

Volume 100 Number 72 Friday, May 1, 1998

Campus walkway no-no for drivers

Charlotte West Assistant News Editor

S tudents who drive on the campus walkway system are breaking the law. Moscow police will continue to ticket vehicles found driving on the walkways without a permit despite a recent court case which ruled otherwise.

On April 8, University of Idaho student Anne Nelson was charged with failure to obey a traffic control device. She had driven over a raised curb with a "Do Not Enter" sign at the intersection of Rayburn and Sixth Street near Wallace Complex.

Nelson was acquitted. "She raised the defense that the sign did not conform to the Idaho sign manual," said Judge Bill Hamlett.

Certain signs, such as stop signs, must meet certain standardized requirements. Hamlett said there was a problem with the size of the signs.

Captain Dale Mickelson of the Moscow City Police said that according to Moscow city code, there is a city map that shows restricted areas such as walkways and bicycle paths. The city attorney did not have this map at the trial. Because there was a question of doubt, the case was decided in favor of the defendant. According to the city attorney's office, the law says that if there is no argument, the signs are presumed to

be lawful. Questions have been raised over the walkway system in the past.

"It's been going on for years. When they made the campus walkway system, the problem with the signs became evident. It's easy to take care of. The prosecutor has to be prepared to deal with the novelty of the signs," Hamlett said.

However, Mickelson said unless there is a legal change, the police will still issue tickets to vehicles in violation of the signs.

"Nothing has changed. We'll continue enforcing walkways as we always have," Mickelson said.

Hamlett said that they see a lot of cases where people drive on the campus walkway system during finals week. Art and Architecture students often have large projects that they need to transport by vehicle. Tickets can be avoided if students will pick up free access permits from Parking and Information Services.

"The free permit is there if you have a reason to drive in there," Mickelson said.



Emily Wachsmith soaks in the water splashed by Jamie Horner yesterday afternoon. The Steel House residents enjoyed the 80 degree weather by engaging in kiddle pool hijinks.

ASUI Senate meeting heats up

Media Board, man with knife add spice

Adam E-H Wilson staff

I t was an unusual night in the ASUI Senate Wednesday. The normally tranquil Senate was scolded by Vice President Adam Browning halfway through old business. Browning called a recess and stepped to the middle of the floor, asking the Senate to postpone voting on bills that would separate Student Media from ASUI control.

"I would consider it a personal favor, I would consider it a professional courtesy," said Browning. "I would consider it doing your job," if the Senate would delay voting and make sure all the members knew what exactly they were voting for or against.

"I didn't feel like the Senate was well-enough informed on the issue," Browning said later.

Recently reelected Senato

Media Board meeting last night. The bill in question and two related to it were tabled until next Wednesday so that all the senators understand them.

They provide for removing the Student Media regulations from the ASUI's books, approving a working set of bylaws for the new Student Media Board and a \$30,000 reserve for the media next year.

The concern about the senators' general understanding arose in a pre-session in which the Mèdia Board chair and media advisor explained the move to senators. Ken DeCelle said he had an "epiphany" in that session where he realized he had serious objections to the formation of a self-electing. Media Board.

The Senate arranged for another session to discuss the issue on Sunday and delayed the vote until next Wednesday. The meeting wasn't just about bills. There were a record number of guest speakers, including the new Athletics Director Mike Bohn. He promised to work closely with students in the coming years to improve school interest in sports and attendance at games.

Mahmood Sheikh, a student representative on the Faculty Council, said the council had voted to prohibit students from registering for conflicting classes without special permission. Sheikh said he voted against the measure.

Dennis Stone, a former student, pitched a rally to be held May 6 with a certain flair. Sometimes, he said, the only thing the mentally ill have to come home to is, and he pulled out his pocket knife.

"This," he said. Stone said that he had a stressed related illness, and that Idaho Governor Phil Batt had taken millions from programs for the poor and disabled.

A. **111 111**

Take tests without stress

Workshop helps eliminate those pre-test jitters

Candice Long staff

Here in the student set is creeping up on UI students and the Student Counseling Center is looking to help anyone who has a tendency to experience sweaty palms, an increased heart rate, or just plain "jitters" while taking an exam.

On May 7, Chuck Morrison, associate professor at the Student Counseling Center, will provide students with some tips and relaxation techniques on how to prepare mentally and physically before finals. The workshop, entitled "Reducing Test Anxiety," will be held from 2:30-4 p.m. in the UCC. Students are urged to sign up beforehand or call the Counseling Center.

"We're targeting the student body as a whole, freshmen to graduate students, and we're workshop yesterday and focused on prioritizing and time management. He said students need to look at the next two weeks and decide what things are most important to them. A well balanced

Typically, I hear from students that they knew all the information the night before and then they went blank.

> -Chuck Morrison, Student Counseling Center

Steve Adams agreed.

"Probably half the Senate hadn't read it," he said of the bill in a Stone said he would be "God damned" before he let anymore money be taken from him and promised to use nonviolent means.

Election results Total votes:834 Senate: Others: Leah Clark-Thomas 383 Andrew Gray 252 Beau Bly 377 Dan Noble 242 Steve Adams 325 Erin Bennett 238 Romney Hogaboam 237 Jim Windisch 164 Jana Crea 309 Lars Johnson 271 Jeff Jones 270 Bennett Barr 161 Eddie Bateman 255 **Jason Kohlmeier 80** Faculty Council Rep: Ron Sandow 237 Herman Adona 129

Three votes separated the winners from the, well — the losers. The seven most popular candidates made the cut in this Wednesday's ASUI election, and Ron Sandow is our representative on the

Faculty Council. Eddie Bateman was the last man to make the grade with 255 votes. Dan Noble missed the boat with 242. Both incumbents, Leah Clark-Thomas and Steve

Adams, were reelected.

"Spring elections are always a lot lower than fall elections," said election co-chair Jolynn Reiley. The booths logged 602 voters and another 232 students cast their ballot online. That's 834 voters out of 8,270 undergraduate students. The last elections, held in November, saw 1,192 votes of which 692 were online.

Reiley said that some of those who didn't make it into office planned to run again.

Noble; who was the closest runner-up; said he would give it another go.

hoping to help anyone who is experiencing tension that interferes with the ability to take a test," Morrison said. "Typically, I hear from students that they knew all the information the night before and then they went blank. I want to focus on really practical and fairly easy techniques to calm yourself down."

Morrison also said he wants the workshop to take place in a classroom setting so students will be able to focus on and practice relaxation techniques despite the uncomfortable chairs and lighting. These techniques will include muscle relaxation, breathing techniques, imagery techniques, and various others to turn down the volume of anxiety.

Morrison held a "Stress Management and Relaxation" priority list would include school, time with friends, and time to take care of themselves.

"You can't just play and you can't just study," Morrison said. "And you have to decide ahead of time how you want to handle that."

Morrison provided advice on keeping health in mind when it comes to nutrition and sleep. "A student can either be too run down on energy but at the same time, you don't want to be too hyped up on caffeine. And my advice in terms of sleeping is not to pull the allnighter. For most people it doesn't help. You might be able to get through the material but you have to be rested in order to perform well."

For more information on "Reducing Test Anxiety," contact the Counseling Center at 885-6716.

Announcements

Today:

• The UI Engineering and Design Exposition will feature the work of senior engineering students and high-technology businesses in the SUB today and tomorrow.

• Today and tomorrow the UI Logger Sports Club will be hosting and competing in events such as the ax throw, crosscut sawing, pole climb, birling and other related events. It will begin at 2 p.m. on Perimeter Drive, across from the Kibbie Dome. Admission is free. For more information, call Rich Folk, club advisor, at 885-5850.

Tomorrow:

• Visit the UI Children's Center during their open house tomorrow, from 10 a.m. to noon. The Center is located at 421 Sweet Ave. This is also an opportunity to sign up for summer care or to get on the waiting list for fall.

• A Cinco De Mayo celebration and dance will be held tomorrow in the UI SUB



State News Associated press

Parole officials consider sexoffender treatment

BOISE — More than 100 parole officials from the United States and Canada are plotting strategies for rehabilitating and supervising sex offenders who have spent time in prison.

Just warehousing them in prison serves society poorly, Pat Murray, an Oregon correctional counselor who often helps sex offenders, told her colleagues during the international conference in Boise this week.

"I believe that wastes a lot of taxpayer money," Murray said.

"The more people you put in jail, the more prisons you've got to build."

Sex offenders make up a larger percentage of Idaho's prisoners than any other group. Last year, they comprised about 18 percent of the state's 4,000 inmates. And more people were in prison for molesting children than for any other crime.

In a pilot program that has kept all but one of 67 participants from re-offending, Massachusetts has officers make home visits to parolees and use polygraph tests to keep them from returning to behavior that could Ballroom from 8 p.m.-12 a.m. Admission is \$1. It is sponsored by the UI Office of Multicultural Affairs and ASUI Productions. For more information, call 885-6485 or 885-7716.

• The UI Student Wildlife Society and the Idaho Department of Fish and Game will combine forces on a work project tomorrow at Spring Valley Reservoir. They will be doing maintenance such as fence, trail, paint and cleanup. For further details contact David Woodall at 882-3427 or wood8562@uidaho.edu.

• Volunteers are needed at the 25th annual Moscow Renaissance Fair tomorrow and Sunday at East City Park. For more information, or to sign up, please call Amy at WSU recycling at 335-3089 or e-mail amystopswaste@wsu.edu.

Coming Events

sex crimes, she said.

cannot afford to do more.

address it," Craven said. "They don't have the

ability, the staff, to do a

Craven said.

"The fear of it made them talk."

• The UI Women's Center is holding "Auntie Pasto's Recipe Contest" on May 6 at 12:30 p.m. The theme is "delectable

lead to re-offending. A lie about possessing

Massachusetts, they uncovered numerous

other sex crimes, said Lisa Prescott, a staff

attorney for the Massachusetts Parole Board.

One offender admitted to more than 30 other

"It opened up these offenders," she said.

While Idaho employs many strategies

used effectively around the nation, it offers

only minimal treatment for offenders in

prison, state parole board director Olivia

programs that help them improve their

behavior, she said, but right now states

Inmates do participate in general

"It's not that corrections doesn't want to

When lie-detector tests were first used in

pornography could be that kind of signal.

desserts." To enter, send your typed recipe with your name, address and phone number to the Women's Center, University of Idaho, Moscow, ID 83844. Entries will be accepted until 10 a.m. on the day of the event. On May 6, bring your dessert to the Women's Center for judging.

• Kibbie Dome lockers must be turned in by May 8. A \$5 service fee will be assessed to any student who does not turn in their locker on time. Lockers will be available for the summer beginning on May 18. For more information contact the Kibbie attendant's office at 885-6394.

• An all-day UI field class on edible mushrooms will be held on May 9. Enrollment will be limited, so early registration is suggested. The class is restricted to those 16 years of age or older. Cost is \$19 per person. Overnight lodging is available for \$10.75 per night. For more information, contact the UI field campus at (208) 266-1452.

• "Creating a Balance — Idaho Women

throughout the summer at a junction on the south side of Payette will involve drilling eight to 10 wells and extracting up to eight inches of gas floating on the groundwater about five feet below the surface.

"We are continuing to work together with the local fire district, the city of Payette and the state of Idaho to reduce the safety risks to the community and protect the Payette River from contamination," said Greg Weigel, the EPA's on-scene coordinator.

"With the onset of irrigation season, the gasoline has become more widespread and nearer the ground surface. It needs to be addressed immediately so it won't pose a threat to the community."

The EPA said the fuel first discovered in February is from a nearby Payless Gas station, the owner of which is financially unable to deal with the contamination. So the

and the Land" will be shown May 5 at 7 p.m. in room 10 of the College of Forestry. A discussion/question-answer period will follow the video.

• The Art Department is offering a summer course open to anyone interested in the visual art scene in New York City. It will be held May 18-25. For more information, course flyer or questions call the Art Dept., 885-6851, George Wray, 885-7424, e-mail, gtwray@uidaho.edu, or Nathan Griffith, 885-4758, e-mail, ngriff@uidaho.edu.

• Finals are May 11-15. The Student Counseling Center will offer their final workshop, Reducing Test Anxiety, on May 7 from 2:30-4 p.m. Pre-workshop sign-up is required. Call 885-6716 or stop by UCC 309 for more information.

Opportunities

• For information on US savings bonds, call Jan Newsome at 885-3865 or Judy Comstock at 885-3892.

agency said it would pursue cleanup work "until there is no longer a threat of petroleum and petroleum vapors impacting buildings, the storm sewer or the Payette River," which is several hundred yards away.

There was no immediate estimate of the cost of the project or how much gas may have leaked from above-ground tanks. There are no drinking water wells in the area.

State officials notified the EPA two months ago that there were potentially explosive levels of gas vapors above a storm drain manhole cover in Payette. Fuel was found in the storm sewer and absorbent pads were placed where the sewer empties into an open drainage channel.

EPA officials installed 11 monitoring wells to determine the extent and source of the contamination. Then last week fuel was discovered in the basement drain of a nearby business, so the agency had it pumped out.

UI On-Campus Employment Opportunities

Student and Temporary Employment Services in the Student Union has these part-time and/or temporary positions posted.

Clerical Roster* Laborer Roster* SUB Custodian Copy Center Technician GEM Staff Writers Scheduling Office Assistant Field Assistant Resident Counselor Summer Custodian Asst. Production Editor Photo Editor People Editor * continuous recruitment

Musician Advertising Asst. Computer Store Associate Student Life Editor Sports Editor Maintenance Assistant Part-time Custodian (summer) On-Campus Editor Asst. Managing Editor Staff Photographer

Childcare Assistant (substitute)*

For a full description of a position, more information or to view a listing of off-campus employment opportunities please visit STES, first floor of the Student Union, or call 885-4500. STES office hours are 8 a.m. to 5 p.m. Monday through Friday.

EPA steps in to clean up contamination

complete program."

BOISE — The Environmental Protection Agency announced on Wednesday that it will begin an emergency removal of potentially dangerous levels of gasoline leaked into the soil and groundwater under Payette.

Work starting Thursday and expected to continue



Before spending your summer in the sun...

Consider the benefits of working at the **Argonaut** Next Fall

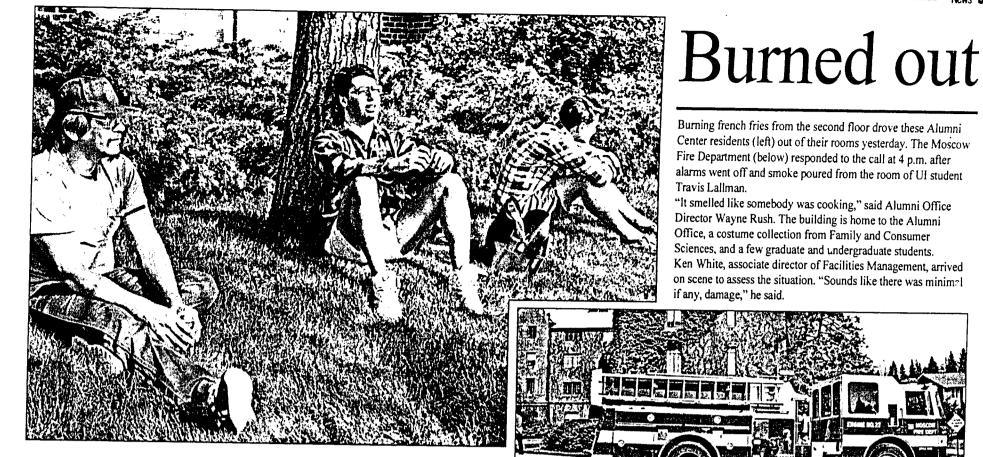
earn extra money - strengthen your resumé work with exciting, interesting people enjoy yourself while strengthening your skills

our office is on the SUB's 3rd floor stop by and pick up an application





The Argonaut Friday, May 1, 1998



PHOTOS BY LAURA LAFRANCE

Art students head to New York

up close and

personal.

Kate Lombardi staff

On May 18, several students from the University of Idaho and others from around the Palouse area will be flagging cabs and joining the rat race with the best of 'em.

The students, with the sponsorship of the art department, will be heading to New York City to experience the art scene first hand.

The trip, May 18-25, has a vigorous schedule that would even make members of the New York art scene jealous. "We are planning on going to all the major museums...," said coordinator and professor George Wray. "And we also will be going to the Chelsea and SoHo districts to go to the galleries there."

Along with visiting the Metropolitan Museum of Modern Art, the Guggenheim, and the Whitney, the group will also visit the studios of three artists.

"We wanted the students to see an artist's work up close and personal," Wray said.

One of the artists the group will be visiting their own." is Bob Gender, who is represented by the O.K. Harris Gallery.

Recently, Gender opened a show in SoHo and the students will first see the show and then take a quick 15 minute walk to Gender's studio, where they will talk about his work.

"That way the students can think about what they saw and formulate questions about my work," Gender said.

Yet, the trip isn't all about art. "A week was just about the right amount of time," said

Wray, "because students picked up on how to get around and how to get show tickets for half price. They really get to explore on

The New York trip, which is in its second

Art Professor

We wanted the students to see an artist's work

year, began as a bit of a last minute fluke.

Originally, it was planned for textile students, but fell apart. The trip was then offered to George Wray and Nathan Griffith, who immediately jumped at the chance. And thus started the new tradition.

"Last year was a great success," Wray said. "Each year will be -George Wray, a different experience." Last year, the group

visited three welland known controversial artists and had an experience

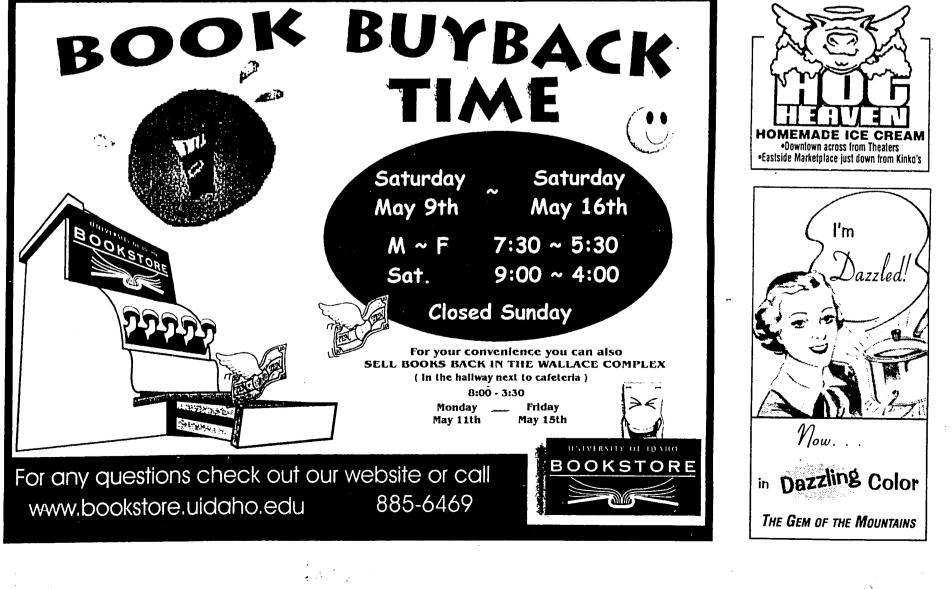
unique to in New York. Several blocks by our hotel were blocked off with big semis because they were filming Godzilla," Wray said. The film will premiere in New York while the group is there this year.

Along with visiting the various sites Griffith and Wray have chosen, participants are also required to keep a journal of the trip. At the end, the journals will be turned in and participants can reflect about their week in New York.

One of the insights they may have is being able to explore the Metropolitan without crowds swarming around. The coordinators have worked it out so the students can explore the famous museum before opening. "It's a chance to really get involved with the work." Wray said.

The trip is open to anyone interested in art. The tours also include a visit to PS1, a public school converted to an alternative space museum, and the O.K. Harris Gallery.

The group will visit a couple of other artists' studios and several other galleries and still have time to catch a show. Students will earn two credits for participating.





News 3



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Rain, sun, snow: A long day for everyone

The Gentle Mental Lentil Festival, or better known as Blue Mountain V, ended Sunday night in the Shattuck Arboretum with few major disturbances.

Despite cold winds and a little snow during the afternoon, approximately 5,000 music-lovers and pleasure-seekers were in attendance. Most of the carefree crowd were drinking wine or beer and smoking marijuana throughout the day.

There were few injuries, according to the first aid crew that was on hand for the concert. One man was taken to Gritman Memorial Hospital after being kicked in the head by another man. Someone else was hit in the head with a beer bottle, but he just needed a bandage.

Other incidents included such minor injuries as people colliding with flying Frisbees, or sliding down the muddy hillside, usually on their butts.

State and city police did not attend the festival. Although they remained on the outskirts of the crowd, very few, if any, ventured into the throng of people. As Moscow Police officer Bruce Perkins said, "That's no man's land down there. If we send in a uniformed officer, it only takes one person to make a bad scene.'

And indeed it was no man's land, except for the cold but happy crowd of 5,000 or so who were smiling, listening and dancing to a lot of music all day long.

No ordinary pig

To the editor:

I was greatly disappointed in GDI's pig-greasing contest and the conduct of the participants. When the people responsible for setting up the pig-greasing contest chose a pig they ought to have had enough sense to get a pig big enough to be some sort of match for the people involved.

As it was, the piglet from the beginning didn't have chance. He had no idea what was going on and was too scared to move before it was brutally attacked, pulled and tugged in every direction. No compassion was shown from the girls towards the piglet, maybe for them that was fun. For the pig it was psychological shock and physical torture.

After a bad reaction from the audience the show still went on. At this point I felt the anger of many past wrongs swell up inside me. The contest represented an example of human sadistic characteristics.

I had nothing to do but run out before I caught myself instigating a fight with all those chicks who were laughing at a poor piglet with nothing to do but squeal in fright.

The show was supposed to be fun for all, but with a baby pig in the midst of a sick laugh I can't help but wonder at the minds of many people today.

-Valj Heath Hays Hall

Photos by Glenn Cruikshank and John Bird.



Opens May 2 nd !

H[1][] the Residence Life Staff team!

Programming Assistant: (new position)

Works with Residence Life Staff to create monthly calendar of events, assists with programs, helps with opening hall activities, other assigned duties.

Programming Coordinator: (new position)

Works with Residence Life Staff to coordinate programs, assist with training and development of programs, advise/co-advise hall governments. Residence Life experience required.

For more information, contact Mary Blyth at 883-7036. Sponsored by the Moscow Arts Commission.

SATURDAYS 8 a.m. - 12 p.m.

Come Experience Idaho's Great Indoors!

Apply Yourself. THE ARGONAUT

stop by the SUB's 3rd floor and pick upan application

Pick up job descriptions in the University Residences Office, 2nd floor Wallace Complex. Applications due May 4.

The Argonaul Friday, May 1, 1998

Let needed changes in society start with me



Wade Gruhl columnist

After running away, Utah went one night to a performance sponsored by the Korean Students Association, who provided support for soldiers who ran away from the war. The concert was in "a large auditorium with shell holes in the ceiling and rain was pouring through the holes. The person they had invited to sing was Marion Anderson a great, black operatic soprano. I was the only white person there. There she was singing 'Oh Freedom' and 'Nobody Knows the Trouble I've Seen.' And I watched her through the rain coming through the ceiling and I thought back to Salt Lake. My father, who ran the Capitol Theater, wanted to bring live performances back to the Capitol. In 1948 he invited Marion Anderson to come

and sing there. I remember going to the train station to pick her up, and taking her to the Hotel Utah, the biggest hotel in town. But they wouldn't let her stay there because she was black. And I remembered my father's humiliation and her humiliation, as I saw her singing there through the rain, and I realized right then, right then, that it was all wrong and that it all had to change. And that change had to start with me."

So much to change, so little time. What do you want to change? What have you done to accomplish that change? There are many screwed up scenarios in the world right now. For example, the effects of "free trade" agreements are appalling. Canada recently banned a chemical gasoline additive called MMT because it gums up pollution control devices in autos. Canada may not be able to do this under NAFTA. Consequently, the United States company that makes MMT has sued Canada for \$250 million for loss of future profits. Could anything be more ridiculous? Doesn't Canada have any sovereignty? Perhaps there are other negative aspects of MMT besides that it gums up pollution control devices? Apparently none of this matters so long as profits are to be made.

Why are we locking up people who write bad checks, smoke dope, or drive without a license? So dimwitted politicians can claim they are "tough on crime"? Spare me.

These "free trade" agreements also make food purity laws illegal. Some European countries have purity laws for beer, chocolate, and even produce. These laws are all considered "unfair trade advantages" under the so called "free trade" agreements. Under such conditions, environmental protections will sink to the lowest common denominator. And we haven't yet seen the blueprint for the

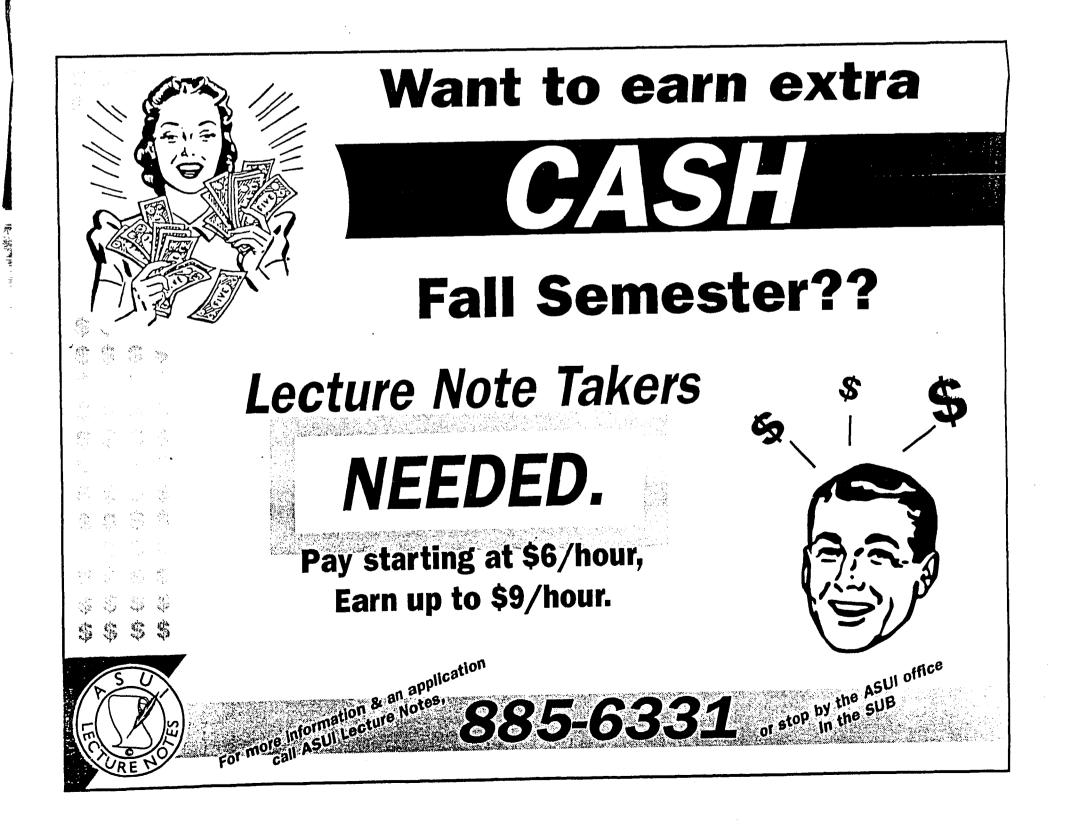
grandmomma of "free trade" pacts, the Multilateral Agreement on Investment, or the MAI. The MAI negotiations have been purposefully secretive, and most have never heard of it.

Something that often annoys me is that government gets all the blame for everything. I am no fan of government, and it does deserve blame. But most people fail to recognize that government is but a pawn of big business. Many elected officials are simply grunt workers for the corporate fat cats that fund their campaigns. We'll never have decent government so long as representation is auctioned off to the highest bidder!

Tobacco makers gave \$227,750 to Republican Congressional committees in the first three months of 1998. I wonder if this has anything to do with Newt Gingrich stepping up to fiercely defend cigarette makers recently, after having distanced himself from them? Tobacco companies provide the perfect example of how big money can buy government. It is appalling to me that politicians pretend to believe tobacco executives when the whole world knows they are lying.

Here in Idaho a \$200 million prison is being built and run by a private company. Does this scare you? It should. Once that company is operating here, it will demand more clients (prisoners) just like the timber industry demands more trees. It will hire lobbyists to make more and harsher laws so it can continue to profit from its investment. But most people in prison shouldn't be there. In 1996, 78 percent of Idaho prisoners were non-violent offenders. Why are we locking up people who write bad checks, smoke dope, or drive without a license? So dimwitted politicians can claim they are "tough on crime"? Spare me. Idaho leads the nation in child abuse and child neglect. Idaho is near the bottom of the heap in areas such as educational achievement and funding. Our so-called leaders find it more important to build and fill prisons than to educate children, possibly preventing them from future scrapes with the law. How do things get so screwed up? What shall we do about it?

Anyway, I could rant all day about things I'd like to change. What are you going to change?



New laws will not eliminate smoking

Now, what if I assert-

ed that no one in the

state of Idaho drank

would be a fool.

People drink and

ing better to do.

smoke because they

want to, their friends

do it, or there's noth-

who was underage? I



Scott Mahurin columnist

Last Saturday I was flipping through the cable stations and I landed on C-SPAN. On the screen was Vice President Al Gore speaking to a group of junior high students about smoking. Gore was answering questions from the students and there were a few doctors in the audience concurring with Gore about medical bombshells like "smoking causes cancer." All of this is fine. But it got much worse.

The Vice President then began to discuss legislation that would outlaw all vending machines that sell cigarettes, add a dollar's worth of tax per pack, and other ideas that involve punishing the large tobacco companies. This of course received resounding applause. Other bills discussed would require all tobacco ads to be in black and white because kids are more susceptible to color. Does this sound ridiculous yet? Whether this is silly or not is another

question. It's part of the realities of modern political discourse. It deserves a closer look.

Kids shouldn't smoke. I think most of us can agree here. But, does this mean that vending machines should be banned from selling cigarettes? I would argue no. Banning vending machines would not reduce the desire to smoke. Kids want to smoke for a variety of reasons. If they were taught that it is acceptable at an early

age from derelict

parents, then no legislation will ever change that. I realize that there are a lot of terrible parents out there who don't teach their kids much of anything. But this doesn't mean the government should wipe our noses for us. Getting rid of all the vending machines would only force underage smokers to find another means. It simply doesn't matter if it is illegal or not. Kids will smoke because the guy from Bush smokes, which of course is automatically cool. The law won't change the

desire to smoke. A change of heart just might.

In the state of Idaho, it is illegal to drink if you are under age 21. Now, what if I asserted that no one in the state of Idaho drank who was underage? I would be a fool. People drink and smoke because they want to, their friends do it, or there's nothing better to do. Do you see any alcohol vending machines? The same goes for underage

smoking. There's no use trying to legislate it out of existence. You cannot legislate morality.

This isn't just a problem for Al Gore. It's a problem for conservatives too. Republicans also hyperventilate about "moral issues" like prayer in school. I am a Christian, but I personally feel that a legislated prayer, written by a consensus of school board members, would be next to pointless. Others disagree. That's fine. The point is that if you want people to "have morals" by outlawing cigarette vending machines, alcohol, and getting some lame prayer passed into law, you will fail.

I'll never forget a few years back when a heavily intoxicated girl on our campus tragically fell off a sorority balcony, and then sued the school. My question is, if individuals aren't responsible for their actions, why should a society made up of individuals be held responsible? Why should the UI be responsible when its collective members aren't? If you don't blame the 15-year-old kid with a cigarette hanging out of his mouth, why do you blame the tobacco company? They both are acting out of their self-interest. Little Johnny wants to smoke. Philip-Morris wants to make a profit. You can't blame the company for living in a capitalistic society. They didn't ask to be put here in America, after all!

Hopefully we can see that all this is nonsense. We are really good at acknowledging responsibility on a certain level (the tobacco companies, open balconies, vending machines), but we are lousy at applying the same standard to ourselves. Responsibility on a corporate level should also mean responsibility on an individual one.

Letters to the Editor

Laziness like Matt's can undermine democracy

I find it ironic that Matt Burgoon's drivel about not understanding protest ran alongside two letters bemoaning the lack of effort given by so many students. Burgoon's column is a perfect example of the laziness that abounds on this campus.

Burgoon seems genuinely disturbed that he has seen more demonstrations this year than in his entire life. Some people would be pleased to see a civil society regaining its voice. Others would wonder what all the excitement was about, and start asking questions. Burgoon, however, has decided that since he doesn't understand, at least he can ridicule.

Instead of watching people in front of the Library, Burgoon could have taken an hour to do some research before writing. He could have talked to some of the people involved, looked up some articles, maybe done a search on the web. His failure to put any effort (or even rigorous thought) into his column is symptomatic of the problems faced by higher education. It is pathetic that so many students make it to college without being able to write a full sentence or recognize basic historical events. It is ridiculous that students complain when they are asked to work for their grades. But it's just plain sad that so many do not know how to apply critical thought or how to act when their ideas are challenged.

Public education was once intended to create critical, informed citizens to safeguard and develop our democracy. Today, it seems that public education is intended to create uncritical (and often ignorant) employees to profit our corporations.

I suspect students' ignorance stems more from laziness than stupidity, but it all looks the same from here. I don't know if the answer is to raise standards or to improve our whole educational system from kindergarten up. But whatever it is, too many students are wasting my class time and my tax money. Matt Burgoon has demonstrated for us that our educational system is in disrepair. Failure to fix it has implications far beyond poorer job prospects — it can undermine whatever democracy is left in this country.

"Love Makes a Family" exhibit was perfect for Mom's Weekend

In an April 24 letter in the Argonaut, Christi Johnson criticizes the Women's Center for announcing in its newsletter the "Love Makes a Family" exhibit currently on display on the second floor of the SUB. "Why is this exhibit here for Mom's Weekend?," Ms. Johnson asks, asserting that is "seemingly designed to advertise gay and lesbian families."

I hope parents and students did and do take the opportunity to see this beautiful and illuminating display of photographs and commentary portraying people from many walks of life and ethnic groups living in caring family relationships. This display no more "advertises" gay and lesbian families than Ms. Johnson "advertises" heterosexual families by mentioning in her letter her husband and daughter. The portraits and commentary affirm the embracing love that can sustain a diversity of relationships, often in the face of difficulty and hate. What better exhibit for a Mom's Weekend?

I commend the Women's Center and others responsible for bringing "Love Makes a Family" to our attention, and thank the SUB for housing this important work through May 8.

> -Walter Hesford English Professor

Argonaut Letters & Guest Columns Policy

Submissions must be typed, signed and include the phone number and address of each writer. Mailed submissions should be sent to: Argonaut Editor, 301 Student Union, Moscow, ID, 83844-4271. Submissions are also accepted via e-mail (argonaut@uidaho.edu) or by fax (208-885-2222). The Argonaut reserves the right to refuse or edit letters.

-Greg Mullen

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Envy is the poor's real enemy



Lance R. Curtis columnist

I disagree that the wealthy are the biggest enemy the poor have ever faced. And I believe that not all wealthy people are inherently evil just because they have lots of money. I realize that I am entering a very complex issue, so I expect only to touch on a few aspects. You may or may not agree with me, but at least try to understand where I am coming from.

My family has never been rich in the sense of being able to have whatever we wanted all the time. I grew up wanting many things that I never had. I had lots of friends who did come from rich families, who had their own cars that they drove to school while I rode the bus every day up to my last day of

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high school. Even today I subscribe to the Bob Marley adage, "My feet is my only carriage." I don't own even so much as a bicycle.

bicycle. Yet I don't let things like that bother me. I don't insist that those who do have bikes or cars share their modes of transportation with me. How would someone react if I were to go up to him or her and demand that they allow me to use his or her bicycle or car just because I don't have one? Yet we see some in this country who think that the poor have an inherent right to receive aid from the wealthy just because the poor are poor.

Perhaps if I never lived in Central America my attitude would be different. There I lived among a truly impoverished people. Although more people are learning, many don't even know how to read and write. After all, as long as they know how to harvest their beans and make tortillas, what need do they see of reading and writing?

I remember living and working with these people. I helped them chop their firewood with a dull machete. I helped them make their tortillas. I ate liquified black beans with rice twice a day month after month. I endured seemingly endless bouts of sickness. And yet these people taught me, an "educated" citizen of the most prosperous country in history, that a man could be both the poorest and the happiest man on earth at the same time.

And then I return to my native land and

note the extreme contrasts between the two societies. The drive we have in our society to accumulate material possessions doesn't please me. We have so many conflicts and debates about rich and poor in this country, about how the gap between the two grows ever wider. When I look around me, I see the prosperity that we have, and I know that I am blessed simply to live in this country. Yet many people don't have that perspective. They don't realize how blessed they are to live in this country, and so it's easy for them to think that having lots of money makes people evil, and they act as though the poor have more of a right to wealth than do the rich.

I remember meeting Guatemalans who hated me just because I was from the United States. They hated me because I came from a country that "refused to share its wealth" with them. They talked about the prosperity of our nation as something they should receive also as an inherent right simply because they were poor.

And yet those who espoused that attitude weren't any better off the year before our encounter, or the year before that. Instead of working to improve their lot, they chose to complain, to whine, to moan, to bewail their impoverished condition. I confess that Guatemalans don't have all the freedoms which we enjoy in this country, but I remember Guatemalans who nevertheless did what was in their power to improve their lot in life. And, even though they didn't have much, they were much happier than those who complained.

We see the same scenario in this country. How often do the poor complain to the rich, saying that the wealth of the rich actually belongs to the poor? Certainly those who have means to help should help, but the envy that the poor have toward the rich will only serve to widen the class distinction that already exists in the minds of many of us.

Class envy seeks to divide instead of unite. It pits classes against each other. It does not serve to make us "one nation, indivisible, under God, with liberty and justice for all." Yet the seeds of envy have been sown in many of the hearts of our nation's poor.

I recognize that many of the wealthy do not treat the poor as they should. Yet these actions should not characterize an entire class, many of whom are good-natured and do contribute much of what they have to help the poor. It's easy to get so caught up in how much or little we make that we forget how to enjoy the simple pleasures of life which no man, rich or poor, can ever take from us.

Everyone is free to think how they will, but one thing is certain. So long as the poor of this nation continue to envy and despise the rich, they will never prosper as they desire. They will only assist in tearing our nation apart.

Letters to the Editor

Thanks for all the hard work on April 18

Thank you to the over 250 volunteers who turned out for the Saturday of Service on Saturday, April 18. Collectively these volunteers contributed 600 hours of labor, accomplishing an amazing amount for the Moscow community in one afternoon! Here is what they got done:

15 tons of asphalt removed from Paradise Creck

300 shrubs and trees planted along Paradise Creek 7 local seniors received assistance with yard work

A 10'x24' storage shed constructed by Wise Buys Thrift Store

29 picnic tables painted for Moscow Parks and Recreation

500 storm drains of garbage cleaned from local parks and trails

Reusable clothing and goods collected for distribution to those in need

The local agencies benefiting directly from this event were Sojourners' Alliance, Moscow Parks and Recreation, Palouse Clearwater Environmental Institute, Retired Senior Volunteer Program, Alternatives to Violence on the Palouse, and Harvest House.

Saturday of Service would not have been possible without the support of many committed individuals. Thank you to all who participated in planning, organizing, and executing this service event. Our appreciation also to those local organizations and business whose contributions made the a success: Moscow School District, UI Bookstore, Northwest River Supplies, Waremart, Rosaeurs, UI Facilities Management (Landscape and Exterior Services), Casa de Oro, Laura's Tea and Treasure, UI Student Union, and UI Cooperative Education/Service Learning.

Education/Service Learning. The event was sponsored by the UI Community Service Learning Task Force, a group of UI students, faculty and staff, as well as local agencies representatives committed to providing opportunities for service. After sororities on campus and all of the sororities have known about this even for months! All of the delegates from the individual houses knew about the event, members on the Panhellenic Council were involved in previous Turtle Derby events, and the local media has been promoting the event for Phi Delta Theta.

I have been a member of Phi Delta Theta for four years. I have served in many fraternity offices, and I have served my university in several ASUI positions. It angers me that (in my personal opinion) vindictive, power-hungry, resume builders have decided to flex their muscle and ruin this 41 year old event. The Panhellenic Council is infamous for positioning itself as a bureaucracy capable of influencing many facets of university life. Considering that Phi Delta Theta was contacted by the university and the Mother's Weekend Committee to reaffirm that the event was still happening, I cannot believe that the Panhellenic decided to stop this fundraiser well into the second night of activities. I have watched all of the exciting and fun events on this campus slowly die out in the career building of a few sour individuals. With all regard to the rules and regulations of the UI and the State of Idaho, I must say that this campus is dying from within.

-Jason Sandusky

Sororities need to start supporting alcohol reduction measures

Last year the UI and the Greek System took a momentous step toward correcting illegal alcohol consumption and reducing potential liabilities. Fraternities agreed to ban alcohol from all official social functions and from all common areas in their houses. The sororities, who are already alcohol-free, also approved this policy with a vote of the Panhellenic Council. fraternities sponsor, they should unite with the fraternities in a mature and responsible fashion to achieve true reform.

Right now, Panhellenic officers are cracking down on the traditional wholesome activities of fraternity philanthropies while choosing to ignore the hypocrisy they exhibit in indirectly not supporting the alcohol policy. If there is such a thing as the "fun police," I think we've found it in Panhellenic and they aren't issuing any "fun permits" to the fraternities who don't have alcohol at the front door.

> -Jim Dalton Former ASUI President

Professors need to encourage students to attend environmental events

Now that the Borah Symposium on Planetary Stewardship is over, those people who made it happen — the committee planners, volunteers, presenters, speakers, chairs, chair stackers — all deserve recognition. They should be proud for the quality of their accomplishment. Every one of the keynote speakers bore important messages to those who took time to listen. For example, who left Robert Kennedy, Jr.'s speech Thursday night unmoved? I was under the impression that oration of that intellectual breadth and rectitude had died somewhere around the advent of mass communication. I was wrong.

While the message of our home planet's health was disturbing, so too was the relative absence of students at the sessions and speeches. I went to one session on sustainability where the highly respected Cornell biologist David Pimentel was speaking, yet my three fingered uncle could have counted the number of students in the audience on one hand. I felt ashamed of my university community and a bit disgusted with what I judged was my fellow students' apathy. But as I consider it longer, I realize that as an undergraduate I never ent to conferences or listened to speaker ever encouraged me to do so. I accidentally wound up at a talk one night by some old geezer named E.O. Wilson and left with a new outlook on life. No, my charge is not to the students, but to the faculty in environmentally related fields who neglected to incorporate this symposium into their classes. Where were the 100-300 level classes in environmental studies, agriculture, biology, forestry and wildlife? To those professors who did involve their students, my hat is off. But to those who didn't, I should like to know what you believe your responsibilities as an educator are? How many students trudge for 4-5 years up and down the halls of academia and leave still wondering what science in the real world is like? How many students proceed lukewarm into a "career," waiting for something to spark a real sense of purpose in them? The problems we face in moving humankind into a sustainable relationship with our home planet are enormously complex - solving them will require, among other things, a broader view of the world. Half a century ago Aldo Leopold wrote of the need to "enlarge the boundaries of the community to include soils, waters, plants, and animals, or collectively: the land." What a better way to enlarge our conceptions of the world than to witness the intellectual discourse of the kind offered at the Borah Symposium? If professors in environmental and ecological fields do not encourage students to broaden their views, who will?

such a great day, we hope we can do it again!

Alice Pope Barbut Chair, Community Service Learning Task Force Director, UI Cooperative Education/Service Learning

Panhellenic Council ruins 41st Turtie Derby

I have recently been informed of an event that has caused me much distress and outright anger. Recently, the UI Panhellenic Council levied unnecessary and unjustified restrictions upon an acknowledged UI tradition. Phi Delta Theta fraternity has hosted the annual "Turtle Derby" for 41 years on the UI campus. This event raises money for various charities in the Moscow-Pullman area. Historically, the men of Phi Delta Theta and our supporters have raised over \$2,000 per year for these worthy organizations. In addition, we provide great entertainment for all the visiting parents for Mom's Weekend.

The sanctions levied by the Panhellenic Council were the removal of five days worth of events that provided sororities and the men of Phi Delta Theta a chance to get to know each other. These events included barbecues, a skitjoke day, and the traditional night when the men of Phi Delta Theta screnade and give each sorority a turtle to "train" and race on Saturday. To the best of my understanding these sanctions were levied due to the fact that the Panhellenic Council is composed of members from

Fraternities and sororities united to declare that alcohol is not a vital part of Greek life. After all, Greek Life is about friendship, scholarship, community service, charity, and interacting with one another — not about mass alcohol consumption. So, fraternities like Phi Delta Theta emphasize traditional events like the "41st Annual Turtle Derby," a hallmark UI event that takes place on Mom's Weekend each year. Strangely, and despite the alcohol policy which Panhellenic Council so adamantly endorsed, sorority girls seem to ignore activities that don't encompass loud music, mass amounts of people, and mass quantities of alcohol. The most tragic part of this apparent hypocrisy is the systematic destruction of those traditions which do not focus on alcohol, but rather on philanthropy and a celebration of the friendships we enjoy in the Greek System.

Panhellenic Council, without the advice and consent of the fraternities, has decided that too much philanthropy is not allowable. Of course, they don't have a problem with too many parties on a Friday or Saturday night. As for philanthropies, fraternities try and mix a few fun, traditional activities such as serenading, skits, movie nights, and barbecues with the act of donating to charity and Panhellenic Council throws a fit.

Threats are issued to every sorority and signs are hung on bulletin boards warning that sororities that choose to participate will be "reprimanded." If Panhellenic Council truly has a problem with the traditional activities that

-Craig R. Miller

----- Diversions ----

Friday, May 1, 1998 The Argonaut

Prichard opens doors to MFA Thesis exhibit

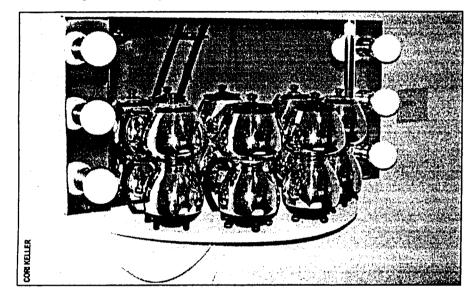
by Heather Frye

side from what is in our heads, the bulk of us do not have that much to show for our college years. A snappy-looking bit of parchment with our degree on it, a stack of books and paper, some good friends, and maybe a couple of sinda-block books. cinder block bookshelves are often the only physical reminders that these dream years even existed. But for the master of fine arts students it is a slightly different story. Every spring, three years' gestation of thought and toil give birth to a tangible progeny. The Prichard Art Gallery downtown plays nursery every year to these students' works that they have wrought between tending to their course work and teaching classes of their own.

This year's exhibition is comprised of the work of four graduating MFA students. The whir of a refrigeration unit captures our

his undergraduate degree. During his stay there he watched motortown grow palsied as the once vital auto industry began to shut down. This serves as a background to much of his sculptural work today. Themes of man and industry play heavily into many of his pieces. Gears, nude figures, and smokestacks push from battered, fossil-like bricks of heavy ceramic. The pieces are as battered and scarred as the neighborhoods that suffered in the wake of the Detroit factory closures. The central piece of Hartlieb's exhibit What Becomes of the Broken Hearted, holds slightly to the industrial and Motown themes (e.g., the Four Top's song lyric as a title) but is less foreboding than the other works.

"None of us are strangers to those kinds of events where we become broken hearted and lose a part of ourselves...I wanted a



attention as we enter the gallery. In the light of the front window a three-tiered pie display twirls (real!) gelatin molds on vintage plastic plates. Each mold contains a thematic mix of women's "beauty" products within its quivering pastel shape. The molds, entitled Perfection Salad are the first in a series of whimsical but bitingly poignant works by artist Christine Nelson, whose exhibit continues on the second floor.

Moving into the heart of the gallery we are greeted by a series of ceramic works by artist Frank Hartlieb. Hartlieb spent a number of years in Detroit, Mich. living and earning

piece that asked the question," said Hartlieb. A heavy metal lift dangles a battle scarred ceramic heart over a blanket of white sand. Below are the shattered remnants of other hearts, all of them exposing some piece of faded memory from a past love. Bundled love letters, faded roses, a face, shells from a walk on the beach; all manner of emotional memorabilia pour from a seemingly endless supply of fragmented hearts. We are forced to leap, run, bend and stretch to take in this very human piece of art.

Brian Ledwell's undulating fiberglass shapes are the next thing to hit our eye as we

stroll further into the Prichard. The multicolored shapes sprawl across the floor and spin up the walls like smoky pythons freshly released from their cage. The titles on these sensual works (Shape 116, Blue 1997 etc...) do not do the pieces descriptive credit. However, this was wholly intentional on the part of the artist.

Part of the dialogue that exists between the viewer and the piece is developed through what the viewer brings with them to the piece," said Ledwell. The forms are created through a complicated and labor intensive process: cast, paint, sand, polish repeat. The work to note is a neon highlighted form that graces the rear wall of the gallery. This is Ledwell's latest and possibly most stunning piece. The light moves along behind the piece, a natural and fluid accent to the form.

Setting amidst Ledwell's work are two enormous paintings by artist David Spruill. At the opening of the exhibit, Spruill played a short, improvisational piece on his organ to

"I play my organ while I paint...the organ is part of my art," said Spruill. The size of his paintings (aside from the smaller piece close to the door) and the heavy use of dark colors makes these works almost daunting. At first glance they are cold and tend to push the viewer away. Indeed, we almost crave the organ solo so as to find a bit of humanity in the piece. But spending a little time with them reveals complex three dimensional forms and shadowy shapes that call the viewer closer.

Moving upstairs we are greeted by a blinking neon sign. "Dine Her --- Food for Thought" flashes in pink and green '50s style letters, setting up the theme for Christine Nelson's exhibit. Heavily doused in women's issues, Nelson's exhibit is a complex and comical look at how women have been affected by media messages for decades. In the first room we find Kaffe Klatsche, a pyramid of vintage carafes set against a mirrored background. Opposite we find a vanity set with double chrome coffee pots that have a distinctively feminine shape. Viewing the piece from one angle we are unable to see ourselves in the mirror, only in the distorted chrome of the coffee pots. However, from another angle we can see the pots dance with their reflections in a continuous circle. Anyone who has ever pasted a plastic grin on their face as some powder faced aunt passed them a hand-knit



tea cozy for a Christmas gift will undoubtedly get more than a little kick out of Netson's final exhibit. It is small appliances covered in cozies. Well perhaps not your average cozies - more like Mrs. Robinson's cozies. Bright Spandex, fake fur, feather boas, tassels, rubber nipples and a whole host of wild materials clothe blenders, waffle irons, and irons. Naturally, zippers are included. Nelson employs whimsy as a way of dealing with some of the rougher topics women face.

"Humor is a great introduction into some pretty serious issues...My work deals with how we are affected by the things that we buy and how our reflection becomes distorted by the things that we buy," said Nelson.

These artists move on this year to make room for four new MFA candidates. They have worked hard for their three years here in Idaho as this show proves. Make sure to catch it before it is gone. The works will be on display at the Prichard until May 6.

Vanity Infinitus, 1998 by Christine Nelson (left). In Memorium, 1998 by Frank Hartlieb (above).

Bugs in Amber: More Northwest rock 'n roll

An album review by Mike Last

Il time is time. It does not change. It does not lend itself to warnings or Lexplanations. It simply IS. Take it moment by moment, and you will find that we are all, as I've said before, bugs in amber.

This Kurt Vonnegut quote graces the back cover of the Bugs in Amber CD Tralfamadorian Philosophy. In some ways, it describes the music as well. Much of the music has a dreamy feel to it brought on by the hums and whines of Seth Warrens' violin, but with rapid changes in both dynamics and feel, each song "...does not lend itself to warnings...

alone..." I don't feel sad, I feel sick.

This isn't to say that all of the lyrics are bad. Although many songs are plagued by singing to some lonely, distant "you" with no use of an antecedent, some lyrics were written pretty well.

In the song "4 Leaf Clover" Votolato sings about searching and wishing with "grass stained knees." The lyrics in this song stand complete and meaningful. I'd give

certainly is a solid gold drummer. His timing is hardly matched by any other indie-rock drummer that I've heard. In the beginning of "I Can't Sleep," he plays as though the rest of the band didn't clue him into the song's fcel. Other than

that, his performance is tasteful and exact. The biggest plus good band. If you're looking for new indierock albums that offer more than simplicity, pick this one up. It won't launch Bugs in Amber into the Top 40, but it is a CD that's definitely worth checking out.



The third track, "Solo Dance," carried by Jared Sutton's rich bass line, exemplifies this unwarned changing when it quickly changes volume and beat.

The rest of this quote, "...or explanations," however, is unfortunately expressed in songs like "Roller Coaster Ride." This is the slowest roller coaster that anyone has ever been on. The patchwork of lyrics in this song, as in others like "Silver Dollar" (where Sonny Votolato sings, "I know what you're thinkin'/cause I spent all last night drinkin"), in the end means nothing to anyone who can follow a simple monologue.

On many tracks, the trite lonely-boy lyrics detract from the value of the song. The whine of Votolato's voice can be handled, and even appreciated, but when he squeaks out lyrics like, "get back to where I don't belong, all

Sonny a dollar to hear him sing this song.

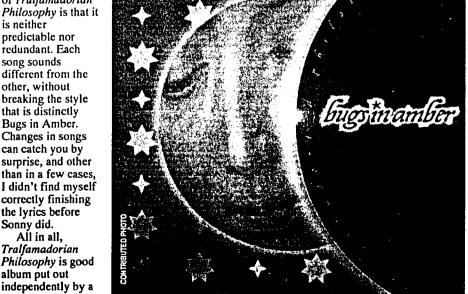
Sonny's voice, as I've said before, is pretty whiny, but not necessarily in a bad way. It's reminiscent of Jeremy Egnik's vocals on the second Sunny Day Real Estate album, and flows with the mysteriously attractive sloppiness of Pavement vocal lines.

The instruments oppose the vocal lines by being tight and clean, running like machine work. Warren's violin, Sutton's bass, and the keyboard work of David E. Martin are virtually problem free in both their precision and creativity. The keyboard and violin are great additions, and something new that not many bands have yet experimented with. Bugs in Amber weaves these instruments brilliantly into each song. The guitar solo's by both Votolato and

Mark Johnson are at times overly simple and sloppy, but for much of the album they succeed in creating ear-catching, smooth melody lines.

Rudy Gajadhar is perhaps not the most creative percussionist around, but he

of Tralfamadorian Philosophy is that it is neither predictable nor redundant. Each song sounds different from the other, without breaking the style that is distinctly Bugs in Amber. Changes in songs can catch you by surprise, and other than in a few cases, I didn't find myself correctly finishing the lyrics before Sonny did. All in all, Tralfamadorian Philosophy is good album put out



Concerts galore this summer at The Gorge

by Travis Bommersbach

Imagine yourself taking in the pristine scenery at the Columbia Basin of central Washington. The landscape is picturesque and you're sitting on a grassy hill with a view of the Columbia River to help cool your mind in the hot summer sun.

You begin to fall asleep for an afternoon nap when suddenly one trillion megawatts of raw guitar sound come bursting from the amplifiers of Metallica. No, you are not dreaming, you are simply at one of the many concerts scheduled at The Gorge this summer.

The Gorge Amphitheater, located just outside of George, Wash., is the region's largest venue for outdoor concerts, and this summer there will be plenty to choose from. The amphitheater has the potential capacity to hold as many as 18,500 concert-goers and is about a three hour drive from Moscow.

The summer lineup for The Gorge starts out with The Dave Matthews Band as soon as school is out on May 15, at 8 p.m. Taj Mahal and The Phantom Blues are also joining Dave Matthews and the night is certain to be crammed with enjoyable rock and blues plus you could be some of the first to hear The Dave Matthews Band perform songs from their just released album.

One of the biggest events of the summer at The Gorge will be the folk explosion of Bob Dylan (touring without that Soy Bomb guy), Joni Mitchell, and Van Morrison. The flashback trio takes the stage for two nights and tickets are still available for \$52. It will be their only Northwest appearance, so if you are a fan of folk, rock, and a bit of jazz, clear your calendar on May 16 and 17. The Saturday show starts at 6 p.m. After leaving The Gorge, there will be some shows in California, but then Dylan takes off on his own to Europe for the better part of the summer.

Widespread Panic along with G. Love and

Special Sauce will bring a combination of rock and hip-hop jazz to The Gorge on June 7. The show starts at around 4:20 p.m. and will surely go on into the night.

One of the biggest and best concert events from last year is returning to The Gorge. The Lilith Fair will be back on the basin June 20 and 21. Each show will contain most of the same acts such as Sarah McLachlan, Indigo Girls, Erykah Badu, and Natalie Merchant. The Sunday show will include other performers like Sinead O'Conner to the already talented group of female acts. Do not fear if you move home over the summer, because The Lilith Fair will be all over the country. Rumor has it the festival will even be in Boise on August 26, so no matter where you are, try to check out this tour over the summer.

Phish will return

for the summer also, with shows on July 16 and 17. They will perform at 7 p.m. on both nights. The Gorge goes country on July 19, with acts like Vince Gill, Larry Stewart, and Restless Heart. There is bound to be some dirt kickin' and a rootintootin' good times with big acts like these.

The HORDE Festival will creep into The Gorge on Sept. 4, with acts like Blues Traveler, Barenaked Ladies, Ben Harper, and Alana Davis. The festival is also scheduled to appear in Boise if you can't make it to The Gorge. On Labor Day Weekend Metallica will rock the amphitheater with special guest Jerry Cantrell, the lead guitaritst from Alice in Chains. On Sept. 6, the Page-Plant tour will roll into town and it would probably be a good idea to go see these guys now because they are not getting any younger.

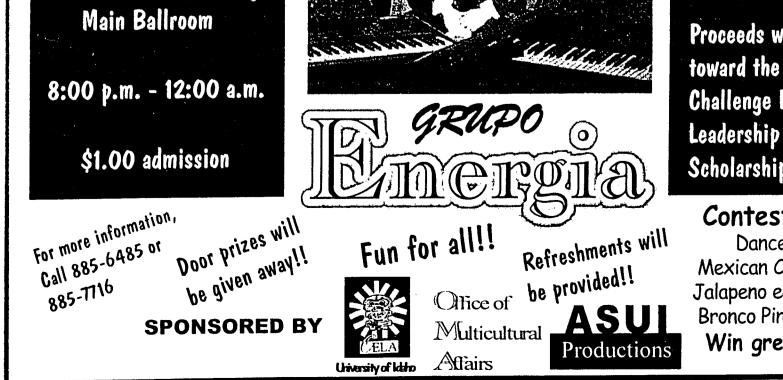
Just a reminder, you can camp on-site at The Gorge, or park your car for the day. The gates open at 10 a.m. and you can line up for any show three hours before it's starting time.

There are usually concession stands and a beer garden to quench your thirst but bring some cash because the water is scarce and the vendors know it. Have a good time at any of the shows and get tickets early because you do not want to miss any of the shows this summer at The Gorge. Concert Schedule May 15 — Dave Mathews Band May 16,17 — Bob Dylan, Van Morrison, Joni Mitchell June 7 — Widespread Panic June 20,21 — Lilith Fair July 16,17 — Phish July 19 — Vince Gill Sept. 4 — HORDE Festival Labor Day — Metallica

Sept. 6 — Page and Plant



Cinco De Mayo Celebration Featuring Freddie Records Sensation Saturday May 2, 1998 University of Idaho Student Union Building



Proceeds will go toward the Vandal Challenge High School Leadership Conference Scholarship Fund!

Contests include:

Dance contest Mexican Calling contest Jalapeno eating contest Bronco Pinata Breaking Win great prizes!!

10 Diversions

Latest sci-fi thriller built for space cadets

by Amy Sanderson

Danger Will Robinson, danger! Hollywood's latest television series rip-off wants your money, but should be left to drift away in space.

Lacking all the camp of successful television series parodies like *The Brady Bunch, Lost in Space* is pure disappointment and may even be considered a form of torture in some cultures. It is directed after all, by Stephen Hopkins, the man who gave us hits like *Blown Away* (1994) and written by Akiva Goldsman, the man responsible for the last two stinky *Batman* flicks.

The target for this film is young parents raised on the classic 1960s TV show who now want to share their happy memories with their kids. Fans of the original *Lost in Space* will be disappointed, even if all the characters have the same names and the robot has the same goofy voice.

The hopeful list of cast members in the end was disappointing. William Hurt plays John Robinson, the quintessential career-driven dad who misses birthdays. Heather Graham, fresh from *Boogie Nights* role gives a performance of the straight-laced young doctor. Gary Oldman, slumming again, plays the evil villain Dr. Smith. Not even Oldman could give energy to the already flat dialogue and pathetic plot.

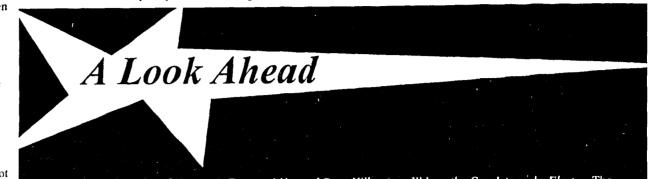
The Robinson family is sent on a mission to seek a new planet to colonize, pollute and overpopulate. Dr. Smith is sent by terrorists to blow up the ship and in his attempts, the ship is sent hurling off into the wilds of the universe with no communications or navigation. Oh no, what will become of the Robinson family? Take a guess.

Matt Le Blanc, everyone's favorite space cadet, joins the cast as Don West, a fighter pilot trained for battle and sarcasm about driving the "family camper." The *Friends* star is an odd choice and makes for a rather husky hero who lusts after Mr. Robinson's eldest daughter. Included in the Robinson family is high strung Lacey Chabert as Penny Robinson, a pre-teen videographer and some kid named Jack Johnson as Will Robinson, the real hero in this film who constantly saves everyone else's ass.

This sci-fi version of the grade-school classic lacks an appealing story and creates nothing but migraine headaches from the 750 special effects said to have been created for this eyesore. The computer animation is fake and overdone most noticeable in the cartoon monkey named Blawp the family befriends along the way. Blawp burps, is irritatingly cute, and has marketing and Happy Meal toy stamped all over it. Computer graphics create a colony of space spiders the Robinson family haplessly comes upon. Yearning for a megacan of Raid, the family beats the spiders away with only Dr. Smith suffering a scratch. (A scratch that later transforms Oldman into Spider Smith, a hybrid of an evil overactor and arachnid).

This film is not completely nausea inducing, however. The

robot, an icon from the original TV series, was actually pretty cool. Kudos to the production designers and Jim Henson's Creature Shop for creating the metallic beast able to appear both like a relative of the frightening killing machine from *Robocop* and as a friendly companion later for young Will. But a robot isn't worth coughing up the \$5.50 needed to see a film, and if a sequel comes out, run for the hills.



• If you're a fan of *Reservoir Dogs* and *Natural Born Killers*, you'll love the Greek tragedy *Electra*. The last performance is tonight at 7:30 p.m. To reserve tickets, call 885-7986.

• CJ's will present the "Battle of the Bands" and "Micro-Brew Festival" tomorrow, starting at 1 p.m. To receive an application for band participation please call: 883-3147. Prizes will come in the form of cash!

• The Snake River Rock Rodeo, a cleanup and climbing contest at Granite Point is scheduled tomorrow. For more info, call 885-6810.

• Poets Sarah Alves, Carissa Neff and Adam Phillips will read their written works at the Vox on May 6 starting at 8 p.m. Go for the coffee, stay for the po-tree.

• Boise band System and Station and Boise solo performer Chris Bock will perform at the Vox on May 7 at 8 p.m.

• Comedian Mike Neun will perform in the Hartung Theatre May 9 at 8 p.m. Tickets are \$12 and can be bought in advance by calling toll free 1-888-884-3246. Tickets are also available at the door.

• A photographic and text exhibit entitled "Love Makes a Family: Living in Lesbian and Gay Families", will be held in the SUB Gallery until May 8.

• The MFA Thesis Exhibition is at the Prichard Art Gallery now and will continue on through May 6. The featured artists include Frank Hartlieb, Brian Ledwell, Chris Nelson and David Spruill.



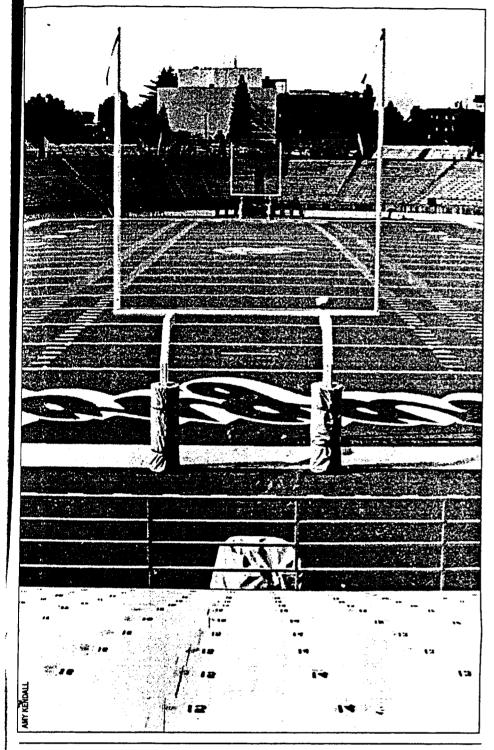
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The Argonaut Friday, May 1, 1998

UI geared up for move to Martin Stadium

Sports _____



In order to achieve full-time membership as a Division 1-A football school, Idaho will need to average 17,000 fans per game.

Barry Graham ˈstaff

ashington State University, here we come! The University of Idaho is geared up for its move to Martin Stadium in Pullman at the start of the 1999 football season. Idaho had to make the move in order to fulfill its membership as a Division 1-A football school.

At an open presentation on the Martin Stadium move on Monday, which was sponsored by the Association of Law Students at the university, Mike Hogan, Director of Marketing at the UI and Athletic Director Mike Bohn discussed the move.

"Everyone is pretty excited about it," said Bohn. "We are just trying to keep the spirit alive with alumni and fans."

Hogan and Bohn discussed several facets of the move which included answering commonly asked questions. For instance, the university is hoping to increase its national visibility for recruitment and revenue, increase Bowl game appearances and road game play days and address gender equity in respect to the athletic departments.

In becoming a Division 1-A football program, the university would be able to continue its rivalry with Boise State University and renewing the "Battle of the Palouse" with neighboring Washington State University.

Also, the move would allow the university to build upon its academic reputation and put the "land-grant university in the class it belongs."

Ticket receipts are also key for football budgets. So when the Vandals travel to places like Louisiana State University or an Auburn, they will bring home an estimated \$325,000. The contrast to that would be if the Vandals continued to play against smaller Division 1-AA schools such as Portland State and brought home almost \$275,000 less.

The Martin Stadium move will allow the Vandals to meet the facility requirement of an average of 17,000 sold tickets for its home games. The stadium in Pullman seats 37,600 spectators while the Kibbie Dome's capacity runs at 16,000. The Vandals will have to average 17,000 in 1999 at Martin Stadium and must sell 68,000 tickets during that season. Of course, the Vandals will be the home team against Washington State University in 1999, which will nearly fill Martin to capacity and fulfill half of the requirement. Idaho will face Boise State at at Martin Stadium is up.

home as well, which in all likelihood will bring in approximately 20,000 fans. Idaho should meet the attendance requirement in

One of the commonly asked questions that was addressed by Hogan and Bohn was how will playing in a bigger stadium help if the

> Everyone is pretty excited about it. We are just trying to keep the spirit alive with alumni and fans.

> > -Mike Bohn. Idaho Athletic Director

university has trouble filling the Kibbie Dome? The idea here is that Idaho can schedule games against opponents football fans are more interested in watching. In the future, because the university has a five year lease with Martin Stadium, the Vandals will possibly be able to play against teams such as lowa State, San Jose State and Pac 10 schools.

In addition, Bohn stated that the move will create 10-12 football weekends in the Palouse and an increase in business in the Moscow and Pullman cities. In the past, the two universities have tried to avoid having two home games on the same weekend. Sharing Martin Stadium will allow one home game per weekend.

"It enhances the quality of living," said Bohn. "It really creates a great community outreach program."

Bohn and Hogan stated that the Martin Stadium move is not a long-term solution. However, there are no current plans for where the Vandals will play after the lease

Vandals help high schoolers make the right choice

Steve Blantner staff

hoosing a college is not an easy task. When a person is a star student-athlete while in high school and hopes to move on to the next level, the college decision becomes even more cloudy. Do I go to State U because they have been a national power and are coming on a championship year, or do I go to West Central Middle of No Where State because there I can get a superior education?

little unsure of how I would fit into a big Division I program athletically and with academics," Muxen said. "I decided I could go and make a direct impact right away at the community college level."

Muxen also told the high schoolers in attendance he was able to get a lot of his prerequisites out of the way and save some money while at Spokane C.C.

Next Crosby Tajan, a senior football player from Sandpoint, talked about his experience as a walk on.



A group of University of Idaho studentathletes held a roundtable discussion Tuesday night to try and help area high school studentathletes better answer some of these tough questions that don't have easy answers.

A wide variety of topics were discussed ranging from the recruiting process to the responsibilities of student-athletes.

Kelly Benad, a freshman on the women's basketball team, talked about the recruiting process and reminded the potential studentathletes that recruiting trips are not all about what you can offer the school, but also what the school can offer to you.

"You don't really want to go a school that doesn't offer the academic program you want, because it really is a waste of your time," Benad said.

Josh Muxen, a track and field student-athlete, who transferred to UI after a year at Spokane Community College, talked about his experience at the junior college and some of the opportunities available to student-athletes at junior colleges.

"In going through the decision process, I was a

"I had the opportunity to meet a coach here when I was in a high school football camp held in Moscow. From that point on I had tunnel vision that I wanted to come to this university to attempt to play football," Tajan said. Tajan worked hard and gradually worked his

way into the starting lineup and a full scholarship.

Early on at UI, Tajan found out that in order to succeed on the playing field he would have to be successful in the classroom. He feels being a student-athlete helped facilitate his academic success because of the time management skills he was forced to develop.

Tami Moore, academic coordinator, wrapped up the discussion by talking about eligibility and the NCAA Clearinghouse.

Ron Cox and his daughter Heather made the trip to Moscow to get a feel for what the future may hold.

"From a parent's standpoint, I wanted to get a clearer picture of what the recruiting process is all about," Cox said. " I guess what I really got out of this is that we need to ask a lot of questions."

The College Bound Student-Athlete Fair was held as part of National Student -Athlete Day.

Women's baskeball player Kelli Johnson spoke to a roundtable session Tuesday night about her decision to play for Idaho.

12 Sports

News and Notes

Sports Shorts

Tennis

The University of Idaho's men's and women's tennis teams ended their seasons on a winning note at the Big West Championships at the Ojai Valley Racquet Club. The men's squad, seeded sixth, took fifth-place honors Sunday after beating No. 8 seed Nevada 4-0, while the

Vandal

seventh-seeded women defeated the No. 5 seed Cal-Poly 7-2 for seventh place.

Dan Willman (No. 1 singles), Gorge Aldrete (No. 2 singles and Darin Currall (No. 3 singles) each scored victories for the men. The Vandalswon the doubles point with victories at the No. 2 and No. 3 slots.

The men finish their season at 13-13 in dual matches.

Meanwhile, the Idaho women scored wins at each singles position except No. 4 Rachel Dive, the Vandals No. 1 singles player, who outlasted Cal-Poly's Hanna Brummett 7-5, 2-6, 6-2. At No. 5 singles, junior Barbara Perez-Martinez also won in three sets over Amanda Bernal 1-6, 7-6, 6-4.

The women finish their season in dual matches. In related news, Dan Willman secured a first team-singles spot on the Big West All-Conference Team. Willman and teammate Darin Currall were also named to the men's first team-doubles while Jorge Aldrete was

selected to second team-singles. On the women's side, Katrina Burke was the only Idaho women's player to make an all-conference team with her second team singles placing.

Volleyball

1.1

The Idaho volleyball team has a new face with the hiring of Northwest native Jared Sliger as an assistant volleyball coach under head coach Carl Ferreira and top assistant Ellen Ferreira.

Assistant Elien Ferreira. Sliger, 29, has been teaching at Beardsley Junior High at Bakersfield, Calif., for the past seven years. His volleyball coaching experience includes four years as an assistant at Garces Memorial High School in Bakersfield, one year at Beardsley Junior High, and five years as coach and director of the Kern River Volleyball Club. Sliper a 1091 graduate of Northwest Nagarane College

Sliger, a 1991 graduate of Northwest Nazarene College at Nampa, Idaho, coached the U-16 Kern River club team to second place in the nation in 1995.

"Jared will be a valuable asset to the University of Idaho volleyball program," Ferreira said. "He'll make a significant contribution as both a recruiter and teacher in the sport of volleyball." Sliger was raised in Oak Harbor, Wash., and graduated

from high school there in 1986. He will be pursuing a master's of education degree at UI.

"I'm excited for the opportunity to return to the Northwest and get a chance to work under one of the top volleyball coaches in the country" said Sliger, who played three years on the NNC club team.

Upcoming Events

Fourth Annual Chris Tormey Golf Tournament Today and tomorrow see the Silver and Gold intra-squad spring game, the 1998 Big Sky championship team reunion and the fourth annual Chris Tormey golf tournament. Entry fees for the tournament are \$70 which includes shirts, lunch, dinner and green fees. For more information, please call (208) 885-0250.

Volieybali Alumnae Match The Idaho volleyball spring season wraps up tomorrow with a scrimmage between current Vandals and the alumnae in Memorial Gym at 3 p.m. The alumnae squad consists of Jeri Hymas, Kyle Leonard, Jemena Yocom, Lynne Jyland, Jessica Puckett, Debbie Donaldson, Dana (Antinelli) Stigamier, Cindy Beyer and Robin Lunz. The 1998 Vandals include Regan Butler, Beth Craig, Katje Kress, Nicole Tomaino, Jessica Moore, Shalyne

Katie Kress, Nicole Tomaino, Jessica Moore, Shalyne. Lynch, Kelly Holzer and Anna Reznicek.

Admission to the match is free.

Track and Field

The Idaho track and field team will be on the road this weekend as they travel to Seattle. While there, they will face the University of Washington and Boise State.

Opportunities

Beginning Golf

Moscow Parks and Recreation is taking registration for beginning golf. This adult course will cover basic techniques of putting, chipping, short, middle/long irons and woods. Grip, stance, club selection and strategies will also be covered. Instruction will be provided by qualified

UI staff. Equipment will be provided. Participants must be a minimum of 18 years of age. The class begins May 26 and runs through June 11 on Tuesdays and Thursdays at the UI golf course. For more information, please call 883-7085.

Frisbee Golf

University of Idaho Intramurals will be holding a

frisbee golf tournament this weekend for both men and women. The entry deadline today at 5 p.m. with competition starting tomorrow. For more information, call campus recreation at 885-6381.

Tandem Bicycle Rally

May 22-25 will see the 13th annual Northwest Tandem Bicycle Rally come to Spokane. The NWTR is held in a different city in the Northwest every year and attracts hundreds of riders from around the United States and abroad,

The four-day event contains a variety of routes for riders of all abilities, ranging from a flat 18-mile course along the Spokane River, to a 64-mile stretch with rolling hills and 6.5 percent grade to the Greenbluff orchard area.

Headquarters for the event is at Cavanaugh's Ridpath Hotel in downtown Spokane and campus housing is available at Gonzaga University residence halls. Free

camping is also nearby. Registration is \$56 per ream with meals extra. For more information and registration forms, call Betty Ledlin at (509) 747-4352 or Eileen Hyatt at (509) 747-3778. Feel free to e-mail at <embicycle@aol.com> or visit <www.iea.com/~rlee/nwtr>.

Women's Volleyball Club

The UI women's volleyball club will be hosting a four person volleyball tournament this Saturday and Sunday. Saturday will feature men's and women's action while Sunday will be for coed teams made up of two men and two women. The cost per team is \$40 and must be paid by 8:30 a.m. of the play date. The tournament begins at 9 a.m. and all players should be at Guy Wicks Field by 8:30 a.m. Prizes will be awarded.

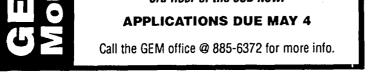
Jenner in Spokane for Bloomsday

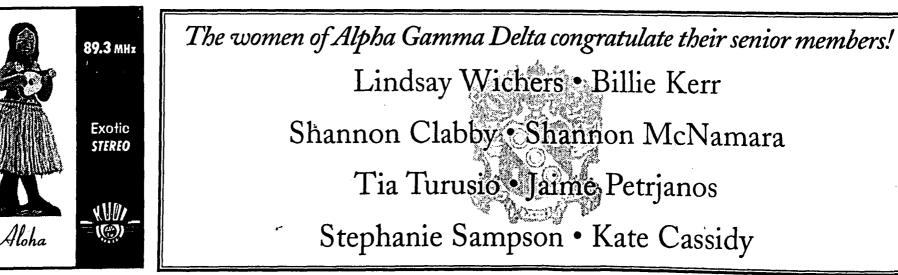
Bruce Jenner, 1976 Olympic Gold Medalist and record setter in the decathr a, will be in Spokane for Bloomsday Weckend. As part of his visit, Jenner will present a motivational talk on "Finding the Champion Within" Monday night at "The Met" (901 W. Sprague). The program begins at 7 p.m. Tickets for the event are free but scating is limited. Tickets can be obtained by calling 1-888-570-4161.

Ultimate Frisbee

The Ultimate Club is looking for members, men and women, to play Ultimate Frisbee. If you are interested, contact Dale Blankenship at <blan2122(@uidaho.edu>, 883-1156, or visit <www.uidaho.edu/~blan2122/frisbee> for more information.







T.

Golf packs suprise at championships

Todd Mordhorst staff

The UI men's golf team exceeded almost eryone's expectations at the Big West ampionships in San Clemente, Calif. earlier s week, placing fifth out of 10 teams.

The 10th seeded Vandals made noise in the st two rounds, as their scores of 301 and 1 put them in second place. Their second and score was the lowest in the field, but tho fell back to fifth after a final round 317. tho coach Don Rasmussen praised the effort his team.

"We were still probably in second place er 45 of the 54 holes and then we ran into a in wreck. We certainly played better than yone else's expectations, except maybe our n," Rasmussen said. "Six of these teams are gional bound teams, so I am very pleased th our performance against that caliber of hd."

Junior Brian King led Idaho, shooting a 2, six over for the tournament and good for venth place overall. Joining King in the top , was senior Eddie Kavran, who tied for nth. Ryan Benzel tied for 18th, Tyler Ilivan placed 42nd, and Mychal Gordon

placed 47th for the Vandals.

UC-Santa Barbara won the tournament with an 886, 14 strokes ahead of second place Long Beach State. Rasmussen pointed out that

One bad swing could cost you eight strokes... and it did.

> –Don Rasmussen, Head coach

if Idaho could have recorded an 80, instead of a 90 in the final round, they would have

placed second. He said the golf course was unforgiving and, "one bad swing could cost you eight strokes...and it did."

Kavran was named honorable mention All-Big West and led Idaho with a 74.2 stroke average this spring. He must wait until next week to find out if he qualified, as an individual, for the regional tournament May 14-16 in Tempe, Ariz.

Sullivan, Idaho's only other senior, played brilliantly for two rounds, but ran into some tough luck in the final round.

"I feel horrible for Tyler, having to go out shooting 90, but at the same time, he shoots 77, 73 on a very tough golf course," Rasmussen said.

The future is bright for Idaho golf, as King, Benzel and Gordon will return next year. They are committed to improving over the summer and contending next year.

"They've been in the fire, they know what it takes. All three of them played well at times and I think it's a very bright future," Rasmussen said. "Four years ago, we were dead last in the Big Sky Conference and this year, through 45 holes we were second in the Big West, so the players are only getting better."



Sports 13



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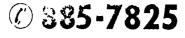
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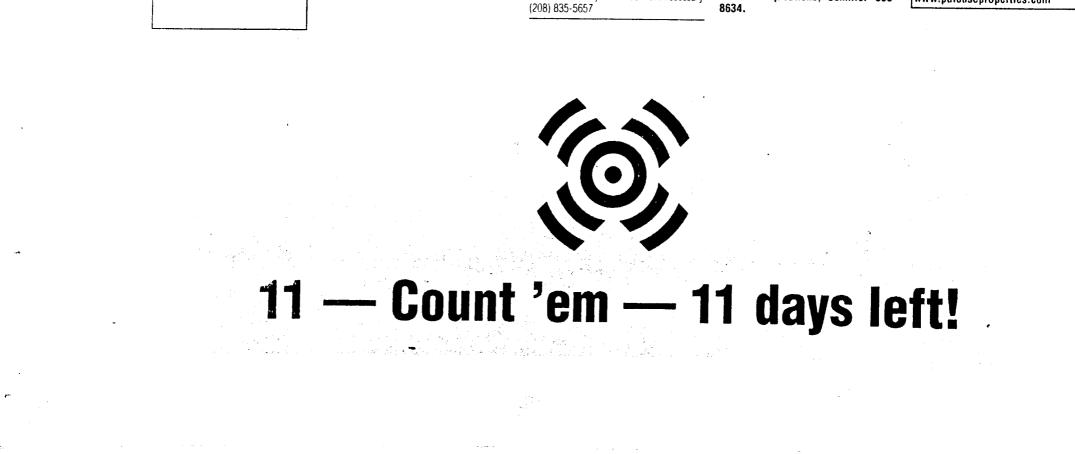
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Classifieds 15



Speed Bump

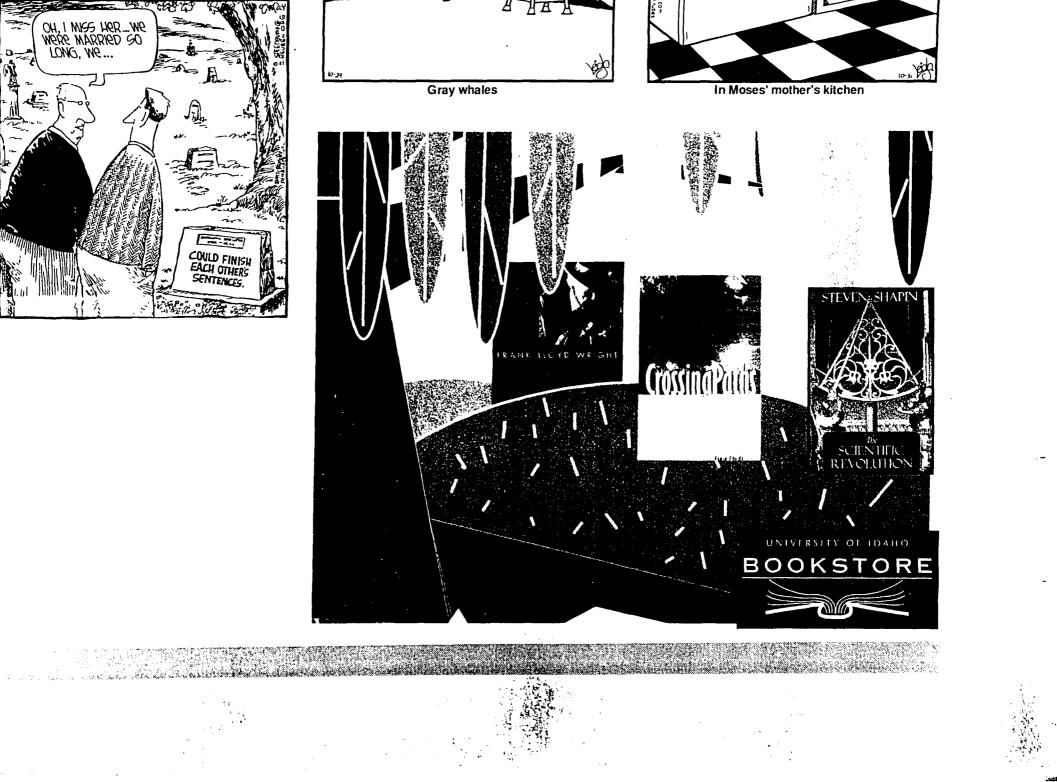
Dave Coverly

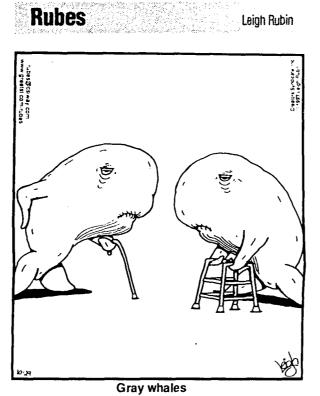


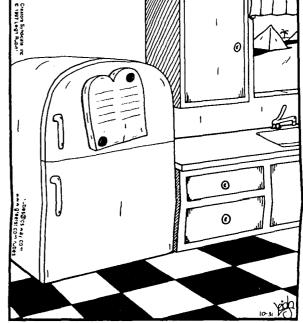






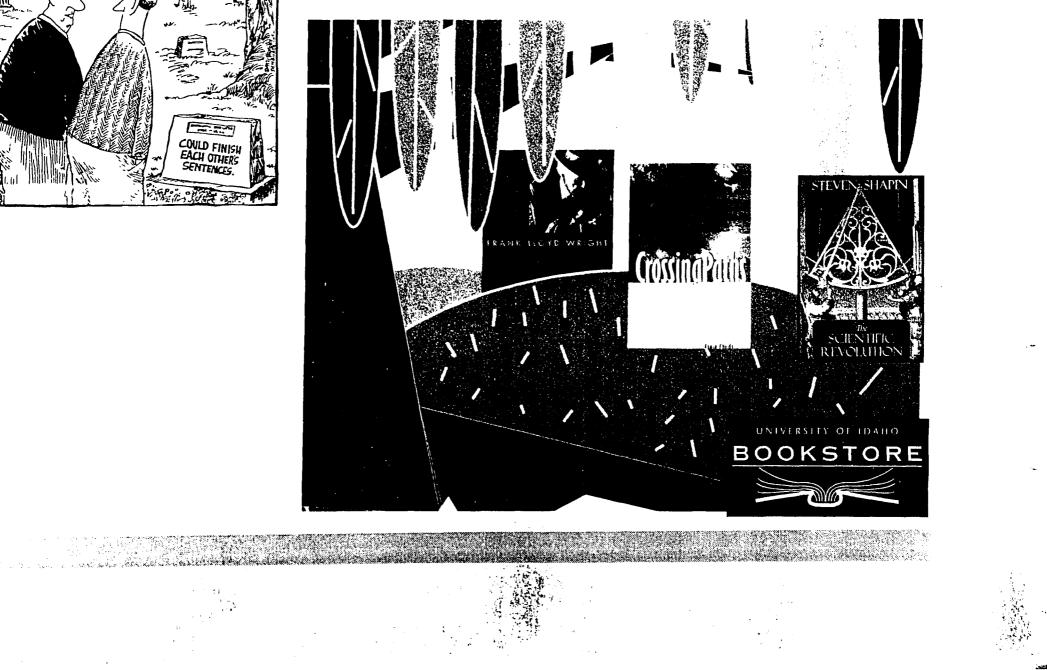






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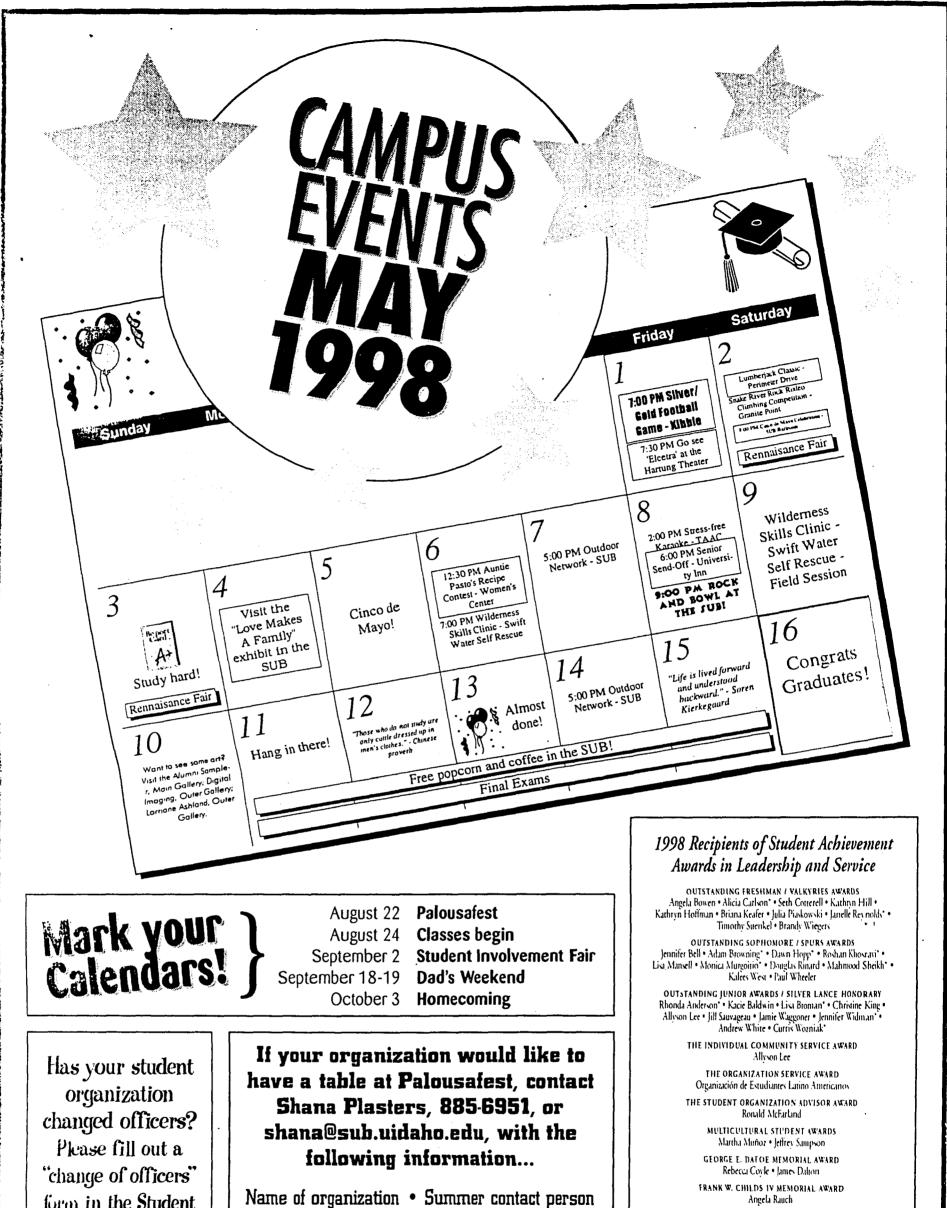


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form in the Student Organization Center

Phone number • Need electricity? Yes? No?

Does your organization/office/department have any programs/events/activities/deadlines planned for the 1998-99 academic year that you want to share with the entire campus?

The Student Union will be publishing a comprehensive campus datebook/planner, highlighting these events on campus.

we'd like to include information about your events! Information needed: Title of program : Date : Sponsoring organization (and please include location and time if you know this too)

Information is needed by May is and can be emailed to kday@vidano.edu. For more information, please call Kris Day at \$\$ -2237.

OUTSTANDING SENIOR AWARDS Kram Allen + S. Suzette Beard + John Carpenter + Brian Castle + Angella Eckert Heather Lee • Jodie Lanting • Meriberh Lomkin • Javon Murgoirio •
Alyssa Muth • Angela Rauch • JoLynn Reiley • Airon Shuler • Xavier Soliz • Adam Way • Christopher Yarber

> JAMES 7. BARNES MEMORIAL AWARD Riva Morgan

OUTSTANDING FACULTY AWARD Marla Kraut

GUY WICKS MEMORIAL AWARD Brian Castle • Heather Lee

RICHARD GIBB MEMORIAL AWARD Giannine Doyle

> THEOPILUS AWARD John Carpenter

*Denote Dean Vennis Scholaisinip Recipient