

The University of Idaho Argonaut

The Students' Voice

The
Longest
Continuously
Published
College
Newspaper
In the
NorthWest

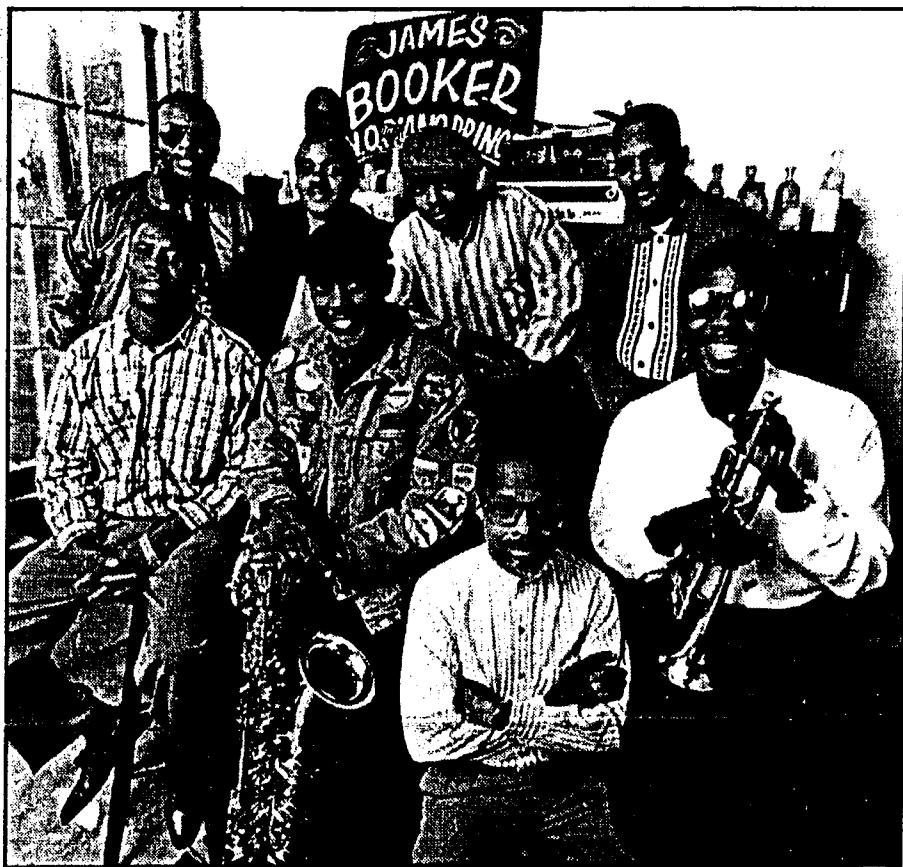
Friday, July 10, 1998 Volume 100, No. 3

Moscow, Idaho

est. 1898

www.uidaho.edu/argonaut

RENDEZVOUS In the Park



Contributed Photo

The Dirty Dozen blasts open the annual summer music festival tonight at 6 p.m.

The history of Rendezvous in the Park.

By Monika Lewis
Visiting Reporter from Western State
College for the UI Argonaut

Rendezvous in the Park was created in 1983 by Bill Voxman and the Moscow Arts Commission. Voxman, who was then running for City Council, stressed the importance of the arts in his campaign. After his victory, Voxman decided to act on his platform promises.

"I was inspired by Ashland's Shakespeare Festival and its impact on the community," he commented. After talking to the Shakespeare Festival director and the Moscow Arts Commission, *Rendezvous in the Park* was born. The event began as primarily a few strings concerts, featuring classical, bluegrass, and jazz. As musical styles evolved, so did the coordinating activities. Arts and crafts were later included, as well as *Rendezvous for Kids*.

For several years, agreements with the Coeur d'Alene and Nez Perce tribes allowed an educational outreach for the Moscow community.

According to Voxman, individ-

uals were bussed to Lapwai, where they toured the reservation and obtained a unique insight on Nez Perce life. The Coeur d'Alene tribe would take those interested on a boat trip up the Coeur d'Alene River to the Cataldo Mission. The travels would include storytelling of traditional legends and myths.

Rendezvous soon became so popular that it was a bit overwhelming for the City of Moscow to coordinate. It is now run by a non-profit board, according to manager Julie Ketchum.

The board books the bands about 6 months ahead of time. "We take advantage of the bands' tours in the Northwest," said Ketchum. The result is a variety of performers from all over the country; and past artists include Arlo Guthrie and the Nylons.

Voxman believes *Rendezvous* is headed in the right direction. "There is still a lot of potential [for *Rendezvous*]," he states, "I hope in the future a lot more could be done with UI." His ideas include coordinating with the theatre program to produce an even larger arts festival.

By Monika Lewis
Visiting Reporter from
Western State College for the
UI Argonaut

The lazy summer evenings will soon come alive with the rhythms of jazz, country, and Cajun music that characterize the annual *Rendezvous in the Park*.

The weekends of July 10-11 and 17-18 will bring a variety of musicians to Moscow for *Rendezvous*, now in its 16th season.

The festivities begin on July 10 with The Dirty Dozen, a New Orleans band who mixes jazz, funk and R&B to produce a unique flavor of music. Once called 'The Dirty Dozen Brass Band,' the group has performed with musicians such as Bonnie Raitt, The Grateful Dead, and Ray Charles.

Rendezvous manager Julie Ketchum commented, "The Dirty Dozen is an excellent, well-known, seasoned band who lots of people will enjoy. They'll have everyone on their feet."

The Dirty Dozen will be opened by Desafinado, a Northwest band specializing in Brazilian jazz.

Saturday July 11 offers the talents of Kate Campbell and James House, both accomplished singer/songwriters. Campbell's combination of folk and country has awarded her a nomination for Folk Album of the Year, as well as appearances on "Prime Time Country." House has earned Grammy nominations for songs such as Diamond Rio's 'In A Week Or Two' and Dwight Yoakam's 'Ain't That Lonely Yet.'

The style switches to classic Cajun July 17th with Balfa Toujours. The band carries on the fiddling tradition of Dewey Balfa, and is headed by his daughter Christine. A popular band in Southwestern Louisiana, Balfa Toujours mixes the fiddle, accordion, triangle, and guitar that is trademark of Cajun music.

The band will be opened by Mark Graham and Orville Johnson, Kings of Mongrel Rock. The humorous harmonica-playing singer/songwriters have appeared on "Prairie Home Companion" with Garrison Keillor and played at the *Newport Folk Festival*.

Last of all, The Freddy Cole Quartet plays on July 18, led by Nat King Cole's younger brother. After appearing at the *Lionel Hampton Jazz Festival*, "we're really happy to have Freddy Cole back," stated Ketchum.

Musasa Marimba Ensemble opens for the jazz band, who incorporates marimba, hosho, and drums in its Zimbabwe and southern Africa-style music.

Music, however, is not the only feature of *Rendezvous*. *The Rendezvous Cafe* will be open from 4:30 until 9:30 on concert nights, which will draw a variety of foods from around the Northwest. Ethnic specialties include gyros, creole chicken, and teriyaki; and cheeseburgers and ice cream will also be on the

menu

For the 5th season, *Rendezvous for Kids* provides art workshops for children ages 3-11, and will feature the Seattle Mime Theatre and Mambo Bado, teaching the basics of theatre, dance, and rhythm. Chemistry, silk screening, prints, and mosaics workshops are also being offered. According to Ketchum, the workshops fill up quickly every year.

Face painting, an art tent, and a jumping castle will be open to the public, as well as several 'art stops' highlighting local artists.

Concerts are located in East City Park in Moscow, and times are from 6-9:30 pm each night listed. Tickets cost \$10 in advance, \$12 at the door. For all four performances, a *Rendezvous* button may be purchased for \$40. Individual ticket prices have gone up since last year, but if one purchases a button in April, the price is only \$25 for four concerts.

Rendezvous in the Park is sponsored by the City of Moscow, Moscow Arts Commission, National Endowment for the Arts, local businesses, and individual donors.

Volunteers are still needed for selling T-shirts and taking tickets on July 17 and 18, and each volunteer will be honored a free ticket for the night of his/her choice. For more information, contact Julie Ketchum at 882-1178.



Contributed Photo

Balfa Toujours will rock the park with a some good-time Cajun sounds on July 17 at 6 p.m.

UI Fast Fact

Who is the Provost of the University of Idaho?

Dr. Brian Pitcher.

To construct, or not to construct:
What's up with the Campus Commons?

see page 2

Wade Gruhl squats in Alaska.

see page 3

Blues and Brews on the Bayou!

see page 2

Weekend Weather

FRIDAY Hot. Jungle hot.



SATURDAY Partly cloudy, hot and sticky.

Weather updates available at:
www.weather.com

Out with the old, up with the new

By Adam E-H Wilson
Senior Reporter of the UI Argonaut

The loudest, most disruptive stages of the new, \$18.5 million Idaho Commons construction will not happen during fall classes. They will happen in the next few weeks.

The media annex, Landscape Architecture building and School of Communication are all scheduled for demolition this month.

Before they come down, however, a site fence will go up, separating the work zone from the rest of campus. The area will include everything from the back of the U.C.C. to the sidewalk in front of the Women's Center, which will be accessible via a path.

The Collette theater will be used as an office for the contractors, Hoffman Construction, instead of importing trailers.

The displaced schools, meanwhile, are moving into their new homes. The School of Communication and Theater Arts are now in Shoup Hall. The plays once destined for the Collette will be shown in the KIVA. Landscape Architecture is now in the Psychology building.

Among the first steps in the construction of the Idaho Commons are the preparation of the east wall

of the U.C.C. for cutting, and the construction of an isolation wall on the same side. While the U.C.C. will lose classroom space, the isolation wall will keep out most of the noise and dust during the regular school year.

Also in the July line-up are plans to relocate the water main and install new storm mains.

The destruction will be finished by the end of summer, but the construction will continue until fall of 1999, when the building is scheduled to be open for use. The grand opening is set for January of 2000.

The commons project was conceived five years ago, when a team of students, faculty, staff, and alumni decided that the University of Idaho Campus lacked a central hub for students.

Katie Cox, development officer on the commons project, said the new building will bring students and professors together, as well as offer areas to study, centralized tutoring, student offices and a food court. "Faculty were saying, 'We want a place where we can bump into our students,'" said Cox, a '97 UI graduate.

Right now, she said, there is no place where students and faculty can meet casually. The new commons will allow the UI as a whole to mingle.

"It's mixing a formal and informal education," she said.

THE ARGONAUT MOSCOW POLICE LOG

Police Log July 3-July 5
Compiled By Dirck DeWitt Jr. of
the UI Argonaut

7/3/98

12:06am Suspicious Circumstance Respondent reportedly rented room #38 at the Hillcrest Motel. Upon returning to the room he heard voices and someone asking what he was doing.
3:54am Domestic A male and female were reported to be verbally and

physically abusing each other in their front yard and in the street at 803 west C st. The male subject was transported to Hillcrest Motel for the evening.

5:30am Malicious Injury An individual reported the front window broken out of the law offices at 114 east Third. Officers unable to contact the owner by phone.

11:18am Domestic A male and female reportedly in a verbal argument.

12:44pm Malicious Injury Damage was reported to have occurred to the awning in front Howard Hughes

Appliance. 1:47pm Citizen Dispute Multiple women were reported to have been verbally assaulting a fellow resident at the women's shelter.

7:27pm Juvenile Problem Respondent reports kids throwing matches at cars and the apartments at Terre View.

7:34pm Suspicious Circumstances A low flying aircraft was reported to be flying at 150' over houses. Officers contacted the pilot and advised him that he was flying to low over

Continued on Page 4

New Orleans: Jazz, Jambalaya and more

By Shawn Vidmar
Outdoors and Travel Editor of
the UI Argonaut

My brother, sister and parents stepped off the plane into the air-conditioned New Orleans airport last February, all within one hour of each other. It was my parents 30th wedding anniversary and we were to spend it in the Crescent city.

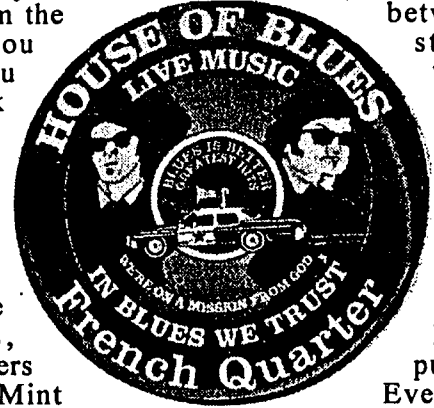
The New Orleans airport is different than most because you can get any drink you want from the moment you arrive AND you can walk around with what my father calls "a roader." in the van ride to our hotel, I expected to see plantations, Colonel Sanders enjoying a Mint Julep with a hound named Belvedere lounging on the veranda. Instead, I saw raised cemeteries of the Anne Rice variety, flashy signs for river boat gambling, swamp tours, the French Quarter and ads for the forthcoming Mardi Gras.

My mom loves New Orleans and was eager to show it to us. She loves the deliciously thick coffee, biscuits and the strong Parisian influence in architecture, style and attitude. She feels it is the most continental city in the US, and I tend to agree.

Never before had I seen so many different races and backgrounds mix so well. Where the south has its own charm that seems to exclude the notion of Politically Correct, what with its curio shops which sell pirate fare, Creole charms, voodoo paraphernalia and kitschy Aunt Jemima spice racks.

We stayed a stone's throw

from the French Quarter, which was everything I had heard and nothing like I expected. My family strode down Bourbon street, trying to keep our mouths closed and a cool head on our shoulders. We eyeballed the street performers—mostly young boys tapping their little hearts out—mini-bars set up to sell soused slushy confections (a two-handed cup for \$5 and if that won't do you in, you get a free "shooter" to start you on your way). In between those storefronts, there are t-shirt stands, sex shops, nudey bars and antique



stores—some legit, some pure trash. Every corner boasts a bar of varying entertainment.

New Orleans is definitely a need to know town—you need to be in the know to find the good stuff, since most buildings look the same from the street, it's the courtyards and service which win you over. The glitter, glitz and general pandemonium of the French Quarter is enhanced by history and general bawdiness. Pubs like the Girod house, built in 1814 which now is called the Napoleon House because it was rumored that while he was in exile to Saint Helena, some of his patriots ordered a house built to bring him to the US. Napoleon died in 1821, two days before his planned departure to the states. Also there is the Garnier House built in 1817 which now houses the popular bar Pat O'Briens.

We sauntered by the song sung house of the rising sun, given the name because of the ironwork between its balconies

Continued on Page 3

Share Your Faith A Religious Directory

| | |
|---|--|
| <p style="text-align: center;">The United Church of Moscow</p> <p>American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://community.palouse.net/unitedchurch/ <i>(an accepting congregation where questions are encouraged)</i></p> <p style="text-align: center;">Summer Sunday Schedule</p> <p>Faith Explorations - resume in fall Morning Worship - 9:30 am</p> | <p style="text-align: center;">Living Faith Fellowship Ministry Training Center</p> <p>1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor</p> <p>Sunday Worship 9:00 am Wednesday Worship 7:00 pm</p> <p style="text-align: center;"><small>Excellent Nursery Care</small> A dynamic, growing church providing answers for life since 1971</p> |
| <p style="text-align: center;">St. Augustine's</p> <p>Catholic Church & Student Center</p> <p>Sunday Mass 9:30 am Daily Mass 12:30 pm in Chapel Wed. Reconciliation 4:30-6:00 pm</p> <p style="text-align: center;">628 Deakin (across from SUB) 882-4613</p> | <p style="text-align: center;">Emmanuel Lutheran Church</p> <p>1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart & Pastor Dawna M. Svaren- Director: Youth & Family Ministry Campus Minister: Stacy Rosevear</p> <p>Sunday Worship: 8:00 & 10:30 am Sunday School-Adult Studies: 9:15 am For van ride call by 9 am</p> |
| <p style="text-align: center;">Concordia Lutheran Church Mo Syn</p> <p>NE 1015 Orchard Dr. Pullman • 332-2830</p> <p>Sunday Morning Worship 9:00 am Rev. Dudley Nolting Ann Summersun Campus Ministries</p> | <p style="text-align: center;">Trinity Baptist Church (SBC)</p> <p style="text-align: center;">We put college students first</p> <p>6th & Mountainview Office: 882-2015</p> <p style="text-align: center;">SUNDAY WORSHIP</p> <p>Sunday School 9:00 am Worship 10:30 am Worship 6:00 pm</p> |
| <p style="text-align: center;">Divine Savior Lutheran Church</p> <p>A member of the Wisconsin Evangelical Lutheran Synod</p> <p>Building a Community of Christian Love. 620 NE Stadium Way (across from Excel)</p> <p>Summer Worship.....9:00am</p> <p>For transportation and more info call 332-1452</p> | <p style="text-align: center;">First Presbyterian Church</p> <p>405 S. Van Buren • Moscow 882-4122</p> <p>Pastor: Dr. Jim Fisher jimfisher@turboNET.com Worship Service: 9:30 am</p> <p>Church Home Page: http://community.palouse.net/1pc/</p> |

RENDEZVOUS

In The Park

Ticket Prices: Concert tickets are \$10 in advance/\$12 at the park. Rendezvous buttons are \$15 in June, and \$40 in July. Children 12 and under are admitted free.

Ticket Locations: Tickets are available at G & B Select-a-seat outlets (208-885-6210 or 1-800-325-SEAT) and also at Book People of Moscow, Pasta Etc. Papermill in Moscow & Pullman, Tidman's in Moscow & Lewiston and Moscow's Farmers' Market.

Time: All concerts are 6:00 - 9:30 p.m.

Location: East City Park, Moscow, at the corner of 3rd & Monroe Streets

Rain Site: University of Idaho's Student Union Ballroom.

Schedules/Lodging: For more information on hotels or other activities, call the Moscow Chamber of Commerce at (208) 882-1800 or (800) 380-1801. Email: chamber@moscow.com.

Information: Call the Rendezvous office at (208) 882-1178.

FRIDAY • July 10th
Hot & Spicy
The Dirty Dozen
Desafinado

SATURDAY • July 11th
Country Unplugged
Kate Campbell
& James House

FRIDAY • July 17th
Bayou & Blues
Balfa Toujours
Kings of Mongrel
Folk

SATURDAY • July 18th
Rhythm & Romance
Freddie Cole Quartet
Musasa Marimba
Ensemble

Friday, July 10, 1998

The University of Idaho
Argonaut
The Students' Voice

Editor in Chief, 885-7845
Andrew T. White

Managing Editor
Opinion Editor, 885-2219
Justin Oliver Ruen

News Editor, 885-7825
Jason Sandusky

Outdoors Editor, 885-7825
Shawn Vidmar

Layout and Design
Online Editor,
rider@wdog.com
Shawn Rider

Advertising Manager,
885-7794
Sam Aldrich

Ad Production Manager
Sarah Wichlacz

Argonaut Staff:

Adam E-H Wilson, senior reporter; Monika Lewis, visiting Western State College reporter; Laura LaFrance, photographer; Blaine LaRitchie, reporter; Bennett Barr, reporter; Dirck DeWitt, Jr., crime log.

Advertising Sales
Rebecca Coyle
Ann Marie Averitt
Craig Soelberg



The Summer Argonaut is published four times. Publication dates will be: June 12, June 26, July 10, July 24. The Argonaut is available on the UI campus and in the Moscow-Pullman area. First single copy free; additional copies \$1.00. Mail subscriptions are \$15/semester or \$25/year. The Argonaut is published by the students of the University of Idaho. The Opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements. Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER: Send address changes to the address listed above.



Wade's wingin' it in Alaska

By Wade Gruhl
Argonaut International Correspondent
Editorial

I am living in Skagway, Alaska, at the top of Lynn Canal. Skagway has a virtually 100 per cent tourist economy. It has a year round population of about 700, with approximately 2000 summer residents. There literally is not enough housing to go around, so most of the summer help, including myself, live in tents. Most pay \$200 per tent to stay in a campground.

I am squatting illegally in the woods. The campgrounds are like dorms. I'll pass. The police chief once told my buddy "If we can't find your tent, we can't throw you out." "Thrown out" is the term used for being "evicted" from the woods.

I have a sweet spot between Yakutania Point and Smugglers cove. It is nestled down in the rocks where the wind misses it, which is nice since Skagway reportedly was a native American word for "home of the north wind." My commute to town is about 15-20 minutes by foot. From town I cross a foot bridge over the river, follow the river for a few, boulder over some rocks, cross some beaches, and scurry up into the woods. It is well hidden, though we have had a few people pass through. They have all apologized for getting in our space. My friend Jeremy, whom I met on the ferry from Bellingham, the Alaska Marine Highway, showed us the spot. He used it two summers ago. I am sharing the spot with my "roommate" Matt, whom I also met on the ferry. He got distracted on his way to Denali. The spot has an ocean view from a nearly sheer 100 foot cliff. It is

awesome! I love it. I hope we don't get thrown out.

Skagway, tiny as it is, will get nearly 500,000 cruise ship visitors this summer. Along with the other tourists, they fund the whole venture. There is a dense population of people of college age and a bit older here. Most of us love the outdoors, but there is a lot of money going around, which is a motive for many.

I wait tables at the oldest continually operating hotel in Alaska, which is also a brewpub, and perhaps the fanciest, most elegant restaurant I have ever been in.

But my other job, which I just worked on the clock for the first time yesterday, is what excites me. I guided my first hiking tour yesterday! The icing on the cake is that it was a heli-hiking tour. We took our guests on a helicopter flight over part of the 1500 square mile Juneau ice field (a huge glacier). Then we hiked a wonderful trail, and rode the train back to town, sharing food and beer with our guests. I have to pinch myself to remind myself that this isn't a dream! They actually paid me to do this! I'd volunteer for such "work!" Indeed, yesterday was one of the best days of my 29 years. With some luck, I should get to guide trips every Thursday, Packer Expedition's busy day. I am just barely skimming the surface of how great yesterday was.

I've been calling in to the Fuel to the Fire radio show on KUOI, heard from 6.30-8.30 pm on Mondays, if you'd like to hear about my Alaska adventure. I am accepting pre-paid phone cards and other mail at PO Box 922 Skagway, AK 99840.

Wade Gruhl will be adventuring across Europe during the '98-'99 academic year, and will be sending The Argonaut reports from the trenches.

Jazz Continued from Page 2

so freeloaders couldn't sneak in, as well as learned that New Orleans had the first legal red light district. We saw the difference between French and Spanish iron-

works—elaborately detailed to very plain respectively. A local pointed out the proper ways to tell if the second story structure was a gallery or a balcony, the first covers the sidewalk completely, the second only partially. Those very same balconies people throw the Mardi Gras beads at any woman willing to bear her chest, and with the constant flow of alcohol, that sight is not surprising. Especially since glancing into any bar you run the risk of glimpsing a scantily clad or "all nude" woman doing a pole dance or serving drinks.

To say New Orleans is spendy, would be an understatement. The food is all delicious and certainly worth every penny; however, losing \$5-10 on a watered-down dixie cup of beer, just to watch a Zydeco band is a bit pricy for me.

One night we placated my brother with alcohol and got him to agree to accompany his two sisters into a nudey bar. We glanced into each one, asked questions of the doormen and exiting patrons our age. My brother put his foot down on the live sex acts on stage and we slinked into a more traditional bar.

This experience was surreal. Take all the scenes you've seen in movies or on television, with nude bars and roll them around a bit, and that is what you see—smoky haze with nude girls garnishing tired looks on their faces connecting more with the mirrored wall and center pole than making eye-contact with any patron. Overall it was somewhat what I expected and also a bit disappointing. I guess I didn't think it

would be that, well seedy. The following morning, we went to Jackson Square, home of the St. Louis cathedral—the oldest in the US. To the left is the Presbytere and to the right the Cabildo—where the Louisiana Purchase was conducted in 1803. Flanking these three impressive sites are the Pontalba buildings. They were built by a wealthy merchant's daughter who spared no expense in their construction. She wanted first class apartments located over shops, much like her cherished Paris. We dined at the superb Court of Two Sisters, where the food and service are not to be described, I'll just say, Walt Disney couldn't have embodied what the south means to me any better. A nice Jazz ensemble grooved nearby and the mimosa's knocked my socks off.

We finished the trip with dinner at the House of Blues. Dan Akroyd's invention in tribute to great Jazz, Blues and of course John Belushi from their 1980 release of *The Blues Brothers*. He houses many local and popular bands. The club's patrons range from the highly affluent to starving musicians. This place is not to be missed. Forgo the Hard-Rock and the Planet and go on over to the House, you won't be sorry! Returning to Moscow, where I'm glad to know the rules and be a little bit more prim than in New Orleans; however I've got an insatiable hankering for some good Cajun beans and rice.



ter. A nice Jazz ensemble grooved nearby and the mimosa's knocked my socks off.

We finished the trip with dinner at the House of Blues. Dan Akroyd's invention in tribute to great Jazz, Blues and of course John Belushi from their 1980 release of *The Blues Brothers*. He houses many local and popular bands. The club's patrons range from the highly affluent to starving musicians. This place is not to be missed. Forgo the Hard-Rock and the Planet and go on over to the House, you won't be sorry!

Returning to Moscow, where I'm glad to know the rules and be a little bit more prim than in New Orleans; however I've got an insatiable hankering for some good Cajun beans and rice.

Hot Links to Check Out

New Orleans: <http://neworleansonline.com>
Mardi Gras: <http://www.mardigras.com>
Napoleon: <http://deanmoor.nl/napoleon>

arg online

coming soon to a computer near you

www.uidehaandwargonaut

WHAT DID YOU DO THIS SUMMER?

Cheap Tickets.
Great Advice.
Nice People.

Great gear for sale!!

Check out our website at:
www.counciltravel.com
Call us for railpasses, great low fares, and international identity cards!

Council Travel
CIEE: Council on International Educational Exchange

1-800-2-COUNCIL

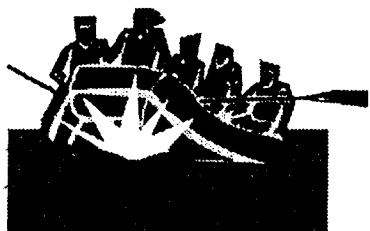
ASUI Outdoor Rental Center

Open All Summer Long

Why Buy When You Can Rent!

Summer Hours
10:00 am-4:30 pm
Monday-Friday

- Kayaks and Canoes
- Rafting Equipment
- Outdoor Clothing
- Climbing Equipment
- Backpacking and Camping Gear



UI Student Union Building 885-6170

The Quilted Heart

Encouraging the Fabric Arts

134 N. Grand Ave. Fine 100%
Pullman, WA 99163
(509) 334-7544 Designer Cottons,
1-800-324-5516 Patterns, Books,

On the Corner of Davis Way
and Grand Ave. next to
Louger Plaza

Tue ♦ Wed ♦ Fri ♦ Sat- 10:00 to 6:00
Thursday- 10:00 to 9:00
Closed Monday & Sunday

Moscow School of Massage

Free Introductory Class
INFO For Wednesday
July 22, 7-9pm

Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure and National Certification in Massage Therapy. Nine month program starts September 8, 1998. Classes meet Tuesday and Thursday and one weekend/month

Call MSM Inc at 208-882-7867 for more information.

Classifieds

RATES, POLICIES, & INFORMATION

RATES

OPEN RATE
.....20¢ PER WORD

FREQUENCY RATE
(4 or more consecutive insertions)
.....15¢ PER WORD

STUDENT RATE
(must show valid student ID)
.....15¢ PER WORD

BORDER CHARGE
(one-time charge)
.....\$2.50 PER AD

DEADLINE for classifieds is noon on Tuesdays. Call **885-7825** to reserve your space.

POLICIES

Pre-payment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Pre-payment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

THE ARGONAUT IS NOT RESPONSIBLE FOR ANY DIFFICULTIES YOU MAY ENCOUNTER DUE TO FRAUDULENT ADVERTISING. USE COMMON SENSE WHEN RESPONDING TO ADS WHICH MAKE CLAIMS THAT SOUND TOO GOOD TO BE TRUE. NEVER GIVE OUT ANY OF YOUR SAVINGS, CHECKING, OR CREDIT ACCOUNT NUMBERS OVER THE PHONE.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.

New Online Classifieds
\$0.20 per word, per week
Special For an additional \$1.00 it will run in the Online Argonaut and the Print

SEIZED CARS

from \$175. Porsches, Cadillacs, Chevys, BMW's, Corvettes. Also Jeeps, 4WD's. Your Area. Toll Free 1-800-218-9000 Ext. A 3881 for current listing.

Massage Therapy

Available on Wednesdays this summer at **Student Health**. Call 885-6693 or stop by to make an appointment.

\$15.00 per 1/2 hour
\$25.00 per hour
Students, Staff & Faculty are welcome

Free Cash Grants!

College. Scholarships. Business. Medical bills. Never Repay. Toll Free 1-800-218-9000 Ext. G-3881

GOVERNMENT FORECLOSED

homes from pennies on \$1. Delinquent Tax, Repo's. REO's. Your Area. Toll Free 1-800-218-9000 Ext. H-3881 for current listings.

Earn up to 2000 Dollars P/T in Just 4 weeks. MemLink needs one highly Motivated individual to direct its Summer Sales/Marketing Project at UI. Contact David at 888-509-6380

Redinger R.V.

719 N Main
Moscow
882-8152

R.V. Supplies
Repair
Propane



(509) 334-3545
1-800-752-5287
Fax: (509)332-2109

Department Villages & Accessories
ALL 1/2 Price

Downtown Pullman

234 E. Main St. Pullman, WA 99163

Announcements

The Idaho Repertory Theatre celebrates its 45th anniversary season with four plays showing on alternate nights at 7:30 p.m. from June 30 to August 1. *The Woman in Black*, a spine-tingling ghost story shows June 30, and July 1, 9, 15, 19, 24; *Sylvia*, a funny comedy about marriage and a dog shows July 2, 3, 10, 16, 21, 25; *Chaps*, a cowboy carbet with a British accent shows July 7, 8, 12, 17, 22, 28; and *Much Ado About Nothing*, the Shakespeare pick of the season to be staged outdoors shows July 14, 18, 23, 26, 29, 30. For more information call 885-2979.

UI On-Campus Employment Opportunities

Childcare Assistant (Substitute)*
Clerical Roster*
Laborer Roster*
Accounting Clerk
Argonaut Positions
Building Supervisor
Career Advisor
Computer Support Assistant

Control Room Operator
Custodian (various hours)
Kibbie Events Staff
Lecture Note Taker
Musician
Scheduling Office Assistant
Weight Room Supervisor

* continuous recruitment

Student & Temporary Employment Services in the SUB has the above part-time and/or temporary positions posted. For a full description of a position, to receive more information, or to view a listing of off-campus employment opportunities, please visit STES. Office hours are 7:30 a.m.-4:30 p.m. Monday-Friday. Or call 885-4500. The positions are also posted at <http://www.uidaho.edu/turs/scp>.

Idaho Fair Housing Council: Federal law prohibits discrimination by housing providers based on race, color, sex, religion, national origin, disability or familial status (which is the presence of children). If you feel you have been the victim of such discrimination, free help is available to you. Call the Idaho Fair Housing Council at 1-800-717-0695.

Crime Continued from Page 2

a residential area.
8:50pm Theft From Vehicle A car stereo stolen from a vehicle while the owner was out of town.

10:35pm Fireworks A respondent reported many individuals shooting fireworks and making noise in the parking lot of the Nazarene. The officers warned the individuals for the fireworks and the noise.

7/4/98

12:05am Noise Complaint Respondent reported a loud party on the 800 block of Harold. Connie Feldman was contacted, and she agreed to keep the noise down and take it inside.

12:51am Driving Under the Influence Wesley Clement was arrested for DUI.

4:33am Battery The suspect, Quintell Hicks, reportedly tried to strangle a female party, while she was in bed.

10:00am Traffic Violation A red stepside Chevy was reported driving at extreme speeds northbound into town.

12:48pm No-injury Accident The accident was between a white Camaro and a grey GMC pickup. No report was required.

4:23pm Suspicious Person The respondent reported three males seen parking their vehicle and walking into the Kenneth and Sixth area who were seen looking into open garages.

11:38pm Driving Under the Influence Shawn Little was arrested for driving while license was suspended. The suspect was taken to Latah County Jail where he was booked in.

7/5/98



12:07am Fireworks The respondent reported fireworks keeping them awake. The responding officer located the individuals, confiscated the fireworks and told the suspects to quiet down.

12:24am Suspicious Person respondent reports someone on the north side of her home, possibly trying to break in. No one was found upon officer's arrival.

5:09pm Fireworks Report of possible shots fired. The officer issued a warning to the residents at 235 north Almon.

8:14pm Citizen Dispute Neighbors dispute over juvenile playing ball in the area. The officer spoke to the parties in the 1100 blk of Lynn and settled the dispute.

11:13pm Disorderly Conduct A report of approximately 10 juveniles trying to start a fight in front of the 700 Bldg of Hawthorn Village.

\$4.76

All U Can Eat Pizza
Buffet with Drink
Mon-Sat 11am-2pm

7330 W. Pullman Road
Moscow 837-3333

Krueger's 1st Stop R.V.



We've Got What You Want
Tent Trailers To Motor Homes
New and Pre-owned
We Do It All
Parts-Service-Sales



1427 Bridge Street ♦ Clarkston, WA ♦ 99403 ♦ 1-800-647-6454
Just Across the Bridge From High Prices

Correction

Dr. Malcolm Renfrew has corrected an error in our second Argonaut of the summer. He is not the inventor of Teflon. He was a member of the DuPont team that worked on the manufacturing process and he gave the first paper on Teflon (delivered at the national meeting of the American Chemical Society after WWII). He was an inventor of a process improvement for the production of Teflon, but not the inventor of the product.

Editor's Note: Dr. Renfrew is an Argonaut alumni.

Argonaut Summer Publication Dates:
July 24
And this Fall... Size Matters

Special to the Online Edition:
www.uidaho.edu/argonaut
Ozomatli Reviewed
Check out the online arcade!