



# THE STUDENTS' VOICE Argonaut

VOLUME 100 NUMBER 37  
FRIDAY, NOVEMBER 21, 1997

Bring on the  
Broncos

see page 11



## Eight Greeks elected to nine open positions

JENNIFER KARINEN  
STAFF

At five minutes to 11 on Wednesday night election results were tallied with two hand-held calculators. Holed up in an anonymous Administration Building classroom, election officials had been comparing signatures, names and numbers for five hours over an emptied 26-inch pizza box.

One person read the names of voters while another prowled through a 4-inch-deep master list

with a highlighter. They didn't find anyone who voted twice.

Harry Jerry Jellyrole was one of the write-ins for senators. There were votes for Elvis, Kurt Cobain and an assortment of cartoon characters. Two people wrote in "senate districting." The most common write-ins for all candidates were Mickey Mouse, Anybody Else, and Anybody But. A few wrote they preferred Nobody. No write-in got more than three votes.

This was the first year students were e-mailed a ballot. Matt Wimer, ASUI Web Administrator,

designed the program. Computer Services allowed him to send the mail on one of their servers.

It was hoped voter turnout would skyrocket if students were e-mailed a ballot. About 8,000 ballots were sent out in two groups at 2 a.m. Wednesday morning. Less than 500 were returned before the polls closed at 6 p.m.

Ray Anderson, an operator at Computer Services, said the mass mailing did not tax the system. He also said he was surprised he didn't

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### Election Results

Total number of students who voted: 1,192

President: Annie Averitt 667  
Ben Rush 434

Vice President: Adam Browning 432

Scott Wise 366  
Josh Clark 220

Senators (6):  
Melissa Knesel 685  
Angela Bowen 612  
Rebecca Coyle 593  
Kevin Hill 574  
Nat Reynolds 573  
Craig Soelberg 474

Faculty Council Rep.  
Mahmood Sheikh 916

### From South Africa with love



Gina Richardson talks about and displays slides of her recent trip to South Africa Tuesday at the Women's Center.

## Speaker shares 'People to People' experience

LISA LANNIGAN  
NEWS EDITOR

Sometimes, says Gina Richardson, you just have to go for it. When Richardson, recreation supervision for Moscow Parks and Recreation, received a letter in the mail inviting her to travel to South Africa with a citizen ambassador program, her first impression was to throw it away.

"I looked at it and thought 'I can't do this,'" Richardson said in her presentation at the University of Idaho Women's Center Tuesday.

But after a friend fished the letter out of the wastebasket, she decided to give Africa a try.

Richardson participated in the People to People program, a pre-Peace Corps ambassador program started in the 1950s by President Dwight Eisenhower. Her group, made up mostly of women and predominantly black, traveled to South Africa in August to encourage sports and recreation in young people.

Their message? Believe in yourself. "These are

women — black women — women of color — who had accomplished something in the U.S."

"The concept is to work one to one — people to people — not government to government."

The first school the group visited was a "white" school, which Richardson says was immaculate even by U.S. standards. The second school, however, was for students of "mixed race" — with half the funding of the white school. There was one coach for three soccer teams, and they all played with one ball.

"Systematic segregation has ended — but it's evident the legacy will continue on a long time."

By the time the group reached the third school, Richardson says they were all depressed. It was a choir of students singing that brought their hearts back. "They didn't have a whole lot, but they had spirit," Richardson said through tears. "It was just incredible to be in that environment — everything else is secondary to that experience."

For her, the emphasis of the trip was the kids. "If we inspire even one kid... especially the girls... I think we did make a difference."

## Coghlan suit against Alpha Phi dropped

JUSTIN OLIVER RUEN  
STAFF

The suit on behalf of Rejena Coghlan against the University of Idaho chapter of Alpha Phi has been dropped, four years after the alcohol-related accident which left the freshman pledge paralyzed below the waist.

The accident occurred on Aug. 19, 1993, when Coghlan returned to the Alpha Phi house following an evening of heavy drinking. Evidently confused by the surroundings of the house to which the 18-year-old freshman had pledged, she was helped to bed by friends who later found her lying below the fire escape. Coghlan had hit a wooden rail in her fall, fracturing three vertebrae, and paralyzing her below the waist.

The suit originally named Alpha Phi, fraternities Beta Theta Pi, Sigma Alpha Epsilon and Pi Kappa Alpha, UI and the Idaho Board of Education, along with a number of individuals. The claims against the university, the fraternities and the state Board of Education were dismissed, leaving the plaintiff's claims against Alpha Phi.

Although the original complaint against Alpha Phi was dismissed on Sept. 9, the plaintiffs amended their

complaint to assert a premises liability claim. This complaint was dropped Oct. 7, after plaintiffs could find no evidence of dangerous conditions at the Alpha Phi house on which to hold the sorority liable.

"Plaintiffs were unable to show that Ms. Coghlan's accident was the result of some dangerous condition on the house premises," said Alpha Phi attorney Chris Kelley in a letter to Alpha Phi chapter advisor Jane Fallon.

The accident sparked a campus-wide convulsion in alcohol policy. Such discussions led to the banning of alcohol from public spaces in the fraternities, confined to individual rooms of those 21 years of age or older. This policy mirrors the university's alcohol policy for Residence Halls. Alcohol is banned completely from sororities.

"Alpha Phi International's alcohol policy has not been changed. We have always tried to get women to obey state and local alcohol laws, and we do not allow any alcohol in the house," Fallon said.

"What happened to Rejena was tragic, but she was 18 years old and considered an adult, responsible for

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## Need for parking, buildings may rise with enrollment

DEVON HAMMES  
ASSISTANT NEWS EDITOR

If all goes well, the University of Idaho is expected to see an increase in enrollment throughout the next 10 years.

Members of the administration have set a goal to raise enrollment to 14,000 students within a 10-year horizon, said Hal Godwin, vice president for student affairs.

The university has launched a \$250,000 public relations campaign to solidify hopes for an increase in enrollment. Television, newspaper and magazine advertisements are in the process of being aired and printed.

An increase in enrollment brings about questions on the need for additional housing, parking and classrooms. If the administration is

able to reach its goals, an influx of students of that size will lead to additional housing, but that will be after enrollment has exceeded the 12,000 mark, Godwin said.

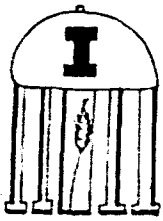
"We would anticipate building future housing projects, but we could probably go to 12,000 without having to worry about additional housing," he explained.

Godwin said many of the rooms in the Residence Halls are being used as singles and by making them doubles, many more students would have a place to stay.

"As far as residences go, it is safe to say we will be building and adding on eventually," he said.

Dan Schoenberg, acting director of auxiliary services, agreed. He said the university has some time to plan for additional residences.

See ENROLLMENT page 4



## Local News

ASSOCIATED PRESS

### UI provides holiday bus ride home

It's 5:30 on a dark, foggy Friday evening and you just finished taking your last test before a much-needed holiday vacation; the last thing you want to worry about is driving the long, monotonous, icy road home to southern Idaho. Not to worry!

The University of Idaho will be providing a low-cost, safe and convenient bus service to southern Idaho during the Thanksgiving and Christmas holidays.

The chartered bus service will cost \$60 round-trip to Boise, with stops along the way in New Meadows, Payette, and Weiser. The cost to locations beyond Boise, including Twin Falls, Pocatello, and Idaho Falls will be \$90.

Bruce M. Pitman, dean of students, said the prices are comparable and less than other bus services available in the area, but the convenience to the students outweighs the monetary factor. The university actually loses money on this service, but they continue offering it because the turnout of interested students is so great.

Pitman says the bus service is a safe, inexpensive way to get home. "A lot of parents are comforted knowing their kids won't be driving home in bad weather and roads..."

It also gives the students a break; they just want to get out of here. "This way they can sleep and relax on the way home and not have to worry about driving."

### COGHLAN from page 1

her own actions... you cannot baby-sit them," Fallon said.

Students come to UI typically well-versed in the dangers of alcohol, said Hal Godwin, vice president for student affairs. The university and Greeks have long worked together to educate members about the dangers of alcohol, but the houses are independent of the university.

"We don't have the official oversight

The Thanksgiving bus will leave Moscow at 8 a.m. on Sunday, giving students the opportunity to attend the UI-Boise State University football game, and will make the return trip on Nov. 30. The Christmas bus will leave Moscow early Friday evening Dec. 19, and will return Jan. 11. Loading for both the Boise and Twin Falls bus start at 7:45 a.m. at the Wallace Complex and 8 a.m. at the Student Union Building.

The deadline for reservations for the Thanksgiving bus was Monday; however, reservations can still be made if space is available. Reservations are still available for the Christmas bus home.

Reservations can be made through the Office of Student Advisory Services located on the UI campus in UCC 241. Seats can be reserved with a check, credit card, or students can charge the trip to their student account.

Please contact the Office of Student Advisory Services at 885-6757 if you have any questions.

### Bikers need lights, students need to lock doors

Officer Tom Webber, campus community policing officer, reminds bikers that a headlight and reflectors are needed on a sidewalk as well as a roadway.

"Anytime someone's riding a bike, they need both a headlight and a reflector," Webber said.

It was reported in the Nov. 14 issue of the Argonaut that bikers only needed a light when they rode on the street.

As Thanksgiving and Christmas Breaks approach for University of Idaho students, Webber explained that under state law vehicles can not be left unattended for more than 48 hours.

He said it is also imperative students secure their valuables and lock up their vehicles.

"Since Oct. 1, there have been about 16 or 17 car burglaries, with half of those because people left their doors unlocked," Webber said.

He also warns students to lock their dorms and apartments.

responsibility in the (Greek) houses that we do in the Residence Halls," Godwin said. "I think the public assumes that the Greek houses are much like the Residence Halls systems and that we have complete authority, but they are much like private dwellings near the university. The state doesn't have the right to govern them" since they are independently owned and operated.

## Announcements

### Coming Events

The Plant and Soil Science club will be holding their annual Poinsettia sale in the College of Agriculture foyer Dec. 4-5 from 9:30 a.m. to 3:30 p.m. Pre-orders are accepted.

For more information e-mail laugh931@uidaho.edu.

The UI's third annual Madrigal Feast will be Dec. 5 at 6 p.m. in the Moscow Social Club, above CJ's at 112 N. Main Street. Tickets are \$25 for public, \$15 for UI students and children under 12; available at the SUB Main Desk and all G&B Select-A-Seat outlets.

The UI Campus Recreation will sponsor the fourth annual Palouse Pump Dec. 6. This indoor climbing competition is for beginner, intermediate and advanced climbers. The entry fee is \$6 without a T-shirt and \$16 with a T-shirt. Entry forms are available at the UI climbing wall or in the Campus Recreation office, 204 Memorial Gym. For more information, call 885-6381.

### Services

The UI will provide low-cost bus service to southern Idaho during the Christmas holiday. The bus will leave Moscow the evening of Dec. 19 and return Jan 11. Reservations can be made through the Office of Student

Advisory Services in Room 241 of UCC. For more information, call 885-6765.

Student Support Services is offering a \$100 Merit Scholarship for the spring semester. For more information, call 885-6746 or go to CEB 106.

The Falun Dafa Research Association of the UI is offering free classes of Falun Dafa. For more information, call 882-2062 or (509) 334-2165 or log on at <<http://www.uidaho.edu/~huan1086>>. Falun Dafa promotes people's health.

Four sessions are being offered for freshmen who want to improve on last semester's performance. For more information, contact the TAAC at 885-6307.

### Opportunities

Playwrights are invited to submit unproduced and unpublished scripts to the first Northwest Regional New Play Conference at Montana State University — Bozeman. Scripts must be submitted by Jan. 15, 1998. Send scripts to: Jim Thomas, Artist in Residence, MSU — Bozeman department of English, College of Letters and Science, 2-176 Wilson Hall, Bozeman, MT 59717. For more information, call Thomas at (406) 994-6854.

### UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

Clerical Roster\*  
Childcare Provider\*  
Facility Attendant  
Tutors  
Program Coordinator  
Environ. Education Coord.  
Medical Asst/CNA (40hrs/wk)

Laborer Roster  
(Nude) Art Class Model  
Custodians (various hours)  
GEM Staff Writers  
Laboratory Technician (40hrs/wk)  
Snow Shovelers  
Musician

\* continuous recruitment

For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

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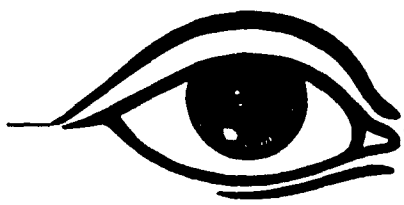
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# Eye on the ASUI Senate

From Nov. 19, 1997 meeting, held at Hays Hall

### Open Forum

Andrew White, Media Board Chair  
 — Submitted a survey of safety improvements students want  
 — Student Media Board is evaluating budget proposal  
 Kevin Jones, Academic Board Chair  
 — Members will be attending Faculty Council  
 — Meets Dec. 3, at 6 p.m. in the Appaloosa Room  
 Katie Hill, member of Hays Hall  
 — Proposed to Senate an ASUI Pet of the Month. "We have a really cool frog." The frog's name is Freddy.

### Presidential Communications

Jim Dalton, ASUI President  
 — Asked Senate to inform themselves on bills in committee concerning the financial separation of the Graduate Student Association from the ASUI

— Noted students have no official voice at student fee hearings. The new Student Fee Committee will evaluate fee increases. He added the formal committee will make it difficult for administrators to raise fees without an explanation.

— Gave Aldrich a candy cane for researching and writing a resolution for Faculty Council to make UI an honor code university. This will give students the power to punish cheaters.

— Going to state Board of Education meeting in Boise. Issues to be discussed include tuition waivers for women athletes and WICHE/WUE, programs.

— Thanked Student Issues Board and Curt Wall for working hard on elections

— Has 300 signatures on his districting petition, expects to have 1,000 by January. Then it will be up to the new president or the Senate could call for a referendum by a

two-thirds vote.

### Old Business

The Senate voted to go into committee to consider Dalton's appointment as student lobbyist

Mandi Johnson asked what issues he'd face next semester in Boise.

Dalton explained several issues including mandatory student health insurance and out-of-state tuition. He said the issues he brings up will depend on the president and Senate.

After a few other questions the Senate voted unanimously to appoint Dalton to the position.

### Vetoed Bill

Dalton vetoed a bill making the ad manager and another student a voting member of the Student Media Board. It conflicted with another bill to create space for graduate students on the board. DeCelle withdrew the bill for rewriting.

### Communications

Almost all the senators thanked a dozen Hays hall members and their friends for attending the meeting. It was the biggest turnout at a Senate meeting this year. No one showed up for a meeting held at Delta Delta Delta. One came to the meeting at Alpha Tau Omega.

### Sheikh:

— The quarter drive earned \$633 for the Bill Chipman Trail Saturday

— A 1972 alum senator stopped by the Senate office. The alum had worked under then ASUI president Dirk Kempthorne

— Congratulated Micah Lanar, new Farmhouse president

— Reminded Senate committee and board advisors were there to advise, not create policy

### Aldrich:

— Working on resolution for an honor

code university

— Activities Board rejected his request for money to buy banners to hang downtown

— Everyone is welcome to join his Campus Community Involvement Club

### Adams:

— The one percent initiative is crippling UI. Concerned about financial state of colleges, which fear losing accreditation due to money crunches.

— Gave power point presentation to Media Board

### Concerts committee

### Thatcher:

— Some summer school classes are being dropped because not enough students enroll to cover the cost. When not enough students enroll the department should help pay for the class but the don't have the money to do so.

### DeCelle:

— Wrote a resolution for a Veterans Day service at the UI

— Concern about School of Communications class availability. Several classes had long waiting lists by the second day of registration.

### Hill:

— Empathized with the problem at the School of Communications.

— Talked again with Charlie Powell about informing the public, getting students to come to meetings and spokesperson training to talk to the media, like the Argonaut.

— Told the Senate we're going to beat BSU in the football game.

### Coyle:

— Said she decided to become a professional fundraiser after raising \$633 in four hours for the Bill Chipman Trail;

disappointed there weren't more senators at the fundraiser.

— New senator training Dec. 5

### Browning:

— Said one of the reasons Dalton wanted to be the lobbyist is because there weren't enough qualified applicants; we're lucky to have him.

— Wished everyone a good Thanksgiving.

### Sorge:

— Wrote a bill that would make an electronic ballot an absentee ballot and allow students to vote over a week. This would hopefully raise voter turnout.

### Heffelfinger:

— Pleased with Senate pre-session.  
 — Wrote a bill that will eliminate senators' salaries except for those who hold standing committee offices. She said this would hopefully, "encourage people to earn those titles." She needs a sponsor.

### Johnson:

— Pleased with pre-session because they recognized as a Senate there needs to be a change individually and structurally.

— Explore whether your college has an Advisory Board.

— Reminded senators to get in resolutions honoring the senators leaving.

### Averitt:

— Thanked Curt Wall, SIB chair and Ben Rush who ran against her for president.

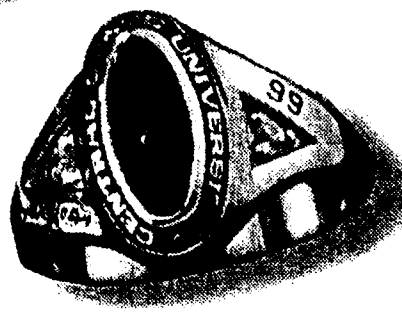
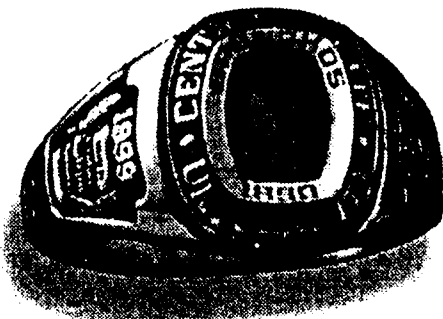
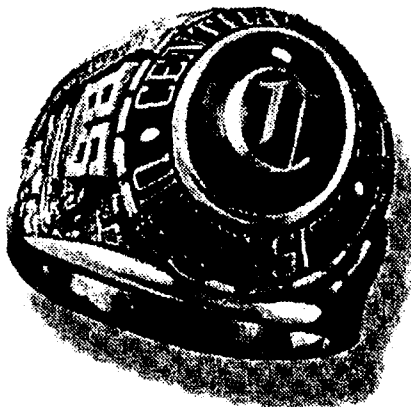
— Submitting a proposal to the administration for laptop computers.

— Working on getting a cultural diversity core class taught from a historical perspective.

Before convening the Senate unanimously voted Freddy the Frog the official ASUI Pet of the Month.

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The Women's Center asks...

# What do you know about

CANDICE LONG  
STAFF

# Roofies?

Valerie Russo, women's resource specialist for Sexual Assault Prevention Education and Crisis Services, is targeting University of Idaho sororities and Residence Halls in order to educate and make students aware of the popular date rape drugs.

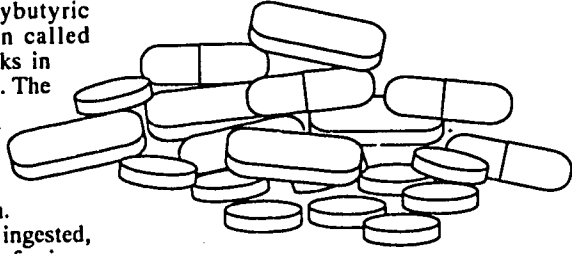
Drugs such as gamma hydroxybutyric acid (GHB) and Rohypnol, often called "roofies," can be slipped into drinks in order to create an intoxicating effect. The victim is basically knocked out and can come in and out of consciousness, making it easier for a person to commit sexual assault on the unwilling and unaware victim.

Russo said when these drugs are ingested, effects such as dizziness, confusion, temporary paralysis, blackout and amnesia begin to take place. It takes only a few minutes to take effect, and may last up to 10 hours.

"To my knowledge, no one has been arrested and these specific drugs haven't been confiscated on this campus," Russo said. "But I think we, as a country, have a big problem and if it's somewhere, it's eventually going to make its way here if it hasn't already."

GHB is a chemical that has been promoted as a steroid alternative for body building and has recently gained favor as a recreational drug. It has never been approved for sale as a medical product in the United States and it is illegal for any person to produce or sell it. GHB comes in a powder form, but can be made into a liquid and reported symptoms have included vomiting, tremors and seizures.

Rohypnol, a sedative 10 times stronger than valium and used as a sleeping aid in other



countries, is also illegal in the United States. It is similar in size, shape and color to aspirin and dissolves easily in juice and coffee as well as in carbonated and alcoholic beverages. It is odorless, colorless and tasteless when dissolved. Although these drugs can be enhanced when mixed with alcohol, Russo believes "the No. 1 date rape drug is alcohol."

"Almost all the cases I've been involved in were alcohol related," Russo said. "Incidents that involve these drugs can be prevented if we just watch out for our friends and watch out for our drinks. The very scary thing about rohypnol is its paralyzing amnesia effect. A victim wakes up off and on but doesn't have the ability to move any limbs or do anything about it."

If these drugs are used in a sexual assault crime, a victim will be very ill for a couple of days and it's

much worse than a hangover, Russo said. Victims are urged to contact law enforcement or counselors and get a physical. They should not wash themselves or their clothes or anything that can be collected in the rape exam and can request to be tested for rohypnol or GHB.

"It basically all comes down to the fact that we all need to rethink on what alarms us when we're looking out for our friends," Russo said.

For more information on rohypnol and GHB, contact the Women's Center at 885-6616.

## Simple things you can do to protect yourself:

- Do not accept open drinks at parties, particularly from strangers.
- If you're drinking from a bottle, open it yourself or watch the bartender pour it.
- Do not let someone talk you into a new drink. Goldschlager and Long Island iced tea are often used to mask the taste of GHB.
- Never leave your drink unattended.
- Watch your friends' drinks if they are not alert.
- Leave your drink with someone you trust or take it with you when you are using the restroom.

### ENROLLMENT from page 1

"Eventually we're going to need to look into it, especially if we want to keep the percentage of residents on campus. We've got some time to grow into that," he said.

Schoenberg also assured that the sewer systems and the university could easily handle more housing units. He explained that what happened to Borah Hall residents had nothing to do with an overuse of the system.

"That's a whole other storyline," he said. "Under normal circumstances, the sewer system could handle more housing units."

He added that in addition to the Student Recreation Center and the University Commons, more additions would need to be made.

"As we move ahead with the Student Rec Center and Commons to meet the needs of its future, we don't want to build a Student Rec Center that meets the students' needs today; they need to meet the needs of future students — that goes for everything on campus."

Godwin said that classroom capacity and teacher-student ratio should be able to continue to easily accommodate the university for the next five to seven years.

Phillip Waite, assistant director of capital planning, said if enrollment were to increase to 14,000 students, more parking lots would have to be made available. He said there are already plans for the development of additional parking on Sweet Avenue.

"If we really did go to that many students in that time frame, we might consider the possibility of developing a parking structure near the Dome," Waite said.

Administrators would also look at options for shuttle buses, mass transit and other things that could be done more cost effectively.

Waite explained there are still enough parking spaces available.

"I've worked here for 11 years and have had Blue, Red, and Gold permits. I drive in every day and there are a lot of parking spaces around," he said.

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# Massage therapist offers relaxation for mind, body

CANDICE LONG  
STAFF

Laurie Metafas wants her customers to leave her feeling like a relaxed cloud.

Be it between classes or between stress periods, Metafas is hoping people will eventually want to take a break for relief.

Metafas, a certified massage therapist and owner of Massage For Health, is urging students, faculty and staff to come and get a non-painful back, neck and shoulder massage as well as to try out the "thumper" on the first floor of the Student Union Building.

"I've heard people say their massage hurt like mad when they were getting it, but they felt great afterwards," said Metafas. "My massages have enough pressure to feel, but not enough pressure for pain."

Metafas said massages help to relax tension, improve circulation, promote healing, and renew energy for the demands on personal and business life.

"My job is to help people relax their mind and their body," Metafas said. "You can't relax and tighten at the same time and if I do something to tighten their muscles, they're not relaxing and it's quite a challenge for me. The individual has to focus on mind, body and the final outcome, while I have to focus on therapy, touch and results."

Relaxing means letting go of the muscles and the only equivalency to a massage is when a person is sleeping, allowing the body to relax and restore. There are some people that cannot relax because they feel uneasy, Metafas said.

"I want them to have a sense of familiarity and produce a comfortable feeling."

Although Metafas is only offering chair massages for a \$1 a minute in the SUB, appointments for a 10 minute back massage (\$10), a 30 minute body massage (\$22), and a 60 minute full body massage (\$38) can be made by calling the Moscow Fitness Club at 882-7884.

Gift certificates can also be purchased at the Fitness Club, Pilgrims Nutrition Center in the Palouse Mall and the SUB.

**My job is to help people relax their mind and their body.**

**—Laurie Metafas, massage therapist**

## ELECTIONS from page 1

receive any negative comments. Usually when there is a mass mailing a lot of people are offended.

The list contained Unix accounts of registered students. It did not contain Novell accounts. The ballots contained information that told recipients how to unsubscribe from the list.

Turnout stayed about the same as previous years. Around 10 percent of students voted. Fall elections always have a larger turnout than spring elections because fall is a presidential election.

This election 692 students voted online, either by e-mail ballot or through a website. The other 500 voted manually.

In fall 1996, 1,683 students voted. It was the first time online voting was used and a record turnout. Five hundred students voted online and 1,183 voted manually. In fall 1995 1,396 students voted. The Student Issues Board would like to see more online and less manual voting because it is both cheaper and faster.

Susan Peterson, the elections official for Latah County, explained voters in state and county elections are not e-mailed ballots because there is no way to ensure the person who receives the e-mail meets registered voter criteria.

At UI one only needs to be a registered student to vote. In state and county elections a voter must be

18, a citizen, reside in the county and have no legal disqualifications. She also said an e-mail ballot would have to meet two other criteria. It must ensure a secret ballot and one vote per person.



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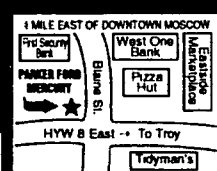
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# Student media: Making dollars and sense



WES RIMEL  
OPINION EDITOR

Since our last issue I have received a reply from President Hoover about my e-mail regarding the poor financial standing of Student Media. He didn't have to much to say, other than giving the current history (from July 1) of our financial woes.

Hoover also wrote in the e-mail that "financial responsibility rest with the Student Media Board, the ASUI Senate and ultimately, the ASUI President." He goes on to say that he forwarded my message to ASUI President Jim Dalton and Vice President for Student Affairs Hal Godwin, who ultimately control the decisions.

Also, since my last column we turned in our proposal to the Student Media Board. It passed at

last night's meeting. The total damage: six positions were eliminated, with those remaining suffering with salary cuts. In addition, almost \$3,000 was cut from Photographic Services and Office Supplies.

Nevertheless, they actually think we are making way too much money. This could not be further from the truth.

Take my pay, for example. Currently, I make \$125 every two

and prompt the question "what on earth do I do to deserve that much pay?" Well, first of all I have to write a column at least once a week, if not twice. It takes two-three hours to write a decent column. Next I have to edit my columnists' columns. That normally doesn't take too long, perhaps a little under an hour. Then I have to read letters to the editor and type them in. Since some of them are not extremely well written and some are very long this can be quite time consuming. I'd estimate at least an additional hour to edit letters. Then editors must prepare their pages for production. That takes anywhere from 30 minutes to an hour. Multiply all that times two because we have two issues per week. Also, add in the two hours of meetings I attend weekly.

That computes to 14 hours a week, which is a very conservative

For some reason they actually think we are making way too much money.

weeks, which is \$62.50 a week. That may raise some eyebrows

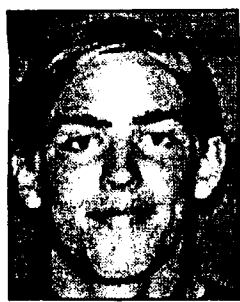


estimate. So that would mean I work 28 hours per check, which computes to \$4.64 an hour.

My co-workers here at the Argonaut have similar pay breakdowns. Almost everyone here consistently makes less than the minimum wage. That makes one thing clear — we are not in it for the money. It also prompts a question — why would anyone cut pay of workers that make less than the minimum wage? Is it fair? Is it even legal?

Of course some people counter that the Argonaut is all about a learning experience. Well, they are right — it is. But it is also a job. Running naked into the mountains would be a great learning experience. Internships, flipping burgers, washing dishes and busing tables are also learning experiences. But most jobs pay at least enough to make the "learning experience" worth it. Cutting people's pay to \$2 an hour makes a lot of people reconsider.

## UI: a hidden creative Mecca



JR WRIGHT  
COLUMNIST

Most students around campus simply aren't aware of the massive amounts of creative energy penetrating every fabric of this university.

There really isn't a consistent and detailed forum to spread the word of students' productivity in music and art, so it's no surprise that the fervor over a burgeoning creative revolution has gone unnoticed by so many people. It seems that the majority of those attending exhibits are artists themselves, and have heard of these exhibits within the artistic community. Informing the majority of the student body about these creative endeavors is where the problem lies.

However, the level of artistic creativity that is produced within Moscow is amazing, and the venues to experience the art do exist. Currently there is an exhibition in the Student Union Gallery showcasing two University of Idaho students' work. Kory Roundtree, a second-year MFA student, and Deva Eveland, presently on leave from the undergraduate program here at UI, were winners of last year's undergraduate/graduate juried exhibit.

Roundtree and Eveland venture into the untouched realms of art as they both reorganize the criteria of art but still stay true to its time held traditions. They both seem to rely on their extensive knowledge of art history when approaching their work. Roundtree is a painter that deals with the Italian concept of "unfinished" modernism.

"Incompletion is the defining motif of my presentation," Roundtree writes.

"My 'meaning' cannot be specifically interpreted, its essence lies in its failure to be found." Roundtree's exhibit is entitled "Inconsistencies of Communication" and is quite impressive, indeed.

Eveland, born and raised in Moscow, works with surgical tools, gloves, and bottles — reminding the viewer of being stranded on some lost aesthetic island with all hope of rescue being placed within a bottle that has been thrown out to sea.

"Rather than thinking in terms of specific modernism, I prefer to work with a variety of found objects, thrift store purchases, as well as easily accessible material and things which I chance across," Eveland writes. "The world produces enough junk that there is never a shortage of things to work with."

The exhibit began

year long, but I have yet to see their work in an exhibit. The only reason I am familiar with these two painters is because a close friend of mine is in a class with them.

Other students, however, are not so fortunate, so now is the time to get the word across — start allowing students to exhibit their work on a regular basis so the public can gain access to it thus allowing the artists to receive feedback and the viewers to be exposed to some "culture."

Several students also have done amazing things with filmmaking. Junior Josh Aiman created a short film last spring, appropriately entitled "Super Automatic." Richard Higgs, associate professor of art, said Aiman's work "could definitely get into the Cannes Film Festival" if he just submitted it. Aiman is just one of the many filmmakers at UI.

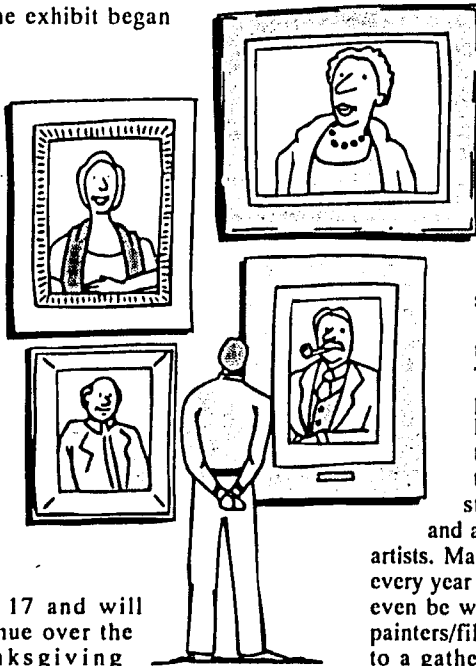
Music has also begun to root itself with the Moscow community. Postal Joe, Jetpack, Simple Green, Stranger Neighbor, and Stubblehead are just a few of the local bands that have entertained students for months.

So how can we bring all of this creative energy together? The solution to access problems is quite simple — hold a festival in the SUB twice a year, bringing together all student films, all student and local musicians, and all work submitted by campus artists. Make it a free event and hold it every year on the same date. There could even be workshops where experienced painters/filmmakers/artists could speak to a gathering of students. Paintings could be set up all over the SUB, including the Gallery; the films could simply be shown in the Borah Theater; and the ballroom is the perfect place to allow local bands to jam (and plenty of room to dance, too). Combine all of this creative production into a two- or three-day festival; and everyone is happy. Especially the creators.

Nov. 17 and will continue over the Thanksgiving break until Dec. 7.

Despite periodic exhibits in the small-confines of the Student Union Gallery and at Ridenbaugh Hall, there still seems to be a lack of public access to artists' work.

Nick Owings (a.k.a. Bob Ross), and Mark Campbell, both UI students, have been churning out amazing paintings all



## Letter to the editor

### Leave your dog at home

Could someone please explain why students need to bring their dogs with them to campus if they are going to be in class or the library?

It is rude not only to the dog tied to the tree with two feet of leash, which increasingly gets smaller as he walks around the tree, but also to the people that have to listen to them bark during class time or when they are trying to study.

I walk past the library every day and without fail, there is usually one or two dogs outside. On one occasion, I was out there three times throughout the day and the same dog was there, without a leash and begging people to play ball with him while he impatiently waited for his inconsiderate owner. I think people think it's cute or cool to bring them everywhere they go, but it's not.

I am a huge dog lover and I can't think of anything more selfish. Sure, they love the walk to campus, but once they get there, they seem a bit confused. I see it not only around campus but all over town and I just don't get it, especially this time of year when it's either cold or raining, or both. How thoughtless could one be?

Do you think they enjoy having one foot of space and getting sopping wet? I would venture to say they don't enjoy it. So why don't you just leave your dogs at home where I am sure they are more content than they look to be here on campus?

Plus, there is a law in Moscow that applies to both campus and the city that a dog cannot be teathered (tied up) in a public place and must either be on leash or be very obedient when walking. So keep that in mind when you tie up "Rover" he may not be there when you get back — he may be at the pound, where you'll have to pay to get him back.

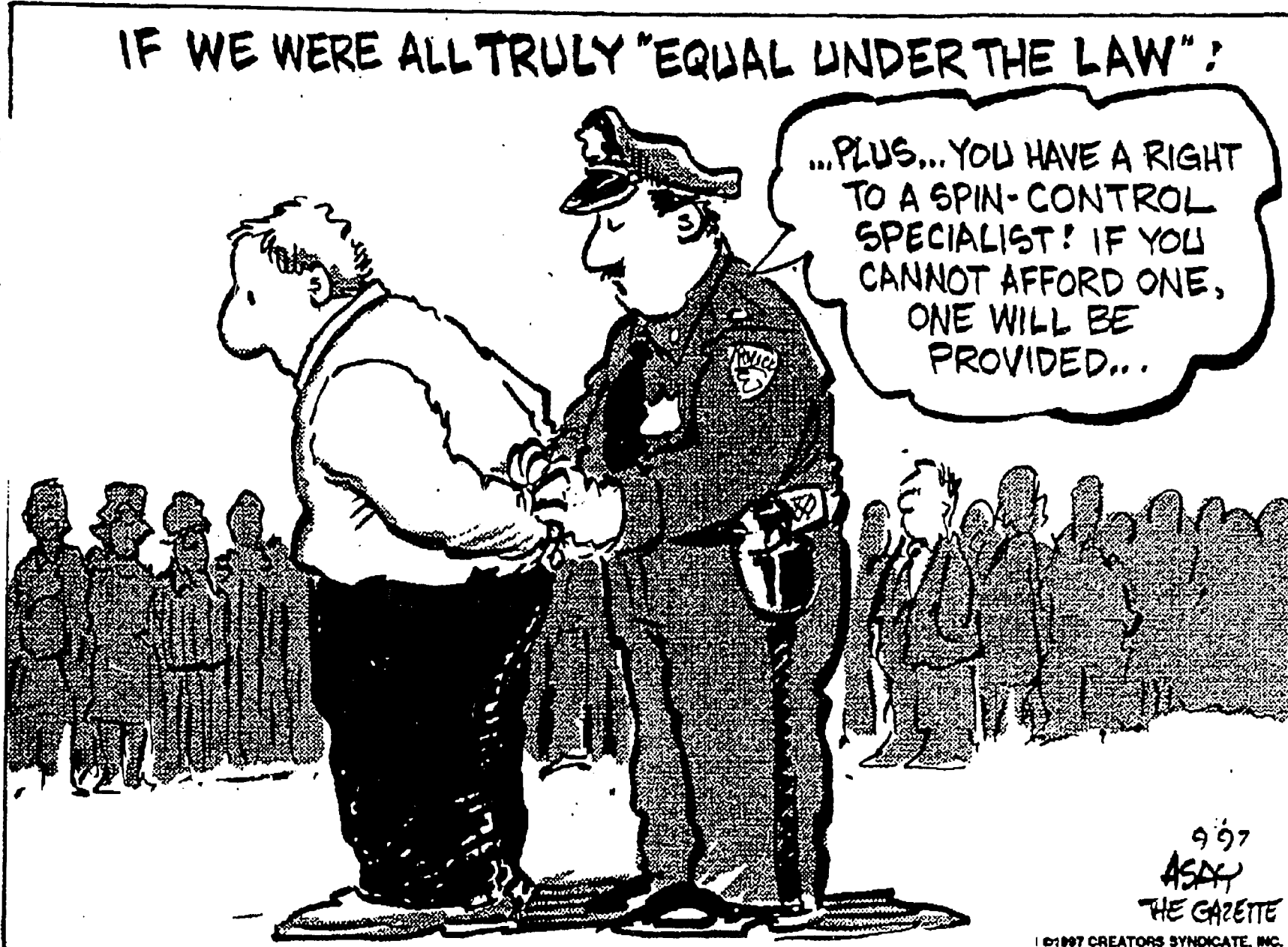
—Sandy Larsen

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# MTV makes me want to smoke crack



LANCE R. CURTIS  
COLUMNIST

I remember how excited I was that spring day. I had arrived home with my new CD purchase and put the CD into my stereo. I had just purchased Boston's first album, a classic selection to add to my collection.

Naturally, while the CD played, I took out the jacket and began to read what was inside. Suddenly my eyes grew big and wide; I couldn't believe what I had just read. Tom Scholz, the mastermind behind Boston, was a mechanical engineer! The music that I had enjoyed for years had been produced by a fellow engineer.

As I was the only one home at the time, I turned my stereo up as loud as it can go and yelled out the words to the song that was playing, singing in unison and joy. That's what I think of when I hear the song "More Than a Feeling."

In forming memories, our minds often associate actions, feelings, and happenings with sounds. This is especially true of music. Thus, hearing a certain song can remind us of a certain experience or evoke a certain emotion. Careful studies of this process suggest that music videos may be more detrimental than you might think. Music videos have been robbing people of their memories for years.

Take, for example, an incident which occurred earlier a few years ago. I had helped my science team win the state championship, and we were relishing our victory. The competition had been held in Auburn, Ala., and the Auburn High School team had vowed to win since the contest would be in their hometown. But we won instead, and did it ever feel good! So to celebrate, we went to one of the premium local pizza parlors.

We entered the restaurant and took some seats. Everyone was

quick to grab seats that would let them watch the big screen TV while they ate. I got shafted, so I had to turn around in my seat in order to catch a glimpse of the TV. I was so hungry that most of the time I just sat there and ate. Someone had the channel tuned to MTV, so I figured that I could just listen to the music and enjoy myself just as well.

Then came the video. I heard the introduction to Sting's "All This Time." I like Sting, so during the video, I turned to catch a glimpse of the screen. I remember seeing some guy's hand turning a valve. And that's all that I can remember of that moment. I can remember a good bit of my experience, but in that moment when I turned to look at MTV, my mind recorded the image from the screen and nothing else.

There are songs for which I have seen the entire video, like "Even Better Than the Real Thing" by U2. I can remember seeing the video at my grandparent's house, but I don't remember how I felt at the time, or what I was thinking about, or anything that I was experiencing in that moment; the things that make life vivid, palpable, and real. The things that my mind normally

records had been completely crowded out and replaced entirely by a solitary set of images provided via MTV. Though it was for a moment, I had been cheated of living the experience of life, and I didn't even know it.

It's only been within the last couple of years that I have begun to realize what has been happening to me. Most people don't realize it, but it is happening, silently and largely unnoticed, to everyone who exposes themselves to a constant barrage of music videos and this is true regardless of the musical genre selected.

I don't watch music videos much anymore. I want to keep my memories of the things that make life worth remembering. I want to remember the serenity that I felt as I heard Credence Clearwater Revival's "Queen Mary" while I rode on the riverboat Queen Mary during one of its last trips ever. I want to remember the disgust I felt at the sight of the open sewer ditches as I crossed a bridge on the west side of Belize City in Central America while hearing from one of the nearby shacks Bob Marley's "Satisfy My Soul."

I want to think of the friends that

I drove home with for Thanksgiving last year while we listened to "Show Don't Tell" by Rush. I want to remember Ivan Wolfe and his refusal to let me borrow a CD when I hear "Raoul and the Kings of Spain" by Tears For Fears. I want to remember shivering with cold as I walked through an apartment parking lot while the Cranberries' "Free to Decide" echoed out a nearby window.

I want to remember these things because these things give substance and meaning to the life that only I have lived. Having these things erased from my mind and replaced by a common flux of images makes me no better than part of some collective in which individuality is more than just lacking.

If this isn't happening to you, then you are the exception to the rule, because careful scientific studies done of this phenomena show that music videos can replace your life experiences with images that someone else wants you to have stored in your brain.

We all have the prerogative to do what we want. As for me, I'll keep my mind free to record the real side of life. That way I can relish the totality of my life experiences again and again.

## Argonaut



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# Jerusalem: mosaic of religions

KIKE CALVO

STAFF

With a population of almost 600,000 people, Jerusalem (Yerushalayim, or "city of peace" in Hebrew) is probably one of the most absorbing and fascinating places a traveler could visit.

Over 3,000 years of history are hidden under its walls, golden buildings and narrow streets. With its ancient lanes, smelly markets and its modern areas, Jerusalem is an exhilarating mixture of sights, sounds and cultures.

The city that stands 835 meters above sea level offers a wide variety of options to the visitor. Planning ahead is strongly recommended. Doing some research on history, religion, and geography will be extremely helpful in understanding the city and its essence. The more you know about this sacred place, the more your soul will crave a return to the land where a colorful population of Moslems, Jews, and Christians tread the same paths that King David, Jesus, and the Crusaders once walked.

Jerusalem consists of two parts — the Old City, within its 400-year-old Turkish walls — and the newer city to the north and west of the walls. The Old City itself is divided into four religious quarters (Christian, Armenian, Jewish and Muslim.)

The main attraction to the foreigner rests on the historical city, which covers an area of only one square kilometer (less than one mile).

Seven city gates, of which only three have retained their Turkish architectural style, lead into the Old City. Remember to bring good walking shoes. Visitors must approach the heavenly, shaded streets on foot.

A map is a good idea. One covering the entire city will work, but it is better to buy one that clearly shows the city quarters. It will be easy to set a pre-established route through the winding paths, but reaching the places you want to see, photograph them or admiring the sacred buildings by yourself is part of the city charm. Talking to its people, asking if you are on the right alley or just walking and discovering are worthwhile experiences.

Enter the Old City through the Damascus Gate, the most photogenic of all the gates, and one of the most impressive structures of Islamic architecture in Jerusalem. In the middle of Khan es-Zeit street, movement and color fills your pupils. A strange but delicious smell softly enters your nose. It is time to make decisions, such as which direction to walk.

The old Roman gate is to your right. The Roman Square excavations are located in the cavernous rooms excavated on the old Roman gatehouse. They exhibit a collection illustrating the development of the gate area, and it's worth the visit.

In the immediate vicinity rests the Church of the Holy Sepulchre, the principal Christian shrine in the city. It stands above the site where the crucifixion, burial and resurrection of Jesus are believed to have taken place. Every morning, a friendly Palestinian Muslim opens the heavy wooden doors of the church and closes them again at night. If you are seeking tranquillity, this is not the place. Today there is a labyrinth of religious houses, with the Catholics, the Armenians, the Greek Orthodox, the Syrian Orthodox, the Coptics and the Ethiopians inside its walls. Long pants are necessary since bare legs aren't allowed inside.

Do not miss the walk down the Via Dolorosa, a street wandering through the Muslim quarter and into the Christian quarter. Traditionally, this is believed to be the route Christ followed on his way to Calvary. The Via Dolorosa passes through the confines of the church of the Holy Sepulchre, with various sights of historical interest on the way. Today, the Via Dolorosa is a commercial street, but every Friday afternoon you can see a procession of Franciscan monks following Christ's route of suffering.

The Jaffa Gate, beside the Citadel or David's Towers, opens a new world, taking us directly to the Armenian Quarter. Here you will encounter one of the most impressive churches in the Old City, just following the Armenian Patriarchate street, which begins at the Citadel. A modest doorway will lead you to the Armenians' St. James Cathedral. Also, a visit to the Museum of Municipal History is worthwhile.

Once at the Jewish Quarter, roughly defined as the area south of Bab as-Silsila Street and east of Habab Street, names of some places will reach our ears a long time before we arrive at its limits. Who has not heard about the Western Wall? Known as the Wailing Wall, it is the most sacred site for the followers of Jewish faith. It borders the southwest side of the Temple Mount. The best time to experience it is on Friday evening. After sunset, elegantly dressed young men approach in groups to greet the Sabbath in song.

It is also interesting to take a closer look to the wall. Jewish worshippers leave small scraps of paper with writing on them in the wall's gaps. They contain wishes, requests, or thanks directly addressed to the Lord.

Messages in what's called God's Letter-Box should not be read by any visitor. The notes will be removed and burned by the Supreme Rabbinical Council once a month.

There is a permanent exhibition at one of the Cardo galleries. It goes under the title of *One Last Day*, and it's a set of photographs showing the day the Jewish Quarter fell to the Jordanians in 1948.

Places not to be missed are the Chamber of the Holocaust (with Tora Scrolls salvaged from the synagogues of Europe, relics of the European Jewish communities under the Nazis and a memorial flame); a visit to the Jewish bazaar and the several synagogues, like Ben Zakkai. Among them, Eliahu Hanavi is the oldest.

The Cardo is a broad north-south swath, a reconstructed main street of Roman and Byzantine Jerusalem (Cardo Maximus). By following the neat precise edges of the surrounding buildings, you will arrive at the Muslim Quarter.

This quarter has a unique feature: the lively morning bazaar. El Wad street runs along the boundary between the Muslim and the Christian quarters, finally intersected by the previously mentioned Via Dolorosa. Look carefully and you will be able to discover AlaiUddin (Aladdin) street.

On a sunny day, it is a real privilege to stare at the sparkles reflected on the Dome of the Rock, the city's most famous landmark. The octagonal mosque, built in 691 on the Temple Mount, is one of the most sacred monuments of Islam. According to tradition, it was from the rock above which the dome was constructed that the Prophet Mohammed rode into heaven on his enlightenment.

Extremely close, El Aqsa Mosque stands with its seven aisles which characterize its final form. On this temple stands the Dome of the Chain, similar to the Dome of the Rock, but smaller in size.

Spice stalls, ceramic art crafts, and holy perfumes will make your visit a song to the senses, and a prayer to the soul.

After walking through all the passages the city has to offer, you might reach a place where you can get a global view of all the multiple locations inside the walls. Probably the most impressive view of Jerusalem is that from the ridge leading from Hebron Road to the British Government House (today the UN Headquarters) and to the new suburb of East Talpiot. Another good observation point is from Mount Scopus. It looks toward the Temple Mount and the Old City, as well as the 2000-year-old fortress of Herodion.

Of course, the Mount of Olives is a must. There you can enjoy an spectacular view of the Temple Mount, Kidron Valley, and beyond.



Top, Orthodox Jews pray in front of the Wailing Wall  
Middle, kids in Jericho  
Bottom, stairs leading to houses

All photos by Kike Calvo



# Midnight makes good on novel

Eastwood directs, Cusack stars in film version of Berendt's best seller

HEATHER FRYE

STAFF

Novel lovers rejoice!

Today marks the national release date for *Midnight in the Garden of Good and Evil*, the movie version of John Berendt's best selling novel of the same name. *Midnight* is the tale of a New York reporter who goes to Savannah, Ga., and falls under the spell of this magical and mysterious city. The reporter inadvertently meets up with a slew of odd and unusual Savannah-ites and gets involved in a politically charged murder trial.

The movie does justice to the novel by the quality of the cast and production crew alone. John Lee Hancock, who wrote *A Perfect World*, adapted the novel for the silver screen. Berendt did not wish to undertake this task himself, as he feared the result would be excessively long. A number of changes have been made in the story to make it suitable for film but Hancock did try to remain as true as possible to the original tale.

Hancock asked Clint Eastwood to look the screenplay over as a favor. Eastwood enjoyed it so much he decided to direct the project himself. Though Eastwood has an extensive directorial repertoire, *Midnight* will make only the third film he has not starred in as well as directed. Instead, he has brought together a fine international cast to portray Berendt's novel.

John Cusack (*Grosse Pointe Blank*, *The Grifters*) has been slated to play the author/narrator of the story, John Kelso. The snobbish antiquary and murderer Jim Williams will be portrayed by Kevin Spacey. In 1995, Spacey earned an Academy Award for best supporting actor for his work in *The Usual Suspects* and has since starred in *A Time to Kill* and *Seven*.

Eastwood has cast his daughter Alison as Kelso's femme fatale love interest Mandy Nichols. The father and daughter team worked together on *Tightrope* in 1985 and more recently on *Absolute Power*. The scheming schemer Joe Odom will be portrayed by Paul Hipp who recently appeared in *Face/Off* with John Travolta and Nicholas Cage.

Eastwood has cast a number of actors from abroad such as the young English thespian Jude Law and Australian actor Jack Thompson. Law, who plays William's roguish rival Danny Hanson, is a long time veteran of the stage and has won critical acclaim for his role opposite Kathleen Turner in the controversial Broadway play *Indiscretions*. Thompson, an Australian film icon, will play Sonny Seiler, William's football loving lawyer and proprietor of the University of Georgia's mascot, UGA IV.

To the delight of all, *The Lady Chablis*, the vampy Savannah transvestite drag queen, will play herself in the movie. Eastwood met her on the set of *Absolute Power* and decided that she was best for the part. Since the novel's release in 1994, *The Lady Chablis* has enjoyed ever broadening fame. She has been selected Miss Gay World and has even penned an autobiography entitled *Hiding My Candy*.

As of the date this article was written, no theaters in the Moscow/Pullman/Lewiston area had plans to show *Midnight* by its release date. However, those traveling to larger cities for the Fall break may be able catch this fine flick.



CONTRIBUTED PHOTO



CONTRIBUTED PHOTO

Top right, John Cusack portrays magazine writer John Kelso. Right, Clint Eastwood directs on the set

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# Art exhibit opens at SUB gallery

AMY SANDERSON  
STAFF

Latex gloves, bottles and intense colors are some of the sights at the current exhibit at the Student Union Gallery featuring the work of winners of the undergraduate and graduate student juried exhibit.

Kory Rountree, a second year MFA and Deva Eveland, an undergraduate on leave in the art program, took home the awards at the exhibit last year. Although both artists work with different mediums, styles and subject, both of their works reflect abstract visions that grab and hold our emotional and visual attention.

Rountree's visual narrative, entitled "Escape Attempt," is one such piece. The scene depicts pencil markings scribbled on the wall of the museum as if marking time, glass jars filled with water and rusting metal tools and the shape of three dimensional human figure curled up on the floor and covered by latex gloves. The human figure is disturbingly realistic and there is something disturbing about the tools and gloves resembling surgical equipment. The work looks like a bizarre serial murder.

Many of Rountree's pieces in this exhibit are connected with re-occurring objects like latex gloves and the several curious bottles filled with scribbled messages. In four different pieces messages are sucked from the bottles in plastic tubing, drawn through a wall or down a drain in a large cafeteria style sink.

Rountree creates an intriguing puzzle with all the pieces. This puzzling story is furthered by "The Conspiracy," a work that documents the crimes of a supposed pervert. A large briefcase filled with files, photographs and a phony newspaper article and hard hitting evidence indict "Mr. X" with some ridiculous crime. At a closer look, the viewer realizes that the scientific looking charts are really illogical and the evidence absurd. Is this a symbol of our own suspicions and fault as humans to create the facts from our own imagination?

The hidden or absent meaning is a theme also played upon by Eveland. In his artist statement Eveland writes, "My meaning cannot be specifically

interpreted — its essence lies in the failure to be found." In these mixed media works scribbled figures and unreadable text emerges from rich, deep colored paints. The fragments of text appearing in all of the works is more of a design element than a message meant to be read.

Although the pieces do appear to be just beautiful plays on tones and colors, Eveland's pieces take on a human and psychological nature. Human figures can be seen in a few works. In one piece, "Architects Use Both Sides of the Brain," a round, black human figure is shown surrounded by glowing yellows. Rich red tones emerge from glossy black space and white scribbled text jumps out from the canvas-like visions and thoughts from the far, dark corners of our minds.

The series of mixed media works by this artist contain a motif of the incomplete. Paint drips from pieces on white or black backgrounds and peeling masking tape remains on the canvas becoming a part of the composition.

Eveland's pieces reflect a strong sense of style, color, and texture and are powerful because of the visual and emotion affects they have on the viewer. They are best appreciated if the viewer can keep from searching for meaning and simply be moved by them on a sensual level.

The Eveland and Rountree exhibit is being held in the Student Union Gallery and runs from Nov. 17 to Dec. 7.

Right, *The Specimen*, by Deva Eveland, mixed media 1997.



CORI KELLER

## A look ahead

• The Jews for Jesus music team will perform at the Moscow Church of the Nazarene at 7:00 p.m. on Nov. 25.

• Stranger Neighbor will play tonight and tomorrow night at the Capricorn.

• Stubblehead will play tonight and tomorrow night at CJ's.

• Clumsy Lovers will play tonight and tomorrow night at John's Alley.

• On Nov. 27 people everywhere will be stuffing steaming parts of large birds into their mouths and belching a lot.

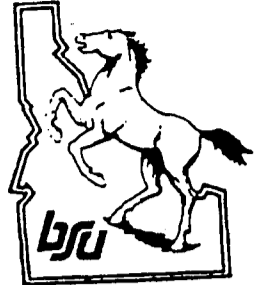
# Share Your Faith

A Religious Directory

To place your ad in the next Religious Directory of the Argonaut, call 885-7794 by Monday at 3pm.

<p><b>The United Church of Moscow</b> American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor <a href="http://www.home.turbonet.com/unitedchurch/">http://www.home.turbonet.com/unitedchurch/</a> <i>(an accepting congregation where questions are encouraged)</i> <b>Sunday Schedule</b> Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p><b>Living Faith Fellowship Ministry Training Center</b> 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor</p> <p><b>Sunday:</b> Bible &amp; Life Training Classes . . . . .9:00 am Worship . . . . .10:30 am Wednesday Worship . . . . .7:00 pm Friday: CAMPUS CHRISTIAN FELLOWSHIP . . . . .7:30 pm</p> <p><b>Excellent Nursery Care</b> <i>A dynamic, growing church providing answers for life since 1971</i></p>
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<p><b>FAITH HARVEST CHURCH</b> <i>A church believing that the Word of God is true and that the Lord still meets the needs of your life. Join us Sundays at 9:30 am.</i></p> <p>Pastor Rick Parsons Voice mail: 336-6000 317 Howard (American Legion Hall) Moscow <b>Sunday Morning Worship - 9:30 am</b></p>	<p><b>Trinity Baptist Church (SBC)</b> <b>We put college students first</b> 6th &amp; Mountainview Office: 882-2015</p> <p><b>SUNDAY WORSHIP</b> College Worship <b>9:15 am</b> College Bible Study <b>10:45 am</b> Family Worship <b>10:45 am</b> Family Bible Study <b>9:15 am</b></p>
<p><b>Unitarian Universalist Church of the Palouse</b> 420 E. 2nd • Moscow (Corner of Van Buren)</p> <p><b>SUNDAY SERVICES AND RELIGIOUS EDUCATION:</b> <b>10:00 am</b> 882-4328</p>	<p><b>First Presbyterian Church</b> 405 S. Van Buren • Moscow 882-4122</p> <p>Pastor: Dr. Jim Fisher <a href="mailto:jimfisher@turboNET.com">jimfisher@turboNET.com</a></p> <p>Sunday School: <b>9:00 am</b> Worship Service: <b>10:30 am</b> Church Home Page: <a href="http://www1.turbonet.com/tpc/">http://www1.turbonet.com/tpc/</a></p>

# Bring on the battle



BRAD NEUENDORF  
STAFF

School's out, the chili's on, and the beer is cold — what else is there on the weekend of Thanksgiving break? I must have forgotten: Idaho plays Boise State in the Kibbie Dome. No, John Madden will not be giving out turkey parts during tomorrow's game but we all know it's Thanksgiving break.

Each year since 1971 the Vandals have faced off against their archrival Boise State this weekend for pride, recruiting, and all-out bragging rights.

Although the Vandals have won the last 14 of 15 match-ups with Boise State this game may be a little more difficult for Idaho.

"This is the best BSU team I have seen in the five years that I have been here," said Idaho quarterback Brian Brennan. "They are solid all around and have a great defense."

Brennan speaks of a team that lost by just four to Wisconsin and Utah State. Utah State has since defeated Nevada and will be the first team to represent the Big West in the Humanitarian Bowl in Boise.

The Broncos defense allows just 163.6 yards rushing per game, third best in the conference. Linebacker Bryan Johnson leads the attack with 82 tackles on the season and has made solid improvement over the season. Against Nevada he led the team with eight tackles, five unassisted, and had his second interception of the season. The defense is supported by the speedy Ross Farris. The sophomore cornerback has just two interceptions but returned them for 106 total yards including one for a touchdown.

Offensively the Broncos are at their

best after their loss to Nevada. Replacement quarterback Bart Hendricks led the Broncos to their best offensive performance of the season completing 24 of 39 passes for 287 yards and three touchdowns. Passing is not the only thing Idaho must watch for from either Nate Sparks who is injured but may play, or the expected starter Hendricks. The two quarterbacks have rushed for 441 yards and six touchdowns.

"They do not run a lot of the option — the big plays come when

the quarterback just tucks it and runs," Idaho coach Chris Tormey said. "We are just going to have to tackle him in the secondary."

Idaho is coming off a huge victory over New Mexico State. After the Vandals dropped three in a row, they regrouped last week and gained a season high 610 yards.

"It all started up front, our offensive line had their best game of the season," Tormey said.

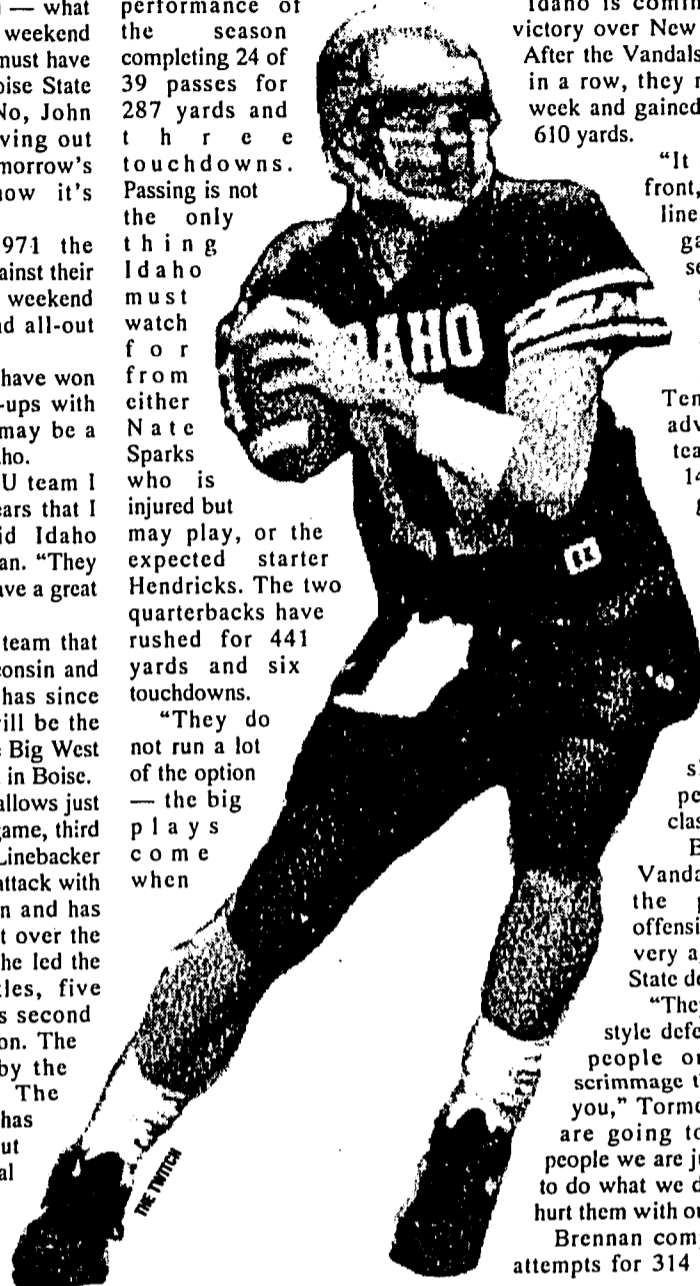
True freshman Anthony Tenner took advantage of the team's play with 149 yards on the ground.

Brennan returned after an injury in the Utah State, and sacked just once against New Mexico should be 100 percent for the clash.

Brennan and the Vandals will look to the play of the offensive line to stop a very aggressive Boise State defensive front.

"They have an attack style defense with lots of people on the line of scrimmage that will come at you," Tormey said. "If they are going to bring lots of people we are just going to have to do what we did last week and hurt them with our pass."

Brennan completed 19 of 33 attempts for 314 yards and three



## Game notes

### Head Coaches

Idaho: Chris Tormey  
Overall Record: 17-15 (third season)

At Idaho: 17-15 (third season)  
Boise State: Houston Nutt  
Overall Record 34-23 (fifth season)

At Boise State: 3-7 (first season)

### Records

BSU 3-7 (2-2)

UI 5-5 (2-2)

### Series

Idaho leads the series 16-9-1

### The Last Time

Idaho terrorized BSU in Boise, 64-19

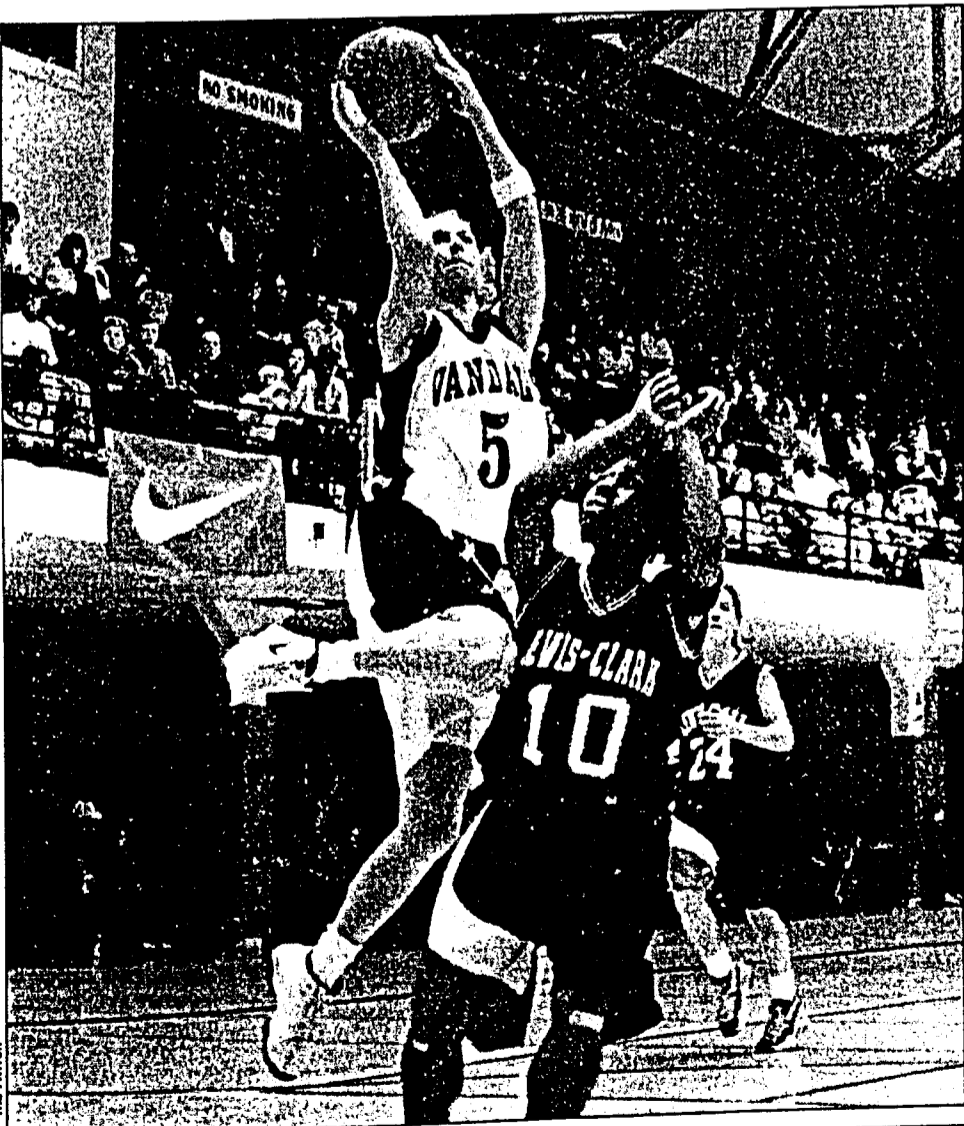
Idaho has won seven straight games against Boise State in the Kibbie Dome. Idaho's last loss in the Dome to Boise State was November 21, 1981, 43-45

### Receivers

Boise State  
Rodney Smith has four 100 yard receiving games this season.

Idaho  
Antonio Wilson has caught at least one pass in all 21 games he's played as a Vandal.

Wilson has 11 games of more than 100 yards. Wilson is ranked sixth nationally in catches per game (7.2) and 24th in receiving yards per game (85.2).



Senior Kelli Johnson leaps over Amanda Campbell during Tuesday night's 71-73 loss to neighbor LCSC.

## UI falls to LCSC in opener

TONYA SNYDER  
ASSISTANT SPORTS EDITOR

Things looked a little rough around the edges and a bit unpolished in the first non-exhibition game for the University of Idaho's women's basketball team Tuesday night.

Coming off a close victory over Simon Fraser, a team they had yet to beat until last Thursday's game snapped the seven-game losing drought, the Vandals went head to head with neighboring Lewis-Clark State College.

Things didn't quite go as the Vandals had hoped as a last-ditch effort off a free throw failed to lift Idaho over LCSC, 71-73.

"They wanted this game for 40 minutes. We wanted it for five," said Idaho head coach Julie Holt.

"We should have won that game," said sophomore Alli Nieman. "We should have won that game with no problem."

Amanda Campbell got the game going for LCSC. The shortest player for the Warriors at 5' 5", she came up with the board off a long two-pointer and the put back. The Vandal inside game was slow to get rolling with several attempts that wouldn't fall.

Enter Kelli Johnson and some

absolutely beautiful three-pointers — two back-to-back to be exact — which sparked the UI offense. Johnson went 2-3 from beyond the arch on the night.

Both teams were aggressive on defense, with the Vandals sporting a man to man strategy, but the physical attack saw both teams in fouling from the beginning. With seven minutes left in the half, the Vandals were already shooting the bonus. Fortunately for Idaho, fouling was kept to a minimum and LCSC was noticeably absent from the charity stripe, shooting only three in the first half of play.

Kathryn Gussett, despite getting pushed around down low and being able to obtain position, managed to create numerous offensive opportunities by driving the ball hard up the middle and forcing the LCSC defense to commit and foul.

"They were very physical," said Nieman. "They were a lot smaller than we were so I think they wanted to make up for it."

The Vandals stayed right with the Warriors with both teams tied 22-22 late in the first half. Slowly, LCSC began to pull away, thanks in part to Campbell, who

**They wanted this game for 40 minutes. We wanted it for five.**

—Julie Holt,  
Idaho Head Coach

See HOOPS page 12



## Lakers cruise to undefeated record



BARRY GRAHAM

STAFF

The Los Angeles Lakers appear to be the real deal in the NBA in the early portion of the season. With an impressive 9-0 record (at the time of this story), the Lakers have already surpassed the unbelievable start of the 1987-88 Los Angeles team that won the NBA title.

Forget about the number of talented but young players that choked during the Western Conference Semifinals to the Utah Jazz. Those players have become the leaders of this season's team.

Remember Kobe Bryant airballing three consecutive jumpers in game five of the Jazz series enabling Utah to nail down a spot in the conference finals? That's a faded memory compared to the new and improved 1997-98 Bryant, who has grown in leaps and bounds. How about Shaquille O'Neal? Well, the Lakers have already proved that they can win without the big man in the middle. They did last season and won this season's first two contests without the basketball player/movie star/rapper.

Are there still trade rumors in the foggy air of Los Angeles? Trade rumors involving a one-for-one deal sending Laker forward Eddie Jones to Sacramento for all-star guard Mitch Richmond. Well, let's dispel those polluted rumors. Jones has done everything humanly possible to keep himself in the Lakers' starting lineup and has stated that he really does not want to head north and play for the lowly and underachieving Kings.

And why would you trade Jones? The player from Temple University is one of the best transition players in the league and, like the rest of the Los Angeles lineup, only gets better with playing time.

What about the apparent squabbling that occurred last season involving guard Nick Van Exel and coach Del Harris? Well, the two seem to have reconciled and the result has been nothing short of perfect harmony. Exel is shooting the lights out and Harris can do what he does

best, coach, without any sideshows blocking the way.

All in all, it has been a total team effort from O'Neal at the top to key additions like Rick Fox pulling down rebounds, playing good defense and laying a solid foundation for the rest of the team.

The Lakers earned probably their most impressive victory of the season when they, on Tuesday, traveled to Salt Lake City and handed the Jazz their first home loss of the season. The Jazz were almost unbeatable at home last season and Los Angeles' win adds credibility to their quick start. Along with that win, the Lakers have road wins at Houston and San Antonio.

If Los Angeles can continue to force turnovers and spread the ball around on offense, they will be in position to dethrone the Bulls later in the spring.

### What will they think of next?

Are the Seattle Mariners really serious? I mean, do they actually think that they will be competitive without Randy Johnson taking the hill next season? The Mariners, in an apparent attempt to bring in quantity over quality to the organization, are in a position to pack Johnson's luggage and send him out of Seattle. In doing this, the Mariners would also be sending their hopes of a championship out of Seattle as well.

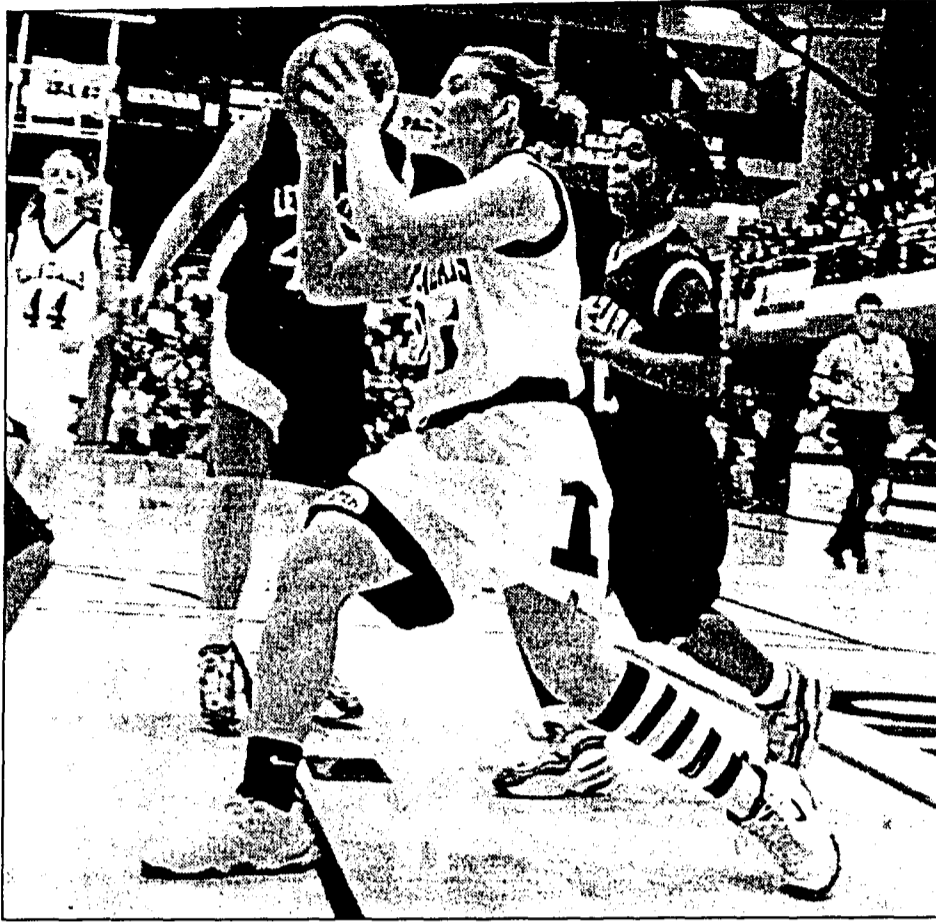
Yes, the Mariners need help. And Johnson has a big contract. But he is arguably the best pitcher in the American League and will consistently win 15-20 games every season.

The Mariners need help in their bullpen and would like to add some more speed to the lineup. Trading Johnson for a few prospects, a mediocre player or two or a decent starting pitcher is not the right answer.

The most recent rumor involved Johnson moving to New York for ace reliever Mariano Rivera, who saved 43 games last season. Mariner management questioned Rivera's shoulder and the trade was a no go.

Now, it has become apparent that the Mets are seriously interested and have tossed Bobby Jones' name around along with an outfielder or two. That should be a no deal as well simply because Jones is an adequate starter and nothing more.

Look, the Mariners management already made a huge blunder by trading away Jose Cruz, Jr. Don't make it even worse by sending the second best player on your team to another organization for a few more average competitors.



Kathryn Gussett dazzles the LCSC defense with her moves — and her socks.

### HOOPS from page 11

managed to sneak around the Idaho posts and snag unclaimed rebounds. Missed shots and steals took the advantage away from the Vandals and with 1:24 left on the clock, they called for time down to LCSC 26-32.

Gussett forced the ball inside and dished it off to Woolf to add two more points before halftime, pulling UI within four at 28-32.

Idaho finished the half shooting 38.7 percent from the field, 33 percent from 3-point land, yet put up fewer shots than LCSC. The Warriors struggled from the three-point line, shooting only 3-13 for 23 percent.

Lewis-Clark's Rosie Albert was quick to change the outside game for the Warriors and came out of the locker room with two quick treys and Jodi Benson chipped in another to extend their slim lead at the half to a 30-41 domination.

A slower paced and much less organized offense by Idaho looked as if it could extinguish any hopes of pulling off a victory, but Gussett and Jennifer Stone slowly chipped away inside the paint while the foul-happy Warriors got deeper and deeper into trouble. By 11:47, the Vandals were already shooting the one-and-one bonus with LCSC's Brooke Cushman already on the bench with five fouls.

The Warriors picked up the pressure with a back court press as UI closed the gap to within one at 47-48 off a put-back by Alli Nieman. Idaho had opportunities to tie the game at the line, but UI had fouling problems of their own and the Warriors were incredibly consistent in the final minutes from the line and pulled into a decisive 63-71 with 36.6 seconds remaining.

Nieman drained two three pointers and had the Vandals within three, but it was Susan Woolf that gave Idaho the shot of a come-from-behind win. Woolf took the ball down the middle, drew the foul and got the shot to fall with only 3.8 seconds on the clock and Idaho only down by two.

After an LCSC time-out, Woolf went to the foul line to shoot her one shot and strategically hit the rim, giving Idaho a shot at the rebound and a shot to tie the game. But Idaho couldn't control the board and despite a last-minute attack to force a jump ball, Idaho failed to retain possession, falling to Lewis-Clark 71-73.

The Vandals will be back in action tonight against the Oregon Ducks of the Pac 10 Conference at 8 p.m. in Memorial Gym following the men's game.

idaho vs. boise state  
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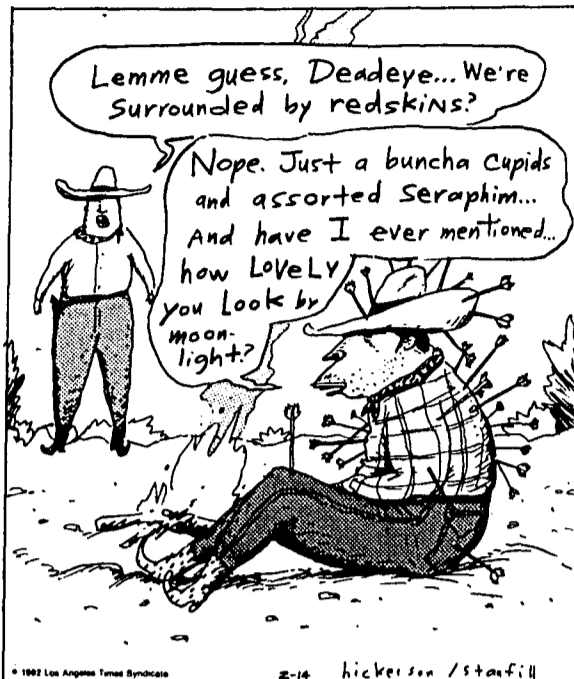
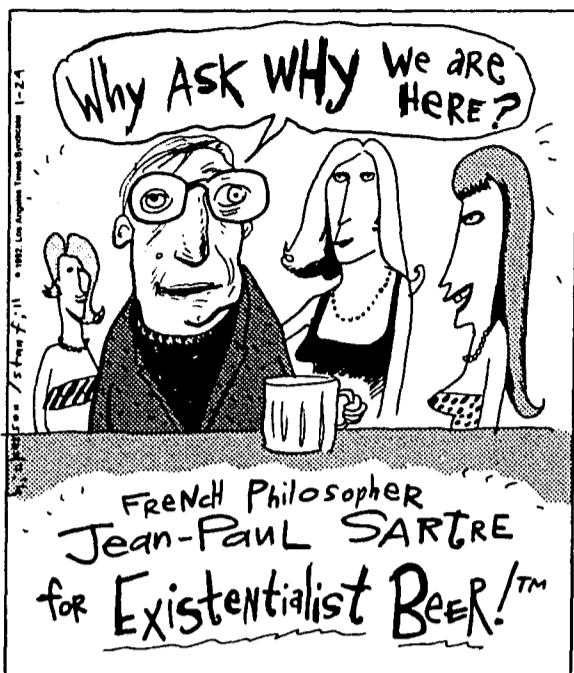
Spring  
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### The Quigmans

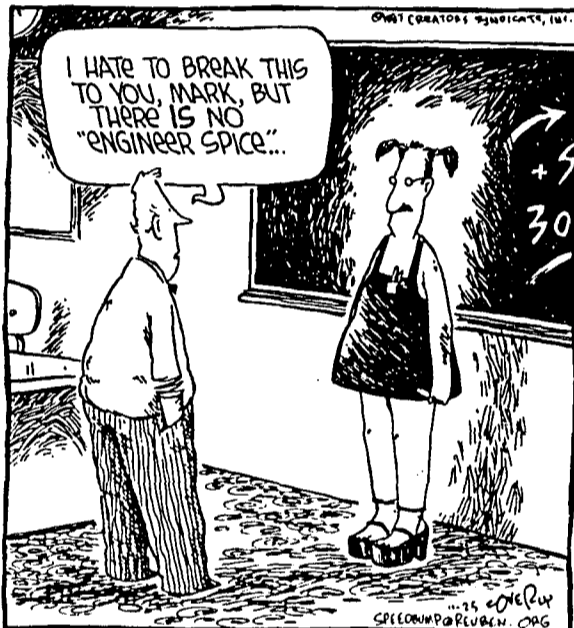
Buddy Hickerson



The Airport Gift Shop That Time Forgot.

### Speed Bump

Dave Coverly



### Rubes

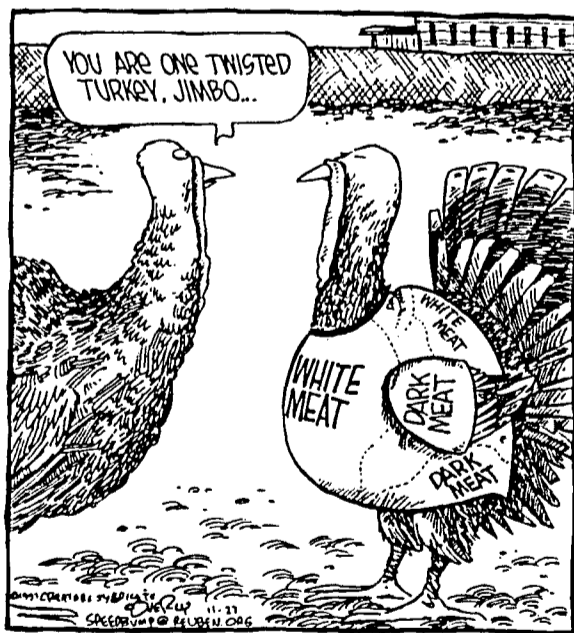
Leigh Rubin



Mother Goose, circa 1961




God whips up the first batch of primordial soup.



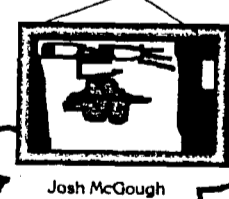
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**HUNTERS! Let us tan your hide!** Buckskin: deer \$3.25/sq. ft., elk \$3.75-\$4.20/sq. ft. Hair on (fleshing extra): Deer \$50, elk \$8.25/sq. ft., bear \$34/linear ft. **WE BUY HIDES AND ANTLERS. MOSCOW HIDE & FUR, 1022 North Polk. 882-0601.**

**MASSAGE for HEALTH, 882-7884. Gift Certificates** available at Moscow Fitness downtown, Pilgrim's in the Mall, plus at the SUB! **Pick up one today!**

**Electrolysis, permanent hair removal for face and body. 334-2026.**

**Self Care Horse Boarding: Indoor Arena.** Located on Old Pullman Road. \$75/mo. (208) 835-5044

**Cat Boarding: Send your cat to camp!** One week, \$24. One month, \$70. (208) 835-5044

### LOST & FOUND

**LOST:** On October 22 between Holmes Research Center and the Wallace Complex, **Silver colored ring with 1 black stone and 2 clear stones.** \$500 reward if found and returned or \$300 reward for info leading to recovery. **Please call 885-7671, leave message.**

### ANNOUNCEMENTS

**24 Hour Dial-A-Nurse 336-4151 (Local)**  
A Registered Nurse will return your call.  
\* Confidential \*  
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UI Student Health Services

**SEEKING FINANCIAL AID** but don't know where to look? Student Financial Services profiles over 200,000+ individual awards (private/public). For the cost of a text book, tap into resources you never knew existed. Call 1-800-922-9091 Ext. F59051

**Free Cash Grants!** College, Scholarships, Business, Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-3881

**DIET COUNSELING** available at the **Student Health Services** Aim for a healthier you! Find out about:  
• Weight Control  
• Eating Disorders  
• Healthy Heart Diets + much more!  
**To make an appointment, call 885-6693 today!**

**HEAVENLY HUNKS** of Tampa Bay. Entertainment for **Women.** Male strippers and fantasy grams for bachelorettes, birthdays, sororities, apt. parties, etc. Bodybuilders. **Hunk Hotline 334-1151 (Pullman)**

**FLASHBACK IS NOW OPEN IN PULLMAN.** Beads, Incense, Posters, Stickers, T-shirts, Jewelry, Hemp Products, Hookahs and more! **NE 600 Colorado. 332-0592**

**Student Health Services \* Extended Hours \***  
Mon., Tues., Wed., & Fri.  
7:30am - 6:00pm  
Thursday  
9:00am - 6:00pm  
(208) 885-6693

### PERSONALS

J.S. - Meet me at Monk's at 2:30! - GC

Attn: Brian Krakow. TV kills brain cells. Conserve yours. Love and kisses, Max.

Elaine Bennice - Your boyfriend is no good riffraff! Get out while you can!

recycle, please

# KUOI

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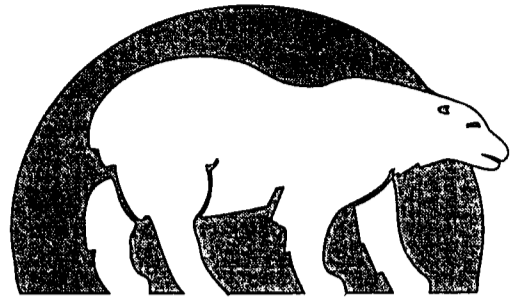
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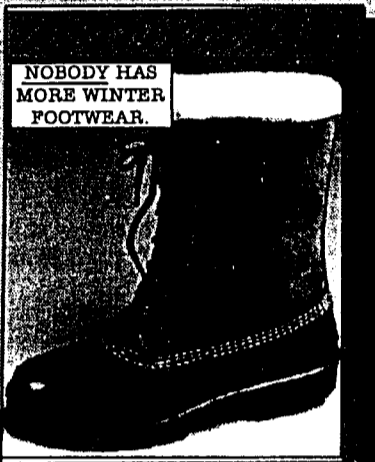
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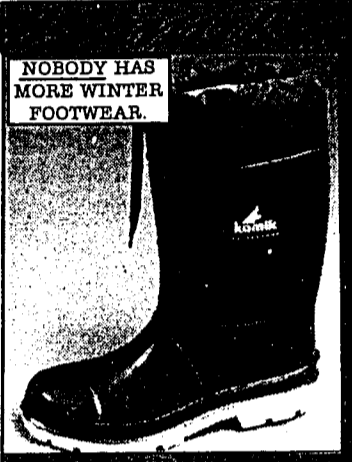


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**MITCHIE**

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**HUNTO**

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**411**

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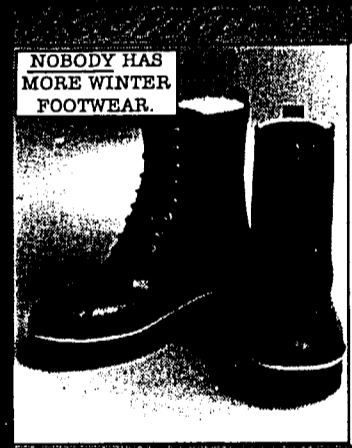


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**JAK**

Waterproof, insulated, and comfortable. The perfect boot for winter weather.

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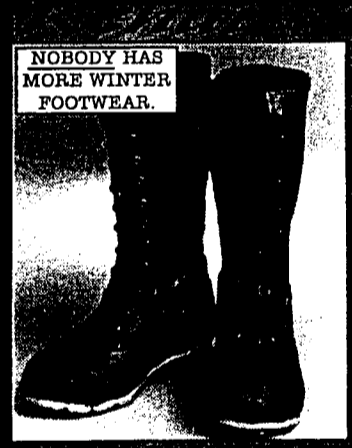


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**KATE**

Waterproof, insulated, and comfortable. The perfect boot for winter weather.

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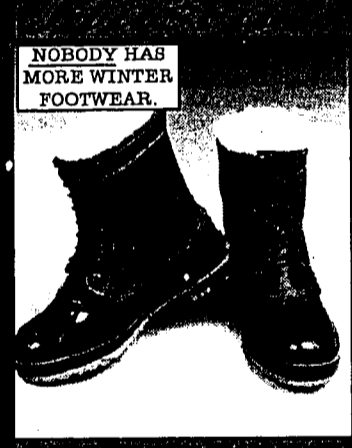


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**JOHN**

Waterproof, insulated, and comfortable. The perfect boot for winter weather.

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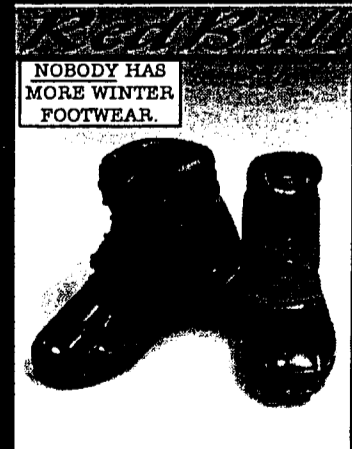


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**JOE**

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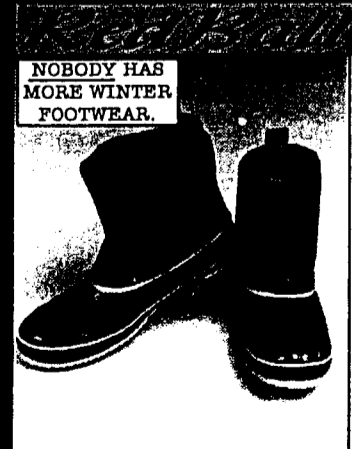


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**MASH**

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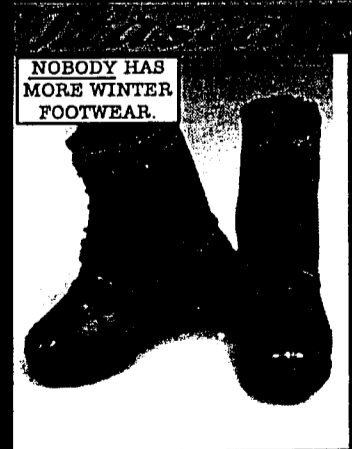


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**JOHN**

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