



Argonaut

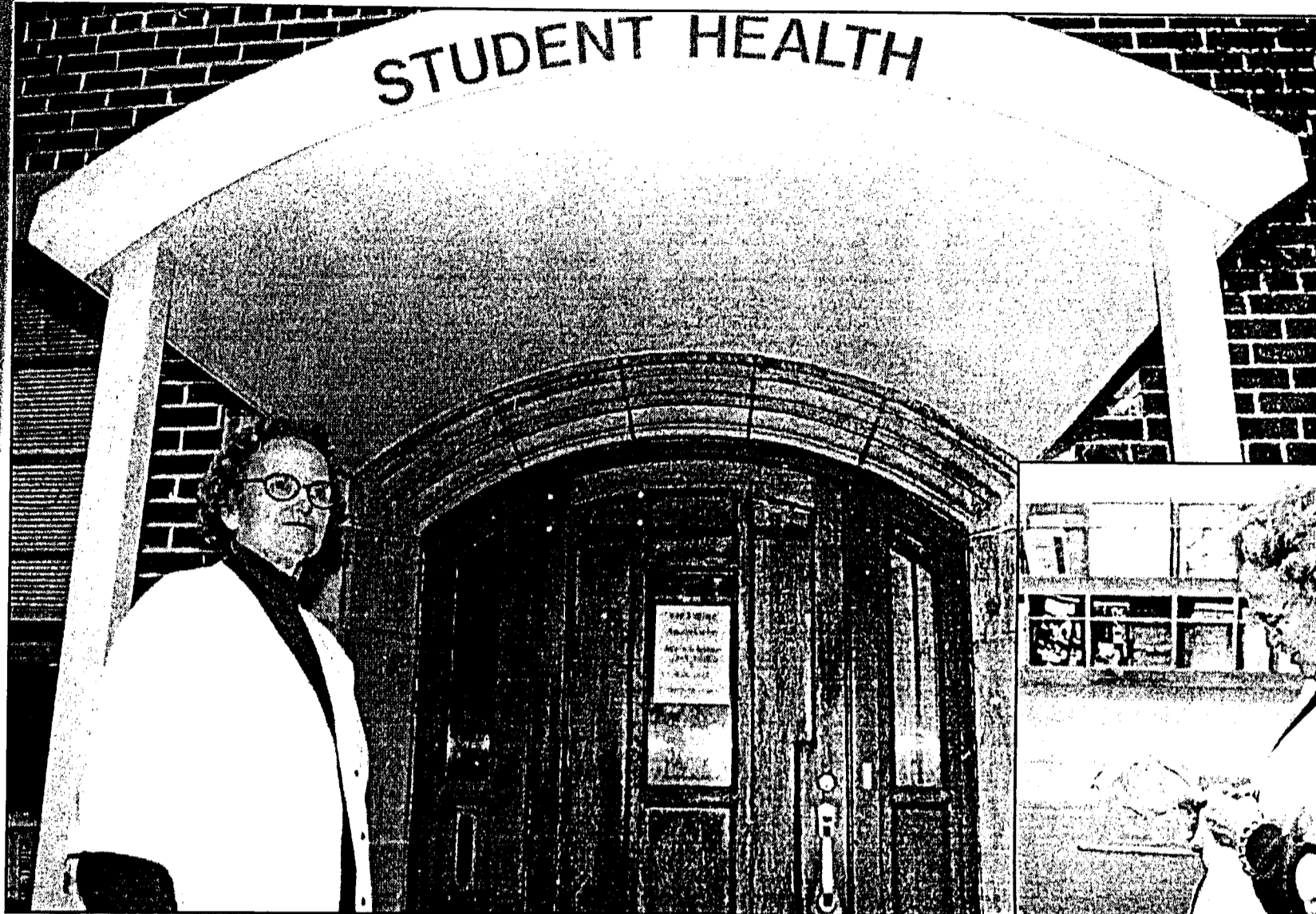
THE STUDENT'S VOICE

Females Seeking
at Collette Theatre
see page 8

VOLUME 100 NUMBER 38
TUESDAY, DECEMBER 2, 1997



Nurse Margaret Fosberg, left, is leaving Student Health after 31 years of service. She uses her model of the female reproductive system, below, to talk to students about sex in her matter-of-fact style.



Saying good-bye to

Mrs. Student Health

YVONNE WINGETT
STAFF

M*A*S*H* has 'Hotlips,' we have Nurse Fosberg." If you walk down Whitman Hall, you will undoubtedly run across this homemade sign the students who love and know her well put up in her dedication.

On Friday, Nov. 28 Nurse Margaret Fosberg retired from the

University of Idaho's Student Health Services — but don't think she'll be easily forgotten.

"We call her 'Mrs. Student Health,'" says Dr. Donald Chin, the facility's physician director, "Everyone who walks through the door remembers her."

Getting an interview with Fosberg is a rare opportunity; she's so busy, it's hard to pin her down. Once you do, it becomes apparent right away that she's extremely

modest about her achievements.

"I'm bashful. I don't like publicity," she says in her southern drawl. It's not that she doesn't appreciate recognition for all of her hard work, she just doesn't like the idea of a "big deal being made over her."

Nursing wasn't originally in Fosberg's game plan. She began her first two years of education at West Georgia College, where she studied Home Economics.

"But, I couldn't cook and I couldn't sew!" she laughs. "You know, some people are home-ecy; I wasn't home-ecy."

Fosberg then furthered her education at Emory University and Peabody College in Nashville, where she studied Public Health and Nursing. Fosberg claims that's "prob'ly why I've always enjoyed talkin' to students and getting them to help others."

"Mrs. Student Health" has been

with UI for 31 years, and those three decades didn't entail just "nursing." Fosberg went beyond the call of duty, and performed countless services for the university and her patients, whom she lovingly refers to as her "sweethearts."

She gives a lot of talks after-hours to the dorms and living groups on somewhat uncomfortable subjects such as birth control,

See GOODBYE page 5



Student Media cuts budget to stay alive

KUOI, GEM, Argonaut in \$51,000 hole

JENNIFER KARINEN
STAFF

ASUI President Jim Dalton has declared a state of fiscal emergency. Student Media is shaving its budgets to the bone and paring off dollars wherever they can in order to keep publishing and broadcasting.

At the Student Media Board meeting the Thursday before Thanksgiving, media heads were informed they have to work their way out of a \$51,000 hole. This was more than editors and managers of KUOI, the Argonaut, GEM of the Mountains and student advertising

expected to hear. The hole had grown a few thousand deeper after October revenue figures came in.

Full-time University of Idaho students pay \$971 in fees, and \$39.75 goes to the ASUI. The ASUI uses about half of all generated funds for Student Media. In the past they've bailed out Student Media when it went over its budget, which has been every year.

ASUI can't come to the rescue this year. They are required to leave \$100,000 in the general reserve. Giving money to Student Media would upset the balance. Media heads were told to cut their budgets or it would be done for them.

There are several causes for the festering budget crisis. One cause is overestimated revenues. Many cite the absence of a media advisor as a problem. Revenue comes from donations, advertising, subscriptions and sales. Departments were allowed to overestimate their revenues, to aim high.

They aimed high. Advertising estimated bringing in \$202,000 for

the 1998 fiscal year even though in 1997 they only brought in \$155,386. Re-estimated figures hope for \$100,000. KUOI estimated they'd bring in \$7,350 in 1998 when they only brought in \$1,922 in 1997. Their new estimate is \$2,000. The GEM brought in \$12,795 in 1997. They estimated they could bring in \$19,475 in 1998. This figure has been readjusted to \$12,975. The Argonaut brought in \$1,756 in 1997 and estimates bringing in \$2,000 this year.

While the Argonaut didn't overestimate its revenue, it did overspend its budget, as it does almost every year. The Argonaut uses the most money of all the Student Media and the other media say they are taking cuts to help salvage the Argonaut.

"Right now I feel like the Arg has this drug problem, like a heroin addict. KUOI and the GEM are concerned friends who want to help. The Arg in a sense needs to go to rehab and get its shit together," said Shoshana Kun, KUOI station

manager. Her concern is that money is not being allocated wisely. She is also bothered by the fees the Argonaut racks up when it's late to press: \$75 every hour. It doesn't happen all the time but it does happen.

The money that was expected isn't there. Cuts have included office supplies, pay and staff. The Argonaut looked at several proposals. One proposal cut 15 staff members and kept pay nearly the same. Another proposal drastically cut pay but kept the staff. One that fell in between the two was finally accepted. It cuts six positions and pay amounts for all staff saving \$15,450.

KUOI staff took a pay cut and cut operating expenses, including \$500 from emergency repair. "If anything happens we're S.O.L.," said Kun shrugging her shoulders.

The GEM lost \$2,500 for buying photographic equipment. Editor Jamie Waggoner saved \$6,000 in negotiations for a publishing contract. "I pray we don't have to make any more cuts; the GEM has

such a skeleton budget anyway."

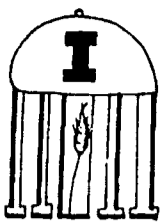
The situation of scarcity has spurred interdepartmental rivalry. Complaints center around how much Argonaut editors make compared to other department heads.

Before cuts the editor of the Argonaut made \$290 every two weeks. The Argonaut news editor made \$225. The KUOI station manager and GEM editor made \$200, the same amount as the sports and entertainment editors. After the last cut the Argonaut editor makes \$195, the news editor makes \$160, sports and entertainment editors make \$120 and the KUOI station manager makes \$180.

Even after several thousand dollars worth of cuts there are rumors that one of the factions of Student Media may be cut next year.

"I'm not worried about the Argonaut being here next year," said Michelle Kalbeitzer, editor of

See MEDIA page 4



Local News

ASSOCIATED PRESS

Head Start honors UI student as parent of the year

MOSCOW — When University of Idaho senior Michelle Eaton entered her daughter in Head Start, she discovered her child had developmental delays.

Head Start personnel visited Eaton's home and outlined a plan to help her daughter pick up skills she would need to be successful in school.

After two years of Head Start services, new tests showed Eaton's daughter to be 25 percent ahead of her peers.

Without Head Start, Eaton may not have discovered those delays until her daughter started having trouble in school. For every dollar spent on Head Start, Eaton said, six dollars are saved down the road on remediation and other special education.

Eaton's enthusiastic involvement has earned her recognition as Idaho Head Start parent of the year. She also won the regional Head Start parent award, which covers Idaho, Washington, Oregon and Alaska.

The national award will be announced in December. A federally funded program, Head Start offers preschool for those who cannot afford it, plus medical, dental and nutritional services.

Idaho Head Start serves about 2,700 low-income children and their families annually. But that is less than one-third of the children who are eligible.

Eaton hopes her award gives

her a platform to advocate Head Start.

She will graduate from the university in December with a degree in child development and family relations. She chose the career after her involvement in Head Start.

Idaho Head Start is asking the Legislature to supplement federal funding so the program can be expanded to another 200 youngsters at the cost of \$1 million. Idaho is one of few states in the nation that does not spend any money on Head Start. Matching funds for the federal program come from local non-profit organizations and school districts.



State News

ASSOCIATED PRESS

Law maker wants governor to delay awarding of prison contract

BOISE — A conservative state senator from eastern Idaho wants Gov. Phil Batt to delay the signing of a contract for a privately operated prison so the Legislature can review the bidding process.

State Sen. Stan Hawkins, R-Ucon, sent the governor a letter on Friday asking him to stop the awarding of a contract to Corrections Corp. of America which Hawkins said could cost \$50 million more in construction and operating costs over the next 20 years. A contract is scheduled to be signed next week by the Board of Correction. Hawkins also sent messages to Corrections

Director James Spaulding, asking him to delay signing the contract.

"Of four proposals submitted by the nation's top private prison operators, each of which apparently met all state and federal standards, corrections officials are prepared to commit taxpayers to paying for by far the most expensive," Hawkins said.

Press Secretary Lindsay Nothorn said Batt has said he will let the Board of Corrections deal with the contract. Nothorn said the governor feels the board awarded the contract after a competitive process and the unsuccessful bidders did not enter protests within the allowable period.

Hawkins said questions which have been raised about the contract should be answered before, not after "we are committed to pay a contract that is \$10 million higher than its qualified competitors the first year and \$4.3 million higher per year thereafter..."

"I urge you to delay signing of a contract a mere 60 days until the Legislature can convene and immediately address this issue," Hawkins wrote the governor.

"With the overall integrity of the state budget at stake, and no compelling need to rush such a decision, this modest delay seems only prudent," Hawkins said.

Minor mistakes not enough to overturn conviction, court says

BOISE — Minor mistakes in the legal process, such as listing the wrong highway on a citation for drunken driving, are not enough to overturn the conviction, the Court of Appeals says.

The court on Wednesday sustained the drunken driving conviction of Erma D. Hanson in a Kootenai County case.

Hanson's appeal argued that the citation issued by an officer said the offense occurred on State Highway 97 near Lake Coeur d'Alene but the document presented to the jury listed it as State Highway 95.

Announcements

Today

• Holly Wissler, a UI graduate student, will share her knowledge of Peru at 7 p.m. at the Women's Center. The program is free.

• There will be an "Introduction to Career Services" at 3:30 p.m. at the Career Services office in Brink Hall. Call 885-6121 for more information.

Wednesday

• The Collette Theatre presents *Females Seeking*, third in this years "black box theatre" series. Tickets are \$5, \$3 for UI students and staff with ID card.

• Career Services presents "Preparing for the Interview" at 4:30 p.m. at the Career Services office in Brink Hall. For more information call 885-6121.

• The Palace Audubon Society hosts "Birds of the Northwest," a program featuring writer and illustrator Mike Denny, at 7:30 p.m. at the Moscow Community Center. The program is free.

Thursday

• The Plant and Soil Science club will be holding their annual Poinsettia sale in the College of Agriculture foyer Thursday and Friday from 9:30 a.m. to 3:30 p.m. Pre-orders are accepted. For more information e-mail laugh931@uidaho.edu.

Coming Events

• The UI's third annual Madrigal Feast will be Dec. 5 at 6 p.m. in the Moscow Social Club, above CJ's at 112 N. Main Street. Tickets are \$25 for public, \$15 for UI students and children under 12; available at the SUB Main Desk and all G&B Select-A-Seat outlets.

• The UI Campus Recreation will sponsor the fourth annual Palace Pump Dec. 6. This indoor climbing competition is for

beginner, intermediate and advanced climbers. The entry fee is \$6 without a T-shirt and \$16 with a T-shirt. Entry forms are available at the UI climbing wall or in the Campus Recreation office, 204 Memorial Gym. For more information, call 885-6381.

Services

• The UI will provide low-cost bus service to southern Idaho during the Christmas holiday. The bus will leave Moscow the evening of Dec. 19 and return Jan. 11. Reservations can be made through the Office of Student Advisory Services in Room 241 of UCC. For more information, call 885-6765.

• Student Support Services is offering a \$100 Merit Scholarship for the spring semester. For more information, call 885-6746 or go to CEB 106.

• The Falun Dafa Research Association of the UI is offering free classes of Falun Dafa. For more information, call 882-2062 or (509) 334-2165 or log on at <<http://www.uidaho.edu/~huan1086>>. Falun Dafa promotes people's health.

• Four sessions are being offered for freshmen who want to improve on last semester's performance. For more information, contact the TAAC at 885-6307.

Opportunities

• Playwrights are invited to submit unproduced and unpublished scripts to the first Northwest Regional New Play Conference at Montana State University — Bozeman. Scripts must be submitted by Jan. 15, 1998. Send scripts to: Jim Thomas, Artist in Residence, MSU—Bozeman department of English, College of Letters and Science, 2-176 Wilson Hall, Bozeman, MT 59717. For more information, call Thomas at (406) 994-6854.

Sunset Mart

Specials

Coke - 7up - Dr. Pepper

12 Pack Cans **\$2.99**

Coors Light

18 Pack Cans **\$8.99**

ATM Inside - Open 24 Hours!
1311 S. Main - Moscow

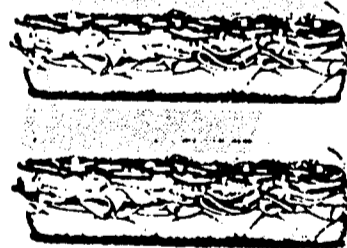
OPEN 24 HOURS

WIN

FREE TUITION

Enter our drawing for 2nd semester in-state tuition at the University of Idaho. One entry per visit. Drawing to be held December 8, 1997.

TURKEY TWO sday



Enjoy two 12" turkey subs for only

\$5.99 + tax

WE DELIVER

SUBWAY

Moscow
207 W. 3rd
883-3841

Pullman
E. 460 Main
332-5906

National food drive helps fill local food bank

CANDICE LONG
STAFF

'Tis the season to be giving, and the local chapter of Lambda Chi Alpha and Boy Scouts of America helped contribute 7,832 pounds of food for the Moscow Food Bank.

The fifth annual food drive was part of the world's largest fraternity philanthropy, the North American Food Drive.

Yancey Willis, philanthropy chair for the Lambda Chis, said about 100 business and 4,000 local residents contributed. They were able to raise 4,702 more pounds of food than last year.

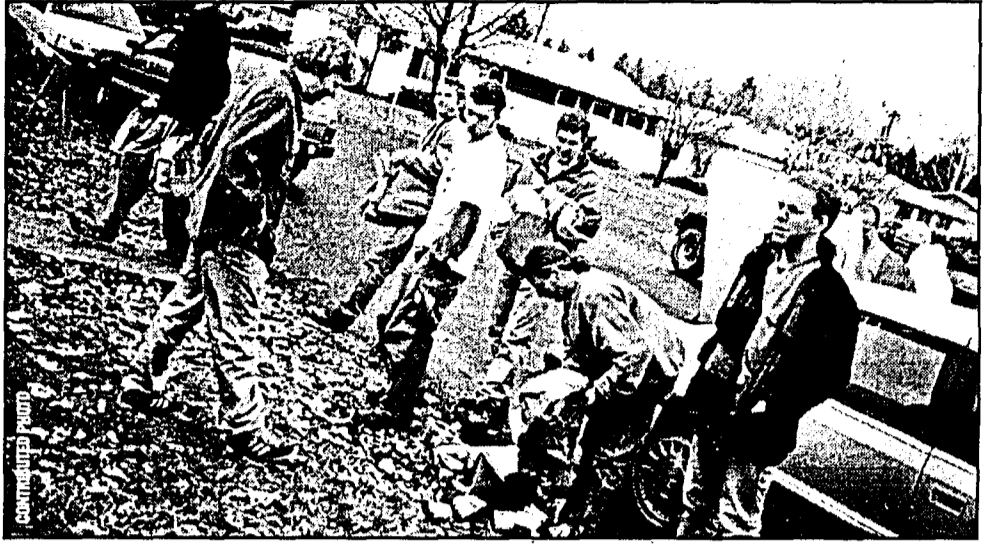
"This year's North American Food Drive was not just about raising food for people in the U.S. and Canada. Our focus was to increase public concern and awareness about the hunger problem here in Idaho," Willis said. "The numbers are impressive but the

story is told in the local community where a needy family receives a much needed healthy meal."

The food drive was part of an international effort by Lambda Chi Alpha, involving 220 chapters. Internationally, they surpassed their goal of a million pounds and raised over 1,101,841 pounds of food. They beat last year's outcome when 191 of the Lambda Chi Alpha chapters and colonies in the United States and Canada raised 835,588 pounds of food.

Nearly 40 Lambda Chi members and alumni along with 100 local Boy Scouts participated and many members feel they could not have done it without the help of the Boy Scouts.

"The Boy Scouts really kicked some ass and they're the guys that deserve most of the credit for making the food drive a success," said Seth Lunceford, associate member of Lambda Chi Alpha.



Members of Lambda Chi Alpha fraternity gather food donated by Moscow residents.

Prison expansion allows inmates to return to Idaho

Associated Press

BOISE — After months of unrest at a private Louisiana prison, about 200 Idaho inmates are being returned to the state, the state Department of Correction has announced.

"Returning the inmates was made possible by the planned opening of a 536-bed expansion in January at the Idaho State Correctional Institution and a downturn in Idaho's inmate population growth in the last five months," department spokesman Mark Carnopis said.

The transfer of the 200 inmates beginning on Monday and expected to be complete by

mid-January fell within the 90-day notice requirement in the contract with Louisiana Corrections Services to terminate use of its Basile Detention Center.

The state will still have 248 inmates housed in a county facility in Texas and 200 in a Corrections Corp. of America prison in Minnesota.

Corrections Corp. was the company selected to build and operate the new private prison in Idaho that will start at 1,200 beds and eventual expand to 3,000. Losing bidders are complaining about that decision although none formally appealed it.

Problems at the Basile facility began within weeks of the inmates being transferred their last summer. First there was a relative small protest over food.

But that was quickly followed by a mini-riot that caused \$35,000 in damages. Inmates cited the opening of their mail and a lack of rehabilitation classes as reasons for their violence.

Finally in September, five inmates including two convicted murderers escaped by cutting their way through a fence. The killers were recaptured but convicted child molester Kallahan Lee Ziegler, 24, remains at

large.

A hundred inmates were shipped back to Idaho in October as criticism mounted against the department for shipping inmates so far from their families where there is space available in the existing prison system.

Carnopis said neither the criticism nor the problems at Basile, but the change in the inmate growth rate and the new space, prompted the decision.

It will reduce the amount of additional cash needed in the current budget to cover housing inmates outside the state system by \$2.4 million to \$6.5 million.

drawing for Two Large Pizzas from

GAMBINO'S
ITALIAN RESTAURANT

FREE PIZZA!

Fill out the bottom of this ad and drop it off at our shop.

"Quality
Craftsmanship
is our
Product."

**435 Palouse
River Drive
Moscow**

GREENE'S
BODY & PAINT
SERVICE

882-8535

Name _____
Phone _____
Address _____

Drawing to be held Thursday, Dec. 18th. No purchase necessary. Some restrictions may apply.

GRAND OPENING
Nov. 15

MOSCOW FOOD CO-OP

**HOLIDAY
BAZAAR**

NW Artists
Second Floor
310 W. 3rd St. Moscow
Open November 1
open daily from 10 am - 6 pm
Holiday Cheer

Hot Cider
Hot Cider
Cookies
Specials

Come to the Source

CIGARS

World Class Selection
Gift World, Inc.
"Idaho's Leading Tobacco Dealer"

610 1/2 Main St.
Downtown Lewiston
(Across from Zions Bank)
* Our 23rd Year! *

please...
RECYCLE
this
newsprint.
Thank You!

Audio Concepts & More

Your Source For Car & Home Audio

- Denon
- USD Audio
- Harman Kardon
- JBL
- Soundstream
- Clarion
- Scosche Accessories
- Professional DJ Service for Weddings, Dances, Parties and Cruises
- Free Installation on all car stereos & speakers
- All speakers 20% off with sound system AMP purchase

JBL

USD AUDIO

SOUNDSTREAM TECHNOLOGIES

882-6272

502 N. Main • Moscow

BLUM

APARTMENTS

Managed by:
Palouse Properties
882-6280

NOW RENTING

For details on available units & to schedule showings, call the number above or visit our office at:
Kenworthy Plaza #7, 2nd & Washington, Downtown Moscow
- 2nd Semester leases available! -

1 Bedroom **2 Bedrooms** **3 Bedrooms**



If a tree falls in a parking lot...

The Hash tree company began selling Christmas trees the day after Thanksgiving. The trees range anywhere from \$9 to \$65, and are available in the parking lots of Tidyman's and the Palouse Empire Mall. The company also has a lot at Princeton.

Care facility blames state for patient's fall

Associated Press
BOISE — A Pocatello care facility is blaming state regulators for creating the conditions that allowed a mentally retarded patient to open the window in his room and jump 25 feet to the concrete below, suffering ankle and chest injuries.

Valley Ridge Intermediate Care Facility is asking for monetary damages from the state Department of Health and Welfare and facility standards regulators Sylvia Creswell and John Hathaway to cover an expected claim for pain and suffering from the unidentified patient's family.

The department declined to comment on the pending claim,

which must be answered within 90 days. If it declines to pay the claim, estimated between \$5,000 to \$10,000, Valley Ridge can sue for the money in court.

The facility maintained that the accident occurred because it had reluctantly complied with a department directive to put the cranks back on room windows so patients could open them at will even though the rooms air-conditioned.

Inspectors said the requirement that windows be operable was a matter of patient rights, the damage claim said, and failure to comply could result in immediate closure of the entire care facility.

Dr. Karl Borden, chief operating officer for the company

that owns Valley Ridge, said the regulatory mandate was inconsistent with the safety of patients who have a variety of mental disorders and are under the influence of behavior-influencing drugs.

The situation that resulted in the patient injury was aggravated, according to the claim, by another regulatory requirement to periodically reduce prescribed medication even if it contradicts a doctor's orders.

Borden said cranks for the windows were available to Valley Ridge staff members so patients could have open room windows under supervision, and he said that system was acceptable to the state fire inspector. Giving

patients unrestricted ability to open windows, he said, creates situations resulting in accidents like last week's.

"This situation is analogous to another citation received from your department in a previous survey — that requiring that we not place sharp kitchen knives under lock and key because clients have the 'right' to utilize such instruments," Borden told Creswell in a July 21 letter of protest.

"We believe that such a policy is inconsistent with the reality of the diminished mental capacities of our residents and their history of socially maladaptive and frequently violent behaviors," he wrote.

MEDIA from page 1

the Argonaut. But she is worried about the GEM and KUOI.

Waggoner explained that as a land grant institution the UI is required to have a yearbook.

"The GEM preserves the moment at UI. It holds memories and history. It provides UI students with a heritage," Waggoner said. She doesn't think the GEM will ever disappear. Five hundred yearbooks were ordered last year. Almost all of these were sold.

KUOI has been a free-format radio station for 52 years. Kun said KUOI's 75 volunteer DJs provide students with a diverse music selection. The station broadcasts news, community events and election forums. "Anyone is welcome on the air here," she explains.

1420 S. Blaine Street • Moscow • Phone: 882-3066

kinko's®

25% off

Kinkos Services

Open 24 Hours

Ask about free pickup and delivery

Offer good on regularly priced products and services. Not valid for mailing, postage, notary, videoconferencing and bid pricing. Not good in combination with other offers or discounts. One use per customer. Expires 12/31/97.

AAASS4

Unicef Cards & Gifts in the SUB

Dec. 3
4 5

308 W. 6th

GAMBINO'S 882-4545
 ITALIAN RESTAURANT

Special

16" 2 item pizza & 2 free soft drinks
\$10⁰⁰

Take-out & Delivery after 5 pm

PALOUSE PROPERTIES
 Kenworthy Plaza
 2nd & Washington
882-6280

We have a variety of rental properties throughout Moscow. Call or stop by for a listing of available properties.

E-mail: rentals@palouseproperties.com
 WWW: http://www.palouseproperties.com

EQUAL HOUSING OPPORTUNITY

recycle **always**

CAUTION WWP GAS CUSTOMERS

WWP Customers Asked to Keep Natural Gas Meters Clear of Snow and Ice

Ice and snow on meters poses potential safety hazard.
Ice and snow covering intake/exhaust pipes for high efficiency equipment may cause equipment to shut down.

Washington Water Power would like to ask its customers in the Palouse area to take a few minutes today to inspect their gas meters to ensure the meters are clear of snow and ice.

When gas meters are covered, a safety hazard may be created for WWP meter readers and excess snow and ice on the meter may also cause it to malfunction and stop the flow of gas. High efficiency gas equipment intake/exhaust pipes on the outside of homes may also need to be cleared of ice or snow.

If customers discover their meter has been covered with snow or ice, WWP asks that they take steps to clear it. Customers should first clear a path to the meter for themselves and their WWP meter reader, then carefully shovel or sweep snow away from the top of the meter down below its base.

If the meter has been completely covered with ice, customers should use hot water to melt the ice away. Customers should not beat or chip at the ice with a hammer as the meter could become damaged.

If possible, customers should clear snow from the roof near meters to prevent slides caused from melting or drifting snow. Metal roofs are especially susceptible to snow slides.

Customers with questions should call 1-800-223-5884.

Thank you!

GOODBYE from page 1

sexually transmitted diseases, and sex education. She has a style of her own that the students love.

"They keep calling her back for more!" says Dr. Chin. Kendra McPherson, a senior majoring in anthropology, was a Resident Assistant for two years, and when asked about Fosberg, all she could do was laugh. "She came in and talked to my halls about sex education, and she has her own way of dealing with the topics she speaks about. She's just...blunt; she doesn't mince words, and I think that's why the students love her — they feel comfortable."

Fosberg particularly likes working with the athletes. She goes to the Kibbie Dome after-hours and works with the athletes, giving them flu shots. When she's through with them she sends the "darlin's" on their way with a Hershey's kiss — if they're lucky.

The students of UI have always given Fosberg a lot of awards. Just to name a few, she was named "Mother of the Year" in 1972 by the Kappa Kappa Gammas, she won the James Bond Memorial Scholarship Award, and she belongs to the Golden Key Honor Society.

The thing Fosberg is going to miss the most is her patients — her sweethearts, her darlin's, her loverboys. So why is she leaving?

"I'm retiring because I've had too many birthdays!" she laughs.

A farewell reception for Nurse Fosberg will be held tomorrow in the Student Union Building's Silver and Gold Room from 3 to 5 p.m. for faculty, staff, students, and alumni. A formal program will begin at 4 p.m. emceed by Dr. Terry Armstrong.

Diversity at WSU still a goal, not a reality

NICHOLAS K GERANIOS
ASSOCIATED PRESS

PULLMAN — Washington State University president Sam Smith got a wakeup call on diversity soon after this academic year began. It was hand-delivered to his home early one morning.

The students who marched on his house in mid-October demanded to know why there weren't more minorities on the rural campus 90 miles south of Spokane.

"There was a lot of student frustration," said Carlos Adams, a leader of the protest. "The college has a 25-year history of lack of action."

Smith promised he would do more to increase the number of blacks, Hispanics and Asians at WSU, which is overwhelmingly white.

A few days later, the university issued a statement saying the school remains committed to affirmative action, despite attacks on the concept in other states.

"Washington State University has a long history of supporting diversity," the statement said, "and that commitment has not wavered in a

national climate that threatens the progress of affirmative action and equal opportunity."

But protesters say that commitment is not translating fast enough into greater diversity on the campus surrounded by wheat fields and little else.

There have been additional protests. About 40 students showed up at a recent Board of Regents meeting to decry the slow pace of change.

"There is a basic lack of attention to the issues," said student activist Jessica Sherburne.

"They say they're going to work their hardest," Sherburne said. "Everybody here is watching and waiting for them to do it."

WSU has made improvements in its racial mix in the past dozen years. In 1984, 88 percent of WSU students were white. By 1996, that figure dropped to 81 percent — an improvement, but still lagging behind the 77 percent average for Washington's six four-year schools.

The school's goal is to have minority students, faculty and staff in the proportion to the state population. The 1990 census found the state was

88 percent white, 4.4 percent Hispanic, 4.3 percent Asian and 3.1 percent black.

In '96, the student body at WSU was 2.1 percent black, 1.6 percent American Indian, 5 percent Asian and 3.3 percent Hispanic. The numbers may have been somewhat higher — 6.6 percent of students were from other countries and their ethnicity or race was not reported.

Smith has asked WSU's new provost, Gretchen Bataille, to come up with ways the school can attract more minorities.

Diversity supporters point to the school's rural location as a factor. Surrounding Whitman County is 91 percent white, and there is no nearby urban center with a diverse population to help provide support systems for minorities.

"As a student of color you may be one or two people in a class of 40," said Adams, a Hispanic. "When you go off campus to a bar or restaurant, you will still be only one or two of 40."

For many black students and staff, coming to WSU is a culture shock, said Herb Delaney, a counselor at the African-American Student Center.



feeling out of touch?

get with it.

THE GEM OF THE MOUNTAINS

reserve your copy today

THIRD FLOOR STUDENT UNION



Aloha

89.3 MHz



Exotic STEREO

SPECIAL "WORK IN PROGRESS" SCREENING

BEFORE YOU'RE TOTALLY BAKED FROM FINALS GET HALF BAKED!

Half Baked

www.universalpictures.com

UNIVERSITY OF IDAHO
FREE ADMISSION*
6PM Tuesday, December 2nd @ Borah Theatre
Presented in association with Student Activities ASUI
For more information call 885-2237
* Passes available at the SUB Information Desk
Passes required. Seating is limited and not guaranteed. Please arrive early.

Your choice: schools or prisons?



WADE GRUHL
COLUMNIST

The ASUI recently imposed dramatic reductions in the budget for Student Media, the umbrella for the Argonaut, KUOI, and the GEM of the Mountains yearbook. Certainly some could be held more accountable than others, but the ultimate cause of this crisis is much deeper than most observers perceive.

I realize that someone somewhere mismanaged the budgets, but that is more of a symptom. I have been told that current budgets for the Argonaut and KUOI vastly and obviously overestimated the amounts of advertisement and other revenue that would be received. This shouldn't happen, and there should be some accountability in the matter.

I understand that there is a lack of continuity in management from year to year, but this should not lead to unrealistic budget forecasts. I feel that the state of the Student Media budget should have been

addressed much sooner, and that there should be some accountability. That accountability is unlikely to come anytime soon, since so few of us care enough about ASUI matters to even vote.

At first, it looked like 15 members of the Argonaut staff would be fired. Now it appears only six will be fired, and the rest will suffer pay cuts. Before some minimal pay was allocated for them, the columnists all decided to stay on without pay. The whopping \$12.50 per column I was paid hardly pays the bills. Editors' salaries are quite a bit more, but they are paid significantly less than minimum wage if it is broken down by hours. Most of us have other jobs and are also going into debt, as are most of you.

So why is the Argonaut staff's time less valuable than the time of all the work study jobs on campus? I'm now getting to my main point, which is priorities. I think the Argonaut and KUOI are valuable assets to this campus and the

community. The Argonaut has historically, and at times with good reason, been bashed. But too many of you comment on my columns for me to think that you don't read it. KUOI is unique and invaluable for its presentation of progressive news programs, and its free-form format. I've never looked at a college yearbook, so I can't say much about the GEM, except it won a national award recently.

So why is the Argonaut staff's time less valuable than the time of all the work study jobs on campus?

Why the foot dragging in dealing with this situation? Why wasn't this addressed sooner? The ASUI can collect \$12 per semester to market a \$40 million recreation center to us, but the editors of the school paper are expected to work nearly full time for less than minimum wage, and then take a pay cut. Something is screwed up.



When that recreation center opens, the staff person checking IDs won't be working for less than minimum wage. Not to say that they aren't underpaid also, but this scenario says something about priorities. What does it cost to fly the football team to one game, as compared to the entire Student Media budget? I wonder. I realize that the football budget is separate from the ASUI budget, but for the sake of analyzing priorities, it is a relevant analogy.

The ASUI Senate reportedly is allocating \$10,000 to launch its own newsletter. This stinks! That money could have been used to offset the budget cuts. Besides, the Argonaut has recently made major improvements in its coverage of Senate happenings. Perhaps the Senate is afraid of that?

Priorities. Tuition is not allowed at state universities in Idaho, so they call it "fees." And they keep going up. Public schools in Idaho

are underfunded, lack supplies, and need physical repairs. But we keep coughing up more and more money to build prisons in this state, mainly to hold non-violent offenders who smoked pot, drove without a license, or wrote bad checks. Those priorities are, for lack of an appropriate expletive, demented. Like it or not, those are the priorities of our society! They must change.

Administrators and educators and ordinary people like you and me need to put pressure on the unenlightened, if not idiotic, politicians that continue to fund prisons instead of schools. Rising tuition and Student Media's budget crisis are not the most egregious impacts of these short sighted and stupid policies, they are just ones that hit close to home, and make a nice analogy.

Students' artwork deserves recognition

RICHARD HIGGS
ASSOCIATE PROFESSOR OF ART

First allow me to thank you for the two articles highlighting the achievements of students here at the University of Idaho. Contrary to some opinions it is the students, grads, and undergrads that are the heart and soul of our institution. Many enter UI with less than adequate preparation for coping with the rigors of a university education, but what I have seen over and over is the drive, desire to succeed, and the churning creativity within UI students to go far beyond even their own expectations.

The grads in our art program are among the top emerging talents in the country and our recent success rates at full time job placement in education and the recognition they receive in the professional arena makes UI a major starting point in highly successful careers. Many of our graduates come here from undergraduate programs that are recognized as "powers" in the art community.

Our undergrads, however, are our reason for being here. We accept the best graduates we find because they will be responsible for directly teaching many of the foundations courses for the undergraduate programs. They fulfill the necessary element of directly current knowledge coupled with an intense desire to focus their lives in art. They are mentors and peers to the undergraduates and are essential. The undergrads deserve only the best from us, for they are the voice we send out into the world.

I have long believed that exposure of the cultural activities within any community enrich the lives of all. For this reason I became actively involved as I have in all prior appointments with the development of creating visibility for the achievements and accomplishments of all our students.

With many thanks to David Mucci, director of the Student Union, who like myself believes

wholeheartedly in the value and power of student achievement, the SUB Gallery came into being. This is a venue to present all that is happening that we can find and afford to fund.

The ideas expressed in the article by JR Wright are very welcome, and I would be very pleased to participate in making such an annual event become a UI reality.

There are, however, a few errors within the articles published. Josh Aiman indeed has created a wonderful video in Super Automatic, but my quote is: "Josh can get his work shown in film/video festivals, all he needs to do is submit it." Not "Josh can show in the Cannes film/video festival."

The Cannes doesn't show short works of this nature. As a qualifier: Josh's video is among the best first videos I've ever seen, but his is not alone. A work by Anna Holsten and Ted Mayer titled *Soiled/Spoiled* and another by Paul Fenkel titled *Thoughts on my Other Half* also rank here. Anyone who saw these works last spring will know what I mean. This spring, the second annual video festival will be offered in the Borah Theatre.

The second article by Amy Sanderson was also very welcome but, I'm afraid that the artists' names were exchanged in all instances except the caption for the photo. The paintings were by Kory Rountree and the object/installations by Deva Eveland.

Again thank you for recognition of the achievements and accomplishments of our students; they very well deserve it.

Nude art is not pornographic

LESLIE GWARTNEY
GUEST COLUMNIST

I am writing this letter in concern to a certain censorship issue. However, I am uninformed of the persons responsible. But the matter of names is not important. The Moscow High School apparently ordered some art books, due to the lack of them.

These art books had several pieces of art work censored, including Michealangelo's *David*. I find this to be outrageous.

The reason — because they are pornographic in the opinion of the persons responsible. This is absolute ignorance. This is a part of art's history. Is this to say that we should not cover the Holocaust in history class because of the violence of trench warfare in World War II? We must look to our past in order to learn for the future. The Renaissance was a period of time in our history that the human body was considered a work of art in itself. To

teach our children that they should be ashamed to observe these works of art is telling them that they should be ashamed of their own bodies.

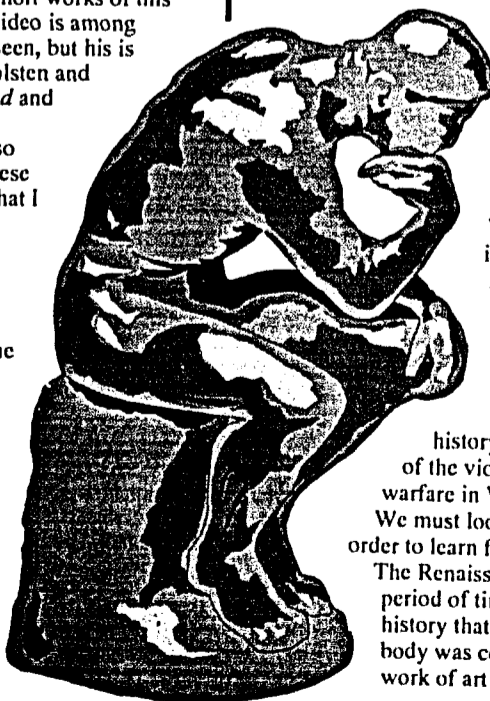
What are high school students who are interested in art being told? They should never draw, paint, or sculpt nude models.

Hitler committed a similar act of ignorance. He hung several surrealist paintings in an art show and labeled them degenerate. I should hope not to see history repeating itself.

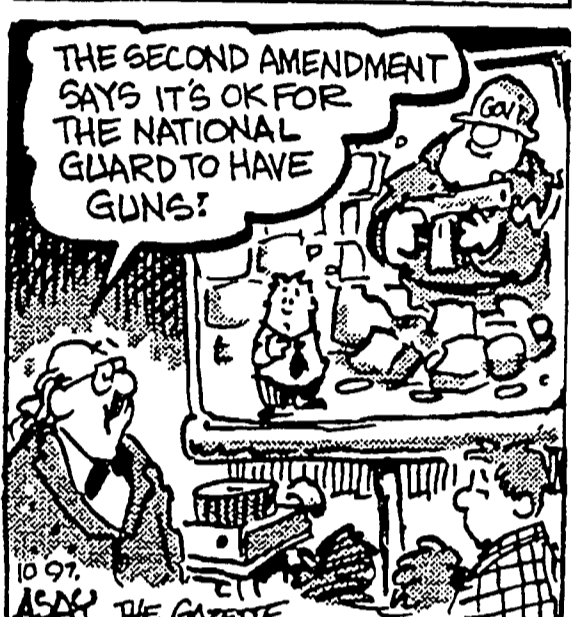
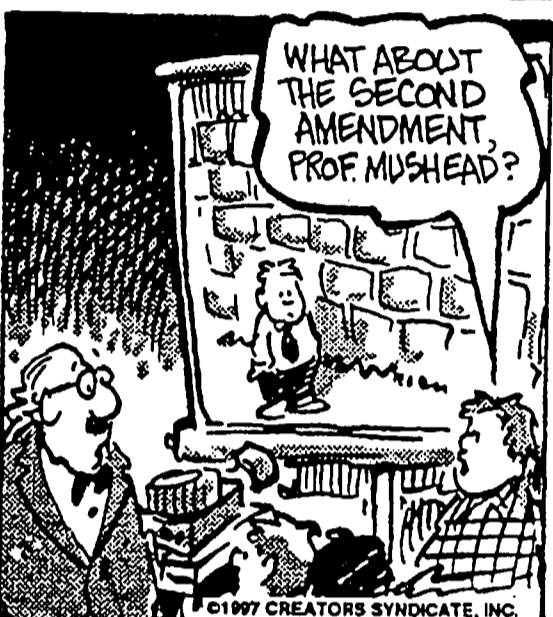
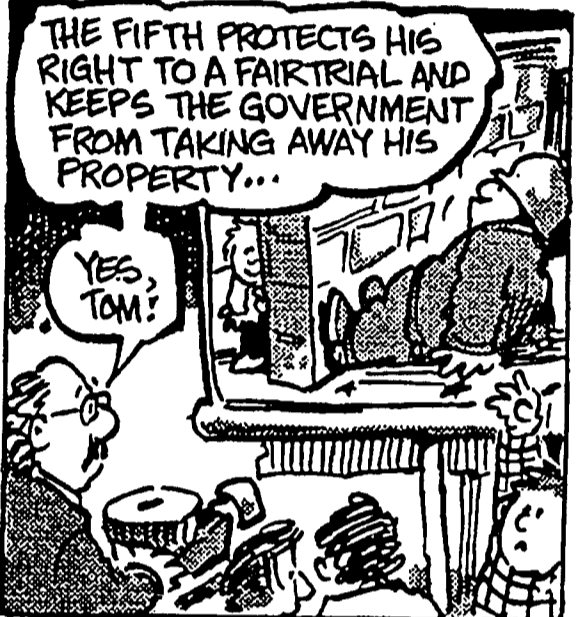
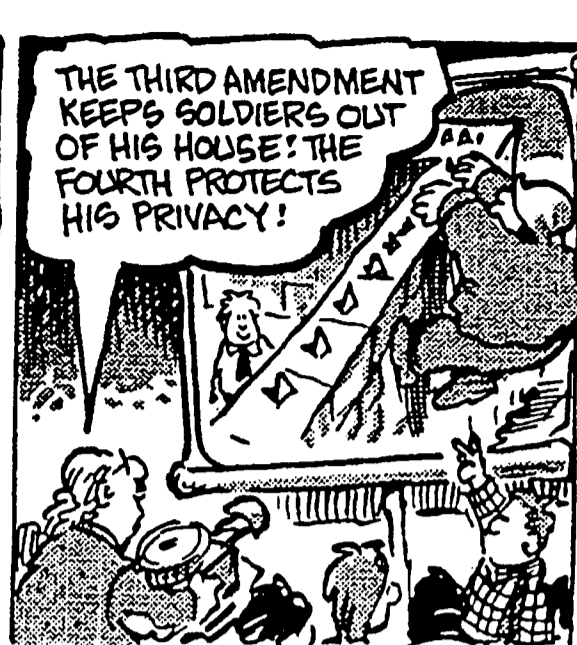
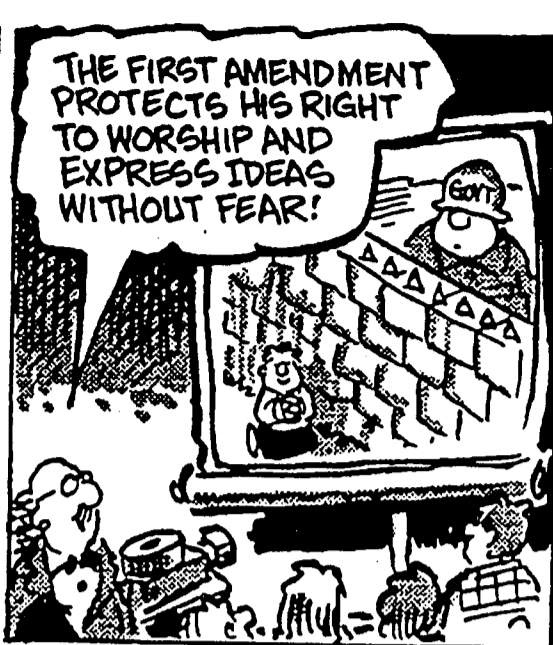
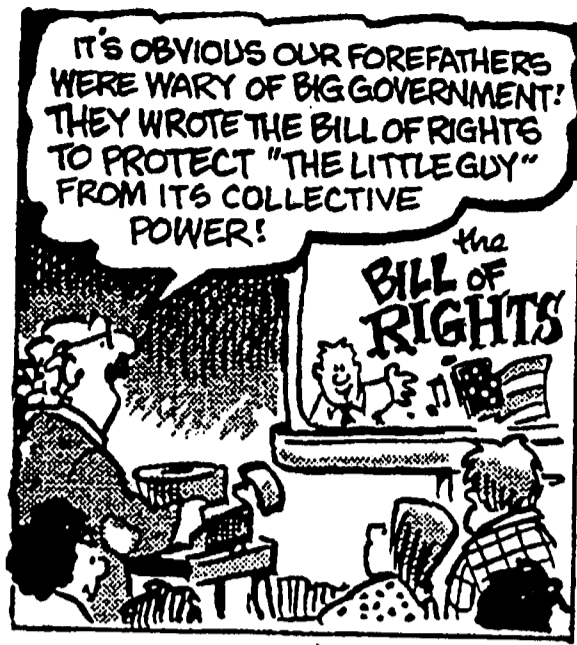
What is the message we are sending to our youth? That these works, these masterpieces are early pornography? Especially ones like Michealangelo's *David*. This was based on a story from the Bible. Not to say that church and state should be combined, but it is a moral issue at hand.

Is every nude pornographic? Should we shower clothed? Should we dispose of all those "pornographic" pieces in world famous museums, for fear of our children's exposure? That would be absurd! But is that what we are telling our children?

I am writing this letter in hope to get a point across. We need to get our values straight and our minds out of the gutter. In my opinion only perverted minds could find Michealangelo's *David* pornographic. If children want pornography they will find a *Penthouse*. They certainly are not looking for it in art books. I think we are sending the message that art is pornographic, and this is not what art is about!



Sponsored by USBIC Educational Foundation, 202-628-2211



China visit could clarify United States priorities

TIM LOHRMANN
GUEST COLUMNIST

Chinese President Jiang Zemin's recent American tour met with decidedly mixed reviews. The reception tended to depend on the guest list. When there was a tightly controlled one, the review was at least polite. When there wasn't, the critics tended to savage the show.

Maybe that accounts for one of the few surprises of the whole bizarre episode. And no, I'm not referring to Jiang — Mr. Communist Party — grinning for the photo op at that bastion of capitalism, the New York Stock Exchange. It is no surprise that the free marketers will cozy to anyone who might be in a position to arrange for a few million to come oozing their way. Jiang's drop-by simply accentuates the "anyone" part. Not a shock.

No, if we're talking real surprise let's go back to Jiang's gig at Harvard University. That was an event that had been scripted, rehearsed, maybe even choreographed, to be genteel and decent in the best "Hahvahd" tradition. The show was rolling along smoothly too, there on the inside. The plan was clicking right along. The sky was blue, the sun was shining, and the softball

questions were a pleasant diversion.

But outside lurked some spoilsports: a few thousand uninvited guests that hadn't read the program. This riffraff, these dissenters, these troublesome people, seemed to think it was just fine to re-tell some public secrets about old Jiang, who is, in actual fact, one of the most brutal dictators ever to special order a Brooks Brothers suit. These folks were really going at it about all manner of irrelevant places — Tibet and Tiananmen Square to name just a pair. So our man Jiang tried *Speaking a little louder!* And uh oh, sure enough, that's when the surprise happened. Mr. Zemin was plainly heard to say that the Chinese government had "made some mistakes" in its bloody handling of Tiananmen Square's nonviolent reform seekers with tanks and automatic weapons back in 1989.

And even though this statement, coming from this character, is a bit like Charles Manson admitting to "getting a little carried away at times," the press has reported it as a sign of progress on human rights. And maybe it is. Maybe this little U.S. trip stress slip means there will no longer be imperial occupation and genocide in Tibet, massacres of peaceful protesters, or executions of political prisoners for live-organ harvest as

has been documented in today's China.

Maybe this string of syllables excuses and justifies all the UN-reciprocated trade concessions and classified high technology transfers American politicians arrange for China. Favours granted even as the Chinese arm unstable rogue regimes in the Middle East and elsewhere in clear contempt of America's publicly declared foreign policy goals.

But maybe we should look to someone with firsthand experience before we get too carried away. The residents of Hong Kong are informed. With the mainland dragon breathing down their necks for decades and rapidly tightening its "transitional" grip on the mini-principality at present, opinions in Hong Kong are more relevant than most. That's why a lead editorial in the Hong Kong Standard of Nov. 3 caught my eye.

"There has been no indication that the government is about to revise its verdict. On the contrary, all indications, especially those emanating from the recent 15th Chinese Communist Party Congress, have been the reverse," it stated. And, "A fresh, objective look at the incident may still be a long way off. Mr. Jiang's admission appears to have been nothing more than an attempt to soften his tough defense of the government's

action."

Progress on human rights? Let's not kid ourselves. The Chinese governmental clique isn't going to put up with any de-tyrannization that isn't forced upon it. No self respecting bureaucracy — and make no mistake, a government capable of cowering, even terrorizing over a billion people into submission, is royal bureaucracy — changes its way of doing business if it's not absolutely, positively necessary. Brutal repression is all in a day's work for the Chinese government. It's a given.

What could make it necessary to change? Why, money of course; hard currency. We've got it, they want it. Hard currency buys all the weaponry, technology, and miscellaneous know-how the Chinese official machine needs to sustain itself.

The question is our conscience. The U.S. collective conscience. Do we have one? Do we have sufficient conscience to allow us to say no to big upfront trade bucks? To shun a huge nation into some semblance of decency?

That's a tough one. The scene of Jiang with all the grinning suits on Wall Street says "no way." But the scene of Jiang at Harvard, so rattled by the outrage of those who refuse to keep his secrets, says "maybe there's hope."

Argonaut



EDITOR IN CHIEF, 885-7825
Michelle Kalbeitzer

MANAGING EDITOR, NEWS EDITOR
Lisa Lannigan

SPORTS EDITOR
Tonya Snyder

ENTERTAINMENT EDITOR
Lex P. Levy
OPINION EDITOR
Wes Rimel

COPY EDITOR
Aaron Schab

GRAPHIC DESIGNERS
Jay Derlinger
Kim Aigner

PHOTO EDITOR
Bruce Twitchell

PHOTOGRAPHERS
Cori Ann Keller
Amy Kendall
Kike Calvo

STAFF

Ty Carpenter, Lance R. Curtis,
Barry Graham, Wade Gruhl, Jennifer Karinen,
Candice Long, Todd Mordhorst,
Brad Neuendorf, Justin Oliver Ruen,
Amy Sanderson, Yvonne Wingett,
J.R. Wright

ADVERTISING MANAGER, 885-7794
Katie Jolley

ADVERTISING PRODUCTION MANAGER
Mark Dulmstra

ASSISTANT ADVERTISING PRODUCTION MANAGER
Robin Chang

ADVERTISING REPRESENTATIVES

Laura Mattoon
Matt Ohmstede
Shaun Wardle
Nicolas Zarfaz

The Argonaut is published on Tuesdays and Fridays from Aug. 22 to May 12, and is available on campus and in the Moscow area. Mail subscriptions are \$20/semester or \$30/year. The Argonaut is available free of charge, limited to one copy per reader. Additional copies are \$1 each payable at the Argonaut office. Opinions expressed herein are the writer's, not those of the Associated Students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated Collegiate Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning, as determined by the Ad Manager. The Argonaut's liability shall not

exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called in to the advertising manager within 7 working days. The Argonaut strives to publish only legitimate and reliable advertising. However, the Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements. Please exercise caution when responding to advertisements dealing with personal finance and/or credit, investment opportunities, work-at-home offers, repossessed vehicles, or real estate. If you have any questions or concerns, contact the Better Business Bureau at 208-342-4649.

Non-profit Identification Statement
The Argonaut, ISSN 0896-1409, is published twice weekly and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Female seeks, reveals original play

AMY SANDERSON
STAFF

Playwright Sarah Wilson Hanson is known at the University of Idaho for a few quirky monologues she has written, including *Ida*, the story of an egg waiting in the womb.

Although Hanson divulges her abstract imagination in many of her works, her latest piece is the stuff of realism. *Females Seeking*, Hanson's first full-length authored play, is debuting at the Collette Theater this week.

The show presents the lives of three generations of women suddenly finding themselves living together. While one suffers the loss of a spouse, another is abandoned by her husband for a younger woman and the youngest avoids commitment with a boyfriend she loves but won't marry.

All of the women share a common name. Marge, the grandmother, is played by Theresa Cappus. Margaret, her daughter, is played by Carolyn Hitt, and Maggie, the 24 year-old grandchild, is played by Courtney Lloyd.

The inspiration for the play, explained Hanson, was spawned by an interest in her history as a woman.

"I thought it would be fun to do a play with only women, and I started thinking about the women in my life who had been important to me like my grandmother, my mother, and the interactions that happen between generations because they are very different but also very much the same," Hanson said.

The entire story takes place in the kitchen of one woman's home. Issues the characters discuss are of concern to women but also to families who struggle to relate to one another. The Women's Center on campus has taken notice of the play and a discussion about the issues presented will take place at the center following Thursday's performance.

Hanson received an MFA in theater from the UI last spring. She performed at the UI in several plays including the senile yet lovable Ruth in *Marvin's Room* and Evelyn in *Independence*. Along with theater and writing, teaching has also made up a large part of Hanson's experience.

"I've taught everything from preschool to university," Hanson said.

The play has evolved since rehearsals began in September and changes in lines were made up until last week.

"My role since rehearsals started has mainly been to watch rehearsals and see where the script didn't fall together right, like maybe this character wasn't full enough or maybe a scene ended too abruptly for a costume change," Hanson said. *Females Seeking* will be entered this year in the American College Theater Festival, an annual competition with finals held in Washington, D.C.

Hanson weaves together a story by first starting with the characters.

"I am very interested in people. Generally where my work comes from is people, from characters. I see somebody or I know somebody from my past, that's where most of my work is generated," Hanson said.

Hanson is currently working on her next play, *Emet and Rose*, a story that is consistent with her compassion for the elderly and handicapped. The story discusses the view of the elderly by society and follows two characters who meet in a nursing home.

"I think there is a whole realm of theater for older people and handicapped people that's not adequately portrayed in this country. I would love to bring that to the forefront and make theater available to handicapped people," Hanson said.

Performances of *Females Seeking* are at 7:30 p.m. at the Collette Theater from Dec. 3 - 6. There will be a matinee on the 6th and the 7th at 2 p.m. Ticket prices are \$5 for adults and \$3 for students.



Cast members (l-r) Theresa Cappus, Carolyn Hitt and Courtney Lloyd rehearse for Thursday's opening night.

Bush's new album suffers from remixitis



A review by Heather C. Frye

One does not think remix when this Nirvana-esque fab four comes to mind. But Bush's new eleven-track release *Deconstruction* is just that. It is an odd combination, one that most American bands would curl their lip at the very thought of. But even dark, grunge-reminiscent bands like Bush are subject to the burgeoning Brit-pop and club music scene in Britain, and consequently get remixed.

Unfortunately, a bad combination is a bad combination. The album is comprised entirely of remixes from the band's two highly successful albums, *Sixteen Stone* and *Razorblade Suitcase*. While Bush does remix one of the songs on the album, the other ten were pumped with electronica by a number of other artists including Goldie and Tricky, Dub Pistols, Lunatic Calm, and Jack Dangers of Meat Beat Manifesto among others.

The first track "Everything Zen" (The Lhasa Fever Mix), which is the only one actually remixed by the band itself, is hands down the worst cut on the CD. Gavin Rossdale's dark, throaty vocals from the band's signature song are overlaid by a cheesy 1980s dance-pop backbeat. The overall effect is that we are listening to Kurt Cobain sing techno-pop on a karaoke machine. Ironically, it is this track that Disney has picked up as the first single for the soundtrack of their new movie *An American Werewolf in Paris*, which is due for release later this month.

The second cut, "Mouth" (The Stingray

Mix), is one of the few songs on the album worthy of Bush's good name. The remixed beat is a little more mellow and matches more closely the dark nature of the original song, while still lending it enough pop flavor to provoke more than swaying in place. The band shot a video for this song earlier this fall in the California desert which features *Werewolf* co-star Julie Delpy.

Track three, "Swallowed," a Goldie remix, once again makes the mistake of placing Rossdale's sullen vocals over a backdrop of glam metal moans and bell tolling while the fourth cut, "Synapse," remixed by Phillip Steir, would be pretty good if it was not slashed through with clichéd record scratching.

The rest of the album wavers between tolerable and absolute caca. There are moments of fairly good stuff here and there but for the most part the album rounds out to be an excuse for somebody to play with the new Sony mini-keyboard they got for Christmas and they appear to like it set on "samba."

This new album is a rather ironic twist in the band's career considering that they came together in 1992 out of frustration with the fickle U.K. music scene. Their sound was originally closer to that of American alternative grooves than its current incarnation as dance-pop. To the band's credit, they have remained faithful to the previously unheard of Trauma record label. With any luck the band will soon regain sight of their original mission. Until then, stay out of the Bush.

The Caffeinated Rants of

T. Scott Carpenter

The meaning of Thanksgiving

No doubt most of you have released your Thanksgiving dinner into the porcelain morgue by now, and what better a time to look back on what this holiday has meant to us.

To me, this was a holiday spent in the shadow of someone much more prominent and outgoing than I. This "someone" is the gargantuan pimple that had set up residence on my nose.

I flew to Alaska for Thanksgiving and was forced to pay for an extra seat to accommodate this monstrous zit. The zit was so large that it had its own carry-on luggage and threatened me with physical harm if I didn't stow its bags in the overhead compartment. Fearing for my life, I did as requested.

I stayed at my brother's apartment in Anchorage. There was my brother, his fiancée, his parrot, our parents, and my zit. The zit was actually quite popular with my family, and they had long, laughter-filled conversations with it. I could not get a word in edgewise, and every time I tried I would hear, "Be quiet, we're talking to your pimple!"

Thanksgiving Day was especially miserable. Where the pimple merely had an obscure mouth with which it talked at first, it had now grown grotesque, gnashing, shark-like teeth. Pseudopod legs and arms began to appear, waving slowly through the air like an out-of-water sea urchin.

My attempts to eat dinner that night were thwarted by this unsightly, sentient blemish which ate all the food on my plate before I could even touch it. I was lying in the corner that night starving as my zit danced on the coffee table with a lampshade on its head. It was intoxicated off of Martinelli's Sparkling Cider and having the time of its life.

An hour later, the L-tryptophan in the walrus meat (we don't have turkeys in Alaska) caused everyone to become drowsy and fall face first into their pumpkin pie. Taking full advantage of this moment, I led the pimple out into the frozen tundra. It was eight degrees that night. The cold air caused the pimple to freeze, expand, and ultimately explode.

The snowy silence was broken with an ear shattering "Schlupoom!" It didn't even have time to scream. I walked back to the apartment in a daze and found that everybody had gone to bed. I staggered over to the towel they had laid out for me on the kitchen floor, lay down, and quickly went to sleep.

My dreams that night were dark and sinister. I dreamt that I was a swollen red human on the nose of a zit, throbbing and aching. I wasn't doing anything wrong, I just was. The zit, apparently perturbed at me for unknown reasons, attempted to vanquish me with various instruments of destruction. Lancing at me with five foot needles, pinching and squeezing me, trying

to burn me off with flame throwers. None of these methods accomplished anything besides causing me pain. I just wanted to be loved, the same as any other living creature.

I woke up in a quagmire of guilt. Perhaps it was wrong of me to snuff the life of Mr. Pimple. I'm sure that he had hopes and dreams just like the rest of us.

I was considering turning myself in when suddenly the door to the apartment was kicked in by a mob of police officers. Men dressed all in black and toting automatic weapons rappelled from the roof and crashed through the window.

"My God! They must have found the remains of the body in the woods!" I thought to myself.

As it turned out, they weren't after me at all. Unbeknownst to me and my parents, my brother's apartment was actually a crack house. He had been running a profitable operation there for some time. When things were cleared up, I came back to Idaho and my brother was fined \$80. It would have been \$50, but my brother had a few unpaid parking tickets.

And so ended another family-oriented holiday. I feel that there is a lesson to be learned from my experience. Thanksgiving is a time to be with your family, friends, and various loved ones in the spirit of letting them know how much they mean to you. Wouldn't it be great if every day was like Thanksgiving?



STUDENT UNION EVENTS

Students will find themselves "On The Edge" at the Student Union Building

Kory Roundtree

Deva Eveland

Union Gallery

gallery exhibition
november 17 -
december 7
sub union gallery



Nurse
Margaret Fosberg

RETIREMENT PARTY

Wednesday, December 3

3 - 5 pm

SUB Silver & Gold Room

Join us!



**Friday
December 5
6 pm**

Moscow Social Club
\$15 student
\$25 general admission
tickets at SUB Info Desk

NEED A PLACE TO PARTY?

Schedule your Christmas party at the
Union Bowling & Billiards.



Call 885-7940 for group rates and lane availability.



Avalanche Awareness Workshop

Wed., Dec. 10
7:30 pm

SUB Russet Room

Call 885-6810 for information.

December
GRAD
Reception



Thurs., Dec. 11

4 - 6 pm
SUB Ballroom

JOIN US!
On The Edge

Information Line

(208)885-6484 • <http://www.sub.uidaho.edu>



Arts funding in the courts again

Associated Press

WASHINGTON — The Supreme Court agreed Wednesday to decide whether federal grants to artists can be tied to decency standards in a case pitting free-speech rights against Congress' desire to avoid spending tax dollars on lewd art.

The justices said they will consider reinstating a law that required the National Endowment for the Arts to consider decency, as well as artistic merit, in handing out public money. The court also said it will use a dispute over a dentist who refused to treat an HIV-infected woman at his office to clarify legal protections against bias for people with the AIDS virus.

A dentist from Bangor, Maine, is appealing a lower court ruling that said he violated the federal Americans With Disabilities Act when he told the woman he would only fill her cavity at a hospital.

The arts-funding law was enacted by Congress in 1990 following public controversy over the NEA's role in funding such works as the homoerotic images of Robert Mapplethorpe and Andres Serrano's "Piss Christ," a photograph of a crucifix immersed in urine.

The NEA was created in 1965 to subsidize artists and arts groups, but some conservatives contend it finances obscenity. House Republicans had vowed to kill the NEA, but the agency won another year of funding last month.

The 1990 law required the NEA to judge grant applications on artistic merit, "taking into

consideration general standards of decency and respect for the diverse beliefs and values of the American public."

The law was challenged in court by the National Association of Artists' Organizations and performance artists Karen Finley, John Fleck, Holly Hughes and Tim Miller.

A federal judge in Los Angeles ruled the law unconstitutional, saying it was too vague and violated artists' free-speech rights. The 9th U.S. Circuit Court of Appeals agreed in November 1996, saying the law allowed the government to discriminate based on the content of an artist's work. Under the law, "funding may be refused because of the artist's political or social message or because the art or the artist is too controversial," the appeals court said. "Government funding does not invariably justify government control of the content of speech."

In the appeal granted Supreme Court review, Justice Department lawyers said the 9th Circuit court's ruling "prevents Congress from making a legitimate legislative choice respecting the expenditure of public funds."

NEA funding choices necessarily are based on the content of an artist's proposed work, but a decency standard does not amount to viewpoint discrimination, government lawyers said.

The artists' lawyers said the 9th Circuit court correctly ruled that the law allows government discrimination against any arts project "that an NEA official deems 'indecent' or 'disrespectful.'"

A look ahead

• There will be a free concert tonight at 8:00 p.m. at the Lionel Hampton School of Music Recital Hall. David Conditt will be playing the trombone and Laura Crossler will be playing the French horn.

• The movie *Half Baked* will be playing in the Borah theater at 6:00 p.m. tonight. Admission is free and passes can be found at the SUB Main Desk.

• The Palouse Audubon Society invites you to a slide presentation about birds tomorrow at 7:30 p.m. This will take place in the Moscow Community Center on the corner of 3rd and Washington.

• The giving tree will be in the SUB tomorrow. People can take a tag off the tree and get a present for a needy child. Deadlines for gifts are Dec. 12.

• This Thursday there will be a play called *Females Seeking* in the Collette Theatre at 7:30 p.m. Following the play there will be a post show chat with the playwright and cast at the Women's Center. Tickets are \$5 and \$3 for UI students.

• There will be a free concert this Thursday at 8:00 p.m. in the WSU Bryan Hall Auditorium. It will feature the Symphony Orchestra, Crimson Company, University Singers and Concert Choir.

• On Dec. 5 a new art show featuring the work of Lana Webers will be displayed at the Vox. Webers works with textiles and installation art.

• The 3rd annual Madrigal Feast will take place this Dec. 5 at the Moscow Social Club. Guests will be received at 6:00 p.m. Come be transported to 16th century England and enjoy a holiday tradition of renaissance cuisine, comical players, jugglers, dancers, and featuring the Madrigal singers in 16th century choral tradition. Tickets are \$25 for the public, \$15 for UI students and children under 12. Tickets available at the Student Union Main Desk or call 1-800-325-SEAT.

• Eugene Ballet Company presents *The Nutcracker* at the Beasley Coliseum Dec. 9 at 7:30 p.m. Tickets for adults are \$18/\$12, students \$12/\$10, children 12 and under \$8/\$6, and the first seven rows are \$22 a seat.

WHAT MAKES HER GARDEN GROW?
-- A daily dose of **KUOI**, of course!



89.3 fm
KUOI
100.3 FM

415 S. Washington • 882-2123
OPEN: SUN-THURS 10am - 10pm
FRI-SAT 10am - 11pm

Howard Hughes
Appliance & Video
The Most Diverse Movie
Collection on the Palouse

\$1 OFF
ANY MOVIE RENTAL

- Not valid with any other discount offer
- One coupon per account per day
- Coupon required • Expires 12/19/97

The **GEM** of the Mountains
order your copy **TODAY!**
3rd floor SUB

WWP Palouse Area Customers
Help us Light-up your neighborhood!

Your safety is important to us and we rely on you to report all street lights that are not working. If you happen to notice a street light out in your neighborhood, please report this promptly to WWP.

Thank you.
1-800-223-5884

Branegan's



ALL YOU CAN EAT PIZZA BUFFET

AVAILABLE **MON - SAT 11AM - 2PM**

- Serve yourself
- Includes 50 item soup & salad bar

\$4.99

MON & WED 5PM - 9PM
SUNDAY 11AM - 9PM

- We serve you!
- Add a salad bar for just \$1 more!

\$4.99

\$4.76 ea
Pizza Buffet & drink
good for up to 6 people
expires 12/31/97

HALF PRICE BUFFET!
w/ purchase of 2 drinks
& regular price adult buffet
expires 12/31/97

1330 W. Pullman Rd.
Moscow
883-3333

Photos Needed

Got crazy candid photos of you & your buddies that you'd like to see in the **YEARBOOK?**

Just label the back of the photo with the subject's name(s) and drop them by the GEM office on the SUB's 3rd floor.

Thanks!

GEM
of the Mountains

Cal Poly ends Idaho post-season hopes

TONYA SNYDER
SPORTS EDITOR

The season came to a close for the University of Idaho volleyball team Nov. 21 against Cal Poly at the Big West Tournament in Long Beach, California.

The Pyramid at Long Beach State was not friendly to the visiting Vandals this season. Despite having an impressive 7-5 road record on the year, the best for UI since 1987, Idaho bowed to the Mustangs in three short games 12-15, 8-15, 4-15.

Idaho entered the Big West Conference Championships seeded number five with a 16-13 overall record, 10-6 in Big West play. The Cal Poly Mustangs, seeded fourth, held an 18-10 overall record and were the favorite to win.

The Vandals suffered a loss to Cal Poly earlier in the season, falling in four games 15-13, 12-15, 9-15, 6-15 in front of a home crowd at Memorial Gym in late October. Idaho still looked to hang tight with the Mustangs even with this season's loss. Since their first meeting in 1992 at the Safeco Classic in Moscow, the Vandals have led the series against Cal Poly 3-2.

"Cal Poly will be a good first round opponent," said first-year Idaho head coach Carl Ferreira. "We match up very well against them."

The Vandals had something extra, something more than just hope to win against the Mustangs. They had been down this road before.

The Vandals were in a very similar situation last season during the Big West tournament as they faced the Mustangs in the opening match. Powered by Beth Craig's 21 kills and Jessica Moore's 18 as she went on to hit .500 for the match to lead Idaho into the second round with a tight 15-2, 12-15, 16-14, 15-8 win.

Unfortunately for the Vandals, Pacific put an end to their post-season quest with a harsh three-game loss to end the 25-6 overall season for Idaho.

Things wouldn't go as well this year.

Shalyne Lynch powered the team at the net as she has since her return earlier last month. The left-handed outside hitter drove home 11 kills for an overall .304 attack percentage. Moore, the Idaho all-star was close behind with 10 kills. Senior Jemena Yocom gave the Vandals some much needed consistency hitting a perfect 1.000.

But it was the offensive attack of the Vandals that faltered after a respectable showing in game one. After hitting .350 in game one, UI took a nose-dive in two and three, hitting only .088 and .022, respectively. In both of the last two games, Idaho averaged only 10.5 kills and 8.5 errors. Compare that to the consistent attack of the Mustangs, hitting .348 in game one followed by equally impressive numbers in two and three.

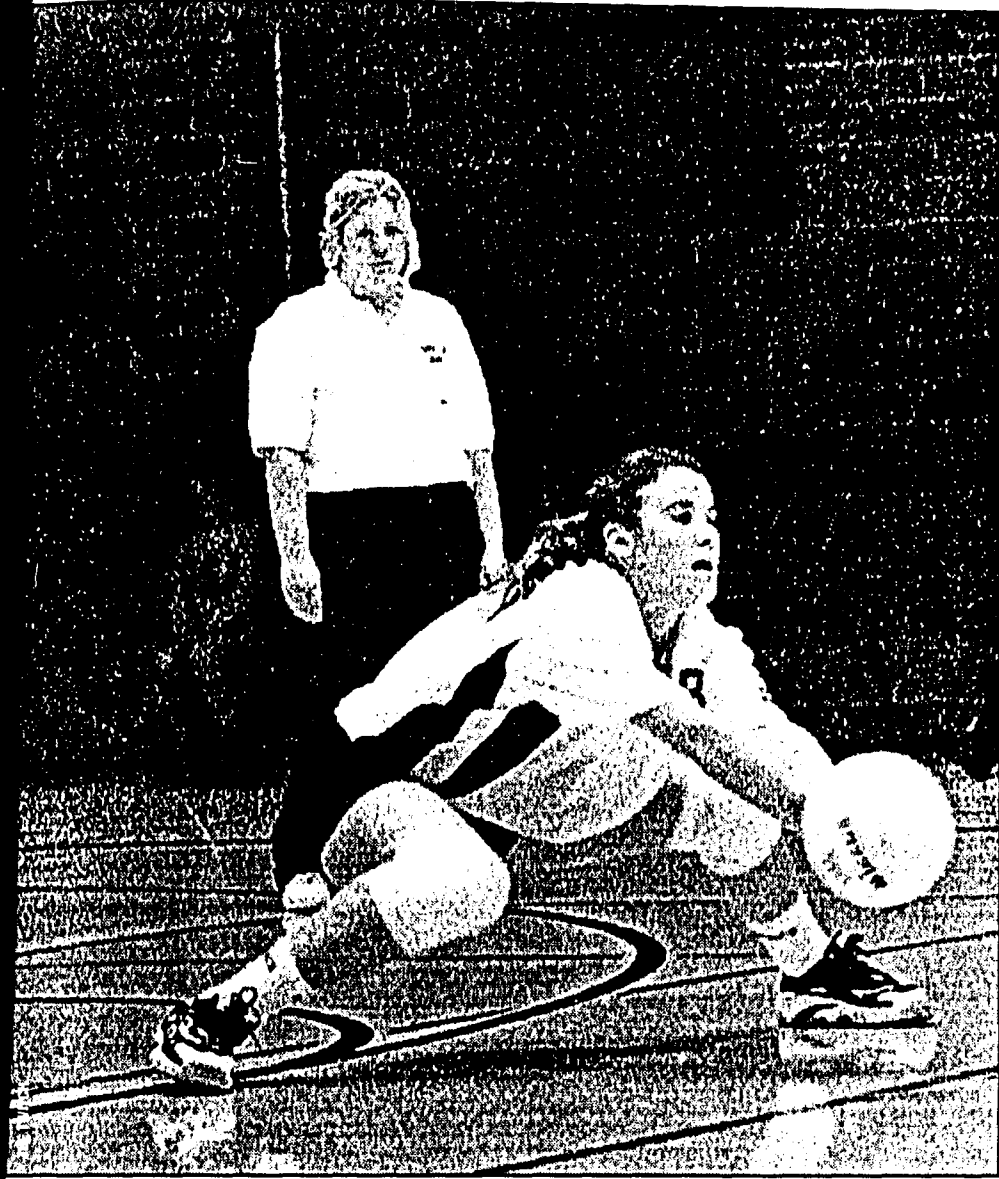
Kari De Soto fired the Cal Poly offensive attack with 13 kills and only two errors for a .478 percentage. De Soto was followed closely by Melanie Hathaway with 11 kills and Trisha Jensen with 10. The Mustangs service game was far from shabby, with Cal Poly dishing up six aces, two at the hands of Melissa Pierce, as compared to two for the Vandals, both from sophomore setter Anna Reznicek.

While the Vandal offense stumbled, the defensive effort attempted to keep Idaho in the thick of it. Senior Kyle Leonard was busy, stretching for 10 digs to lead UI while Reznicek, Kelly Holzer and Jeri Hymas chipped in six apiece for a team total of 49.

Cal Poly wasn't far off the Vandal pace. Led by Pierce with an astounding 17 digs in the match to add to the 41 total for the Mustangs.

Ferreira's first year was full of team and individual highlights and accomplishments. Moore and Lynch started off the season by being named to the Idaho Classic All-Tournament team,

See **TOURNEY** page 13



Sophomore Kelly Holzer stretches for one of her six digs against Cal Poly.

AKL puts University of Idaho intramurals on the map

BRAD NEUENDORF
STAFF

Alpha Kappa Lambda invaded San Diego once again this Thanksgiving break to try and improve on their third place finish last year in the Nike College Flag Football Regional Championships.

The team did just that, making it all the way through the 30 team tournament, but would eventually suffer a very disappointing loss in the championship game Nov. 23. Although the team finished second out of a field of 30, there was still some disappointment.

"I knew we were in the top two or three teams, so it could have been worse. Second place is nice but still somewhat disappointing," quarterback Jim Paterson said.

The one-point loss means more than the bigger trophy, the champions of the regional tournament receive a full-paid trip to New Orleans to compete in the National Flag Football Championships, with the championship game being played at the Sugar Bowl.

Alpha Kappa Lambda ended their stay in San Diego with a heart-breaking 20-21 loss to a Navy intramural team stationed at North Island - a base known for the Navy Seals stationed there.

With time running out on the Idaho team and down 21-14 with less than two minutes left, quarterback Jim Paterson connected with junior wide receiver Dave Kluksdal for a touchdown pass the would leave the AKLs down just one point.

"After that catch I felt like we could tie or win. Their defense was tough and we needed a good play, but it just did not work out that way," Kluksdal said.

With no time-outs left and just 20 seconds to decide whether to go for the tie or the win, AKL elected to try for the one point conversion. Unfortunately, Paterson's pass to freshman wide receiver Corey Bowman fell short. AKL's only source of consolation is that they once again represented the University of Idaho and brought back their second trophy for two consecutive years.

After 18-6 victories over University of San Diego and UCSD on Saturday, the AKLs looked forward to Sunday where they would eventually play four games. After defeating their first two opponents with a combined 41-0 stomping, AKL would re-unite with Cal State, the same team that defeated them in the semifinals last year.

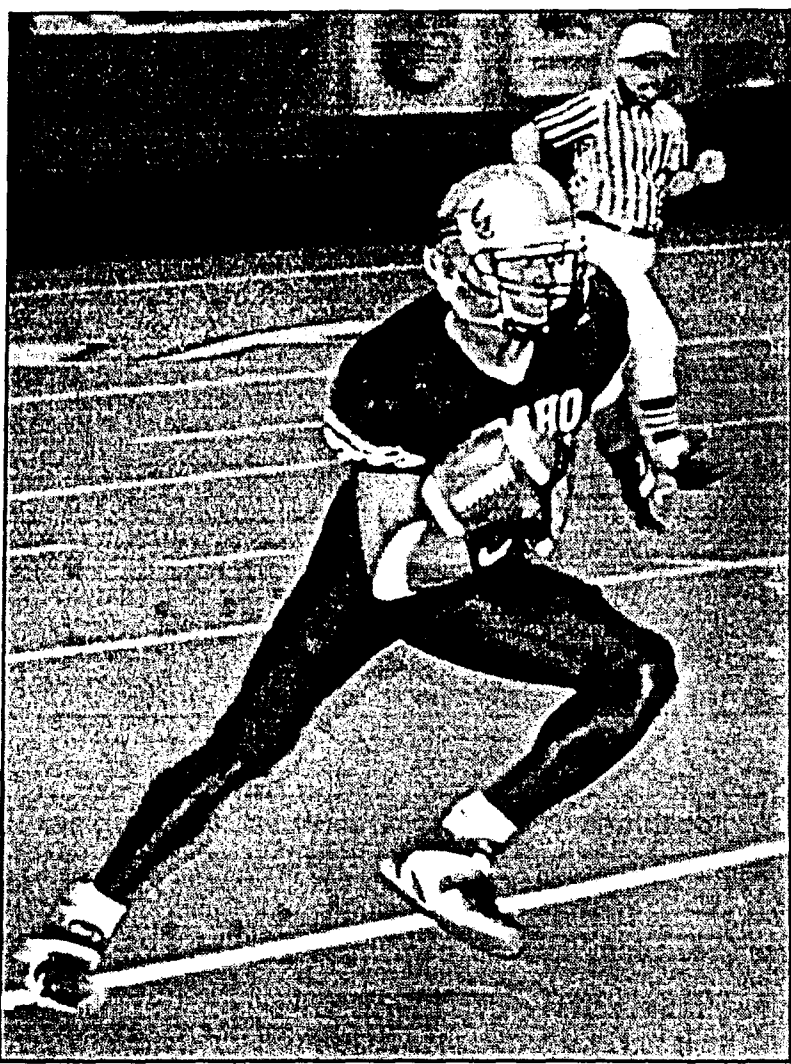
This year would be different with both the offense and defense knowing what they had to do to defeat the champion of the tournament last season and AKL pulled it together for a 26-21 victory.

"I knew if we were fresh this year we would dominate the game," Paterson said. "Personally, I felt really young and really quick, and it was a great feeling."

"A whole year after the loss to Cal State, we knew we could do better. We knew we would have to face them again this year. Both our offense and defense played awesome and pulled us through. We had a lot of emotion."

Losing just three players from this year's team, AKL will look to return for the third consecutive season.

Nowhere to run



The Idaho offense faltered in the second half of play during the overtime loss to BSU.

Child's play



Everyone turned out to watch the rival game against Boise State on Saturday, Nov. 22 at the Kibbie Dome.

Age plagues Dallas in 1997



BARRY GRAHAM

STAFF

The glory years are just about over for the Dallas Cowboys. It is time for this writer to stop bashing them week in and week out, so instead I will pay homage to a once great franchise.

Remember when the Cowboys won the Super Bowl against Pittsburgh two years ago? That team still had tremendous firepower on both sides of the ball. Troy Aikman was still hooking up with Michael Irvin and Jay Novacek for big pass plays. Emmitt Smith could still run through gaping holes created by his offensive linemen and the defense stopped the run daring teams to try to complete passes against a formidable secondary.

Well, the next season the Cowboys did not defend their title, to say the least. Dallas finished 10-6 and was knocked out of the playoffs by the Carolina Panthers.

This season has been even worse as "America's team" heads into the 14th game of the season with a poor 6-7 record. And just when the Cowboys appeared to be heading somewhere after using a 97-play drive in the closing moments to score the game-winning touchdown against the Redskins three weeks ago.

Then disaster struck. Dallas heads to Green Bay and gets destroyed by four touchdowns. A week later, on Thanksgiving, the Cowboys lose at home to Tennessee 27-14. The real downer for the Cowboys was the fact that losing to Green Bay was bad in itself. But, Dallas still had a chance to make the playoffs.

All they had to do was win the next four games against three really average teams, starting with Tennessee, and the new kid on the block, the New York Giants. Three of the four games were in Texas Stadium and the road game was in Cincinnati. The thinking in Dallas was to turn the tables and earn a spot in the playoffs.

Then the Cowboys stepped onto the field against the Oilers and were pummeled. Well, at least the Cowboy players can start their Christmas shopping, knowing that this season is over for them.

And, the reason is clear. Injuries, free agency and poor execution are all valid reasons for a team to not play to their potential. But, in this situation, the single reason for the decline of the Cowboys is age.

The Cowboys are laden with veteran football players that cannot get the job done anymore. The biggest strength of this team over the years has been their offensive line. Now, in many ways, it is their biggest weakness. Pro Bowl lineman like Nate Newton, Erik Williams and Mark Tuinei no longer are opening holes for Smith and are letting Aikman take a beating every week.

Speaking of the skilled positions, Aikman is finding it more difficult to find his receivers down field. One, Irvin has been dropping more balls, there is no Jay Novacek and

Anthony Miller is inconsistent. Most of all, the quarterback hasn't been able to throw the ball due to being on his back before the receivers can get open. Just about every team is using blitz packages to disrupt the timing on Dallas pass plays. The Cowboy offensive line has not been able to pick up those blitzes and Aikman has not been healthy all season due to the onslaught.

Dallas' defense has been criticized for most of the season, but the fact of the matter is that the offense has been so ineffective that the defense has had to carry them in just about every game.

The Cowboy defense has given up yards on the ground in chunks this season. The reason for that is that they have been in the game for so long that they get worn down by the third quarter. No team in the NFL takes too many shots through the air at the Cowboy secondary, which is the best in the league. But, when you pick up five yards per rushing attempt in the third and fourth quarters, there really is no reason to drop back and throw the football.

The Cowboy organization needs to take a serious look at the offense and make some adjustments in the off-season. For one, Dallas should address the offensive line and use free agency and the draft to fill those needs. The Cowboys may also want to take a good long look at younger quarterbacks, running backs and wide receivers. Who knows if Aikman will return in 1998? And how much longer can you rely on Emmitt Smith and Michael Irvin? If the Cowboys intend on being factors again in this decade, they will have to make some tough decisions about their roster.

The University of Idaho announces
the third annual

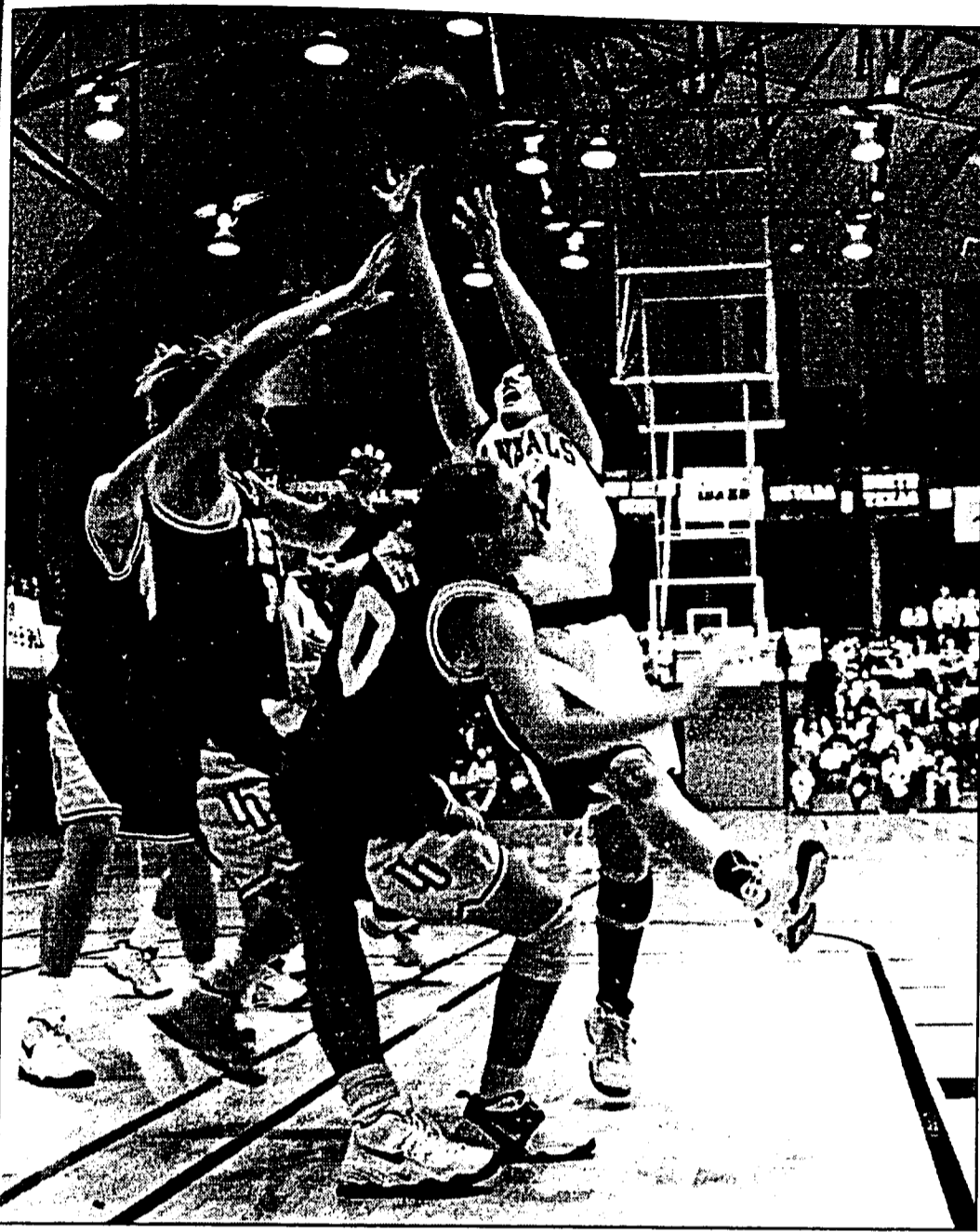
Madrigal Feast

Friday, December 5, 1997
Guests received at 6:00 p.m.,
Moscow Social Club,
atop CJs, 112 N. Main Street

Come be transported to 16th century England
and enjoy a holiday tradition of renaissance
cuisine, comical players, jugglers, dancers and
featuring
Madrigal singers in the 16th century choral tradition

Tickets are \$25 for the public,
\$15 for UI students and children under 12,
and are available at the Student Union Main Desk
and at all G & B Select-A-Seat outlets. 1-800-325-SEAT

The Madrigal-Feast is a production of
the University of Idaho Student Union
in conjunction with the Lionel Hampton School of Music



THE TWITCH

Kathryn Gussett forces her way into the paint and makes things happen for the UI Vandals during last week's match up against the University of Oregon.

TOURNEY from page 11

Moore taking MVP honors. Shortly thereafter, the Vandals swept the Connecticut Tournament and finished off the regular season second in the Big West Eastern Division by winning eight of their 12 final matches.

Both Moore and Lynch had some amazing feats throughout the season. Moore was named the Big West Player of the Week after her astounding performance against

Nevada and Utah State in late September with 26 kills, 13 digs and seven blocks.

Lynch, after being out for the majority of the season due to dizziness and double-vision came back and powered the Vandals down the home stretch, her biggest success coming against Nevada with 11 kills and hitting a career-best .450.



Vandal News and Notes

Men's Basketball

UI takes on Western Montana Wednesday, Dec. 3 in the Kibbie Dome. Tip off is set for 7:05 p.m.

Women's Hoops

UI takes on Eastern Washington University Wednesday night at 7 p.m. in Memorial Gym.

Doctors have diagnosed freshman post Laura Bloom with mononucleosis last Friday. She is expected to return for this Wednesday's game against Eastern Washington. Lara Chancy will miss the remainder of the season due to pregnancy, but will retain her sophomore status for the 1998-99 season. Sophomore Alli Nieman is back for Idaho after travelling to California to play volleyball in the Big West Tournament.

College Night

The Spokane Chiefs and 105.7 "The Peak" are holding College Night Saturday, Dec. 6. The Chiefs will face off against the Tri-Cities starting at 7 p.m. Tickets are available for only \$6 at the Student Union Information Desk from 10 a.m. to 4:30 p.m. on Dec. 4. Two people from the two colleges with the most students attending will participate in a Sumo hockey battle on the ice.

**ATTENTION STUDENTS
-Important Spring Fee Payment Changes-**

Due to the Tax Reform Act of 1937, the fee payment deadlines published in the spring 1998 time schedule have been changed. The changes are intended to make it easier for our students and/or their parents to take advantage of the Hope Scholarship (tax credit) which is effective for tax years beginning in 1998. Students and or parents who intend to use the tax credit for spring semester should make cash or credit card payments for fees and/or tuition in 1998. Students using financial aid to pay fees are still encouraged to return their billing statements early. Below is the revised fee payment schedule for spring. This schedule replaces page 5 of the spring Time Schedule.

**Fee Payment Purge Dates
All Bills will be mailed to Mailing Addresses**

| | |
|-----------------------------|---|
| Tuesday, November 25 | Bills mailed for students registered through November 21 |
| Tuesday, December 2 | Bills mailed for students registered from November 22 - December 1 |
| Tuesday, December 9 | Bills mailed for students registered from December 2 - December 8 |
| Monday, December 15 | Bills mailed for students registered from December 9 - December 12 |
| Friday, December 19 | Direct Deposit form due to Business & Accounting |
| Wednesday, January 7 | 6:00 pm purge all unpaid registration if registered by December 12 |
| Friday, January 9 | Direct Deposits of residual financial aid to student bank accounts |
| Monday, January 12 | Dome fee payment and residual financial aid check disbursement |
| | 2:00 am - 4:00 pm |
| Monday, January 12 | 6:00 pm Purge all unpaid registrations (including students registering on January 12) |

Hope Scholarship Information

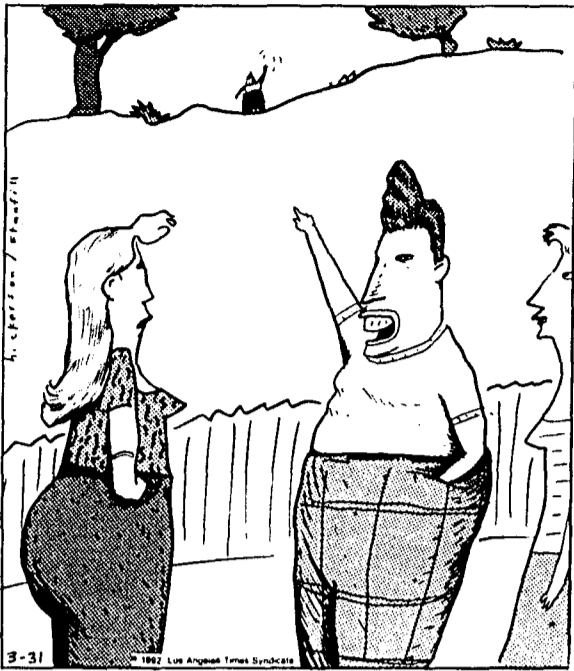
Beginning January 1, 1998, taxpayers may be eligible to claim a Hope Scholarship credit against their federal income taxes. The credit may be claimed for qualified tuition and related expenses of each student in the taxpayer's family who is enrolled at least half-time in one of the first two years of post secondary education in a program leading to a degree, certificate or other recognized educational credential. The amount of the tax credit is (1) 100 percent of the first \$1000 of out-of-pocket expenses of each student's qualified tuition and related expenses, plus (2) 50 percent of the next \$1000. The maximum credit per student per year is \$1500.

The amount a taxpayer may claim as a Hope Scholarship credit is gradually reduced for taxpayers who have modified adjusted gross income between \$40,000 and \$50,000 for single taxpayers and \$80,000 to \$100,000 for married taxpayers. Taxpayers with modified adjusted gross income over \$50,000 and over \$100,000 for married taxpayers may not claim the credit.

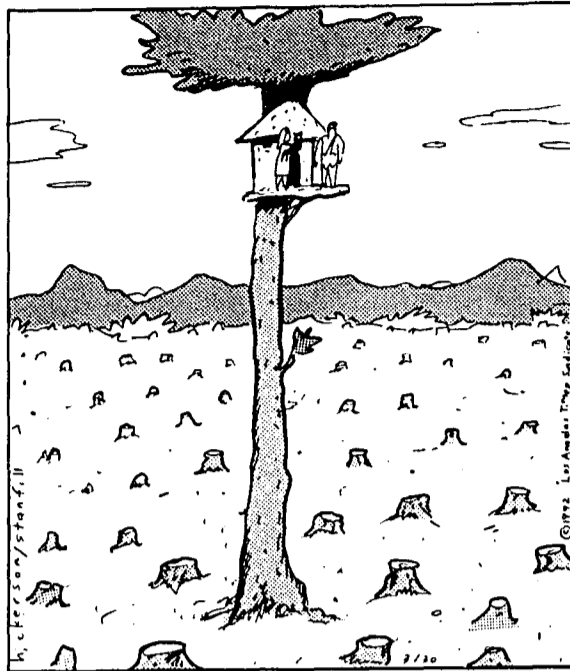
The term "qualified tuition and related expenses" means the tuition and fees an individual is required to pay in order to be enrolled at or attend an eligible institution. The term "out of pocket" expenses means qualified tuition and related expenses paid with a loan, a gift, an inheritance, personal savings, or earnings. Qualified tuition and related expenses paid with a Pell Grant, or other tax-free scholarship or tax-free distribution from an Education IRA, or tax-free employer-provided educational assistance are not taken into account in calculating the credit amount.

The Quigmans

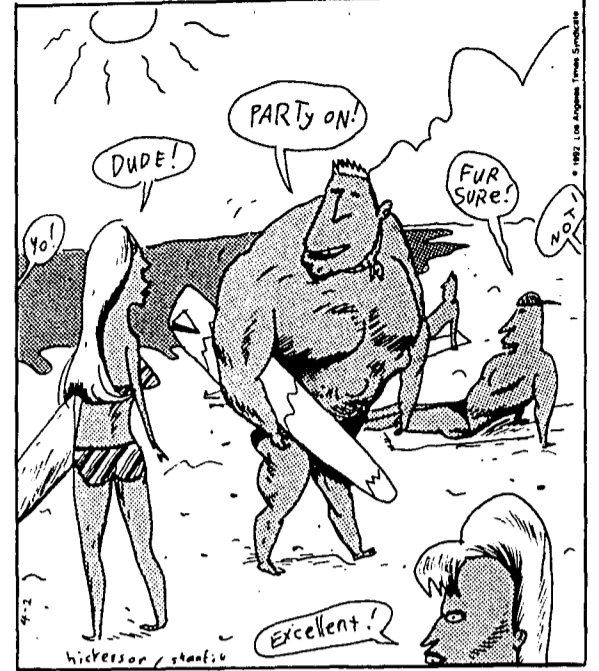
Buddy Hickerson



"That's Bob Quigman, a distant relative of ours. And that's just where we like him."



"I don't know, Jane... Is it me or has the neighborhood changed?"



A mind is a terrible thing to baste.

Speed Bump

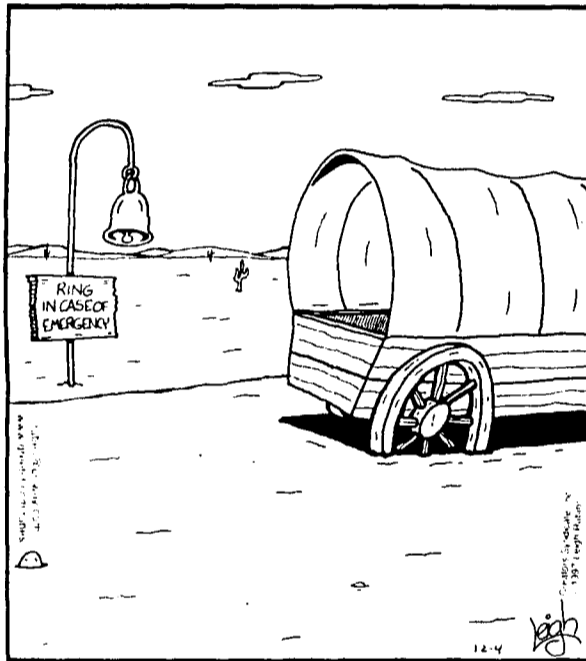
Dave Coverly



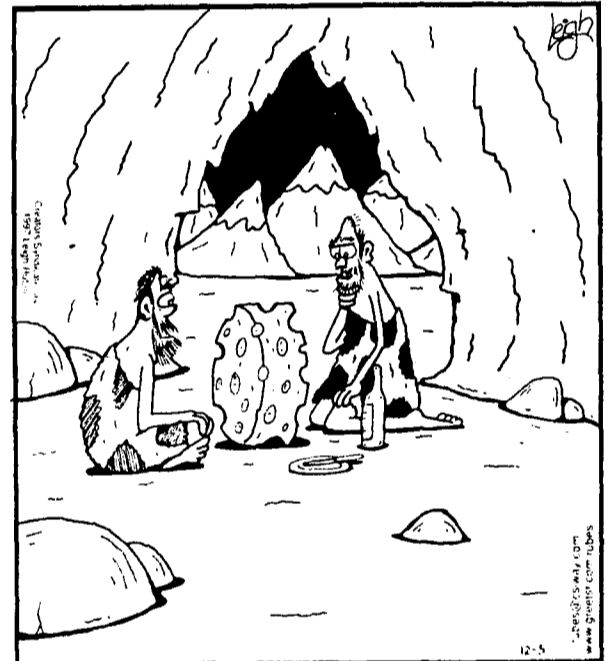
OH, SO NOW YOU DON'T WANT A BABY CONE?...

Rubes

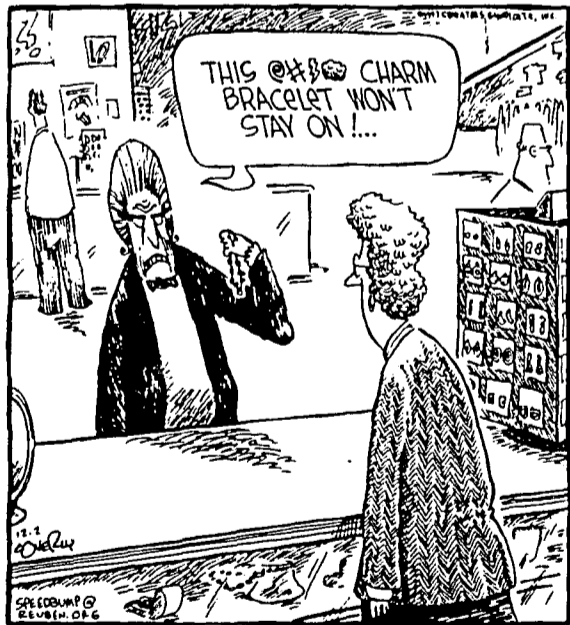
Leigh Rubin



Call boxes of the Old West



Prehistoric Swiss invent the first cheese wheel.



THIS CHARM BRACELET WON'T STAY ON!...

BOOKSTORE

+

Adobe

=

ACADEMIC SAVINGS

50%-70% Off

the suggested retail price on Adobe software titles.

UI Bookstore
Computer Store

885-5518

Hours:
M-F 7:30 - 5:30
Sat 9-4

Adobe Illustrator 7.0

Adobe PageMaker 6.5

Adobe Photoshop 4.0

CLASSIFIEDS

RATES, POLICIES, & INFORMATION

RATES

OPEN RATE
..... **20¢ PER WORD**

FREQUENCY RATE
(4 or more consecutive insertions)
..... **15¢ PER WORD**

STUDENT RATE
(must show valid student ID)
..... **15¢ PER WORD**

BORDER CHARGE
(one-time charge)
..... **\$2.50 PER AD**

DEADLINE for classifieds is noon on Tuesdays. Call **885-7825** to reserve your space.

POLICIES

Pre-payment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Pre-payment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.

885-7825

RENTALS

Single Bedroom apartment for rent. Spacious. Big enough for two people. Lease ends in May. \$350/month. Call 883-2835

2 Bdrm, 1 1/2 bath, new appliances, flooring, paint, A/C, dishwasher, W/D, deck \$600/mo. 882-3502.

OTTO HILL APARTMENTS

1 & 2 bedroom apartments available immediately and for second semester. 7 locations, close to UI. Rent \$340-\$445/mo. No pets. Call 882-3224 or stop by office at 1218 So. Main, 8am-5pm.

2Bdrm House w/ Washer. \$575/mo. Close to Campus! No pets, deposit required, 883-0975.

Private 2 Bdrm, 1 Bath Duplex! Big yard, W/D, great neighborhood, pets okay. \$500/mo. + utilities 882-5454

New 2BR, W/D, DW, NO PETS \$520/mo. plus deposit, \$520. Ready to move in now! 882-1791

Take over lease! Large 2Bdrm. \$460/mo. No deposit, no pets. Dishwasher. 883-8628. Dave or Jeff.

FOR SALE

Great deal on 4 year-old Rossignol ski equipment! Excellent condition. Call 885-6621 or stop by Sigma Alpha Epsilon, ask for Hippler.

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

Remodeled 10'x50' mobile home plus add-ons; includes new cabinets; partially furnished. LARGE insulated dog house; storage shed; walk to UI; LOW LOT RENT; natural gas available; investment opportunity. Call 882-7810.

Mobile Home 14x70 3 Bdrm, 1 bath, 2 add-ons, excellent shape! \$25,000/OBO. 882-5857.

UNICEF Christmas Cards & Gifts ON SALE at the SUB. Dec. 3, 4, & 5!

From Africa For Christmas! Drums, Masks, Spears, Walking Sticks, Statues. (509) 397-3710.

Need a place to stay + additional income?! Established business, Moscow Fitness Center, currently being offered for sale by Terrene Mack of Latah Realty. Asking price, \$69,000 w/apartment on-site, all client contracts and equipment included! Call Terrene at 883-1525 or 882-1626

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

EMPLOYMENT

\$1500 weekly potential mailing our circulars. Free information. Call 410-347-1475.

NATIONAL PARK EMPLOYMENT - Work in America's National Parks, Forests & Wildlife Preserves. Competitive wages & bonuses! Ask us how! Call Outdoor Employment Resources: (517) 324-3080 ext. N59051.

Nannies wanted for exciting East Coast Jobs! Call Tri State Nannies at 800-549-2132.

Experiences, Energetic, Fun GYMNASTICS TEACHERS wanted for growing program part time. 882-6408.

SERVICES

Electrolysis, permanent hair removal for face and body. 334-2026.

MESSAGE for HEALTH, 882-7884. Gift Certificates available at Moscow Fitness downtown, Pilgrim's in the Mall, plus at the SUB! Pick up one today!

Mexico Spring Break! MAZATLAN! Airfare, lodging + transfers. Payment plan if needed. Palouse Travel, 882-5658. Seats limited

ANNOUNCEMENTS

Student Health Services * Extended Hours * Mon., Tues., Wed., & Fri. 7:30am - 6:00pm Thursday 9:00am - 6:00pm (208) 885-6693

24 Hour Dial-A-Nurse 336-4151 (Local) A Registered Nurse will return your call. * Confidential * Sponsored by UI Student Health Services

HEAVENLY HUNKS of Tampa Bay Entertainment for Women. Male strippers and fantasy grams for bachelorettes, birthdays, sororities, apt. parties, etc. Bodybuilders. Hunk Hotline 334-1151 (Pullman)

"A Picture Is Worth A Thousand Words" * HOLIDAY SPECIAL at KALEIDOSCOPE *

FREE REGULAR MAT w/ any custom framing. Over 900 frames to choose from! 10% OFF in-stock framed posters. Order Now! Be ready for Christmas! Give a special gift that can last a lifetime! 208 S. Main, #11. T/W/Th 5pm-7pm Saturday: 11am-4pm. (208) 882-1343

FLASHBACK IS NOW OPEN IN PULLMAN. Beads, Incense, Posters, Stickers, T-shirts, Jewelry, Hemp Products, Hookahs and more! NE 600 Colorado. 332-0592

DIET COUNSELING

available at the Student Health Services

Aim for a healthier you! Find out about • Weight Control • Eating Disorders • Healthy Heart Diets + much more!

To make an appointment, call 885-6693 today!

Free Cash Grants!

College, Scholarships, Business, Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-3681

9 Month Program MOSCOW SCHOOL OF MASSAGE FREE INTRODUCTORY CLASS INFO FAIR WEDNESDAY NOV. 19 7-9pm

Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure and National Certification in Massage Therapy. Nine month program starts September 8, 1998. Classes meet Tuesday and Thursday and 1 weekend/month.

Call MSM Inc. at 208-882-7867 for more information.

Want to earn extra

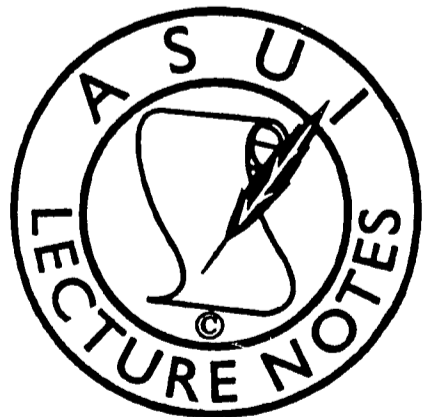
CASH

Spring semester?

Lecture Notes Takers Needed.

Pay starting at \$6/hour, Earn up to \$9/hour.

For more information & an application, call ASUI Lecture Notes, 885-6942 or stop by the ASUI office in the SUB.



Argonaut CLASSIFIEDS

Personals

AVAILABLE NEXT SEMESTER

AIDS Awareness Week



December 1-5, 1997

Candlelight Memorial Service

Monday, December 1: WORLD AIDS DAY

5:30 p.m.

A remembrance of those we have lost to HIV/AIDS

Friendship Square in Downtown Moscow

Living With HIV/AIDS

Wednesday, December 3

7:00 p.m.

Meet a young 24 year old woman who has been living with HIV/AIDS for six years. She will share her story and will help you to help others who are living with HIV/AIDS.

University Classroom Center 112

Free HIV Testing

December 8-12

Student Health Center

Wear a Red Ribbon all week in support of AIDS Awareness!

Available throughout campus

Sponsored by UI HIV/AIDS Taskforce, Student Advisory Services, Student Health Center, UI Womens Center, and the North Central Health District

1. **The AIDS pandemic has left no continent untouched.** As of July 1996, the Joint United Nations Program on HIV/AIDS (UNAIDS) estimated that 21.8 million men, women, and children worldwide were living with HIV/AIDS and over 5.8 million people had already died as a result of the infection.

2. **AIDS (acquired immunodeficiency syndrome) results from the late stage of infection with HIV (human immunodeficiency virus).** In some adults, AIDS can take more than 10 years to develop. Thus, a person infected with HIV may look and feel healthy for many years, but he or she can still transmit the virus to someone else, which is why it is very important for individuals to get tested.

3. **HIV is found in the following types of fluid:**

- semen (and pre ejaculate fluid)
- vaginal secretion
- blood
- breast milk

4. **HIV does not survive long outside the body, and therefore can only be transmitted when certain types of body fluid (see above) of an infected individual enters an uninfected individual.** Examples include:

- **having unprotected sex** (vaginal, anal, or oral) with someone infected with HIV
- **sharing needles** to inject illegal and other drugs including steroids, or for body piercing or tattooing, with someone infected with HIV (HIV-infected blood is passed directly into your blood from needles or syringes)
- **from an infected mother to her child** during pregnancy or delivery, or in infancy through breastfeeding

5. **Sexual transmission of HIV can be prevented.** Sexual intercourse, whether heterosexual or homosexual, is the major route of transmission of HIV.

You can **prevent** the sexual transmission of the virus by:

- abstaining from sexual intercourse (this is the only 100% safe and effective way to avoid the risk of becoming infected with HIV)
- practicing mutual monogamy (having sex with only one partner who has sex only with you) with an uninfected partner

You can **significantly reduce** the risk of spreading HIV through sexual intercourse by:

- using latex condoms correctly from start to finish with each act of vaginal or anal intercourse
- using a condom cut open, dental dam, or household non-microwavable plastic wrap while performing each act of oral sex on a woman
- using a latex condom correctly from start to finish while performing each act of oral sex on a man
- engaging in safer sex practices that involve no penetration such as dry kissing, massaging, hugging, touching, body-rubbing, and masturbation

6. **Infection through blood can be stopped.** Blood for transfusion can be tested for HIV infection and discarded if contaminated. Needles, syringes, and other skin piercing instruments should be sterilized or discarded after each use and should *never be shared*. When a person uses these instruments, some of the individual's blood remains, and if other people use the same instrument, they could be shooting HIV directly into their bloodstream.

7. **You do not get HIV from:**

- donating blood
- mosquito bites and other bug bites
- sharing cups and utensils
- sneezes or coughs
- hugging, touching, or dry kissing a person with HIV
- sharing telephones, computers or coffee pots
- going to any public place with HIV infected people (pools, movies, etc.)
- drinking fountains or toilet seats

8. **Discrimination against people with HIV/AIDS — or those thought to be at risk of infection — violates individual human rights and endangers public health.** It gives people outside the stigmatized group a sense that the threat of infection, and thus the need for personal precautions, has been removed. It also drives the AIDS problem underground, making all efforts at prevention and care much more difficult.

9. **AIDS affects EVERYONE — EDUCATE YOURSELF AND OTHERS.** Every day, according to UNAIDS, over 8,500 people worldwide are newly infected with HIV. Be aware of the trends of the disease and the behaviors that could put you at risk. HIV/AIDS affects people of all geographic locations, ages, races, ethnicities, social classes and sexual orientations. Education is crucial in both helping to prevent the spread of HIV/AIDS and ensuring compassion for those affected by and infected with HIV/AIDS.

10. **YOU can help stop the spread of HIV/AIDS!** Get involved in community efforts. World AIDS Day is a special opportunity every year to focus attention on this urgent challenge that affects us all. It is marked around the world by thousands of different events designed to increase awareness and to express solidarity and compassion. This World AIDS Day — and everyday — join the worldwide effort to stop the spread of HIV/AIDS.