

THE UNIVERSITY OF IDAHO Argonaut

THE STUDENTS' VOICE



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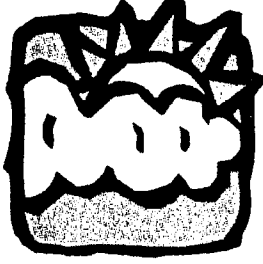
The longest continuously published college newspaper in the Northwest

Tuesday, August 25, 1998

Volume 100, No. 6

Moscow, Idaho, USA

"For, of, and by the students since 1898."



Weather

Expect some clouds

News, 2A



SWING...

Taking the nation by storm

Arts & Entertainment, 4B



Gas prices on the rise

Featured Friday



Familiar Faces

Former U of I Coach Tim Floyd picked to lead Bulls

Sports, 1C

Commons at ground zero

By Amber Meserth

University of Idaho Argonaut

Observant students have no doubt noticed the huge gaping hole right in the middle of campus. Don't start filling out your transfer papers just yet. It's the beginning of the construction of the new, \$18.5 million Idaho Commons.

The Idaho Commons, projected to be in its completed form in the late fall of 1999, is hoped to be the center of action on the University of Idaho campus. This four story facility will contain a wide variety of student organization offices and programs as well as financial aid, support and academic services. There will be a satellite Bookstore, copy center, credit union, gallery space, and the Vandal Card Office. For relaxation or a quick bite to eat between classes the Commons will provide a variety of dining venues, a convenience market, and student lounges.

But until its completion, students will have to suffer through the construction. Efforts have been made to try to minimize construction impacts. The noisiest, most disruptive parts of the project were scheduled for the summer months when there were the fewest programs occurring on campus. Temporary pedestrian pathways have been cre-

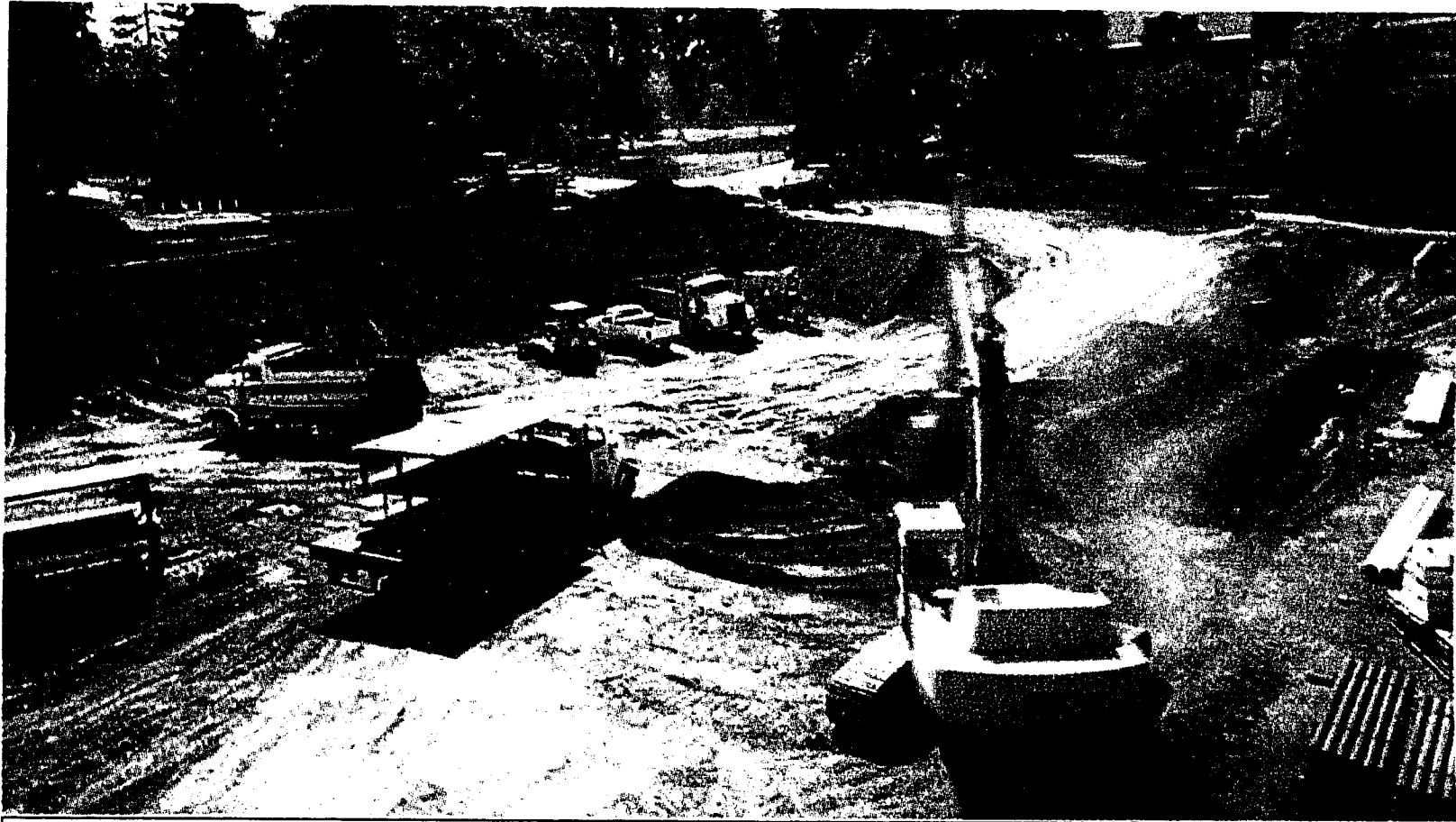


Photo by Nic Tucker

The site of the new University Commons is located near the University Classroom Center.

ated and lighted around the construction site. Although vehicle traffic is not heavy in that area, a one way truck route through campus has been developed and flaggers will be provided at intersections. The site has been fenced and lighted, and an isolation wall has been constructed between the UCC and the construction site to reduce noise and dust.

The idea behind the Idaho Commons started seven years ago when the need for a centrally located informal learn-

ing facility became apparent. Current campus structures did not allow a place for students to go to engage in group studies and have access to help services that were actually in a convenient location. The faculty was looking for a place that would allow exchange with students outside of the classroom, or even just to see some of their students in an informal setting. With these concerns in mind The Idaho Commons was invented.

"The Idaho Commons will allow students to better under-

stand that when they leave the university a large majority of their learning will happen outside the classroom," said development officer Katie England Cox. "Becoming aware of this fact is extremely important, it allows the students of the University of Idaho the ability to understand the importance of becoming a life-long learner."

Developers are convinced that the easy access to educational technologies, the opportunities for interaction in an informal environment, along

with the multiple study/work rooms will enhance student learning at the UI. Currently the university is a bit of a divided place. The SUB, containing most of the campus's dining services, government offices, and student services is located a fair distance from the Residence Halls. The Commons will create a merging area bringing together students from all academic disciplines and living groups. It will also provide one central location for student academic support services like the Tutoring and Academic

Assistance Center(TAAC), the Writing Center, Honors Program, Math & Statistics Center, Cooperative Education, Student Support Services and others.

The Idaho Commons will not contain any classrooms. A year or two after the Idaho Commons Project is finished the remodeling of the University Classroom Center (UCC) will take place. The new reconstructed facility will be called the Teaching and Learning Center, and will be linked with the Commons. With these two buildings the combination of formal and informal learning will go hand in hand making the center of the University a secure and inviting environment.

Of course, there wasn't a big empty lot on campus just waiting to have the Idaho Commons built on it. The Communications Building, the Media Center and the Art and Architecture Annex have been demolished and the departments moved. The Communications Department can now be found next to the Wallace Complex in Shoup Hall. Landscape Architecture will be located in the former Psychology Building and the Media Center will move to the UCC.

Relocations Due to Construction, A7

Lambda Chi Alpha Fraternity Ejected

By Charlotte West
University of Idaho Argonaut

With charges of probation violations, the University of Idaho Lambda Chi Alpha fraternity house was shut down by its national headquarters.

In February, the national headquarters placed the chapter on probation with charges of violations of university and Interfraternity Council (IFC) rules. The charges stemmed from a video tape handed over by the fraternity during a police investigation late last year.

According to the national office, the video showed "underage drinking, hazing...and a very poor social culture."

House member Chris Johnson said the video was of a members-only party. "We were kicking it around and having a few drinks," Johnson said. "The members focused on alcohol, not personal interaction," said Robert London, vice president of operations for Lambda Chi Alpha international headquarters in Indianapolis, Ind.

Johnson said that members of the fraternity did take part in underage drinking, but added that it is not confined to just the Lambda Chi house. "If you're in the Greek system you know of a lot of other houses that have done a lot worse than us," Johnson said.

Although he did not name specific fraternities, he said other houses have been caught repeatedly and only received a slap on the wrist. "Anyone who goes to college will drink," he said.

London called the UI chapter a "poor representation of the organization." He said the hazing consisted of "horseplay that went too far by people who had too much to drink."

London said the hazing was not done by older members of the frat-

ernity, but by two initiates.

Johnson disagreed with the charge. "We never hazed any of our members," he said.

Capt. Dale Mickelson of the Moscow police department said the police investigations looked into the conduct of some of the house members. Wuthrich said there were allegations of sexual assault that prompted the investigation.

Mickelson said in the course of the investigation, the house voluntarily turned over the video of the party at the fraternity.

The video was viewed by administrators and the IFC judicial board. The board found the chapter in violation of its Alcohol and Risk Management Policy and sanctioned that fraternity would be substance free. The council also required the fraternity to sponsor an educational seminar and pay a fine of \$2000.

House members feel the university should have never been able to view the video in the first place. Johnson said during the police investigation, the fraternity was advised by its lawyer to voluntarily turn over the video.

The tape was turned over on the understanding that it would only be viewed by the police and could not be turned over to the administration without the chapter's permission, Johnson said.

"If we wanted, we could have a great lawsuit, but all we want is our house back," he said.

Johnson said that no charges were formally filed against the fraternity or its members.

"We haven't heard anything of it for eight months. We don't really know what's going on."

The university turned the video over to the national office. "We communicated very actively with the interna-

tional headquarters," said Bruce Pitman, dean of students.

The charter was suspended on June 21 at a hearing of the Lambda Chi Alpha General Assembly, a legislative body with 220 student representatives from around the nation.

According to a letter from the international headquarters, the General Assembly took measures to "close the chapters they felt were incapable of living up to the fraternity's ideals."

The UI chapter was summoned by the General Assembly due to "serious violations of fraternity policies and standards."

Johnson was one of the delegates that represented the fraternity at the General Assembly. He said he felt like they were not given a fair chance to present their side of the story. He said many of the charges were based on rumors that were not true. "Nobody seemed to want to take us to make sure that was what was really going on," he said.

Greek advisor Chris Wuthrich said the UI chapter did not complete all sanctions outlined in their February probationary terms. "They had no credibility in front of the committee," he said.

"We feel what happened was a long time coming," Wuthrich said.

Johnson said he felt Lambda Chi was singled out because it was "the odd ball house on campus." Johnson said, "We're looked at as the black sheep of our Greek system."

Pitman said the university had previously confronted the chapter leadership, but the national headquarters took the lead in sanctions against the fraternity. "We're supportive of the action that Lambda Chi international took," he said.

Pitman said, "There were persistent problems...This group did not respond to guidance. The internation-

al headquarters felt the chapter posed a risk."

"I think the chapter created a pretty negative student culture and student living environment to the extent that they are no longer creating a risk," he said.

He said he would like to see the chapter reopen in a few years. "However," he added, "I would only like them to come back if the chapter has a strong commitment to the values of Lambda Chi."

IFC President Mike Gregg said it is unfortunate to lose a chapter on campus, but it's better for the Greek system if the house was struggling. "The house didn't have enough direction," he said.

He said Lambda Chi could have been given another chance if they had been "highly restructured." Gregg added the IFC had no involvement in the decision to close the chapter. "When nationals revoke a charter, they look at more than just one incident," he said.

This is the third time Lambda Chi Alpha has been shut down on the UI campus. Wuthrich said the fraternity was closed during World War II, but it was of no fault of the members. It was also closed during the '80s for hazing violations.

Johnson said that Lambda Chi Alpha must wait two years to seek reinstatement as a chapter on the UI campus. The Lambda Chi house will be taken over by Alpha Gamma Rho, an agricultural fraternity.

London said despite the actions taken against the UI chapter, no individual discipline was taken against members of the house.

Johnson said he thinks the chapter deserves another chance. He said, "We made a mistake but we're still capable of fixing the mistake."

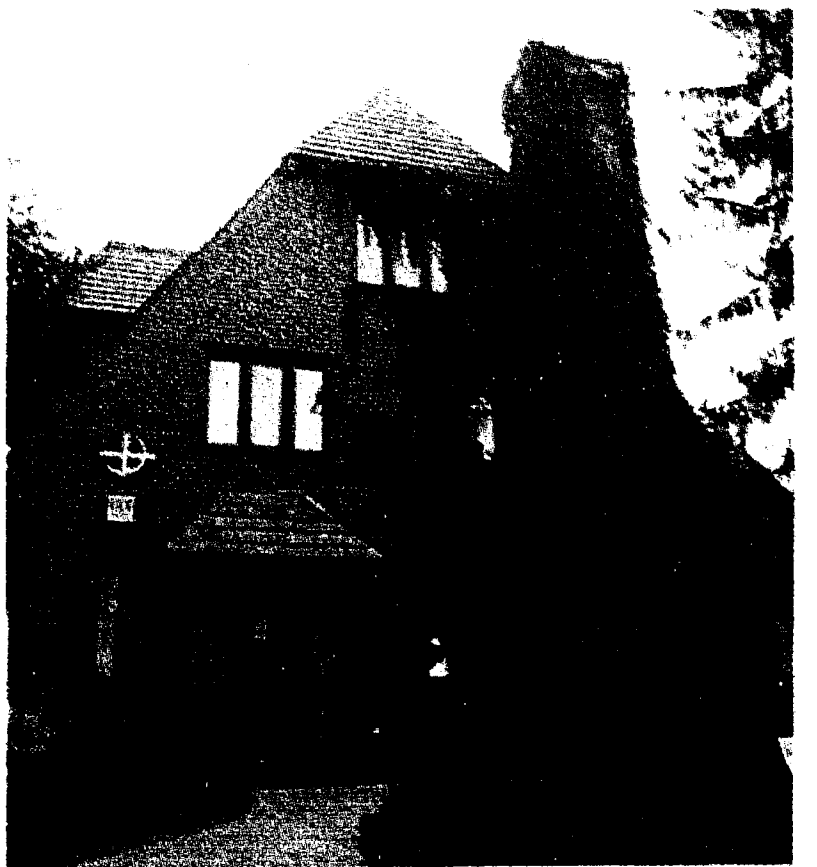


Photo by Nick Tucker

The former house of Lambda Chi Alpha.

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The University of Idaho Argonaut

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Moscow Extended Weather Forecast

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Higher learning at higher prices

By Benjamin Miller
University of Idaho Argonaut

The University of Idaho has raised tuition this year from \$971 to \$1068 for Idaho residents, approximately a 10 percent boost. The increase was proposed last semester and passed April 17 by the state Board of Education to reinforce the university's computer labs, recreation, athletics, and Student Health services. ASUI, GSA, SBA, and the Student Media are also benefactors of this measure. ASUI President Annie Averitt said the additional funds should allow the UI to develop a reserve fund, an invaluable resource to have access to during times of fiscal emergencies.

ventive medicine techniques available to students. Approximately 28,000 student visits are made at the Student Health Center each year. Each student will be paying an additional \$3.25 this year to improve the functions of the Student Health Center.

Each full-time resident student will be paying \$60.90 in addition to what they've paid in the past for matriculation. Matriculation fees are used to operate Student Services, the Physical Plant, and Institutional Supports. Further division of these major areas yield finances to scholarships, advising services, registration, facilities, and computer services. Students pay only \$7.4 million of the total cost of matriculation, about \$26 million.

Several dollars of the increased tuition will be distributed between recreational facilities, intramurals, the marching band, and student accident insurance.

The fall 1998 semester also will complete a tuition raise for out-of-state UI students which has continued to rise for several years. The tuition is proposed to rise to \$3,000 for nonresidents.

Nonresidential tuition has been raised 68 percent over the past three years. Out-of-state enrollment has experienced a definite negative impact from the adjusted tuition fees.

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Editor in Chief
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JUSTIN OLIVER RUEN
Managing Editor
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DEPARTMENTS

News
ADAM E-H WILSON
Editor
Argonaut Newsroom.....885-7715

Arts & Entertainment
TY CARPENTER
Editor
Entertainment Desk.....885-8924

Sports
TONYA SNYDER
Editor
Sports Desk.....885-7705

Opinion
THE EDITORIAL BOARD
Opinion Desk.....885-2219

Send Letters to the Editors:
301 Student Union
Moscow, ID 83844-4271
or
argonaut@uidaho.edu

Photography
NIC TUCKER
Editor
Dark Room.....885-7825

Online
SHAWN RIDER
Editor
Online Desk.....rider@wdog.com

Production Staff
JASON FINNEGAN
ASPEN SVEC
JASON WRIGHT
Production Room.....885-7784

Argonaut Advertising
SAM ALDRICH
Advertising Manager
Advertising.....885-7794
Advertising Sales.....885-7835
Classified Advertising.....885-7825
Advertising Production.....885-6371
Circulation.....885-7794

SARAH WICHLACZ
Ad Production Manager

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Announcements

Today:
• Cooperative Education Orientation will be held today from 12:30 p.m.-1:15 p.m. in the SUB Selway Room. For information, contact Cynthia Mika at 885-5822 or e-mail cooped@uidaho.edu.

Thursday:
• 104.3 KHTR Radio will be broadcasting live from the SUB on every Thursday morning from 6-9 a.m. starting this week. They invite recognized students groups to join the broadcasts to promote their group or event. Call Kris Day, Coordinator of Student Activities, at 885-2237 to schedule a time.

Coming Events:
• Registration for the adult volleyball will be held September 2 at the Eggan Youth Center at 1515 East "D" Street from 8 a.m.-5 p.m. For further information call Moscow Parks and Recreation at 883-7085.

• During the 1998 Fall semester, the Borah Foundation will be sponsoring a one-credit course and a series of three public lectures on Northern Ireland. The mini-course will

meet from 2:30-5:20 p.m. Mon.-Fri. Sept. 14-18 in Niccolls Hall. Contact Ray Dacey at 885-7345 or Sharon Scott at 885-6527. Information is also available at the Martin Institute home page at <http://www.martin.uidaho.edu/Borah/>.

• Open house and registration for the fall semester of the Moscow Parent-Toddler Cooperative will be Sept. 1-2. After Sept. 1, the group will meet Mon.-Fri. from 9:30-11 a.m. on the 3rd floor of the First United Methodist Church at 322 E. 3rd in Moscow. For more information, contact Margaret Hanley at 882-1842 or Barb Bow at 208-835-2284.

• Graduate student orientation for the colleges of Engineering, Art and Architecture and Mines and Earth Resources will be held Sept. 1 at 11:30 a.m. in the SUB Silver Room. Graduate orientation for the College of Agriculture will be Sept. 2 at 11:30 a.m. in Ag Sci 62. Orientation for the College of Forestry, Wildlife and Range Sciences will be Sept. 9 at 12 p.m. in FWR 200. Graduate orientation for the colleges of

Education and Business and Economics will be Sept. 10 at 12:30 p.m. in the SUB Kerouac Room. Orientation for the College of Letters and Science will be Sept. 14 at 3:30 p.m. in the SUB Gold Room. Each 50-minute session will cover the same information. If students cannot attend the session for their discipline's college, they can attend another. For more information call 885-6243.

• Moscow Parks and Recreation is currently taking registration for Fall Youth Soccer and Flag Football. Soccer registration is open to children grades 1-7. Flag Football is open to children 3-6. Registration ends Sept. 4. Volunteer coaches and paid officials are also needed. For more information, call 883-7085.

Opportunities:
• The Council for Educational Travel USA is seeking a volunteer host family in the area to host a student from a foreign country. For more information, call Karen Bloomquist at 1-888-654-7878.

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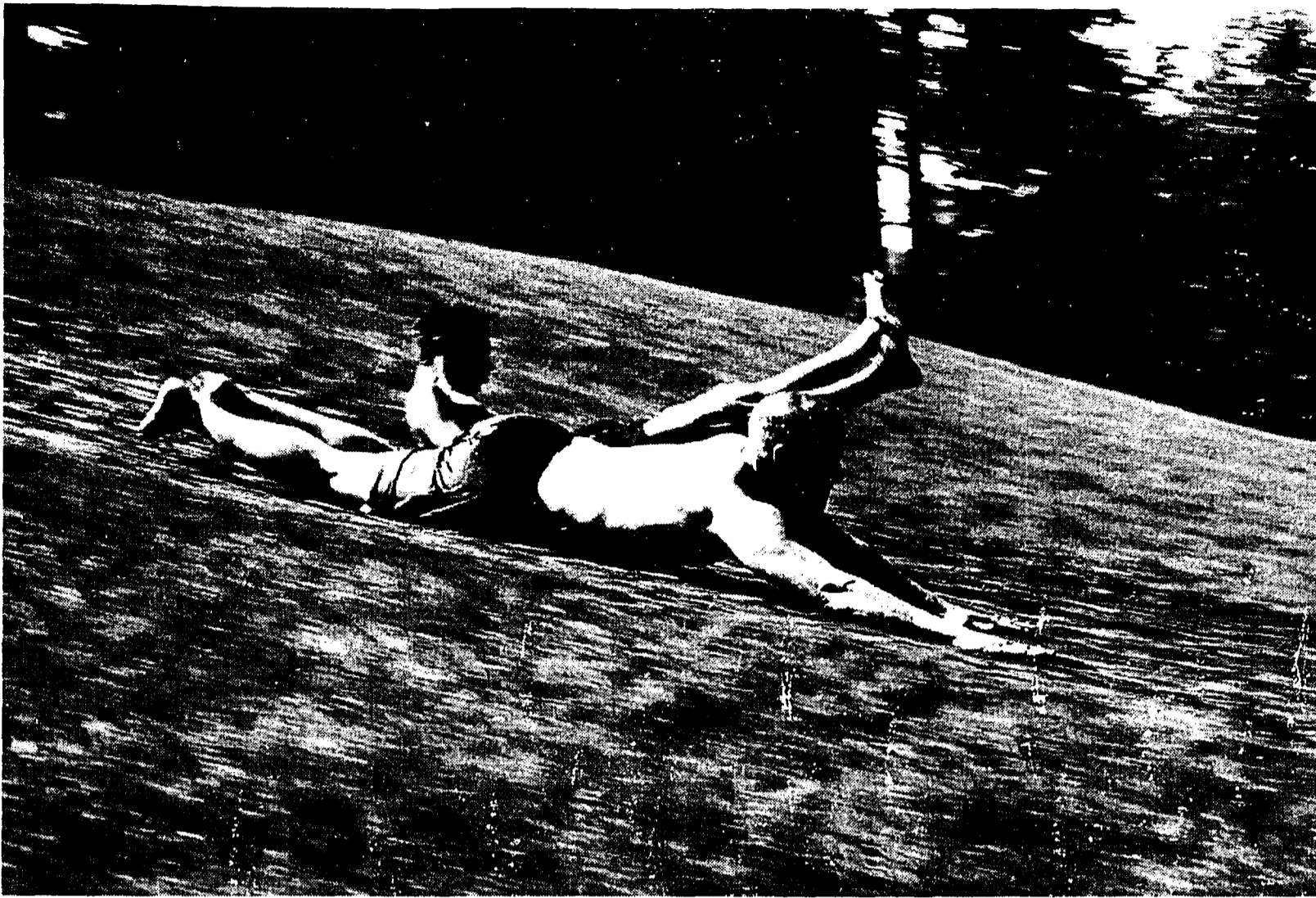
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Rush at Delta Tau Delta

Photo by Laura LaFrance



Trouble Brewing at Harvard

Associated Press

CAMBRIDGE, Mass. (AP)—Take a microbrewed lager beer, add the name Harvard to the bottle, and what do you get? A first-class Ivy League brew-haha.

Harvard University is crying foul over a smalltime brewer's newest product — the Harvard brew. The Lowell manufacturer says the name, which dates back to a turn-of-the-century brewery, has nothing to do with the university.

But school officials say the American-style lager, which has been on the market since May, violates the Harvard trademark. Worse still, they argue, it gives the impression that the university is promoting alcohol.

When the folks at the Lowell Brewing Company — and its six staff members — decided to make a new beer, they studied the history of the old Harvard Brewing Company that opened in 1898 and closed in 1956, said Marty Finnegan, marketing director of the 5-year-old company.

After a year of research, the brewers revived the Harvard brew name, and packaged the beer with a red bottle label that sports a crimson flag with a

letter "H." Finnegan said thoughts of the university — with its distinctive crimson logo — never entered their minds.

"We didn't think one moment of the university when we were running this project," said Finnegan, whose great-uncle was treasurer of the old Harvard brewery in the city about 20 miles northwest of Cambridge. "We were thinking of nostalgia."

The folks down at Harvard Yard find that a bit hard to believe. After all, what other university has a more recognizable name? And the red hues on the label and the block-letter "H" appeared all-too-familiar.

For their part, the brewers say the red on the label was chosen for marketing reasons: It's the color that best catches a consumer's eye. Take Budweiser, for example.

Harvard's trademark attorneys have asked the brewers to stop using the Harvard name, as well as the style of packaging. Since May, the brewer has sold about 4,000 cases, the bulk of it in Lowell and surrounding towns. The beer, which is also available on draft in some Massachusetts bars, sells for about \$5 a six-pack.

Cheap couches plentiful on the Palouse

By Charlotte West
University of Idaho Argonaut

You need a broken down couch? Moscow's got 'em. Bare rooms always need a little spice and pick-me-up. Whether you move into an apartment, join a fraternity or sorority or move into the dorms, your space usually needs a touch of personality that doesn't come from the standardized furnishings. Several Moscow businesses provide that touch of home without a lot of cost:

• **Goodwill**, located at 504 S. Main, is a non-profit organization that takes furniture donations to help disabled and disadvantaged people. They sell everything from couches to appliances. They are open from 9 a.m. to 6 p.m. Mon.-Sat.

• **Now and Then**, located at 321 E. Palouse River Drive, sells antiques, collectibles and used furniture. Because they purchase used furniture to sell, couch prices range

from \$35 to \$300, depending on the condition and quality. They offer free delivery in Moscow. They are open from 10 a.m. to 6 p.m. Mon.-Fri, 10 a.m. to 5 p.m. on Sat. and 10 a.m. to 4 p.m. on Sun.

• **D & D Value Center**, located at 113 N. Main, is a family-owned business that sells almost anything that could furnish an apartment or add to a dorm room. Prices of couches range from \$25 to \$100. They are open from 10 a.m. to 5 p.m. Tues.-Fri. and

12-4 p.m. on Sat.

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Recycling: Do we do our share? Authorities puzzled over KUOI theft

By Tessa Skriletz
University of Idaho Argonaut

Mesh bags are hanging from dorm room doors as University of Idaho students descend on the campus for the fall. These bags, distributed by Chuck Labine, associate director for facilities and maintenance, are to promote recycling among university students living in the dorms.

As the landfills are being filled and new ones have to be created, communities look for a way to conserve the earth's limited resources. Recycling is a method that many hope will cut down on the usage of land used for dumps.

"It helps the environment. Conserving our property that was loaned to us," said UI student John Schwarzkopf.

Last year the university collected 92 tons of cardboard which was only 8.5 percent of the total cardboard collected by the Moscow Recycling Center. Fifty-five tons of white paper totaled 57 percent of the white paper collected by Moscow Recycling. Three and a half tons of aluminum cans made only 3.5 percent of the aluminum cans accumulated by the Moscow Recycling Center.

The same year 9.41 percent

of the total recyclable products at the Moscow Recycling Center came from the university. The area the center covers is mostly Latah County with an exception of a few contributions from Pullman, Wash.

Even with these numbers, which seem to be high, Jerry Martin, campus recycling supervisor, says there is a lack of involvement and a slow downward trend from the residential areas.

"It can be hard to do because you have to separate everything when you have limited space," said UI student Tracy Akin.

Students who do not separate some of the items they recycle pose a problem. If a post-it note is put into the recycling with regular paper an entire batch can be ruined because the glue is not water soluble and does not break down like regular paper. This causes the product to clump and clog up the machinery, causing technical difficulties.

Another problem is neon colored paper. The dyes in neon and florescent paper are much stronger than regularly colored paper and are not extractable.

"When you rely on an individual to separate you get

some contamination," said Martin. The recycling center can separate the paper but sometimes an item is missed.

"I think it is a fantastic idea but sometimes I wonder if the recycled material is really used," said UI employee Joslin Soule.

There are many items that can be recycled in this area such as cardboard, glass, newspaper, white paper, colored paper, tin and aluminum cans, scrap wood and metal, No. 1 and 2 plastics, phone books, and magazines. There are recycling bins located around campus and outside of every residential complex. They are picked up at least twice a week or more if needed.

Students are encouraged to recycle. "Everybody recycles today more than ever and we wanted to make it easier for students," said Labine. The idea is that students can take the recyclables out on their way to class and then the bag can be folded to fit in a backpack or pocket.

If anyone has questions about what can be recycled or what they can do to help, they can call the campus recycling center at 885-6222 or Moscow Recycling at 882-2925.

By Jason Wright
University of Idaho Argonaut

Student radio station KUOI-FM reported over 100 compact discs were stolen from their archive in a recent binge of thievery. The approximate amount of CDs stolen, 107 at last count, marks the highest number of CDs ever taken from the KUOI archive. The Moscow Police Department was notified of the theft on July 23, but have yet to come up with any solid leads.

During an exhaustive search through the KUOI archive, which contains thousands of titles and is considered the most complete archive of music in the Northwest, staff members discovered, in addition to the CD theft, at least 35 vinyl records are missing from the vinyl jazz section. However, only half of the vinyl jazz section has been inventoried. The number of items missing from the archive grows weekly.

KUOI Chief Announcer Kate Cunningham reported that upon inspection of the Jazz CD section she noticed "whereas two weeks ago you could hardly fit a CD on the shelf, now there is six feet of bare shelf." Cunningham reported 107 jazz compact discs missing after an initial inventory.

The radio station, at the request of the Moscow Police Department, has

remained tight-lipped about the investigation.

The Moscow police assigned Officer Terry Halbeman to the case. "We are just going off the evidence accumulated at the scene," Halbeman said. He would not say what evidence aside from a surveillance videotape he has accumulated at the scene of the crime. He added, "the case is still under investigation and I am waiting to talk to people at KUOI that may or not be involved."

Many times in KUOI's past volunteer DJs and others have taken albums from the archive. Cunningham reported "...this is not an isolated case. It's bigger than usual, but it's not rare."

All of the 107 CD stolen were located in the Jazz CD section, leaving the KUOI staff puzzled. The motivation for stealing these CDs and records in unlikely financial. Each item of music in KUOI's archive has the words "Property of KUOI" written in thick black marker over the album cover and album face.

Halbeman said he hadn't contacted Paradise Ridge or any of the local pawn shops in Moscow or Pullman, and no suspects have been named, leaving KUOI wondering how far the MPD will get with their investigation.

KUOI has taken such measures as repositioning the two cameras, restructuring

the shelves in the archive, and allowing the DJs only one "guest" per show.

The only music store in Moscow that purchases used CDs, Paradise Ridge, when contacted by the Argonaut, said they had not purchased compact discs of any type in the past month. They added that they enforce a strict policy that requires a copy of the seller's photo identification during each purchase. The local pawn shops that also purchase used CDs haven't been approached with any jazz albums.

Since the thieves also had access to hundreds of popular, unmarked music, the theft was likely made for personal use or out-of-town sale.

Nobody has recently been fired from the staff and music director Kate Matthews said there was not any bad blood among old KUOI staff members when the new staff was set in place over two months ago.

KUOI's only reported evidence is 2,000 hours of surveillance videotape. As of their last report, they have not finished viewing the entire tape.

Before this incident, access into the KUOI archive was completely open. The general public can still access the archive as long as the Student Union Building remains open, and everyone in the archive is still monitored by the two small cameras installed by the SUB.

Cunningham contends the thievery is grand theft and warns that when the person or persons involved in the theft are arrested, they should be charged with a felony. Halbeman says he can't do much until KUOI reports exactly what has been stolen. At press time, KUOI had yet to report a complete list to the MPD because, as Matthews says, "We haven't finished the inventory."

Cunningham added "Keep your eyes open for KUOI music everywhere you go. Stop at nothing to stop theft."



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International students sample Moscow's flavors

By Deepa Dahal
University of Idaho Argonaut

Moscow is unique, especially for someone from Botswana. This year, around 120 new international students have joined the University of Idaho, coming from many countries and all continents to add a truly international flavor to the campus.

So what do these multicultural students really think about the United States and Moscow? The most noticeable difference between USA and other countries is apparently the food.

Olivier Nicolle, an exchange student studying Communications from France, complained, "American food is very artificial, and doesn't really have much taste."

Andrea Paredes, of Ecuador, agreed, and Jorge Lozano of Peru found it strange that so many Americans buy prepared food. He said most Peruvians cook all food themselves.

When asked what impresses international students about the United States, Nicolle commented, "everything looks possible." Paredes explained the

opportunities available here are wonderful.

Soon-boon Park, of South Korea, says she likes the "quietness and safety of Moscow." Bismark Ofobi, of Ghana, agrees, adding that the Palouse area is also very pretty.

Clare Maddrell, of the Isle of Man, says the UI is "fabulous, [with] lots of things to offer, such as gyms, the rifle range, and the Student Health Center." Gulmira Kalauova of Kazakhstan likes the freedom of American universities, being able to pick her own classes and make her own choices.

Out of all the colleges in the United States, what brought these students to the UI?

UI's reputable nutrition program attracted Ofobi, and he came here to complete a Master's degree. Park liked not having to take the GRE in order to be admitted to the Teaching English as a Second Language Graduate program. Maddrell came to this university because of scholarships offered her, and Kalauova's sponsors directed her here. Ramon Gonzalez of Paraguay chose UI because of its top Forestry Products pro-

gram, of which he said is, "very suitable for my goals."

With so many international students continually attending this campus, the UI's International Programs is quite strong. The program is focused on helping international students adjust and study well here, as well as is responsible for sending American students abroad. The program organizes a Buddy System to help international students by pairing them with Americans. It also organizes Conversation Programs to help students learn English.

Just last week, the International Programs Office organized a week-long orientation to help students become familiar with the campus and Moscow. Of the orientation, students said it was very helpful and well-organized. Gleanne Wray, Associate Director of International Programs, said students felt the orientation was informative and they liked meeting other foreign students.

Many students have come in degree-seeking programs, both graduate and undergraduate, and others through exchange

New retake policy starts this fall

By Dirck DeWitt, Jr.
University of Idaho Argonaut

Starting this fall there will be new policies involving the retaking of classes to replace a previous grade. The new policy affects the number times a student can retake a course in an attempt to change the grade for GPA purposes. Also the policy limits the total number of credits of retake a student may incur during the course of their career.

Prior to this fall a student could fail a class and then retake the class again, and the new grade would replace the old in their GPA. The old grade would remain on the transcript, but would not be figured into the GPA. Also a student could retake that class as many times as necessary to achieve a grade higher than a D.

The new policy is not so liberal. Now if a student gets a D or an F in a class they are allowed one chance to retake that class in order to replace the grade for GPA purposes.

After that all attempts at retaking the course are included in the GPA.

If an individual takes a course three times and say, the first time they get an F, the second a D, and then finally they get a C the third time, both the D and the C will be figured into their GPA.

Beyond that, they have limited the number of credits of retake a student may have during the course of their college career. The same as the policy on withdrawing from a course, a student will only be allowed 20 credits of retake credits. This 20 credit clock has not started yet. Past retakes are not counted into this 20 credits.

Retakes of classes taken before this semester count as a first-time run, and will not be figured into the 20 credit limit.

The new policy originated from the College of Engineering in response to an incident where a student achieved less than a 2 point for the semester for eleven consecutive semesters. The

student would flunk the majority of his courses for the semester and then retake them again in the following semester, continually. In doing this he was able to keep his GPA from totally falling off the chart thus keeping him off academic probation and in school.

The Assistant Dean at the time, Weldon Tely, saw this as an abuse of the policy and waste of resources, both the school's resources and the party paying for the students education.

In the fall of 1995 the College of Engineering presented a proposal to change the retake policy and it garnered the support of numerous other colleges on campus who had also noticed similar abuses of the policy. Subsequently, the policy was passed in the fall of 1996 with only one major change from the original proposition, which was the 20 credit limit. It was decided that it would be best to wait a few years before enacting the policy, until the fall of 1998.

The hope is that this new policy will push students to take their education more seriously. Secretary of the Faculty Council Kent Hackman warns that even if a grade doesn't figure into your UI GPA, employers and prospective graduate programs have and do often exercise the right to recalculate a graduate's GPA to suite their needs.

The policy, E-5, is in the 1998 General Catalog for the University of Idaho. The Registrar's desk in the Admin Annex would be more than happy to answer any further questions and they have a handout, which can further help explain how this new policy works. The handout is also available on the Registrar's web page under "Replacing Grade Policy". You can also direct question to the Registrar's office via e-mail at <registrar@uidaho.edu>.

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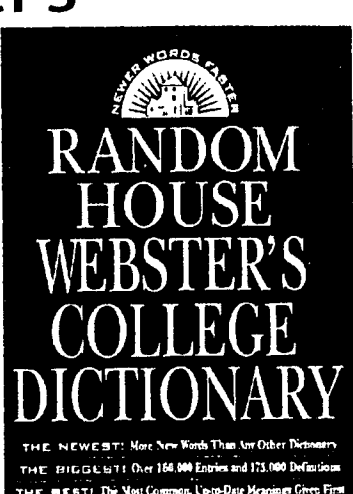

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Phi Taus get into rush

Relocations due to Commons construction:

Program	New Locations
Air Force ROTC	Shoup Hall 3rd Floor
Aboretum Office	Alumni Bldg Rms. 111, 112
Art and Arch Printmaking	Arch South 104, 107
Art and Arch Sr. Studio	Park Village Apt. #51
Art and Arch Admin.	Psyc Bldg (#201 till Sept. 15 then #105)
Art and Arch Sculpture	Art and Arch East Bay 2
Art and Arch Wood Shop	Art and Arch North Annex
Center for Teaching Innov	Edu Bldg 2nd Floor
Computing Lab	Library 4th Floor
Coop Edu	SUB 66, 67
Copy Shop	UCC Rm 222
4-H Program	Cont Edu Bldg 2nd Floor South Wing
Glaciological Institute	Mines Bldg Rms 303, 316, 318
HEV Electrical Car	West Campus Center Storage Bldg
Honors Program	Cont Edu Bldg Rms 116, 116A, 117
IWRR	Morril Hall Rms 201, 205, 206
Landscape Arch	Psyc Bldg 1st and 2nd Floor
Media Center (equip. checkout)	UCC Rm 221
Payroll Office	Human Resources/Procurement
Psyc Dept	Student Health Center Basement and 2nd Floor
School of Comm	Shoup Hall 2nd and 3rd Floors
Theater Arts	Shoup Hall Basement and 1st Floor
Theatre Arts Collete Theatre	Edu Bldg KIVA (Jan 99)
Writing Center	Library Rms 414, 415

MARIJUANA SMOKING MAY RISK LUNG CANCER LIKE TOBACCO

Associated Press

WASHINGTON (AP) — Longterm marijuana or cocaine smoking might increase the risk of lung cancer, suggests a small study that compared tissue samples from people who smoke tobacco and illegal drugs. Scientists at the University of California, Los Angeles, found that smoking marijuana and crack can cause the same precancerous changes in their bronchial cells that tobacco smoking causes well before the smoker gets cancer. The study, reported in this week's Journal of the

National Cancer Institute, also found that smoking both tobacco and marijuana or cocaine increased the risk, because those smokers' were more likely to sustain additional precancerous changes. Also, these combination smokers were more likely to have damage to their p53 gene, an important gene in fending off cancer. The study compared respiratory tract tissue samples from 28 healthy volunteers and 76 smokers of tobacco, marijuana, cocaine or a combination of the drugs. "For the first time, our investigation shows tobacco is not the only smoked substance

that sets in motion the molecular events which can lead to lung cancer," Dr. Sanford Barsky, a UCLA pathologist and study co-author, said in a statement. Tobacco is one of the world's best known cancer-causing agents. But whether other smoked drugs cause cancer has been controversial. Marijuana in particular has been of concern because of reports that use among young people is rising, and because it contains many of the same carcinogens as cigarettes. But epidemiological studies tracking cancer in marijuana users have been mixed.




Photo by Laura LaFrance. A gyrosphere was one of the features during rush at the Phi Kappa Tau Fraternity this past week. Last year marked the Phi Taus' 50th anniversary at the University of Idaho.

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The Golden Fleece and the Argonaut

How did the Argonaut get its name and why? As students pass through the ivy covered buildings of our picturesque campus this year the Argonaut's heritage through which its name was born will be of particular note on our editorial pages.

In 1938 the first ever Golden Fleece column appeared in the Argonaut. Franklin D. Roosevelt was President of the United States and a man named Adolph Hitler was Chancellor of Germany.

The Golden Fleece is a column that is usually written by the current editor who goes under the pen name of "Jason."

The Argonaut's Golden Fleece is reserved for comment regarding this university or its personnel in particular.

According to the Greek mythology, Jason and his band, "The Argonauts", sailed their ship, the Argo, and searched the seas high and low for the Golden Fleece. According to the dictionary a Golden Fleece is a rayless goldenrod (*chrysothamnus arborescens*).

However bizarre this story (and the search for a golden flower) is the name stuck at the UI and the Argonaut is home to the Golden Fleece.

Those faculty members or students whose relatives attended this university in years past will hopefully remember the Golden Fleece and its long tradition.

— Jason

Presidential apology fails to meet expectations

By Justin Oliver Ruen
University of Idaho Argonaut

Many people have accepted President Clinton's confession Monday evening at face value. It is certainly an attractive proposition for a nation which has grown weary of a barrage of sexual innuendo, political pundits and hyperactive, misleading press coverage. However, the editorial board of the Argonaut is wholly unsatisfied with the president's *mea culpa*, a confession which is indicative of the unconscionable arrogance that has characterized the White House's long-standing atti-

tude toward the serious matter of the Independent Counsel's investigation.

Let us first put one myth to rest: no one, except a few rabid moralists of the Christian Right, has considered this spectacle to center on sex. We are willing to concede that sexual relations fall under an umbrella of privacy which is of importance only to the President's immediate family. But when the chief executive testified falsely, under oath, in a deposition in the Paula Jones sexual harassment suit, he surrendered the very claim to privacy that he now attempts to assert. The fact that the

President, contrary to his statements last Monday, may have suborned perjury and obstructed justice makes this a matter of grave public concern. Are we willing to send the message to future presidential candidates that during a strong economy truth simply ceases to matter? Given the present scarcity of honest candor in American politics and the public's apparent disinterest in such matters, the invitation towards perjury will inevitably be too much to bear for future Presidents. This is not simply a matter between the President, his family and God.

The Argonaut agrees with Sen. Orrin Hatch (R-Utah), who found the President's defiant attitude toward Independent Counsel Kenneth Starr completely unacceptable. "This has gone on too long, cost too much and hurt too many people," Clinton said. "It's nobody's business but ours. Our country has been distracted by this for too long." Let's not forget that the sole responsibility for the perpetration of this seven-month long scandal rests squarely on the President's shoulders. Kenneth Starr is not the tool of a "vast right-wing conspiracy," but merely following the

mandate as set forth in the Independent Counsel Act, which Clinton himself reauthorized. For the time being, President Clinton has the unenviable, yet entirely deservable problem of regaining the faith of his formerly ardent supporters. The President's admission drove home the point among the Democratic Party faithful that they were used and then tossed in the trash by a President whose personal arrogance supercedes any concern he has for the nation or his political allies.

Finally, we must ask ourselves, "Why in hell should we believe the very President that faced the country and lied over a period of several months?" Many of us were willing to ignore Clinton's earlier marital indiscretions, rationalizing that few of us can lay claim to the superior moral high ground. But the President seems hell-bent on using that rope to hang himself. While we may decide that we don't believe in holding the President to a higher standard than we would hold ourselves, he must at least be held to the standard which ordinary people meet every day. Responsible individuals all over the fruited plain are expected to tell the truth to their families, their clergy and their government. Instead of pleading exhaustion or making excuses for the President, we can utilize this singularly unique opportunity to illustrate to the President and future executive candidates that truth still means something. This may be our last chance.



Feminists out in Left field concerning White House divorce

By Kami D. Miller
University of Idaho Argonaut

Divorce in the White House. That is what many feminists expect from Hillary Rodham Clinton, who, as the Tammy Wynette song states, is standing by her man. She told her advisers she is committed to her marriage to known philanderer President Clinton, much to the chagrin of the same feminists who applauded Rodham Clinton for her gusto in dealing with health care and other issues and the ones that are now calling her a disgrace. They insist that the best way for her to handle this painfully humiliating situation with her husband and a certain Ms. Lewinsky would be to get rid of him on the spot, divorce him and call it even.

What the feminists forget is that Hillary Rodham Clinton has it goin' on. She is not out to seek her own political agenda. She is not out to take over the country with the aid of a militant feminist regime. She is looking at the Big Picture: the well-being of her country. What could possibly be more disruptive than having the First Family split? As if the whole Paula Jones deposition/ Monica Lewinsky grand jury testimony wasn't enough of a disruption to the Presidency, let's add divorce and have the President's family fall apart

completely. When there are terrorist issues, campaign finance speculations, environmental hassles; the last thing a president should be having to worry about is if his wife will walk out on him. Yet that is supposed to be the best way for poor old Hillary to handle this.

Perhaps these so-called "feminists" are not representing the values of feminism correctly. The values of feminism are not to be the high profile version of *The First Wives Club*, but rather to be strong in even the most difficult of situations, to make decisions based not upon the wills of other feminists, but to take action according to one's own honor and integrity. In that case, Hillary Rodham Clinton is not only the First Lady of these United States, but also the First Lady of Feminism. She embodies all that is real about an easily frowned upon point of view, though the frowning is usually done by middle-aged white men intimidated by a forceful female presence on Capitol Hill.

Hopefully Hillary will guide a new generation of young women to a New Feminism. A feminism of classy integrity. A feminism where women don't need to burn their bras in some twisted exhibition of their independence, because their strength of character manifests itself in the daily grind of work, family and social obligations,

proving to the world that they think for themselves and are not merely a politically-motivated herd of sheep.

Remember the days of Clinton's first term? The feminists loved him! Not only did they support him publicly and help finance his campaign, but they also supported Hillary in all her endeavors. Even in the depths of the Jennifer Flowers ordeal, the Paula Jones "case" and even when this Monica Lewinsky tribulation first began its awful course, the feminists were behind Clinton. The question of why on earth they chose this paragon of depravity will perhaps never be completely and accurately answered, but they were behind him nonetheless. Perhaps it was the fact that Clinton is of the same generation as the first feminists. Or because his wife was thought to be one. Whatever their reasons, the feminists that once stood by him are now quickly backing away. They seem to have had enough of all this infidelity crap. The feminists, though, are in a singularly unique position in opposition to President Clinton while the rest of the country basks in happy ambivalence.

Though many Americans seemed shocked by the unseemly details of the "inappropriate relationship," Clinton's job approval ratings

are so high, it scarcely matters what the feminists think. Typical American mediocrity: the economy's good, we're not at war (yet) and so all is right with the world. The majority of Americans are too busy and apathetic to bother with the issues. They care not for political affiliation (unless it's in the voting booth, and then they just vote according to their parents' ideology) and care even less about integrity and ideals. As long as Clinton can keep things in this country the way they are now and continue to provide good material for the *Late Show with David Letterman*, we're happy. Perhaps the feminists have realized this sad irony and decided to move away. They think that the best way to clean up this mess is to start from the beginning. The beginning being the president and First Lady's marriage. To break this union would be to slap the dirty, beer-drinking face of the American middle class. Thus their stubborn denial of the former ally.

However, for Hillary Rodham Clinton, to divorce the president now would be to sacrifice that feminist integrity. Instead of being attacked, ridiculed and questioned by the political right, scared of any and all powerfully strong, intelligent women, she should be commended for her consideration for the welfare of the country.

Instead of being forsaken, denied and belittled by the feminist political left, Hillary should be exalted for her work for this country, the role model she is, the example she sets for all the taken-for-granted First Ladies who do always stand by their men for the sake of their nation. What she is doing for the Presidency should not be underestimated. By sticking with Bill Clinton, she is not only saving the president a little more debasement in the eyes of his constituents and saving feminism's good name, but she may also be saving the country from economic hardship, and perhaps even saving the lives of people in countries all over the world from terrorism the President may overlook or not act quickly enough on, being so disrupted by personal crises. She is doing the right thing because she is not only committed to Bill Clinton, but she is also committed to the American people. She is one of the few people in Washington who does care about what happens in the heart of the nation, she doesn't need to exercise her power, to flex her feminist-inspired muscles, or prove to the world she can live without the most powerful man in the world. Hillary should be praised for being committed to her marriage for the time being. Not because he deserves it, but because we do.

Argonaut Welcomes UI Students

The Argonaut welcomes you to the University of Idaho and invites you to become a part of our student publication.

The Argonaut is the official student newspaper representing the students of the UI. It is published twice a week during the academic calendar by UI students. The Argonaut represents the UI to the campus community, alumni, foundation, and friends of the institution.

Our purpose is to provide professional journalism to our readers while at the same time enriching the collegiate experience by providing students with the opportunity of becoming a part of the longest continually published college newspaper in the Northwest.

The Argonaut has never been subject to faculty or administrative control of its editorial content, a source of pride that makes the Argonaut clearly, "The Students' Voice."

Any UI student who is interested in getting involved on campus while at the same time acquiring practical experience which will enhance post-college employment please contact Justin Ruen, Managing Editor at 885-7825 or stop by our offices in the Student Union.

Freshmen can find solace in elder wisdom

By Bob Phillips, Jr.
University of Idaho Argonaut

Since this semester marks the beginning of my third year in college, I have some experience with university life. Below are some tips, intended mainly for freshmen, to help students find true contentment within the academic setting. First, friends are more valuable than anything else in the world. True friends are those who want to hear of your successes and take nearly as much pride in your achievements as they do in their own. Friends are your first line of psychologists, nurses and critics. They will be around when you get hurt or conquer the mountain. Friends lighten the crosses we bear and ease the pains of the past.

Another key to eventually achieving happiness is in deciding how you want to be known. Owning many material possessions, success in academic achievements, or being known as a respectable and honest person; these are but a few possibilities. Realizing how you want others to see you and knowing how you want to be compared to others will help you set realistic goals and help you to "find yourself," which is one of the most important objectives of the college atmosphere.

Professors are not God. Some may believe otherwise, but every instructor is human and possesses human frailties; they may show up late for

class or even get sick. Professors may be challenged, though be tactful about choosing when, where, and how you try and tell your instructor that he or she may be wrong. Every professor I have ever taken a class from has been approachable and willing to admit to the possibility of having made a mistake.

It seems that everyone in college, possibly everyone alive, is trying to "find himself" or "find herself." It sounds quite funny, especially when taken literally, but this is a serious part of the learning process. Finding yourself means more than deciding what you want out of life, more than memorizing the writings of William Shakespeare, and more than graduating with a 4.0 grade point average. Finding yourself is the collection of understanding your own strengths and weaknesses, learning how to bypass personal prejudices and overcoming the stereotypes society has pushed upon us for so long. In psychology, finding yourself may be known as "self actualization," which means seeing yourself as the rest of the world sees you, but to actually find yourself, so much more is required than just realizing what your inter-relational or social skills may be.

Versatility is key. Learn to appreciate various sorts of music, different types of food, and be open minded when discussing religion and philoso-

phy. To appreciate some aspect of country music while still preferring the hits of the Rolling Stones or Marilyn Manson is no small accomplishment, and one that I believe more people should strive for. Being able to accept views other than your own is only a beginning, for the true value of diversity is realized when a person ceases to be "one of them," instead taking

ing as winning the intramural soccer championship with the team from your living group.

The most important lesson of life, especially in the first semester of college, is that things change. High school is now history. You get no rewards for being the starting point guard on your school's varsity basketball team, and being a two-time regional all-star in the INEL Scholastic

ly these changes seem to occur. The flow of time is a natural happening, like water flowing downhill or lemmings committing mass suicide. Life goes on, changes occur. The college may deem that the class you'd based your entire schedule around wasn't full enough to teach this semester, or your favorite hang-out may now be off limits because it has become a sorority.

Dave Willford) who taught NASA to boil water without gravity in Houston last year, not a team of unimaginative nerds who could only plug numbers into a pre-existing formula. Simply having an abundance of imagination does not guarantee success, but imagination is a tool by which one may succeed. Stephen King isn't a household name only because he can tell a good tale, but because he went out of his way to prove that he can make our hearts skip a beat. Determination is also a factor in the equation of success, but no amount of determination can overcome a lack of imagination.

In closing, have fun. College may sound like some impossibly huge responsibility, but it isn't. There are too many people here for it to be impossible. Enjoy the time you get to spend with the friends you will surround yourself with, and learn to love life. There are such things as God and love, though what each of these terms means can be different for each of us. God is watching us, taking care of us, and laughing at us, for He (unlike some professors) does have a sense of humor. We don't make the world spin, but we can help it along. Here is where we learn to control the sciences, where we learn to imagine, where we find ourselves. Oh, and never put Tabasco sauce directly onto a heat source.

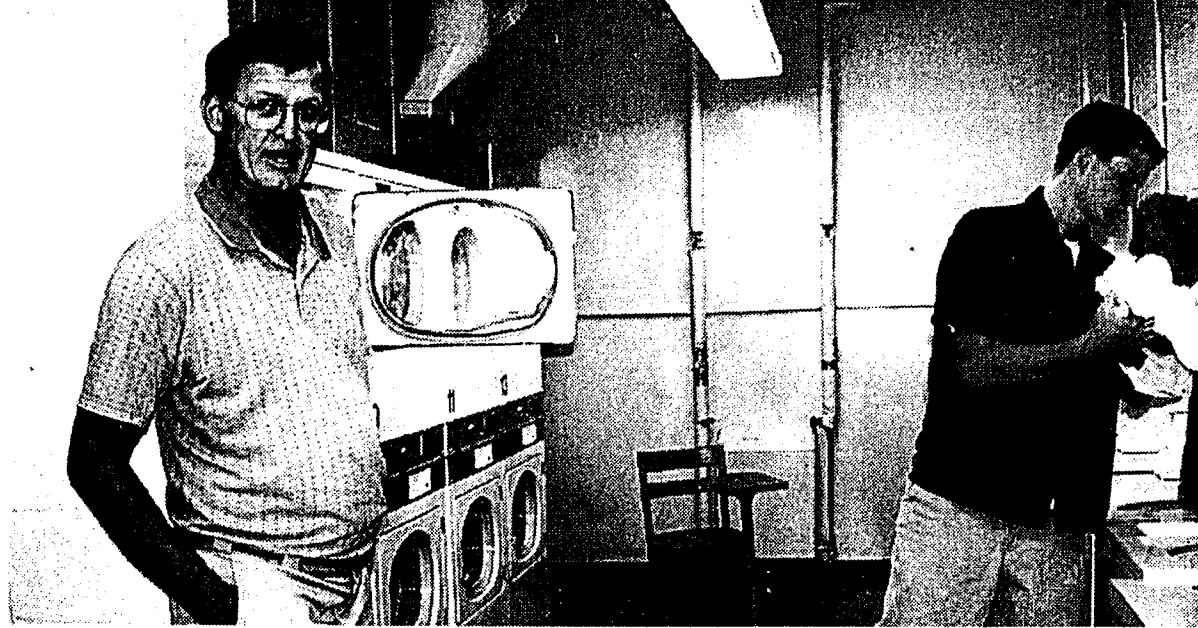


Photo by Laura LaFrance

on a new identity as a thinking, independent individual.

Tranquillity and action can co-exist. Shown in the Oriental Yin-Yang, nothing can exist without its opposite. This idea relates back to being versatile. Learn to accept both good news and bad. Don't refuse to acknowledge your own failures or see only your own successes, or you will never grow mentally or emotionally. Stargazing alone on a Friday night is just as reward-

Bowl will draw little applause from an English instructor. To succeed, you must progress, you must move forward along with the rest of the world. No matter how hard we may wish it, time never stops for us, never waits while we bask in our own glory. The world was spinning before either you or I came into it, and will probably continue to do so after we leave.

Things change, but don't be alarmed, no matter how rapid-

Classrooms can change without notice, but everything must be taken in stride. We are here to learn, and there can be no learning without change.

Always hold onto your imagination. Without creativity, without laughter, there is no reason for life. I believe that imagination makes the world revolve, that creativity drives science. It was a creative bunch of UI students (Josh Sementi, Kenton Veeder, Tricia Veeder, and

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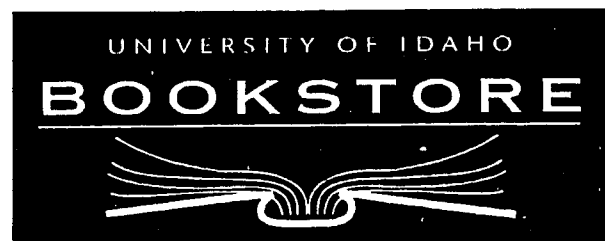
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PERU'S "UNTOUCHABLE" WOMEN CLEAN UP TRAFFIC CHAOS, CORRUPTION

Associated Press

LIMA, Peru (AP) — Calm amid dizzying traffic chaos, Lima policewoman Miriam Diaz waves over an aging taxi that had sputtered through a stop signal.

With a no-nonsense expression, she ignores a bribe offer and hands the driver a ticket — part of a women-driven revolution of honesty taking place on Lima's streets.

The government hopes to use Peruvians' perception that women are more honest than men to clean up the image of a police force so corrupt that many officers will overlook traffic infractions for bribes as small as a dollar, about the cost of a candy bar.

President Alberto Fujimori has announced that all of Lima's 2,500 traffic officers will be women by July 1999.

Some 25 percent of Lima's traffic police are already women, and these first recruits have earned a reputation among drivers as unbribeable.

"The women are more honest and morally firm than the men. It's undeniable," said Cmdr. Pedro Montoya, who is training an all-woman motorcycle brigade.

Lima is a sprawling city of 7 million on Peru's coastal desert. An explosion

in the number of cars in recent years has swamped its traffic and police services, creating some of the world's most chaotic traffic.

Public reaction to the women officers has been largely positive.

Traffic police earn about \$200 a month, a pauper's wage in Lima, where the minimal survival income for a family of five is \$300. This has led police to view bribes a part of their income.

Male officers are known to pull cars over en masse before holidays to extort gift-buying money and sell tickets to non-existent barbecues. Drivers refuse to buy the tickets at their own risk.

"The old police were only interested in collecting money to buy lunch. The women seem more concerned with doing the job," said veteran taxi driver Juan Ignacio. "But let's wait to see if they stay that way."

A recent study showed that two of three Peruvians view women as both more honest and less authoritarian than men. The study by the private company Imasen polled 1,150 people in Peru's three largest cities in March with a margin of error of 5 percent.

Diaz, her jet-black hair cut short, is proud of her job. She wears a dark green skirt, coat, cap and black boots.

A bright orange reflector vest saying "Policia" identifies her as a police-woman.

"Most of the women become police officers to wear the uniform and get respect," said Diaz, 26.

Officers assigned to the street usually come from Peru's largely poor majority.

Montoya says he thinks the women are more honest because of their role as heads of the family in deeply Catholic Peru and their aversion to taking money from male drivers, which they see as resembling prostitution.

"Women police officers take the job more seriously. Perhaps because they are breaking ground in a male bastion," said sociologist Cecilia Blondet.

A police school on the outskirts of Lima will graduate 300 female cadets in October and 1,500 more in 1990, school director Col. Javier Caballero

said. Male officers will be transferred to different departments.

The women will face a tough task improving the corrupt force's image. More than 1,000 cops were kicked off the police force as a whole for corruption in 1995 alone. Dozens more were arrested for kidnapping, armed robbery and other crimes.

Another daunting task will be bringing order to Lima's law-of-the-jungle traffic.

Drivers accustomed to avoiding tickets with a small bribe routinely ignore the few posted rules on Lima's roads. Motorists roar through stop signs and red lights, and make left turns from three lanes over, cutting off two lanes of traffic. Motorcyclists drive down sidewalks, scattering pedestrians. Lane markings serve no apparent purpose.

"The women officers have a lot to teach us men about respecting the law," said Montoya.

Keep in Touch

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a day a daytime telephone number where you can be reached for verification.

Send letters to:

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 University of Idaho Argonaut
 c/o Justin Oliver Ruen
 301 Student Union
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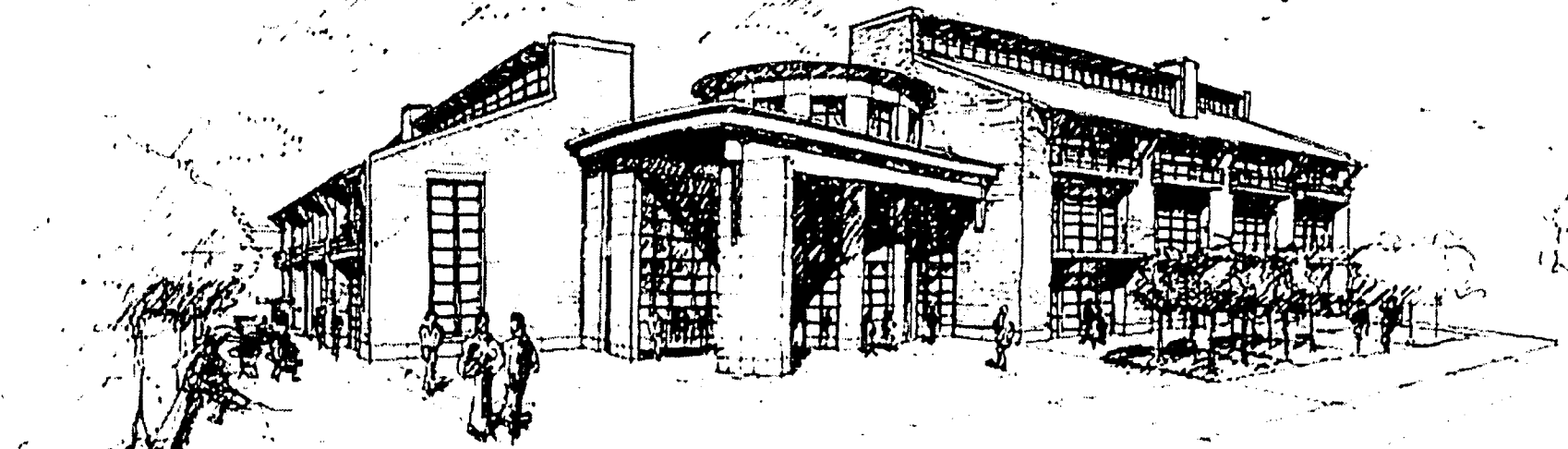
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Coming Soon! **The Idaho Commons**



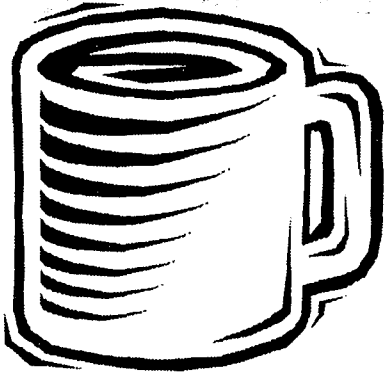
—a place for the campus community to interact,
learn and relax in the center of campus.



**“I think it’s
great because
it will be
convenient
with everything
being in the
same place.”**

Julie Branson,
student

Imagine...



Scenario One:

You're sitting in **Pre-Calculus** in the University Classroom Center (UCC). No matter how hard you try to understand the material, it seems to be just **beyond your grasp**. You glance around at your classmates. Some of them have the same glassy-eyed stare you know must be on your face as well. The bell rings, the period ends, you all file out into the hallway. You ask a classmate for help. She suggests that you both ask the professor to clarify the concepts covered today. You approach the **professor** with a request to **join you for coffee** in the **Commons**. He agrees, and all of you walk a few steps from the UCC directly into the **Dining Atrium** just off the Commons' **Food Court**. It's a bright sunny space, with **tables and booths arranged for eating, studying, socializing, and meeting with Pre-Calculus professors**. Sunlight streams through the sky lights above and through the south facing windows of the University Avenue entrance to the **Commons**. Your **professor explains** in more detail the concepts from class, and suddenly the **light comes on**—you "get it." You're glad you were able to meet with him so **conveniently right after class** before your questions became yet more muddled in your busy brain. Now, if only you could get your **Philosophy professor to join you for coffee** in the **Commons**, maybe then you could understand Kierkegaard.

Scenario Two:

You decide that you really **need help** in your **English Composition** class before tomorrow. But, you also **need help** in your **Statistics** class. And, you want to check on **internship opportunities** through the university's Co-

operative Education office because you know the deadline for summer internships is coming up fast. You have **labs all afternoon**, and you have to **work tonight**. You were in your first class this morning until 9:20. Your next class is at 11:30. **You have two hours**. What are you going to do? When are you every going to **find time** to walk all over campus to accomplish all you have to do? Not to worry. Just go to the university's new **Commons Building**. You enter off Line Street into the two and a half story glass walled Reception Court. You pass through the foyer, take a grand staircase to the next floor, and there, right across the open study lounge, is **Student Academic Support**.

You pass through the door into the glass walled reception area. "I need help," you tell the friendly receptionist. She directs you to the **Writing Center**, just down the hall. Right across the hall from the Writing Center is the **Math and Statistics Advising Center (MSAC)**. And there, right next door to the Writing Center is **Cooperative Education**. Voila! In the two short hours between classes, you have found all the help you needed **in one location**. And, not only did you find the **Writing Center, MSAC, and Co-op**, you also found in the same location on the third floor of the **Commons**, the **Tutoring and Academic Assistance Center (TAAC)**, **Student Support Services (SSS)**, and the **Honors Program** too! Either you are getting smarter, or **life just keeps getting easier and easier**. It can't be life, it must be you.

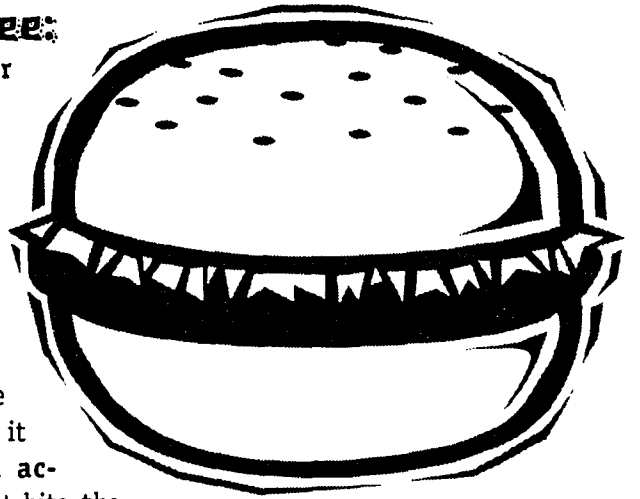
Scenario Three:

Dang! Another **parking ticket** to pay. You don't have time for this. Besides that, you need to **drop a class** before the cutoff date, and **check your account status** to see if your financial aid came through so you can add it to your **Vandal Card account**. Maybe you'll just bite the bullet and buy the parking permit to save your self the hassle of looking for a free spot on the street. But, when will you **find time** to do all this **STUFF?! Wait a minute**. Isn't there supposed to be some kind of **business office** in the **Commons Building** where you can take care of all this stuff in one fell swoop? **YES!**

It's there, right around the corner from the Commons' main info desk—the **Vandal Business Office**. At the Vandal Business Office, you can **drop or add a class, check your account status, cash a check, pay your parking ticket, buy a parking permit, get a Vandal Card**, and so much more, **all without ever leaving the center of campus**. The Vandal Business Office is on the second floor of the Idaho Commons, just around the corner from the main Information Desk. As you learned in your Shakespeare class, "**Convenience, thy name is Commons.**"

Scenario Four:

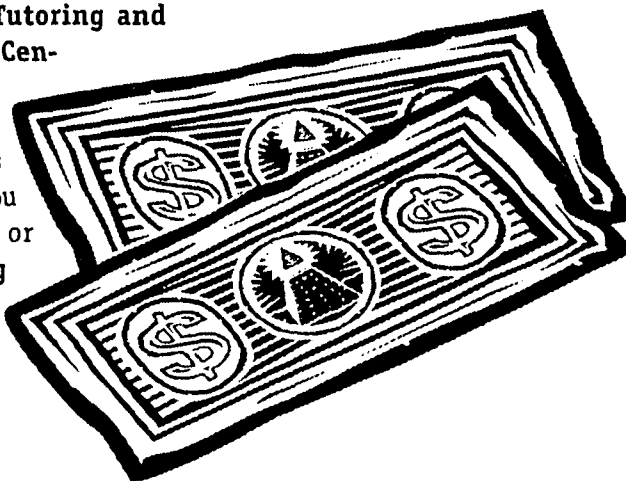
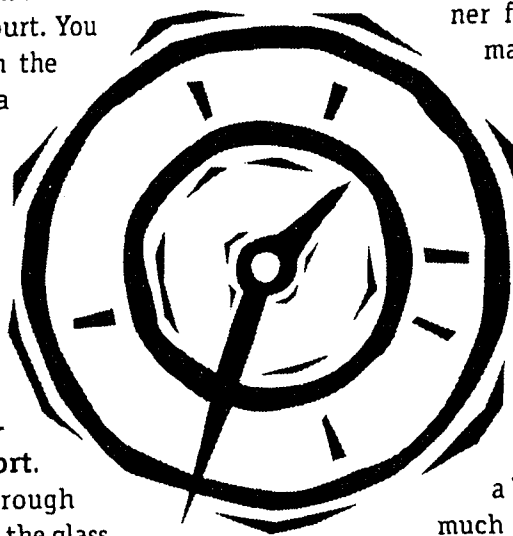
Today is definitely not one of those days to sit in your room and wait for that 10:30 class. Maybe you'll head up to the **Commons** for the morning, grab your



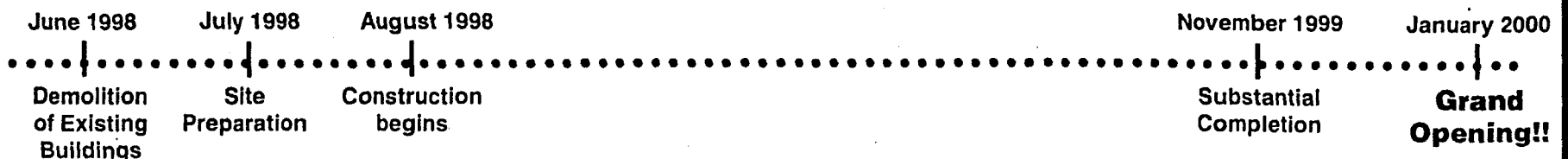
lap top, and get some **studying** done before class. You also know that your stomach is grumbling, so breakfast is the first business on your list. You enter the Commons, veer to the left, and enter the **Coffee Shop**, grabbing a lattè and blueberry muffin. Perfect! Now time to work. You are positive that the **Commons** has places to **hook your computer** up to the campus network. Sure enough you glance over to the table next to the outdoor patio, and there are **data ports and power outlets**. The next hour is spent typing that **English composition and sipping your lattè** in the coffee bar. Time for class.

Now it's 11:30, and you are definitely **ready for lunch**. You have no desire to go very far since your next class is at 1:30. Why should you? The **Commons** is only a few steps away, and the selection is excellent. Plus, you are supposed to meet students from your **IBC business class** to go over **group work** that needs to be completed by next week. Let's see, they told you to meet them in a **group study room** on the third floor of the Commons. Perfect! You run down to the **Food Court** and **grab** some fries and stir-fry (you like weird combinations), **grub it in the Dining Atrium** with some friends, and then head up to the third floor to meet your business group. At 1:15 you head for class and leave the Commons for the day. Maybe. There is supposed to be a **concert in the Atrium** tonight that you wanted to take in. So many things to do, and so little time.

Coming soon: a one-stop-shop in the core of campus, designed with the busy students' needs in mind; a place in the **heart of campus** where **learning continues** outside of the formal classroom; a place where the campus community can come together in a comfortable setting for **social and academic pursuits**.

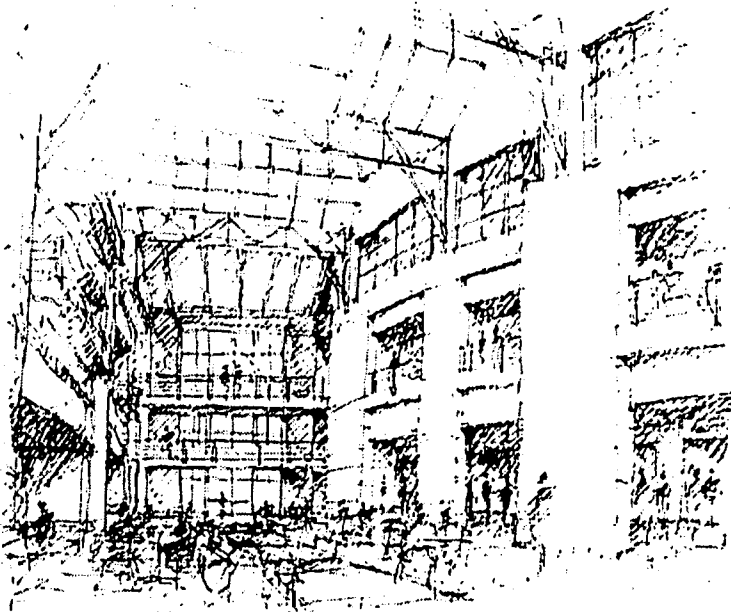


Timeline



What will be in the Commons?

meet me at 
the Idaho Commons

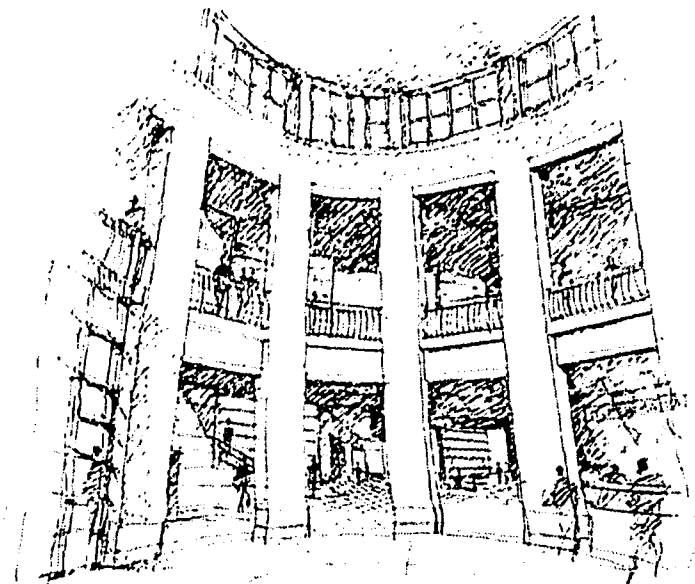


First Floor

- Four-Restaurant Food Court
 - Burgers (Burger King)
 - Italian (Pasta & Pizza)
 - Asian
 - Charleston Market (like a "Boston Market")
- A three-story, 300-seat dining atrium
- Multi-purpose room for meetings, concerts, lectures, etc.
- Art Gallery
- Small dining room for 1-15 people meetings

Second Floor

- Information Desk for event times, maps, reservations and more
- Satellite Bookstore
 - newspapers, trade books, magazines
 - general supplies
 - art & architecture supplies
- Coffee Shop
 - coffee, espresso & tea
 - pastries & bagels
- Copy Center
 - High speed, color and large format copying
 - laminating, binding & digital imaging
- Market for grab-n-go snacks
- Vandal Business Office
 - check cashing, parking permits
 - paying University bills
 - Vandal card account information
 - ticketing and more
- Quiet Lounge for studying
- Credit Union
- Reception Court
- ATM's
- All night copy machine
- Post Office mail drop box
- UPS drop
- Fed Ex drop
- Lounging area



Third Floor

- Associated Students of the University of Idaho (ASUI) offices
- Graduate Student Association (GSA) offices
- Student Organization offices
- Academic Support Area
 - Math & Statistics Assistance Center
 - Tutoring and Academic Assistance Center (TAAC)
 - Cooperative Education
 - Student Support Services
 - Honors Program
 - Writing Center
- Vice President for Student Affairs Office
- All night vending machines
- Lounge Space including open lounge and rooms for group work

Fourth Floor

- 4 large conference/meeting rooms with movable walls for flexibility
- 1 small conference room
- Building Administration offices

Web Cam

A permanent camera will be taking up to the minute pictures of the construction progress on the Idaho Commons. You can view the updated pictures at <http://www.ets.uidaho.edu/netcam/>



"We're really excited about it because for once in the history of the University we will have all the academic assistance entities in one place. It should be really nice for the students too because they won't have to run all over campus to get service."

Frankie Yockey, Assistant Director TAAC

Frequently Asked Questions

What is the Commons?

The Idaho Commons is a facility that will help merge classroom learning with learning that takes place outside of the classroom. How does a building do this? The Commons will be a one-stop-shop for student, faculty, and staff needs in the center of campus. It will include space for studying, academic support services, student government and organizations, food service, supplies, and other retail services.

Where did the idea for the Commons come from?

The idea emerged from three sources. The first, a student leadership initiative aimed at building a sense of community on campus. The second, feedback from focus groups and public meetings during the Long Range Campus Development Plan. And finally, UI strategic planning efforts.

Is there a difference between the "University Center" and the "Idaho Commons?"

"University Center" is an umbrella term for several building projects. These include:

- ◆ Idaho Commons
- ◆ The Teaching and Learning Center
- ◆ The Student Recreation Center
- ◆ The Alumni and Enrollment Services Center
- ◆ Gallery and Cultural areas
- ◆ New Student Housing

Together these projects will center the UI *living-learning* experience, strengthening our strong traditions of academic excellence and sense of community.

Where is the Commons going to be located?

The Commons will stretch from the east side of the UCC to Line Street, and from Idaho Avenue on the north to University Avenue on the south. The commons will be connected to the UCC.

When will it be finished?

Construction will be completed before the end of the 1999 fall semester. The official or "Grand Opening" will be early in the Spring 2000 semester

Will there be classroom space in the Commons?

An important part of the Idaho Commons project is its link with the new Teaching & Learning Center (the re-

modeled University Classroom Center). The UCC will be remodeled a year or two after the completion of the Commons construction. The Teaching & Learning Center will house classrooms.

Tell me more about the food options in the Commons.

- ◆ **Food Court**—Four restaurants, tentatively designated as Burger King, The Charleston Market, an Asian Food Vendor, and a Pizza/Pasta Eatery—Open from morning through evening
- ◆ **Coffee Shop**—Open 7 am to Midnight
- ◆ **Market**—Grab-n-go food (packaged salads, sandwiches, chips, bottled drinks, cookies and more)—Open from 7:30 am to 8:00 pm
- ◆ **Vending Machines**—Open 24 hours

How are students going to be involved in running the Commons?

A Policy and Oversight Board will be formed with representatives from all the stakeholders in the Commons facility. It will include four student representatives: two appointed by the ASUI, one appointed by the GSA, and one appointed by the SBA.

What is being done with the displaced programs that are currently "on" the construction site?

The School of Communications is moving to Shoup Hall; the Media Center is moving to the UCC; and Landscape Architecture is moving to the Psychology Building. Other elements in the Art and Architecture Annex will be absorbed within existing space in the College of Art and Architecture.

What will move from the SUB to the Commons, and what will the SUB be used for once these programs have relocated?

Following is a list of programs/vendors that will move to the Commons from the SUB:

- ASUI
- Student Organizations
- Food Court
- VP for Student Affairs Office
- The Credit Union

The university is investigating sev-

eral different options for reusing the SUB—these include moving the Registrar, the Controller, Admissions, Alumni and Development elements to the SUB.

How will the Commons affect enrollment?

- ◆ **increased recruitment ability**—students are looking for value and convenience as well as academic quality
- ◆ **increased retention ability**—students will remain where their needs are addressed and where they feel part of a community
- ◆ **more effective delivery of academic and support services** to students through the consolidation of support services to one central location.

What about computers? Will there be student computer labs? What about laptop computer use?

There will be a computer lab located in the Teaching and Learning Center. Also, within the Commons there will be data ports and outlets throughout the four floors so that anyone can hook up their laptops.

How will students be affected during the construction of the Commons?

Campus will be noisy, dusty, and busy. During the next three to five years, the university will see construction of four major capital projects: 1) the Commons; 2) Agriculture Biotechnology; 3) the Engineering Renovation; and 4) Student Recreation Center. Consequently, the campus walkways will be crowded and disrupted for the next few years, and we ask for your patience. It is the price of progress and growth.

Will construction be in full swing during class time? Are classes going to be affected in the UCC during construction of the Commons?

Yes. However, the noisiest construction activities will occur in the summer months.

How will the University Commons and the Teaching and Learning Center be funded?

The Commons is funded by \$13 million in student fee-supported bonds, and \$4.7 million in revenue-supported bonds. The Teaching and Learning Center will be funded by \$10.5 million in state Permanent Building Funds. Both facilities will also be supported by private donations.

Are student fees for the Commons project going to increase over time, or is the current \$75 fee going to stay at the same level?

There are no plans to increase the \$75 Commons fee.

Is Student Media going to be in the Commons?

No. Student Media will remain in the SUB where they are currently located.

What benefits will the Commons provide for the students and how will the Commons enhance student learning?

- ◆ More opportunities to interact with other students and faculty in informal learning environments immediately adjacent to the Teaching & Learning Center.
- ◆ Group and team work rooms.
- ◆ Convenient consolidation of student academic assistance services in one location.
- ◆ Student government, organizations, and activities in a central and accessible location.
- ◆ Convenient consolidation of student (business) services.
- ◆ Longer hours of operation to respond to diverse learning styles and schedules.

What is the "Teaching and Learning Center" project, and what does it have to do with the Commons project?

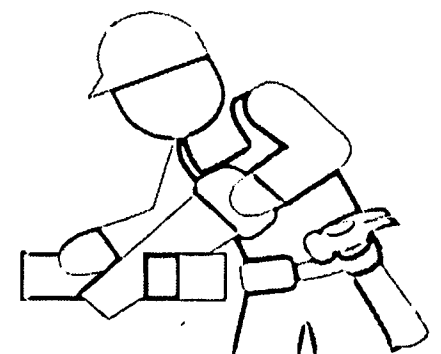
The Teaching & Learning Center is the new name for the remodeled University Classroom Center (UCC). The TLC will be connected to the Commons to form a single complex of classrooms, study lounges, food service areas, and meeting places for academic and social interactions. This is the living-learning environment that will dramatically enhance the UI experience for students, faculty & staff in the 21st century.

Construction Safety Guidelines

The Idaho Commons construction project in the heart of campus is expected to disrupt "normal" campus activity. Noise, dust and delays are inevitable, and steps have been taken to minimize their impact on the campus.

For your own safety, we ask you to observe the following:

- Please do not enter the construction site under any circumstances (even if the gate is open for a truck to pass).
- Please be aware of construction vehicles on campus streets and walkways.
- Temporary pathways and path lighting have been established. Please be concerned with safety as you use these paths.
- Location of construction fences may change during construction. This may necessitate changing your usual routes as pathways are adjusted.
- UCC east access ways have narrowed due to temporary protection walls. These areas will be congested during class changes. Please give yourself some additional time to get to class and be considerate of other pedestrians.
- Address any safety concerns to Butch Fullerton, UI Construction Manager, A&E Services, 885-7250 (butchf@uidaho.edu).



Palousafest delivers pre-class merriment

By Heather Frye and T. Scott Carpenter
University of Idaho Argonaut

Narrowly avoiding the countless solicitors that lined the gateway to this year's Palousafest, we approached an open meadow dotted here and there with quivering plastic behemoths and wide-eyed freshmen. But despite the capitalist gauntlet and strange emphasis on inflatable entertainment, this year's welcoming event at the University of Idaho was a great success.

University folk and community members milled about enjoying the multitude of free activities and games while the first band, Sagin' Time, clad almost exclusively in comea searing tie dye, played covers. The padded Sumo suits and the inflatable climbing wall attracted long lines of participants as well as onlookers. As night fell the already queer surroundings took on an even more surrealistic taint in the failing light. The crayon-colored severed pachyderm head known as "Ellie the Elephant" continued to spew tots from its trunk while on stage half-hearted contestants participated in a weak version of *The Dating Game*.

Thankfully Stranger Neighbor took the stage as the last rays of sun pinked the clouds over the Kibbie Dome. Suddenly the stage became the fair's central focus as Moscow's former premier house band dropped back into town briefly to warm up the crowd at Palousafest. If there was any doubt as to the tightness and quality of their



An Inflatable Elephant and other activities provided for a successful Palousafest.

Photo by Laura LaFrance

sound last spring there is none now. Their strong harmonies and smooth jams had the listless crowd up dancing in no time. The bulk of their set list was from the first album however they did grace us with a few new tunes which will appear on the new album due out sometime early next year. Stranger Neighbor, now natives of Boulder, Colo., have been actively, and very successfully, touring since leaving Moscow last spring. They

have sold out of their first thousand CDs and are well into their second printing of *Memories of This*.

"It's great to be back in Moscow," said John Fricke, trumpet player and vocalist for Stranger Neighbor. Check out their CD, available at Paradise Ridge for the very nice price of \$10.

Vancouver's very own Clumsy Lovers took the stage next, taking advantage of an already warmed up crowd and influencing nearly half of

the remaining viewers to get on their feet. Their Celtic/bluegrass musical styling had everyone stomping their feet and jogging in place, whereas Stranger Neighbor lent a more swaying and fluid rhythm. Few were those who could keep moving to this arduous beat without frequent rest-stops and swigs from the nipple of their precious bottled water. Energy filled the air, mingling with the salty fumes of 100 sweating beasts.

The Lovers eventually said farewell, but had hardly left the stage before they were virtually carried back by the chanting of the crowd.

"You want to hear another one?" queried Chris Hamilton, vocalist and mandolinist for the Lovers. This was, of course, met with a resounding yes. The tunes to follow included a medley of requests from the public. Neil Young, Kiss, and a few other unlikely artists were plagiarized with such impromptu

ferocity, the crowds enthusiasm rose to an amazing crescendo as clouds of pot smoke puffed up from nowhere and drifted over to shocked spectators laying in the grass.

Audience participation became key as persons from the crowd mounted the stage in an effort to help the rest of their brethren with the words to certain songs. Finally the Lovers said their final farewells, the crowd cheered, and the lights faded to black.

Scenes from the Palousafest



Photos by Laura LaFrance

(Above) Image from the Clumsy Lover performance
(Upper Left) Stranger Neighbor entertains the crowds
(Lower Left) Padded boxing gloves provide an outlet for sibling rivalry



String Cheese Incident and Leftover Salmon play Moscow

By Zak Boyle
University of Idaho
Argonaut

It's a rare opportunity to see a band like Leftover Salmon play in Moscow. That said, it's even more unbelievable to catch a show that features both Leftover Salmon and The String Cheese Incident in this tranquil little community. Sunday, August 30, both of these bands will be performing at the Student Union Building Ballroom, courtesy of ASUI-Productions. It will be an evening guaranteed to be a high spirited, boogie-laden groove-fest.

Leftover Salmon: Vince Herman, acoustic guitar, rubboard, and vocals, Drew Emmitt, mandolin, electric guitar, and vocals, Tye North, bass and vocals, Michael Wooten, drums, and Mark Vann, electric and acoustic banjos and vocals, is an impossible

band to categorize. This genre-hopping band from Boulder, Colorado mixes their sound up with an amalgam of bluegrass, Cajun music, folk, and country. What comes out is a style that has become their trademark moniker: Polyethnic Cajun Slamgrass.

"Our song writing is definitely a collaborative effort," said Herman, when asked how Leftover Salmon creates their unique sound.

Improvisation plays an integral role in the Salmon sound. When asked if it's hard to maintain the inspiration and "big ears" that is needed to reach new and creative heights improvising night after night, Herman replied, "It's sometimes hard to be inspired every night when you play over 200 shows a year, but the interaction with our audiences gives us unbelievable energy."

Energy, enthusiasm, and a genuine love for their audiences sets Leftover Salmon far apart from many bands. Interaction is a key ingredient in their success as a live band.

Salmon shows are not just about watching an innocuous band mindlessly perform, but being completely enveloped in their enormous sound and energy. Leftover Salmon shows carry the tradition of bluegrass festivals where there is a sense of community among the fans, not unlike the fan followings of the Grateful Dead or Phish.

With the commercial success of other "homegrown" bands like Blues Traveler and the Dave Matthews Band, whose incessant touring have garnered them huge fan bases, I asked Herman if their was any pressure from their record company, Hollywood Records, to cross over into the mainstream.

"Absolutely not," he said. "We're more of a backburner band to them. Fastball is their huge priority right now."

But will Fastball even be around in a year or two?

"Bands like Fastball or Hootie and the Blowfish get a lot of support at first, and the record company will flood the market with these bands and get as much money as they can off them then drop them," Herman said.

Leftover Salmon need not worry about fading away. In a couple of years when all these one-album bands are back home pumping gas, the Salmon boys will still be out on the road doing what they have always done, playing to a legion of dedicated fans that are oblivious to any insipid musical trends while converting throngs of new converts to their unique musical stylings.

As far as what the future holds for Leftover Salmon, Herman gave me a small insight into their plans for their next CD. "We plan to record with friends of ours

that we've played with over the years like David Grishim and David Lindley," he said. "We also like to do some recording with Widespread Panic."

Opening the show for Leftover Salmon will be The String Cheese Incident, Michael Travis, percussion, Keith Moseley, bass, Bill Nershi, guitar, Michael Kang, violin and mandolin, and Kyle Hollingsworth, piano. SCI also hail from Boulder, Colorado, and formed in 1993. Like Leftover Salmon, SCI's sound is an eclectic mix. Combining Country Bluegrass, Calypso, Salsa, Afro-pop, Funk and Jazz, they may on the surface sound similar to Leftover Salmon, but after absorbing their sound, you begin to realize how different these two bands are.

While both bands share a common bluegrass influence, SCI's sound is much more jazz and Latin influenced. The catalyst for their jazzier leanings is their newest member, pianist, Kyle

Hollingsworth. Hollingsworth is a trained jazz pianist who has recorded many artists including Gary Grainger, bassist for the John Scofield Band. SCI's new CD is entitled *Round the Wheel*. Released this summer, it is their first studio recording. Their first CD, *String Cheese Incident* which was released in 1997, was recorded live in Boulder. Check out their whacked version of Aerosmith's "Walk This Way" on this CD to get an idea of SCI's sense of humor, and what Aerosmith might sound like if Trey Anastasio sat in with them.

For more information on either of these bands, check out their websites at:

www.leftoversalmon.com
www.stringcheeseincident.com

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Tickets are \$20 in advance and are available by contacting the Information Desk inside the Student Union Building. Doors open at 7:30 p.m. and the show begins at 8:30.

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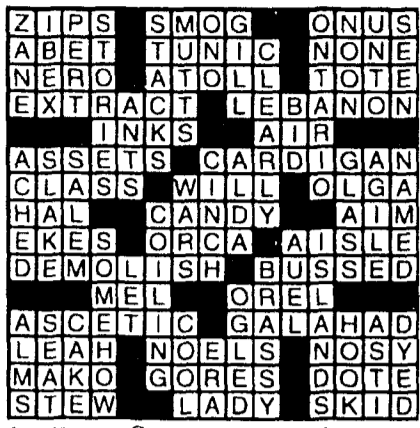
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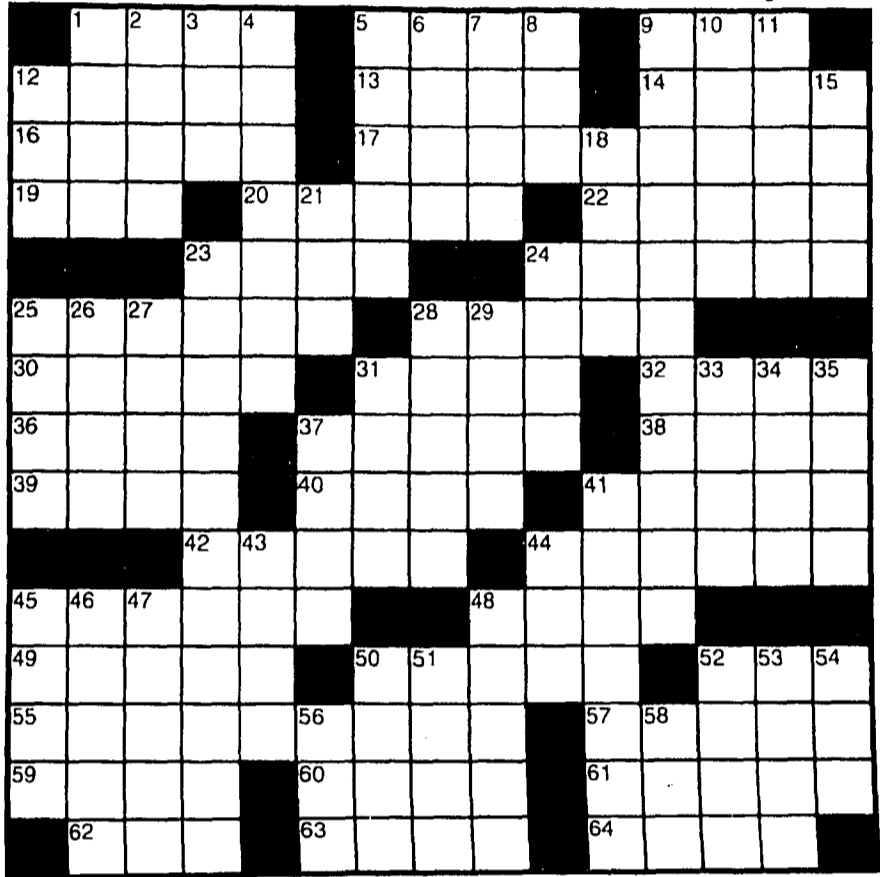
TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Cow's foot
 - 5 Leap
 - 9 Like a beet
 - 12 Excel
 - 13 Succulent plant
 - 14 Locale
 - 16 Frequent — (airline user)
 - 17 Percussion instrument
 - 19 Musical notes
 - 20 Ice-cream treat
 - 22 Slice
 - 23 Noticed
 - 24 Hollow stones
 - 25 Water channel
 - 28 Pusan's place
 - 30 Speckled fish
 - 31 Trucker's rig
 - 32 Bandage for a broken arm
 - 36 Staffer
 - 37 Actor Ford
 - 38 Three, in cards
 - 39 South African settler
 - 40 Hindu princess
 - 41 Tobacco product
 - 42 Boasts
 - 44 Apply (oneself) to an activity
 - 45 Was afraid
 - 48 Stack
 - 49 Book of maps
 - 50 Woodland creatures
- DOWN**
- 1 Island dance
 - 2 Singer Redding
 - 3 Sonnet's kin
 - 4 Surrender (a right)
 - 5 Actor Robards
 - 6 Arm bone
 - 7 Castle barrier
 - 8 For each
 - 9 Like uranium
 - 10 Went wrong
 - 11 Two, in cards
 - 12 Not working
 - 15 lowa town
 - 18 Fencing weapon
 - 21 "— It Be"
 - 23 German restaurant entree
 - 24 Smile
 - 25 Take a — at: try
 - 26 Small group
 - 27 Went by bus
 - 28 Waits

PREVIOUS PUZZLE SOLVED



- 9-14 98 © 1998 United Feature Syndicate
- 29 Everywhere: pref.
 - 31 Smelting residue
 - 33 Golden Fleece ship
 - 34 Bench
 - 35 Ancient Phoenician city
 - 37 Degree holder, for short
 - 41 Temperature scale
 - 43 Remainder
 - 44 Loud noise
 - 45 Reality
 - 46 Actor Hawke
 - 47 Crockett's last stand
 - 48 Golf strokes
 - 50 Bitter quarrel
 - 51 On the ocean
 - 52 Business-letter abbr.
 - 53 Small pie
 - 54 Sharp — tack
 - 56 Oath response
 - 58 Bullfight cheer



Reknown Buddhist to enlighten Moscow masses

By T. Scott Carpenter
University of Idaho Argonaut

In a virtual desert of militias and conservatism, Moscow is an oasis when it comes to diversity of race and beliefs. Perhaps you feel that our little town is boring and stagnant with a poor selection of bagel shops, but the fact remains; this is Idaho. Compared to the plethora of surrounding villages such as Deary, Troy and Lewiston, we have it pretty good.

And so, those Muscovites of the Buddhist faith or those who are merely curious about it will be pleased Friday when the Ven. Zasep Tulku Rinpoche speaks at the community center about the six perfections; six characteristics of personality that are considered skillful in the Buddhist religion.

Zasep Tulku Rinpoche is the 13th incarnation in the Zasep lineage, the first having been born in the 14th century. His story begins with the death of the 12th Tulku in Tibet, three years before his birth. It was at this time that the birth dates of the 13th incarnation's parents were foretold, along with the general area where the birth would take place. It was on July 1, 1948 that a woman named Paltso painlessly gave birth to a baby boy whose arrival into the world would be attributed to the surrounding areas good seasonal weather and lack of pestilence and disease.

The child lived with his parents until the age of five at which point he was taken on horse in procession to a temple in Zuru Gampa. It was here that he would begin his education and live until 1957, when he departed due to bad conditions caused by the communist invasion of that year. He found himself in Lhasa and was fortunate enough to meet the His Holiness the 14th

Dalai Lama before Lhasa was also invaded by the communists. Zasep Tulku Rinpoche and a small party fled across the mountain range between Lhasa and Penpo in a dangerous attempt to escape. Finally after traveling day and night they crossed the Nepalese border at Mustang, into freedom.

This is not the first time Zasep Tulku Rinpoche will have been in Moscow. He has taught here twice now. During his first visit he gave an introduction to Buddhism while his second lecture covered death and dying. People will find that he is not only fluent in the English language, but also has a charming sense of humor. He tries to come to Moscow at least twice a year, but his schedule is a busy one.

Sarah Wells of the Golden Blue Lotus Tara Center describes Buddhism as very open to people of all mind-sets.

"Tibetan Buddhism is really vast. There are many kinds of minds: analytical, spiritual, physical. It's very accommodating to whatever your mind needs," Wells said.

Zasep Tulku Rinpoche will speak at the Moscow Community Center on August 28 at 7 p.m. He will discuss the six perfections: generosity, morality, patience, perseverance, concentration, and wisdom. Admission to the lecture is \$5 if you can afford it, but you may attend for a smaller donation if money's tight. Rinpoche will teach the Mahamudra meditation techniques on Saturday, and a donation of \$15 is encouraged for this class. On Sunday he will teach the vajrasatra deity of purification, a method of meditation meant to purify your mind.

The initiation is from 10 a.m. to 12 a.m. and the teaching is from 1 p.m. to 5 p.m. A donation of \$25 is encouraged for these lessons, but once again, pay what you can.



Zasep Tulku Rinpoche is the 13th incarnation in the Zasep lineage, the first having been born in the 14th century.

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Got Swing?

By Heather Frye
University of Idaho Argonaut

You have undoubtedly seen the commercial. Gen-Xers in neatly pressed khakis flinging one another heavenward in erotic, exotic mayhem to a rhythm that commands even the very heart to keep an eight beat time. This simple little ad has inspired thousands across the nation to lace up their leather-bottomed shoes, grease back their hair and head to the nearest dance instructor to try to learn those slick moves they saw on that Gap spot.

Nausea is an understandable response to those who may read this

and reflect that the great advertising machine has fouled the taste of yet another bit of Americana to feed its own need. But take a moment before passing this craze off as another trendy passé, retro fad. There are a number of reasons why this dance form has earned such enormous popularity twice in one century. It is a highly energetic form of social dance, the music is fantastic, the clothes are slick and it is just plain fun to do. Even with the popularity of this dance style beginning to plateau, most major American cities are still seeing a rise in businesses and services

catering to swing culture. Dance clubs dedicated solely to swing and men's and women's clothiers specializing in full-skirted smocks, wide-brimmed hats and zoot suits have mushroomed within the past couple of years. Swing bands both old and new are enjoying a resurgence in popularity as folks of all ages are getting out to try their hand at swing. Swing has roots deep in African-American culture. It is the prodigy of "plantation" dances performed by slaves. As the jazz and blues culture burgeoned in Chicago and the south during the 1920s, variations on these

vernacular dances surged in popularity. The Lindy and the Lindy Hop, the most popular of the swing dance variations, were named after Charles Lindbergh on the eve of his transatlantic flight. Legend has it that upon hearing of Lindbergh's safe landing, one young man in a Harlem club grabbed his partner and began a loose-hipped jig across the dance floor calling out "Look at me, I'm flying just like Lindy." The jumping beat and acrobatic, mildly suggestive moves of swing dance intrigued young white dancers attending Harlem clubs. Soon, movies that incorporated wild, beautifully choreographed swing scenes helped to bring this dance form into the mainstream.

Swing fell out of popularity as Rock and Roll began its reign as king of the American music scene in the late 1940s and early 1950s. One by one kings of swing took regular jobs and this dance style faded into a footnote of American Jazz history. In the middle 1980s private groups sought out these veteran swingers in an effort to revive and preserve this all-American dance style.

The Lindy and its brethren are fairly simple dances though they do require a modicum of coordination and grace to

avoid looking like a spastic chimpanzee when out on the dance floor. However, once a few basic steps are mastered, it is impossible not to find the beat and have a great time. Some of the more complex moves (e.g. flinging one's partner skyward and passing them through one's legs) should be avoided until one has had some formal training. Fortunately there are hundreds of nifty variations (such as the Charleston and the Blackbottom) that are accomplished without leaving sweet mother earth even once. Dances are often competitive. Partners and individual dancers form a circle and drop in and out briefly to strut their stuff.

If you wish to find out more or learn all the steps, there is plenty of literature on the subject not to mention an outcropping of sites on the web ready to tell you and sell you more than you ever dreamed of. The premier website for swing culture is: http://simon.cs.cornell.edu/Info/People/aswin/SwingDancing/swing_dancing.html and contains loads of great links, instructional charts, musical recommendations and much more.

O.K., so now you have your new zoot suit, spats, and you've learned the

steps—now you need some licks to practice to. There is plenty on the market to choose from. The old stuff is still a real bargain. Count Basie, Louis Armstrong, Benny Carter and other classic swing sultans are usually a pretty nice price (right around \$10 new) if and when you can find them. They are also a super addition to a classic CD library. There is also plenty of new stuff on the market as well. Big Bad Voo Doo Daddy, Royal Crown Revue, Frankie Manning and many others are not only good but easier to find than some of the progenitors of swing.

The University of Idaho will be holding monthly swing nights in the SUB Ballroom beginning September 11. Instruction begins at 7:30 p.m. and the swinging gets started at 8. Entrance is \$2 per student and \$3 per student couple. Non-students are \$3 and \$5 per couple. If you are 21 or over and up north for the weekend The Ram Bar and Grill (509-326-3745) in Spokane holds a swing night with free instruction every Sunday at 8. Giving this dance a chance is well worth the effort. With any luck, swing will soon be popular on the Palouse. Happy swinging!



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Hubbub at the Breakfast Club


By Ben Morrow
University of Idaho Argonaut

The Breakfast Club, a new breakfast and lunch restaurant in town that boasts the motto "Breakfast and Lunch among friends" has a question of the day in their coffee bar, where, inquiries answered-correctly, can earn those with some smarts fifty percent off their drink. An interesting touch in this classy yet homey restaurant, which also has two aerial pictures of the University of Idaho campus from 1958 and 1982, and is owned by Kevin and Lori Clary. At the Breakfast Club prices are low (75 cents to \$5.45) and the quantity of food served high. Yesss! Even though it was one o'clock I tried Beth's Panhandle Pancakes at \$3.75 for three buckwheat cakes and a milk for 95 cents. The meal easily filled me up and was quite tasty. The pancakes were full of buckin' goodness and the milk, well, let's just say those Breakfast Club brothers really know how to milk a cow! Another plus about the Breakfast Club was their wide selection of seasonings on every table, including sugar substitute, sugar, pure sugar, and sugar with a picture of Mount Rainier on it. Whew! Also featured were salt and pepper. All this helped make my meal more pleasant. After eating I left to check out the yellow and off-white men's bathroom, which was clean and well maintained, and, more importantly, had a pleasant scent.

When I returned from the can I talked to owner Kevin Clary, who says the best thing about the restaurant is the very relaxed, comfortable environment; a place customers often stay once they are finished eating and continue to chat. Clary also pointed out the coffee bar in the back of the Breakfast Club which he says hasn't really caught on yet. Eric Rodriguez, whose favorite meal for breakfast at the club is the French toast also placed emphasis on the coffee bar. The coffee bar, which used to serve alcohol back in the day, was changed to a coffee bar mostly because there's no reason to serve beer with breakfast (usually). Rodriguez said that they don't have an espresso machine yet but "as far as coffee is concerned, I think we have really good coffee." Sarah Russell, whose favorite meal is the chicken oriental salad with homemade dressing, also pointed out that the coffee bar has excellent smoothies and went on to say for emphasis, "I like 'em and they're sooo good." To sum it all up, the Breakfast Club is a very friendly, comfortable restaurant with a solid menu. I gave it six extra sharp dinner knives out of seven, plus a spoon. Oh and by the way, the question of the day was, "What was the top rated TV show during the seventies" and the correct answer was "All in the Family". Call 882-6481 if you just gotta know more.




Photo by Nic Tucker



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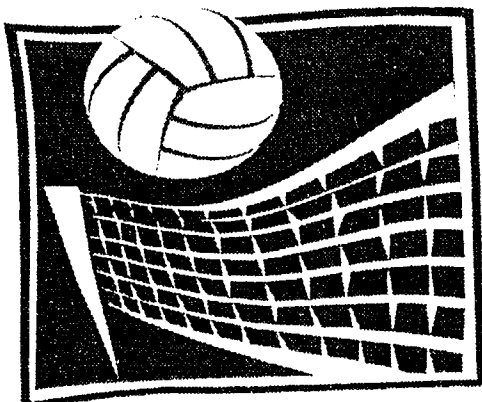
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- September 24- New Mexico State- 7pm
- September 26- North Texas- 7pm
- September 29- Eastern Washington- 7pm
- October 8- Cal Poly- 7pm
- October 10- Boise State- 7pm
- October 22- Cal State Fullerton- 7pm
- October 24- UC Irvine- 7pm
- November 5- Utah State- 7pm
- November 7- Nevada- 7pm



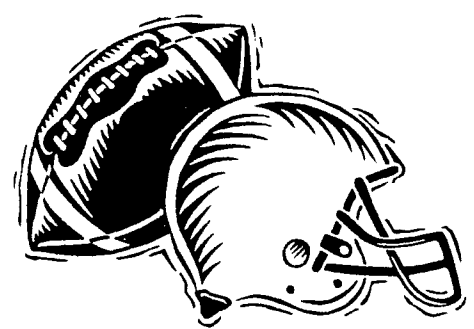
Vandal Soccer

- September 11- Northwest Nazarene- 3pm
- September 25- UC Santa Barbara- 4pm
- September 27- Cal Poly- 1pm
- September 30- Oregon State- 3pm
- October 11- Boise State- 1pm
- October 16- Utah State- 4pm
- October 18- North Texas- Noon
- October 31- Eastern Washington- 2pm

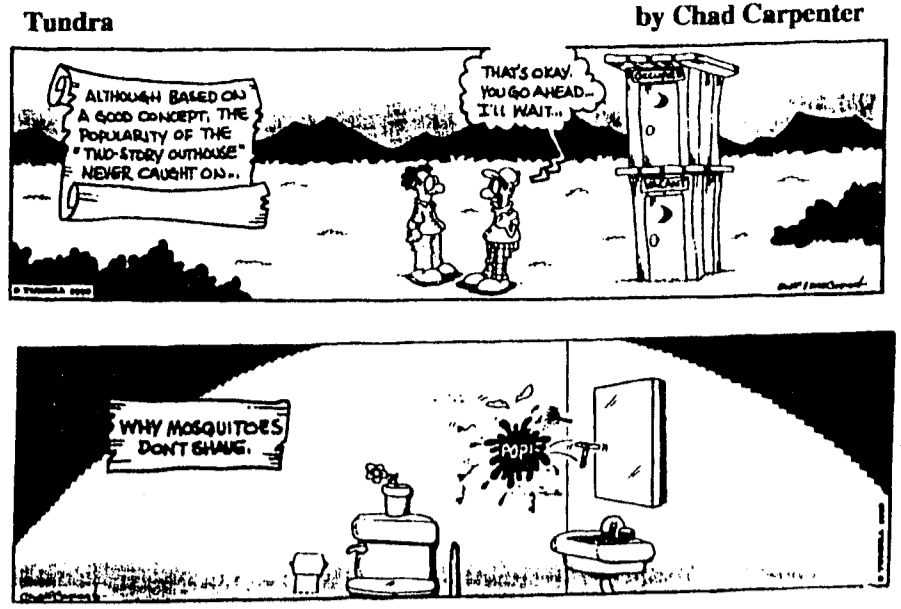
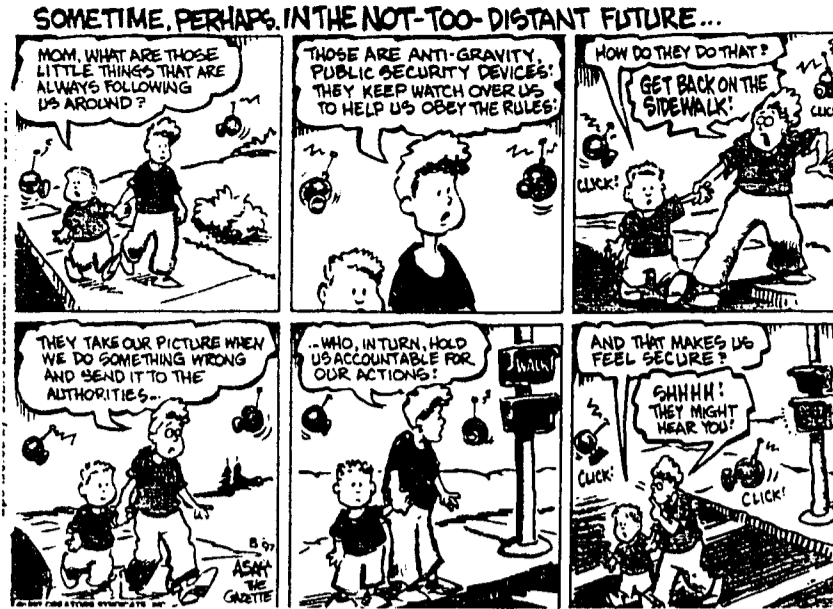


Vandal Football

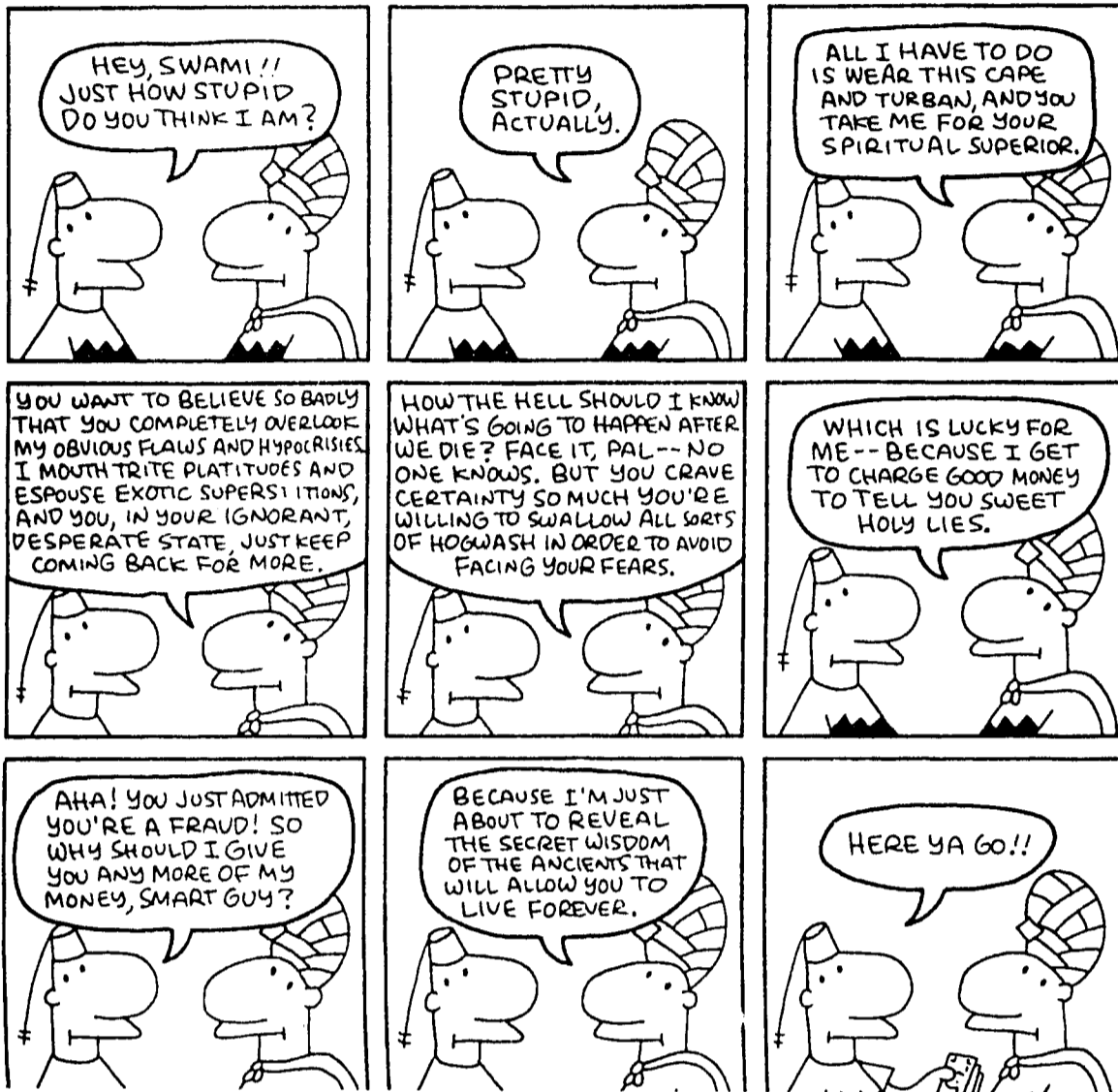
- September 5- Eastern Washington- 6pm
- October 3- Idaho State (Homecoming)- 3pm
- October 24- Nevada- 3pm
- November 14- New Mexico State- 3pm



Comics

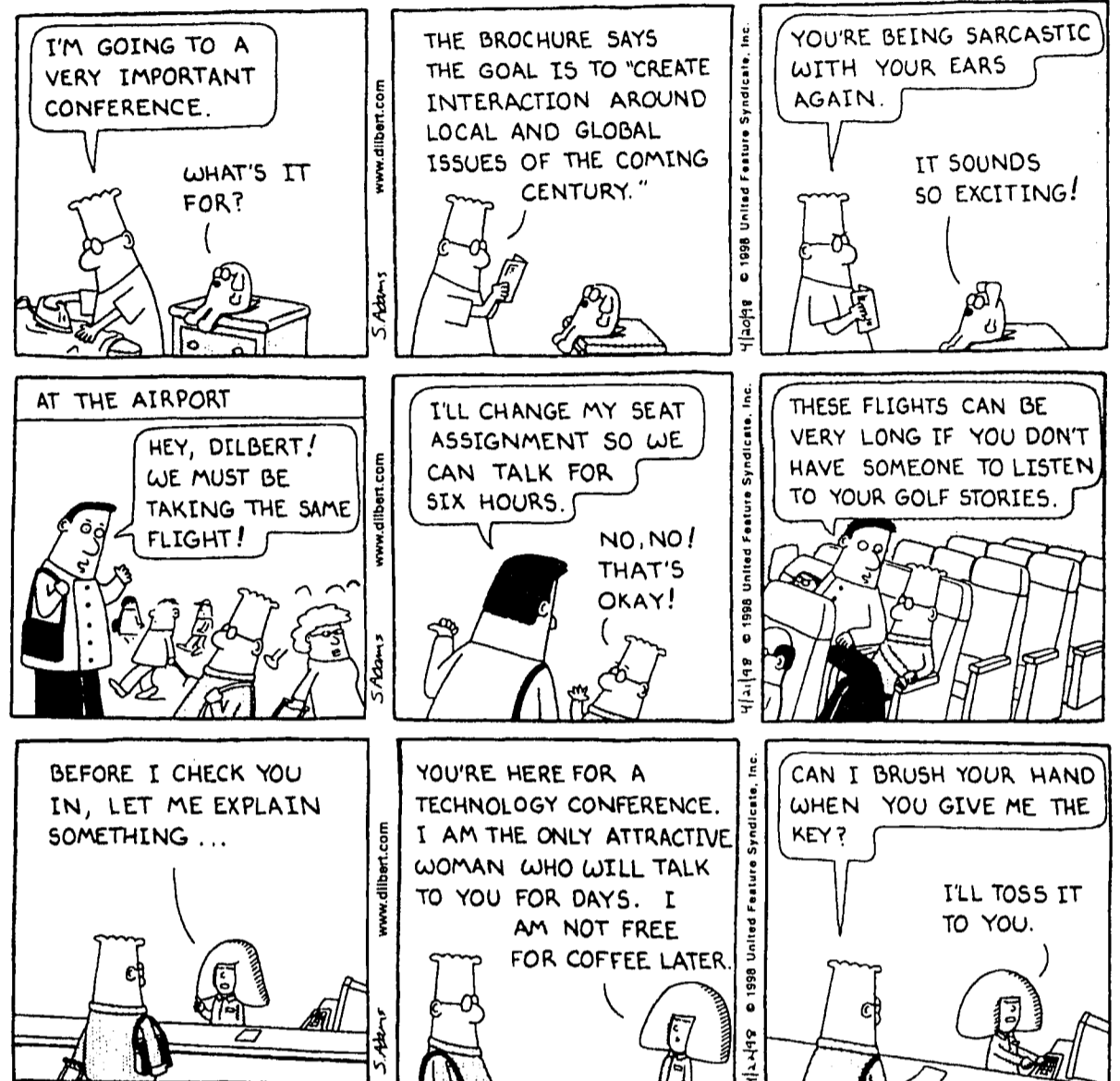


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By Scott Adams



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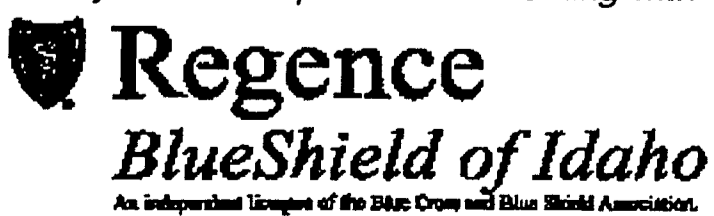
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REVIEWS

The Avengers: Stick to the reruns

By Terry Green
University of Idaho Argonaut

"Are you paying attention?" Emma Peel asks her partner John Steed. You just might have to if you decide to see the recently released film by Warner Brothers, *The Avengers*. This remake of the classic, 60's, British television series focuses on two agents who must combine their talents to stop a madman from controlling the weather. Sounds simple? Think again. If your ready for a film that confuses 75 percent of the population, this ones for you. I'd like to give you a basic plot line that is usually accompanied with a review but I don't even know if that's possible. Mission: Impossible was hard enough to keep up with, and now they've made yet another secret agent, spy, action team that fights evil amidst an indecipherable plot.

Uma Thurman portrays Dr. Emma Peel who must unite with British agent John Steed, played by Ralph

Fiennes. Together they must clear Peel's name and uncover the impostor posing as her, not to mention stopping Sean Connery, Sir August DeWynter, from destroying the world by controlling its weather.

With the right amount of humor, action and adventure, *The Avengers* has enough eye candy to keep you entertained for a while. The dark feel of the sets and costumes gives you an updated sense of the series and is done well.

Let's face it. When a popular television show is made into a movie it is always compared to the original and dissected by people. In the sixties series, Emma Peel and John Steed had a certain chemistry that Thurman and Fiennes don't achieve. While they lend a sense of fun and amusement to the movie, it does not last very long. Neither does Sean Connery's performance. Perhaps the movie would draw a bigger crowd had he been in more of the movie.

Ever After: A Good Rehash

By Terry Green
University of Idaho Argonaut

Pumpkin coach, talking mice, and a fairy godmother. Cinderella right? Not this Cinderella. If your hungry for a fresh and realistic retelling of this classic fairy tale, *Ever After* should do the trick.

For all of you Drew Barrymore fans, this is Drew at her best. Barrymore convincingly portrays an intelligent young woman, Danielle, in this romantic period piece set in sixteenth century France. Forced into servitude by her stepmother after her father suffers an unfortunate death, Danielle cares for the manor and befriends the servants.

This may sound like the basic fairy tale but the story changes when Danielle disguises herself as a noblewoman to rescue a servant and ends up meeting the prince. Telling him she is the Contess Nicole DeLonere (who was really her mother) she must continue to deceive the prince if she is to win his heart.

Unlike the other Cinderella's we've seen, Danielle is well read and intelligent, not some soot smudged victim pining for her prince to come

rescue her. She quotes Sir Thomas Moore and is finally a worthy role model for young women. Danielle doesn't need a Fairy Godmother to make her dreams come true, just a little help from her personal mentor: Leonardo DiVinci. This is a Cinderella to cheer for. She dukes it out with her stepsister, sets the prince straight, and runs rings around her stepmother, Rodmilla, played by Angelica Houston.

Houston has played many a dark woman, beginning with her roles in the *Addams Family* and *Buffalo 66*. This time Houston steals the show. Delving into more psychological reasons of why she hates Danielle and why she married her father are explored in this film and lend it a more authentic feel.

With all the huge special-effects flops that have been released, it's refreshing to see a wonderful movie where every department has done their job, wether it be costuming, set design or screenplay. What unfolds before you is a combination of wonderful acting, beautiful music, and the magic of love. You'll leave the theater wishing Disney had done it that way.

Primus releases new CD

By Ben Morrow
University of Idaho Argonaut

Rhinoplasty, the latest release from California trio Primus, made up of bassist and vocalist Les Claypool, guitarist Larry LaLonde, and drummer Brain, is a definite departure from more traditional Primus, but what could be called traditional Primus?

A sequel to the 1992 album *Miscellaneous Debris*, *Rhinoplasty* is to is an album comprised of cover songs, including tunes that were originally done by the Police, Metallica, Primus, and Peter Gabriel. Primus even recruits DJ Disk, who has been called the "Jimi Hendrix of turntables" to mix it up on "Silly Putty", a song by Stanley Clarke. But wait a second, Primus covering one of their own songs? Yep. Later on in the album a new version of "Too Many Puppies" pops up, on which Claypool comments, "We spontaneously jammed this...sort of a dark evil twin of the original version."

The first two to five songs probably please Claypool more than the mainstream listener, but over all the album is good. The true treasures on this CD come towards the end, when two live songs come on, "Bob's Party Time Lounge" and "Tommy

the Cat". These two tracks are out of control yet tight. "Bob's Party Time Lounge" really busts the door down musically, but since it hasn't been established as quite the crowd pleaser as "Tommy the Cat", it gets outshined. Still a great track, though; the crowd in the background screams and cheers for good reason. "Tommy the Cat" showcases plenty of improvisation (puts a new meaning to the old phrase there's more than one way to skin a cat) and is definitely a fresh version. Midway into the song, Primus segues into "The Awakening", a bass 'n drums duet off of Claypool's solo album "Highball with the Devil", then features a drum solo by Brain all before bringing it full circle by rolling back into "Tommy the Cat". This live version will really scratch your eyes out (or ears off?), capturing all the emotion and energy of live Primus.

For the true Primus fan, I suggest saving the pennies and slapping down the green for *Rhinoplasty*, if not to hear some of Claypool's favorite songs performed, to suck on the two live bonus tracks which will make you reconsider the name of Primus's website, www.primus-sucks.com. And hey, if that's not enough this CD is enhanced, full of special multi-media stuff if you pop it in your computer.

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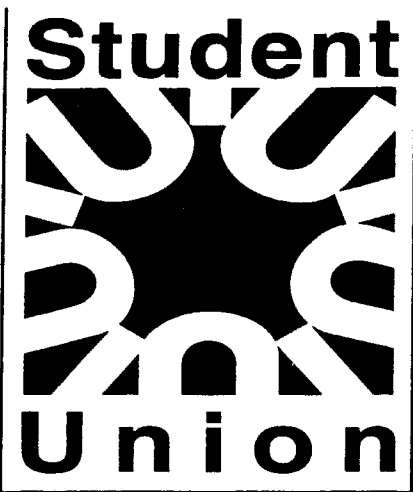
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WATCH FOR THE STUDENT HANDBOOK ★ YOUR GUIDE TO CAMPUS LIFE.

Former UI coach to lead the Chicago Bulls

By Gretchen Wenderoth
University of Idaho Argonaut

A coaching career record of 243-130, six NCAA Tournament appearances in 12 seasons doesn't seem to be enough for the Chicago Bulls' players when it comes to Tim Floyd taking over the head coach position.

Floyd, a former Vandal basketball coach, never played or coached in the NBA before taking Phil Jackson's place on July 23. Floyd started his basketball career playing for Louisiana Tech., where he earned a bachelor's in Health and Physical Education in

1977.

Desperately looking for his first coaching job in late 1976, Floyd wrote a flurry of letters to numerous college programs including the University of Texas El-Paso, Oregon State and Indiana.

Don Haskins from UTEP was the only one to respond.

For the next nine years, Floyd assisted Haskins in El-Paso until he landed his first head coach position here at the University of Idaho. As a first time head coach, Floyd took over during Idaho's downfall years in the 1986-1987 season. The Vandals team wanted a fresh new look,

and so did the fans.

The Vandals proved to be strong with UI's 12th 16-win season ever. UI saw even more success as they became the first champions of Rosauers/Alpo Inland Northwest Classic in Spokane racked up their first Big Sky playoff victory since 1983.

In Floyd's second year at UI, the team's winning record inched even higher with an overall record of 19-11, and a 11-5 mark in Big Sky Conference.

After establishing a 35-25 record here at Idaho, Floyd moved on to New Orleans for six seasons. While in New

Orleans, he compiled a respectable 127-58 record, two NCAA Tournament appearances and just fell short of earning the AP Coach of the year in 1991 to Purdue's Gene Keady.

Later, Floyd was hired at Iowa State. Within four seasons, Floyd led the Cyclones to an 81-47 record and three straight first-round victories in the NCAA Tournament.

Long time friend Jerry Krause, general manager of the Chicago Bulls, soon asked Tim if he would be interested in a job with the Bulls. The job Floyd was offered would be head of operations for the

Bulls, and if Phil Jackson were to leave, Floyd then could take over his position. This didn't sit well with many of the players.

Some say Floyd's last season record of 12-18 at Iowa State and no experience as a professional player or coach speaks for itself. However, Jackson did decline the offer to stay with Chicago, and might as well have taken the rest of the team with him. The absence of Phil Jackson took Dennis Roman, Scottie Pippen, and Michael Jordan. Floyd tried everything to keep Jordan on the team, even allowing Jordan the opportu-

nity to pick a different head coach. Floyd even offered to go back to operations.

Floyd is left coaching a team with only four players under contract, the best being Toni Kukoc. For now, the Bulls will be under the direction of head coach Tim Floyd for the 1998-99 season.

BIG TIME

Floyd holds the record for most victories by an Idaho Coach in first two seasons

Women's soccer kicks off inaugural season

By Steve Blatner
University of Idaho Argonaut

Would the daunting chore of constructing and molding a NCAA Division-I women's soccer program from the ground up have you feeling like a goalkeeper who is about to be humiliated by a blast off the foot of U.S. National Team superstar Mia Hamm?

Well, fear not Vandal faithful, because the task has fallen on the more than capable shoulders of head coach Larry Foster and assistant coach John McGlinn.

Foster, a native of Fairbanks, Alaska, is no stranger to the rigorous job of building a soccer team from scratch.

"At a different level in 1974, I started the first soccer club in Fairbanks... from the ground up that is still thriving today," Foster said.

He was also instrumental in resurrecting soccer programs at UC Santa Barbara and Central Washington.

After a successful stint at CWU where he earned Pacific Northwest Athletic Conference Coach of the Year honors, Foster brings his formula for success to the University of Idaho and the Big West Conference.

One of the first hurdles that Foster faced was selling a new program to potential recruits. "Selling the University of Idaho was the easy part — the school has a really good reputation — and at Santa Barbara



Photo by Bruce Twitchell

and Central Washington we had very strong academic expectations anyway and we brought that with us here, so that part was fairly easy," Foster said.

Selling the soccer program was little bit trickier for Foster and McGlinn.

"As far as the new program itself, that was a little bit more difficult because there was this gray area. There was no history, so basically people were judging the new program based on myself, John and the University of Idaho," Foster said. "I think that's what helped us out, those were actually three positives for us. We've had really good rela-

tionships with our previous teams, and my experience at the state level and Olympic development level was definitely a benefit."

Foster and McGlinn were able to sign 13 recruits and will have a final roster of 25 at the start of the season.

"We think we've done a pretty good job, as far as talent, especially having had such a late start in the recruiting process," Foster said. "Many of these women have played for me in Olympic Development Program, so a lot of the women we already know."

Foster believes the 1998 recruiting class can pave the

way for future success for the Vandal women's soccer program.

"We feel we have a very positive, very strong foundation not just for this year, but for years to follow," Foster said. "We feel good, but you never know what is going to happen until the ball gets thrown out onto the field, but we feel pretty confident."

With the roster set and the season about to get under way, one of Foster's goals for the Vandals this year is for the team to have fun.

"That's going to be really important this first year, to build team chemistry and to have a real positive season,"

1998 Women's Soccer Schedule

Sept. 1	Portland State	1 p.m.
Sept. 5-7	Governor's Cup, Boise	
Sept. 5	Eastern Washington	3:30 p.m.
Sept. 7	Idaho State	3:30 p.m.
Sept. 11	Northwest Nazarene	3 p.m.
Sept. 13	Gonzaga	2 p.m.
Sept. 18-20	Montana Tourney, Missoula	
Sept. 19	Colorado College	1 p.m.
Sept. 20	Montana	Noon
Sept. 25	UC Santa Barbara *	4 p.m.
Sept. 27	Cal Poly *	1 p.m.
Sept. 30	Oregon State	3 p.m.
Oct. 2	Pacific	7 p.m.
Oct. 4	Long Beach State	1 p.m.
Oct. 11	Boise State	1 p.m.
Oct. 16	North Texas	Noon
Oct. 23	Cal State Fullerton *	7 p.m.
Oct. 25	UC Irvine *	11 p.m.
Oct. 31	Eastern Washington	2 p.m.
Nov. 6-8	Big West Tournament	TBA

All times Pacific and subject to change

* Big West Conference
Home games are in **BOLD**

Foster said. "If we have fun, the rest of it will fall into place."

It will be doubly important for the women to have fun because the conference and non-conference schedule is shaping up to be very difficult for a first year team.

"There is not just one, there are some strong teams in this conference. North Texas is strong, Cal Poly and Santa Barbara in the past has been strong," Foster said. "Our non-conference schedule is tough. We have some fairly challenging teams on there as well."

The Vandals women's soccer teams will kick-off their inaugural season on September 1 on the road against Portland State. The first home game is September 11 at 3 p.m., against Northwest Nazarene. Big West play begins with a home game on September 25 when the Vandal women take on UC Santa Barbara at 4 p.m.

Both Foster and McGlinn hope that Vandal fans are not shy about showing their support for the Vandal women's soccer team as they get ready to vault the program into the next millenium.

Idaho gets glance of young football team in action

Courtesy of Sports Information

The reviews were positive Saturday afternoon after the University of Idaho football team completed its first full-contact scrimmage of the fall.

"It's a good start," coach Chris Tormey said. "It was the first time we've had a live situation. There were a lot of new faces out there."

The new faces, particularly those in the receiving corps, made a positive impression on the coaching staff and the 300 fans who lined the field in front of the Kibbie Dome.

"That (youth) was an area of concern," said Tormey, noting

some of his worried were alleviated by the performances of sophomore Jeffrey Townsley and freshman Chris Lacy. Townsley pulled in four passes for 78 yards and Lacy had two for 14.

Quarterback Ed Dean had a bit of a rocky start before settling in and connecting for 87 yards after completing 6 of 13 passes. With John Welsh also contributed a solid effort, Vandal quarterbacks connected on 15 of 37 passes for 172 yards in the two-hour workout.

Senior running back Joel Thomas was held out of the scrimmage as a precautionary measure as he recovers from a dislocated knee. The top outing

among a deep running back corps was that of true freshman Jordan Kramer, who carried the ball seven times for 45 yards. Sophomore Anthony Tenner, one of the top freshmen backs in the nation last year, had five carries for 40 yards as the backs totaled 31 carries for 167 yards.

"I thought they ran hard but they need a little more help up front," Tormey said, referring to the need for a young and relatively inexperienced offensive line to make big strides before the Vandals open the season Sept. 5 against Easter Washington. "We've got to protect better and we've got to block better."

Defensively, the stars were

many. Bryson Gardner and Casey Kuchenbuch each had an interception while Brian Boudreaux had two of eight sacks. Rick Giampietri was the leading tackler for the afternoon with six.

Up front, though, the pressure applied by Mao Tosi and Mao Niko from the defensive tackle positions was what the offensive line needs to go against in preparation for a schedule that includes Washington State, Louisiana State and San Jose State.

Classes begin Monday for the Vandals, who will start the regular fall schedule of one practice daily before the final scrimmage next Saturday at 9:30 a.m.



Photo by Bruce Twitchell

Lady Vandals set high goals on top 25

By Tonya Snyder
University of Idaho Argonaut

After playing the most top-25 schools in a single season in school history last season, the University of Idaho volleyball team is mentally and physically in the zone to scrap with the best of the best.

"My goal as Idaho's coach is not only to be successful, but to be successful against nationally-ranked teams by building a perennial top-25 program," said second-year head coach Carl Ferreira.

UI will have plenty of chances to prove their potential as a top-ranking volleyball this season as they take on some of the nations toughest teams. Early in the season, Idaho will match up with the likes of the University of North Carolina, Utah and Gonzaga in addition to Big West heavy-hitter Long Beach State.

While this season's schedule is packed with top-quality opponents, that is exactly Ferreira's plan.

"We have a great schedule and that's what we wanted. The primary thing we're after is playing successfully against the high level competition," Ferreira said.

The Idaho team has the tested ability of seven returnees combined with athletic ability of a freshman recruiting class with maturity beyond its years.

Tried and true, senior Jessica Moore looks to add more fame and records to her name in her final season for Idaho. A three-year starter at the middle blocker position, Moore works with precision at the net.

Moore, who has played in 78 straight matches since 1995, is currently ranked ninth in kills, first in hitting percentage, fourth in block assists, eighth in digs and third in double-figure dig matches in the record books.

Moore will be joined up front by outside hitter Beth Craig. Craig, also in her fourth year as a starter, hopes to continue to add to the team with her powerful kills.

Shalyne Lynch will finally have

a chance to show her stuff this year. A little used front-line player her freshman year, Lynch was sidelined for the majority of last season as a result of a mild stroke. Lynch is working hard to become more of an all-around player this season.

By far, the most exciting development for Idaho comes at the setter position. Last year, Anna Reznicek, the nation's tallest setter at 6-foot-2, took the helm and played setter in every single match last season. Logging over 1,148 assists last season puts Reznicek eighth on the all-time list. But since the beginning of the 1998 season, Reznicek has been rewriting her job description.

Reznicek has pushed herself to become better. She has lifted her play in practice, pushed herself to get the most out of every workout and gone after the gold ring. Her efforts have paid off.

"Anna's probably made the biggest growth and development in her commitment to herself. She's stronger, faster, everything. She's hitting the ball with phenomenal velocity."

Reznicek will be seeing more reps this season hitting from the outside and will be splitting her setting duties with true freshman Jennifer Neville.

"Jenny is a much better setter than I though she was going to be starting out. I knew she was very athletic and I knew she understood our system. She understood our

whole offense," Ferreira said.

"It's odd," he admits, "it's almost like I'm not coaching a freshman at that position. Neville, a 5-foot-11 setter/outside hitter, was Idaho's first signee last fall and comes from Sonoma, Calif.

Reznicek and Neville on the same court at the same time creates some very versatile and interesting opportunities for the entire Vandal offense.

"We're going to surprise people," Ferreira said. "I don't think people are going to be prepared for them."

The entire group of freshman showed possibility for potential in Saturday's Silver and Gold Match in Memorial Gym. Mindy Marques from Kaleheo, Hawaii, demonstrated a powerful jump serve while 5-foot-11 Heather Kniss had six kills and seven digs in the three-game match.

This group of freshmen had no difficulty adjusting to the college style of play and the new team.

"From day one, it felt like we were all together," Lynch said.

"The chemistry is phenomenal," Ferreira said. "Not only have we brought in good athletes, I think we've brought in good volleyball players."

The Lady Vandals start their season Tuesday, Sept. 1 in Missoula, Mont. Their first home match will be Tuesday, Sept. 22 at 7:00 in Memorial Gym as they take on the Cougars of Washington State.



Photo by Bruce Twitchell

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1998 Vandal Volleyball Schedule

Sept. 1	Montana	6 p.m.
Sept. 9	Utah	6 p.m.
Sept. 11-12	University of Arizona Tourney	6 p.m.
Sept. 15	Gonzaga	
Sept. 18-19	University of North Carolina Tournament	
Sept. 22	Washington State	7 p.m.
Sept. 24	New Mexico State *	7 p.m.
Sept. 26	North Texas *	7 p.m.
Sept. 29	Eastern Washington	7 p.m.
Oct. 1	Nevada *	7 p.m.
Oct. 3	Utah State *	4 p.m.
Oct. 8	Cal Poly *	7 p.m.
Oct. 10	Boise State *	7 p.m.
Oct. 15	Long Beach State *	7:30 p.m.
Oct. 17	Pacific *	2 p.m.
Oct. 22	Cal State Fullerton *	7 p.m.
Oct. 24	UC Irvine *	7 p.m.
Oct. 29	Boise State *	6:30 p.m.
Oct. 31	UC Santa Barbara *	7:30 p.m.
Nov. 5	Utah State *	7 p.m.
Nov. 7	Nevada *	7 p.m.
Nov. 12	North Texas *	5 p.m.
Nov. 14	New Mexico State *	6 p.m.

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Youth finds its niche in Idaho rosters Corner Club is Best in the West

By Matt McGee
University of Idaho Argonaut

At the end of the 1997-98 football season, the University of Idaho knew it would have some big shoes to fill all across the grid-iron.

Now, the pressure and maybe the ultimate success of the team this season rests on how well the incoming freshmen, redshirts and returning sophomores gel into current Idaho football mold.

Young and talented seems to be the overwhelming theme that penetrates deep into Idaho line-up this year. With only eight seniors and 23 juniors returning to the team, it will be left up to the younger players to fill out the Vandal roster from top to bottom.

There are distinct advantages and disadvantages to having a younger team, according to Idaho head coach Chris Tormey. On the pro side, Tormey and his coaching staff will have the group for two to three years together, which could allow for a more cohesive offense and defense. In the meantime, these young players, while enthusiastic, are somewhat inexperienced in collegiate competition.

The only positions deep in senior leadership and experience are the running backs and the linebackers. Despite the shortage of Vandal veterans, Tormey believes the younger, greener UI team compares favorably with those of years past.

"Talent-wise, we are better. I believe that our strengths this year are in our running backs and linebackers. All of our linebackers are back for this year," Tormey said.

Even with returnees such as Joel Thomas and Jerome Thomas in the running back position, there are many spaces for the younger Vandals to step in and see some action. Chris Lacy, a redshirt freshman from San Jose, Calif. is one of the many underclassmen vying for a piece of playing time. This 6-foot-1 wide receiver, weighing in at 170 lbs., already knows what's expected of him if he's to fill the shoes of his college predecessors.

"Everyone is big and everyone on the team can get the job done. You just can't slack," Lacy said.

Lacy isn't the only one who understands the jump from high school ball to the collegiate level involves more determination.

"In high school, you could go half-speed and still make plays. Here, you have to give it your all or you won't make things happen," said true freshman Wil Beck, a 300 lb. defensive lineman from Veradale, Wash.

So far, the entering freshman and the experienced veterans have managed to gel together quite nicely.

"Things are coming together and we are getting into the flow," Lacy said. "We want to win. We



need to execute and if that happens, we're happy."

The Vandals are facing one of the most difficult seasons in 1998 with their move into Division-I play. This September, they will square off at Louisiana State University, a consistently top-25 ranked team.

While the game will no doubt be one of, if not the hardest game for the Vandals this season, Tormey hopes to use it as a learning experience.

"You'd like experience, but LSU is the toughest environment and that can be looked at as a positive," Tormey said.

Beck also sees the LSU game as one that could prove the strength and talent of the young Vandals.

"If all the parts come together against LSU, we will be in good shape."

By Adam E-H Wilson
University of Idaho Argonaut

The Corner Club in Moscow is one of the nation's best sports bars, according to ESPN Magazine.

The magazine asked sports writers across the country to name the best home-team bars, and the club came in third runner-up. It was one of only three named west of the Mississippi.

"It wasn't anything that had to do with me, it's the tradition and the people of the Corner Club," said the club's proprietor and bartender, Mike Curtis.

Indeed, the small club doesn't have any pool tables or a house band, but it does have a loyal and diverse clientele.

"It's kinda a family gathering place," said Curtis. He said ESPN Magazine's Scott Austin was looking for bars that had tradition, and were around before sports bars were as popular as they are now.

As luck would have it, the Corner Club is celebrating its

50th anniversary this weekend. The three days of festivities reach a climax Saturday at midnight when Curtis and his wife burn their mortgage on the club.

During those 50 years, the club has developed a tradition of support for University of Idaho athletics. In the magazine article, they receive mention for the free bus service they provide to and from UI games. For every home football game, the Mark IV and the Corner Club pay for a school bus to ship fans to the Kibbie Dome.

"We have a lot of pride and our customers have a lot of pride that makes it happen," said Curtis of the club's support of the Vandals.

The club's walls are covered in Vandal memorabilia old and new, some donated, some purchased. Patrons include coaches, players, fans, retirees and UI students. Curtis manages to know just about all of them. It's common, he says, to find graduated players making a return visit.

Always a place to go, the

club is open 365 days a year, and opens at 8 a.m. Informal is the rule of thumb. Curtis said the club is about talking with friends and having a place to find them.

Despite his bar's new-found fame, Curtis doesn't plan on expanding his space.

"It's nice just to have the place paid for for a while," he said. "Part of the ambiance of the club is the closeness."

With just eight tables and as many televisions inside, the club has rented out the Moose Lodge next door to handle the 500 expected customers for the anniversary party.

The festivities begin on Friday night with a social and trivia contest, follow Saturday with live music and dancing, and end Sunday afternoon with a barbecue. The patrons present will include the man to deliver the first beer to the club in 1948.

A new line of club paraphernalia will be available, including polos featuring the 50th logo. Curtis says he may even set up a Corner Club website.

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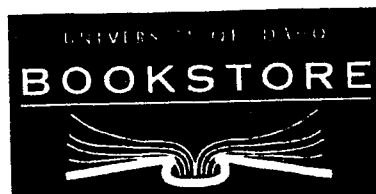
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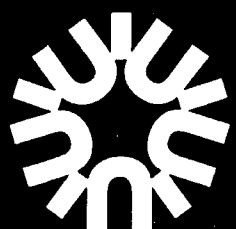
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- T Politics and Parties: Constituencies of the Conflict
- W The Institutions of a Divided Society
- T The People of Northern Ireland
- F Symbols, Displays, Iconography

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New Idaho coaches bring talent, experience

By Todd Mordhorst
University of Idaho Argonaut

Idaho's newest football coaches have a lot in common, but the shoes they now fill at Idaho could not be more different. Jim Mastro coaches a group of veterans at running back, while Kim McCloud adopts a young, inexperienced corps of defensive backs.

Mastro arrived on the UI campus last spring after spending a year at San Jose State, where he coached linebackers and special teams. He previously coached at Cal Poly-San Luis Obispo for eight years, filling numerous positions including, defensive coordinator, defensive line coach, running backs coach, special teams coach, and strength coach.

Mastro takes over the running backs, taking the place of UI coach Todd Hoines, who is now coaching the offensive linemen.

Mastro was Scholar-Athlete of the Year at Milpitas High School in 1984 and was a Junior College All-American at San Jose City College. He went on to play for two years at Cal Poly-SLO, graduating in 1990.

Mastro decided he wanted to coach in high school.

"My goal growing up was to be a high school P.E. teacher and coach. Just before I graduated, the running back coach at Cal Poly left and the head coach asked me if I would coach for spring ball. I liked it and got hired the next year," Mastro said.

Mastro said he tries to encourage his players as he can and push them to do their best. His coaching mentor was Randy Stewart, who now

coaches at UC Berkley.

"He was our secondary coach and special teams coach at Cal Poly while I was playing and I liked his enthusiasm, energy, positive reinforcement and the approach he took with the players. I always said, 'if I ever coach I want to be like that guy,'" Mastro said.

Running back is one of the few positions the Vandals are deep and experienced in this year. Joel Thomas is back for his sixth year and Mastro said his leadership is invaluable. "It's like having a coach on the field. He's a unique player and I'm glad I get to coach him for one year."

The rest of the running backs are talented and versatile with senior Jerome Thomas, and sophomores Anthony Tenner, Willie Alderson and Laki Ah Hi all looking for playing time.

Unlike Mastro, McCloud has a group of untested underclassmen to work with. McCloud took over the defensive backs last spring after serving as a graduate assistant at the University of Missouri. McCloud is relatively new to coaching as his only other experience came as defensive coordinator and defensive back coach at Kaiser High School in Honolulu, Hawaii.

McCloud was a standout cornerback and receiver at Los Angeles High School. He played cornerback at the University of Hawaii, earning honorable mention all Western Athletic Conference honors in 1990. McCloud said college was a great experience for him.

"It was great because you had a little bit of everything culturally, I met my wife Renee there, we won a lot of

games and beat some big teams."

McCloud helped the Rainbows make it to their first bowl game in school history and learned a lot of things that would help him in the future. Idaho now runs the same defense McCloud played in at Hawaii.

McCloud tried out for the San Diego Chargers, but ended up playing with the Saskatchewan Roughriders of the Canadian Football League for three years. He said he enjoyed his pro football experience, but he hadn't attained his goal of playing in the NFL.

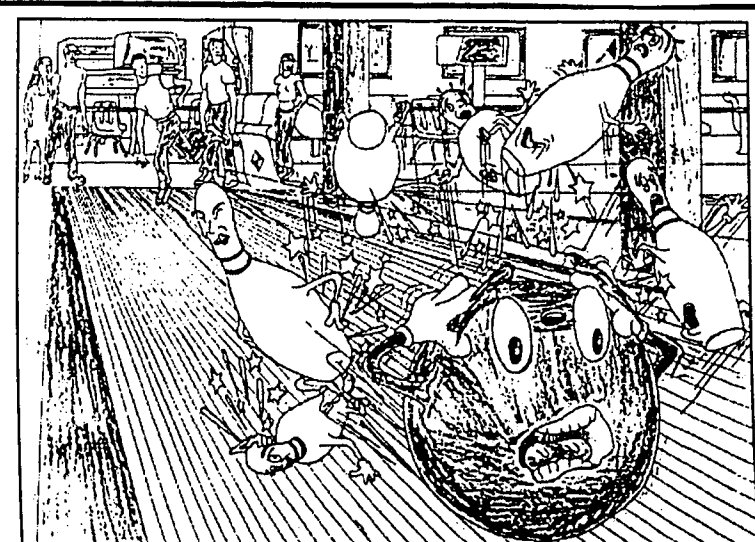
McCloud graduated with a degree in economics and sociology, and after the CFL, decided to pursue his business career. He was helping coach football at Kaiser High School when he realized coaching was his true calling.

"I found I was having a lot more fun coaching than in my 8-5 job. I decided I wanted to do that full time, so I figured my best bet was to get a graduate assistant job and take it from there," McCloud said.

McCloud fit right in at Idaho and has the challenge of getting his defensive backs ready for the Sept. 5 game against Eastern Washington. He said the group has shown great improvement since the spring and they gain experience with each practice.

"We are pretty athletic as a group and they are making some plays. We are making some dumb, young mistakes still that we have got to try and get corrected, but we will be okay," McCloud said. Sophomore Dennis Gibbs is the most experienced of the defensive backs and he stood out last year for his interception return of 100 yards against UC Davis. McCloud said junior Tom Rayner has been impressive in practice, but freshman Ighe Evero, junior Andrew Uto-Uko, freshman Husan Smith are all battling for playing time.

With all that Mastro and McCloud have in common, their tasks this fall will be quite different. Ultimately though, they will both be happy with Vandal wins.



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	CREF Stock Account	CREF Global Equities Account	CREF Equity Index Account	CREF Growth Account	CREF Bond Market Account	CREF Social Choice Account
Period	Star Rating Number of Domestic Equity Accounts Rated	Star Rating Number of International Equity Accounts Rated	Star Rating Number of Domestic Equity Accounts Rated	Star Rating Number of Domestic Equity Accounts Rated	Star Rating Number of Fixed Income Accounts Rated	Star Rating Number of Domestic Equity Accounts Rated
3 Year	4/2120	4/459	5/2120	5/2120	4/719	4/2120
5 Year	4/1,564	5/235	N/A	N/A	4/487	4/1,565
10 Year	4/674	N/A	N/A	N/A	N/A	N/A

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Beanie Babies are baseball's hottest promotion

By Joe Kay
Associated Press

CINCINNATI, Ohio — An astonished policeman plopped another box of Beanie Babies onto the giveaway table and studied the line of antsy kids and parents that engulfed the Cinergy Field plaza.

mumbled. Major-league baseball has another term for the scene that has played out at ballparks this summer: a god-send.

The stuffed critters have become a powerful tool for teams across the country trying to win younger fans and make a few more bucks. Beanie Babies have pulled in

some of the largest crowds — only Mark McGwire rivals them in drawing power — and created a sports promotion craze.

Kids and parents camp out to make sure they'll get a place in line. Collectors snatch them up along with the valuable commemorative cards. Players get grumpy if they don't get one.

"We thought it would be a great partnership, Beanie Babies and baseball. We did not expect it to be as phenomenal as it's turned out to be," said Lori Tomnitz, head of promotions for toymaker Ty Inc.

Neither did the Chicago Cubs, who got it started last year with the first Beanie Babies giveaway.

"If emulation is the greatest form of flattery, I'm flattered beyond belief that this has created such a huge tidal wave of interest in the sports industry," said John McDonough, the Cubs' vice president for marketing. "I think we're still on the front end of the wave."

The wave began in McDonough's basement, where he and 12-year-old daughter Colleen were doing some cleaning. He picked up one of the stuffed animals and got an idea.

He approached Ty, which had done only one promotional tie-in, with McDonald's. The company was initially hesitant, then went along because the promotion was aimed at children.

"There's such a high collec-

table market for the product that sometimes children don't get Beanie Babies," Tomnitz said. "We wanted to have a way for them to be targeted specifically."

When the Cubs announced two giveaways last season, the games sold out fast. A standing-room-only crowd of 37,958 turned out on May 18, 1997, to get 10,000 Beanie Babies and start a trend.

Kids and collectors were headed to ballparks.

"To me, the beauty of it is that it's giving kids kind of a baseball baptism," McDonough said. "It helps them ignite an interest in baseball, if it's their first experience and the Beanie Babies are kind of the linchpin to do that, great."

Roughly two dozen major-league teams will give away Beanie Babies this season, and other sports are trying to follow baseball's lead.

Kids appreciate them as much as baseball cards. Kyle Bentley, an 11-year-old from Falmouth, Ky., got the first red Rover dog handed out at the north gate of Cinergy Field a week ago — the 54th in his collection.

"It's worth \$23. Says so in the book," he said.

Bentley, who also collects baseball cards, was asked whether he would trade Rover for a McGwire.

"It depends on how much the McGwire card is worth," he replied without hesitation.

Many of the Beanie Babies given out at ballparks this summer were worth not much more than their retail price, but the commemorative cards that accompany them go for more than \$100 among collectors.

"Collectors want anything and everything to do with Beanie Babies," said Mary Beth Sobolewski, editor of Mary Beth's Beanie World, an independent monthly magazine based in Northbrook, Ill.

Dealers take children with them through lines to get Beanie Babies, then wait outside the ballparks and buy the cards from kids.

"It's pretty nuts," said Kyle's mom, JoEllen Bentley. "It just kind of breeds this insanity. We were standing by a lot of collectors in line and they weren't even with their own kids."



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College Football

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Sept. 5	Illinois
Sept. 12	at Boise State
Sept. 19	Idaho
Sept. 26	at California
Oct. 3	at UCLA
Oct. 10	Oregon
Oct. 17	USC
Oct. 31	Arizona State
Nov. 7	at Arizona
Nov. 14	at Stanford
Nov. 21	Washington

1998 Vandal Football Schedule

Sept. 5	Eastern Washington	6 p.m.
Sept. 12	San Jose State	6 p.m.
Sept. 19	Washington State (Dad's Weekend)	2 p.m.
Sept. 26	Louisiana State	5 p.m.
Oct. 3	Idaho State (Homecoming)	3 p.m.
Oct. 10	Arkansas State	11 a.m.
Oct. 17	Utah State *	Noon
Oct. 24	Nevada *	3 p.m.
Oct. 31	North Texas *	4:35 p.m.
Nov. 14	New Mexico State *	3 p.m.
Nov. 21	Boise State *	Noon

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