

## Fee increase proposed

*University administrators welcome student feedback*

Michelle Kalbeitzer  
Editor-in-Chief

University of Idaho President Bob Hoover is endorsing a 10 percent increase in student fees for the 1998-99 school year. The increase would bring the tally from \$971 to almost \$1,068 for undergraduates, while both graduate and law students would also see a \$97 increase per semester.

However, before the proposal is sent to the state Board of Education for their stamp of approval, UI students, faculty, and staff will have an opportunity to express their views at a public hearing. The Campus Public Hearing is scheduled for Wednesday at 3 p.m. in the Student Union Gold Room.

Hal Godwin, vice president for Student Affairs, encourages students to attend the public hearing. He said the meeting will be recorded and a completed transcript sent to the state Board of Education for review.

Hoover believes the fee increase is a necessary step to augment the distinctive experiences at UI. "It's our living and learning residential campus that differentiates the UI from all the other colleges and universities in our state and makes us competitive with similar campuses in surrounding states," he said in a memorandum.

A \$60.90 increase is proposed for matriculation fees, which include major categories such as Student Services, Physical Plant, and Institutional Supports. These can further be subdivided into scholarships, advising services, registration, facilities, administration, computer services, and many more. About \$26 million is appropriated to matriculation fees, although students pay only \$7.4 million of that total cost.

With the formation of the Associated Students Fee Committee, a \$3.75 increase for

Associated Students could be implemented. The increased funding would benefit the ASUI, GSA, SBA and Student Media. ASUI President Annie Averitt said this increase would balance the four facets which compose the committee.

This has important implications for Student Media. The increase will allow the establishment of a reserve fund — an important avenue to depend on during fiscal emergencies. Averitt added, "To spin Student Media off on its own it will need a little kick."

Intercollegiate Athletics is seeking a \$10 increase to "defray the cost of Title IX requirements," Godwin said. Title IX ensures equality for women athletes at the university, especially in the scholarship arena.

Student Health is requesting a \$3.25 increase for a total of \$40 a semester. Godwin said Student Health Director Donald Chin plans to increase focus on wellness by vastly improving the Wellness Program, which provides preventive medicine techniques.

Hoover said Student Health is "handling 28,000 patient visits a year."

Undergraduate students are not the only ones facing fee increases. In addition to base fees already imposed on graduate and law students, an additional \$97 per semester could be collected. Godwin said graduate and law students also use facilities and services.

Fall 1998 will also complete a multi-year, phased increase for out-of-state UI students. The cost of one semester will rise to \$3,000 for nonresidents. The 68 percent increase has been spread out over the past three years.

Although Hoover said this increase "did clearly have a negative impact" on out-of-state enrollment, he believes this adjustment is comparable to other sister institutions.

The \$97 fee increase proposal will be reviewed and possibly approved by the state Board of Education April 17.



What do a Rubik's Cube, Micron, and a computer-aided dancing baby have in common? They were all featured at the Inland Northwest Computer/Technology Fair held in the Student Union Ballroom Wednesday and Thursday. More than 30 groups set up booths, with several giving seminars such as web page design and building virtual classrooms.



## University of Idaho

Full-Time Student Fees and Tuition for Fall 1998/FY99

	Full Time Per Semester	Requested Increase	New Rate Full Time Per Semester	Percentage Change
<b>General Education Operating Budget</b>				
Matriculation Fee	499.25	60.90	560.15	12.20%
<b>Facility Fees</b>				
Student Fee Refunding 1996	55	0	55	0%
Recreational Center Planning	12	0	12	0%
Recreational Facilities R&R	10	2	12	20%
Student Computing Fee	28	14	42	50%
Facilities Bonds 1994	48.25	0	0	0%
University Commons Fee	75	0	75	0%
Wallace Complex	5	0	5	0%
Subtotal for Facility Fees	233.25	16	249.25	6.86%
<b>Dedicated Activity Fees</b>				
Alumni Association Fee	1	0	1	0%
Associated Students	39.75	3.75	43.50	9.43%
Campus Card	3	0	3	0%
Fine Arts	3	0	3	0%
Intercollegiate Athletics	65	10	75	15.38%
Intramurals/Locker/Recr Svs	19	1.75	20.75	9.21%
Kibbie Center Operations	4	0	4	0%
Marching Band	4	1	5	25%
Minority Student Programs	1.50	0	1.50	0%
Sales Tax (event-tickets)	1.35	0	1.35	0%
Student Accident Insurance	7.65	0.35	8	4.58%
Student Advisory Services	8	0	8	0%
Student Health Center	36.75	3.25	40	8.84%
Student Union Operations	44.50	0	44.50	0%
Subtotal Dedicated Activity Fees	238.50	20.10	258.60	8.43%
<b>Total Full Time Fee Per-Semester</b>	<b>971</b>	<b>97</b>	<b>1068</b>	<b>9.99%</b>

## Police respond to animal abuse report

*UI student not likely to be charged, police say*

Adam E-H Wilson  
staff

Last Thursday the Moscow Police Department received a tip that a University of Idaho student had abused his dog.

The local Humane Society contacted the police after receiving a phone call stating that Matt Jasik, a UI football player, allegedly beat his 10-week-old lab/rottweiler mix puppy, left his apartment with the dog, and returned without it.

Police interviewed witnesses and said no definite conclusions could be drawn.

Cpl. Carl Wommack, the investigating officer, said that based on the large differences between the conflicting sides in the case and the lack of evidence one way or the other, it does not appear likely that Jasik will be charged.

Wommack's report of the incident will go to Randall Fife, the Moscow city attorney, who will decide whether the case warrants charging Jasik with animal abuse or not. "All I know for sure is that there was some kind of discipline that took place and the dog owner eventually went out and put the dog down," said Wommack.

Those who say that the dog was beaten, and not disciplined, state the dog was thrown against walls and hit hard enough to knock the wind out of it. They say that the dog would cower and whine at the sight of a raised hand, without being touched. They say further that Jasik shot the dog more than once with a .45 caliber pistol.

These sources refused to be identified.

Officer Wommack, however, cautions against quick judgment.

"Anytime that an animal is abused in any manner it strikes their gut really hard and really fast," he said and pointed out that others saw nothing brutal in Jasik's treatment of the dog.

"You're talking about perceptions of different people and what's severe and what's not," said Wommack.



## Local News

ASSOCIATED PRESS

### Penalties handed out to protesters against timber cutting

MOSCOW — Four Cove-Mallard environmental protesters have been convicted of obstructing a road leading into a timber sale on the Nez Perce National Forest.

And four others have pleaded guilty before federal Judge Edward Lodge for similar activities.

Gordon Gatewood, 23, Boise; Marcus Baker, 22, Yonkers, N.Y.; Kristin Gustafson, 26, Boise; and Gregory Mack, 38, Ft. Washington, Md., were convicted Tuesday in a trial in U.S. District Court in Moscow.

They were charged with blocking a Forest Service road and building an illegal structure in the road. They were arrested last Sept. 17. The four, all charged with Class B federal misdemeanors, face a maximum penalty of six months in prison and a \$5,000 fine.

Allan Liiv, 26, of San Francisco is a co-defendant in the case and pleaded guilty Tuesday to blocking a roadway. He received 14 days in jail.

Jonathan Coop, 24, Moscow; Adrienne Thompson, 20, San Francisco; and Mark Jordan, 27, San Francisco, pleaded guilty Tuesday to blocking a Forest Service road over a protest in October.

Coop was sentenced to one year of probation and a \$500 fine. Thompson and Jordan received seven days behind bars.



## State News

ASSOCIATED PRESS

### Bill creates compromise between potato and ski interests

BOISE — Devoted spud country flat-landers can relax.

Ski enthusiasts from Idaho's mountain country will not be able to revise the "Famous Potatoes" slogan on Idaho license plates to say "Famous Skiing."

A bill that would have created a special car license plate with the logo "Famous Skiing" has been replaced by another that will give skiers the option of using "Famous Potatoes" or omitting the words "famous" and "potatoes" entirely.

The Idaho Potato Commission and the Potato Growers of Idaho expressed concern last week that using "Famous Skiing" on specialty plates could be a copyright violation of trademarks that the state has spent hundreds of thousands of dollars to protect.

On Tuesday, the Senate Transportation Committee approved a compromise bill.

The ski plate, which will cost \$35 for the initial issue and \$25 for each annual update, will raise money for the Division of Tourism to promote its 2002 Winter Olympics Strategy Program. The Olympics are in Salt Lake City and Idaho tourism officials are hoping to draw winter sports enthusiasts to Idaho.

## Announcements

### Today

• Applications are due today for the Grace V. Nixon Undergraduate Scholarships for English majors and English-Education Majors whose career goal is to teach English at any level. Turn in applications to the English department (200 Brink). For more information contact David Barber at 885-6873, e-mail: dbarber@uidaho.edu.

• The UI chapter of Alpha Zeta honor society is holding a book drive through March 13. All books will be used to improve Idaho public school libraries. Book drops are located at Waldenbooks, BookPeople, Education Connection, and the Moscow Public Library. On-campus book drops are at the Bookstore, the president's office, dean's office of the College of Agriculture, and the foyer of the College of Forestry. Cash donations can be mailed to Alpha Zeta, 1018 N. Polk exl. #19, Moscow, ID 83843.

### Tomorrow

• The Pullman Education Foundation "Booked for Brunch" will be held Saturday. It will be from 7:30 -11 a.m. at Basilio's Italian Cafe. The cost is \$6 for adults and \$4 for fifth grade or younger. The brunch will raise money for the Pullman school district. For more information call Virginia Nelson at 878-1921 or 334-4600.

### Coming Events

• KUID-TV and the UI Women's Center will present a video premiere, Visions on the Palouse, on March 10 at 7 p.m. It

will be held in the Brink Faculty Lounge and is open to the public. For more information, call 885-6616.

• The UI stunts and tumbling class will hold its 17th annual Gymnastics Extravaganza on March 12 at 1 p.m. in PE Building 200.

• The William Edgar Borah Foundation will hold a program for UI and other regional students April 15-19. The theme is "Conflict and the Environment." Students can attend the program free by calling 1-888-884-3246 or visiting their website: <www.martin.uidaho.edu>.

### Opportunities

• Moscow School of Massage will hold a free introductory class and information fair March 11 from 7 p.m. to 9 p.m. Call 882-7867.

• Need help with your taxes? The UI School of Law is sponsoring Volunteer Income Tax Assistance for lower income taxpayers, senior citizens on fixed incomes and persons with disabilities. VITA volunteers will help taxpayers fill out basic tax forms every Saturday from March 7-April 11 between 9 a.m. and 1 p.m. in the basement of the Law Building at the deli. For more information, call April Atwood at 885-6548.

• Applications for scholarships for the '98-'99 school year are available for single parents and children of single parents at the Women's Center. The deadline for filing applications is March 13.

### UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

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Advertising Mgr.  
Distance Ed. Project Assoc.  
Staff Writer  
Project Coordinator  
Computer Store Associate

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Tutors  
Musician  
Laboratory Assistant  
Contributing Writer  
Mower/Laborer (summer)  
Desk Attendant

For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500.

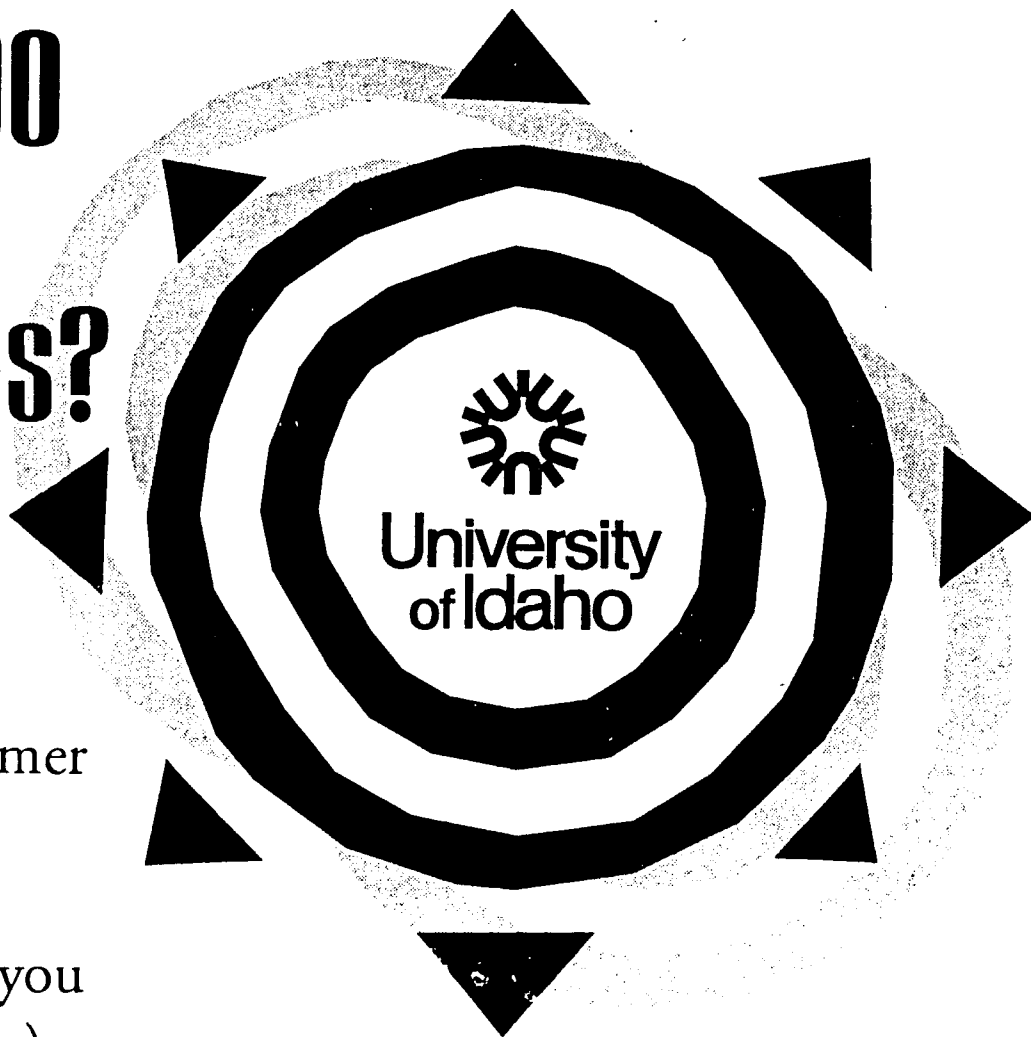
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# Health Beat

## Eating disorders still killing us

Candice Long  
staff

"Advertising portrays the perfect women as being young, thin, beautiful, made up, sprayed, polished, and having all unwanted hair removed," said Jean Kilbourne, an M.D. featured in the award-winning video *Still Killing us Softly*. The video was shown at a presentation called "Women and Body Image: The Pressure to be Thin" at the Borah Theater Tuesday night.

Kilbourne stressed to young women that advertising sells values, images, love, popularity, sex, and success and the female body is turned into a thing — an object or a package. She believes ads have distorted reality and dehumanized the human body, creating the idea that thin is beautiful.

The presentation also included speeches from Mary Schwantes, a nutritionist at the Student Health Center, and Dr. Martha Kitzrow, a psychologist at the Student Counseling Center. They provided information on treatment and recovery from eating disorders and how to help a friend who may have an eating disorder.

According to the video, 80 percent of American women think they are overweight and one out of five college women have eating disorders, the two most common being anorexia and bulimia. Kilbourne believes women are presented as passive, powerless, and vulnerable sex objects.

The average American woman is 5 feet 4 inches and 142-145 pounds. Kilbourne considers this to be very healthy and normal. In contrast, women featured in advertising are 5 feet 10 inches and 110 pounds or less. She not only considers this abnormal and unhealthy, but says this represents less than 5 percent of the women in America.

"It's far more complex than just about food," Kitzrow said. "There is no one reason why people develop eating disorders. There are several contributing factors."

"Most women today are unsatisfied with their bodies and women on this campus do have a problem," Kitzrow said. "But help is available and treatment does work for most people with eating disorders."

Kitzrow and Schwantes believe the guidelines for a healthy body image include: realizing that being thin may not translate into either happiness or healthiness; women should focus on wellness rather than weight; the body changes over the course of a life cycle; what was normal in adolescence isn't necessarily normal for other decades in their life; and women should stop using their weight as a measure of self worth.

For more information on eating disorders, contact the Student Health Center at 885-6693 or the Student Counseling Center at 885-6716.

## UI professor explores women's history

Charlotte West  
Assistant News Editor

Throughout time, gender issues have affected both men and women. In honor of Women's History Month, Sandra Haarsager, UI associate professor of communication, presented on Wednesday a discussion of her book, *Organized Womanhood: Cultural Politics in the Pacific Northwest, 1840-1920*.

Her book discusses the political activism of women and their influence in the social and economic reforms of the Northwest. Haarsager said she became interested in this topic after writing her first book, *Bertha Knight Landis of Seattle: Big City Mayor*. She said that without the women's clubs of the time, Landis would never have been the first woman in the United States to hold such a position. Haarsager pursued the topic in greater detail when she received a grant to visit archives and research the records from women's clubs meetings.

She said that the published version of her book is much shorter than the original. There was so much information on the subject that all of it could not be included. "What's frustrating is how many stories were left out," Haarsager said.

She said that women's clubs first began meeting in the 1880s. Groups of women first formed to pursue educational studies such as Shakespeare, but quickly moved to finding methods to combat social problems. These groups were important because they bridged the gap between the private roles that women were accustomed to fulfilling and public life.

Haarsager said that it was a "huge movement that exploded around the turn of the century." Women

became involved with lobbying for state and federal laws as well as introducing and implementing ideas such as pension plans for the elderly or disabled. "[They] seldom got credit for what they did," she said.

Women also worked to introduce sanitation and health codes, libraries, public education, city improvements, conservation, and justice reform. "They worked hard to get women and children treated differently in the justice system," Haarsager said.

She said women involved with the movement tended to be well educated and "they were very anxious to make the West hospitable to women."

One great debate of this period was the role of women in society. She said that women were seen as "the protectors of culture" and some wondered if their increased involvement with reform would damage this role.

"These women used betterment of the home to get involved with outside community causes," Haarsager said. "Women saw the possibilities of what they could do."

However, as the doors to more professions began to open for women, involvement with the clubs began to decline. The clubs began to become "more conservative and less visionary."

She said that today, there is less activism. Women's organizations are more specialized and there are many more issues, especially related to the international spectrum. There are also a lot of outside distractions from more information that wasn't available when women's clubs were involved with the political hotbed. "It's a different sort of social environment," Haarsager said.

The program was sponsored by the UI Women's Center and the League of Women Voters of Moscow.

## Update: computers still causing trouble

Computer Services has narrowed down the long list of suspects in their search for the troublemaker in the recent rash of computer problems.

The Macintosh lab in Art and Architecture 103 seems to contain the culprit. Computer Services has discovered that when that lab is shut down, the two student servers Hickory and Hawthorn run at normal levels. Hemlock, a server that used to handle mainly print queues, has also been added as a student server.

The twin servers had periodically hit 100 percent capacity since Feb. 19, bringing labs across campus to a dead stop.

Yesterday, three-fourths of the lab were shut down, and the other labs were functioning normally. Computer Services is still uncertain of the exact problem. "We just sift through the haystack, looking for that needle," said Chuck Lanham, Computer Services Customer Support manager.

Today CS will be looking for a specific malfunctioning machine. They suspect a faulty network card. The breakthrough came on Tuesday, when all labs were shut down and brought back up one by one.

Novell and the university's router vendor, Cisco, have been in contact with CS searching for solutions. CS was preparing to bring in a network consultant, which would have cost \$3,000 a day.

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# Archives

Vol. 80 No. 38 From Tuesday, February 3

1976



## Drive initiated to fight expected fees

Signatures have been collected from hundreds of U of I students who are signing petitions to oppose fee increases that have been proposed by the University's administration.

The committee will present the petitions to the Board of Regents when they meet on Friday to consider university budget proposals.

Committee chairwoman Erin Kennedy said, "We have organized to collect students support. We and the students who support us are opposed to fee increases without a close re-evaluation of the University's fee structure."

Several times in the past, administrative President Ernest Hartung has stated that a fee increase next fall may be necessary if the University doesn't get an appropriation of at least \$1 million more than the governor recommended for the institution.

"One of the most important features of our petition," Kennedy said, "is our request for a re-evaluation of the University's fee structure."

She said there are also inequities in the current fee structure.

"Last semester we were provided with an example of that when we were told that \$30 of our tuition was illegally instituted but still collected," she said.

The chairwoman said the U of I Administrative Hearing Board is currently examining that situation.

"But what about Dr. Hartung's office remodeling job, the proposed food price increase in the SUB cafeteria, and the proposed increase in dorm fees? On what grounds were these proposals founded?" she asked.

Kennedy is a freshman at the U of I and is majoring in sociology. "If it weren't for the cause I wouldn't be involved," she said, "because the publicity makes me feel inhibited."

She said she'll be glad when Friday is over and the regents know how students at the U of I feel about proposed fee increases.



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Students speak on price increase



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John Goldberg



"I don't like it. I think they're charging too much as it is."  
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Sasquatch study goes on

How long is the hair on the Sasquatch's body?  
"No one knows for sure; the people who saw a Sasquatch were not too concerned about a minor detail like that."

Speaking was Dr. Grover Krantz, assistant professor of Anthropology at WSU, whose lecture was sponsored by the U of I Wildland Recreation Association on Jan. 29.

Dr. Krantz studies and researches footprints and investigates sightings of Sasquatches out of his own pocket. Scientists all over the U.S. are very skeptical about the subject, so research funds are difficult, if not impossible, to obtain for such a study. "They would rather give money to study already known subjects more, than to give money to such a study as on 'Sasquatch.'"

Sasquatches seem to be nocturnal creatures, fairly harmless, despite their approximated eight foot, eight hundred pound apelike appearance, and avoid humans as much as possible. There are an estimated two hundred or more living in the Pacific Northwest Mountain Regions and in Canada.

Dr. Krantz has a big problem with hoaxes. "A lot of people seem to want publicity for themselves. One such incident was

with some people who found some Sasquatch tracks and reported them to me. I studied them carefully; the distance between the 16 inch footprints from the heel of the right foot to the heel of the left foot was four feet. The tracks became farther apart, suggesting that perhaps the Sasquatch had begun running. Then the distance became eight feet apart and were running up a hillside. No human alive can do such a thing as this. It turned out to be a teen-age boy who put fake Sasquatch feet on backwards and ran downhill."

Dr. Krantz had plaster cast "negatives" of several feet and a handprint. He also presented a few slides of the molds and one frame from a movie of Sasquatch made by a man named "Patterson" several years ago. (Patterson was determined as a "fake" by some time after his production.) The subject still remains controversial among many people.

When asked what he would do if he were out looking for a Sasquatch, and woke up one morning which one staring him right in the face, Krantz replied, "I would be terribly shocked. I sleep in my van."

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# Please don't populate if you choose to copulate



Wade Gruhl  
Columnist

Ah, springtime! Fresh air, sunshine, longer days, blooming flowers, and mating season all come to mind when I think of springtime. As the length of each day increases, my attention span decreases. So far as school goes, anyhow. Since humans are "in heat" always, I am not sure why springtime seems to have such a mating season effect on us. I notice it in others, and recognize that even I could potentially be impacted by this phenomenon.

Copulate, don't populate! Now, I am not trying to coerce anyone out of celibacy, but I am savvy enough to realize that copulating happens quite a bit in college towns. On weekend nights, one can virtually feel the ground shaking from the unrestrained libidos merging with one another. I like to have sex as much as the next guy, but I am concerned about the effects, as we all should be, of having sex. I'm not referring to chlamydia, herpes, HIV, or other exotic sexually transmitted diseases. The result of carnal activity most disturbing to me is the potential for replication of human life participating in

*Strain is ever-increasing on our planet's resources*

the copulation. The estimated 5.6 billion people on earth presently are more than enough. I find the creation of more babies, at this juncture, to be a selfish activity.

I really like kids, and feel we have much to learn from them. I understand that women often have a very strong, innate drive to be a mother. Yet I think the best thing we can do for the kids that already exist is to avoid creating more of them. You can adopt one, if the urge to be a parent must be satisfied.

Earth's population presently increases by 90 million people annually. That's the equivalent of three Canadas or one Mexico added to the 5.6 billion every year! At this rate of growth, the global population would hit 40 billion by 2100. I am skeptical about our ability to maintain any sort of quality of life under such conditions. Heck, I'm skeptical about our chances even if the population only doubled. Some predict global population to double by the middle of the next century.

Two billion people already have restraints upon drinking water availability. In 1993, 10 million children died of nutrition related diseases. Under such circumstances, it seems foolish and selfish to continue to create more humans.

We are very sheltered here in the States. We don't often see first hand the impact of overpopulation. Those of us who were in the SUB during jazz festival got a little taste of it. In Idaho, the population density is about 11 people per square mile. In Holland, it is about

1100. New Jersey has nearly 1000 people per square mile. So we must think globally, and act locally.

War, disease, drought, and starvation

Earth's population presently increases by 90 million people annually. That's the equivalent of three Canadas or one Mexico added to the 5.6 billion every year!

provide alternatives to self regulation of human population. Many people find these options unacceptable, and they represent exactly the types of population control people should avoid at all costs. That is why we should control our own population, for this method of regulation will result in the least amount of suffering for people, and other life forms on Earth.

The great thing about self regulation is that we still get to have sex! We just have to

be very careful. If we fail to protect eggs from fertilization, we should not be surprised at the incredible misery which will follow — an unrestrained population explosion.

Each new human means more resource extraction. Forty million acres of tropical forest, an area the size of two Austrias, is destroyed or grossly degraded annually. Twenty seven thousand square miles of farmland are abandoned each year because of decreased soil fertility. Scientists estimate that 27,000 species become extinct yearly. Why does this matter? There are 2,450 edible fruit species in tropical rainforests. Southeast Asian herbalists use 6,500 plants as medicine. Thirty-thousand cancer patients in the United States are saved by plant based drugs each year.

As the steam condenses on the windows, cooler heads must prevail. As the passion mounts, one must not forget that birth control is essential! Guys, wrap that rascal, or get a vasectomy. Spend some bucks and get good condoms because the Lifestyles brand available for a dime at Student Health, break easily. Use multiple forms of birth control, for it is essential that we all do our part to prevent adding tributaries to the river on humanity which drains into the ocean of overpopulation.

The next time your impulses tell you to dive unprotected into a fleeting tryst of bliss, take a deep breath and repeat after me, "Copulate, don't populate!"

## Hanford needs to finally be cleaned up

Associated Press

Gov. Gary Locke and state Attorney General Christine Gregoire say they're ready to sue the federal government if it doesn't get serious about cleaning up the Hanford nuclear reservation. It's about time.

No one can accuse Locke and Gregoire of overreacting. The Tri-Party agreement governing Hanford's massive nuclear waste problem is now nearly a decade old. Yet the old atomic bomb factory on the Columbia River, 215 river miles upstream from Vancouver, is not a day closer to decontamination. Actually, it's much worse: After years of denials, the federal Department of Energy now acknowledges that radioactive waste has seeped into groundwater and is heading toward the river.

Time and again, the state Department of Ecology has allowed cleanup goals to be modified, deadlines to slip. Gregoire, who negotiated the agreement as head of Ecology, says such flexibility was needed because so little was known in 1989 about the dimensions of Hanford's waste problem.

Perhaps that's true. But the feds have adopted delay and demurrals as their standard operating practice at Hanford. A project to bury low-level waste in grout was abandoned; leaky underground tanks, filled with mysterious and potentially explosive stew of chemicals, still silently smolder; old reactor fuel rods continue to crumble and contaminate their water-filled coffins.

Meanwhile, an ambitious plan to turn high-level nuclear waste into safe stable glass logs for burial exists only in the imaginations of scientists and engineers. And attention to the cleanup effort — which Hanford contractors were touting as their sole mission just a few years ago — is being distracted by a proposal to restart one reservation reactor to produce tritium to bolster the U.S. nuclear arsenal.

Enough is enough. Hanford poses a direct, if not immediate, threat to human health and the environment for miles in every direction. Locke and Gregoire should say no to tritium production — and sue, if they must, to make the feds keep their promise.

Department of Energy now acknowledges that radioactive waste has seeped into groundwater and is heading toward the river.

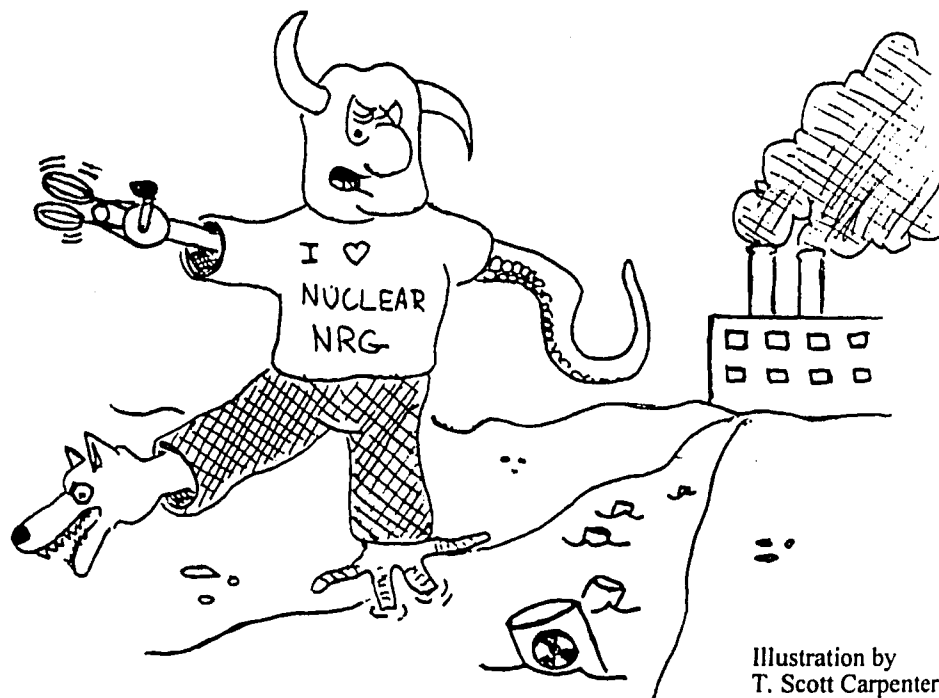
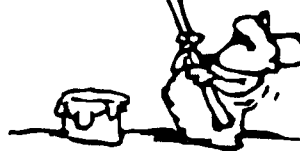


Illustration by  
T. Scott Carpenter

# HELP WANTED



Are you interested in the position of editor-in-chief of the Argonaut for the 1998-99 school year? If so, stop by the third floor of the SUB for an application and more information.

# Letters to the editor

## Wes has rocks in his head

In the 24 years I have worked as track and field coach, I have never read such misinformation or name calling as I read in the March 3 issue. Mr. Wes Rimel not only doesn't know what he is talking about, but he does a poor job in the delivery of the uninformed message. Slander of a person's reputation is not called for when you don't have the facts — or is it fax?

The readers need to realize that the Argonaut Sports gets ALL news releases faxed to them when their fax machine is working. If you don't have a working fax machine you won't get the facts!

I have some questions to the Argonaut Sports staff. Why is it that you failed three years in a row to mention that the UI Men's Track and Field won either the Big West, Big-Sky, or Mt. Pacific Championships in your opening edition of the paper in August? I personally faxed you the material gathered from all three local area newspapers. Why is it that you fail to notify the students that the oldest indoor track meet on the West Coast was in the Kibbie Dome in February? Why is it that the WSU school paper comes to all the Idaho Athletic events, produces articles on our events, and has a working fax machine?

During my years at Idaho, I have seen the work of the sports department at the Argonaut and it seems to have one constant theme: Lack of coverage of local campus activities. If the students want to read about national news they will buy a paper. Your goal should be to service the students with information about their team's successes. If you are the "Students' Voice" as your news banner says, then I say, "we can't hear you if you don't print it."

It is interesting that the Argonaut News has an Opinion Editor. Maybe his time would be better spent as a reporter. Mr. Rimel will hopefully go into the mining industry rather than the news industry because I know the rocks in his head will be put to use there rather than jamming his facts (fax) machine.

—*Michael W. Keller*  
Head Men's Track and Field Coach

again. It's amazing the wealth of information that's just wanting to be published! It seems the Washington State University Evergreen is more interested in Vandal Sports than our own newspaper, as Evergreen reporters are routinely in contact with Becky and the Media Relations office. You might want to contact them and find out their secret!

It's time for the Argonaut to take responsibilities for its own actions (or lack thereof), and get its facts straight before letting an editor state an opinion that is clearly ignorant and misinformed.

—*Sue Winn*  
UI Athletics Staff

## Wes is the true definition of disgrace

The true definition of disgrace is Mr. Wes Rimel, and his unbelievably ignorant article in the March 3 issue of the Argonaut. He has absolutely no idea what is going on in track and field here at the UI, so he looks to blame our sports information department. Those looking for others to blame should stop and take a good look at themselves. Mr. Wes Rimel states in his column that, "unless you're participating (in track and field) you have no clue what is going on." What a terrible statement to make, and a slap to the track and field athletes and their fans. Perhaps this is why Mr. Wes Rimel never competed beyond high school athletics! He has absolutely no clue what is going on around him.

Mr. Rimel also states that he doesn't ever recall seeing, "some huge feature articles in local papers on how great the track and team or individual members are." I would have to say that he's either blind or doesn't know how to read. Judging from his writing skills, I would have to say the latter. We have had several articles about our track teams in all of the local papers, as well as reporters and photographers at every track meet this season. Who didn't show? The Argonaut — not because they weren't informed, but because they claim, "unfortunately, we don't have the staff these days to send reporters and photographers to every event on campus." So why not come to just one of our four highly advertised indoor competitions? Do you think that maybe track and field isn't high on the Argonaut's list of events? Don't blame our sports information department for your very own lack of interest. As you stated you don't have a clue what is going on.

Becky Paull (Sports Information Director), does an outstanding job for us, and you really shouldn't sling mud in directions you obviously know nothing about. It's called growing up, being mature, and taking the blame for your own ignorance.

—*Carla "Yogi" Weigel*  
Women's Head Track and Field Coach

## Argonaut needs to turn on its fax machine

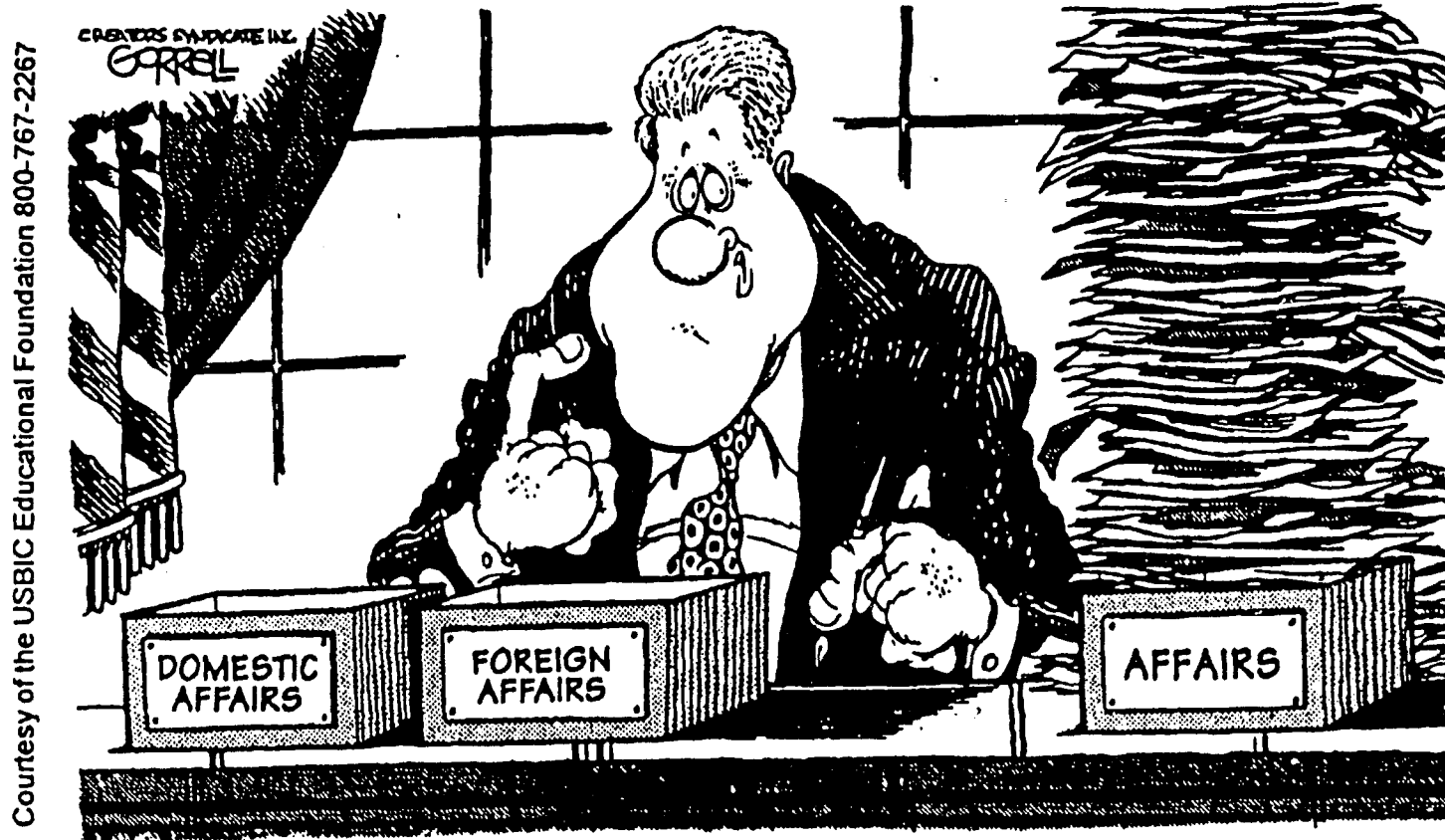
It seems you should be doing a better job of checking the facts before you let Wes Rimel spout off an uninformed spew of garbage.

UI sports information a disgrace? The disgrace is letting your Opinion Editor write a column based on misinformation and ignorance.

Media Relations Director Becky Paull tirelessly works 16 hours a day with only one assistant and several student helpers to ensure that every possible media outlet has access to UI sports information. That includes television and radio stations, and newspapers, (yes, even the Argonaut) throughout our region and the state of Idaho. If the Argonaut is not receiving this information, it is not due to lack of interest on the part of Vandal Media Relations. Perhaps you need to learn how to turn on the fax machine once in a while. You might also learn the Media Relations phone number (885-0211) and use it every now and

### Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.



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## Liftkit levies new position as house band for CJ's

by Heather Frye

The great wheel of change has finally made its way to the end of Main Street in Moscow. Last week Liftkit signed a contract making them the official house band for the popular nightclub CJ's (formerly Cadillac Jack's). They are replacing longtime former house band Stubblehead.

With the exception of Vic Hudak, who hails from Pullman, all of the band members are natives of the Moscow area. During the early-'90s, Liftkit members all left Moscow and their previous bands (Scatter Creek, Nickle Bag, Thinkfeed, and Host) for the then-thriving Seattle grunge scene. Although none of them hit the big time, they took much of their musical influence from that era.

"It was like being in Liverpool in the '60s. It was like a factory. Nobody knew which espresso cart employee would be driving a Lexus next week," said Blanton. The band's original tunes more closely resemble a harder brand of rock such as Tool or Soundgarden. Drummer Kent Rountree has played often with Alice in Chains percussionist Shawn Kinney and takes much artistic inspiration from him.

Liftkit came together in September of 1997, and the band has drawn crowds at a number of area venues including John's Alley and The Plantation, the latter of which pulled in over 400 attendees. Their ability to place a dent in the downtown weekend business gained them the attention that eventually led to their new position. Liftkit has had to make some changes to their lineup for the gig at CJ's but hopes to continue creating and playing their own originals. For now, they are working hard to learn the more popular dance tunes that are favored in the Moscow club scene but do occasionally have trouble meeting with the public's demands.

"We have requests to play things like En Vogue. Those are great songs, but I don't see how four skinny white guys can pull it off — but we do the best we can," said Blanton. Liftkit hopes to occasionally slide in a few of



Clockwise from top left: guitarist Randy Blanton, vocalist Jeff Mack, drummer Kent Rountree, and bassist Vic Hudak.

their own concoctions during sets of better known tunes from the '50s through the '90s.

"We don't really want to be seen as a human jukebox," said Blanton. CJ's and Liftkit encourages its patrons to fill out the cards on the table and to e-mail them with suggestions for the types of music they would most like to hear. If enough requests are made for original tunes or any other song, they will be added to the repertoire.

In addition to a new band, CJ's is developing a new under-21 venue called JR's. They will also feature live music. They are currently interviewing bands for the house band position but will be having a live DJ from Tabikat Productions on Saturday night for Mardi Gras. The music will likely be a little different than that of CJ's. Cover tunes will prevail however, depending upon public reaction, modern, alternative and

some original music may make it into the set list. Liftkit will also be featured on occasion in JR's when CJ's is hosting an out of town band.

As for what happened to Stubblehead, they have moved on to a new gig over in Pullman at The Zoo where dedicated fans can still see them two nights a week. Check out Liftkit on Saturday night during Mardi Gras. *Laissez le bon temps rouliere!*

## Moscow beefs up entertainment for Mardi Gras

*Universal pass provides hours of fun*

by Travis Bommersbach

Feel like gettin' jiggy wit it this weekend? Well, you're in luck, because tomorrow is Mardi Gras all day and night, right here in Moscow.

No matter what the event, Mardi Gras will be packed with fun and frolic for all ages, so if you missed the action in New Orleans, all you have to do is go downtown Saturday night.

A majority of the taverns in town are accepting ballroom tickets which act as admission passes to get into the bars. The tickets cost \$8 in advance and can be purchased at most bars in town and at Bookpeople, The Perch, or Guitar's Friend (to name a few). Ball tickets will also be available at the door of downtown area bars for \$10.

The tickets will act as a cover charge to enter the pub of choice. The only difference is the ticket will permit admittance into any of the Mardi Gras Ball locations throughout the night instead of forking over two or three bucks at each venue.

Each participating bar will have a different band playing or some kind of Mardi Gras event going on. Apricot Jam, an acoustic trio from Portland, will be at John's Alley. Don't let the two guitars and stand-up bass fool you — these guys have the rhythm of a full blown drum circle.

CJ's will have their new house band Liftkit on stage for the evening. Upstairs at the Moscow Social Club there is a costume contest scheduled for 9 p.m. followed by Clumsy Lovers, with bagpipes and all, at 10 p.m. The Main Street Spaghetti Station will be at CJ's to serve up some Cajun and pasta dishes for hungry partakers.

Shelley Roderick of CJ's says there will be a nostalgic cartoon theme in the dining area for dinner with artwork and separated tables for private dining.

The Garden Lounge in the Moscow Hotel will have the five-man jazz band, The Footprints, playing. Stranger Neighbor will be at The Capricorn and Kingpin will perform at Mingles. Stranger Neighbor will kick off the night with an hour of their own originals before swinging into their usual repertoire of dance hits.

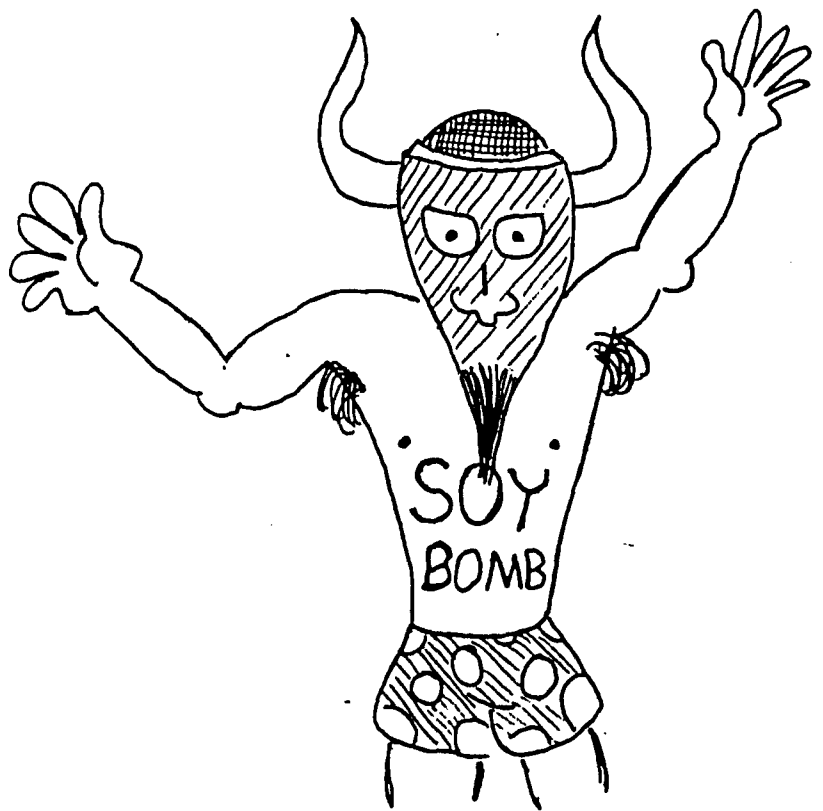
Gary Welch of Mingles, who is also the president of the Mardi Gras board of directors said, "We usually have an excellent turnout for Mardi Gras. The common ticket that lets you in to six different band sites is really great."

This all sounds fine and dandy if you're over 21, but if you're under legal drinking age do not fret. There are several all-age venues for people who don't care to go to bars or just plain can't. The Moscow Community Center will have the Z-Fun mobile dance system on sight for Mardi Gras action. Imported DJs Matt and Clancy from Boise will rock the Vox starting at 9 p.m. CJ's is planning on turning the basement of the building into an all-age venue called JR's and hope to have it ready for Mardi Gras on Saturday. JR's plans to have DJ Tabikat Productions for their opening. All-age venue tickets are accepted at the areas. They cost \$5 and can be picked up at the same locations as the other tickets.

Before all of the nightlife commences, there will be a free Mardi Gras official face and mask painting at Friendship Square. The painting will be done for free from 2-4 p.m.

Jeff the Magician will pull a rabbit from his hat from 2:30-3:30 p.m. at the Micro along with the Palouse Story Circle reading from 1:45-2:30 p.m. Both events are free.

After you have your face painted and hear a story, there is



also a parade you can go to. The Moscow Mardi Gras Parade starts at 4 p.m. and will run from A Street to Sixth Street.

There is a shuttle service from Pullman to Moscow that can take you to Moscow between the hours of 8 p.m. and midnight. The shuttle will return to Pullman on the half hour until 1:30 a.m.

The net profit for the ball tickets go to local youth groups and organizations, so drink up. After all, you want Moscow's children to be happy, don't you?



# Wild Things premieres in Moscow

by Mike Last

Network Event Theater (NET) wants everyone to come see the premiere of the new Mandalay Entertainment contemporary thriller, *Wild Things*. The movie will show simultaneously at 25 of America's largest senior colleges.

Following the screening, cast members will be on hand to answer any questions from students, made possible by a digital satellite system.

*Wild Things* is a story of revenge, sex, and murder that's advertised to keep viewers on the edge of their seats. The setting is the wealthy yachting community of Blue Bay, Fla. Behind the faces of the rich and powerful lies a murky scandal. Scandal that leaves the audience wondering who is conspiring with who, and why, until moments before the credits roll.

Director John McNaughton was leery of doing a thriller.

"Most are very clichéd," he said in a prepared statement. "I read the first five pages of the script (with an average thriller), and I can already predict what will happen on the last two pages. With *Wild Things*, I read about 30 pages, and I had no idea what was going to happen. I was completely surprised."

McNaughton's directing repertoire consists of "gritty" films such as *Henry: Portrait of a Serial Killer*, and *Mad Dog and Glory*. He aims for this film to look "big and glossy," and to be a step away from his other films.

The film stars Matt Dillon as Sam Lombardo, a handsome high school guidance counselor who wants to sleep his way into Blue Bay's upper crust. Kelly Van Ryan, played by Denise Richards, is a high school beauty who has "more than a passing schoolgirl crush" on her guidance counselor. After washing Lombardo's car, she confronts him, smiling in a wet T-shirt.

The next day, Kelly Van Ryan tells her community-anchored mother, Sandra Van Ryan (Theresa Russell), that she has been

sexually assaulted by Lombardo. Not long after, an attention-hungry high school nobody, Suzie Toller, steps forward claiming that she also has been raped by Lombardo. Toller is played by Neve Campbell from FOX's *Party of Five* and the movie *Scream*.

The only one who will touch this case is lawyer Ken Bowden, played by Bill Murray. As the trial rolls on, twists are uncovered by detectives Ray Duquette (Kevin Bacon) and Gloria Perez (Daphne Rubin-Vega).

Principal photography for *Wild Things* began in April of 1997. It was shot in Coconut Grove, Fla., but other locations were used as well, including the courtroom where Manuel Noriega was convicted of drug trafficking charges.

*Wild Things* was written by Stephen Peters, author of *Deep South* and the Charles Bronson film *Death Wish 5*. *The Fourth War* and *The Park is Mine* are also both based on Peters' novels.

Music Consultant Budd Carr, known for working in several Oliver Stone movies, put his skills to use in *Wild Things*. The performers include famous names such as Tito Puente, Third Eye Blind, Iggy Pop doing "Louie, Louie," and Morphine.

Director of Photography Jeffrey Kimball was called upon to capture "that classic Hollywood style" that McNaughton wanted. Kimball has also shot *True Romance*, *Top Gun*, and *The Specialist*.

The premiere will show on Tues., March 10 in the Borah Theater (second floor of the SUB), at 6 p.m. Matt Dillon, Kevin Bacon, and Denise Richards are scheduled to attend, and other cast members may show. The film is rated "R." Admission is free.



photos courtesy of Mandalay Entertainment



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# Gattaca a mere slice of sci-fi

A movie review by Amy Sanderson



Photos courtesy of Columbia Pictures

In the near future, having a baby is much like ordering from a Sears catalog. Parents in *Gattaca*, a glossy sci-fi opening at the Micro this weekend, can weed out bad habits, diseases, or nuisances like obesity in their brave new world with the aid of genetic engineering.

This beautifully designed picture from director Andrew M. Niccol introduces a world not far from our own. Social status and power are now determined by genetics and powerful corporations. Society is divided up into two classes: those with perfect genetics are predestined for power at their birth while the invalids, those born the old fashioned way, end up cleaning toilets.

Heartthrob Ethan Hawke is recruited to play the lead for this success story about an invalid who swaps identities with a paraplegic former super athlete to achieve his dreams. Hawke gives a decent performance as Vincent, a geeky but sensitive young chap aspiring to be an astronaut with the elusive Gattaca corporation.

Vincent partners up with paraplegic Jerome, played by *Midnight in the Garden of Good and Evil's* Jude Law,

and swaps DNA samples in the form of skin, blood, urine and hair for vodka for his depressed accomplice.

Vincent then out smarts the Gattaca police who are constantly on the prowl for invalids.

Vincent must even seal in a sample of Jerome's blood on his fingertip for the new world's equivalent of an ID card: a prick of the finger. The plot thickens when Vincent becomes tangled in a murder which threatens his false identity.

The tension in this subtle film is quiet as there are no explosions or sex scenes with bombshell Uma Thurman. The real strength of this film is Niccol's eye for beauty. The people of the future are beautiful with their slick hair, classic suits, and impeccable taste for cars. The entire film exudes class and style if not coming a little too close to an ad out of GQ.

Niccol's modern world resembles our nostalgic past with scenes of Vincent's childhood flavored in '50s clothing, furniture, and a young Vincent's children's books. Much of the lighting, costuming, and hair designs evoke the jazz era of the '20s and '40s.

A Frank Lloyd Wright building is the backdrop for the Gattaca corporation and is a perfect choice for this sleek futuristic world. Other striking design elements include the sterile blue corridors of the controlled environment of this corporation.

Despite its label as sci-fi, fans should expect less high-tech and more drama out of this film. Furthermore, the film's futuristic backdrop is much more class than *Star Trek*. The focus of this story is not science, but a feel-good struggle of the human spirit.

*Gattaca* gets the audience to root for yet another weak guy with glasses to reach for the sky and get the girl.

Catch *Gattaca* at the Micro tonight at 7 and 9:30 p.m. and midnight and tomorrow at 4:30, 7, and 9:30 p.m. and midnight.



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*deadline March 31*

**WANTED**

**DID YOU MISS CLASS?**

ASUI Lecture Notes are available to purchase for the following classes:

Accounting 201 . . . . . Kraut	Chemistry 111 . . . . . Bitterwolf
Anthro 100 . . . . . Putsche	Economics 201 . . . . . Dinoto
Biology 100 . . . . . Austad	Economics 202 . . . . . Wenders
Biology 201 . . . . . Cloud	Psychology 101 . . . . . Christian
Biology 202 . . . . . Byers	Psychology 101 . . . . . Meier
Biology 203 . . . . . Herbert	Sociology 101 . . . . . Martin
Chemistry 101 . . . . . Gammon	**Stat 251 . . . . . Lee

Lecture Notes are available at the SUB Copy Center (1st floor Student Union)  
**\*\*Previous Semester's Notes**

**Party at the Rock and Bowl**

Union Bowling & Billiards  
Student Union Building Lower Level

Friday  
**March 6, 1998**  
9 pm to 1 am

\$7.50 for bowling and foosball  
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# A Look Ahead

• The Borah Theater brings you yet another classic of American cinema! Tonight at 7 p.m. the Moscow passes will be subjected to the movie that defines our way of life today, *National Lampoon's Animal House*. Watch John Belushi demonstrate the life of a zit in brilliant pantomime! Beer will be drunk! Togas will be worn!

• Jump Rope for Heart will take place at the McDonald Elementary School today. Please support the American Heart Association and McDonald Elementary by giving donations. Help fight heart disease and chubby thighs.

• Get ready for Mardi Gras! This rip-roaring Moscow spinoff of Fat Tuesday arrives tomorrow, giving us all a good reason to do something a little bit crazy.

• A new exhibit at the Prichard Art Gallery begins March 6 and will go through April 8, featuring the works of Glen Bach and Mel Strawn. Glen Bach's body of work is entitled *Breaking the Sound Barrier* and is composed of digital mixed media. Mel Strawn's body of work also consists of digital mixed media and is called *Transitions*. So drop those potatoes and go get cultured!

• Join aging '80s heartthrob Kevin Bacon and the aloof '90s heartthrob Matt Dillon in an exclusive premiere of their new movie, *Wild Things*. The movie will be simultaneously screened in the Borah Theater and 24 of America's largest senior colleges. Following the FREE screening (did you see the word FREE?) members of the cast will be on hand to field students questions from across the country. This is made possible through the Network Event Theater's state-of-the-art, digital satellite doo-dad system. Showtime is at 6 p.m. on March 10.

## Movie TRIVIA

- What is the most recent Martin Scorsese feature film to be released?



A Personal Journey With Martin Scorsese Through American Movies

Please mail answers to:

The Argonaut  
ATTN: Diversions Editor  
301 Student Union  
Moscow, ID 83843  
email: carp7015@uidaho.edu

Win a free video of *A Personal Journey With Martin Scorsese Through American Movies*. Release Date: 3/3/98  
A winner will be randomly selected from correct answers.  
Videos provided by Miramax Home Video.



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**A FREE SCREENING FOLLOWED BY Q & A WITH CAST MEMBERS**  
**LIVE FROM UCLA VIA SATELLITE ON TUESDAY, MARCH 10**



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**kevin bacon • matt dillon • neve campbell**

*They're dying to play with you.*

**wild things**



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# Broncos dash UI hopes on way to final

Tonya Snyder  
Sports Editor

**A**tired Vandal women's team took the floor last night in Reno, Nev. They had just pulled off a victory yesterday afternoon against UC Irvine, and the win took its toll on the Idaho team. The Eastern Division champions of Boise State had a much easier road to this, the semifinals of the Big West Conference tournament.

The Lady Vandals failed to win a single game against the Broncos in the regular season, and their post-season hopes would remain just hopes as BSU had the hot hand all game long, downing Idaho 61-73 on their way to the championship happening tomorrow night.

Fatigued Idaho arms tried to put the ball up and through in the early minutes. The Lady Vandals looked tight, missing numerous lay-ins, treys and even rattling shots off the rim at charity stripe.

BSU had the upper hand early, despite the UI zone defensive effort to shut down the inside game for the Broncos. Idaho's plan of attack might have worked, if only a couple of shots had dropped early. Instead, Kellie Lewis drained two from beyond the three-point line to ensure a firm foundation for the BSU lead, which would soar to 17 points near the end of the first half of play.

The Boise defense shut down the lanes with their extended man-to-man defense, but Alli Nieman powered back with two final buckets, sending Idaho into the locker room with a 15-point deficit, 25-40.

Susan Woolf would lead Idaho at the half with 8 points, followed closely by Nieman with seven and five rebounds. Stephanie Block dominated on the inside for BSU for 11 points. The Broncos out-rebounded Idaho 25-14 on the half.

A quick bucket by Nieman started off the second half on a positive note for Idaho, but the scoring spark didn't last for long. BSU quickly took the upper hand, going on a 16-7 run. The Broncos would maintain a 20-point lead for the majority of the second half of play.

A three-minute break in the Bronco offensive attack allowed the Vandals a chance to trim the lead. Two back-to-back treys and Kelli Johnson would pull Idaho back into the game, trailing only by seven with 1:29 left. In the final minutes, both Johnson and Kathryn Gussett fouled out, ending their careers at Idaho.

## UI men face Pacific

Todd Mordhorst

**T**he Idaho men's basketball team needed help from Nevada to get into the Big West Tournament, but they will have to do all the work themselves when they meet Pacific tonight at 6 p.m. in Reno, Nev.

Pacific is the top seed from the western division of the conference and posted a 76-73 win over Idaho Jan. 29 in the Kibbie Dome. The Tigers are the defending champions and their top player, Michael Olowokandi, is the most dominating player in the Big West. Olowokandi lit up the Vandals for 31 points and 15 rebounds in their first meeting.

Pacific has been on a roll the last half of the season after struggling in the beginning. After losing their first two Big West games, Pacific has rattled off 13 straight wins. During the streak they have won by an average of 17 points.

A key for Idaho will be the interior defense of Olowokandi. The 7-foot-1, 265 pound center is virtually unstoppable when he gets the ball in the low post. He shoots 62 percent from the floor, good enough for tenth in the nation. The Vandals must also keep the "Kandi man" off the glass as the senior averages 11 boards per game.

Olowokandi is surrounded by several excellent shooters who take some of the focus off of him. Adam Jacobsen is a 6-foot-2-inch guard that loves to shoot the three and gets plenty of opportunities. Corey Anders adds versatility to the Pacific attack. He is a quick guard/forward who can shoot from the perimeter or drive to the basket. Rayne Mahaffey, 6-11, provides great depth backing up Olowokandi, or even playing with him to create size problems for opponents.

Idaho's outside shooting must be on if they have any shot at a first-round upset. Pacific has a big size advantage on the interior. Olowokandi is a presence in the paint, averaging almost three blocks a game, (ninth in the nation). Kris Baumann, Avery Curry, and Josh Toal will have to provide a lot of scoring if the Vandals are to advance.

The Vandals have little to lose, but would like to perform well and show that they are a competitive team. If Idaho could pull off an upset in the first round, they would meet the winner of Nevada and UC Irvine at 7:30 p.m. tomorrow. The Big West championship game is at noon on Sunday and will be televised on ESPN.

The eastern division is well represented as Idaho was the last team in, with a 9-7 conference record. Pacific is the only team from the western division with a winning record.

Pacific is motivated to defend their Big West crown as most of the experts have picked Utah State to win the tournament. Pacific defeated Nevada in the championship game last year. Olowokandi played just 18 minutes in that game, scoring five points and grabbing 12 rebounds.

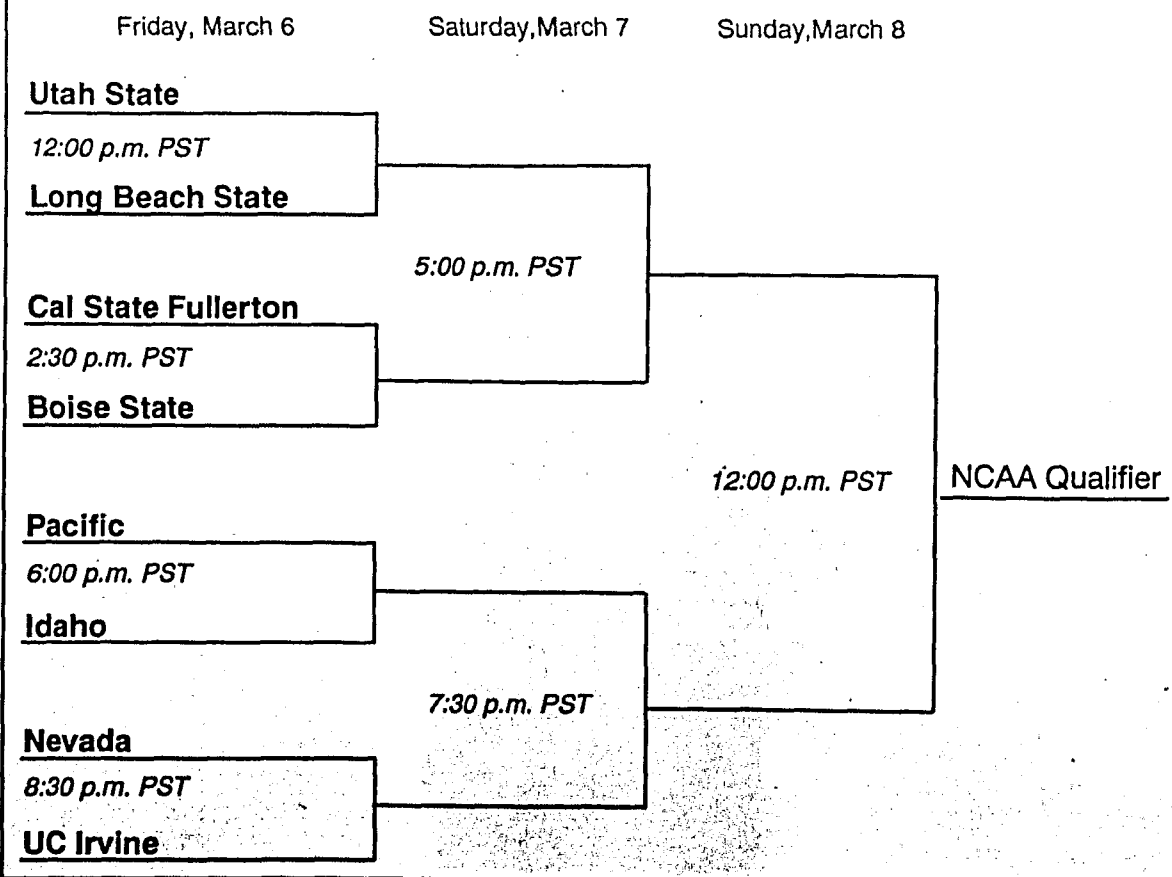
Olowokandi is from London, England and has only played basketball for four years. The senior is expected to be a first round draft pick in the upcoming NBA draft. He decided to go to Pacific after opening an American college guide to the P section randomly and taking an interest in the university. Olowokandi was an outstanding track athlete in Great Britain and he still holds national school records in the long jump and triple jump.



THE TWITCH

Jennifer Stone was one of the three Vandals scoring in double figures last night in Reno, Nev. Stone was good for 14 points and 4 boards.

### 1998 Big West Men's Tournament Bracket





# Sprewell makes NBA look even worse



Barry Graham

What have professional sports come to these days, specifically basketball? You can't tell me that a player like Latrell Sprewell will be allowed to compete on July 1, five months earlier than anticipated, or have \$17.3 million spared due to the ruling of arbitrator John Feerick. You can't explain to me that this player can and will have all of the benefits of anybody else he works with and will likely make more money after the Golden State Warriors trade him next season. Worst of all, he gets all of this for choking his coach during one uneventful practice on Dec. 1, 1997.

That's right: in the real world, it is now ok to beat up those who are in authority every time you have a differing opinion, a quarrel, or just a bad day. The punishment for the crime above? A small suspension without pay. But, you can later come back to work with the full benefits of anybody else who you work with. There isn't an immediate termination of your contract or a lawsuit for the attack, just a slap on the wrist. Sound fair? Not hardly!

Let's be honest here. The National Basketball Association is not selling tickets. Forget those really annoying commercials that attempt to sugarcoat the matter for the average fan out there. You know those NBC commercials during every "Game of the Week" telecast on Sunday with fans, actors and players screaming "I love this Game!" The game they are referring to has lost quite a bit of support.

You can start by saying that the league has zero parity. They always mention the fact that all of these upcoming talented players will be the next superstars in the league. Wake up! As long as Michael Jordan is in the league they will never be superstars. In fact, they will be known as good players on OK teams that will attempt to dethrone the Chicago Bulls. This will never change until Michael leaves or "really" retires.

Let's talk about salaries. What is the average salary of an NBA player these days? Too much! They are

talented and they bring people to the arenas, yes. People need to remember that professional educators are talented and students do pay them for their services. See the difference?

NBA competitors are playing a game. They practice their craft and then they compete against other players with the same ability. Yeah, they're good at their craft but should they make \$120 million dollars over six years because of it? Most teachers are good at their craft, and let's face it, their job is a little more important.

So, you have all of these problems with the NBA and then they make a ruling like this one, where someone who has a mental disorder gets to come back and play their favorite game. Taking away \$6.3 million and 68 games is a pretty stiff penalty, but then again, this isn't about a holdout or some other kind of contract dispute.

This is simply about a moody player on a bad team assaulting his mentor. This mentor is his boss, who now has to swallow the fact that he got the bad end of the stick, so to speak. He has to live with the fact that one of his players physically abused him twice and was let off the hook.

Some players have come to Sprewell's defense and stated that the player will still be looked upon as a bad person, which, they say, he is not. Well, Sprewell is probably a confused, if not bad, person with some issues that need to be addressed. He will be labeled a "bad" seed for any team that he competes on. Worse than that is the fact that he even has a second shot in his respective career! How can you love a game that lacks integrity and pushes fans away by catering toward degenerates like Latrell Sprewell and the like?

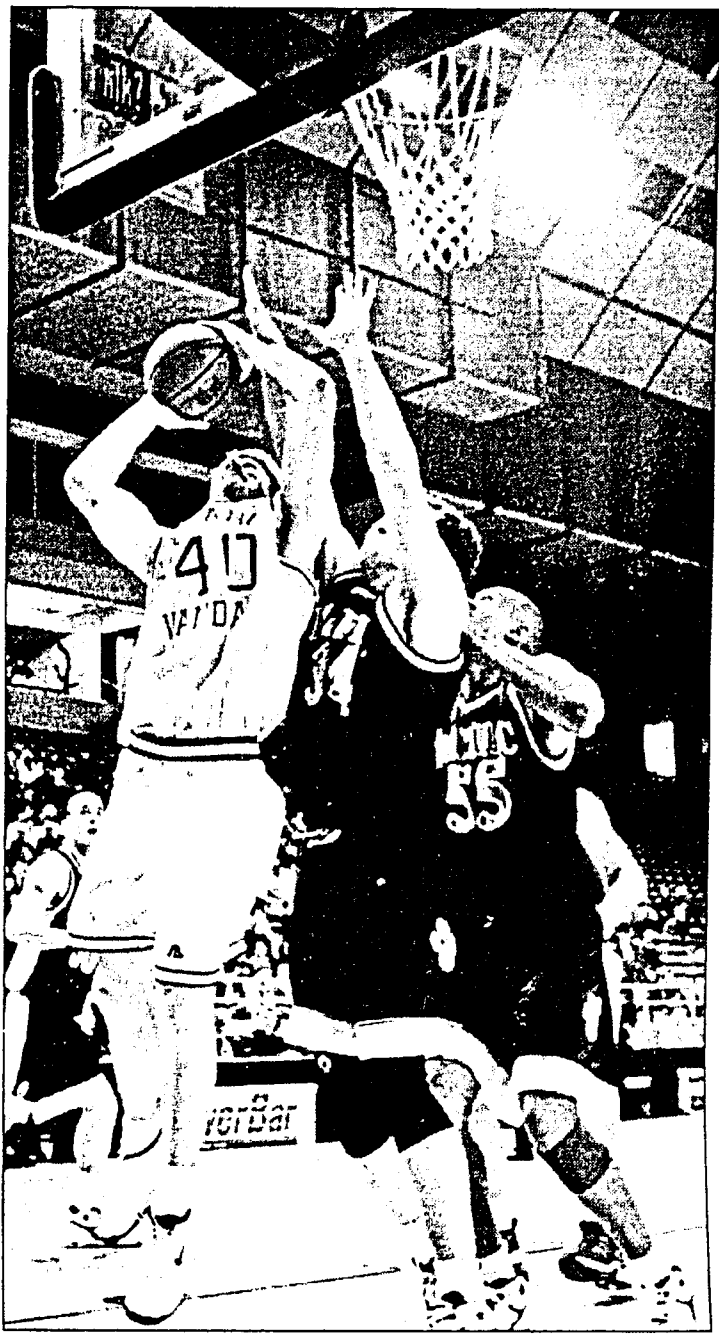
## Door opens for Watters

The money tree that is Seattle Seahawks owner Paul Allen has once again made a purchase. This time, Allen acquired the services of one Ricky Watters. Watters, if any of you remember, helped lead the 49ers to the world championship in 1995 before being traded to the Philadelphia Eagles.

For the Eagles in the past three seasons, Watters was an integral part of the offense and will likely do the same in Seattle. The signing will likely spell the end for the most prolific runner in Seattle history, Chris Warren.

Watters is a dual purpose runner that has shown the ability to catch the ball out of the backfield. The running back does most of his damage later in ball games as his carries increase.

The question about Watters, throughout his career, has been about his attitude. Some say that he is selfish with self-centered tendencies. That attitude will test the Seahawks as they will attempt to make the playoffs for the first time in almost a decade.



Kevin Byrne looks for the easy lay-up earlier this season. The Vandal men's team hopes things are just that easy this weekend in Reno, Nev., at the Big West tournament.

**BASKETBALL**  
**THIS WEEKEND!**  
 MEN AND WOMEN  
**BIG WEST**  
**CONFERENCE**  
**CHAMPIONSHIP**  
**GO VANDALS!**

**GEMINI COMPANY**  
 in assn w/ Encore Entertainment  
 and UI presents

**STRING CHEESE INCIDENT**

with Guest Artist  
**KELLER WILLIAMS**

UI SUB, Moscow Idaho  
 Tuesday, March 24

\$10 Advance / \$13 Door. Doors 8 pm - Mid.  
 Keller Williams @ 8 - 8:45 pm  
 String Cheese Incident @ 9 pm - Mid.

Tickets available Friday, March 6th  
 only at Union Ticketing, SUB

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 The Gem of the Mountains*

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# Vandal

## News and Notes

### Men's Basketball

The Idaho men open up their post-season play tonight against the No. 1 seed from the Western Division, Pacific. Tune into KHTR 104.3 FM for the play-by-play with Bob Curtis starting at 6 p.m.

### Tennis

This weekend the 1998 Vandal Tennis Invitational will take over the Kibbie Dome today through Sunday. The nationally ranked UI men's tennis team (No. 72) takes Portland tonight at 7 p.m. and Montana in a Big West Conference clash on Saturday at 9 a.m. Idaho will follow with Eastern Washington at 4 p.m. and take on neighbor LCSC at 10 a.m. Sunday morning.

The women's team will be looking to advance their second place Big West Conference standings as they take on Eastern Washington today at noon and Montana at 5 p.m. They will also be in action on Sunday against LCSC starting at noon.

### Track and Field

The McDonald's III meet will share the Kibbie Dome with Idaho tennis this weekend. The meet runs today and tomorrow.

### Women's Fast Pitch Softball Players

Women's fast pitch softball players are needed to help start a club team at UI. For more information, or if you are interested in playing, please call Dawn Hopp at 885-8720 or e-mail her at <hopp1048@uidaho.edu>.

### Rock and Bowl

Union Bowling and Billiards is holding its first spring Rock and Bowl tonight from 9 p.m. to 1 a.m. in the SUB basement. Bowling and foosball will go for \$7.50 on the night and pool for \$1 more. Call 885-7940 for reservations. Door admission will also be taken.

### St. Patrick's Day Run

The Seaport Striders Running Club is hosting its 20th annual St. Patrick's Day run Saturday, March 14 starting at 10 a.m. at Clarkston High School. Registration for the five-mile course begins at 9 a.m. Registration fees received before March 8 are \$4 or \$14 with a long-sleeve T-shirt.

Entry forms are available at Tri-State Outfitters and Gart Sports. For more information, call Bill at 746-8287.

### Spring Registration

The Moscow Parks and Recreation's spring brochure is available and program registration is now open. Today is the last day to register for the Youth/Junior Soccer program, which includes boys and girls grades 1-7. We still need volunteers and paid officials. Officials will be paid \$7-8 per game with the number of games varying between 4-12 a week. For further information, please call 883-7085.

### Snake River Canyon Half Marathon

The Palouse Road Runners are once again kicking off the running season tomorrow with the 19th annual Snake River Canyon Half Marathon. The event begins at Wawawai Landing, 16 miles from Pullman at 10 a.m. Registration on race day begins at 8:30 a.m. For more information, please call race director Gary Bryan at (208) 882-9350.

### 100 K Run

The 9th Annual Washington State University 100 Run has been set for Sunday, April 5. The 62+ mile course follows a loop through the Palouse country of southeast Washington, starting and finishing at the WSU campus.

The race is open to competitive and non-competitive teams and solo runners. Registration fees are \$12 per members of relay teams and \$35 for ultras. Early registration deadline is Friday, March 13. Late fees will be charged on registration after March 13 with no registrations accepted after April 3.

For more information or registration materials, please contact the Activities/Recreational Sports Office at WSU at (509) 335-9666.

### Snow Reports

(as of 2-26-98)

#### Silver Mountain

New snow in last 24 hours — 2"

New snow in last week — 18"

This weekend Silver Mountain features Back to Jackass Days and the Absolut Winter Festival. Friday will feature \$12 lift tickets with team and individual competitions taking place all weekend long. Other events include an ice carving

exhibition, a swimsuit run for free midweek lift tickets and Big Air and freestyle contests. The \$10 entry fee goes to benefit Kellogg Project Uplift. For more information, please call (208) 783-1111. Race participation is limited to ages 21 and over.

### Schweitzer Mountain

New snow in last 24 hours — 11"

New snow in last week — 19"

Beginning March 2, students 23 years of age or younger with college identification can ski any day, Monday through Friday for just \$15 at. This special price will run through the end of the season, April 12. Call (208) 263-9555 for details.



Women's rugby players get in a muddy, bloody pile-up.

sponsored by ASUI Productions  
for more info call 885-6485

# TOBACCO WARS

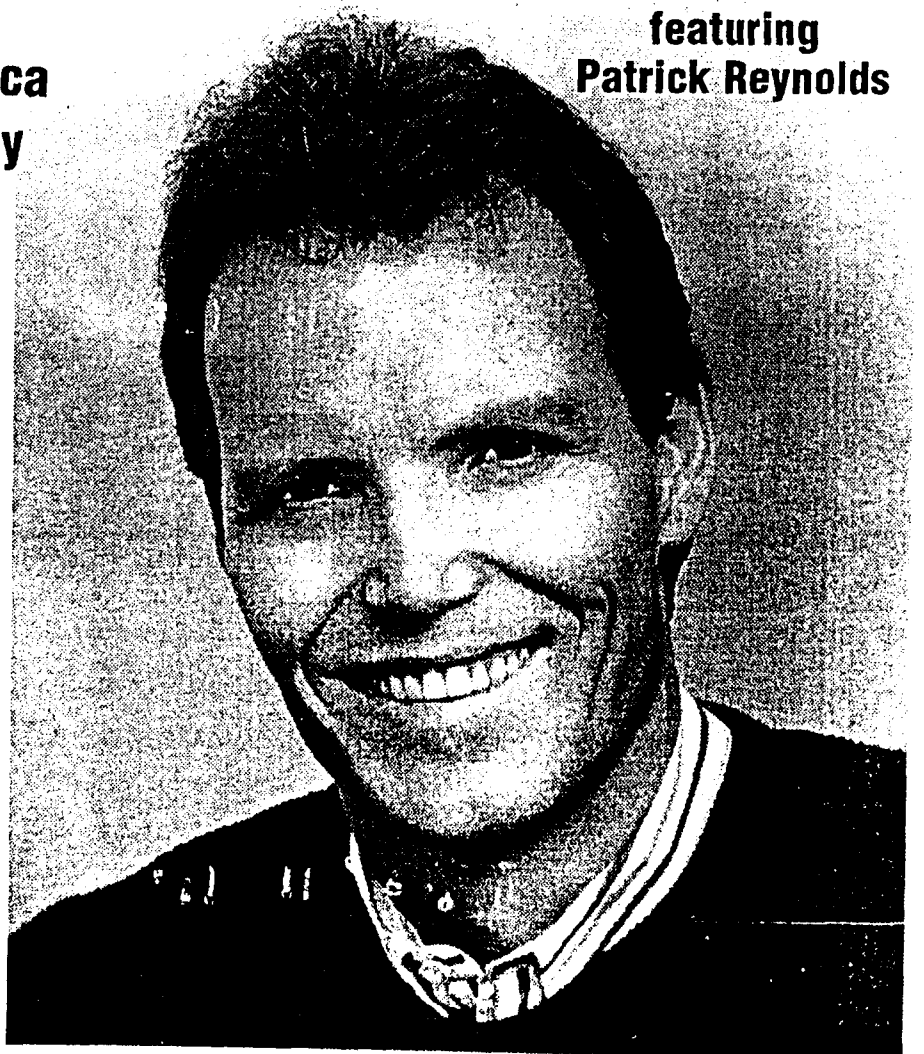
the battle for a smokefree america  
and the r.j. reynolds family

featuring  
Patrick Reynolds

He's a grandson of tobacco  
company founder R.J. Reynolds,  
but the family brands, Camel and  
Winston, killed his father and  
eldest brother.

So Patrick Reynolds turned his back on  
the cigarette industry, and since 1986  
his speeches before Congress and State  
Legislatures, and his appearances and  
debates on TV and radio talk shows,  
have made him a nationally famous  
advocate for a tobacco free society.

Tuesday, March 10 at 7:30 pm in  
the SUB Ballroom



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## LOST & FOUND

**LOST: Brown Organizer** on Wednesday, 2/25 in UCC, Room 113. Please call **885-4397** if found.

**Lost:** One ski climbing skin at Palouse Divide Nordic Trails Wednesday, March 4. Purple skin @ 55 millimeters wide. **If found please contact DAN at 883-1008 or 409 East Lewis in Moscow.**

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Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today. Call **1-800-323-8454 x 95.**

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now available at **Student Health Services!**  
Mondays and Wednesdays, 10 am-Noon  
\$15 for 30-minute appointment.  
\$25 for 1-hour appointment.  
**Call 885-6693 to schedule!**  
Doctor referrals accepted.

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Mon., Tues., Wed., & Fri  
7:30 am - 6:00 pm  
Thursday  
9:00 am - 6:00 pm  
**208-885-6693**

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**Your Classified Ad Here 885-7825**

# NATIONAL LAMPOON'S ANIMAL HOUSE



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**Tonight!**  
**{Friday, March 6}**

**7:00**

**Borah Theatre @ SUB**  
**FREE!** {Or maybe it costs \$1 or \$2...we don't know}

It was the Deltas against the rules... the rules lost!



## NATIONAL LAMPOON'S ANIMAL HOUSE

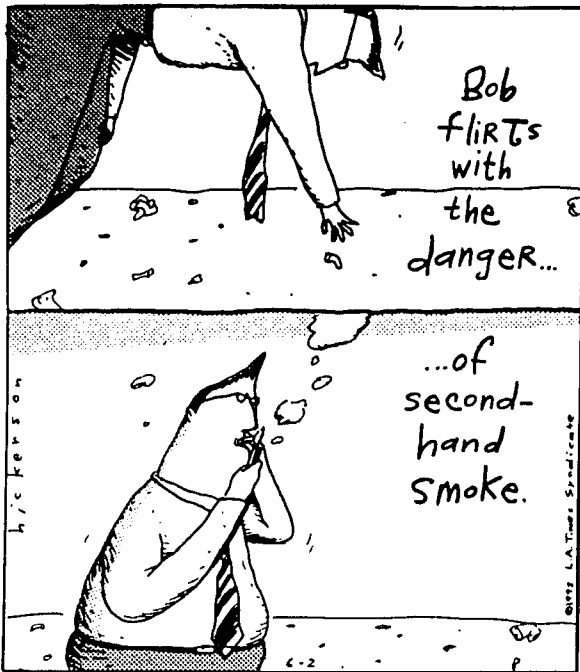
A comedy from Universal Pictures

THE MATTY SIMMONS - IAN REITMAN PRODUCTION  
"NATIONAL LAMPOON'S ANIMAL HOUSE" written by JOHN DELISH, TIM MAHESON, JOHN VERNON, VERA BLOCH, THOMAS HELLE and DONALD SUTHERLAND. Directed by IAN REITMAN. Produced by MATTY SIMMONS and IAN REITMAN. Music by IAN DUNN. Screenplay by HAROLD RAMIS, DOUGLAS KENNEY & CHRIS MILLER. Directed by JOHN LANDIS. Song "ANIMAL HOUSE" Composed and Performed by STEPHEN BISHOP



### The Oulgmans

Buddy Hickerson



A visit to Posture-Buster Family Fun Park.



### Speed Bump

Dave Coverly



### Rubes

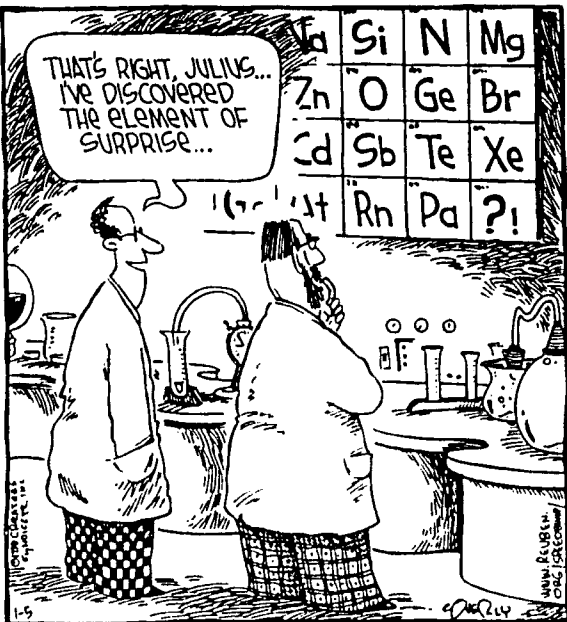
Leigh Rubin



How to tell if you've really hit rock bottom



If Chevy Chase had been the first man on the moon



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