



Argonaut

VOLUME 100 NUMBER 39
FRIDAY, DECEMBER 5, 1997

Dealing with
bad landlords



The run-down, paint-peeling walls of the U-Hut have seen better days. But instead of repairs or a new paint job, the 80-year-old building will come down to make room for the University Commons.

Collette comes down after 80 years

JENNIFER KARINEN
STAFF

The building will be 80-years-old when the bulldozers move in next year to make way for the University Commons.

Standing on the corner of University Avenue and Line Street, the chipped and faded putrid-green wooden structure, often called an eyesore, houses the Collette Theater and the offices of the drama department.

The Collette Theater will move into the Kiva by next Fall. The Kiva is a large cement saucer attached to the College of Education Building. Inside it is a circular classroom with seating rising from a center pit. Plans are being drawn now for turning the classroom into a theater.

"We're excited — it's a diverse space we can use in several ways," said Wil Hendrick, a third-year theater arts student. Besides, he added, "this building is literally about to fall down around us."

Constructed in 1918 by the National War Work Council of the YMCA, the building was for student soldiers. It was named the Y-Hut. Later it was a post office and then dubbed the U-Hut. At one time the art department was located upstairs.

In the early '70s it was renamed the Collette after Jean Collette, a drama coach at the University of Idaho for 34 years.

"Miss Collette can recall the days at Idaho when the university dramatics was first put in the U-Hut, which she refers to as a 'prize of war' referring to its construction during WWI," reads a fading Argonaut from 1967, the year she retired.

Collette went to school at UI, was a member of Delta Delta Delta and worked on the staff of the yearbook. She began teaching at the university in 1931 and was chairperson of the drama department from 1946 to 1967. She was one of the forces in pushing for a university theater. These plans created the Hartung Theater.

The Collette is a black-box theater where space can be customized to fit each play. It is a showcase for presenting student

works. A much more modest theater than the 417 seat Hartung, the Collette holds a more intimate audience packed at 100. This weekend the Collette is presenting *Females Seeking*, a play put on by a recent MFA graduate.

The move to the Kiva will divide the theater from office and classroom space. They will be located on the opposite side of campus in Shoup Hall. These are only temporary locations, but temporary in building terms could mean a decade.

"I'm the only one who's not happy about it," said Lois Courtright, drama department secretary. She regrets giving up her office which she declared is the best one on campus. Through several paned windows one can view the sun rising and setting over the sloping Admin lawn. "Even President Hoover doesn't have a southern view," she added.

The long-term plan, said Phil Waite of Capital Planning, is to possibly build a new theater on the same site the Collette now occupies. These plans will be forming in the next three to seven years.

UI employees can expect bonus money

May see more budget cuts next year

MICHELLE KALBEITZER
EDITOR IN CHIEF

The holidays will be a little greener than usual, especially since University of Idaho employees will see a bonus in their paycheck on Dec. 26.

The extra money comes from a \$500,000 savings, which the university originally budgeted to contribute to the retirement plan of many UI employees, Public Employees Retirement System of Idaho, or PERSI. However, when the PERSI board met last month they approved a reduction in the unfunded liability rates. This translates into extra money the university, and its employees, do not have to pay to PERSI.

Although the \$500,000 savings could have been spent elsewhere, UI President Bob Hoover approved the move to give it back to UI employees.

"We think investing in the people of the university is the most important thing we can do," Larry Branen, executive director of Institutional Planning and Budgeting, said.

President Hoover agrees with Branen. In today's Register Hoover wrote, "Employees of the University of Idaho are its greatest resource."

He also wrote, "I realize this in no way makes up for the monetary sacrifices faculty and staff here have experienced the past year. Please know that I value you and the work you do for the university and the state."

This one-time bonus will go to faculty, staff, some irregular help and funded research and teaching assistants. Two hundred dollars will be awarded to employees who work three-quarter to full-time, \$100 to 50 percent and three-quarter-time employees. Also, research and teaching assistants who work at least half-time will also see an additional \$100.

Debbie Beaver, Staff Affairs chairwoman, said, "I think it's one of the best moves the president can make to show that he appreciates the people that work here."

Nevertheless, UI departments will probably experience another budget cut in the near future — a 0.5 percent cut, or approximately \$700,000. This cut is necessary to realign the revenue which was lost in declining enrollment numbers.

"We're going to have to hold back more from the rest of the institution that would have been spent in other areas," Branen said about the upcoming cut.

Change your password, Computer Services says

CANDICE LONG
STAFF

Computer Services at the University of Idaho recently began implementing password aging, requiring students, faculty and staff to change their password every 120 days on all Computer Service servers.

After 120 days from the first day the account was purchased, the computer screen will indicate the password has expired and the account user will have six grace log-ins or six opportunities to

change the password. If the password is not changed by the sixth time, labusers will have to visit the help desk in order to reactivate it.

Computer screens will prompt the password change on accounts such as Nest or the unix version for e-mail accounts, Osprey, the administrative system with the program, banner, and Novell, the account needed to use the computer labs that contains the e-mail package, Pegasus.

The ideas behind changing passwords is that Computer Services has been the target of

several break-ins. The break-ins occurred because several user accounts had passwords which were easily discovered by others or cracked. If the password is cracked, someone may use the account to sabotage the computer system at the university or elsewhere on the Internet.

"Changing passwords is adequate security so the system is protected," said Kari Dickinson, acting director of Computer Services. "If, in fact, an individual cracks your account, that individual is not identifiable and can do all kinds of bad things on the Internet

and they masquerade as you."

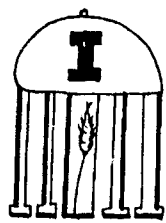
"There is a lot of sensitive information stored out there — grades, hiring information — all sorts of things that can't be public knowledge. This is the information we need to make sure is protected," Dickinson said.

According to the Computer Use policy at UI, access of or attempts to access another person's directory, files, or mail, whether protected or not, without permission of the owner is prohibited. Depending on the seriousness of an offense, violation of the policy can result in penalties ranging from

reprimand to loss of account to referral to university authorities for disciplinary action to criminal prosecution.

Although the system to change the password is "not as intuitive as we would like it to be," Dickinson said. "Our goal or objective is to make it as simple as possible for the spring semester."

When changing a password, the password must be at least six characters long, it should contain at least two letters of the alphabet and it should contain at least one non-letter character — a number or punctuation mark.



Local News

ASSOCIATED PRESS

WSU professor withdraws suit after court decision

PULLMAN — A Washington State University journalism instructor said Monday that he was withdrawing a lawsuit seeking access to police information.

David Demers said a recent Supreme Court decision allowing police broad discretion in withholding information rendered moot his lawsuit against the Pullman Police Department.

"The Washington State Supreme Court has basically said that police can refuse to release all investigatory data from police report files," said Demers, an assistant professor at WSU.

"Essentially, it means that the police are not required to provide information even on routine crimes, such as thefts and car accidents. They can operate in total secrecy in Washington."

The court ruled Nov. 20 that police could withhold information if it were deemed part of an ongoing investigation — and gave police agencies wide latitude in determining what is and is not an investigatory document.

The ruling was criticized by newspaper and public-access advocates, who said it could close the door on disclosure of even the most routine information.

Demers alleged in his lawsuit that Pullman police had unfairly withheld information from students seeking it for a class assignment.

But the department contended it already had made available all of the information being sought.

Deputies haven't arrested suspected shooter in hunting fatality

MOSCOW — Latah County authorities are trying to determine whether a verbal clash over the use of all-terrain vehicles by two hunters led to the shooting death of a 43-year-old Coeur d'Alene man.

Michael McQueen died Thanksgiving Day on north-central Idaho's Tamarack Ridge near Southwick from a gunshot wound to the abdomen.

That morning, McQueen and his brother, William Patrick

McQueen of Everett, Wash., had argued with two other deer hunters, Latah County Sheriff Jeff Crouch said.

The McQueens were hunting on ATVs on Potlatch Corp. land. The argument erupted when the other hunters said they did not believe the machines should be used in that area, Crouch said.

McQueen was shot in the abdomen with a high-powered rifle from 20 feet away.

"We know the person who shot Mr. McQueen," Crouch said. "We know it wasn't a hunting accident," which is how the shooting was originally reported to the sheriff's office.

Both McQueen's brother and the suspect shooter's hunting partner witnessed the incident, Crouch said.



State News

ASSOCIATED PRESS

New school board member says beliefs shouldn't be job criteria

BOISE — The Boise School District's newest trustee said his Mormon beliefs never should have been an issue in his appointment.

"It is irrelevant," A.J. Balukoff said Tuesday.

Four of six board members agree. But Trustee Rory Jones maintains his vote was based on his belief that a Mormon trustee would build credibility with local members of the Church of Jesus Christ of Latter-day Saints.

"Is it the politically correct thing to say? No. Is it the truth? Yes," said Jones, a board member for 11 years.

Balukoff was picked by the board from among five candidates on Nov. 24 to replace Quinten Homer, who also is Mormon. He was the only Mormon among three candidates on the final ballot. Had Balukoff not been chosen, 15 years of Mormon representation on the board would have ended.

Jones said he voted for Balukoff because 20 percent of the district's students are Mormon.

Schools do not keep track of students' religious preference, Boise School District spokesman Dan Hollar said. But Mormons make up 14 percent of Ada County's population, according to Church and Church Membership

1990, a national survey of denominations.

Without Mormon representation on the board, divisive issues such as AIDS education and sex education might have driven the district into factions, Jones said.

"On these occasions, we were able to make a decision without major disruption and move forward as a board," Jones said. "It would not have happened if large constituent groups were not represented on the board."

But Jones apologized for putting a cloud over Balukoff's selection.

"It was unfair to him. I am sorry for that."

If religion is an issue in selecting a trustee, the board should state it up front, Kathy Hurley, one of the three finalists, said.

"I think it's opening yourself to a real can of worms," she said. "I have friends who are Catholic; do they have fair representation on the board? It's an improper way to make a decision."

Board members say Jones was speaking only for himself.

"I guess my concern is I hate for his opinion to be taken as why the board voted the way it did," trustee Bea Black said.

Board members Janet Orndorff and Skip Pierce — who voted for Balukoff — said religion played no role.

Varlie pleads innocent to murder in husband's fatal shooting

BOISE — An Ada County woman who admitted shooting her husband and leaving his body in the crawl space under their house has pleaded innocent to first-degree murder.

Lisa Marie Varie, 32, of Kuna entered her plea Monday in an arraignment in 4th District Court. Her trial was scheduled for March 31 before Judge Deborah Bail.

Varie's request to reduce the charge to manslaughter was turned down last week.

Public Defender Gus Cahill said Varie claims she shot Dennis Varie, a production manager for Micron, after he raped her.

"After he was done, she saw the gun and just sort of lost it," Cahill said. "What we argued to the judge was that because the shooting was in the heat of passion, it made it manslaughter, not first-degree murder."

The body, with five gunshot wounds in the abdomen and chest, was found Oct. 21 after Mrs. Varie agreed to let sheriff's detectives search the house.

"After it was over and she knew he couldn't be helped, she pushed him into the crawl space," Cahill said.

Announcements

Today

• Dr. Rafiq Ahmad, a scholar-educationist from Pakistan, is visiting the campus as a guest of the Martin Institute of Peace Studies. He will give a seminar on "Globalization Trends and Political-Economic Developments in South Asia" at the Campus Christian Center at 3:30 p.m. today. Discussion will follow. Faculty and students are invited to attend.

• The Collette Theatre presents *Females Seeking*, third in this year's "black box theatre" series. Tickets are \$5, \$3 for UI students and staff with ID card.

• The Plant and Soil Science club will be holding their annual Poinsettia sale in the College of Agriculture foyer from 9:30 a.m. to 3:30 p.m. Pre-orders are accepted. For more information e-mail laugh931@uidaho.edu.

• The UI's third annual Madrigal Feast will be at 6 p.m. in the Moscow Social Club, above CJ's at 112 N. Main Street. Tickets are \$25 for public, \$15 for UI students and children under 12; available at the SUB Main Desk and all G&B Select-A-Seat outlets.

• There will be a research colloquium on crystal growth in microgravity in the Engineering/Physics Building Room 214 at 3:30 p.m.

Saturday

• The UI Campus Recreation will sponsor the fourth annual Palouse Pump on Saturday. For more information, call 885-6381.

Coming Events

• Mary Blew's intermediate fiction class and Lance Olsen's graduate class will give a marathon reading of their work at 7 p.m. Dec. 10 at the Vox. The reading is free to the public.

Opportunities

• Design the logo for the Division of Statistics at UI to be used on their homepage and win a \$100 cash prize. The competition is open to UI students and former graduates of the division. Designs must be submitted to Brink Hall Room 415A by 3 p.m. Jan. 8. The winner will be notified Jan. 19. Be sure to include your name, student ID, and phone number.

• Ever wanted to rant like a true philosopher? ORG, the UI undergraduate philosophy organization, is taking submission for their annual journal *The Hemlock Papers*. Submissions are due Jan. 1 to the ORG c/o the philosophy department, Morrill Hall Room 408.

• The Truman Scholarship program is inviting inquiries from juniors who wish to pursue a career in public service. Fellowships include a \$3,000 scholarship for senior year and \$27,000 for two- to three-year graduate programs. Contact Tom Bitterwolf at 885-6426 or by e-mail at bitterte@uidaho.edu.

Services

• The UI will provide low-cost bus service to southern Idaho for Christmas break. Reservations can be made through the Office of Student Advisory Services in Room 241 of UCC. For more information, call 885-6765.

UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

Clerical Roster*
Childcare Provider*
Facility Attendant
Tutors
Argonaut Advertising Mgr.
Underwriting Rep.
Media Event Coordinator

Laborer Roster
(Nude) Art Class Model
Custodians (various hours)
GEM Staff Writers
Laboratory Technician
Snow Shovelers
Musician

* continuous recruitment

For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

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Retro

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Aids Awareness Week



Sarah Humphris shared the story of living with HIV/AIDS for six years on Wednesday. Her talk was part of AIDS Awareness Week, sponsored by UI HIV/AIDS Taskforce, Student Advisory Services, Student Health Center, UI Women's Center, and the North Central Health District.

PHOTOS BY AMY KENDALL

UI college of forestry wins NASA grant

JUSTIN OLIVER RUEN
STAFF

UI researchers in the College of Forestry, Wildlife and Range Sciences were recently awarded a \$218,000 grant to upgrade mapping tools and launch a laboratory which will utilize advanced technology to monitor natural resources.

The grant is part of NASA's "Mission to

Planet Earth" Program which seeks to improve knowledge of the environment by using digital aerial and satellite images to map changes in natural resources over time.

The grant will fund the creation of an Inland Northwest Remote Sensing Laboratory for Bioregional Analysis, which will use remote sensing and geographic information system tools to interpret the images from space. The money will buy 12 new workstations, as well as a large file server which will process satellite imagery or digital

elevation models, said Dr. Paul Gessler, assistant professor of forest resources.

The technology will have numerous uses, from monitoring forest health over time, assessment of wildlife habitat, and measuring marketable timber or forest diseases, Gessler said.

"To preserve and improve the earth's environment, governments need policies based upon the strongest possible scientific understanding," states the mission of NASA's Planet to Earth Program. "The vantage point

of space provides information about the earth's land, atmosphere, ice, oceans and biota that is attainable in no other way."

The grant proposal was authored last summer by a team of UI forestry faculty led by Gessler and Liza Fox, GIS Laboratory manager for the College of Forestry. Other faculty involved include Dr. Mike Scott, professor of fish and wildlife resources; Dr. Penelope Morgan, forest resources associate professor and Dr. Joseph Ulliman, professor of forest resources.

NEXT SEMESTER

WORK AT the Argonaut

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Fosberg honored at reception

YVONNE WINGETT

STAFF

Nurse Margaret Fosberg's "sweethearts, darlin's and loverboys" literally lined up to talk to her and give her a goodbye hug at her retirement reception.

On Wednesday, hundreds of former patients, friends, and colleagues gathered in the Silver and Gold Room in the Student Union Building to bid Fosberg farewell after 31 years of unparalleled service and dedication to the University of Idaho.

Mary Schwantz, nutrition counselor at Student Health, said the reception was almost entirely put on by ASUI — Student Health had very little to do with it.

The program was emceed by Dr. Terry Armstrong, professor emeritus, who had much to say about Fosberg. "I've known Fosberg for at least 30 years. She's really touched the lives of literally tens of thousands of students... We're going to miss her a great deal, but she's earned her rest!"



Additional speakers on the program included a group of Fosberg's longtime friends, Vice President of Student Services Hal Godwin, ASUI President Jim Dalton, the president of Alpha Gamma Delta's Alumni Association Kay Swensen, and Fosberg's coworker Dr. Donald Chin.

Schwantz says the staff at Student Health still feels her presence there, even though she's been officially retired for a week. "I don't think we're really going to say goodbye to Margaret, we're just giving her a chance to sleep in in the morning!"



Margaret Fosberg, left, with her husband Maynard listen to friends and students honor her at her retirement party. Sam Golf, above, of Phi Gamma Delta presents her with a plaque on behalf of the fraternity. Fosberg celebrates her retirement after 31 years with Student Health.

Book buy back begins

LISA LANNIGAN

NEWS EDITOR

With the end of the semester in sight, students thinking about throwing their old textbooks away might want to think again.

The University of Idaho Bookstore will start buying back students' used textbooks on Dec. 13, from 9 a.m. until 4 p.m. The buy back continues through the week, with store hours Dec. 15-19 from 7:30 a.m. until 5:30 p.m. The store will also buy back books Dec. 20 from 9 a.m. until 4 p.m.

At the end of every semester the Bookstore pays students a little cash for some of their books. For those students who think they're going to get all their money back, Bookstore Manager Pegg Godwin said, "That's not going to happen."

Godwin said the amount of money a student gets for a book is based on whether or not they are selling the book again next semester. Textbooks that the store will buy back are on one of two lists. The first list is made up of the books professors plan to use next semester. Godwin said the buy back price for those books is half of the new price. So, if your accounting book was \$20, you may get \$10 back.

The second list is made up of those books not being sold for classes next semester. These books go back to a wholesaler in Nebraska to sell to someone else. Godwin said top-dollar on those books is about one-third of the price of the book new.

"It falls from there," Godwin said. Other factors, such as how old the book is, also affect the price students can expect to receive.

Contrary to popular belief, the amount of marks in the book is not a factor in the buy-back price. "It doesn't make any difference if you've highlighted your book a lot or not," Godwin said. However, water-damaged or unreadable books will not

be bought.

It also doesn't matter if a student is selling back a book they bought new or used. Godwin said the price they will receive is the same. For example, if you bought your math book new, and your friend bought the same book used, both of you will receive the same amount of money selling it back to the Bookstore.

That's why buying used books is such a good deal, Godwin said.

If students want to avoid long lines, starting early might not be the best bet. "Saturday is really busy because people have old books they want to sell or don't have to take the final," Godwin said.

How busy each day will be depends on the finals schedule. Godwin said Dec. 16 looks to be the busiest day, with the rush continuing on Dec. 17. "All the big math tests are on Tuesday night," she said. "So that means Wednesday will be busy in the morning."

For more information on the Bookstore buy back, check out their web page at <www.bookstore.uidaho.edu>.

Patrick McManus to appear at Bookstore Dec. 13

Christmas comes a little early to the University of Idaho Bookstore.

The Saturday before finals week, Dec. 13, will feature not only the store buying back textbooks, but author Patrick McManus will be there from 10 to 11 a.m. signing books.

Peg Godwin, Bookstore manager, said that Saturday is usually one of their biggest days. "Christmas in the Bookstore" will also include sales on sweatshirts, non-textbook books and a visit from Santa.

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Eye on the ASUI Senate

From Dec. 3, 1997 meeting

Open Forum
 JoAnn Trail, International Friendship Association
 Angela Rauch, ASUI Safety Board Chair
 — Submitted crosswalk lighting and safety phone project proposals
 — Sexual assault awareness month in April, bookmark campaign
 Samantha Kaufman, ASUI Productions
 — May put more effort into coffee house productions instead of another big concert
 — Biggest name they might be able to get this semester: the Violent Femmes, fear they would lose money not make it
 Jeff Kay, Activities Board
 — Wants only one meeting a semester for money allocation
 Presidential Communications
 — Went to State Board of Education meeting all schools agreed to join the Idaho Student Association Committee
 •Board approved transfer of funds from other departments instead of fee-waivers for female athletes
 •Board concern about move to Martin Stadium
 — Met with Governor Batt
 •discussed traditional education vs. technology, agreed funding still needed for traditional education
 •discussed making improvements to Highway 95 from Boise to Moscow
 •Batt said we'd be pleasantly surprised with the funding for education next semester
 •Suggested changing Media Board: voting members could be students, faculty and community instead of editors, managers and students

Bills sent to committee
 #52 Eliminate monetary pay to senators but give them full or partial fee waivers and let them and one guest in free to all ASUI events
 #54 Return \$10,085 to the General Reserve, \$9,810 of this was budgeted for an ASUI newsletter
Bills passed
 #48 Changes to Rules and Regulations to delete non-functional Judicial Board and create an ASUI Student Supreme Court
 #51 Allow absentee voting electronically up to one week prior to ASUI elections
General Elections
 Tabled Bill
 #45 To make the Argonaut Advertising Manager and an additional student, voting members of the Student Media Board
Communications
 DeCelle
 — Excited about his one bill and one resolution
 — Hopes to get Media Board to come to Senate meeting to discuss the proposed changes
 — Realized only senators can sponsor bills
 Hill
 — Excited too
 — Suggested senators and president get VIP seating at the game broadcast over ESPN2 and do something at halftime
 Adams
 — Beside himself with excitement
 Sheikh
 — Reception for new multicultural director, informed Senator Baldwin there would be free food so he should go
 — Visiting the lot behind Taco Time to see if students would feel safe walking there at night, if so, lot

may be changed from red to blue zone
 — Asked senators to look at dangerous driveway at family housing
 — Impressed with team spirit of football team which expressed commitment to each player by joining hands before the crowd at the BSU/UI game
 Heffelfinger
 — Brought 9-year-old brother to football game, people were drinking and cussing around them, UI needs to work on its image here
 Coyle
 — New senator training Friday Baldwin
 — Sorry his 885-ASUI, "not that hot of a hot line, maybe we need to get a sexier message on there."
 — Get more toilets at tailgate next year, he had to stand in line for 20 minutes
 Sorge
 — Working on creating a separate elections board
 Browning
 — Senators can get in their living group choices to him
 — "One reason I love the UI is Senator Baldwin's comments"
 Lee
 — Get a tag off tree in SUB for needy children
 — Family housing: loves their senator, Mahmood
 — Wants to look into money being allocated to prisons instead of education, maybe rally the legislature with other schools
 Johnson
 — Commended President Hoover for the full-page UI ad in Sports Illustrated
 Averitt
 — Maybe start an ASUI Philanthropy Board

Poinsettias for sale!



Jennifer Gribskov, left, and Cheryl Smith, right, sell poinsettias as a fund raiser for the Plant and Soil Science Club. The plants are \$6 each or 2 for \$10. The group will be selling them today in the Agriculture Building foyer while their supplies last.

The University of Idaho announces
 the third annual

Madrigal Feast

Friday, December 5, 1997
 Guests received at 6:00 p.m.,
 Moscow Social Club,
 atop CJ's, 112 N. Main Street

Come be transported to 16th century England
 and enjoy a holiday tradition of renaissance
 cuisine, comical players, jugglers, dancers and
 featuring
 Madrigal singers in the 16th century choral tradition

Tickets are \$25 for the public,
 \$15 for UI students and children under 12,
 and are available at the Student Union Main Desk
 and at all G & B Select-A-Seat outlets. 1-800-325-SEAT

The Madrigal Feast is a production of
 the University of Idaho Student Union
 in conjunction with the Lionel Hampton School of Music

What to do about bad landlords



WES RIMEL
OPINION EDITOR

Do you feel like you are being treated unfairly by your landlord? Do you have to call the manager 18 times for them to fix a doorknob that doesn't work? Does it take screaming at the top of your lungs to get the hot water back on or for a leaky pipe to be repaired?

I'm sure there are a lot of college students out there that know this feeling. And I'd be the first to say that I really do feel your pain. I had a horrible experience with my landlord. I talked to everyone and asked their advice on what I should do. I had mushrooms growing in my apartment bedroom because my landlord didn't want to fix a leak in the apartment next door — or at least fix the problem correctly.

But that was not all. Earlier that month we had mice running around the apartment, and living inside our stove under one of the burners. I have no idea where they came from but we called our landlord about it. They wouldn't do anything because nobody else in our small apartment complex was complaining about mice.

We put out poison traps, but the mice weren't eating it. By the time the landlord sent somebody out to look at the problem the mice were actually dead. We never found the dead bodies but there were droppings all over the place.

We were advised by an attorney not to touch the mushrooms growing in our room until the Building Health Inspector was out to take a look at them. However, they are both very busy people and hard to get in touch with.

Our landlord told us none of our complaints were in writing, and if there was a big problem we should write them. We did, and our letter came back with "Return to Sender" stamped on it. They had refused our letter!

On the day the Building and Health Inspector finally examined our place, we left. The carpet was ordered to be torn out and the floor underneath bleached. Keep in mind this is just a brief rundown of the

major problems, and we still had about nine months left on our 12 month lease.

In other words, what I'm trying to point out is that I really know what I'm talking about when it comes to bad experiences with a landlord. An experience like mine makes one wonder if they should live on campus — where most problems are fixed fairly promptly. Though my experience had to have been worse than most, some of it undoubtedly due to bad circumstances, I know for a fact that I am not alone. I do know other people who have also had horrible experiences.

What I am really trying to get across is the fact that some landlords just don't care. Imagine what thoughts would run through the mind of a devious landlord — after all, we are just a bunch of college students. What college student would stand up to their landlord? Or, put another way — what college student has the time or resources (or cares enough) to throw a fit about being treated unfairly? Probably not many. And that's why landlords can keep screwballing college students and get away with it.

But there are things that can be done. Though the process can be extremely stressful, depending on



how stubborn your landlord is, there are ways to fight back. I didn't know what kind of action I needed to take or even could take until I had to. But there are ways of at least recovering some lost damages or other funds to help rectify the situation.

I have been through the grinder, and though I am no attorney (and not even a law student), I think

sharing some of my experiences can prove helpful to certain students who feel they are or have been taken advantage of.

Editor's note: This is the first in a three part series about bad landlords and what college students can do about it.

Rape and battery a problem at UI



J.R. WRIGHT
COLUMNIST

“Women ask for it.” “A woman can't be raped against her will.”

“Rape is committed by crazed strangers.”

“Women who don't fight back haven't been raped.”

“If there is no gun or knife, you haven't been raped.”

“A woman who gets raped deserves it, especially if she agreed to go to the man's house or rode in his car.”

“It's not really rape if the victim isn't a virgin.”

No one deserves to be raped or beaten. The above rationalizations are absolutely sickening and should not be stood for. Sadly, a woman is beaten every 15 seconds. Every day seven women are killed by their partners. There are three times more animal shelters in the United States than shelters for battered women and children. Domestic violence is the leading cause of injury to women — more than rape, muggings and auto accidents combined.

Twenty-percent of homicides are domestic violence related. Four to five years after release from prison, 25 to 55 percent of offenders have been convicted of other sex

offenses. Ninety-five percent of domestic violence crimes are committed by men against women.

At the University of Idaho, rape and battery on campus is a problem that is being swept under the carpet. A UI campus police officer said that rape statistics released by the university are drastically lower than actual cases reported. As are most universities, this campus is rigidly concerned with its image, and it comes as no surprise that statistics are being skewed. I will bet most students don't even realize that the majority of rape reports come from Greek areas.

The university is taking small steps to provide a safe environment for women — a few emergency-call boxes will be put in place in various spots around campus in the near future. But what else can be done? Educate students and enlighten them to the dark side of campus life. That is exactly what a UI student is trying to do.

Joni Jacks, an undergraduate student at UI, has created an amazing display in the sculpture lab that puts rape and violence into perspective. Entering the mammoth structure — enclosed on all sides by a black tarp supported by a large wooden frame — immediately impacts the visual senses with seven chains hanging from the ceiling. Attached to these chains are tattered teddies, torn bras, a fake gun, a knife, a baseball bat, ropes, handcuffs, and panties.

Directly below each of these hung chains are glass-topped three-foot high black wooden boxes with light shining up from the middle of the box. Statistics, quotes (like the ones above), cases of actual rapes, and interviews between law enforcement and rape victims are placed on top of these boxes, printed on transparent sheets.

Hung on the back wall at eye level are disheartening pictures of recently-beaten women. A foot below these pictures are an ensemble of pornographic magazines next to more torn and tattered underwear, fake guns, knives, and rope. On the left-hand side of the display sits a table with needles, cotton, gynecology equipment, and various other medical supplies; an examination table looms right next to it.

“I see rape as a socio-political dominated issue,” writes Joni. “We, as women, are not free. Although our country preached freedom and equality, the fact that women cannot walk the streets or sleep safely in their own homes is just one small example of the inequities women experience.”

Joni also exposes another problem — post-rape battery. That is, battery by law enforcement or by counselors or social workers that, for political or image related reasons, suppress the rape victims' pleas for justice. On one of her transparencies, Joni gives an example of questions such governmental workers might ask:

“Would you feel comfortable in telling me what happened? Are you OK mentally? Did you provoke the attack in any way? Were you flirtatious, and what kind of clothing were you wearing? Did you lead him on in any way?”

Aside from Joni's great work, there are several other organizations doing what they can to combat rape and battery. Wednesday, Nov. 5, many people participated in the “Take Back the Night” march to promote awareness of violence against women. Everyone can help combat this burgeoning problem on campus.

No one deserves to be raped or

Letters to the editor

Argonaut should be more interested in quality than money

Recently I have been hearing a lot of complaining about the budget cuts for the Argonaut. I say it's about time. The article by T. Scott Carpenter about a huge zit that he had pretty much sums up the lack of quality journalism found in the Argonaut. Not only is this article moronic and juvenile, but contains incomplete sentences.

I am tired of seeing my student fees supporting the Argonaut. I am tired of seeing misspelled words, sentence fragments, and “your” used in the place of “you're.” It is obvious that no time is spent actually proof reading the articles found in the Argonaut. How can the Argonaut staff complain about their salaries when they don't produce quality work?

If the Argonaut isn't good enough to bring in advertising dollars, it shouldn't be subsidized by the students.

—Jeff Luke

Sarb is a splendid organization

One of the hardest working student organizations at the University of Idaho is the Student Alumni Relations Board (Sarb). It is the strong student leadership in this group that makes events like Dads' Weekend and Homecoming so successful. The lessons learned by students in these experiences are a valuable addition to what they learn in the classroom.

As we change leadership at this time, I would like to thank

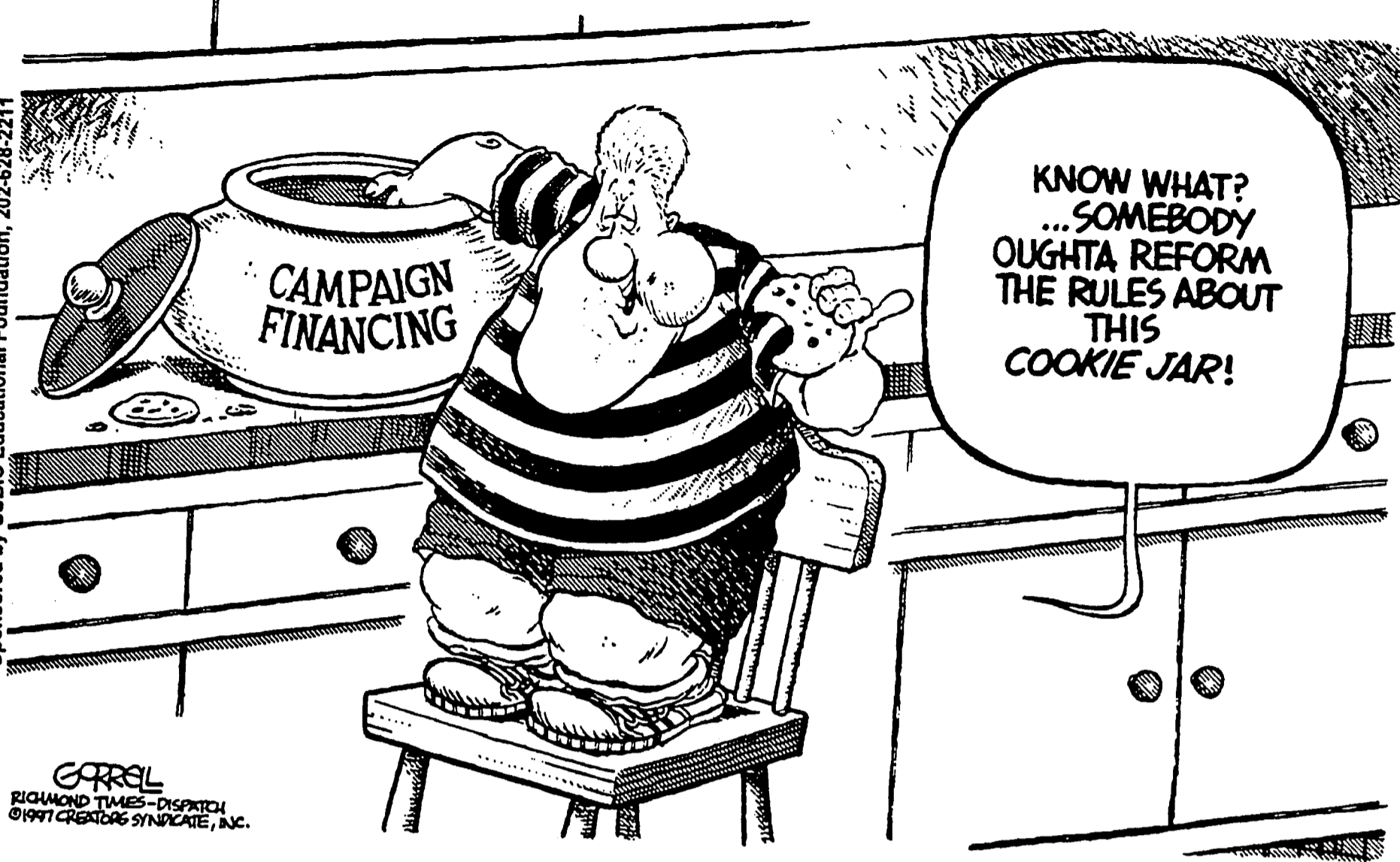
the outgoing officers for their dedication to Sarb and to the UI: President, Angella Eckert; Vice President, Scott Wise; Secretary, Ken Carroll; Treasurer, Molly McDaniel; Internal PR, Rebecca Coyle; and, External PR, Rachael Benson. I would also like to thank all committee chairs for the fall 1997 semester: New Student Traditions Night, Katie Jolley; Dads' Weekend, JoLynn Reiley and Dieu Dinh; Homecoming Bonfire, Mandi Johnson and Jaime Gries; Homecoming Royalty, Julie Dickson and Lesley Reinhard; Homecoming Breakfast, Angie Wallace and Tina Crampton; and Finals Kits, Marcia DeMent and Lesley Reinhard.

I would like to welcome new officers for 1998: President Clint Gunter; Vice President Julie Dickson; Secretary, Josh Starkey; Treasurer, Katie Heffelfinger; Internal PR, Jen Widman; and External PR, Mandi Johnson. Spring Committee chairs are: Mom's Weekend Breakfast, Polly Watt and Jaime Crea; Community Service, Allyson Lee and Lynne Hueber; Senior Send Off, Megan Anderson and Jeff Watt; Silver and Gold, Josh Taff and Greg Sloan; Finals Kits, Marcia DeMent and Rebecca Coyle and Alumni Association Centennial, Many Czarniecki and Doug Rinard.

If you see any Sarb student on campus — look for those blue rugby shirts — take a minute and congratulate them on a job well done. These student have a great deal to be proud of — I am glad to have the opportunity to work with such fine individuals and a great student organization.

—Tim Helmke
Program Advisor,
Alumni Office
Sarb Advisor

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Paradise Ridge provides a service mall lacks



LANCE R. CURTIS
COLUMNIST

"So, where are you going for Thanksgiving Break?" my friends asked me.

"I'm not going home," I replied.

And why not? Well, I had a lot of assignments to work on, and I knew that if I went home I wouldn't get them done because I would want to play. So, I stuck it out here.

But what I failed to realize was that once my classes were over, I would want to play anyway. As a result, I didn't get much done after all.

There were more students running around in Moscow during the break than I thought would be here. After all, I hear all kinds of

people put Moscow down. I wouldn't disagree if you were to tell me that Moscow is a possible gateway to the fourth dimension of the universe. But the real value of the Moscow community shined forth after the students left. Then, it was quieter than a mouse. At long last, the 24-hour quiet floor of the dorms was actually quiet. Oh, how nice that was!

Of course, it wasn't all good. There were times when I missed hanging out with my friends or having my roommate to talk to. But, I found other people to talk to, like the guy in Paradise Ridge.

I don't normally pay more than \$15 for a CD, but I'll make an exception in the case of Paradise Ridge. The guy is quite friendly and interesting to speak with. He's been running a local business for several years, and sometimes it gets tough on him. I can't imagine how hard it must be, but I will give my stamp of approval on his business.

Why would anyone want to buy a CD in the mall? I was in the mall store to compare prices, and many of the titles I saw were around \$18. Why not go to Paradise Ridge and pay less? Most titles there are \$16. Granted, some titles were less and

others more. It's tough for a local guy to lower his price to compete. But I'd rather support a local business.

The mall store has a greater selection on hand, but if you don't see something that you want in Paradise Ridge, just tell the guy and he can order it for you. I know, most people don't want to wait for something to come in. They want something now.

Not only is the business local, but Paradise Ridge seems to cater to a different type of music lover. The mall store was playing a bunch of punk rock music videos, and some customers were yelling out profanities. That's not the kind of atmosphere I enjoy.

I'd rather step into a local joint and hear some cool jazz over the speaker system. Most people wonder what jazz is, and they refrain from buying it since they don't know what's good and what's not. That's what's nice about Paradise Ridge. Just ask the guy, and he'll make a suggestion.

I remember the first time I walked into his store. When I shop for music, I rarely go looking for something specific. Rather, I go with the flow and buy whatever I'm

in the mood for. I knew that I was hearing jazz as I perused through the various titles of CDs, but I don't know much about the genre. So I asked the guy what he was playing. And he told me. I eventually bought what he was playing, and it's one of my best jazz CDs.

I don't know why anyone would want to go and buy anything from that place in the mall. I found the atmosphere there so uninviting that I doubt I shall ever return. Their prices are too high anyway.

Is it just me, or do those national chains just treat people like

numbers? I've never walked into a national music chain and received the same treatment as when I walk into a local store.

The local store seems to give an extra personal touch, a feeling that my business is truly appreciated. I'll gladly show my appreciation by providing more business. I have found that extra touch at Paradise Ridge. If you want to go to that place in the mall, that's your prerogative.

I'll skip the mall and support a local business: Paradise Ridge.

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

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The Argonaut is published on Tuesdays and Fridays from Aug. 22 to May 12, and is available on campus and in the Moscow area.

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Non-profit Identification Statement
The Argonaut, ISSN 0896-1409, is published twice weekly and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.

Rainmaker takes a swim with the sharks

AMY SANDERSON

STAFF

What, another John Grisham lawyer movie? Before making a hasty judgment, take note of this latest film from Francis Ford Coppola. *The Rainmaker* is a fresh take on the abundance of court films out there as it travels through the seedy side of the legal profession, ambulance chasers and high rollers in the Memphis law profession.

With Coppola's last film, *Jack*, leaving a bad taste in the mouth, *The Rainmaker* is a welcome piece of thoughtful and artful filmmaking. The piece delivers a surprisingly intelligent plot, and characters who are vivid and enjoyable.

The hero in this film is a young, idealistic lawyer fresh out of law school. Rudy Baylor, played by Matt Damon, has put himself through school and now, due to dire straits, finds himself in the dark outfit of Bruiser Stone. The minute Rudy gets an eyeful of the white sharks in a large eerie tank in Stone's office, it becomes evident the like of whom he now must contend with.

Rudy teams up with Deck Shiffler (Danny DeVito) a paralegal who has all the street smarts but still can't pass the bar exam. Together the two hit the local hospitals looking for potential clients and there Rudy discovers the romantic interest in the film, Kelly Riker. Riker is a battered wife afraid to leave her husband. She becomes the damsel in distress who Rudy must gallantly protect.

The relationship between Riker and Rudy is one weakness in the film. Although the relationship has good chemistry, it is not developed enough to be believable. Romeo and Juliet star Claire Danes plays Riker and is just one more member of the solid supporting cast. Danny Glover deserves credit for his role as Judge Kippler and Oscar-winner Jon Voight plays Rudy's adversary, Leo F. Drummond.

Rudy is the one moral beacon in a dark hole of bribery, scams and other such unethical dealings. When Rudy takes on an insurance case for a boy diagnosed with leukemia, he falls in way over his head. The villain in this story is well chosen — after all, who doesn't love to hate an insurance company? When the boy dies and the case becomes a wrongful death suit, Rudy must battle a panel of smooth, cheating lawyers in his first court trial.

What is so appealing about this film is the honesty of Damon's portrayal of a character who knows he is right, but realizes his lack of experience could lose the case. Both characters, Rudy and his sidekick DeVito, act nervous in the courtroom and make a few fumbles and stammers along the way. It is a sharp contrast to the slick portrayal in typically over-dramatized courtroom scenes.

The story is really a character piece about Rudy. In the film we see the change from the green, naive lawyer to a sharp contender with a backbone. Overall, the film successfully portrays the world of lawyer gangsters and tricksters in the legal profession and stands out as a thoughtful approach to the tired genre of courtroom dramas.



Palouse Pump drives people up the walls



DIE CALVO

Dave Engen scales the Memorial climbing wall.

HEATHER FRYE
STAFF

Your neck strains to take in the full height of the obstacle before you. The voices of those around you die away as you plot your route among the powder crusted holds set into the wall. Hobbling forward on feet cruelly crushed and twisted into shoes that would make four-inch spike heels feel like bunny slippers, you approach your vertical nemesis. Tie in-figure eight knot, harness buckled double back, "biner locked, hands in the powder bag one more time. Your belay partner begins to pull the slack from your rope as you cock your leg to mount the first razor-thin foot hold.

Your stomach feels like you have been sipping kerosene martinis all morning and your hands are already beginning to sweat through the powder. Head bowed, hands clutching at the first two holds, you wait a moment before you give the command that will send you strolling up to the ceiling like a human spider.

"Climbing!" you shout.

"Climb on," replies your belay partner, and your rope snaps tight in front of you. Your mind bursts like a mental Molotov cocktail as you pitch vertically into space. You struggle and snake upward, watching carefully for the bright tape that marks the holds on your route. Pull, push, stretch, strain, take up slack — to the top. To the top!

Bag your 'biners and grab your Gris-Gris folks, the fourth annual Palouse Pump climbing competition begins this Saturday at 8:00 a.m.

"It [the Pump] started in 1993 as a way to promote the new wall that opened in April of the same year," said Campus Recreation Special Events Coordinator Terec Sheekler. Held in the dead of the climbing "off season," it was one of the first climbing competitions in the Palouse region. It grew quickly in popularity and began to attract competitors from Pullman and Spokane. Last year's event drew in over forty competitors.

The event is open to anyone 18 and over. Women and men will compete separately in beginning, intermediate, and advanced categories. Beginning climbers are those with an ability level up to 5.8. Intermediate climbers should be able to climb at a 5.8 to 5.10 level. Advanced are those 5.10 and above.

According to University of Idaho photography

student Matt Menely, who coordinated the competition in its second and third years, it is up to the individual to determine which category best suits their abilities. However, if the judges deem you to be too good for the category, you will be bumped up a level.

The climbing gym, which is on the top floor of Memorial Gym, is already supplied with ropes and harnesses that will be provided for those who do not have their own. It is acceptable to show up in tennis shoes, but for better results the Outdoor Rental facility in the basement of the SUB will rent you a pair of climbing shoes at a mere \$5.50 for the whole weekend.

Beginners will start climbing at 8:00 a.m., intermediates will compete from noon to 3 p.m., and the advanced competition will start at 4:00 p.m. The entry cost is \$6 or \$18 with a long-sleeve T-shirt.

Unfortunately, only a limited number of participants can be accommodated. Therefore, signing-in at least 15 minutes early is recommended to assure that you will be able to compete.

Each contestant will be required to climb six routes at his or her skill level. The first place female and male climbers in each category will have a "climb off" at the end. Prizes such as climbing shoes, chalk bags, T-shirts and passes to Wild Walls in Spokane have been donated by local and nationally known companies such as Metolius, Five Ten, and Moscow's own Hyperspod Sports. These will be awarded to the top climbers in each category.

Competition coordinators will be busy this week pulling down all the holds for cleaning and re-routing. The goal will be to create a challenging course for all skill levels that no one has yet climbed before.

"You have to make the routes a challenge for both short and tall people," said Menely. The crew works very hard at putting these events together, sometimes spending the whole night in the gym to get all the holds placed in time.

Even if you have never climbed, the Palouse Pump is a really exciting event to watch. The advanced climbers move with such skill and grace it may just get you hooked on the sport.

"The whole goal is to get people together to have a good time," said Menely.

For more information about the Palouse Pump call the Recreation office at 885-6381. Climb on!

Want to
earn extra

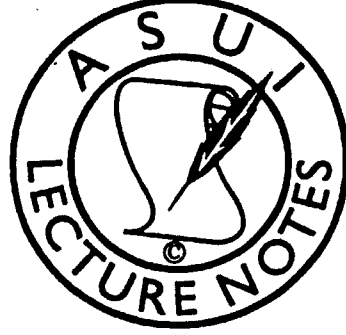
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Nutcracker gets facelift, tummy tuck, manicure

T. SCOTT CARPENTER
ASSISTANT ENTERTAINMENT EDITOR

For those of you who have been meaning to see *The Nutcracker* the past few holiday seasons but haven't gotten around to it, this is the year to go. The Eugene Ballet Company has taken this popular holiday classic and turned it into a visual masterpiece.

"We thought they were just going to do a facelift. We didn't know they were going to do a total redesign," education outreach coordinator Micki Panttaja said. In past performances the backdrop was a standard cloth curtain which was very bright and colorful at first. After years of packing and unpacking, however, it had become worn.

The new set is much more elaborate, colorful, and magical. Thanks to Disney designer Don Carson, the atmosphere of this year's *Nutcracker* is rooted deeply in a realm of fantasy. Carson had been living in Eugene for about two years when *Nutcracker* production manager Tim Bradford approached him with the proposition of redesigning the set. After viewing artistic director Toni Pimbel's concepts for the new show, Carson was impressed enough to take on the task.

"[Carson] has actually had a major part in creating this new show. Some of his ideas have really allowed the show to grow," EBC marketing director Rob Campbell said. A mouse king that arrives in a pirate ship, a visit to an enchanted toy shop, and a giant sunflower surrounded by dancing ladybugs

are some of the new scenes added by Carson in the attempt to create a visual fantasy that will delight fans of all ages.

Despite these changes, the traditional aspects of *The Nutcracker* have not been altered. The performances still include favorites such as the "Waltz of the Flowers," the "Dance of the Sugarplum Fairy," the Spanish, Arabian, Russian, and Chinese dances, and the festive Christmas party as well as a new and improved battle between the mice and the soldiers. And of course this is all still set to the inspirational and uplifting music of Tchaikovsky.

Carson has his own company now, but still works for Disney and various other concerns occasionally. His resume includes collaborations with Universal, Jim Henson Productions, Microsoft, and Sierra Productions.

Panttaja is sponsoring this year's performance along with Joann Muneta, the executive director for Festival Dance of Performing Arts.

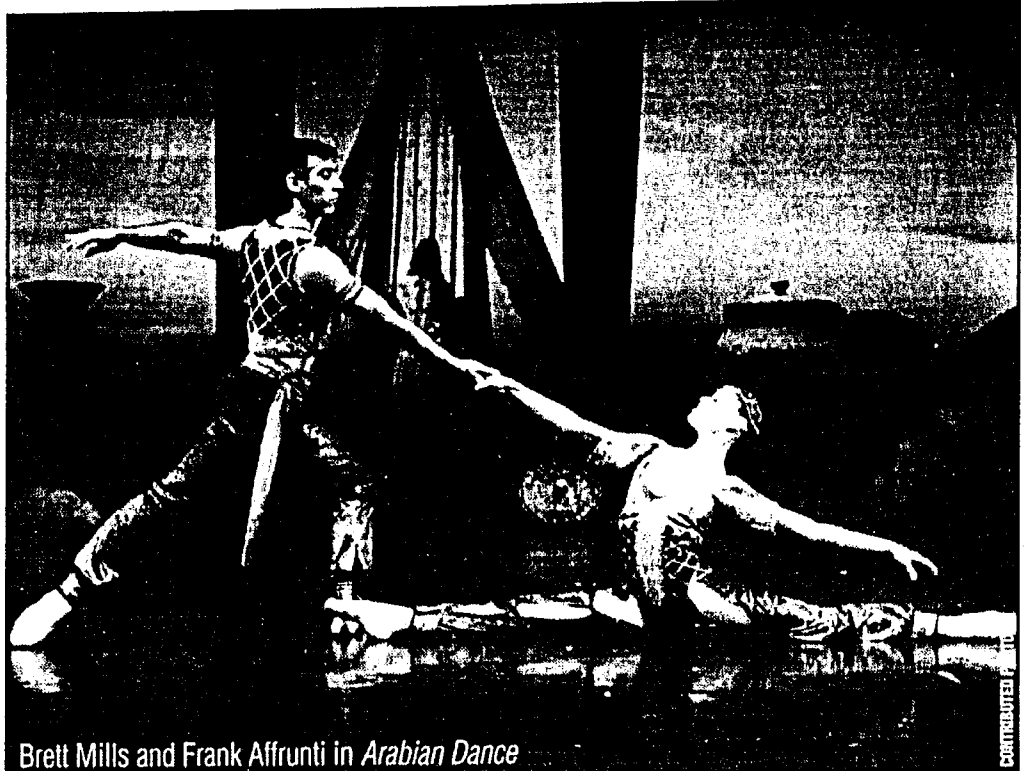
"The Eugene Ballet is working with our dance students from Lewiston, Pullman, and Moscow. The mice are beginning ballet students, all the way up to the flowers,

[who] are advanced ballet students," Panttaja said.

The Nutcracker is a traditional holiday event for families all over the world. The music, ballet, and fantasy of it all draws people back annually.

"I think it allows people to be a child. There is a child in all of us and I think it brings that out in everybody. Plus, you know, there is a fantasy side to it all, and I think people enjoy the fantasy and seeing what dreams can be all about," Campbell said.

The Nutcracker will play Dec. 8 in Lewiston High School and Dec. 9 in the Beasley Coliseum at 7:30 p.m. both evenings. Tickets for the Beasley performance are available at the Beasley Box Office, The Depot, the UI Ticket Office in Moscow, and all G&B Select-A-Seat outlets. Prices are \$18 and \$12 for adults; \$12 and \$10 for students, and \$8 and \$6 for children under 12. All seats in the first seven rows cost \$22.



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A look ahead

• A new art show featuring the work of Lana Webers will be displayed at the Vox starting tonight. Webers works with textiles and installation art.

• The 3rd annual Madrigal Feast will take place tonight at the Moscow Social Club. Guests will be received at 6:00 p.m. Come be transported to 16th century England and enjoy a holiday tradition of renaissance cuisine, comical players, jugglers, dancers, and the Madrigal Singers in 16th century choral tradition. Tickets are \$25 for the public, \$15 for UI students and children under 12. Tickets available at the Student Union Main Desk or call 1-800-325-SEAT.

• There will be a joint senior recital this Sunday at 4:00 p.m. in the Lionel Hampton School of Music Recital Hall featuring Tyler Williams on string bass and Kelly Williams on oboe. The performance is free and open to the public.

• The University of Idaho Vandaleer Concert Choir, University Chorus, and Madrigal Singers will join the Palouse Performers for a seasonal concert this Sunday. The concert begins at 7:30 p.m. in the UI Administration Building Auditorium. The performance is free and open to the public.

• University of Idaho composition major Tyler Williams will present his senior recital on Monday, Dec. 8 at 8:00 p.m. in the Lionel Hampton School of Music Recital Hall. The program is comprised entirely of works composed by Williams and will be performed by members of the UI student body, School of Music faculty and community members.

• Eugene Ballet Company presents *The Nutcracker* at the Beasley Coliseum Dec. 9 at 7:30 p.m. Tickets for adults are \$18/\$12, students \$12/\$10, children 12 and under \$8/\$6, and the first seven rows are \$22 a seat.

• There will be an avalanche awareness workshop Dec. 10 at 7:30 p.m. in the SUB Russet Room. Call 885-6810 for information.

• Flourish and Cockeyed Ghost are playing at Rathaus Saturday at 10 p.m.

Assembly-line artist scorned by art world, lauded by masses

JENNIFER BROWN
ASSOCIATED PRESS WRITER

PHILADELPHIA (AP) — Carrying a bucket of paint and an inch-wide brush, Stephen Keene is fine-tuning the yellow and purple columns on 12 paintings of the Acropolis.

After lunch, he'll complete 32 more \$5 masterpieces — maybe of a sunflower — before preparing another 50 plywood boards for tomorrow's assembly-line art. The 40-year-old New Yorker has become a blockbuster attraction at the Moore College of Art and Design gallery in Philadelphia, drawing 500 to 1,000 visitors a week. And the Yale University-trained painter also has drawn the ire of local art connoisseurs, who say his mass-produced works border on circus souvenirs.

"We're not talking about Rembrandts here. I think of it as pop art — cheap and cheery. Sometimes art should really be eye candy, and that's okay for a while," said Keene, who has sold more than 4,000 paintings, mostly priced at \$1 to \$5, since setting up a makeshift studio in the window of Moore's Goldie Paley Gallery on Halloween. "I compare my work to laying bricks or making a sandwich at Subway," Keene said.

Using magazine clippings and old postcards as guides, Keene lines up a dozen or more plywood boards, putting the same brush stroke on each, down the line until he's created nearly identical scenes. Small \$1 paintings receive a total of about 125 brush strokes each, barely a morning's work for Keene. Bigger pieces may take all day.

"A lot of artists hate it. But nobody criticizes (abstract expressionist Jackson) Pollack for pouring paint on the floor. That was his system," Keene said about a man considered one of this century's most influential artists. "It's not art, because it has no merit. The quality is not there," said Moore painting professor Wayne Morris, an academic dean at the 150-year-old women's art college. "It has to have some intellect involved in it, some aesthetic merit."

Philadelphia gallery owner Carl David said the show's popularity belies the criticism.

"People are only going to buy these things if the image appeals to them. When it touches someone in that way, that's the essence of art," said David of the David David Gallery, where the average painting costs between \$1,500 and \$15,000. Since Keene's opening, hoards of students and passersby have stripped the gallery walls of everything but bare nails. The few dozen remaining pieces are tattooed with white "sold" signs held on with masking tape.

"Someone told me Matisse wouldn't put sold signs on his art. Well, this isn't Matisse. This is a sign of the times," said Stasha Johnson, 28, who has spent about \$125 on some 25 paintings and furniture by Keene.

"It gets people involved because people can buy it, because they can afford it," said Jen Forstoffer, an Allentown fashion design major who bought a skyline of Brooklyn for \$5. Keene, a Brooklyn native, spent nearly two decades showing individual masterpieces at snobby SoHo galleries until six years ago.

"You spend a couple of weeks, sell it for \$400 in some uppity gallery, and it becomes an over-the-couch kind of picture in a law firm," he said. Then he realized what he really loves is the act of painting. Since then, Keene has sold a few thousand paintings annually, mostly at bars, music stores and rock concerts. He's not making any more money, but he paints without pressure.

"I like to compare it to a musician who has a set of notes he plays over and over. Every time you come back to it you get better," said Keene, as he works on 12 copies of the Acropolis. "I've done this many times, and each time I hope it's a little better."

The six-week show at Moore is by far Keene's biggest success.

"I feel like Johnny Appleseed, you know spreading everywhere," Keene said. "I also like to say I'm the Cat in the Hat in here, giving people excitement, something to look at."

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UI defeats EWU, ugly or not

TONYA SNYDER
SPORTS EDITOR

The Idaho women's basketball team took the floor last night. It was not a team Vandal fans had seen so far this season. They showed poise. They showed aggressiveness, not just on offense, but on the defensive end as well. And most of all, they showed the will to win, at least in the first few minutes.

Win is what they did against the Eagles of Eastern Washington last night in a less than perfect effort, 67-58, in Memorial Gym.

Despite the win, Idaho head coach Julie Holt was less than pleased with the effort.

"We'll take the win, but we didn't play well," said Holt. "At least we maintained composure at the end."

Eastern Washington has had the upper hand against the Vandals in years past and led the series 28-17. Last year however, Idaho beat the Eagles twice, 70-52 in Memorial Gym and 66-61 in Cheney, Wash. Both teams have gotten off to relatively slow starts this season, the Vandals going 1-5, the Eagles 1-3 in non-conference play.

Jennifer Stone's control of the tip set the Vandals up early, as Kelli Johnson drained a three to open the game on Idaho's first possession. While Eastern Washington looked a little rough around the edges, Melissa McDaniel showed some senior leadership and made an easy two from up top. With 17 minutes left in the first half, the Eagles called for time following several poor shots, still remaining scoreless.

Things were definitely looking good for Idaho early. Places where UI had struggled in their first games were much improved. Screens were set and rebounding appeared to be a priority, but this wouldn't last forever.

A free-throw by Eastern Washington's Juli Carlson finally got EWU the board and a three pointer by Tracy Ford brought the Eagles closer to Idaho at 8-4. Ford quickly followed it by an uncontested long two-pointer.

Susan Woolf threaded center Alli Nieman a beautiful pass down low for two, and the next time down the floor it was Woolf again making the move, driving the lane, drawing the foul and getting the shot to fall to extend the Vandal lead to 11 with 11:46 remaining in the first half of play.

The Idaho defense left the Eagles with very few scoring opportunities. Aggressive

and quick on their feet the Vandal called for switches and got hands in the faces of a frustrated EWU offense. Eastern Washington was forced to use the majority of their shot clock to find a half-way decent look at the hoop.

Nieman capitalized on her two shots from the charity stripe as Idaho began shooting the in bonus with over eight minutes remaining. Two treys by Amy Schmitt of EWU did little to help the scoring drought of Eastern Washington as they remained distant at 22-16.

With the return of Lauren Newman to the line-up, the Vandals picked up their play on both ends of the court to combat the aggressive offensive boards of the Eagles. Several key steals by Kathryn Gussett and Woolf and a sparse few free-throws helped the Vandals maintain their lead. EWU pushed the tempo to rally in the final minutes of the half, but UI held tight and took a nine-point lead into the locker room at the half, 31-22, a lead coach Holt thought should have been bigger.

The Vandals took advantage of their size inside with Nieman leading all scorers at the half with eight points. Lauren Newman was hot on the defensive boards for a total of four while Woolf and Johnson took care of Idaho's outside offensive game. Schmitt led the way for EWU with eight points and four rebounds.

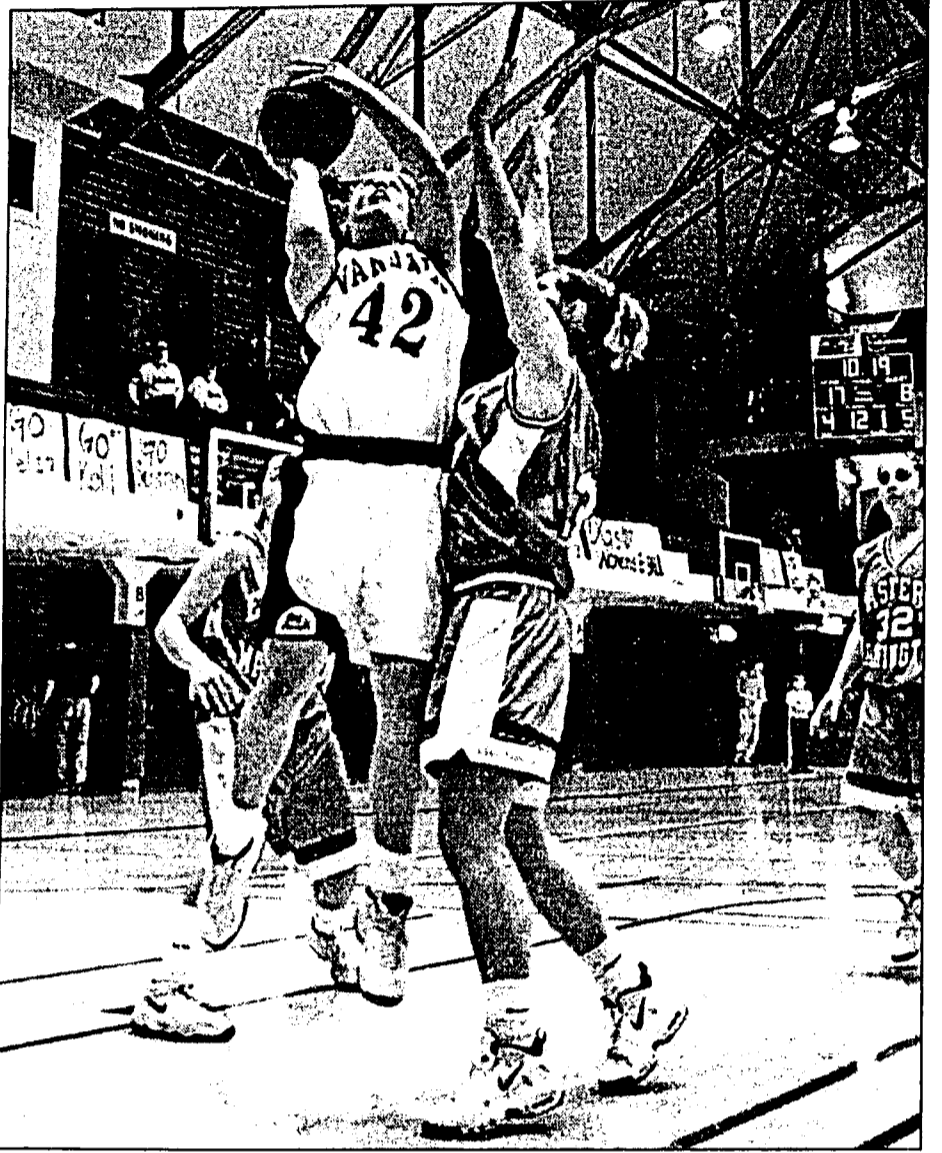
Idaho came out just as strong after the half with a five point run before Eastern Washington quickly matched it with a short jumper and trey of their own.

But it was center Newman that powered the Vandal attack throughout the first part of second half. Newman created scoring opportunities even with tight defensive play from EWU and went after boards with a vengeance. Her mere presence sparked all aspects of the Idaho game, chalking up the UI tempo and consistency.

With 10:28 remaining, Nieman came up with a huge steal and took it to the whole to build on the already stable Vandal lead, 49-38 and followed it two plays later with a chippie from the block and yet another steal.

A frantic Eastern Washington team, trying to play catch-up, looked sloppy on the offensive end, trying to draw the foul and take advantage of the bonus. A time-out by EWU took care of their obvious edginess, but the Vandal full-court, man-to-man pressure didn't leave the Eagles much of a comfort zone.

A bank three-pointer by Schmitt pulled the



Alli Nieman sparked the Vandals late in the second half. She now returns to the basketball court full-time after a long season on the volleyball team.

Eagles within seven with 4:06 left in the game at 57-50 before Idaho's Stone heard some definite "string music" as she drained two from the line.

With 1:33 remaining, Eastern Washington pulled within four, but Nieman wasn't about to see the Vandals play so hard all game to lose in the final minutes. After a lack-luster game so far, Nieman stripped a EWU player of her defensive rebound and put it up on the glass for two. Seconds later, Nieman picked

off an Eagle pass and pushed the ball up court to a wide-open Gussett for the easy lay-in before chipping in two at the free-throw line to finish off the game for the Vandals.

"Alli made some big plays there at the end," said Holt. "When it gets to that point, she just plays instead of thinking about playing. She's just trying too hard."

The Lady Vandals are back in action Tuesday night against Washington State. Tip-off is set for 7 p.m. at Memorial Gym.

San Francisco should not apologize for wins



BARRY GRAHAM
STAFF

Why in the world does a top-notch professional sports franchise have to apologize for an 11-2 record?

Well, apparently if you're the San Francisco 49ers, apologies are in order. The Niners, which lost their first game of the season 13-6 to the Tampa Bay Buccaneers, zipped off 11 straight before this past weekend's debacle against the Kansas City Chiefs.

Yes, the Niners were buried 44-9 but the team from San Francisco still has the best record in the NFL. Is there anyone out there willing to

question that?

Now, where do the Niners go from here? Well, besides another tough contest this weekend against the Minnesota Vikings, San Francisco is in the driver's seat for home field throughout the NFC playoffs.

How did the Niners earn this position? By beating teams that they were supposed to defeat. Yes, that includes an 8-0 mark against teams in the NFC West, which includes the likes of New Orleans, Atlanta and St. Louis. But, championship teams prove their worth by beating the bad teams along with the good ones.

I bring up the fact that the Niners did beat up on the Falcons, Saints and Rams because the chief critics of San Francisco claim that their lofty record is due to a weak schedule. Yes, the three aforementioned teams may be poor but you still have to go out and play. Just ask the Packers about that.

Remember back earlier in the season when Green Bay, the world champs, traveled to Indianapolis, which was 0-11 at the time, and

was beaten?

Now, the analysts are saying that the Niners got their "just desserts" after falling to the Chiefs. But, every team has a bad game sometime. The Chiefs played their game of the year. The Niners still have yet to play their best game of the season. Nine times out of 10, this season's Kansas City team would not beat the Niners by 35 or more points.

San Francisco does have a few weaknesses just like the Packers, Broncos and Chiefs. Kansas City proved that. However, the Niners are still among the elite in the NFL. For one, they won 11 straight ball games. It's tough to keep a level of excellence up for that many games. Two, San Francisco has taken care of business within their own division. Finally, the Niners possess the league's best defense and championships are won on that side of the ball.

The critics will have an argument if and only if the Niners stumble in their last three games against the Vikings, Broncos and Seahawks. But for now, give them their due!

Pippen dumps on Bulls

The Chicago Bulls are off to a less-than-desirable start for the 1997-98 season. Yes, the world champions are not playing with the same flare and tenacity that has brought them five titles this decade. Yes, Michael Jordan is not shooting as well as in years past. Yes, the Bulls' starters and role players are not accomplishing the things needed to win consistently. Yes, the injury to Scottie Pippen has been quite detrimental to the team.

All of the aforementioned factors have been key to Chicago's slow start. However, if you ask Chicago management, the real problem with the team lies with the poor attitude and business habits of a key player, that being Pippen.

It appears as if the Bulls feel Pippen is not fulfilling his obligation to the team by continually stating that the team has let him down and he wants to be traded to a squad that will show him more respect.

Pippen's argument is that Bulls' owner Jerry Reinsdorf refuses to give him the contract he richly deserves after years and seasons of

commitment at a fraction of the cost. Furthermore, Pippen says that he is tired of the games in Chicago, which includes management not even allowing the all-star forward to play in his charity contest.

If the Bulls intend on repeating again this season, Pippen needs to be in the fold. Quite possibly, stating your gripe over and over again in the national news may be a little extreme, especially when your team is in the midst of a slow start. Being more of a professional could be the right way to approach the problem at hand. However, Pippen is vastly underpaid for his efforts and is in line for a raise.

The Chicago management is also at fault here for not taking quick enough action with this situation and allowing it to escalate. Not allowing the forward to compete in his own benefit game is also bad publicity. It seems that in Chicago, all things are not well. Look, if you intend on repeating and you make the commitment to Jordan, coach Phil Jackson and others in an attempt to keep the machine rolling, why not offer the same treatment to the second-best player on the squad?

Vandals look for better competition

BRAD NEUENDORF
STAFF

The University of Idaho men's basketball team finished the remainder of their relaxed opening schedule Wednesday with a 70-54 win over the Bulldogs of Western Montana before a disappointing 932 fans in the Kibbie Dome.

After a 5-0 run by the Bulldogs to start the opening half, the Vandals soon came back with a 27-6 run, with Cameron Banks setting the pace for the Vandals. Cameron was on fire, scoring 10 of Idaho's first 27 points. The junior transfer from North Idaho College would also lead the Vandal offense with 17 points, hitting 67 percent from the field.

The Vandals, under the direction of Banks, would be too much for the NAIA Western Montana team — a team too small for athletic full-ride scholarships.

"I am happy about our 70-54 outcome," Bulldog coach Mark Durham said. "It's better than how we have been doing against the Idaho teams we've been playing."

Durham speaks of the end of a four game road trip in which Western Montana took on Lewis-Clark State College, Northwest Nazarene and Albertson College of Idaho, all of which they lost.

Idaho did not let up on the Bulldogs in the first half, shooting 57 percent from the field and went into the locker room with a comfortable 41-23 lead.

The momentum Idaho built in the first half of play would continue into the early part of the second, as the Vandals held a 28-point lead with 16 minutes left in the game.

But, as in so many games for the Vandals this season, the shooting percentage fell off the map late in the game, with numerous turnovers making the situation worse.

Idaho would shoot just 35 percent from the field in the second half,



making only 12 of their 34 shots. The troubled shooting for Idaho would allow Western Montana to outscore the Vandals 31-29 in the second half.

"The end of the game is a good example. On our last 14 possessions, we scored just three times," first-year Idaho coach Dave Farrar said. "Maybe some people would say that it is expected at the end of a game like that, but I do not think it is."

Another area of concern was the free throw attempts by each team. Western Montana went to the line 21 times with Idaho going just eight times. In most games the team who goes to the line the most wins, due to the stress the offense is putting on the defense, forcing them to foul.

"Our offense is not stressing their defense enough for them to foul," Farrar said. "We do not have the degree of attack mentality we should have. I am not sure we attack the power areas of basketball enough."

The game ends the Vandals' easy schedule against two exhibition teams and three Montana schools.

"We are kind of to the point where we just want to play someone good," senior guard Kris Baumann said. "I am looking forward to playing Gonzaga."

Banks echoed Baumann's comments of moving on to better teams.

"I think you will see a lot better Vandal basketball team against Gonzaga," Banks said.

Saturday against Gonzaga will begin the test for the Vandals. They will then head to Pullman to take on Washington State on Wednesday before their ESPN2 live performance against Southwest Missouri.

Concerning the relatively few fans that attended the game, the team is not too worried and expects crowd support to get better as the team does.

"It's like anywhere else — people don't come unless you win," Baumann said. "If you are playing just for the fans, you should not be out there anyways."

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Change does Baumann, Vandals good

TODD MORDHORST

STAFF

Kris Baumann does not mind the fact that in his four years at Idaho he has played for three different coaches. Baumann has learned much from his experience and plans to roam the sidelines himself someday.

Baumann is from New Plymouth, Idaho and was recruited by several schools including Washington State his senior year of high school. He chose Idaho because of the winning tradition and he liked coach Joe Cravens, who left Idaho after the 95-96 season.

Kermit Davis spent a year at Idaho before bolting to Louisiana State. Coach Farrar will be the third and final coach in Baumann's college career.

Despite all the turmoil of coaching changes and players leaving, Baumann doesn't complain.

"It's not as hard adjusting as people think sometimes, but we've had to learn new stuff every year which doesn't help in the long run. It's kind of been neat because I want to coach in the future and I've learned different styles and different things about coaches. I almost think it's a strength for me instead of a weakness. I look at it as a positive thing."

As one of just two seniors,

Baumann provides valuable outside scoring and invaluable leadership.

"I've been here for four years. I like being the leader on this team. We've got a great bunch of guys. They all respond real well and we don't have any problems on this team," Baumann said.

Baumann said he is a vocal leader, but he does his best to back up his words with action.

Nov. 30 against Montana State, Baumann stepped up and scored 21 points on a night when his teammates were struggling. Against Western Montana on Wednesday, Baumann hit three three-pointers. Deadly from long range, Baumann said he relies on teammates to set him up for shots.

"With Avery (Curry) here it really makes it a lot easier, because most of my shots come off of him. He gave me some good looks at the basket and I really enjoy playing with him."

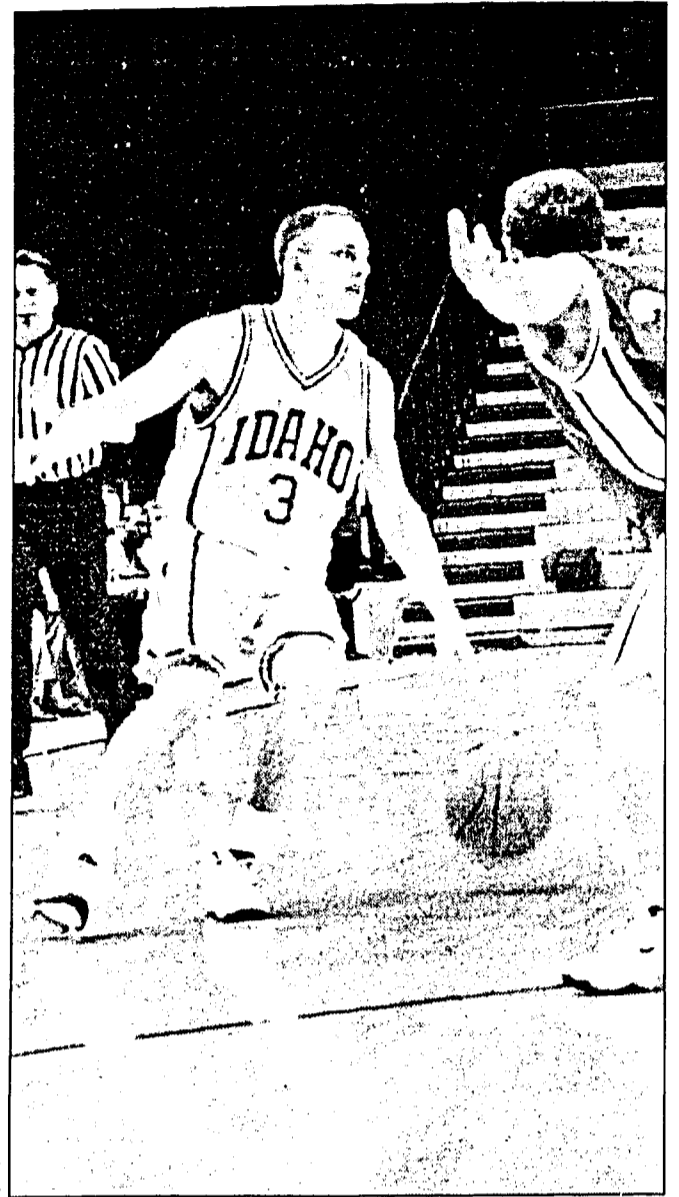
Another reason Baumann appreciates Curry is because he has taken over the point guard duties.

"The last three years I played the point guard and I'm really not a point guard, I'm a shooting guard," Baumann said.

The veteran backcourt is a key to Idaho's offense as Baumann and Curry combined for 19 points and 12 assists against Western Montana.

Baumann was disappointed with the Vandals' intensity in their 70-54 win over Western Montana, but expects more excitement tomorrow against Gonzaga. Idaho will have to play well for 40 minutes to beat a tough Gonzaga team in Spokane.

Baumann plans to graduate in 1999 with a degree in education. He would like to attend graduate school and will probably help coach future Vandal teams. Baumann's father coached junior college baseball and with his experience at Idaho, Baumann should make an excellent basketball coach one day.



Kris Baumann puts the ball on the floor Wednesday night against Western Montana.



Vandal News and Notes

Men's Basketball

The Vandals travel to Spokane to take on neighbor Gonzaga Saturday, Dec. 6. Tip-off is set for 7 p.m.

Volleyball

Idaho's own Jessica Moore was selected to the second team All Big West for the 1997 season. Moore finished the season seventh in the Big West in blocks, averaging 1.21 per game and eighth in kills per game, averaging 3.51. Freshman Alli Nieman was also selected to the All-Freshman team. The Idaho team as a whole finished fifth in hitting percentage (.206) and fourth in blocks per game (2.5).

All-Academic Team

Thirteen Idaho athletes were honored by the Big West Conference as members of the All-

Academic team for fall sports.

Football-
Jeff Pankratz, Tony Uranga, Ed Dean, Rick Giampietri
Volleyball-
Kelly Holzer, Shalyne Lynch, Katie Kress

Women's Cross Country-
Tia Taruscio, Andrea Jenkins, Shannon Kearney
Men's Cross Country-
Dan Bartosz, Bernd Schroeder, Luke Carrothers

Intramural Floor Hockey

Wednesday night, both the Recreation and Competitive floor hockey teams faced off for the championship. In the Rec division, Pooh Mad 2 defeated CC 6-4 while in the competitive division, Frijole Crew blew past Rented Mules 6-3 to capture the title.

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jimfisher@turbonet.com
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ANNOUNCEMENTS

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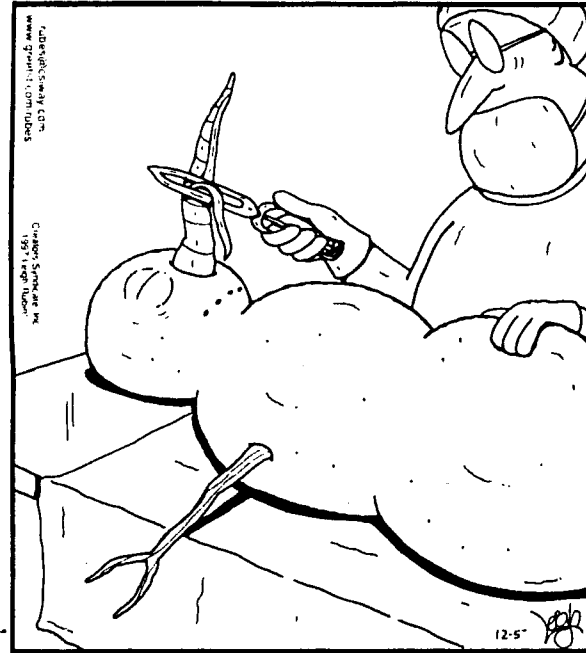
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