

# The University of Idaho Argonaut The Students' Voice

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Photo by Laura LaFrance

Dan Williams explained his views as an Idaho Democrat running for first district US Congress at radio station KRPL last week.

## Williams believes Idaho needs change

By Adam E-H Wilson  
Senior Reporter of the UI Argonaut

Helen Chenoweth, Helen Chenoweth, Helen Chenoweth. That seemed to be all the race was about when Dan Williams ran against her on the Democratic ticket in '96. Williams lost to the out-spoken and sometimes outrageous incumbent Idaho Representative by 6,000 votes. This time around, he hopes to make the race about the issues, and his stance on them.

The Boise lawyer was in town last week, making the rounds and shaking the hands. If he wins, he said, other moderate Idaho Democrats will come out of the woodwork in what many consider a one-party state.

Just like gubernatorial candidate Dirk Kempthorne, education is topping Williams' list. Williams strongly supports federal block grants to help ease over-crowding in Idaho schools, and attract better teachers.

"If it were up to Helen Chenoweth, the whole burden would be right back on local property tax payers," he said.

A recent poll of Idahoans reported that 88 percent of Idaho residents are concerned about state education deteriorating, but an almost equal number opposed to higher taxes.

Williams said what that means is the people are tired of

paying for school improvements through local property taxes. He said he might support a hike in state sales tax, although it is purely a state matter, and wouldn't be in his department.

He also denounced the bill passed by the House of Representatives that abolishes the current federal tax code in 2002, provided there is a simplified replacement by July of that year.

"It's a cop-out. It's posturing," said Williams. "It doesn't take a brain surgeon to figure out that what they're really doing is nothing."

He said the Republican sponsors of the bill were hedging by not coming up with an actual replacement for the code. He suspects they will support a flat tax or federal sales tax that will cost the average American more.

Williams suggested a simplified income tax, but did not elaborate.

Another Republican bill in the Senate was killed by the same party last week, which would have raised the tax on a box of cigarettes over a dollar and prohibit tobacco companies from targeting minors in their advertising.

Williams called the move "outrageous," particularly after the Republicans have been accepting tobacco lobby money for years. The bills author, Senator John McCain, R-Ariz, said the tobacco companies' multimillion-dollar advertising

campaign was responsible for swaying the constituents.

William said the bill offered the tobacco companies immunity from lawsuits, which is very valuable, and "we should extract a high-price" for said immunity.

Currently, Idaho Republicans are considering endorsing English as Idaho's official state language. Williams said such a measure would be a "step in the wrong direction."

"Those kind of things make us look intolerant," he said. He stated that it would only hurt the state's image and discourage investment, not to mention the moral issues.

Idahoans have a western heritage of "almost unlimited access" to federal lands, according to Williams. He said balancing that with the current state growth is a challenge to all Idaho politicians.

He said that he was willing to "see what the science has to say," and "willing to do what the science recommends," in the effort to save endangered salmon runs.

But when asked if he would back the breaching of the Snake river dams if that was recommended by the panel investigating the matter, Williams seemed doubtful. He said, however, he wouldn't definitely rule it out.

Williams defended President Clinton's visit to China amidst criticism about Chinese campaign contributions and military satellite sales.

## Monkey man falls from tree, bananas suspected

By Adam E-H Wilson  
Senior Reporter of the UI Argonaut

The stage is set (pun intended) for the Idaho Repertory Theater's 45th season. This year, the University of Idaho will play host to Englishmen running from stampedes, Shakespeare in the Civil War, a sly dog called Sylvia and, of course, a woman in black.

"Both David and Chuck hired a really good group this year. You can tell from the energy on stage," said director Tom Whitaker, referring to Idaho theater gurus David Lee-Painter and Chuck Ney.

Whitaker was watching the first complete run-through of *Chaps* in the Hartung Theater. The comedy is set during a BBC radio broadcast in 1944.

When the country-western singers hired to put on a show don't, station employees are put to task creating and singing the Wild West. An inside hint: watch for the "gunslinger" routine, hilarious in both sight and sound.

*Chaps'* cast of six is divided equally between local actors and those from out of the area, but the season company as a whole was brought in from around the country.

Whitaker, who directed *The Complete Works of William Shakespeare*, Abridged at IRT three years ago, was pleased with the progress the production was making. In addition to *Chaps*, he is also directing *Sylvia*, a story of a stressed marriage turned around by *Sylvia*, a "wonderfully spunky" dog.

This year's Shakespeare under the stars

will be *Much Ado About Nothing*, a mad romp of a comedy set this time in the Civil War. The play will be put on in the next to the Old Arboretum, on the lawn in front of the PEB. Each performance will be preceded by "The Green Show," featuring musicians and storytellers.

And what season would be complete without the obligatory dark thriller? *The Woman in Black* threatens to strike fear into the hearts of theatergoers this summer, and opens the season on June 30.

Performances continue through July, starting at 7:30 p.m. except for two 2:00 p.m. Sunday matinees. "The Green Show" begins at 6:30 p.m. before *Much Ado About Nothing* performances.

Both season and single tickets are available from the Hartung box office, phone 885-7986.



Photo by Laura LaFrance

Actors Wade McCollum (left) and Mitchell McLean embrace in *Chaps*, one of 4 shows put on by the IRT.

## UI Fast Fact

What did famous UI Professor, Malcolm Renfrew, invent?



Been to  
Moab lately?

see page 2

## Weekend Weather

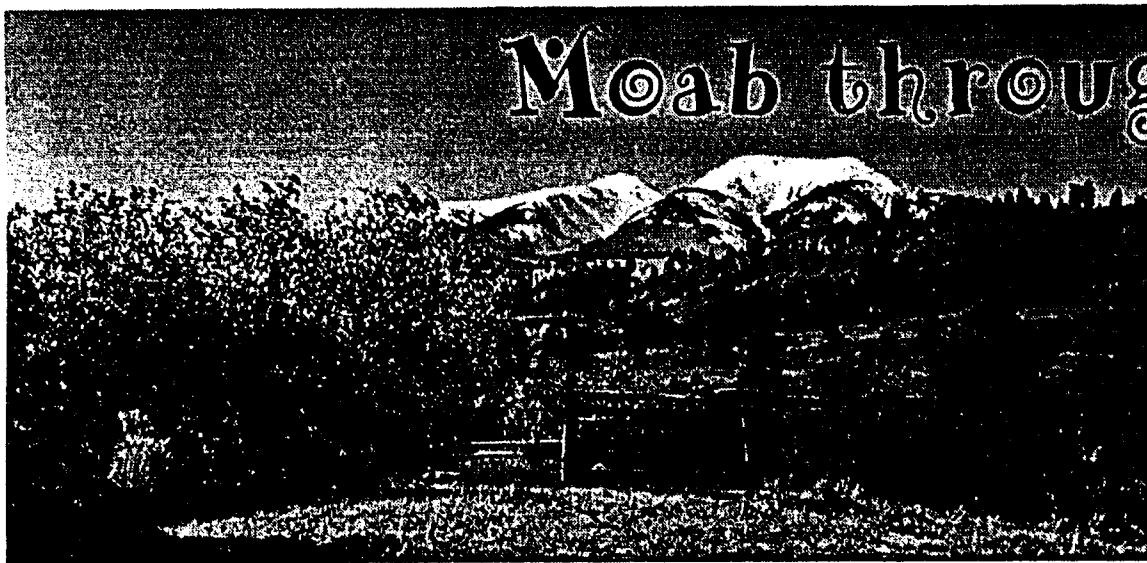
FRIDAY showers, highs in the 60s-70s



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**By Shawn M. Vidmar**  
*Outdoors Editor of the UI Argonaut*

Well travel fans, I'm back. After a year of travel—yeah I wish, more like inner travel as I struggle to complete my program—I'm here to offer my little unique perspectives on the places I've been fortunate enough to experience. As I prepare for my next big trip to the British Islands and Ireland, I'm running some older material. Don't worry, it's nothing you all have ever seen, but the trips themselves from which I now have some distance. So hold onto your hats, we're off to Moab, Utah again, this time Backroads style!

I met my guides, Colin and Jenna at the Best Western in central Moab. I'd arrived the day before and spent the evening

soaking in the late October (1997) desert air. The town was hopping for the upcoming final fat tire races. We gathered the rest of the group at the local Bagel stop and ventured to our campsite at Dead Horse Point.

The drive up and out of Moab valley at twilight was surreal. The pinks and purples of my memory, ignited by the soft light of the high plains desert, made me long for my Colorado home. Terrified to meet the rest of the group, I busied myself setting up my campsite. I talked some tech with Mike, our third leader and evening's cook, and he passed me a cerveza while we paused to admire the gentle sunset.

After a few rounds of wine and a great meal, we began to introduce ourselves. There were thir-

teen of us, ranging from 23-72, all a little soul sick like myself. Most were from the east coast, and I was the only one who'd been to Moab before.

The first 13 mile ride to the actual Dead Horse Point, a natural corral/plateau with a narrow neck only ten feet wide at its widest and a 200 foot drop on either side to the canyon floor, included a sampling of most kinds of terrain offered in Zion National Park. I reveled in the clear blues sky, deep desert red, and crisp, cool fall scent in the air. I also got to know some of the other riders. As always in a group, there is the handful who need to be first. They spend their

day vying for first place and forget to look around. I tend to take a few pictures, stop to admire the

scenery, and perhaps to hesitate once or twice on the sketchier descents.

The second day was seemingly down hill 30 miles from Dead Horse Point to the Colorado River. One-third of the ride was on the pavement and the rest descending into the river canyon, how hard could it be? How idiotic am I?

The ride to Canyonlands national Park and then the Shafer Trail head was pleasant. Emily and I got to know each other better. I'd spent some time star-gazing the night before and was in an excellent state of mind for the task at hand. Two miles later we joined the White Rim Trail (a 133 mile trail following a geographical outcropping causing a rim over a lower canyon). There were a few tricky descents, and a few heavy climbs, but the ride—so far—had been pleasant, fun even. Then it dawned on me. We were entering the canyon in the heat of the day. I stocked up on water and continued the trail with Emily and Rhonda.

After five miles of hot desert cruising, my hamstrings began to cramp, then my calves. I'd hop off my bike and walk it out for a while. I cooled down a bit and was able to get back on my bike. I snacked on some PowerBars and drank some Gatorade to get my fluids going again.

Turning into the Lathrop Canyon started well. I faced the steep downhill with confidence and self-assurance. Some of the group resting ahead of me commented on the racket I raised for myself. (I firmly believe in self-praise if you tend to hesitate). Feeling refreshed, I pushed ahead, only to find wheel-sucking sand

mile later.

For the next four miles I maneuvered in and out of a gully wash. The sand was heavy to pedal and exhausting to walk through. Eventually we all made it, and by the 3 p.m. boat ride outta there.

The shallow-bottom jet boat whisked us along the Colorado where canyon walls loom up three hundred feet on either side. Although I've frequented the area often, I'd never seen this side of Moab. It was beautiful, refreshing and pristine.

That night a storm blew into town, and with it our campsite. As my supplied high-profile tent tipped in the wind, I cursed the decision not to bring my own. Eventually I moved everything outside, threw the collapsing tent into the sag truck and settled into a pleasant night under the stars. Our next day covered territory I'd seen before. I was looking forward to the chance to see my improvement since I'd done that ride in 1996. Approaching Gemini Bridges, I noticed a storm moving fast across the plateau. Knowing my jacket was in the sag wagon, I took off for the 11 mile rocky downhill to Highway 191. Unfortunately Colin had locked the sag wagon in order to join the ride from the finish line. So four of us just jumped on what used to be the two lane Hwy 191 and motored ala pace line into town. Yes for once I was running with the fast group. I have to admit, I kind of liked it.

We regrouped and moved camp to Big Bend which was lush, sandy and protected from the wind. The next day we were to do Slickrock and many were asking

**Continued on Page 3**

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Friday, June 26, 1998

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**Argonaut**  
The Students' Voice

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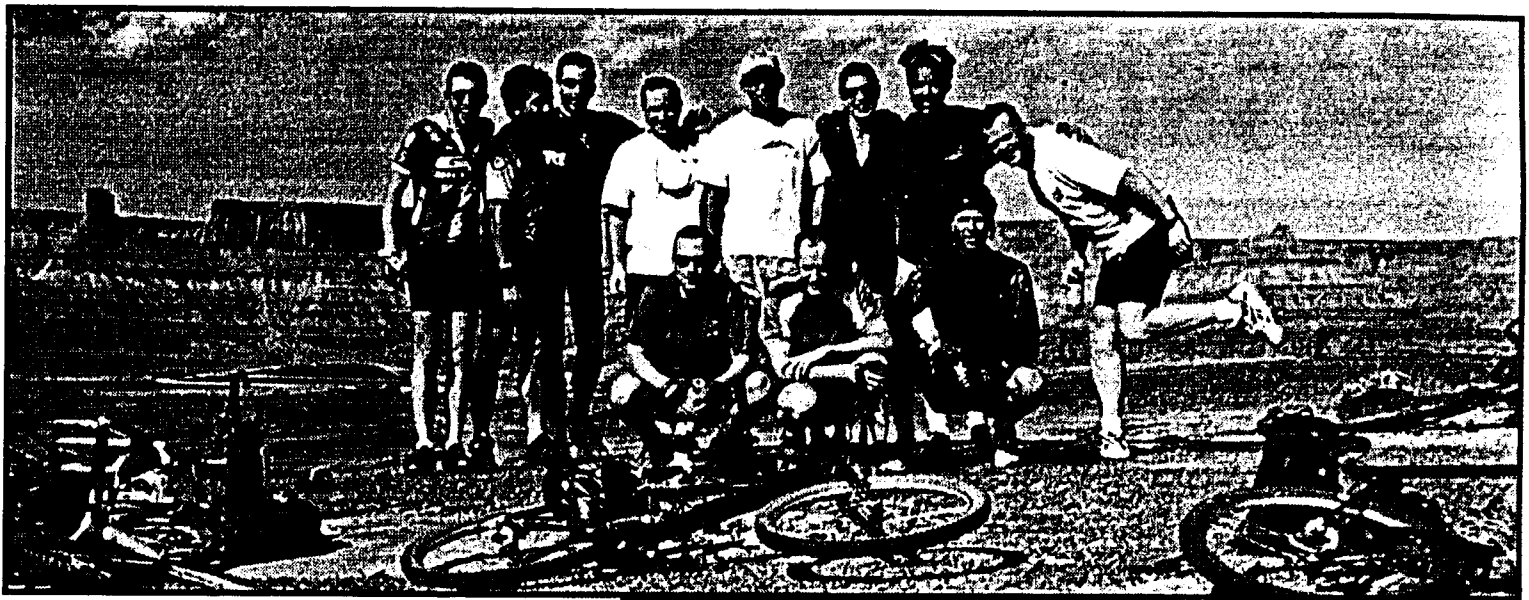


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The Backroads group atop Hurrah Pass.

Photos by Shawn Vidmar

me for advice. Granted I attempted Slickrock on my second ride in Moab, I still felt daunted by it and somewhat concerned about what the desert did with the skin I left behind last time. Nonetheless, I checked my new V-brakes and went on out. Having more confidence, balance and flat-pedal SPD drive train certainly improves the ride! I got a few greasy teeth marks on my lower calf, but overall conquered the trail. We coasted into Moab for a hot shower and a bit of beer at the local brewery, Eddie McStiff's.

The fifth day ride, a 26 miler, turned out to be my favorite of the trip. We began on the east side of the LaSal mountains (which donned its fresh dusting of snow as we mounted our bikes). I felt like we were riding in the Sangre de Cristo range by my hometown. The aspens were in full color, as were the scrub oak. The ride, an easy country mile, stretched out before us with hope and patience. We met up with the Kokopelli trail and joined it for a spell of bumpy downhill and giant granite

boulders, culminating in a stream crossing, our first of thirty through Onion Creek.

The mood around camp that night was somber. We'd all formed a cohesive supportive unit. We joked and mused like one big happy family, and it would come to an end after the next ride. The guides broke out fixings for Mexican Coffee and we all stayed around the campfire until the conversation died and the ambers faded.

Energized from my first

sound night's sleep, I watched to sun come into the canyon before packing up my tent per Backroads specifications. Most of us attempted Hurrah Pass—a six mile gentle climb climaxing in the rigorous five mile finale. Emily and I buzzed right up the switchbacks and maneuvered over, around and through the river-rocks, cattle guards and other assorted hazards. We even had time to snap photos with the fast group before their decent. We admired the beauty and took some

photos, for it was a glorious day. I decided to push my comfort level on the five mile descent by braking five seconds after my first impulse, so I left after Emily and by the last little climb out, Emily and had caught up with me, so we discussed favorite books as we pedaled to lunch and our transports home.

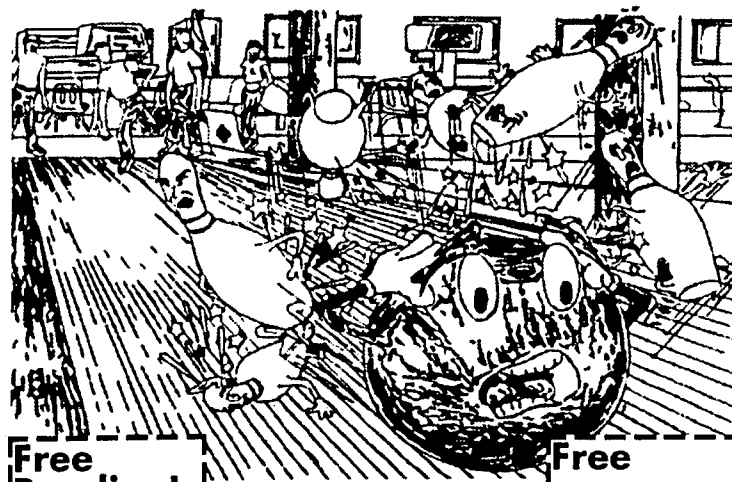
We all exchanged email and addresses which I'm ashamed to admit I haven't followed up on to well. I got a few cards at Christmas with photos either I took, or someone

else took of me. As for organized tour groups, Backroads is the way to go. They supply everything you could need and outfit any kind of adventure, from bare-bones camping to touring between bed and breakfasts in Europe. Their guides personable, tractable and knowledgeable. And the food far surpasses anything I've ever dreamt of making with a bed of coals and a few Dutch ovens.

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The **Idaho Repertory Theatre** celebrates its 45th anniversary season with four plays showing on alternative nights at 7:30 p.m. from June 30 to August 1. *The Woman in Black*, a spine-tingling ghost story shows June 30, and July 1, 9, 15, 19, 24; *Sylvia*, a funny comedy about marriage and a dog shows July 2, 3, 10, 16, 21, 25; *Chaps*, a cowboy carbet with a British accent shows July 7, 8, 12, 17, 22, 28; and *Much Ado About Nothing*, the Shakespeare pick of the season to be staged outdoors shows July 14, 18, 23, 26, 29, 30. For more information call 885-2979.

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### YOUR WEEKLY HOROSCOPE: BY MISS ANNA

**ARIES:** (March 21-April 20)  
Opt for a low key approach towards just about everything this week. Those surrounding you will tend to be both uncooperative and unpredictable, so it may be difficult to stay calm and in control. Your good spirits and self assurance are quite contagious.

**TAURUS:** (April 21 - May 21)  
You and someone close to you may be very much at odds during the week - be patient and work things out. Whether on the job or in your social life, the pace quickens and you're apt to be incredibly busy. Your home life in also picking up momentum so plan your time.

**GEMINI:** (May 22 - June 21)  
Counterproductive influences are at work so you will need to get down to business concerning your immediate career plans and ultimate goals. It's time to lie low and recharge your energies. A delightful romantic interlude will influence your outlook.

**CANCER:** (June 22 - July 23)  
An insecure person in your inner circle can benefit from your support this week. And while you are giving good advice, you may realize the advice is very much applicable to one of your own problems. With conflict at home, work out a solution to please everyone.

**LEO:** (July 24- August 23)  
Whether or not you are enjoying a

change of scene this week, a romantic encounter will set your spirits soaring. Pleasant times will be spent at home and with the family, and there is a definite possibility of overdoing and overindulging in the evenings.

**VIRGO:** (August 24 - September 23)  
Don't be surprised if you have second thoughts about some matter you had thought was definitely settled. After reviewing it, you may find room for improvement. Be flexible concerning social plans for scheduled events might have to be postponed. Alternate plans will be more enjoyable.

**LIBRA:** (September 24 - October 23)  
This will be a creative week for you, even though your energies will be subdued. Your personality will blossom under any pressures and you get the feeling that any problems you have will be over soon and gone. Recklessness may mean overspending your budget.

**SCORPIO:** (October 24 - November 22)  
Your week's plans may need alterations because of a financial development, or perhaps a misunderstanding somewhere along the line. Your workday routine may be aggravated and could be a continuance from a former problem which still exists. Put everything in perspective.


**SAGITTARIUS:** (November 23 - December 21)  
Don't rely on too much cooperation

this week from those around you, who are probably just as stressed out as you are. Stimulating ideas just might arise from quiet and seemingly boring times. Your finances are definitely on an upswing, but don't over-spend.

**CAPRICORN:** (December 22 - January 20)  
This is not the week for taking risks or speculating, and if a long term debt is inevitable, check out all the facts first, before signing anything. A friendship or romance may be a bit rocky right now, try not to force issues, and avoid being outspoken to others.

**AQUARIUS:** (January 21 - February 19)  
Optimism abounds during the week, but don't allow this high feeling to prompt extravagance or carelessness where your given responsibilities are concerned. You may be caught in the middle of a job dispute, find out which priority dominates your actions.

**PISCES:** (February 20 - March 20)  
Verbalizing your feelings to someone close could be the best way to clear the air, provided tact is used. Creativity flourishes this week, but make sure to be superpractical in all financial dealings. Take a good and honest look at a love relationship - is it real?

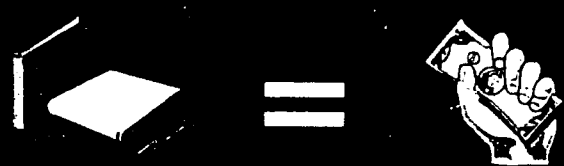


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1212 Pullman Road, Moscow, ID 83843,  
208-882-0580

Service and Parts Hours: Monday-Friday 8:00 am to 5:00 pm

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