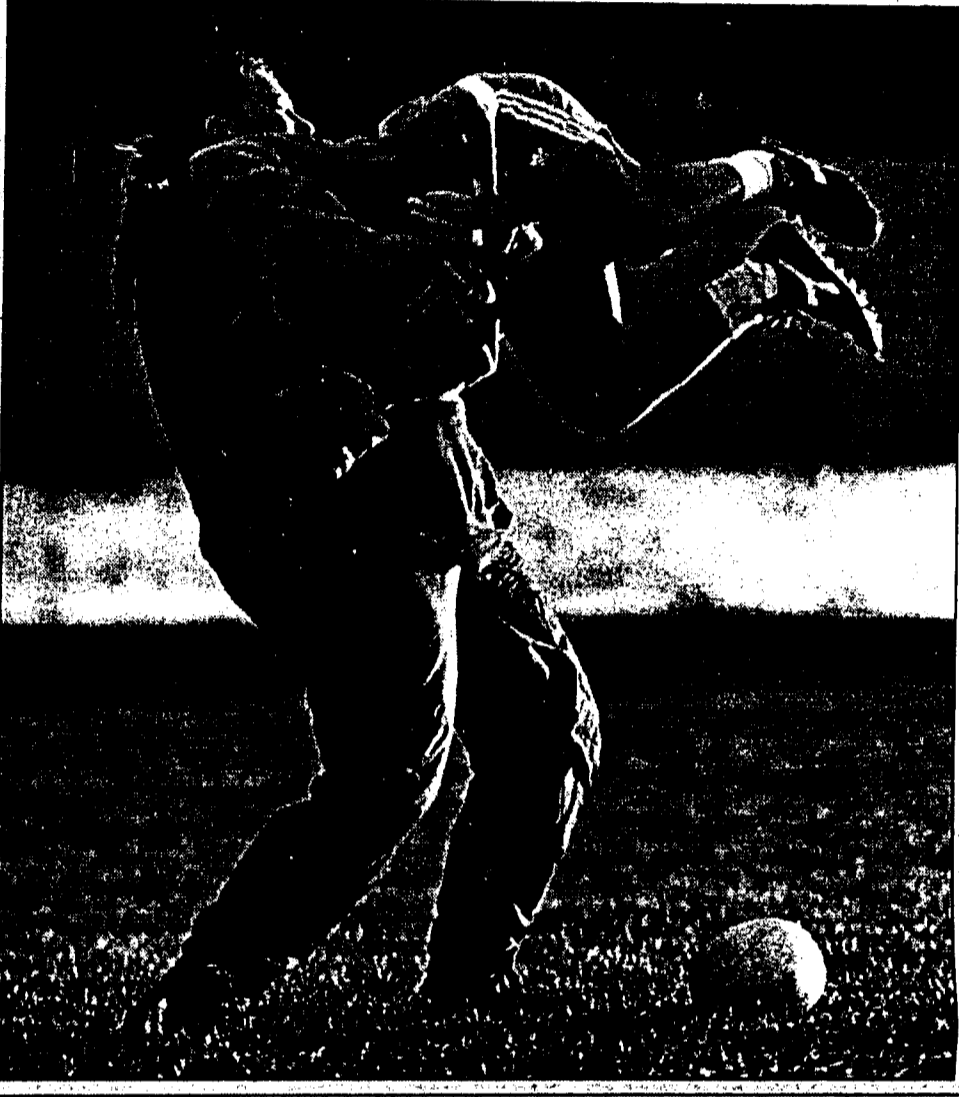


Rugby Heimlich



The Black Widows, the UI women's rugby team, throw each other around during practice this week. The team plans to host a tournament in April. Practices are held Tuesdays and Thursdays and people are still welcome to try out.

State Senate considers juvenile crime bill

Adam E-H Wilson
staff

If they're gonna play like adults, they're gonna live like adults," said freshman Brandon Bosshart. He was speaking on trying juveniles as adults for drug offenses.

The Idaho State Senate is considering a bill that would toughen enforcement of adult sentencing for minors. It is intended to counteract major drug dealers, mainly in southern Idaho, who have used minors to sell their wares and thereby insulate themselves from prosecution.

Bill Thompson, Latah County prosecutor, said he didn't think there would be "any significant impact in this county" if the bill was passed into law.

He pointed out that there were only three misdemeanor possession of marijuana or the related paraphernalia cases in Latah last year.

James "Doc" Lucas, a long-time member of the Legislature, calls charging juveniles as adults "absolutely ridiculous."

"You could keep him [a minor] 15 years longer. If he was a vicious and violent person," Lucas said. "It's a law worth having. But this is a tremendous abuse of that law."

Freshman Melissa Chavez said, "I think the laws on drugs are way too harsh already."

She said that the laws regarding marijuana are particularly unnecessary. "It should be classified just like alcohol — don't do it on the job," she said.

Henri White, a horticulture major, said that longer sentences wouldn't help. "It's part of growing up; you make mistakes," he said. "I don't think making the punishment more severe is going to take care of that."

As the law stands now, minors 14 years old or older who are charged with drug violations within 1,000 feet of a primary or secondary school can be tried as adults.

Locally, Thompson said, "I think it would be highly unlikely to see a 14 year old go to the penitentiary on a drug type of charge."

He said what is more probable is a 17 year old, particularly one that is "essentially emancipated" from his parents, would face prison time.

Opponents of the bill, and of adult sentencing for juveniles in general, say that the longer sentencing doesn't help the problem.

"I don't believe in punishment," said Stacy Frei, an elementary education major. "I believe in rewards." She said that the money used in housing and prosecuting the violators would be better spent in programs helping them change their lifestyle.

Kristy Trout said, "Some people can be 14 and be an adult, not physically, but mentally be an adult. It depends, I think. They should try each case separately."

She did say, however, that the law might help. "They might be more scared to do it."

Crews clean streets, check dorm rooms over break

Maintenance will walk through, check for damage

Charlotte West
Assistant News Editor

While students are living it up over spring break, University of Idaho maintenance crews will be hard at work. From March 16 to 20 Facilities Maintenance staff members will be entering Residence Hall rooms to examine the condition of the rooms and determine what is needed for repairs, replacement or painting.

"It's a two person crew. We're going to ascertain how bad the painting is, how bad the corkboard is, and if the countertops are in real rough shape we're going to do our best to plan to replace them over the summer," said Chuck Labine, associate director for Facilities Maintenance.

He said they will also examine mattresses because they are planning on replacing many by next year.

Students' belongings will not be disturbed. Posters and contact paper on countertops will be left intact. "If it's not obvious, we're not going to mess with it. We're not going to touch anything. We're not interested in what's in cupboards," Labine said.

Because it is only a two-person crew covering more than 1,000 rooms, he said the inspection will be just a walk through. "We just want to get a general idea how much work we have this summer," he said.

No major work will be done over spring break. Teams have been painting in Wallace Complex, and there might be some patchwork done in Gault and Upham. "There won't be a lot we can do while the students are on vacation," Labine said.

Sophomore Deena Hatfield said she thinks the inspections are a good idea. "There are a lot of things that need to be fixed that they aren't getting done during the summer, and if they actually come in and check the rooms and identify the problems, they might actually get something done this summer," she said.

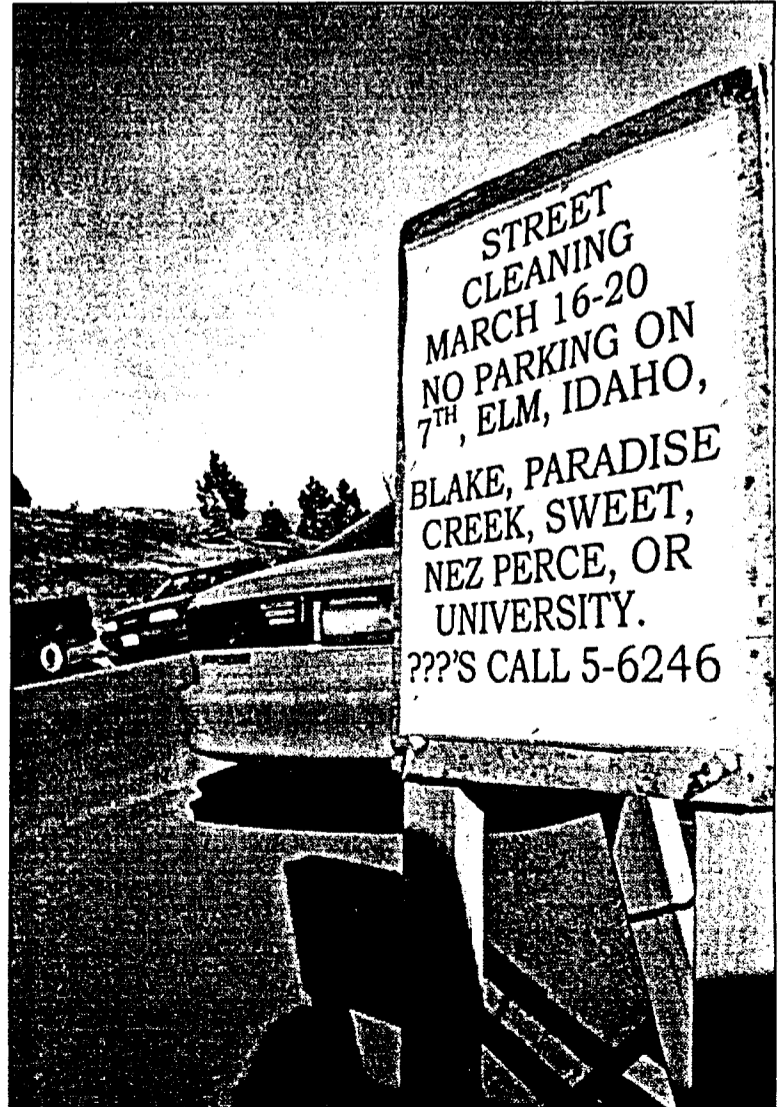
Hatfield has a hole in the wall of her dorm room that was there when she moved in. It was listed on her damage report so it was from last year. "They're great with temporary maintenance, but there are a lot of major projects that need to be done over the summer," she said.

Other work done on campus will be a street cleanup. UI Facilities management is requesting that all vehicles be removed from Seventh, Elm, Idaho, Blake, Sweet, Nez Perce, University and Paradise Creek Streets. Extra parking will be available in the Kibbie Dome west gravel lot.

Charles Zillinger, associate director of Landscape and Exterior Services, said the Moscow police will make an effort to contact owners of parked cars left on those streets, but if they cannot be reached, the vehicles will be removed. There is a Moscow ordinance that allows vehicles left over 48 hours to be towed.

Zillinger said they are taking advantage of this time to gain access to areas that are inaccessible when students are parked there 24 hours a day. They will be removing rocks and sediment that collected during the winter. "We're starting to get ready for commencement," he said.

Several roads on campus will be closed over spring break for clean-up.



LAURA LAFRANCE



State News
ASSOCIATED PRESS

House endorses changes to bill keeping tobacco from minors

BOISE — After hours of intense debate, the House has endorsed changes to a Senate-passed bill aimed at keeping tobacco out of the hands of minors.

Parents, retailers, tobacco companies and lawmakers reached a consensus Tuesday on the proposed changes that the measure's supporters insist do not water down the legislation.

The House adopted the modifications

late Tuesday and could formally approve the amended bill by week's end. It must still be returned to the Senate for its consideration of the changes.

Vending machine operators gained the most ground in the latest battle over the bill authored by the Idaho Parent-Teacher Association.

Owners would have until January 2000 to get rid of the machines. The Senate version had banned them beginning next year, but retailers feared the move would put vending companies out of business too soon.

Advocate Caryn Esplin called the year postponement a good compromise since the bill still requires vending machine owners to have a permit to sell tobacco.

All tobacco retailers must get free state permits under the legislation, that also mandates that tobacco products be kept behind counters or in locked displays to thwart shoplifting.

"It was a grueling process," Esplin said after a series of late-night bargaining sessions that put retailers, tobacco companies, health advocates and lawmakers face to face.

"But the integrity of the bill still exists."

UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

- Clerical Roster*
- Childcare Assistant (substitute)*
- Custodian (various hours)
- GEM Staff Writers
- Musician
- Distance Ed. Project Associate
- Columnist
- Contributing Writer
- Mower/Laborer (summer)
- Computer Store Associate
- * continuous recruitment

- Laborer Roster*
- Student Issues Board Chair
- Tutors
- Advertising Mgr.
- Maintenance Mechanic
- Laboratory Assistant
- Staff Writer
- Computer Store Associate
- Grounds workers (summer)
- Desk Attendant

For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

Announcements

Today

The UI chapter of Alpha Zeta honor society is holding a book drive through today. All books will be used to improve Idaho public school libraries. Book drops are located at Waldenbooks, BookPeople, Education Connection, and the Moscow Public Library. On-campus book drops are at the Bookstore, the president's office, dean's office of the College of Agriculture and the foyer of the College of Forestry. Cash donations can be mailed to Alpha Zeta, 1018 N. Polk exl. #19, Moscow, ID 83843.

Coming Events

The UI Women's Center will host a Women's History month program: the video premier of *Idaho Women and the Land* on March 25 at 7 p.m. in the Admin Auditorium.

Student Support Services will offer a workshop, "Overcoming Procrastination," on March 26 from 2-5 p.m. at SSS in CEB 105. Pre-registration is required. Call SSS at 885-6746.

Pre-meds: Dr. Michael Browne will offer MCAT Physics review sessions on March 28 and April 4 from 8:30 a.m. to 12:30 p.m. in Engineering/Physics 122.

The UI campus street cleanup will occur during the week of spring break, March 16-20. UI Facilities management is requesting that all vehicles be removed from 7th, Elm, Idaho, Blake, Sweet, Nez Perce, University and Paradise Creek Streets. Parking will be available in the Kibbie Dome west gravel lot.

Opportunities

Applications for scholarships for the '98-

'99 school year are available for single parents and children of single parents at the Women's Center. The deadline for filing applications is today.

Women fast pitch softball players are needed to help start a club team at UI. For more information, please e-mail Dawn Hopp at <hopp1048@uidaho.edu> or call 885-8720.

Need help with your taxes? The UI School of Law is sponsoring Volunteer Income Tax Assistance for lower income taxpayers, senior citizens on fixed incomes and persons with disabilities. VITA volunteers will help taxpayers fill out basic tax forms every Saturday now until April 11 between 9 a.m. and 1 p.m. in the basement of the Law Building at the deli. For more information, call April Atwood at 885-6548.

A number of companies and organizations will be visiting the UI Career Services office this semester to fill job vacancies. Recruiting visits begin this month. Seniors and graduate students who wish to meet with these companies and discuss employment opportunities must register with Career Services. Several introductory workshops are offered by Career Services to explain the registration and recruiting process; a workshop schedule is available at their office in Brink Hall. For more information, call 885-6121.

Summer and fall time schedule information is now available for viewing on the Web Registration Page at <http://www.uidaho.edu/registration>.

Calendar information may be found on the Registrar's Home Page at "Registration/Academic Calendar" at <http://www.uidaho.edu/registrar>.

Summer session registration begins March 16. Academic advising for fall semester begins April 6 and registration begins April 18.

Gemini Company in association w/ Encore Entertainment and UI presents...

STRING CHEESE INCIDENT

STRING CHEESE INCIDENT

STRING CHEESE INCIDENT

STRING CHEESE INCIDENT

STRING CHEESE INCIDENT

with Guest Artist
KELLER WILLIAMS

UI SUB, Moscow Idaho
Tuesday, March 24

\$10 Advance / \$13 Door. Doors 8 pm - Mid.

Keller Williams @ 8 - 8:45 pm
String Cheese Incident @ 9 pm - Mid.

Tickets available Friday, March 6th
only at Union Ticketing, SUB

Working on a minor place



Jason Boubaum helps build JR's, the new nightclub for 15-20-year-olds opening next week.



Health Beat

What you should know about your skin and the killer sun

Candice Long
staff

Spring break means students are gearing up to spend some quality time in the sun. But the University of Idaho Women's Center is "trying to get the word out about melanoma," said Women's Resource Specialist Susan Palmer, in hopes students will think twice when exposing their skin to harmful rays.

Marla Kale, a public information specialist with UI Communications and a melanoma survivor, spoke at the Women's Center brown-bag lunch program Tuesday to provide information on melanoma, those at risk, and the effects and treatment. Having been diagnosed with melanoma three times, she believes prevention and early detection is better than going through the treatment.

"I'm not a medical professional, but because of my personal experience with melanoma, I feel like I have an obligation to friends and strangers to say what I know to be true," Kale said. "I want to emphasize that melanoma is not just a little skin cancer — it's a potentially deadly skin cancer."

Kale has been dealing with melanoma, which means "black tumor," since the age of 18. She believes people have a preconceived notion that people with naturally dark skin don't get skin cancer.

"The truth is anyone can get [it]," Kale said.

"Melanoma can occur anywhere on the body, even where the sun doesn't shine."

According to the Skin Cancer Foundation, people who are at high risk of getting melanoma include anyone with a family history of malignant melanoma, a person with fair skin, light hair, light eye color, or a tendency to sunburn easily. Other factors can also include having unusual or large brown moles at birth and a record of painful or blistering sunburns, especially from a young age.

Kale said melanoma is the most frequent cancer among women aged 25 to 29, and the second most frequent (after breast cancer) among women aged 30-34. In 1997, 40,000 Americans were diagnosed with melanoma and it takes the lives of nearly 7,300 people every year.

It is recommended that people do a simple monthly exam after a bath or shower and stand in front of a full-length mirror to check any moles, blemishes or birthmarks, making sure there is no change in size, shape or color. And if the proper sunscreen is applied and people avoid being in the sun between the 11 a.m. and 4 p.m., the chances of getting melanoma are slim.

"I know staying out of the sun and taking precautions is a pain, but fighting melanoma is much worse," Kale said.

For more information on melanoma, call the National Cancer Institute's Cancer Information Service at 1-800-4-CANCER.

Argonaut Advertising

is accepting applications for the following positions for the fall of 1998.

- Advertising Manager (summer, fall & spring position)
- Advertising Sales
- Advertising Production

Applications may be picked up on the 3rd floor of the Student Union Building
deadline March 31

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Information Session!

March 24, 7:00pm - 9:00pm

Valley Media Inc., located near Sacramento, CA, is one of the nation's leading distributors of entertainment. We are seeking Econ/Finance graduates to join our talented team of professionals and help us meet our rapidly growing business needs.

We will be hosting an on-campus Information Session at Brink Lounge on Tuesday, March 24th, from 7:00pm-9:00pm. This two hour presentation will include information on our company, current opportunities and a questions & answers session. You may even get a free CD!

Valley Media will be interviewing on campus on Wednesday, March 25th. To arrange an interview, please contact the Career Services Center for more information. We look forward to seeing you!



VALLEY MEDIA, INC.

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Definition of organic shouldn't be redefined

USDA proposal nothing but blatant arrogance



Wade Gruhl
columnist

A comment period is open for proposed national standards for what food can be labeled "organic." Currently there are no national standards, and certification of organic products is conducted by 17 states and 33 private organization. While the standards don't always conform completely, they generally prohibit the use of chemical pesticides, herbicides, and toxic fertilizers. In California, for example, food labeled as organic is grown only on ground that has been free from chemicals for at least three years.

That definition of organic will change drastically if the standards proposed by the United States Department of Agriculture (USDA) go into effect. The definition will change so radically because the proposed standards allow genetically engineered foods, genetically modified bacteria toxins to be used for pest control, irradiation, unspecified

use of antibiotics on livestock, toxic sludge sewage waste fertilizer, 20 percent non-organic feed for livestock, confinement of livestock, and the use of 130 substances listed by the Environmental Protection Agency (EPA) as "potentially toxic" in production of foods labeled as "organic."

So far as I know, the militia movement isn't concerned about this issue, but situations like this one accentuate the credibility of those who claim that our government is out of touch, and out of control. Where does the USDA get off redefining the term organic? What gives them the right?

I, like many of you, have been living hand to mouth for quite a while. I know how easy it is to rationalize any sort of cost cutting measure, such as buying food that isn't organic. Increasingly I find myself buying and eating organic food. I feel better, and I also feel it is important to support growers who are gentle on the land and water. I'm still low income, but I am finding that it is important to me at this time to invest in the health of our agriculture land, our ground and surface water, and me. It does cost more to eat organic, but I feel it is worth the price.

Now that I have generated a hearty appetite for organic foods, I am more than a little bit perturbed at the arrogance and ignorance of the USDA for even considering to redefine the term organic. The concept of national standards is a good one, but not if those standards degrade the integrity and the quality of the products.

I am angry, I'd say pissed off if they'd let me, that the USDA proposes to allow toxic

sludge "biosolids" to be used as fertilizer for any food, let alone "organic" food. Municipal sewage systems collect and process 11.6 million pounds of waste every year. The remaining sludge is referred to as "biosolids," and often contains some or more of the following carcinogenic substances: arsenic,

productions of "organic" is either idiotic or diabolical.

With the current definition of organic, there is a degree of consumer choice. No one is forced to eat organically produced foods, but you can if you choose. With the new standards, that choice will either be compromised or eliminated. We should not stand for this. We all should make formal comments to the USDA, informing them that the proposed standards are not acceptable. I generally try to refrain from saying "should" to people, but I deviate now. We should all write comment letters because we should not stand for this assault upon the safety and integrity of our food supply.

Personnel at the USDA dealing with the proposed standards must be corrupt since they have utterly refused to accommodate recommendations made by the National Organic Standards Board (NOSB). The NOSB is composed of four farmers, three consumer advocates, three environmentalists, two handlers/processors, one retailer, and one scientist. The NOSB advocates maintaining the commonly accepted meaning of organic, but the USDA fails to follow the suggestions of the people who know the most about the issue. That is because the USDA is in bed with big agribusiness, which will benefit from being allowed to grow genetically engineered "organic" food in toxic sludge fertilizer. If the USDA proposal is approved, small family farmers who produce high quality, labor intensive food will be run out of business; and consumers of food will lose their ability to choose.

Where does the USDA get off redefining the term organic? What gives them the right?

mercury, lead, asbestos, PCBs, dioxins, industrial solvents, and petroleum products. Two Oregon steel mills supplied 20.8 million pounds of toxic waste to a fertilizer producer over five years. The EPA has approved the use of biosolids and other toxic waste on conventional crops, which is plenty disturbing. But that the USDA seeks to allow the use of cancer-causing agents in

VIPs should be praised for their hospitality

Yvonne Wingett
staff

The University of Idaho athletic department received much help recruiting this year from the Vandal VIPs.

The VIP program is a relatively new program, started in the spring of 1995 by head football coach Chris Tormey.

The program consists of a group of approximately 20 dedicated student volunteers. They give freely of their time and

situation they meet at other universities. Here, however, the VIPs make a difference by relating to the recruits and making them feel more comfortable during their visit to UI.

The VIPs provide a link to the student body that is sometimes missing at other college institutions. The athlete has someone to ask about the program who is not directly involved. They can find out about classes, the community, professors, members of the team, and other recruits. They provide a student's view of everything from living groups to what to do for entertainment.

Kim McCloud, an assistant football coach

and VIP Coordinator, says it allows the recruits to have the opportunity to talk to someone who isn't an athlete, allows them to get another viewpoint of the school — beyond the coaches and athletic department — and gives them a chance to "meet another face."

Head women's basketball coach Julie Holt says the Vandal VIP program is great. "It's advantageous not only to the athletic department, but also to participating students. We have great people on this campus, and probably one of our best resources is the people on our camp. The students here at the University of Idaho are our best selling point."

Wessie Lee, a sophomore majoring in secondary education and communications, is actively involved in the Vandal VIP program. She joined the "staff" in the spring of '97, and thinks it's a wonderful program.

"It's important to me because I get to help somebody get to know a place in a short time, and help them, or advise them with a big decision in their life...I get to meet a lot of people and prospective students, and I have a lot of fun doing it," Lee says.

The athletic department is looking to add to their VIP program. Interested students can contact Coach McCloud at 885-0231.

The students here at the University of Idaho are our best selling point.

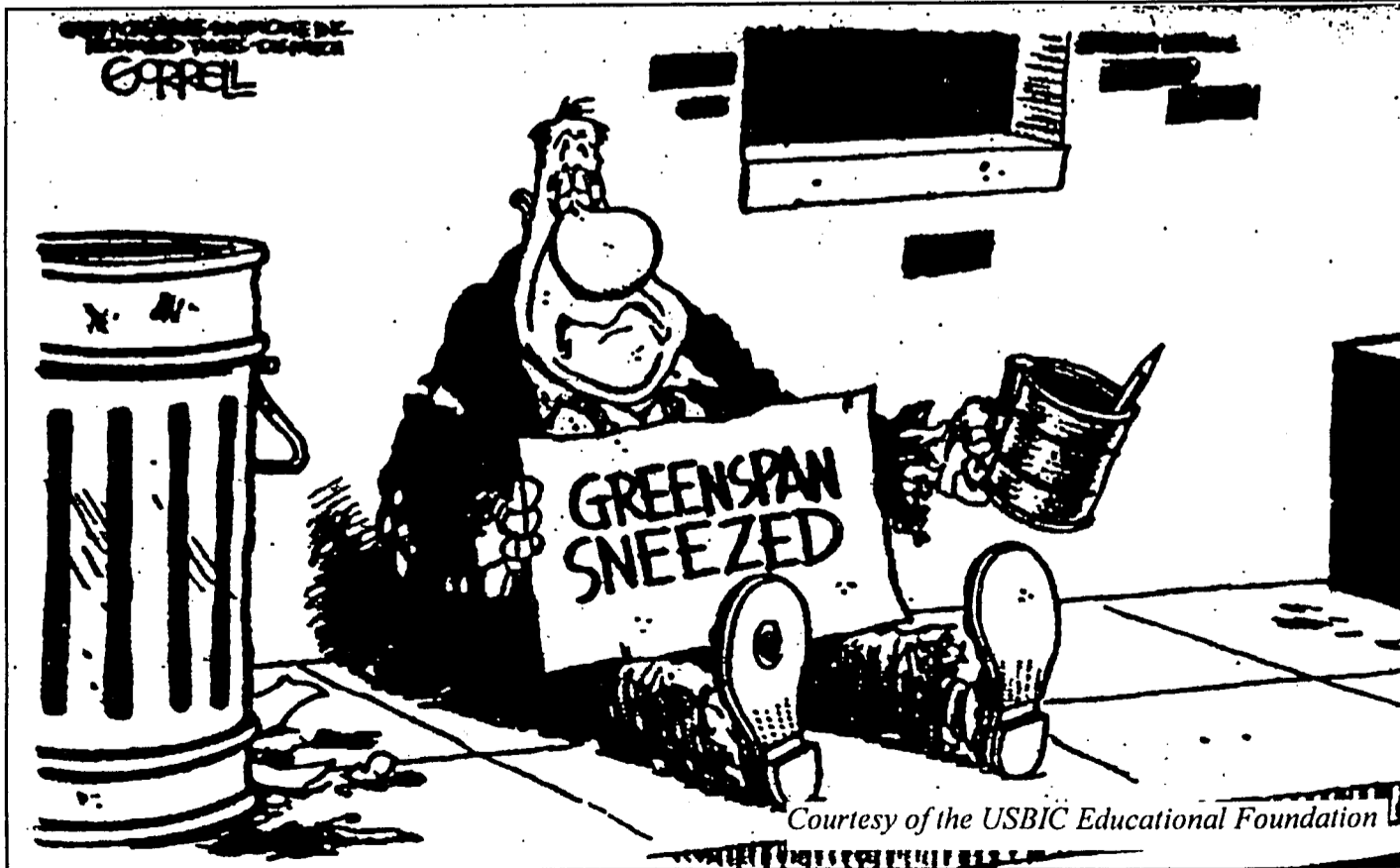
—Julie Holt
Women's head basketball coach

energy, and through their contributions, the UI athletic department has been able to land top recruits in volleyball, football, women's basketball, and men's basketball.

The VIPs assist the coaches by giving campus and facility tours, banquets, projects, accompanying recruits to academic meetings, games, and informing them of "student life" at UI.

The VIP program is more than just recruiting, however. It is an image builder for the athletic department and the four sports in particular, as well as the entire university.

High school and junior college students come to visit UI, and expect the same



Courtesy of the USBIC Educational Foundation

It's high time to renovate campus buildings

Let the demolition begin!



Aaron Schab
Copy Editor

missing, or finished floor surfaces and ceilings, which the Engineering/Physics Building (apparently they're never going to finish this building) was unfortunate enough to never receive?

That was when I came to my grave conclusion: if you can't beat them, join them.

Having said that, I would like to offer some suggestions of my own for on-campus improvements.

The Administration Building, for example, would make a prime location for a campus parking garage. The Admin has far outlived its usefulness, as it not only contains windows but also drinking fountains in which the water actually doesn't taste like a rusty pipe. We might as well pave over the Admin lawn as well; what purpose does it serve?

Memorial Gym should be replaced by a campus espresso stand, Vandal Joe's Java. Prices would be adjusted to account for the convenient location. Expect 150 percent inflation over the price of lattes anywhere else in town.

The Student Union Building, containing KUOI, The GEM, the Argonaut, a food court and study/fun space, should definitely go. In its place could be built the First National Bank of the University of Idaho, which would be a convenient location in relation to the Bookstore. Students could then get loans the same day they purchase their textbooks. The bank (which would charge 50 percent interest, of course) could funnel its profits to the football team, since it gets most of the money on campus anyway and will be losing all of its ticket revenues once the boneheaded and arrogantly stupid move to Martin Stadium in Pullman goes through and Vandal

fans quit attending home football games.

Since the Unfillable Yet Too Small Kibbie Dome will no longer be used by our esteemed gridiron warriors, it would make sense to utilize the space by dividing it up into classrooms. But since the current administration seems hell-bent on eliminating class space, that logical solution doesn't jibe. A more promising idea would be to turn it into a giant computer lab reserved for freshmen to check their e-mail while playing solitaire and looking at naked breasts on Netscape.

space for UI McDonald's North and UI McDonald's South, which would save students from having to walk or drive to the other two Moscow McDonald's locations and give them the opportunity to bow and submit to the Almighty American Culture Icon right here on campus.

Brink Hall is long overdue to be exploded, but it could be salvaged for fundraising purposes. The rooms, currently used as faculty office space, are just the right size for 20 or 30 Nike workers. Just think what kind of cool new shoes and sweatshirts we would have if we became the Nike University of Idaho and produced overpriced shoes as well as overpriced degrees. Of course, the shoes and sweatshirts would cost more than they do currently, but that's the price you have to pay for Nike quality. Don't forget: someone has to feed the slaves sewing the shoes together in Brink. Dead slaves don't work, and new slaves cost money. As Gary Trudeau once suggested, we must prepare ourselves for the hyper-swoosh environment.

The UCC is the one building on campus that should be left alone as it is obviously the prototype by which the administration hopes to base all future buildings. Windows and proper ventilation are distracting to a student's education, and thus must be avoided at all costs. For this reason, all buildings on campus that do not undergo my renovation suggestions should at least have their windows boarded up and the air vents plugged.

This university must appeal to students of the future to compete. My ideas are only an indication of the brave new direction in which our university is headed.

The Admin Building... would make a prime location for a campus parking garage.

Ridenbaugh Hall and Morrill Hall are both much too old. Their demolition would make

Locke and Co. proceed with 'one stop shopping'

Clearinghouse would provide information on environmental restrictions

Associated Press

Bows to Gov. Gary Locke and six federal agencies who recently signed a "memorandum of understanding" on what one can hope will result in creation of a "one-stop shop" to enable farmers and foresters to better contend with new environmental restrictions to restore salmon.

The one-stop shop could provide a central clearinghouse for consistent, reliable information so that farmers and ranchers won't have to chase around trying to determine what the regulations are and how they apply to them. Further, the center could streamline the process whereby the private landowners obtain approval for their actions to comply with the regulations and make it easier for them to obtain government aid to help restore salmon habitat on their property and adjacent lands.

This approach by government seems to be providing some incentives for private landowners to comply with prospective new land use regulations in behalf of salmon. It is much more sensible than the heavy-handed, do-it-or-else approach government has sometimes taken in enforcing regulations and is more likely to produce positive results as landowners are more inclined to be cooperative.

A cooperative attitude from private landowners affected by the prospective federal listing of salmon species in western Washington as endangered will be an essential part of efforts to restore salmon.

It may be that some of the prospective regulations on private landowners will be overkill, or perceived as such. But at least give government credit this time for apparently being more sensitive, and sensible, in its approach to imposing new regulations.



Are you interested in the position of editor-in-chief of the Argonaut for the 1998-99 school year? If so, you can pick up an application at the ASUI office in the SUB.

Idaho Argonaut



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EDITOR IN CHIEF, 885-7825
Michelle Kalbeltzer
MANAGING EDITOR, NEWS EDITOR
Lisa Lannigan
SPORTS EDITOR
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Overflow of artwork stuffs SUB

A gallery review by Amy Sanderson

Photographer John Owens is more than just resourceful. Using everything from a Thermos to an electrical plug, Owens creates his own functional cameras.

After searching out knickknacks in antique stores or items from everyday life, Owens transforms his found objects into original pinhole cameras.

"I've always had a fascination with objects...I've now combined that interest with photography," said Owens.

A pinhole camera created by Owens is one of many works currently displayed at the SUB Gallery. The undergraduate/graduate exhibit features a large group of paintings, ceramics, mixed media and sculpture from both art students and those outside of the art department.

Attracting nearly 100 applicants, the annual exhibit had the largest turnout ever. Forty-six of the entered artworks are shown in the exhibit.

"There was work that there wasn't room for that had to be turned down but was still high quality work," said Assistant Art Professor Richard Higgs who organizes and runs the SUB Gallery. Gail Siegel, director of the Prichard Art Gallery, served as judicature.

Owens' work, *Thumbprints and Camera*, won one of 10 awards given with the exhibit. The piece presented fingerprint-sized images created from one of Owens' curious image making devices, this time a plastic toy thumb.

"I'll make a camera and then decide on images it lends itself to...the whole idea of thumbs relates to an artist holding his thumb up to look at his work or to value judgments; thumbs up and down," said Owens.

Pinhole cameras, the forerunners to

the modern camera, were developed hundreds of years ago. Traditionally made from small, light tight boxes, pinhole cameras project an image through a tiny opening onto a photographic material placed inside, which didn't become available until the 19th century. Owens, creating his cameras in the same manner, places a piece of tape over the needle sized hole. A picture is then "snapped" by ripping the tape off to expose the film. The effect is often a surreal, ghostlike image, explained Owens.

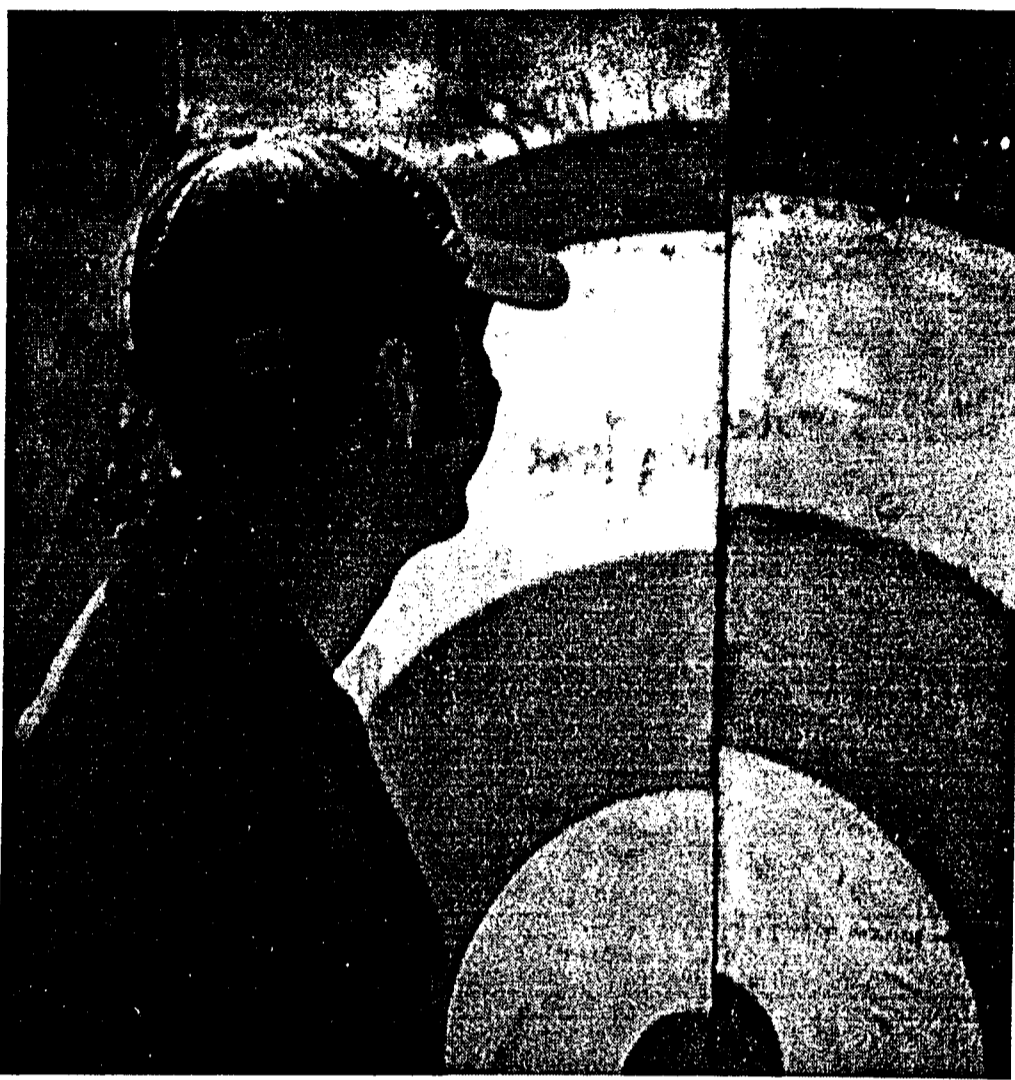
Although Owens began his career as a straight photographer, he was drawn to make these hit and miss images for the lack of control and spontaneity.

"If I make four or five thumb images, one might come out," said Owens. Cyanotypes, a 150-year-old photography process producing blue tinted prints, is another of Owens' chosen mediums. More of Owens' pinhole cameras and other artworks can be found at his website,

<http://www.uidaho.edu/~owen1616/>.

Best of Show at the graduate level for the SUB exhibit went to Kory Rountree, now winning the award twice in a row. Rountree's painting, half hours worth of kansas, is a large scale mixed media work covered in rich and vivid colors. Mixing drawings, text and paints, Rountree then mounts his work on torn boards and uneven frames giving the look of a work in progress right out of an artist's studio.

Rebecca Weeks won Best of Show for her hip sculpture/coat hung from the gallery wall. The coat made from clear, film vinyl and several zippers is grabbing the attention of gallery visitors. Weeks is currently working on an entire line of art as clothing and sculpture.



UI freshman Darren Campbell looks over a large mixed-media work by Kory Rountree. The piece is part of an exhibit at the SUB Gallery and will be open until April 1.

Bay Area jam: Much ado about Zero

A band review by Heather Frye

What do you get when you add six premiere Bay Area musicians with one former Grateful Dead lyricist? Zero! This Grateful Dead/Phish/Allman Brothers/Hot Tuna reminiscent group released its self-titled CD last December. This album comes four long years after the live CD *Chance in a Million*, which featured guest performances from music legends Pete Sears (before he moved on to tickle the ivories with Hot Tuna), John Kahn, and Dead keyboardist Vince Welnick.

The band came together in 1984 when guitarist Steve Kimock and drummer Greg Anton started jamming in a converted horse barn in Marin County, Calif. Soon after, the original band members performed their first gig in a tiny bar in Fairfax, Calif., and Zero has been growing in popularity since. They have seen band members come and go in the 14 years they have been together, but their current members are Anton, Kimock, bassist Bobby Vega, saxophonist extraordinaire Martin Fierro, vocalist Judge Murphy, and pianist/keyboardist Chip Roland.

Zero is decidedly the product of its peers (the aforementioned jam bands) with their short spurts of vocals connecting long, noodly guitar solos and celestial keyboard jams that stretch into endless peaks and valleys before rolling seamlessly into the next tune. Judge Murphy's strong, Hell's-Angel-with-rhythm voice adds a gritty, bluesy touch to the music. Steve Kimock, who has

played in such renowned groups as the Merl Saunders Rainforest Band, delivers guitar work that so closely mirrors that of Jerry Garcia's one might very well mistake the two. Martin Fierro is by far one of the band's finest additions. Hailing from El Paso, he left his home state at an early age and has since gone on to play his horn with a long list of varied musicians, from The Mothers of Invention to The Jerry Garcia Band. He joined Zero in 1985 and has been with them ever since.

Dead composer/lyricist Robert Hunter's union with the band was inevitable. His cerebral, yet spiritual lyrics that worked well with the Dead's ethereal jams now meets their natural mate again with Zero. In the latest album, Hunter's lyrical subject matter ranges from tales of wandering people engaged in an "On the Road" style soul search to heartbreaking references to the Wounded Knee incident. His words are simple and melodic but the prose that they become is delightfully complex. Grateful Dead fans who lingered endlessly over his lyrics from that era will continue to do so with Zero.

During spring break, Zero will play a three day stint in Fayetteville, Ark. at Chester's Place, an intimate 250 seat venue. If you happen to be a Razorback home on break, catch the show. Otherwise, if you enjoy classic, well-rounded jam style blues/rock tunes, pick up Zero's *Chance in a Million* or the new CD, *Zero*. For more information, set lists, and show dates, check out their website at www.rockweb.com/bands/zero.



Photo courtesy of Zero

It's spring break all over the place

by Travis Bommersbach

The snow is gone, the days are longer, and the smell of vacation is in the air. This can only mean one thing: spring break is upon us.

This is a chance for students to take a week off from classes and not worry about the pressures and commitments of academic life; the opportunity to travel to far off exotic places or stay at home on the couch and sleep for a week straight.

Whether you have \$15 or \$500, there are activities and adventures to be sought no matter where you are. The key element over the holiday should be fun, fun, fun.

The most popular place for local spring breakers this year seems to be Mazatlan, Mexico. A place where the average temperature in the spring is near 75 degrees and an area known for the most beautiful sunsets on the west coast of Mexico.

"Mazatlan seems to be the biggest place for spring break this year. We've had bookings for reservations as far back as August, which is very rare," said Anna Eiselein of Neely's Travel Service.

Another hot spot for south of the border festivities is Puerto Vallarta.

"Lately I've had almost more calls about Puerto Vallarta than Mazatlan and Hawaii and California which are also popular," said Jill Zimmerman of Fly Away Travel.

An agent from Departures Travel says that Mazatlan seems to be the place to be this year, but there have also been numerous reservations to the South Padre Islands, Hawaii, the Southwest, and even Alaskan cruises.

The prices for these trips and air fare varies on where you leave from and where you are going, but for the Hawaii and Mexico vacations expect to dish out around \$600 for a week in paradise.

There are alternatives to spending such extreme amounts of cash to have a good time. The only downside is that you more than likely won't be on a sandy white beach in 75 degree weather. Right now you can fly to Seattle from Spokane for around \$80 to \$90 to escape the closet effect of Moscow and just get out of town.

If you're not quite ready to give into spring yet, don't worry because winter is sticking

around. Spring break can also be winter break on the slopes next week. Schweitzer Mountain is offering an incredible special on lift tickets for \$15. During the weekdays you can cut the cost of skiing almost in half and won't have to travel too far or spend too much bread.

Mazatlan seems to be the biggest place for spring break this year. We've had bookings for reservations as far back as August, which is very rare.

-Anna Eiselein,
Neely's Travel Service

If funds or school work won't allow for you to take off for too long, camping could be a nice get away for a reasonably inexpensive price. There are numerous campsites and parks to take advantage of next week that allow you to get out of town and relax without costing too much time or money.

The UI Outdoor Program offers several vacation opportunities over the break including a Canadian Rockies skiing and ice climbing trip to the north and a desert exploration backpacking trip to the south.

Another option to saving money is to rent all of your outdoor equipment at the Outdoor Rental Center here on campus. You can get skis, camping gear, and just about anything else to suit your spring break needs without spending an arm and a leg.

You can go anywhere and do anything during your time off next week. Spend oodles of money and travel far away or skimp and save your cash. Either way, have a fun and safe voyage and don't forget: you do have to come back.

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<p style="text-align: center;">Unitarian Universalist Church of the Palouse</p> <p style="font-size: 0.8em;">420 E. 2nd • Moscow (Corner of Van Buren) SUNDAY SERVICES AND RELIGIOUS EDUCATION: 10:00 am 882-4328</p>	<p style="text-align: center;">First Presbyterian Church</p> <p style="font-size: 0.8em;">405 S. Van Buren • Moscow 882-4122</p> <p style="font-size: 0.8em;">Pastor: Dr. Jim Fisher jimfisher@turboNET.com</p> <p style="font-size: 0.8em;">Sunday School: 9:00 am Worship Service: 10:30 am Church Home Page: http://community.palouse.net/tpc/</p>	

Sharon Olds reads her poetry tonight

by Mike Last

Poetry is the most self expressing and easily relatable form of art. It creates and recreates and it holds the power to move. Anyone who has lived can relate to good poetry, whether in a concrete or abstract reading; but in the world today, poetry is a thankless errand.

More dime store paperbacks are read than good poetry books, it seems. Romance novels and fantasy books appear to circulate quicker, but thanks to the UI English (grammatical engineering) department, poet Sharon Olds has arrived to revive the popularity of the art.

Before the reading, Olds gave a poetry workshop to selected students. Out of 38 applicants, only 15 were chosen to participate. That is an unusually large number of applications for a poetry class, according to the English department secretary.

Through her books and other publications, Olds has become a very accomplished writer. She studied at Stanford University and Columbia University, and released her first book in 1980. Her poems have appeared in *The New Yorker*, *The Paris Review*, *The Nation*, and *Poetry*. Her books include *Satan Says*, which won her the Inaugural San Francisco Poetry Center Award.

Her second book, *The Dead and the Living*, was the Lamont Poetry Selection for 1983, and the winner of the National Book Critics Circle Award. She has also received a grant from the National Endowment of The Arts, and a Guggenheim Foundation Fellowship.

She teaches poetry workshops at New York University, Columbia University, and Goldwater Hospital, in New York.

David Leavitt, of *The Village Voice*, wrote in eulogy of *The Dead and the Living*, "Her best work exhibits a lyrical acuity which is both purifying and redemptive. She sees description as means to catharsis, and the result is impossible to forget."

The poem "Topography," from her third book, *The Gold Cell*, is a good example of Sharon Olds' poetry. This poem takes a fresh look at copulation, portraying it as two maps set together face to face. She uses repetition like, "My/New Orleans deep in your Texas, your Idaho/bright on my Great Lakes, my Kansas/burning against your Kansas, your Kansas/burning against my Kansas" which heightens both the intensity and the cadence. Her poetry also excellently counters what readers expect, as she does in the end of "Topography": "all our cities twin cities/all our states united, one/nation, indivisible, with liberty and justice for all."

Olds also has a wonderful sense of sonics such as, "soft, tarry surface" and, "softly, slowly, talking to him, talking, talking" (all vowels hitting on the same tone) in the poem "Summer Solstice, New York City."

A book signing and reception hosted by BookPeople of Moscow follows the reading. The reading is in the University of Idaho Law Building Courtroom at 7:30 p.m. Admission is free and open to the public.

A Look Ahead

• Poet Sharon Olds will give a public reading from her own work at 7:30 p.m. in the University of Idaho Law Building Courtroom. Admission is FREE! Olds has published several books, including: *The Wellspring*, *The Dead and the Living*, and *Satan Says*. A book signing and reception will follow. The books, however, are not FREE. They must be paid for with American dollars.

• There's an exhibit at the Prichard Art Gallery that continues through April 8, featuring the works of Glen Bach and Mel Strawn. Glen Bach's work is entitled *Breaking the Sound Barrier* and is composed of digital mixed media. Mel Strawn's work also consists of digital mixed media and is called *Transitions*. So drop those potatoes and go get cultured!

• Spring break is here, and with this joyous occasion comes the death of Moscow. Its liveliness (the students) will leak out of it like blood gushing from a sucking chest wound. Moscow will be lifeless; a cold stiff corpse. Activity will cease and the streets will be silent. It is because of this lack of "social happenings" that it becomes necessary to fill the "Look Ahead" box with a bevy of metaphors and pointless imagery about a very simple concept, such as the fact that there will be nothing going on in Moscow for the next week. Enjoy yourselves, and see you in a few.

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	Star Rating/ Number of Domestic Equities Accounts Rated	Star Rating/ Number of International Equities Accounts Rated	Star Rating/ Number of Domestic Equities Accounts Rated	Star Rating/ Number of Domestic Equities Accounts Rated	Star Rating/ Number of Fixed Income Accounts Rated	Star Rating/ Number of Domestic Equities Accounts Rated
3 Year	4/1,856	4/391	5/1,856	5/1,856	4/675	4/1,856
5 Year	4/1,218	5/207	N/A	N/A	4/443	4/1,218
10 Year	5/612	N/A	N/A	N/A	N/A	N/A

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Holt leaves Idaho to reunite family

Tonya Snyder
Sports Editor

At a Wednesday morning press conference, University of Idaho's women's head basketball coach Julie Holt announced her departure from the Vandal family to rejoin her family in Louisville, Ky.

Her husband, Nick, the former defensive coordinator for the Idaho football team, accepted another position at the University of Louisville in December. Since then, Julie and her two sons, Nick IV, 5, and Ben, 1, have been stationed in Moscow and with the women's basketball team, far away from their husband and father.

"It comes down to a pretty obvious decision for me to go to Louisville and be with my husband so my family can be together," Holt said. "But it didn't make the decision any easier. Sometimes the most obvious decisions are the hardest ones to make."

While the effects of Holt's resignation

I want to be with these guys, and if I can't be with them, I don't want to be with anybody.

—Julie Holt
Women's head basketball coach

will reunite her immediate family, she will have to leave behind the team, the players and the program that she loves.

"I have two families. The only three people in the world that I love more than my players are my husband and my two sons. That's really what it came down to," Holt said.

Holt mulled over other options before reaching the decision to leave, such as traveling back and forth from Kentucky to Idaho for the season, but she felt these options were not in the best interest of her family or the future of the UI women's basketball program.

"The No. 1 question that had to be answered was what was best for the University of Idaho women's basketball program. I felt [the options] put the program up in the air and made it more unstable. Right now, we're at the point where we're on very solid ground with this program and to do any damage to it would not be in the interest of the school," said Holt.

While Holt expressed sadness over leaving, Kathy Clark, senior associate athletic director, conveyed much the same message from the university.

"We have tried to extend her stay and continue her impact on the team," Clark said. "She will always be a big part of the Vandal family and we're all very sorry to see her go. [Julie] will be a tough act to follow."

Holt, a 1979 graduate of Stephen F. Austin, coached the Idaho women's team for four years and compiled a 42-68 record. She led the Vandals to a 14-14 record in 1996-97 and a 15-15 mark in 1997-98, which included two successive Big West semifinal appearances.

Holt joined the Idaho staff after a five-year run with Gonzaga and had held the head coaching positions at University of Pacific and the University of Nevada in the past.

Over the last four years here at Idaho, Holt has developed much more than a successful program, one in which she figures on the brink of the national scene in the near



A saddened Julie Holt looks on as Alli Nieman expresses her feelings on her coach's resignation.

future. She has forged personal relationships with her players and made a difference in their lives.

"I'm losing a coach, but it's also like I'm losing one of my closest friends," said Alli Nieman, a 6-1 sophomore starter for the Vandals.

Even with her intensive coaching background, Holt is not currently pursuing other coaching jobs at the present time.

"Quite honestly, I don't have the heart for another job, because I want to be here," Holt said, fighting back tears. "I want to be with my kids and I want to be with my players. Thinking about getting another job at this point is not really an option for me. I want to be with these guys, and if I can't be with

them, then I don't want to be with anybody."

Even though Holt would have loved to have been with the program for at least five years, she is satisfied with the accomplishments she and her coaching staff have made.

"I know one thing — that I can leave feeling like I've done it right, followed the rules and done the right things with these [players] and the program, and I'm proud of that," Holt said.

Holt will leave the school on April 10. A national search for her replacement will begin immediately. Among people being considered for the position is Hilary Recknor, one of the current team's assistant coaches.

Vandal tennis boasts international flavor

Steve Blatner
staff

Auckland and Sydney, Australia. Mexicali, Mexico. Moscow, Russia. These cities are not the fascinating destinations on an around-the-world "Tour of Trips" Bob Barker might give away on "The Price is Right," but rather the hometowns of members of the University of Idaho men's tennis team.

Jorge Aldrete hails from Mexicali; Dan Willman from Auckland; Darin Currall from Sydney; and one of the newest members of the team, Andrei Novikov, calls Moscow, Russia home.

Aldrete, a junior, and Willman, a senior, are former doubles partners and veterans of the Vandal tennis team. As partners, the two finished last year with a record of 14-4.

In his first two years as a Vandal, Aldrete has compiled a very respectable 32-13 singles record. Willman also has an impressive record in both singles and doubles competition. Prior to this year, he posted a 42-15 career singles record and a 30-10 doubles record.

Willman and Currall are the Vandal's No. 1 doubles team and are making some noise on the national scene. The Intercollegiate Tennis Association ranks the duo in the top 30.

Aldrete and Willman have both played tennis since an early age, but both took slightly different paths to Idaho.

Aldrete first started playing tennis at age 6. Like most kids who are athletically inclined, he discovered other sports like baseball and basketball, but at the age of 14 things came full circle and tennis was back in his life.

"When I was 14 I decided to dedicate myself to tennis," Aldrete said.

He would later graduate from high school early and meet Vandal tennis head coach

Greg South while in Tucson, Ariz. By January, Aldrete enrolled at the UI with a tennis scholarship.

Willman took a slightly different route to the rolling hills of the Palouse.

Growing up in Australia, Willman was playing rugby by the time he was 4. Four years later he would pick up tennis, which would eventually lead him to San Jacinto Junior College in Texas. While at San Jacinto, Willman would talk to coach South and later find himself in Idaho as one of the top doubles players in the country.

Both Aldrete and Willman consider themselves all-around players and describe their game as aggressive. Aldrete and Willman also agree that one has to be in great shape physically as well as mentally to succeed at the game of tennis.

"The most important part of tennis is mental toughness," Willman said.

"Tennis is about 90 percent mental," Aldrete added.

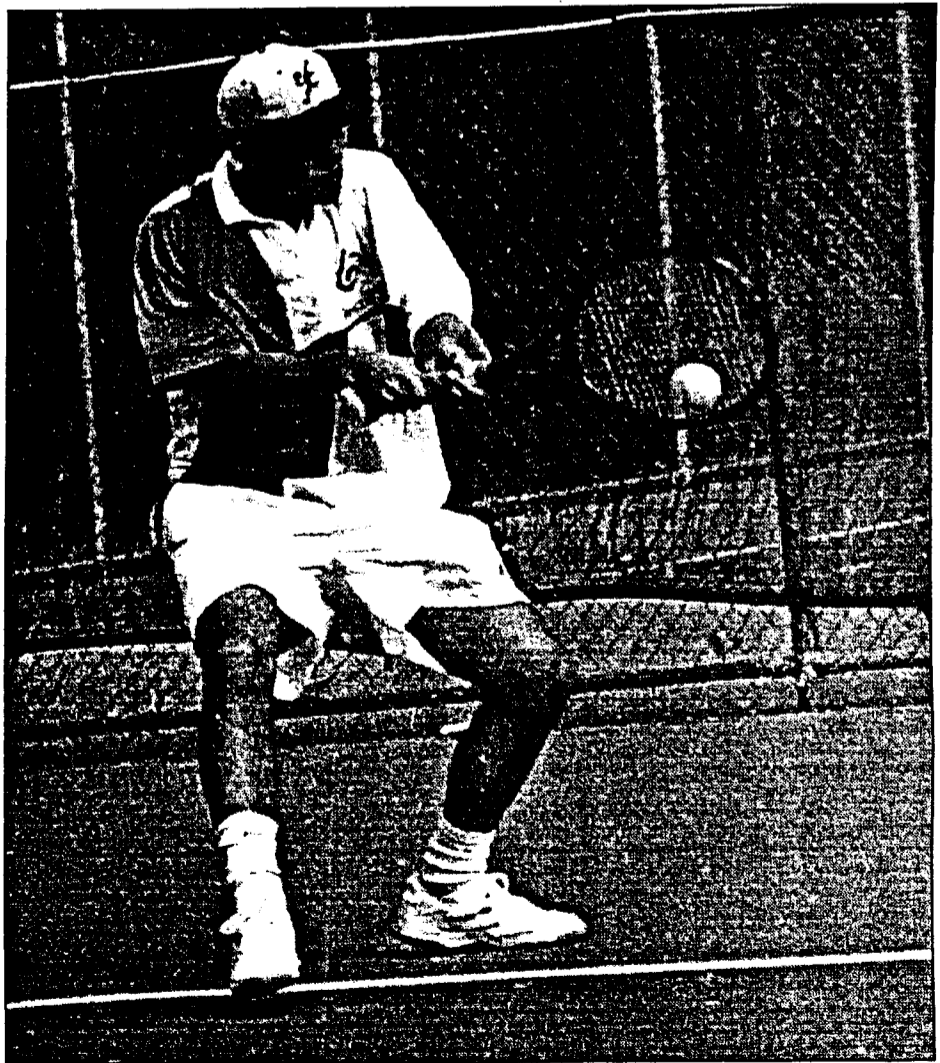
Part of being mentally tough is being able to control anger while on the court.

"You can't let yourself get too angry," Willman said. "You have to keep focused the whole time."

This can be a difficult task when you consider a match can last anywhere from two to four and a half hours. After a match, both players admit to being physically and mentally exhausted.

Aldrete and Willman are very optimistic about the chances of the Vandal tennis team. Both feel this year's team is tougher than past Idaho teams and has the potential to do quite well.

The men's team heads to Boise this weekend to compete in the Air Touch Cellular Classic. They will be competing against the likes of Michigan, Michigan State, and Virginia Tech — all big schools which should be a good measuring stick for the Vandals before heading into the Big West Championships at the end of April.



Mark Windes gears up for a backcourt shot and the 1998 season.

Photo courtesy UI Sports Information

Vandal

News and Notes

Women's Fast Pitch Softball

Women's fast pitch softball players are needed to help start a club team at UI. For more information, or if you are interested in playing, please contact Dawn Hopp at 885-8720 or e-mail her at <hopp1048@uidaho.edu>.

Chris Tormey Golf Tournament

May 1-2 sees the Silver and Gold intra-squad spring game, 1998 Big Sky championship team reunion and the fourth annual Chris Tormey golf tournament. Entry fees for the tournament are \$70 which includes shirts, lunch, dinner and green fees. For more information, please call (208) 885-0250.

Jr. Volleyball Tour

Sports for Youth Foundation Inc. is currently accepting applications for boys and girls ages 15-21, who are accomplished volleyball players to represent the United States on the 1998 Goodwill Ambassadors World Tour. Registration is due no later than March 31. For additional tour information, contact the Sports for youth office at (425) 251-6951, e-mail at info@volleyballnw.com, or write at 18475 Olympic Ave. S., Tukwila WA 98188.

Spring Registration

The Moscow Parks and Recreation's spring brochure is available and program registration is now open. For more information, please call 883-7085.

St. Patrick's Day Run

The Seaport Striders Running Club is hosting its 20th annual St. Patrick's Day run Saturday, March 14 starting at 10 a.m. at Clarkston High School. Registration for the five-mile course begins at 9 a.m. Registration fees received before March 8 are \$4 or \$14 with a long-sleeve T-shirt.

Entry forms are available at Tri-State Outfitters and Gart Sports. For more information, call Bill at 746-8287.

Soccer

Moscow Parks and Recreation is recruiting volunteer coaches and paid officials for boys and girls grades 1-7. Officials will be paid \$7-8 per game with the number of games varying between 4-12 a week. For further information, call Moscow Parks and Recreation at 883-7085.

100 K Run

The 9th Annual Washington State University 100 Run has been set for Sunday, April 5. The 62+ mile course follows a loop through the Palouse country of southeast Washington, starting and finishing at the WSU campus.

The race is open to competitive and non-competitive teams and solo runners. Registration fees are \$12 per members of relay teams and \$35 for ultras. Early registration deadline is Friday, March 13. Late fees will be charged on registration after March 13 with no registrations accepted after April 3.

For more information or to registration materials, please contact the Activities/Recreational Sports Office at WSU at (509) 335-9666.

Snow Reports

(as of 3-9-98)

Silver Mountain

New snow in last 24 hours — 6"
New snow in last week — 6"

Schweitzer Mountain

New snow in last 24 hours — none
New snow in last week — 13"

Beginning March 2, students 23 years of age or younger with college identification can ski any day, Monday through Friday for just \$15. This special price will run through the end of the season, April 12. Call (208) 263-9555 for details.

Agassi: back in the saddle?



Barry Graham
staff

Ever since the rise in popularity of professional men's tennis, more and more fans are turning out for events, be they the small variety or one of the four Grand Slam tournaments.

The undisputed catalyst of this popularity movement has undoubtedly been Las Vegas' own Andre Agassi. Agassi has won three of the four Grand Slam tournaments, with the French Open being the only event that has eluded the strong baseliner. And let's be honest here, the red clay of Roland Garros should be a surface that Agassi should own.

His career accomplishments go beyond winning three of the four Grand Slam tournaments. Agassi has been a part of the United States Davis Cup team, has won several of the ATP Super Nine events, has formally been the No. 1-ranked player in the world and has been the poster boy for Nike and the Canon Eos camera.

His "sparkling" charisma and candid commentary have endeared him with fans all over the world as well as in the United States. As the popularity of the game has increased with Agassi's presence, so has it declined with his long trips of absence from the sport. The first came about in the early 1990s when Agassi was just a young tennis star in the making. He played himself into the finals of the French Open twice but lost two relatively close matches.

Then he took some time off to "re-focus." Surprisingly, he won the only tournament the free world did not think he could win, Wimbledon, on slick grass courts in 1992. After that surprise, Agassi was dominant, winning match after match, and ascending into the top spot in the world.

Then Agassi began to slump a bit and his monstrous forehand and lethal two-handed backhand failed him. He put on some weight and had a wrist injury that did

not allow him to defend his Wimbledon title the next season.

Then in rapid succession, he came back in the mid '90s and won the U.S. Open and then the Australian Open with his ferocious game and minus that long hair.

Instead, we saw Agassi with a shaved head and a goatee blowing everyone in his path away. As we heard interviews with the player, he said that he had "recommitted" himself to the sport and would dedicate his life to proving that he was one of the best. Well, he did for a while, but then Agassi and his second love, Brooke Shields, married and his career went down the commode. For a while he only entered satellite tournaments, which are equivalent to the minor leagues, and was consistently getting dispatched by players ranked in the 500s.

You did not see his face in many commercials and all you heard was how happy Brooke and Andre were. This brings us to today, where, all of a sudden out of nowhere, this shaved headed, bullet firing, goatee wearing blaster has turned it on once again and has won 11 straight matches and the last two events he has participated in. He has improved his rating from 120 to 40 and continues to down seed after seed with reckless abandonment.

Where will it all end? Probably as the No. 1 player again. It is possible that Agassi has had his competitive fuse lit once again. But who knows for how long?

Regardless of just how successful he actually becomes in his third comeback, fans will follow his story. When he is completely dedicated he is in the top three players in the world.

In light of all this, should he garner the type of attention that he receives from fans, critics and writers like myself? If there has ever been a player that has shown the least bit of consistency in his sport, it is Agassi. Then why do people focus on Agassi over the mark of consistency that is Pete Sampras. Everyone knows that Sampras doesn't have the charisma and outlandish personality of Agassi, but he has been number one for about five years now.

Andre puts people in the stands and will likely do it again for as long as he stays "committed," but players like Sampras are determined to stay consistent and avoid distractions. Hopefully Andre can avoid these distractions and become the player that Sampras is.



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LOST & FOUND

Lost: One ski climbing skin at Palouse Divide Nordic Trails Wednesday, March 4. Purple skin @ 55 millimeters wide. **If found please contact DAN at 883-1008 or 409 East Lewis in Moscow.**

LOST! Monday, March 9th near East City Park. Male, orange **cat w/long hair** - last seen wearing a black collar. If found **PLEASE call 883-0977.**

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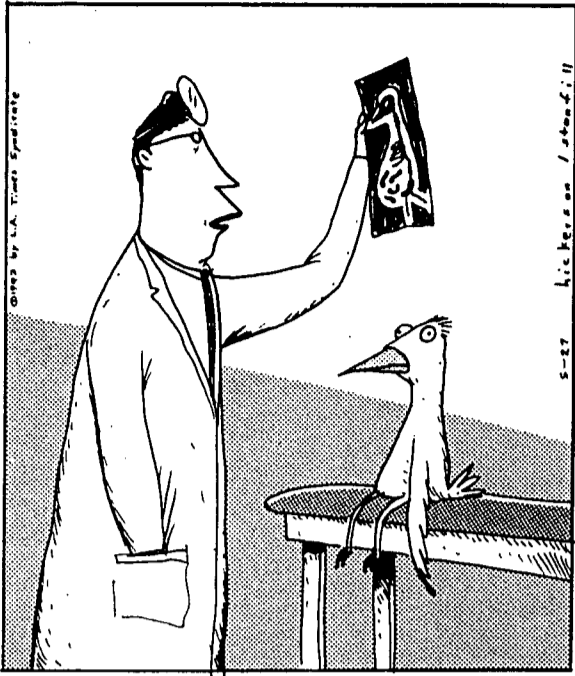
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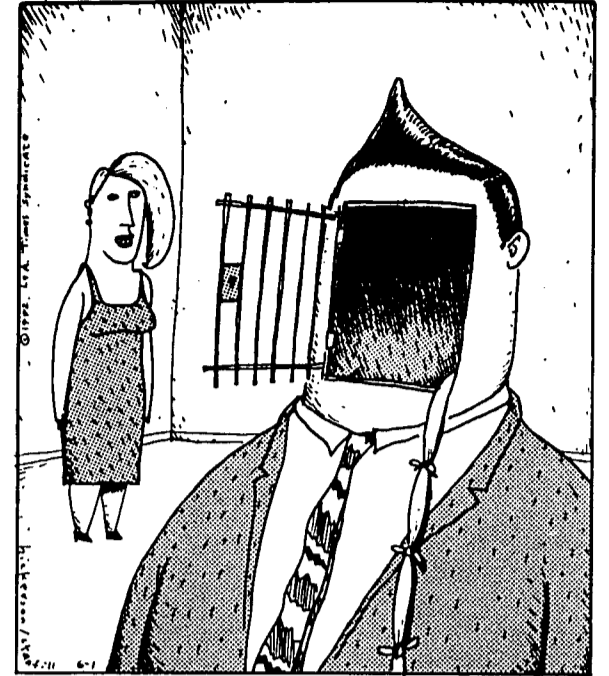
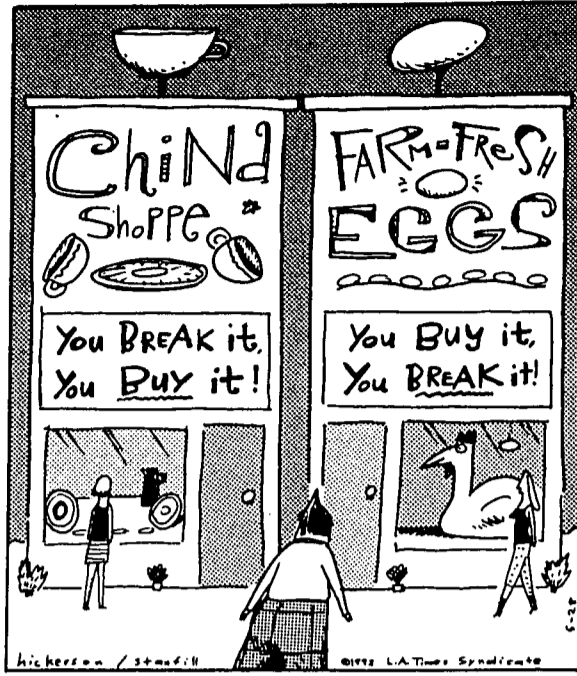
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The Quilgans

Brian Hickerson



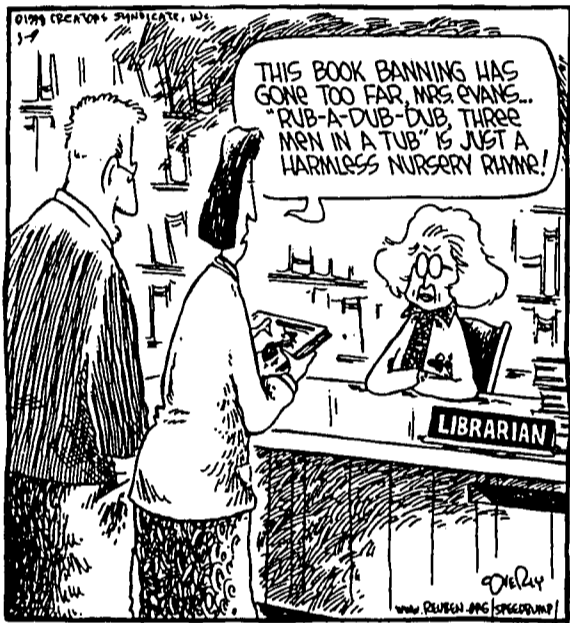
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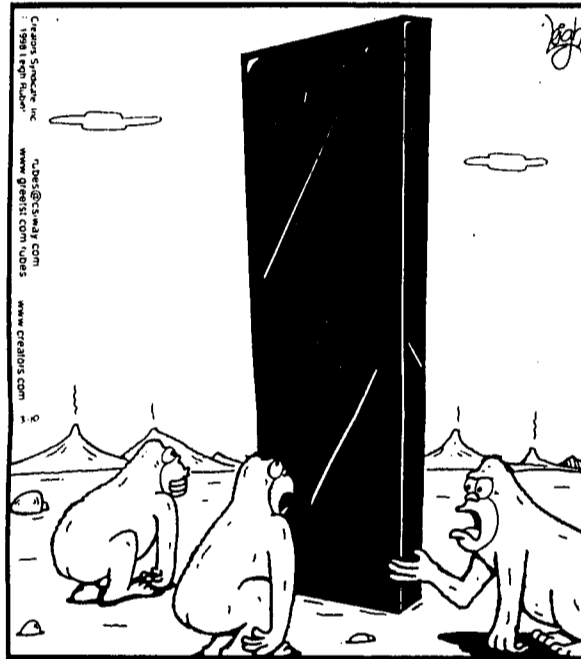
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