



Idaho Argonaut

The Students' Voice

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Moscow fire department looking for volunteers

Kate Lombardi
staff

Ever wondered what it was like to slide down a big brass pole and ride in a noisy truck with an air pack on your back?

Moscow's resident volunteer fire department is looking to provide all these answers and also maybe a place to live for some students next year. By then, the department will have approximately eight openings reserved for those who aren't afraid to take the heat.

During the past few weeks, the department has been advertising in local papers for more residents. "About half of our residents will be graduating or moving out by the end of this year," said three-year resident Shane Lowe.

The volunteers live in the station and provide Moscow's full-time volunteer firefighters with a well-trained team to work with.

Yet, the department stresses it's not all about the glamorous life — being in the department provides something else. "I saw my brother and my friend doing it; I guess it runs in the family. It's been a lifelong dream to serve the community," said Soren Lowe, a resident for two years. "Plus, it's a bonding thing."

Along with serving the community, all of the resident firefighters are required to carry a full-time load at school. "Sometimes, [with school and working for the department] you feel like you can't give enough, but you do what you can," said resident Kevin Crowley. "It can be difficult — you have a call at night and a test the next morning."

Yet, the residents have to keep the balance. "We've been told that school is our number one priority, and it is," said Soren Lowe. "But we make the time to be here — some of us want to make it a career."

Along with providing camaraderie and a place to stay, the department also supplies its residents with the most important aspect of the job: skill. When hired, the new residents

will come up to Moscow a week before school starts for intensive training. There, the new blood will learn the basics of first aid and CPR. Some will continue on to become EMTs for the department. All the firefighters go through a training session once a month and also rotate being on "duty" — manning the phones for emergency calls from 4:30 p.m. to 7:30 the next morning. The stations also have someone on truck duty in order to make sure that someone qualified to operate the department vehicles will always be available.

The department is also the host of social events, fire safety meetings, and tours of the stations.

Yet the Moscow Fire Department isn't just for those who are preparing to go down the fire department road. "You don't have to go for the fire service," said Station No. 1 President Steve Biehn. "We have people from all majors here — business, architecture, or recreation. It's just a good experience."

Nor do the residents just have to be male. "Currently, there are no female residents, but we had a few last year... but we are an equal opportunity employer," said Shane Lowe.

The department consists of two stations: Station No. 1, on Main Street, has approximately 12 residents and Station No. 2 has four. Station No. 2 is off of Mountain View and is the home of the fire tower.



Shane Lowe (left), Soren Lowe and Kevin Crowley are just three of the residents of the Moscow Fire Department.

The fire department is also busy updating its equipment and procedures in order for better response time. "Our new chief, Charles Lundfelt, is going through everything and looking to see how we could do it better," said Shane Lowe. The department has been enjoying a new truck for Station No. 1 and another will be a new addition to Station No. 2 in the near future.

Lundfelt is also planning other changes for the volunteer program. "We would ideally like to make it more like the University of Alaska; the students there receive recognition for their time and can be

in more of an internship," Lundfelt said. "We would really like to formalize the program. Even though it's [the program] not recognized right now, we will make sure the students will receive the training and certification that makes them more employable."

The applications for residents and more information can be reached by calling 882-2831. The department will be narrowing down candidates after April 28, but encourages all interested to try.

"It's a good place for people that want a taste of it," said one-year resident Todd Ray.

ASUI candidates take a stand

Adam E-H Wilson
staff

Candidates for ASUI Senate debated parking, the new commons, traditions and more in a forum in the Student Union Building yesterday that lasted well over an hour.

Fourteen students are running for seven open positions in the ASUI Senate. All of them voiced concerns and plans for the university's future and answered questions from the audience and mediators.

The forum was broadcast live on KUOI and mediated by ASUI Vice President Adam Browning and KUOI Station Manager Shoshana Kun.

"There are some really good candidates and some really horrible ones," said Sam Aldrich, who is giving up his seat in the Senate.

The forum was held to help students separate the two.

One student asked the candidates for their positions on the new commons and recreation center, both of which will be paid for through student fees.

"It will give us a chance for anybody and everybody to come down to one central meeting place," said Lars Johnson about the commons.

Eddie Bateman agreed, "I'm a big proponent of it because I think it's something we could market across the country when we have those projects done."

But others were less enthusiastic. Erin Bennett, one of only three female candidates, said improving existing facilities should come first, particularly in regard to the recreation center.

Candidate Jeff Jones said, "I'm upset

about it [the rec center] and I want to get people fired up about it...I don't want that to happen again."

He said the rec center was pushed onto students, who voted in favor of it, with a university administration campaign.

"It was basically sold to the students," agreed Jim Windisch, a tuba-playing candidate. He added now that it is under way, the project will be a plus for the university.

Candidate Dan Noble said, "Fees always go up." He thought the rec center was one way for students to dictate how funds are spent.

Romney Hogaboam thought the rec center was important, but expensive. He said the Senate should play a larger role in such decisions in the future.

The new commons will be located in the middle of campus, without parking. But parking is one thing everyone thought could use work here at UI.

Andrew Gray said working with Parking Services was the best way to solve problems.

Bateman agreed, and said parking is a problem because more people are going to school, and that was a good sign.

Noble said a parking complex was the answer, but did not mention where or how such a complex could be built.

The candidates debated how to involve all Greek, Residence Hall and off-campus students. Traditionally, Greeks and dorm students have overwhelmingly dominated the Senate, even though the majority of students live off-campus.

Aldrich asked them about Senate districting — requiring a certain number of students from each group.

Jana Crea said if students wanted to be involved in student government, they should get involved. Districting, she said,

Convocation honors outstanding students today

Classes will not be canceled

Department heads and administrators will put on their gowns, hoods and mortar boards today for the 1998 Honors Convocation at 3 p.m. in Memorial Gym. The program will honor the achievements of students inducted into scholastic honor societies, members of the Honors Program, and those on the Dean's List for spring or fall 1997.

All students are invited to attend; however, classes will not be canceled. Those organizing the convocation in the Honors Program office say students who weren't being honored have expressed bad feelings, and some instructors were upset their classes had been canceled. To keep the convocation on a positive note, there was no request this year to cancel class.

Doug Adams, faculty secretary, said it has been a tradition in the past to cancel class, but that this year "it just never came up."

Still, the Honors Program office encourages all those who can to participate. Speaking this year will be Marv Henberg, the founding director of the UI Honors Program. His address is entitled "Dignity and Price: Reflections on Quality in Education."

During his time at UI, Henberg was a professor and chair of the philosophy department, as well as the first director of the Honors Program from 1983 to 1994. Today he is the vice president for academic affairs and dean of the faculty at Linfield College in McMinnville, Ore.

Musical entertainment will be provided by Jazz Choir I from the Lionel Hampton School of Music.

isn't necessary.

Hogaboam said, "I believe that for the most part the students are involved as they want to be."

Windisch, Johnson and Noble, however, took up the cause.

"It's more for information purposes. What districting does is get the senator out to certain places," Noble said, "even if those places aren't really involved, as long as the information is there."

The forum was surprised when a member of the audience asked Jason Kohlmeier how he planned to campaign in the Residence Halls when he isn't allowed in them.

Kohlmeier is not allowed into the female

residences after complaints from women.

Kohlmeier said it was a cheap shot, and he had arranged to work around the problem.

"I don't think it will be a major issue," he said.

On a lighter topic, Kun asked which UI traditions should be kept and how.

Noble suggested placing a sign on the Hello Walk encouraging people to say hello to one another while on it.

Leah Clark-Thomas, one of two senators running again, pointed out that she has been working on restoring the carillon to the Administration Building. The old carillon played the Vandal fight song every day and could be heard throughout campus.

Announcements

Today

• The Plant and Soil Science Club is having a Mom's Weekend Spring Plant Sale at the Ag Science Building today from 9 a.m. to 3 p.m. Buy Mom super-tunias or fuchsias in hanging baskets, mixed herb bowls, Geraniums and more. Email <wilk8701@novell.uidaho.edu> for more information.

• Today is the last day for the UI Forest Research Nursery's annual Arbor Day Sale. They'll be open from 8 a.m. to 6 p.m., located 1 mile east of Moscow on the Troy Highway. Turn north into the Plant Science Farm/Forest Research Nursery where Idaho 8 intersects Lenville Road.

• The nationwide tour of "Love Makes a Family: Living in Lesbian and Gay Families," a photograph/text exhibit, will be displayed in the SUB today through May 8. Call 885-2691 for more information.

Tomorrow

• The Westside Resident Assistants are holding their annual Westside Variety Show Saturday in the Admin. Auditorium from 7-11 p.m. Bring canned food.

• The annual Paradise Creek Cleanup is tomorrow. Call 882-1444 or visit <www.moscow.com/pcei> for more information.

• Annual Hazardous Waste Collection Day is tomorrow. For more information, call 882-2925 for more information.

• Spring Forward, a 5 km walk/run/stroll is tomorrow at 9:30 a.m. It will benefit the UI Women's Center. Late registration entries will be accepted until 9 a.m. the day of the race. For more information or to register, call 885-6616.

Coming Events

The American Association of Family and Consumer Sciences is sponsoring a Professional Development Day on Sunday from 10:30 a.m. to 3:30 p.m. in the Student Union Gold Room. The workshop covers interviews, Career Services, resumes, the job search, professional dress, and more. A \$3 fee covers the cost of materials and refreshments. Call Della or Sue at 885-9492 to register.

• The Idaho Sports Law Association is sponsoring a presentation by Mike Bohn, the new UI athletic director, and Mike Marlow, UI assistant athletic director, on Monday at 7:30 p.m. in the UI College of Law Courtroom. The presentation will cover the move to the Big West Athletic conference and the move to Martin Stadium for the 1999 football season.

• The Art Department is offering a summer course open to anyone interested in the visual art scene in New York City. It will be held May 18-25. For more information, course flyer or questions call the Art Dept., 885-6851, George Wray, 885-7424, e-mail, <gtwray@uidaho.edu>, or Nathan Griffith, 885-4758, e-mail, <ngriff@uidaho.edu>.

• Rich Landers and Dan Hansen, authors of *Paddle Routes of the Inland Northwest: 50 Flatwater and Whitewater Trips for Canoe and Kayak*, will give a talk and slide show at the SUB Borah Theater at 7 p.m. on Tuesday.

• Visit the UI Children's Center during open house May 2, from 10 a.m. to noon. The Center is located at 421 Sweet Ave. This is also an opportunity to sign up for summer care or to get on the waiting list for fall.

• Finals are May 11-15. The Student Counseling Center will offer the final workshops: Stress Management and Relaxation on April 30 from 2:30-4 p.m. and Reducing Test Anxiety on May 7 from 2:30-4 p.m. Pre-workshop signup is required. Call 885-6716 or stop by UCC 309 for more information.

Opportunities

• The American Association of Family and Consumer Sciences is raffling off a quilt, you may purchase \$1 tickets at the graduate office on the second floor of the Nicolls Building. The drawing will take place on April 28.

• A number of companies and organizations will be visiting the UI Career Services office this semester to fill job vacancies. Seniors and graduate students

who wish to meet with these companies and discuss employment opportunities must register with Career Services. Several introductory workshops are offered by Career Services to explain the registration and recruiting process; a workshop schedule is available at their office in Brink Hall. For more information, call 885-6121.

• The Student Counseling Center offers the following workshops: Choosing a Major every Wednesday, 3:30-5 p.m., Stress Management April 30, 2:30-4 p.m. and Reducing Test Anxiety May 7, 2:30-4 p.m. Call at 885-6716 or stop by UCC 309 for more information.

• The Skidmore, Owings & Merrill Foundation has announced the 1998 Traveling Fellowship program competitions. The Foundation offers fellowships for post-graduate travel in the fields of Architecture, Interior Architecture, Urban Design and Engineering. For more information, visit <www.som.com/html/som_foundation.>

UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

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Laborer Roster*
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Computer Store Associate
Maintenance Assistant
Copy Center Technician
Asst. Production Editor
On-Campus Editor
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Staff Photographer

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For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

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Special Olympics games open at UI tomorrow

Yvonne Wingett
staff

Opening ceremonies for the Summer Regional Games for Special Olympics will take place at 9:15 a.m. tomorrow at the University of Idaho's outdoor track.

Competition begins at 10:15 a.m., with swimming, track and field, cycling, and bowling. This competition prepares the athletes for the State Games in Boise June 4-7.

The Special Olympics is an international

program of year-round sports training and athletic competition for children and adults with mental retardation.

The mission of these competitions is to provide training and competition in a variety of "Olympic-type" sports for the athletes by giving them continuing opportunities to develop physical fitness, demonstrate courage, and participate in athletic competitions.

Special Olympic competitions are patterned after the Olympic Games. There are Special Olympic programs in more than

141 countries.

Wanda Anderson, a student majoring in business administration, is in charge of this year's advertisement for the Special Olympics, and also has a 17-year-old son, Marty Anderson, who will be competing in the Summer Regional Games.

"Special Olympics show that 'special-need' kids can do everything people say they can't do — and they're proving it," Wanda Anderson said.

Marty Anderson has received about 25 gold medals in various competitions, such as

gymnastics, swimming, downhill skiing and cycling. He will be participating in the cycling competition this weekend.

To be eligible for the Special Olympics, individuals must be at least 8 years old and identified by an agency or professional as having mental retardation, cognitive delays as measured by formal assessment, or significant learning or vocational problems due to cognitive delay that require or have required specially-designed instruction.

Wanda Anderson says you can never be too old to compete in the Special Olympics. "They go until they can't go no more!"

Students explore the 'why nots' of date rape

Candice Long
staff

If there is one thing Women Resource Specialist Valerie Russo wanted UI students to learn from Sexual Assault Awareness Week, it would be that sexual assault will not be tolerated on this campus.

Sexual Assault Awareness Week concluded Tuesday night with a theater production called *Why Not? I Bought You Dinner*. UI students Ed Lodge and Dawn Hoffer played characters "Dale" and "Sandy" who were on a date and had miscommunicated their intentions and expectations for the evening. Dale thought they were going back to Sandy's apartment to have sex and Sandy thought they were going to watch a movie. This miscommunication set the stage for a date rape.

Date rape occurs when one partner in a dating relationship forces the other to have sex against their will. The play was designed to show that although behavior can be interpreted differently by males and females, it is never justifiable to force someone to have sex. Forced sexual contact is an assault and a crime.

After the presentation, the audience was invited to "rewind" the scene and engage in a discussion to re-do the scene to avoid the rape. Members of the audience provided suggestions to help prevent Sandy from being sexually assaulted and Dale from getting the

wrong idea.

These risk-reduction tips included communicating sexual feelings, expectations and boundaries, being aware of assault risks associated with alcohol use and other drugs and avoiding secluded places.

"As mature adults, we should be able to communicate our expectations in a clear manner," Russo said. "But at the same time, we have to realize that every situation is different — we have to be able to recognize the red flag behaviors on a date."

"I was very pleased with the audience participation and I think I'm seeing more and more men, enlightened men, that are coming out in support of these events. These men were calling other men on their actions and that's what needs to take place in everyday life."

Russo said her main goal in organizing events for Sexual Assault Awareness Week was to unite the campus on the issue and help students to understand that there is help and support available.

Many women don't come forward and talk about what has happened to them, but in a recent survey conducted by the Women's Center, 25 percent of women have experienced some form of sexual assault. And in 85 percent of the sexual assault cases, the abuser was someone the victim knew.

"We can go a long way in reducing date and acquaintance rape if everyone is aware and everyone is educated," Russo said.

UI receives \$3 million research grant

The University of Idaho will be a major beneficiary of a \$3 million grant received by the state of Idaho from the National Science Foundation to support the Idaho Experimental Program to Stimulate Competitive Research.

The three universities in the state will receive support from the grant. Larry McBride of the UI Research Office said that UI is the leading institution, but Boise State University and Idaho State University are also participating. "[The funding] is not necessarily evenly split," he said.

The starting date for the award was Feb. 1 and it will continue for three years. One million will be granted every year based on the performance of the preceding year.

In 1993, Idaho received a \$7.4 million NSF EPSCoR grant to support chemical research. "This award from the National Science Foundation EPSCoR will allow us to build on the progress we've already made in Idaho," said Jeanne M. Shreeve, state director for the program, in a press release.

McBride said the selection process for the grant was competitive. "One third of the applicants were not funded," he said. It will also be used to support research efforts.

Students will be able to gain experience through this research. "They'll be eight targeted faculty researchers who perform work in molecular ecology. They will have undergraduate and graduate students working in their labs," he said.

McBride said the university will also be able to compete for additional equipment money through the program.

Also, the money will be used to sponsor outreach programs such as seed grant money to faculty researchers and research opportunities to undergraduates.

He said the additional research will help students because instructors can bring their experiences to the classroom. "Good research helps all research," he said.

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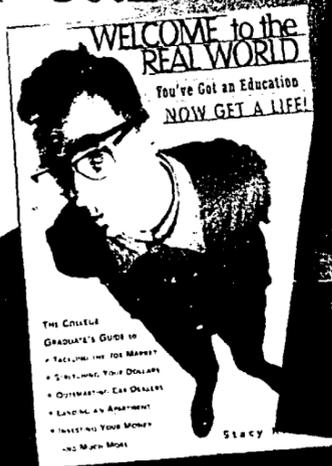
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1985

Argonaut

UI cuts back on athletic program

by Greg Kilmer
Sports Editor

With the State Board of Education's proposed 10 percent cut in athletic funding and its refusal to support a student athletic fee increase, the University of Idaho athletic department faces a \$250,000 deficit for the 1986 fiscal year.

Idaho students endorsed a \$6 per semester fee, \$9 less than the increase requested by the university's administration. The board, however, disagreed with both and refused an increase, according to UI athletic director Bill Belknap.

The stated budget for fiscal year 1986 is \$2,286,538.

The UI athletic department announced that a part of the budget cuts will result in the dropping of the women's swimming program. The men's program is likewise scheduled to last only through next year.

Belknap stated that the two programs will be dropped because neither sport is contested in their respective conferences (Mountain West Athletic Conference and the Big Sky Conference).

Other measures to meet the deficit were to reduce the number of financial grants in non-revenue sports program, put a freeze on staff salaries and reduce team travel and operating expenses.

"We operated under several constraints in making these budget reductions," Belknap said. "We had to produce a balanced budget, meet NCAA Division 1 criteria, maintain four competitive team sports (football, men and women's basketball and women's volleyball) and consider sex equity."

To qualify as an NCAA Division 1 school, a school must compete in eight men and six women's sports, Idaho currently has eight men's and seven women's intercollegiate sports.

"The bottom line is the budget is balanced at this point in time," Belknap said. "But we still have some details to be worked out before we have a finalized one. The managers of each budget area still have some flexibility as to the precise allocation of funds."

The budget was met by the following:

-Recommending to the administration that the entire athletic department close for one month each summer.

-Revising the estimated income figure upwards by \$29,000. This reflects \$12,500 additional funds from Vandal Boosters, a \$10,000 increase in football gate receipts and \$6,500 increase in miscellaneous areas.

-Eliminating 16 full grant scholarships: men and women's track (5); men and women's tennis (3); swimming (5); injured athletes (2) and managers (1). This reflects a savings of approximately \$54,000.

-Making personnel adjustments in salaries and benefits, and thus saving approximately \$49,000. This includes Bob Holup assuming the responsibilities of the Sports Information Office and splitting Vandal Booster Coordinator Grant

Smith's responsibilities between fund raising and promotions. Additional savings resulted from the resignation of John McMahon from the football staff. His coaching responsibilities have been reassigned within the staff.



Jerri Davis during a rehearsal at the Palouse Empire Mall. Area dancers from various troops will perform this Saturday and Sunday at the mall starting at 1pm. Argonaut photo by Deb Gilbertson

Cinco de Mayo

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1985

Renaissance Fair combines peace and fun

By Michelle Cantrill
Staff Writer

Once upon a time in the 1960s, there was an enchanting and joyous celebration in the heart of the UI campus.

May has always been a time to celebrate life and the arrival of spring. However, twenty years ago was a troubled time for the university. Changes were being made for the spirit of peace. Rather than celebrating, students were demonstrating.

In May of 1965, as the May pole danced its last dance on the Administration lawn, there was a pro-Vietnam demonstration, "Loyalty Day," in the arboretum.

In response to Loyalty Day, the "Peace Picnic" was held in 1966. Out of the tradition of the Peace Picnic developed the "Blue Mountain Rock Festival" which slowly transformed into the "Renaissance Fair."

Now, the Renaissance Fair is the last remaining stronghold of spring and of peaceful spirit in the Palouse, according to Jim Prall. Prall is one of the directors for the Renaissance Fair.

The Renaissance Fair is a yearly May festival which celebrates spring through music and dance, home-made food and hand-crafted arts. Held in the first weekend of May in East City, the fair is an enjoyable escape from the tensions of work and school, according to Peter Basoa, who will be the master of ceremonies at the music stage.

"We want to turn the park into a different space, a new community, if only for a weekend," Basoa said. "We want to show that there's more to life than work. There's art, spirit and celebration."

Originally, the Renaissance Fair was created to water down the Blue Mountain Rock Festival, Prall said. The ASUI asked the Talisman House, which was the drop-out house for the down and out on campus, to sponsor an arts and crafts fair to counteract the festival.

According to Basoa, the campus was unable to handle the raucous atmosphere of the festival.

"There were naked hippies, LSD and amplified rock and roll," Basoa said.

Prall said that even though the roots of the Renaissance Fair are based in political movements and campus history, all affiliations with the university and politics have been dropped.

"We can't have the Marines selling Coca-Cola," said Prall.

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Suicide pill answer to tears

In an effort to get the subject of nuclear war out into the public forum, a UI student has proposed that the ASUI senate put a referendum on the ballot at the next election.

Chuck Brosious, a part-time student and resident of Troy, said that referendum would ask the Student Health Service to stock a sufficient number of suicide pills to be issued to any student who requested them in the event of a nuclear war.

"Clearly any public health service won't comply," he admitted, "but that's not important."

"The important thing is to bring the issue of nuclear war up for discussion and consideration and to get people to express their feelings about a nuclear war," he said.

Brosious said the UI should follow the example set by Brown University last fall when the students there overwhelmingly passed a similar referendum. The founder of "Students for Suicide Tablets," is Jason Salzman, a junior at Brown University in Providence, Rhode Island. Salzman published an explanation of the campaign in the March issue of "Newsweek on Campus"

under the column entitled "My Turn." Salzman said in the column that he calls "on college students across the country to put the same measure up for a vote at their schools."

But when Brosious brought the issue before the ASUI, he was met with "a big zero," he said.

ASUI President Jane Freund said he was put off because the senate received the information just seven days before the ASUI elections and that, in essence, he was dealing with a lame-duck senate.

According to Brosious, the important aspect about it is that a nuclear war is not winnable. "The Reagan administration orientation is that a limited nuclear exchange is a feasible type of game play," he said. "In reality, once they start to fly it's over for the whole planet. Scientific studies clearly show that even a limited nuclear war would be catastrophic to the planet."

"The proposed referendum hopefully will get people to stop and think about the reality of the threat we face every day," Brosious said.

On Saturday, April 18, 1998, over 150 volunteers gathered for Saturday of Service. This first-ever University-Community service event was a success! Collectively, the volunteers contributed over 700 hours of labor, accomplishing an amazing amount of work for our community in one afternoon. Here is what they got done:

- 15 tons of asphalt removed from Paradise Creek
- 300 trees and shrubs planted along Paradise Creek
- 7 local seniors received assistance with yard work
- A 10'x24' storage shed constructed at Wise Buys
- 29 picnic tables painted for Moscow Parks & Rec
- 500 storm drains painted to prevent pollution
- 350 pounds of garbage cleaned from local parks and trails
- Reusable clothing and goods collected for distribution to those in need

Thank you to these local organizations and businesses whose contributions made Saturday of Service a success:

Moscow School District

UI Bookstore

Northwest River Supplies

Walmart

Rosauers

UI Facilities Management, Landscape and Exterior

Services

Casa De Oro

Laura's Tea and Treasure

UI Student Union

UI Cooperative Education/Service Learning



Tree planting on Paradise Creek

Photo by Enrique Calvo

AND A VERY SPECIAL THANKS TO ALL OF OUR VOLUNTEERS:

Meagan Alexander
Christine Allen
Megan Anderson
Kiran Annaiah
Corey Arnold
Traci Bailey
Kacie Baldwin
Alice Barbut
Joran Beasley
Jessica Berch
Jarod Blades
Nikki Brigen
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Keenan Storrar
Ann Storrar
Alvah Street
Heather Suit
John Sulgrove
Adam Thombourgh
Simba Tirna
Joanna Vanausdell
Fernando Villabol
Dona Walker
Traci Warwick
Kevin White
Brandy Wieggers
Jeannine Wilcoxon
Matt Wilhelm
Stacey Wilson
Adam Wiscarson
Amanda Wynn
Tabitha Yonetani
Eric Zuber

The inside scoop on the ASUI Senate elections



Matt Burgoon
columnist

There are 15 people running for seven open ASUI Senate positions this semester. In the past, a majority of the voting student body has gone into elections without being clear of the issues, the candidates, or the candidates' stance on the issues. It's a sorry sight to see people elected to student office based on how many copies of their name they put on the UCC pillars. Name recognition is not enough. It's time to look at some issues and some candidates.

Parking, student funding, and community involvement are issues in every campaign. More important and timely are the Martin Stadium initiative, the kenaf paper issue, and the media board. The Martin Stadium initiative puts the Vandals in Martin Stadium at WSU to play division I-A games. We'll be playing bigger schools, getting national television coverage — which is free advertising, and getting quite a bit of money in the process, as well as attracting better students, professors, and generous donors. We have to play in Martin Stadium to play I-A ball because our Kibbie Dome doesn't hold enough people for the NCAA to make money. This isn't necessarily a perpetual

thing — the NCAA is reviewing our case to see if the Kibbie Dome will be acceptable. On the other hand, we don't fill the stands in the Dome right now and there's little chance that a bunch of people would go to Pullman to watch a game.

Kenaf paper is tree-free paper and is processed without using nature-not-so-friendly chemicals. It's expensive though, costing a couple cents a sheet as opposed to the fraction of a cent we pay for a sheet of bleached tree paper. It would be a sacrifice for the environment by students who can't afford to sacrifice much.

Steve Adams: Steve is the only incumbent running, which means he's either crazy or really loves the job. Both apply, but the latter is most important. Steve is very active on campus. He knows the issues; he knows the ropes. He has been an advocate of the Martin Stadium initiative from the beginning, and loves the idea of tree-free, chemical-free paper. My only problem with Steve is that he doesn't listen to KUOI. He also doesn't binge drink, which puts him out of touch with 28 percent of women and 50 percent of men on campus. Steve's name will be the first one I mark because of his demonstrated willingness to listen and his experience in action.

Jason Kohlmeier: The first thing Jason told me was that he's running because his friends think he should. He isn't in touch with the issues as I see them and displays a play-it-as-I-go attitude. He seems to have done a lot of door-to-door interviews, but his platform consists of a friendly relationship with some guy in parking services. Jason likes to stand in the middle of the road on issues while trying to sound intelligent, and can think of a dozen ways to spend money but no ways to get money to spend. Jason's redeeming qualities are that he is focused and

dedicated, but a senatorial position would require a bit more than he's got.

Lars Johnson: There are several freshmen running for Senate this year; Lars is one of them. He is very intelligent and down to earth. He also has a surprisingly good grasp of the issues: this guy knows how the world turns. I disagree with most of his opinions — he tends to favor a conservative, tippy-toe way of dealing with the kenaf and Martin Stadium issues, and clings to status quo for support. He also has some fresh ideas concerning student information. I worry about electing freshmen to Senate, but this guy is exceptional.

Erin Bennett: Erin comes across as a wanna-know rather than a wanna-do. For a junior, she wasn't well-informed of the Martin Stadium or paper issues at all. She seems to want a Senate position for her own information, rather than for the benefit of her fellows. She does have some excellent ideas concerning the student mentor/advisory system which should be voiced. Erin is very enthusiastic about the whole student politics thing: she might get my vote simply because of her gender — there need to be more female candidates — but I think she might do better as a committee member. She's a National Public Radio listener, which can never be bad.

Jim Windisch: Jim is a freshman. That pretty well sums it up. He is a very promising freshman, though. He is enthusiastic about getting involved in his campus and emphasizes personal accessibility. He likes to stand in the middle of the road and ask for more information. Jim will be an asset to the ASUI in the future. I think he should wait a while to learn the ropes before he goes to the Senate. I'll vote for this guy next year.

Rahim Abbasi: This is one bright guy. He wasn't well informed of the issues at the

time of our little chat but I'm certain that he will do his research, probably before the election. Rahim wants to see more involvement and information within the Residence Halls. He also has some interesting ideas concerning funding of ASUI Productions. Rahim doesn't realize the amount of time and work involved in a Senate position, but my guess is that he could handle it. Important: Rahim listens to KUOI! That's enough for me.

Jeff Jones: Jeff ran up to Argonaut Headquarters as I was writing and asked for an interview. That's serious dedication, folks. Jeff's platform is that he would like to see more money go to student clubs and organizations, but doesn't know where that money could come from without increasing fees. He's pretty sure that kenaf paper is too expensive — I don't think the environment could ever be too expensive. He wants to concentrate on reaching off-campus students by writing a once-a-monther in the Argonaut — very good idea. I wasn't real impressed with Jeff during our interview but just the fact that he took the initiative to get up here got him a check mark on my ballot.

Overall, or at least those I talked to, we seem to have a pretty uninformed candidacy for Senate. Most candidates expressed that they wanted to listen to students' problems and get them solved. There's more to it than that, but our candidates don't seem clear on that fact.

It's important that every student vote on Wednesday, April 29. On a campus this small and an election with this many candidates, every single vote could make a difference.

Editor's note: Matt's comments are based on personal interviews of the candidates. This is part one of a two part series

Problems with alcohol rooted in American society

Binge drinking problems are larger than the university scene



Lance R. Curtis
columnist

I'm sure that many of you have seen the posters and other material telling us about the extent of binge drinking on the UI campus — I know that I have. Because a large number of deaths across the nation have been linked to binge drinking, some students have decided to begin an educational campaign. They plan to make students more aware of binge drinking. This can be a touchy issue.

The logic is this: Decrease the extent of binge drinking to decrease the number of related deaths. That seems to make sense, but how do you decrease the extent of binge drinking?

Abstaining from alcohol altogether has received attention in the debate for answers. Think for a moment how things would be if everyone did abstain from alcohol. Certainly everyone would be more healthy, because the use of alcohol has been related to a number of diseases. And many alcohol-related problems in our society simply wouldn't exist. But the key word in the equation is everyone. My decision not to drink may keep me healthier, but it doesn't protect me from the car of the man who did decide to drink. That's partly why Prohibition failed;

because passing legislation didn't change the mindset of some people who insisted on drinking.

Obviously, some reside among us who cannot or simply refuse to abstain from alcohol. Abstinence, then, is not a universal solution because it only works when everyone participates. Would the solution then lie in educating people about the proper use of alcohol? If so, who determines what constitutes proper use?

Certainly the perception that many people drink alcohol contributes to additions among those who binge drink. It's a peer pressure thing. Some people probably feel that they need to drink in order to fit in or to be accepted. By realizing that many students do not binge

But what will these people learn? Again, who determines what constitutes the proper use of alcohol? I don't usually point to Europe as a role model for anything, but many European countries have mores, or accepted social structures, with respect to alcohol. These mores are instilled in the people while they are children. When someone first uses alcohol as an adult, certain patterns and procedures exist to facilitate that introduction.

What's the result of all that? Certainly Europe has many of the same problems with binge drinking that we have in this country. But Europe sees these same problems in fewer numbers than we do. Through the institutionalization of alcohol into their society, certain social structures have been established, and these social structures, or mores, teach respect for the dangers which alcohol represents. People going through such a procedure have greater tendencies to think twice about what they are doing with alcohol.

Contrast that situation with what we experience here. Here we have no social structures with regard to alcohol, at least not constructed to the extent of the European models. The result has been

confusion, a lesser respect for the dangers associated with alcohol, and a greater tendency to experiment. Without established bounds for the use of alcohol, we have experienced more alcohol-related problems.

Of course, we wouldn't have any of these alcohol-related problems if everyone decided not to drink. But since some in our society insist on drinking, and sometimes drinking excessively when they do, we need to establish guidelines for that use. I'm not talking about government making new laws. I am talking about the people of our society forming a structure for the acceptable use of alcohol. The people should define what is and is not acceptable. Organizations such as Mothers Against Drunk Drivers and Alcoholics Anonymous have tried to change the way our society looks at alcohol, and such organizations have met with some success.

The problem with binge drinking, as I see it, is much bigger than the university. That doesn't mean that members of the university community should sit idle and do nothing. But it does mean that any concrete solutions to the problem must reach beyond our own campus.

By realizing that many students do not binge drink, or do not even drink at all, students should also realize that there is a place for them to fit in whether or not they drink.

drink, or do not even drink at all, students should also realize that there is a place for them to fit in whether or not they drink.

Any educational program should adopt the use of peers to achieve effectiveness. Peers provide a link of trust; the story is more believable coming from someone of the same age group, and educational recipients will be more likely to apply what they learn.

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

SEACing cooperation for Kenaf paper implementation



Wade Gruhl
columnist

I found a note in my Argonaut mailbox signed "Purposefully Anonymous." The note was from a UI Library employee claiming that its "no food and drink" policy is not enforced. The employee claimed to have never been instructed to enforce the policy, and that he/she regularly tosses "pop cans, Argonauts, and scraps of paper into the wastebaskets. I'd much rather be recycling it but the only bins are in the 24 hour lounge." The employee suggests that the library either enforce the policy, or "acknowledge the reality of the situation" and provide recycling bins.

The note lead me to a related topic. The Student Environmental Action Coalition (SEAC)-Idaho, of which I am a member, had planned to do a "waste audit" in front of the Library on Earth Day. SEAC members planned to sort dumpster contents publicly to display the discouraging inadequacy of recycling attempts on this campus. While not directly involved, I thought this was a fine idea. It would be good to help people see the impacts the of laziness of others.

The UI said no. Perhaps they are

concerned that recruiting efforts will be hindered if photos of trash and recyclables on campus are taken? Of course the UI can stand by the most reliable cop-out excuse of the '90s, that there are "health and safety" issues.

The instinct of SEAC is to do the waste audit anyway, but it's not. SEAC is attempting to engage the UI administration in a cooperative effort to study the idea of using alternative paper stocks (kenaf, for example) in the computer labs. Since SEAC is making a genuine attempt to work with the administration, it feels like it would be foolish to anger the UI. Doing the waste audit after being denied permission would do just that. SEAC would like the UI to recognize its authentic attempts to cooperate in good faith.

SEAC has requested a meeting with the UI to discuss its ideas. President Hoover responded promptly, to his credit, explaining that he had delegated the project to Vice President of Finance and Administration Wallace. Mr. Wallace also quickly handed the project to another, who e-mailed SEAC and explained that a committee would be formed and asked for more information. As of this writing, the SEAC response is that it expects to be represented

on the committee, and that it still desires the face-to-face meeting requested in the original letter. SEAC perceives itself as bending over backwards to avoid confrontation, and hopes the UI sees this too.

Please allow me explain about the tree-free paper, chlorine-free, acid-free paper that SEAC has proposed for use in the computer labs. First off, a total conversion would likely cost about \$5 per student per semester. It costs 2 cents per sheet, so if campus average were about 250 (not many of us use all 500) the cost increase would be \$5. Actually a little less, since the current paper does cost something. The Argonaut reported that the computing fee will rise next semester because printing costs in the labs increased 50 percent last school year ('96-'97), not because of the SEAC proposal. The fee will rise from \$28 to \$42 because so many people print too many Netscape pages of their favorite bands, not because of tree-free paper.

The paper SEAC proposes for computer lab use, and there are many other tree-free, chlorine-free and recycled papers available, and is made from kenaf. Kenaf is hibiscus cannibinus, and is native to Africa. It grows 12-18 feet in five to seven months, producing 3-5 times the fiber per acre as a

southern pine plantation, and is currently being grown for paper in many southern states. It has less lignin, so it requires less chemicals to break it down. It is naturally lighter so it doesn't need to be bleached with chlorine. Why does that matter? When chlorine is used in the conventional paper making process, dioxin is created. Dioxin is one of the most carcinogenic, mutagenic, cancer causing substances on Earth, and is partly responsible for the pollution in, downstream and downwind of Lewiston.

It would be positive for the UI to be aligned with forward thinking companies such as Apple, Aveda, Espirit, and Fetzer Vineyards that are already using kenaf. *The Earth Island Journal* is printed on it, and Harper-Collins published David Brower's book *Let the Mountains Talk, Let the Rivers Run* entirely on kenaf. While there is conflicting information on whether kenaf recycles well with conventional paper, Vision Paper of New Mexico claims that it most certainly does, and it also sells recycled kenaf paper.

A SEAC member in the audience explained some of SEAC's activities to Robert F. Kennedy, Jr. recently, then asked if SEAC's attempts to help create an economy of scale by getting large purchasers to use emerging products at the forefront of progressive change might be an effective tactic. Mr. Kennedy said that SEAC had "sophisticated plans" and to "keep fighting." Mr. Kennedy later added his name to the SEAC petition supporting the use of tree-free paper.

SEAC has not yet begun to fight, because SEAC seeks cooperation from the UI, and everyone in the community who realizes that "We did not inherit the earth from our ancestors, we borrowed it from our children."

A total conversion would likely cost about \$5 per student per semester. It costs 2 cents per sheet, so if campus average were about 250 (not many of us use all 500) the cost increase would be \$5.

Letters to the Editor

Matt prefers judging others from his rocker

I had to read Matt Burgoon's column "Free Tibet" is not worth the demonstration" two times in order to see if it was as dimwitted and uninformed the second time through as the first, and I was not disappointed. Burgoon reminds me of the professional student in the movie *Slacker* who whines to his friends about how no one ever writes of the struggle to be a "man of inaction." If Burgoon had interrupted his strenuous sitting and watching in front of the Library and engaged himself a little bit on the topic of Tibet his article might not have been so superficial.

Wars are never "simply" boundary disputes. Boundaries are rarely disputed if ideologies and values are the same. We co-exist fine with Canada, but put a Muslim nation, or any other nation that follows a different philosophy, above us and battles will surely ensue. China and Tibet aren't simply engaged in a boundary dispute. Tibet is a passive, religious nation that's promoting ideals and freedoms that the Chinese aren't comfortable with, and are threatened by. I'm not going to prattle on endlessly about the many issues involved, but suffice it to say that if Burgoon would ever read an occasional article in *Newsweek* or the local paper on the subject he'd be better able to understand the particularities involved.

Burgoon also takes the approach of "who the hell cares about freeing Tibet around here." That's just silly. The point is that freedom comes with a mandate to promote freedom. If we're going to turn a blind eye to all global

disputes because it's not economically feasible for us to protest then what good are we? I think it's safe to say that anyone with a Tibetan connection, and a lot of other people, would appreciate what a small group of people in Moscow, Idaho, are at least trying to do.

I'm not very politically involved, don't participate in marches and protests too often, but I certainly appreciate that not everyone shares the armchair approach to dealing with life that Burgoon prefers.

-Jon Loschi

Adopt a pet this spring

The Annual National Pet Adoption Event (Pet Adoptathon '98) will be held on May 2 and 3. The Companion Animal Aid and Placement Society (CAAPS)/Society for the Prevention of Cruelty to Animals (SPCA) will participate in this important event.

The mission of the National Pet Adoptathon is to raise public awareness of the joys of owning an orphaned pet as well as the tragedy of the enormous number of companion animals (dogs and cats) put to death in shelters every day.

Our goal is to place quality companion animals into good, loving homes; all companion animals adopted are neutered.

Pet Adoptathon '97 was a spectacular lifesaving event for animal welfare organizations and their pets worldwide: over 800 organizations worked toward one common goal — to find responsible, loving homes for each and every orphaned pet in

their care. The results are overwhelming, as thousands of fine quality homes were found for over 17,000 lovable dogs, cats, puppies and kittens.

The media put these programs in the spotlight. Other national "save pets" events were scheduled this spring: Prevent-a-Litter Campaign, organized by the Humane Society of the United States and the Doris Day Animal League Neutering, was also designed to combat the tragedy of pet overpopulation; Be Kind to Animals Week will also be celebrated May 3-9. CAAPS/SPCA joins in this national lifesaving cause. We are participating in the two day Adoptathon and need community support. If you would like more information, please call CAAPS/SPCA at (509) 332-2508.

-Yvonne Herman
-Miguel Ordorica

Celebrate Earth Day

Happy Earthday to you,
Happy Earthday to you,
Happy Earthday dear mom,
Happy Earthday to you.
I am giving her four more solar panels and rebuilding the engine of my Subaru at 195,000 miles.
Decide what you can give her.

-Dottie Palmer

Idaho Argonaut



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Letters to the Editor

People don't have to drink alcohol to get the benefits

As the UI campus comes to grips with the sobering effects of Alcohol Awareness Week, we would like to offer the following proposal for coping with the gaping holes left in the lives of so many of us now no longer inclined to binge drink. As many people are well aware, several of the major breweries in the United States offer lines of non-alcoholic beverages. Admittedly, these beverages offer only fine flavor and none of the disabling properties so many of us have grown to depend upon for our satisfaction. However, by following these simple procedures (below), even underage revelers can achieve a modest degree of impairment.

- 1) On an empty stomach, consume a non-alcoholic beverage of your choice. Non-beer drinkers may find "virgin" versions of popular cocktails appealing.
- 2) Spin.
- 3) Continue spinning for no less than two but no more than five minutes.
- 4) Stop.

You will find that not only will you experience disorientation, slurred speech, and heightening of sexual appetite, but you will also find that you, yourself, have become more charming than you ever thought possible. In addition to these obvious benefits, binge spinning can result in the vomiting, headache and copious urination that binge drinkers have come to expect from a good six-pack.

—Jeff Santarlaschi
—Jennifer McFarland

Gay/lesbian exhibit inappropriate on Mom's Weekend

Mom's Weekend signifies another school year coming to a close, our young adults progressing through their education and flowers blooming once again in celebration of their springtime. I am particularly excited to participate with my daughter in events this year as her living group on campus supports the Women's Center.

Women have historically led the way with regard to social issues while encouraging unlimited possibilities for their "fairer sex." Academics are important along with social and moral development. My daughter and I share a desire in today's world to see women recognizing their worth.

The Women's Center is a valuable facility on campus to educate and protect women against violence. However, I was recently shocked and disappointed when I read the Women's Center Newsletter announcing an exhibit in the SUB seemingly designed to advertise gay and lesbian families. Why is this exhibit here for Mom's Weekend? I don't get it. As alumni and parents, my husband and I recommend people separate their views of sexual orientation and issues regarding women's well-being on campus to promote academic success and healthy moral development.

As a Mom, my heart is blessed by my daughter's willingness to be involved in worthy causes. I will continue to support the Women's Center in their effort to protect and educate women against violence and discrimination, however our family does not support the Women's Center as a lesbian

stronghold. Thanks for providing a weekend each year to honor moms and share the campus with us.

—Christi Jackson

Flat taxes flatten the poor

Lance Curtis is correct that our tax system is in need of reform. But his advocacy of the flat tax is based on false premises and mimics the demands of the rich to grow ever richer at everyone else's expense.

At a time when the richest 1 percent of Americans own 95 percent of the wealth, equality doesn't mean tax cuts for the rich. But when you strip away the lofty but flawed rhetoric Curtis wraps his proposal in, that's what it comes down to.

The rich are demanding tax cuts across the board. It's bad enough they get breaks on income derived from investment, but now they want more. So if they want to talk about equality, let's talk about equality.

When we say the richest 1 percent owns 95 percent of the wealth, we're not simply talking about cash or bank accounts. This wealth consists primarily of financial capital. These are the people who have decision-making power in the corporations that control our lives more every day. These are the people who brought us "downsizing" and "outsourcing." These are the people who brought us income stagnation while they sent our jobs overseas. These are the people who brought us the ever widening gap between rich and poor.

These are the people who grow rich off the sweat of the vast majority of Americans. Many of them produce nothing — they simply trade pieces of paper all day long. We don't ask that they pay a higher rate simply because they can afford to (reasonable as that may be). We ask them to pay a higher rate because their money is made off the rest of us. There is nothing wrong with redistributing a little bit of the wealth that we have produced, but do not otherwise profit from.

Curtis also uses the disingenuous argument that we need a flat tax to simplify the tax code. We should certainly eliminate the loopholes that largely benefit the corporate elite, and it's a good idea to streamline the whole tax system until it's simple and understandable. In fact, fitting it all on one postcard is not a bad idea at all.

However, to pretend that we need a flat tax to do this is ridiculous. A progressive tax would be just as simple. One chart would show you your tax bracket, based on your income. Take that percentage, multiply it by your income, and you're done. Proponents of a flat tax don't want you to think of this, so they try to equate a progressive tax with mind-boggling complexity. That's a lie.

Finally, Curtis claims that a progressive tax discourages people from trying to make money. Look around Lance — America is the most prosperous country in history. This position was achieved in a time when redistributionist policies were continually expanding. A little fairness isn't going to cripple our economy.

We live in an age when anti-gay legislation is promoted under the banner of "anti-discrimination" and the attack on affirmative action rides under the flag of "civil rights." It's not really surprising that Curtis has the gall to promote tax cuts for the rich as "equality." But it's still wrong.

—Greg Mullen

e-mail: argonaut@uidaho.edu

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Letters to the Editor

SEAC seeks to shove information down students' throats

I am amazed at the amount of information that SEAC tries to shove down the students' throats when there is no basis for it. The "smell of Lewiston" is not caused by "dioxin," but a compound that is of a sulfurous base. Second of all, it is not a cancer-causing agent. If one takes a look at the cancer rate in Lewiston, it is not much different than the whole state of Idaho. If the deadly chemical dioxin was a carcinogen, would it not stand to proof that the cancer rate of Lewiston and the surrounding areas would have a much larger gap in the average rate of cancer cases than the average? Logic would come to that conclusion.

The labs at the UI are used by a many of students but not all of them print at the lab. I am one of that group. Why should I have to pay for paper that I do not use when people do go over their quota? Am I paying for their paper? Well, I would much rather spend my money on upgrading the network servers, computer, and the modern pool before switching to a higher priced paper. I agree that the cost of the new paper will not be extremely large, but I would be paying a larger amount to the university for a select few that want the more expensive kenaf when the wood fiber works just as good and costs less. Economics is a wonderful tool to apply this to.

And to close, just how much money does that kenaf company down in New Mexico contribute to SEAC? I wonder if they contributed more than the other companies that were looked into?

-Raymond Jentges

Health Department refuses to immunize high risk people for hepatitis

I am writing this letter in protest to the Health Department's handling of the recent hepatitis A case discovered at the food court. First I must say that they did an excellent job of eliminating a panic and covering their asses. The university took the right approach in mailing the students this information promptly and not letting it spread through the rumor mill!

My gripe is with Marriott and the Latah County Health Department, who knew about this well in advance of the rest of the university. Marriott rushed all of their employees over to the Health Center to receive immunizations without telling those of us who work in the SUB what was going on.

The Latah County Health Department, in its infinite wisdom, has decided that this potential problem has been well handled and that everyone who needs to be immunized has been. The rest of us who work at the SUB are considered low risk, and in most cases we are.

Unfortunately my fellow janitors and I who clean the eating area and the

employee restrooms (let's recall for a minute how hepatitis is spread) in the food court have been left out of the equation. We are not employees of Marriott and therefore were not offered immunizations. When, on the advice of my boss, we went to the Health Department seeking immunization we were informed we were low risk and they refused to give us the shot.

According to what I have read on hepatitis it is spread through human waste, which we in semi-civilized communities usually deposit in toilets, which I clean on a regular basis. More specifically my co-workers and I clean the toilets used by this individual while at work. I beg of the Health Department to explain how this makes me low risk. In fact any explanation would be better than the treatment I have received so far. All I have gotten from the health officials in this town are blank stares and regurgitated responses. Perhaps there is a reason they could give me why I am considered low risk, anyone?

I am willing to pay for the damn shot, the Vice President of Student Affairs even volunteered to pay for it if I couldn't. I don't see how a Health Department can, in good conscious, flat out refuse to give immunizations.

-Mike Davis

UI campus should begin using kenaf paper

This letter is in regards to the 4/15/98 article discussing the Student Environment Action Coalition's support of tree-free, chlorine-free kenaf paper, and the possibility of utilizing this paper in the UI computer labs.

The article stated that the student technology fee would increase next year, and this is entirely true. However, the increase is due to the increased level of computer paper waste that has occurred this academic year — not because the computer labs were making a switch to a more expensive paper. If the computer labs were to switch to tree-free kenaf paper, an increase of just over \$5 per student would be necessary with the 500 page allotment that is currently in place.

Conventional computer paper, like that which is currently used, requires chlorine in the manufacturing process. Chlorine has a number of harmful by-products, one of which is dioxin. That article correctly state that dioxin is one of the most deadly chemicals that exists on this planet. It is a carcinogen and a mutogen, and will continue to do environmental damage long after our grandchildren inherit this world.

Please inform yourselves about tree-free paper alternatives. It is a small action that we can all do each day for the benefit of future generations.

-Russ Schnitzer
Student Environmental Action Coalition

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APRIL 29, 1998

Greek classic hits Hartung stage

by Amy Sanderson

The last show of the Hartung theatrical season may be set in 1200 B.C. but audience members should not expect dusty rhetoric and togas. Production designers and director Tom Glynn have given the ancient drama *Electra* a new twist and the show's central themes are still relevant today.

Any modern audience member knowing no more beyond how to pronounce "gyro" can relate to Euripides' play on justice and morality. In this surprisingly short piece, a sister and her brother plot to avenge their father's death by killing their mother's husband and then their mother. Once their murderous deeds are done, the pair become conflicted by both the apparent justice and evil of these acts.

Mixing music, dance and abstract production design, the play presents a mythical piece of theater capturing both feast and frolic and Greek style violence. Words like blood, viscera and sacrifice are repeated on several occasions while a Greek chorus completely comprised of women clad in bodices dance and create a segue between scenes. Flute and hand drums are an added touch to the piece as are larger-than-life puppets playing the role of the revered gods created by Mark Spain.

As is typical of Greek drama, the play at times is much like a debate with actors presenting balanced arguments on the issues at hand. In many spots in the piece, actors step of the stage and, bathed in a spot light, address the audience eye to eye on the issues of morality and justice.

"During its time Greek theater was a sort of civic duty," said director Tom Glynn, explaining how the theater functioned as a forum for debating issues like forms of government.

The show's production design is an artistic achievement in itself and creates a mystical and diverse spectacle.

"We weren't trying to recreate a small village outside of Mycenae in the 12th

century, what we were really trying to do is suggest enough that one could believe that this was the setting...the design of the costumes and set is more connected to the actions of the play than they are to recreated something historical," said Glynn.

Asian and primitive influences can be seen in the abstract and minimalist set by theater arts undergraduate Elizabeth Richards. In her design based on the simple lines of Asian theater, Richards created large scale, curvaceous and sharp shapes that dangle from each other like shards of glass.

"My husband calls them giant axes," said Richards referring to the large, beige colored shapes that span from the floor to the ceiling, "I wanted to recreate the sense of the desert and the environment but also the feeling of impending doom," she said.

Richards won first place last year at the Northwest Drama Conference for costume design for *Fiddler on the Roof* and although this is her debut with scene design, she has won other awards for her model set designs at the conference in the past.

The show, set during the time of the Trojan War, is Glynn's first stunt with the UI theatre department after recently taking the role of associate professor theatre arts. Having a preference for Greek and Shakespearean theatre, Glynn explained the presentational style of Greek theatre as



Jeff Pierce (left) and Nicol Cole (right) portray Orestes and Electra in *Electra*.

opposed to more naturalistic acting seen in modern plays is ideal for drawing the audience into the work.

"Realistic style creates a sort of fourth wall with the audience as passive observers...with other theatrical conditions the audience is brought more into it because they have to work," said Glynn.

Before coming to Idaho, Glenn performed, directed and taught theater for over ten years in areas like New York and even for a few years in Cairo. Glynn received a masters in directing at Emerson College in Boston and an MFA in acting at

the University of California in San Diego. After having been at the UI now for a short while, Glynn explained his good impression of the theatre department, staff and students. "Here there is really an artistic ethic, people are willing to make whatever effort is necessary to create something...I've felt it more here than anywhere else," said Glynn.

Electra plays April 23-25 and April 29-May 2 at 7:30 p.m. There is also a Sunday matinee on April 26 at 2 p.m. Tickets are \$8 for adults and \$3 for UI students with ID. For more information contact the Hartung Box Office, 885-7986.

Ron Pearson to juggle jokes and shiny things

by Mike Last

The days are busy and hectic. Finals are creeping up, project due dates are right around the corner, and hundreds of students are getting ready to graduate. The recent improvement in weather has increased the student frustration level, because approaching deadlines tear them away from the long awaited sun. With all of this tension going around, what this town needs is some laughter.

Ron Pearson, a longtime juggling comedian, is just the man to take care of the campus social ills. With shiny objects flying through the air, Pearson will be telling jokes and loosening people up.

"He really does stuff with the audience and gets them involved," said Joey Edmonds, Pearson's agent.

Pearson is so good with audiences that he often does routines to warm-up sitcom audiences before the show is videotaped. These shows include big name sitcoms like the *Bob Newhart Show*.

Pearson has also appeared on the Encore Channel, the *Mike and Maty* show, and the Leslie Nielsen movie *Spyhard*. Pearson has opened for the band Earth, Wind and Fire, and is currently hosting the show *Shopping Spree* on the Family Channel.

Pearson perfected his jokes and juggling on the streets of San Francisco. He comes from a family of nine children, and began juggling at age 10. He put in a minimum of two hours a day throwing anything and everything into the air, and it's now paid off.

Edmonds stressed how much comedy

he's seen, and his amazement with Ron Pearson.

"I was in a comedy team for fifteen years, and have been Ron's agent for five years...When you watch him work, it really is amazing," Edmonds said.

What really makes Ron Pearson stand out from the crowd is that he is both a great juggler and hilarious comedian.

"There are too many jugglers that just aren't good comedians," Edmonds said. "[Pearson] really plays on the comedy more than anything else.

Of course, a juggler would have to be funny on the tough streets of San Francisco.

ASUI Productions Board Member Jeff Kaufman said, "A few of us on the board saw him and we enjoyed him a lot."

These board members were captivated by Pearson's impromptu comic style and juggling. "He got on a unicycle and balanced things on his face..." Kaufman said, "...and spun a basketball on his mouth."

Ron Pearson is currently on tour, making his last stop right here at the UI. "Ron loves playing college campuses," his agent said, and stated that he does it for far less money than anywhere else. The Productions Board figured Ron Pearson would be "perfect for Mom's Weekend."

Pearson will be performing tomorrow in the Student Union Building Main Ballroom. The show begins at 8 p.m., and admission is \$3. It will be a fun and healthy break from the daily deadline trauma.



In the Heart of the Woods offers even-handed account of timber controversy

by Heather Frye

The Northwest has seen controversy surrounding the logging industry practically since the first tree thundered to the ground at the hand of man and steel. Today the battle rages more fiercely than ever as proponents on both sides of the issue scream for compromise while losing sleep, money, lives and ground. But sometimes the hardest battle fought is one of understanding. Seeing things from your opponents' point of view is often the toughest compromise of all.

It was these ongoing tensions and myopic viewpoints that inspired Jefferson Todd Moore to create a play that does just that. In his one-man performance *In the Heart of the Woods*, he explores the many tragic and amusing turns this controversy can take. Four years ago, Moore took a six month hiatus from his regular acting career in order to conduct interviews with over 50 people regarding the logging dispute. He chose eighteen different personas to represent a variety of viewpoints on the issue. Mill owners and workers, environmentalists, lobbyists, biologists, and the common Joe are all depicted in this fast-paced ride through the human element of the timber controversy.

"I was interested in what makes people tick — what makes 800 people stand in front of a logging truck and get arrested? What makes them so impassioned to do that? On the other side, why do these people live way out in these remote places where it rains 160 in. per year to work in the timber industry," said Moore. The dialogue for the piece is taken almost verbatim from the interviews Moore conducted. Moore shifts wildly through the multiple personas both male and female, relying on very little costume change to separate them. At times, he flips quickly back and forth, creating "duets" or debates between characters on opposite sides of the issue that may or may not have met before.

The New City Theatre was the first to sponsor

Moore's show where it soon gained the attention of the Seattle Repertory Theatre. Since then, Moore has performed his play before a variety of audiences and under mixed sponsorship. Moore encourages sponsors from both ends of the timber controversy, such as Weyerhaeuser and Greenpeace to produce his show as he feels that this brings in a more diverse audience.

"Everybody gets something out of it," said Moore. To date, Moore has been the only person to perform this show. He says that he is hesitant to allow others to perform his play as he feels that it could jeopardize the neutral nature he is trying to retain in the piece.

"If you are of a certain persuasion, you could easily make one side the characters look really dumb and the other side look really smart," said Moore.

Moore has performed the show before a number of audiences in logging and mill towns as well as those in larger cities. He said that he was "a little leery at first" as he did not know what the reaction would be. However, the performance was well received.

"People felt like their voice was represented," said Moore.

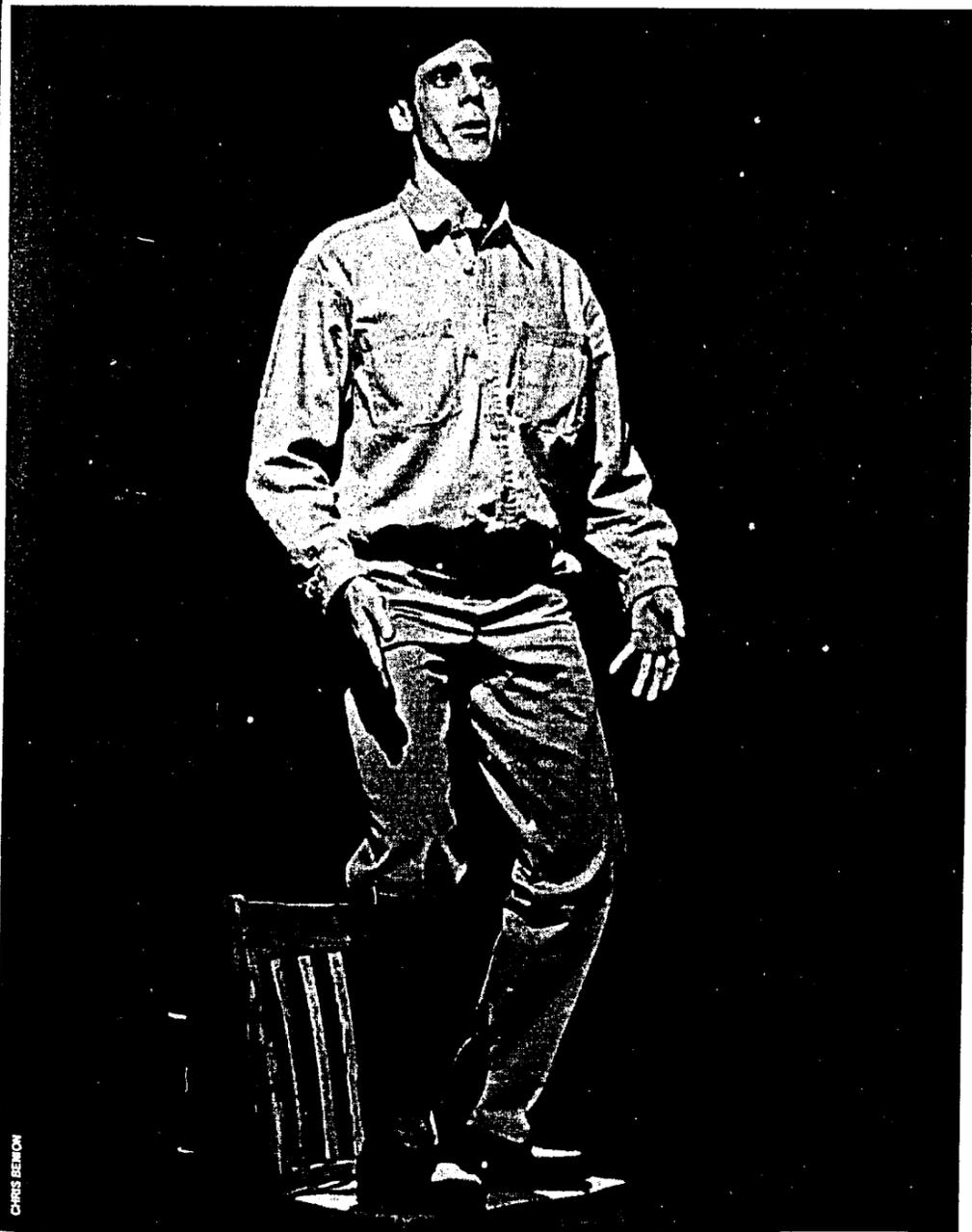
In the Heart of the Woods is a unique and thought provoking play that advocates tolerance and understanding regardless of your position on

"I was interested in what makes people tick — what makes 800 people stand in front of a logging truck and get arrested?"

—Todd Jefferson Moore

the timber controversy.

Moore will perform *In the Heart of the Woods* tomorrow at the Troy High School Auditorium beginning at 8 p.m. Tickets are \$8 and are available at the door or can be purchased in advance from BookPeople of Moscow, the Whitehorse Cafe in Deary or the Country Cottage in Troy. The show is sponsored by the Troy Arts Council, the Pottlach Corporation, the Idaho State Arts Commission, and Zimmerman Logging.



CHRIS BEWON

Todd Jefferson Moore as Darryl, an unemployed logger in *In the Heart of the Wood*.



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The Halo Benders: Another fine product of the Northwest

by Travis Bommersbach

With the release of their latest CD, *The Rebel's Not In*, the Halo Benders bring their "basement punk" style of songwriting back, in an almost bionic form.

All of the wonderful elements of the past records *God Don't Make No Junk* and *Don't Tell Me Now* are present in the new album. One of the unique aspects of The Halo Benders is the double vocal technique of Calvin Johnson and Doug Martsch. The deep hypnotic chants of Johnson's voice accompanies Martsch's somewhat soprano sound to create a perfect in-between.

The melodic guitar and quirky keyboard sound is ever-present in the new release and the style gives the band their most distinct sound. Repetitive guitar slides, distorted tones, and reverb are just some of the other characteristics of the band's methodology.

Using a combination of fast paced tracks, mixed in with mellow, slower acoustic tracks are a good way to describe the album. There is really no one way to explain the music on the record, except as an overall masterpiece.

Even though the band is signed with the often unheard of label K Records out of Olympia, Wash., they are still getting the message out across the country that The Halo Benders are a serious group.

This year's spring edition of *University Magazine*, a national college periodical, released a poll based on what albums college radio stations around the country are playing the most. Can you guess who made the top ten? Yup, The Halo Benders are ranked No. 7 based on selected airplay from college radio stations across the United States.

The first track on the CD is one of the best on the record and is entitled "Virginia

Reel Around the Fountain." The tune is a definite ear pleaser, using a bubbly up-tempo guitar, along with drawn out vocals of Martsch and the tongue twisting background chants of Johnson in the background.

The second track is equally paced plus the poetic lyrics the band uses shine through. Things do slow down though, by the third track called "Lonesome Sundown" the tempo and mood is shifted 180 degrees. The sixth song, "Surfers Haze" has a similar pace but somehow the band is dedicated to having each track contain their very own meaning and soul. There is even an instrumental track on this album called "Rebel's Got A Hole In It," that contains something close to a cadence drum roll effect by drummer Ralf Youtz.

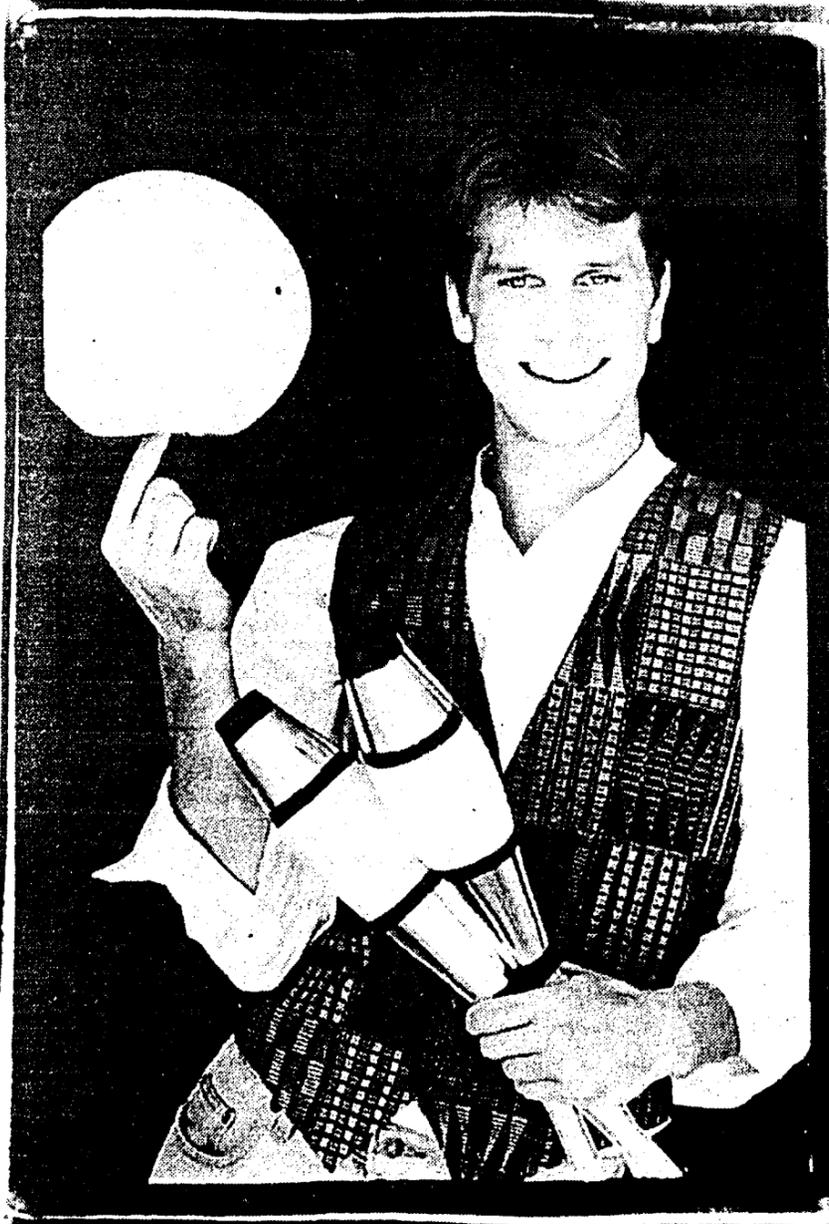
The entire contents of this album are in a word, perfection, and have all the elements of one of those albums you can't get enough of.

If some of the styles, songs, or people sound familiar, it could have something to do with the close ties the band has with other musical groups. Doug Martsch is also that guy from Built to Spill and the members from the bands help out with different projects. That is why some of the stuff sounds much like Built to Spill, because the producers, recorders, and some members are active in both bands.

It is always a treat to discover good bands, and if you have yet to hear The Halo Benders or Built to Spill, do not hesitate. It does not necessarily have to be this album, because everything these guys touch is gold. Maybe not gold records, but you will know the power of what music can do when you pop in any of their stuff.



Contributed Photo



RON PEARSON

If you like stand-up comedy,
*but you also like shiny things
flying through the air*, then you
don't want to miss Ron Pearson.

Saturday, April 25

8:00 P.M.

SUB Ballroom

\$3 General Admission

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& Mom's Weekend Committee

Questions? Call 885-6485



(Left to right) Jeff Runcorn, Brian Knoll, and Tony Frazier rock the house during their debut at John's Alley's open mic night last week.

A Look Ahead

- *Electra* will be performed in the Hartung Theater April 23-25 and 29 to May 1 at 7:30 p.m. There will be a showing on April 26 at 2 p.m. as well. To reserve tickets, call 885-7986.
- Comedian Ron Pearson will perform in the SUB Ballroom tomorrow night at 8 p.m. Tickets are \$3. Put on your heckling hat and go enjoy a madcap night of frivolous antics.
- Actor Jefferson Todd Moore will perform his play *In the Heart of the Woods* in the Troy High School Auditorium tomorrow night, beginning at 8 p.m. Tickets are \$8 and are available at the door, or can be purchased in advance from BookPeople of Moscow, the Whitehorse Cafe in Deary or the Country Cottage in Troy.
- CJ's will present the "Battle of the Bands" and "Micro-Brew Festival" on May 2, starting at 1 p.m. To receive an application for band participation please call: 883-3147. Prizes will come in the form of cash!
- The MFA Thesis Exhibition is at the Prichard Art Gallery now and will continue on through May 6. The featured artists include Frank Hatlieb, Brian Ledwell, Chris Nelson and David Spruill.

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High hopes to hammer competition

Todd Mordhorst
staff

Jeff High first picked up a hammer at the UI track last spring. After walking on to the track team as a discus thrower in 1995, he has developed into the top hammer thrower in the Big West Conference.

High set a personal best last weekend at the Mt. Sac Relays in California with a throw of 184'-8." Assistant track and field coach Tim Taylor suggested High try the hammer last spring and he instantly fell in love with the event.

"I just started throwing it the spring of last year. I think it's the fastest and the hardest technical wise of all the throwing events," High said.

High is a redshirt sophomore from Bonners Ferry, Idaho, and excelled at the discus in high school. In his first year competing for Idaho, High's best discus toss was 152'-8." This year, High has not competed in the discus because of a pulled groin. He practiced with a discus for the first time this week.

The hammer throw has become High's favorite event because of the technical difficulty involved. Due to the high technical difficulty, practice has become a place for High to hone his technique.

"Everything needs to be worked on. I have decent technique and decent strength, but they aren't where they need to be to become a really good thrower. I don't believe either one of them are strong."

High has set a goal of breaking 200 feet in the hammer throw. This goal is lofty, but High has already improved feet over last year. After setting a personal best at this year's WSU Invitational with a throw of 179'-5," High shattered that last weekend.

"I want to improve and get better every week. My ultimate goal for the season is to throw over 200, but if I can just keep improving, I'll be satisfied," he said.

The mark to automatically qualify for the NCAA meet is 221 feet. There is a provisional mark of 196 feet, but you have to be over that mark, and be one of the top 10-15 throwers to qualify. High said he is not quite at the level to compete at the NCAA meet, but he is looking forward to the Big West competition.

The Vandals are in the middle of their busy spring schedule and have two meets this weekend. Today, Idaho is competing at the Pelleur Invitational in Cheney, Washington. The meet will feature many of the top teams in the Northwest. Sunday, Idaho hosts its only outdoor meet of the season. The McDonald's Invitational will be held at the Dan O'Brien Track and Field Complex starting Sunday morning. Athletes from WSU, Montana, Gonzaga, Eastern Washington and several other schools will compete.

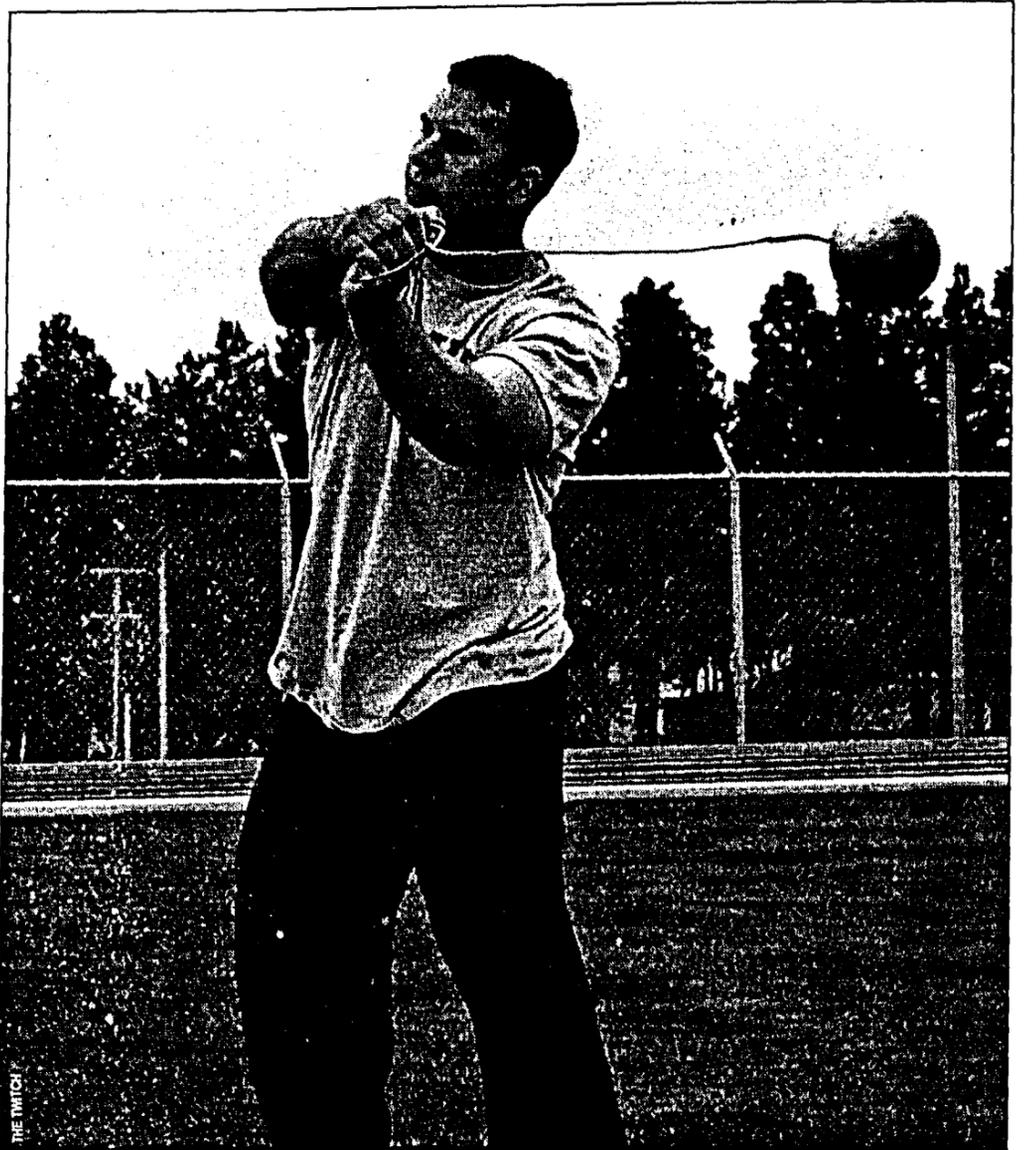
"It'll be fun. I don't know how many people will be here to watch, but it will be good competition," High said of Sunday's meet.

High said he doesn't really mind the fact that the sprinters and jumpers get more attention from the fans and the media.

"There are some very good throwers out there and it's pretty exciting. It would be nice to see more coverage, but I think you've got to earn it," High said.

I just started throwing it in the spring of last year. I think it's the fastest and hardest technical wise of all the throwing events.

—Jeff High



In high school, High was strictly a discus thrower, but has since expanded his horizons with the hammer.



Jeff High, while sidelined from his first love of discus due to an injury, hopes to return to the cage next season.

Cardinals seize draft opportunities



Barry Graham
staff

With all of the losing that has gone on in Arizona, it's about time that the Cardinals have something to build on going into the 1998 NFL season. The Cardinals did a masterful job in this past weekend's NFL Draft. The equation goes something like this: Andre Wadsworth plus the Cardinals existing defensive line plus Corey Chavous at strong safety plus speed burner Phil Savoy equals a playoff appearance for Arizona.

The Cardinals have filled many of the voids that have ravaged the team for seasons and have added size and speed to some existing spots. In all, Arizona looks to be the most improved team in the NFL season with a few squads behind them.

Minnesota coach Dennis Green could hardly contain himself after his team drafted Randy Moss late in the first round. Why, you ask? Well, the Vikings now have the most potent offense in the league and are dangerous anywhere on the field. The addition of the 6-foot-4 Moss adds a new dimension to Minnesota. Moss has the ability to go long and use his speed as a major weapon. In season's past, the Vikings has quality mid-range receivers like Chris Carter and Jake Reed. However, with Moss, quarterback Brad Johnson will be able to take chances downfield and make plays.

The Tampa Bay Buccaneers will be solid this season. If they wanted to prove that last season's success was not a fluke, a draft like this one will surely help. The Buccaneers have had a fierce and speedy

pass rush in the past years and added another body, Chance McCarthy, to help Tampa Bay. Without a doubt though, the addition of Jacquez Green gives the offense a much needed boost. Green may be small but is quick like a cat and creates havoc in a defensive secondary. He is a legitimate deep threat that will complement Warrick Dunn and Trent Dilfer.

Offense, offense and more offense! The Indianapolis Colts needed offense and that is just what they received after drafting quarterback Peyton Manning with the top pick. Manning will be ready to start on opening day and will get better with time and snaps. His life will be made easier with the additions of receiver Jerome Pathon of Washington and tall and explosive wideout E.G. Green of Florida State. Even if the Colts do not make the playoffs, they will undoubtedly make a tremendous improvement from last season.

Steal of the century

How in the world did Ron Powlus not get picked in the NFL Draft? Please explain to me the reason's why Powlus is not better than Michigan's Brian Griese, who was drafted in the third round by the Broncos. Powlus is bigger and stronger than Griese and has a cannon for an arm.

Yeah, he did not have the career that everyone thought he would at Notre Dame, especially after his first career start against Northwestern. Griese does have "dear old dad's" name and played on a national championship team. Don't get me wrong, Griese should have been drafted but not in the third round.

The bottom line is that Powlus is a steal for the Tennessee Oilers, who signed him as a free agent after the draft. The quarterback has the game for the NFL, although I am not sure about the Oilers. The only reason that he did not dominate the college ranks was because he played at Notre Dame, which suffered from an identity crisis for a couple of seasons.

Under Lou Holtz, the team liked to run first and throw on third down or use play action to confuse the

See DRAFT page 16

Vandal News and Notes

Spring Football Scrimmage

The Idaho football team will conduct its second team scrimmage of the spring tomorrow at 10 p.m. at the Kibbie Dome. The scrimmage is free and open to the public.

The Vandals wrap up spring practice next week with practices Tuesday and Thursday with the annual Silver and Gold game set for 7 p.m. May 1 in the Kibbie Dome. The 1998 Big Sky Conference championship team will be honored at the Silver and Gold game. Among those expected to be at the game as well as the Saturday golf tournament are former Vandal greats Jerry Kramer, Wayne Walker and John Friesz. 1988 head coach Keith Gilbertson, now with the Seattle Seahawks, will also be on hand.

Tee times still remain for the golf tournament, which tees off May 2 at noon. Included in the \$70 entry fee are a shirt, lunch, dinner, tee prizes and green fees. At the dinner following the tournament, there will be an auction of Vandal memorabilia with Bob Curtis, the Voice of the Vandals, serving as auctioneer.

To sign up for the golf tournament, call 885-0250. Proceeds from the tournament are used for scholarships.

Tennis

Both the men's and women's tennis teams head to Ojai, Calif. this weekend for the Big West Conference Championships. The women opened play on Wednesday by handing Nevada a solid defeat 5-1 at the Ojai Valley Racquet Club.

Katrina Burke (No. 1 singles), Georgina Whitem (No. 3), Erin Wentworth (No. 4), Cameron Erickson (No. 5) and Barbara Perez-Martinez (No. 6) each scored victories for the seventh-seeded Vandals.

Nevada, seeded 10th, had its only win come from Carol Evans, a 6-3, 7-6 triumph over Idaho's Rachel Dive at No. 2 singles.

The Vandal next took on New Mexico State, the second seed in the semifinals early Thursday morning. Results of Thursday's match are not yet available. Idaho placed second in last year's tournament to Boise State.

Track and Field

The Idaho track and field team will have a busy weekend. Today, the team heads to Cheney, Wash. for the Pelleur Invitational where they will face some of the top teams in the Northwest. Sunday, the Vandals will be home for their only outdoor meet of the season. The McDonald's Invitational will be held at the Dan O'Brien outdoor track with events starting at 8 a.m.

Women's Golf

After sitting in last place after one round Monday at the Big West Tournament at Bridlewood Golf Course, the University of Idaho women's golf team rebounded Tuesday to place fourth.

Monday afternoon, the Vandals sat in last place at the

six-team conference tournament, three strokes shy of fifth-place Nevada and six strokes behind Boise State.

Idaho bounced back on Tuesday after thunderstorms delayed second-round play.

The Vandals climbed into the race with a second-round score of 312, but shot 330 in the final round to finish with a total of 971. New Mexico State defended its conference crown with a 906. Host North Texas grabbed second-place honors with a 951.

Long Beach State (965), Nevada (977) and Boise State (979) rounded out the six-team field.

Despite Sara Thompson's run for medalist honors on Monday, she stood three shots back of New Mexico State's A.J. Eathorne with a 149 at the start of the third round. But Thompson's 85 dropped her out of the hunt for medalist honors. She led the Vandals with a three-round score of 234 and finished seventh.

Meanwhile, Eathorne took medalist honors with a three-round 218 and the Big West also selected her as its player of the year. Kate Dunn (228), Rachel Duncan (229) and Sasha Medina (231) of New Mexico State finished second, third and fourth, respectively. In addition, the conference chose Roadrunner's Joan Cox as its coach of the year.

As for the rest of the Vandal team, Trisha Einspahr finished tied for 13th, Elizabeth Carter knotted for 16th and Elizabeth Regan claimed 23rd. Marci Bernhardt rounded out the Idaho effort tied for 24th.

Spring Forward Community Fun Run

The Spring Forward Run/Walk/Stroll will be held April 25, featuring a 5K, begins and ends on the UI Administration lawn. Race deadline is April 13 at the Women's Center with late entries accepted until 9 a.m. on race day. Registration is \$15 with a short sleeve shirt, \$8 without. Late registration is \$17 with a shirt, \$10 without. For more information or to register, please contact the Idaho Women's Center at 885-6616.

Men's Basketball

Steve Forbes has joined the UI men's basketball staff as an assistant to David Farrar after a successful three-year stint as head coach at Barton County Community College at Great Bend, Kan.

"We are both fortunate and excited to have Steve Forbes join our staff," Farrar said. "He brings a plethora of knowledge and skill, especially in the areas of relationships towards our future recruiting."

"He and his family will make a valuable addition to the goals the Vandals have set for themselves."

Forbes was 68-28, which includes 29-4 and third place nationally in 1997-98, at Barton County.

Prior to serving as head coach at Barton County, Forbes was the assistant men's basketball coach and assistant athletic director. His coaching career, which began after an 11-month tenure as sports information director at Southern Arkansas University, began with an

assistant's job at Southwestern Community College at Creston, Iowa. He was elevated to head coach in 1991 and was there until he accepted the assistant's job at Barton County.

Forbes, 33, earned his bachelor of science degree in secondary education from Southern Arkansas in 1988. He and his wife, Johnetta, have two children — Elizabeth and Christopher.

Idaho Special Olympics

The Idaho Special Olympics will be held this Saturday at the outdoor track. Opening ceremonies are scheduled to begin at 9:15 a.m. with competition beginning at 10:15. Events such as swimming, cycling and numerous other track events will be held. This competition helps prepare athletes for the State Games in Boise the first part of June.

Volunteers are still needed for Saturday's events. Call Nannette Porath toll-free at 888-265-8749 for more information.

Beginning Golf

Moscow Parks and Recreation is taking registration for beginning golf. This adult course will cover basic techniques of putting, chipping, short, middle/long irons and woods. Grip, stance, club selection and strategies will also be covered. Instruction will be provided by qualified UI staff. Equipment will be provided.

Participants must be a minimum of 18 years of age. The class begins May 26 and runs through June 11 on Tuesdays and Thursdays at the UI golf course. For more information, please call 883-7085.

Move to Martin Stadium

The Idaho Sports Law Association is sponsoring a presentation by Mike Bohn, Idaho's athletic director, and Mike Marlow, assistant athletic director, on Monday, April 27. The presentation will begin at 7:30 p.m. in the Idaho College of Law courtroom. It will cover the move to the Big West conference and the move to Martin Stadium for the 1999 football season. A question and answer session will follow.

Ultimate Frisbee

The Ultimate Club is looking for members, men and women, to play Ultimate Frisbee. If you are interested, contact Dale Blankenship at <blan2122@uidaho.edu>, 883-1156, or visit <www.uidaho.edu/~blan2122/frisbee> for more information.

Youth Baseball and Softball

Moscow Parks and Recreation is accepting registration for Youth Baseball and Softball, April 6 through April 24, for boys ages 6-13 and girls 6-15. The season will run mid-June through the end of July. Early registration is encouraged. Parks and Rec is also recruiting volunteer coaches and paid officials. For further information call Moscow Parks and Recreation at 883-7085.

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DRAFT from page 14

defense. Well, when you have Ron Powlus running the option and looking like the worst quarterback in the land, you are not utilizing his talents to the fullest.

Then Holtz leaves and Bob Davies takes over and instills a wide-open passing attack that will allow Powlus to throw downfield and make big plays. Well, Powlus never had a chance to excel because his offensive line, receiving corp and grasp of the offense was lacking, to say the least.

But, when you play at Notre Dame and you don't win and contend for a national championship every season, people question your ability. Don't question Powlus's ability! This guy has the tools to start for Tennessee in two years. He has more skill than Steve McNair, who has never won a game for the Oilers and still looks uncomfortable as the starting quarterback.

The analysts talk about the steals in the NFL Draft. Well, in a few years, the Oilers are going to be whistling Dixie after snatching Powlus away from 29 other teams.

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THE TWITCH

Melanie Kreizenbeck works on her technique in practice this week. Kreizenbeck, a freshman, has led Big West competition this season in the women's pole vault.



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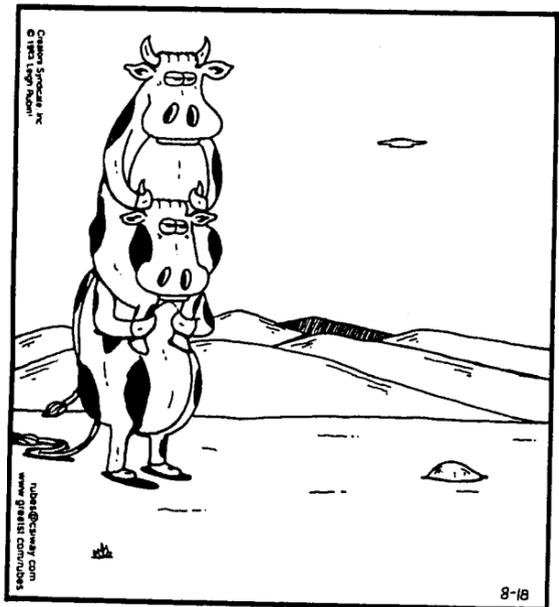


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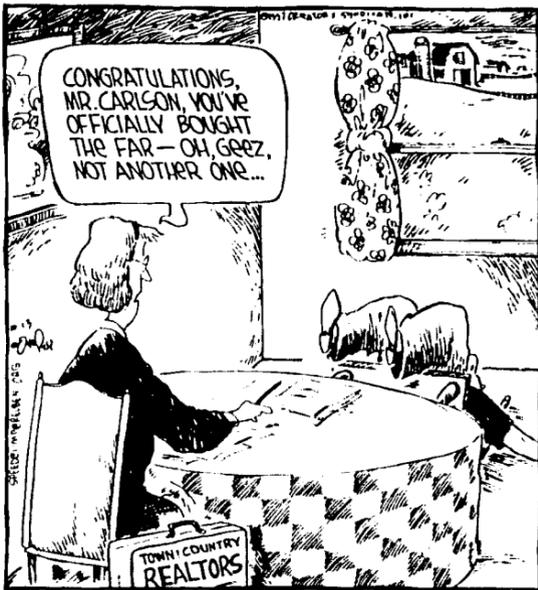
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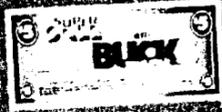
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SAVE 50% Alfred Dunner Coordinates for Misses, Petites & Womens World Sale 17.00-31.00 Reg. 34.00-62.00	SAVE 50% Misses Northwest Outfitters Chambray Separates Sale 11.00-17.00 Reg. 22.00-34.00	SAVE 50% Misses Clio Related Separates Sale 10.00-27.00 Reg. 20.00-54.00	SAVE 40% Juniors Denim Shorts by Levi's & Lee Sale 15.59-21.60 Reg. 25.99-36.00	SAVE 50% Mens Printed Polos by Bugle Boy & More Sale 14.00 Reg. 28.00	SAVE 50% Mens Haggar Wrinkle-Free Plainfront Twill Pants Sale 20.00 Reg. 40.00
SALE 27⁹⁹ Young Mens Levi's 550 Denim Jeans Reg. 39.99	SAVE 50% Girls 7-16 Knit Tops by Aqua Blues, Us Boys & Rad Sale 6.49-7.49 Reg. 12.99-14.99	SAVE 60% Leather & Leather-Like Handbags Sale 8.00-26.00 Reg. 20.00-65.00	SAVE 70% ENTIRE STOCK Diamond & Gemstone Jewelry Sale 12.00-60.00 Reg. 40.00-200.00	SAVE 50% ENTIRE STOCK Dinnerware Sale 17.49-44.99 Reg. 34.99-89.99	SAVE 60% Ladies Dress Pumps & Sandals by K. C. New York & More Sale 18.00 Reg. 45.00

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