



Palousafest Special Issue!
 THE UNIVERSITY OF IDAHO
Argonaut
 The Students' Voice



"The longest continuously published college newspaper in the North West."

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Moscow, Idaho

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Palousafest '98

By Amber Meserth
 Summer Reporter
 for the UI Argonaut

lots of organizations ready to give you information and free hand outs. This year's festival is supposed to be even bigger and better than past years!

The days before the opening of Fall semester are going to be a very busy time for freshmen. You will most likely either go through Greek Rush or residence hall orientation during the week before school.

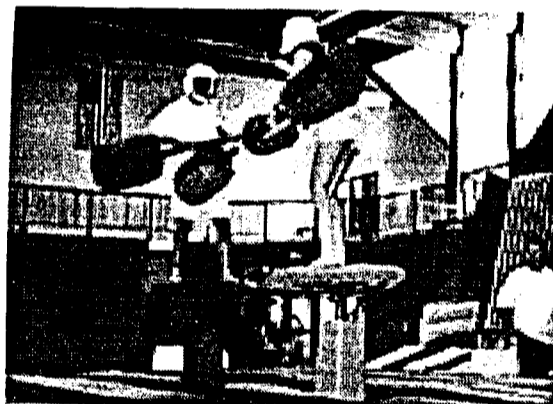
At 4 p.m. local bands will kick off the music, culminating with a performance from Moscow's favorite celtic rock band, the Clumsy Lovers. Between 4 p.m. and 8 p.m. people can entertain themselves with free amusement games including sumo wrestling and jousting. There will also be children's games such as hoop shooting and Ellie the Elephant.

This will be exciting, but the weekend is going to be a blast! It is guaranteed to be jam packed of fun activities to welcome you to the University of Idaho.

From 5 p.m. to 7 p.m. you may get the opportunity to hook up with your dream person in the UI Singled Out game. This is a take off of MTV's Singled Out and should be a lot of crazy fun for participants and spectators. At 7 p.m. the band Stranger Neighbor will start playing some tunes and at 8:30

Starting the Saturday before classes begin is the fifth annual Palousafest. This event is the annual "welcome back" for all University of Idaho students, but its also a great way for new students to

p.m. the Clumsy Lovers (formerly known as The Six Million Dollar Band) will take over. These free



become familiar with some of the Universities organizations and the perfect time to have a little fun before classes begin. Every year Palousafest hosts live bands, food, vendors, and

concerts should not be missed. Food will be in abundance by local vendors as well as free snacks provided by the university. So come hungry and looking for a lot of fun!



Photo by Sarah Wichlacz

The Clumsy Lovers, Moscow's favorite celtic rock band, kick back in friendship square. The Lovers are (Left to Right): Andrea, Trevor, Chris, Evan, Cam and Chris.

PALOUSAFEST SCHEDULE	
All Day Events	Scheduled Events
Food Booths	5:00-7:00 Singled Out
Sumo Wrestling	6:00 Mambo Bado
Ellie the Elephant	7:00 Stranger Neighbor
Gladiator Games	8:30 The Clumsy Lovers


All events take place on the Memorial Gym Lawn.

UI Fast Fact
 Who is the UI president?
 Dr. Robert A. Hoover

Stranger Neighbor
 see page 2

Freshman orientation schedule
 see page 3

Dilbert and Life in Hell.
 Double doses inside!

Weekend Weather
 FRIDAY Temps in 90s

 SATURDAY Still hot, temps in the 90s and 100s.
 Weather updates available at:
 www.weather.com

Stranger Neighbor in the Hood

By Zach Boyle
Reporter for the UI Argonaut

Doug Cameron, lead vocalist and guitarist for Stranger Neighbor is walking around John's Alley with an insouciant smile on his face. "It feels good to be back home," said Cameron, whose band left for bigger and better things in picturesque Boulder, Colorado, two months ago.

Like the dichotomy that defines this former cover band turned original ensemble, the dark and sordid atmosphere of John's Alley is a deep contrast to this bright and blazing hot July afternoon. Inside, the members of Stranger Neighbor: Doug Cameron, Casey Miller, Ryan Gibler, John Fricke, and Darren Smith are preparing for their first show in Moscow since they left two months ago.

"People have been really supportive so far," said Cameron, when asked about audience reaction away from their home turf. John Fricke added, "This makes us appreciate getting to a gig where we have a lot of friends." Friends and fans is definitely one thing that Stranger Neighbor has in Moscow. They built up a loyal following slugging away every weekend for two years as the house band at the Capricorn. Instead of resting on their laurels and mindlessly pounding out cover tunes, they began writing songs and recorded their debut CD "Memories of This" earlier this year.

When asked how Stranger Neighbor fits into the current musical climate, one infiltrated with one-hit wonder alt-pop bands and second rate Puff Daddy imitators, Doug Cameron calmly responded, "We're kind of warm." Fricke also stated, "We're writing real happy music, grunge is over. That whole piss in your Mom's mouth mentality is a bit tired." Cameron gleefully retorted, "It's the Hanson thing!"

"Memories of This" is a highly impressive first effort, especially considering the band has only been writing together for a little over a year. Produced by Steve Dawson of Vancouver's Spirit Merchants, "Memories" shines with a brilliant and deep production

that is rarely found in independent releases. "We've learned each other's styles," said Gibler. "This band...it's just been hugely tight, maybe I'm just thinking about the rhythm section."

Trying to pigeonhole Stranger Neighbor's unique sound is a daunting task. Of course one can hear the Dave Matthews influence, but like any great artist, Stranger Neighbor internalizes their influences and turns it into something uniquely their own. "It's been described as folk-funk, improv-jazz jam," replied Cameron when asked to describe their sound. One unique aspect of the band's sound was stumbled upon somewhat fortuitously. Fricke explained, "I had a mute that plugged into a delay pedal, and listened to it over some headphones and thought it sounded really cool." Two years later John Fricke's trumpet playing and unique use of effects such as delay, chorus, and reverb is an integral part of the band's sound.

Night has fallen on a peaceful and quiet summer evening in Moscow, but John's Alley is jumping.

Assorted beer signs adorning the wood paneled walls are vibrating and shaking, as is the crowd. A mix of hippies, greeks, and townies are bouncing up and down joyously to the phat grooves being laid down by Stranger Neighbor. "We like the energy of our music to spread like mayonnaise," said Ryan Gibler, the usually taciturn bass player. "I'm happy to get a chance to see these guys live," said Scott Cargill, guitarist for the new house band at the Capricorn, Hat Trick. "They're one of the best bands around."

That statement pretty much encapsulates the opinion of most of the people that came out to hear this great band. Although you can't see them every weekend at the Cap, Fricke promises, "We'll try to get back here as much as possible, we love playing in Moscow." Stranger Neighbor will be returning to Moscow to play Palousafest Aug. (), and will be back at John's Alley Aug. 24. If you can't wait until then to hear them, their CD is available at Paradise Ridge, and Sam Goody.



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Sunday August 30

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Student Orientation Schedule

Friday, August 21

- 8:30 a.m.- 4:30 p.m. Residence Hall New Student Orientation
- 8:30 a.m. - 4:00 p.m. Parents Orientation
- 9:00 a.m. - 4:00 p.m. International Student Orientation
- 10:00 a.m. College Work Study Orientation *Required Attendance for all college work study awardees.*
- 10:30 a.m. - 11:15 a.m. Library Computer System Instruction
- 1:00 p.m. - 1:30 University Library Tour
- 2:00 p.m. College Work Study Orientation

Saturday, August 22

- Noon Multicultural Student Orientation BBQ
- 4:00 p.m. - 10:00 p.m. Palousafest 1998

Sunday, August 23

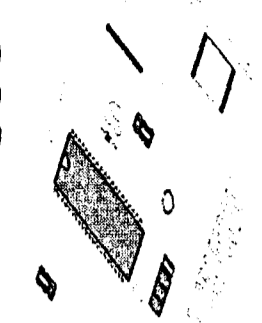
- 11:00 a.m. College Work Study Orientation
- 12:30 p.m. - 1:30 p.m. Honors Program Student Orientation
- 1:00 p.m. College Work Study Orientation
- 1:00 p.m. - 3:00 p.m. College of Forestry, Wildlife and Range Sciences New Student Orientation.
- 1:00 p.m. - 3:00 p.m. New Student Athlete Orientation
- 2:00 p.m. - 3:00 p.m. College of Agriculture New Student Orientation and Ice Cream Social
- 3:00 p.m. New Student Orientation: Vandal Welcome, Em Power X!
- 5:00 p.m. Vandal Walk
- 5:30 p.m. Dinner at UI President's House
- 7:00 p.m. Orientation Programs and Campus Tours

Monday, August 24 - Classes Begin!

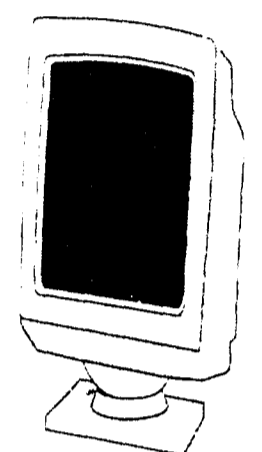
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<p>September 16 Weight Training Clinic for Women Free to UI students- must pre-register, space is limited</p>	<p>November 13 Campus Recreation After Hours Night Court (court games) UI Student ID required</p>
<p>October 3 9:00 AM-10:30 AM UI Swim Center UI Student Family Swim No Charge to UI student's families. Children must be accompanied by a parent.</p>	<p>December 5 9:00 AM-10:30 AM UI Swim Center Campus Recreation UI Student Family Swim No Charge to UI student's families. Children must be accompanied by a parent.</p>
<p>October 9 Campus Recreation After Hours Dive-n-Dive-in Movie 10:00 PM UI Swim Center UI Students only (no children) no charge</p>	<p>December 5 Palouse Pump Indoor Climbing Competition Entry forms available at Campus Recreation</p>

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UI Bookstore

Eager for your business



By Charlotte West
Reporter for the UI Argonaut

Wallets always seem a bit thinner after trips to the UI Bookstore, but maybe not as much as you would think.

Larry Martin, bookstore department manager, estimated that most students spend \$300 to \$350 on books every semester, but stressed the amount varies with majors and class schedules.

He said the amount paid upfront is not as high if students participate in the book buyback program. "It's an opportunity to recycle books at the end of the term," he said.

They buy back books which will be used again the next semester, said Martin.

He also said students can save money by purchasing used textbooks.

Martin said the bookstore prices are 5 percent less than the publisher's recommended list price. He said used books are marked at 75 percent of the original price. If a new book had a \$10 list price, it would be sold for \$9.50. If the same book were sold used, it would cost \$7.50. He said that if the book could be reused the next semester, the bookstore would buy it back for half of the original price, or \$5. "Students could rent a used book for \$2.50, a quarter of the original publishing price," he said.

He said students who paid \$10 for a new book would actually be paying \$4.50 if they sold it back. He said students receive the same return whether they bought the book new or used.

Martin said used books purchased with a UI Vandal Card are reduced another 5 percent. He said sometimes even if the books are not going to be reused on the UI campus or if the bookstore is overstocked, they may be defaulted to a national wholesaler and shipped to a warehouse. However, he said the wholesalers will not usually pay much more than 20 percent of the original price. He said sometimes students are better off to keep their old books if a newer edition has been released.

"When books stay here on campus, the buyback is more beneficial," Martin said.

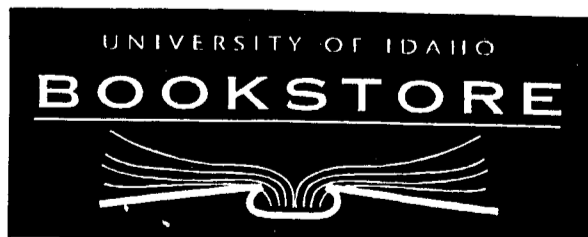
At the end of spring semester, students collected \$370,000 from the 23,000 books they sold back to the bookstore. Martin estimated fall semester buyback was equivalent. He said total bookstore sales during the calendar year from July 1997 to June 1998 was more than \$3.3 million. He said that approximately 37 percent of all books sold were used. These had a total of \$1.3 million in sales.

Martin said the bookstore is a university owned and operated department, but it is expected to pay its own way. He said profits from the bookstore go to pay salary and wages, utilities and building costs. He said they also add money to scholarship funds and pay for administrative services as well as putting some in a reserve to pay for future costs. Extra revenue is deposited into a general university fund.

If students purchase the wrong books for classes, the bookstore will accept extbook returns through the first two weeks of the semester or two weeks from the date of purchase, whichever is longer. Returns must be accompanied by the original receipt or invoice.

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The Transportation Question

By Amber Meserth
Summer Reporter for the UI Argonaut

I don't know how they do it, but believe me, if you are parked on campus without the proper permit you will get a parking ticket. There are very few street parking spaces that don't require permits. So if you own a car the best thing to do is plan on buying a parking permit as soon as you get to Moscow. The permit is a colored sticker that you'll place inside the windshield of your car. All the parking lots on campus are color coded with signs at the entrance informing you which permits are accepted. The residence halls are surrounded by silver parking lots, which are specifically for residence hall students. These permits are \$25 and are only accepted in Silver parking lots. Other students may purchase a Blue parking permit for \$30 or a Red parking permit for \$70. Permits are available in the North Campus Center at Parking and Information Services.

Perhaps a wiser mode of transportation is the bicycle. There are plenty of bicycle lock ups all over campus so you can even ride it right to class. There are also inside lock ups for the winter. For safety purposes all bicycles must be licensed through the Moscow Police Department. You may do this at the Campus Police Station or at the Moscow Station. Many bicycle shops in the Moscow area will also register your bike at the time of purchase. The registration cost is \$2 and does not have to be renewed. For nighttime riding a front headlight and rear reflector is required as well. Most bicycle shops sell these items. While you're there pick up a bicycle lock. Even though Moscow is a very safe community you can never be too careful.

Residence Halls: the Breakdown

By Amber Meserth
Summer Reporter for the UI Argonaut

Living in a residence hall is a terrific way to get involved, meet a lot of people and learn a lot about yourself at the same time. The Residence hall system has worked hard to make sure that there is a hall that meets the needs of everyone.

If you are interested in a cooperative residence you can join Targhee (for men) or Steel House (for women). These residents exchange janitorial and kitchen duties for lower room and board payment. Both of these halls are actually houses which create strong

family-like ties and traditions that keep going year after year.

The Scholars' Residence has always been occupied by students with high goals, serious attitudes toward school, and the knowledge of how to have a lot of fun! Scholars residents are out to make the most of their college experience with guest lecturers and performers. This Coed residence requires a 3.5 high school GPA and students living in this hall must maintain a 3.0 college GPA.

The Agriculture, Forestry, Wildlife and Range Sciences Hall is specifically for students within these departments. This living hall in the Wallace Complex is perfect for discussions on common challenges and similar interests. This hall

is also coed and is conveniently located for students in these departments.

The Global Village is coed and also located within the Wallace Complex. The diverse environment promotes interaction among international and American students. People from all over the world reside in the Global Village, giving ample opportunities to learn more about other countries and customs and teach some as well.

The Wellness Hall is Olsen Hall. This Coed hall promotes healthy living habits and a substance-free environment. Residents tend to be active in intramural sports and community activities.

There are traditional men

halls such as Gault, Upham, Borah, Lindley, Snow and Graham that all offer their own unique atmosphere.

Traditional women's halls are Campbell, Carter, Forney, French, Hays, Houston, McCoy, and Neely.

Just like the Greek system the residence halls have traditions which mean fun for everyone such as the GDI(gosh darn independence) week and Springfling. You are sure to find what you are looking for if you decide to live in the residence halls. Most halls are smoke free and some are alcohol free. There are quiet floors and quiet halls. All of the halls have computer labs as well as study and social areas.

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Skaters of Moscow unite!

By Shawn Rider
University of Argonaut Online Editor



The Skaters' Association of Moscow has made some significant headway in their effort to build a skatepark to benefit the skaters and rollerbladers of the Palouse.

The movement began last summer, spurred on in large part by changes in the University of Idaho skateboarding and rollerblading policy. The policy effectively eliminates recreational skating on campus. Boarders and bladers are not allowed to ride on any surface less than eight feet wide, which means no more K-grinds or big air over the stairs.

Thanks in large part to the efforts of a handful of dedicated skaters from the Moscow Junior High School, the city has adopted the project. Seven thousand square feet of land has been set aside next door to the Eggan Youth Center, at the corner of D Street and Mountainview, for the project, and the city has offered to match up

to 25 thousand dollars of donations. The Moscow School District has also pledged ten thousand dollars to the project.

The skaters have been setting up a booth at the Farmer's Market, held every Saturday from 8:00 a.m. to Noon, and have raised over one thousand dollars this summer.

These efforts bring the total amount raised for the project, with matching funds, to just over 30 thousand dollars. The total estimated cost of the project is 60 thousand dollars.

The Skaters' Association hopes to get the actual construction of the park underway during the spring of 1999, but in order for that to happen they need more volunteers. Both adult and youth volunteers are needed, and the skaters point out that college students can be incredibly valuable to the movement.

If you would like to get involved with the Moscow Community Skate Park Project, take a look at their web page:

www.wdog.com/skatepark


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Watch out for GHB on campus

By Charlotte West

Summer Reporter for the UI Argonaut

University of Idaho administrators and staff are stepping up on safety awareness education this fall.

Dean Bruce Pitman said UI is a very safe campus, and he'd like to keep it that way. A recent survey of graduate alumni reported a 98 percent satisfaction with personal safety.

In a forum last April, Pitman said it is important to provide students with safety messages during the first few weeks of school. "Our emphasis is to personalize it to the living groups," he said.

Pitman and others are following up on that goal. Valerie Russo, sexual assault education specialist, said the Women's Center is planning several programs for freshman orientation. "There's quite a bit going on," she said.

Sorority rushees will be presented "Through the Eyes of a Predator" during rush week. Russo said it is a sexual assault avoidance program with a theater piece in the middle that illustrates the stages a rapist goes through during an attack. "It's pretty extensive," she said.

She said the program can help women be informed about how to deal with a rapist and possibly escape by learning how to react. She said one rape victim was able to talk her assailant out of killing her after he raped her because she understood a rapist's psychology.

Russo said men would also benefit from the program. "It's important to involve men in the responsibility," she said.

Pitman said they will also be discussing safety issues at the residence hall orientation program on August 21. The resident directors and resident assistants are also planning safety education programs.

Corporal Terry Haldeman of the Moscow police department said one of the biggest concerns for campus safety is not violent stranger rape but date rape. He said "One of the difficulties with acquaintance and date rape is the lack of willingness of the victim to report it," he said.

"The problems for us are behind closed doors," said Russo. "That leads us to other things such as education and prevention."

Haldeman and other police officers will be visiting various living groups to hold safety discussions. He said one the major issues he will talk about is gamma-hydroxybutyrate (GHB), a drug that has been reported in the Moscow area. He said the recipe for GHB can be found on the Internet and it can be manufactured at home. Haldeman said it is an extremely volatile, unbalanced substance that can cause serious side effects. He said the drug heightens tactile responses and severely reduces inhibitions. He said it can cause people who would normally say "No" to sexual contact to say "Yes."

"Our fear on campus is that it is moving out of the recreational phase into the date rape stage," he said.

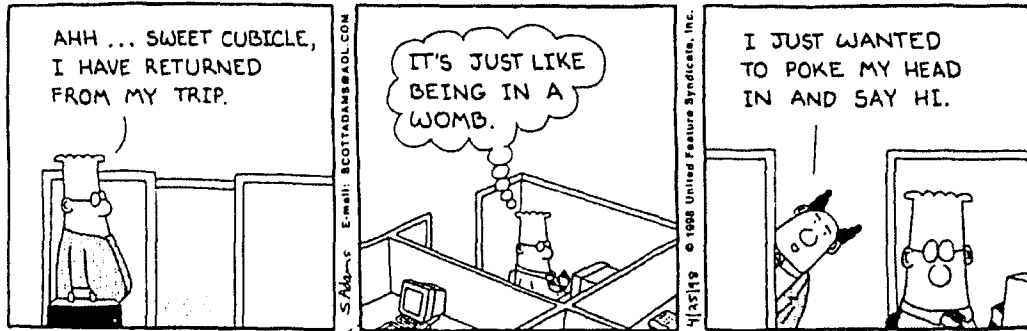
He said it is a clear liquid that could be easily slipped into a drink. "It can be done very quickly," Haldeman said. He warned that if people go to parties, they should never leave drinks unattended.

"GHB and alcohol are not to be mixed," he said.

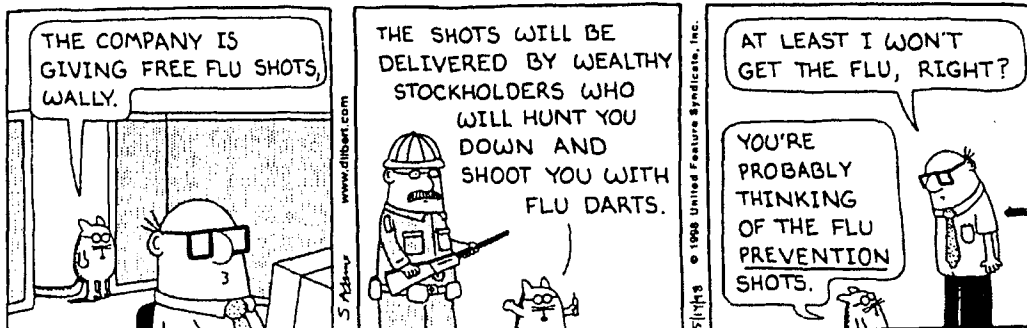
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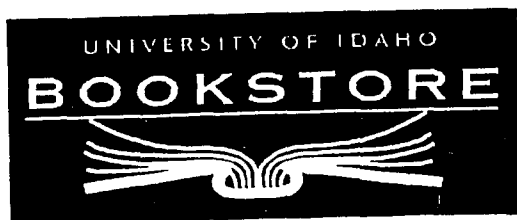
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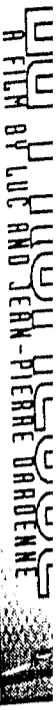
Mon.- Wed. August 24-26
7:30am-8pm

(of course, the chicken isn't actually worried because he's made of rubber and doesn't have a brain. But that's beside the point. The point is to avoid the rush.)

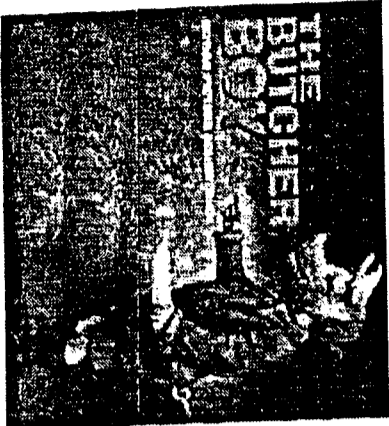


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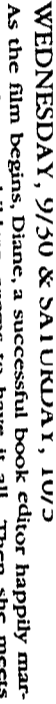




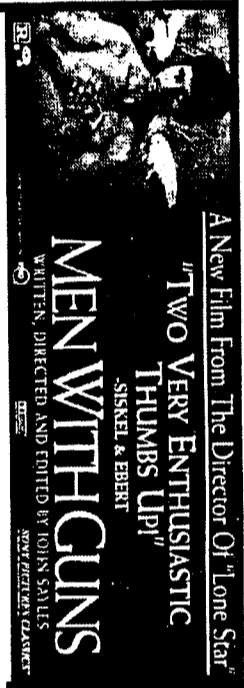
WEDNESDAY, 9/23 & SATURDAY 9/26
 Roger operates an illegal boarding house for immigrants and puts them to work fixing up the place. His son Igor is learning the business. One day, one of the working immigrants, Hamidou, is fatally injured by falling from a scaffold, and he begs Igor to promise to look after his wife and child. Igor has to decide if he must do what he feels is right and keep the promise or stay silent about what he knows, thus protecting his father.
 Director: Jean-Pierre & Luc Dardenne. 1996. Color. Not Rated
Wednesday show @ 9:30 pm



In a small town in Ireland in the early 1960s, 12 year-old Francie Brady lives in a fantasy world of cowboy stories and adventures, fueled by the advent of television and a thrilled but confused awareness of the dawning Atomic Age. But Francie's real life is sadly different from his imagined one. His father is the hardest drinker in town and his mother seems to be drifting slowly into madness. As a result of this environment, Francie does the unthinkable.
 Director: Neil Jordan. Color. 1998. Rated R.
WEDNESDAY, 10/21 & SATURDAY, 10/24



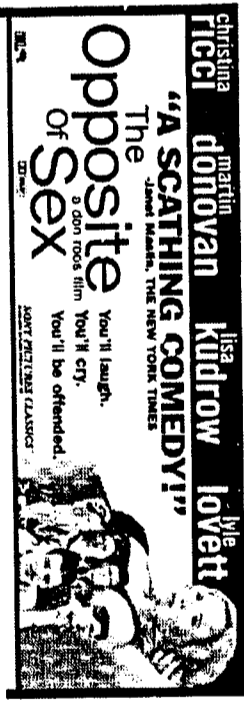
WEDNESDAY, 9/30 & SATURDAY, 10/3
 As the film begins, Diane, a successful book editor happily married with two children, seems to have it all. Then she meets Emilio, the young roommate of one of her authors, and experiences a sexual passion beyond anything she has ever felt before. Jeopardizing her family and her career, she becomes consumed by their intense love affair. When Emilio leaves her however, Diane suffers a total breakdown. Actress/director Rouan does not shy away from showing both the joy and the immense suffering that can result when you give yourself completely to another human being.
 Director: Brigitte Rouan. 1997. Color. Not Rated.
Wednesday show @ 9:30 pm



WEDNESDAY, 11/4 & SATURDAY, 11/7
Men with Guns tells the story of a doctor in an unnamed Central American country, who makes a trip into the rain forest to visit the young medical students he trained some years earlier. They were supposed to fan out among the Indian villages, fighting tapeworm and other scourges. The doctor has reason to believe many of them have been killed. The doctor's journey is about the reality of all countries where men with guns control the lives of the people. The man with the gun does what he wants: his reasons are irrelevant and unexplainable.
 Director: John Sayles. Color. 1997. Not Rated.



WEDNESDAY, 10/14 & SATURDAY, 10/17
 Set in the working-class area of Marseilles, *Marius et Jeannette* tells the love story between two very unlikely people. Jeannette, a single mother with a history of unlucky relationships meets the aging Marius, a recovering alcoholic when he catches her stealing paint from an abandoned factory. Instead of turning her over to the authorities, he offers to help paint her house. As a misunderstanding threatens to destroy the relationship, their concerned neighbors become involved in an effort to patch things up.
 Director: Robert Guediguian. 1997. Color. Not Rated.



WEDNESDAY, 11/11 & SATURDAY, 11/14
 The *Opposite of Sex* is the story of a teenage girl who runs away from home one summer and wreaks havoc in the lives of everyone she encounters. The *Opposite of Sex* takes a humorous look at life and sex in the 90s, while telling a serious story about human values.
 Director: Don Roos. Color. 1998. Rated R.

Irma Vep, Ma Vie En Rose, La Promise, Post Coitum, and Marius et Jeannette were made possible with the support of the Cultural Services of the French Embassy and the Cultural Ministry of France.

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September 18- A Perfect Murder

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October 2- Armageddon

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November 6- The Mask of Zorro

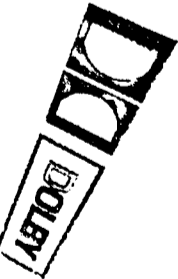
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December 11- The Avengers

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-THE NEW YORK POST

MAGGIE CHEUNG
IRMA VEP
-SPIN MAGAZINE

"SUPERCOOL!"

WEDNESDAY, 9/9 & SATURDAY 9/12

Irma Vep (an anagram of 'vampire') is a satire about film making in France, in which Assayas explores the challenges that egotism and intellectual pretension bring to the profession. In the 1915 serials *Les Vampires* by director Louis Feuillade, Irma Vep was the leader of a band of cat burglars that dressed in black suits, stole jewelry from the wealthy, and escaped over roof tops. Fast forward to 1996: action film star Maggie Cheung is cast as the infamous character by the director, played by the legendary actor Jean Pierre Leaud. Director: Olivier Assayas. Color. 1996. Not Rated

Ma Vie En Rose

WEDNESDAY, 9/16 & SATURDAY, 9/19

Set in the suburbs of Brussels, Rose tells the story of Ludovic, a young girl born in the body of a young boy. Unable to understand why he cannot wear dresses or marry his best friend Jerome, Ludovic begins to alienate everyone around him. Even his own family turns against him.

Hurt and confused, Ludovic looks to his unusual grandmother and a television character named Pam for understanding and compassion. Director: Alain Berliner. 1997. Color. Rated R.

post coitum

A brave, witty and very touching film.
-New York Times

Some people fall in love. And some people fall all over it.
-New Yorker Film Review

WEDNESDAY, 9/30 & SATURDAY, 10/3

As the film begins, Diane, a successful book editor happily mar-

WARY-HEARTED! UPLIFTING! IT RADIATES A GLOW!

Stephen Holden, THE NEW YORK TIMES

MARIUS AND JEANNETTE

A Film by Robert Gualiguera

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Labuser printing privileges withdrawn: costs soar over \$35,000 in five months

By Michelle Kalbeitzer
Former UI Argonaut Staff

Using the generic login "labuser" will no longer provide University of Idaho computer users access to printing jobs.

As of June 1 the printing capabilities given with the labuser login was disabled due to high paper and toner costs. However, "labuser" is still available for logins and other computer programs.

Chuck Lanham, Computer Services customer support manager, said in a five month period labuser logins printed 712,000 pages from UI computer labs. At 5 cents a page, that calculates to about \$35,600.

"I think it's a very good move just from the money aspect," Ryan Inman, Help Desk consultant, said in agreement with Lanham. Inman said the Help Desk has received a few complaints about the change, but nothing abnormally large.

Initially the labuser login was a promising solution to "ghost logins"

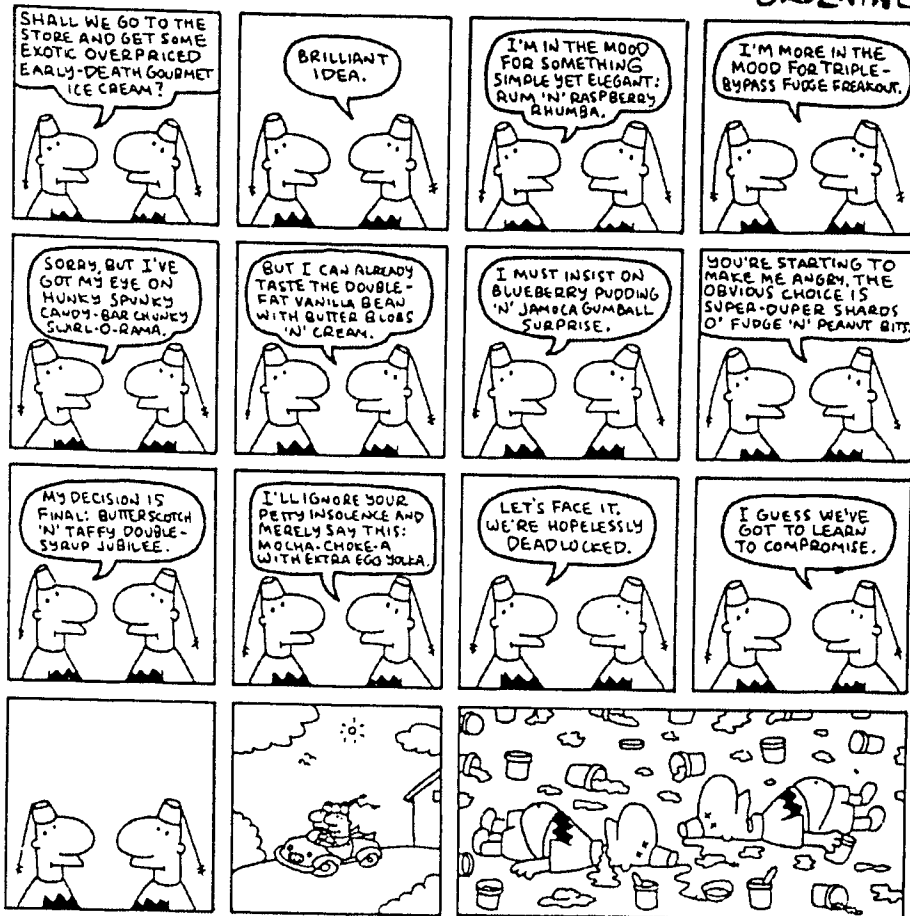
Lanham said. In other words, a user's login would be lost in the system, thus preventing the user access to his or her computer account. Lanham said "labuser was devised to help alleviate the problem."

In addition, there were several people enrolled in courses that used UI computers during class time that didn't have an identification login. Again, the labuser login provided a solution to the problem. Lanham said cost became a concern when Computer Services realized people who did have accounts were using labuser to print rather than logging in on their own account. He added that many users found it more convenient to bypass their account name and password with the generic "labuser".

Computer Services has also instituted a printing quota as another method of reducing costs. Each individual is allotted 500 pages per semester, and 300 pages during the summer months. The number is reset at the beginning of each semester.

LIFE IN HELL

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The Argonaut welcomes Life in Hell

LIFE IN HELL

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HELL FOR BEGINNERS

A BRIEF INTRODUCTION TO THIS CARTOON FOR NEOPHYTES AND A REMEDIAL COURSE FOR THOSE WHO HAVEN'T BEEN PAYING ATTENTION

WHAT IS "LIFE IN HELL"? "LIFE IN HELL" IS A CUTE LITTLE COMIC STRIP FULL OF FUN, MERRIMENT, LAUGHS, AND FRIVOLITY. NOT TO MENTION ANGST, ALIENATION, SELF-LOATHING, AND THE MEANINGLESSNESS OF OUR IMPENDING DOOM.		WHAT ARE THE MAJOR THEMES OF THIS CARTOON? LOVE, SEX, WORK, DEATH, AND RABBITS.		WILL "LIFE IN HELL" OFFEND ME? WE'LL DO OUR BEST.	
INTRODUCING... NAMES: BINKY. WOULD YOU MIND NOT STARING AT MY EARS?		HIS ESTRANGED GIRLFRIEND... SHEBA HERE. I'M PREMENSTRUAL AT THE MOMENT.		THOSE TWO LITTLE FUN GUYS... HE'S ANBAR. HE'S JEFF. WE'RE ANBAR AND JEFF.	
BINKY'S ILLEGITIMATE SON... I'M BONGO. PLEASE QUIT STARING AT MY EAR, PLEASE.		WHO: STAR OF THIS CARTOON. DISTINGUISHING FEATURES: TWO GROTESQUE EARS, BULGY EYES, CONSTANT TWITCHING. EMOTIONAL STATE: BITTER, DEPRESSED, NORMAL.		WHO: RABBIT ON-THE-GO. DISTINGUISHING FEATURES: BASICALLY, BINKY IN DRAG. EMOTIONAL STATE: GENERALLY MIFFED, OCCASIONALLY STEAMED.	
WHO: BROTHERS, OR LOVERS, OR BOTH. DISTINGUISHING FEATURES: FEZZES, BOTH EYES ON SAME SIDE OF HEAD. EMOTIONAL STATE: INSCRUTABLE.		WHO: NO ONE REALLY CARES. DISTINGUISHING FEATURES: TAKE A GUESS. EMOTIONAL STATE: SQUELCHED.			
WILL THE CHARACTERS IN "LIFE IN HELL" EVER ACHIEVE HAPPINESS? WHAT A SILLY QUESTION! BINKY AND THE GANG WILL BE AS HAPPY AS YOU ARE.					

By Shawn Rider
Online Editor for the UI Argonaut

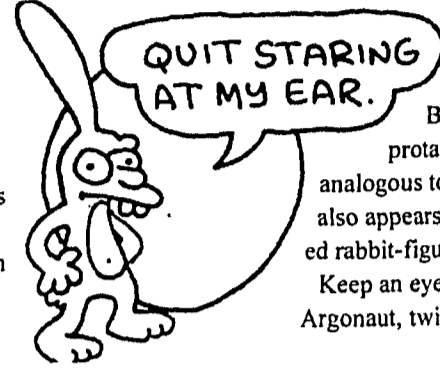
The Argonaut welcomes Matt Groening's comic strip, *Life in Hell*, to our weekly comic lineup. The strip has been a staple in college and

underground newspapers for over ten years, popular for its sometimes cynical and always outrageous brand of humor.

Just as *The Simpsons* grew out of Groening's life experiences, *Life in Hell* is also semi-autobiographical.

Bongo, the one-eared protagonist of the strip, is analogous to Groening, who also appears as a scruffy-bearded rabbit-figure.

Keep an eye out for *Hell* in the Argonaut, twice a week.



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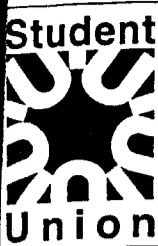
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- September 11 - 6 Days and 7 Nights
- September 15 - Best of the Northwest Film Festival
- September 25 - X-Files
- October 2 - Armageddon

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New Orleans: Blues and brews on the bayou

By Shawn Vidmar
Outdoors and Travel Editor of
the UI Argonaut

My brother, sister and par-

ents stepped off the plane into the air-conditioned New Orleans airport last February, all within one hour of each other. It was

my parents 30th wedding anniversary and we were to spend it in the Crescent city.

The New Orleans airport is different than most

because you can get any drink you want from the moment you arrive AND you can walk around with what my father calls "a

roader." in the van ride to our hotel, I expected to see plantations, Colonel Sanders enjoying a Mint Julep with a hound named Belvedere lounging on the veranda. Instead, I saw raised cemeteries of the Anne Rice variety, flashy signs for river boat gambling, swamp tours, the French Quarter and ads for the forthcoming Mardi Gras.

My mom loves New Orleans and was eager to show it to us. She loves the deliciously thick coffee, biscuits and the strong Parisian influence in architecture, style and attitude. She feels it is the most continental city in the US, and I tend to agree.

Never before had I seen so many different races and backgrounds mix so well. Where the south has its own charm that seems to exclude the notion of Politically Correct, what with its curio shops which sell pirate fare, Creole charms, voodoo paraphernalia and kitschy Aunt Jemima spice racks.

We stayed a stone's throw from the French Quarter, which was everything I had heard and nothing like I expected. My family strode down Bourbon street, trying to keep our mouths closed and a cool head on our shoulders. We eyeballed the street performers—mostly young boys tapping their little hearts out—mini-bars set up to sell soused slushy confections (a two-handed cup for \$5 and if that won't do you in, you get a free "shooter" to start you on your way). In between those storefronts, there are t-shirt stands, sex shops, nudey bars and antique stores—some legit, some pure trash. Every corner boasts a bar of varying entertainment.

New Orleans is definitely a need to know town—you need to be in the know to find the good stuff, since most buildings look the

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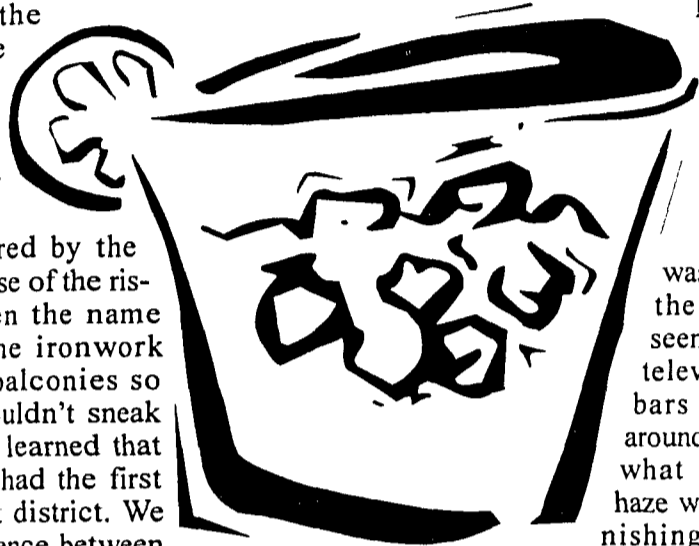
Jazz Continued from Page 2

ame from the street, it's the courtyards and service which win you over. The glitter, glitz and general pandemonium of the French Quarter is enhanced by history and general bawdiness. Pubs like the Girod house, built in 1814 which now is called the Napoleon House because it was rumored that while he was in exile to Saint Helena, some of his patriots ordered a house built to bring him to the US. Napoleon died in 1821, two days before his planned departure to the states. Also there is the Garnier House built in 1817 which now houses the popular bar Pat O'Briens.

We sauntered by the song sung house of the rising sun, given the name because of the ironwork between its balconies so freeloaders couldn't sneak in, as well as learned that New Orleans had the first legal red light district. We saw the difference between French and Spanish ironworks—elaborately detailed to very plain respectively. A local pointed out the proper

ways to tell if the second story structure was a gallery or a balcony, the first covers the sidewalk completely, the second only partially. Those very same balconies people throw the Mardi Gras beads at any woman willing to bear her chest, and with the constant flow of alcohol, that sight is not surprising. Especially since glancing into any bar you run the risk of glimpsing a scantily clad or "all nude" woman doing a pole dance or serving drinks.

To say New



Orleans is spendy, would be an understatement. The food is all delicious and certainly worth every penny; howev-

er, losing \$5-10 on a watered-down dixie cup of beer, just to watch a Zydeco band is a bit pricy for me.

One night we placated my brother with alcohol and got him to agree to accompany his two sisters into a nudey bar. We glanced into each one, asked questions of the doormen and exiting patrons our age.

My brother put his foot down on the live sex acts on stage and we slinked into a more traditional bar.

This experience was surreal. Take all the scenes you've seen in movies or on television, with nude bars and roll them around a bit, and that is what you see—smoky haze with nude girls garnishing tired looks on their faces connecting more with the mirrored wall and center pole than making eye-contact with any patron. Overall it was somewhat

what I expected and also a bit disappointing. I guess I didn't think it would be that, well seedy.

The following morning,

we went to

Jackson

Square,

home of

the

St. Louis

cathedral—the

oldest in

the US.

To the

left is the

Presbytere

and to the right

the Cabildo—where

the Louisiana Purchase was

conducted in 1803. Flanking

these three impressive sites

are the Pontilba buildings.

They were built by a

wealthy merchant's daughter

who spared no expense

in their construction. She

wanted first class apartments

located over shops, much like her

cherished Paris. We dined at the

superb Court

of Two

Sisters, where

the food and

service are not

to be

described, I'll

just say, Walt

Disney

couldn't have embodied what the south means to me any better. A nice Jazz ensemble grooved nearby and the mimosa's knocked my socks off.

We finished the trip with dinner at the House of Blues. Dan Akroyd's invention in tribute to great Jazz, Blues and of course John Belushi from their 1980 release of *The Blues Brothers*. He houses many local and popular bands. The club's patrons range from the highly affluent to starving musicians. This place is not to be missed. Forgo the Hard Rock and the Planet and go on over to the House, you won't be sorry!

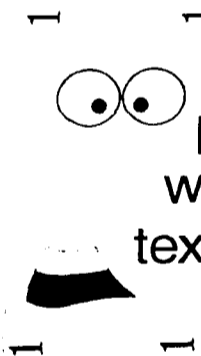
Returning to Moscow, where I'm glad to know the rules and be a little bit more prim than in New Orleans; however I've got an insatiable hankering for some good Cajun beans and rice.



Hot Links to Check Out

New Orleans: <http://neworleansonline.com>
 Mardi Gras: <http://www.mardigras.com>
 Napoleon: <http://deanmoor.nl/napoleon>

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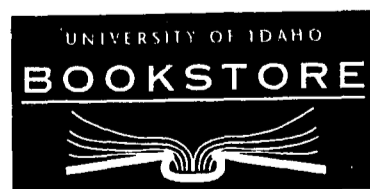
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PALOUSAFEST '98

The Clumsy Lovers



STRANGER NEIGHBOR



Musical Guests
 4pm Sagin' Time
 5pm Mambo Bado
 7pm Stranger Neighbor
 8:30pm Clumsy Lovers

A Free Event for the Community

Saturday
 August 22
 Memorial Gym
 Lawn
 4-10 PM

Sumo Wrestling



Food-Giveaways-Games



Sumo,
 Dunk
 Tank,
 Gladiator,
 Ellie,
 UI Singled
 Out

Campus and Community Exhibitors & Student

Ellie the Elephant



Call (208) 885- 6958 for More Information