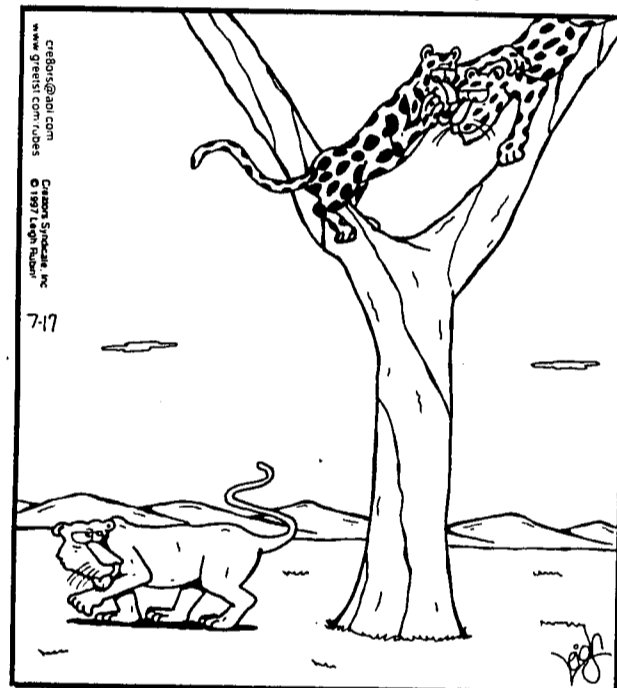
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