

Argonaut

Hunting 'shrooms

see page 9

VOLUME 100 NUMBER 27
FRIDAY, OCTOBER 17, 1997



Drag Show cancellation a mystery

JENNIFER KARINEN
STAFF

Accusations of homophobia and cries of gay persecution are ringing in Moscow after the drag and fetish show marking National Coming Out Day was forced to change locations at the last minute.

The show was scheduled to take place at CJ's on Saturday night. CJ's owners, Phillip and Shelly Roderick, canceled the show Friday afternoon. The show was moved to Louisiana Purchase.

"The show will go on," stated an article in the Moscow Pullman Daily News Saturday night. "Despite warnings from the Criminal Investigation Bureau and a temporary cancellation..."

The article said the drag and fetish show was moved after CIB detective Lyle Bolon paid a visit to CJ's. It said, "Owner Shelly Roderick said Bolon promised to revoke CJ's liquor license if sexually explicit dancing was part of the festivities. 'Because of that promise, the show was canceled,' owner Phillip Roderick said. 'We won't jeopardize our liquor license.'"

"It makes me look like a bigot!" Bolon said after reading the article. "Neither I nor the department go in for this selective enforcement stuff," he said.

Bolon said his visit to CJ's had nothing to do with the drag show. He was there to talk to them about the ladies show they had planned for Oct. 23, which featured male strippers. He wanted to make sure the owners were aware of Idaho's strict laws regarding sexually explicit acts and liquor.

Idaho code states that premises with an alcohol license are forbidden to employ or use people who are unclothed or exposing any portion of the genitals, the female breast, pubic hair or cleft of the buttocks. It prohibits employment or use of any person who touches, caresses or fondles these areas. It forbids acts, or visual reproductions of acts, which simulate sexual intercourse, masturbation, sodomy, bestiality, oral copulation and flagellation.

The law is intended to prevent sexual stimuli in places where liquor is sold. This is the only law where a liquor license is revoked on the first infraction. He went to CJ's, he explained, to give them a courtesy warning that the ladies show could jeopardize the bar's livelihood. He said he gave the same warning to The Beach concerning their upcoming Chippendales show.

Bolon said it was an upsetting surprise for him to see his remarks linked to the drag show. "Moscow's had drag shows

See DRAG page 2

Health and Wellness Fair '97



Blood pressure testing (above) is one of the many things that students could participate in at yesterday's health fair. The mention of free food (below) always draws a crowd. The U.S. Dry Pea and Lentil Council was one of the groups giving away food samples.

Health fair proves to be grand success

CANDICE LONG
STAFF

From free samples and drawings to veggie burgers and bagels, University of Idaho students and the Moscow community were more than willing to attend the Health and Nutrition Fair to find out that wellness really does work.

The Student Union Building was a popular place yesterday as nearly 70 exhibitors came together in hopes of educating people about health, nutrition, and wellness in general.

Visitors packed into the health fair and had ample opportunity to learn about everything from physical, mental and emotional health. Although everyone had different reasons for attending and visiting different booths, one of the most popular booths among students was the complimentary 10 minute massages provided by the Students of the Moscow School of Massage.

"The free massage felt great," said Brooke Watkins, junior, "especially because it's midterms and everybody's so stressed out. It was quite the stress reliever."

Along with massages, people also took advantage of the low cost influenza vaccine shots provided by the UI Student Health

Services for \$6. The Health Center gave nearly 300 flu shots to a mix of students and faculty, which was up from last year.

"It's encouraging to see so many people that are aware of their health and prevention of illness and flu," said Mary Baker, nurse practitioner.

Along with flu shots, Student Health provided free samples of Advil, thermometers, bandages and fortune cookies that included health tips.

The health fair also provided information for visitors to learn about physical health through pamphlets and free examinations that included eye exams, foot screening, blood pressure testing and exercise tests.

"The people behind the booths were very helpful," said Katie Leonard. "They didn't make you feel uncomfortable or push anything on you. Plus, I got a lot of free stuff."

Food booths include bagels from Basically Bagels, tofu, a cheese substitute from Sharon's Finest, soy milk, low fat chips, baked potatoes and Emu products, a light and lean meat from Australia.

"There are a growing number of people that don't eat meat," Mary Schwantes, health fair facilitator, said "This was an opportunity for everyone to taste and learn about substitutes for fattening foods that taste good."

Other booths that promoted on-campus health included the Student Recreation Center, Greeks Advocating Mature Management of Alcohol, a booth that offered "mocktails" or non-alcoholic beverages, the "Quit Tobacco" booth, the UI Counseling Center and Student Wellness.

"I found the fair interesting because there are so many places at both U of I and in the community that I didn't know about as far as health care services," said Casey Baldwin, a junior. "And I'm definitely glad I came."



Texas Instruments donates engineering equipment to UI

JUSTIN OLIVER RUEN
STAFF

Texas Instruments has donated \$250,000 worth of state-of-the-art engineering equipment to the University of Idaho department of electrical engineering. The equipment arrived last month and will be used by students next year.

The equipment was procured through a former UI professor and employee at Texas Instruments, Gene Saggi. "In the summer I came in and found that this equipment had been dropped on our doorstep," said Jeffrey Young, associate professor of electrical engineering.

The equipment will be used by both microwave engineering and communication theory classes next year. These classes deal with technologies associated with wireless telephones, radar systems, and satellite and cable

communications. "Our hope is that students will be able to grasp the foundations of how these communications systems work as well as some of the hardware of these systems," Young said.

The equipment includes a variety of x-band synthesizers, a noise figure meter and sweep oscillators.

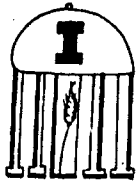
"If we had to buy this equipment new, it would cost us between \$170,000 and \$250,000," Young said. "The equipment is state-of-the-art, and it is the exact same equipment you would use today at any company. It's not antiquated stuff that no one wants."

Chuck Parmelee, field marketing manager for Texas Instruments personally delivered the equipment to UI. "I felt the electronic test equipment would benefit students at UI and would be put to good use," he said.

Young said that the equipment is currently being assembled and will probably be used by students next year.

Correction

A story was printed in the last issue of the Argonaut regarding the arrest and charges against David Pettit. The lead and headline were incorrect and should have stated he was charged with first degree murder.



Local News

ASSOCIATED PRESS

Hearings yield calls for roads improvements

MOSCOW — Most people at a public hearing on what to do about U.S. Highway 95 — Idaho's tortuous north-south land link — said they were willing to pay higher vehicle registration fees or even increased fuel taxes to finance improvements.

Hearings Tuesday in Moscow and Lewiston were part of a series being conducted from Bonners Ferry to Boise this week. And while people disagree about how to make the highway better, nobody seems to dispute the need.

Idaho Senate Transportation Chairman Evan Frasure, R-Pocatello, said he heard public support for increasing automobile registration fees during the first six of 11 public hearings.

Frasure gave Sen. Gary Schroeder, a Moscow Republican

on the transportation committee, credit for constantly nipping at fellow lawmakers over needs on the highway.

He cast the deciding vote last winter that killed a House-passed plan to improve U.S. 95 with a \$394 million bond financed by a 4-cent-a-gallon fuel tax hike and a \$12 increase in vehicle registration.

Frasure said then it would simply trigger similar bonding schemes for the other \$4.5 billion in road work needed elsewhere in the state — driving the 25 cent fuel tax over 60 cents and boosting vehicle registration fees beyond \$100 a year. But he said in June that he intended to reconsider the issue.

While local business representatives listed the economic benefits of a better highway, others raised the need to make U.S. 95 safer. An average of three people die for every 100 million vehicle miles traveled on the highway, a rate 50 percent higher than the overall state average.

University of Idaho President Robert Hoover said parents have threatened not to send their children to the university since Horizon Air discontinued service this month between Moscow and Boise. An average of three people die for every 100 million vehicle miles traveled on the highway, a rate 50 percent higher than the overall state average.



State News

ASSOCIATED PRESS

Pesticide found in fish, sediment tied to land use

BOISE — Federal scientists have found a link between the concentration of DDT pesticide in fish in the Upper Snake River Basin and agriculture.

That form of organochlorine compound in tissue and bed sediments was most frequently seen in areas of agricultural and mixed land uses, said Terry Maret and Douglas Ott, U.S. Geological Survey authors of the report.

A direct relationship was identified between the percentage of farmland in a watershed and the total DDT concentration in the fish.

Some of the greatest instances of the chemical occurred at sites receiving irrigation-return flows, pouring off of those fields into the streams.

The drag and fetish show is open to those 18 and older. In the past liquor has been served in a separate area where minors are not allowed. A part of the large hall was partitioned off. The Rodericks told Sprague Bolon had concerns about the over-age and underage set-up at the drag show.

"For years we've been doing the over and under event and suddenly there's a problem," said Sprague, confused about just what caused the event to be canceled.

Idaho code says that as long as a portion of a building is separated or partitioned from the rest of the building and access through a doorway or other means of ingress can be controlled to prevent under age persons from entering, minors are allowed in the licensed place. Past drag shows seemed to have met this code.

"Maybe the drag show will have to find a new home," Sprague said with a sigh.

Money from the drag shows goes to charity. The show brought in almost \$200 last Saturday for the University of Idaho Gay, Lesbian, Bisexual and Allies organization. Additional costs from moving the show was subtracted from the GLBA's funds.

DRAG from page 1

before. Never had a complaint," he said.

The Rodericks have canceled their ladies show. They did not return messages left for them requesting comment for this article.

"Someone is lying to me and I'm not happy," said Kathy Sprague, who organizes the drag and fetish shows. Moscow's seen more than 15 shows since 1995.

She said the Rodericks told her Bolon came in to talk about the drag show.

The Rodericks told her the show was canceled because Bolon said if anything obscene happened upstairs, if there was one crotch grab, one pelvic thrust at the drag show, he would revoke their liquor license. The Rodericks recently took ownership of CJ's. Sprague had a contract with them to hold one show a month at CJ's through May.

Sprague said the show has never included any of the sexual acts or nudity described in the code. "I've canceled acts because we want to stay well within the law," she explained. She said the police walk through every show and there's never been a problem.

Ann Thompson, a spokesperson at the Department of Law Enforcement, said a crotch grab or pelvic thrust would not fall under the Idaho code.

Announcements

Today

• ASUI Productions presents Another Roadside Attraction in a free coffeehouse concert in the Main Lounge of the SUB at 8 p.m.

• An introduction to Career Services will be at 2:30 p.m. at Career Services in Brink Hall, room G-11. For more information, call 885-6121.

• The University Dance Theatre presents Signatures, at 7:30 p.m. at the Hartung Theatre.

• "The Global Village" Residence Hall and SIA are sponsoring an international dance tonight from 8 p.m. to midnight in the SUB Ballroom. There will be demonstrations on how to do dances such as the Salsa, Western Swing and belly dances.

Tomorrow

• The International Women's Association will meet in the Married Students' Community Center, 502 Taylor Ave., at 2 p.m. For more information, call 885-7841.

Monday

• The Sixth Annual International Afternoon of Culture, Costume and Cuisine will have a meeting at 4:30 p.m. in the SUB Russet Room. For more information, call 885-7841.

Coming Events

• There will be a Cooperative

Education orientation, Oct. 21 from 12:30 to 1:15 p.m. in Education 103. For more information, call 885-5822.

• An introduction to Career Services will be Oct. 22 at 3:30 p.m. in Career Services Brink Hall, G-11. Pre-registration is recommended. For more information, call 885-6121.

• There will be a Block and Bridle Club Dance, Oct. 25 from 9 p.m. to 1 a.m. at the Ag Pavillion at the west end of campus. It will cost \$3 for singles, \$5 for couples.

• Sarah Weddington, attorney for Roe vs. Wade, will speak at WSU, Oct. 24 from noon to 1:30 p.m. in the CUB Room 212.

• UI and WSU Philosophy Colloquium presents Michael Myers, associate professor of philosophy at WSU, Oct. 23 from 7 to 8:30 p.m. in Morrill Hall, 402.

• The psychology department is offering peer advising to freshmen and sophomore students until the end of pre-registration week in November. For more information, go to the Psychology Building room 105.

• The Task Force on Youth Recreation will have a meeting for the proposed Skate Park, Oct. 23 at the Eggan Youth Center at 7 p.m. For more information, call 883-7085.

UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

Clerical Roster*
Laborer Roster *
(Nude) Art Class Model
Custodians (various hours)
Laboratory Assistant
Tutors
Painter (40hrs/wk)

Events Parkers
Childcare Provider*
Facility Attendant
Notetaker
GEM Staff Writers
Mechanic

* continuous recruitment

For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

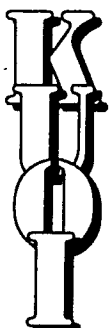
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UI launches \$250,000 PR campaign

DEVON HAMMES
ASSISTANT NEWS EDITOR

The University of Idaho has started a \$250,000, five-year public relations campaign to heighten the university's image.

The campaign was started after a survey showed the UI's image to be one of "remoteness."

The university hired a public relations firm, Elgin Syferd Drake Communications, and has started placing advertisements in newspapers and magazines, as well as television commercials.

Bob Hieronymus, special assistant to the president for marketing, said they chose an outside firm because UI doesn't have an advertising agency.

"We don't have an advertising agency, and the reason you go out of an organization is to get external perspective which can be very valuable," Hieronymus said.

He explained that the funding for the campaign came from non-state appropriated dollars and by reallocating funds institutionally.

Mark Brainard, UI budget director, explained that the money is from one-time funding.

"(The funding has come from) some amount of one-time money in our allocation plan every year, and carrying over funds: salary saving from vacant positions," Brainard said.

He explained the university has a one-time funding pool for each fiscal year.

Hieronymus said the television commercials should begin airing sometime next month and that the university is pleased with the work being done by the firm.

The five-year campaign will consist of newspaper and magazine advertisements, television commercials and airport advertising.



Women's sports move toward equality

KATIE BAKER
STAFF



Kathy Clark

Yes, women can play volleyball, basketball, or any sport for that matter. But are women's sports programs treated the same as men's?

Today, women's sports are making big headway, but in 1972 women's athletics were not looked at the same.

Twenty five years ago, when Title IX was passed into law, it ended sex discrimination in sports at the University of Idaho and all other federally-funded institutions.

At the Women's Center on Wednesday Kathy Clark, UI associate athletic director, talked about Title IX and gender equity in sports. Clark paraphrased Title IX as "no discrimination on the basis of sex in any educational program receiving federal funds."

What this meant was that if UI receives any federal funds then it needs to comply with Title IX. Title IX was enacted in 1972 but it didn't start to take effect until 1976 when UI received guidelines that said exactly what "compliance to Title IX" meant.

Through following the guidelines, UI started to improve gender equity in the women's athletic department.

"Over the 25 years there's been peaks and valleys of many sorts," Clark said.

Several benefits have come out of Title IX. Now there is a higher percentage of women participating in sports. Also, the budget for women's sports has increased. In 1973 the budget for the school year was \$9,000. By the following year it increased over four times that amount and today it is still growing.

Today 90 percent of coaches and administrators in women's programs are female. The coaching positions for women have improved — there are four coaches for the women's teams, which is the same number of coaches that the men's teams have.

Today women have higher visibility, more professional opportunities, more professional prize money, more acceptability, and higher salaries.

However, there has been a decline in leadership roles in women's sports. Clark said that competing for money with men's athletics has also been a challenge.

"One of the problems was that there was a failure to recognize what should be done, what was right to do, and making progress in that direction," Clark said.

The National Collegiate Athletics Association-Division 1 required that UI write up a self study to go along with its formal certification review.

Women's sports are striving for equal treatment and benefits that men's sports have. Some elements that should be the same among men and women are equipment and supplies, scheduling of

games and practice time, travel and allowances, publicity, locker rooms, and practice and competitive facilities.

The UI is moving toward these goals. They have remodeled two locker rooms making them a first-class facility.

"We have a quality Division 1 athletic program," Clark said.

Clark has been involved in UI's athletic department since 1974. She was the first to be the head of women's athletics. At that time she was teaching full-time in physical education. She has also coached volleyball and track. Back then women's internurals weren't highly refined. She has seen a lot of progress through the Education Amendments Act, federal funds leverage, Hew/OCR enforcement, and the Civil Rights Restoration Act.

One part of UI's plan for gender equity is to start a women's soccer team. This will be a four- to five-year process. Right now UI is looking for a coach and exploring scholarship opportunities that will be available for the players.

Title IX is not only affecting the UI campus. Any school that receives money from the government is taking part in gender equity. If the institutions failed to comply with Title IX then the school can lose their federal funds.

"This is something that is being revisited with a lot of campuses across the country," said Susan Palmer, educating programming coordinator of the Women's Center.

UI Dance Theatre presents "Signatures" at Hartung Theatre on October 17 & 18 - 7:30 and October 19 - 2:00. Reserved Seating: General Public \$7, Seniors \$6, Non-UI Student \$5, UI Student \$4.

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Veggie Delite	\$ 2.09	\$ 3.29
Tuna	\$ 2.99	\$ 4.59
Subway Seafood & Crab	\$ 3.59	\$ 5.29
Garden Burger	\$ 3.49	\$ 5.29
Turkey Breast	\$ 2.99	\$ 4.59
Ham	\$ 2.99	\$ 4.59
Roast Beef	\$ 3.09	\$ 4.69
Steak & Cheese	\$ 3.39	\$ 4.89
Meatball	\$ 2.89	\$ 4.39
Subway Melt	\$ 3.89	\$ 5.39
Roasted Chicken Breast Fillet	\$ 3.49	\$ 5.29
Pastrami	\$ 3.19	\$ 4.59
Fajita	\$ 3.49	\$ 4.99

VALUE MEALS	Med Drink, Chips	Six Inch	Foot Long
#1) Meatball	\$ 2.99	\$ 4.99	\$ 4.99
#2) Cold Cut Trio	\$ 2.99	\$ 4.99	\$ 4.99
#3) Turkey Breast	\$ 4.59	\$ 9.09	\$ 9.09
#4) Tuna	\$ 4.59	\$ 8.09	\$ 8.09
#5) Classic Italian B.M.T.	\$ 4.99	\$ 8.49	\$ 8.49
#6) Subway Club	\$ 4.99	\$ 8.49	\$ 8.49
#7) Steak & Cheese	\$ 4.99	\$ 8.49	\$ 8.49
#8) Roasted Chicken Breast Fillet	\$ 5.09	\$ 8.99	\$ 8.99

SALADS	Regular
Veggie Delite	\$ 2.19
Turkey Breast	\$ 3.09
Tuna	\$ 2.99
Subway Seafood & Crab	\$ 3.79
Subway Club	\$ 3.59
Roasted Chicken Breast Fillet	\$ 3.89
Chicken Caesar	\$ 3.39

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Changing technology affects higher education

ERIN SCHULTZ
STAFF

Western Governors University is an accredited, degree-granting university in Salt Lake City, Utah, but it is a little different than the University of Idaho.

If you wanted to study there you wouldn't get a dorm room with your friend, and you wouldn't get a campus tour. You wouldn't even be able to meet any faculty, since WGU doesn't hire faculty. This is because WGU essentially exists only in cyberspace.

The "university without walls" is one way technology is changing the course of education today. Distance education, or education via video, internet and correspondence, allows everyone from high school seniors to senior citizens to take college classes.

"No, (technology) won't replace the university," said Glenn Wilde, executive director for information resources and technology. "It opens up a world of experiences."

The answer to this question was given while Wilde's computer screen replays a concert from the Lionel Hampton Jazz Festival, complete with three-dimensional visuals of a life-like singer. "A person in China could hear this... it could establish a worldwide reputation," Wilde said of his singing computer.

"The purpose of technology in

education is the same as any other resource. It's a tool... another resource to use, like a book," said Jeff Horton, teacher inservice project coordinator in the College of Education.

UI teachers are finding this tool to be a valuable but expensive one.

Jennie Nelson, UI English professor, said that the university doesn't have

The purpose of technology in education is the same as any other resource. It's a tool... another resource to use, like a book.

—Jeff Horton,
College of Education.

any computer classrooms big enough to hold the average number of students in an English class.

Not having classrooms to accommodate her technical writing class "slows my classes down," said Karen Hallgren, UI English lecturer. Hallgren said computers are what most

people use to write with today. Computer classrooms would help speed up teaching writing at its various stages since drafts would be able to be recalled immediately and things could be added in on the spot.

The on-going budget for technology at the UI is "a small one," Wilde said. "We've begun asking for funds to put into classrooms and to support teachers who wish to design materials."

Other than that, teachers often find themselves on their own when it comes to getting educated on how to implement technology.

But for such a small budget, others are amazed at what UI has been able to do, especially when one thinks of fancy, privately funded media centers at rival institutions.

For example, the retention rate of UI's engineering distance education is currently 92 percent, compared to a national retention rate of about 50 percent, said Deborah Frincke, assistant professor of computer sciences. "We do have some pretty knowledgeable people here."

And from Norm Galey, educational technology project coordinator for the College of Education, "The University of Idaho probably is in the top 5 percent of technology-based infrastructure quality in the nation. We have offered more power to students and faculty with less money than most campuses."

Is there a doctor in the house?

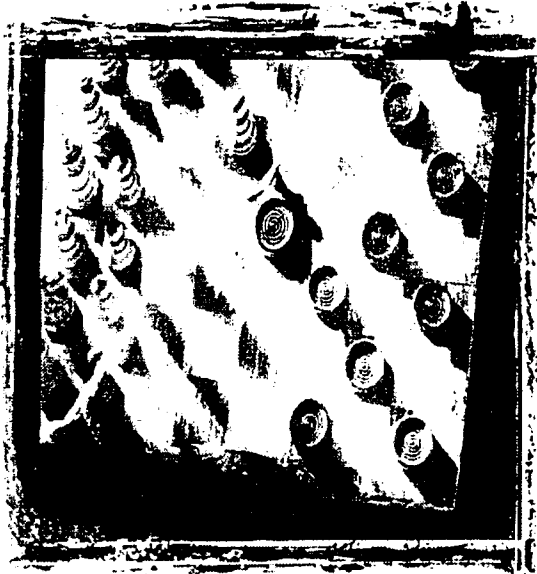
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Services

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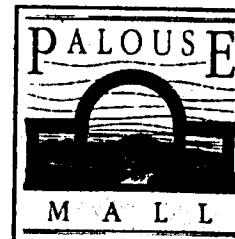
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Hand made jewelry
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Puzzle boxes
Rubber stamps
Hand embroidered goods
Hand knits
Lether items
Children's clothing & books
Gift baskets
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LANCE R. CURTIS
COLUMNIST

I don't normally take care of things like this in public. But this time I have little choice in the matter.

I received very good responses from many of you supporting the article I wrote last week. But I also received a very hateful e-mail message. Evidently someone was very upset that I used the word "geek" to describe those with computer competency. So somewhere someone created an e-mail account not affiliated with the school and with my name on it. This person then covered behind this account to hide his identity and send me e-hate-mail after securing my real address in a manner unknown to me.

My heart goes out to this obviously infuriated individual. I sent a reply back to the e-mail account which bears my name without my permission, but I remain unsure whether the offended party has received my message. So I decided to put it in the paper.

It pains me that I could have done anything that would have offended anyone without cause. Whoever you are, please realize that I never had any intention of offending anyone with my use of the word "geek." I recognize that you spend valuable time and money to study your profession just as I do likewise to study mine. Please also

realize that any good writer keeps his audience in mind while he writes, and the fact remains that the great majority of people on this campus do not know that much about computers. It was to them that I wrote.

Still, you bring up a valid point, even though it was accompanied with a threat to infest my computer with who-knows-what once I get connected up. I know that I am imperfect because I live with myself every day. I do make mistakes. But this one was made unintentionally. I never wanted to hurt or offend anyone, and it breaks my heart that I could have done anything to elicit the disturbing reaction that you gave me in your e-hate-letter. Why would my intent in using the word "geek" be malicious when my own father whom I love is a computer

programmer?

As far as your threat is concerned, it does not frighten me. I've been chased from a man's house with a machete. I've been threatened with death by a drunk who aimed a pistol at me at point-blank range. I've been popped in the mouth by a Rastafarian who was high from smoking pot. And that's just

for starters. Your timid threat pales in comparison to my prior experiences. So your threat to use my future network connection to invade my computer and wreck havoc doesn't frighten me. But it does sadden me greatly that anyone would get so caught up with one word that they turn to destruction. Still, I apologize for my insensitivity to you and your feelings.

Despite my limitations and shortcomings, I don't think that I have the "small mind" that you suggest I have. Yes, I am powerless to stop you should you decide to carry out your threat, but how would that make you feel? Will you really "have the last laugh" when you have finished demolishing my or anyone else's computer? What benefit would you gain from so doing? And how would doing that solve my problem, or your problem, or anyone else's problem?

If you do carry out your threat, there will

probably be someone ready to catch you, now that this is out in the open. I imagine that the University takes very seriously the issue of network security. There might be legal complications, especially if you are a student or an employee of the University. And I with my "small mind" could always give up connecting up. Your threat would mean little then.

But I see a much more serious aspect to your threat than simple inconvenience for myself. Carrying out your threat will not make you feel any better than you feel today, and decades from now you will look back at this moment with regret and sorrow. You won't be making anything equal in any way, because you will not be eliminating your grudge but rather feeding it. Do you really want to live with that burden for the rest of your life?

These are just some things for you to think about. After all, you have to live with yourself, whatever happens. But I want you to know that I forgive you for the harsh words that you sent to me. Even if you were to carry out your threat and destroy my computer, I would still forgive you. You are probably just as frustrated in your own way as I am in mine. And I can understand frustration. That was the whole point of my article.

This case is something of an exception to the rule, for most of the time, the people who give offense sleep soundly in their beds while those who take offense dwell more and more upon their grudge until it develops into a full-blown, all-consuming hatred. Please, don't let your hatred eat you inside-out.

Let's stop the hatred. It has ruled far too many for far too long.

Why would my intent in using the word "geek" be malicious when my own father, whom I love, is a computer programmer?

Horizon Air quitting on the students at UI and WSU



WES RIMEL
OPINION EDITOR

remaining students are from the Seattle area. This isn't a big deal since Horizon still does fly every day from Seattle to the Moscow-Pullman airport and vice versa.

The real people Horizon is hurting by canceling flights into the Palouse are at the UI. Even from Boise to Lewiston, they have cut down there service to two flights a day.

So basically, there is an airport sitting between Moscow and Pullman, between two medium size public universities, that is hardly being used at all.

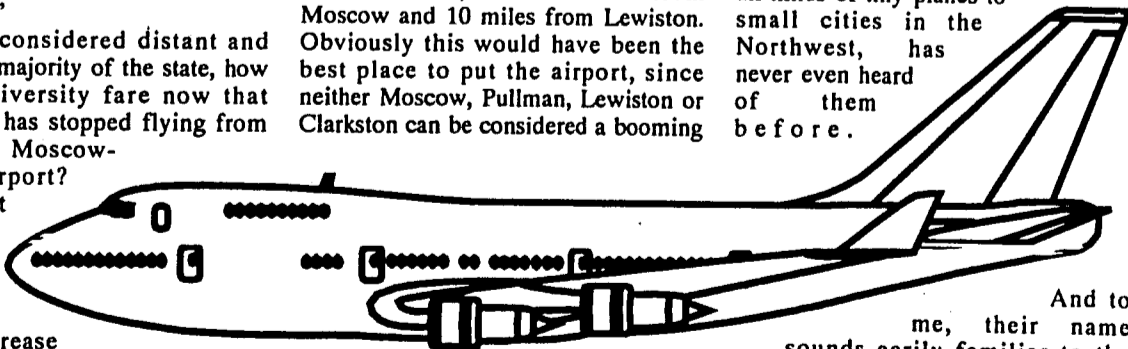
How did this whole mess get started in the first place?

About 20 years ago, before there were any airports in Lewiston or Moscow, there was a lot of political talk about where to put the airport. People from Lewiston and Clarkston wanted the airport in Lewiston; university officials wanted it between the two schools. Other people who sought for a compromise, suggesting the airport be placed on top of the Lewiston Hill, about 30 miles from Moscow and 10 miles from Lewiston. Obviously this would have been the best place to put the airport, since neither Moscow, Pullman, Lewiston or Clarkston can be considered a booming

the airport in Spokane, right? Well, sort of. I have both gone home and come back to the university via Spokane. While there is no trouble getting a convenient flight home for me (since I live in Seattle) there is one problem: how often the buses run. The bus runs into and out of Moscow to Spokane only twice a day, once in the morning and once in the evening.

In the era of convenience and "time is money" this inconvenience adds credence to the idea that the UI is distant and remote. Case in point — according to last Tuesday's Argonaut, one southern Idaho woman has already withdrawn her children from the UI due to lack of air service.

Now, the hopes of air service to anywhere but Seattle for both the UI and WSU could be Freedom Jet. If anyone has ever heard of this airline before our local air service crisis I would like to meet them, shake their hand, and find out all about their "first time". But seriously, my father, who has flown all over the country and on all kinds of tiny planes to small cities in the Northwest, has never even heard of them before.



It sure seems like a good thing that the University of Idaho is setting aside \$200,000 a year for the next five years to spruce up the university's image. After all, this is a point in the school's history when we really need it. During a survey last year by Populus, a Boise polling firm, many think of UI in a negative light. The first words that came to mind when people were asked about the UI was "distant, remote and party school."

Already considered distant and remote by a majority of the state, how will our university fare now that Horizon Air has stopped flying from Boise to the Moscow-Pullman airport?

Probably not very well considering the fact that we are trying to increase enrollment. Horizon has also eliminated flights from the Palouse to Portland, Spokane, and Lewiston, adding to the problem. These canceled runs also spell trouble for our neighbors at Washington State University, but not nearly as much as it does us. Most of the students that go to WSU are from Eastern Washington, so this makes for a short drive or bus trip. Many of the

metropolis. Of course, we all know how the story ended. Stubbornness prevailed and both Lewiston and the universities got their airports.

Unfortunately, with Horizon Air's recent departure it seems clear that neither area by itself may even be capable of supporting its own airport. But who really cares? There is always

And to me, their name sounds eerily familiar to the famed company Value Jet, who crashed a plane and was in trouble with all kinds of federal safety regulations. At least people know what they're getting with Horizon Air.

All considered, I do applaud UI President Robert Hoover and WSU President Sam Smith for attacking this problem full steam. Of course, what other choice do they have?

Letter to the editor

Article needs different title and better journalism

I am writing in reference to T. Scott Carpenter's article in the Oct. 10 issue which was headlined "Greeks welcome GDIs to Homecoming festivities."

The title of Carpenter's article suggests that it is supposed to be about homecoming and student body unity; instead T. Scott Carpenter goes out of his way to slander half the student body. Why? What could and should have been an article about school pride, is in actuality mindless drivel designed to divide, not unite, our student body. This kind of junk has no right being in a college newspaper; comic strips maybe, but a feature story? Quoting an "anonymous" general of an underground movement to overthrow the Greek system, please. What's wrong, Bullwinkle not available for an interview?

"I'm marching in into victory dammit! We'll be polishing our bayonets here later. I want all their blood, dammit! I want gallons and gallons so we can have a

big kegger of frat blood."

Cute, no doubt a private joke between the writer and some friend; why is it in this article? This quote has absolutely nothing to do with the story. Random, unrelated quotes like this take away from the objective and reliable source for news and commentary. "Greeks welcome GDIs to Homecoming festivities" — good title, perhaps it belongs on some other story. No, the title of this article should be, "T. Scott Carpenter and friends wasting your time, trying to be funny."

Every student on this campus pays fees to the ASUI and part of that money goes to the Argonaut so it can maintain its operations. Why does the Argonaut allow its writers to use a media that every student pays for to make private jokes that nobody else really cares to read? Is this type of irresponsible reporting becoming the rule or exception? Why aren't there measures in place to ensure that this type of tasteless journalism never makes it to the press?

—Ryan Neale

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

STREET PULSE

How would you grade all of your professors' performance this year? Why?



"I think so far they are doing their job, but they need to have more time, like more office hours, to make sure we're getting the right information from the lectures."
— Matt McGee, junior in Public Relations



"Above average. I went to Northern Arizona previously and I think the classes are harder here. The professors are more demanding."
— Ashlee Williams, junior in Secondary Education



"Half of my professors are at WSU. They are doing their job."
— Rob Farley, junior in Communications



"Pretty good. I think in the higher level courses they tend to be real specific and credible. They really understand the subject and what they're talking about."
— Melissa Cowley, junior in English



"Adequate. They do what's necessary to get their point across."
— Jay Devries, senior in Health Education

Be skeptical of everything



J.R. WRIGHT
COLUMNIST

It always amazes me to observe the interaction of two conflicting views clashing in a public forum. After what I saw and heard last Monday, there is no question that humans always exercise their free-thinking will in rational, analytical manners.

"You are on the path to hell!" a preacher, Michael Warnecki, screamed to a group of students gathered around him in front of the University of Idaho library. "Stop learning from professors and start learning from God," the preacher yelled.

"Fuck you! Don't tell me I am going to hell!" several students shouted back. The preacher's seven children positioned and straightened banners that read "You are guilty

of sin and sentenced to Hell." His wife handed out pamphlets that warned everyone the consequences of their sins.

Most students wasted their time yelling obscenities back in his face. There were some students that attempted to argue with the preacher and ask him questions as to why he thought the way he did. The preacher wouldn't even listen to them.

Many students thought they could change a man that has devoted his entire life to this one cause, who has received exactly the same response from the hundreds of other gatherings he spoke at. The preacher, on the other hand, thought that by calling everyone "sinners" and saying they are "on the path to hell," he is actually going to get something accomplished. He was so completely consumed by his ideas, and the people yelling back at him were so completely consumed by their ideas, that they were all too wrapped up to see that they couldn't change each other.

Sitting back and looking at the big picture, it seems that the group of students and the preacher shouting back and forth are part of a never-ending cycle. Seemingly, it

has always been this way. The preacher wouldn't even be there if it weren't for the people gathered around him. They feed off each

other.

We are always trying to change each other, when if we could simply accept each other for who we are so much conflict and anger could be avoided. But is it even reasonable to say that people should just accept

people for who they are? Should everyone just accept what the preacher says just because it is a point of view and it's not good to

suppress any views? How can anyone know that his beliefs aren't correct and that all those he identifies as sinners really are going to hell?

Flip on the mind-numbing television and you will see exactly what took place in front of the library, only on a larger scale. Do you see any difference between this and, say, the Billy Graham show? Or even within the Senate? In fact, doesn't the same kind of argument or preaching or attempts to change someone's way of thinking take place in every church in America, and in almost every schoolroom as well? Is preaching necessarily a negative thing?

There is seemingly always someone that wants to preach, be it an extreme case or a subtle case, like in a newspaper article or on a television program, but how does anyone know what is simply a disillusioned, religiously-distorted, moral-infested message

being preached to them, and what is valid, beneficial, mind-expanding advice?

Everyone is consistently bombarded with so many messages every day — how is it possible to decipher the positive from the negative? It is said that we could decide whether messages are right and wrong just by consulting the standards of society, but where does that get anyone? The standards of our society say that there is truth in what this preacher is preaching. He is, after all, following the Bible as his guide.

People can let others' words, the way they behave, affect them. Or they can look at it as an innocent bystander ("I hereby observe your behavior"). It is easier to get through life if this approach is taken. If the behavior is appealing, then it will be participated in. If not, it will be avoided. If the behavior is threatening, then people will defend themselves. But how does someone know they just haven't been programmed to observe a behavior a certain way?

Observe the behavior, stand back and make a decision, but a person can't let behavior mutilate them. The only way, it seems, to decipher the helpful advice from the bad is to question it all.

Be skeptical of everything.
Question everything.

Argonaut



The Argonaut is published on Tuesdays and Fridays from Aug. 22 to May 12, and is available on campus and in the Moscow area.

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Non-profit Identification Statement
The Argonaut, ISSN 0896-1409, is published twice weekly and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

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End Game: a bleak triumph

AMY SANDERSON

STAFF

The second play in the series of Black Box productions, *End Game*, opened at the Collete Theater Tuesday with a successful show that will continue through the weekend.

This dark, one-act play presents four characters on the verge of death who have all come to a standstill in their lives. Like other shows appearing at the Collete, this play by Irish playwright Samuel Beckett is another piece of experimental theater.

This is University of Idaho theater student Carolyn Hitt's second directing endeavor since the show *Some People Smoke, Some People Laugh* last year. Hitt is an easily recognizable name as she has appeared in several UI theater performances including *Marvin's Room*, *Twelfth Night*, and *School For Scandal* and is also a member of the Idaho Repertory Theater during the summer.

The success of the play is pulled off by strong performances by all of the actors who supported the complex and challenging script. Kal Poole, a sophomore in the department, plays Clov, the second of the two main characters. Last year, Poole made several performances including the prankster, Fabian, in *Twelfth Night*.

Central characters Clov and Hamm, played by Alvin W. Berg, are the focus of the action in this show. Clov, a simple and obedient servant, responds to every demand made by the wheelbound character, Hamm.

Clov is the only character in the play physically capable of leaving but chooses not to. "He's to the point where he is so sick of being Hamm's servant that he is attempting to leave, which is a horrifying thing for him to do because he's always been in servitude," said Poole. From the tableaux or freeze-frame held as the audience enters in the opening, Poole was consistent in the painful movements of his character. Clov hunches over and drags his legs up a ladder to look out a window.

While blind and on the verge of dying, Hamm dominates the show with a dead center position on stage. Many of the monologues and sarcastic pontifications are

provided by the controlling figure of Hamm, explained Berg. Berg gave a performance of the voice and figure of Marvin in *Marvin's Room* last year and appeared in the memorable production of *Incident at Vichy*. "All those characters had no lines," said Berg. "Well, Hamm is making up for that."

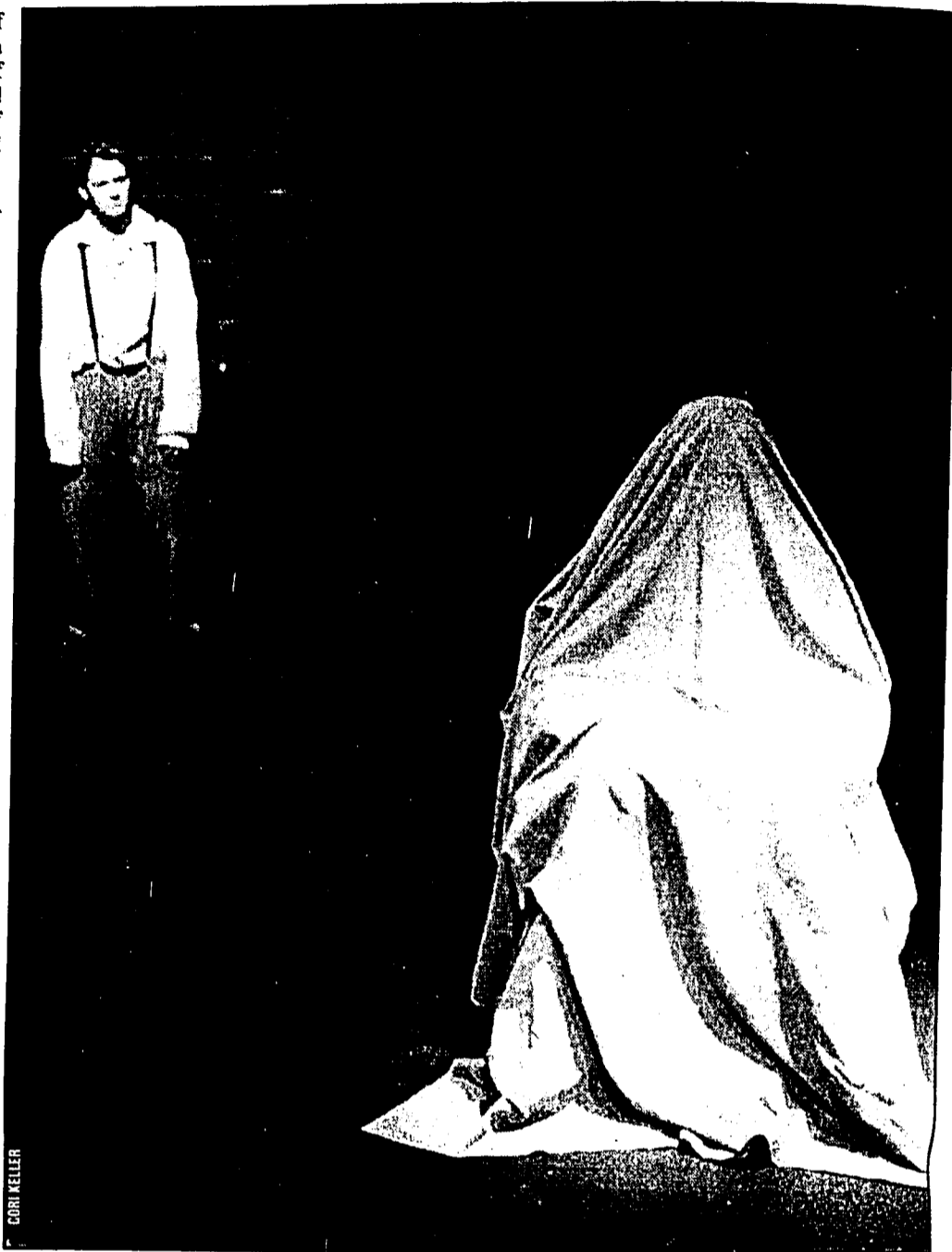
Two exceptional performances of Hamm's decaying parents were given by Kevan A.V. Richards and Alicia M. Hyde. Richards' performance of the father who has sunken to a child-like and hideous level was completely believable in his intense physicalization of the character. In the play, the father licks his mouth like a crotchety old man and whines with a raspy voice.

The most difficult problem of the play itself is really the complex and confusing content of the play. Although many might find the nearly two-hour-long play too complex to swallow, Hitt believes something will still be communicated to the audience. "The thing about Beckett is that a lot of those answers the audience will have to find themselves," Hitt said.

The bleak and minimalistic setting of the play, characteristic of Beckett's other works, has been interpreted as post-apocalyptic or after a nuclear holocaust. In one controversial production, a subway setting was interpreted for the play and eventually angered Beckett who saw the play and refused to have it be called his own.

Like other absurdist works, this play challenges the viewer to perceive the world in a way that is different from how we normally perceive things. Absurdism at its root violates the rules of logic.

The meaningless and pointless lives characteristic of "theater of the absurd" are also present in *End Game*. Although there are moments of hope, these characters wearily search for happiness and pose questions about the existence of God, life after death, and the meaning of companionship and existence. The final performances of *End Game* are this Friday and Saturday at 7:30 p.m. and a Sunday matinee at 2:00 p.m. Tickets are \$5 for non-students and \$3 for UI students. Tickets are available at the door only.



Kal Poole (left) and Alvin W. Berg (right) in the opening scene to *End Game*.

Chihuly glass at Prichard Gallery

AMY SANDERSON

STAFF

The current exhibit at the Prichard Art Gallery unveils life from the deep sea, intense colors and the flowing forms of handmade baskets.

This collection of works by glass artist Dale Chihuly explores the forms of woven baskets and the exhibit, entitled *Chihuly Baskets*, will be held until Nov. 22.

Dale Chihuly, referred to as the world's most well-known glass artist, pushes the ideas of color and form to create this colorful group of glass sculptures. The inspiration for this series came from a collection of Northwestern Coastal Indian baskets. Although it is one of his earliest series, Chihuly returned to this project later in his career and the baskets featured in the show were made from 1979 to 1983.

Some of the baskets are similar to the collection of Indian baskets displayed because of their sense of organic and woven materials. With the use of earth tones and patterning, Chihuly creates the sense of fibers and individual strands in his creations. As if made by human hands, the glass baskets appear to sag with gravity and the irregularly shaped forms are combined with stretched openings.

Chihuly makes several variations on this form and takes his baskets to a higher level. Using tropical colors, metallics and animal prints the pieces take on new characteristics. The translucent quality of glass is used to its fullest potential. In groups or sets, smaller baskets resting inside larger ones can be seen through the larger form's sides with tinted colors like cobalt, yellow and scarlet red.

In another series, *Seaforms*, Chihuly's basket structures look like living, breathing creatures that could at any moment crawl out of the gallery. The baskets ripple as if being pushed by ocean waves and seem alive and in motion with some balanced on just their edge.

The exhibit also displays several paintings done by the artist that depicts this same subject. Set on a white background, the vivid use of color and wild brushstrokes brings to mind basic earth elements and tribal artifacts.

Chihuly's popularity as an artist was evident with the crowd outside the Prichard Gallery Friday waiting to get into the reception. His appearance has

been made possible by a year's worth of fundraising by members of the Prichard Art Gallery Advisory

It's not like I'm trying to recreate nature, but I like it so when you come upon it somewhere you might wonder whether it came from nature...

—Dale Chihuly

Board and donations from local businesses, private individuals and

the University of Idaho Art and Architecture Department.

In a public lecture last week Chihuly described his organic, yet modern-looking structures. "It's not like I'm trying to recreate nature, but I like it so that when you come upon it somewhere, you might wonder whether it came from nature; was this made by man or was this made by nature?" said Chihuly.

Chihuly is best known for his installations, or the works he has created to be displayed out into the world, instead of just a gallery. In a recent series, Chihuly over Venice, the Tacoma native featured huge and exotic glass chandeliers hung from balconies and over the canals of Venice. The chandeliers, some ranging up to 30 feet in length, were created as Chihuly traveled all over the world.

While conducting a crew of over a hundred and fifty people, Chihuly created the chandeliers in glass-making factories in Finland, Ireland and Monterey, New Mexico. Before ending up in Venice, a city renowned for glass-making, the creations were displayed in unusual environments.

Structures in Finland included 15-foot-long glass reeds stuck along river banks and large chandeliers dangling from trees like exotic ferns.

Since his career has taken off, Chihuly now acts as an artistic director for a crew that actually does the glass-blowing. In the process of creating a piece, Chihuly draws out his idea on paper and then describes the idea to the glass-blowers who follow his precise directions.

Chihuly's glass creations are found in restaurants, private collections, museums, and at the bottom of indoor pools.

Chihuly's work is also found on the huge Victorian window of the Union Station in Tacoma. His first permanent installation, *Iceberg Chandelier*, is built into a boulder in the Cascades at Leavenworth, Washington.

Still in the works is a project to construct a pedestrian bridge made entirely out of glass. The bridge, requiring over 2,750 pieces of glass, will span the Thea Foss Waterway and connect Tacoma's International Glass Museum to the center of the new university district.

For more information on the artist and works that are available to be visited, there is a web page devoted to Dale Chihuly, <<http://www.chihuly.com>>.

Shroomin': fungi fun in Idaho

HEATHER FRYE

STAFF

It's that time of year again, folks. Time to rouse Spot from his warm place by the fire, slap some hot, dark coffee in the old thermos, pull on those big boots and go...mushroom hunting?

Yes, mushroom hunting. For those of us folks that enjoy the thrill of a hunt but are not into gutting a deer in the garage, "mushrooming" is a fun alternative. Fungi forays are a centuries-old tradition in other countries such as Russia and France. Mushrooming has gained recent popularity here in the United States primarily due to an ever increasing market for choice, wild mushrooms such as morels and chanterelles.

Many people have gotten hooked on the sport as well as the taste. Good mushrooms are often elusive and require as much skill and patience as ordinary hunting does. It is very low-tech, requiring only a knife, a basket, and a little wax paper as hunting tools and you don't need to go very far to find them. Best of all, when you finally find that private patch of tasty morels that no one else knows about, it is as exciting as finding your own private fishing hole.

With winter quickly approaching, it is unlikely that a large variety of mushrooms will be popping up. However, there are still enough cool-weather fungi left along the logging roads and on local lawns to whet the appetite for the spring and summer season. If the warm weather holds through the weekend, we may even have a few late bloomers.

But even if you don't catch any tantalizing toadstools this year, winter is a great season to read up on fungus and how to find it. There are dozens of good books

on the subject. The most notable is *Mushrooms Demystified* by David Arora. This is the king of all field guides for novice mushroom hunters. It features easy-to-follow keys, thorough descriptions, and beautiful color photographs of hundreds of western mushrooms.

Another must-read is the *Mushrooms of Idaho and the Pacific Northwest* series by University of Idaho botanist Edmund E. Tylutki.

Naturally, a strong word of caution goes out to all aspiring young funga-maniacs. It takes dedicated study and experience to learn to identify edible wild mushrooms. Even knowledgeable mushroom hunters proceed with extreme caution when deciding whether or not they will eat what they catch.

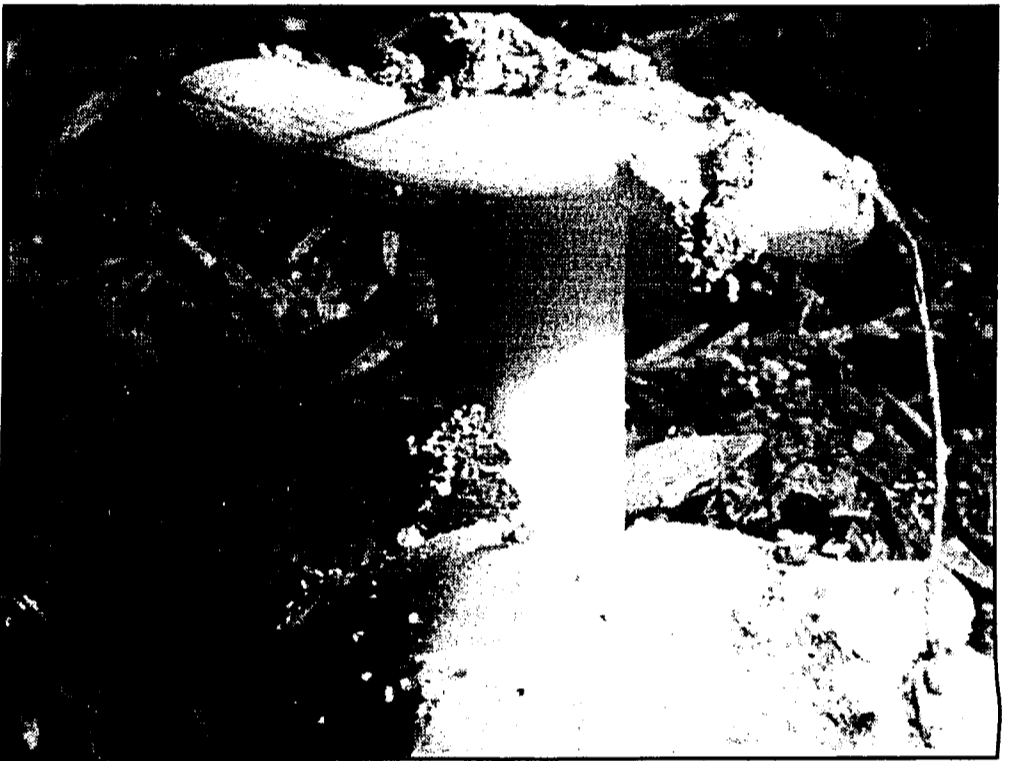
Mushrooms can be misleading, often turning out to be something completely different from what you thought they were. Mistakes in identifying mushrooms can lead to anything from mild gastronomic upset to death. So be careful and remember that it is often better to experience mushrooms with the eyes and not the mouth!

There are a number of classes offered in Moscow on mycology and plenty of forays in the spring and summer through the Community Enrichment Program and the Palouse Mycological Association. Take advantage of these! Much can be learned by going out in the field with people that know what they are doing. Plus it is a great opportunity to see which way the instructor goes when everyone splits up for the hunt. They always know where the morels are.

Above, a picture of *Mycena* mushrooms.

Below, a golden waxy cap of *Hygrocybe Flavesens* (at Niocene Marks National Park - Santa Cruz, Calif.)

Photos by H. Frye



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The story behind the drag

T. SCOTT CARPENTER

STAFF

It isn't often that someone's 30th birthday party spawns a tradition of monthly drag shows. It happens though, especially in Moscow. Well, it does if your name is Kathy Sprague.

Two years prior to her 30th birthday, one of Kathy's good friends died of AIDS. She had been doing hospice care for him (caring for him and helping to make his last days happier) and after his death, she went through a horrible depression.

"I finally decided, dammit, I'm still alive. So for my 30th birthday party I convinced a bunch of my male friends to put on dresses and get up on stage and do drag numbers," Sprague said.

Sprague ended up renting a hall in 1995 and charging people to come to her birthday party/drag show, hoping to break even. To her surprise, she actually made a profit.

"So I could pay rent. That's what I did with the proceeds from the first drag show. And I paid my bills, because I was three months behind," she said.

Once Sprague was back on her feet financially, she began to donate the money from subsequent drag shows to charity.

The most recent drag show occurred last Saturday night. The flyers advertising the event called it a drag and fetish show. This was evident from the number of people in leather bondage gear being led around by leashes. I chose to cover it for the Argonaut, because I had never been to one before. I had a lot of fun, despite the fact I was so self-conscious in my dress. It wasn't my color at all, and every

time I sat down it rode all the way up to my waist.

I was also amazed at the number of people there. The show was held in an old funeral home which is now called the Louisiana Purchase. In the past, it has been held at CJ's, which is superior to the Louisiana Purchase in size and facilities. Unfortunately this was not the case this time, due to a rather messy legal matter (see news article in this issue).

Many of the people there, including me, had to stand outside of the door and look in past people's heads to see anything. Next time, if they still can't have it at CJ's, Sprague plans to let only a certain amount of people in, so that overcrowding is not a problem.

"There was one show where we were not sure if we would have any performers at all, and I kept calling people and whining. One guy that I pestered the most, finally just gave in and did a number. He ended up on the front page of the Entertainment section of the Argonaut, and so he felt redeemed," Sprague said.

The drag queens that made an appearance in last Saturday's show are from Seattle. After the show, Sprague showed them CJ's, where they hope it will be held next time.

"We've got to come back now!" was their reaction.

One of them, Miss Ricki, will most likely gain the title of Empress soon, because no one is running against her and she is well-liked.

"They have what they call an imperial court, and people vote on who they want to be the next Empress or Emperor. A lot of it has to do with community service and encouraging more people to put on a dress and have fun." Sprague said.

A look ahead

• UI Dance Theatre brings you *Signatures*, at the Hartung Theatre. Performances start at 7:30 p.m. tonight and tomorrow, and 2:00 p.m. on the 19th. Admission: general public \$7, seniors \$6, non-UI students \$5, UI students \$4. Reserved seating available.

• Black Box Theatre presents *End Game* by Samuel Beckett, tonight through the 19th. Tickets will *only* be sold at the door.

• Musical recital tonight at 8:00 p.m. Recital includes Anne Saunders Carlson on flute and Dean Williamson on piano. It will be held in the Music Recital Hall.

• 311 will be playing at the Beasley Coliseum Thursday, Nov. 6 at 7:30 p.m. Special guests include Sugar Ray and Incubus. Tickets on sale now at all G&B Select-A-Seat Outlets including the Beasley Coliseum Box Office. Tickets are \$21. This is an all ages performance.

• *The English Patient* will play at 8:00 p.m. tonight at the Borah Theatre in the SUB. Cost is ONE WHOLE DOLLAR to UI students. OUCH!

• ASUI productions bring you acoustic guitar players/singers Andrew Larsen and Greg Scott. They describe their music as "high energy, toe tapping sing-a-longs, heart-felt ballads and creative originals." They will be playing in the SUB Main Lounge tonight at 8:00 p.m. There is no cover charge and lots of free coffee!

• The Caucasus Folk Dance Ensemble will perform at the Beasley Coliseum Oct. 20 at 7:30 p.m. Tickets are available at the Beasley, the Depot, the UI ticket office in Moscow, Albertsons in Lewiston, and all G&B Select-A-Seat Outlets.



Correction

In Issue #25, we mistakenly referred to Dietrich Stella as a Resident Assistant. In actuality he is a Special Events Coordinator.

Attention Students!

Midterm grades for Fall 1997 will be available on the Web registration system.

The address for the Web registration system is

<http://www.uidaho.edu/registration>

After logging in, choose the Student Information/Registration Menu, then choose the Student Records/Grades Menu, and then select Display Midterm Grades.

Midterm grades will NOT be distributed in the Registrar's Office as in the past.

Midterm grades will be scanned and available for viewing as soon as they are received in the Registrar's Office. Midterm grade reports are due from the faculty by 1:30 PM on Monday, October 20. If you do not find a midterm grade for a specific course by the end of the week, contact your instructor.

IMPORTANT INFORMATION ABOUT YOUR MIDTERM GRADE REPORTS

Why we strongly encourage all undergraduate students to view their midterm grades:

- Viewing your Midterm grades will confirm how you are doing in your courses. If you see any surprises or reasons for concern, you will have time to contact your instructor and your academic adviser for assistance and information.

- Viewing your midterm grades will allow you to make sure that your registration record is accurate. If you are not enrolled in a course that you are attending, you need to take action to add it. If a course that you are not attending is on your record, you need to take action to drop it.

- Checking the section numbers to be sure you are attending the correct one will alert you to any changes that you need to make. All of the courses on your schedule may be correct, but you need to be sure you are attending the section number for which you are registered.

- If you wait until you receive a failing grade to react to all error in your registration record, the process for correcting the record is more involved.

Opportunity

You could be the Argonaut's Centennial Marketing Intern

The intern will work with a steering committee on the Argonaut Centennial Celebration to brainstorm promotional ideas. The internship will involve initiating ideas and implementing them with the help of the steering committee. The overall goal: to facilitate the Argonaut becoming more "visible," in addition to bringing the celebration to the attention of the campus and community.

This internship lasts approximately six months. Interns will receive credit for their work.

For more information, contact Cooperative Education, Education Building, Room 204.



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International Programs Office, Room 209, Morrill Hall

Brennan overcomes

TODD MORDHORST

STAFF

Brian Brennan may not have the career statistics of John Friesz or Doug Nussmeier, but the senior has overcome some huge obstacles to become the best quarterback in the Big West this season.

Brennan stepped-in his freshman year in 1994, filling in for an injured Eric Hisaw, and led the Vandals to a 9-3 record.

Brennan was a little overwhelmed but learned a lot from the experience.

"It was unfortunate that Eric went down, but it gave me an opportunity to see what my future might be here at the University of Idaho," he said.

Plagued by shoulder pains in 1995, he still led the Vandals to the I-AA playoffs. After sitting out 1996 because of surgery on his shoulder, Brennan is back in the saddle this year leading the Vandals to a 4-2 start.

Football was actually his second option in high school. Brennan tried out for several minor league baseball teams but when that didn't work out he opted for Idaho.

Recruited from Lacey, Wash. by former Idaho coach John L. Smith, Brennan was attracted by the strong football tradition.

"The history of winning and the quarterbacks that have come through here have been phenomenal. I don't know if I've lived up to that standard yet," Brennan said.

Brennan has definitely experienced some turbulence in his four years with the Vandals. Not only has he had to deal with his shoulder injuries, but he had to make adjustments when Chris Tormey took over as coach in 1995. And although Idaho moved up to Division I-A last year, Brennan said the transition has gone smoothly.

"There was really no change besides the scholarships. The Big Sky was a great league with Montana, Eastern Washington and Northern

Arizona. You see better competition up here. There are no weaknesses in our league with all five teams having the potential to win the Big West."

The Vandals will face a tough Nevada team tomorrow in a game with major conference implications. Nevada is just 1-4 on the season, but they have played a brutal schedule and have yet to play a Big West opponent. Brennan thinks the key to the game will be consistency.

"They are a good team. We are going to have to put together four quarters of execution, with no turnovers, and make big plays."

Another key to the Vandals play will be Brennan's leadership. The offensive line is very young and inexperienced and Brennan knows he must guide them.

"I'm a quiet leader. I think I've improved on being more vocal, but I try to lead by example. As a quarterback you have to be half and half and I'm trying to do that this year, especially with the freshmen," Brennan said.

Brennan's quarterbacking style has evolved somewhat since his freshman year. He had a cannon arm when he arrived at Idaho and obviously shoulder injuries have hindered his arm strength.

"I don't think I can throw that 70-yard bomb anymore, but I don't think my arm strength has deteriorated too much after the surgeries," he said.

Now Brennan relies on his head and invaluable experience.

"Obviously, I know the offense now, which makes it a lot easier knowing where your offensive line is going, where your running back is going, and knowing where the third and fourth receivers are. That's a big key to our offense."

Brennan's 13 touchdown passes leads the Big West and he has thrown just two interceptions in five games.

The 6-5 senior is a business marketing major and will graduate in May. Brennan's football career has come full circle and hopefully there is a pot of gold, in the form of a Big West Championship, at the end of the rainbow.



Senior Brian Brennan leads the Big West in passing efficiency at 148 and total offense with 278.2.

Cheerleaders — athletes in their own right?

TONYA SNYDER

ASSISTANT SPORTS EDITOR

Believe it or not, there are more athletic stars on the football field than the ones in helmets and shoulder pads.

Just look at the ones sporting short skirts and pompoms.

Many people don't see cheerleaders as "athletes" in the purest sense of the word, but Kip Winterowd has an insiders view —

he's the UI cheerleading coach and cheerleading enthusiast.

"We are a non-traditional sport, but we are athletic in every sense of the word," Winterowd said.

Cheerleading is a lot more than shaking pompoms and screaming "Go Team, Go." There is a great deal of technique, flexibility, gymnastics, dance and stunting involved as well.

"You don't have to be super strong, but you have to be in tune

with yourself and know your body," Winterowd said.

"A lot of people think it looks easy and try it, but they just can't do it."

Even with all the physically challenging work, cheerleading has yet to be recognized as an NCAA sanctioned sport here in Idaho. Some states such as Alaska have an all-star cheerleading program, but UI cheerleading doesn't plan on any such changes in status in the near future, citing that the duty of cheerleaders is to ignite the crowd rather than be competing athletes.

The work of a cheerleader doesn't stop after the game. Most weeks, the squad puts in about 15 hours of practice working on stunts and staying in shape, all without pay. Summers are spent in cheer camps where the squad works on their stunts and learns new cheers and dances.

Squads can even qualify for national cheerleading competition through their performance and success at these summer cheer camps. This summer, the UI squad qualified for nationals, but according to Athletic Marketing Director Mike Hogan, the funds apportioned for the cheerleading squad by the athletic department just aren't available for the squad to make the trip.

Despite its social stigma, those in athletics believe that cheerleading plays a crucial role in the success of athletic teams and crowd participation.

"It's important to have ambassadors of the school at the games to encourage fans," said Hogan "When the crowd's into it, we have a home court advantage, something every team wants."

"Basically, we're just big fans who want to show support for our

teams and want to get others involved," Winterowd said. "We're here to support our team and our school."

The UI cheerleaders aren't made up primarily of women. This year's squad of 18, like in years past, does have several male cheerleaders. Surprisingly, finding men to fill the job of cheerleader isn't as hard as it might sound.

"We've never had a problem with not having enough guys," said Hogan.

In addition to the Idaho cheerleading squad, UI also has a dance team. After coming back two years ago, this year brought the team up close and personal with more sideline activity in addition to their half-time performances.

"They've never been on the sideline like they have this year,"

See SPIRIT page 13

Bears bury chance of first win



BARRY GRAHAM

STAFF

Let us begin with the two-point conversion. You're down by eight points with little time remaining on the clock. You drive downfield and score, but with the extra point, your team is still trailing by a point. The obvious thing to do is go for two.

The two-point conversion has made a huge impact in the college football ranks. Remember the 1983 Orange Bowl, in which Nebraska went for two and the win against Miami but failed? Or how about Notre Dame's attempt at two two-point conversions against

Boston College a few years ago in which they were able to get themselves back into the game?

By going for two, a team has the opportunity to turn a three-possession game into two scores with two two-point conversions.

With overtime coming into existence a couple years ago in the college ranks, two-point conversions are becoming less of a factor in the outcome of contests. College coaches would much rather play for overtime than to try their luck on one play. Of course, going for two during a game, especially if a team is trailing by a few touchdowns, is still fashionable.

So now the NFL has adopted the two-point rule (since 1994) and teams are relying more and more on making them count. The San Diego Chargers were the first team to use the conversion in Super Bowl XXVI, even though they were being demolished by the San Francisco 49ers.

Already this season, the two-point conversion has had a tremendous impact on the

See BURY page 14



The Vandal Gold Dancers add spunk to halftime festivities.

Idaho to play in championship game one

BRAD NEUENDORF
STAFF

Nevada 1-5; Idaho 4-2.
At first look, one may say that obviously Idaho has the advantage as they travel to Reno, to challenge last year's Big West Conference Champion.
Unless you are Idaho and have a look into the competition that Nevada has faced.
Of the teams Nevada played in the first six weeks, four have received votes for the Top 25. Colorado State, Oregon, Southern Mississippi, Toledo and Wyoming all handed Nevada losses. But losses to Oregon and Wyoming were both less than seven points.
"They're a good football team," Idaho coach Chris Tormey said. "Their record is not indicative of the kind of talent they have on the team."
"They have the (1996) Offensive Player of the Year and Defensive Player of the Year both returning and they're both playing very well," Tormey said about quarterback John Dutton and outside linebacker Deshone Myles.
Dutton, who had the best efficiency last year (153.77), has completed 95 of 168 passes for 1,247 yards and seven touchdowns placing Nevada's passing offense atop the Big West Conference and 10th in the nation.
"They're throwing the ball well as usual," Tormey said.
Idaho should be able to contain Nevada's pass offense returning all four players from the secondary that contained the most potent offense in the league last year to just 15 points.

This year's starting free safety Bryson Gardner led all Vandals with 13 tackles handing Nevada their only loss in the Big West last season. This season Idaho has given up just 1,044 yards passing and has recorded nine interceptions to lead the league. Idaho leads the league in every defensive category held by the conference. Idaho also leads the league in two offensive categories including total offense.

The Vandals have different personnel in a very similar explosive offensive scheme.

Brennan has taken over for Ryan Fien and is leading the Big West in passing efficiency (148) and total offense (278.2 yards per game), completing 137 of his 215 passes (63.7 percent) with just two interceptions. Jerome Thomas has filled the big shoes left by Joel Thomas when he went down to a knee injury in the first game of the season. Jerome has made a solid improvements averaging 91 yards per game in the last two contests against UC Davis and Big West North Texas, all behind a very young offensive line.

Idaho has been left with four freshmen offensive linemen to battle out the trenches. Crosby Tajan, a senior left tackle, is the only lineman to have more than six games experience.

"Our offensive line has performed very well considering the fact they're so young," Tormey said.

Against Nevada, Brennan will hopefully take snaps from senior center Bill Verdonk, who suffered an ankle injury in the first half of the North Texas game two weeks ago.

"He is practicing light this week but we

hope to have Bill back for the game," Tormey said.

If the four freshmen stay at the helm Idaho may see a very elusive pass rush by Nevada.

In the weekly press conference Tormey was confirmed by journalists from Nevada that the Wolfpack was planning on sending the whole defensive front at Brennan and the freshmen four. Leading this attack will be DeShone Myles.

Myles, in six games against worthy competition, has recorded 75 tackles, 54 solo. The senior standout has two sacks, 7 tackles for loss and has recovered three fumbles for the Wolfpack.

Assisting in the defensive effort is James Cannida who will return after being injured. Cannida has 40 tackles, two sacks and four tackles for loss.

"Cannida and Myles are solid players, the kind of players that can dominate a game," Tormey said. "We've got to do something to control those guys."

Nevada will look to avenge a loss to Idaho last year and with a 1-5 record should come into the game hungrier than ever. Idaho is still in search of their first ever conference championship as a Division I-A school and playing the reigning Big West Champion at home may prove to be the biggest obstacle the Vandals have to overcome to accomplish the ultimate goal.

"This is championship game number one next week; we're playing for the ring next week," said Jerome Thomas after the UC Davis victory last week.

SPiRiT from page 12

"They've never been on the sideline like they have this year," Hogan said.

The dance team differs primarily from the cheerleaders in the type of numbers they perform. Cheerleaders focus primarily on stunts and crowd participation while the dancers do exactly that — dance and entertain.

With all they do, the role of the cheerleader is still misunderstood by most of the public.

"We hear a lot of positive feedback from those people who understand what it is that we're doing," Winterowd said. "But there are a lot more people who don't understand we're out there to support the team. Any athlete can tell you that it's easier to play when the crowd's behind you and with you."

Taking the abuse is just another part of the cheerleader's role.

"That's part of the cheerleader's role. We understand that not everyone can be a cheerleader and you can't let the abuse get to you," Winterowd said. "You have to accept fans and their comments without taking it so personally. We just go out there and do our job, which is supporting the team, and try not to let the rest of it bother us."

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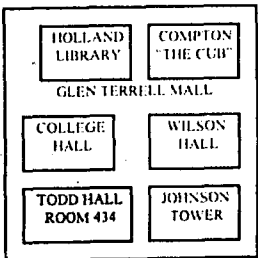
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Vandal News and Notes

Football

Saturday's game between the University of Idaho and the University of Nevada in Reno will be broadcast live on satellite TV. Satellite coordinates on the America One Network are: GE 3, Channel 24 (87 degrees west).

Volleyball

Vandal volleyball against Cal State kicks off on the road tonight. To hear Idaho in pursuit of a Big West championship, tune in Hot 104 KHTR at 7 p.m.

Golf

UI golfer Eddie Kavran placed second overall and one stroke behind Nevada's Brett Bingham in the three-round Wolf Pack Classic golf tournament Oct. 13-14. Kavran fired a third-round 4-under-par 68 Tuesday after shooting 75 and 72 on Monday to help the Vandal tie for sixth place overall.

The Vandals shot the second-best mark of the tournament (286) on Tuesday after mediocre shooting earlier in the tourney.

Idaho's Brian King was second for Idaho and tied for 22nd overall with a 77-76-70 score.

Tennis

The UI doubles team of Danny Willman and Darin Currall lost a close match on Wednesday to South Alabama's Nick Chisholm and Johan Westberg, the second-seeded doubles team, 6-4, 6-3.

The loss came after the two advanced to the round of 32 at the ITA All American Tennis Championships, a single-elimination tournament, in Austin, Texas.

Coach Needed

The Idaho women's club volleyball team is looking for a coach. If you are interested, please contact Andrea at 883-1868 or by e-mail at verd9570@novell.uidaho.edu. Practices are Sunday 1:00-3:30 p.m. and Tuesday 6:30-8:00 a.m.

Men's Volleyball

The Idaho vs. WSU men's volleyball game will be held today, Friday, Oct. 17 after the womens' WSU vs. Stanford match-up. The game will be held in Bohler Gym on the WSU campus at approximately 9:00 p.m. Admittance is free after the conclusion of the women's game.

BURY from page 12

outcome of several games. Most recently this past weekend, the Chicago Bears, who are winless, attempted to convert a two-pointer late in their game against NFC Central rivals and the World Champion Green Bay Packers. The Bears did not convert as Erik Kramer's pass sailed too long for his running back, who appeared to be heading to the sideline.

The choice of play was probably just as confusing as the decision to go for the conversion.

You see, the rule of thumb in the NFL as well as the college ranks is to go for two on the road and play for overtime at home. The Bears trailed by seven with little time remaining in the game. After Kramer found his wide receiver in the back of the endzone to pull Chicago to within a single point, Bears coach Dave Wanstadt signaled, without resignation, that his team should go for two and the possible win.

If the Bears had decided to kick the extra-point, they would not have had to put themselves into the predicament of trying the inside kick, which, incidentally, works approximately 17 percent of the time. Wanstadt could have relied on his defense, which played pretty well for most of the game to shut down the Packers and force overtime, a critical turnover, or a punt, which would have allowed the Bears to possibly kick a desperation field goal to win.

I commend Wanstadt's belief in his team. I also see that the Bears, who were 0-6 before the call, needed a spark. However, kicking the extra-point is a higher percentage play than a two-point conversion, which the Bears have

been dreadful at (converting at least 20 points lower than the NFL average, which is around 45 percent).

Leyland Leads Fish to big dance!

It is about time that a quality baseball manager like Jim Leyland receives some recognition for his efforts. The Marlins are in the World Series, which is the fastest time that a Major League Baseball franchise has appeared in the history of the game.

Leyland was signed in the offseason in the spring of 1997 as were several key ingredients to a ball club that had all the pieces of a championship team except experienced leaders.

The Marlins added Bobby Bonilla and Leyland, who were together during the Pittsburgh Pirate years.

Some of those years were jubilant and some were emotionally draining, especially during the 1991 postseason in which Leyland and his squad watched as a 2-0 lead in the bottom of the ninth inning against the Atlanta Braves in the N.L.C.S. evaporated on the bat of Francisco Cabrera, the last pinch hitter on the bench available for Braves skipper Bobby Cox.

This time, there was no evaporated dream, just a masterful effort from Marlin pitching ace Kevin Brown, who settled down after a rocky start to get Chipper Jones to ground out for the final out of game six on Tuesday of the N.L.C.S. in Atlanta.

There was probably no one more happy than Leyland, who will manage in his first World Series ever. Congratulations!

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Special Thanks to Julie Wright and Melissa Sherwood

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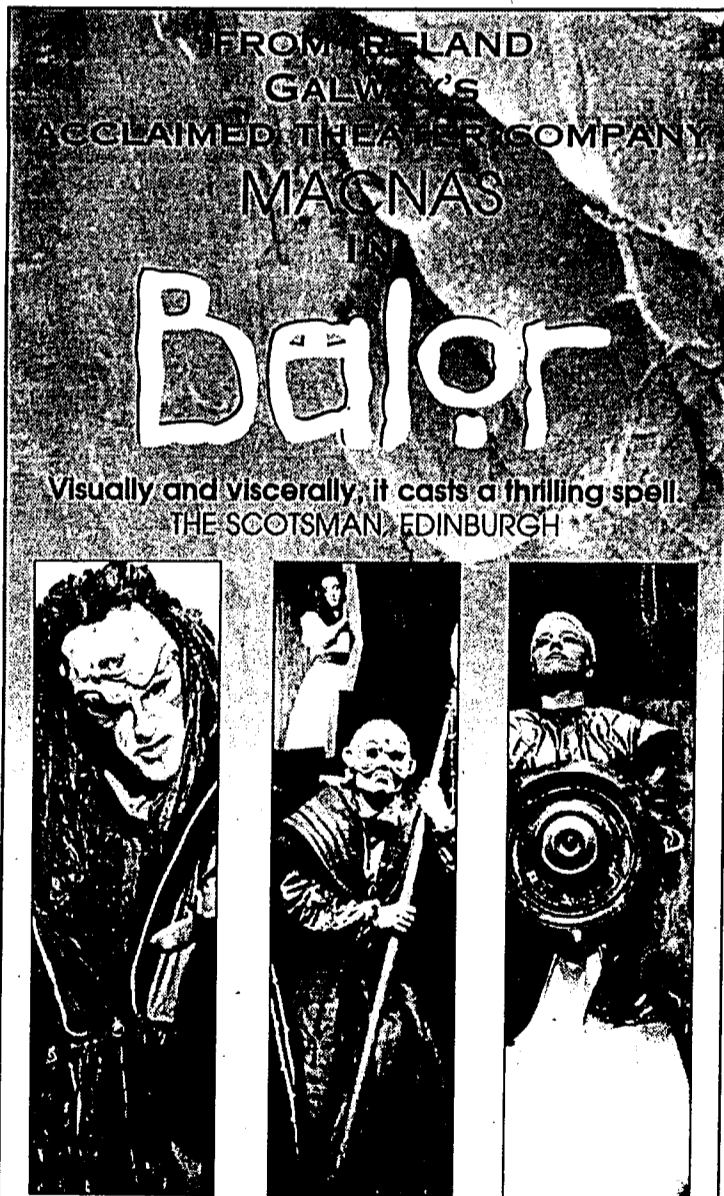
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WANTED

HUNGRY STUDENTS! For the best sandwiches in town come to Basically Bagels in the Eastside Marketplace. We're next to Kinko's. Fresh roasted turkey, pastrami, and vegetarian choices too! **Free delivery 11am-2pm.** Open Everyday! 7am-5pm M-F and 9am-5pm Weekends

ANNOUNCEMENTS

Earn \$750-\$1500/WEEK Raise all the money your group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

DIET COUNSELING available at the **Student Health Services.** Aim for a healthier you! Find out about:
• Weight Control
• Eating Disorders
• Healthy Heart Diets
+ much more!
To make an appointment, call 885-6693 today!

Student Health Services * Extended Hours *
Mon., Tues., Wed., & Fri.
7:30am - 6:00pm
Thursday
9:00am - 6:00pm
(208) 885-6693

HEAVENLY HUNKS of Tampa Bay Entertainment for **Women.** Male strippers and fantasy grams for bachelorettes, birthdays, sororities, apt. parties, etc. Bodybuilders.
Hunk Hotline 334-1151 (Pullman)

STUDY ABROAD DEADLINES
Spring '98—USAC (Chile, Costa Rica, France, Germany, Italy, England, Thailand, Spain, Australia & New Zealand), Nepal, Japan, Sweden, Denmark, Netherlands, Mexico: **November 1**
Fall '98—Ecuador: **December 1.** ISEP (Africa, Europe, Latin America, Asia & South Pacific): **December 31.**
Financial aid applies. Some spring semester study abroad **scholarships** still available for **France, Germany, Italy, Chile & Thailand.** Idaho Abroad, Rm 209 Morrill Hall. Telephone 885-4075. Email: bobn@uidaho.edu.

24 Hour Dial-A-Nurse 336-4151 (Local)
A Registered Nurse will return your call within 24 hours.
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MISCELLANEOUS

Espresso! Fresh roasted locally. It's yummy! Homemade Cinnamon Rolls, Muffins baked fresh everyday. **Basically Bagels.** Next to Kinko's. **Free delivery 11am-2pm.** Open Everyday! 7am-7pm M-F and 7am-5pm Weekends.

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885-7825

7:30 pm October 17-18
2:00 pm October 19

Collette Theatre

\$3 Students With Valid ID or \$5 General

Tickets On Sale At The Door Only

Sorry, No Reservations

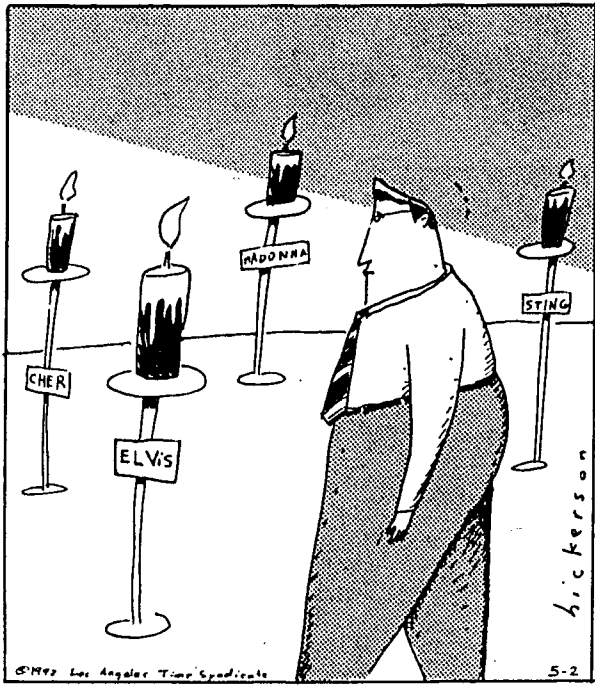
ENDGAME

By Samuel Beckett

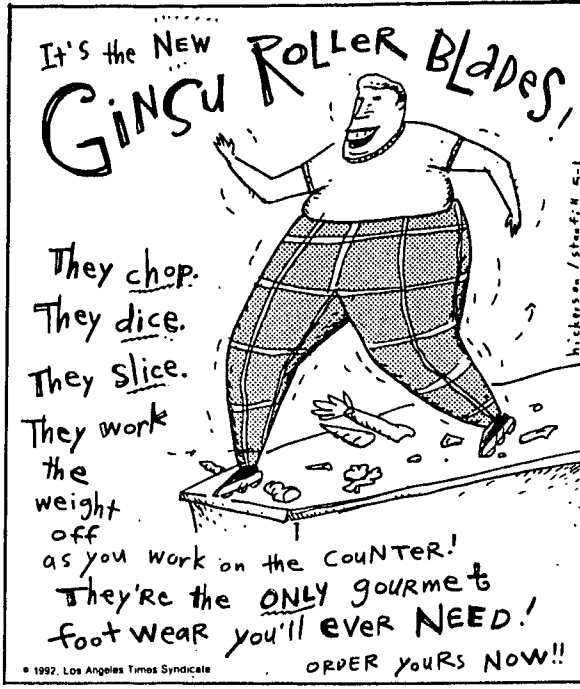
University of Idaho

The Quigmans

Buddy Hickerson



Bob visits a cut-rate wax museum.



Speed Bump

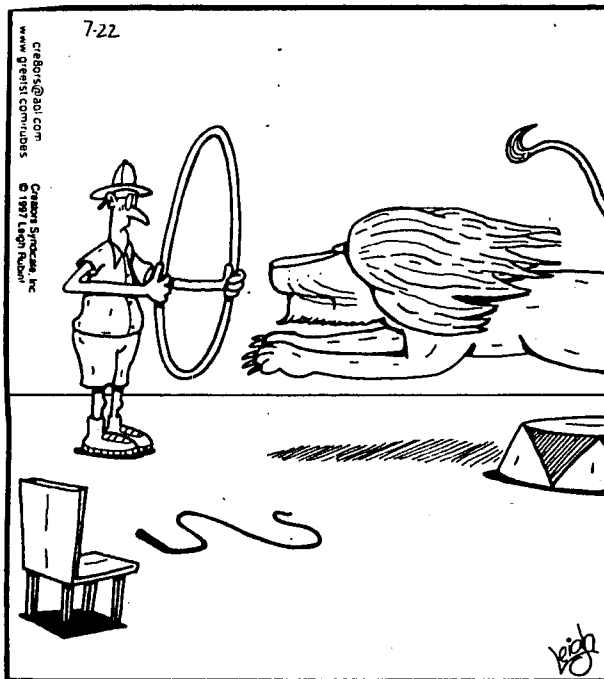
Dave Coverly



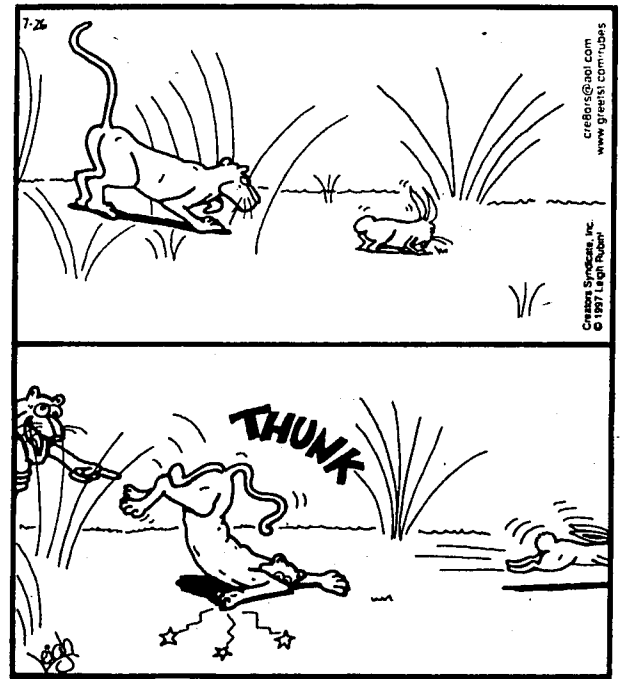
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Rubes

Leigh Rubin



The quickest way to fail Lion Taming 101



Those embarrassing moments in nature ... waiting too long to pounce and having a paw fall asleep



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