

Idaho Argonaut The Students' Voice

Volume 100 Number 55
Tuesday, February 24, 1998

Special
Jazz Fest
Issue

31st Annual Jazz Fest
Celebrating Lionel Hampton's 90th Birthday

photo by Jerry Prout

1998 Concert Schedule

Jr. High Winners Concert

Wednesday, February 25, 1998 3:30 p.m.
Winning student groups from the day's competition

PEPSI/GIBSON International Jazz Concert
Wednesday, February 25, 1998 7 p.m.

Lionel Hampton, vibes; Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass; Paquito D'Rivera, saxophone & clarinet (Cuba); Claudio Roditi, trumpet (Brazil); Slide Hampton, trombone; Alex Acuna, drums (Peru); Edward Simon, piano; Brian Bromberg, bass; Dee Daniels, vocals and piano (Canada); Jane Jarvis, piano; Kuni Mikami, piano (Japan); Sergio Tchernyshov, vibes (Russia); Greg Abate, saxophone; Wally "Gator" Watson, drums; Lance Bryant, saxophone; John Stowell, guitar; Christian Bausch, bass (Germany); Lionele Hamanaka, vocals (Japan); Kao Temma, dancer (Japan); Tomoaki Sakura, clarinet (Japan), and introducing 12-year-old jazz violinist, Billy Contreras of Nashville, Tennessee.

NORTHWEST AIRLINES Special Guest Concert

Thursday, February 26, 1998 7 p.m.

Lionel Hampton, vibes; Abbey Lincoln, vocals, with Marc Cary, piano; Super Bass, featuring: Ray Brown, bass; John Clayton, bass; Christian McBride, bass; Marian McPartland, piano; Terence Blanchard, trumpet; Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass; Billy Marcus Tribute to Hamp, featuring: Billy Marcus, piano; Brenda Alford, vocals; John Allred, trombone; Pete Minger, trumpet; Billy Ross, tenor saxophone & alto flute; Eric Allison, flute, clarinet, saxophone; John Michalak, tenor saxophone; Turk Mauro, baritone saxophone; Don Coffman, bass; Gary Duchaine, drums; Andy LaVerne, piano; Evelyn White, vocals and piano; Student Winners from the College Vocal and Instrumental Soloist Divisions.

Vocal Winners Concert

Friday, February 27, 1998 4:45 p.m.

The Lionel Hampton School of Music's Jazz Choirs followed by winning student groups from the day's competition.

All-Star Concert

Friday, February 27, 1998 8 p.m.

Lionel Hampton, vibes; Ray Brown Trio, featuring: Ray Brown, bass; Greg Hutchinson, drums; Geoff Keezer, piano; Freddy Cole, vocals, and his trio with a special tribute to Nat King Cole; Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass; Wallace Roney, trumpet; Ethel Ennis, vocals; Jon Faddis, trumpet; Frank Foster, saxophone; Frank Wess, saxophone & flute; Al Grey, trombone, Bill Watrous, trombone; Ron Aprea, saxophone; Jim Martinez, piano; Andrei Kitaev, piano; Student Winners from the H.S. Vocal Soloist Divisions.

WASHINGTON WATER POWER Instrumental Winners Concert

Saturday, February 28, 1998 4:45 p.m.

The Lionel Hampton School of Music's Jazz Band I followed by winning student groups from the day's competition.

GTE Giants of Jazz Concert

Saturday, February 28, 1998 8 p.m.

Lionel Hampton and his New York Big Band; Diana Krall, vocals and piano, with Russell Malone, guitar, and Ben Wolfe, bass; Kenny Barron Trio, featuring: Kenny Barron, piano; Ben Riley, drums; Ray Drummond, bass; Pete Candoli, trumpet; Conte Candoli, trumpet; Angela DeNiro, vocals; Student Winners from the H.S. Instrumental Soloist Divisions.

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Argonaut



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Welcome to the 1998 Lionel Hampton Jazz Festival

Welcome to the "Number One Jazz Festival in the World," the Lionel Hampton Jazz Festival! It is always a special privilege to welcome to campus our very own Lionel Hampton. The 31st anniversary of the Jazz Festival is indeed special because we are also celebrating Lionel's 90th birthday!

Students from elementary, junior high school, high school, and college levels have come to the university for 31 years to learn from and perform with legendary jazz great. And for 15 of those years, Lionel Hampton has nurtured the talents of student vocalists and instrumentalists.

This year, over 14,000 students from across the United States and Canada will take part in music competitions for big bands and jazz choirs, and the winners will participate in a special concert on Saturday evening. Everyone has the opportunity to attend special clinics and seminars offered by international jazz stars.

We are pleased you could join us for "Internationally Acclaimed Jazz!" We hope you enjoy your stay.

-Bob Hoover
President, University of Idaho



The Student Union is proud to house many of the Festival clinics and programs.

We invite you to explore the various services, programs and offices featured in the facility. Of particular interest may be the University of Idaho Photographic Services exhibit of past Festival performers. This can be found on the display wall outside the first floor Union Gallery (which showcases an Idaho High School Art teacher exhibit).

In the same area the New Student Services Office can be found. This is where prospective students seeking information about the institution can be assisted. Located nearby are our student government and media offices which have information about campus programs and activities.

Services of interest include our food court — Burger King, Taco Bell, Pizza Hut, Sub Connection, Espresso Shop — and Union Ticketing, Hair Etc., Flowers Etc., and Union Bowling & Billiards.

We hope your time on campus and in the Student Union prove satisfactory; please stop at our Information Desk for help with questions or problems.

-David Mucci
Director, Student Union



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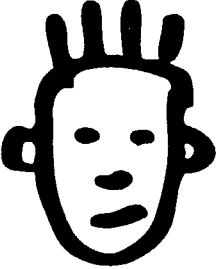
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MINDBENDING STEREO

Volunteers log more than 18,000 hours for Jazz Fest

by Tonya Snyder — Sports Editor

Four months and over 400 hours later, Dawnold Hoffer still has her fingers crossed, praying she'll have enough people to suit out her corps of Lionel Hampton Jazz Festival volunteers.

To date, Hoffer, the head volunteer coordinator for this year's festival, has 115 volunteers for the week. While this may seem like a large number of volunteers, it's nothing compared to the 150 to 200 more she needs to fill the competition site crew and numerous other areas. She's going to need all the help she can get.

The number of volunteer hours needed to keep the Jazz Fest in top working condition is "unfathomable" according to Hoffer. For this year alone, Hoffer estimates close to 18,000-20,000 hours will be needed with just the bare minimum on the day crew.

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But by far, the majority of the festival's volunteers come from the music department. On top of performing in the festivities, they're putting in a ton of elbow grease.

"If you're a music major, you're obligated to be involved," Hoffer said. Hoffer has been involved in the festival for seven years, the last three of which she has paid her dues by volunteering.

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jobs during the week from driving stars to and from their hotels to operating the garage doors at the Kibbie Dome.

While some jobs — like selling programs during evening performances or answering questions at the information booth — are important, there are many behind-the-scenes people who very rarely receive recognition for their work.

The night set-up crew, which is composed of about 25 individuals, is one of these groups. These very dedicated and strong individuals spend the better part of the early morning hours preparing the sites for the next day's performances and competitions, usually finishing around 3 a.m.

Even people working at the different locales for competitions keep some very unconventional hours for college students. For the day they work, they are required to attend a 6:45 a.m. meeting at the SUB Ballroom where site assignments are made.

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Chris Eisely does what he can to make the office a less stressful experience for all those involved. He has lovingly been dubbed "CBR" for all the coffee and backrubs, which are much appreciated by the staff.

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For more information on how to volunteer, contact Dawnold Hoffer at 336-1728.

18,000-20,000 Volunteer Hours

Job Descriptions

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Drivers: transport stars from airport to Moscow and to performances.

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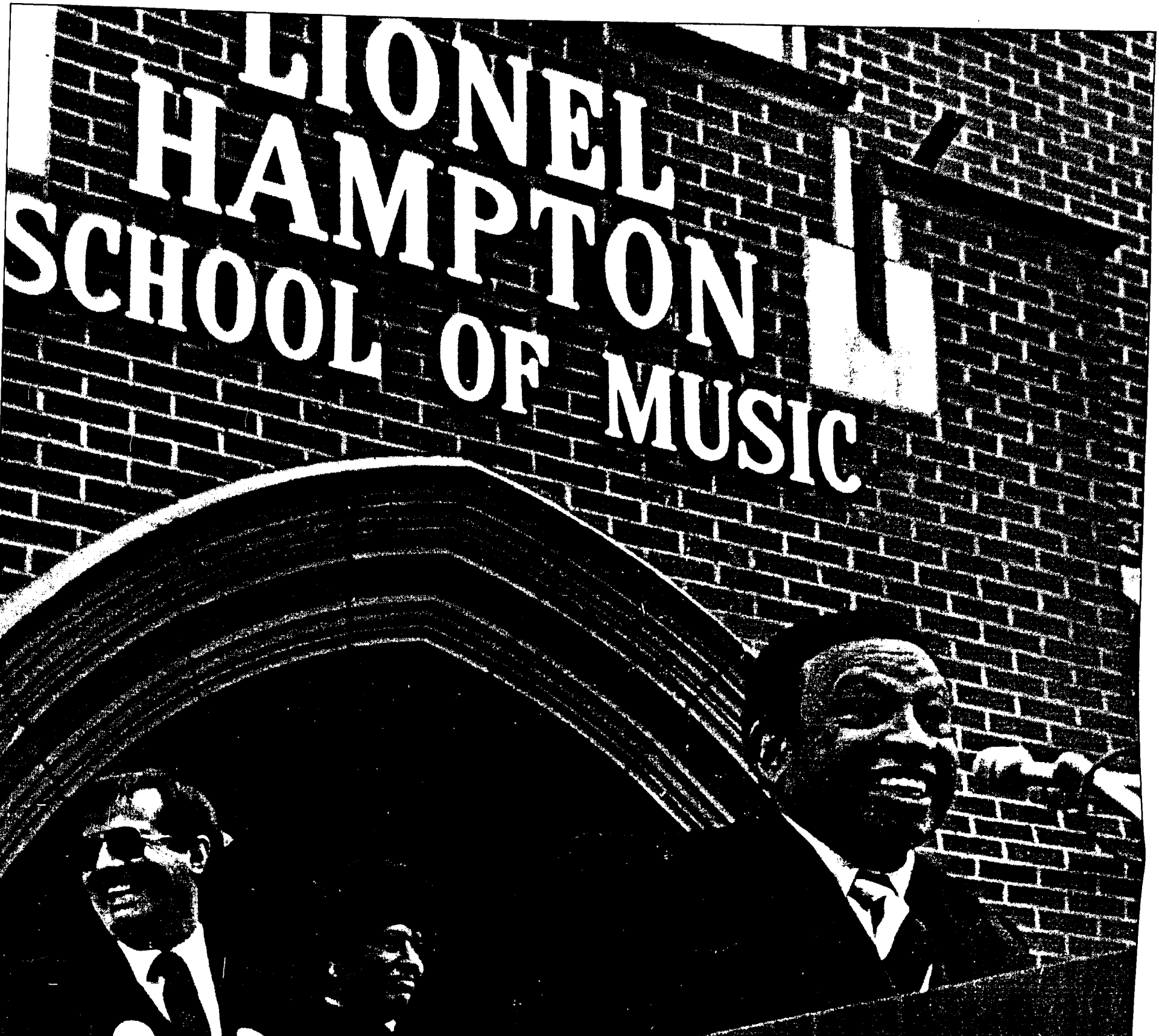
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and one 22oz. Drink

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Jazz Festival rich with history

by Steve Blatner and Candice Long

When you list all of the performers who have performed here, it literally shakes the earth," said Dr. Lynn Skinner, director of the Lionel Hampton Jazz Festival. From Ella Fitzgerald to Doc Severinson to Dizzy Gillespie, the Jazz Fest has history that will continue on into the next millennium.

For the past 30 years, thousands of high school, junior high, and elementary students from the United States and Canada have gathered on the University of Idaho campus to participate in the festival and attend concerts and clinics by the world's greatest jazz artists, including Lionel Hampton himself.

With Hampton's 90th birthday approaching in April, "he is still on top of things and he is looking forward to coming to Moscow, or what he calls his second home," Skinner said.

The first UI Jazz Festival was in 1968 and was a single-day event consisting of 15 student groups and trumpet performer Buddy Brisboe. Although only a handful of people were in attendance, not even the stars could have predicted that 15,000 people would soon converge on the small town of Moscow.

By 1977, Skinner had taken over the direction of the Jazz Fest with one thing in mind: to increase young people's exposure to professional jazz musicians, especially those playing in the classic jazz tradition.

"My feeling was that young people didn't know anything about the artists whose music they were playing," Skinner said. "Since you can't bring the kids to the artists, I wanted to bring the artists to the kids," and that's exactly what he did.

Artists such as Ella Fitzgerald, Bobby McFerrin, Lionel Hampton, and Sarah Vaughan were performing at the festival and in 1985, Skinner was so impressed with Hampton's commitment to education, he asked him to sponsor the festival. This was the first festival in the world to be named after an artist and first to be named after an African-American.

Two years later, in 1987, the university dedicated to and renamed its School of Music the University of Idaho Lionel Hampton School of Music. In this same year, the concerts moved from the Memorial Gym to the ASUI Kibbie Dome because attendance was climbing. Skinner's only concern at that time was making sure the sound would work properly and a sound engineer was brought in to ensure that

echoes would not be a problem.

The Jazz Fest in the early '90s saw international performers from the Soviet Union, the People's Republic of China, Japan, and Brazil, as well as jazz greats Dizzy Gillespie and Diane Reeves. Actor Clint Eastwood even graced the festival to receive the Lionel Hampton Jazz Hall of Fame Award.

In 1994 Leonard Feather, America's most respected jazz critic and syndicated columnist for the Los Angeles Times, rated the festival as the No. 1 jazz festival in the world, ahead of the Montreux and North Sea Jazz Festivals. National media also took notice of the Jazz Fest and it was featured in various publications, such as the New York Post, *Jazz Times*, and *Entertainment Weekly*.

This year, UI will not only join in the celebration of Hampton's 90th birthday, but after 13 years of honoring him, both Hampton and UI will celebrate their mutual respect for each other. The celebration will include four days and four nights of nearly non-stop music.

The Jazz Fest has changed dramatically in 30 years, but one thing hasn't. "It never stops growing and the number of young people who want to attend just keeps increasing," Skinner said.

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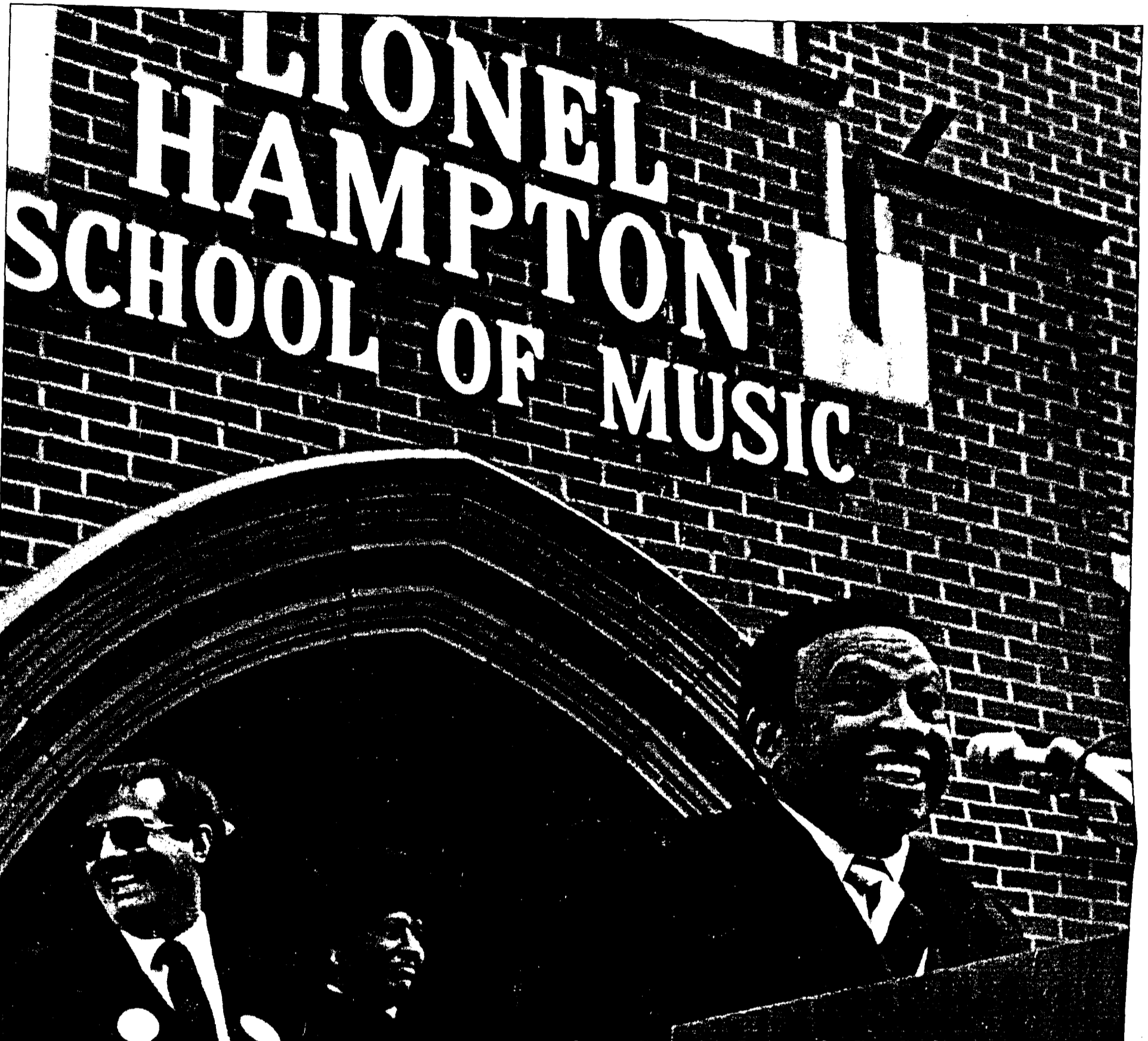
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Two years later, in 1987, the university dedicated to and renamed its School of Music the University of Idaho Lionel Hampton School of Music. In this same year, the concerts moved from the Memorial Gym to the ASUI Kibbie Dome because attendance was climbing. Skinner's only concern at that time was making sure the sound would work properly and a sound engineer was brought in to ensure that

echoes would not be a problem.

The Jazz Fest in the early '90s saw international performers from the Soviet Union, the People's Republic of China, Japan, and Brazil, as well as jazz greats Dizzy Gillespie and Diane Reeves. Actor Clint Eastwood even graced the festival to receive the Lionel Hampton Jazz Hall of Fame Award.

In 1994 Leonard Feather, America's most respected jazz critic and syndicated columnist for the Los Angeles Times, rated the festival as the No. 1 jazz festival in the world, ahead of the Montreux and North Sea Jazz Festivals. National media also took notice of the Jazz Fest and it was featured in various publications, such as the New York Post, *Jazz Times*, and *Entertainment Weekly*.

This year, UI will not only join in the celebration of Hampton's 90th birthday, but after 13 years of honoring him, both Hampton and UI will celebrate their mutual respect for each other. The celebration will include four days and four nights of nearly non-stop music.

The Jazz Fest has changed dramatically in 30 years, but one thing hasn't. "It never stops growing and the number of young people who want to attend just keeps increasing," Skinner said.

From Alabama to Idaho – Birmingham Youth Jazz Ensemble journeys to festival

by Adam E-H Wilson

You need a lot of money to send 23 kids and 13 chaperones from Birmingham, Ala., to the fabled Lionel Hampton Jazz Festival.

About \$25,000, actually.

The Birmingham Youth Jazz Ensemble will be trekking across the country to attend this year's Festival.

When asked how they came up with all the dough, the group's Administrative Director Makeda Dabney laughs.

"Oh, God. We sold more donuts..."

The pastry sales were just one part of a huge fund-raising operation to send the group of 12 to 17-year-old jazz musicians from around Birmingham to the University of Idaho's Jazz Fest.

The ensemble's conductor, Jonathan Collins, played for Lionel Hampton's band when he left college. The idea to come to Hamp's festival arose almost a year ago.

"It's an honor to be invited," Collins said.

But getting here was the most of the problem.

"It cost not a little more, but a lot more than we anticipated," Dabney said.

Individuals, corporations and even the City of Birmingham have donated to the group. They not only sold donuts, but held fund-raising concerts and letter campaigns to acquire the \$25,000 needed to pay for air fare, lodging and food.

"Birmingham has just opened their arms," Dabney said.

So the Ensemble and their supervisors, which include Collins' 87-year-old mother, are headed north.

"We were trying to figure out how many pairs of boots and socks to bring," Dabney said.

The group is not affiliated with any one school, and was founded in 1994 by Collins. They play year-round, but their busiest time is summer, when they play 10 concerts in the park.

The Jazz Fest offers the young players an opportunity to meet and learn from some of the greatest names in jazz, as well as meet other aspiring students.

"It's an opportunity they will never forget in their life," explained Collins.

He also wants to make certain that it doesn't become an extended field trip.

"I told them," he said, "you're not just going 5,000 miles round trip to eat and sleep and watch television."

To ensure some learning does take place, all the players are required to find remote Moscow, Idaho, on a map. Even more pressing is the five-page paper they have to write on their experiences when they return. With out it, they won't be allowed to go to their next show in Montgomery, Ala..

Above all, Collins wants his students to learn something about life.

They should "not only be the best they can be in music, but to be the best that they can as people and human beings," he explains.

Their motto is "excellence."

The conductor said they didn't want to "blow the roof off," just to do themselves and their city proud.

Collins especially wanted to thank everyone who donated and helped send them on the trip.



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The man behind the scenes

by Yvonne Wingett



Skinner works to bring jazz music to young people

"The neat thing about Lionel is that he just believes in giving it everything he possibly can," says Dr. Lynn Skinner, professor of music, of his friend Lionel Hampton.

Skinner, director of the Lionel Hampton Jazz Festival, speaks of Lionel, or "Hamp," affectionately and without reserve.

Skinner's first involvement with Lionel was in 1984 when he first came to the Jazz Fest. They had worked with each other for nearly 18 months in order to get the festival "kicked off" right.

Of that first festival, Skinner said Hampton was amazed to see the young people — people under 30 — participating, dancing, and enjoying the music. "It only happens in Europe — it doesn't happen here!" said Hampton.

Following the concert, Hampton gave \$15,000 to the university to start an endowment — and the rest is history. Skinner went to UI President Richard Gibb and asked if they could name the Jazz Fest after Hampton; never before had a jazz festival been named after an artist — and so it came to pass.

According to Skinner, there was an immediate change in the number of artists who could attend the festival after it was named in Hampton's honor.

"All of the artists were very much aware that this was the first festival ever named

after an artist, and that made this one all the more special. This festival paid tribute not only to Hamp, but to all of them [artists] as well."

Skinner smiles when he speaks of the reaction to the festival from people all over the world. "It was named one of the top three jazz festivals in the world... then, it was written that it was the 'World's Greatest.' Those aren't things we can say, but we're certainly grateful others can."

Skinner says one of the reasons why the Jazz Fest is so successful and special is because kids, parents, and adults can go see a wide variety in one concert, which has been a great thing in terms of educating young people.

Of the students studying music at the Lionel Hampton School of Music, Skinner says, "I see everyone here giving all they can to make it [the festival] happen through dedication, hard work, and impressive work ethic — they're always trying to do a little better to make this work."

"Hamp's always stood for excellence," Skinner says. "With Lionel's support and help, we've never had to look over our shoulder, and he never looks over his. In fact, yesterday I was on the phone with him for a half an hour, talking about the '99 Festival, and how we should end the century!"

Dr. Lynn Skinner poses with his arm around a bronze statue of "Hamp."

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Courtesy of Jazz Fest Office

Marian McPartland returns for Jazz Festival

by Travis Bombersbach

One of jazz's greatest piano legends, Marian McPartland, is returning to Moscow to help celebrate Lionel Hampton's 90th birthday. This year's Lionel Hampton Jazz Festival once again includes world renowned pianist McPartland, who first performed at the festival in 1995.

She will bless the audience with her unique usage of improvisation and dynamic style of jazz on Thursday at 7 p.m. in the Kibbie Dome. She will play with other jazz musicians such as Ray Brown, Christian McBride, and Lionel Hampton.

McPartland enjoys playing in Moscow. "I have an overall good feeling about the festival," she said. "Lionel is always there so we can play together. There's always a nice spirit and good feeling; it's just a great place to be."

Throughout her 50 year career, McPartland has played all over the states and frequently visits Europe. She is also the first female to perform for the prestigious group of justices of the Supreme Court in Washington, D.C., last spring.

McPartland is excited about this year's festival line-up. "I like the fact they always have so much school participation, like high school bands. I'm glad to be involved with that," she said.

When McPartland isn't traveling around the world playing jazz, she can be found on her radio show, *Marian McPartland's Piano Jazz*. The show is broadcast on 260 stations for National Public Radio and has existed for nearly 19 years on syndicated stations in the United States and Canada.

The format of *Piano Jazz* involves McPartland chatting with a guest musician and then they play together for a while. Some of the guests on the show have included Dizzy Gillespie, Tony Bennett, and Gerry Mulligan. McPartland says that most of the people who have been involved with the Jazz Fest have also been on her radio show.

Being one of the greatest jazz pianists of the 20th century and hosting an extremely popular radio show are just the tip of the iceberg for McPartland. She has recorded 13 albums for Concord Records and also written her own book, entitled *All in Good Time*. If musician and author weren't enough, McPartland has also starred in Jean Bach's Oscar-nominated film *A Great Day in Harlem*, based on the 1958 jazz photograph by Art Kane for *Esquire* magazine.

McPartland, also known as the "First Lady of Jazz," will celebrate her own birthday on March 21. The party takes place at Town Hall in New York at 8 p.m. The celebration will be hosted by longtime friend Dr. Billy Taylor. Many esteemed colleagues such as vocalist Joe Williams, guitarist Kenny Burrell, pianists Tommy Flanagan and Ray Bryant, bassist Bill Crow, and drummer Joe Morello, just to name a few of the guests scheduled to help in McPartland's celebration.

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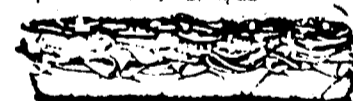
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Grammy nominee Diana Krall to play Saturday

by T. Scott Carpenter
Entertainment Editor



If you are a jazz enthusiast, chances are Diana Krall is a name with which you are well acquainted. One of the more popular jazz performers today, Krall has been nominated for a Grammy this year. The Grammy Awards Ceremony will take place this Wednesday, after which Krall will travel to Moscow for her performance on Saturday during the GTE Giants of Jazz Concert.

Krall hails from the British Columbia town of Nanaimo, where she was raised in an environment rich in music and musicians. She learned to play the piano and sing, studying classical piano until high school when she started playing jazz in the school band. Her first gig was in a Nanaimo restaurant at the age of 15, and she's been playing ever since.

Krall's first inspiration was singer-pianist Fats Waller. She started playing his repertoire when she was a kid, playing and singing at the same time.

In 1984, Diana left Los Angeles and returned to Canada. She settled in Toronto where she studied with bassist-pianist Don Thompson. In 1990 she moved to New York, but it was in Boston that she performed most often, with a trio that included drummer Klaus Suonsaari and bassist Whit Browne.

On her new album, *All For You*, some songs are about the piano while others are about her vocals. She's joined by bassists Ray Brown and Christian McBride. When asked to suggest other ideal players for her new album, Krall immediately said, "Stanley Turrentine." She also asked for drummer Lewis Nash, and she got both of them.

Diana Krall will be performing at the GTE Giants of Jazz Concert this Saturday, Feb. 28. The concert begins at 8 p.m.

Dee Daniels returns for seventh year

by Amy Sanderson

Dee Daniels is a frequent headliner at the festival superstar concerts. Now returning for her seventh year, Daniels explained the draw here is twofold. "I keep coming back to be inspired and to... inspire as well," she said.

Daniels' gospel-infused voice will hit the stage at tomorrow's concert. Fans will also find her name on the list of numerous clinics being offered. Daniels explained one reason she favors this particular festival is for the rare opportunity the clinics offer students, teachers, and professionals to share information. "I enjoy the kids getting an opportunity to perform and hang out with some of the professionals," said Daniels.

In part, the reason why many musicians like Daniels visit the festival is for the chance to jam with fellow professionals. Daniels is looking forward to singing with pianist Kenny Barron, who she first heard performing on an album. "I just loved his work and hopefully I will get an opportunity to perform with him," she said.

Part of the thrill for Daniels of performances like tomorrow night's is the impromptu musical conversations artists have with one another in these spontaneous performances. Daniels and other artists visiting this festival will be performing with their fellow musicians for the first time when the concert lights go up.

The only rehearsal at this festival is at the soundcheck. To Daniels, this is not a frightening scene as it would be to most of us; it is just the nature of the medium. "The language is the same. The expression may vary somewhat, but the

language is the same and that is jazz music," said Daniels.

Coming from a strong background in gospel music, Daniels' four octave vocal range produces heartfelt and emotional colored tones. She started performing as a child at her father's church in Oakland, Calif., where her stepmother also served as a minister. Although she is now recognized worldwide as a jazz and blues singer, her gospel roots play a major role in her career and spiritual life.

"Gospel music is my first music and I consider it a great foundation for what I have become... for me it is a total package; there is no separation between my life and my music." Daniels continues to give gospel concerts, including one to be performed next month with the Vancouver Symphony Orchestra.

With such a full career as a music performer, it is interesting that music performance was not Daniels' first love. Before anything else, she began her career teaching and practicing art. "Jazz is something I evolved into," said Daniels.

Daniels' career has led her to perform with some jazz greats, including Sarah Vaughan, Joe Williams, and John Clayton. Although she has traveled all over the world, her career beginnings took off not far from this area. At the University of Montana, Daniels founded and directed the university's Black Ensemble Choir. She really started to make her mark when playing clubs and concerts in Seattle. She now calls Vancouver, B.C., home.



Courtesy of Jazz Fest Office

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Jazz Fest Clinic Schedule

The Lionel Hampton Jazz Festival is unlike any other with its unique opportunity for students to learn firsthand from professional jazz musicians in numerous clinics. The clinics are designed for students to have a chance to jam with the professionals as well as ask questions and observe techniques. Often intimate and spontaneous performances transpire during these sessions and many jazz enthusiasts now flock here just to sneak a free concert.

Space is limited and clinic goers should arrive early to insure a seat, a piece of floor, or even a wall to lean against. The clinics hosted by the more well-known artists become packed to the seams and it is advised to arrive as early as 30 minutes before the clinic. Be prepared for many of the clinics to start and end late and avoid entering after the clinic has started.

Wed. Feb. 25

John Stowell, guitar
Trombone Workshop with Al Gemberling
Greg Abate, saxophone
Percussion workshop with Dan Bukvich
Saxophone workshop with Robert Miller
Jim Martinez, piano
Christian Bausch, bass
Andy Laverne, piano
Vocal workshop with Dorothy Barnes
Trumpet workshop with Robert McCurdy
Evelyn White, vocals

10-11 a.m.
11 a.m.-noon
11 a.m.-noon
Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.
1-2 p.m.
1-2 p.m.
2-3 p.m.

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Hartung Theater
Admin. Auditorium
Music Bldg. recital hall
SUB Ballroom
LDS Institute
Hartung Theater
Music Bldg. recital hall
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Hartung Theater

Thurs. Feb. 26

Sergio Tchernyshov, vibes
Brian Bromberg, electric bass
Latin workshop with Caudío Roditi,
Slide Hampton, Alex Acuna and Brian Bromberg
Terence Blanchard, trumpet
John Stowell, guitar
Jim Martinez, piano
Bass Clinic with Ray Brown, John Clayton
and Christian McBride
Andy Laverne, piano
George Avakian, Jazz Management and Business
Brian Bromberg, acoustic bass
Billy Marcus Band
Evelyn White, Vocals
Jazz Composition workshop with Jane Jarvis

9-10 a.m.
10-11 a.m.
11 a.m.-noon

Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.

12:30-2 p.m.
12:30-1:30p.m.
1-2 p.m.
2-3 p.m.
3-4 p.m.
4-5 p.m.
4-5 p.m.

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Fri. Feb. 27

Andrei Kitaev, piano
Brian Bromberg, electric bass
Kuni Mikiami, piano;
Wally "Gator" Watson, drums; Christian Bausch,
bass; Lance Bryant, saxophone
Jim Martinez, piano
Saxophone and Scat Improvisation workshop:
Angela DeNiro, vocals and Ron Aprea, saxophone
Jon Faddis, trumpet
Dee Daniels, vocals
Guest College Choir Winner
Ray Brown Trio
Marian McPartland, piano
Brian Bromberg, acoustic bass
John Stowell, guitar, and Andy Laverne, piano
Evelyn White, vocals

9-10 a.m.
10-11 a.m.
11 a.m.-noon

11:40 a.m.-12:40 p.m.
Noon-1 p.m.

Noon-1 p.m.
Noon-1p.m.
Noon-1 p.m.
12:40-1:40 p.m.
1-2 p.m.
2-3 p.m.
3-4 p.m.
3:20-4:20 p.m.

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Sat. Feb. 28

Christan Bausch, bass; Andy Laverne, piano,
and John Stowell, guitar
Jazz Seminar with Phil Elwood, jazz critic
Al Grey and Bill Watrous, trombone workshop
Guest College Instrumental Winner
Frank Foster and Frank Wess, saxophone
Kenny Barron Trio
Pete and Conte Candoli, trumpet
Jazz seminar with Chip Deffaa, jazz critic
Jim Martinez, piano
Ethel Ennis, vocal
Bass workshop with instruments, Brian Bromberg
Diana Krall, vocals; Russell Malone, guitar
and Ben Wolfe, bass
Wallace Roney, trumpet
Freddy Cole Trio

10-11 a.m.
11 a.m.-noon
Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.
Noon-1 p.m.
1-2 p.m.
1-3 p.m.
2-3 p.m.

2:30-3:30 p.m.
3-4 p.m.

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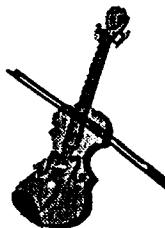
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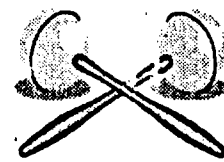
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Lionel

90 years



1935



Lionel Hampton with his first band at Sweet's Ballroom, Oakland, Calif.

photos courtesy of Jazz Fest Office

Hampton of good vibes

early 1950s



Hampton at a special benefit performance for the children of Georgia.

1948



Hampton, Philmore, Louis Armstrong and Danny Kaye in a scene from the film *A Song is Born*.

1944



Hampton at the Apollo Theatre, Harlem, New York.

1939



Hampton performing with Benny Goodman and Louise Tobin at Treasure Island, San Francisco.

1987



University of Idaho School of Music is named after Hampton.

1974



Hampton signing an autograph for a German fan.

by Charlotte West

On April 20, 1908, a star was born. It was not a twinkling astronomical body, but a man who shines in his own right.

Lionel Hampton, the namesake of the University of Idaho's annual Jazz Festival, has become a giant in the world of jazz. He has played on stages from famous New York jazz clubs to right here on the UI campus.

He was born in Birmingham, Ala., where he spent his first 13 years. His family moved because his grandmother felt that he wouldn't get a quality education in the South. In his autobiography, Hamp, he wrote, "She picked Chicago, probably because it was one of the most progressive places for the black population."

In Chicago, they lived with his Uncle Richard, who was involved in the bootleg liquor business with Al Capone. Due to the violence in the public schools in Chicago and the illicit nature of his uncle's business, Hampton was then sent to a private Catholic school in Collins, Wis., 90 miles north of Chicago. There, he played the drums in a drum and fife corps.

He wrote, "I played other instruments — xylophone, orchestra bells, snare drums, and timpani. I loved everything about music, and I'd pick up any instrument I found. I was getting pretty good at reading music, too."

Fourteen months later, the school closed down due to lack of funding, and Hampton began to attend another private Catholic school in Chicago. There was no music program at that school, but he was allowed to play the snare drum for other students. "At noontime, I'd be speaking the drums," he wrote.

During that time, Robert Abbot, the owner of the Chicago Defender newspaper, started a conservatory where his black newsboys could practice music. There, he learned music fundamentals, as well as gained a love for jazz.

"There was no way a kid with music on

his mind in Chicago wasn't going to be into jazz and dreaming of playing in a big band," Hampton wrote.

Hampton joined a band during his second year of high school. The band was run by a sax player named Les Hite. The band broke up when Hite moved to California. From California, Hite wrote to Hampton and told him he could get a job with a big band. Hampton left for California shortly after with hopes of grand music and a promise to his grandmother that he would complete his education at the University of Southern California.

In November 1924, he made his first recording in Hollywood. By 1929, he had made several more.

That year, Hampton met his future wife, Gladys, who "from that day until she died, made all of [his] decisions." They were married in 1936.

Along with Hite, Hampton joined other young musicians in a band. "We were a bunch of young cats, and we could swing, man," he wrote. Hampton and Hite signed a contract with club owner Frank Sebastian and they had the opportunity to play backup to Louis Armstrong.

In 1936, Hampton teamed up with Benny Goodman, who was the leader of an all-white band. Goodman offered him a one-year contract in New York.

It was an unprecedented move in the world of jazz. Hampton was a black man in a predominately white world. "He broke the color barrier," said Dr. Lynn Skinner, UI music professor.

"An integrated band was such an unheard-of thing, even in New York in those days, that some people actually worried that there would be a race riot," Hampton wrote.

He enjoyed his life in New York. "It was exciting being in the Big Apple. Jazz was everywhere and the big bands were revolutionizing the tempo and becoming the

major sound," he wrote.

He rubbed elbows with other musicians like Duke Ellington, Count Basie, and Nat King Cole.

In 1940, Hampton left Goodman and returned to Los Angeles to form his own band. They began to tour and become a huge success. By the '50s, however, the big bands met competition with a new market of music. Rock and roll was sweeping the nation, and although black musicians were the originators, it was the white musicians like Elvis Presley who were becoming famous.

Jazz was becoming increasingly popular in foreign markets, so Hampton toured abroad in both Europe and Africa. In 1960, he recorded with Columbia Records and sold over half a million records. He had his own label, Glad-Hamp Records. Hampton was a music perfectionist.

"Records are for listening, and I was always after quality. That's another reason why I liked having my own label. I could control the quality. It was in 1965 that I junked twenty-five hundred dollars' worth of tape because of a single sour chord," he wrote.

In 1971, Gladys Hampton died of a massive heart attack. Hampton wrote, "Not a day goes by that I don't think of her... Gladys and I were a team, the perfect team for what we did...he was the boss onstage, I was the boss onstage...Life wasn't the same without Gladys. And it never will be."

The year after she died, Hampton began plans for Lionel Hampton Houses, which was a project to provide adequate housing for moderate and low-income families. He also had musical reunions with Benny Goodman and others.

He continued his performances. In 1976, Hampton played backup to Bette Midler at the Minskoff Theater on Broadway. New York City held a Lionel Hampton Day in 1978 and he performed in Carnegie Hall. He

also received the city's "highest citizenship award," the Bronze Medallion for "50 years in music."

This long-standing musical career has led Hampton to a desire to share his music with young people. "Kids take to music so naturally...That's why I've kept dreaming my dreams of music schools all across the country to teach young kids the rudiments that they need to add on to that natural rhythm and joy in music," he wrote.

He set up scholarships at the University of Southern California, Duke, and several other schools.

In 1984, he was invited to perform at the University of Idaho Jazz Festival. Skinner said that Hampton gave a performance in Memorial Gym. He came up to Skinner afterwards and said that it was a rarity to see young people at concerts like that. "We told him what we were doing to help the kids with music and he gave money to start an endowment fund," he said.

The fund was established in 1985, and in recognition for Hampton's contribution, Skinner suggested that the Jazz Fest be named after Hampton. "It's the best thing we could have done," he said. He has attended the Jazz Fest every year from 1984 to this year.

The School of Music was named after Hampton in 1987.

"He is resilient, brilliant, talented, caring, believing, a man of excellence, and a man of his word. He is dedicated to his art form. He has probably helped more people in the jazz field than anyone ever," Skinner said.

He said Hampton wanted to come early this year to support the Vandal basketball team and calls Idaho his second home.

Hampton currently resides in New York and will turn 90 in April. "We will be celebrating his birthday a few weeks early," Skinner said.

Archives

1985

Tuesday, February 26 Vol. 90 No. 45

Jazz Festival gains notoriety

by Laurel Darrow
Staff Writer

Lionel Hampton hadn't even heard of the University of Idaho jazz festival when it began 18 years ago.

But, really, there was no reason for him or anyone — except, perhaps, for local students and music teachers — to know about it. The UI Lionel Hampton-Chevron Jazz Festival at that time was just the UI Jazz Fest, a regional competition that attracted fewer than 30 junior high and high school jazz bands and choirs.

Now the festival is one of the largest in the country, "and one of the finest," according to Lynn Skinner, JazzFest director.

More than 150 student groups and professional jazz entertainers are expected this year, he said.

The festival's reputation is so good that Skinner's phone is ringing with calls from jazz artists. "We're starting to have people call and say, 'We want to come to your festival,'" he said.

That doesn't mean they're willing to play for free, but it does mean the festival is becoming well known, he said.

The festival didn't even try to attract professional jazz artists during its first 10 years. Then about eight years ago, Skinner hired Gary Burton and his quartet to perform. Since then Ella Fitzgerald, Doc Severenson, Maynard Ferguson, The Four Freshmen, Sarah Vaughan and many other performers have brought their music to the UI.

Lionel Hampton performed last year, following up his concert by donating \$15,000 which was matched by a contribution from Chevron. Their donations are the reason why the festival has become the UI Lionel Hampton-Chevron Jazz Festival.

Hampton's support has been more than financial, however. He is performing again this year, and by lending his name to the festival he is helping attract other artists, Skinner said.

The festival has also gained financial support from the National Endowment for the Arts, which contributed \$5,000 to help with expenses this year.



Photo by Ted Warren

Editor's note: The Argonaut revisits the year the Jazz Festival was named after Lionel Hampton. It was two years later that the School of Music was given his name as well.

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Office committee hard at work

by Barry Graham

Imagine the work and dedication needed to help make the Lionel Hampton Jazz Festival a success. Well, this hard work and dedication begins shortly after the festival ends each year at the end of February. Those that help to make the festival a success are proud of their efforts, knowing that their task is one full of pressure and tension. So, what group of people have the necessary know how and patience to make the Jazz Fest a success?

The Lionel Hampton Jazz Festival office committee is that group. The committee consists of many members who each has their own responsibility that, when grouped with the others, help make the festival run efficiently.

The leader of the committee is executive director Dr. Lynn Skinner, who is a veteran of 22 years to the committee. Skinner is the "eye in the sky" and oversees the day-to-day running of the office, in addition to the other work of which he is in charge.

However, the brunt of the work belongs to a handful of people in the office and volunteers outside of the staff. These people are the main staff members who oversee the travel plans of guests, the school band competitions, and the various equipment checks before and during the festival.

These people are program advisors Carolea Webb, Deb Snyder, Sue Weaver, Corporate Development Supervisor Sherry George, as well as intern Amber Reaume and countless volunteers.

"It is such a difficult thing getting it all coordinated," said Webb, who has worked at the office for four years.

Webb is in charge of making the travel and lodging arrangements for artists, judges and other guests of the festival. Webb said that the local motels and hotels lent a great deal of support of the event. In fact, Webb said that the community has done a tremendous job in lending a hand.

"The community has made a big effort to help. All of the local hotels and motels as well as car dealerships and the [Lionel Hampton] School of Music have made a difference."

In addition to the travel arrangements needed, Deb Snyder is in charge of the school band competitions that are held throughout the festival. Over 700 entered bands will perform at 15 different sites here on campus and throughout the area. Snyder is also in charge of budget issues.

Another important issue that is addressed by the committee relates to attaining equipment as well as prizes for bands. This particular aspect of the office is handled by Sue Weaver. Weaver has the task of compiling various instruments, such as 19 drum sets, and distributing them throughout the sites. She also has attained over 100 prizes for winners of the band competition that include instruments and compact discs.

Intern Amber Reaume is in charge of a "Jazz in the Schools" program that will consist of jazz artists going to various schools and speaking about the music. The schools participating are located in Moscow, Lewiston, Clarkston, Genesee, Colfax, Pullman, and one in Spokane. The program will begin on Monday and will be offered to students from kindergarten through college.

The community has made a big effort to help. All of the local hotels and motels as well as car dealerships and the [Lionel Hampton] School of Music have made a difference.

—Carolea Webb

In addition to the work done by the staff, large numbers of volunteers have also contributed. These workers have contributed in site management committees, as drivers for guests that arrive after flights to the area, and on equipment crews that move instruments and amplifiers to various sites.

"The best part of the job is that we are all able to work together," said Webb. "Also, the volunteer work is amazing."

This amazing work translates into a successful event each and every year. However, the rewards are only reaped after the work is complete. And this work consists of cleaning up odds and ends with travel and lodging arrangements. Each of the 144 hotel reservations must be filled without any mistakes. Packets must be sent to all of the guests, who are from New York, California, Florida, and Georgia in addition to those that are from the region. Various programs must be coordinated and the volunteer driving teams must be prepared to pick up guests after every flight. These are just a few of the goals that the committee sets for the Festival. And the staff members work 60-plus hours per week in order to attain these goals.

"Typically, for any day, the phone rings constantly, we are all doing numerous tasks and are scrambling to get it all done," said Webb.



Photos by Cori Keller

Jazz-loving visitors means big business for Moscow

by Lisa Lannigan - News Editor

To find a hotel room in Moscow during the Lionel Hampton Jazz Festival, the advice is to start early.

"For the most part we are sold out a year in advance," said Bill Saylor, general manager of the University Inn.

"There's a waiting list if something opens up."

The University Inn fills all 173 rooms. Saylor estimates at two per room, about 346 people stay at the hotel each day of the festival.

"It's a fabulous event," Saylor said. "It's like a football weekend, only longer."

Although the hotel will be full of guests, Saylor said they haven't needed to hire more people. "We have the staff available to deal with this size of event," he said.

Hotels aren't the only Moscow businesses to benefit from the 15,000 visitors to the area during the Jazz Fest. Dahlia Smith, marketing director of the Palouse Empire Mall, says store owners this year are trying to entice

the shoppers. This year the mall merchants have contributed to a coupon booklet given to all the Jazz Fest attendees.

"The merchants try to have something special geared toward Jazz Fest people," Smith said. "We put out our welcome mat."

The mall will also be holding a craft fair Wednesday through Sunday, with displays including jewelry, pottery and candles.

Eric's Cafe will also be rolling out the welcome mat for Jazz Fest visitors. "You never know when another bus is going to pull up," said Eric Burnett, owner of Eric's Cafe.

Even with the waves of people coming in, Burnett says he doesn't have to hire more help. "We do with what we've got," he says.

Matthew Sowder, manager of the Moscow Sam Goody store, says they stock their jazz section with most of the titles of the performers. "We always stock the standard stuff," Sowder says. "There's quite a good selection and variety of artists."

It's a fabulous event. It's like a football weekend, only longer.

—Bill Saylor,
General Manager
University Inn

Keeney Bros. sets up shop

It's become a yearly tradition. Every year during the Lionel Hampton Jazz Festival, a large corner on the second floor of the Student Union Building looks a lot like a music store.

In some ways, it is.

"We bring up a huge percentage of our inventory to show," said Ethan Ehrstine, salesman for Keeney Bros. music store.

Every year, Keeney Bros. sets up a booth in the SUB. The booth provides the student musicians with the supplies they need, from reeds and mouthpieces to straps and drumsticks.

Technicians are also on site to do a variety of minor adjustments to instruments. Student musicians enjoy not having to walk downtown for some supplies. Ehrstine says they're providing a service to the students.

"It's definitely a lot of work for us," he says. They send most of their employees to the booth. "We do it all, just the crew that works down here."

Hard work aside, Ehrstine says it's a great time. "You just get to talk to so many different people."

Keeney Bros. also serves the professional musicians with their emergency needs. Ehrstine says there have been times when the store has helped out musicians who've lost equipment on the road. "It can be a real lifesaver for those guys who are traveling."

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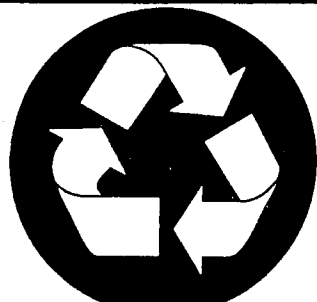


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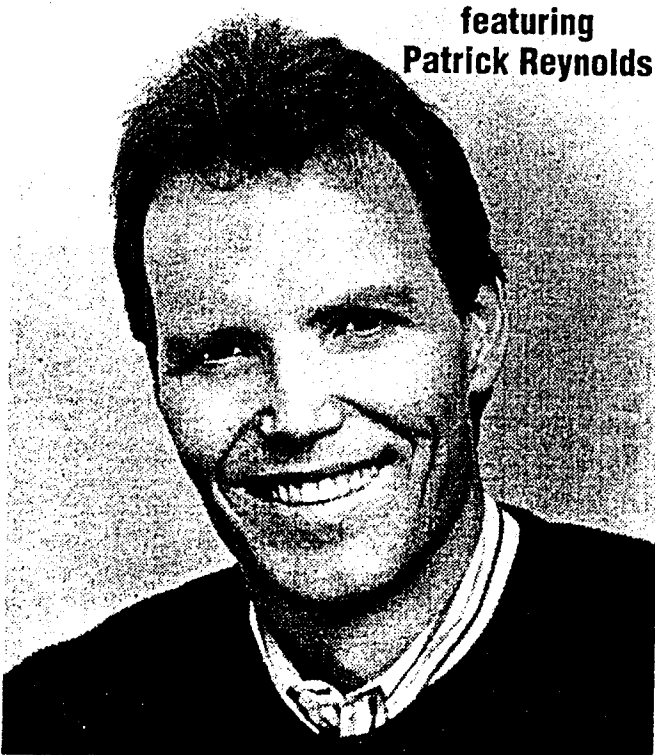
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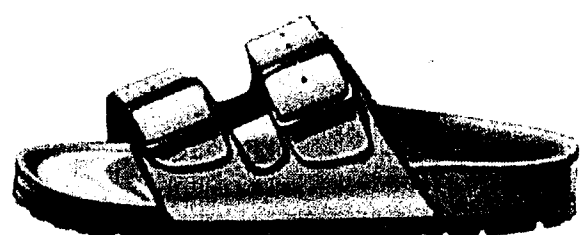
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Visitor guide for movies, shopping, entertainment, and food in Moscow

iv. of Idaho Information 885-6111

Shopping Malls
 Palouse Empire Mall Pullman Rd.
 Eastside Marketplace 1420 S. Blaine

Comments: Palouse Empire Mall is the largest mall in the area. Other stores like The Bon Marche, J.C. Penny's, Radio Shack, and Wal-Mart. Eastside Marketplace is a new mall and is smaller.

Supermarkets & Drug Stores
 Wal-Mart 2470 Pullman Rd 883-8828
 Waremart 1700 W. Pullman Rd 883-3392
 Safeway 1320 Blaine 883-0713
 Safeway 411 N. Main 882-5574
 Safeway 1638 S. Blaine 883-2643
 Rite-Aid (Payless) 1810 W. Pullman Rd 882-1517

Comments: All stores are open 24 hours except Wal-Mart and Rite-Aid. Lowest prices are normally at Waremart, but don't go unless you like bagging your own groceries. Rite-Aid sells limited groceries. Wal-Mart has a pharmacy and is a department discount store.

Movie Theaters
 Cinemaworthy 508 S. Main 882-4924
 Micro Moviehouse 230 W. 3rd 882-2499
 Quart 516 S. Main 882-9340
 University 4 120 Farm Rd 882-9600

Comments: Micro is a small house converted to a theater which shows second-run movies. Tickets are \$2, and seats are limited. The University 4 has the largest selection of movies.

Plays/Live Performances
 Hartung Theatre Stadium Way 885-7986
 Moscow Community Theatre 882-4731

UI Athletic Dept. Ticket Office 885-6466

Food-General
 Bonanza 1710 Pullman Rd 882-1336
 Dutch Goose 226 W. 6th 883-4847
 Taters Palouse Empire Mall 882-4480
 Treaty Grounds 2124 W. Pullman Rd 882-3807
 The Vox 602 S. Main 882-7646
 The Broiler 1516 W. Pullman Rd 882-0550
 The Pantry 1516 W. Pullman Rd 882-0550
 Mikey's Gyros 527 S. Main 882-0780

Comments: The Vox has live bands and poetry readings. The Broiler and the Pantry are in the University Inn.

Fast Food
 Arby's 317 S. Main 882-2301
 150 Peterson Dr 882-4223
 Jack in the Box 710 Pullman Rd 883-8212
 KFC 1420 S. Blaine 882-8363
 Orange Julius Palouse Empire Mall 882-5660
 Subway 307 W. 3rd 883-3841
 McDonald's 1404 W. Pullman Rd 882-2900
 862 Troy Rd 882-1953
 Eric's Cafe Palouse Empire Mall 883-0777
 Wendy's 1030 W. Pullman Rd 883-8112
 Zip's 1222 W. Pullman Rd 883-0678
 Ted's Burgers 321 N. Main 882-4809
 Taco Time 401 W. 6th 882-8226

Comments: If you're not in the mood for one of the big chains, go to Eric's Cafe. Jack in the Box is open 24 hours.

Pizza
 Pizza Perfection 428 W. 3rd 882-1111
 Pizza Pipeline 519 S. Main 882-8808
 Domino's 308 N. Main 883-1555
 Pizza Hut 1429 S. Blaine 882-0444
 Branegan's 1330 Pullman Rd 883-3333
 Rathaus 215 N. Main 882-4633

Comments: Pizza Perfection and Pizza Pipeline are delivery oriented.

Italian
 Gambino's 308 W. 6th 882-4515
 Pasta Etc. Eastside Marketplace 882-4120

Mexican
 Casa de Oro 415 S. Main 883-0536
 El Mercado ... Eastside Marketplace 883-1169

Chinese
 Old Peking 505 S. Main 883-0716
 Chinese Village S. Hwy 95 882-2931
 New Hong Kong Cafe .. 214 S. Main 882-4598

Dessert
 Baskin-Robbins 1244 W. Pullman Rd 882-4409
 Hog Heaven Ice Cream ... 519 S. Main 882-9221
 Eastside Marketplace 882-4492

On-campus food
 SUB food court
 Student Union Building
 includes: Burger King, TCBY, RiceBowl,
 Pizza Hut, Sub Connection
 Taco Bell, Espresso Stop

Comments: The Taco Bell, Burger King, and Pizza Hut in the SUB food court are "express" versions of the real thing, and do not provide everything on the full-size menu.

Note on Phone Calls:
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 Chair, Davis Student Investment Program
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Nightlife during Jazz Fest

by Heather Frye

Are you a visitor here for the Lionel Hampton Jazz Festival wondering what else our lovely little burg has to offer in the way of entertainment? Or are you a Muscovite who couldn't afford tickets looking for something to do to keep from feeling left out? Fear not — the Jazz Fest is by no means the only game in town. Here are a few suggestions for where to go during this week for music, food, and fun.

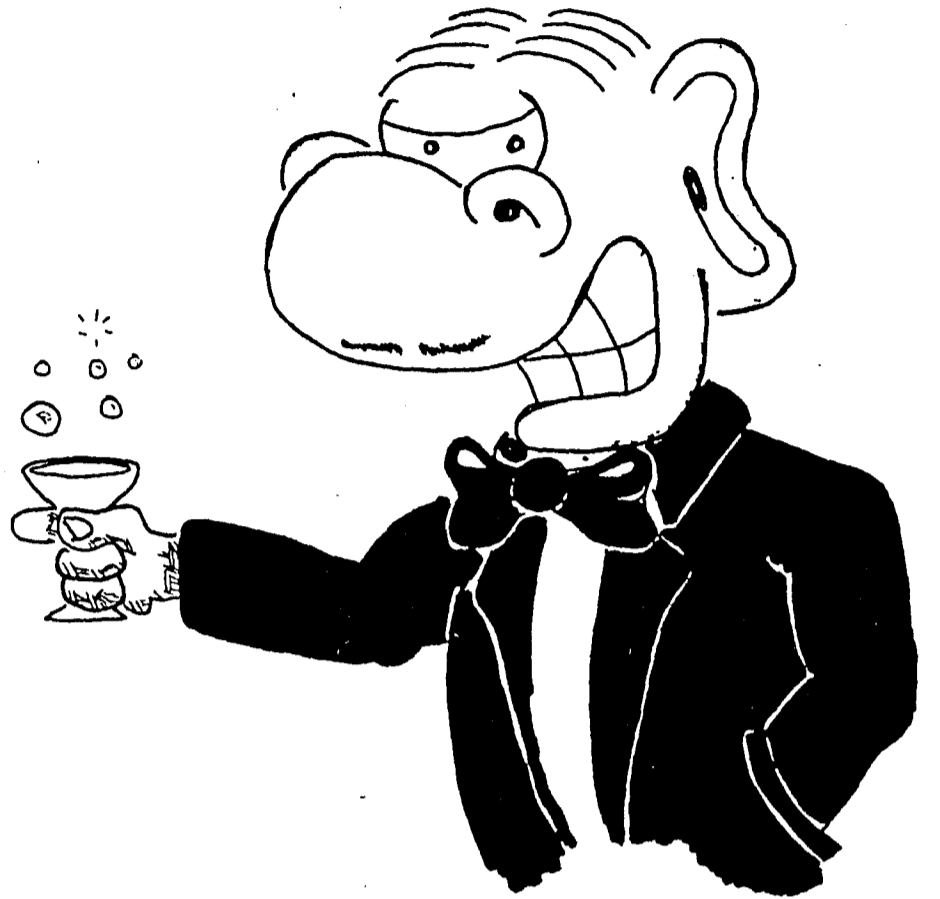
The Vox: Tonight at 8 p.m., the Vox will again host banjo and slide guitar master Tony Furtado. Furtado has played the Vox before to a sold-out audience. He puts on a mellow acoustic show alternating between lively reels and melodic jazz/bluegrass/celtic jams. Whether you are an old Furtado fan or a visitor looking for something to do before the festival, this is a not-to-be-missed show. Tickets are available at the Vox for 10 dollars. Even if you do miss the Furtado concert, stop on into the Vox after a long night of gettin' jiggy at the Jazz Fest for a great cup of coffee and some heavenly pastries. In addition to great soups, sandwiches and lunch specials, the Vox also offers fantastic bistro-style dinners by candlelight on Friday and Saturday evenings. Conveniently located at the southeast corner of Sixth and Main, the Vox is open good and early and nice and late. Drop on in!

Rico's Tavern: If you are willing to trot over to Pullman, Rico's is the place to go. Pullman's oldest bar will host three nights of music. On Thursday, house band Jazz Dialogue will be on hand to placate your base musical needs with '60s cover tunes. Then on Friday and Saturday night, local musical hero and all around good guy Dan Mahr will pleasure your senses with his sparkling wit and vast repertoire of folk melodies. You may have heard Mahr on the popular Saturday morning radio show Inland Northwest Folk, and now you can delight to him in person while you toss down a few of Rico's many microbrews in this comfortable and eclectic setting. Best of all, Rico's is generously presenting all three bands absolutely free of charge! Isn't that nice. Rico's is located at E. 200 Main in Pullman.

Capricorn: Everyone's favorite cover/dance band Stranger Neighbor will be playing as usual at the Cap this weekend. Get on down there for some late night dancin' and drinkin' or maybe a mean game of shuffleboard or two. The Capricorn is located at 123 N. Main in Moscow.

CJ's: CJ's will be offering live music (band to be announced) and drink specials throughout the weekend. Stop on in and tease your senses with rock and roll and a game of blacklight pool. CJ's is located at 112 N. Main.


Everywhere Else: John's Alley, The Garden, Mingles, and the rest of the purveyors of frolic will be open and ready to meet your needs. Keep in mind that this is by no means an exhaustive list of things to do here in town. There are a multitude of fine eating establishments, shops, museums, and theaters here on the Palouse. Have fun!



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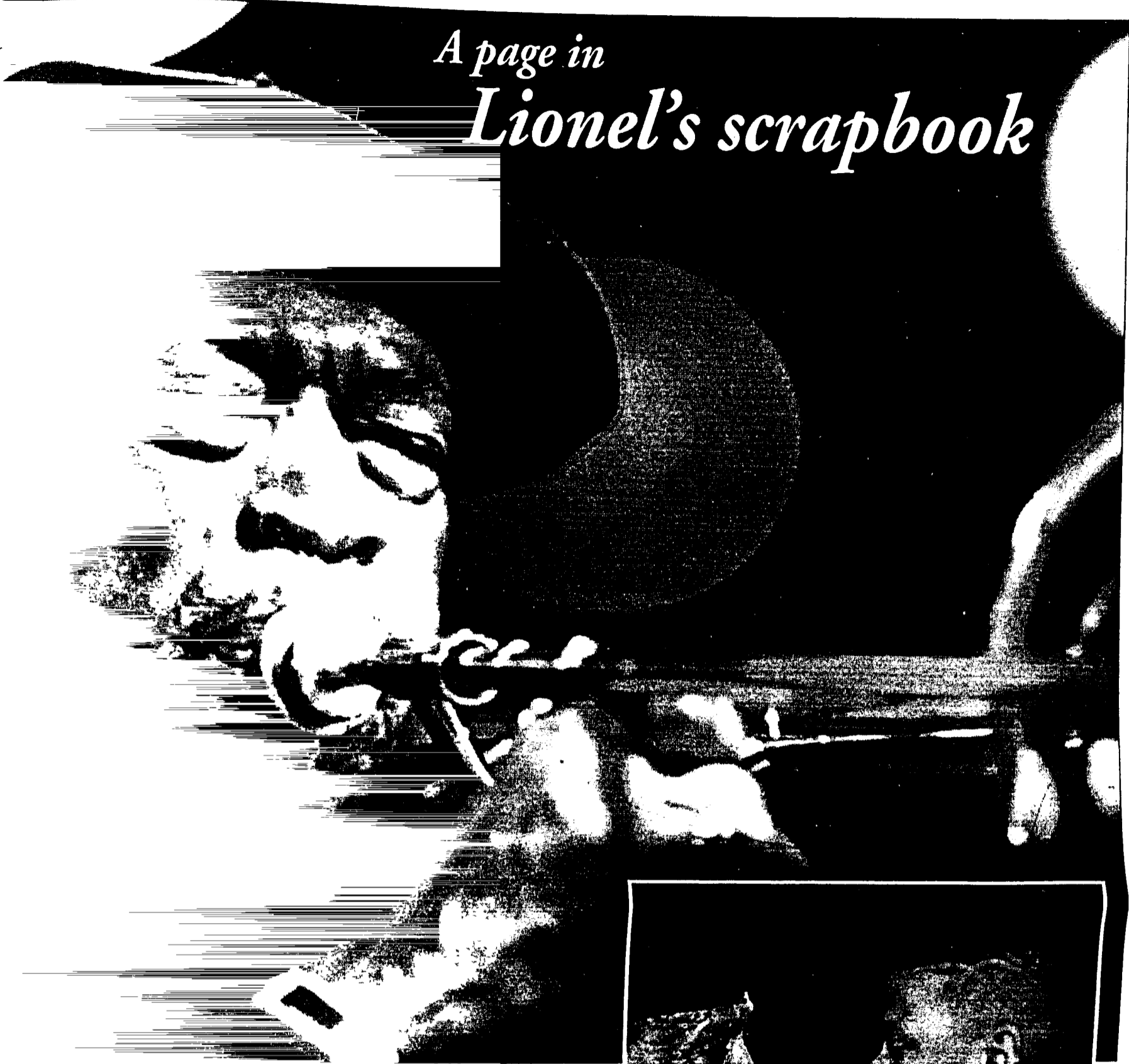


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*A page in
Lionel's scrapbook*



Al Grey (top), Dawaylan McCoy (right), Claudio Roditi (below), and Dee Daniels (left) have all performed with Lionel Hampton.



photos by Jerry Prout



Lionel has performed with the following musicians, to name a few:

- Bing Crosby
- Louis Armstrong
- Benny Goodman
- Nat King Cole
- Dinah Washington
- Stan Getz
- Gene Krupa
- Dizzy Gillespie
- Carl Fontana
- Winton Marsalis
- Branford Marsalis
- Freddy Cole
- Sarah Vaughan
- Betty Carter
- Charlie Christian
- Milt Hinton
- Benny Carter
- Coleman Hawkins
- Dexter Gordon
- Quincy Jones
- Art Farmer
- Illinois Jacquet
- Arnett Cobb
- Candoli Brothers
- Joe Williams
- Buddy Rich
- Art Tatum
- Barney Kessel
- Chick Corea
- James Moody
- Clark Terry
- Al Grey
- Jimmy Heath



Lionel Hampton & Dizzy Gillespie
photo by Paul Meehan

In addition to his illustrious recording and performing career, Lionel Hampton has also appeared in many films, always in a musical function. Hampton's most notable performances include *Pennies from Heaven*, which also features Bing Crosby and Louis Armstrong, and *A Song is Born*, which also starred Louis Armstrong, Danny Kaye, Benny Goodman, and Tommy Dorsey.

This list, albeit incomplete, is a fair sampling of Hampton's film appearances, many of which can be found in the "classics" section of your friendly neighborhood video store:

<i>Pennies from Heaven</i>	1936
<i>A Song is Born</i>	1948
<i>Harlem Hotshots</i>	1953
<i>The Benny Goodman Story</i>	1955
<i>Basin Street Revue</i>	1955
<i>Rhythm and Blues Review</i>	1955
<i>Mister Rock and Roll</i>	1957
<i>Texaco's Swing into Spring</i>	1959
<i>Force of Impulse</i>	1960
<i>No Maps on My Taps</i>	1979
<i>Lionel Hampton Live</i>	1983

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Large 2Bdrm apartment. Close to campus! **\$375/mo.**, immediate occupancy. **No deposit + \$50 reward** if rented by 3/1/98. **882-4106 or 208-683-3239.**

One large bedroom Apt. N/S, No pets, \$320/mo. 882-6152

FOR SALE

10% off all in-stock Rock'n Roll posters framed and unframed.
Kaleidoscope
208 S. Main, #11, Moscow
Hours: Tue/Wed/Thur 5pm-7pm
Saturday 11am-4pm
208-882-1343

SEIZED CARS from \$175. Porsches, Cadillacs, Chevys, BMWs, Corvettes Also Jeeps, 4WDs Your Area Toll Free 1-800-218-9000 Ext. A-3881 for current listings

LAPTOP COMPUTER! Warranty, 12.1" TFT-active, 48MB RAM, 1.2GB-HD, 133MHz, 8x-CD/sound, floppy, infrared, PC slots, more, w/port replicator! \$2390/OBO 882-2919

Rollerblades sizes 9 & 10 \$50.00 each.
Tandem Mountain Bike. Like new \$1500.00. **Ritchey 20" Mountain Bike,** Rockshox, & XT. \$300.00 **885-5663.**

Triticum Press located in Pullman Washington
WSU Cougar and UI Vandal Country!
Fully equipped silk-screening and retail sales business. \$400,000 gross. \$52,000 net. Asking \$100,000.
Steve Swoope,
Summit Realty Business Broker
882-0545, 1-800-982-0545 or summitrealty@completebs.com

BUSINESS OPPORTUNITY

Established business, Moscow Fitness Center **Motivated seller says "Bring in an offer"** Located downtown, Main St. in 12,000 sq ft leased building. Lots of potential for fitness minded entrepreneur. Living accommodations on-site. Asking \$69,000. **Call Terrene Mack at Latah Realty, 883-1525 or 882-1626.**

EMPLOYMENT

Airplane loaders wanted!
PT/FT position available for agricultural airplane loading. \$8/hour. 882-4016 or apply in person
Fountain Flying Service
4015 Paradise Ridge Road.

CRUISE SHIP & LAND-TOUR JOBS - Workers earn up to \$2,000+/month (w/tips & benefits) in seasonal/year-round positions. World Travel (Hawaii, Alaska, Mexico, Caribbean, etc.) Ask us how! 517-324-3093 Ext. C59053

Spring Break Job! Do you look young? Are you 18? Do you live in Idaho? Survey positions are open. \$5.25/hr **Call 885-4571.**

EARN

\$750-\$1500/WEEK
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.
Call 1-800-323-8454 x 95

\$1500 weekly potential mailing our circulars. Free information. Call 410-347-1475

ALASKA SUMMER EMPLOYMENT - Fishing industry. Excellent earnings & benefits potential. Male/Female. No experience necessary. Ask us how! 517-324-3116 ext. A59051.

SUMMER CAMP JOBS for men and women. Hidden Valley Camp interviewing February 25. Make appointment and get further information at Career Services in Brink Hall

Nannies wanted for exciting East Coast Jobs! Call Tri State Nannies at **1-800-549-2132.**

Epton House Associates seeks dedicated staff to work with developmentally disabled adults
• Weekends: Friday, 3pm-9pm Saturday, 8:30am-9pm Sunday, 8:30am-2:30 pm at group home
• 6:00-9:00am, Mon-Fri at group home.
• 60 hrs/mo. with client in their apartment.
Call 332-7653

EARN EXTRA \$

We need 10 hard workers for spring break week. 40 hrs. guaranteed. Work will be outside doing grounds maintenance and clean-up. Reliable transportation required. Apply in person at Apartment Rentals 1122 E. Third St. #101A, Moscow

NATIONAL PARK EMPLOYMENT - Parks, Forests, Wildlife Preserves. Ask us how! 517-324-3109 Ext. N59053

SERVICES

24 Hour Dial-A-Nurse
336-4151 (Local)
A Registered Nurse will return your call
* Confidential *
Sponsored by
UI Student Health Services

Cash in a Flash!
IRS refund in days not weeks!
Electronic tax filing service
A & V Bookkeeping.
114 North Line
Moscow ID
(208) 882-3121

NUTRITION COUNSELING
Discover a healthier you!
Find out about
- Healthy Heart Diets
- Weight Control
- Eating Disorders
+ lots more!
Make an appointment by calling Student Health Services, 885-6693 today!

WANTED

100 Students to lose 8-100lbs
New metabolism breakthrough!
All natural guaranteed \$30 cost
800-213-5949

LOST & FOUND

Found: Oriental coin w/hole drilled through. Please call Alex at 885-6676 or email brou9431@uidaho.edu to identify

ANNOUNCEMENTS

Student Health Services
* Extended Hours *
Mon, Tues, Wed, & Fri
7:30 am - 6:00 pm
Thursday
9:00 am - 6:00 pm
208-885-6693

Free Cash Grants!

College Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-3881

Licensed Massage Therapy
now available at
Student Health Services!
Mondays and Wednesdays, 10 am-Noon
\$15 for 30-minute appointment.
\$25 for 1-hour appointment.
Call 885-6693 to schedule!
Doctor referrals accepted

Raise up to \$500 or more in one week.

Fundraising opportunities available. No financial obligation. Great for clubs, organizations, and motivated students.
For more information call
(888) 51-A PLUS ext. 51

MOSCOW SCHOOL OF MASSAGE FREE INTRODUCTORY CLASS INFO FAIR WEDNESDAY MARCH 11, 7-9PM

Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure and National Certification in Massage Therapy. Nine month program starts September 8, 1998. Classes meet Tuesday and Thursday and one week-end/month.
Call MSM Inc. at 208-882-7867 for more information.

EARN

\$750-\$1500/WEEK
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.
Call 1-800-323-8454 x 95.

PERSONALS

SEARCHING? Dive into your true and deepest self through Past Lives, Dreams, and Soul Travel. **Call 1-800-LOVE-600** for free book on Eckankar. Request book #W184.

Urgent Message for Angie the Anthropologist.

I was there when you fed the baby on-stage. You were magnificent, but left before I could tell you so. I feel compelled to contact you as if by fate. Satisfy your scientific curiosity and write me in care of PO BOX 702, Pullman / George McFly

Your Classified Ad Here
885-7825



Welcome all participants of

Jazz Fest '98

from
the Argonaut



The Quigmans

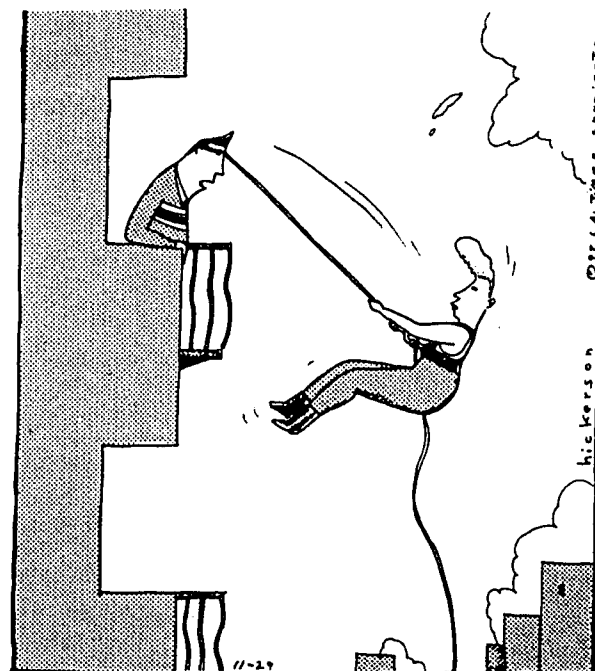
Buddy Hickerson



"He's actually great one-on-one ... but put him in a crowd and he freezes right up."



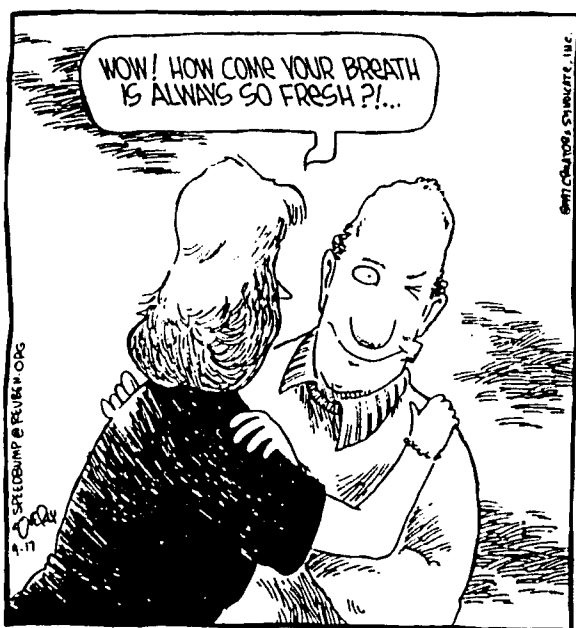
"It's just that, in my past relationships, I've had some problems with trust."



"Don't do this to me, Francine. Rejection I can handle. Rappelling I can't."

Speed Bump

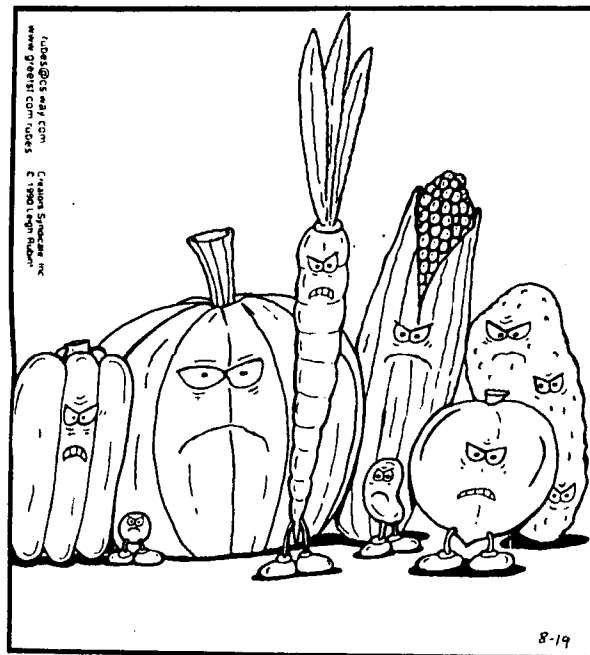
Dave Covert



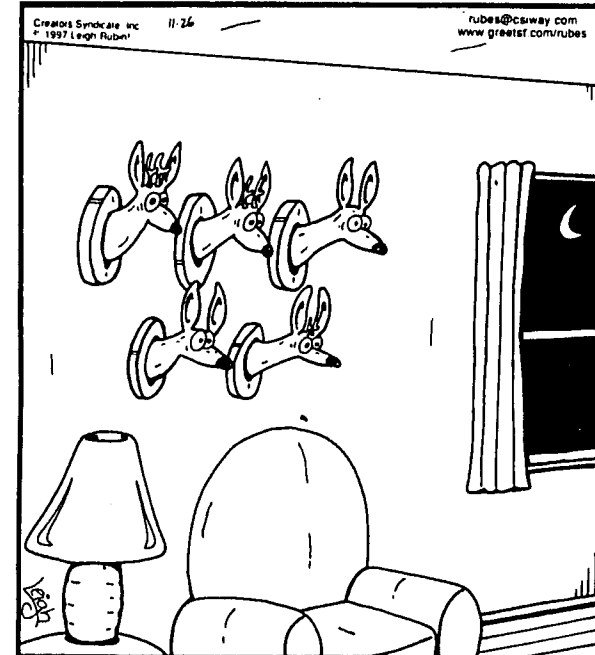
TO KEEP FOOD ODORS AWAY, ROY STORES A TINY BOX OF BAKING SODA IN THE BACK OF HIS MOUTH.

Rubes

Leigh Rubin



Steamed vegetables



At the end of hunting season, all the kids got to be trophies for participation.



CHIEF... I'VE LOCATED THE STOLEN KNICK-KNACKS, A NEIGHBOR CLAIMS HE'S BEEN PADDYWHACKED, AND THE DOG HAS SOME SORT OF STRANGE BONE... I HAVE A HUNCH I SHOULD STAY PUT, AND THE OLD MAN WILL COME ROLLING RIGHT TO ME.

SPRING BREAK '98
What's the plan?

100 Miles in the
INLAND NORTHWEST
Essential Hiking & Backpacking Guide to the Region

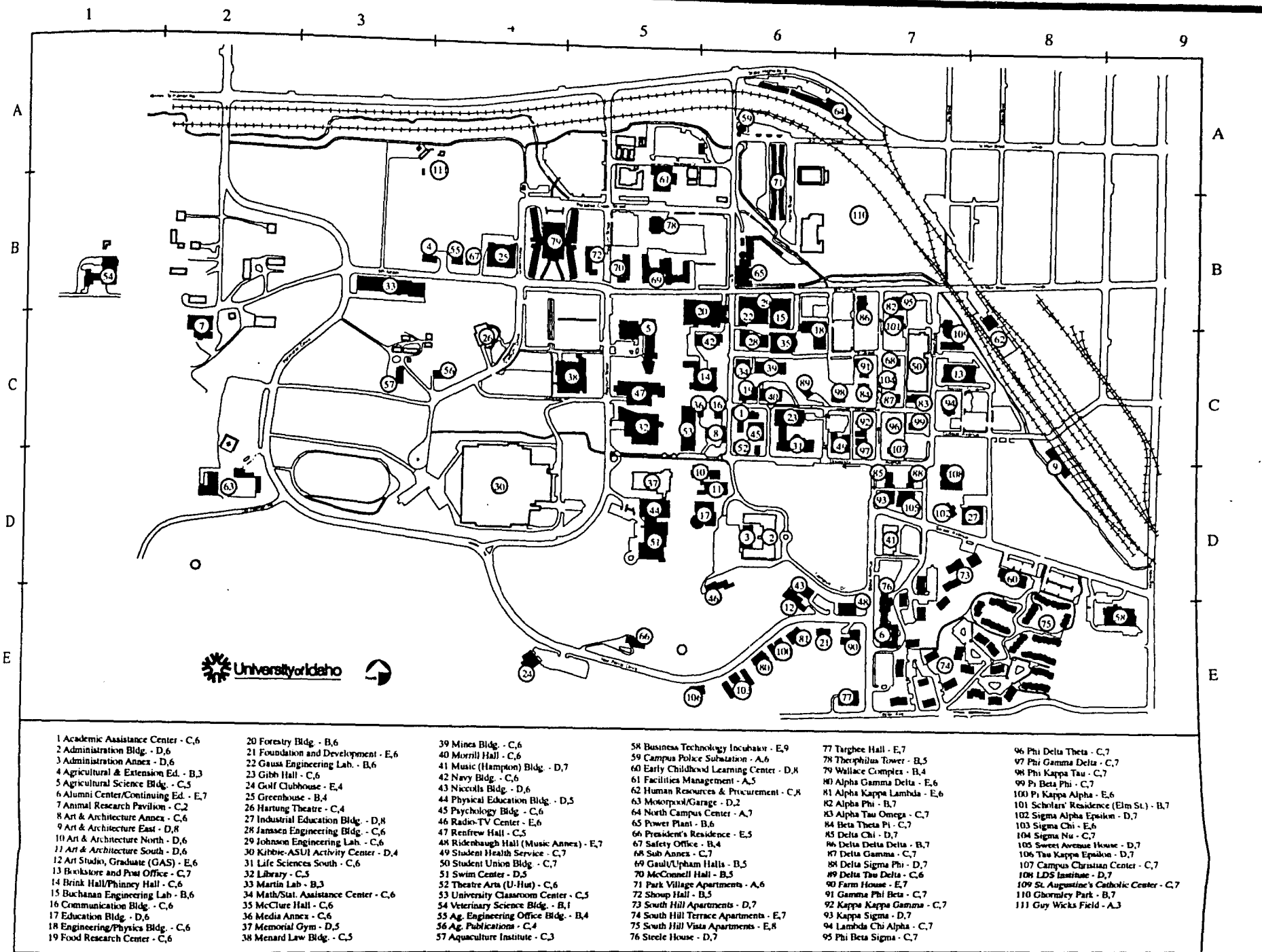
BOOKSTORE

885-6469

Fodor's
Mexico
The Complete Guide with City and Country Tours, Resorts, Reefs, Ruins, Fiestas and Folk Art

Uibooks.uidaho.edu

Campus Map



Festival turns campus traffic upside down

by Lisa Lannigan and Todd Mordhorst

More than 15,000 people will visit the University of Idaho campus during Lionel Hampton Jazz Festival week, and aside from great music, all of them will have one thing on their minds.

Where are they going to park?

Dave Sexton, supervisor of Parking and Information Services, says it's their busiest week of the year. Parking will be scarce and with dozens of buses on the streets, getting around will be difficult. "If you can avoid driving, that would be a good time to do so," he said.

To accommodate bus traffic, Parking Services has made the following alterations to campus traffic and parking:

1. Avoid Deakin Street in front of the Student Union Building. The street will be

open one way to southbound traffic most of the week, and will be close periodically for bus loading and unloading. In order to get to the Bookstore, vehicles will have to use College Avenue or Railroad Avenue, behind the Bookstore.

2. The SUB lot will be closed off starting Wednesday, along with lot No. 2 behind the Bookstore. Getting in and out of the SUB on foot might be difficult, too. Carolea Webb of the Jazz Fest office said the Pend Orielle Room in the SUB will serve as headquarters for the Jazz Fest. Nearly every room in the SUB will be utilized by the Festival and the halls will be lined with displays and booths.

3. The big gravel lot west of the Kibbie Dome will also be closed starting Monday.

The heliport lot across the street will also be closed. However, the paved lot west of the Dome — usually a blue lot — will provide free parking during the day.

4. The lot east of the Dome will be open during the day for gold sticker parking, but will be closed after 5 p.m. Wednesday through Saturday.

5. Half of the lot behind the Administration Building will be closed tonight for the Gala Concert.

6. Avoid loading zones, which include Blake Avenue in front of the School of Music, Nez Perce Drive at the Nicolls Building, Rayburn Street at Memorial Gym and the Agricultural Science Building, and Stadium Drive at the Hartung.

Sexton said the biggest problem during the week has always been towing cars. "If you park in a loading zone, you will be towed away," he said.

Signs will be posted around the loading zones, and Sexton said they will tape the area off as well.

Although each day will be bad for traffic on campus, Sexton says it usually starts Wednesday and builds on through Saturday.

For those who ride the Wheatland Express commuter bus, the stop for the bus has been changed from in front of the SUB to Sixth Street by the railroad tracks. There will also be another stop down town by Ambassador Auto. For more questions regarding bus routes, call Wheatland Express at 334-2200.

Tell mom most of what
you're up to.

1-800-COLLECT

Be Part of the
Argonaut 100th
Anniversary
Reunion

&
the reunion is
this October 22-24.

&
There will be a reception, keynote
speaker, roundtables, and Argonaut tour
on production night.

&
*It will be an educational
opportunity as well as a
commemorative one.*

&
Anyone with questions should call
Michelle, 885-7845, or Tim, 885-7957.