



# THE STUDENTS' VOICE Argonaut

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see Argonaut Archives page 5



VOLUME 100 NUMBER 48  
FRIDAY, JANUARY 30, 1998

## Students may lose federal loan money

Proposed elimination of Perkins loans could cost UI students up to \$2 million

CHARLOTTE WEST  
STAFF

A proposal by President Clinton to eliminate the federal Perkins loans from the 1999 budget could affect University of Idaho students as soon as next year.

Eben Sutton, an accountant at Business and Accounting Services, said this would drastically affect students attending UI. The final budget proposal will be released on Monday.

Dan Davenport, director of Administration and Student Financial Aid Services, said if they eliminate all federal funds UI would lose about \$200,000 in loans that could be offered to students in loans. It would affect about 100 students. "As we recollect it, we reloan the money. It is a revolving fund. If they [completely] eliminate the program, we could lose up to \$2 million," he said.

The Perkins loan was the first form of federal financial aid passed by Congress in 1958. To date, UI has granted 2,125 Perkins loans to students during the 1997-1998 academic year, totaling \$2,363,219.

One argument in favor of the elimination was that other forms of aid would replace the Perkins loans. However, Sutton said the loans are generally granted to students with very high need who are often dependent upon the loans. "Most of the students have maxed out on the rest of their financial aid eligibility," he said.

Sutton also said if Perkins loans are successfully eliminated, an impact would be felt as early as the next academic year. He said the university can coast on existing funds for a few years, but it would be a small program. "Even if you had Perkins loans in the past, you may or may not get it again," he said.

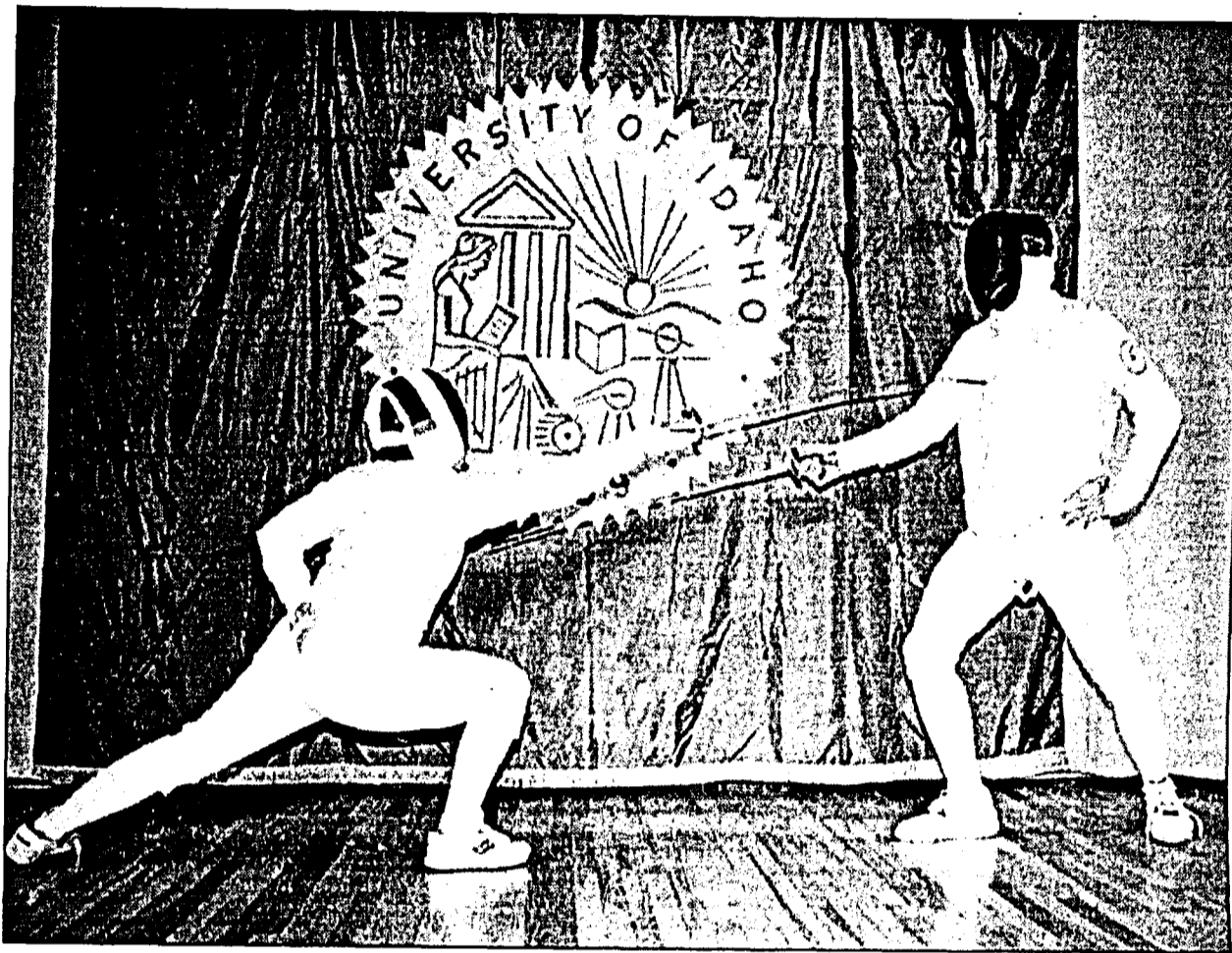
Sutton said the higher education community is strongly against the proposal. "Enough pressure has been put on the Clinton Administration that they are reconsidering their proposal, which is very encouraging," he said.

He finds it ironic that the Perkins loan is one of the programs Clinton wants to cut out of the budget considering his financial aid increases proposed to Congress in his State of the Union address on Tuesday.

According to a report from the Business and Accounting Services Student Loan Office, unlike other federal loans, Perkins loans are repaid to individual institutions rather than the government. Also, these loans can be canceled for vocations such as teaching, nursing, law enforcement, child-service, and military. It also carries a 5 percent interest rate with a nine month grace period for repayment.

See MONEY page 2

'Tis only a flesh wound



Persephone Thompson (left) and Kevin Tearhaag parry and thrust in a fight to the death... well not really. The two were showing their skills for the Student Involvement Fair Wednesday in the SUB Ballroom.

## Location hurts Student Involvement Fair

ADAM E-H WILSON  
STAFF

Student groups shared their interests and activities Wednesday, mainly with each other.

The Student Involvement Fair took place from 4 p.m. to p.m. in the SUB Ballroom.

James Cerven, junior, demonstrated the game of Chinese chess at the Chinese Club's table.

"It's like Memory," he said, "only you kick each other's butts."

About 30 groups attended the function, everyone from the American Marketing Association to Vandal Swordplay.

The foil-wielding fencers parried and thrust in the ballroom.

Kevin Tearhaag, one of the duelists, said he practiced the

It's like  
Memory... only  
you kick each  
other's butts.

—James Cerven,  
junior

martial art "to stick someone with a 3-foot piece of steel."

Persephone Thompson, his opponent, said she enjoyed the traditions of the sport, in addition to skewering Tearhaag.

Also in attendance was the UI student branch of the American Society of Civil Engineers.

Matt Thomas and Zach Walker demonstrated the society's 20-foot, 95-pound bridge. The structure takes eight people five minutes to assemble and can hold 2,500 pounds.

The bridge placed fourth regionally and the engineers hope to take first in April with a new and improved design.

Overall, organizer Shelly Thompson was pleased with the event. She felt that

the location and time of year hurt non-club student attendance.

Many participants agreed, saying that if they had not been in a club, they would not have known about the event.

## E-mail afoul: Eagle server goes down, gets back up

Hewlett-Packard called in to remedy problem

ADAM E-H WILSON  
STAFF

For those who are wondering what happened to university e-mail earlier this week, the answer is simple.

"It just stopped working," said Huba Leidenfrost, Network System Analyst.

The story, however, is more complicated.

Leidenfrost was referring to Eagle, the network server that handles all e-mail log-ons for the University of Idaho.

Around 8 p.m. on Sunday, Eagle suddenly ceased functioning. Eagle's twin server, Hawk, was forced to sort through all incoming and outgoing messages, which averages 70,000 to 90,000 a day. That slowed things down considerably, as many lab users noticed.

Anyone on Eagle at the time of the crash would have lost their message and had their machines freeze.

Eagle's hard drive had crashed before, and Computer Services decided to order a replacement Monday morning.

In the meantime Harrier, the server which normally handles the bulk of on-campus communications, was used to pick up Eagle's slack.

A new hard drive arrived on Tuesday, but things worsened before they improved.

Hewlett-Packard recalled all the NFS patches on the servers. These patches connect the flock of servers to Swift, the \$43,000 machine which stores all UI students' e-mail accounts, web pages and anything else on their allotted 10 megs of memory.

To frustrate matters further, the new hard drive was no help. HP said they would send someone to fix the problem.

Lab users, who had already been switched from Eagle to

Harrier, would have to be moved onto the remaining birds, Goshawk, Raven, and Buzzard.

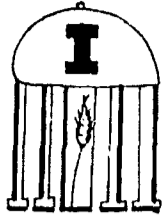
While Harrier usually interacts with around 100 users, the smaller birds are equipped to juggle only 30 or so. Students who found things slow before were simply unable to sign on when Harrier was closed off for repairs.

The sudden overload locked up the remaining birds. For the first time since it was purchased, Swift had to reboot. It took less than three minutes.

The new patches were affixed to Harrier, however, and the problem was soon alleviated when that server was back online.

HP personnel installed a new board into the injured Eagle, which sits with most other servers in the Administration Building. Computer Services then revamped its patches as well, before allowing users to sign on.

By 5:11 p.m. Tuesday, everything was back up to specs.



## Local News

ASSOCIATED PRESS

### Jewish professor receives hate messages

PULLMAN — A Washington State University professor received hate messages after he discussed his Jewish heritage in the school newspaper.

Steven Kale, an associate professor of history, found a swastika stuck in an envelope propped against his office door.

Kale and other members of the history department have also received e-mail messages from a person who challenges facts about the Holocaust. That person operates a Web site called the "Student Revisionists' Resource Site."

"There were no gas chambers and no attempt by the Germans to exterminate Jewry, expulsion being very different from extermination," an essay on the site said.

The "Student Revisionists' Resource Site" says it is edited and maintained by Lawrence Pauling,

an apparent pseudonym for a WSU student.

A swastika was also posted at WSU's Wilson Hall, directed at gays, interracial couples and Hispanics. The word "Adios!" was written on a neo-Nazi leaflet posted at the entrance to the Chicano-Latino Student Center.

Authorities don't know who is responsible for the postings.

In December, Kale was interviewed by a Daily Evergreen reporter about the Web site and the e-mail.

"After the interview, I informed the reporter that I was Jewish in order to drive home the point that these e-mailings were not simply a matter of free speech but constituted the presence of anti-Semitism in the community directed at a specific individual who was Jewish and therefore had reason to feel threatened," Kale said.

The story ran on Dec. 5. The swastika was placed on Kale's office door later that day.

School policies governing use of the university computer system are under review by the Faculty Affairs Committee.

John Crane, chairman of the committee, said the new policy will provide for greater accountability of computer users.

"This is not to stifle free speech," Crane said.

Bill Wassmuth, executive director of the Northwest Coalition Against Malicious Harassment, spoke Monday night at a forum kicking off a series of activities to fight discrimination and hate crimes.

The series is sponsored by an alliance of people from WSU, the University of Idaho and the cities of Pullman and Moscow, Idaho.

"Silence in the face of prejudice and bigotry is interpreted as approval," he said.

### Lawmakers consider bill to offer in-state tuition along border

PULLMAN — Universities on the Palouse will not be included in a tuition-sharing arrangement being heard in Washington's Legislature, but Coeur d'Alene-area schools would apply, says the measure's sponsor.

A bill heard in Washington's House Higher Education Committee last week would offer in-state tuition to residents of Kootenai and Bonner counties who want to attend Spokane-area universities.

In exchange, Idaho lawmakers would be asked to extend the privilege to Spokane County residents who want to attend North Idaho College.

Washington State University has suggested that Whitman County and Latah County, with its University of Idaho, be included in the tuition-sharing arrangement, said Rep. Don Carlson, R-Vancouver, the bill's sponsor. But for the time being, he wants to limit the bill to a pilot project in the Spokane area.

## Announcements

### Saturday

• "The Wild Clearwater Country," a slideshow and talk by Larry McLeod of the Idaho Conservation League, will take place Saturday at 2 p.m. in the Williams Conference Center, Lewis-Clark State College at Lewiston. The program is sponsored by the Palouse Group of the Sierra Club and is free to the public.

### Coming Events

• "The Long Snowshoe: A History of Skiing in Idaho," a slideshow by Ron Watters, will be presented Thursday at 7:30 p.m. in the SUB Gold Room. Admission is free. The event is sponsored by the UI Outdoor Program.

• The UI Community Enrichment Program will be offering an English class for non-native speakers on Tuesdays and Thursdays from Feb. 3 through April 23. All levels of ESL speakers are welcome. The fee of the class is \$20. For more information, call the UI Enrichment Program at 885-6486.

• The campus is invited to attend a workshop on Academic Success Strategies presented by Meredyth Goodwin, director of Student Support Services, Wednesday from 3 p.m. to 5 p.m. in CEB 105. Pre-registration is required. Call 885-6746 to register.

• Dr. Mike O'dell from the College of Education will speak on Science Education in Idaho Feb. 13 at 3:30 p.m. in the Engineering/Physics Building Room 214.

### Opportunities

• A number of companies and organizations will be visiting the UI Career Services office this semester to fill job vacancies. Recruiting visits begin this month. Seniors and graduate students who wish to meet with these companies and discuss employment opportunities must register with Career Services. Several introductory workshops are offered by Career Services to explain the registration and recruiting process; a workshop schedule is available at their office in Brink Hall. For more information, call 885-6121.

• The Student Counseling Center offers the following throughout the Spring semester: **Groups:** Divorce Group, Women's Psychotherapy Group, Grief Support Group, Making Marriages Work: Strategies for a Successful Marriage, Gay, Lesbian, Bisexual Support Group and Bipolar Group and the following **Workshops:** Choosing a Major every Monday, 3:30-5 p.m., Assertiveness Training March 10 and 17, 1:30-3:30pm, Stress Management Feb. 26 and April 30, 2:30-4 p.m. and Reducing Test Anxiety March 5 and May 7, 2:30-4 p.m. Please call 885-6716 or stop by the UCC 309 for more information.

### MONEY from page 1

Davenport said the federal financial aid programs are currently going through a process called reauthorization.

"I think what is important is that all of us, and especially students, need to keep our eyes on the different proposals that come out over the next six months," said Davenport. "We have the ability to respond to our congressional people on what the effect of the changes would be on the University of Idaho."

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# Alumni raise funds to resurrect tradition

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YVONNE WINGETT

STAFF

University of Idaho alumnus Carl Berry was walking across campus a few months ago; nearly everything was as he remembered it. Only one thing was missing — the unforgettable chiming bells of the carillon.

Berry was worried, and for good reason. The bells were one of Idaho's most popular traditions, and lately they've been missing.

Berry marched himself down to talk to Steve Hanna, assistant to the director of the Lionel Hampton School of Music, to see why the bells were silent.

The first carillon was given to the university as a gift in remembrance of Mr. and Mrs. Frank A. David from their five children, all of whom are UI alumni. Frank David was an early pioneer and merchant in Moscow who founded David's Department Store in 1889 — the same year the university was established.

The David Memorial Carillon was dedicated on Mother's Day in 1964. For the dedication ceremony, John Klein, one of the world's renowned carillonners, played the bells for the first time.

At that time, the UI carillon was the second largest in the Northwest. Due to its incredible size, it was installed in the School of Music. Hanna says, "It's essentially like ringing the bells as Quasi Moto, the hunchback of Notre Dame, did!"

The original carillon was made up of 183 small bronze bar units in three sets. Each unit had a different, distinct tone that recreated a tone of more than 100,000 pounds of cast bronze bells. When the bars were struck by small metal hammers, they produced pitches nearly inaudible to the human ear.

The vibrations from the bells were picked up electronically, were amplified more than a million times, and their impulses were

carried by wires that were channeled through the campus's underground heat tunnels to speakers in the Administration Building's tower.

The carillon can be played two ways: by a person manually playing a keyboard, or by a pre-programmed system which is similar to a player piano.

Hanna said the carillon has been turned off for about three years. The digital-tape system installed in the 1980s has since worn out. In 1982 the University spent \$25,000 to repair and upgrade the system, but it failed once again.

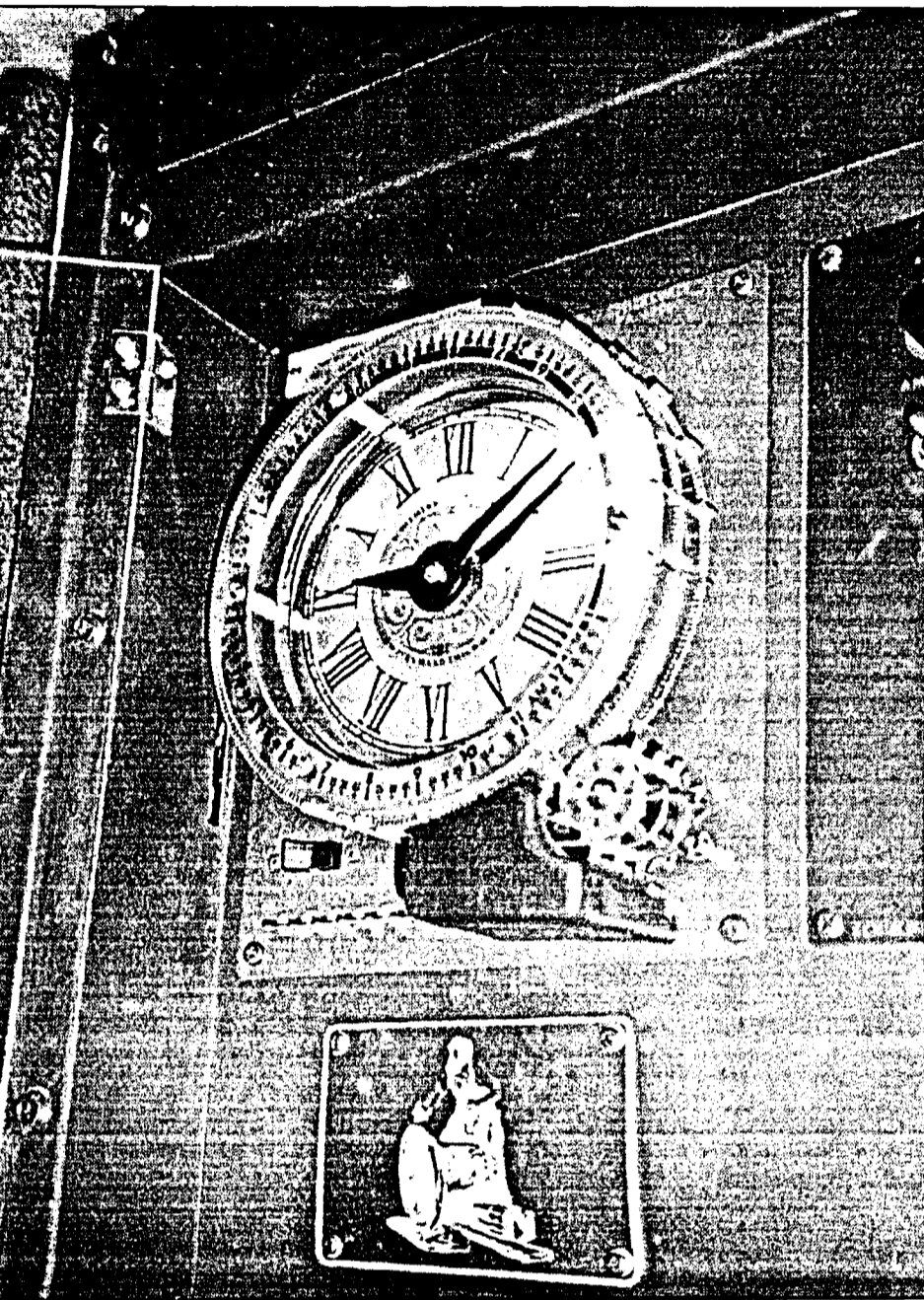
The carillon had a variety of mechanical and electrical problems, including a worn out controller clock, which would cause the carillon to chime at improper hours. From time to time, songs would start chiming hours after they were meant to begin, and every time the power goes off on campus, the carillon doesn't reset like it's supposed to, and the timing of the programmed songs is thrown off until someone can manually repair the triggering mechanisms. In addition to the timing, many of the mechanical pieces needed to get it to work again are no longer available. Rather than continue service to the carillon, the university turned it off.

With the encouragement of Berry and the help of Will Kuhlman, director of Development at the College of Letters and Science, UI has begun the fundraiser, "Restore the Carillon." The goal is to raise \$40,000 exclusively in private donations.

This amount will cover the price of a new digital system that has no moving parts. The electronic carillon uses digitally-sampled bell sounds to give precise replications of what a carillon

would sound like if the bars were indeed hanging in the university clock tower.

The electronic carillon can add songs through digital samples stored on cards the size of a Vandal Card. Once the card is inserted in a slot



Pictured here is the clock which allows the carillon to chime on the hour. In the past few years the clock was inaccurate. This photo was contributed by Jeffrey Loson.

on the machine, the information is transferred to the carillon's memory for as long as the university wants it.

Through generous contributions, says Kuhlman, the "Carillon Restoration Fund" has almost reached the halfway mark of \$20,000. The fundraiser has been met with a very positive response.

"We want to underscore the fact that it's going to be established through private dollars...it's the will of the people that the

carillon be replaced; no university monies will be used," said Kuhlman.

It is the hope of Hanna and Kuhlman that the UI carillon tradition be replaced by Commencement Day in May.

For more information on the Carillon Restoration Fundraising Project, contact Will Kuhlman in the College of Letters and Science at 885-6426. Gifts to the fund may be directed to the UI Foundation, Moscow, ID 83844-3147.

## Traditions associated with the carillon:

- For a decade, the carillon faithfully announced each hour, on the hour, throughout the day.
- On football weekends, the fight song flowed from the clock tower, rallying the Vandals to victory.
- Every evening at 10 o' clock, "Here We Have Idaho," the alma mater song, kissed the end of the day goodbye. This particular chime was also a curfew warning for all females, reminding them they were to be in their rooms.
- As the famous Lionel Hampton Jazz Festival approached, the carillon would play good old jazz standards.
- During the holiday months, the carillon would intermittently play Christmas carols to bring in the giving season.

Read more about the carillon in the Idaho Argonaut Archives — page 4

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# Archives

Vol.68 No. 50 From Friday, March 8

1964

# Idaho Argonaut

## Carillon's Bells Set to Chime Hourly Over Idaho Campus

Following the Sunday dedication of the David Memorial Carillon, the electronic bells will chime the hour daily from the Administration Building tower.

Sunday's concert will begin at 12:30 in the Music Building Recital Hall with dedication ceremonies by Homer David, Moscow. University President D.R. Theophilus will respond.

From 12:45 to 1:30 John Klein, carillonneur of Princeton, N.J., will perform on the new 183-bell carillon. All living groups will delay dinner until 1:30, according to Hall M. Macklin, head of the Department of Music.

He said an ideal place to hear the concert will be the Ad lawn. The chimes sound from the Administration Building tower.

After the dedication concert, the bells will be set to play automatically every hour from 8 a.m. to 10 p.m. Monday through Saturday and from 1 p.m. to 10 p.m. on Sundays, Macklin said. These plans are experimental, and will be changed if the carillon is found to be bothersome, he said.

The hourly chiming will start with the Westminster peal which is emitted by Big Ben in London, then the University's carillon will strike the hour. At the end of each day, the Alma Mater will be played.

The David Memorial carillon is the second largest set in the Northwest, with only the carillon constructed for the Seattle World's Fair larger.

If the 183-bell electronic carillon was duplicated as a set of cast bells, such as the Liberty Bell, they would cost a half million dollars, plus construction of a \$60,000 special tower, Macklin said. Using the electronic carillon, the Ad tower plus a small room in the Music Building are the only necessary housing.

The David Memorial Carillon is a modern musical instrument with three set of bells. One set of 61 bells is tuned to European Flemish standards, one set to Harp standards, and the third set includes 61 Celesta bells.

Macklin explained that the Flemish bells emit a big, loud, bronzy sound — a modified clang, and have pronounced overtones. These are the heart

of the carillon.

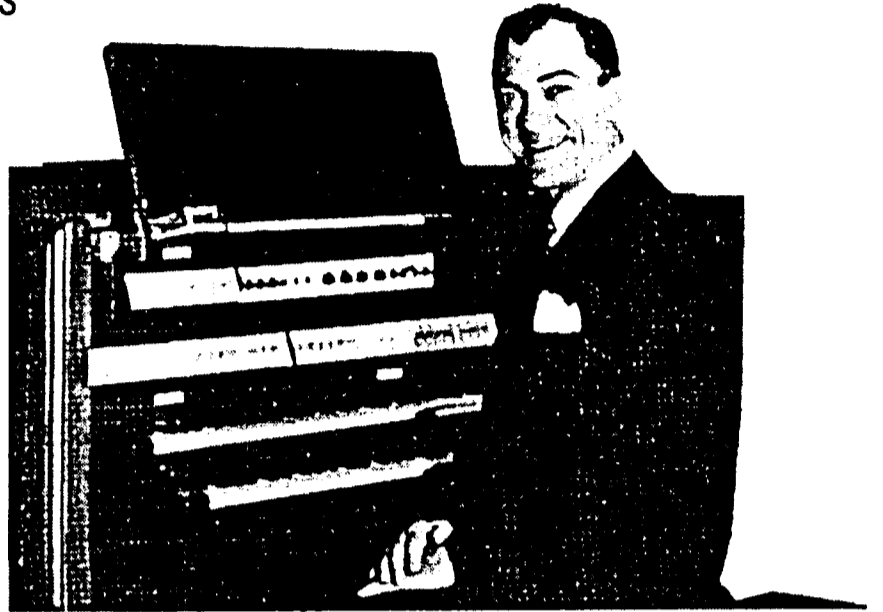
Harp bells are softer, with overtones screened out so they can be used to play chords and running figures. Celesta bell, like harp bells, are softer, with no pronounced overtones, and they have a brittle sound with more bite.

Any combination of the three sets of bells can be used, Macklin said. Each set is played on a separate keyboard from a console with expression pedals which is similar to that of a pipe organ.

Two methods of playing the carillon can be used: it can be played manually from the console or automatically by programming any of 100 taped selections. The Westminster peal, hourly chimes and Alma Mater are programmed, he said.

The volume of the carillon is controlled through special amplifiers and speakers.

"Our first objective is to blanket the campus," Macklin said, although the carillon maybe heard throughout the city depending upon the wind, temperature and humidity.



CARILLONNEUR IN CONCERT — John Klein, world-famous carillonneur from Princeton, N.J., will perform the dedicatory concert for the University's new David Memorial carillon following dedication ceremonies by Homer David, which will begin at 12:30 Sunday

### Carillon To Be Dedicated, Klein To Give Recital Sunday

John Klein, Princeton, N.J., one of the world's best known carillonneurs, will give a recital at the dedication Sunday of the David Memorial Carillon to be installed at the University.

The carillon, similar to the one at the Air Force Academy, was given to the University by the David family, pioneers of Moscow, in memory of their parents, Mr. and Mrs. Frank A. David. As part of Mother's Day activities at the University, a dedication ceremony will be held at 12:30 p.m. in the Recital Hall of the Music Building. At 12:45

— See Page 5

computers

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# 1964

From page 4

p.m., Klein will start his program on the carillon. All living groups on the campus have agreed to postpone their regular dinner hour to 1:30 p.m. for the occasion. Klein, who was the official carillonneur for the Seattle World's fair, played three recitals daily on the world's largest carillon, the 538-bell Schulmerich "Carillon Americana" located on the Space Needle.

In 1958, Klein played the carillon in a series of 15 recitals at the International Carillon festival at Cobh, Ireland. Also in 1958, at the World's Fair in Brussels, Belgium, he presented two recitals daily on the carillon bells emanating from the tower of the Vatican pavilion overlooking the American plaza.

In 1959, at the internationally famous Salzburg Music Festival in Austria, Klein played a series of 35 daily recitals. This marked the first time in history a carillon had been a part of the festival.

As a carillonneur, Klein is a recording artist for RCA-Victor, and Americana Records. As an innovator, he was the first to combine the carillon with orchestra and chorus. Besides having eight albums of records to his credit, Klein is the author of the books, "The Art of Playing the Modern Carillon," and "The First Four Centuries of Music."

Klein composed film scores for Pathe-RKO from 1944 to 1953. He has been the orchestral arranger for four Broadway musicals as well as the orchestral and choral arranger for numerous radio and television shows.

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OUT OF THE SUBCONSCIOUS — Orchesis members Bibby Ogletree, Lawrence Byrne, both off campus, and Cookie Fancher, Thela, demonstrate a pose typical of the Orchesis show, "Out of the Subconscious," which will be performed at 7:15 and 8:30 Saturday evening in the Ad Auditorium.

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# Wilderness: love it or leave it alone



WADE GRUHL  
COLUMNIST

The US Forest Service is the most prolific road building agency on Earth. Our National Forests have been assaulted by over 400,000 miles of logging roads, about 10 times greater than the number of miles composing the interstate highway system.

The Forest Service has finally admitted that it has \$10 billion worth of maintenance to do on existing roads. These unmaintained roads cause severe ecological and economic damage when they slide down mountains, burying fish habitat, highways, and even homes. Yet the agency has aggressively attempted to build more, despite the significant backlog of maintenance needed on existing roads.

Last week the FS announced plans to implement a moratorium on road construction in unprotected roadless forests greater than 5,000 acres. Since the plan allows logging and includes exemptions for some forests in Alaska, California, Washington, and Oregon the plan doesn't go nearly far enough in protecting wild forests. However it is a positive step.

I suspect many forestry students and professors here at the UI would argue with me on this point. Bring it on! While the

department claims to teach "forestry," the truth is that it mainly teaches logging. The program is not based on ecology, it is based on economics. Many ecologically minded forestry students I have known have quit the program for exactly that reason. This situation is partly why the Forest Service has been so tardy in recognizing that it must make fundamental changes in its

While the [forestry] department claims to teach "forestry," the truth is that it mainly teaches logging. The program is not based on ecology, it is based on economy.

management approach. Students who prefer the forest in the forest instead of on a log truck generally feel out of place in the forestry department.

Economists and apologists for resource extraction industries, many employed by this fine institution, claim that wild lands must be exploited to provide economic stability for rural communities. These people must be in denial of reality, because the long-term impact of aggressive resource extraction will lead to the demise of the rural economies in

question. The planned moratorium, which is up for a 30 day comment period, is being fought tooth and nail by our own Senator Larry Craig, Washington Senator Slade Gorton, and the Alaskan congressional delegation.

The simple reason is that these politicians all work for the resource extraction industries. They are more concerned with keeping happy the corporate gluttons they represent than they are with preserving our national heritage. So far as these shortsighted money horders are concerned, future Americans can get their nature fix on the Discovery Channel.

Surprisingly, Idaho's approximately nine million unprotected acres of roadless areas are to be included in the moratorium. These lands in Idaho have been in limbo for quite some time. As far as I am concerned, they should be left as is. There are reasons the lands are still wild. They generally are steep, granitic, highly erodible, inaccessible, and they don't have good timber.

In most cases it makes no sense whatsoever to road or log these places. Due to the unstable land types and the inaccessible nature of most of these areas, any timber sale will cost more to implement than the sale of the trees will bring in. Additionally, logging these places will be a one-time shot. The central Idaho batholith is not western Washington. It is not tree farm country. It never will be.

That is why aggressive resource extraction will speed the demise of the economies of towns like Salmon, Challis, Cascade, Council, Elk City, Kamiah, and Grangeville. The timber jobs are on their way out. A one-time feeding frenzy, with roadless forests and their inhabitants being the main



MIKE CALVO

course, will not increase economic stability in timber dependent communities. Exactly the opposite will occur. Rural Idahoans would be wise to recognize that the fates of the cutthroat trout and elk they enjoy parallel that of the forests many wish to turn into cash.

The American Wilderness: love it or leave it alone. Some shortsighted people look at what is left of wild lands in America and they see board feet of timber, ounces of ore, and acres of grazing land. Basically, these shortsighted individuals see dollar signs.

When I smell a pulp mill, such as the Potlatch Corporation plant in Lewiston, I smell pollution and disease. Some people smell money.

## Letters to the editor

### Where are all the Vandal fans?

Where are all the sports fans here at UI? Monday night's ladies basketball game against Nevada was an outstanding game, yet there were many seats left unfilled here at a major university. Since I have played basketball at very competitive levels, I have really never taken ladies basketball seriously. However, since I brought my two children to many of the football games and volleyball games, I figured I'd bring them to basketball games.

These ladies are playing some solid basketball. Many of the lunchtime players should go and watch these games to learn a few moves. Tuesday's Argonaut article by Tonya Snyder could not capture the intensity of the game. Watching Allie Nieman and Jennifer Stone at war down in the post with the 6 foot 6 inch behemoth Jelena Zrnio reminded me how important it is to not watch the ball when watching a basketball game. All the real good action happens away from the ball, and "war" is the only way to describe the low-post action. However, sometimes I do wonder exactly how many pivot feet Allie uses.

Jennifer Stone had to take over the second overtime because #25 from Nevada was all over Allie, while Allie tried everything to free herself.

But Jennifer handled the pressure fine, and almost scored at will in the last few minutes.

I was surprised to see Kelli Johnson appear to be uncomfortable shooting in this game, since usually there is no hesitation in her game. But she just didn't seem to be able to get her feet into shooting position.

Fortunately, others took up the challenge. Kathryn Gussett, giving new definition to a "bull in a china shop", challenged Nevada players to get in her way as she drove across the lane, was a consistent part of the offense and defense. Susan Woolf stepped up like the Energizer Bunny, providing court leadership, and a clutch lay-up with no one in her way to send the game into a second overtime. From personal experience, I always hated going in by myself for a last second shot. It scared the hell out of me, and I prayed for a defender somewhere to challenge me.

This is basketball the way it ought to be: exciting, intense, full of energy, and well-coached. This battle only needed one more element — more fans. As another retired military officer said to me after the game, "This (college sports) is the best reason to be back on a campus again."

I just hope next year Nick Holt is still a classmate of my daughter, Deirdre, because coaches and leaders who motivate players to that level of performance are hard to find.

—Don Tobin

### Please knock before soliciting

Those of you who live in the Residence Halls probably feel like I do...my hall is my home. The hallway, bathrooms and lounge are all part of my living space.

Monday evening I came home to find a little box sitting on my doorstep. At first I was excited, I thought, "free product samples!" But to my outrage and dismay I opened the box, discovering Campus Crusade for Christ propaganda for "people who are skeptical about Jesus' deity, his resurrection, and his claim on their lives."

Also inside the box was a copy of the New Testament, an audio tape, a testimonial video, Christian CD and novel. Usually when I am solicited by the Campus Crusade for Christ on campus, it does not really bother me. I politely turn them down. But this goes way too far! I feel like my personal space has been seriously violated. They might as well have placed the box in my underwear drawer.

I read my Bible, and believe that religion is a good thing. But I do not appreciate being accosted by the Campus Crusade for Christ in my own home.

—Michelle Biladeau  
—Jamie Waggoner  
—Jamie Nelson  
—Stacy Carroll

### Information on Parking Services budgets

In the Jan. 27 Argonaut, Shahna Paul wonders how Parking Services' money is budgeted. No problem, all the UI's budgets are public. The budget books are available in the Special Collections and Archives Department of the Library, 8-5, Monday-Friday. Parking Services is on page 115 of the Auxiliary Enterprise volume.

—Ron Force  
Dean of Library Services

### Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

# Senate needs to reach off-campus students



WES RIMEL  
OPINION EDITOR

As reported in an article in the Jan. 27 issue of the Argonaut, "Representation Wanted," getting off-campus students involved is a very real problem at the University of Idaho. I do have to say that the senators sending out e-mails to off-campus students was certainly news to me, despite the fact that I live off campus. I have a novell account and all my mail from the university comes to my mailing address, which is off campus. I've never received an e-mail about any activities for off-campus students, so it makes me wonder how many others have never been contacted.

Also, for students to get involved in anything there has to be some kind of clear

agenda. Groups can range from organizing food drives to distributing petitions — but they need some goal to get people involved.

It seems to me that the Senate is currently trying to make one big group in one meeting. If that's the case, it's just not going to work.

The way I see it, the off-campus meetings haven't had any sort of agenda, other than trying to get people involved. For example, off-campus students would likely not come to

a meeting where they can meet their senator. However, would any on-campus students come to a similar meeting? After all, not many people come to the Senate meetings where they can see their senator in action.

Of course, one option that could be done politically would be to pass Senate districting, which would require off-campus students to be represented by the same ratio of senators as on-campus students. While this could help in the organization of off-campus groups, Senate districting by itself would not miraculously make off-campus students involved.

I think the best approach would be not to try to reinvent the wheel. In other words, start an off-campus group the way other groups around campus are started. Tables could be set up around campus to recruit participants. The Senate could start small, trying to organize a group that is popular with on-campus students. For example, an environmental group, a litter control group, or even a group who would send three elected officials to represent them on the parking committee. All said, it would probably be best to try to start one small group, with one specific goal.

It seems to me that the Senate is currently trying to make one big group in one meeting. If that's the case, it's just not going to work.

However, maybe off-campus students are not even interested in any groups. If so, Senate districting would be pointless and so would wasting so much energy trying to get people involved. If that is a possibility maybe a survey by the political science department is in order.

Assuming that off-campus students do want to be reached, the easiest way may be to form intramural sports teams. The teams could be divided up into neighborhoods instead of Greek Houses or Residence Halls. This would help off-campus students meet new friends who live nearby, and could expand and improve the intramural sports system. Who knows, maybe the on-campus teams would get blown out by the off-campus teams?

I don't pretend to have all the answers, but I do know that a lot of companies and vast enterprises have started out small. I learned in one of my classes that the computer company Compaq began with two guys scribbling a PC design on a napkin during lunch. Ross Perot needed a \$1,000 loan from his wife and a lot of ambition to build his fortune.

Just because something starts small doesn't mean it won't be capable of big things. I urge our senators to start small with off-campus groups and I salute them for their effort.

## Congress shouldn't force poor from homes

Associated Press

One of the cruelest effects of the effort to balance the federal budget is likelihood that many low-income people living in subsidized housing will be forced out.

Most of those people, elderly and disabled on low, fixed incomes, will have severe difficulty finding other decent rental housing in King County's tight rental market.

In the early 1970s, one part of the federal Section 8 housing program provided subsidized housing by signing 20-year contracts with apartment owners. The owners would rent to low-income people who would pay 30 percent of their income for the rent, with the remainder paid by the Department of Housing and Urban Development. HUD was allowed to subsidize rents up to 150 percent of market rates to allow for variations in rental housing markets across the United States.

The program has been a marvelous success.

About 15,000 buildings nationwide participate in the program. In Washington state, about 7,600 apartment units are housing 13,000 people.

Trouble is, the HUD contracts are beginning to expire and the apartment owners are free now to rent units at market rate. In the Puget Sound region's tight apartment market, owners stand to make substantial profits by opening their buildings to new tenants.

Congress, in the drive to cut federal deficits, changed the amount for HUD subsidies from a maximum of 150 percent of market rate to 120 percent. Although that subsidy sounds high, it is not. At tenant Jim Hudspeth's building in the Denny Regrade, rent is \$849 a month. The owner of the building says a fair market rate in that area

would be about \$900. But under Congress' new formula, the subsidized rent could not exceed \$673.

The HUD contract for Hudspeth's building expires Feb. 7. Hudspeth cannot afford to make up the difference between the \$673 HUD rent and the market rate at \$900.

Hudspeth's case will be repeated all over America. It's a tragedy. Jim Buck, owner of Security House, told the Seattle Post-Intelligencer, "Here you have wonderful tenants, many retired veterans and nurses and others who've worked hard, paid their taxes,

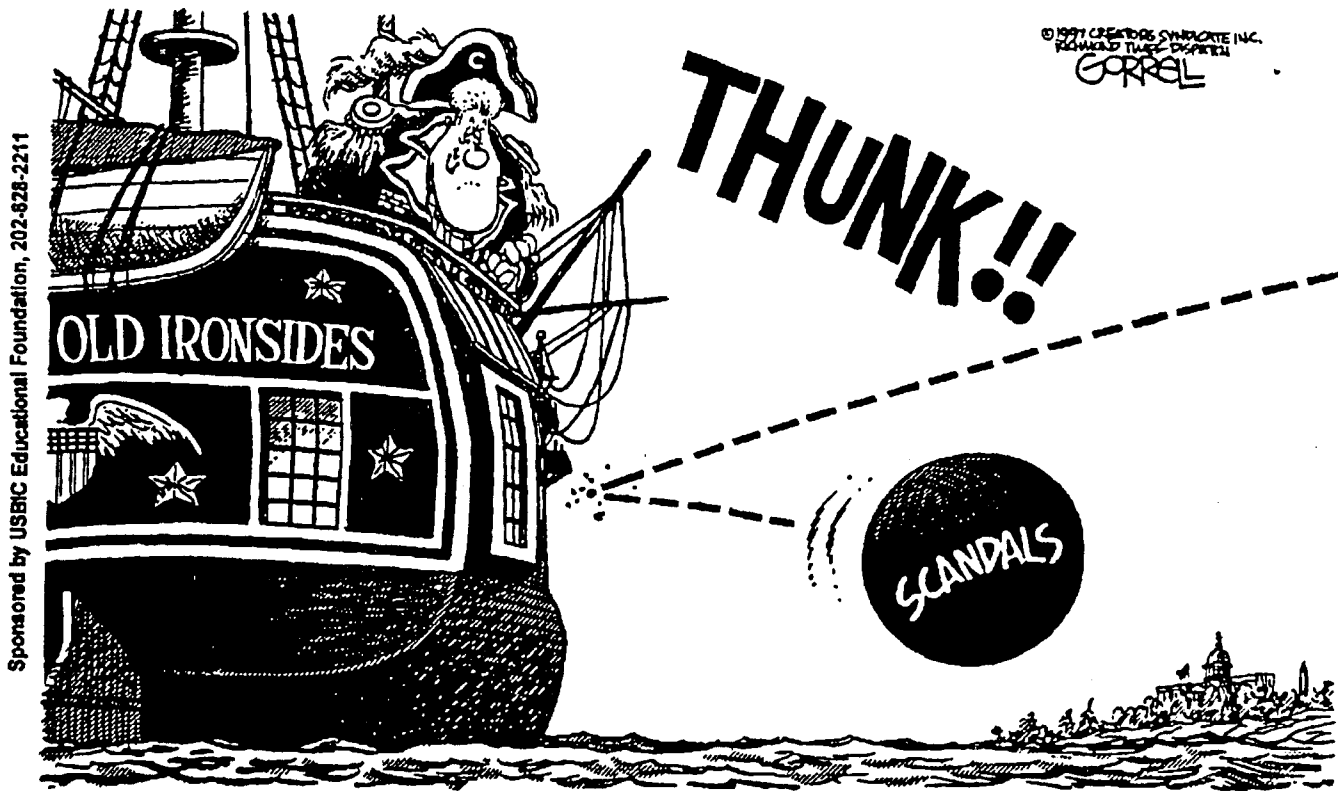
served and made sacrifices. This is the time their government should come back and help them."

Buck is absolutely right.

One way Congress could help would be to authorize a revolving loan fund so that private, non-profit agencies could borrow from the U.S. Treasury to buy the apartment buildings. The non-profit operators could repay the Treasury on a 20-year contract with rents set to cover the costs of the loan, normal maintenance and operation, plus a sum for major contingencies.

What must not be allowed to happen is for hundreds and thousands of low-income people to be driven from their safe, affordable apartments because HUD contracts are about to expire. Virtually all the tenants would be driven to lower their already low standard of living, and many would suffer from dislocation, especially those in their elder years.

Unless Congress acts swiftly to solve the problem, it will add one more piece to the case that is unfairly balancing the federal budget on the backs of the poor.



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## Argonaut



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## UI Film Club to host festival this April

TRAVIS BOMMERSBACH

STAFF

What's this? The University of Idaho offers a chance for students to express their deep down artistic creativity through the use of modern technology?

Bingo. The UI Film Club is busy focusing on the first ever Walter Paisley International Film Festival. The festival will tentatively be held in the Student Union Building and will run April 3-5.

There are several categories and filming formats the club will look at for review. Some include short films, which are usually less than 30 minutes in duration. Feature length films pertain to works over 30 minutes. Music videos and screenplays are also categories offered to participants.

Virtually any format may be used for the different types of entries. Video, Super 8, and 16 mm are all allowed for producing.

"We're expecting most entries in video format, because 16 mm can get a little expensive," said Film Club Vice President Matt Jacobs.

The deadline for entries, however, is Feb. 6. The period from the deadline to the festival allows time for the club to view the entries and prepare for the festival.

During the first weekend of April the entries will be shown at the SUB and open to the public, free of charge. As of yet, prizes for winning contributors are undecided, but either film equipment or cash awards will be given.

The club has contacted nearly 60 schools and organizations about the festival, including places in New



Members of the UI film club (Back row, left to right) Chris Dacollas, Jeff Jones, Jeff Shupe, Peter Allunas, Marsh Leller. (2nd row, left to right) Travis Bommersbach, Sarah Orton, Cleo Fleming, Jeremy Barlow. (Front row, left to right) Evan Clements, Charles Keating and Matt Jacobs.

York and Australia. The club is excited to see films from different people and places around the country and world.

The title of the festival is inspired by the film *Bucket of Blood*. Walter Paisley is the name of the main character in the black and white cult classic.

The festival is merely the tip of the iceberg when it comes to the club overall. There are meetings every other Thursday held in the Chiefs Room of the SUB, beginning at 6:30 p.m. The next meeting is set for Feb. 5, when guest speaker Micki

month that can be found in the Communication Building. Also, a desk is located downstairs in the SUB for questions or comments to be left in the Film Club mailbox of the Student Organization Office.

To find out more about the club or the festival, e-mail President Evan Clements at [eclem93@novell.uidaho.edu](mailto:eclem93@novell.uidaho.edu) or Vice President Matt Jacobs at [jaco9463@novell.uidaho.edu](mailto:jaco9463@novell.uidaho.edu).

If you don't like computers, just call and leave a message at 885-6901.

Panttaja will educate the club on the art of screenwriting.

The Film Club has also been working on projects since last semester, when the organization was born. Such works as *Tentacle of Despair*, *Rhythm City*, *Happy Birthday George*, and *Freedom* are creations from club members themselves. Feature films like *The Ballet of the Duckmen* and *The Green Room* are some of the latest crazes. These pieces are in the process of being written and produced.

The Film Club encourages anyone interested in film and movies in general, to come and offer some new ideas.

Jacobs says "the club is open to all students of all majors, or just someone in the community who has an interest in film. We would like everybody to check us out no matter how much knowledge or experience they have."

The club puts out a newsletter about twice a

## Community Troupe to perform *Crucible*

AMY SANDERSON

STAFF

There is no reason why this religiously overtone play dealing with the power of the church among other themes is being performed on a church stage. In community theater terms, this is called working with available materials.

Without a theater of their own, the Moscow community

troupe often has trouble finding a space for the show. In the past, explained director Jewel Hansen, shows were staged at the Moscow High School but since the school limited community productions to two a year, finding an available stage can be a challenge.

Jewel Hansen is making her directing debut with *The Crucible*, an ambitious drama based on real events during the Salem witch trials. Describing it as her first "adult" show, Hansen previously directed children while teaching elementary school in Guam. Since coming to Moscow last year, she has been elected vice president of Moscow Community Theater and has appeared in *Oklahoma* and *Pygmalion* with the group last year.

"I'm overjoyed for my first show that it has gone so well," said Hansen. "This one I hoped that the community would come out... and they really did, we had about 40 people turn out for auditions and I'm told that's a lot of people."

The actors are a mixed group of students, parents, and professionals ranging in age from 11 to 18. Many are performing for the first time, including Randy Miles who landed the lead, John Proctor.

"I got to the point where it was like something I've always wanted to do if I don't do it now, I'm always going to wish I would have," said Miles. Abigail Williams will be played by a senior at Moscow High School, Casey Lynn.

The community production wouldn't have been possible without the volunteer work and donations of members and the cast and friends and family, explained Hansen.

"Lots of daughters are going to be taking tickets and I've had some fathers help me crawl around in the flies at Whitman to get the set pieces... everyone is really pitching in," said Hansen. The strain of costuming the 20 member cast was partially eased by a friend in Guam who sent costumes that were used in a previous production of *The Crucible* there. Audience members should not expect a very elaborate set; the



Casey Taylor (right) sits on a bench during rehearsal as Casey Lynn (left) looks on with disdain.

minimalistic design includes simple furniture and a black back drop as financial constraints are a problem that continually plague community theaters.

In *The Crucible*, a group of young girls conspire and pretend to be witches after their leader, Abigail Williams, seeks revenge on a man she had a brief affair with. John Proctor, the married man whom Abigail becomes infatuated with, eventually is accused of witchcraft himself. The hidden message Arthur Miller is said to have intended when he wrote the play was the similar "red witch hunt" occurring at the time of McCarthyism.

The show is the first large community production this year. Plans for expanding Moscow Community Theater are in the works including outdoor performances in the summer.

"We're very much considering doing some summer performances, not *The Crucible*, but picking some other plays and hopefully getting children's theater started," said Hansen.

*The Crucible* runs Feb. 5-14 at the Emmanuel Lutheran church in Moscow. Performance times are 7:30 p.m. Thursday through Friday and Saturday at 2 p.m. Tickets prices are \$6 for adults and \$3 students and seniors.

photos by Amy Sanderson



Randy Miles (right) intimidates Casey Lynn (left) in a rehearsal for *The Crucible*



# Good movies you shouldn't watch with your parents

T. SCOTT CARPENTER  
ENTERTAINMENT EDITOR

Every once in a while a really great movie comes along that, well, really makes you sick. Watching it seems to cause your intestines to twist around each other, yet you are too captivated to turn your head or close your eyes.

You recommend these movies to friends for the same reasons that you would eat a worm and pretend to enjoy it: just to see their faces contort in utter revulsion.

And now I recommend these movies to you. While it may be true that I won't be able to witness all of your reactions for my own sick personal enjoyment, at least I will have the satisfaction of knowing that I helped a few Moscow residents expand their horizons and become, perhaps, just a little more cultured.

## A Clockwork Orange

If you have not already heard of this film, I want you to ask the person next to you to step on your face. This is definitely the least obscure film I will mention, and I'll be damned if it ain't also a mighty fine movie! Directed by Stanley Kubrick (*Full Metal Jacket*, *Dr. Strangelove*) this science fiction classic has its share of ultraviolence. But for you squeamish folk who can't stand to watch scenes of murder, rape, and brutal beatings, it has all been tastefully choreographed to the works of Beethoven and other classics, therefore transforming what would usually be considered a showcase of prurient interests into a sort of ballet, minus the tutus and tights.

## Eraserhead

This is a good movie for those of you who have seen and enjoyed *Lost Highway*, *Blue Velvet*, or even the *Twin Peaks* television series. They were all directed by the same man,

David Lynch. *Eraserhead* was his first real film which he did back in 1978. Using grainy black and white film and a rather low budget, this film takes on the appearance of a horrible

nightmare. Lynch could be said to be the Jackson Pollack of film-making, because when you finish this movie you will not be exactly sure what you had just seen. The movie is littered with symbolism, pretty much leaving the viewer to decide for themselves what the story was about.

While you may be wondering how something so confusing could be so fun to watch, you'll have to see it to believe it. Lynch has a gift for bringing surrealistic

horror to the screen and making the viewer love it, from the first worm that pops out of Henry's mouth to the last scene with the chipmunk girl in the radiator.

## Freaks

Before I watched this, I thought it might be kind of humorous. I was horribly mistaken.

Filmed all the way back in 1932, this film is a glimpse into the miserable lives of actual sideshow freaks, hence the name. These are not special effects, it is all real!

I thought it would be interesting to watch, and it was. But when you see the way the normal folk treat these poor

unfortunate people, and you realize that in real life their lives really weren't much happier than portrayed in the movie, you begin to feel kind of dirty and ashamed for ever intending to watch this film lightheartedly.

In the story, the beautiful trapeze artist of a circus hears that one particular freak has just inherited a sum of money. She marries him with the intent of taking his money and running off with her strongman boyfriend. The other freaks

hear of the plot and turn on her, mutilating her until she becomes the most hideous freak of all.

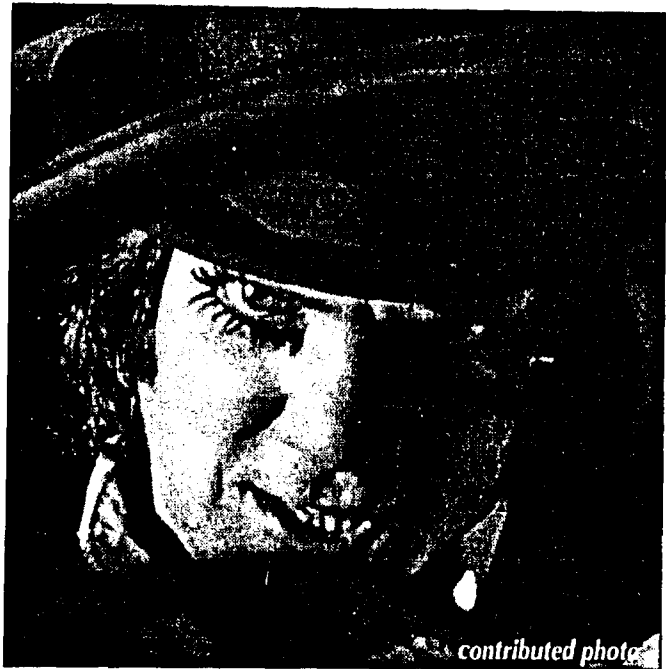
If for nothing else, you need to see this movie so you can check out these people with heads the size of golf balls!

## Pink Flamingos

Are you a John Waters fan? If you have seen *Hairspray*, *Polyester*, or *Cry Baby*, and liked them, you still can't consider yourself a fan of this particular director until you have been initiated by watching *Pink Flamingos*. This was his first film, and by far the best! Starring the 250 pound drag queen Divine, this flick is a wonderful portrayal of old fashioned American life.

I know I'm supposed to be writing about movies that you would not want to watch with your parents, but this is such a good movie that I just had to recommend it. In fact, watching this movie with your parents would probably be one of those enriching experiences that brings the whole family a little bit closer together. And it makes a great date movie too!

All of these movies that I have mentioned can be found in Moscow video stores. I strongly suggest renting the four of them and watching them back-to-back some night. You'll never be the same afterwards.



contributed photo



contributed photo

## LIST OF TOP 10 FILMS OF ALL TIME

LOS ANGELES - A list of the Top 10 films of all time at North American theaters, as compiled Monday by Entertainment Data Inc.:

1. *Star Wars*, \$461 million.
2. *E.T. The Extra-Terrestrial*, \$399.8 million.
3. *Jurassic Park*, \$357.1 million.
4. *Forrest Gump*, \$329.7 million.
5. *The Lion King*, \$312.9 million.
6. *Return of the Jedi*, \$309.2 million.
7. *Independence Day*, \$306.2 million.
8. *The Empire Strikes Back*, \$290.3 million.
9. *Home Alone*, \$285.8 million.
10. *Titanic*, \$274.6 million.

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# Fabio: Not a piece of meat

LARRY NEUMEISTER  
ASSOCIATED PRESS

NEW YORK—The model known as Fabio testified Tuesday that he fired an agent who claims she launched his career because she wanted to turn him into a sex object, even suggesting he offer a phone sex line.

Rhonda Gainer, though, claimed in her \$6 million lawsuit that she was left in the cold after making "Fabio" a household word and producing a calendar that introduced his face and much of his body to the masses.

The two faced off in a trial before U.S. District Magistrate Judge Naomi Reice Buchwald, who will decide the value of an April 1991 contract between Ms. Gainer and Fabio, who was referred to in court as "Mr. Lanzoni," his last name.

The non-jury trial in federal court in Manhattan, which began Tuesday, was expected to last for several days.

Fabio, pushing his long, flowing blond hair aside, said he fired Ms. Gainer as his agent in February 1992 because she was not lining up television and movie deals like he wanted. Instead, he said, she wanted to peddle his flesh, even suggesting a sex phone line.

"I said, 'Rhonda, no. I was raised in a family with values and morals,'" he recalled.

He was asked if she tried to use him as "a piece of meat?"

"Yes, always," he answered.

When confronted with photographs that people might believe portrayed him as a sex object even after he fired Ms. Gainer, he said, "There's a big fine line between sex and romance."

He became visibly angry on the witness stand at the suggestion that a calendar arranged by Ms. Gainer

provided the increased name recognition that he needed to become internationally famous.

"You think a calendar can make a person?" he asked. "Do you know how many television shows I was on?"

He said he appeared on a morning talk show more than 20 times and then got another large boost when *A Current Affair* featured him in February 1991.

"Regis and Kathie Lee were really the people that made me," he said.

Ms. Gainer received \$60,000 for the calendar, a 50 percent cut, and then charged him more than \$13,000 for expenses, Fabio said.

When she took the stand, Ms. Gainer said she spent many hours carefully scripting a promotional campaign for Fabio after he asked her to help him market himself.

She said she had known Fabio since 1985 when they briefly worked on a project together. Afterwards, she said, they saw each other working out at a local gym.

Ms. Gainer said she signed a contract with Fabio to represent him but knew it would be a long process to launch someone with low name recognition.

"At this time, he was not a household name," she said. "I had to create some excitement. I had to use magic and hype to romance the product."

Gainer denied suggesting Fabio set up a phone sex line.

Judge Buchwald rejected the suggestion that she ultimately will decide whether calendars made after Ms. Gainer had been fired were sexier than the one she produced as she tries to determine the value of the contract they signed.

"I doubt that I'll make any such finding," she said.



DEE CALVO

Opal the cow comments on the Student Involvement Fair Wednesday. How they managed to get the cow past the Information Desk at the SUB we'll never know.

# Share Your Faith

## A Religious Directory

**To place your ad in the next Religious Directory of the Argonaut, call 885-7794 by Monday at 3pm.**

<p style="text-align: center;"><b>The United Church of Moscow</b> American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor <a href="http://community.palouse.net/unitedchurch/">http://community.palouse.net/unitedchurch/</a> <i>(an accepting congregation where questions are encouraged)</i> <b>Sunday Schedule</b> Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p style="text-align: center;"><b>Living Faith Fellowship Ministry Training Center</b> 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor <b>Sunday:</b> Bible &amp; Life Training Classes ..... 9:00 am Worship ..... 10:30 am Wednesday Worship ..... 7:00 pm Friday: <b>CAMPUS CHRISTIAN FELLOWSHIP</b> ..... 7:30 pm  Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>	<p style="text-align: center;"><b>Emmanuel Lutheran Church</b> 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Stacy Rosevear Sunday Worship: <b>8:00 &amp; 10:30 am</b> Sunday School-Adult Studies: <b>9:15 am</b> For van ride call by 9 am</p>
<p style="text-align: center;"><b>The Rock Fellowship</b> 219 W. 3rd St., Moscow 883-4834 Sunday Worship: <b>10:30 am</b> Thursday Worship: <b>7:00 pm</b>  <i>A Bible based, Spirit-filled, non-denominational fellowship.</i></p>	<p style="text-align: center;"><b>St. Augustine's Catholic Church &amp; Student Center</b> Sunday Mass <b>9:30 am</b> Daily Mass <b>12:30 pm</b> in Chapel Wed.Reconciliation <b>4:30-6:00 pm</b>  628 Deakin (across from SUB) <b>882-4613</b></p>	<p style="text-align: center;"><b>Trinity Baptist Church (SBC)</b> <b>We put college students first</b> 6th &amp; Mountainview Office: 882-2015 <b>SUNDAY WORSHIP</b> College Worship <b>9:15 am</b> College Bible Study <b>10:45 am</b> Family Worship <b>10:45 am</b> Family Bible Study <b>9:15 am</b></p>
<p style="text-align: center;"><b>Concordia Lutheran Church Mo Syn</b> NE 1015 Orchard Dr. Pullman • <b>332-2830</b> Sunday Morning Worship <b>8:00 am and 10:30 am</b> Sunday School <b>9:15 am</b> Student Fellowship: Tuesday <b>7:30 - 9:00 pm</b> Rev. Dudley Nolting Ann Summersun Campus Ministries</p>	<p style="text-align: center;"><b>FAITH HARVEST CHURCH</b> <i>A church believing that the Word of God is true and that the Lord still meets the needs of your life. Join us Sundays at 9:30 am.</i> <b>Pastor Rick Parsons</b> Voice mail: <b>336-6000</b> <b>317 Howard (American Legion Hall) Moscow</b> <b>Sunday Morning Worship - 9:30 am</b></p>	<p style="text-align: center;"><b>First Presbyterian Church</b> 405 S. Van Buren • Moscow 882-4122 Pastor: Dr. Jim Fisher jimfisher@turboNET.com Sunday School: <b>9:00 am</b> Worship Service: <b>10:30 am</b> Church Home Page: <a href="http://www1.turbonet.com/tpc/">http://www1.turbonet.com/tpc/</a></p>
<p style="text-align: center;"><b>First United Methodist Church</b> Third &amp; Adams, Moscow Pastor: Bill Green Campus Minister: John Morse <b>Sunday:</b> College Bible Study ..... 9:00 am Fellowship Time ..... 10:00 am Worship Service ..... 10:30 am  Pastor's email: <a href="mailto:firstumc@moscow.com">firstumc@moscow.com</a> Campus Minister's email: <a href="mailto:family_of_morse@hotmail.com">family_of_morse@hotmail.com</a> Church Home Page: <a href="http://www.moscow.com/resources/umc">http://www.moscow.com/resources/umc</a></p>	<p style="text-align: center;"><b>Unitarian Universalist Church of the Palouse</b> 420 E. 2nd • Moscow (Corner of Van Buren) <b>SUNDAY SERVICES AND RELIGIOUS EDUCATION:</b> <b>10:00 am</b> 882-4328</p>	<p style="text-align: center;"><b>First Presbyterian Church</b> 405 S. Van Buren • Moscow 882-4122 Pastor: Dr. Jim Fisher jimfisher@turboNET.com Sunday School: <b>9:00 am</b> Worship Service: <b>10:30 am</b> Church Home Page: <a href="http://www1.turbonet.com/tpc/">http://www1.turbonet.com/tpc/</a></p>

# A Look Ahead

• Tonight ASUI Productions will host an open mic night at the SUB. They are looking for talented students who want a chance to perform. If you have something to share, call 885-6485 and ask for Kris McBride or Sam Kaufman, or call 885-2237 and ask for Kris Day.

• A series of works by the late Andy Warhol will be presented at the Prichard Art Gallery starting tonight and continuing until Feb. 28. The series is entitled *Endangered Species* and features portraits of animals that were facing extinction in 1983.

• Husband and wife musical duo Double Exposure will be performing in the University Auditorium Feb. 3. They will play an array of sonatas and whatnot.

• The Moscow Community Theater will bring you Arthur Miller's *The Crucible* at the Emmanuel Lutheran Church in Moscow, Feb. 5-Feb. 14, Thursday-Friday 7:30 p.m. and Saturday 2 p.m. Ticket prices are \$6 for adults; \$3 students and seniors.

• Houston Hall's "Take My Breath Away" Valentine's Day Dance will be in the Gault-Upham Party Room Feb. 14 from 8:30 p.m. to midnight. Tickets are available at Union Ticketing, Student Union Information Desk.

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a FREE VIDEO!

## Movie TRIVIA

- Name two films, other than
- Bounty**
- Hunters,**
- that Michael**
- Dudikoff**
- headlined?**



Please mail answers to:

The Argonaut  
ATTN: Diversions Editor  
301 Student Union  
Moscow, ID 83843  
email:  
carp7015@uidaho.edu

## BOUNTY HUNTERS

Win a free video of *Bounty Hunters*. Release Date: 12/16/97.  
A winner will be randomly selected from correct answers.  
Videos provided by *Miramax Home Video*.

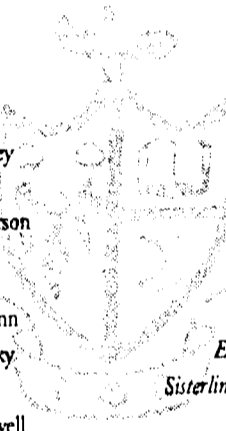


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**"Take My Breath Away"**  
**Valentine's Day Dance**  
**Gault-Upham Party Room**  
Saturday, February 14  
**TICKETS NOW AVAILABLE**

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*Congratulations to our new officers!*

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## MEN'S BASKETBALL

**Saturday, January 31**  
**Idaho vs. Boise State**

Remember how much fun you had at the Southwest Missouri game, every game can be like that.








## Open Mic Night

@ the SUB Lounge

Wanted: Performers  
sign up at the: Music building  
Wallace Gameroom/mailroom  
Sub infodesk  
Or call 885-6485, ask for Kris or Sam

**Also Wanted: Audience**  
January 30th, Friday night from 7:00 till 11:00.

# Idaho denied victory, yet again

TONYA SNYDER  
SPORTS EDITOR

**Y**ou could see it on their faces: the Vandals wanted this win. After a weekend of two incredibly close defeats to Utah State and Nevada, the Vandals hoped against hope they could unseat last year's Big West champs, Pacific. And their leader, Avery Curry looked like the man to do the job. Thirty-one points and five fouls later, Curry had given his all to Idaho, but to no avail as Idaho fell to the Tigers 63-76.

Pacific came out strong, going on a 10-2 run early in the first three minutes of the first half. The Tigers looked composed and proved they had offensive strength not only on the inside with the 7-foot-1 senior center Michael Olowokandi, but on the perimeter.

As far as the Idaho offense was concerned, Avery Curry was about the only one who seemed to make a difference.

UI seemed tentative to take the ball down low, and who wouldn't be, being outsized badly in the paint. But Josh Toal put one up against opposition, snagging the bucket and converting his "gimmie shot" at the line.

But Pacific's domination on offense wouldn't continue for long. The Vandals pulled within five at 10-15 and looked to have more energy than in the first few minutes. With Olowokandi sitting on the Tiger bench for a breather, the teams looked a little less mismatched. Both Idaho and Pacific pushed their respective transition games, forcing numerous turnovers and upping the pace several notches.

Despite the fast pace of the game, both teams had trouble getting the shots to fall, or getting a shot off at all for that matter. With only 11 minutes to play in the half, the score was far from reflecting the intense play that preceded it. At 10:38, the Tigers finally broke a mini-scoring drought with two down low and a three-pointer keep them on top, 11-20.

Fouls by Pacific gave Idaho the chance to close in at the charity stripe, but Idaho was having a difficult time putting the ball in the hoop anywhere on the floor. Once again, UI looked to Curry to make things happen, and as usually, he responded with a steal and the lay-in then shipped in a trey after numerous Idaho attempts to finally get one of the rim



Cameron Banks is denied by two of Pacific's "big men" last night in the Kibbie Dome.

rollers to fall.

Idaho pulled within four, but with the return of Pacific's tower of power, things began to open up for the Tiger offense. With the Vandals main concern being Olowokandi, the double team left the outside vulnerable.

In the last two minutes of the half, both teams found open men, Idaho with Curry and Byrne each dropping two back-to-back buckets and Curry chiming in with a pair from the line, bringing Idaho within four with

a minute to play. The Tigers snuck in one more before the buzzer to lead UI by seven 26-33.

At the half, Curry led the Vandals with 14 points followed by Cameron Banks with six. But both of the efforts of the Vandals were matched by Pacific's Olowokandi who had 20 to lead all scorers. Overall, the Vandals shot 37 percent from the floor compared to 50 percent from Pacific. The Tigers also dominated the boards, pulling down 21, 10 in

the hands of Olowokandi to Eddie Hampton's effort of five for Idaho's total of 14.

Olowokandi fittingly started the second half with an easy chippe down low. Defense for the Tigers left much to be desired and Idaho took advantage of the lack of blocking out down low to get an easy put-back from Clifford Gray.

But the hot Pacific team of the first half didn't rear its head early even though given the chance at the line. After a quick two buckets, an invisible lid seemed to deny all attempts at from the field and at the line, and what the lid didn't stop, an aggressive and quick Vandal defense did. With 15:10 left in the game, Idaho moved to a back court press and they saw immediate results. Curry got his hand on the inbounds, picked it off and came from under the backboard to grab two and the foul. Idaho came back with another from down under to pull within five at 38-43.

Curry energized the crowd with 11 minutes left to play, and kept the crowd in it, draining another a minute later, the Vandals trailing by four with 9:57 left in the game. Gray matched Rayne Mahaffey at the line. It was blatantly apparent the Vandals would fight this one out until the end in hopes of a victory too long denied UI in the past weeks.

Fouls had taken their toll on Idaho in the second half. With over 10 minutes left to play, the Tigers were shooting two for every foul by UI. And with the incredibly aggressive and physical play that dominated the second half, this game was going to be settled at the line.

Curry kept plugging away at the score, draining a trey at 7:20 to get the Vandals as close as three before two free throws by the Tigers stretched the lead back to five at 50-55. But freebies at the line didn't discourage Idaho in the slightest.

Senior guard Kris Baumann hit one from downtown to bring Idaho within two, but that was as close as Idaho would get as fouls once again reared their ugly head. In the final minutes, Pacific went to the line nine times, hitting 17 of 18 to rebuild a substantial lead and keep it.

Idaho came up with some big offensive drives, but all their efforts came to very little. Curry, who had kept the Vandals in the thick of it, fouled out with 1:12 remaining. Curry left the game with a team-high 31 points.

# Wolf clawing her way back to the top

BARRY GRAHAM  
STAFF

**S**he passes down low to her center then sets up outside the three-point line in preparation for her patented shot. The center is double-teamed and flicks a bullet pass into the awaiting hands of this sophomore point guard. The guard never thinks twice about firing up the long-distance shot as it sails over the outstretched arms of the nearest defender and swishes through the basket.

The above scenario is an everyday occurrence for Idaho Vandal women's basketball starting point guard Susan Woolf. Be it in practice trying to improve upon her already solid skills or in a Big West Conference game against rival Boise State, Woolf is synonymous with drive, determination and a relentless go-for-broke intensity.

"I try to take each situation as it comes," said Woolf. "If the team needs a basket, I will try to score. If a player is open, I will get the ball to them."

This "team first" attitude exemplifies what Woolf is all about. Woolf is averaging four assists per game along with 1.3 steals, three rebounds, 15 points per game and is shooting 80 percent from the free throw stripe in six Big West games this season. More importantly, the team and coach Julie Holt rely on Woolf to help the team as a vocal leader and with effort.

"Probably the most important thing for me is to be vocal and a leader on the court, not only with my voice but also with my demeanor," Woolf said.

Although Woolf and the Vandals are enjoying a successful season, Idaho being tied for second in the Big West Eastern

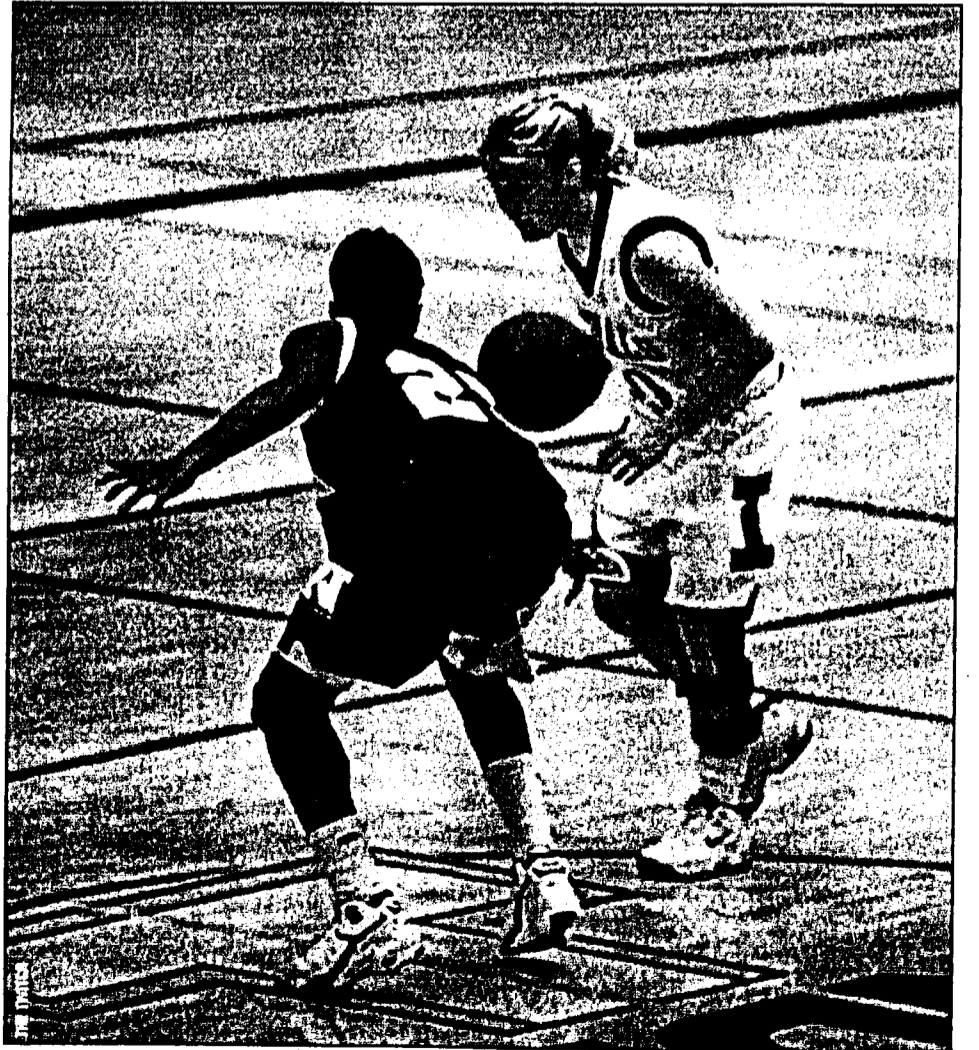
Division with Boise State, things did not go smoothly for Woolf the last year. Going into the seventh game of the Vandals' schedule, Woolf enjoyed tremendous success as a freshman.

Probably the most important thing for me is to be vocal and a leader on the court, not only with my voice but also with my demeanor.

—Susan Woolf

Then tragedy struck 30 seconds into game seven. Woolf was injured and tore her anterior cruciant ligament (ACL) and was sidelined for the remainder of the season. The point guard was unable to attain red-shirt freshman status due to the NCAA rule stating that players can only be awarded the extra year if they play in less than seven games in a season.

But, after reconstructive knee surgery,



Susan Woolf, who missed the majority of the season last year due to a torn ACL, forces a Nevada defender to play tight defense in Tuesday night's win.

See WOOLF page 13

WOOLF from page 12

Woolf is back this season with a vengeance as her competitive fire burns brighter than ever before.

"I hate losing," said Woolf. "I enjoy competing and working together as five players to win." The guard added that she is competitive in just about every phase of her life including the classroom where she has earned a 3.87 grade point average in public communications, is the President of the Alpha Lambda Delta National Honor Society, and is a member of the Alpha Phi sorority.

Woolf, a native of Wichita, Kan., has been playing basketball since the age of five. She began playing in a league called "Biddy Basketball" in which the baskets were lowered to four feet for five- and six-year olds. She was also born into an athletic family consisting of three brothers, who all wrestled in high school, and her father, who played basketball at Kansas State for a year.

Woolf was recruited by Tulsa, Wichita State, and Mississippi State to play basketball, but ultimately chose Idaho.

"I really like Coach Holt and her coaching style," Woolf said. "I also liked the area when I visited. I could see myself enjoying the area, and I have."

For the season, Woolf has set goals for herself that will inevitability help the team in future contests.

"I would like to improve upon my assist average and my shooting percentage. I want to help the team to the Big West Conference title."

The guard is off to a tremendous start as she hit four three-pointers twice against Iowa State and Brigham Young and had nine assists against Cal Poly.

When Woolf graduates from Idaho, she plans on working as a graphic designer. However, she feels that basketball will always be a part of her life.

"I am really enjoying it here," said Woolf. "I have had a great experience with basketball and other activities, such as the Alpha Phi house."



# Vandal

## News and Notes

### Men's Basketball

After an exciting game last night, the Idaho men are on the hunt for more. They take on in-state rival Boise State tomorrow night at 7:05 in the Kibbie Dome. Halftime will feature the finals of the 3-point shoot-out. If you can't be there, the game will be broadcast on KHTR 104.3 FM.

### 3 Point Shoot-out

The intramural 3-point shoot-out will be held Saturday in Memorial Gym beginning at 10 a.m. Sign ups will be held on a drop in basis on Saturday morning. The semifinals and finals will be held at halftime of the men's basketball game against Boise State tomorrow night. The men's game starts at 7:05 p.m. For more information, please contact campus recreation at 885-6381.

### Women's Basketball

The Idaho women are on the road this weekend, playing Pacific tonight at 7 p.m. Tune into KHTR 104.3 FM for the game.

### Idaho Track and Field

Both the men's and women's track teams are competing in their first home meet of the season tomorrow. Events start at 8 a.m. and run until 3 p.m. in the Kibbie Dome. Field events start at 8 a.m. and run all day with running events starting at 10 a.m. with the men's and women's 55 meter high hurdles.

### Women's Rugby Practice

The Idaho women's rugby club will practice on Tuesdays and Thursdays from 8-9:30 p.m. in the Kibbie Dome. All interested players meet on the southwest concourse. Please contact Aimee or Janet for more information at 883-8345.

### Men's Volleyball Club

The men's volleyball club is looking for some new faces, both as players and a coach for the spring semester. Players and potential coaches should contact Wendy Wilson at <wils0791@novell.uidaho.edu>.

### Idaho Intramurals

Want to play intramural wallyball or table tennis? The entry deadline is Wednesday, Feb. 4 for wallyball and Thursday, Feb. 5 for table tennis. Please return entries to Memorial Gym, room 204 by 5 p.m.

### Boardfest 4

Schweitzer Mountain is hosting Boardfest 4 Saturday in Sandpoint, Idaho. Saturday's events include the USA Halfpipe competition with new jam format. For more information, please call Rebecca Holland at (208) 263-7602.

Sunday at Schweitzer features Boardercross sponsored by Ground Zero Board Shop. The entry fee is \$15 for all competitors with registration running from 7:30- 9:30 a.m. in the Daylodge. Ages 12 and up are welcome and one open class is available for skiers (no poles). Helmets are mandatory. For more information, call Ground Zero at (208) 265-6714.

### Snow Reports

(as of 1-29-98)

#### Silver Mountain

New snow in last 24 hours — 0"  
New snow in last week — 20"  
Forecast — snow expected overnight

#### Schweitzer Mountain

New snow in last 24 hours — 0"  
New snow in last week — 13"



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**Publication date: Tuesday, February 24**

**Ad Deadline: Friday, February 20**

Our Tuesday, February 24th issue will be all about the Jazz Festival, including comprehensive information about the performers, events, maps, etc. Friday will be our follow up issue. It's an exciting time for everyone and the Argonaut will have the inside advantage!

**the Argonaut**

# Foster starts from scratch with soccer

*New coach sees hope for the future despite late recruitment start*

TODD MORDHORST  
STAFF

Many times coaches are called upon to rebuild a program that has fallen on hard times. Larry Foster's job couldn't be more different.

He has been hired to build the University of Idaho's women's soccer program completely from scratch.

Foster comes to Idaho from Central Washington University where he coached for four years. He rebuilt the CWU soccer program and his 1997 team was impressive with a 12-5-2 record. Foster had an overall record of 34-23-11 and earned Pacific Northwest Athletic Conference Coach of the Year honors in 1994, his first year at CWU.

Foster was attracted to Idaho by the challenge that comes with starting a new program.

"I've done it before at other levels, so this was the next level, the next challenge," Foster said.

"Another big draw for me here was the strong emphasis on academics which I really believe in as well," Foster added.

The UI selection committee was impressed not only with Foster's rebuilding of programs, but also his background in starting programs. Originally from Alaska, Foster founded

the Midnight Sun Soccer Association in Fairbanks as a teenager.

Hired less than a month ago, Foster is excited about the challenge in front of him. He is working long hours to finalize next fall's schedule and bring in recruits. Foster will have just six scholarships next year, meaning two-thirds of the team will be non-scholarship players.

Foster plans to bring two players from Central Washington and will recruit mostly players from the Northwest. He said it is tough to recruit after getting a late start.

"I'm looking at kids that are close by and are not committed. The majority of the kids I am looking at are from Washington and Idaho and there are a couple from Alaska and California."

With just six scholarships available, Foster will hold open tryouts and hope to find some diamonds in the rough.

"Every program I have been at we've held tryouts. Every year I've had at least two walk-ons make my team and you never know. A lot of times you find people who are super-motivated and want to play. I would hate not to give them an opportunity," Foster said.

Next year's schedule is strenuous as Idaho faces Portland State in their season opener on Sept. 1. Along with the competitive Big West slate, Idaho will take on Gonzaga, Eastern Washington and play in a Montana Tournament. Foster is trying to set up a tournament involving Idaho State and Boise State, but it has not been finalized. The season runs through Nov. 8 and concludes with the Big West Tournament.

The Big West introduced women's soccer as a championship sport in 1996. The league is very tough with the California schools consistently at or near the top.

Idaho added women's soccer to comply with Title IX, which mandates universities offer the same number of athletic scholarships to men and women.

Two assistants will join Foster later this spring as they are attending to other commitments.

Looking to the future, Foster knows the going may be rough. He said all the time spent is well worth it.

"For all the hard work, it's a lot of fun. I get to meet new people and get people interested in the University of Idaho. I'm looking forward to the fall and hopefully people will come check us out and we'll have some fun."

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**DEADLINE** for classifieds is noon on Tuesdays. Call **885-7825** to reserve your space.

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Prepayment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Pre-payment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

**VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.**

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### RENTALS

**Charming 3 bdrm. house** near bus stop, garage, microwave, dishwasher. \$800/mo N/S. 882-3866 after 6pm.

**Russet Square Apartments** is taking applications for 2br apartments. 231 Lauder Avenue. Voice/TDD 882-7553. Equal Opportunity Housing.

**One large bedroom house. N/S \$350/mo. 882-6152.**

### FOR SALE

**1993 Ford Mustang** 51K A/C, cruise-control, four snow-tires, moon roof, great car! \$5750 Call Molly or Jason 882-5093

**Seized Cars from \$175.** Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

**Mirage Topper** for small truck. Red, Excellent condition! \$450.00. 882-8359

**Hedgehog** for sale with nice cage \$50 OBO. Call **883-8678**. 1985 **Honda Accord** in good condition \$3000 OBO Call **883-8678**.

**Remodeled 10'x50' mobile home** +addition, includes new cabinets, all appliances, large insulated dog house & storage shed. Walk to UI, low lot rent! Call 882-7810.

### EMPLOYMENT

#### EARN

**\$750-\$1500/WEEK**

Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call 1-800-323-8454 x 95.

**NATIONAL PARK EMPLOYMENT** - Work in America's National Parks, Forests & Wildlife Preserves. Competitive wages + bonuses! Ask us how! Call Outdoor Employment Resources: 517-324-3109 Ext. N59052

**ALASKA EMPLOYMENT** - Earn to \$3,000/mo. in fisheries, parks, resorts. Airfare! Food/Lodging! Our service recommended by US News/World Reports. (919) 933-1939.

**Epton House Associates** seeks dedicated staff to work with developmentally disabled adults.  
• 6:30-9:15 am, Mon-Fri at group home  
• 6:00-9:00 am, Mon-Fri at group home  
• 60 hrs/mo with client in their apartment.  
**Call 332-7653**

**ALASKA SUMMER EMPLOYMENT** - Fishing industry. Excellent earnings & benefits potential. Male/Female. No experience necessary. Ask us how! 517-324-3116 ext. A59051.

**Tutor Wanted:** Female tutor for bright 10-year-old boy. Math, science, social studies. Piano or French lang. A+ **4.5/wk. 882-1432**

**NATIONAL PARKS HIRING** - Plus Forests, Beach Resorts, Dude Ranches, Ralting Companies, Nationwide openings. Call (919) 933-1939, ext. R115

**Nannies wanted** for exciting East Coast Jobs! Call Tri State Nannies at **1-800-549-2132**.

**CRUISE SHIP & LAND-TOUR EMPLOYMENT** - Discover how to work in exotic locations, meet fun people, while earning a living in these exciting industries! For employment information, call: 517-324-3090 Ext. C59052

**CRUISE & LAND TOUR EMPLOYMENT** - Earn to \$2,000/mo. Free world travel (Europe, Caribbean, etc.) Our service recommended by US News/World Reports. (919) 933-1939, ext. C115

**SUMMER CAMP JOBS** for men and women. Hidden Valley Camp interviewing February 25. Make appointment and get further information at Career Services in Brink Hall.

### SERVICES

**24 Hour Dial-A-Nurse 336-4151 (Local)**  
A Registered Nurse will return your call.  
\* Confidential \*  
Sponsored by UI Student Health Services

**Cash in a Flash!**  
IRS refund in days not weeks!  
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114 North Line  
Moscow, ID  
**(208) 882-3121**

**NUTRITION COUNSELING**  
**Discover a healthier you!**  
Find out about:  
- Healthy Heart Diets  
- Weight Control  
- Eating Disorders  
**+ lots more!**  
**Make an appointment by calling Student Health Services, 885-6693 today!**

**Palouse Hills Dog Fanciers** offers Dog Training Classes. **332-6095**, after 6:00 pm.

### LOST & FOUND

**Found:** Near Cobb Dome on 12/11/97, Mountain Bike. Call 835-5334 to identify.

**LOST: Gold Seiko watch** on Friday, 1-16-98. Please call 883-8642 if found.

### ANNOUNCEMENTS

#### Start your own fraternity!

ZETA BETA TAU is looking for men to start a new chapter. If you're interested in academic success, networking and opportunities to make new friends in a non-pledging brotherhood, contact Bret Hrbek at [zbt@zbt-national.org](mailto:zbt@zbt-national.org) or call 317-334-1898, ext. 201.

#### Raise up to \$500 or more in one week.

Fundraising opportunities available. No financial obligation. Great for clubs, organizations, and motivated students.

For more information call (888) 51-A PLUS ext. 51

**Licensed Massage Therapy** now available at **Student Health Services!** Mondays and Wednesdays, 10 am-Noon \$15 for 30-minute appointment. \$25 for 1-hour appointment. **Call 885-6693 to schedule!** Doctor referrals accepted.

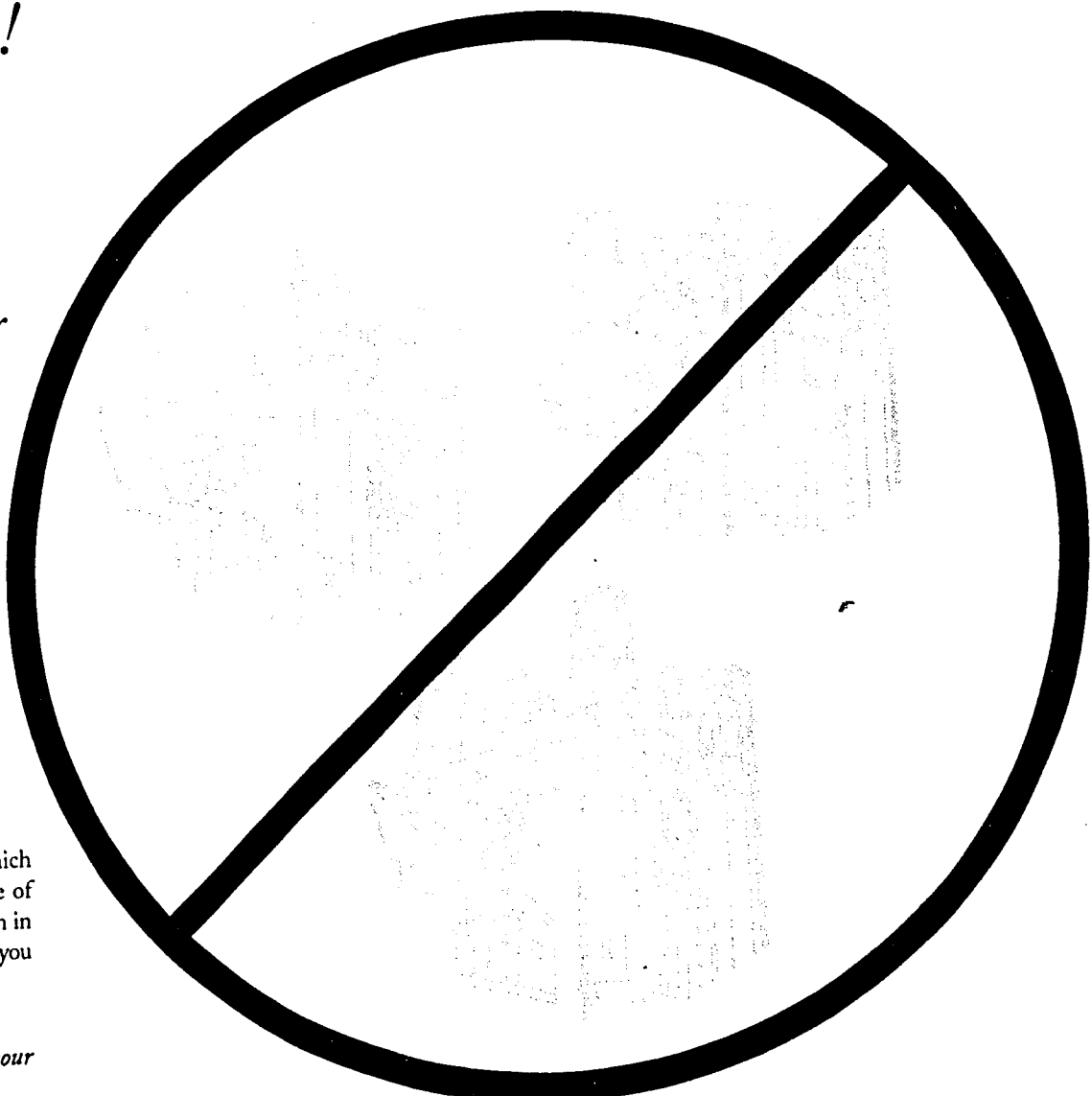
#### EARN

**\$750-\$1500/WEEK**

Raise all the money your student group needs by sponsoring a VISA Fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.

Call 1-800-323-8454 x 95.

**Student Health Services \* Extended Hours \***  
Mon., Tues., Wed., & Fri  
7:30 am - 6:00 pm  
Thursday  
9:00 am - 6:00 pm  
**208-885-6693**



*We want you to help us!*

1998 Marks  
**100 Years**

*for the Idaho Argonaut newspaper*

We need a new logo to capture the centennial celebration for 1998

**GIVE US YOUR DESIGNS!**

The Argonaut Editorial Board will select the winning design which will replace the current Administration Building on the first page of the newspaper for the 1998 year. Credit for the design will be given in the staff box of the paper every issue. Submit as many samples as you choose, just be sure to make the deadline!

*Deadline is Friday, February 6, 1998. Bring entries to the Argonaut on the 3rd floor of the SUB. Don't forget to include your name, phone number, and email address.*

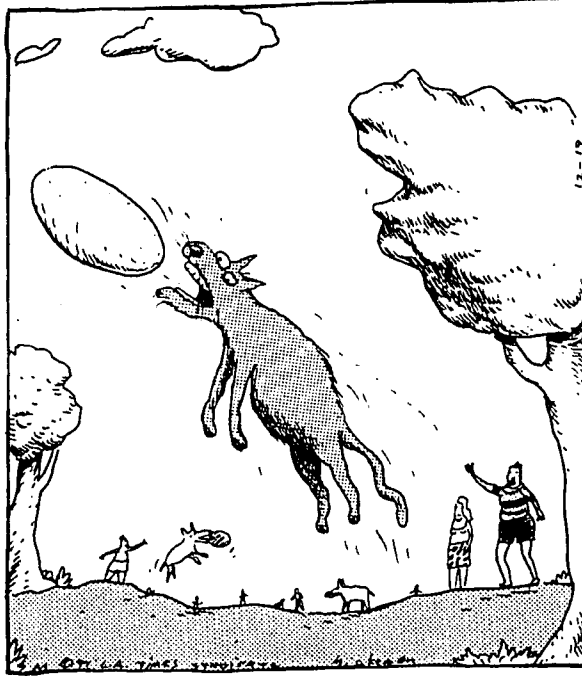
CALL 885-7845 IF YOU HAVE QUESTIONS.

### The Quigmans

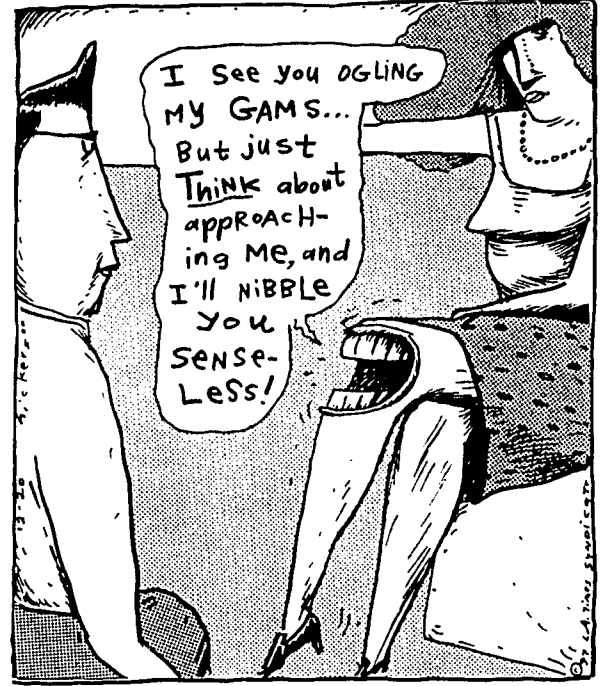
Buddy Hickerson



"Excuse me, Miss Cashier. Should I plant these now or wait till spring?"



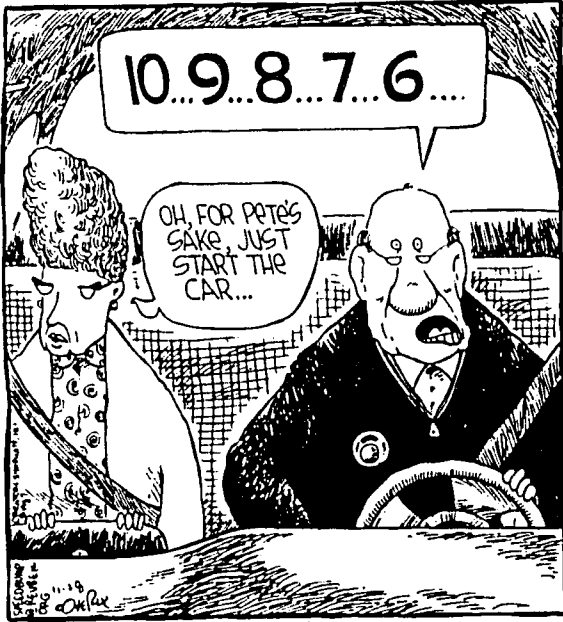
"Nipper's a good cat, but unfortunately, he's species-confused."



Francine's body language was precise and distinctive.

### Speed Bump

Dave Coverly



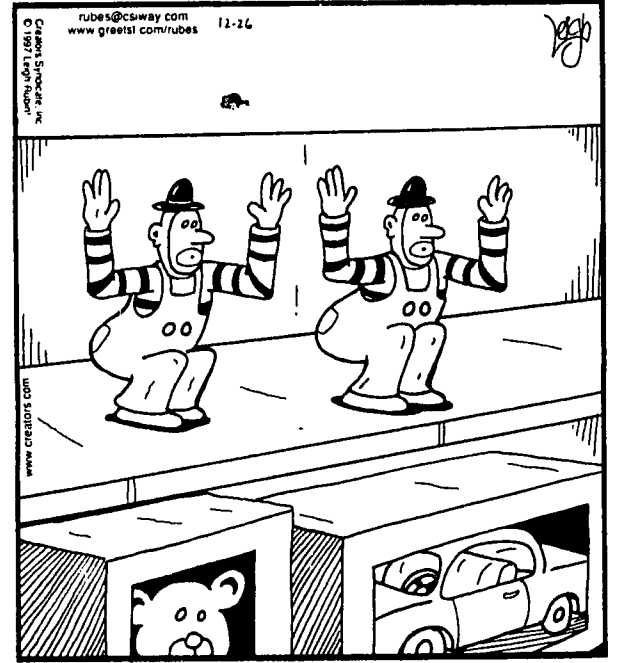
LIFE WITH AN EX-ASTRONAUT

### Rubes

Leigh Rubin



Why Santa prefers not to visit paranoid militia members



Winner of the toy industry's prestigious "Most Environmentally Friendly Packaging Award" ... the "Mime in a Box"



WHY SANTA'S ELVES CAN'T POSSIBLY BE ALL MALE

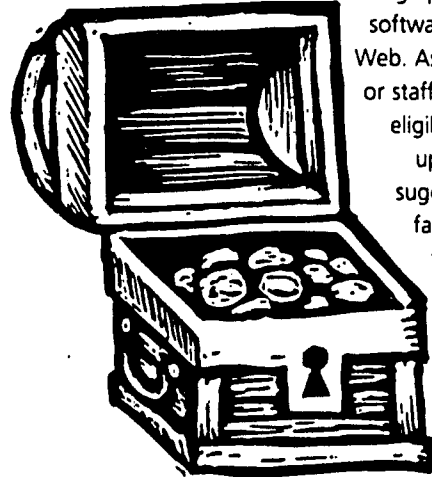
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