

# The University of Idaho Argonaut

The Students' Voice

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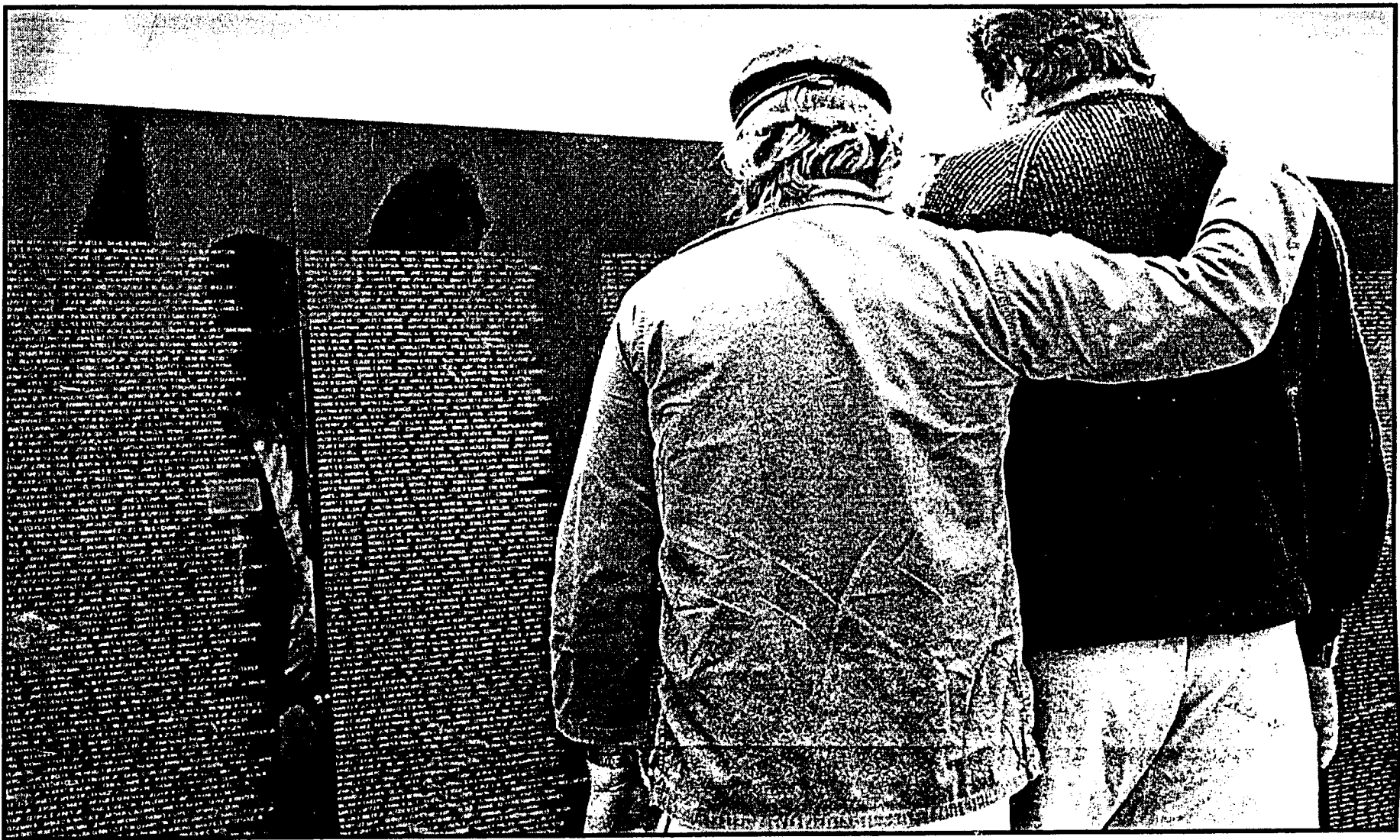


Photo by Laura LaFrance

"The Traveling Wall" Reflecting into the past offers a chance to heal for Vietnam vets, their friends and families. Wall volunteer Gene Huston (left) spent 15 months in Vietnam. "I have probably 20 friends here," he said; the wall has been his catharsis. In 1985 he was addicted to alcohol and four different illegal drugs. A moving wall that went to Eugene, Ore., helped him turn his life around.

## Printing privileges withdrawn, labuser costs soar over \$35K

By Michelle Kalbeltzer  
News Editor of the UI Argonaut

Using the generic login, labuser will no longer provide University of Idaho computer users access to printing jobs. As of June 1, the printing capabilities given with the labuser login was disabled due to high paper and toner costs. However, labuser is still available for logins and other computer programs.

Chuck Lanham, Computer Services customer support manager, said in a five-month period labuser logins printed 712,000 pages from UI computer labs. At 5 cents a page, that calculates to about \$35,600.

"I think it's a very good move just from the money aspect," Ryan Inman, Help Desk consultant, said in agreement with Lanham. Inman said the Help Desk has received a few complaints about the change, but nothing abnormally large.

Initially the labuser login was a promising solution to "ghost logins"

Lanham said. In other words, a user login would be lost in the system, thus preventing the user access to his or her computer account. Lanham said labuser was devised to help alleviate the problem.

In addition, there were several people enrolled in courses that used UI computers during class time that didn't have an identification login. Again, the labuser login provided a solution to the problem.

Lanham said cost became a concern when Computer Services realized people who did have accounts were using labuser to print rather than logging in on their own account. He added that many users found it more convenient to bypass their account name and password with the generic labuser.

Computer Services has also instituted a printing quota as another method of reducing costs. Each individual is allotted 500 pages per semester, and 300 pages during the summer months. The number is reset at the beginning of each semester.

## Just no cure for Summerschool blues

By Adam E-H Wilson  
Senior Reporter of the UI Argonaut

Reta Pikowsky and Cynthia Leonhart may not look like a juggling team, but they are practicing.

The pair has been spending the last several weeks figuring out exactly what the summer session is, because they've been put in charge of it.

Summer programs was officially handed to the registrar's office this year. Previously, the summer session, the Enrichment Program, and Independent Study in Idaho were grouped together, but have been split. The registrar's office was given the honor of administering the program along with arranging the fall and spring semester time schedules.

Pikowsky, the registrar, and Leonhart, the new summer session director, are now looking to make the summer session easier for students.

"Everyone on campus will tell you that summer isn't as easy as it should be for being 13 weeks long," said Leonhart. "In some ways, we're feeling like we're reinventing the wheel,

but we talk a lot to each other."

Summer students include a diverse array of people that all have different needs. Early freshmen, upperclassmen, professionals and graduate students all look to earn a few credits during the summer and the program has to accommodate them all.

To make matters more complex, there are seven different sessions in the summer, five of which overlap one another.

"Depending on how we spread things out," said Pikowsky, "there could be problems doing what you want to do during the summer."

She points out that core offerings for freshmen starting early must be available in the June/July sessions, because the potential students are in high school during the May session.

Also in school at that time are the summer's second largest group, in-service professionals, who are usually teachers who take college courses to keep up their accreditation.

"Sometimes their needs directly conflict with what a traditional student would need," said Leonhart.

The largest summer group is still continuing students.

"Some of those [students] we are never going to get," she said. "Those that say 'I don't need it and I need the break more.'"

Those who do stay, she adds, are looking for more upper-division courses, which makes sense, because more summer students are juniors and seniors.

Trying to satisfy both groups, Leonhart is also very concerned that new freshmen receive attention.

"Sometimes, as an incoming freshman, you can acclimate much easier to the quiet[of summer]," she said. Helping the newcomers into the college scene and making a good first impression are top priorities.

To make things a little better for everyone, Pikowsky said, the summer calendar will be simplified. "That will happen," she said.

Their goal is to maintain flexibility in scheduling without making things too complex. When individual courses are offered, and which ones are offered, will be reviewed.

### UI Fast Fact

What is the oldest standing building on campus?

Ridgdenburgh Hall was constructed in 1901 as a girls' dorm for \$17k.

### What about The Simpsons? see p. 3



### Outdoors Program offers summer adventure see p. 2



### Idaho Repertory Theatre celebrates its 45th anniversary! See Announcements

p. 4

### Weekend Weather

FRIDAY t-storms, highs in the 70s  
SATURDAY & SUNDAY partly cloudy, temps in the low 70s

Weather updates available at: www.weather.com

# Idaho's great outdoors await you

By Monika Lewis  
Visiting Western State College Reporter  
for the UI Argonaut

This summer, the ASUI Outdoor Program office and Rental Center continue to offer some recreational options for UI students and faculty, as well as community members.

The Outdoor Program is sponsoring mountain climbing and kayaking series, and instructional trips include two days of whitewater kayaking on the Lower Salmon and a climb to the summit of Mt. Rainier. According to director Mike Beiser, the Outdoor Program will also guide trips for HIST 404/504 'On the Trail of Lewis and Clark' and several other summer classes.

The kayaking series begins with clinics at Spring Valley starting July 15. These

sessions introduce the principles of kayaking, paddle movements, and the 'Eskimo Roll,' and are required for further involvement in the series. On Aug. 1, a day of whitewater kayaking provides participants with skills in moving water. The final event in the series takes place on the Lower Salmon Aug. 8-9, which involves a class III whitewater trip and overnight camping.

The mountain climbing series kicks off June 30, with an introduction to climbing at the UI climbing wall. During this clinic, those involved will learn rope handling, knots, belaying, and movement. A mid-July excursion to the Kokanee Glacier in Canada will acquaint participants with mountaineering and ice climbing skills. Finally, a Mt. Rainier trip is scheduled for Aug. 6-9, which requires previous knowledge of ice climbing and mountaineering.

For those who would like to enjoy the outdoors and not participate in the series, the Outdoor Rental Center rents equipment ranging from sleeping bags to rafts and wetsuits. "We try to serve as many peoples' needs as possible," commented Beiser, "if you don't have it, we do."

According to Beiser, prices are considerably less expensive than commercial rental stores, and rates are reduced by 50 percent after five days for long term use. Accessories such as car racks, pumps, and life jackets are included with most kayak and raft rentals.

Program activity fees range from \$20-\$65, which include transportation and sometimes equipment. Sign-up sheets are located in the Outdoor Program office in the Student Union basement. For more information on activities or rentals, call 885-6810 or [www.asui.uidaho.edu/outdoors/](http://www.asui.uidaho.edu/outdoors/).

## Sun-soaked bodies of the Palouse Baywatch is coming!

By Adam E-H Wilson  
Senior Reporter of the UI Argonaut

Powder your nose and tan your fanny, Baywatch is coming to town. The world's number one television show, featuring buxom blondes and bronzed babes in swimsuits will be in Pullman on Tuesday.

It's part of the Baywatch Search On-Campus, which is visiting the 25 largest campuses nation-wide. One man and one woman who represent the "overall image" of Baywatch will receive an all-expense-paid trip to Los Angeles for the finals in August. The final winners will be in an episode of the program. The activities start at noon on

Tuesday in Carey Ballroom in the Compton Union Building at Washington State University. Everyone is welcome to enter the contest.

And just what does qualify one as Baywatch worthy?

"You know, of course, there is a Baywatch look, but that's not all we're judging on," says Jason Altshuler, "of the Baywatch search."

What else is there? "Talent, charisma, energy," said Altshuler. The show's executive producer, Greg Bonann, says the Baywatch image is "a healthy mind and body with a love of the environment, the discipline to stay in good physical condition and a sheer determination to succeed in all things."

Photo by Laura LaFrance  
Mike Beiser, director of the UI Outdoor Program exhibits a bit of the enthusiasm they work to build in the Northwest's oldest outdoors organization.



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## A Religious Directory

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| <p><b>St. Augustine's Catholic Church &amp; Student Center</b><br/>Sunday Mass 9:30 am<br/>Daily Mass 12:30 pm in Chapel<br/>Wed. Reconciliation 4:30-6:00 pm<br/><br/>628 Deakin (across from SUB)<br/>882-4613</p>  | <p><b>Emmanuel Lutheran Church</b><br/>1036 W. A St. • Moscow 882-3915<br/><br/>Pastor: Dean Stewart<br/>Campus Minister: Stacy Rosevear<br/><b>Sunday Worship: 8:00 &amp; 10:30 am</b><br/><b>Sunday School-Adult Studies: 9:15 am</b><br/>For van ride call by 9 am</p>   |
| <p><b>Concordia Lutheran Church Mo Syn</b><br/><br/>NE 1015 Orchard Dr. Pullman • 332-2830<br/><br/>Sunday Morning Worship<br/>9:00 am Rev. Dudley Nolting<br/>Ann Summersun<br/>Campus Ministries</p>  | <p><b>Trinity Baptist Church (SBC)</b><br/><b>We put college students first</b><br/>6th &amp; Mountainview<br/>Office: 882-2015<br/><b>SUNDAY WORSHIP</b><br/>Sunday School 9:00 am<br/>Worship 10:30 am<br/>Worship 6:00 pm</p>  |
| <p>To place your ad in the next Religious Directory of the Argonaut, call 885-7794</p>  | <p><b>First Presbyterian Church</b><br/>405 S. Van Buren • Moscow 882-4122<br/>Pastor: Dr. Jim Fisher<br/>jimfisher@turboNET.com<br/>Worship Service: 9:30 am<br/><br/>Church Home Page:<br/><a href="http://community.palouse.net/tpc/">http://community.palouse.net/tpc/</a></p>  |

Friday, June 12, 1998

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The Students' Voice

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# What will *The Simpsons* do?

By Shawn Rider  
Online Editor of the UI Argonaut

Phil Hartman passed away on May 28, shot in his sleep by his wife. He was a regular on *News Radio*, *Saturday Night Live*, and his latest film, *Small Soldiers*, will be out later this summer. Needless to say, he will be missed by all of his loving fans who admired his uncanny impressions. But what about the rest of us?

Mainstream media has missed what may prove to be Hartman's most memorable roles. *People* magazine cites that he voiced 'goofy characters' on *The Simpsons*, and most of the other articles about Hartman's death gloss over his significant contribution to what is without a doubt the most significant and influential television show of this decade - probably the century. *The Simpsons* has not only met with commercial success, but has also managed to garner some serious critical attention. The University of Kentucky is putting together an anthology of critical essays about the series entitled *Leaving Springfield: The Simpsons and the Possibilities of Oppositional Culture*. This cartoon ain't just for kids.

Hartman got his start on *The Simpsons* as Lionel Hutz, everybody's favorite 'law-talkin' guy.' This debut is in "Bart Gets Hit By A Car," the season two (1991) episode where he counsels Bart in his suit against Mr. Burns: "Doctors! Pfft! Doctors are idiots...you can ching-ching-ching cash in on this tragedy." Hutz is

a parody of the sort of slipshod legal quagmire that leads to things like malpractice insurance and HMOs. Throughout his career with the *Simpsons*, Hutz, who gives out free smoking monkeys for just stopping by his office, provides legal incompe-

*The Musical*, clamoring on the phone to his agent, "It's the part I was born to play, baby!" Only Hartman, with his moldable vocal talents, could muster just the right amount of haughty cheesiness needed to pull off a character like Troy McClure.

Hartman also filled in some truly memorable characters. In "Marge vs. the Monorail" he played Lyle Lanley, the shady monorail dealer who convinces Springfield through song to build a monorail. The character is a parody of professor Harold Hill from the musical, *The Music Man*, and Hartman does a dead-on impression. This is just one of

the many times Hartman brought just the right edge to *The Simpsons*' cultural critique. In "Bart vs. Australia" he voiced Evan Conover, US Undersecretary of State for International Protocol, Brat and Punk Division. This episode includes a parody of the Singapore caning incident - Bart makes a prank call to Australia and is sentenced to a "booting." But Hartman delivers the lines that bring the episode into more meaningful and complicated territory: "Americo-Australian relations are at an all-time low. As I'm sure you remember, in the late 1980s the US experienced a short-lived infatuation with Australian culture. For some bizarre reason, the Aussies thought this would be a permanent thing. Of course, it wasn't." This is satire of American and Australian culture, of foreign policy, of American cultural imperialism and of the American myth of state security. While one could argue the words would still exist were Hartman not there, one would have to admit that it just wouldn't sound so good.

At the age of 49, Hartman had a long road ahead of him. *The Simpsons* are in negotiations to extend the show's run, previously scheduled to end after the next season, and this has got to be a major wrench in the works. Harry Shearer, who voices Mr. Burns and Smithers among dozens, said that Hartman "was a great presence, was always a source of humor and reason to laugh." Matt Groening said of Hartman: "His brilliant comic acting and easy-going enthusiasm made him a joy to work with, and he will be sorely missed." He is missed by *Simpsons* fans, and there is an overwhelming desire to not hear anybody else's voice come from Lionel Hutz or Troy McClure. Hartman was in well over a quarter of all *Simpsons* episodes - over 50 appearances. He was nearly a full-time cast member on the show, and definitely a regular in the hearts of *Simpsons* fans everywhere.



tency for the citizens of Springfield. This same season, Hartman debuted as that actor you may remember from such films as *Good Time Slim*, *Uncle Doobie*, and *the Great Frisco Freak-Out!* or *The Greatest Story Ever Hula-ed*, Troy McClure. Although Hartman himself had made appearances in a veritable plethora of films and shows, McClure is prolific. Hartman imbued McClure with all the smarminess due a fish-fondling actor. Only McClure would be excited about the lead in *Planet of the Apes*:

the many times Hartman brought just the right edge to *The Simpsons*' cultural critique. In "Bart vs. Australia" he voiced Evan Conover, US Undersecretary of State for International Protocol, Brat and Punk Division. This episode includes a parody of the Singapore caning incident - Bart makes a prank call to Australia and is sentenced to a "booting." But Hartman delivers the lines that bring the episode into more meaningful and complicated territory: "Americo-Australian relations are at an all-time

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# Announcements

**The Hollywood's Famous Poets Society** is hosting a free poetry contest for beginners and experts alike. The grand prize is \$1,000. For those interested, send one original poem, 21 lines or less, to Free Poetry Contest, 1040 Fairfax Ave., Suite 208, W. Hollywood, California 90046. Poets should mark their name and address on the top of the entry page. Entries must be postmarked by July 14, 1998.

**Moscow Parks & Recreation** is registering children ages 10-14 for Police Activities League, or P.A.L. The P.A.L. activities are designed to enhance bonds between the youth, police officers, and the community. Supervised activities include field trips, archery, baseball, fishing, bowling, swimming, and much more. The program is on Tuesdays and Thursdays beginning June 16 to July 23, from 10 a.m. to 5 p.m.

For more information call 883-7085

**The Idaho Repertory Theatre** celebrates its 45th anniversary season with four plays showing on alternative nights at 7:30 p.m. from June 30 to August 1. *The Woman in Black*, a spine-tingling ghost story shows June 30, and July 1, 9, 15, 19, 24; *Sylvia*, a funny comedy about marriage and a dog shows July 2, 3, 10, 16, 21, 25; *Chaps*, a cowboy carbet with a British accent shows July 7, 8, 12, 17, 22, 28; and *Much Ado About Nothing*, the Shakespeare pick of the season to be staged outdoors shows July 14, 18, 23, 26, 29, 30. For more information call 885-2979.

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# arg online

[www.uidaho.edu/argonaut](http://www.uidaho.edu/argonaut)



## SUMMERTIME

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