

THE STUDENTS' VOICE

Argonaut

Volume 100 Number 25



Special
Homecoming
Issue

Homecoming Traditions

Famous Vandals

plus
100 Years of Vandal Football

Vandal pride is in the air

KATIE BAKER
STAFF

Vandals are kicking it into full gear for this Homecoming weekend.

Activities and events fill the schedules of alumni, students and families. The star attractions include a bonfire, a concert, a parade, a warm-up breakfast and the much anticipated Homecoming football game.

"Homecoming is an opportunity to showcase (the university) for the alumni coming," Tim Helmke, program advisor at the Alumni Office, said.

Students aren't waiting until the weekend to "showcase" the university; events have begun this week to pump up Vandal spirit.

On Tuesday night, living groups competed in a song and dance contest called Vandal Jingles. Pi Beta Phi and Kappa Sigma won this event and will now perform their number again at the bonfire on Friday night and the breakfast on Saturday morning.

Also, living groups participated in a community clean-up on Wednesday and decorated their living quarters on Thursday in hopes of winning the living group Homecoming competition.

Today the marching band and cheerleaders will form a serpentine (starting at President Hoover's house) and make their way down Greek Row and past the Resident Halls to pick up students on the way. Students are encouraged to join in the parade as the band leads everyone to the bonfire at Guy Wick's Field.

"I don't think a lot of people plan on going to the bonfire but

once they hear the band they join in," said Mandi Johnson, ASUI Senator.

At the bonfire/pep rally head coach Chris Tormey of the Vandal football team will speak, along with the team captains. Katie Cox and John Carpenter, the 1996 Homecoming Royalty, will introduce Hoover and his wife to the crowd. Then the Hoovers will announce the new Homecoming King and Queen of the University of Idaho. They will also reveal first and second runner-ups.

There will be bleachers set up for the parents and alumni to enjoy the event, while the students will stand by the fire.

After the bonfire, a Homecoming concert will take place at the Administration Auditorium. The Vandaleer Concert Choir and the Symphony Orchestra will perform at 8 p.m.

On Saturday morning a warm-up breakfast will be held in the SUB Ballroom. There the UI Jazz Choir and the marching band will perform. Also, appearances will be made by Hoover, the 1997 Homecoming Royalty Court, and the Vandal Jingle Winners.

Following the breakfast, at 11 a.m., there will be a Homecoming parade with at least 82 entries making their way down Main Street. Though the number of people that watch the parade is not officially counted, it is estimated that last year close to 2,000 people attended.

"Typically there is a great turnout but the weather is supposed to be chillier this year," said Shana Plasters, assistant director for student activities and leadership and the advisor of the



Homecoming Committee.

Marching bands from schools all over Idaho and Washington will be in the parade, along with community and campus groups. Living groups that have floats will compete for the best float. The floats will be judged on their spirit, aesthetics, creativity and how well they incorporated the theme. The theme this year is "Vandal Magic".

Plasters said that the theme of "Vandal Magic" is "broad enough that groups can have a lot of different ways to participate and decorate."

At 3:05 p.m. the Vandals will take on the Aggies, from University of California-Davis. Idaho's record this year is 3-2. In Division 1, UI is second in the nation in home win streaks.

"(Idaho) has won 20 games in a row at home," Mike Hogan, director of marketing, said.

The Idaho team is expected to continue that streak on Saturday.

Homecoming Events

Tonight

Follow the serpentine at 6 p.m. from President Hoover's home to the bonfire and pep rally at Guy Wick's Field. There will be special appearances from the Vandal football coach, Vandal Jingle winners, new and old royalty, the band, and the UI cheerleaders around 6:30 p.m.

A Homecoming concert will take place in the Administration Auditorium at 8 p.m. The Vandaleer Concert Choir and the Symphony Orchestra will be performing.

Tomorrow

The Homecoming Breakfast in the SUB

Ballroom at 8 a.m. will feature UI Jazz Choir I, Vandal Jingle winners, President Hoover, the UI marching band, and the 1997 Homecoming Royalty. Tickets are \$8 per person and can be purchased at the door, or by calling 885-6154.

The Homecoming Parade will be marching down Main Street at 11 a.m. Floats from living, campus, and community groups will participate along with local school marching bands to add to the celebration.

The Homecoming football game will begin at 3:05 p.m. in the Kibbie Dome. Watch the Vandals battle the UC-Davis Aggies.

There will be a post-game party/dance at the University Inn.

Vandal volleyball at 7 p.m.

Announcements

Tomorrow

The UI Ice Hockey Club is holding its first tryout/practice tomorrow at the Eagles Ice Rink in Spokane at 10 p.m. For information or rides call Scott Squires at 885-2781, 883-4415 or Lex Levy at 885-2219 or 882-3183.

Coming Events

"The Global Village" Residence Hall and SIA are sponsoring an international dance, Oct. 17. There will be demonstrations on how to do certain dances.

The UI Women's Center will present Kathy Clark, UI Associate Athletic Director, reviewing the effects of Title IX, Wednesday at 12:30 p.m. Title IX banned sex discrimination in education. For more information, call 885-6616.

There will be a Cooperative Education orientation Tuesday from 12:30 to 1:15 p.m. in the

Education Building Room 103. For more information, call 885-5822.

The Humane Society of the Palouse, Inc. 1998 calendar is on sale for \$5.75 and can be purchased at the Humane Society, 2019 White Ave. from noon to 4 p.m. Monday through Saturday. The calendar features local photographers. For more information, call 883-1166.

The Gay/Lesbian/Bisexual association of UI will meet every Wednesday at 6:30 p.m. at the Women's Center. The last Wednesday of every month, meetings will be at the VOX. For more information, call 885-2691.

The Dentoteki Kyokushinkai Karate Club is looking for UI students interested in training self-defense karate. For more information, call Glen Manry at 332-3669 or Carlo Felicione at 882-6331.

The Health and Nutrition Fair will be Oct. 16 from 9 a.m. to 4 p.m. in the SUB Ballroom.

Campus Jobs

UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

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For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

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University of Idaho: baptism by fire

JUSTIN OLIVER RUEN

STAFF

"North Idaho, a state of mind; southern Idaho, a mindless state."

The odd shape of the state of Idaho has always inspired the curiosity and animosity of its citizens. But few know that the seemingly odd location of the University of Idaho, between the natural bounty of northern Idaho and the populated centers of the south, owes itself to these struggles.

Factionalism in territorial Idaho was far more serious than the jokes we make today. The removal of the territorial capital from Lewiston to Boise was a serious irritant for northerners. In the 1870s there was only a rough wagon trail connecting the ends of the state, making travel and commerce a major overland excursion. So when the offer came in 1878 for northern Idaho to be annexed to Washington, people cheered. A bill to this effect passed both houses of Congress, but was pocket vetoed by President Grover Cleveland after a desperate telegraph from Idaho territorial Gov. Edward A. Stevenson. Stevenson knew that the annexation of northern Idaho would leave the abbreviated southern territory easy pickings for Nevada annexationists, gleefully eyeing Idaho territory.

Modern UI students have Willis Sweet, "one of the few politically active citizens to oppose annexation," to thank for this institution. Sweet was a political mover and shaker who saw two major obstacles in the way of Idaho statehood: radical anti-Mormons in the south and annexationists in the north. Thus, UI was to become a territorial pork-barrel project

designed to placate northern separatists.

But the bill establishing UI had to pass the territorial legislature and Sweet became embroiled in anti-Mormon fervor. So the burden fell upon Moscow's "merchant prince" William J. McConnell. McConnell spurred action through Genesee councilman John Warren Brigham, who put the pressure on Sweet to finish drafting the UI bill so that it could be passed by the 15th Legislature. Sweet moved, and on Jan. 30, 1889, territorial Gov. Stevenson signed the bill into law with Brigham by his side.

The university "would be recognized as an olive branch in the interest of peace and goodwill extended by one section of territory to another, between which there has been long and bitter contention. In the place of discord and threats of disunion (it) would unite the sections in the march of progress and improvement for the entire territory, and a speedy admission into the sovereignty of states."

But McConnell, Sweet and Brigham knew that legislative whims could endanger or relocate the fledgling university. So, in the constitutional convention of 1889, UI was specified to be located in Moscow, affording it permanent protection.

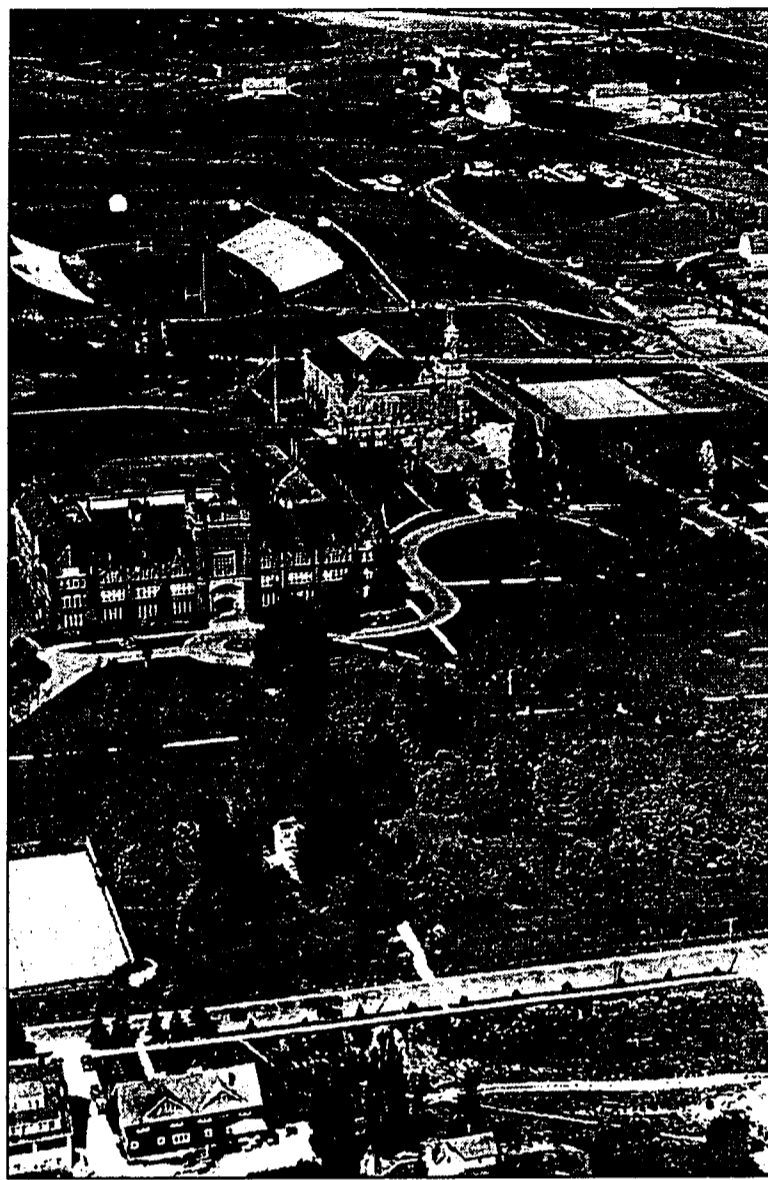
The community of Moscow was hardly worthy for the state's major university. In 1871, the area known as "Hog Heaven" was described as having "no fences, no schoolhouses, no churches, no fields of grain, no roads, nothing but Indian trails that wound over rolling hills and through valleys covered with bunchgrass." By 1880, Moscow had 300 residents,

exploding to 5,000 in 1910. UI likewise grew quickly, boasting 135 students in its first year and nearly doubling that number in its second.

But growth was not enough to ensure the integrity of the university. The territorial legislature barely scraped together enough money to keep the school operating entirely out of the Administration Building, alive and kicking. After years of tearful pleading, the Legislature went wild in 1902, appropriating \$50,000 for the construction of a women's dorm and a mines building.

Even more dangerous were attempts to dismember university programs and ship them south. The first attempt occurred in 1895, when southerners wanted the department of agriculture moved south. President Gault's response is espoused by many even today: "(to) separate the magnificent university building and the munificent federal benefactions and... maintain two schools is to starve both or crush the people with taxation." Further attempts in 1905 to sever the School of Mines failed largely due to the recognition that the state could not fund more than one school. But the time would come.

UI has moved a long way from a rather inauspicious beginning, when raw sewage flowed from the Administration Building through an open field into Paradise Creek (the reeking bog was called "Lake Huntley" after a certain horticulture professor). No longer do students have to cross barbed wire fences to get to class, and fend off herds of aggressive bovines. But some say that factional animosities still pose the greatest threat to Idaho's first university.



This picture of the UI campus is from the 1942 GEM of the Mountains yearbook.

Opportunity

You could be the Argonaut's Centennial Marketing Intern

The intern will work with a steering committee on the Argonaut Centennial Celebration to brainstorm promotional ideas. The internship will involve initiating ideas and implementing them with the help of the steering committee. The overall goal: to facilitate the Argonaut becoming more "visible," in addition to bringing the celebration to the attention of the campus and community.

This internship lasts approximately six months. Interns will receive credit for their work.

For more information, contact Cooperative Education, Education Building, Room 204.

Homecoming a time for traditions

YVONNE WINGETT
STAFF

For Flip Kleffner, former ASUI president and football fullback, Homecoming 1954 is one of his fondest college memories. Just what made that particular Homecoming so unforgettable? That year marked the end of Idaho's infamous 29-year losing streak to Washington State College.

Since its birth in 1921, Homecoming at the University of Idaho has seen many traditions come and go; some, however, remain.

The Homecoming Main Street Parade is one of Idaho's abiding traditions. Alumni, students, faculty and members of the community alike eagerly watch as the festivities slowly meander by.

Various living groups and university departments build floats during the week prior to

Homecoming to display in the parade. The parade includes Homecoming king and queen candidates, the UI marching band, and many local high school bands.

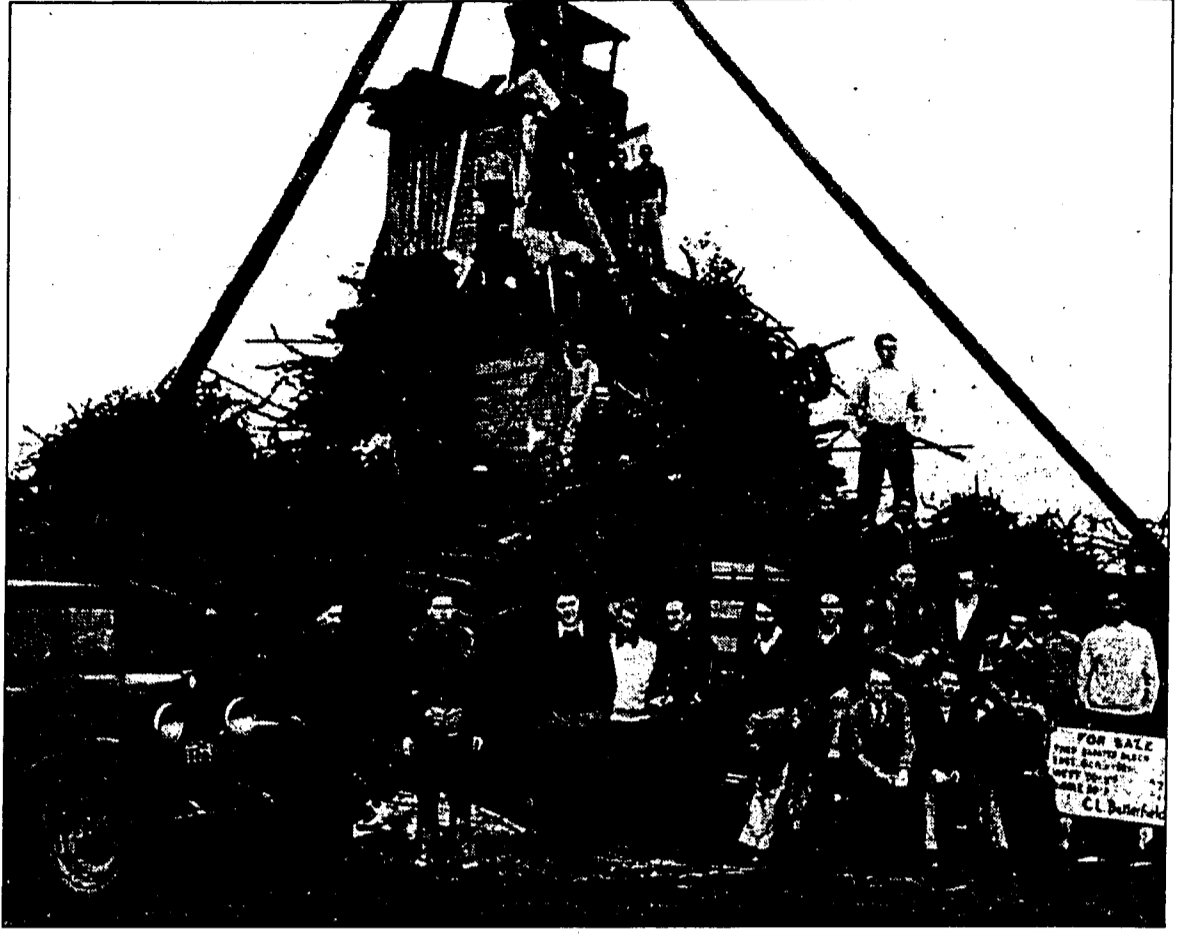
There was a point in the '80s when parade attendance was low, but the Alumni Association stepped in and began offering prizes — now it's one of the finest in the Northwest.

One of the older traditions that has faded with time is the "Serpentine" or "Pajama Parade." The freshman girls would begin at the President's house, wind through downtown Moscow, and run through the men's fraternity houses and various living groups on campus in their — you guessed it — pajamas.

Each girl's living group had to dress in look-alike pajamas and bombard at least half of the campus with their lovely sleepware, singing and shouting all the while. Lucky for you, boys! It looks as if Idaho is going to bring the famous "Serpentine" back to life this year!

A tradition that remains highly intact is the decoration of living groups. Residence halls, fraternities, and sororities come together to add to the festivities. They adorn their homes with theme-ridden banners, welcoming alumni and displaying words of encouragement to our team.

Yet another UI tradition involves the first "I" tank, built in 1916. The tank became a sign of competition between UI and WSC (now known as Washington State University). During Homecoming week, WSC would perpetually climb up the water tank and paint it with crimson "W's." UI students were always gung-ho on re-painting



Building the traditional Homecoming bonfire was a big deal to these 1931 UI freshmen. Today the tradition continues, though not so big.



Phillip (Flip) Kleffner
ASUI President 1954-1955

the tank. This tradition was lost when the new tank was built in the 1950s.

Perhaps the most remembered of Vandal traditions is the annual bonfire and rally. The freshman class would elect a "bonfire chairman," and he and his cohorts would eagerly run around the

Palouse gathering combustible material.

The bonfire also resulted in competition between UI and WSC. One of the hardest jobs for the freshmen, after gathering their flammable waste, was guarding the pile from WSC. The Cougars would go as far as planting a WSC

student into the group of freshmen building the fire. Then, when no one was looking, he would take a match to the garbage and run like the wind — hoping to escape the angry wrath of the Vandals.

The bonfire that really went

See TRADITIONS page 5

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TRADITIONS from page 4

down in the books was that of 1935. Apparently, the committee got a little too excited. The large group of male freshmen constructed a notorious 50-foot stack of "rubbish." Of course, everyone *thought* it was rubbish. UI officials weren't too ecstatic to discover that six trucks had been "confiscated to make a bonfire to end all bonfires." This resulted in a large expense for the university, and the annual bonfire was eliminated in 1936. The bonfire wasn't seen again until only recently.

The primary reason that Homecoming is such a tremendous affair at Idaho is the alumni — they just keep coming back. Kleffner, now the former director of the Alumni Association, says the university has a commitment for this kind of event for the alumni. He says it's the one opportunity we have as a university to show off our student body and to showcase our university so that when 10,000 people come back, we have the chance to show them and help them experience what the university is all about.

The Homecoming Queen is also announced at the football game — a tradition that's so old, no one remembers when it started. A relatively new tradition for UI is the addition of a King to the Royalty; this was begun in 1992. Both are crowned at the 50-yard line during the Homecoming football game halftime.

When UI played WSU annually for Homecoming, the "Loser's Walk" originated. The losing student body had to walk 10 miles to the victorious school following the game.

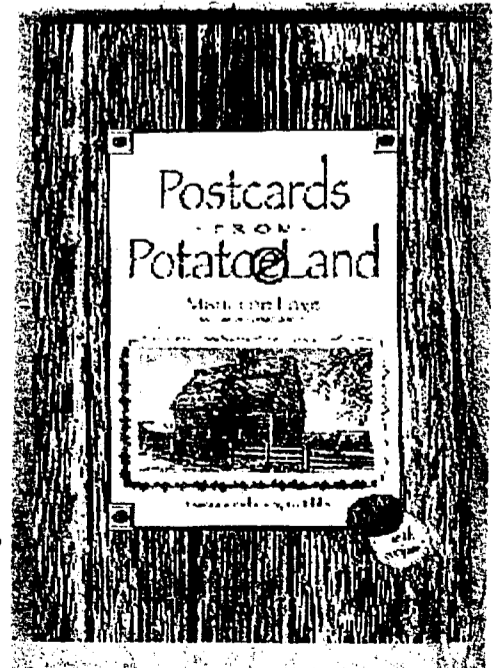
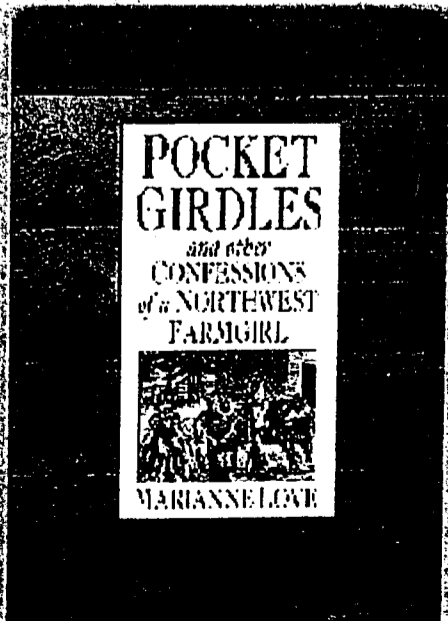
The most successful walk took place in 1954 — it was the largest Loser's Walk ever. Over 1,000 students marched from Pullman to Moscow.

Kleffner remembers, "It was the first year we beat WSC in 29 years. They had to walk home that year and they had almost 2,000 students. It was a real celebration! I was student body president that year. At the pep rally the night before, I told everyone that when we beat the Cougars, we would have the following Monday off. So, when we did beat them, I had to go on my hands and knees to President Theophilis, and he was very generous. 'Okay, okay,' he said, 'you can have the day off!'"

Even though traditions have come and gone, one thing remains the same: Homecoming is a time to renew old friendships, rally the Vandals to victory, and to



1954 Homecoming Queen Clara Armstrong (above) receives a kiss from F.L. Blomquist, Alumni president. ASUI President Flip Kleffner holds the mic back. Next to her stand Carol Ann Zapp, Lou Ann Olson, and Freda Payne. Intercollegiate knight Fred Burrow (left) escorts Armstrong to the 50 yard line. These pictures are from the 1954 Argonaut.



The Idaho Argonaut



'Searcher of the Golden Fleece' continues its quest

ERIN SCHULTZ
STAFF

Based on Greek mythology, "Argonauts" were fellow questors with Jason aboard his ship the Argo. Their mission? Not to find women, although that is another sidebar to the story, but to find the famous Golden Fleece, a source of wealth and prestige.

It was November 1898, 10 years after the University of Idaho officially opened its doors, when the first issue of the Argonaut was distributed to curious students.

The first words on the first page read, "Our motto is good morals, good education, good government. We wish to ask your pardon for appearing but since we

have appeared we ask your support in our honest endeavors to educate ourselves in a new line."

Subscriptions cost \$1 per year or 10 cents per issue. Articles read like mini research papers, with no quotes and no pictures. One important topic of the first issue was the cold reception which many Moscow residents were giving to UI students, wanting to "run them out of town." Another topic was outcomes of the settlement of the Spanish-American war.

The first Argonaut staff, comprised of 17 students, had lofty expectations. "If we gain the proper support we will yet make the Argonaut a state paper which every man will feel he needs in his

home," wrote one Argonaut staff member.

Though 100 years later the Argonaut hasn't made it into the homes of every Idahoan, it presently goes down in history as the longest continually published college newspaper in the Pacific Northwest.

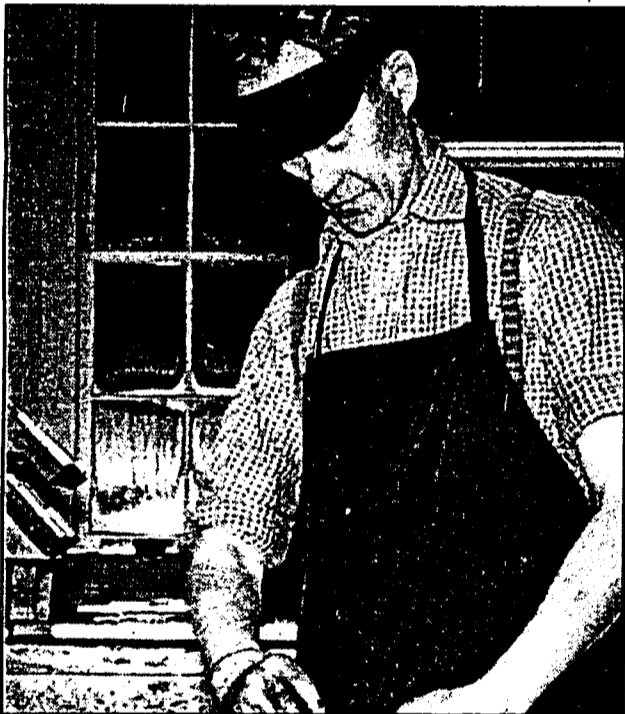
Kenton Bird, Argonaut editor in chief for 1974-75, says student support for the paper during his time was high.

"The best measurement of our support from students was that the paper would often be gone by 9 a.m. from popular distribution points (SUB, Ad Building,

See FLEECE page 7



The banner (above) is from the 1947 Argonaut. Jack Morres, (far right) student linotype operator, sets a gally for the Argonaut. These women (below) are writing headlines. Art Brownlow (left) handsets head for the 1942 Argonaut. These pictures were published in the 1942 GEM of the Mountains yearbook.



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FLEECE from page 8

Wallace Complex)." For Bird, two stories that stand out are the decision to build a roof on the stadium, and a controversial preview of the Blue Mountain Rock Festival, printed in blue ink.

"We were a thorn in the side of the administration and the ASUI. We saw ourselves as watchdogs of those in positions of authority and advocates on behalf of the ordinary students," Bird said.

Next fall marks the 100-year anniversary of the Argonaut. Michelle Kalbeitzer, current editor in chief, says the anniversary is more than just a celebration party — it is a chance to commemorate 100 years of a student run organization.

"It is completely student run. We put our sweat, blood and tears in this," Kalbeitzer said.

"The Argonaut has touched a lot of people over the years; not just people on staff... it also affects people who the story is about."

Plans for the anniversary celebration have Kalbeitzer working to gather former Argonaut staff, alumni and students together for workshops and a reunion on Oct. 21-24 of '98. Later this fall, Kalbeitzer plans to start reprinting old Argonaut articles in current issues.



This year's staff discusses future stories with Diversions Editor Lex Levy. Shown here (clockwise) are Kike Calvo, (left), Levy, T. Scott Carpender, Heather Frye (hiding) and Army Sanderson

School's Alma Mater holds Idaho's history

Here We Have Idaho
chorus:

*And here we have Idaho,
winning her way to fame.
Silver and Gold in the
sunlight blaze,
and romance lies in her name.*

*Singing, we're singing of you,
all proudly too,
all our lives through
we'll go singing, singing of you,
Alma Mater, our Idaho*

JENNIFER KARINEN
STAFF

Idaho, winning her way to fame, or so the song says.

The chorus of *Here We Have Idaho* is virtually the same one two University of Idaho students wrote 80 years ago. The song went on to become the school's Alma Mater and the state's official song.

Except in their version of the song Idaho doesn't win her way to fame, she scourges it.

"Scourged," states the American Heritage Dictionary, "(1) To beat or whip severely; flog. (2) To punish severely; excoriate. (3) To devastate; ravage."

Maybe it was World War I fervor that made MacKinley Helm choose the word "scourged" when he wrote the song in 1917. Maybe he felt it was an appropriate verb for a Vandal. Whatever the case, the word is part of the song's jumbled past which stretches from the tropical island of Hawaii to the rolling wheat fields of Moscow.

Alice Bessee and Helm wrote *Our Idaho* for the Senior Song and Stunt Fest in 1917. It won a prize. Over the years the song mutated. The name changed to Here

We Have Idaho. And after 1931 "scourged" disappeared and Idaho much more gently won her way to fame.

"Romance lies in her name" Helm wrote in the chorus. What mysteries does Idaho's name hold? For generations the rumor was that the name came from an Indian word. "E Dah Hoe" supposedly meant "GEM of the Mountains."

Idaho was actually the name of a steamship that traveled the Columbia River. In 1860 gold was discovered on the Clearwater and the diggings became known as the Idaho mines. Maybe this was the silver and gold Helm saw blazing in the sunlight. The name Idaho was originally proposed for the state of Colorado.

Bessee's contribution to the song was to put Helm's words to music. She adapted a popular tune of the times, a Hawaiian love song named *The Garden of Paradise*.

"They had been captivated by The Garden of Paradise, wrote Rafe Gibbs in a UI songbook introduction, "with its music of lingering quality like the glow of a sunset over the hills of Idaho."

Sallie Hume Douglas composed *The Garden of Paradise* while gazing into her tropical Honolulu backyard in 1915:

A goddess one day made
an island so gay,
For sea nymphs to play and rest,
They came to that garden
from day to day,

And soon were with happiness blest.
In the Garden of Paradise
Land of hibiscus bloom,
Happiness lurks in every nook,
And chases away all gloom.

Dreaming, I'm dreaming of you,
Fondly and true, all the day through
I am dreaming always of you
In the garden of paradise.

Bessee wasn't aware of the song's origins and copyright laws became a problem. The university contracted with Douglas' heirs for a decade to use the melody. They received permission in 1948.

The state designated *Here We Have Idaho* as Idaho's official song in 1931 at the 21st session of the Idaho Legislature. Albert J. Tompkins, who was director of music in the Boise public schools, wrote the verses that appear in the state's version.

The men of
Sigma Chi

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That old Vandal

Magic



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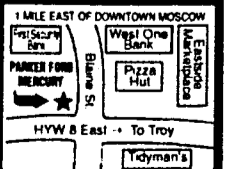
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(almost)

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late...

From Dauber to Gov. Phil Batt, UI has seen many famous faces

DEVON HAMMES
ASSISTANT NEWS EDITOR

Coach's Dauber Dybinski attended the University of Idaho. So did the 29th governor of the State of Idaho and the conservation director for the South African Branch of the Worldwide Fund for Nature.

Bill Fagerbakke, Gov. Philip Batt and Robin Little are a few of the many outstanding alumni of UI. Among the alumni are movie directors and senators as well as the first woman justice on the Idaho Supreme Court.

Bill Fagerbakke received a football scholarship in 1975 to attend UI. He began acting under the direction of retired professor of theatre arts Forrest Sears after a knee injury during his sophomore year. He then attended the Professional Actors Training Program at Southern Methodist University and earned a master's degree in fine arts in 1983. Four years and many commercial appearances and small parts later, Fagerbakke landed the role as Dauber Dybinski on Coach. The show ended in 1997, and Fagerbakke returned to UI this summer to appear in a play for the summer Repertory Theatre.

Gov. Philip Batt attended UI from 1944 to 1948. His bid for

governor in 1995 was successful, and he was the first Republican to hold the state's highest office in 24 years. Prior to being elected as Idaho's 29th governor, Batt served 12 years in the Senate, six of which were spent as Senate Majority Leader and two as President Pro Tempore. He was involved in developing Idaho's first comprehensive compensation plan for state employees based on comparable salaries in private employment. Batt served as Lieutenant Governor from 1978 to 1982, after which he ran for governor and was defeated by only a 1 percent margin.

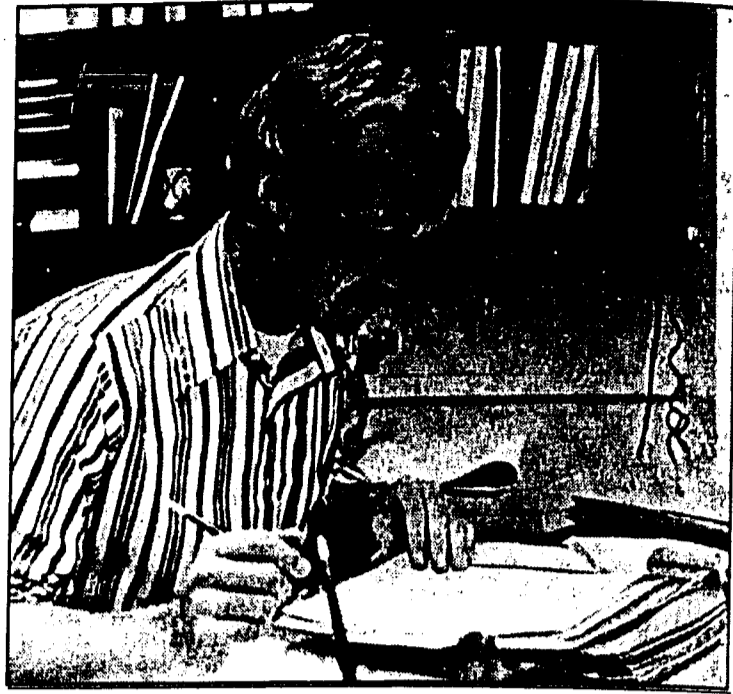
Twenty-one years after graduating from UI, Justice Linda Cople Trout was appointed by Gov. Andrus to be the first woman justice on the Idaho Supreme Court. In her years following graduation, Justice Trout served as magistrate judge in Lewiston, acting trial court administrator for the five counties included in the 2nd judicial district and was elected a district judge in 1990. She has taught courses at the UI College of Law in family law.

Sen. Larry Craig graduated from UI in 1969 and attended George Washington University, working on graduate courses in economics and politics of developing countries. Craig began his political career

serving on the Idaho Republican Executive Committee from 1976 to 1978 and was elected to the Idaho Senate in 1975. Twenty years after graduating from UI, he was elected to the U.S. Senate.

Sen. Dirk Kempthorne also completed his college education at UI. He served as campaign manager for Gov. Batt in 1982. He was elected mayor of Boise in 1985. Seven years later, Kempthorne was elected to the U.S. Senate and is the most junior Senator to author, manage and win passage of a bill since World War II. This legislation ended unfunded federal mandates on state and local governments. Sen. Bob Dole named him to a two-year term on the Advisory Commission on the Intergovernmental Relations. He was named the 1988 Outstanding Young Idahoan by the Idaho Jaycees, Legislator of the Year and the Idaho National Guard's top civilian honor, the Distinguished Service Medal.

A 1976 graduate of UI was scheduled to be on board the space shuttle on the September 1997 launch. After graduating from UI, Jeff Ashby earned a Master of Science degree in aviation systems from the University of Tennessee in 1993. Ashby served in the U.S. Navy for 16 years, accumulating



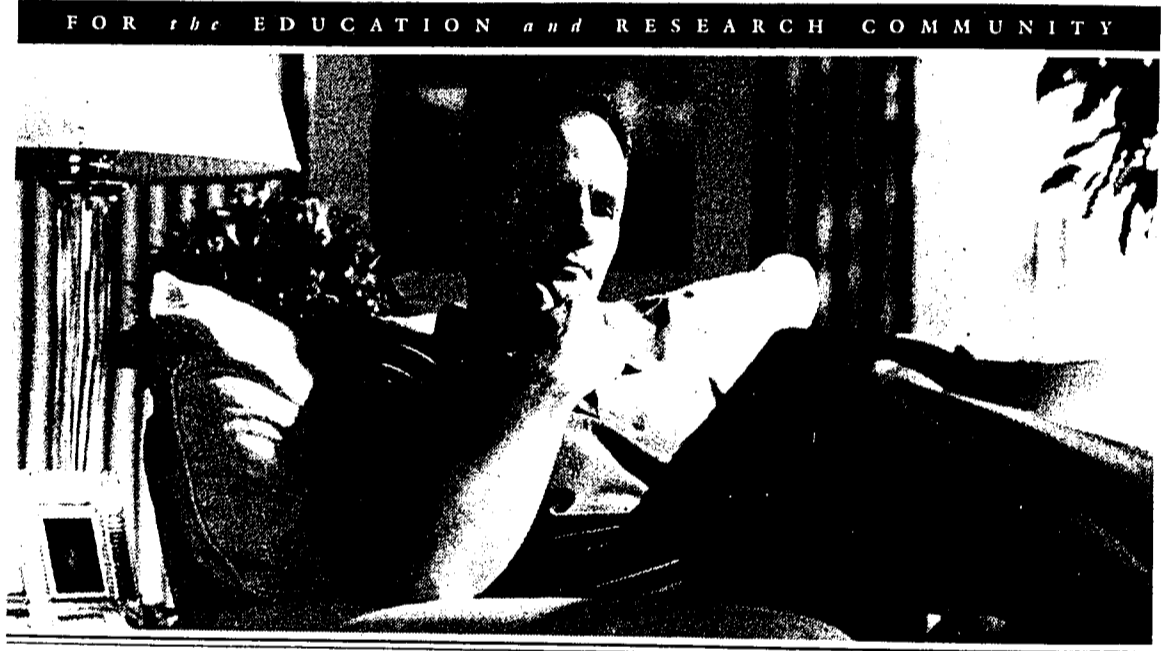
Current Idaho Sen. Dirk Kempthorne in 1974 as ASUI president.

over 5,000 flight hours and 1,000 career landings. He is a graduate of the Naval Test Pilot School and the Naval Fighter Weapons School (Top Gun). Ashby has flown missions in support of Operations Desert Shield, Desert Storm and Southern Watch in Iraq. Ashby was selected by NASA in 1994, and

after completing basic training, he worked technical issues for the Vehicle Systems and Operations Branch of the Astronaut Office. One year ago, he was assigned to serve as pilot of STS-85 and trained with the crew until last March when he was named as an assistant to the director of Flight Crew Operations.

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First Vandal team

As the University of Idaho Argonaut celebrates its 100th year in circulation, the 1997 UI football team reaches their century mark.

The nickname "The Vandals", adopted in 1921, spawned from the Argonaut's first sports editor, Lloyd "Jazz" McCarty, along with Dean Edward Maslin Hulme. It was first used to describe "Hec" Edmundson's terrific basketball teams of the late teens.

Many changes have occurred since the first team hit the field in 1894 under the direction of G. E. Higgins. The Vandals were unable to capture a win that year, as their initial season ended 0-2, first losing 0-10 to border rival Washington State. In fact, victory eluded Idaho until 1900 when the Vandals went undefeated on the season: 1-0.

This laid the foundation for many championship teams to come spanning four conferences: the Northwest, Pacific Coast, Big Sky and now Big West.

Thirty coaches have graced

Idaho in its 100 years of competition, including such greats as Dennis Erickson, currently the Seattle Seahawks coach, who led the 1985 team to the Big Sky Conference Title. Since Erickson took the field in 1982, Idaho has led the West Coast Universities with a record of 119-45 (not including this season).

Current Vandal coach Chris Tormey holds a 15-12 overall record in his third year orchestrating the team's efforts. This season Idaho ranks 3-2, a mark which they look to extend tomorrow as they face UC-Davis in the Dome.

Vandal volleyball hits the courts as Carl Ferreira and crew look for a Big West win over the North Texas Eagles.

Come support Vandal football and volleyball tomorrow as the festivities kick off at 3:00 p.m. in the Kibbie Dome and 7:30 p.m. in Memorial Gym. Have a safe and fun homecoming weekend and GOOOO VANDALS!!!

—Kindra Meyer
Sports Editor

Vandal fight song

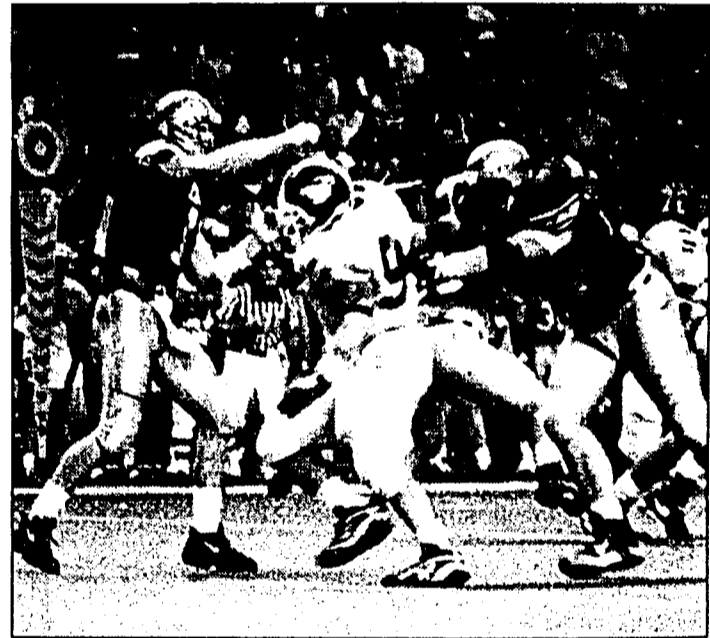
Go, Vandals, Go

a tribe from the North brave and bold;
Bearing banners of Silver and Gold;
Tried and true to subdue all their foes!
Vandals! Vandals!

Chorus:
Go, Vandals, go
Fight on with hearts brave and bold
Foes will fall before your Silver and your Gold...
(U of I!)

The Victory.. cannot be withheld from thee...

So all bear down for Idaho,
Come on old Vandals, go!
I-D-A-H-O
Idaho, Idaho, Go! Go! Go!



KEE CALVO

Senior Quarterback Brian Brennan leads the 100th Vandal team in their quest for Big West Gold.

First Joe Vandal embraces tradition

KINDRA MEYER

SPORTS EDITOR

While enjoying Joe Vandal's sideline antics have you ever stopped to think where that fuzzy fella came from?

Meet the man, the myth, the legend that is Bill Currie.

The idea for Joe Vandal stemmed from the first mascot himself, a man with a vision of pumping up Vandals fans, and getting his mitts on Vandal babes.

"Basically I would run around hugging girls in the crowd," Currie said.

Established in 1956, Joe has danced, cheered and entertained his way into our hearts for more than 40 years now.

With the help of his mother, a UI art graduate, Currie crafted a Vandal head out of paper mache, shimmied into a cheerleading sweater, and set out to fire up the masses. The enormous head wasn't too uncomfortable because it was light, but made even the 6-foot man look

like a midget.

Although there were no other mascots to interact with, Currie found ways to make trouble.

On one occasion he recalls disrupting a lovely pre-game caterpillar float to weasel his way into the action and make a ruckus.

"While it was weaving, I ran side to side, hugging one woman and then another," Currie said.

Although there appears to be numerous run-by huggings in his bag of tricks, he assures the fun ended there.

"I didn't do anything naughty," Currie said with a mischievous laugh.

These days Currie spends his time as an insurance broker working out of his home office near San Diego and focusing on his wife and four children. He still keeps in touch with the University through the mail and a San Diego Alumni Chapter that the great Vandal quarterback John Friesz helped start.

Looking back upon those wild college days, Currie admits being Joe wasn't a bad gig.

"I would pay money to do it again," he said.

Currie graduated from Idaho in 1958 with a degree in social science with an emphasis in philosophy. While at the University, he was a member and social chair of Sigma Alpha Epsilon, a part of college life he has many spirited memories of.

On one occasion, he enticed the Figis to join him and his house brothers in the middle of the night. The Figis were regarded as snooty by his house, but after a night of "beersteins and much carrying on" Currie helped unite the two houses for years to come.

Currie returns to the campus this Friday to rejoin members from SAE's 1956-59 graduates, some of whom he hasn't seen in 40 years. Undoubtedly he plans to attend the Vandal football game and see the current version of his tradition that has spanned more than 40 years.

His advice for future Joes?

"Enjoy the freedom, you have an enormous amount — more than anyone else on the campus," Currie said.

And oh yeah, don't forget to hug the girls.



KEE CALVO

Vandal Football



John Friesz

John Friesz: An Idaho Icon

TODD MORDHORST
STAFF

Before him there was Ken Hobart and after him there was Doug Nussmeier, but sandwiched in-between was perhaps the greatest quarterback Idaho will ever see. John Friesz had an amazing career at Idaho and left more than his share of marks in the record books.

Today Friesz is enjoying life in the National Football League with the Seattle Seahawks. He attributes much of his success to his experience at Idaho and the coaches that helped him along. In an ironic twist of fate Dennis Erickson, who recruited Friesz out of Coeur d'Alene High School, is now the head coach of the Seahawks. Erickson left Idaho after Friesz's first season, but he is grateful for his coach.

"I actually learned a lot more from coaches that were there after him, Keith Gilbertson and John L. Smith, but Coach Erickson gave me an opportunity so that was as big as anything," Friesz said.

Gilbertson, who coached Idaho from 1986-88, is now the Seahawks tight-end coach.

Although Friesz was playing at a I-AA school he was well prepared for the NFL. Runningbacks were almost non-existent in the "Friesz era"

which explains Friesz's record for passing attempts in a season with 502. With other teams trying to stop the Vandal passing game, Friesz became very astute at reading and picking apart defenses.

"Because we threw the ball an awful lot, defenses that we played against had to continually try and come up with new things to try and stop us. I had to learn a lot about coverage and things that other quarterbacks didn't get in college," Friesz said.

Defenses found it virtually impossible to stop the Vandal passing attack under Friesz. In 1989, his senior year, Friesz had 10 consecutive games throwing for over 300 yards and he averaged 367 passing yards per game that season.

The 6'4" 211 pound quarterback collected too many awards to mention while at Idaho. Three times he was named Big Sky Player of the Year. Two times he was an All-American and his senior year he won the Walter Payton Award for NCAA I-AA Player of the Year. Idaho's team award for Most Valuable Player is now named after John Friesz.

So how did Coach Erickson lure such an outstanding athlete to play football at Idaho? He didn't have to

See FRIESZ page 15

Vandals Currently in the NFL

- John Friesz
Seattle Seahawks
- Mike Hollis
Jacksonville Jaguars
- Jim Mills
San Diego Chargers
- Doug Nussmeier
New Orleans Saints
- Ryan Phillips
New York Giants
- Jeff Robinson
St. Louis Rams
- Mark Schoereth
Denver Broncos
- Marvin Washington
New York Jets

Other Vandals in NFL Camps This Fall

- Ryan Flen
Oakland Raiders
- Barry Mitchell
Atlanta Falcons
- Montrell Williams
Dallas Cowboys

UI great passes torch to second generation

TONYA SNYDER
ASSISTANT SPORTS EDITOR

Idaho football is family. "The best part about being a Vandal is just being a part of it," said Matt Kramer. "It's just one big family where everyone looks out for everybody else. We're all one, and it's a great feeling to be a part of it."

Matt should know. When it comes to family football, Kramer has the Vandal home advantage, and legend on his side.

Every college has its sports heroes, the ones who made it to the big-time. Few alums claim super stars and hall-of-famers to their credit. Yet the Vandals have more than just a sports icon — they have family.

Jerry Kramer racked up numerous awards during his career as a Vandal guard. In 1957, Kramer was named a Vandal All-American and found a spot on the East-West Shrine and Senior Bowl post-season all-star teams.

He was fourth draft pick in 1957 to the Green Bay Packers where he achieved what

most of us can only dream of, five world championship titles and immortality in the game. His UI jersey was retired in 1964 for his continued successes.

It's been years since Jerry has played professionally, and the Kramer torch has been passed to a new generation, to another Vandal of the same name, though very few ever make the connection between the two men despite their family resemblance.

While football played a big role in Jerry's life, he never pushed Matt to "be a football player like the old man."

"He introduced us to everything," Matt, a 6-foot-3-inch, 230 pound sophomore defensive end, said. "I remember when I was younger how we'd throw the football around in the yard. He never pressured us to do one sport, like football. It was always up to us."

As Matt pursued his football career into high school, his dad was always there for him, literally. At every game, one could find Jerry running up and down the sidelines, yelling encouragements. As Matt puts it, "my dad's not exactly the quiet type."

Jerry was always big on encouraging his kids, no matter what it was they were doing.

Being a football legend, it was only natural that Kramer offered some key advice to his son on playing strategies and moves. While sideline encouragement was completely acceptable, Jerry's coaching was quite another issue.

"He'd always try to teach me techniques that he'd use when he was playing," Matt said with a huge smile. "My coaches finally got on his case about it because some of the moves he taught me were so out-of-date, they were illegal."

When it came time to pick a college, Matt saw nothing but gold and silver in his future. "I never thought about going anywhere but Idaho," Matt said. "I'd been coming up here to watch football games as long as I could remember. I loved the campus and the people. It really had very little to do with the fact that

my dad played here."

There was a downside to having a father who was an NFL all-star. During his senior year, lots of people gave him a hard time about playing for the Vandals, saying that the only reason he was playing was because he was Jerry Kramer's son, but Matt knew there was more to it than that.

"I played because I had potential, not because of who my dad was and what he had done. I was out to make name for myself."

Even now as a Vandal, Matt gets a kick out of when his dad comes to watch him play.

"He's always on the sidelines. He's been there so long, that I always know where he is when I'm playing. Sometimes he talks to me, other times he gives me a face and I know what he's thinking."

"It's good to have him there."

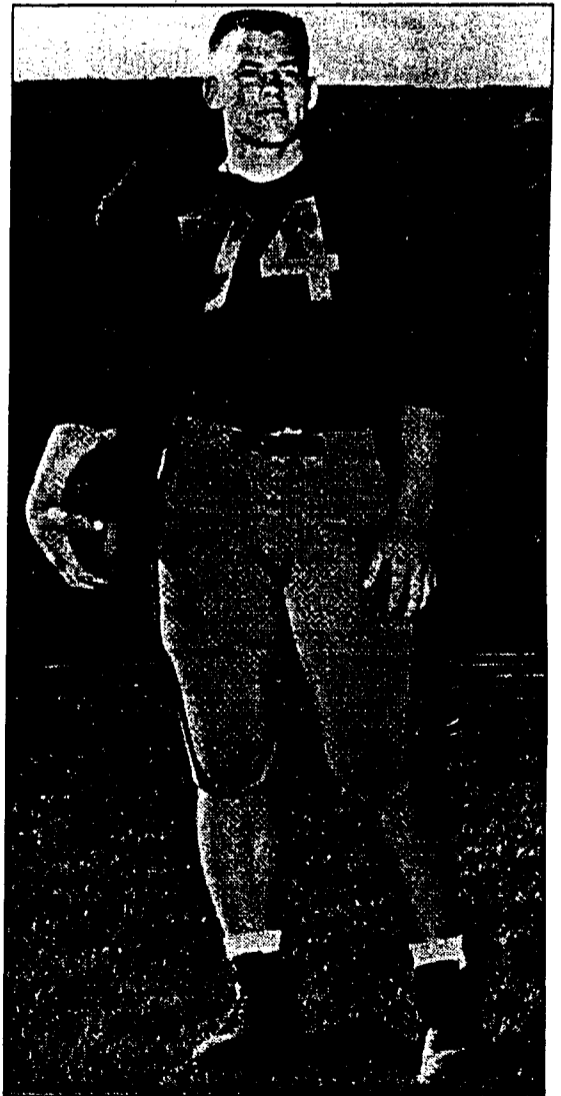
Of course, these two football fanatics share war stories of the gridiron, each of them adding their two-cents worth on mat drill and conditioning and who had it the hardest. The verdict on this topic is still out.

Matt and Jerry share a lot more than just their love of football. When Matt talks about his father, his smile widens as he remembers all of the good times.

"I can tell him anything. We both have a lot we can teach each other. He can tell me about when he used to play and I can keep him up to date on all the new stuff. He's definitely my best friend," Matt said.

Matt credits Jerry with teaching him about strong work ethics, something that Matt is still learning.

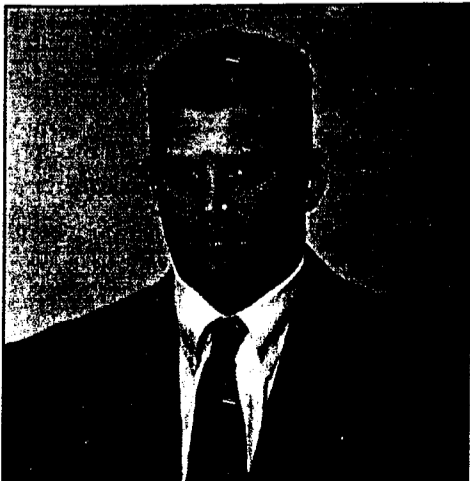
"It's hard to find motivation in yourself sometimes."



Jerry Kramer

In turn, Jerry has instilled in his son the ability to read other people's motives, something Matt hopes will save him from being burned in the future.

While Jerry Kramer's jersey no longer graces the green turf of the Kibbie Dome, his legend still lives on in his son, a legend not soon to be forgotten.



Matt Kramer

New home for Vandal football?

BARRY GRAHAM
STAFF

The ASUI Kibbie Dome has become quite a home field advantage for the University of Idaho football team in recent years. The Vandals have won 20 games straight at the Dome, including two games this season.

Even with the recent supremacy that Idaho has had in the Dome, defining players, top notch coaches and down-to-the-wire games will be remembered by many.

Ever since 1976, the ASUI Kibbie Dome has been used by the Vandal football team. After a fire partially destroyed former Neale Stadium in 1969, the construction of the "New Idaho Stadium" began.

With the help of William H. Kibbie, who donated \$300,000 to the project, the arena was completed in time for the 1971 season. In 1975, the Kibbie Dome was finished as the barrel-arch roof was built and placed on the top of the arena.

However, even one of the most notable landmarks on the campus of Idaho cannot withstand change.

With the University moving up to the Division I-A Big West Conference two years ago, certain new expectations and regulations must be met. One of the major rules affecting the Vandal football team is the concept that all Division I-A programs or, in the case of Idaho, a team on the I-A "bubble" must compete in a home stadium that seats at least 17,000 fans or more. The Dome seats approximately 16,000 fans.

According to Oval Jaynes, athletic director here at UI, the institution is in a unique situation.

"This is an exciting time for Idaho athletics," Jaynes said. "We

are in a very unique situation of being in close proximity to Washington State University. The two institutions have discussed the possibility of Idaho using Martin Stadium in Pullman for home football games in future years."

Although still in a discussion phase, Martin Stadium would allow the Vandals to, of course, draw larger crowds and schedule teams that may not have traveled to the Kibbie Dome due to seating problems under the present system. These teams would help the University create a higher amount of profit.

In addition, competing in Pullman would allow the Vandals to meet Division I-A "criteria", which also includes a yearly schedule of 60 percent competition at the Division I-A level. The Vandals have already met that rule in 1996 and in '97.

Although they compete in the Division I-A Big West Conference, the Vandals are still considered a I-AA team. Only when they play four consecutive years in an arena that seats 17,000 fans or in a venue like Martin Stadium, will they be able to officially move up to I-A.

It appears that a ruling about a joint-membership with Washington State's Martin Stadium will take place in the future.

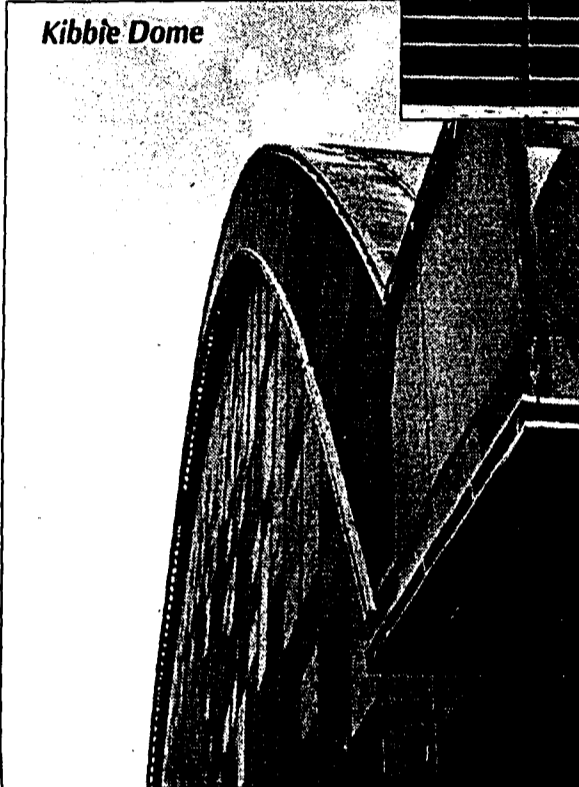
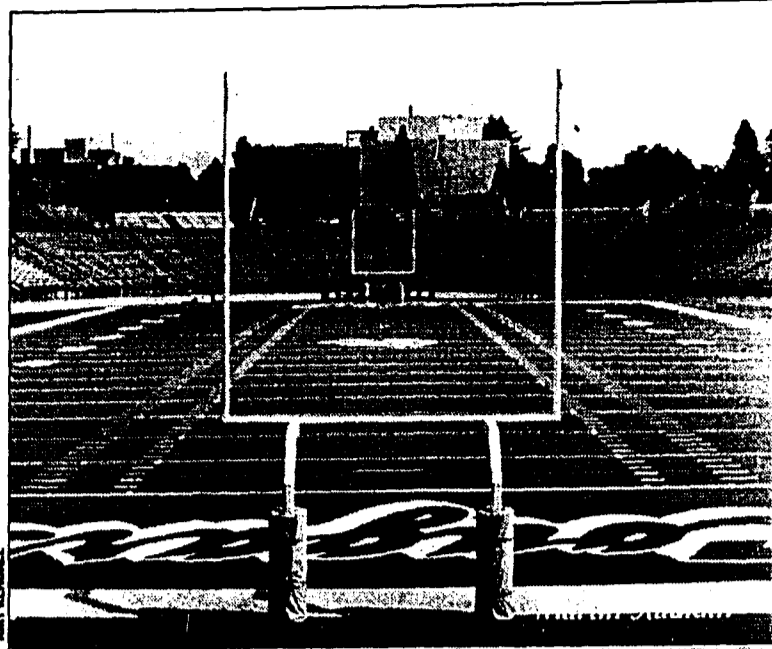
"I don't believe it would be in the best interest of Washington State because the University of Idaho would not bring in enough revenue," Jeff Watt, UI student, said. "Also, I feel that a 21-game winning streak in the Dome speaks for itself. Plus, we should fill the Dome each and every game before we even begin to talk about any other football venue."

A few of the major issues that would have to be worked out

include scheduling and revenue. Would the university be able to fill a capacity stadium like that in Pullman each and every game? How difficult would it be to schedule around Washington State's own agenda?

"I think it is a great idea," Vandal football coach Chris Tormey said.

"The biggest challenge that faces athletics here at Idaho is our Division I-AA status. By playing in a larger facility like Martin Stadium as a Division I-A team, we would be able to boost recruitment, schedule teams that would not normally take the trip to the Kibbie Dome and help bring in more revenue."



THE STREAK
—It's good to be at home in the Dome—

1997		
Oct. 4	North Texas	30-17
Sept. 6	Portland State	46-0
1996		
Nov. 9	New Mexico State	34-19
Nov. 2	Eastern Washington	37-27
Oct. 19	Nevada	24-15
Oct. 5	Cal-Poly-SLO	38-33
Sept. 14	St. Mary's	52-17
1995		
Nov. 18	Boise State	33-13
Oct. 21	Montana	55-43
Oct. 14	Eastern Washington	37-10
Sept. 16	Sonoma State	66-3
1994		
Nov. 12	Weber State	79-30
Nov. 5	Northern Iowa	21-12
Oct. 22	Northern Arizona	41-14
Oct. 15	Montana State	27-13
Oct. 1	Idaho State	70-21
Sept. 24	Stephen F. Austin	58-26
1993		
Dec. 4	Boston University	21-14
Nov. 20	Boise State	49-16
Nov. 13	Lehigh	77-14

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BRAD NEUENDORF
STAFF

Welcome back, University of Idaho Alumni. Dig through the couch, under the bed and through the stash of beer cans. Now that you have found the remote to your child's radio, hit the button indicated with red letters: p-o-w-e-r. If it is Saturday, and it is about 2:30 p.m., you may find a voice you recognize.

Yes, that is the voice of Bob Curtis, the same man you listened to when you were too busy studying here at Idaho to go to the football games. Although your child's radio may now be called a stereo and includes surround sound, digital tuning and even FM frequency, listening to Vandal football broadcasts now has changed very little from when you were a

college student.

Tomorrow Bob Curtis will announce his 452nd Vandal football game. He began announcing Vandal football in 1946 while attending Washington State University. He officially became the "Voice of the Vandals" in the fall of 1957. Ever since then he has been illuminating Vandal football through the use of radio.

The Dome has a long-standing tradition as a representation of the UI football program, but it is actually the third UI facility that Curtis has broadcast in. When he began announcing as a student the Vandals played in Neale Stadium. When fire destroyed the infrastructure, the New Idaho Stadium was built which soon was given a roof and called the Kibbie Dome.

Through the years here at Idaho he has won the National Sportswriter Sportscasting Association's award for best sportscaster in the state of Idaho. This award was given to Curtis for 30 consecutive years, a record that will never be surpassed or even competed with due to the fact that the association now only rewards it once every three years.

For the past 10 years, Curtis has also been responsible for choosing the nine Idaho electors for the Heisman Trophy. This year he named local sportswriters Jim Meehan and Bert Sahlberg to fill vacancies in the electorate.

Curtis's excellent broadcasting and dedication to college athletics also puts him in the Idaho Hall of Fame and the Empire Hall of Fame.

In the beginning of the last decade, after years of broadcasting both basketball and football Curtis took time off from the basketball season

to spend more time with his family and was able to watch his daughter, who was all-state at Colfax, play basketball.

After spending several winters relaxing in Palm Springs, Curtis rejoined the Vandal basketball broadcast last year when his wife, Lynn, became the sole business manager of their antique store in Colfax.

Curtis is excited with the Vandals in the Big West and envisions good things happening to the Vandals in an uphill battle to be declared an official division I-A football competitor.

"With the new athletic director (Oval Jaynes), his experience and accessibility, he will never leave a stone unturned to be declared division I-A," Curtis said.

With his long-standing history with Vandal athletics one may consider Curtis to be an informant and a man to recap Vandal history. He may have the longest-running streak of association with the Vandals, seeing many different presidents, coaches and administrators here at the university.

A few of his favorite moments include when Don Munson was the head coach for the Vandals and took them to the NCAA "sweet 16," along with being ranked sixth in the nation. His favorite football moment of the modern era was under the direction of John L. Smith, with the Vandal football team down 28-0 against Colorado St. and were able to come back to win in Colorado.

It is possible that "Voice of the Vandals" may be a title given to any Vandal announcer, such as "Joe Vandal" is given to the man behind the mascot. The difference is that the man behind the title is as much a long-standing tradition as Idaho may have.

Unfortunately, the name may be passed to the next commentator of Vandal athletics — but no one individual could ever replace Bob Curtis's loyalty, dedication or enthusiasm toward Vandal athletics along with his ability to illustrate a game to fans hundreds of miles away.



Bob Curtis

FRIESZ from page 13

such an outstanding athlete to play football at Idaho? He didn't have to do much enticing according to Friesz.

"I grew up in Coeur d'Alene following Idaho. It was a school that a lot of my friends were going to so that was attractive. As a football program they were successful and they threw the ball a lot so obviously as a quarterback you look forward to that."

Friesz said there were a few other schools like Montana, Eastern Washington and New Mexico that recruited him, but he wasn't heavily recruited.

Majoring in education, Friesz red-shirted his first year before beginning his illustrious career. Like a true Vandal, Friesz said his best memories at Idaho were defeating Boise State.

"Beating Boise (State) every year I was in school and keeping the streak going. We beat them 12 years in a row and it was pretty cool being a part of that."

Friesz expressed his appreciation for Idaho and the Moscow community.

"I liked that it was a small college town and there was an awful lot of support from the community. I just think of it as the perfect little college town."

After graduation, Friesz made the transition from this small college town to the bright lights of the NFL.

Friesz was drafted in the sixth round of the 1990 NFL Draft by the San Diego Chargers. He missed the first 15 games of the regular season with a shoulder injury, but made his professional debut as the starter in the season finale. Friesz started all 16 games the following year, passing for 2,896 yards and 12 touchdowns.

The injury plague hit again in 1992 as he missed the entire season with a bad knee. Friesz was picked up by the Washington Redskins in 1994 and threw for a career high 381 yards on September 18 against the Giants.

Friesz made his return to the Northwest in March of 1995 when he was signed as a free agent by Seattle. His best performance of his pro career came on December 10, 1995 when he brought the Seahawks back from a 20-point deficit to defeat Denver 31-27. This was the greatest comeback in Seahawks history and helped Friesz win the starting job last year.

Friesz signed a nice contract with the Seahawks in the off-season and was looking forward to a big year. Unfortunately, Friesz broke his hand in the first game of the season and has had to watch from the sidelines while the team has compiled a 3-3 record. He should be ready to play within a couple of weeks.

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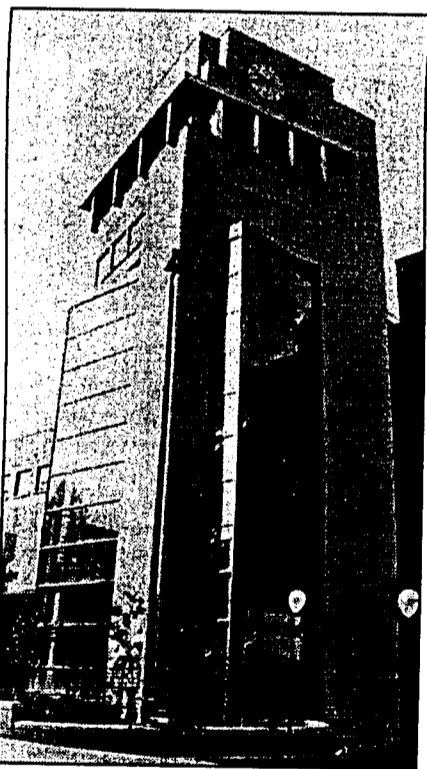
The University of Idaho tradition remains strong



J.R. WRIGHT
COLUMNIST

Digging into statistics and economics and all that nonsense when contemplating the direction a university is going doesn't tell the entire story.

Sure, I could crunch numbers and inform everyone that the University of Idaho has a 76 percent freshman retention rate, has a 2.1 academic reputation score (four being the highest), has a whopping 47 percent graduation rate, accepts 92 percent of all applicants, and, overall, ranks ahead of Washington State University in *U.S. News & World Report's* "Best Colleges" edition. I could also mention that \$250,000 worth of state-of-the-art equipment was donated by Texas Instruments to UI Electrical



Engineering, or that UI might be included in *Baron's Best Buys in College Education*, or that students within our Chemistry department are winning national awards.

I could also point out the fact that UI is one of the cheapest schools in the country to attend for residents. Plus, and I guess you can look at this positively or negatively, the university is nestled in a small, friendly community and is a stone's-throw from large cities. Also, the university is located right next to heaven on earth — the Salmon/Selway Ecosystem.

The university has numerous computer labs, a great library, and one of the best campus radio stations I've ever heard, (tune in Tuesday mornings from 2 to 5 for a really good show).

However, the numbers mean nothing when compared to what really matters at a university: friendly and helpful administrators. Without a doubt, the

employees at the university are some of the nicest people I have ever met within an educational system. Most employees around the state, as I am sure you are aware, are anal, uptight, stodgy old people that just order you from one building to the next. But at UI, as I was surprised to find, the administrators are actually pleasant to talk with, and are extraordinarily helpful.

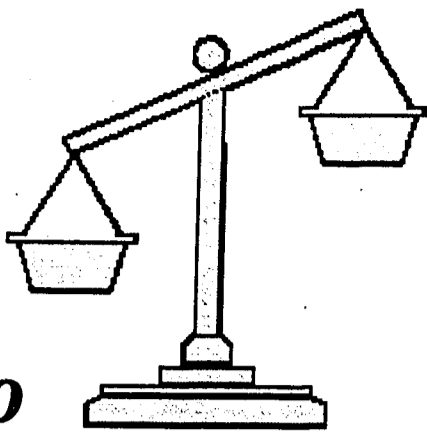
Wherever students go, there's always a helping hand of you need one. This is true in the admissions department, financial aid department, cashier's office, everywhere in the SUB, the janitors in the forestry building, and pretty much everywhere around campus. The faculty is never without a nice thing to say and anyone can strike up a conversation with them. It seems, and I am just as shocked as you are, that they go out of their way to help students out!

However, I can't shake the feeling that UI provides even deeper meaning to the college experience, exposing students to new ways of life and showing them the finer things it has to offer.

But who can blame these innocent lambs? The Greek-system population on campus is probably higher than that of my hometown and, for goodness sake, they need some kind of release from the pressures of thirteen credit hours. They are getting so much money from Ma and Pa, what else are they going to do with it but purchase huge quantities of mass-produced beer?

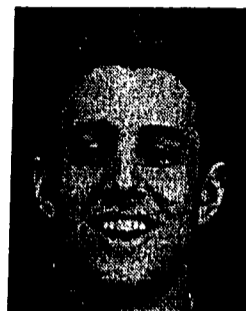
Really, though, on the national level, UI has students flocking in from all over the country to be a part of a terrific engineering department, the Department of Fish and Wildlife Resources is among the top five in the nation, and the standard of education at this school has always been far above average.

Finally, it seems several students are upset about the increase in out-of-state tuition, and rightfully so. But these artificial boundaries, like the border between Idaho and Oregon, or California, or Mexico, or Canada — why should they affect your right to an education? Basically, they are there to keep people in their place — and I use that expression like in Victorian England, with a class association. The people who pass the requirements of sufficient funds and/or professional certification are not the ones starving and desperate, the ones whose countries are prostrate before the colossus as it is, with an elite that rides on the wake of their despondency.



Sides

This university is way off track



WES RIMEL
OPINION EDITOR

Another Homecoming is soon to be upon us. The Argonaut and the football team have both turned 100. So everyone at the University of Idaho should be happy-go-lucky, right? Wrong. All things considered, we are simply not

headed in the right direction. Sure, there are nice donations from companies, and the UI is supposedly one of the top 100 values in the United States. So, what do we have to show for it?

Well, overall enrollment continues to decline, even though the Administration claims they have plans to increase the size of the university. Of course, over the past several years Idaho State University and Boise State University have been able to increase their enrollment figures significantly, though ISU experienced a drop this year.

What might be the cause of this downward trend? Well, the UI raised out-of-state enrollment just a few years ago. That caused prospective students coming from Eastern Washington to opt for Washington State University and likewise in other nearby states like Montana and Oregon.

How much of a difference does this make? A lot. I should know, because I am a resident of the state of Washington. Even though I don't have to pay the out-of-state tuition costs because of a waiver I receive, the difference is quite noticeable.

In fact, my first semester here, when I went to the Kibbie Dome to pay my fees it would have cost me an additional \$2900. Since I also received \$500 in scholarship from that semester I was only supposed to pay about \$350. But, my college didn't have my information entered in the computer yet and all of a sudden I was expected to pay close to \$4,000. That brought things into perspective pretty quickly. Of course, everything got cleared up eventually, but it is easy to see how an additional \$2900 in tuition can effect the incomes or loan status of students less fortunate.

Of course, even assuming students did flock to Moscow in droves, would we have enough faculty? When I saw the figures in the Argonaut of what professors are paid, my jaw dropped. All I know is they must really love their work and living where they do because there aren't any other big rewards.

However, the numbers mean nothing when compared to what really matters at a university: friendly and helpful administrators. Without a doubt, the employees at the university are some of the nicest people I have ever met within an educational system.



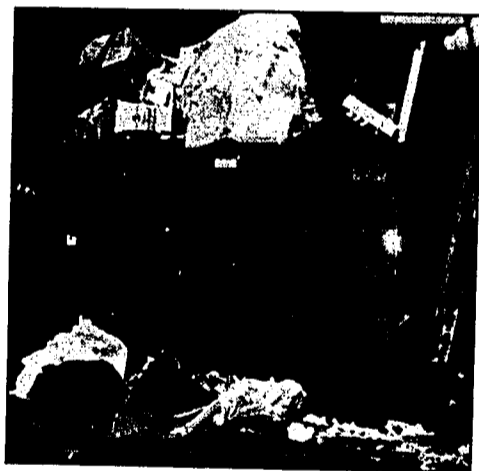
In other words, a full professor at the University of Idaho needs nearly a 25 percent increase in pay to just meet the national average of \$70,000. That's pretty pathetic.



Full professors are making \$13,650 off the national average for public universities granting the Ph.D. degree. In other words, a full professor at the University of Idaho needs nearly a 25% increase in pay to just meet the national average of \$70,000. That's pretty pathetic.

Another issue is how to get more students to apply, or at least persuade people to attend the UI, instead of having them streak to another school that accepted them. According to the special issue of college rankings in *U.S. News & World Report*, Idaho does rank well above other schools in one category: acceptance rate. Idaho accepts 92% of the people who apply. That right there just about eliminates any sense of prestige the Administration might claim for our school. Imagine how many students Stanford, Cal-Berkeley, Harvard, and so on would have if they accepted 92% of their applicants?

Of course being off track isn't just associated with academics. The Vandal football team keeps being denied Division I-A status by the NCAA because they do not qualify. The bottom line is the Vandals need either a 30,000 seat stadium or an average attendance of at least 17,000. Well, considering they play in the 16,000 seat Kibbie Dome that seems like a tall order. Solution: the west wall could always be pushed out, exactly the way the stadium was designed to be expanded in the first place. Then all that would be needed is for people to have an incentive to go to the games.



Laura Lorraine

However, the latest plan is to build a stadium that WSU and the UI would share, with students from either school getting in for free.

Not to say the stadium idea isn't an attractive one, but it's just too bad we can't do anything right on our own. Case in point — the big screen TV's in the Kibbie Dome. Can anybody actually see anything on those screens? I have been to other stadiums with big screens and I can definitely say that the University of Idaho built the worst screens I've ever seen. I don't know exactly how much those cost to make but they were a complete waste of money. If time and money is going to be spent on a project like that, it should be done right. Of course, one thing can be determined from the screens in the Dome — they cost significantly less to build than a decent one. How do I know this? Because they look cheap.

On top of everything else, the UI keeps experiencing a budget crunch. On top of reductions in the budget of many departments, there has even been some talk of reducing the Argonaut to one issue a week. So, even though the state of Idaho as a whole is doing well, the state legislature has been chopping away at our funding. They must feel putting money into the UI isn't as good of an investment as it used to be. It's no wonder why.



Letter to the editor

New Recreation Center is up to the students

As a co-chair of the Student Referendum Committee, I wanted to write a letter to help educate the student body on the proposed Student Recreation Center. Many questions and concerns have been circulating that I felt would be best addressed through this letter. One of the biggest misconceptions has been the confusion of the Student Recreation Center with the Commons. The Student Recreation Center is a separate project that began three years ago when the Recreation Center Task Force was formed to conduct research and identify student need and desire for a Student Recreation Center on campus.

Both the Task Force and an outside consulting firm found that the students would like to see a recreation center. Some of the reasons cited were overcrowding of current facilities and the idea of "one-stop-shopping" for all student recreational needs. Because BSU and WSU are currently building student recreation centers, a new facility would also keep the University of Idaho in step with its competitors.

The Task Force and the Student Recreation Committee have joined together to form the Student Referendum Committee (SRC). The main purpose of the SRC is to educate students about the recreation center. Referendum dates have been set for November 3, 4, and 5. Between now and the beginning of November, the SRC's main emphasis is, "It's your building — it's your choice."

If the referendum passes, the new recreation center will be about 90,000 square feet. It could include multipurpose courts for volleyball, basketball, etc.; multipurpose rooms for aerobics, martial arts, etc.; a large weight training and fitness center, an elevated jogging track, racquetball courts, climbing wall, locker rooms, and a juice bar and lounge area. The proposed fee is \$70 but would not be assessed until the doors to the center open.

The SRC is always looking for people to get involved in our efforts. If you would like to be a part of the committee or have any questions or concerns please contact me, via e-mail <dick9461@uidaho.edu>

—Julie Dickson

The solution for computer woes



LANCE R. CURTIS
COLUMNIST

Ethernet card which will allow me to check my e-mail and surf the Web from my own room!

But I don't know much about computers, and, alas, I run into problems in the installation procedure.

Fortunately, my Resident Assistant is one of those computer geeks, so I enlist his help. After almost three hours on my machine, he runs into an obstacle he cannot overcome. So he refers me to his boss, who is responsible for all network connections on campus. I found him in his office, and he was even more helpful and friendly than the people I met at the Help Desk. He had to be helpful and friendly for me to surrender my laptop to him for a day so that he could look at it between appointments.

After my classes had concluded, I returned to his office to discover what he had done. Why I expected something other than my usual luck is beyond me. This guy just couldn't get my card to work. He explained to me a few things that were suspicious about my card, such as the weird hardware address and how my computer recognizes the card in a diagnostic program but not in the boot-up sequence. The problem is further complicated because every computer is a little different. So the network guy couldn't really tell me if he can get my card to work with my computer or how long it would take him to get it to work if it can. His final suggestion: Get a new card.

But the guy in the Bookstore told me that I would be fine with anything that works with 10-Base-T. So I tell this to him and learn that 10-Base-T refers to the type of jack that you plug into the wall. So the Bookstore geek didn't tell me everything that I needed to know. Then the network

guy tells me to look for something that will conform to an Ethernet II framework. And if I get a brand that he is familiar with, I can rest easy knowing that any problems can be easily solved.

So I send the card back to my dad so that he can get a refund. Then I start to shop. I thought that by avoiding the Bookstore I would also avoid confusion. Yet Cactus Computer didn't help me. I told the guy there what I was looking for, and he suggested I get another off-brand. When I explained to him my previous experience with an off-brand, he treated me rather rudely. The guy didn't want to understand my situation; he just wanted my money. He told me I got told to look for a certain brand because that's what the Bookstore carries. "It's just the school trying to make even more money off of the students," he said. But how can that be true when the network guy told me that the Bookstore was selling stuff that wouldn't work well with the UI network?

Now who am I supposed to believe? Anyone who wants to sell me what I seek will make their product appear to be what I need. And since I'm not a computer geek, how will I ever know the difference between what I need and something that won't work? Isn't there someplace that I can go where I can escape all this confusion and get information that I need without all the biases of prejudice, politics, and profit? Isn't there a simple way for me to connect up?

No fear, my friends! I have the solution. Beam me up, Scottie! Transport me to the Enterprise, where I only need call out "Computer", or touch a panel on the wall to get all the connectivity that I need. I'm ready, Captain Kirk! Take me away!

Connecting to the University of Idaho computer network seems more distant than ever. In my continued efforts to connect up (see "We should be told" from the Sept. 12, 1997 edition of the Argonaut), I find myself in the Bookstore asking one of those computer geeks what kind of Ethernet card I need. After ten minutes of Ring-Around-the-Rosies, I explain that I'm not a geek like he is and that I need to know what to look for in an Ethernet card. He told me that I will be fine as long as I get something that works with 10-Base-T. I relay this information to my dad so that he can assist me in my search.

A little later I get a call from my dad. "The package is in the mail, son," he announces. "We got you an Ethernet card at a really good price, so now you can connect up. This'll be your birthday present, OK?" "Sure," I reply. "Just as long as it works."

A couple of days later, I get a package in the mail. Excited, I rush over to the post office to get my long-awaited prize: the

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Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

Argonaut



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Concert begins a semester of performances

AMY SANDERSON

STAFF

A free concert this Friday by the UI Symphony Orchestra and the Vandaleer Concert Choir is yet another event marking this weekend's Homecoming festivities.

The Friday performance at 8 p.m. in the Administration Auditorium will include several traditional and nostalgic Idaho songs and a variety of other works.

In observance of the centennial anniversary of Brahms' (1833-1897) death, the UI Symphony Orchestra, conducted by Michael Russell, will perform Brahms' *First Symphony in C Minor*. Russell explained the symphony, Brahms' first major work, is referred to as *Beethoven's 10th* because of the strong influence left by *Beethoven's 9th Symphony* and the similar feeling of "hope" in both works. "It is a challenging piece for orchestra that I feel this group is ready to meet," Russell said.

The Vandaleers, directed by Jerry Yonkman, will also celebrate the romantic composer's works with selections from Brahms' *Liebesslieder Walzer* or *Love Song Waltzes*. Yonkman, Director of Choral Activities at the university and conductor of the Washington Idaho Symphony Chorale, described these waltzes as a unique collection created by this famous composer. "They vary from really light and lovesick kind of pieces to angry pieces you wouldn't normally associate at all with a waltz," Yonkman said.

A piece created by UI professor and composer Daniel Bukvich is also featured on the evening's program. The piece, *Four Phrases of Psalm 91*, was originally composed for solo songs with piano, but the Vandaleers will perform an arrangement created for the Homecoming concert.

Much of the music to be performed is light hearted, keeping in theme with Homecoming. A country hoedown piece, *Cindy*, will be performed by the Vandaleers with piano for four hands and xylophone. UI music students David Servias and Joey Wellman will be providing the piano accompaniment for both the hoedown and the Brahms waltzes.

Brahms will again be featured in future concerts. In their Dec. 7 winter concert, the Vandaleers will sing Brahms' *Marienlieder*. This rarely-performed work includes anonymously written, sacred text. The songs are folklore-like in subject, said Yonkman, with one story about a broken hearted boatman who falls in love with Mary only to be told she would rather swim than marry him.

Further chorale performances include a Nov. 9 University Chorus performance of a Durufle Requiem with organ accompaniment. The Madrigal dinners, Dec. 5, will provide music by the 15 singers in full costume and a renaissance style feast.

Upcoming performances by the symphony orchestra will include dances from Tchaikovsky's *Nutcracker Suite*. Russell, who is an assistant professor of music, violin, viola and orchestra conductor, will also perform the first movement of Beethoven's only violin concerto. The orchestra's winter concert will take place Dec. 10 in the Administration Auditorium. For more information about these and other performances to come, contact the UI music department, 883-7254.



Dean Redemack and Jeremy Birdsall practice for Friday's concert.

University life a different experience for foreigners

KIKE CALVO
STAFF

Homecoming weekend is a great event here in North America. After thinking about it for a few days, I came to the following conclusion: American students run away from their homes as soon as they have the chance. Becoming a university student represents freedom. For two semesters each year, they party, they study, they live campus life. Time passes and the need for parents reemerges. It's too late when they are too far away. California, Florida, New York; it does not matter anymore. Suddenly, the university achieves a mother image — it is converted into a symbol.

Homecoming weekend represents the reunion of old students with their college. People get the chance to see that the library is in the same place, see old friends and teachers, or enjoy the football game. The image I get is that of an old warrior returning to the field of battle. The war was against tight schedules, never-ending papers and late-night parties. They come from a hard conquest and a much different battlefield: real life.

Events like Homecoming normally don't take place in Spain, where I come from. Many Spaniards live at home until they are finished with their university education. Family life is the basis of society. Homestyle cooking, food prepared with the same care that the characters in the movie Like Water for Chocolate displayed. As a student your life is perfect. You share daily life with your brothers and sisters. Your parents lend you a hand whenever needed. Normally there are house rules, but most parents are pretty flexible. Why would someone be willing to forsake such privileges?

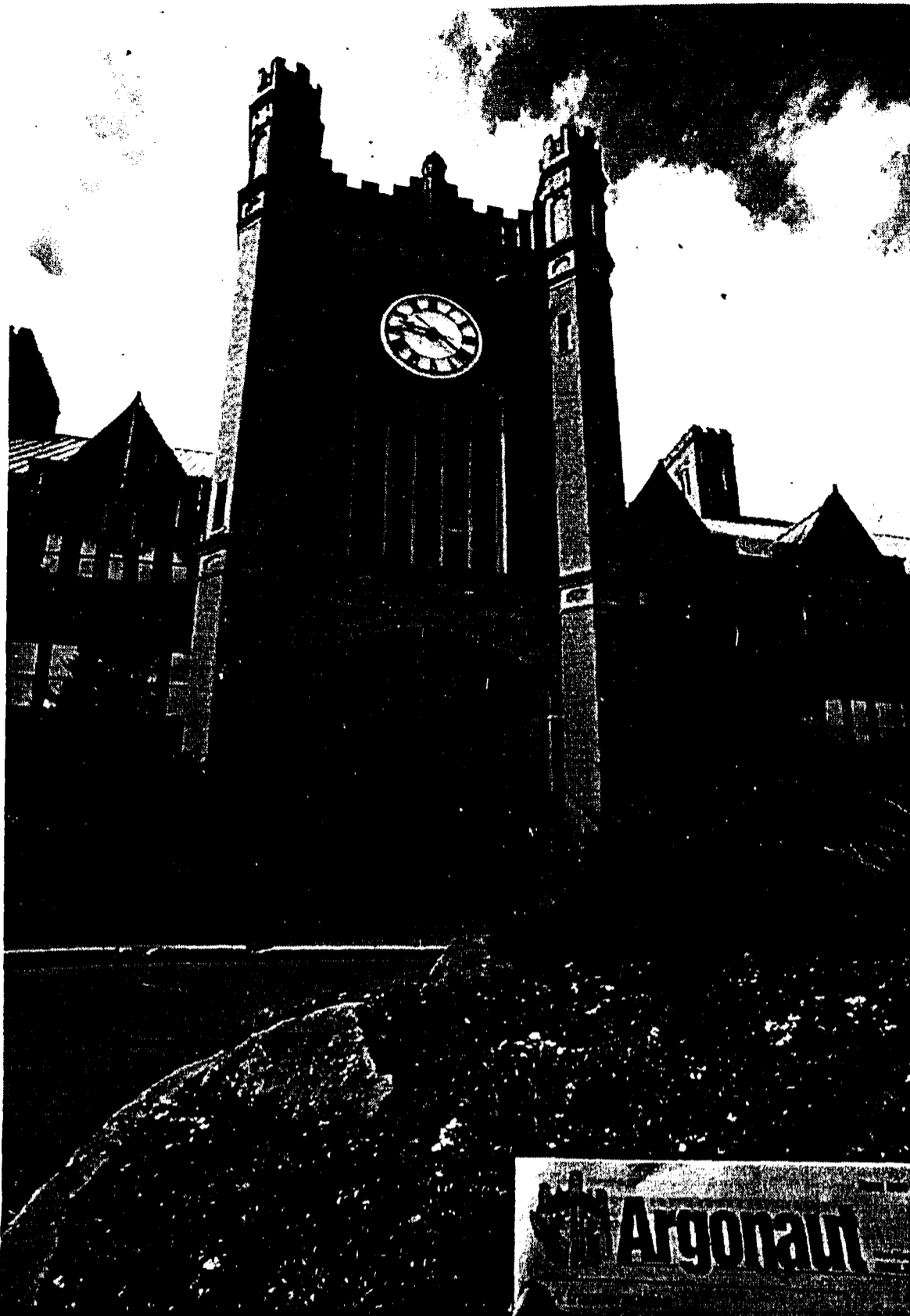
In my country, the university is a place to learn, that's all. You go to class, but once you are done, you go home. Here in the U.S., I have found it quite different. Campus life is everything. Sports events,

fraternity parties, residence living, and the campus are all a part of a student's life. Hardly anyone is not involved in a university activity. You can breathe it in the air. For many international students, getting involved in campus life is what attracts them to American colleges. Many European students go to college in their hometowns. A few come from small towns, or close urban areas, but the majority are local students. You study at the university, but at lunch time, almost everybody goes home to have lunch. It is a social gathering. All of the family members sit down around the table to enjoy the home cooking, while sharing the events of the day. It is a nice feeling to share such moments and I really miss that opportunity. Talking with my mother Pilar for hours, watching TV with my sister Reyes, or just shooting the bull with my brother Nano are unforgettable moments. In many cases, there is no need for a car because the university is walking distance from home. On the way, you are able to see people's faces. Life is in the streets. A bright sun normally shines in the sky.

In many Spanish colleges there is no obligation to attend classes. As a norm, one big exam is given at the end of the semester, and sometimes not even that, just one test at the end of the year. There is a lot of pressure on students. The workload is heavy, and students work hard until the weekend comes. Stress disappears, opening the door to a world of opportunities.

Another thing I have noticed is the way students are graded. Getting an "A" back in Europe is a mixture of hard work, luck, and prayer. It is an objective that is feasible in almost every class, but not always as easily achieved as here in the States.

No system is better, no system is worse. As they say in Spain, "Para gustos, colores," or "Different strokes for different folks."



Argonaut

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	Six Inch	Foot Long
For Double Meat add	\$ 1.00	\$ 2.00
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Turkey Breast & Ham	\$ 3.09	\$ 4.59
Spicy Italian	\$ 2.99	\$ 4.59
Veggie Delite	\$ 2.09	\$ 3.29
Tuna	\$ 2.99	\$ 4.59
Subway Seafood & Crab	\$ 3.59	\$ 5.29
Garden Burger	\$ 3.49	\$ 5.29
Turkey Breast	\$ 2.99	\$ 4.59
Ham	\$ 2.99	\$ 4.59
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Steak & Cheese	\$ 3.39	\$ 4.89
Meatball	\$ 2.89	\$ 4.39
Subway Melt	\$ 3.99	\$ 5.39
Roasted Chicken Breast Fillet	\$ 3.49	\$ 5.29
Pastrami	\$ 3.19	\$ 4.59
Falta	\$ 3.49	\$ 4.89

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	Six Inch	Foot Long
#1) Meatball	\$ 2.99	\$ 4.99
#2) Cold Cut Trio	\$ 2.99	\$ 4.99
#3) Turkey Breast	\$ 4.59	\$ 6.09
#4) Tuna	\$ 4.59	\$ 6.09
#5) Classic Italian B.M.T.	\$ 4.99	\$ 6.49
#6) Subway Club	\$ 4.99	\$ 6.49
#7) Steak & Cheese	\$ 4.99	\$ 6.49
#8) Roasted Chicken Breast Fillet	\$ 5.09	\$ 6.89

SALADS

	Regular
For Double Meat add	\$ 1.00
Veggie Delite	\$ 2.19
Turkey Breast	\$ 3.09
Tuna	\$ 2.99
Subway Seafood & Crab	\$ 3.79
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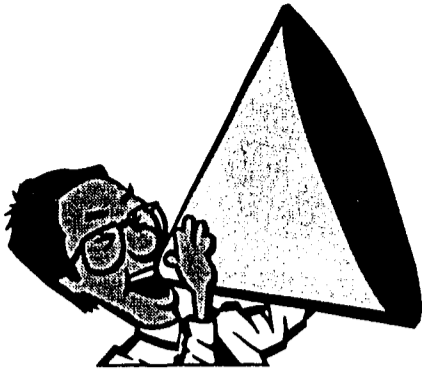
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T. SCOTT CARPENTER
ASSISTANT ENTERTAINMENT EDITOR

Greeks welcome GDIs to Homecoming festivities

If you experienced last year's Homecoming from the point of view of a Residence Hall occupant, you may not have experienced much at all. In previous years, Residence Halls have been excluded from the Homecoming activities. This was a due to lack of communication between fraternities and Residence Halls.

"Most of the Residence Halls didn't know what was going on [last year]," said Dietrich Stella, resident assistant for Lindley Hall.

This year, however, changes have been made with the intention of including Residence Halls.

"They've made sure we're on committees, they've actually come and talked to the social chairs, and asked them to help out," Stella said. "They've just been giving us information which was one of the main problems last year," he said.

At least one Residence Hall member feels that their reason for being excluded was a direct result of the Greek System's prejudice against those people in less immaculate living quarters. This person, who prefers to remain anonymous, claims to be the general of an underground movement to overthrow the Greek system. One of his more colorful statements was, "I'm marching us into victory dammit! We'll be polishing our bayonets here later!"

When asked exactly what he wanted

he said, "I want all their blood, dammit! I want gallons and gallons so we can have a big kegger of frat-blood!" Pointing to a blueberry muffin, this person's barrage of derogatory remarks culminated with, "See that blueberry muffin over there? The frats are like that blueberry muffin! We'll squash them!"

This person's remarks should not be

Most of the Residence Halls didn't know what was going on (last year)
—Dietrich Stella
Resident Assistant

taken too seriously, as his tone was sarcastic and he appeared to be starved for attention.

Apathy may be another reason for Residence Halls not being involved in the past. Whereas fraternities encourage their residents to be active in the campus community, Residence Hall members do

not have the same motivation. According to Michelle Biladeau, member of the Homecoming Committee and RHA president, there are three Residence Halls not competing this year due to lack of interest. But there are also three or four Greek houses not participating as well. Biladeau also praises the frats' attempt to involve the Residence Halls.

"They have been more than willing to help me out and they have turned everything around so that it is catered to work for both the Residence Halls and the Greek System," Biladeau said.

Some of the Homecoming competitions include a banner competition, chalk drawings, Vandal jingles, and floats.

With the inclusion of Residence Halls in this year's Homecoming events, the campus will hopefully become a more complete body, rather than two separate ones.

It has always been a myth that frats hold contempt toward Residence Hall members. However, the Argonaut recently called most of the fraternities and spoke to the house presidents asking if they or anyone they knew wanted to "roll" a Residence Hall member. One hundred percent of those asked seemed shocked that someone would call and ask such a thing, and replied, "no". In fact they seemed to be quite happy to include the Residence Halls in their "frat-games."

It is nice to know that we live on a campus where hostility is not quite as commonplace as beer and pizza.

A look ahead

• Homecoming Concert tonight featuring the Vandaleer Concert Choir. Show takes place in the Administration Auditorium at 8:00 p.m.

• Catch Liftkit, Zeb Coolie, and Sick Sense tonight at John's Alley. Gi Gi Love will provide the tunes tomorrow night.

• Contra Dance tonight at the Moscow Community Center, brought to you by the Palouse Folklore Society. Potluck at 6:30 p.m., dance instruction at 7:30 p.m., and dance goes from 8:00-11:00 p.m. Folk music will be provided by Potato Head. \$4 for first-timers, \$5 for members, \$7 for non-members.

• Traditional Scottish band The Tannahill Weavers will perform in the SUB Ballroom: Tuesday Oct. 14 at 8:00 p.m. Tickets are \$15 dollars in advance, \$18 on the floor, and will be sold at the SUB and Bookpeople. WSU and UI students get \$5 off.

• James Hacking's Black and White Painting exhibit opens at the Vox today 5:00-7:00 p.m. and will continue through the month.

• Drag and Fetish show tomorrow in the Moscow Social Club Grand Ballroom. Doors open at 9:00 p.m. and show starts at 10:30 p.m.

• SUB Swap today 10:00 a.m.-3:00 p.m. at the SUB.

• Cello and Bass Choir Concert Sunday at 2:00 p.m. in the Music Recital Hall.

• Glass artist Dale Chihuly will be having a drawing workshop for children at Eastside Marketplace in Moscow today from 9:30-11:15a.m.

There will be an artist's reception from 5-8 p.m. tonight at the Prichard Art Gallery. The exhibit "Chihuly Baskets" runs from today until Nov. 22.

Drag!

...and a little fetish, too.



October 11
CJ's Ballroom
Doors open at 9:00
Show starts at 10:30

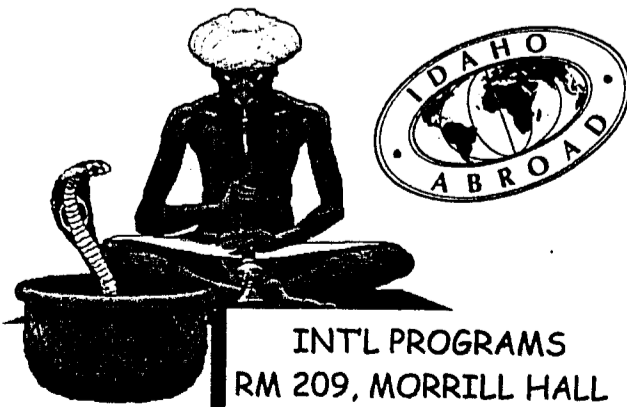
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Argonaut



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Opportunity

You could be the Argonaut's Centennial Marketing Intern

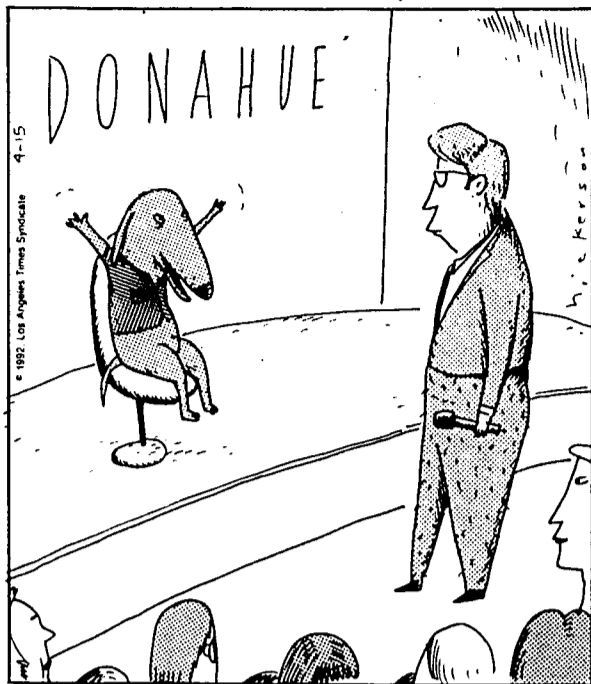
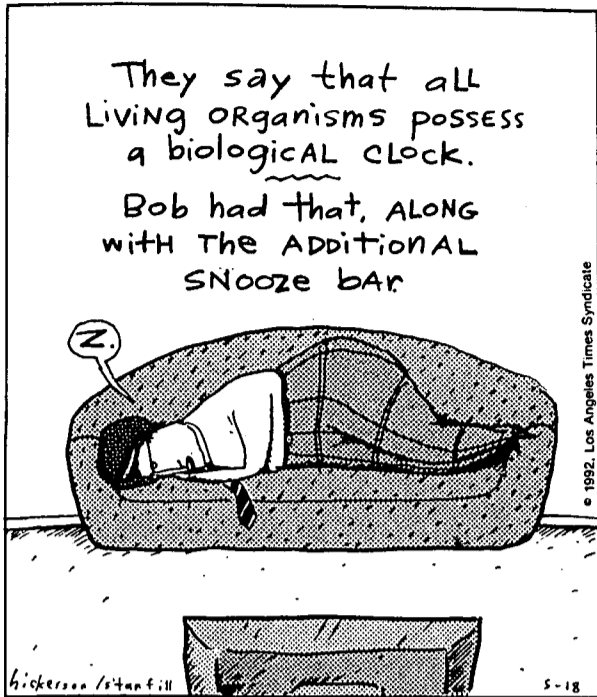
The intern will work with a steering committee on the Argonaut Centennial Celebration to brainstorm promotional ideas. The internship will involve initiating ideas and implementing them with the help of the steering committee. The overall goal: to facilitate the Argonaut becoming more "visible," in addition to bringing the celebration to the attention of the campus and community.

This internship lasts approximately six months. Interns will receive credit for their work.

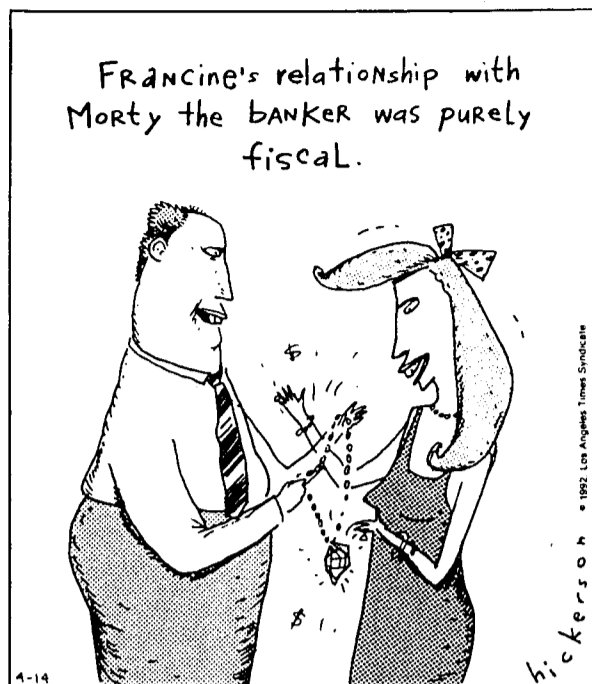
For more information, contact Cooperative Education, Education Building, Room 204.

The Quigmans

Buddy Hickerson



"That's right, Phil. I'm a POSTMAN! And I'm PROUD of it, y'hear? PROUD!!"



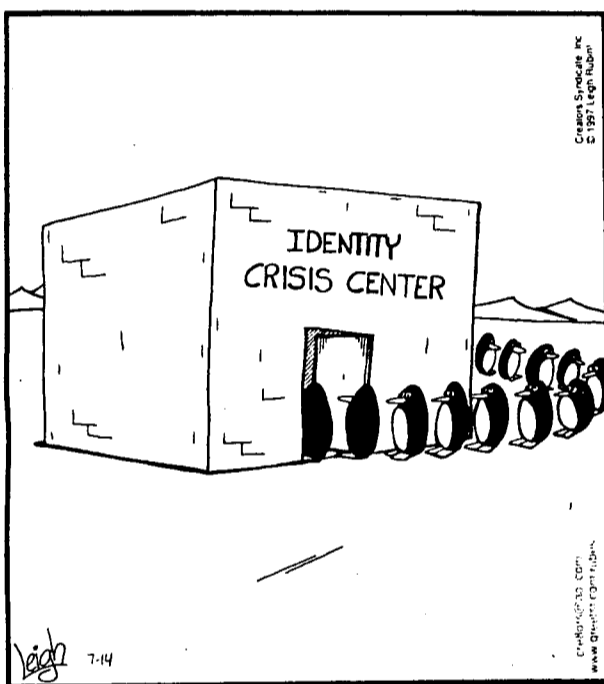
Speed Bump

Dave Coverly



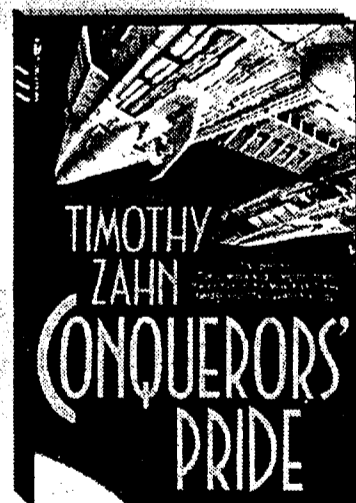
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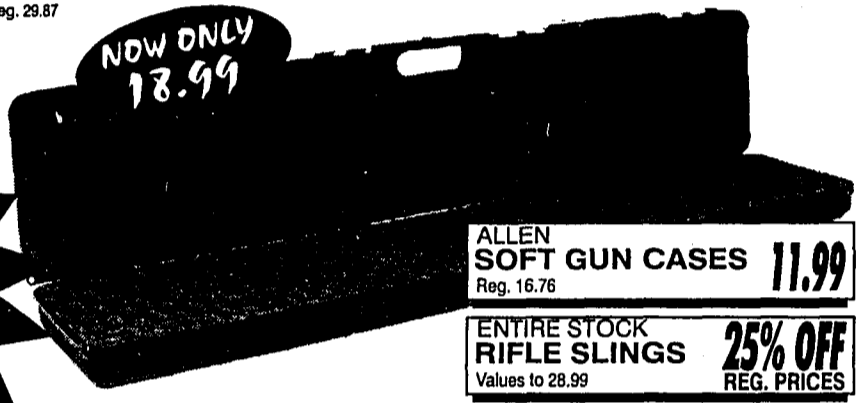
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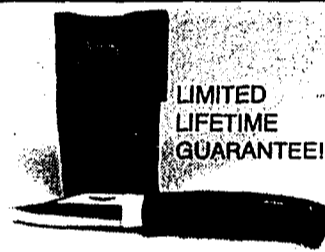
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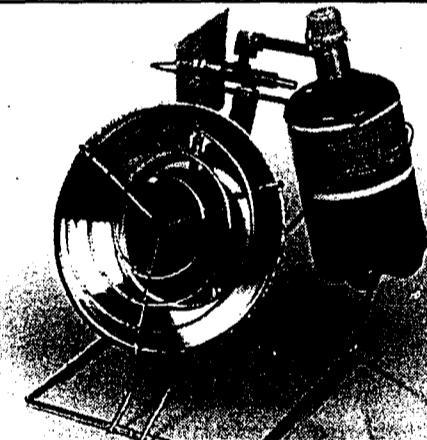
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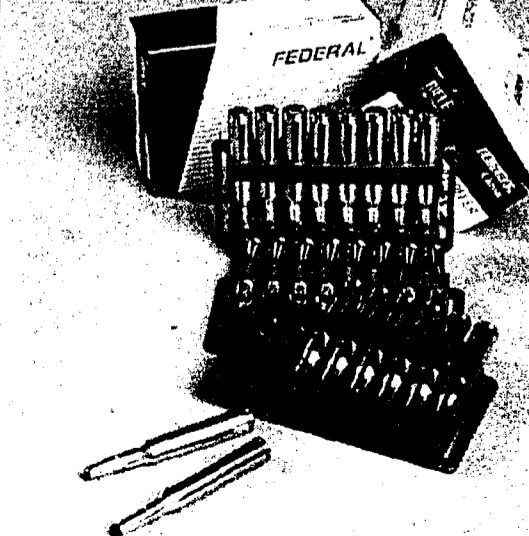
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