



# Concert raises money for Chipman Trail

DEVON HAMMES

ASSISTANT NEWS EDITOR

The University of Idaho Residence Halls started a month of fundraising with a concert last Saturday night with all of the proceeds going toward the construction of the Bill Chipman Palouse Trail.

It has not been determined how much money was raised at the concert, but organizers of the event speculate it has helped to reach their goal of raising \$60,000 for the effort.

The Residence Halls are also raffling off a mountain bike, which they will present to the winner at a home volleyball game. Tickets are a dollar each.

The UI Residence Halls organizers hope to set up fundraisers with students in Washington State University's Residence Hall system.

"A lot of the halls have donated at least \$1,000 so far, and we were hoping to set up a challenge with WSU and do such things as a Donkey Basketball game," Rachel Perry, community service chair for the Residence Halls, said.

The trail will connect the 8-mile stretch between the UI and WSU campuses and will cost approximately \$1.45 million, according to Pullman Civic Trust Board Member Nancy Mack.

Mack has spearheaded trail efforts for the past 11 years and is very impressed with the effort the students of both campuses are putting forth to make this project a reality.

Organizers still have yet to gather funds for the trail's 13 bridges, various trail heads and signs, but with the support of the communities, it should be completed by spring, Mack said.

"We are within \$20,000 of our \$500,000 from private donors — some of which donated twice," she said.

Another organizer of the trail, John Mock, said the community support has been phenomenal from both residents of Pullman and Moscow.

"All of the WSU and UI people are really working together," Mock said.

Even local businesses are taking part in the fundraising.

Papa Murphy's in Moscow is donating 25 percent of today's profits on sales to the trail, declaring today the Bill Chipman Palouse Trail Day.

Perry said construction of the trail is pretty much on schedule but has been slowed slightly by flood damage and weather conditions.



The band Moments of Clarity entertained students at Gault/Upham Saturday night. Proceeds from the concert went toward building the Bill Chipman Palouse Trail.

## Students beg for money to build a trail

JENNIFER KARINEN

STAFF

Students will be ringing Moscow doorbells Saturday asking residents if they can spare a quarter or more. It isn't for coffee or a beer. It's for asphalt.

ASUI Senators Rebecca Coyle and Mahmood Sheikh are heading the student fundraiser to earn money for the Bill Chipman Palouse Trail. The 12-foot wide, 8-mile long trail links Moscow and Pullman and runs alongside the

Moscow-Pullman Highway. It will provide safe passage between the two cities for walkers, joggers, skaters, bikes and wheelchairs.

Sororities, fraternities and Residence Halls will elect three representatives to spend the day canvassing the Moscow neighborhoods for spare change. Representatives are to bring jars decorated with anything that represents the University of Idaho and their living group.

Trail organizers need \$20,000 by Thanksgiving to complete the trail. In October they needed a total

of \$60,000 and raised \$40,000 since then.

"We're making good progress," said Nancy Mack, who has worked on the project since its conception 11 years ago. "It helps that people can see the trail being built. It's not an imaginary trail anymore."

Today Papa Murphy's is donating a portion of their pizza sale proceeds to the trail. Community groups, businesses and individuals on both sides of the state line have chipped in with dollars and pledges. They've brought in over 90 percent of the

project's funding. Last spring the ASUI Senate donated \$2,000 to the trail. Living groups contributed an additional \$3,000.

In Washington more than a mile of the trail has been paved. Workers are also building several of the 12 bridges the trail must cross. Rain and cold weather make the trail's completion date uncertain. Mack said it could be done this winter but most likely it will be done in the spring.

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Scott Mahurin and politician "Bob Dole" discuss world issues during a mock interview at the lecture on World Religions last Thursday night.

## Religion forum draws a crowd

ERIN SCHULTZ

STAFF

The Administration Auditorium was filled close to capacity Thursday night for a comparative discussion of world religions. Although opinions ranged far and wide, overall composure of audience members and speaker remained surprisingly courteous.

Doug Wilson, pastor of Community Evangelical Fellowship in Moscow and a University of Idaho alumnus, spoke to a diverse gathering including Buddhists, Muslims, Christians, atheists and agnostics.

Wilson spoke from a Christian standpoint, and as one who has read sacred documents of other religions during his graduate study of philosophy at UI. With this background, he sought to address the uniqueness of Christianity in the

context of main world religions.

"The abrasiveness in Christianity lies in its claim to uniqueness. It is a claim that excludes all other religions. (But) I would like to point out that everyone is in the same situation. The process of asking ultimate questions is a process of philosophical and theological reflection. Whatever you do, everyone follows a course they think is one of wisdom. Everyone does what they think is the best thing to do," Wilson said. "I'm not making hostile attacks, but some of my remarks are necessarily going to sound critical."

He went on to address philosophical and logical problems of other religions. Some in the crowd chose to take issue with Wilson in a question and answer session following his talk.

Questions for Wilson ranged from "What is your view of

Catholicism?" to direct challenges on his philosophical conclusions.

One debate arose when Wilson, who claimed that man was sinful at core, was asked how he could justify this if "man was made in God's image."

"I submit to you, do you lock your bike because people are basically good? We're dependent on sin; our culture wouldn't survive without it," Wilson said amid a few titters. "If men were basically good, we would have no army, navy, police force or locksmiths."

"I thought it was very fair. It wasn't bigoted. He had a definite worldview, yes, but it was very fair. The thing that made it fair was that he was educated," Jonathon Dale, a UI sophomore said afterward.

Abel Erfani, a Pullman resident, came away with the opposite feeling. "The premises of

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**I**  
**Local News**  
ASSOCIATED PRESS

**Moscow schools, microchip giant working together to prepare students**

MOSCOW — Hard feelings between the University of Idaho and Boise-based Micron Technology are fading away. The microchip giant says it needs well-trained employees and the university can be a big help.

There was some unhappiness between the university and Micron in 1995 when pressure from Micron led the State Board of Education to transfer control of cooperative engineering programs in Boise to Boise State University.

Opponents of the move feared that might erode the quality of the state engineering program, since it would mean less funding at Moscow.

Jay Hawkins, a Boise State graduate, is vice president of operations at Micron. He said the divide over engineering

programs was a sore point for some Micron workers, since many of them were University of Idaho graduates.

"That hurt the feelings of a lot of employees," he said. But that's not history. "I don't see the tension anymore. Things change so rapidly," he said.

Hawkins recently visited the Moscow campus to touch off a three-year partnership between Micron and the university's business school. He said he was coming to state his company's motives. Micron needs well-trained employees.

"It's really selfish from our standpoint," he said.

Randy Evers, business department chairman, said the program has changed to meet industry needs.

"We have built this in response to the demands of the people that

hire IT students," he said. "We don't see why we need to change the program."

At least three members of the business faculty will have an internship at Micron next summer.

Student internships are particularly key for Micron, Hawkins said. They create a link from the school to company for future workers. He said Micron isn't looking just for "D.R.A.W. geniuses" either there's a need for other disciplines.

Micron Electronics, a separate company that sprouted from Micron Technology, has a particular need for marketing students. Micron Technology makes chips and other hardware. Micron Electronics makes and sells computers.

Combined, both companies plan to hire more than 2,000 new employees in less than a year.

**Police Log**

**Tuesday, Nov. 4**  
\* Brandi Leigh Buckley, 20, of Coeur d'Alene, transit hold, 9:45 p.m.

\* Richard Timothy Pierce, 24, of Rathdrum, transit hold, 10:25 p.m.

\* Alan Michael Avery, 35, of Newport, Wash., transit hold, 11:30 p.m.

\* Scott Turner, 21, of Moscow, battery, 5:58 p.m.

\* Tina Denise Johnson, 22, of Willis, Cal., transit hold, 9:20 p.m.

**Wednesday, Nov. 5**

\* Rodney Alan Kemp, 26, of Burlington, N.C., domestic battery/battery, 12:00 a.m.

\* Anthony James Cook, 72, of Moscow, court commit — six days, 12:04 p.m.

\* Gayla Virginia Gilbertson,

25, of Moscow, court commit, 10:19 a.m.

**Friday, Nov. 7**

\* Vernon Owen Weyer, 30, of Spokane, driving under the influence, driving without privileges, 9:13 p.m.

\* Arnold Lee C. Gunn, 22, of Moscow, driving under the influence, 2:46 a.m.

**Saturday, Nov. 8**

\* Richard Earl Eulbeck, 33, of Laramie, Cal., battery, 12:20 a.m.

\* Kevin Richard Whermuth, 39, of Polk, driving under the influence, 6:30 p.m.

**Sunday, Nov. 9**

\* Seth Williams Clinton, 26, of Plummer, driving under the influence, 4 a.m.

**Announcements**

**Monday**

\* Today is Veterans Day. Find a way to show your appreciation to those who have served.

\* "The Intrepid Victorian Traveler," with James Allen, actress, historian and teacher of fashion history, will be in the SUE Vandal Lounge at 5:30 p.m. Admission is free.

**TUESDAY**

\* Dr. Barbara McNeill, director of nursing at LCSC, will discuss the opportunities of a nursing career and the nursing program at LCSC from 7 to 8 p.m. in the Life Sciences Building, Room 254. For more information, call Dr. Cloud at 882-6888.

**Thursday**

\* "Women's World," a holiday art fair of gifts made by women, will be in the SUE Vandal Lounge from 10 a.m. to 6 p.m.

\* "How to Find the Internship You Want" will be put on by Cooperative Education from 3:30 to 4:30 p.m. in the SUE Chiles Room. For more information, call 882-5822.

**Coming Events**

\* Spring '98 registration begins Saturday according to class standing (not alphabetically), and allows continuous access to the registration systems once your initial day has occurred. Class standing for registration will be determined by credits, plus credits.

in progress for fall 1997 (Fr 1-15.9, Soph 26-57.9, Jr 58-89.9, Sr 90+).

\* "Application for Degree" deadline for fall 1997 is Nov. 19. Candidates for degree must pay the diploma fee and file an application with the dean of the division through which the degree is offered.

\* The Grinnell Medical Center Sleep Center is offering a free symposium on sleep and sleep disorders Friday at 7 p.m. at Logos School, 110 Baker Street in Moscow. For more information call 882-2335.

\* The UI Chapter of Golden Key National Honor Society's new member induction will be Sunday at 2 p.m. in the Administration Building Auditorium.

**Services**

\* Volunteers are needed for Companion Animal Aid and Placement Society. For more information, call (509) 332-2508.

**Campus Kudos**

\* Joe Ellen Force, professor and department head in forest resources at UI, has been appointed by U.S. Department of Agriculture Secretary Dan Glickman to a two-year term on the national Forestry Research Advisory Council. Force will commence her appointment in January 1998.

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# ESPN tapes discussions with UI athletes

KATIE BAKER  
STAFF

The comforting phrase "it's only a game," has possibly been said to every player in every sport after they have lost an important game.

But is it true?  
Many University of Idaho athletes don't believe it's just a game anymore and many would do anything to win. Doing anything is

ok, too, because athletes say that they are different people with separate behaviors on and off the court.

Sharon Stoll, a professor of physical education and the director for Center for Ethics, addressed a classroom filled with UI students and athletes on Thursday about how their morals and values are affected by sports — and ESPN was there to tape it.

Stoll released a study four months ago concerning Title IX (which says there must be gender equity in sports) and its effect on women athletes.

"We wonder whether the Title IX process and the way it's been implemented by the NCAA is the best thing for women," Stoll said.

After 12 years of researching, Stoll came to the conclusion that the NCAA system is not beneficial for women. What has been happening in men's sports for 40 years is now occurring with women. The more competitive sports become, the harder it is to maintain ethics and morals in their sport and in their personal lives.

This research sparked interest with ESPN, and after a two-hour interview with Stoll, they decided to come to the UI so Stoll could prove that women (and men) who play sports are becoming less concerned with morals and values.

On Thursday, in the Nicolls Building, several students and about 10 athletes gathered for a discussion about sports. The cameras were rolling as Stoll started off by

asking what competition means to the athletes.

Garner Moody, a UI football player, said competition is "the spirit and the way the game is played."

Most of the other athletes, however, had a different perspective.

"Winning is everything," said Lani Kim, UI volleyball player.

James Durrout, football player, said that he disagreed with the saying "It's not whether you win or lose — it's how you play the game." He thinks that it does matter whether you win or not.

So is wanting to win a bad thing? Stoll didn't think so. However, the question is whether or not athletes would do anything they could to win a game.

Some wouldn't and some would. Trash talking is an area of intimidation that can be morally questioned. One athlete thought that how you play on the court crosses over to how you act off the court.

"The way I trash talk is the way I look. I don't swear at them. My morals and values do carry into the picture," volleyball player Sally Powers said.

Several athletes believed that a person can have two different personalities; one for the game and one for their personal lives.

The NCAA doesn't believe that trash talking is a valid component of a game, but the rules against it are not exactly enforced.

Brycon Gardner, UI football player, said that if referees called players on trash talking, "there'd be a penalty every play and we'd never get through a NFL game."

"The game is about anything to give you an edge," one athlete said. He added that if the referee doesn't know what is going on and it helps give your team an edge, then it's ok.

Stoll then asked the student if it's ok for his best friend to have an affair with his girlfriend as long as he didn't know about it.

Of course, the student said it wasn't. But he thought how a player acts on the field is different than off and your personality changes from one situation to another.

"You put all the stuff you did on the field behind you," another athlete said.

The group of UI athletes were a representation of athletes from any area, in any sport. Stoll's point of the discussion was for people to realize in sports it is harder to know what is right and wrong — even if something is against the rules.

Stoll believes that an increase in education would get student athletes thinking about how their actions on the court could carry into real life. She thinks that if coaches and administrators reevaluated ethics in sports that young people would be challenged to have a "responsibility to each other."

The discussion will air on ESPN during the Women's Final Four.

## TRAIL from page 1

The public is invited to an update on the trail's progress on Nov. 19 at 12:10 p.m. in the Cascade Room at the Washington State University CUB. It's a brown bag lunch with a slide show.

The trail, which runs over an abandoned railroad bed, should have been completed this fall. Unforeseen

costs caused the delay. Bids came in higher than expected and additional money was needed to repair damage from floods last spring. The total cost of the project is \$1.45 million dollars.

Bill Chipman was a community leader in Moscow and Pullman. He was an active alumnus of both universities.

## RELIGION from page 1

correct to begin with. The principles weren't really accurate, so discussion that followed wasn't accurate," Erfani said.

"I had one objection," Rukhsana Ghazanfar, a Moscow resident who attended the forum, said afterward. "He said that the Islam God is a distant God. God is as close to us as our jugular vein. I can talk to Him anytime. Saying God is distant is a misconception."

"It was a lot of knowledge for a little bit of time. It was years of knowledge packed into one hour. I had no idea on a lot of the terms," Nicole Jones, UI freshman said. "He was really careful but there were a couple of comments that made me cringe."

The presentation as a whole resulted from efforts of four Christian groups on campus. The idea started when one Christian group, the Navigators, received a mountain bike that they wanted to somehow give away.

"The bike stimulated discussion and brainstorming on how we could (give the bike away) and have fun with it," Ralph Cooley, campus director for Campus Crusade for Christ said. From there, the campuswide bike raffle and religion forum took shape. A winning name was drawn for the mountain bike before the talk began Thursday night. The winner was not present to accept the bike.

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# Just say no to police brutality



WADE GRUHL  
COLUMNIST

Find the stories and perspectives of folk singer Utah Phillips enlightening. Recent reports of senseless brutality by police officers in Humboldt County, Calif. remind me of a quote: "Anarchy is not a noun, but an adjective. It describes the tension between moral autonomy and political authority, especially in area of combinations, whether they are going to be voluntary or coercive. The most destructive, coercive combinations are arrived at through force... force is the weapon of the weak."

I haven't seen the graphic news clips that were aired on CNN. Activists protesting the logging of the largest unprotected stand of ancient redwoods on Earth were maliciously doused with a chemical weapon — pepper spray — by

officers of the Humboldt County Sheriff's Department. For some odd reason, officers videotaped several of their attacks upon protesters. Were they making a training video? Some who saw the news clips were reminded of the Rodney King beating.

Understandably so, since the videos show officers spraying the chemicals directly into the eyes of protesters, some as young as 16, who were immobilized by locks. Officers also used cotton swabs to apply chemicals to the eyelids of protesters. When the first application of chemicals was unsuccessful in convincing activists to unlock, another application followed. As in a recent New York City case where a suspect was sodomized with a plunger by police, this sort of hateful, inhumane treatment of people is excusable.

Supporters of law enforcement pepper spray use contend that this situation in California is an isolated incident. Not true. Probably the only reason this story has seen the light of day in the mainstream media is because activists have filed a civil suit in federal court. Three separate instances of pepper spray abuse have been documented on videotape by Humboldt County officers since Sept. 25. Isolated, huh?

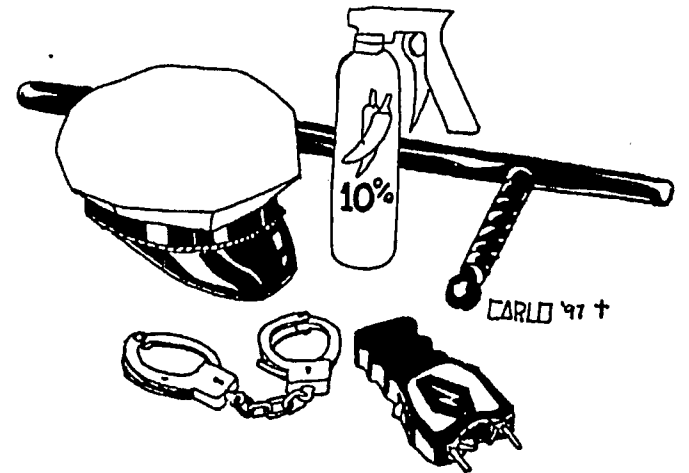
In Eugene, Ore. this summer,

activists perched themselves in ancient trees to obstruct the removal of the trees which were an impediment to a proposed parking lot. The final holdout took the brunt of 25 cans of the chemical weapon! Disgustingly, authorities used a cherry picker on one man to get close enough to slice open his pants and blast his genitalia. When supporters of the activists began to yell about the abuse, officers sprayed them too, though they were separated by a fence. It has happened at Cove-Mallard in Idaho as well. I have seen videotape of a juvenile being sprayed in the face while locked to a vehicle. This is not justice, it just is. This type of civil rights violation must not be tolerated, and officers participating in such abuse should be prosecuted.

Knowing of the widespread abuse of pepper spray and protesters, I wasn't surprised to hear about the attacks in California. What surprised me is that the media picked it up. Chances are they wouldn't have if the officers hadn't recorded their violence. In some instances, law enforcement personnel arrest or remove anyone with a camera in protest situations, including media. In 1996 reporters from a Eugene, Ore. newspaper were arrested for trying to cover the arrests of activists.

I am sure there are some particularly shallow individuals

## TOOLS OF THE TRADE



who feel that it is the protesters' fault for being attacked. To these folks I say, "Wake up!" This country is not a democracy. It is, at best, a sorry excuse for a representative democracy. Those who give large amounts of money to politicians get represented. Those who don't, don't. Pretty simple. Consequently, the majority of us, who don't have tons of money, must resort to more creative methods of political action. People will protest so long as our one party

political system, the Republicrats, continues to make clear through its actions that it is by, of, and for the wealthy. As long as the gap between the rich and the exploited continues to grow, the types of protests seen in the redwoods, in Eugene, and at Cove-Mallard will also grow in number and intensity.

The Boston Tea Party illustrates the power and effectiveness of civil disobedience as a tactic. Let's not forget that the foundation of our nation is composed of protest.

## Reform party has role — without Perot as leader

TIM LOHRMANN  
GUEST COLUMNIST

Ross Perot's Party? We hope not. But that's what the reporters and pundits were labeling the Reform Party as it held its national convention in Kansas City, MO., last weekend.

And like it or not, the tag seems to fit — at least for now. "If you want me to go away, I will. If you want me to stay, I will," Perot thundered to the delegates. Then he stepped back and beamed at the enthusiastic, overwhelmingly positive response.

The Kansas City crowd is right in part. Perot should stay. As an elder statesman, and until the fledgling party finds some financial legs, as a financial patron — Perot has contributions to make. In more than one sense of the word.

The difficulty, says Linda Witherspoon, a Memphis physician and chairwoman of the American Reform Party — a dissident splinter group that has broken away from Perot — is that Reform must move on if it is to be effective. "If the thought is that Perot will build the party, it's losing ground," she told an Associated Press reporter on the convention's opening day. "It (Reform) has to move beyond that, absolutely, just as a child is born and grows and becomes a functional adult."

This dissident Reformer makes the crucial point very well. Perot should gracefully surrender leadership in the party if it is to become more than just an asterisk of history, a flash-in-the-pan cult of personality. Such ghettoization of Reform is undesirable for both the country and the party faithful.

Perot deserves respect for his service in furthering the national political debate. He has put his money where his accent is and gotten the word out on the need for fiscal sanity, campaign finance decency, and the ill effects of foreign lobbying in Washington. His efforts for a realistic discussion of unlimited free trade have been an inspiration to political activists across the spectrum.

But these same efforts require fresh leadership if the fight for them is to be effectively continued. After two presidential campaigns and much bluster and bravado, Perot should propose someone else as boss for Reform. Or, better yet, he should use some of his famous fortune and knack for publicity to promote a very public intraparty referendum to select a new leadership team.

Perot has worked hard in helping to found the Reform Party. Millions of Americans have rewarded his hard work by giving him their votes and support. Now, unless he wants that work to be wasted, it's time for him to let go and take a rest.

## Letter to the editor

### Bravo to Dalton!

THE PETITION... to place ASUI senatorial districts on the ballot by ASUI president, Jim Dalton, is one of the gutsiest and most admirable maneuvers I have seen in student politics in a long time. Dalton knows the senate wouldn't approve the petition, (which in another form was approved by a majority of 60 percent of the voting student body, but needed 66 percent to be ratified) so he is going right back to the students, whom I believe will put the initiative back on the ballot.

THE ISSUE... of Dalton being Greek and taking this stance is one that amazes me. Jim Dalton is placing at risk his personal

support structure and, I am sure, even friends and brothers within his own house in the name of representing ALL STUDENTS. That is not only very admirable but quite rare in student government.

TO EVERY STUDENT AND EDITORIAL WRITER... who has ever complained about ASUI mis-, under-, and non-representation, here's your chance to balance the scales. I speak specifically to residence hall students and off-campus students like myself.

FIND ONE OF THOSE PETITIONS AND SIGN YOUR NAME, then go support the initiative with your vote.

—Sean M. Wilson

## Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

# Let there be homecoming competition again

IAN DONOVAN  
GUEST COLUMNIST

I would first like to thank you on the great coverage you had on the University of Idaho Homecoming Week. Superb is the word I would like to have used, but instead I will say void. Void because the coverage has been worse each year for the past seven Homecomings. There was not one story in this void paper about Homecoming. So who did win it this year? Could it have been the same house that has dominated the event for the past seven years? It is a shame that a fraternity in this day and age is only praised for drinking and sex, when it should be praised for what they do in the community

and on campus. A fraternity should be known for its leadership and responsibility. It is even more of a shame because a house wins so many times that they must physically ban that living group from the next Homecoming.

A brief history of this dying sport of Homecoming — year after year Alpha Kappa Lambda has won the event (ever since the chapter started in 1990). They would do quite well in each event, usually placing. Each year new rules began to take competition out of the week and began trying to lift Idaho pride within the community. Good job Homecoming Committee; no competition and just participation. This year, though, was by far the best foul by the wonderful Homecoming Committee. Let us have a volleyball

tournament with a secret way of being able to get participation points for each team entered. What tops it off? There wasn't even a volleyball tournament; they must have been worried one of the houses might win it. But gee, that wouldn't matter because there wasn't supposed to be any competition.

Next, the bumbling committee chairs had a Moscow clean-up in which every hour that one person from each living group was downtown cleaning, they received five points. Good idea, until one house decides to put an effort out to the community; maybe try and give the Greek system a decent name. What happens? Well, this mystery house earned 500 points, basically ending the Homecoming competition. But the committee couldn't allow a house that has spirit and pride for Idaho and the community

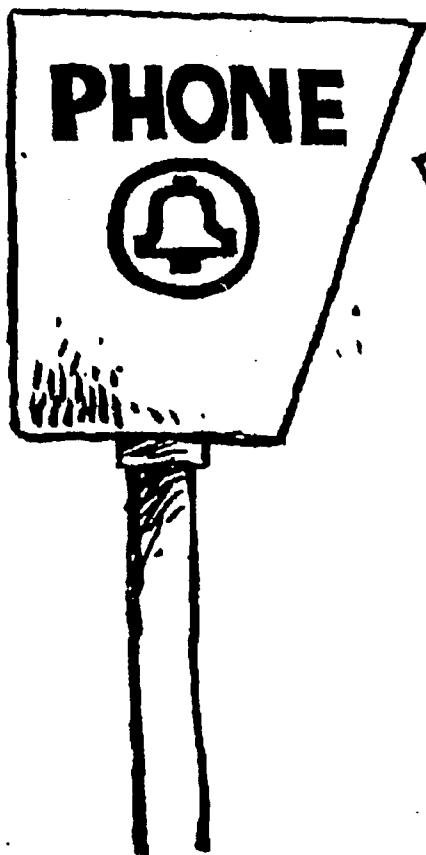
to win. They had to trick them into getting two points per hour.

Through all this muck and communism of the great Homecoming Committee, Alpha Kappa Lambda still managed to win this year. However, they did not receive the usual 50-yard line seats for the Homecoming winners at the game. Instead, I noticed the trophy of the AKL house, which has been there just under a decade, has not been taken by the committee for three years to be engraved.

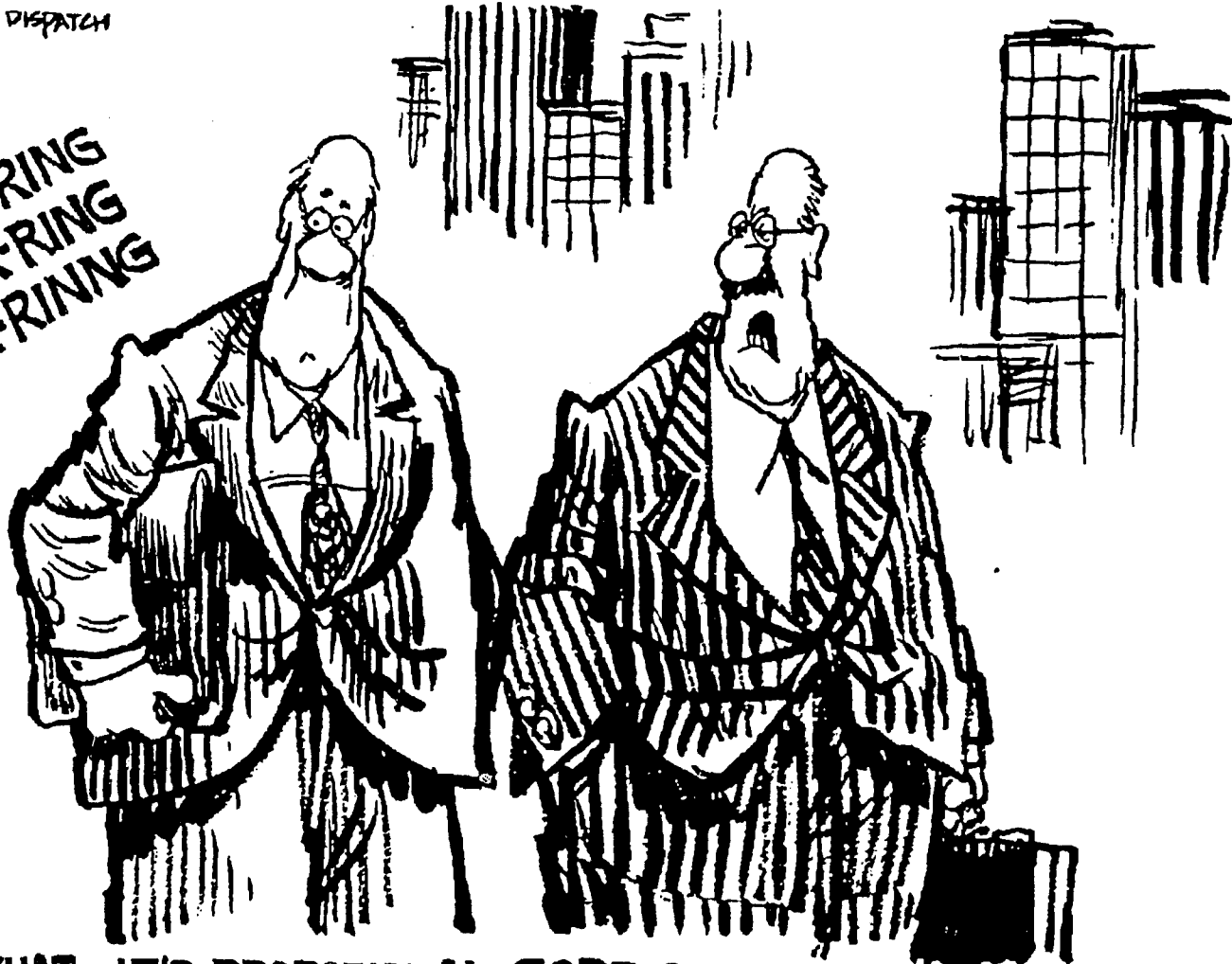
When a school comes up with this type of committee to represent our beloved school, we are saying that we do not care anymore. I can just wish at Christmas that our Homecoming Committee will run Greek Week. They have tried too hard in the past to take away the competition in that as well.

Brookings 9/97 RICHMOND TIMES DISPATCH

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"I WOULDN'T ANSWER THAT...IT'S PROBABLY AL GORE SOLICITING DONATIONS."

# Mad science: cloning equals scary future



J.R. WRIGHT  
COLUMNIST

It's scary. It's controversial. It helps science. It hurts science. What is it? It's the cloning issue.

The discovery of a successful clone of a sheep from an adult sheep, soon followed by the cloning announcement of the rhesus monkeys from embryos, has brought about a lot of talk. Every newspaper covered the issue — every station had its cameras rolling. But what was being observed from scientists and the media was nothing but self-centered concern and disrespect for animals.

People's first reaction to the new realism of cloning is the fear of cloning humans. We do know that cloning humans is possible. It's not much of a miracle. The procedure is very simple. Nobody thought it could be done so there were only a few researchers doing this. The equipment is in any university biology lab.

Within a few months or so (gestation periods are very short for most mammals), there is going to be a whole menagerie of cloned dogs, cats, horses, pigs, etc., as biology graduate students around the world vie for being the first to clone that particular species. A fairly bright high school student should be able to do this as well for an amusing class project.

Thus it's silly for most governments to announce they are stopping any funding for clone research. There wasn't much anyway, since no one thought it could be done. Lack of funding is not going to stop anything. DNA manipulation is very easy and cheap (a few years ago, Scientific American described how to do genetic engineering in one's home with about \$40 of stuff.)

I must have read an excess of sci-fi in my youth, but various horrible West Worldish scenarios immediately leap to mind upon hearing of the prospect of cloning humans suddenly becoming viable. Does cloning clone consciousness? Or does cloning create a new consciousness? Identical or not? Or do the clones all have to share and fight over the same consciousness? Then again, how would we know if a clone even has consciousness? Then again, how do we know if anyone has consciousness? Wasn't it Hume that went on about our apparent inability to determine whether the apparent hat-bearing objects outside our windows were human or automata? That thinker evidently thought to have found a solution to the dilemma; I'd say the desperate philosopher fell prey to his own fears and, in fact, could not find a solution.

How do we know whether anyone outside ourselves is conscious, and not simply a clever simulation? Then again (to touch on pop culture via *Blade Runner* and the much more deserving originating book *Electric Sheep?*), how do we know that we ourselves

are not automata and that our consciousness is not illusion in all its apparent cohesiveness? Have we just dreamt ourselves? I'd pinch you to check, but I'd fear the ingratitude of a lawsuit regarding disrespect for personal space or some such.

Charles Darwin made the remarkable discovery that humankind was not specifically separated from all other animals by god or nature. With all the respect toward his work, why are so many still so blind to it? Yes, this means we are an animal just like any other. That means we have a lot of similar characteristics similar to all other animals, such as pain, emotions, feelings, and a general yearning for survival. So why do we think we are so privileged that we can abuse those characteristics from animals?

Quite simply, just turn to the History Book that controls the majority of people's lives — according to the King James version of Genesis 1:28, God's instructions to Adam and Eve were to "be fruitful, and multiply, and replenish the Earth, and subdue it, and have dominion over the fish of the seas, and over the fowl of the

air, and over every living thing that moveth upon the Earth."

Is it any wonder that humans in the Western world have raped and ravaged the Earth and all the animals, including our own species, to a point of near extinction? This concept portrayed in *Ye Good Ol' History Book* — the Holy and Divine Bible — has influenced behavior of countless generations of humans living in Western Asia, Europe, and most recently the Western Hemisphere. Wilderness and wild animals for centuries have been regarded as no more than enemies to be conquered or, at best, subordinates to be controlled. This is a disturbing perception but, unfortunately, one that is held by many people, especially around the University of Idaho campus.

Many people have the notion that the cloning issue doesn't affect them. The cloning issue may not directly affect you at this time, but the results will affect human and non-human lives to a huge degree. If you don't oppose the issue, you are part of the problem. Whether or not you are part of the solution is your choice but always remember, the animals never have a choice.

## Argonaut



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# Medieval tunes await concert goers

AMY SANDERSON

STAFF

It is medieval Paris. In the streets of this cosmopolitan city, artists and musicians from all over the world gather to entertain and earn a living. Chants and meditative music ring out from the gothic stone walls of Notre-Dame while jugglers perform for the extravagant court dances and celebrations.

Visions and sounds like these are making their way to the University of Idaho Thursday with a group of five instrumentalists and vocalists who call themselves Ensemble Anonymous. The group from Québec City is bringing with them music from 12th to 14th century Paris and many authentic instruments of the time including lute, medieval fiddle, chalumeau and hurdy gurdy.

The Rue des Juggleors program is named after the central street in the heart of Paris where musicians and artists met and entertained nobles and the bourgeois. The ensemble will conjure up the music of the jugglers and court minstrels, the sacred works of the church and poetic songs of the goliards who were a group of traveling street bohemians. The goliards gathered at Paris' Latin quarter to exchange knowledge and ideas from their ventures across Europe, and are known for their anti-clerical love songs and bawdy behavior.

The ensemble is lead by Claude Bernatchez and was founded in 1978. They have toured widely. The stop in Moscow is the second concert of the UI Auditorium Series this year. The concert series, directed by music professor Mary DuPree, features a list of several high caliber, chamber music performances.

The earthy quality of the music from this era can be heard on one of the groups recordings, also entitled Rue des Juggleors and reflects the mix of culture present in Paris at that time.

"Medieval music is very much like folk music, very exotic sounding with a strong Arabic, Middle Eastern influence," DuPree said. The influence of this region can be heard in the wandering melodies and strange scales. Various Middle Eastern instruments



will also be played at Friday's concert.

In the cathedral section of Thursday's program, listeners will be exposed to the minimalistic and haunting sounds of medieval sacred music. These tunes were often solo voice with single note, static accompaniment provided by an instrument like an archaic version of the bagpipes.

Listeners may be surprised at the very rhythmic, drum influenced pieces of the goliards and the exciting, improvisational

pieces of the jugglers. Jugglers were entertainers as well as advisors and mentors to the court nobles. Much of their music was lost as it was passed down through brief sketches and an oral tradition. Types of pieces will include the Arabic influenced dances passed down by Crusaders and the stately sounds of dances for the court.

"I think this would be a broad interest to a lot of people even if they don't think they're normally interested in chamber music," said

DuPree.

The concert is at 8 p.m. in the UI Auditorium in the Administration Building. Tickets are \$8 for students, \$12 for seniors and \$14 for general admission. Tickets are available at the door or through the UI ticket office (885-7212). In addition to the concert, the ensemble will discuss and play their music Friday in room 116 of the Lionel Hampton School of Music Building at 9:30 a.m.

# Hatfield's new album free of growing pains



A review by Heather Frye

Juliana Hatfield. It is the non-descript moniker of a simple, sweet southern girl-next-door. We are left in shock when we discover that this name belongs to a roughly-hewn tomboy with a sweet-and-sour voice. We are yet more aghast when we realize that this is the woman that produced such songs as the controversial (but extremely popular) "My Sister."

Hatfield is slowly but steadily building a name for herself. She has won a great deal of critical acclaim for both her albums and her participation in the Lillith Festival this past summer. Despite all of the attention, Hatfield has remained true to both herself and her music.

Her new album, *Please Do Not Disturb*, is a venture into a more mature, more aware Hatfield. While her sound has changed greatly since her solo debut album, *Hey Babe*, it is not due to her giving in to the controversy surrounding her lyrics and the myopic attention paid to women in rock. It is more that we are seeing her grow both as an artist and a person and this is reflected in her music. However, she still retains much of the same sarcastic wit and biting realism that brought her early works to number one on the independent label charts. Hatfield's lyrics have a more political feel on this short, six-song album. A familiarly rocky tune called "Sellout," which details the desperate lengths a person will go to when they renounce their creative self for money and short lived popularity, starts the album off. However, while the beat is similar to that of earlier works, none of the tauntingly-astringent, pop-ish lyrics are present. Instead we have a

more sensitive Hatfield who recognizes the strength in human frailty but is still willing to toss her own idiosyncrasies and vices at us with the raw power of her turbulently feminine voice.

The album takes a more melancholy turn on the second cut, "Trying Not to Think About It," which is Hatfield's personal reflection about a close friend's death by drowning. The music slurs along in a second-string position to her melancholy and pleading vocals. Her despair hangs on through the next song, "As if Your Life Depended On It," but ends momentarily with "Give Me Some of That," which is a snappy and cynical ditty about human greed. Track five is a begroaning, Banshee's-esque little organ grinder aptly named "Get Off" because that is what we might scream at it should it dare to stain our ears. It is too bad that we should have to endure this less than mediocre song with its lifeless lyrics and its haggard fuzz box guitar solos in what is otherwise a relatively good album. However, Hatfield quickly regains the credit due her name with the final cut "The Edge of Nowhere." This is a haunting song with complex and curling Middle Eastern melodies that work well with her introspective lyrics.

Unless you are a major Juliana Hatfield fan, you may want to pass this short album for the longer EP due out within the next year or two which, if this album can be taken as a promise for the future, should be outstanding.

Hatfield will be playing two concerts, one in Portland on Nov. 26 and one at Crocodile on Nov. 29 in Seattle. If you happen to be headed toward one of those cities for the Fall break, these show should be well worth their fare. For more information call Atlantic Recording Company at (212) 707-2000.

# The Caffeinated Rants of

T. Scott Carpenter

## The art of manliness

How does a boy turn into a man? Where is that fine line that lies between the urge to play with a G.I. Joe, and the obsession that ties beer, sex, wildlife, and guns into one activity?

The first part of being a man is to acknowledge the fact that you are the scum of the earth, and there is nothing that you can do to reverse this. You may say, "Hey, I'm a sensitive '90s type of guy! I don't hunt, and I am always very polite to the ladies!" No doubt this is a clever ploy to fool women into believing that you are different.

You always see women in the movies saying to the male hero, "I love you so much. You're not like all the other guys." Open your eyes! Of course he's like the other guys! He's probably just smarter for not belching in front of you while wearing a ripped T-shirt soaked in moose urine.

That brings up another question. Why is it that women always say they like a guy who can be himself without putting on a big act, but when I go out on the town women always scream and call the cops. The cops may call it indecent exposure, but I call it hypocrisy!

Then there's the Greek system. The majority of that whole student body is one big act. The only reason that being in a fraternity doesn't cause complete isolation from the opposite sex is because a majority of the sororities are acting too. That's right. It's perfectly fine for me to say that women scumbags do exist, as long as I admit that men are worse. I am no exception. Granted, I put up a good front, but I am a very evil human being. I say what I mean and I also mean what I say. I may offend some people, but that's okay because chances are they offended me first. Every time someone tells someone to quit being an a--hole, they say it as if it's bad. And in saying that, they offend me because I am an a--hole (refer back to rant "Hi, I am a worm," where I elaborated on the magnitude of my a--holiness). I'm sure you can see where my miserable disposition comes from.

The second step to becoming a man is to realize that whenever your vileness shows through in any situation, the heinous qualities of the act you have committed will be magnified 10 times in the mind of your girlfriend or wife or mail-order bride. I have no idea what causes this; all I know is that it is true. To observe this phenomenon yourself, take a hair (where you get it from could drastically improve the effects of this experiment) and place the hair upon your girlfriend's or wife's or mail-order bride's toilet seat. Observe her reaction as she discovers the offending hair. My God, you'd think you had just burned down her parent's house and slapped her prize poodle! Apparently women don't realize how comfortable it can be to live in filth. You don't have to constantly clean the house or spend money on expensive personal hygiene products, like soap.

The third step to becoming a man is to make it a habit to scratch yourself in public wherever you want to, whenever you need to. This not only is a very natural act, but passing women will see this and will be assured that you are, indeed, all man. In some cultures the vigorous scratching of one's unmentionables is a common mating ritual, which is regarded as sexy. Some guys have a problem in that they do not itch enough to feel a need to scratch constantly. If you suffer from this, do not worry, for there is a cure. Take a pair of briefs, and wash them with plenty of soap. Do not rinse the soap out, but instead put the sopping wet underwear on and wrap Saran Wrap around your waste and legs until it is air-tight, therefore holding in all the moisture. Just to make sure, you might want to throw an epileptic spider monkey in there while you're at it. Trust me, your problems will be a thing of the past.

Following these steps will undoubtedly lead you on the correct path toward manhood. Results will not appear overnight, but before long you will have realized the true meaning of manhood. Just remember to feed the monkey.



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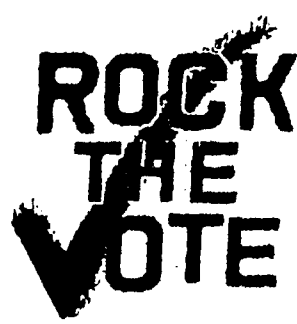
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Wed., Nov. 12  
6pm  
Borah Theater  
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### ASUI Candidates Forum

Wed., Nov. 12  
12:15 pm  
SUB Food Court



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SUB Borah Theater  
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## A look ahead

• *The Fiddler on the Roof* will play tomorrow through Saturday at 7:30 p.m. in the Hartung Theater.

• The Undergraduate Philosophy Organization will hold a debate on the question, "Is God dead or just sleeping?" This will take place tomorrow at 7:30 p.m. in Morrill Hall, seminar room 402. Bring your favorite non-reductive argument and a healthy dose of open minded geniality.

• Embodiement and Ambiguity: Luce Irigaray, Sexual Difference, and 'Race,' a talk by Professor of philosophy Mary Bloodsworth, will be given this Thursday from 7:00 p.m. until 8:30 p.m. in Morrill Hall room 402.

• Women's Works — a holiday art fair of quality gifts made by women will be held Thursday from 10:00 a.m. until 6:00 p.m. in the SUB Main Lounge.

• Nancy Lynn Allen with

Fine Time Communion will play at the Vox Friday at 9:00 p.m. there is a \$4 cover.

• Elisa Monte Dance presents *Fen Follet*, a cajun love story, on Nov. 16 at 7:30 p.m. in the Beasley Performing Arts Coliseum in Pullman.

• Natalie MacMaster will bring a hard driving mix of traditional modern music from Nova Scotia, Canada, into the SUB this Nov. 16 at 7:30 p.m. Tickets are available at Bookpeople and the SUB for students at \$10 in advance and \$13 at the door. Non-students will have to sacrifice \$15 in advance and \$18 at the door.

• Tonight is Open Mic Night at John's Alley. Pickin', Singing, whatever you bring to the table. Show starts at 10 p.m.

• Thursday and Friday at John's Alley, catch the roots rock of Shag Harbor. Good time rock and roll, show starts at 10 p.m.

## Killing Time



Peter Irish and Eric Wolf play Hackey Sack outside the library.

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## ASUI Candidates Forum

**12:15 Wednesday,  
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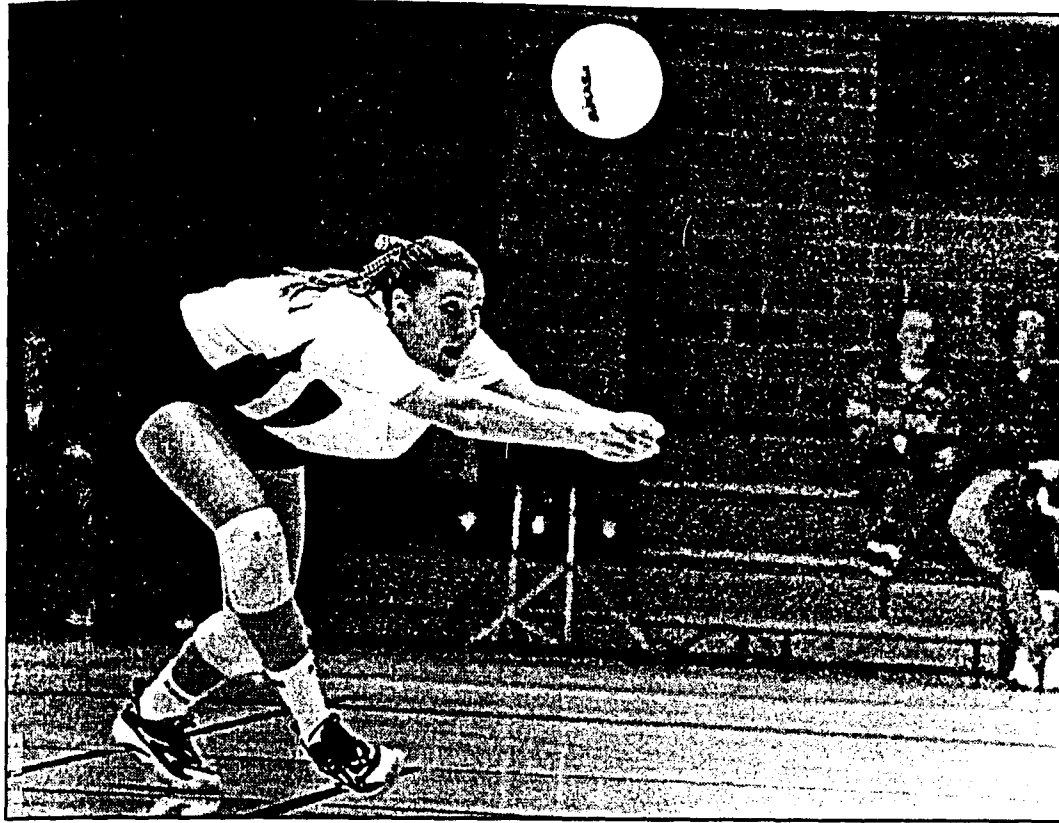


**AIRS ON HBO SATURDAY NOVEMBER 15, 10 PM ET/PT**





## Idaho prevails in "Clash of the Rivals"



True freshman Reagan Buller continues to deliver the solid performances that earned her a starting spot on the Vandal team.

KINDRA MEYER

SPORTS EDITOR

Thanks to a three-game win over Boise State, the Vandal volleyball team is now in the driver's seat as they cruise toward another Eastern Division Championship.

A roaring crowd of 1,269 flocked to Memorial Gym Saturday night to witness Idaho avenge their five-game loss at BSU on Oct. 4. However, more was at stake than merely pride as the two archrivals stood tied

atop their division standing at 8-5 apiece. Fans were not disappointed as the Broncos were finished off 15-6, 15-6 15-13 sending Idaho to the number one position.

"It's a great team win," University of Idaho head coach Carl Ferreira said. "Our team no question played very focused and executed our game plans as well as we have all year."

A considerably different team graced the court Saturday than merely a month ago. Poised and collected, the Vandals exploded into game one with a .314 hitting percentage

led by freshman Alli Nieman, who cranked out six kills and an ace to spark the team to a 15-6 decided first game win.

The Broncos did not go without a struggle, and defensively put up quite a fight, digging many tough UI hits with a scrappy effort. It was the home team, however, that stayed in the long rallies and did not waver in concentration until the play was finished. But perhaps there was another, even more important aspect to the team — they were having fun.

"There was a lot of trash talking going on," Kyle Leonard said.

Game two resulted in similar fashion to the previous one, as Idaho out-hit (.351-.119) and out-blocked (4-0) the Broncos with the help of Leonard. The senior's performance and leadership exemplified the Vandal standard as she racked up five kills in the 15-6 romp.

After a short dispute between BSU's head coach Mike Waller and official Ken Esperes, Boise turned up the heat in their final showing. After a slow start, the Broncos kicked up their heels to reel off six unanswered points to

tie the score at 13-13. Perrin Stitick generated much of this burst as she towered the net, putting away four UI hits in a matter of minutes. Idaho was not about to be upset in their Brick House, and after capitalizing on a missed serve by BSU and then a missed hit, found themselves in control. Following a sprawling dig by Jessica Moore, the Vandals ended BSU's misery with a slicing block from Leonard.

"The team's end of year focus is very good. Every season can get long and get away from you, but I feel fortunate that I've had

that behind me," Ferreira said. "Everybody's tired. You get road weary and your body aches, but we played as well as we did because of our mental focus."

Many contributed to the victory, but it was Leonard who shined her brightest, earning 11 kills for a .400 accuracy and leading the team with 13 digs, 12 of which came in the third game. Junior Beth Craig and Moore both nabbed 11 kills apiece, with Moore topping the match with six block assists and Craig churning out nine digs.

Ferreira believes that Craig's passing is an essential element to the team's lifeline, and experimented with a new line-up in which she stayed in zone six every position. This adjustment cut out the role of senior Jeri Hymas, which made a difficult decision for the coach.

"It's a tough situation for her because she has been a major contributor, but I felt Beth's passing was that critical," he said. "Beth hasn't started a match in over a month and she played a phenomenal game."

Freshman Alli Nieman fared well on the night, adding nine kills at a .500 mark and three block assists to her stat sheet. Setter Anna Reznicek rounded out every angle, recording four kills, 36 assists, 11 digs and two block assists.

BSU led a very balanced attack driven by Julie Kaulius with nine kills and 12 digs followed by Becky Chilton with seven kills, and both Jeni Elson and Stitick chalking up six.

Idaho prevailed in every statistical corner hitting .270 to BSU's .088, blocking 9-6 and grabbing eight more digs.

Idaho leads the series with Boise State 34-23, and have won seven of their last 10 matches leaving them 15-12 overall, 9-5 in the Big West.

Now only two teams stand in the way of Idaho capturing the Eastern Division crown for the second year. Utah State and Nevada will face the Vandals at home this weekend in Memorial Gym Friday and Saturday at 7:30 p.m.

## Women's hoops look sharp in Alumni game

TONYA SNYDER

ASSISTANT SPORTS EDITOR

In their season opener against University of Idaho Alumni Team Friday night in Memorial Gym, the Vandals looked ready for another season of hoop action, and for a little bit of fun as well.

Alumni Angie Miller got the game going, stretching for the tip and putting one through the hoop soon after to give the Alumni the earlier lead, the only lead they would have all night.

The Alumni also got another trend going early: fouling. Just 2:20 into the first half of play, Heather Beard was called on her first foul and soon followed with number two less than a minute later. Before the score had even reached 5-3, both teams had already committed two team fouls apiece. With 10:21 left in the first half of play, the Alumni had already exceeded the 7-foul bonus mark and the Vandals capitalized on the line. The current Idaho team held a 38-20 halftime lead.

Early on, sophomore Susan Wolf showed the Alumni that her ACL injury from last season wasn't going to hold her back. She was on the floor wrestling for loose balls, hit a big three to lift Idaho 5-3 early in the first half of play and then turned around and forced an Alumni walk on the way down the floor on defense. For the night, Wolf was 5-10 on her field goals with an impressive 4-7 from behind the arc for a total of 14 points to lead all Vandal scorers with Jennifer Stone.

Stone dominated the Vandal inside game during the second half after a rough time during the first half. Stone saw most of her shots the first half tetter out of the hoop as she went 3-8, but improved drastically in the

second half, upping her field goal percentage to .500. Not only did Stone finish with 14 points to her credit, she also led the team on the boards with eight.

Kathryn Gussett was also active early on for the Vandals with her court speed and fancy footwork in the midst of a crowded key. Her play typified the Vandal offensive approach early in the game, as the team looked inside, but as the middle got plugged up, the Idaho offense adjusted quite easily. Demonstrating amazing pass speed, the guards whipped the ball around the outside quickly, setting up numerous shots for Wolf and senior Kelli Johnson. Johnson was 5-8 from the floor, hitting 3-5 trés for a total of 13 points.

The first half of play was a little rough and ragged for both teams, especially for the Alumni. The past Vandal women's basketball players shot 16.2 percent from the floor and failed to sink any three pointers. Free throws, however, were their mainstay, hitting 72.7 percent from the line in the first 20 minutes of action.

The Vandals boasted better numbers from the floor, shooting 36.1 percent and 45.5 percent behind the arc, but fell short with their free throws, hitting seven of 11 for 64 percent from the charity stripe. Action on the boards, while at times sloppy and sporadic, was better than the Alumni, the Vandals ripping down 13 more boards than the alums.

The second half offered a much improved showing for both teams on the offensive end of things. Carried by the work of 6-foot-4-inch center Mary Martin, who played for the Vandals from 1982-86, the alumni brought their overall game field goal percentage to a respectable 27.4

percent. Martin came to life in the second half of play after going 0-4 in the first half to score eight points and snag seven boards. Beard also came up big overall, scoring eight points followed by fellow alum Ari Skorpiik with seven. Jill Ortner and Robin Behrens chipped in the two three-point field goals for the Alumni team.

Newman and last year's Big West Freshman of the Year Alli Niemann heated up the second half for the Vandals with their strong work inside. Despite Niemann's limited 11-minute playing time, she racked up nine points and four defensive boards. The Idaho field goal percentage improved drastically as UI appeared to get in the groove. Shooting 62.9 percent from the floor, 43 percent from behind the arc and at the line gave the Vandals the boost they needed to build on their lead. Fouls, however, seemed to plague UI and with less than nine minutes remaining in the game, the Alums were already in the bonus.

At the two-minute mark, the alumni tried a little bit a cherry picking off a missed Idaho free throw, but they weren't fast enough with the ball being batted from their hands and out of bounds on the baseline.

Tasha Rico pushed the Idaho tempo in the final minute of the game. This lefty sank two from the line, stole the ball back in the backcourt on the next play and took it coast to coast for the easy lay-in. One play later, Rico again took it up the middle for yet another lay-in. As the clock ticked off its final seconds, Rico was in the thick of it again, snagging yet another steal, this time off an in bounds play and converted, lifting the Vandals 88-53 over the Alumni

## Judgement day fails to meet expectations



BARRY GRAHAM

STAFF

They called it "Judgment Day". They, being the ESPN College Game Day crew, saw fit to call the showdowns this past weekend in State College and Chapel Hill a day where the men would be separated from the boys. Were they ever right!

Not only were the two contests a mismatch right from the opening horn of the first quarter but the two host teams never even appeared to get out of the starting gate. Both Penn State and North Carolina had to prove something. They both had to prove that they were elite teams that were worthy of a top five ranking.

If you remember, a few weeks ago, the Nitni Lions had a subpar outing against Minnesota in State College, winning by a mere one point. The Tar Heels had one of the nation's finest defenses but had to deal with the fact that they accumulated a terrible record against top ten teams in the past

few years.

After Saturday's shellackings, both teams will undoubtedly look in the mirror and search for answers. Check out these statistics. The Lions averaged 37.5 points per game in their previous contests while the Tar Heels had the distinction of being one of a few teams in the country that could boast one of the most balanced and talented offenses. On Saturday, the teams combined to post 242 yards of offense, that's 121 yards apiece although North Carolina finished with an abysmal 73. The final line for the two contests reads as follows, Michigan and Florida State 54, the overrated and inconsistent Lions and upstart but still young Tar Heels 11.

Basically, if you were looking for high drama and well played contests befitting four top five schools, then maybe in January you will have something to look forward to. No disrespect to Michigan and Florida State, who displayed bullish-type aggression on both sides of the ball. Forget about home-field advantage, the Wolverines and Seminoles took the home crowds out of the game early and often. The games were so ugly that I was waiting for a few Michigan and Florida State players to start pulling fans out of the stands and administering marshal law to them.

If you really wanted to see

See JUDGEMENT DAY page 10

# Vandal basketball out of gas in first exhibition

BRAD NEUENDORF

STAFF

Six games, six nights, in six different cities sounds like a vacation that Bob Barker gives away on *The Price is Right*. For Next Level Sports it is everything but a vacation.

This is a life for graduated college players who failed to reach the NBA or, for that matter, the CBA. For two weeks a year, the team travels rigorously to many schools playing exhibition games, games the home team is expected to win.

Idaho failed to live up to the expectations of an exhibition game, being defeated 69-54 on Sunday in front of 310 disappointed fans.

Idaho led 31-28 at the half but would score just 23 points in the entire second half allowing Next Level Sports to take over the game.

"We let them hang around until they could act and then we were back on our heels for the rest of the game," said first year Idaho coach Dave Farrar.

On their heels the Vandals scored just nine points in the last 13 minutes of play while giving up 25 to Next Level Sports.

"I thought until they ran out of gas they were pretty good," said Next Level Sports coach Maury Hanks. "They were able to play with us in the first half but just couldn't keep up in the second half."

A three-point shot by Kris Baumann put the Vandals up 45-42 with 13:24 left in the game but Next Level Sports went on a 24-2 run for over 11 minutes taking the lead 66-47 before the Vandals finally scored seven more to lessen the embarrassment of the exhibition game. The second half wear-down

of the Vandals was just too much for them to overcome.

"Overall I felt like the band played very well," Farrar said cynically about his teams, poor performance.

As a team the Vandals shot just 37 percent from the field while Next Level Sports combined for a 46 percent field goal percentage.

Avery Curry, a 6'10" lb. point guard transfer from Florida State, began his Vandal career singing the blues — shooting four of 20 from the field and connecting on just one out of nine three-point attempts.

"When Coach Farrar defines the roles of the team then I do not think he will take 20 shots and he will definitely make more than just four," Hanks said.

"I am not mad about him shooting four of 20; I am more concerned with his choices," Farrar said.

Forward Clifford Gray led all Vandals with 13 points and 11 rebounds. Gray shot six of nine from the field leading the team in field goal percentage in his first game as a Vandal.

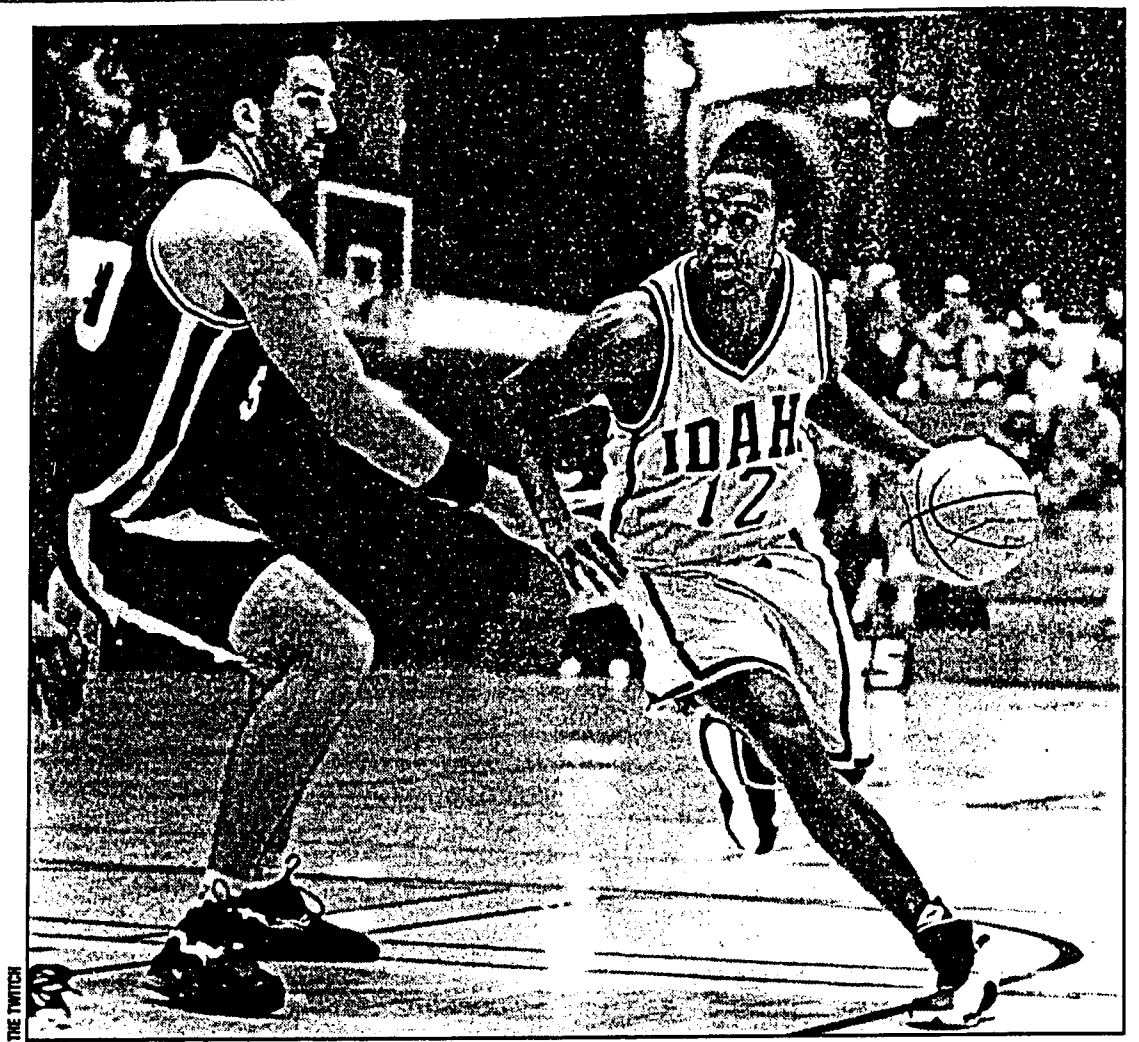
"Clifford Gray has a warlike mentality; if he can get his team to develop the same attitude we can develop as a team," Farrar said.

The Vandals biggest problem is the issue of practice.

"I just thought we would come out tonight doing better than this," Gray said. Practices haven't been sharp and you play the way you practice, I guess."

Practice has gone so badly that Saturday morning Farrar had to stop the team's scrimmage because of complete lack of enthusiasm.

"I am not going to provide their



Senior guard Avery Curry brings the ball down low evading a Next Level Sports defender.

enthusiasm for them," Farrar said. "I was in the mode to make them work their way out of problems and troubled situations."

Just one exhibition game into the season, the Vandals must now reevaluate Sunday night's game before facing an even better NBC Thunder on Nov. 17.

"We are not an extremely talented team but we do have some talent," Farrar said. "We need to find ways for the talent we do have to occur more often."

## JUDGEMENT DAY from page 8

high drama, then you should have checked out the Nebraska vs. Missouri Big 12 war that went down to the wire and then some. An overtime victory for the Cornhuskers at Columbia, Mo., is newsworthy to say the least. Especially after the top-ranked team in the country had been demolishing all opponents one at a time. The way Nebraska was able

to get by the Tigers was nothing short of a miracle in its own right. A tipped ball that was kicked in the air and then caught with no time left in the fourth quarter in the endzone to force overtime. This must be Nebraska's year!

In any case, the bottom line for this past weekend's "showdowns" is Penn State and North Carolina are overrated while Michigan is going to the Rose Bowl and Florida State should be playing for the national title in January.



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"OK, class. If Bobby has seven bombs and gives five to the rebel faction, how many concessions does the ruling junta have to make?"

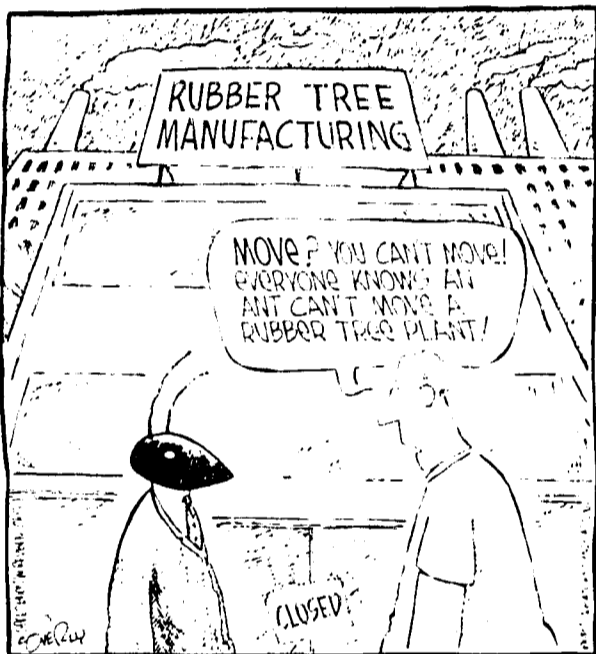


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