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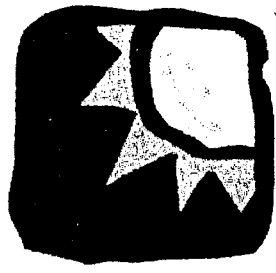
The continuously published college newspaper in the Northwest

Tuesday, September 1, 1998

o. 8

Moscow, Idaho, USA

"For, of, and by the students"



Weather

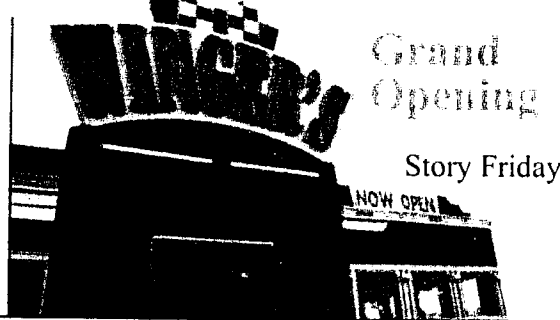
°Lots of sun and late summer heat
News, A2



GREASE
is still the word

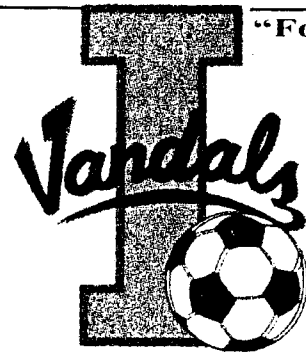
On stage debut

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Grand Opening

Story Friday



Sports...

Women's soccer kicks off season

Sports, A6

Modified cows make for clear view of seed research

By Steven Huettig
University of Idaho Argonaut

There are tales of cows with windows in their sides here at the University of Idaho. And the tales are true.

Sort of. "It's not really a window," said Dr. Carl W. Hunt of the Department of Animal and Veterinary Science. "There's a plug, though."

Hunt's department routinely has five or six of the specially modified cattle in its herd. Even though the cows are a novelty, he tries not to make a big deal about them. "People think it's kind of radical," he said, "[but] it's not a freak show."

The four-inch cannula — the hole — was surgically installed under anesthesia when the cows were less than a year old. A licensed veterinarian does the first operation and then supervises subsequent vet students, Hunt said. "It's a real valuable thing for the surgery block at the vet school to have."

Other than the cannula, Hunt says the cows are as "normal as any cow in the state of Idaho." They're on the same production schedule as other cows and have each raised two calves. "We haven't done anything to change the well being of the animals."

Bill Clark of the Palouse Humane Society agrees. Clark says he's never heard any complaints about the research. "I've never heard of anything going wrong with it," he said. "It's not the type of experiment that we would have a problem with. It doesn't bother [the cattle] at all."

The cannula is installed in the rumen, the first and largest compartment of the cow's four-part stomach. The rumen is where fermentation occurs, and where a lot of research is done.

"Ruminant nutritionists have been using these procedures for decades to study digestive events,"

Hunt said. Researchers nationwide routinely use cannula, especially at land grant universities.

Here at the UI, the special cattle are used to measure the digestibility of different feeds and characteristics of feeds.

Pioneer Hi-Bred International, the world's largest seed corn com-

pany, is certainly interested. Because of research done at the UI, Pioneer can now determine the true value of its different seed corn hybrids.

Dr. Wes Kezar, Pioneer's western area sales manager, said the differences could affect the animal's end

performance by as much as \$800.

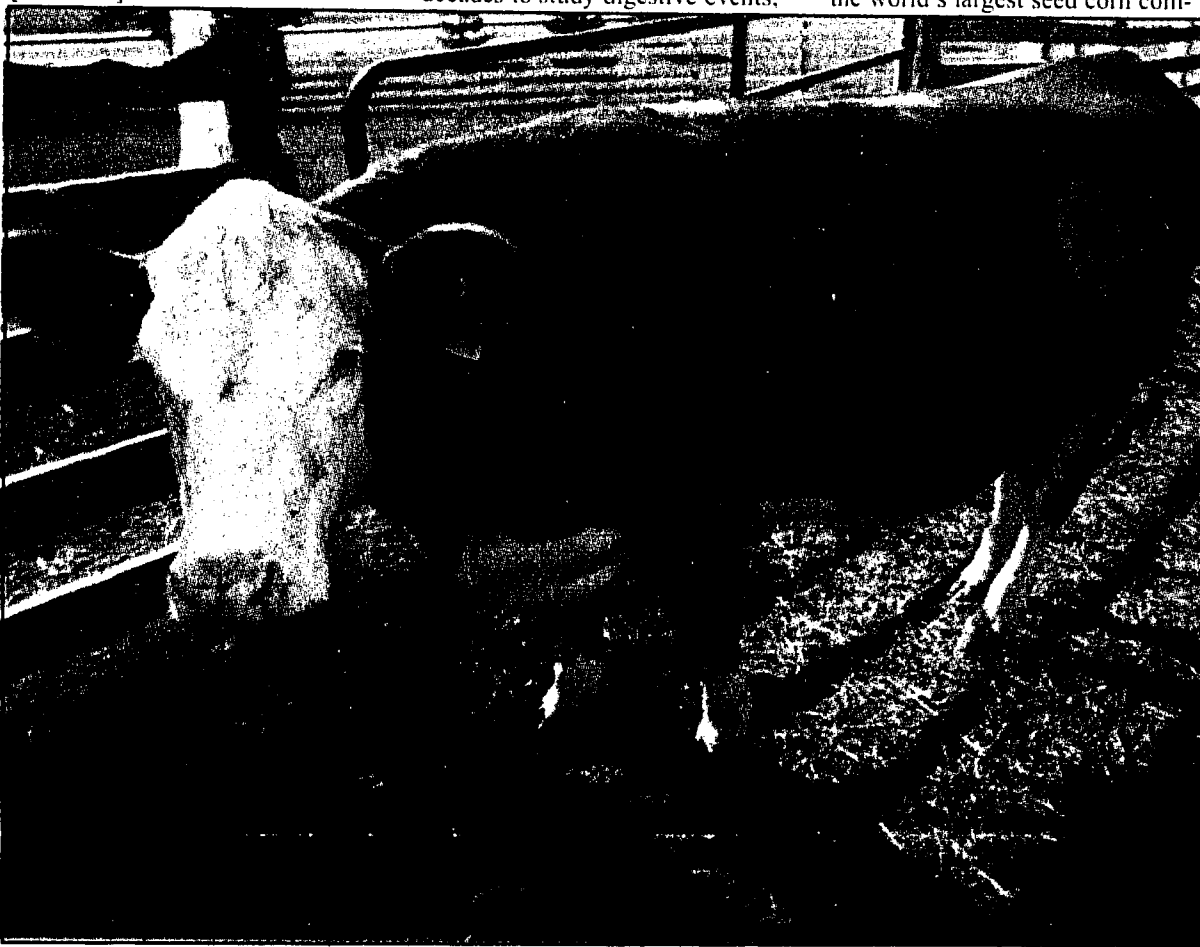
"Based on the work they've done, we're able to give the seed a digestibility score," Kezar said. The score determines the variety of seed the company markets and the price they charge. "Now we can identify the valuable seed corn."

The Idaho Barley Commission also hopes to gain from the research. Over the last three years, it has funded nearly \$30,000 worth of research using the UI cattle.

"It's one of the many research projects we're funding to better determine the value of barley to our livestock end-users," according to the IBC's Kelly Olson.

The IBC experiments document the effects different barley processing methods have on barley's digestibility. "We want to know if we modify processing, would it improve the end utilization by the animals?" Olson said.

The cattle are kept at the Idaho Agriculture Experiment Station, where Hunt says they are treated well, even "pampered." After all, they do work hard. "Over four years, these cows have provided lots of information."



Photos by Nic Tucker
More than a myth, campus cattle have been retrofitted with Ag. monitoring devices.

Johnson and Gauss labs to merge

By Benjamin Miller
University of Idaho Argonaut

The College of Engineering is combining the H. F. Gauss Mechanical Engineering Building and the Johnson Electrical Engineering Laboratory. The combined buildings will be issued a new name, which is yet to be decided. The new building design will leave the two buildings relatively the same from the exterior except for about eight feet of extra height. The interior will be remodeled to accommodate labs, classrooms, and offices with a little more room than in the past.

Roughly eight million dollars will be spent during the construction. Money to fund the project has been received from the Department of Public Works and fundraising efforts of the College of Engineering.

Students and faculty who have attended classes or had offices in either of the buildings have been rerouted to other areas of campus. Faculty offices that were housed in either of the buildings have been moved to the third floor of the

Engineering Physics Building. Classes and labs are being held anywhere they can be and will continue to be held elsewhere until the construction project is completed. The fall semester of 1999 is the target date of completion. This estimate is very optimistic and is subject to change according to Floyd Bowles, Engineering Buildings Manager.

Armstrong Architects have drawn up the blueprints for the proposed building design. Equipment, windows, and hazardous materials have been removed from the building, a common practice on buildings older than four or five years prior to construction. Small quantities of asbestos insulation were removed from the building and will be replaced with a safe substitute. The building contract has still not been issued. The construction task will be assigned to the lowest bidder on Dec. 3 of this year.

Until the construction is completed, students and professors will have to do without the facilities and wait until the Engineering Laboratory superstructure is a reality.

International students visit dunes of Boyer

By Deepa Dahal
University of Idaho Argonaut

The international students of UI recently got a chance to explore one of the most popular summer hangouts of Moscow natives: "the dunes."

The Student International Association (SIA) organized a trip last Saturday for around 60 international and American students. Emmeline Paret, from France, commented about the trip, "I didn't imagine a place like this existed in Idaho."

Soledad Benitez of Ecuador agreed, saying, "I expected to go to a forest when I heard we were

going to a river, but it is fun and the water is great."

Most students agreed the trip was a relaxing break after the hectic first week of school.

Benitez said she didn't have a chance to meet many people in her classes, and Louisa Fernandez of Colombia said she was shocked by Americans' tendencies to be so individualistic.

Sergio Garcia, from Mexico, said, "It's beautiful here, even though it's very different from Mazatlan," as he watched Olivier Nicolle of France and Mauricio Heredia of Mexico wrestle each other in the water.

Steve Olson said about the trip,

"This is an excellent opportunity to meet people from other countries and widen your understanding of the world." He said its good to learn that "even though everyone has a different culture and belief system, [we're] more similar; we're all human."

Zaid Abdo, one of the public relations officers of SIA, commented the trip served as an ice-breaker, where students, both international and American, got to know each other better, which was the main purpose of the trip.

Other SIA board members are: Arturo Paiz of Guatemala as President, Mutlu Cavosoglu of Turkey as Vice-President, Javaid

Qazi of Pakistan as Secretary, Undi Batsukh as Treasurer, Kari Christophersen as Historian, and Angel Forbes, Gordon Peyton, and Swati Ghosh of India as other Public Relations Officers.

Christophersen admits that even though SIA is a lot of work, "It's worth it to see friendships develop between people who otherwise might never have met each other."

The SIA organizes various activities throughout the year for international students on campus to better adjust to life in the United States and for Americans to experience cultural diversity.

Local Greek chapters receive honors

By Erin Braun
University of Idaho Argonaut

Headlines last week screamed that one University of Idaho fraternity was shut down and another was put on probation. By winning national awards, other chapters prove they have higher standards and that not all publicity is bad.

Delta Chi's President's Cup is the most prestigious award presented to a chapter by the fraternity. The Idaho chapter received the President's Cup for the second year this summer.

"Basically it's an award for being the best Delta Chi chapter," said chapter Vice President Drew Dalgerty. "We just tried with better recruitment and better leadership in the fraternity."

According to Bill Tallman, director of Chapter Services, only the finest chapters in Delta Chi are even considered for the President's Cup. To qualify, chapters must

first be awarded the Delta Chi Award of Excellence.

After completing an application process and selection by fraternity staff and volunteers, chapters with strong programming and outstanding performance are selected.

Adam Browning, Tau Kappa Epsilon's chapter president, was awarded the Ronald Reagan Leadership Award. This award is given in recognition of outstanding leadership within the chapter, the university and the community.

"I think the coolest part is they are going to fly me down to the Ronald Reagan Presidential Library in California to give me a plaque," said Browning. The award also includes a \$1,000 scholarship.

Serving as ASUI Senator and Vice President, holding officer positions in TKE and receiving the University of Idaho Outstanding Sophomore award were some of the reasons Browning was consid-

ered for the Leadership Award.

Ronald Reagan will be there, health permitting, with other alumni on Sept. 26. The Leadership Award was established in tribute to Reagan's ongoing support of Tau Kappa Epsilon.

Gamma Phi Beta sorority took home awards from their convention in New Port Beach, Calif. The chapters are divided into regions based on school size.

Academic Excellence is an award that Gamma Phi has wins almost every year. Chapters with grade point averages above the All Campus and the All Greek Average are the recipients.

Corporation Board Relations is given to chapters who have fostered relationships with their alumni. Because Gamma Phi had intense alumni support with renovating their house last year the award was granted to them.

"Planning the renovations with alumni and having open houses to

generate interest with donations and fundraising was a major project which helped us win the award," said chapter President Molly McDaniel.

Delta Delta Delta sorority won the Most Improved Rush award for almost doubling the size of their freshman class from 1996 to 1997. Last year Tri Delta had the largest number of incoming freshmen that pledged their house.

"It was awesome because there were alumna from Chicago and California who jumped up and cheered when we won the award. People at tables everywhere were yelling," said Kelly Brooks, chapter president.

Three Tri Delta chapters were up for the award at convention where nominations are kept silent until the awards ceremony. Tri Delta hopes to take home Most Improved Academics at the next national convention.

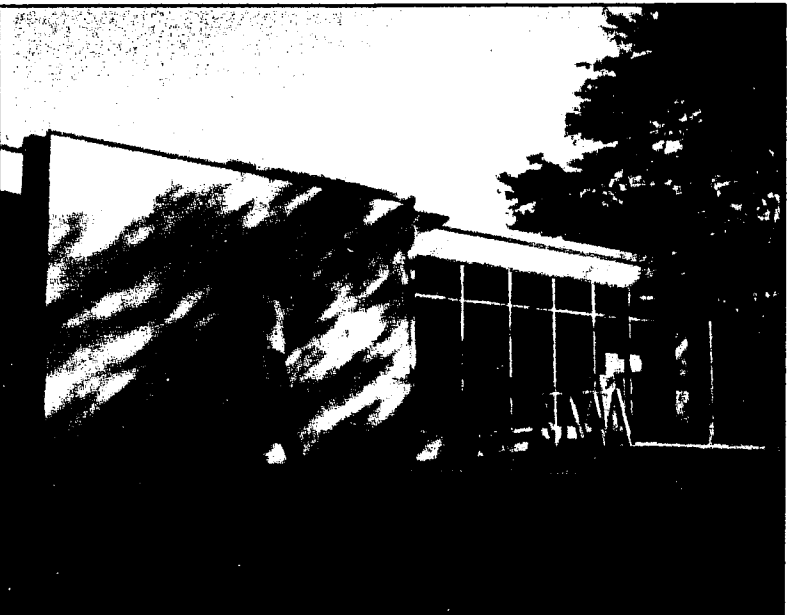


Photo by Nic Tucker
The renovated Shoup Hall is now home to the ROTC.

INSIDE

Celebrating 100 years.
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Idaho's largest Collegiate Newspaper
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Announcements

- Today:**
- Graduate student orientation for the colleges of Engineering, Art and Architecture and Mines and Earth Resources will be held today at 11:30 a.m. in the SUB Silver Room.
 - Open house and registration for the fall semester of the Moscow Parent-Toddler Cooperative will be today and tomorrow. After today, the group will meet Mon.-Fri. from 9:30-11 a.m. on the 3rd floor of the First United Methodist Church at 322 E. 3rd in Moscow. For more information, contact Margaret Hanley at 882-1842 or Barb Bow at 208-835-2284.
 - The YWCA or WSU is sponsoring a panel discussion on the possibility of creating a share-use commercial kitchen on the Palouse. This discussion will be today in room 224 at the WSU CUB (student union building) from 7-9 p.m. The event is free. For more information, or to attend, contact Peggy Adams at 882-1444 or Liza Rognas at 335-6849.
 - The Faculty Council will meet today at 3:30 p.m. in Brink Hall Faculty Lounge.
 - An Introduction to Career Services will be today at 3:30 p.m. at Career Services in Brink Hall. The session will also be held tomorrow at 4:30 p.m. and Thurs. at 11:30 a.m. It will cover information on career services forms, on-campus interviews and the Career Services Library. Pre-registration is recommended. For more information, call 885-6121.
- Tomorrow:**
- Cooperative Education orientation will be held today from 12:30 p.m. to 1:15 p.m. in the Selway Room of the SUB. Overview of Cooperative Education services and information about how to apply for local, regional, and national internships.
 - Graduate student orientation for the College of Agriculture will be tomorrow at 11:30 a.m. in Ag Sci 62.
 - An information for freshman education majors will be tomorrow from 7-8 p.m. in IMTC, 3rd floor Education Building. Please come to learn more about your program and to meet peer advisors.
 - The Student Involvement Fair will be tomorrow from 10 a.m.-2 p.m. at the Library Plaza. Representatives from 175 UI student organizations will be in attendance. For more information about student organizations, contact the Student Activities and Leadership office at 885-2237.
 - "Marketing Yourself with a Resume and Cover Letter," a career development workshop, will be held tomorrow at 3:30 p.m. at Career Services in Brink Hall G-11. Pre-registration is recommended. For more information, call 885-6121.
 - Registration for the adult volleyball will be held tomorrow at the Eggan Youth Center at 1515 East "D" Street from 8 a.m.-5 p.m. For further information call Moscow Parks and Recreation at 883-7085.

- Engineering Laboratory room G-2. Guest speaker Raj Ghaman, a senior traffic engineer from the Federal Highway Administration, will be attending.
- Orientation for the College of Forestry, Wildlife and Range Sciences will be Sept. 9 at 12 p.m. in FWR 200. Graduate orientation for the colleges of Education and Business and Economics will be Sept. 10 at 12:30 p.m. in the SUB Kerouac Room. Orientation for the College of Letters and Science will be Sept. 14 at 3:30 p.m. in the SUB Gold Room. Each 50-minute session will cover the same information. If students cannot attend the session for their discipline's college, they can attend another. For more information call 885-6243.
- During the 1998 Fall semester, the Borah Foundation will be sponsoring a one-credit course and a series of three public lectures on Northern Ireland. The mini-course will meet from 2:30-5:20 p.m. Mon.-Fri. Sept. 14-18 in Nicolls Hall. Contact Ray Dacey at 885-7345 or Sharon Scott at 885-6527. Information is also available at the Martin Institute home page at <http://www.martin.uidaho.edu/Borah/>.
- Sept. 8 is the last day to register for classes with a \$50 service charge but without paying a \$50 late registration fee. For more information on registration, contact the Registrar's Office at 885-6731.
- Attention graduating seniors! Sept. 8 is the last day to file applications for baccalaureate degrees to be awarded in December.

- Opportunities and Information:**
- The Moscow Parks and Recreation will be applying CONFRONT herbicide the week of August 31 in the following areas: **Mountain View Park**- grassy parking area between the paved parking lots **Bridge Street Park**- entire park (at the intersection of Bridge St. and Hillcrest St.) **Jim Lyle/Rotary Park**- entire park Affected areas will be posted. Spray dates contingent upon dry weather. Questions may be directed to the Parks and Recreation Office at 883-7085
 - The Council for Educational Travel USA is seeking a volunteer host family in the area to host a student from a foreign country. For more information, call Karen Bloomquist at 1-888-654-7878.
 - A new on-line admissions application form for Washington State University's Graduate School is now available. Applicants can access the on-line admissions forms at <http://www.wsu.edu/~gradsch/grd admit.html.> To complete the form on-line, payment of the \$34 application fee by credit card number is required.
 - The Joey Edmonds Agency is presenting "The Alcohol Insanity Tour 98," an alcohol awareness educational comedy. The comedy may be incorporated in alcohol awareness programs. For more information call 773-871-1444 or fax 773-871-4449.

Scholarships:

- Seniors applying for this year's Rhodes or Marshall Scholarships should submit applications to Stephen Flores at the University Honors Program, Continuing Education Bldg. 116, by Sept. 25. Interested students are encouraged to consult with Dr. Flores early in their junior year, or as soon as possible for this year's competition. Further information is available at the University Honors Program at 885-6147, via e-mail sflores@uidaho.edu, or at the UIIP homepage <http://www.uidaho.edu/honors_program/>.

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Campbell Hall ousted for Forestry Hall Student Spotlight: Jenny Albrech

By Amber Meserth
University of Idaho Argonaut

Campbell Hall, formally located in the Wallace Center, has moved to join Theopolis Tower. The former women's hall in the first two floors of Willey Wing has been pushed out to make way for two new theme halls. On the first hall one can find the new College of Forestry and Wildlife Residence. This hall is filled with forestry majors and is actually sponsored by the Forestry College. The new Natural Resources Hall occupies the second floor.

Last spring, when Campbell became the chosen spot for the new theme halls, the residents held a meeting to determine the fate of their longtime traditional hall. When given the option to move Campbell to a different location on campus, almost everyone agreed.

"The girls wanted to keep the tradition alive," said Resident Assistant Emmy Cicalo. And so the decision was made to move Campbell to the

first floor of the Tower. This area had previously been used for guest housing and doesn't have all the rooms that a regular hall would. Unlike most halls in the Tower, Campbell only occupies one floor with nine rooms.

Even with such a small living area, the women of Campbell aren't feeling squished. Currently there are only six residents including the RA. Although everyone had pushed to keep Campbell Hall going, very few had planned to return to the hall. Cicalo, who is starting her second year as Campbell RA, is the only returnee.

"Most of the girls didn't want to move from Wallace," said Cicalo.

When asked to explain the small number of residents Cicalo responded, "Our fate was decided so late there was no time to publicize."

Tower Resident Director Jennifer Green Johnson sees advantages in having such a small hall. "There will be a tight community environment," said Johnson. "The girls can develop

strong bonds." An obvious disadvantage will be smaller funding, as the number of residents per hall determines that.

Campbell's new motto is "The few, the proud, the chosen," and they plan to live up to it. "This is a whole new beginning," said Cicalo. "These five girls are going to build Campbell up from the bottom brick by brick. It'll take a while, but we [have] a whole year."

The addition of Campbell does mean fewer guests housing. "There are very few," said Johnson, "but they were rarely used last year." There are still a few guestrooms in McConnell Hall.

Another issue was that the showers now belonging to Campbell were used for male guests of Tower residents. "We are not trying to discourage male guests," said Johnson. "This [the showers] was a privilege given to male guests when the Tower had available space."

Cicalo agreed, "This is an all-women's building; men no longer

By Matt Rogers
University of Idaho Argonaut

For some students, picking a major is hard work; others, like freshman Jenny Albrech, just do what they like. "I'm majoring Secondary English and History Education, I picked that because I would like to teach. English and History are fun and easy," she said.

Asked why she chose the University of Idaho, Albrech said, "The University of Idaho is a real good school; plus my brother and my cousin both came here and had really good things to say about it." Not only did her brother receive an undergraduate degree at the UI; he is also presently an instructor here. Her favorite class right now is English 101, which is taught by a teaching assistant.

The people and environment were two of the main reasons Albrech chose the UI and so far, she has not been disappointed. "This is a good place. The people here are really nice. Everyone seems so helpful, it's really great." The walk to classes and the long hours don't seem to bother her either. "I'm just coming from a study group and now I'm going to study for a placement test tomorrow, I'm real busy," she said.

Reflecting a concern of many of the students living in the residence halls, Albrech said, "My only problem so far is my room. I live in Wallace, and my room is really hot sometimes."

Albrech, a native of Rochester, Ind., moved to Idaho with her family when she was little. She resided first in Coeur d'Alene, then in nearby Cataldo. In her hometown of Cataldo,

Albrech participated in her high school drama and theater club and the school Speech and Debate Team.

Her resume currently includes performances in *Tumbleweeds* and *We Shook the Family Tree*. She hopes to join the drama club on campus. Her other interests include debate (she

was a state qualifier in Persuasive Essay in high school), and reading.

Future plans for this bright young woman include graduate school and a teaching certificate. "I would like to attend a graduate program and receive a degree. Then, I want to teach high school English in Hawaii," she said.

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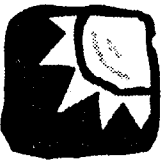
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ASUI ACTIVITIES BOARD ORGANIZATION FORUM

Thursday, September 3
6:00 - 7:00

SUB

Answer your questions on:

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- How to apply for funding
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ASUI Activities Board Meetings - Fall '98

Non-Travel Funding:
September 10
October 8
November 12

Travel Funding:
December 3

All meetings will be held in the Pend O'reille room in the SUB at 7 pm

For more information CONTACT:

Buck Samuel
ASUI Activities Board Chair
BuckSam@sub.uidaho.edu
885-4539 (office/voice mail)

Office hours: MW 1:30 - 2:30
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Lamentations from a UI freshman

By Kami Miller
University of Idaho Argonaut

It's 100 degrees, you're tired, hungry, sore, and cranky. You're in a strange land, a foreigner in an unfriendly world. The natives give you strange looks, and are no help to you on your mission. They just watch you suffer as you continue your trek across oblivion. You falter and feel like you're about to collapse. You stumble and fall and soon realize all is lost. You are stranded in a sea of strangers, and you have no idea how to get to the Mines Building.

What reads like a science fiction extravaganza is actually an accurate description of a freshman's first week of classes, surely one of the most difficult and frustrating experiences of life. Here is my own tale of woe.

Arriving at this esteemed institution of higher education seemed simple enough. However, walking to the Wallace Complex at 8:45 p.m. amid the rowdy frat boys by oneself is not as positive an experience as many high school girls think. Destination realized, you enter the Wallace Complex to find it virtually empty as they are about to shut down the Residence Hall check-in station in around 10 minutes. It is vacated, except for an amazingly unfriendly attendant who must have lost a high-stakes round of rock-paper-scissors and ended up there by himself waiting for stragglers. This straggler entered the room, feeling a little dirty and violated after the unofficial frat boy tour, and paused for a brief moment, bracing herself at the table to regain her composure, and thus begins the check-in process. After a series of signatures, I am once again released into the clutches of the deep dark night, albeit a bit wiser, and proceeded to take the long way through campus back to the dorm.

Upon moving in, I was informed that my room was on the second floor. Imagine my delight as I carried my boxes of belongings up the stairs and

through the long expanses of halls to my room. After an hour or so of complete exhaustion, we were herded down to the lounge for a fun night of "get-to-know-you/icebreaker" games, where we learned each other's names quickly and forgot them even quicker. Retiring to bed was a welcome relief, where I slept on a hard mattress and heard lots of happy-girl giggles into the wee hours of the night.

The next morning, I awakened to a hideously disruptive crashing and grinding. Jumping out of my bed to survey the inevitable damage outside, I was relieved to observe it was only a garbage truck dropping and again re-dropping the dumpsters below. I closed the window, a little more disgruntled than worried about the welfare of my new housemates, and crawled back into bed. Sleep didn't come easily after that, in fact not at all, so I soon left my room to investigate the concept of communal bathrooms.

I was not at all shocked by what I found in the bathroom facilities of my dorm. We had a bathroom with two shower stalls on my floor, and I didn't even have to wait to get a turn. You would think the bathroom would be one of the more horrific aspects of dorm life, but it was surprisingly tame. I breathed a sigh of relief and headed off to class.

Walking about campus with no apparent clue as to where I was headed, I figured I would get to where I needed to be. I'm an intelligent girl. What could possibly be so difficult about getting to the Agricultural Science building? Little did I know. I headed down Greek Row again, (much easier to handle given it was daylight) and started over to the Wallace Complex. Scanning the scene around me I suddenly realized that there was a possibility that my destination did not lie on these campus outskirts that I was so familiar with, but in the very center of the campus. Glancing at my watch, a ping of panic grips my heart. I am three minutes late. I look quickly at the raging habi-

tat that awaits me. I enter relatively unnoticed; by now I'm four and a half minutes late and most of the students are in class. I search frantically for my destination, and just imagine my feeling of joy when I entered the building and found my designated classroom right by the front door. Looking in on the class, I noticed right off that there were about 400 students in it. We sat in a big auditorium, which was convenient for me, seeing as how I was able to come in virtually unnoticed. The lack of any open seats forced me to sit on the cold cement floor, but I was undaunted, being happy to be there at all.

After my classes I decided to go try to get my e-mail account. After about 45 minutes of wandering the Administration Building searching for the infamous Help Desk, I finally discovered it tucked away in an obscure corner of an even more obscure hallway. I waited in line longer than seemed necessary, and when it was my turn, approached the attendant and sat down.

"Hi, I'm here to get my e-mail account," I said with as much amiability as I could gather after the day's fiascoes.

She didn't look up, just asked me my name and handed me a printout of my address and usernames and all that. I looked at this confusing sheet of paper puzzled and scared. Novell? Unix? Pine? What the?

But my questions remained unanswered. She already had a new client at the desk, this one looking a lot bigger and more male than I. Go figure.

Yes, this first week of classes has been a trying one for young, impressionable me. I have been treated so harshly in just a few days than in all my years combined. I have been ignored, laughed at, ridiculed and yelled at. However, I am certain my days at the University of Idaho will be numerous and beautiful, for, come next fall, the odds will be a little more in my favor.

THE GOLDEN FLEECE

By Jason and the Argonauts

These articles each Tuesday will attempt to keep you abreast of all the quiet rumblings of this university. They will serve as the voice of concerned students regarding our fine university and community. If you have any input, positive or negative, please write to the following address: The Editorial Board, Justin Oliver Ruen, 301 Student Union, Moscow, Idaho 83844-4271; or e-mail us at: argonaut@uidaho.edu.

Dear Idaho,

Let's start the new school year out on a positive vein. What a great job the Idaho Physical Plant did this summer to keep the campus looking good for our return. Great job guys and gals. We can assist them and ourselves by picking up trash around the campus and putting it in an appropriate container. You will feel better doing it — it could make your day.

The entry into Moscow from the north and south on Highway 95 needs to be improved. UI officials should take a look at the excellent WSU signs as you enter Pullman from all directions. Approaching Moscow, you would never know there was a university here.

Speaking of our university, you might be wondering where the 11,000 (give or take) reported students at the UI are. An accurate count of full time undergraduate students this year on campus will be in the 6,500 level, not the considerably larger figure the athletic department throws out each year.

While we're quibbling over size and its relative importance, the Argonaut would like to suggest that our campus size is truly irrelevant. The marketing folks are doing us a great service by publicizing our student/teacher ratio and Moscow's small town image. For those who are concerned with ephemeral college rankings, Kiplinger's Finance Magazine ranked

UI 63rd among the top 100 values in state universities in the country. Need we say more?

Did you realize that the most important event of the athletic calendar, the UI vs. BSU football game, will not be played in the Kibbie Dome in the next five years? Speaking of football, the Argonaut is wondering if students will be riding the yellow Moscow School District buses to football games played at WSU. Do you think coach Tormey took the UI freshman over to Pullman before they signed? Can't you just see the 1999 UI Football Media Guide with the photo of the Home of the Vandals... Martin Stadium?

Though the Kibbie Dome may not be the home of Vandal football, the Argonaut is distraught that more students don't use the Dome for recreation, especially considering our student fees pay to keep the place open. Why go to a commercial gym to rid yourself of spud butt this winter? The

upgrading of the UI athletic department includes adding three graduate assistants in the training room.

Rumors are that women's soccer is condemned to the intramural field for at least 4-5 years and then will be moved to a stadium site near the chicken farm just north of the Kibbie Dome parking lot.

While we're on the topic of fields, how many more years are we going to have to wait before the toxic field site on Sweet Avenue is turned into either a parking lot or the site for the new football stadium?

Serious damage was done to the Troy highway McDonald's store last week by a driver who apparently drove over a tree. Maybe his crotch was burned by that unbearably hot coffee they seem to pump from the earth's inner core. The Moscow sleuths are trying to find this driver through his license plate number, so we'll get back to you in a month and let you know who the culprit was.

Keep in Touch

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification.

Send letters to:

Letters to the Editor

University of Idaho Argonaut

c/o Justin Oliver Ruen

301 Student Union

Moscow, ID 83844

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Vandal soccer solid in Walla Walla debut

By Steve Blatner
University of Idaho Argonaut

The white hot sun blazed down on the thirsty turf of Guy Wicks Field Friday afternoon as the University of Idaho women's soccer team took the field for the first time in a 90-minute scrimmage against Walla Walla Community College.

Despite the hot late-August afternoon, a nice sized crowd was on hand to see the Vandals, dressed in their gray and black practice uniforms, dismantle Walla Walla Community College 7-0.

The Idaho Vandals took control of the action early on by putting heavy pressure on the Walla Walla defenders. The Vandals, however, failed to capitalize on two early scoring opportunities. One of the missed scoring chances, a crossing pass from the corner which resulted in a missed header, may have been a blessing in disguise because the crowd erupted into a boisterous

cheer.

Minutes later the Vandals found the back of the net when Megan Cummings was able to evade the Walla Walla defenders to score Idaho's first goal.

Cummings would also score the Vandals' second goal after a Walla Walla penalty. On the ensuing free kick Cummings miraculously managed to find a small crack in the human wall of defenders to give Idaho the 2-0 lead.

Cummings, a product of Spokane's Ferris High School, was not finished scorching the Walla Walla net minder. Late in the first of three 30-minute stanzas, she broke free, beat two defenders, and fooled the goalkeeper to notch the natural hat trick to give Idaho a 3-0 lead heading into the first intermission.

At the start of the second 30-minute session the Vandals were welcomed back to the field by a warm round of applause in appreciation for their hard work in the intense afternoon heat. The Vandals hit paydirt on a

long blast that beat the Walla Walla keeper for a 4-0 lead.

For the rest of the second 30-minute session, the Idaho defense hung tough and the offense continued to put steady pressure on the fatigued Walla Walls defense.

The third and final session saw more of the same from the Vandals. They scored three more goals to seal the victory and shut out Walla Walla.

Freshman goalkeeper Tricia Haynes stonewalled Walla Walla in recording the shutout. She had six saves including a spectacular diving save off of a penalty kick.

The victory had the fans that were in attendance in good spirits, but they must not forget this is a young team playing a tough schedule and they are bound to experience some growing pains along the way. One player who may be able to alleviate some of the pangs and twitches common with a new team is Sacha Martin, a transfer from Central Washington University.

Head coach Larry Foster and his staff are quick to sing the praises of the Tri Cities native.

"We think quite highly of her; she is totally committed to us, the team, and the game," Foster said of Martin.

The 19-year-old Martin is excited about the prospect of playing for a soccer program that is only in its infancy.

"It's kind of cool because it's brand new and a chance for a fresh start," Martin said.

The quiet and reserved player believes that over time improvement of the team is inevitable.

"I think once we get it all put together and everybody gets to know each other a little bit more it will get better as the season goes on," Martin said. "We have some good players and I think our defense is going to be a strength."

Martin and the rest of the Vandal soccer team will travel to Portland on Tuesday to tangle with the Portland State Vikings in the season opener for both teams.



Tom Rayner
A role model for today's athletes on the field, in class

By Matt McGee
University of Idaho Argonaut

It appears to be a common theme running through the sports pages and on television. Hardly a week goes by when there isn't news of a college athlete being suspended for flunking a class.

Day in and day out, the same scenario is played out nationwide. Add that to the incidents of crime among college athletes, and it is no wonder some people have certain negative mindsets about what makes a college athlete.

Unfortunately, people who look at all student athletes as lazy in the classroom don't know the whole story.

If they knew Tom Rayner, they would.

Rayner, a junior cornerback for the University of Idaho, doesn't know the meaning of the word laziness, either in the classroom or on the field.

A graduate of Timberline High School in Pierce, Idaho, Rayner was a multi-sport athlete. Early on, he had to learn how to budget his time with school and sports.

Rayner came to Idaho as a walk-on and earned his first letter because of his special teams play. Last season, he was a backup at cornerback but saw only limited playing time due to a neck injury.

This season, he is listed near the top of the depth chart, right behind Dennis Gibbs, and sees himself in a position of team leadership this year.

"As a fifth year guy, I need to lead by example and push the younger guys. I need to apply my knowledge that I have gained over the years and help other less-experienced players," Rayner said.

Rayner's knowledge goes far beyond the playing field. He knows what it's going to take to succeed in life after football as well.

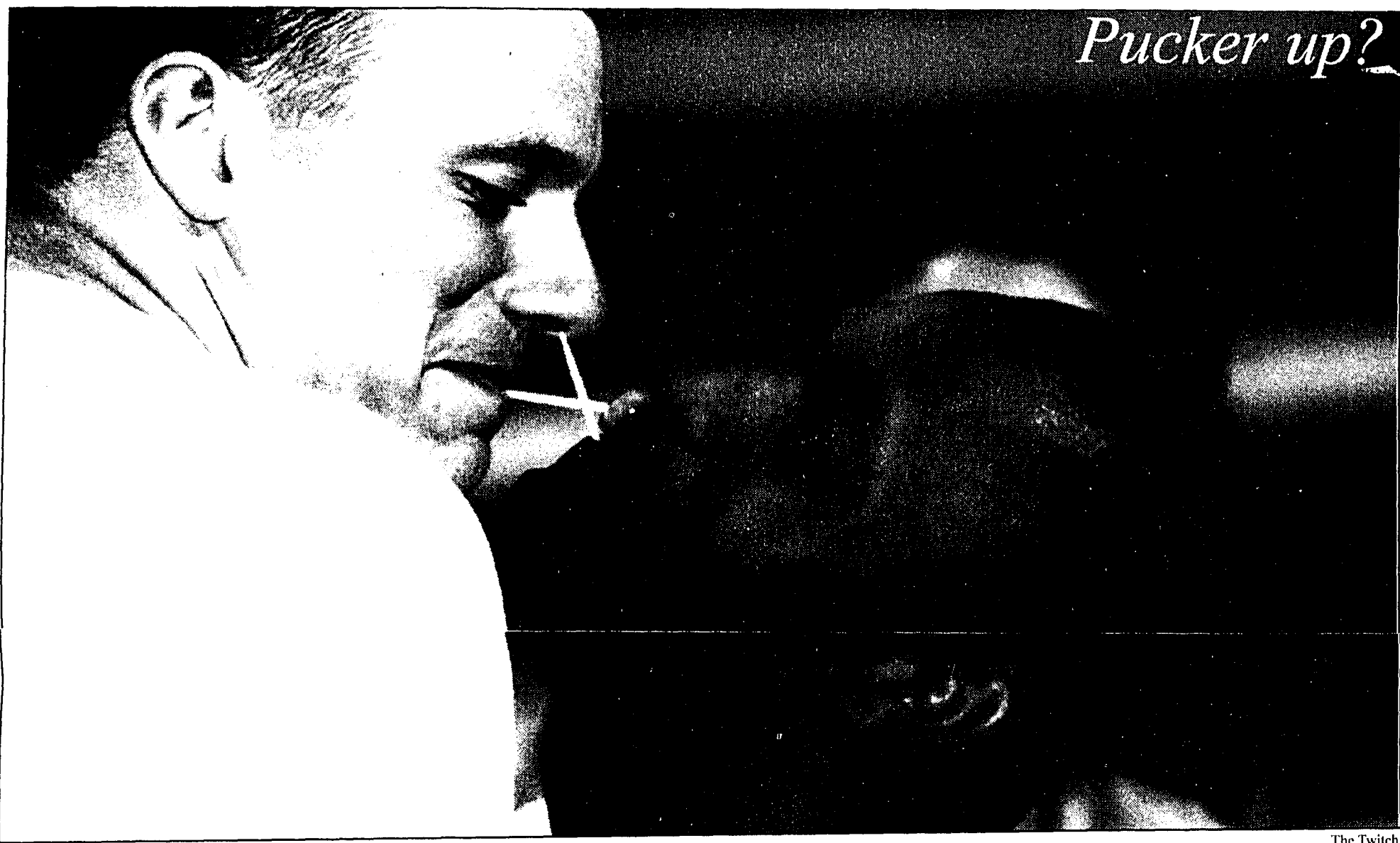
This summer, Rayner made the decision to stay in Moscow and hit the books. His decision to stay was not based on a need to pass classes so he could play his fall.

On the contrary, Rayner stayed so he could complete his double major in accounting and information systems to graduate on time from Idaho.

"After this year, I'm going to get a job. Football will be over and I will have to apply what I have learned as a student athlete to that job," Rayner said.

Defensive coordinator Jeff Mills believes in Rayner and thinks he will do well after his college schooling is complete.

"He will be a success in whatever he does. He has great character and work ethic, both as an athlete and in academia. Rayner is the type of guy who will show up early and stay late," Mills said.



This isn't just another party game. Darick Pope, a junior tight end on the Vandal football team, and basketball standout Anthony Tenner get up close and personal during one of the events of the Student Athlete Games. Such games, as passing Life Savers on toothpicks, were used to stimulate bonding across all varsity athletic teams.

Vandal sports find home online

By Gretchen Wenderoth
University of Idaho Argonaut

Nineteen ninety-seven, the first official year that fans of University of Idaho could watch football and basketball on the internet, is making a comeback this year at <www.uivandals.com>, and organizers hope it will be better than ever.

Started by local UI students working for a web page designing company, Frozen Wave, home games could be viewed on the web. Scores, stats, snapshots, and audio were provided for Vandal fans from all over to view games, since most were not televised.

Radio station KHTR 104.3 FM, which broadcasts football and men's basketball, will continue with the audio this year, but women's basketball is still in debate since it was never covered by the radio station before.

As a project in Dr. David Van Over's business telecommunications class, students joined the women's basketball team on the web site.

This year, advisor and NCAA faculty representative Van Over has given the students

complete control of the site and plans on improving the quality. Van Over has also asked the university for an upgrade for the computer software, so the site can be more user-friendly.

With 1997 being the experimental year, and only about 50-100 fans viewing the web site per game, Van Over hopes fans will respond to the great convenience of UI sports and events on the net.

Musical productions, graduation, volleyball, special events, and hopefully soccer too will be joining the site in the near future, says Dr. Van Over.

Parents, family, friends and fans can watch UI special events and never have to miss out due to distance.

The first football game, this Saturday against Eastern Washington, will be on the internet for fans to view if they are not able to make it to the Kibbie Dome. Van Over said for the next few years supporting Vandal athletics is a must.

If you are interested in helping with www.uivandals.com, please contact Dr. David Van Over.

Professor batting on McGwire

Associated Press

IOWA CITY, Iowa — A University of Iowa professor is batting on Mark McGwire's home runs and his chance of breaking the major league record.

Scott Page, an associate professor of economics, has applied his knowledge of statistics to his own projection on McGwire's home runs and to show his class how useful math really is.

Page came up with the idea when he learned he was going to teach business statistics to 300 students this summer. He knew he would have to make it interesting or they wouldn't show up.

When McGwire started the baseball season for St. Louis with a home run, Page heard sportscasters projecting he would hit 80 home runs, far beyond the record of 61 set by Roger Maris of the New York Yankees in 1961.

Page scoffed at the prospects and came up with his own projection and posted it on the Internet.

He wrote an article predicting, statistically, that McGwire would hit 65 home runs this season.

Page calculated that since 1991, McGwire has been averaging one home run for every nine at bats. He figured that after his hot start, McGwire would regress to that rate for the rest of the season. If McGwire bats an average of about three times per game, Page predicted with 80 percent to 90 percent confidence that McGwire would set the record.

So far, Page is exactly on target. "Even if I were right, I shouldn't be this accurate," Page said. "This is luck. It's not luck that I'm close, it's that I'm exactly right."

Page figures the statistics will hold true. McGwire had 54 home runs going into Saturday's home game against Atlanta. But he was ejected for arguing a questionable called third strike in the first inning, missing a chance to add to his total.

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Congratulations!



VANDAL

News and Notes

Track and Field

From Monday, August 24- Sept. 4, all new and returning male track and field athletes will be required to attend a pre-physical from 9 a.m. to 11 a.m. or from 3:30 p.m. to 5 p.m.

Sept. 8 is a mandatory NCAA meeting at the Kibbie Dome Conference Room at 4 p.m. followed by physicals at the UI Student Health Center at 7 p.m.

Practice will start on September 14 with a team meeting at the outdoor track. It is imperative all athletes be on time and attend all of the above.

Football

The UI football teams kicks off their season this Saturday, Sept. 5 as they host Eastern Washington. Kick-off is at 6 p.m. in the ASUI Kibbie Dome.

Volleyball

The women's volleyball season is on the road for their first game of the season as they take on Montana at 6 p.m. tonight.

Women's Soccer

After their scrimmage last Friday against Walla Walla, the Idaho team is away at Portland State today for a 1 p.m. match-up. They will be in Boise this weekend at the Governor's Cup where they will play Eastern Washington and Idaho State.

Flag Football

Idaho Intramurals is kicking off the fall semester deadline for teams is Tuesday, Sept. 1 with play beginning on Tuesday, Sept. 8. Entries are available at the Campus Recreation Office, 204 Memorial Gym. Teams will not be accepted without a valid UI picture ID. The Flag Football Officials clinic will be held on Wednesday, Sept. 2. For more information, call Campus Recreation at 885-6381.

Sand Volleyball

Entry deadline for intramural 4-person sand volleyball is Thursday, Sept. 3 with play beginning on Sunday, Sept. 6. For more information, call Campus Recreation at 885-6381.

Mountain Madness

The Palouse Road Runners are putting on the annual Moscow Mountain Madness Saturday, Sept.

5. This 12-mile run or mountain bike race will start at 9 a.m. For more information, call 883-3078.

Soccer Officials Clinic

The intramurals soccer official's clinic will be held Tuesday, Sept. 8. For more information, call Campus Recreation at 885-6381.

Ultimate Frisbee

Intramural Ultimate Frisbee is ready to get underway. The entry deadline is Tuesday, Sept. 8 with play beginning Sunday, Sept. 13 for both men's and women's teams. For more information, contact Campus Recreation at 885-6381.

Co-Rec Softball

Teams are starting to organize for intramural co-rec softball. Entries are due Wednesday, Sept. 9 in Memorial Gym 204 with play beginning Saturday, Sept. 12. For more information, call Campus Recreation at 885-6381.

Soccer

Get a soccer team together today. Intramurals soccer for men and women is starting up soon. Entry deadline is Wednesday, Sept. 9 with play beginning on Wednesday, Sept. 16. Call Campus Recreation for more information.

Weight Training Clinic

Learn proper weight-machine use, weight room etiquette, and a short workout regimen Wednesday, Sept. 9 at 7 p.m. This clinic is free to students and \$5 for non-students. Class size is limited, and interested parties are asked to register with the Campus Recreation Office, 204 Memorial Gym, by Sept. 15.

Parks and Recreation

The Moscow Parks and Recreation's Fall Brochure is now available, and program registration is open. Programs include: Youth Gymnastics, Rec. Mixed Volleyball, Women's Rec. Volleyball, Adult Basketball League, Adult Volleyball League, Steelhead Fishing Trips, Dog Obedience, Ballroom Dance, Jazzercise and Tone and Stretch.

Huff'n Puff'n 5 km or 10 km Fun Run is scheduled for Oct. 3. Registration for Youth Flag Football/ Youth Soccer is underway, and the last day for registration is Friday, Sept. 4. For further class information or any questions, call 883-7085.

BSU to review creatine policy

Associated Press

BOISE, Idaho - Boise State athletic director Gene Bleymaier said his department will re-examine its distribution a controversial sports supplement to student-athletes.

The university supplies creatine, free of charge, to about 85 percent of its football team and some men's basketball and male track athletes. "We'll take a look at the situation,

review what we're doing and update our research in light of the other schools who are shying away from it," Bleymaier said Wednesday.

Washington State University stopped dispensing creatine in May, and the NCAA is studying whether to ban the substance.

Coupled with weightlifting, creatine is designed to build energy, strength and muscle mass. Short-term side effects include dehydra-

tion, cramping and diarrhea, but studies on long-term effects are inconclusive.

"I don't think there's anything that's alarmed us, but we're not at all opposed to changes if warranted," Bleymaier said.

He said associate athletic director Herb Criner, strength coach Joe Kenn, trainer Gary Craner and team doctors will take part in the creatine review.

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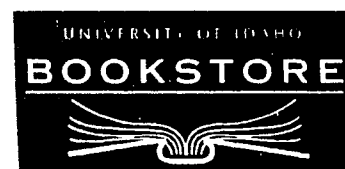
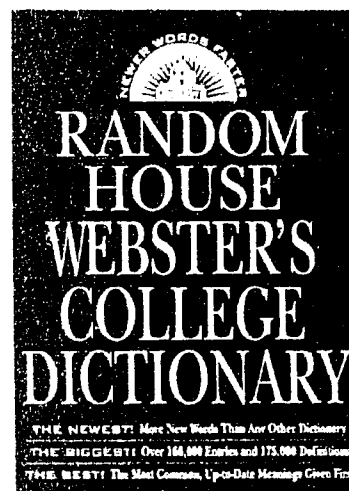
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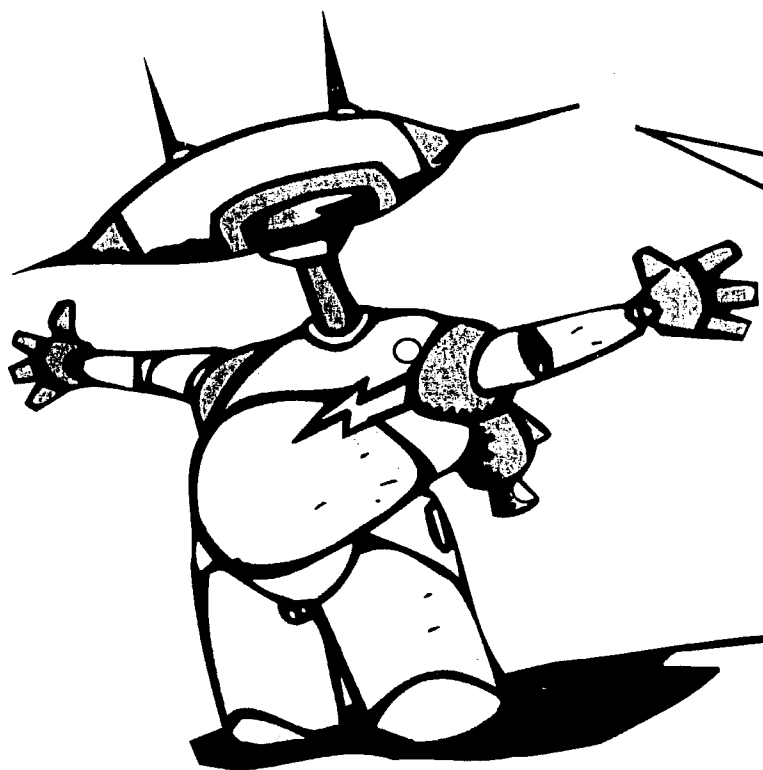
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Manning, Leaf latest can't-miss kids

By Bernie Wilson
Associated Press

SAN DIEGO They're the latest version of the can't-miss kids.

At least the fans in Indianapolis and San Diego hope so, not to mention the men who will sign the immense checks for these 22-year-old rookies.

Peyton Manning and Ryan Leaf are the quarterbacks of the future and present who are expected to develop into superstars and take over for the remaining members of the QB Class of '83, John Elway and Dan Marino.

They'll be joined by a hyphen for perhaps the next 15 years, Manning-Leaf. Leaf-Manning. They'll be compared, contrasted, dissected.

Heading into the season as starters, Manning is polished and Leaf is precocious. Manning, of course, is Archie's kid, from the Big Easy. Leaf came bustin' out of the Big Sky state, without a football pedigree but about as brash as can be.

Manning and Leaf were the first quarterbacks picked 1-2 in the draft since Drew Bledsoe and Rick Mirer in 1993, and just the fourth such duo in NFL history. That means the teams that got them were hopeless in 1997.

Manning, whose dad was drafted second behind Jim Plunkett in 1971

and never played for a team with a winning record, inherits a Colts team that was an NFL-worst 3-13 last season.

"It's not a time to be bashful," Manning said. "My goal is to win games this year, to get things going in the right direction. It's not a rebuilding time for the Colts. Coach (Jim) Mora stresses that every single day."

San Diego was 4-12. After Leaf led Washington State to the Rose Bowl as a junior, he openly pulled for the Chargers to draft him. His aunt and uncle live in San Diego County and he has visited every summer since junior high. And besides, Mora has more of a defensive reputation, which wasn't lost on the strapping, strong-armed Leaf.

"It's just kind of charmed that it worked out that way," said Leaf, a live wire who was fined \$10,000 by the NFL for leaving a rookie symposium a day early to speak at a former teammate's football camp. "It's such a great city, close to family, and the way the fans received me, things like that."

Leaf and Manning struck up a friendship last year while still in college. Leaf has referred to Manning as "Perfect Peyton."

"This wasn't expected from Ryan Leaf. This was expected from Peyton Manning from the get-go," Leaf said. "Everybody felt he would be an NFL quarterback. No one in Montana ever thought I'd be an NFL quarterback. ... I always thought I'd be able to do this, but I was never supposed to be in this position."

Manning got an \$11.6 million

signing bonus in a contract that could reach \$48 million if he meets all the incentives. Leaf's bonus was \$11.2 million as part of a deal potentially worth \$31.2 million.

The franchise QBs say there's no competition between them and that they won't be checking each other's stats.

In their first NFL meeting, Leaf outperformed Manning in San Diego's 33-3 exhibition win at Indianapolis last week. The teams play for real on Oct. 4, also at Indy, in just the second regular-season matchup of QBs taken 1-2 in the draft.

Leaf says football is something Manning has been doing for 22 years, and in a sense, he's right. Manning was born into a football household, his dad having already played five NFL seasons.

Manning said he was fortunate his role model happened to be in his own house.

"I always wanted to be a player like him. But I really wanted to be a person like he was, the way he handled things off the field," Manning said, recalling how his dad granted every autograph and interview despite all the losses.

"I learned from one of the best. If I could do it like he did, I think that would be a good achievement."

Leaf's father, John, played one year of college football, served in Vietnam, came back and got his business degree and is now vice president and part owner of an insurance company in Great Falls, Mont. "He's my hero," Leaf said.

Now that they're in the NFL, the

rookies will be expected to make a big difference on their teams. After Leaf's exhibition debut, a few fans were actually talking about the Super Bowl.

"I think perhaps for both of them, the kindest expectation is that their team, each week, has a better chance to win," said Hall of Famer Dan Fouts, who played for the Chargers.

Fouts has seen both of them play in person, but has watched Leaf more because he works the Chargers' exhibition broadcasts with recently retired quarterback Stan Humphries.

"I like his fire and desire," Fouts said of Leaf. "He really has an amazing aim. I think he makes it easy for receivers."

Manning "also brings a great deal of excitement," Fouts said. "It's an excitement that jumps out of his uniform."

The potential may be great, but everyone knows there are going to be growing pains.

Elway looked lost early in his rookie season and was benched for four games. In a game at San Diego late in 1983, he lined up behind the left guard on one play.

"We thought we had a good chance of beating them that day," Fouts said. "It was hilarious." San Diego won, 31-7.

Fifteen years later, on that same field, Elway finally won his first Super Bowl, the only member of the Class of '83 to do so.

Dan Marino, who owns the NFL record for the best QB rating by a rookie, said Manning and Leaf have a good chance to be successful.

"They're probably more prepared for it than most guys," Marino said.

Even so, "This year's going to be a rude awakening," said Kansas City's Elvis Grbac, an eighth-round draft choice who learned behind Steve Young and now has his own team.

"They'll have some good games, but there will be other games where they're going to look like eighth-round draft choices."

If that happens, they can turn to their teammates for encouragement. The Colts and Chargers welcomed the rookies with open arms.

"The way he carries himself is what I'm most intrigued about," Colts safety Jason Belser said of Manning. "He doesn't let pressure consume him. His work ethic is tremendous. Overall, he's very intelligent. But more than that, he's just a nice person."

Chargers left guard Aaron Taylor, formerly of the Green Bay Packers, sees some Brett Favre in Leaf.

"You see a little bit of the toughness, a willingness to take a chance in making a play," Taylor said. "A tough guy. A guy who will put his body on the line to dive and get a first down for you. You block for a guy like that all day."

Leaf admits that he and Manning entering the NFL is "a big deal." But he downplays taking the torch from the star quarterbacks who are at the end of their careers.

"If you try to beat history, history's going to beat you, really, because that's trying too hard. You've just got to go out and be yourself."

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Beneath CJ's: The Underground makes room for grown ups

By Anthony R. Marsters
University of Idaho Argonaut

Moscow's newest watering hole, The Underground, is the place to be on Friday nights. Located under C.J.'s at 112 N. Main, The Underground is looking to capitalize on being one of the most diverse of the Moscow bars. Formerly an underage dance club and hangout, this fresh new addition to Main Street now is a full-blown bar. And that is exactly what co-owners Shawen Smith and Jason Blubaum want.

"This town wasn't ready for an underage club," Smith said. "The money just wasn't coming in."

Smith, an inhabitant of this fair city for some time now, originally hails from Portland, Ore. He graduated from the University of Idaho and has been tending bar for the tenure of his time in Moscow. Co-owner Blubaum, and Alaskan native, picks up the other half of the bartending burden, splitting his time between his own bar and C.J.'s upstairs. But make no mistake: other than the lease, The Underground is not affiliated with C.J.'s.

"We are kind of a theme bar," Blubaum explains. The

Underground has taken over Latino Night and, starting Sept. 10, Comedy Night from the now non-existent Chaser's. In addition, The Underground has an '80s retro night and acoustic Tuesdays. "We wanted to create a different atmosphere every night," Blubaum said. "If you're listening to the same band or doing the same thing every weekend it gets boring; we wanted to avoid that." Though The Underground will not have a house band, they will be featuring live bands from all over. They have a DJ who will spin anything you ask, including stuff of your own that you can bring in.

Since taking it over, Latino Night is a raging success. One patron from Wazuu said, "During the week we are busy with school and things, it is nice to be able to get out and get together with all the Chicanos."

It was the general consensus amongst all of the high-spirited customers that the community needs something like Latino Night, as it gives not only exchange students and Latino community a chance to get together, but also the chance for all nationalities to come and get to know people in a high-energy setting.

"Look at the diversity here,"

exclaimed Julian Berez, a graduate in zoology and now studying Spanish at the UI. "People from South America, Mexico, the US, and even European countries are gathered here tonight. It is a relaxed atmosphere with no fights where everybody can come to dance and have a good time."

And dance they did. The black and white checkered dance floor was alive with clapping, sharp steps, and swaying hips.

"It's easy to dance here," says Laura Kauffman, a public relations major here at the UI. "Even if you don't know how to do this kind of dancing, people don't care. You just get out on the floor and someone might teach you."

Perhaps one of the most notable things about The Underground is that there is more to do than just drink. There are pool tables, video games, and a jumping dance floor. The vibe of the place is incredible.

"We wanted to make a lot of things for people to do while they are here," Smith says. "We have done a lot of remodeling, including extending the bar, to create a really fun atmosphere."

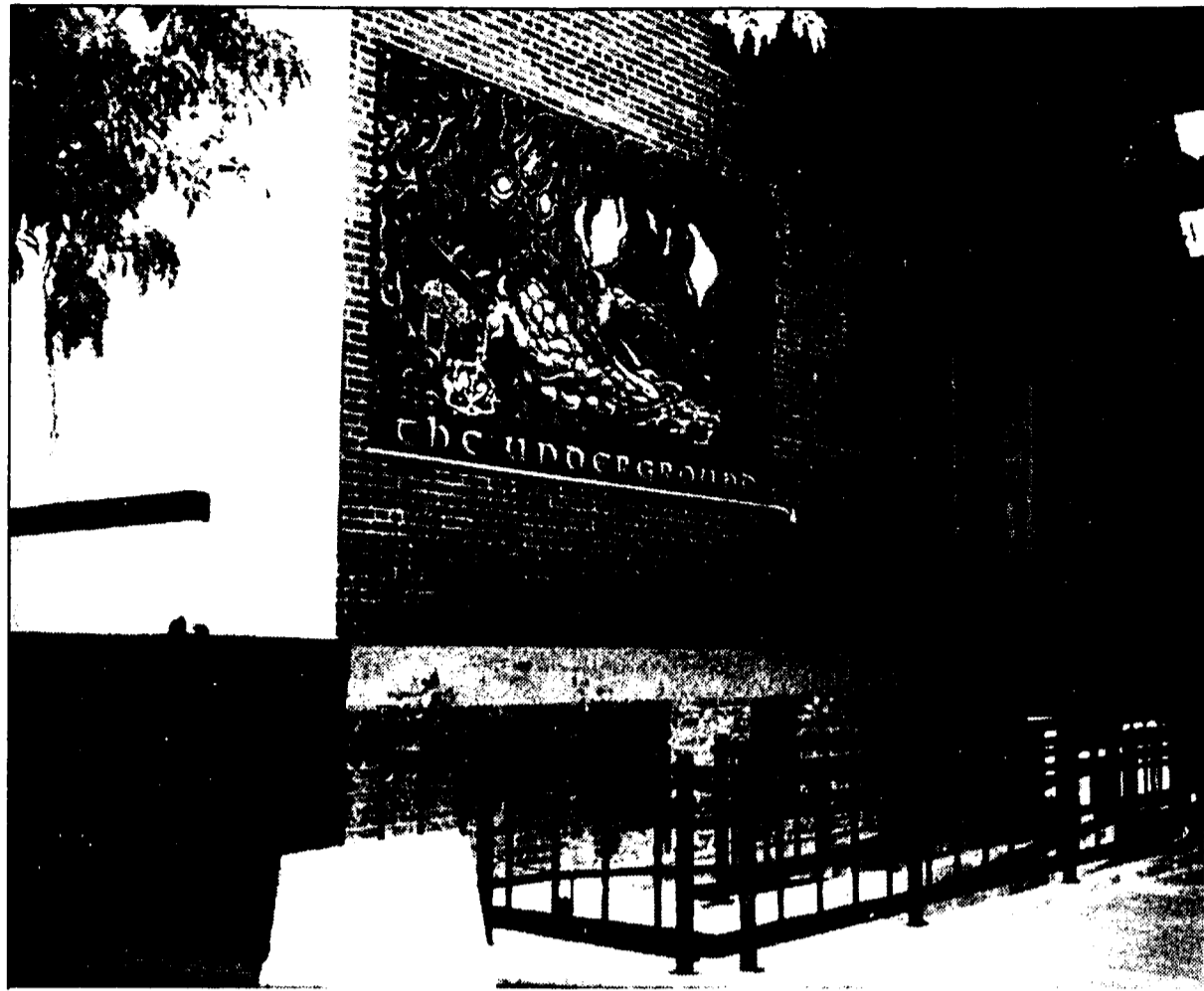


Photo by Bruce Twitchell

CJ's on main street now features basement accommodations with The Underground.

Grease! revival slides into Beasley Coliseum

By Heather Frye
University of Idaho Argonaut

For those of us who are closing in on or slightly past our middle 20s, the mention of *Grease!* drums up all manner of sentiment. Scrapping on the playground with other dirty faced children over who gets to play Sandy or Danny and later lip-synching to "All Alone at a Drive-In Movie" while drunk at a party are common tendencies among countless Gen-Xers. Few among us did not become hopelessly devoted fans when the cinematic version of *Grease!* had the disco generation in awe of the class of 1959 at Rydell High School.

Written by Jim Jacobs and the late Warren Casey, *Grease!* has enjoyed an unprecedented volume of success since its off-Broadway opening in 1972. It is among the longest running musicals of all time, clocking in at 3,338 performances before it

closed in 1980. The movie was, and is, enormously popular, grossing \$153 million in 1978 and even more with its recent revival this past spring. The well past double platinum soundtrack still commands a place on the bestsellers' list and has even been re-mixed and covered (check out Ugly Mus-tard's meat grinder version of "Look at me, I'm Sandra Dee" on One Ton Records' *Grease!* cover compilation album *Sandy Does Dallas*) for the current market.

It is hard to narrow down exactly why this campy (and originally fairly ribald) little script has ordained such an enormous cult following. The play's creators were as, if not more, baffled by its success than anyone. Nostalgia, snappy pop lyrics — dozens of factors fell together to make *Grease!* the word on America's lips both then and now.

The *Grease!* revival craze has at last hit the Palouse. On Sept.

28, the Troika Organization's production of the play will duck into the Beasley Coliseum for one performance. To those who have only seen *Grease!* in its cinematic incarnation, the stage play will probably seem a bit odd. While still a fun musical romp through the late '50s, the play is distinctly darker in nature than the movie version. The locale is not sunny Southern California but an urban burb and Rydell high grads are by no means as sugar coated as their movie brethren. The original version, though cheery, was decidedly raunchier than the frothy, discolored cinema mega-hit. None of the superstars from the days of yore will be performing in this production; Olivia Newton-John is occupied hosting an Australian version of "Wild Kingdom" and, of course, Travolta is a busy little Scientologist. Frankie Avalon will not be around to sing "Beauty School Dropout" as, ironically, he is busy hocking his

own line of face creams on the Home Shopping Network. However, despite the lower gloss of the stage play, and the absence of the stars that made it a hit, it is still a fantastic treat to both the eyes and ears. Audiences across the nation are packing the theaters to see this play and they have already added a number of new Tony awards to their expansive collection for Best Revival.

Unfortunately, unless you have tenure, you may have to start saving now for the admission price. Tickets range from \$20 to \$32.50 apiece (10 per cent discount for groups of 20 or more) and are available through the Beasley Coliseum box office and all G&B Select-A-Seat outlets. Telephone credit card orders call 800-325-SEAT. If you are a starving student and cannot afford the ticket price, give *Grease!* a chance by renting the movie — it will soon be the one that you love, guaranteed!



Reviews

Danny Dolinger, musical crusader for trees

a music review
By Ben Morrow
University of Idaho Argonaut

Danny Dolinger from Austin, Texas, has been playing guitar for about 25 years, and he definitely has a good thing going. Dolinger, who played at the Vox last Wednesday, thinks his music is pretty "middle of the road." While this may be true, one would have to go pretty far down the road to find a performer as entertaining as Dolinger.

Armed only with his guitar chords and his vocal cords, Dolinger managed to work the crowd throughout the show. Dolinger's lyrics (and those of songs he covered) very often coaxed a lot of laughs out of the audience. Some of the crowd remained seated, watching intently, while others danced around in the corner.

Whether sitting or dancing, the crowd found it easy to get into Dolinger's music. Tangled hair, dirty bare feet, and big beards were the main style showcased at this

musical folk filled show, and the main idea was to have fun. Dolinger's music had a way of somehow sneaking into one's subconscious, gradually dismissing skepticism even if some of the songs did sound like cheesy hippie anthems. The music was heartfelt, it had some real soul poured in, and that's what made it good.

Most of the music Danny Dolinger played that night could be classified as energetic folk, but if that sounds boring, one could take a listen to his lyrics. Some of the topics Dolinger catered to were songs about his life, songs about coffee, love, friends who just got out of jail, and his life (this topic popped up quite often).

Dolinger's songs were full of energy, yet solid and professional sounding. Most of this could be because Dolinger has been on tour for over a year now. Dolinger keeps the music fresh and fun. Fun enough that Dolinger says that he has had people screaming and dancing around, as well as "folks getting naked" at his shows. Now if you

find that strange, picture this: Dolinger once had a person come up on stage during a show and start to take off his clothes.

When asked about influences, Dolinger said that for him it broadens every day. This was at least partially noticeable when Dolinger would break away from the folk formula and play some songs with more rock and blues influences, or when Dolinger would play one of his crazy guitar solos.

Does the music sound interesting? If so, Dolinger has an album out that is available through the EarthFirst Journal, and should have tapes and CDs coming to Moscow soon that will be available through the Cove/Mallard Coalition office.

Dolinger is a great storyteller/guitarist/comedian who really knows how to connect with the audience and incite a good time. And to sweeten the deal, Dolinger offers his services as a benefit to two groups of tree conservation organizations known as Otter-Wing and the previously mentioned Cove/Mallard Coalition.

"We also changed," said Jeff Kimberling, ASUI Technical Support Manager. The old system involved aiming the projector at a mirror, which then bounced the reflection through a pane of glass and then finally onto the back of a thin screen. "With each step we lost more resolution," Kimberling said. At the head of the project is ASUI Film Chair Chris Boots. Boots has

Reviving a successful comedy

By Kristi Ponzio
University of Idaho Argonaut

A country musical comedy sold out in Moscow? The Idaho Repertory Theatre had people waiting on standby to get into *Chaps* this summer, which was the reason for bringing it back this fall for an encore Sept. 17-20.

"We try to bring back the most popular plays from the summer IRT," said Gerri Saylor, marketing director for the IRT. Saylor said the play fared exceedingly well with "30 people deep on standby at the ticket booth."

Saylor said *Chaps* is hilarious and missed an important audience this summer, the students.

Chaps depicts a 1944 BBC radio station setting where a group of American singing cowboys is scheduled to perform live to entertain the World War II troops. The singing cowboys don't show up and the British radio station employees are forced to plunge into the task of impersonating the cowboys.

Reviving *Chaps* also meant flying director Tom Whitaker back to Moscow, and bringing back actors Tony Falotico who plays Leslie

Briggs-Stratton, Wade McCollum who plays Miles Shadwell, and Mitchell McLean who plays Clive Cooper. Joel Corda as Archie Leitch, Zakk Luff as Stan, and Nancy Lee-Painter as Mabel Holiday are all local actors/actresses. Lee-Painter has the unique experience of being the only female cast member.

"It wasn't bad working with a bunch of great-looking guys," Lee-Painter said. The character Mabel Holiday is the stage manager at the BBC and the only American in the play. "This was a wonderful part because Mabel is a closet performer who has her dreams come true when she has to fill in," Lee-Painter said. In her first year of graduate school for a master of fine arts degree, Lee-Painter said that she enjoyed doing Repertory Theatre for the first time this summer and was honored that the play was brought back for a revival.

"The show is great fun and I'm looking forward to again working with a talented and dedicated group of individuals," Lee-Painter said. She said it was unusual to work with a cast that enjoyed each others company so much. Lee-Painter has done many theatre productions in her undergraduate career at BSU and WSU and is just now returning to theatre now that her children are in school.

Joel Corda is a vocal performance graduate student here at UI and is anticipating taking part in "a silly, ridiculous farce again."

"I have been in many different musicals but in *Chaps* the out-

landish situations are pushed to the limit," Corda said. He plays Archie Leach, the only Englishman who truly enjoys the country music ballads while the others have to be dragged into the experience.

"The atmosphere of the production was very laid-back; we weren't dealing with any heavy topics," said Corda who has worked with the IRT before in *Fiddler on the Roof* and *Forever Plaid*.

Musical accompaniment was provided by a three-piece trio directed by Steve Lilly who also composed the music and played bass. Lilly is a senior here this year and will graduate with a bachelor's degree in music composition in the spring. The debut of *Chaps* this summer was Lilly's first application of his music composition schooling and as a musical director.

"It is great that *Chaps* is being revived, I feel it was a great success this summer," Lilly said. Lilly is not an alien to musical theatre, having played instrumental accompaniment in *Fiddler on the Roof* and *Forever Plaid* provided a vantagepoint to be able to better manage the music composition and directing in the show.

The *Chaps* revival at the Hartung Theatre will also have a catered reception following the performance for all playgoers to attend provided by the Sodexo Marriott. Showtime is at 7:30 pm on Sept. 17-19, and 2 p.m. for the Sunday, Sept. 20 matinee. Tickets are \$10 for student and youth, \$15 for adults, and \$13 for seniors. For tickets call 885-7986.

Borah Theater joins the big boys

By T. Scott Carpenter
University of Idaho Argonaut

Movie-goers rejoice! The Borah Theater, conveniently located on the second floor of the Student Union Building, has recently been subjected to a multitude of improvements.

This upgrade, which was funded by SUB Systems, has replaced the previous projector (which was a 16 millimeter) with a 35 millimeter, just like the big boys use.

"With the 16 mm we didn't have very good image quality, and it was rear projection which is something

Continued
Borah, A10

Bumbershoot '98 set for Labor Day Weekend

By Zak Boyle
University of Idaho Argonaut

Labor Day Weekend, that glorious three day hiatus used to celebrate the last weekend of summer fun before the harsh reality of another semester sets into our minds. If you don't want to spend the weekend in Moscow watching the mold in your ever-increasing collection of empty beer bottles grow, head west and check out Bumbershoot '98 in Seattle.

Bumbershoot is a four-day festival that is held every Labor Day Weekend at the Seattle Center in downtown Seattle. 250,000 people descend upon this festival annually to enjoy high-profile musical acts, and the best in cutting-edge films, theater, and art. Bumbershoot is guaranteed to provide a weekend of amazing entertainment.

Starting with the most famous and visible aspect of the festival; the music, Bumbershoot's lineup includes more than 2000 bands on 17 stages. Headliners this year include: Bonnie Raitt, Jethro Tull, Joan Baez, Live, Third Eye Blind, Modest Mouse, and Buck Owens. Don't be alarmed by the mediocrity of this year's headliners. If you are a diligent and organized music fan, you will have no problem finding some hidden gems throughout the weekend.

Other bands worth checking out include Whiskeytown, a North Carolina alt-country band whose last show in Seattle sold out. Harvey Danger, the latest offering from the

Emerald City, is burning up the modern rock charts with their hit "Flagpole Sitta." Carmine is another Seattle band causing quite a stir in their hometown. Post-punk power-pop at its best, Carmine's bass player Darren Bain is a former UI student.

Seattle quintet BeBop and Destruction destroy all conventions on how jazz is performed. They retain a traditional sound but play with a rock attitude.

Sean Lennon, the son of John Lennon, has created his own unique blend of moody, introspective pop. Lennon is signed to the Beastie Boys' Grand Royal Label.

There is plenty more to Bumbershoot than just music.

If you are a fan of film, you won't be disappointed by this year's offerings. 1998's festival takes an independent angle, focusing on works both international and local that lean more toward the cutting edge.

Bumbershoot will be premiering the film *Chicago Cab*, based on the play *Hellcab*, written by Will Kern. Directed by Mary Cybulski and John Tinton, this movie follows the adventures of a Chicago cab driver, and his encounters with various passengers. The film stars Gillian Anderson, Julian Moore, and John Cusack. The soundtrack includes new songs by Pearl Jam.

In addition to film, the festival provides a great variety of theatre that includes a number of dance selections and a talented comedy revue. Highlights include: *Kicks Against the Pricks*, a monologue performed by

Eric Bogosian, whose films and plays include *Talk Radio*, and *Suburbia*. Book-Its Theatre will show *The Beat*, a play about the classic beat writers, Kerouac, Ginsberg, and Burroughs. Then there's the world premiere of the Intiman Theatre production of *Red*, a play about the Beijing Opera coming under attack of Chairman Mao during the 1960's Cultural Revolution.

Festival attendees can also enjoy a fine offering of the literary arts. Some of the most notable writers and thinkers at the festival this year include: Dr. Jane Goodall, Robert Hass, and Ursula K. Le Guin. There will also be plenty of visual art to enjoy this year. Mostly presented in the Northwest Rooms, exhibits include "Wild Salmon Run," an exhibition of works by Pacific Northwest artists that will include carvings, weavings, and other artifacts. "Chicano Art: A Slice of East L.A." provides an insight into the political history and inner-city life of East L.A.

Tickets for Bumbershoot are \$32 for a four-day pass, \$18 for a two-day pass, or \$10 for a single day pass in advance. Tickets will also be available at the gate for \$14. Tickets are available through the official Bumbershoot web page: www.bumbershoot.com and Ticketmaster Northwest. For more information about the four-day festival, including directions, a complete concert schedule, and previews of activities, log on to their web site.

An open letter from Stranger Neighbor

To the City of Moscow and the University of Idaho:

A little letter to show our appreciation to all you folks who came and supported us at our shows in town this past week. Every show was amazing for us because each of you added your own wonderful energy into the evening. For that, we can't thank you enough.

Special thanks also to the SUB Systems and Events crews for an excellent Palousafest experience, the Delta Chi's and AKL's for the packed houses and John's Alley for an awesome night filled with great friends, high spirits, and lots of goosebumps. After all, that's what it's all about, right? Hope to see you in November when we pull back through town. Peace!

Ryan, Doug, John, Darren and Casey
of Stranger Neighbor

For more information on this super-fly band, check out their website at: <http://users.moscow.com/sprouts/stranger.htm> or e-mail them at strangerneighbor@mindspring.com

Borah: Continued from A9

tively new to the market. *Six Days and Seven Nights*, *A Perfect Murder*, and *The X-Files* are the first ones due to be shown. The reason behind this being that it takes longer for films to come out on 16 mm than it does for them to come out on 35 mm.

While the improvements are not entirely finished, the theater is nonetheless operational. All that remains to be done are minor touch-ups like the addition of a door to the projection booth. The new Borah's grand opening was Aug. 28, and *Fear and Loathing in Las Vegas* christened the theater with a bottle of ether.

Boots has plans for further improvements in the near future. "If we can bring enough money in, we're going to bring digital into this theater by next semester,"

Boots said. With a digital system comes a drastic improvement in the sound quality, giving it six channels of surround-sound.

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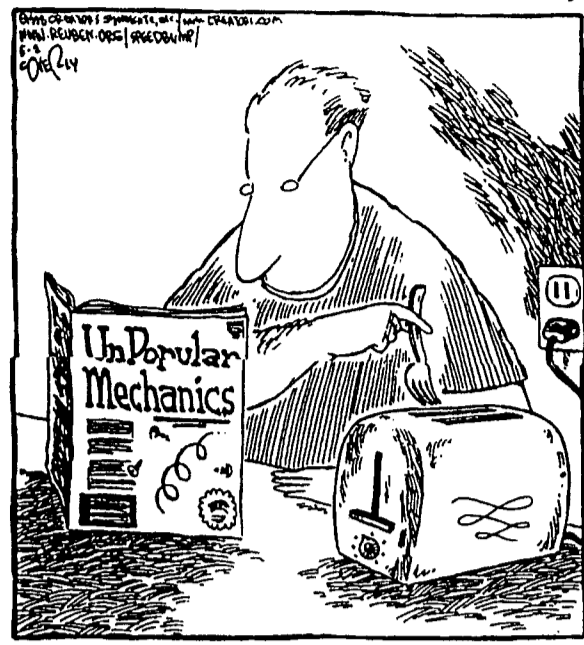
ASUI OFFICE 885-6331



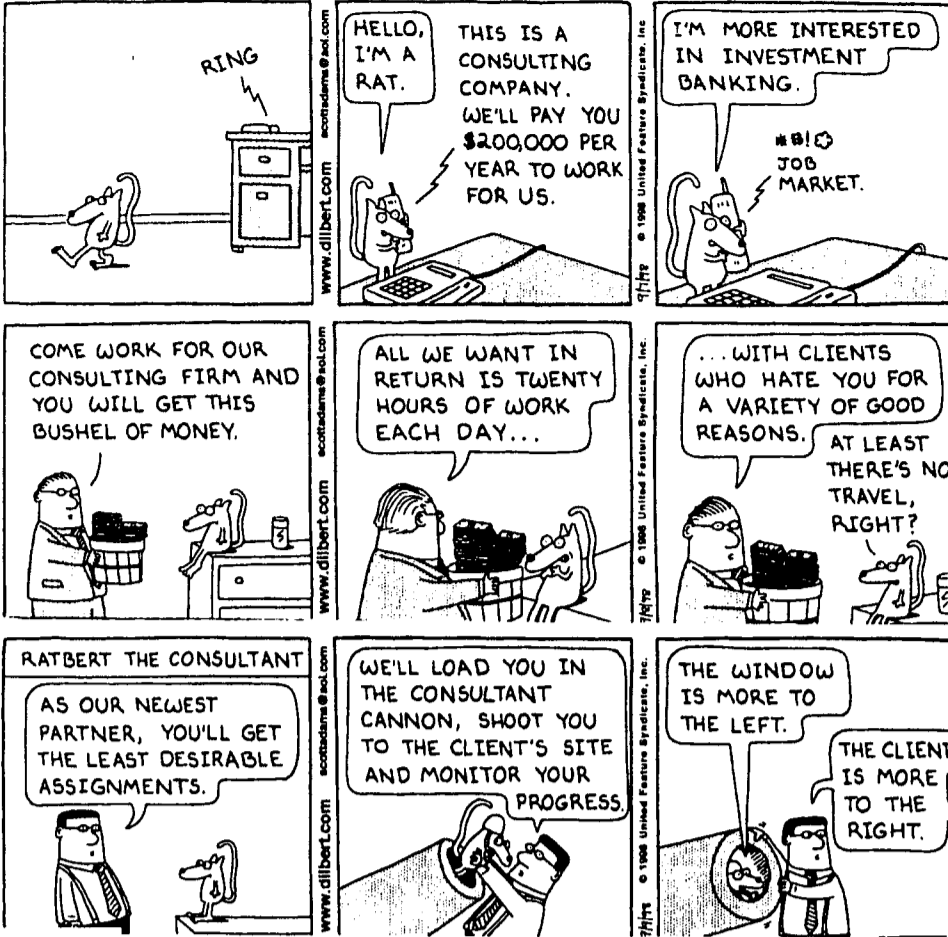
Comics

SPEED BUMP

Dave Coverly



Dilbert



PRACTICAL BEAR JOKES



TODAY'S CROSSWORD PUZZLE

ACROSS

- Alli
- Linen-closet item
- Lhasa
- Neutral color
- Like a neglected gar
- California valley
- Radiate
- Sea duck
- Musical symbol
- Modernize
- Siblings' kin
- Food fish
- Paulo, Brazil
- Like Mensa members
- Record speed: abbr.
- Shrimp
- A Chaplin
- May Alcott
- Ghost's "hello"
- Hardware-store customers
- Pretense
- Eat
- Facility
- Window cover
- Attention-getting shout
- Like soldiers
- Ancient
- Swiss mate
- Party
- Warms over

DOWN

- Malt beverage
- Peak
- Part of a hat
- Despot
- Wool fabric
- de-boeuf: window square
- Get hitched
- Paradise
- Stringed instruments
- Moor
- Colorless
- Gush
- Luminoxes
- Speak
- Of the Vatican
- Soft drinks
- Cadge
- Singer Bryant
- Coarse
- Fruit pulp
- Nickname for

PREVIOUS PUZZLE SOLVED

ADAMS	DIAL	KONG
LURAY	EDIE	EMIL
ASTIR	PEREGRINE	
STYLISTS	EATEN	
	BATH	BRAT
KIMONO	CLARINET	
ANOX	PSHAW	NOME
YEW	HEN	OOP
OPEC	NIECE	ANTI
STRICTER	RINSED	
	RAHS	DING
CLICK	LECTURER	
HARLEQUIN	ALONE	
AMIE	TREE	CAPON
PASS	SNUB	TRYST

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Member, Idaho Optometrist Assoc.
Member, American Optometrist Assoc.
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with the Vandal Card Account

5% discount on used textbooks at the UI Bookstore

5% discount at campus dining locations including the SUB Food Court (Taco Bell, Burger King, Pizza Gusta, TCBY, Espresso Stop), Satellite Sub and Bogey's Grill.

20% discount at Vandal Card Laundry facilities in the residence halls.

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Open your account today at the Vandal Card office in Wallace Complex or at our office in the Student Union Building.

Questions? Call 885-7522 or 885-2688.

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CLASSIFIEDS

RENTALS

FOR RENT House in Troy. \$350.00 month plus util. Aug rent, last month and security paid. Pets OK, Incl. W/D Wood Heat. Prefer Grad or Artist. Possible two bedroom call Michelle 835-4924.

FOR SALE

Nearly New Playstation for sale. Two games two memory cards. \$200 882-3805.

10x50 Mobile Home -two bedroom- close to UofI good condition \$7300.00 OBO 892-9010.

Mountain Bikes: 7 new '98 Specialized Rock Hopper, 28SP, Brushed Steel or Navy, was \$429.99 now \$365.49 15% off bike accessories
Holiday Sports (208) 983-2299

ONE KICK-ASS SOFA \$50 ALSO 1961 GRUNDIG CONSOLE STEREO \$25 CALL 882-6441

MSW Type SS Chrome Wheels 4 Wheels 4 Lug Pattern 15" 1988 Honda or Similar, 2 years old. Excellent shape. \$800. 882-2708.

Pro Logic Receiver High Power \$250 883-0514

BRUSED BOOKS

Buy, Sell, Trade - Science to Science Fiction
Monday - Sat 10 - 6
N. 105 Grand, Pullman - 334-7898

Like New! Sofa, matching love seat (blue, gray) 2 oak tables. \$345 208-835-2749.

77 Ford Maverick, 6 cyl., 205, 75,000 orig miles, runs great, studded snow tires included. Asking \$600 or best offer. Ask for Brian at 885-6857.

Must Sell 1973 Trailer 8x35 w/ 8x3 tipout Loveseat Microwave Stove Fridge \$4,000 obo \$150 lot rent in trailer park. 883-8852.

55 Gal. Aquarium w/ Hood, Stand, filters, gravel. \$200. 883-3944

Big, tame **Iguana** needs caring home. Includes cage, hot rock and lamp. \$100. 883-3944

EMPLOYMENT

POSITION AVAILABLE IMMEDIATELY!
Full/Part Time - Skinning, fleshing, working with hides & antlers, outside work, maintenance, customer service, plus miscellaneous duties. Wildlife resources industry. Skinning experience important.

EVENT PARKERS
Parking Services is now hiring staff to direct cars at football games, concerts, etc. Requires the ability to work outdoors in adverse weather conditions. Positions open until roster filled. \$5.40 /hr Applications are available at UI Student Employment Office located in the Student Union Building.

Moscow First Presbyterian Church is seeking experienced caregiver for children ages 0-3 years. Sundays 8:15 a.m.-12:15 p.m. Prefer individual with experience with children and some training in early child development. Start ASAP. \$5.00/hour. Contact Karyl Davenport at (208) 882-1200.

MOSCOW SCHOOL DISTRICT #281 SUBSTITUTE TEACHERS and CLASSROOM AIDES Substitute teachers must hold valid teacher's credential. Contact individual school offices: Moscow High School, 402 E 5th; Moscow Jr. High, 1410 E "D"; Lena Whitmore Elem., 110 S Blaine; McDonald Elem., 2323 E "D"; Russell Elem., 119 N Adams; West Park Elem., 510 Home St.

FOOD SERVICE SUBSTITUTES Contact Mimi Pengilly, Director of Student Nutrition Services, 650 N Cleveland, Moscow, ID 83843-3659, (208) 892-1123.

SUBSTITUTE BUS DRIVERS/AIDES, SUBSTITUTE CUSTODIANS Application materials available in Personnel Office, 650 N Cleveland, Moscow, ID 83843-3659, (208) 892-1126. AA/EDE

SERVICES

Massage Therapy Available. Tuesday and Thursday afternoon at Student Health. Call 885-6693 or stop by to make an appointment. \$15.00 per half hour or \$25.00 per hour.

WANTED

Desperately Seeking Susan needs models for nude figure drawing class. T/TH 9:30 - 11:30 am. 18 years or older call Susan, Art Dept. 885-6851.

ANNOUNCEMENTS

Quit Tobacco Group Sessions for smokers and chewers. Begins Sept. 8 1998. \$20 Join now. 11 sessions on Tuesday and Thursday 4:00-5:00. 885-6693 for reservations.

885-7825

A SUI

BOOKBUSTER FILM SERIES



Friday, Aug 28
7 & 9:30p.m.

Friday, Sept. 11
7 & 9:30p.m.

Friday, Sept 18
7 & 9:30p.m.

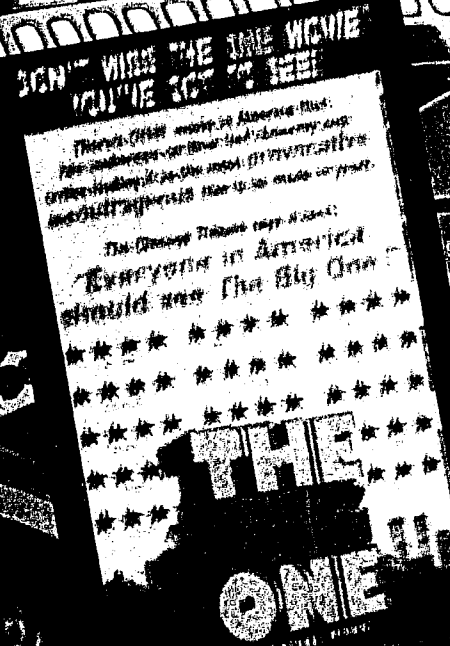
BORAH THEATER

SECOND FLOOR SUB

Friday, Sept 25
7 & 9:30p.m.

Friday, Oct 2
7 & 9:30p.m.

DOLBY SURROUND SOUND



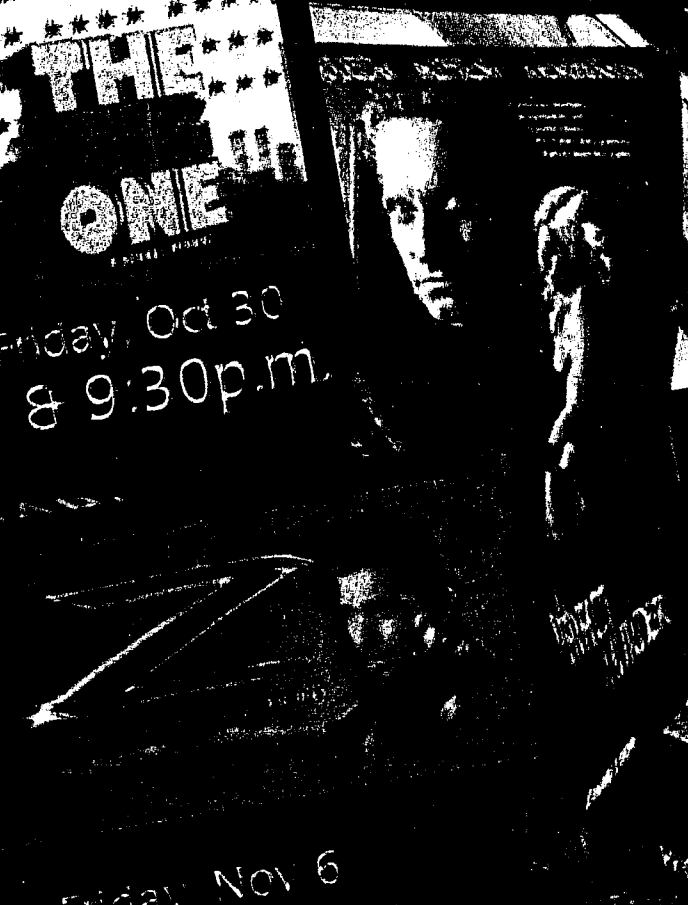
Friday, Oct 30
7 & 9:30p.m.



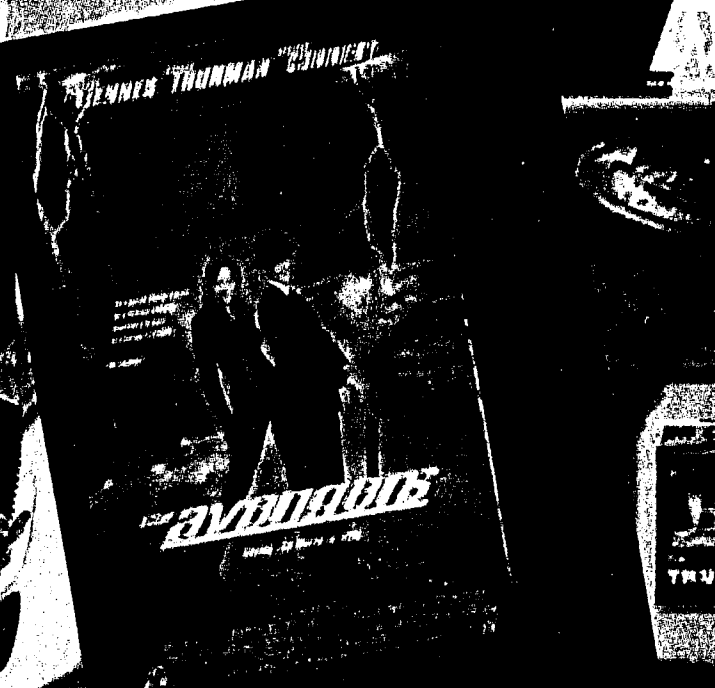
Friday, Dec 4
7 & 9:30p.m.



FRIDAY, Oct 16
7 & 9:30p.m.



Friday, Nov 6
7 & 9:30p.m.



Friday, Dec 11
7 & 9:30p.m.

\$5.00

Admission