

# Idaho Argonaut

The Students' Voice

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Photo illustration by Laura LaFrance

## Ding dong. Copenhagen calling

*Smokeless tobacco producer hands out free samples to Greeks, Student Health outraged*

Candice Long  
staff

Forget Avon. Some students on the University of Idaho campus are being visited by representatives from Copenhagen and they've got the free cans of chew to prove it.

Mary Schwantes, nutritionist and coordinator of the "Quit Tobacco" cessation program for the last six years, recently discovered that Copenhagen representatives have been visiting fraternities, promoting their product, and handing out free samples of chewing tobacco. Not only does she feel they are taking advantage of students at UI, but she feels it's "ethically wrong because it's medically wrong."

"I am extremely angry that Copenhagen is sending people to these houses," Schwantes said. "They are targeting young age groups to get them totally hooked. Their whole goal is addiction and it's a form of tobacco where you can't just quit cold turkey because it has such high doses. It's absolutely horrible for the body."

According to the Faculty-Staff Handbook, Section 6061, the sale of merchandise, food, books, publications, or services of any kind on UI property is prohibited, except as approved in writing by the president or the president's designee. But because fraternities and sororities are on private property, solicitors do not need to seek permission from the university. They clear their operations with the president or advisor of the student group.

"This policy statement does make the distinction between UI property and non-property, but fraternities and sororities are obviously not on UI property," said Bruce Pitman, dean of students. "If they were to go into Residence Halls, they would need to go through me."

"I think fraternities and sororities have the responsibility of monitoring who comes into their own home," Pitman said. "It's much like me being in my own home. I don't have a right to bar somebody from going into these houses."

Chris Wuthrich, Greek advisor, shares the same concerns as Schwantes regarding the pushing of tobacco products, but he also believes students in the Greek System should be their own gatekeepers.

"I really think that students should resist visitors if they've made a collective decision to resist them," Wuthrich said. "I, personally, believe the use of tobacco products is unhealthy, but the students must want this or the representatives wouldn't be coming back — that's basic Marketing 101."

Although Schwantes, Wuthrich and Pitman share the same opinion on the use of tobacco, Schwantes is hoping students will make educated decisions and not take up a bad habit.

"Ultimately, we have to make the decision based on what the policy says, rather than what we wish we could do," Pitman said. "We try to promote programs and attitude towards health which are, in the long-run, most beneficial to the students. I certainly feel this kind of promotion is potentially harmful to students."

I am extremely angry that Copenhagen is sending people to these houses.

—Mary Schwantes,  
Student Health

### Six graduate from "Quit Tobacco" program

Candice Long  
staff

The second session of the "Quit Tobacco" program has just come to a close and coordinator Mary Schwantes is proud to say that six out of the seven people that joined her six week program have graduated.

To figure out success rates, Schwantes will contact them in three months, six months, and once again in a year.

"If they have remained tobacco-free for a year, they are all well on their way to being tobacco free for the rest of their lives," Schwantes said. "They have quit because

they made up their mind and I do believe that most people using tobacco really want to quit."

Schwantes said students looking to quit tobacco will benefit from her program because it is well balanced and she believes nothing is stronger than the power of a group and taking a team approach.

Students looking to quit have the opportunity to speak with physicians and image consultants, and will also take part in role playing.

The next session will begin Sept. 8 and will cost \$20 to join. For more information on the "Quit Tobacco" program, contact the Student Health Center at 885-6693.

## Vandal Friday welcomes would-be freshmen

*More than 800 high school seniors expected to attend*

Charlotte West  
staff

Vandal Friday is underway. High school seniors arrived on campus last night and this morning to participate in the new student orientation program which will allow them to gain familiarity with the University of Idaho as well as register for classes next year.

"The turnout is unbelievable," said Lloyd Scott, director of New Student Services.

Molly Thiessan, New Student Services intern, said planning for Vandal Friday has been going on for at least a year. More detailed coordination has been in the works since the beginning of the semester.

"Everything has been going on. It's a huge, campuswide experience," she said.

Invitations were sent out to all high school seniors in Idaho as well as eastern Oregon and Washington. More than 800 students have signed up to attend.

Thiessan said the primary goal of Vandal Friday is to get students interested and involved with the university. "It's the biggest recruitment [program] and it opens students up to what we have to offer," she said.

Students who arrived last night or will be staying on campus tonight will stay with student hosts in the Greek System or Residence Halls. Today, students will go on tours of the campus and visit various living groups. They will also be able determine their schedules for next fall. "The No. 1 advantage

is that students can meet with advisors," Thiessan said.

"All of the campus departments have been extremely accepting," said Sean Wilson of New Student Services.

Another event going on today is the Activities Fair in the SUB Ballroom that is open all day for Vandal Friday participants to check out various student organizations and activities.

"There is everything that a student would probably want and more," Thiessan said.

She encourages students participating in Vandal Friday to make contact with university representatives if they have a question. "If you have questions, just ask. Don't be intimidated," she said.

Wilson said much of what happens today

is due to the effort of volunteers. There are 80 campus tour guides and 10 students who are escorting participants to academic departments. "I can tell you that a lot of the credit goes to students," he said.

"Lots and lots of details" had to be ironed out in order to plan Vandal Friday. Wilson said that they had to coordinate 60-70 departments and individuals. Everything had to be meticulously planned in order for things to run smoothly.

Wilson described Vandal Friday as a "synergetic," or joining event. He said that the entire institution comes together for the event and the student reaction is evident. "We try and make this a day for new students. The numbers speak for themselves. Every year it grows a little more," he said.



ASSOCIATED PRESS

## Student group submits applications to bid on allotments

MOSCOW - A University of Idaho student environmental group is taking its message beyond fliers and rallies.

The Student Environmental Action Coalition has applied to bid on two state grazing allotments near Kooskia in Idaho County. The group hopes to protect the land from degradation it claims grazing has caused while increasing the cash education gets from the lease.

"We're a school group, and we want to help fund schools and protect the land," coalition member Wade Gruhl said.

But the group is anticipating a chilly reception from the Idaho Department of Lands and the state Land Board.

It claims the Land Board, headed by the governor, has acted to subsidize ranching by turning down high bids from environmental groups such as the Idaho Watersheds Project.

"The land board behaves recklessly and without regard to the law," Gruhl said.

Some board decisions have been upheld in court, others overturned and still others pending before judges. Board rejection of bids has been based on a relatively new state law, passed in response to the environmental push to obtain grazing leases. It requires bidders to submit a plan for using the land that conforms to the lease agreement for grazing. Board members have also accused environmentalists like Jon Marvel are "cherry-picking" parcels by bidding only on those with water. That typically renders thousands of surrounding acres useless to ranchers who have leases on them, they claim.

"By refusing to accept bids from nonranchers, the Land Board is unconstitutionally, arbitrarily and capriciously swindling funds from Idaho school children," Gruhl said.

While the constitution requires management of endowment land to maximize the financial return to schools, the board has argued that the financial return is enhanced by assuring the future of the livestock industry that leases most of the state-owned range.

"If we had some allotments where we could do restorative efforts that would be a wonderful educational opportunity," said Russ Schnitzer, a member of the student group.

## Speakers promote patience, education in timber management technique

MOSCOW - Speakers at an eighth annual forest stewardship workshop here say patience, spirituality and education should be the foundation of any land management plan.

Wisconsin tree farmer Rachel Jordan, Benedictine nun Carol Ann Wassmuth of Cottonwood and Coeur d'Alene High School teacher Lori Frank were featured speakers at a workshop that has attracted more than 160 participants.

The workshop is sponsored by the Idaho Forest Owners Association, the Idaho Tree Farm Program and the Clearwater Resource Conservation and Development Area.

"The whole idea is to provide education to nonindustrial private landowners," said Daniel R. Pierce, resource conservation and development coordinator.

"It's a forum for networking and giving everyone a chance to rub elbows."

While the two-day workshop focuses on a variety of subjects ranging from logging safety to ecosystem management, Pierce said an undertone of the conference seems to be concern over federal government policies and what impact they may have on private forest lands.

Jordan's presentation revolved in part around the spotted owl controversy and how it impacted her work in Wisconsin.

"I think the spotted owl was used to accomplish other objectives, primarily reducing harvests," said Jordan, who was named National Outstanding Tree Farmer of the Year in 1996.

But the spotted owl controversy, Jordan said, also made timber on private grounds more valuable because federal timber sales were either delayed or stopped in deference to maintaining owl habitat.

"As the wood fiber supply became shorter, I could sell my poor quality trees for a higher price," she said.

## UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

Clerical Roster\*  
Childcare Assistant (substitute)\*  
Custodian (various hours)  
GEM Staff Writers  
Musician  
Consumer Relat./Promo. Exp.  
Columnist  
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Mower/Laborer (summer)  
Desk Attendant  
Painter (summer)  
Summer Info. Desk Attendant  
Summer Conference Leader

Laborer Roster\*  
Student Issues Board Chair  
Tutors  
Advertising Mgr.  
Maintenance Mechanic  
Laboratory Assistant  
Staff Writer  
Computer Store Associate  
Grounds workers (summer)  
Maintenance Assistant  
Resident Counselor  
Summer Conference Cor.  
Summer Resident Assistant

\* continuous recruitment

For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

# Announcements

## Today

• At 7:30 p.m. tonight, theatre organist Andy Crow will present a concert on the Kenworthy Theatre organ in the UI Admin Auditorium and will accompany the Laurel and Hardy silent movie *Big Business*. Tickets are on sale at Ticket Express in the North Campus Center and at G&B Outlets. Cost is \$5/adult, \$3/student or senior and \$12/family. Tickets are also available at the door.

• A '50s Sock Hop sponsored by Wal-Mart and the Moose Lodge will be held at the Moose Lodge tonight from 7-11 p.m. Proceeds go to the Children's Miracle Network. Costs are \$3/single, \$5/couple, \$7/family.

• "Friends 2000," a relationship-building program sponsored by Palouse for Jesus, will be held today and tomorrow from 7 to 9 p.m. at the Beasley Coliseum in Pullman. For more information call (208) 892-1313.

## Tomorrow

• Pre-meds: Dr. Michael Browne will offer MCAT Physics review sessions tomorrow and April 4 from 8:30 a.m. to 12:30 p.m. in Engineering/Physics 122.

• The Alternative Approaches to Science Education conference will be held tomorrow. Registration will be \$20 (\$15 for students) prior to the conference and \$30 (\$25 for students) the day of the conference. Contact Beth Palmer, conference chair, at 885-6192 or <palmer@uidaho.edu> for more information.

• *The Power of Race Unity*, a program on healing racism in America, will be shown tomorrow at 2:30 p.m. on channel 17. For more information, call 1-800-22-UNITE.

## Coming Events

• If the roof leaks and your landlord won't fix it, what are your legal rights? A free public lecture on tenant's rights and duties will be presented by attorney Randy Robinson at 7 p.m. March 31 in the Courtroom of the UI College of Law.

• On April 3 at 3:30 p.m. in the Engineering/Physics Building in Room 214, Dr. Kevin Tomsovic will present "Approaches to Unit Commitment in a Deregulated Electricity Market."

• A benefit dinner for St. Mary's School featuring "Benny's Philippine Cuisine" will be held April 4 from 4-8 p.m. at St. Mary's Center, 618 E. First. Cost is \$7/adult, \$4/children age 6-10, \$2/children age 1-5.

• Nursing faculty from Lewis-Clark State College will be on the UI

campus April 7 from 6:30 p.m. to 7:30 p.m. in Life Science 254 for advising students interested in nursing.

• On April 8 from 7-9 p.m., the Moscow School of Massage will hold a free introductory class and info fair. Sign up by calling 882-7867.

• The William Edgar Borah Foundation will be holding a program for UI and other regional students April 15-19. The theme is "Conflict and the Environment." Students can attend the program free by calling 1-888-884-3246 or visiting their website <www.martin.uidaho.edu>

## Opportunities

• In celebration of Earth Day 1998, Moscow Recycling is holding a contest for the best artistic item made from 100 percent recycled materials. Entry deadline is April 11 at 5:30 p.m. For further information please call 882-2925.

• Interested in being a tutor for next fall? Students can earn \$6 an hour and set their own hours. To apply, attend one interest session: March 30, March 31, April 1, or April 2. All interest sessions are held at the TAAC, located on the corner of Line and Idaho Streets, at 7 p.m. If you would like to apply but cannot attend, please stop by the TAAC or call Molly at 885-6307 or e-mail <mollyw@uidaho.edu>.

• If you learn by doing, sign up for one of seven field trips around the Pacific Northwest. For information on this Planetary Stewardship Conference, call 1-888-884-3246 or visit <www.martin.uidaho.edu> for ticket information.

• The Skidmore, Owings & Merrill Foundation has announced the 1998 Traveling Fellowship program competitions. The Foundation offers fellowships for post-graduate travel in the fields of Architecture, Interior Architecture, Urban Design and Engineering. For more information, visit <www.som.com/html/som\_foundation.html>

• The UI's "Saturday of Service" will celebrate National Service Day April 18. Individuals or groups interested in volunteering should contact Kris Day, UI student activities coordinator, at 885-2237.

## Campus Kudos

• Congratulations to the winners from the Residence Hall Association of the month award competition. They will go on to compete within the Intermountain Affiliate of College and University Residence Halls region.

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UNIVERSITY OF IDAHO CAMPUS INTERVIEWS - TUESDAY, APRIL 14TH. For an application and to schedule an interview, call 1-800-424-8580 (option 1) Ask for Vickie. Check out our webpage at: [www.peacecorps.gov](http://www.peacecorps.gov).

# Assume the lotus position and feel the peace, baby

Kate Lombardi  
staff

A peaceful vibe will wind its way through the air of University of Idaho and Washington State University campuses next week. Kicking off with a "Star of Peace" workshop yesterday, UI Students for Non-Violent Action and Peace Studies Association are working together to bring the National Day Without Violence to students with a weekend filled with concerts, lectures and celebrations, and finishing with a march on April 2.

In an event that will span the whole country, organizers hope to have a venue where area residents can learn about

alternatives to violence.

"It's an opportunity for people to realize that violence is not a viable option in today's world," said SFNVA Vice-President Nick Merrill, "and that peace is a practical and realistic goal that we should all devote ourselves to."

Events planned for Moscow include several lectures, meditations, and an International Student panel.

"We hope to have a 'world-wide' conversation about peace," Merrill

said. The group hopes that the panel will discuss traditional viewpoints and how different cultures view the contemporary global situation.

However, although there are Buddhist and Hindu themes within the celebration, Merrill stresses that NDWV is a non-religious event.

"We want to be all-inclusive," commented Merrill, "and keep this apolitical. This is an event to discuss peace and we want everyone to participate."

Another event that the SFNVA hopes will be successful is the "Star of Peace" workshop yesterday that will be held again on Monday.

Participants will construct and decorate a "Star of Peace" which will be hung in the windows of local businesses and homes during the event. Merrill hopes that the stars will serve as a symbol for peace.

"It's a symbol to raise awareness about peace in communities," he said.

Freshman Megan McClean and sophomore Trina Matejovsky are planning on attending several of the events scheduled. "I am glad that I have this opportunity to be



Contributed photo

a part of such an important event," McClean said, "and I'm thrilled that it is in Moscow."

Matejovsky agrees. "I'm really excited to be a part of it because people don't seem to understand the importance of non-violent actions versus violent."

The event will end with a march to show support for Tibet where participants can sign a petition showing support for the occupied country. The march will be followed by a celebration of the Buddha's birthday (April 8) with refreshments and an informative session about Siddhartha's life.

Posters have been placed around campus with a schedule of events. To sign up for the "Star of Peace" workshop, call 885-7107 to reserve a spot. The workshop will go from 7:30 to 9:30 p.m.

## National Day Without Violence Events

### March 30

7:30- 9:30 p.m.—Workshop to construct Star of Peace

### April 1

7:30 a.m.-12:30

1:30-5 p.m.—Meditation for Peace  
Pend O'Reille in the SUB

12:30 p.m.—International Student Panel

3:30 p.m.—World Faiths' Perspective on Peace  
Chief's Room in the SUB

6-10 p.m.—Open mic and live bands  
SUB foyer

### April 2

7:30 a.m.-12:30 p.m.

1:30 - 5 p.m.—Meditation for Peace  
Pend O'Reille

12:30 p.m.—Phil Duran : "Towards Non-Violence: An Indigenous Perspective"  
Silver-Galena in the SUB

3:30 p.m.—Tone Johnson : "Domestic Violence on the Palouse"  
Silver-Galena

6:30 p.m.—Free Tibet March from SUB to Friendship Square  
8 p.m.—Celebrate the Buddha's birthday  
Cake, coffee, and slides of the Buddha's birth and life

## Student Insurance Information

Information recently published in The Argonaut about student health insurance contained some inaccuracies. The purpose of this notice is to provide correct information to students.

There are two UI student insurance plans—an accident plan that covers all students (at a cost of \$7.65/semester) and an optional medical plan that costs \$378/year for \$50,000 in benefits or \$462 for \$250,000 in benefits.

Pre-existing conditions are covered immediately for students who were previously insured, and after a one-year waiting period for those who were not insured by another plan immediately prior to purchasing student insurance.

When comparing costs, it's very important to know whether a plan is an "individual plan," an "association plan" (like the UI student plans) or an "employer group plan." Employer group plans are often the least expensive because (almost) everyone is covered. By contrast, the UI student medical insurance plan is optional because some students are covered by their parents' insurance.

UI Student Insurance plans are designed to integrate with Student Health Service benefits. Students who pay the Health Service Fee (included in the Uniform Student Fee paid at registration) pay \$3.50 for most office calls (\$10.00 maximum), with \$2.00 for a follow up visit. The

majority of Student Health Service lab procedures cost students between \$5 and \$21; many cost under \$10. Many prescriptions cost \$10 or less. Expenses which exceed the deductible are covered under the student insurance plans.

Complementing the affordable and convenient services at the Health Center with the insurance plans offers students a cost-effective service combination that many students recognize provides protection at a reasonable cost. Over 18% of UI students purchased the optional medical plan last fall. Similarly marketed plans nationwide enjoy roughly a 5% participation rate.

Correct information about both UI student plans appears on this page. Detailed information about both student insurance plans—as well as information on convenient, on-line, claims filing procedures—are available to all at [http://users.moscow.com/n-k-ins/student\\_health/index.html](http://users.moscow.com/n-k-ins/student_health/index.html)

The University is currently soliciting proposals for the 1998-99 student insurance plans. Comments or suggestions about student insurance benefits or claims filing procedures may be sent to Carol Grupp at [cgrupp@uidaho.edu](mailto:cgrupp@uidaho.edu) or to the student representatives on the Student Insurance Advisory Committee—Annie Averitt ([aver9485@uidaho.edu](mailto:aver9485@uidaho.edu)) or Brian Peterson ([pete8981@uidaho.edu](mailto:pete8981@uidaho.edu)).

Thanks.

## Summary of UI Student Insurance Plans

	<b>Correct Student Accident Plan Information</b>	<b>Correct Student Medical Plan Information</b>
<b>What is covered?</b>	Covers Accidental Injuries Only	Covers Medical Expenses due to either illness or accident
<b>Who is covered?</b>	Covers All Students*	Optional for any student w/>6 credits
<b>Cost/year</b>	\$15.30/yr (within Uniform Student Fee)	\$378/yr (Option A), 462/yr (Option B)
<b>Deductible</b>	\$150 per accident (\$500 club sports)	\$150 per year
<b>Maximum Expenses**</b>	20% of UCR** >ded, to plan max	20% of UCR** >ded, to plan max
<b>Maximum Plan Benefit</b>	\$10,000 in benefits paid	\$50,000 in benefits paid \$250,000 in benefits paid
<b>Accident plan</b>		80% UCR>deductible for illness or injury
<b>Medical Option A</b>		80% UCR>deductible for illness or injury
<b>Medical Option B</b>		80% UCR>deductible for illness or injury
<b>Doctor Visits</b>	80% UCR>deductible if due to injury	80% UCR>deductible for illness or injury
<b>Labs</b>	80% UCR>deductible if due to injury	80% UCR>deductible for illness or injury
<b>X-rays</b>	80% UCR>deductible if due to injury	80% UCR>deductible for illness or injury
<b>Surgery</b>	80% UCR>deductible if due to injury	80% UCR>deductible for illness or injury
<b>Anesthesia</b>	80% Actual >deductible if due to injury	80% Actual >deductible for illness or injury
<b>Hearing/Vision Exams</b>	Not covered	Not covered
<b>Emergency Room</b>	80% UCR>deductible if due to injury	80% UCR>deductible for illness or injury
<b>Psychiatric/Drug Problems</b>	Not covered	Lifetime max \$10,000+50 visits/yr SHC
<b>Mammograms</b>	Not covered	80% UCR
<b>Prescriptions</b>	80% UCR>deductible if due to injury	80% UCR>deductible for illness or injury
<b>Birth control pills</b>	Not covered	Not covered
<b>Maternity</b>	Not covered	Same as other diagnosis
<b>Newborn well baby</b>	Not covered	Not covered
<b>Newborn sick baby</b>	Not covered	80% UCR>deductible, no time limitation
<b>Dental coverage</b>	\$250/tooth, injury only	\$250/tooth, injury only
<b>Life insurance</b>	\$1,000	Not covered
<b>Eyewear</b>	Not covered	Not covered
<b>Pre-existing conditions</b>	Covered > 1 year****	Covered > 1 year****
<b>Medical evacuation to home country</b>	Up to \$10,000 (students)	Up to \$10,000 (dependents)

\* Full time students are covered 24 hours a day during academic sessions, part time students when participating UI Activities  
 \*\* This means "out of pocket" expenses not covered by insurance  
 \*\*\* "UCR" means "Usual, Customary and Reasonable Medical Expenses"  
 \*\*\*\* UI plans comply with federal law (Health Insurance Portability and Accountability Act) enacted in 1996 which requires that insurance plans provide coverage immediately for individuals transferring directly from another insurance or with a gap in coverage of 63 days or less. Waiting periods may be applied for new members not previously insured.

## Corrupt file clogs computers

Adam E-H Wilson  
staff

The student computer labs were once again ill at the beginning of the week, but this time the disease wasn't so serious.

Computer Services included a corrupt file in a modified Windows 95 setup for the lab computers.

"We've customized Windows 95 to use in the labs so that the correct drive files for each of the different types of hardware are sent out to each of the different machines," explained Diane Griffiths, senior network analyst.

The problematic file, she said, "was distributed out to basically all the machines that have Windows 95."

The result was inoperable computers. By Monday afternoon, however, things had been corrected, for the most part.

The solution was to clean up the Windows version being sent out, and then reboot every computer on campus.

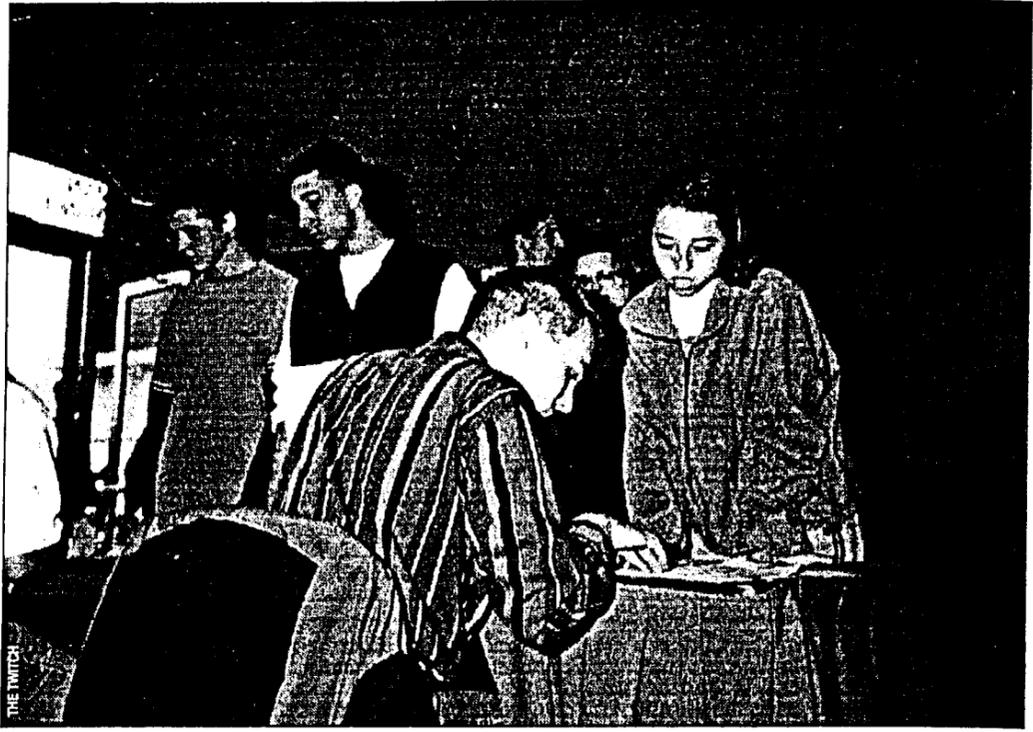
"I'd say our average estimate was around 25 percent of the computers required a more extensive reconfiguration by our lab technicians," Griffiths said. Those adjustments were made Tuesday and Wednesday.

"We still have an annoying problem with virus scan software," she said.

Apparently, problems linger with the McAfee virus protection software on lab computers. Griffiths described the difficulty as "a version mismatch between files associated with the virus scan."

Students should be able to bypass the problem without any significant side effects.

This set of computer problems is the latest in a rash of lab shut-downs and snails-pace log-ons that have plagued students since late February. Just the week before spring break, a separate problem with the virus scan was identified as the cause of a two-week bout of computer crashes.



Potential freshmen line up to register for Vandal Friday in the SUB. More than 800 would-be students will be visiting today.

## Campus buildings evaluated for historic significance

Yvonne Wingett  
staff

The University of Idaho Historical Review of campus buildings has recently been completed.

The Latah County Historic Preservation Commission has just released copies of a federally-funded 1997 document concerning the historical significance of architectural features on the UI campus.

The work was accomplished by UI architecture graduate students Michael D. Brady, Amy Hogue, Cathy D. Ballensky, and Randy S. Meyer, under the supervision of UI Associate Professor of Architecture, Wendy R. McClure.

Brady began his work in October 1997, and completed it in May of 1997. Funds for the research were made available to the commission through the National Park Service and the Idaho State Historical Society.

The document is a permanent record of 122 buildings on the UI campus that were 50 years of age or older at the time of research.

Brady says that initially, they surveyed 135 buildings, but only included 122 buildings on the report. Of the 122 buildings, they concluded that 61 are what Brady describes as "historic character," which means they would possibly be eligible for inclusion on the National Register of Historic Places.

Such buildings included are the Administration Building, Ridenbaugh Hall, Sigma Alpha Epsilon, and Kappa Sigma.

Brady's recording format includes the following information for each building: the legal description, age, style, building materials, architect progression of uses, and other features. Maps accompany the document, as well as a set of black and white photographs taken in 1997.

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# Women's history: silent voices revealed

*BSU professor records the stories of women living in the West*

**Associated Press**  
Dan Gallagher

BOISE — History happens every day and Sandra Schackel is busy recording the details, which are as much a glimpse of the West headed into the new millennium as some ancient pot shards are for the Roman world.

The Boise State University history professor wrote her dissertation by recording the oral histories of women in New Mexico who were active in social welfare issues.

Now, Schackel's study of farm and ranch women is included in a new book, *The Rural West Since World War II*. Her section is titled "The Hub of the Wheel: Ranch and Farm Women in the 20th Century American West."

An excerpt: "Farm wife Helen Ties of

considers herself the 'hub of the wheel. I kinda keep things going because I'm the one that chases to town for parts; I really am the gofer...Instead of them having to leave their jobs, they send me."

At a recent workshop, Schackel underlined the importance of taking down the seemingly mundane details of family and town.

"This is the stuff that history's made of," she said. "These are the primary sources for people like myself — researchers."

Schackel said she focuses on women because their voices generally were muted in historical records until the last 30 years or so.

"To listen to women and write their stories validates their lives," she said. "And it's part of an empowerment when you can tell their story, as a member of a minority group, someone whose story hasn't been out there."

Until recently, the government only recognized male farmers as heads of households and women's work went unnoticed in the statistics, Schackel said.

In the 1970s, the U.S. Census Bureau began asking women to define their roles rather than a census taker automatically writing "homemaker" or "housewife."

"Many women define themselves as farmers or ranchers, so you get a better picture of their self-perception," Schackel said.

Younger women tell her how hard it is to do the paperwork and maintain the family farm, which often entails taking a second job.

"Martha Ascuna of Mountain Home said she helped her husband irrigate, cut corn, drive the truck and work the 100 head of cattle they owned. Overall, she praises farm life. 'I always thought I would be a farmer's wife. It was all that I knew and I loved it from the start.'"

Interest in keeping personal and family

histories ballooned in the 1970s with the 1970s television series *Roots*, which chronicled the lives of the ancestors of

Schackel said she focuses on women because their voices generally were muted in historical records until the last 30 years or so.

author Alex Haley. And the advent of the video camera provided a new tool for documenting lives.

But the people at Schackel's workshop were not interested solely in preserving their family histories. One woman tapes people to provide the plots for the works of fiction she writes.

Another, a teacher in the English as a Second Language Program, is urging her students to record their immigrant parents' comments for the cultural interest. A couple collects antique tractors and has a home page on the Internet for people with a like interest in farm implements. Schackel also encourages whole communities to record their own oral histories while the getting is good.

"You look for someone who's a reliable source in the community, someone who enjoys conversation, and try literally to build the history of the community through

the old-timers who are still around and know what it was like early on," she said.

Taking down conversations with relatives may seem tedious, but Schackel said they contain little flecks of gold most families would want to preserve.

"There's a lot more to it when you start probing, a lot more layers," she said.

"Editha Bartley of Rociada, N.M., put it this way: 'Those of us that have the feeling, I don't think it will ever change. I love being in the country. I love people and working with people, but I love the quiet and isolation. I love this kind of country.'"

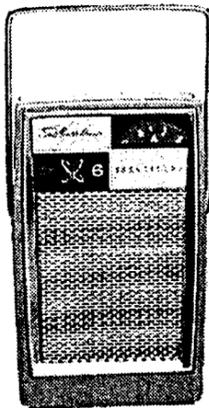


Are you interested in the position of editor-in-chief of the Argonaut for the 1998-99 school year? If so, pick up an application in the ASUI office in the SUB. The deadline is March 31.

To listen to women and write their stories validates their lives.

—Sandra Schackel,  
BSU history professor

Nampa runs the household, which at one time included six children, although she prefers not to get on a tractor. But she



listen.  
(we'll do the rest)

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# Archives

Vol.56 No. 37 From Tuesday, February 26

1952

# The Idaho Argonaut

## THIRD PARTY ANNOUNCES POLITICAL INTENTIONS

### Greeks, Independents Announce Coalition

The formation of a third party on the Idaho campus was revealed today by Tom Mitchell, ATO, acting chairman of the organization. The party, known temporarily as the Third Party association (TPA), will place a full slate of candidates in the April student body elections.

The decision to become public at this time was made to counteract any false impressions about TPA that may have been gained from last Friday's Argonaut, according to Bill Ringert, Phi Tau. He emphasized that TPA is not connected with any group or individual who might be interested in personal gain, but will be a party for all students.

This marks the fourth time that politics on the Idaho campus have deviated from the two party system in the last 10 years. The spring of 1943 saw two parties, the Associate Students party and the United party, engaged in a bitter political fight in which constitutional points raised by both parties delayed the spring elections for one month.

### Coed Ran for Prexy

Difficulties were finally settled by an Arbitration board and Carl Minden of the United Party defeated Barbara Long of the Associated Party. The Executive Board, however, was dominated by Associated candidates.

In 1947, three parties, the Independents, the United party, and the Progressive party entered candidates in the spring elections. Highlights of that year were the run-off between the three presidential candidates and the invocation of a long unused clause of the ASUI constitution.

The run-off was necessitated when no presidential candidate was able to obtain a clear-cut majority. Walt

Smith of the Independent party was finally elected. The student body president pulled one out of the dusty files of the constitution when he called a nominating assembly.

In 1950, a minor split over the nominations for executive board resulted in a candidate on the ballots who as not officially supported by either of the two major parties.

### Oregon Coalition Party

Edith Kading, a Hays Hall senior and one of the originators of TPA, participated in politics at the University of Oregon for two years where she was a member of USA, a coalition party at that university.

Bob Gartin, Sigma Nu and member of the TPA, said that an open assembly type convention will be held in the near future to choose candidates, decide on policies, and state objectives of the party.

Pat Duffy, president of the United Caucus and contacted late last evening, said that it would be impossible to say how much trouble the new party would cause until

### Hamlet Comes To Idaho



The ASUI production of "Hamlet" will unfold before curious playgoers for the first time Thursday night. Pictured above is the opening scene from the well-known Shakespearean drama. Appearing, from left to right, are (standing) Jean Bales, Doris Moore, Gary Thomas, Harry Brenn, Frank Miles, and Tom Wright. Seated are Margaret Magee and Jack Rudolf, who portray Queen Gertrude and King Claudius, Hamlet's mother and his uncle.

an idea of their platform and possible following was publicized. He felt that the new party might present some difficulty if they were able to secure a split in the ranks of either major party.

Stowell Johnstone, Independent Caucus president, could not be contacted for a statement.

# AIDS AWARENESS LECTURE



## Cleve Jones

### A LIFETIME OF ACCOMPLISHMENT

Cleve helped create the San Francisco AIDS Foundation. He also conceived the idea for the NAMES Project AIDS Memorial Quilt in 1985. The AIDS quilt has grown to include 15,000 memorial panels.

**Tuesday, March 31**  
 University of Idaho  
**SUB Ballroom**  
 8:30 pm  
**Free Admission**

Sponsored by  
**ASUI Productions**

# 1952

## Scholarships open for students to study at Harvard

Donald Kirk David, a native of Moscow and a graduate of the University in 1916, is now dean of the Harvard graduate school of business administration.

He formerly has been president of American Maize Products company and is now continuing active connection with business life by serving on the boards of directors of the Ford Motor company, General Electric, R.H. Macy & Co., The First National Bank of the City of New York, and Aluminum limited.

In hopes that other youths of the Northwest will follow in the successful footsteps of Donald David, Mr. and Mrs. George F. Jewitt of Spokane, Wash., have established the Donald Kirk David fellowship at Harvard university. Beginning this spring, five scholarships will be granted to those who have a particular need for two years of advanced study at the Harvard graduate school of business administration.

A committee composed of faculty representatives of the eight cooperating institutions, University of Idaho, College of Idaho, Washington State college, Brigham Young university, Utah State Agricultural college, and University of Utah, will select the scholarship recipients.

The scholarships are open to all male students of any of these eighth institutions who are graduates or graduating seniors who have been accepted for admission to the Harvard business school.

This ad comes to us from the days when the Argonaut had cigarette ads on every page. Today forcing a ferret to smoke would probably be protested as cruelty to animals.

### Horsetail vs. Poodle Cut



Idaho coeds have succumbed to the new national fad in hairdos. Pictured above are a few of the women students who are now wearing their hair in the extreme way—short or way-long styles. Back row, left to right, are Ruth Vedder, Karen Hinckley, Kathryn Mautz, and Marilyn Doty. Seated in front are Jessie Powers and Wanda McNee.

### Campus Interviews on Cigarette Tests

No. 34...THE FERRET



### Do You Want a Hot Career? What About the Excitement of IS?

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Boise

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We will be interviewing on campus Friday, April 3rd. Stop by Career Services to schedule an interview.

Or for more information about how you can become a part of the Sears team in Boise, send a resume and cover letter to:

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## the Paperboys

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Monday & Tuesday  
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## The women of Alpha Gamma Delta congratulate their new officers!

President:	Amy Bingell	VP Membership Development:	Kim Adams
VP Scholarship:	Bess Butler	VP Operations:	Jennifer Grantham
VP Finance:	Kori Elkins	VP Recruitment:	Janelle Woslager
VP Campus Relations:	Sarah Hester	House Manager:	Annie Cromwell
Alumnae Liason:	Erin Roche	Ritual Coor:	Katie Christensen
Sisterhood Coor:	Gail Tuller	New Member Coor:	Jennifer Beard
Social Coor:	Kate Shannon	Personal Development Coor:	Janice Schneider
Courtesy Note Taker:	Lisa Shaw	Publications Coor:	Jessica Case
Philanthropy Coor:	Jessa Roehl	Purchasing Coor:	Erin Randall
Activities Coor:	Kristi Svendsen	Public Relations Coor:	LeeAnne Westhoff
Risk Management Coor:	Cara Schrader	Membership Coor:	Suzi Leonard

## Installing dams in rivers is not progress



Wade Gruhl  
columnist

Time is an enormous, long river. And I am standing in it just as you are standing in it. My elders were the tributaries, and everything they thought, and every struggle they went through, everything they gave their lives to...flows down to me. If I take the time to ask, if I take the time to seek, if I take the time to reach out...I can reach down into that river and take out what I need to get through this world...We all put into the river and then we let it go, and it flows away from us, until it no longer has our name, our identity. It has its own utility, its own use. People will take what they need and make it part of their lives." — Utah Phillips.

Have you ever peed down slickrock in the Utah desert? You might be surprised how enjoyable it can be. I don't mean to be sexist, but I'm guessing that guys would more likely

relate to this simple pleasure. Some people just prefer to pee off the back porch. You probably know one.

One day last week I was peeing down a dry slickrock wash above a tributary to the Escalante River when I realized just how pleasant some simple bodily functions can be. I imagined that the stream continued, for in reality it quickly evaporated in the arid Utah sunshine. I imagined a stream flowing down the wash and into the next wash and into the Escalante River. From there the stream would meander its way to the Colorado River, through the Grand Canyon and on its way to the Pacific Ocean.

My fantasy faded as I recalled that the flow of the Escalante slows as it reaches Lake Powell, the unfortunate result of the Glen Canyon Dam. The cursed monstrosity that turns the mighty Colorado River into Lake Powell, I call it "Lake Foul," angers many. Edward Abbey wrote, "No man-made structure in all of American history has been hated so much, by so many, for so long, with such good reason, as the Glen Canyon Dam."

Standing on the slickrock, watching my stream dry in the sun, I contemplated the impacts of the dam. I thought back to St. George, Utah, where we had recently picked up a friend. Connections between the dam and the disgusting strip mall development in St. George were made. Many thoughts swirled through my head.

Earth First! first achieved notoriety for placing a theatrical "crack" in the dam years

ago. I am convinced that it's time to blow that damned dam to smithereens. My brief, surreal experience in St. George buttresses this long held opinion. St. George Boulevard is one long strip mall, maybe three or four miles

Edward Abbey wrote, "No man-made structure in all of American history has been hated so much, by so many, for so long, with such good reason, as the Glen Canyon Dam."

long. Perpendicular to it, at each end, is another strip of chain store development. To be a pedestrian in St. George is a dangerous and frustrating experience. Motorists are just plain hostile to pedestrians, yet St. George is not that big. I felt like a video game character trying to cross the street there. At night teens cruise the Boulevard, using parking lots to turn around. Bright neon fast food and other chain store signs illuminate the desert night.

This sickening degradation of St. George is partly made possible by cheap electricity provided by that damned dam.

The next day Nancy spoke of how her family used to rent houseboats on Lake Powell, and how much fun it was. Then she mentioned the Anasazi ruins she used to explore before they were covered by the "lake." This annoyed me. Not that I need another reason to hate the Glen Canyon Dam, but to know that such intriguing, educational treasures were sacrificed to the dam was rubbing salt in my wounds.

As I stood on the slickrock my thoughts took off on tangents. I thought about how the Dworshak Dam had destroyed many miles of the North Fork of the Clearwater, and about how many people have said to me that they'd love to see it removed. I thought briefly about a proposed plan to breach four dams on the lower Snake in a probably futile attempt to restore nearly extinct salmon runs. I contemplated, once again, my fascination with the prehistoric people who somehow reaped a modest living from the enchanting desert. And I thought about how St. George, and other indistinguishable places, are often cited as evidence of "progress."

Progress toward what? Progress toward the destruction of our life support systems? Progress toward being another Las Vegas? Perhaps progress toward people finally facing the harsh reality that there isn't enough water in the desert to support the excessive, over-consumptive lifestyles of so many people? Let's hope so.

## The UI ad campaign is worth the money



Matt Burgoon  
columnist

What do people think of our beloved University of Idaho? Dumb question? Not really. Consider that many current students will be writing "University of Idaho" on their resume within a few years — six or seven for some. Potential employers, or partners, or other "important" people will look at these resumes and read "University of Idaho." Logical enough, I'd guess. What pops into the heads

of these potential employers will have a pretty big impact on our careers. Enter Bob Hieronymus, public relations

The objective of this campaign is to make an emotional connection between the university and the people of Idaho.

director for the university. This man is in charge of making our potential employers think sweet, happy thoughts when they see

the words "University of Idaho" on a resume. He gets to spend 200 grand a year — that's a lot of McDonald's hamburgers — to spread the word that our beloved university is worth believing; that a degree from this school is worth having, and therefore that we are worth hiring.

Lately Bob and his friends have been a bit worried that the UI has a not-so-peachy image with people around the state and the Inland Northwest. So they conducted a study to find out just what people think of our beloved university. They found out that the people they contacted generally like the school, and think that it is academically solid. Several colleges were studied simultaneously, and UI was ranked in the top tier, but below Washington State University, Gonzaga, and the University of Washington. Bob and his friends also found that UI was regarded as a party school, and perceived as "isolated" and "distant" by Idaho citizens.

So Bob decided to start a five-year "Image Campaign" with the intent of improving the image of the school. This campaign is not a recruitment spiel. The television ads,

magazine ads, and airport billboards are aimed at adults in the 35-64 age group.

The objective of this campaign is to make an emotional connection between the university and the people of Idaho. As well as making our hard-earned degrees more valuable, the campaign will beat out a path for a major fund-raising drive that should take place here within a few years.

Fifty thousand dollars was spent to film a TV commercial that talks about traditions and honor. If you haven't seen it yet, you will. That's a pretty healthy chunk of dough. Bob opted to spend that kind of money on a single commercial because the quality of the production will reflect on the quality of the institution. Logical enough, I'd guess.

The print ads emphasize the value of UI: tradition, change and excellence. I've been wrong before, but I believe that's a picture of BSU grads in one of those pictures.

The point is that we students pump a lot of time and money into this institution. This institution is pumping time and money into making sure the degrees we receive are worth something. I appreciate it.

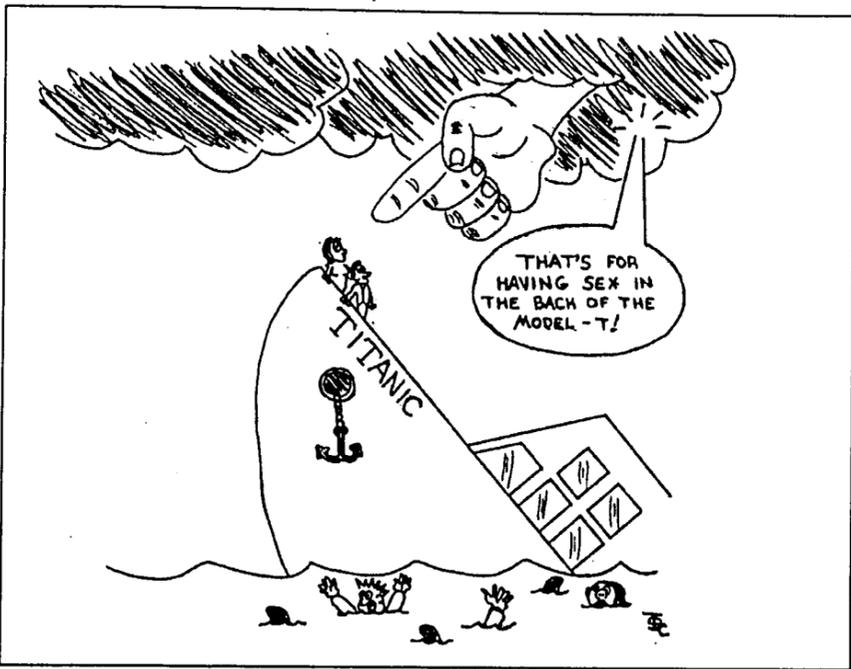


Courtesy of the USBIC Educational Foundation

### Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

# The other hole in *Titanic* is one of morals



Scott J. Mahurin  
columnist

It's official. *Titanic* took home 11 Oscars earlier this week, the most since *Ben-Hur*. Impressive. It is also now the highest grossing movie of all-time. Not bad. I watched it over Christmas break some three months ago (will it ever leave?), and was left with two main observations that I'd like to share.

The two main points I'd like to discuss are the special effects and the "love story." The special effects rocked. It was incredible to watch. This part of the movie was very well done and deserved the cinematography Oscar

it received. The powerful scenes when the ship went down are truly majestic and have sailed their way into movie history. I think all of us can confess there were times when we lost ourselves in the moment, and forgot we were watching a movie. It was that good.

However, the "love story" is not that good. Jack, played by the world famous Leonardo DiCaprio, formerly of *Growing Pains* fame, woos Rose — the suicidal girl with a golden heart who is oppressed by her society, played by Kate Winslett. I'm sure we've all seen the show, so I won't get into the details. But, let's pause a minute. What is the movie really about? What is director James Cameron trying to tell us?

Upon receiving his Oscar for Best Director, Cameron basically said that the premise of the movie was about following your heart; it will never lead you astray. Isn't that cute? What exactly does that mean? Think back to the movie. Jack kept telling Rose to break free and unleash the fire within her. What he meant was that he wanted to have sex with her in the back of a Model T. Honorable. However, I don't want to place all the blame in his court. It takes two to tango, or in this case, to fornicate. You're probably thinking, lighten up man! It's only a movie! Is it? How many of us can quote the entire *Star Wars* trilogy? How many of us wish we were Wyatt Earp? Our generation sits in front of screens more than we read books. That's why it's more than just a movie.

When we slap our \$6 down and say "entertain us," we often turn our minds off. Nothing that Jack and Rose represent could ever really happen in the real world. Try it the next time you go to the mall. If you see a nice diamond ring, take it! When you see a Ken Griffey, Jr. poster, grab it! Follow your heart, and do whatever you want. If the police come to arrest you, just begin singing the Celine Dion song. They'll probably understand. You were just following your heart, after all! This might seem humorous, but there are devastating results. If I steal my neighbor's car because my heart told me to, is it still wrong?

I've got news for Cameron and for everyone that enjoyed the "love story." Following your heart does lead you astray. All Cameron gave us was subjectivism dressed up in an evening gown and pale blue eyes. Oh, and don't forget the little porno scene. My point? Don't believe the hype. However, I am not objecting to the movie just because I didn't like the "love story" part. I am objecting to it because it represents a worldview that is absolutely wrong. As a Christian, I see an absolute standard of right and wrong. For the record, this does not

include doing whatever you want in any situation, because it feels good, or if your heart tells you it is right.

The important distinction is that the morals and values that Christians have come

[Director James] Cameron basically said that the premise of the movie was about following your heart; it will never lead you astray. Isn't that cute?

from God, and not ourselves. Often the very thing we ought to do is the very thing we don't want to do. Even people who are not Christians can object to things like Nazism, but if they start out by saying, "do whatever your heart tells you," they are being inconsistent.

Neo-Nazis are just as sincere as your average monk. If they are following their heart, how can we object? All this shows God's law pressing down on us, and our need for a Savior.

It is sad that the highest grossing movie of all time contains such a bad seventh grade love story, complete with mean parents and racing hormones. The effects and cinematography were excellent. However, when examining the Jack and Rose story, we see the boat wasn't the only thing that cracked. The "love story" has a hole too.

## Letters to the Editor

### Imperialism is the cause of worldwide suffering

The most important force in recent world history is not recognized in the U.S. media or academia as existing. That force is imperialism. One can talk of 19th century British imperialism and Soviet imperialism, but not of U.S. or Western imperialism. That is a stunning achievement of the propaganda system in this country!

Naturally, this requires a rewriting of history, emphasizing certain things and ignoring others. Columbus is treated as a great explorer, but little or nothing is said about the enslavement of Indians or the torture and deaths that occurred if they didn't bring back enough gold to the Spaniards. Then, there occurred the enslavement of Africans and the millions of slaves who suffered and died in the holds of ships or on plantations. The Indians were decimated by disease and military action. Whole tribes were made extinct.

Fast forward to the present day. Indigenous people are still under attack. Shell Oil company has caused great environmental damage to the land of the Ogoni people in Nigeria. Unocal is using forced labor from indigenous people on its pipeline in Burma. Freeport McMoran is using its own police and Indonesian troops to take land from indigenous people in New Guinea. The United Fruit Company was deeply involved along with the CIA in the 1954 coup in Guatemala that led to the torture and deaths of tens of thousands of Mayan Indians.

Next, take a look at the deplorable conditions, child labor and starvation wages in sweatshops used by multinational corporations in Third World countries. Look at the death squads that kill union organizers, peasant leaders, intellectuals, priests,

progressive students and anyone else who advocates better conditions for the poor. Think about the place these death squads are trained — Fort Benning, Ga. Imagine the massacres of peasants in Mexico and Columbia as part of the strategy of low intensity warfare, promulgated by the United States throughout the Third World countries after Vietnam.

The American people are horribly shocked to learn of these things, but they shouldn't be. It is a continuation of 500 years of imperialism. It is not the fault of the Cold War or of anticommunism. The exploitative economic systems haven't changed, so why should the results? It would be illogical to think so.

The U.S. media treats sweatshops, police and military repression, death squads, and torture as aberrations with no historical context or precedents. In other words, it is not imperialism, but a few misguided or evil people to blame. That is very functional. Either force or deception must be used so the multinational corporations can continue to profit at the expense of the majority of the world's population.

—Gary Sudborough

### The Family Circus sets positive example

This is in response to T. Scott Carpenter's article in the March 24 issue titled, "News Flash: *The Family Circus* is not funny."

Frankly, I think Mr. Carpenter needs to take a look how the world really works. Comics such as *The Family Circus*, with their clean Christian gags should be praised for the good morals and values they present. What do you think is better for our lives and our country, to read about good morals and values, or to engage our minds in acts such as lust, drunkenness, and cheating on your wife. Try to convince any sane person of the latter, and I think you will fail miserably.

—Steven McCormick

## Idaho Argonaut



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#### EDITOR IN CHIEF, 885-7825

Michelle Kalbeitzer

#### MANAGING EDITOR, NEWS EDITOR

Lisa Lannigan

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Tonya Snyder

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Ty Carpenter

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#### GRAPHIC DESIGNERS

Jay Dertinger

Amy Kendall

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Bruce Twitchell

#### PHOTOGRAPHERS

Cori Keller

Laura LaFrance

#### STAFF

Steve Blatner, Matt Burgoon,

Travis Bombersbach, Lance R. Curtis,

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Wade Gruhl, Kate Lombardi, Mike Last,

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Ryan Donahue

#### ADVERTISING REPRESENTATIVES

Aaron Baldwin, 885-7835

Nicolas Zarfas, 885-6371

## Letter to the Editor

### Editor's note:

Wes' opinion column was based on the information found in the Health Services & Insurance pamphlet, which is worded in a misleading and ambiguous fashion.

Well, Wes has done it again. Another article, another piece of MIS-information. I don't know where he got the information for the second part of his analysis of student health insurance, but it obviously didn't come from the pamphlet that describes the student health insurance provided by the University of Idaho through the Continental Assurance Company (CNA) and Newsome and Kimberling Insurance. After reading Wes' article, I was forced to pull out my copy of the UI Student insurance policy to find out why my wife and I were reimbursed for expenses that Mr. Rimel claims our policy doesn't cover. That's when I found out that Wes doesn't know what he's talking about.

I figured the easiest way to correct the errors Mr. Rimel made would be to reproduce the table that he made, and then add a third column that truly represents the coverage provided by CNA.

What Cost/yr.	Wes' Student Plan \$378/462	Actual Student Plan \$378-\$50,000 Coverage \$462-\$250,000 Coverage	Other Plan \$576 tax deduction/\$436
Maximum expenses	No limit	No limit	\$2,000 per year
Doctor visits	Not covered	80% after deductible*	100% after \$10 copay
Labs	Not covered	80% after deductible	100% after \$5 copay
X-rays	Not covered	80% after deductible	100% after \$25 copay
Surgery	80% if due to injury	80% after deductible	100% after \$25 copay
Anesthesia	80% if medically necessary	80% after deductible	100% after \$25 copay
Hearing/vision exams	Not covered	Not covered	Not covered
Emergency room	80% if due to injury	80% after deductible	100% after \$150 copay
Psychiatric/drug problems	Not covered	Covered-see #1 as follows	Lifetime max \$10,000
Mammograms	80%	80% after deductible	100% up to \$65
Prescriptions	Not covered	80% after deductible	\$15-20 copay
Birth control pills	Not covered	Not covered	Mail order only
Maternity	Not covered	80% after deductible	Same as other diagnosis
Newborn well baby	Not covered	Not covered	First 3 days of life
Newborn sick baby	Not covered	80% after deductible(if child is covered as dependent)	First 31 days of life
Dental coverage	Due to injury, \$250/tooth	Due to injury, \$250/tooth	\$1200/yr, \$100 lifetime cost
Life Insurance	Up to \$1,000	\$1,000	\$10,000
Eyewear	Not covered	Not covered	Very limited
Pre-existing conditions	Not covered	Very limited (see #2 as follows)	Not covered

\* The deductible for all claims is \$150 per school year. Once \$150 is paid, the deductible is met in all categories.

1. Outpatient care for mental and nervous disorders is covered up to 50 visits per plan year, if care is provided through Student Health Center, even for pre-existing mental or nervous conditions.

Inpatient benefits for mental and nervous disorders is covered up to \$10,000 per plan year unless pre-existing condition, or waiting period is over.

Emergency medical care for drug or alcohol overdose is covered.

2. Aggravation of pre-existing conditions are covered by the plan — just not treatment for the condition itself.

After 12 months of coverage, pre-existing conditions are covered. If condition becomes manifest after student purchases insurance, it is covered.

As you can see, Mr. Rimel needs to work on his methods of investigation. Most of the information I have included can be found in the Benefits section (Section D) of the optional insurance plan that is printed in the Health Services and Insurance pamphlet that is freely available to anyone who would like to know what their coverage includes. I would like to go into more details of the errors Mr. Rimel has made, but I don't have the time. However, I feel I have shown how mis-informed Mr. Rimel is, and how much he has mis-informed anyone who read his article. As a journalist (even as a student, part-time journalist), I believe that Wes owes an apology to all of those people he has misled in his opinion article, and I expect to see it printed in the Argonaut.

—George Potter

# Why did over 3,300 students take summer '97 courses?

Here's five good reasons:

- Graduate early or on time
- Fulfill core requirements
- Earn credit and still have a summer vacation or job
- Lighten your fall course load
- Save money (only pay for what you take and NO out-of-state tuition)



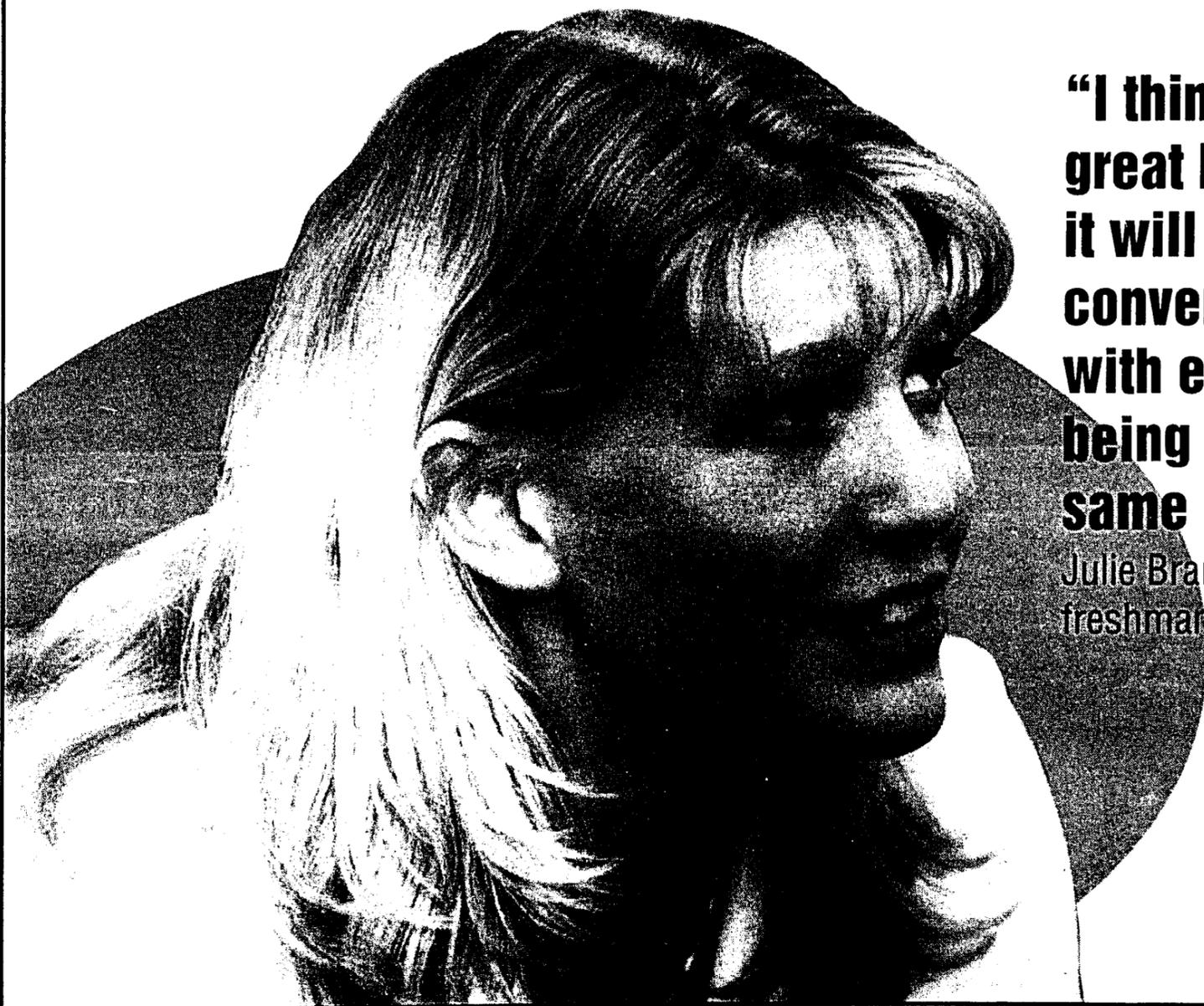
# REGISTER NOW!

(No out-of-state tuition in the summer!)

# *Coming Soon!* **The Idaho Commons**



—a place for the campus community to interact,  
learn and relax in the center of campus.



**“I think it’s  
great because  
it will be  
convenient  
with everything  
being in the  
same place.”**

Julie Branson,  
freshman

# Imagine...



## Scenario One:

You're sitting in Pre-Calculus in the University Classroom Center (UCC). No matter how hard you try to understand the material, it seems to be just **beyond your grasp**. You glance around at your classmates. Some of them have the same glassy-eyed stare you know must be on your face as well. The bell rings, the period ends, you all file out into the hallway. You ask a classmate for help. She suggests that you both ask the professor to clarify the concepts covered today. You approach the **professor** with a request to **join you for coffee** in the **Commons**. He agrees, and all of you walk a few steps from the UCC directly into the **Dining Atrium** just off the Commons' **Food Court**. It's a bright sunny space, with **tables and booths arranged for eating, studying, socializing, and meeting with Pre-Calculus professors**. **Sunlight streams** through the sky lights above and through the south facing windows of the University Avenue entrance to the **Commons**. Your **professor explains** in more detail the concepts from class, and suddenly the **light comes on**—you "get it." You're glad you were able to meet with him so **conveniently right after class** before your questions became yet more muddled in your busy brain. Now, if only you could get your **Philosophy professor to join you for coffee** in the **Commons**, maybe then you could understand Kierkegaard.

## Scenario Two:

You decide that you really **need help** in your **English Composition** class before tomorrow. But, you also **need help** in your **Statistics** class. And, you want to check on **internship opportunities** through the university's Co-

operative Education office because you know the deadline for summer internships is coming up fast. You have **labs all afternoon**, and you have to **work tonight**. You were in your first class this morning until 9:20. Your next class is at 11:30. **You have two hours**. What are you going to do? When are you every going to **find time** to walk all over campus to accomplish all you have to do? Not to worry. Just go to the university's new **Commons Building**. You enter off Line Street into the two and a half story glass walled Reception Court. You pass through the foyer, take a grand staircase to the next floor, and there, right across the open study lounge, is **Student Academic Support**.

You pass through the door into the glass walled reception area. "I need help," you tell the friendly receptionist. She directs you to the **Writing Center**, just down the hall. Right across the hall from the Writing Center is the **Math and Statistics Advising Center (MSAC)**. And there, right next door to the Writing Center is **Cooperative Education**. Voila! In the two short hours between classes, you have found all the help you needed **in one location**. And, not only did you find the **Writing Center, MSAC, and Co-op**, you also found in the same location on the third floor of the **Commons**, the **Tutoring and Academic Assistance Center (TAAC)**, **Student Support Services (SSS)**, and the **Honors Program** too! Either you are getting smarter, or **life just keeps getting easier and easier**. It can't be life, it must be you.

## Scenario Three:

**D**ang! Another **parking ticket** to pay.

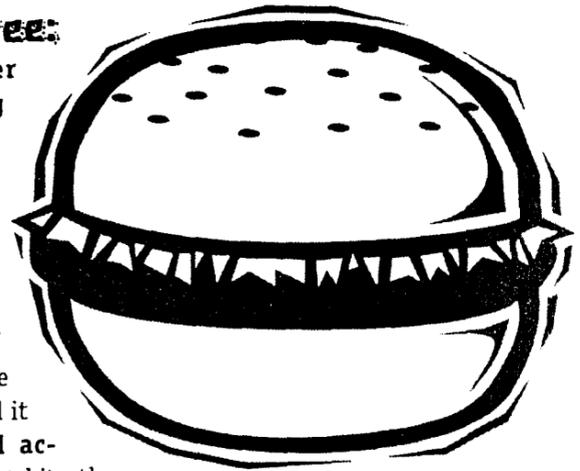
You don't have time for this. Besides that, you need to **drop a class** before the cutoff date, and **check your account** status to see if your financial aid came through so you can add it to your **Vandal Card account**. Maybe you'll just bite the bullet and buy the parking permit to save your self the hassle of looking for a free spot on the street. But, when will you **find time** to do all this **STUFF?! Wait a minute**. Isn't there supposed to be some kind of **business office** in the **Commons Building** where you can take care of all this stuff in one fell swoop? **YES!**

It's there, right around the corner from the Commons' main info desk—the **Vandal Business Office**. At the Vandal Business Office, you can **drop or add a class, check your account status, cash a check, pay your parking ticket, buy a parking permit, get a Vandal Card**, and so much more, all without

**ever leaving the center of campus**. The Vandal Business Office is on the second floor of the Idaho Commons, just around the corner from the main Information Desk. As you learned in your Shakespeare class, "**Convenience, thy name is Commons.**"

## Scenario Four:

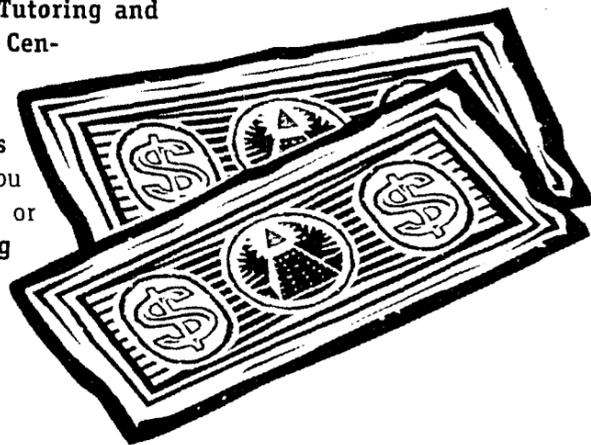
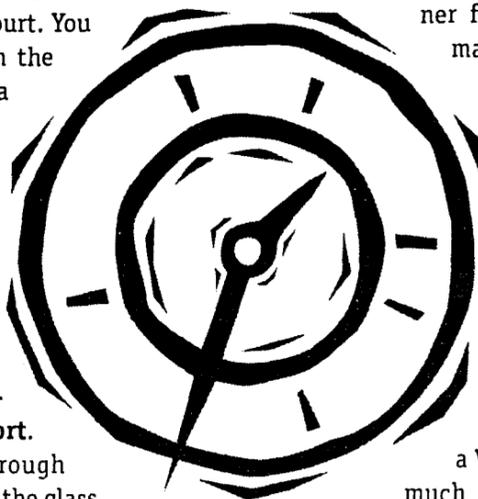
**T**oday is definitely not one of those days to sit in your room and wait for that 10:30 class. Maybe you'll head up to the **Commons** for the morning, grab your



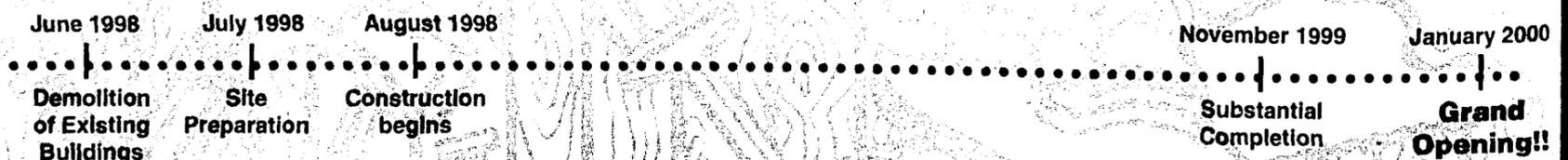
**lap top**, and get some **studying** done before class. You also know that your stomach is grumbling, so breakfast is the first business on your list. You enter the Commons, veer to the left, and enter the **Coffee Shop**, grabbing a lattè and blueberry muffin. Perfect! Now time to work. You are positive that the **Commons** has places to **hook your computer** up to the campus network. Sure enough you glance over to the table next to the outdoor patio, and there are **data ports and power outlets**. The next hour is spent typing that **English composition and sipping your lattè** in the coffee bar. Time for class.

Now it's 11:30, and you are definitely **ready for lunch**. You have no desire to go very far since your next class is at 1:30. Why should you? The **Commons** is only a few steps away, and the selection is excellent. Plus, you are supposed to meet students from your IBC business class to go over **group work that needs to be completed by next week**. Let's see, they told you to meet them in a **group study room on the third floor** of the Commons. **Perfect!** You run down to the **Food Court** and grab some fries and stir-fry (you like weird combinations), **grub it** in the **Dining Atrium** with some friends, and then head up to the third floor to meet your business group. At 1:15 you head for class and leave the Commons for the day. Maybe. There is supposed to be a **concert in the Atrium** tonight that you wanted to take in. So many things to do, and so little time.

**Coming soon:** a one-stop-shop in the core of campus, designed with the busy students' needs in mind; a place in the **heart of campus** where **learning continues** outside of the formal classroom; a place where the campus community can come together in a comfortable setting for **social and academic pursuits**.

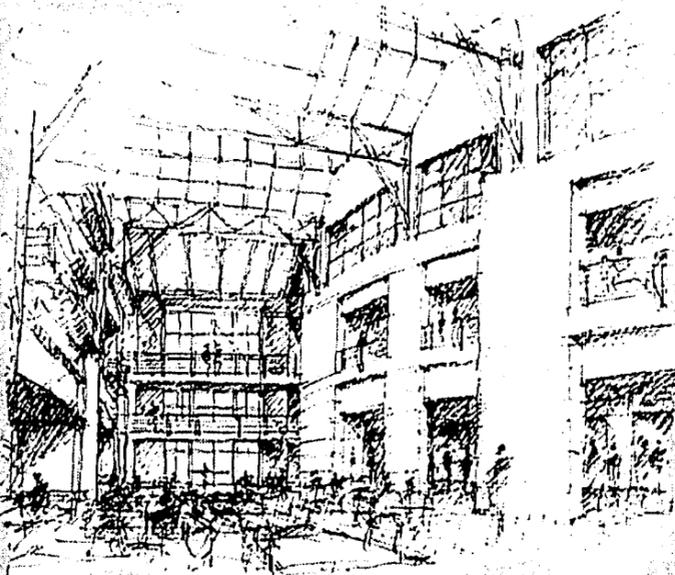


## Timeline



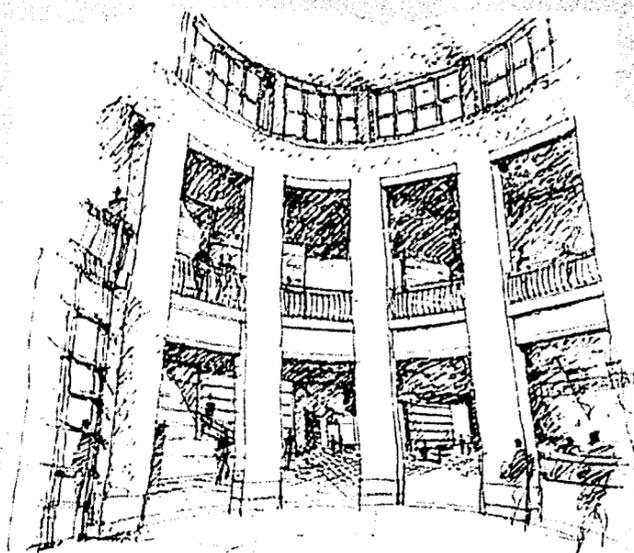
# What will be in the Commons?

meet me at   
the Idaho Commons



## First Floor

- Four-Restaurant Food Court
  - Burgers (Burger King)
  - Italian (Pasta & Pizza)
  - Asian
  - Charleston Market (like a "Boston Market")
- A three-story, 300-seat dining atrium
- Multi-purpose room for meetings, concerts, lectures, etc.
- Art Gallery
- Small dining room for 1-15 people meetings



## Second Floor

- Information Desk for event times, maps, reservations and more
- Satellite Bookstore
  - newspapers, trade books, magazines
  - general supplies
  - art & architecture supplies
- Coffee Shop
  - coffee, espresso & tea
  - pastries & bagels
- Copy Center
  - High speed, color and large format copying
  - laminating, binding & digital imaging
- Market for grab-n-go snacks
- Vandal Business Office
  - check cashing, parking permits
  - paying University bills
  - Vandal card account information
  - ticketing and more
- Quiet Lounge for studying
- Credit Union
- Reception Court
- ATM's
- All night copy machine
- Post Office mail drop box
- UPS drop
- Fed Ex drop
- Lounging area

## Third Floor

- Associated Students of the University of Idaho (ASUI) offices
- Graduate Student Association (GSA) offices
- Student Organization offices
- Academic Support Area
  - Math & Statistics Assistance Center
  - Tutoring and Academic Assistance Center (TAAC)
  - Cooperative Education
  - Student Support Services
  - Honors Program
  - Writing Center
- Vice President for Student Affairs Office
- All night vending machines
- Lounge Space including open lounge and rooms for group work

## Fourth Floor

- 4 large conference/meeting rooms with movable walls for flexibility
- 1 small conference room
- Building Administration offices



**"We're really excited about it because for once in the history of the University we will have all the academic assistance entities in one place. It should be really nice for the students too because they won't have to run all over campus to get service."**

Frankie Yockey, Assistant Director TAAC

To find out more, or to ask questions about any of the campus building projects—join the building list serve...  
e-mail — [building-list-request@uidaho.edu](mailto:building-list-request@uidaho.edu)  
Write subscribe in the message box.

# Frequently Asked Questions

## What is the Commons?

The Idaho Commons is a facility that will help merge classroom learning with learning that takes place outside of the classroom. How does a building do this? The Commons will be a one-stop-shop for student, faculty, and staff needs in the center of campus. It will include space for studying, academic support services, student government and organizations, food service, supplies, and other retail services.

## Where did the idea for the Commons come from?

The idea emerged from three sources. The first, a student leadership initiative aimed at building a sense of community on campus. The second, feedback from focus groups and public meetings during the Long Range Campus Development Plan. And finally, UI strategic planning efforts.

## Is there a difference between the "University Center" and the "Idaho Commons?"

"University Center" is an umbrella term for several building projects. These include:

- ◆ Idaho Commons
- ◆ The Teaching and Learning Center
- ◆ The Student Recreation Center
- ◆ The Alumni and Enrollment Services Center
- ◆ Gallery and Cultural areas
- ◆ New Student Housing

Together these projects will center the UI *living-learning* experience, strengthening our strong traditions of academic excellence and sense of community.

## Where is the Commons going to be located?

The Commons will stretch from the east side of the UCC to Line Street, and from Idaho Avenue on the north to University Avenue on the south. The commons will be connected to the UCC.

## When will it be finished?

Construction will be completed before the end of the 1999 fall semester. The official or "Grand Opening" will be early in the Spring 2000 semester.

## Will there be classroom space in the Commons?

An important part of the Idaho Commons project is its link with the new Teaching & Learning Center (the re-

modeled University Classroom Center). The UCC will be remodeled a year or two after the completion of the Commons construction. The Teaching & Learning Center will house classrooms.

## Tell me more about the food options in the Commons.

- ◆ **Food Court**—Four restaurants, tentatively designated as Burger King, The Charleston Market, an Asian Food Vendor, and a Pizza/Pasta Eatery—Open from morning through evening
- ◆ **Coffee Shop**—Open 7 am to Mid-night
- ◆ **Market**—Grab-n-go food (packaged salads, sandwiches, chips, bottled drinks, cookies and more)—Open from 7:30 am to 8:00 pm
- ◆ **Vending Machines**—Open 24 hours

## How are students going to be involved in running the Commons?

A Policy and Oversight Board will be formed with representatives from all the stakeholders in the Commons facility. It will include four student representatives: two appointed by the ASUI, one appointed by the GSA, and one appointed by the SBA.

## What is being done with the displaced programs that are currently "on" the construction site?

The School of Communications is moving to Shoup Hall; the Media Center is moving to the UCC; and Landscape Architecture is moving to the Psychology Building. Other elements in the Art and Architecture Annex will be absorbed within existing space in the College of Art and Architecture.

## What will move from the SUB to the Commons, and what will the SUB be used for once these programs have relocated?

Following is a list of programs/vendors that will move to the Commons from the SUB:

- ASUI
- Student Organizations
- Food Court
- VP for Student Affairs Office
- The Credit Union
- The university is investigating sev-

eral different options for reusing the SUB—these include moving the Registrar, the Controller, Admissions, Alumni and Development elements to the SUB.

## How will the Commons affect enrollment?

- ◆ **increased recruitment ability**—students are looking for value and convenience as well as academic quality
- ◆ **increased retention ability**—students will remain where their needs are addressed and where they feel part of a community
- ◆ **more effective delivery of academic and support services** to students through the consolidation of support services to one central location.

## What about computers? Will there be student computer labs? What about laptop computer use?

There will be a computer lab located in the Teaching and Learning Center. Also, within the Commons there will be data ports and outlets throughout the four floors so that anyone can hook up their laptops.

## How will students be affected during the construction of the Commons?

Campus will be noisy, dusty, and busy. During the next three to five years, the university will see construction of four major capital projects: 1) the Commons; 2) Agriculture Biotechnology; 3) the Engineering Renovation; and 4) Student Recreation Center. Consequently, the campus walkways will be crowded and disrupted for the next few years, and we ask for your patience. It is the price of progress and growth.

## Will construction be in full swing during class time? Are classes going to be affected in the UCC during construction of the Commons?

Yes. However, the noisiest construction activities will occur in the summer months.

## How will the University Commons and the Teaching and Learning Center be funded?

The Commons is funded by \$13 million in student fee-supported bonds, and \$4.7 million in revenue-supported bonds. The Teaching and Learning Center will be funded by \$10.5 million in state Permanent Building Funds. Both facilities will also be supported by private donations.

## Are student fees for the Commons project going to increase over time, or is the current \$75 fee going to stay at the same level?

There are no plans to increase the \$75 Commons fee.

## Is Student Media going to be in the Commons?

No. Student Media will remain in the SUB where they are currently located.

## What benefits will the Commons provide for the students and how will the Commons enhance student learning?

- ◆ More opportunities to interact with other students and faculty in informal learning environments immediately adjacent to the Teaching & Learning Center.
- ◆ Group and team work rooms.
- ◆ Convenient consolidation of student academic assistance services in one location.
- ◆ Student government, organizations, and activities in a central and accessible location.
- ◆ Convenient consolidation of student (business) services.
- ◆ Longer hours of operation to respond to diverse learning styles and schedules.

## What is the "Teaching and Learning Center" project, and what does it have to do with the Commons project?

The Teaching & Learning Center is the new name for the remodeled University Classroom Center (UCC). The TLC will be connected to the Commons to form a single complex of classrooms, study lounges, food service areas, and meeting places for academic and social interactions. This is the living-learning environment that will dramatically enhance the UI experience for students, faculty & staff in the 21<sup>st</sup> century.

## Commons Beat on the Street



**"I don't know of anything that will be in it, I just heard it is coming."**  
Scott Norton, freshman



**"It will be convenient!"**  
Lisa Gutzman, sophomore



**"It's too far to walk."**  
Jill Daigle, sophomore & Amanda Glenn, freshman



**"It's a bigger and better SUB."**  
Erin Oakley, freshman



**"Because of its location, students will have easy access."**  
Steven King, sophomore



**"I think it will be a nice centralized place for students to get a variety of things done."**  
Mark Skinner, Speech Instructor



**"I really have no clue what the commons project is."**  
Ryan Bolick, sophomore

# New flick hut kicks butt, eliminates Eastside rut

Heather Frye

There is a new act in town. The Eastside Cinemas opens its doors and five spanking new theaters today at 4 p.m. The new theater is owned by Dale Reese who is the proprietor of Reel Entertainment Inc. The Moscow cinema is the latest addition to the more than 50 screens his Spokane-based company holds across the nation. Reese went all out when he built this facility — its five theaters boast state-of-the-art Dolby surround sound audio systems, 28-foot screens, and 115-150 comfortable rocker style armchairs each. The full ticket fare of \$5.50 is not a huge savings over the other theaters in town, however they will be offering a daily matinee for \$3.50 for those of us on a budget. In addition, Reese's cinemas offer a trademark bottomless bucket of tasty popcorn.

Reese's intention is not to compete with the multitude of other theaters but simply to add to the variety and extent of movies that are shown here in town.

"There just wasn't enough screens in the area to play all the product that is available so a lot of movies never made it to this market — people were having to travel to Spokane and Lewiston to see some of the movies they wanted to see," said Reese.

The movies will all be first-run, but Reese intends to include a number of "art films" in their repertoire as well as better known flicks. The opening line-up will include two artsy flicks, *Afterglow*, and the critically acclaimed *Wings of a Dove*. Filling up the other three

theaters will be *Newton Boys*, *Meet the Deedles* (a live-action Disney flick), and *As Good as it Gets*, for which Jack Nicholson and Helen Hunt both won a Academy Award. Reese says that this weekend will be the "soft opening" (i.e. no fanfare) but that they will hold their grand opening within a couple of weeks, once finishing touches on the construction have been completed. As future films are not determined until generally less than a week prior to screening, the upcoming list is still to be determined; however, Reese says that they will be opening *My Giant*, the new Billy Crystal movie, and *Mercury Rising*, starring Bruce Willis.

Until fairly recently, the business area that skirted the edge of town on Highway 8 was much overlooked (with the exception of Tidyman's devotees) and took a back seat to the more centrally located downtown sector. However, the Eastside Marketplace is now a hot spot for the burgeoning new business scene here in Moscow. Good restaurants like Pasta Etc. and El Mercado (which sports a full bar) and other new shops are sparking renewed interest in the old mall as a viable spot for businesses other than major supermarkets. The new theater is another rung in the ladder of the East side's return.

"The East side is the new growth area here in Moscow," said Reese.

Eastside Cinemas is located at the rear left corner of the Eastside Marketplace (out by Safeway on Highway 8) next to the Department of Motor Vehicles. Check it out!

## Eastside Cinemas

**OPENING THIS FRIDAY**

<b>THE NEWTON BOYS</b>	<b>PG13</b>
<b>MEET THE DEEDLES</b>	<b>PG</b>
<b>AS GOOD AS IT GETS</b>	<b>PG13</b>
<b>AFTERGLOW</b>	<b>R</b>
<b>WINGS OF A DOVE</b>	<b>R</b>

FOR SHOWTIMES 882 8078



# Dancers Drummers and Dreamers to open tonight

by Amy Sanderson

Spring is here, and with its warm weather and frolicsome tendencies the season's anticipated dance event is ready to unveil the product of a year's worth of preparation. The large number of students and faculty in both the music and dance departments bring another presentation of *Dancers Drummers and Dreamers* tonight at the Hartung Theatre.

This year's concert, *Home Cooking*, will be the seventh collaborated effort between the UI dance department and the Lionel Hampton School of Music. Music director Daniel Bukvich and dance director Diane Walker have been putting the concert into the works since last fall. Original music and choreography is created by faculty and

students who are given almost complete freedom to invent these often highly experimental creations.

"I think it's unique in the country where everything is created completely original by the students," said Walker.

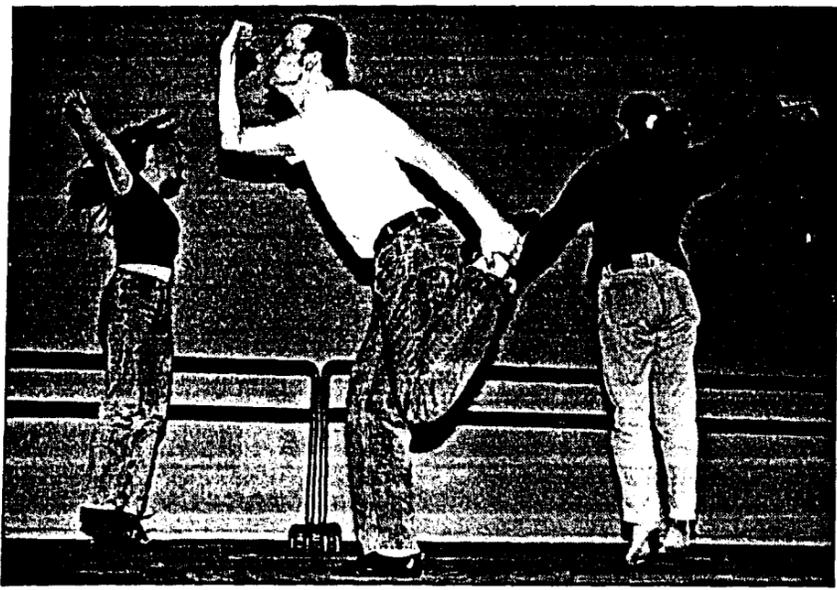
Rehearsals this week revealed a variety of abstract works and more traditional dance pieces. The concert is loosely structured with a continuous flow of music and dance. Even the scene changes are choreographed.

"Our whole idea is to blend music and movement," said Walker.

One favorite part of the event has become the percussion interludes performed by the UI percussion ensemble. After weeks of rehearsals, the musicians, directed by Dan

Bukvich, produce movements and skits to the rhythms and sounds they create. In one skit this year, drummers will crawl forward on hands and knees making beeping sounds like a strange species of rodents. In other interludes, non-traditional instruments like brooms, chairs or spoons are used. In the past, the group has worked with everything from timpani to slinkies.

There are practical uses for the percussion group as well. This year, in a piece entitled *Tool Time*, the group, in choreographed movements, will



Various dancers warm up for a rehearsal of *Dancers Drummers and Dreamers* which will be opening tonight at the Hartung Theatre.

pound in nails pushed out from a previous number.

The program this year includes a wide variety of dance styles. Traditional ballet can be found in a piece entitled *Companions*, choreographed by Emily Wallace and Asian influences can be seen in the set and movements of *Takuan* choreographed by Molly Snell. Many lighthearted themes will be included in the evening, such as one piece set during a dance rehearsal where dancers compete and fight for places on the warm up bar. Even a flirtatious scene in a disco becomes a theme for another piece infused with a funky bass line.

Tribal rituals appear in two of the pieces to be performed. In *Tribalcore*, dancers and musicians clothed in garish, fur covered

costumes beat out rhythms from pots and pans hung from a clothes rack and a large metal sculpture set center stage. The functional sculpture was created by Michelle Steyer, a UI art student.

For the first time with *Dancers Drummers and Dreamers*, video projections will be used as backdrops in five of the dance pieces performed. Jodi Silvers, an undergraduate in textiles and designs, created three of the video pieces and set design for *Nightfall*, choreographed by Alyssa Virgil. *Dancers Drummers and Dreamers* performances run tonight and Saturday only. Performances are at 7:30 p.m. and ticket prices are \$7 for adults, \$5 for students and \$4 for UI students with ID. Call the Hartung box office for more information, 885-7986.



A dancer warms up for rehearsal at the bar.

Photos by Laura LaFrance

## UI lucky to have Crow peck at its organ

by Mike Last

We've just seen who won what Oscar for whichever great performance in whatever big movie. The stars came out dressed in their best and shone as bright as they ever have. But the question arises: would they beam as brightly in a movie where they couldn't talk?

It's time to fly back to the 1920s, when chase scenes and evil-doers were interrupted by screens of written dialogue. When the tone and feeling relied not on the delivery of monologue, but the performance of the theater organist.

All the way from Olympia, Wash. comes Andy Crow, an organist who has been involved in theater organ for several years. Crow will be performing a concert on an old theater organ, which first belonged to Main Street's Kenworthy Theater, but now sits backstage in the Administration Auditorium. It was donated to the University of Idaho by the Kenworthy family shortly after "talkies" came about.

He will also accompany the movie *Big Business*, starring the incredible comedy team of Stan Laurel and Oliver Hardy. Susan Billin believes that *Big Business* will "show the full range of features of the Kenworthy Theater organ." According to Billin, "This should be a great concert for all ages...many people don't even know [the theater organ] is up there."

This concert will provide an opportunity for the audience to see the beginning of "moving pictures" and compare it to the present evolution that we're all so very familiar with. Also, they'll have a chance to hear and see an instrument that few people younger than 75 are familiar with.

Most people today really don't know the difference between a normal organ and a theater organ. To get an idea, imagine a typical church organ (with pipes shooting the notes out) and add a drum set, a bluebird, and a train whistle. Now that's a theater organ. The Kenworthy Theater organ has drums, woodblocks, orchestral chimes, timpani, a bird whistle, and even more percussion instruments and special effects.

Andy Crow, born in Santa Barbara, Calif., began learning the ways of piano at age 8. After only two years, he had secured his first regular job as a musician. Having studied the organ at both the University of Redland and the University of Southern California, he went on to become staff organist for the Rodgers Organ Company, and became active in theater organ restoration. Crow currently performs for the First Methodist Church in Olympia, at the Performing Arts in Olympia, and "Pizza and Pipes" in Tacoma, on a large Wurlitzer theater organ.

The concert will be at 7:30 p.m. today in the UI Administration Auditorium. Tickets are on sale at Ticket Express at the UI North Campus Center and at G&B Outlets for \$5 for adults, \$3 for students and seniors, and \$12 for families.



## Steven slides his world-class blues into John's Alley

by Travis Bommersbach

The unique elements of blues, folk, jazz, and bluegrass music combined with deeply centered storytelling lyrics result in Stevens' original and soulful sound. Stevens has recently released his first solo album, consisting of 12 tracks, entitled *Reservation Blues* after the break up of his first band, Bleecker St.

Heritage and past experiences shine through in the American roots-world blues style that Stevens plays and allow him to remain true to himself and his love of music.

T.C. Chantler of *The Bozone Monthly* says this about *Reservation Blues*: "Many songs on the disk mention grandpa in the lyrics and one song is even titled 'Grandfather's Banjo.' Being true to his roots, Ben plays the dobro with slide and uses a very country/campfire recording style."

Stevens has excited fans even away from his current home in Boulder, Colo. *Reservation Blues* seems to be a hit wherever Stevens tours. At a venue in Bozeman, Mont., the show actually had to be stopped due to the extremely large audience overflowing the room posing a fire hazard.

In an article from the *Daily Camera* newspaper, music writer Laurence Washington says, "Stevens' songwriting is stark, vivid, and almost poetic as he sings about depressing life on the reservation, relationships, and hardships—perfect ingredients for the blues."

Stevens collects all of his energy and feeling during performances to keep his music not only genuine, but diverse. Along with traditional blues techniques, Stevens adds upbeat finger-pickin' methods and thrives on seeing the audience get involved with the music and to have everyone enjoy themselves.

Stevens relies mostly on his National Steel and Gibson guitars to get the amount of sound and power into his performances.

"I work a lot of rooms that do not usually have solo acts. I got a lot of sound for one guy and I can get 'em up and rockin,'" says Stevens.

Not only does Stevens bring his original "world-blues" technique to his shows, but he also covers just about anything from Oingo Boingo to Son House. He has also opened for such acts

as Sarah McLachlan, Big Head Todd and the Monsters, Jeff Buckley, and Bela Fleck and the Flecktones, while playing with his band or solo.

Another rare trait that Stevens possesses as a musician is his dedication to playing music simply because he loves to and not to make a quick buck and get on all of the pop radio stations. Stevens has even created and plays an annual benefit show to help raise money for the homeless. The Colorado Musicians for the Homeless Benefit is something Stevens does to help others and not for personal financial gain.

Stevens and his trusty guitars will be at John's Alley on April 15, at 10 p.m. to demonstrate his vintage blues style and enlighten Moscow to a whole new sound. Tickets will cost three dollars, and remember kids, you must be 21 or older to attend.



American slide guitar legend Ben Stevens will bring his acclaimed solo act to Moscow in mid-April.

Contributed photo

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# El Niño spawns good early fishing season

Mark Deming

Fishing enthusiasts will want to waste no time in putting line in the water this spring. Many fishermen are finding merit in an old proverb: the early bird catches the worm, or more appropriately, the early worm catches the fish.

The buzz around fishing circles these days is El Niño. The weather system that brought below average snowfall to the mountains and unusually warm spring temperatures has been a blessing for Northwest anglers.

Less snow in the mountains and mild weather are making for an excellent early season for fly fishermen and other trout chasers.

Spring runoff levels are a primary factor in determining the start of good fishing for trout species. Deep snow in the mountains leads to heavy runoff, high flow rates in streams, muddy waters, and depressed fishermen. Last year, for example, many streams remained too high and/or murky for good fishing into June and even July. This year, however, is proving to be different. With spring runoff flowing well below normal, streams and lakes are staying clear and low and fishermen are reaping the benefits.

El Niño is also affecting the insect hatches that are fundamental to the success of fly fishermen in the spring. More species of bugs in the environment provide more options for anglers who imitate the bugs in attempt to lure trout. Recent warm weather has undoubtedly benefited their cause by helping to push insects through metamorphosis.

"Conditions are great!" says Tyler Balich of the Castaway Fly Fishing Shop in Coeur d'Alene. Water levels are "perfect," he adds, and with the recent warming trend, insect populations should be "exploding."

Anglers who prefer casting for warm water species such as bass and walleye are benefitting from El Niño as well. When waters are cold, these species of fish are generally too lethargic to respond to fishing lures. When waters warm in the spring, the fish become more active and more responsive to the tactics of anglers. The effects of El Niño are helping water temperatures in Northwest fisheries to reach the levels needed for good fishing well ahead of schedule.

"This is the most consistent early bass fishing I've ever had," comments engineering major and tournament bass fisherman Marc Lippincott. He describes some of his spring break fishing experiences this year as having been "like June."

These great early conditions do not come without drawbacks, however. With good fishing inevitably comes

heavy pressure on fisheries. Large numbers of fishermen on Northwest waters not only makes it harder for fishermen to find quiet waters, but also can have a negative effect on fishing later in the season not to mention the scholarly pursuits of student fishermen.

"The problem is that everyone knows it's good right now," says Balich.

"The problem is that as the mercury rises [and fishing gets better], my grades tend not to," says Lippincott.

Engineering major Marc Lippincott with one of many nice spring break bass.



BRANDON ENEFOLD

## A Look Ahead

• Theater organist Andy Crow will play the theater organ in accompaniment to a Laurel and Hardy silent movie tonight in the UI Admin Auditorium at 7:30 p.m. Tickets are \$3 student/senior, \$5 adult, \$12 family.

• The concert *Dancers Drummers and Dreamers* runs tonight and Saturday only. Performances are at 7:30 p.m. and ticket prices are \$7 for adults, \$5 for students and \$4 for UI students with ID.

• International artist and clinician Deanna Swoboda will present a concert on Tuesday, March 31. The performance will be held in the Lionel Hampton School of Music Recital Hall and will begin at 8 p.m. This concert is free and open to the public. Swoboda is a tubist, which means she plays the tuba.

• Well known mystery writer Elizabeth George will speak about "The Mystery as Literature" at the WSU CUB Auditorium at 7:30 p.m. on April 9. George has been compared to Dorothy Sayers, Ruth Rendall, and other literary big-wigs. The lecture is free and open to the public.

• There's an exhibit at the Prichard Art Gallery that will continue through April 8, featuring the works of Glen Bach and Mel Strawn. Glen Bach's work is entitled *Breaking the Sound Barrier* and is composed of digital mixed media. Mel Strawn's work also consists of digital mixed media and is called *Transitions*.

# Share Your Faith

## A Religious Directory

To place your ad in the next Religious Directory of the Argonaut, call 885-7794 by Monday at 3pm.

<p><b>Divine Savior Lutheran Church</b> A member of the Wisconsin Evangelical Lutheran Synod <b>Building a Community of Christian Love.</b> 620 NE Stadium Way (across from Excell) Worship ..... 10:30 am Bible Class ..... 9:00 am Sunday School ..... 9:00 am For transportation and more info call 332-1452</p>	<p><b>The United Church of Moscow</b> American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor <a href="http://community.palouse.net/unitedchurch/">http://community.palouse.net/unitedchurch/</a> (an accepting congregation where questions are encouraged) <b>Sunday Schedule</b> Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p><b>Living Faith Fellowship Ministry Training Center</b> 1035 South Grand Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor <b>Sunday:</b> Bible &amp; Life Training Classes ..... 9:00 am Worship ..... 10:30 am Wednesday Worship ..... 7:00 pm Friday: <b>CAMPUS CHRISTIAN FELLOWSHIP</b> ..... 7:30 pm <b>Excellent Nursery Care</b> A dynamic, growing church providing answers for life since 1971</p>
<p><b>Concordia Lutheran Church Mo Syn</b> NE 1015 Orchard Dr. Pullman • 332-2830 Sunday Morning Worship <b>8:00 am and 10:30 am</b> Sunday School <b>9:15 am</b> Student Fellowship Tuesday <b>7:30 - 9:00 pm</b> Rev. Dudley Nolting Ann Summersun Campus Ministries</p>	<p><b>St. Augustine's</b> Catholic Church &amp; Student Center Sunday Mass <b>9:30 am</b> Sunday Mass <b>7:00 pm</b> Daily Mass <b>12:30 pm</b> in Chapel Wed.Reconciliation <b>4:30-6:00 pm</b> 628 Deakin (across from SUB) <b>882-4613</b></p>	<p><b>Emmanuel Lutheran Church</b> 1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Minister: Stacy Rosevear Sunday Worship: <b>8:00 &amp; 10:30 am</b> Sunday School-Adult Studies: <b>9:15 am</b> For van ride call by 9 am</p>
<p><b>FAITH HARVEST CHURCH</b> <i>A church believing that the Word of God is true and that the Lord still meets the needs of your life. Join us Sundays at 9:30 am.</i> Pastor Rick Parsons Voice mail: 336-6000 317 Howard (American Legion Hall) Moscow <b>Sunday Morning Worship - 9:30 am</b></p>	<p><b>Trinity Baptist Church (SBC)</b> <b>We put college students first</b> 6th &amp; Mountainview Office: 882-2015 <b>SUNDAY WORSHIP</b> Sunday School <b>9:00 am</b> Worship <b>10:30 am</b> Worship <b>6:00 pm</b></p>	<p><b>Unitarian Universalist Church of the Palouse</b> 420 E. 2nd • Moscow (Corner of Van Buren) <b>SUNDAY SERVICES AND RELIGIOUS EDUCATION:</b> <b>10:00 am</b> 882-4328</p>
<p><b>First Presbyterian Church</b> 405 S. Van Buren • Moscow 882-4122 Pastor: Dr. Jim Fisher jimfisher@turboNET.com Sunday School: <b>9:00 am</b> Worship Service: <b>10:30 am</b> Church Home Page: <a href="http://community.palouse.net/pc/">http://community.palouse.net/pc/</a></p>		

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# UI 4x4 relay still one of the best



Jason St. Hill (left), receives a handoff from 4x100 teammate Jose Riesco during practice yesterday in preparation for the upcoming outdoor season.

Todd Mordhorst  
staff

The UI men's track 4x400 relay team was eyeing a national indoor title when they blazed to a qualifying time of 3:06.38 in Atlanta early this spring. But after a devastating injury and some misfortune on the track, the team is looking to redeem itself in the outdoor season.

Idaho lost one of its top sprinters when Tawanda Chiwira broke his foot a few weeks before nationals. The relay team still had a legitimate shot at placing, but Felix Kamangirira was bumped on the first lap and they were unable to finish the race. Kamangirira said the whole turn of events was frustrating.

"When Tawanda got hurt we had to make some adjustments, but we still thought we would be able to be in the top three definitely."

Jason St. Hill is another member of the 4x400 team and he said the loss of Chiwira was disappointing.

"It was very hard to deal with, especially since this is my last year and Felix's last year."

Despite the team's misfortune, they still have a very strong team and will look to qualify for the National Outdoor Championships in June.

"With Tawanda we had a chance to definitely be the top team in the nation, but without Tawanda we can still be one of the best teams," St. Hill said.

Kamangirira said the outdoor season is hard to predict because many schools do not have an indoor track, so their season is just beginning. Idaho has been competing indoors for about two months.

The other members of the team are Adi and Curtis Kunkel. The team has yet to run a 4x400 outside, but the team should enjoy the weather in Arizona this weekend.

"We train indoors all the time, so we don't really know

what it's like to be running outdoors. It's a good chance to compete in good weather and see what we have," Kamangirira said.

Idaho will host the McDonald's Invitational on April 26 and will compete in several other large events including the Texas Relays, the Cardinal Invitational at Stanford and the Harry Jerome Invitational in Vancouver, B.C.

The team is looking forward to the Big West meet in Boise this year. The senior class can go out with four consecutive conference titles if they win this year. The 4x400 relay team will be a heavy favorite to win the Big West with the two seniors leading the way.

Kamangirira is from Zimbabwe and is studying marketing and advertising. He has a personal goal of winning the 400 meters at the Big West Championships as he did his freshman year.

St. Hill is from Barbados and he is studying sport science. He would like to qualify for nationals in the 200 meters.

## Vandal Boosters pave the way for student athletes

Steve Blatner  
staff

They are the ultimate Vandal athletic fans. Vandal Boosters, Inc. is a non-profit, charitable organization dedicated to generating money to help support the University of Idaho athletic department.

"The No. 1 focus of the boosters is to pay the scholarship bill of the student athlete," Associate Athletic Director and Executive Director of Vandal Boosters, Inc. Mike Marlow said.

Last year, for example, the Vandal Boosters were responsible for generating 3,077 athletic gifts and raising \$1.2 million for the athletic department. Approximately \$70,000 went toward athletic scholarships.

Money is not the boosters' only concern; they are also very interested in the academic welfare of the student athlete and expect them to be successful in the classroom.

"They [the boosters] want the investment made in the student athlete to pay dividends," Marlow said. "All the money in the world won't make a difference if student athletes are flunking out."

Shelly Femreite, a 1990 UI graduate and Vandal Booster echoes Marlow's sentiments regarding the academic success of the student athlete at UI.

"The athletic department has been really good at making sure student athletes are graduating," Femreite said. "I have no doubt in my mind that it will continue."

Marlow and Femreite would both like to see student

apathy decrease and involvement increase.

"The students have to step up and get involved. The athletic department can only give away so many free things," Femreite said. She believes that attending athletics events is part of the college experience and too many students are

[The boosters] want the investment made in the student athlete to pay dividends. All the money in the world won't make a difference if student athletes are flunking out.

-Mike Marlow,  
executive director  
of Vandal Boosters

missing out.

The Vandal Boosters, like Femreite, are very dedicated to the athletic department and according to Marlow, the percentage of alumni that donate to the Idaho athletic

department is greater than that of Washington, Oregon, Oregon State, Washington State, and Boise State.

The Vandal Boosters have eight local and regional chapters as well as a national board of directors. Boosters are scattered as far away as Toronto and as close as Moscow.

Summer is an active time for Marlow and the rest of the boosters; they are busy participating in the dozen or so events that are scheduled throughout the state.

One of the more lucrative and popular events of the summer is the Ada County golf outing, which attracts approximately 250 participants and raises around \$20,000.

Idaho's former standout student athletes like John Friesz or Jeff Robinson often participate in the golf outing, which helps draw boosters to the event.

Paying money to golf in a tournament or writing a check are not the only ways in which boosters help the athletic department.

Donations of office equipment, paper, or other services can be just as valuable as cash and are eagerly accepted by the athletic department.

The student athletes and the university are not the only beneficiaries of the boosters' willingness to give. There are some perks that go along with being a booster.

Most donations are tax deductible and depending on membership level different benefits are available. For example Diamond Club and Scholarship Club members receive a free Big West media guide among other things like a booster recognition plaque, and priority parking for Vandal athletic events.

## Dive, Burke committed to Idaho tennis, hard work

Barry Graham  
staff

When University of Idaho women's tennis coach Greg South made a commitment to players Rachel Dive and Katrina Burke, he knew that he had two players with explosive talent and the drive to be the best. When Dive and Burke made their commitment to attend Idaho, they knew that they were going to work harder than they ever had before.

Both Dive and Burke have played here at Idaho for three seasons in which they have seen change. First, it became apparent from the start that Dive, who is from Auckland, New Zealand, and Burke, who was born and raised in Tanworth, Australia, had to work extremely hard on conditioning as well as their skills on the court.

"If you are not prepared to work, you shouldn't go here," said Burke. "This is probably the hardest I have ever worked in tennis."

Dive states, "At home you did more hitting. Here, you work on conditioning as well as hitting."

The players have made the adjustment and have led the women's team this season. In terms of singles play, Burke is the No. 1 seed and has a match record of 10-6 overall. Dive is the No. 2 seed and has compiled a record of 10-8. Together, they are the top doubles team with a record of 9-7.

"This semester has probably been the best one for me as far as wins and losses," says Burke. Dive adds, "I have a lot more confidence. I have dealt with tougher situations much better."

Both players began playing the sport at around 8 and 9 years of age. Dive also has history in the sport as her grandfather competed at Wimbledon in singles play.

"I enjoy the mental side of the sport," says Dive. "Trying to stay focused. I am getting better at it."

"I just love competing," says Burke. "I look forward to traveling and playing." Competing as a junior in New Zealand, Dive was ranked No. 576 in the world and was the second-ranked player in the country. In 1994, she won four of five major national tournaments that she competed in and was the runner-up in the other singles tourney.

Dive is a right-handed player with

an aggressive style of tennis. She will stay on the baseline until her opponents make the mistake of hitting too short a ball. Then Dive will use her best shot, the forehand, to punish them. The player says that coach South has done a great deal in helping to make her the best player she can be.

"He has taught me to be offensive and attack," says Dive. She also adds that South is always vocal about his belief in the players, which has given her more confidence.

Burke is also right-handed and likes to attack her opponents. Burke earned second-team all Big West honors in singles and doubles last season and is ranked No. 10 in New South Wales. She has had tremendous showings in national juniors at Melbourne in the Australian Open in singles and doubles in 1994.

Burke is an all-court player that will stay in the backcourt but will mix it up and come to net as well. She has more confidence in her lethal forehand, which is more consistent and produces more winners.

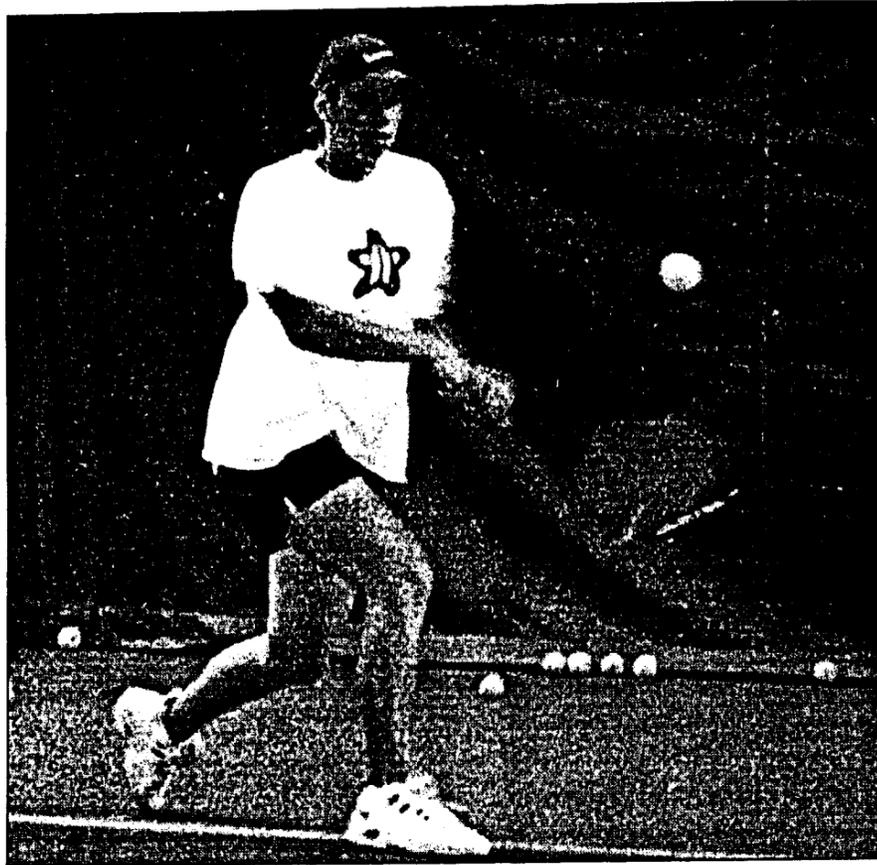
"Coach South has taught me to think my way through a match," said Burke. "He has taught me to believe in myself." Burke also says that with the intense conditioning that the coach stresses, her fitness level has increased.

Dive and Burke are both sports science majors. In the future, Dive intends on working in the sports marketing field while Burke would like to work in injury rehabilitation. However, Burke also plans on playing in a few satellite tournaments and would like to coach at the university level.

Friends outside of tennis, Burke's goal for this season and next is be nationally ranked while Dive plans on doing well at the beginning of the season and during conference play. The two credit the great cohesion of the women's team has being a key factor in their overall success.

"It is really good that we have Glorianna Serrano and Cameron Erickson because they have brought us a lot of depth," says Burke. "And we get along so much better this semester."

Dive adds, "You don't have to worry about everyone not getting along. Everyone is supporting each other."



Rachel Dive (above) goes for a backhand during practice while friend and teammate Katrina Burke (below) works on her forehand game.



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# Vandal

## News and Notes

### Nieman to stick with basketball

Two-sport star Alli Nieman has decided not to play volleyball at the University of Idaho so she can concentrate on basketball.

"It wasn't an easy decision, but it was difficult to play two sports back-to-back," said Nieman, who made the Big West Conference all-freshman team last year in volleyball.

In basketball, she led the Vandals in scoring and rebounding two successive years as well as earned first-team all conference both seasons. The Big West selected Nieman, a 6-foot-1 forward, as its Freshman of the Year for the 1996-97 season.

"I definitely respect her decision," second-year Idaho volleyball head coach Carl Ferreira said. "She's a talented athlete and a good volleyball player. Any time a dual-sport athlete has the passion to focus on one particular sport, you have to respect that."

Nieman will enter her junior year on the basketball team for the 1998-99 season.

### Adult Softball League

The organizational meeting for the Adult Softball League will be Sunday, April 5 at 6 p.m. at the Eggen Youth Center. The center is located at 1515 East D Street. A team manager and/or representative must attend. Team registration will be one day only, Monday, April 20 from 8 a.m. to 6 p.m. with a team fee of \$600. For more information, please call 883-7085.

### Ultimate Frisbee

The Ultimate Club is looking for members, men and women, to play Ultimate Frisbee. If you are interested, contact Dale Blankenship at [blan2122@uidaho.edu](mailto:blan2122@uidaho.edu), 883-1156, or visit <http://www.uidaho.uidaho.edu/~blan2122/frisbee> for more information.

### Aerobics Classes

The UI Community Enrichment Program will be offering several aerobics classes beginning March 23. Neuromuscular Integrative Action (NIA) Mind/Body Aerobics is a combination of Eastern and Western philosophies of movement that incorporates both dance and martial arts. Section 1 will be held on Mondays, Wednesdays and Fridays from 5:30-7 p.m. with a fee of

\$45 for 22 sessions and \$25 for 10 sessions. Section 2 will be held on Tuesdays and Thursdays from 5:30-7 p.m. with a fee of \$32 for 16 sessions.

A variety of aerobics classes will be held Monday, Wednesday and Friday evenings from 8-9 p.m. with class fees at \$43 for 21 sessions or \$30 for 11 sessions. Enrollment is continuous.

For more information or to register, please call the UI Community Enrichment Program at (208)882-4270.

### Spring Forward Community Fun Run

The Spring Forward Run/Walk/Stroll will be held April 25 and feature a 5K begins and ends on the UI Administration lawn. Race deadline is April 13 at the Women's Center with late entries accepted until 9 a.m. on race day. Registration is \$15 with a short sleeve shirt, \$8 without. Late registration is \$17 with a shirt, \$10 without. For more information or to register, please contact the Idaho Women's Center at 885-6616.

### Women's Fast Pitch Softball

Women's fast pitch softball players are needed to help start a club team at UI. For more information, or if you are interested in playing, please contact Dawn Hopp at 885-8720 or e-mail her at [hopp1048@uidaho.edu](mailto:hopp1048@uidaho.edu).

### Fourth Annual Chris Tormey Golf Tournament

May 1-2 sees the Silver and Gold intra-squad spring game, the 1998 Big Sky championship team reunion and the fourth annual Chris Tormey golf tournament. Entry fees for the tournament are \$70 which includes shirts, lunch, dinner and green fees. For more information, please call (208) 885-0250.

### Spring Registration

The Moscow Parks and Recreation's spring brochure is available and program registration is now open. For more information, please call 883-7085.

### 100 K Run

The 9th Annual Washington State University 100 Run has been set for Sunday, April 5. The 62+ mile course follows a loop through the Palouse country of southeast Washington, starting and finishing at the WSU campus.

The race is open to competitive and non-competitive teams and solo runners. Registration fees are \$12 per members of relay teams and \$35 for ultras. Early registration deadline is Friday, March 13. Late fees will be charged on registration after March 13 with no registrations accepted after April 3.

For more information or to registration materials, please contact the Activities/Recreational Sports Office at WSU at (509) 335-9666.

### Jr. Volleyball Tour

Sports for Youth Foundation Inc. is currently accepting applications for boys and girls ages 15-21 who are accomplished volleyball players to represent the U.S. on the 1998 Goodwill Ambassadors World Tour. Registration is due no later than March 31. For additional tour information, contact the Sports for Youth office at (425) 251-6951, e-mail at [info@volleyballnw.com](mailto:info@volleyballnw.com), or write at 18475 Olympic Ave. S., Tukwila Wash, 98188.

### Soccer

Moscow Parks and Recreation is recruiting volunteer coaches and paid officials for boys and girls grades 1-7. Officials will be paid \$7-8 per game with the number of games varying between 4-12 a week. For further information, call Moscow Parks and Recreation at 883-7085.

### Snow Reports (as of 3-26-98)

#### Silver Mountain

New snow in last 24 hours — none

New snow in last week — none

Silver Mountain will be closed Monday and Tuesdays the remainder of the season, but will be open March 25-April 5, snow permitting.

#### Schweitzer Mountain

New snow in last 24 hours — trace

New snow in last week — 2"

Beginning March 2, students 23 years of age or younger with college identification can ski any day, Monday through Friday for just \$15. This special price will run through the end of the season, April 12. Call (208) 263-9555 for details.

## When the Vandals and the Cougars meet in WSU's Martin Stadium in 1999, Idaho will be the home team...



Beginning in 1999 the Vandals will play all their home football games at WSU's 37,600-seat Martin Stadium. The decision to move from Idaho's 16,000-seat Kibbie Dome gives the University of Idaho the opportunity to meet the NCAA attendance requirement necessary to attain full membership as a Division I-A football school.

The future of Vandal football is now. If we draw an average of 17,000 fans for our home games, the University of Idaho officially will be NCAA Division I-A. It means increased visibility nationally for the university and financial stability for our athletic programs.

## Common Questions...

### Why does the University of Idaho want to be Division I-A in football?

Increased visibility for recruitment purposes and increased revenue for athletics. A financially healthy football program contributes back to the academic mission of the university and helps fund gender equity for women's sports. Division I-A status in football also means keeping in-state rival Boise State University on the schedule and renewing the "Battle of the Palouse" with neighboring Washington State University.

### So what does Martin Stadium have to do with it?

For our football program to attain full membership in Division I-A, it must average 17,000 sold tickets for its home games. The Kibbie Dome seats 16,000. Playing in the 37,600-seat Martin Stadium is our only option to attain membership. The rules to retain membership are not as rigid.

### If you can't fill the Kibbie Dome now, how does playing in a bigger stadium help?

We don't believe if you just lease a bigger stadium they will come. But it does allow us to schedule games against opponents football fans are more interested in watching. Most importantly, however, it makes it possible to make big games bigger. For example, an Idaho game against WSU in Martin Stadium might draw

30,000. A game against BSU could draw 20,000. If that were the case, our remaining two home games in 1999 would have to draw an average of 9,000 to make our attendance requirement.

### How will I get to the games?

We are aware that transportation for students to Martin Stadium is an issue. Every effort will be made to make the trip to Martin stadium as easy as possible. A system of shuttle buses, with stops throughout campus will be put in place. The shuttles will run with pre-game, post-game and other activities in mind.

### Will students still be able to use their Vandal card?

University of Idaho Football games in Martin Stadium, will truly be home games for Idaho students. Your Vandal card will allow admittance to the games, as well as seating in the reserved student section.

## Let's make it happen!

Community members, boosters and staff are already working through the logistical issues of moving Vandal home games to Martin Stadium for the 1999 season. Please write us with your comments and suggestions. "The Future is Now", Attn: President's Office, University of Idaho, Moscow, Idaho 83844-3151

# CLASSIFIEDS

## RATES, POLICIES, & INFORMATION

### RATES

- OPEN RATE ..... **20¢ PER WORD**
- FREQUENCY RATE  
(4 or more consecutive insertions) ..... **15¢ PER WORD**
- STUDENT RATE  
(must show valid student ID) ..... **15¢ PER WORD**
- BORDER CHARGE  
(one-time charge) ..... **\$2.50 PER AD**

**DEADLINE** for classifieds is noon on Tuesdays. Call **885-7825** to reserve your space.

### POLICIES

Pre-payment is required unless you have a business account. No refunds will be given after the first insertion. Consideration for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Pre-payment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

THE ARGONAUT IS NOT RESPONSIBLE FOR ANY DIFFICULTIES YOU MAY ENCOUNTER DUE TO FRAUDULENT ADVERTISING. USE COMMON SENSE WHEN RESPONDING TO ADS WHICH MAKE CLAIMS THAT SOUND TOO GOOD TO BE TRUE. NEVER GIVE OUT ANY OF YOUR SAVINGS, CHECKING, OR CREDIT ACCOUNT NUMBERS OVER THE PHONE.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

**VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.**

**885-7825**

### RENTALS

**Starting 4/1/98**, get your 1 or 2brdm apartment for next academic school year. Five locations! 10 & 12 month leases. **Otto Hill Apartments, 1218 S. Main, 882-3224.**

**Russet Square Apts.** has 2BR apts. available. 231 Lauder Ave. 882-7553. Equal Opportunity Housing.

**Attractive 4brdm, 2bath** apartment. Low utilities, laundry, dishwasher. **2yrs-old, near UI/Micro.** \$800-\$840/mo. **Special rate for 3 persons!** Summer discount. **332-5180**, if no answer call 882-4621.

**Looking for a 1, 2, or 3 bedroom apartment?** Would you like a choice of locations, including close to UI? Would you also like large rooms and lots of storage? Reasonable rent? Some pets allowed. **Call 882-4721** to schedule an appointment or for more information.

**CLOSE TO CAMPUS!** Newer 2bdrms, 2/3rd's w/balconies, W/D, dishwasher, no pets. Available 6/1/98. \$520-580 rent, deposit \$520-580. **882-1791, rsltuck@turbonet.com**

### FOR SALE

**1975 Cadillac 4-door sedan, excellent condition!** 208-882-4917

**Diamonds! Hot Rocks for Women.** Get bigger stones for a lot less money. Call **Diamond Case** at 334-1413.

### EMPLOYMENT

**Epton House Associates seeks dedicated staff to work with developmentally disabled adults.**

- Weekends: Friday, 3pm-9pm
- Saturday, 8:30am-9pm. Sunday, 8:30am-2:30pm at group home.
- 6:00-9:00am, Mon-Fri at group home.
- 60 hrs/mo. with client in their apartment. **Call 332-7653**

**EARN \$\$\$ AND WIN** a VIDEO CAMCORDER. Is the semester almost over and your group still needs money? Before it's too late, try a MasterCard fundraiser and earn quick cash. It won't cost a thing, call today! **1-800-323-8454 x22**

**Nannies wanted** for exciting East Coast Jobs! Call Tri State Nannies at **1-800-549-2132.**

**SUBSTITUTE BUS DRIVERS AND BUS AIDES** needed for Moscow School Dist. Salary \$10.29/hr for drivers; \$8.25/hr for aides. **OPEN UNTIL FILLED.** Information and application in Personnel Office, Moscow School District, 650 N. Cleveland, Moscow, ID 83843. (208) 892-1126. **AA/EOE**

**\$1500 weekly** potential mailing our circulars. Free information. Call 410-347-1475.

**Callers needed** for local fund raiser! Eve, hrly + bonus. 882-7041

**Summer Work. \$596/wk** average. Looking for something to add to your resume? Call 883-5043 for possible interview.

**Eastern Europe Employment** - Teach basic English in major European cities. Competitive wages + benefits. Ask us how! (517) 336-0625 ext. K59051

**EXPERIENCED/ENERGETIC** Coach for boys team/classes. Fall 98 or sooner, wage DOE. **Palouse Empire Gymnastics, 882-6408.**

**SUMMER WORK**  
Make \$6,800 avg.  
For info call 332-1176

**SUMMER JOBS AT THE BEACH!**  
Cannon Beach Christian Conference Center  
Call for application,  
**(503) 436-1505**

**EARN \$750-\$1500/WEEK**  
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.  
Call 1-800-323-8454 x 95.

### SERVICES

**Vocation Exploration & Clarification**  
• Explore possibilities  
• Clarify options  
• Choose next step  
• Know passion work  
**STRATEGIC PATHWAYS**  
**(208)-883-3062**

**24 Hour Dial-A-Nurse 336-4151 (Local)**  
A Registered Nurse will return your call.  
**\* Confidential \***  
Sponsored by  
UI Student Health Services

**Professional editor and technical writer.** Reasonable rates. Graduate students and professionals only please. **332-4093**

**NUTRITION COUNSELING**  
**Discover a healthier you!**  
Find out about:  
- Healthy Heart Diets  
- Weight Control  
- Eating Disorders  
**+ lots more!**  
**Make an appointment by calling Student Health Services, 885-6693 today!**

### ANNOUNCEMENTS

**EARN \$750-\$1500/WEEK**  
Raise all the money your student group needs by sponsoring a **VISA Fundraiser** on your campus. No investment & very little time needed. There's no obligation, so why not call for information today.  
**Call 1-800-323-8454 x 95.**

**Free Cash Grants!**  
College. Scholarships. Business. Medical Bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-3881

**Student Health Services \* Extended Hours \***  
Mon., Tues., Wed., & Fri  
7:30 am - 6:00 pm  
Thursday  
9:00 am - 6:00 pm  
**208-885-6693**

**Raise up to \$500 or more in one week.**  
Fundraising opportunities available. No financial obligation. Great for clubs, organizations, and motivated students.  
For more information call (888) 51-A PLUS ext. 51

A new report reveals and trains how to create an **unlimited residual hassle-free income** from your home. 24-hour message. **800-687-3618.**

**Licensed Massage Therapy** now available at **Student Health Services!**  
Mondays and Wednesdays, 10 am-Noon  
\$15 for 30-minute appointment.  
\$25 for 1-hour appointment.  
**Call 885-6693 to schedule!**  
Doctor referrals accepted.

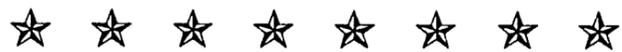
### MISCELLANEOUS

**STUDENT'S DREAM** and others!  
Stay home, lose weight, make money. I lost 21 lbs. in three weeks.  
**Call 888-515-7494**

**IF TIME IS MONEY,** why drive to Lewiston and sit in a terminal building? **A CHARTER FLIGHT** to that next meeting can save you time and money.  
Depart Pullman 6am-PST, arrive Boise 8:12am-MST.  
Depart Boise 5:00pm-MST, arrive Pullman 5:12pm-PST.  
\$195 per seat based on five seats occupied.  
Call Inter-State Aviation, Inc. for more **CHARTER** info.  
**(509) 332-6596**

**SEIZED CARS from \$175.** Porsches, Cadillacs, Chevys, BMWs, Corvettes. Also Jeeps, 4WDs. Your Area. Toll Free 1-800-218-9000 Ext. A-3881 for current listings.

**Your Classified Ad Here**  
**885-7825**



## COUGAR CREST

Now leasing brand new 3 bedroom den & 4 bedroom apartments. Close to WSU. Featuring: Great Views, Exercise Center, Easy Internet Connectivity. Terrific rent special on a 1-year lease, visit us today. Located at 2055 Skyview Dr. (at end of Merman St.), or please call at 334-6028. Open Daily.

*These apartments are too nice to miss!*

**Need to unload some things before you move this summer?**

Take advantage of the Argonaut's

# SPRING CLEANING SPECIAL

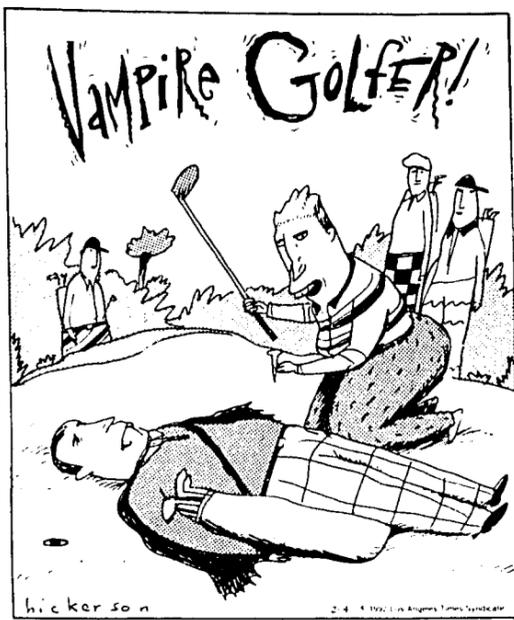
**20 words / 5 issues / 5 dollars**

Your **FOR SALE** ad will appear in the Argonaut Classifieds for 5 consecutive issues of your choice between April 14 and May 8. Call us now!

The Fine Print: You must be a current University of Idaho or Washington State University student, faculty, or staff member to receive this discount. Argonaut issues eligible for this discount are April 14, 17, 21, 24, 28, and May 1, 5, 8. Ad insertions must be consecutive. Maximum of 20 words per ad. FOR SALE items only.

### The Quigmans

Buddy Hickerson



"We've tracked it to its green, gentlemen. Now, the only way to kill it is by knocking a tee through its heart with a driver."

"O.K. ... Now say, 'Arrrr!!'"

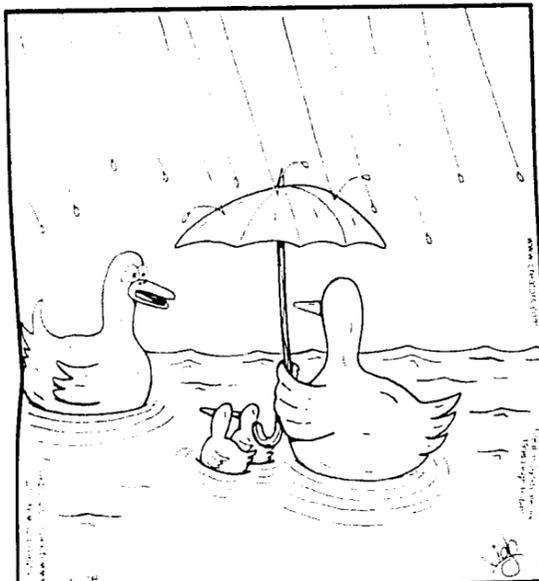
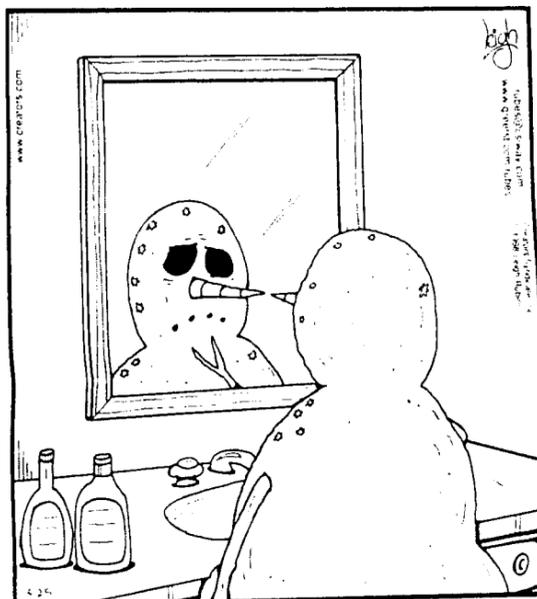
### Speed Bump

Dave Coverly



### Rubes

Leigh Rubin



Despite using every dandruff shampoo on the market, Sylvia could never rid herself of all those unsightly flakes.

"I'm no child-care expert, but don't you think you're being a wee bit overprotective?"



**National Poetry Month**  
 Poetry Books 15% Off  
 March 27 - April 4

BOOKSTORE

[Uibooks@uidaho.edu](mailto:Uibooks@uidaho.edu)      885-6469

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