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THE STUDENTS' VOICE



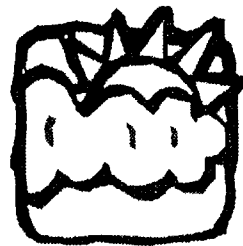
The longest continuously published college newspaper in the

Wednesday, September 9, 1998

Volume 100, No. 10

Moscow, Idaho, USA

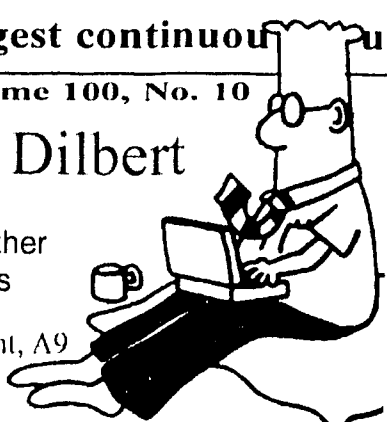
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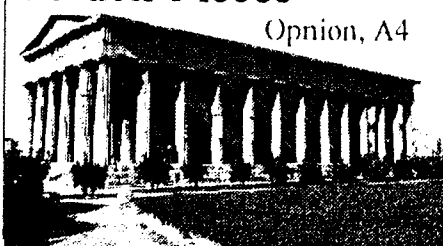
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## Tower talks sex, hall involvement up

By Amber Meserth  
University of Idaho Argonaut

Awareness has always been a big concern at the University of Idaho. Now the staff at the Theophilus Tower is putting together an event that will hopefully make all women living in the residence halls aware of sexual and alcohol related issues.

The "Tower of Awareness" will be held on September 13th at the Tower Plaza in front of the tower. This function will start at 3:30 and all women in the residence halls are invited and encouraged to attend. There will be presentations on sexual awareness, sexual assault, and alcohol awareness. Speakers will consist of Valerie Russo from the Women's Center, Marybeth Lagenhauer from Student Advisory Services, as well as a speaker from the Student Health Center.

"We want to get everybody involved and aware of what's going on in a fun way," said the tower's second floor Resident Assistant, Wendy Long.

To add a little fun to the event the RA's have come up with exciting activities to supplement the more serious presentations. After the presentation about sexual awareness everyone will participate in the Condom Olympics. Assumptions have been made that this is going to be an activity full of games, but full details were not available at press time. Attending appears to be the only way to find out.

Following the presentation on sexual Assault the Moscow Police Department will offer some pointers and techniques of self defense. And after the spiel concerning Alcohol Awareness the resident assistants will serve Mocktails, which is simply a cocktail without the alcohol.

After all these activities are over there will a dinner served at the Tower Plaza. This dinner will cost two punches on your meal plan, which guarantees it will be a nice change from Bob's Place. Because plans must be made according to the number of stomachs, resident assistants will need to have a list of eaters by the ninth.

Although this event appears to have enough activities to last all night, the dinner is planned to start at 5:30, and will be the final event.

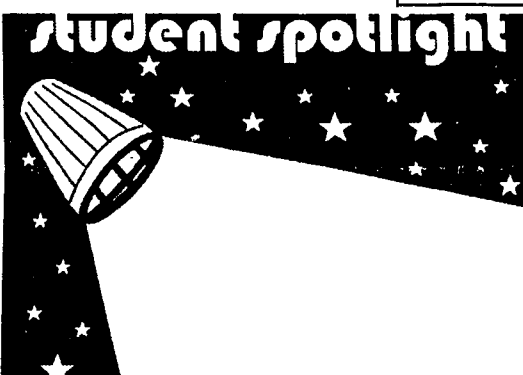
When asked how the idea of the Tower of Awareness came about, Wendy Long responded. "All the RA's are required to do two area programs." This time all of the RA's in the tower decided to combine their program into one big activity for everyone. "Hopefully we will be getting people to be aware, and become more responsible and just educate them," said Long, "were hoping to get a lot of involvement."

A lot of involvement is exactly what has been happening in the residence halls. With just two weeks into the school year there has already been two well-attended dances: The Welcome Back Dance and A Safety Dance sponsored by McConnell hall, Gault Hall, and Upham Hall. There have also been weekly South Park parties, slip n' slide parties, group outings to athletic events as well as competitions like last week's game of Mission Impossible, which consisted of four halls playing a night version of "steal the bacon. There is a big

tower raft trip in the making as well.

"I think residence hall participation has increased," said Forney Hall returnee, Kim Thier. The attitude appears to be spreading all throughout the residence halls. The next few weeks will determine which hall has the most involvement. This week is courting week. On Tuesday the men's halls courted the women's halls and tonight the women will court the men in a mutual selection process for finding brother and sister halls. Common courting rituals consist of singing, dancing, and giving gifts of food, but almost anything can happen.

The following week will be God Damn Independence (GDI) week. This is a week long event where all the halls compete in events from tug-o-war to penny wars. Usually the halls with the most participation end up as the winners. Participation is expected to be at an all-time high which means lots of competition.



By Charlotte West  
University of Idaho Argonaut

When University of Idaho junior Cy Hopkins wakes up, he thinks about how grateful he is that he can walk.

He said he has had two incidents that have really made him appreciate the use of his legs. "If there is an elevator or stairs, I take the stairs," he said.

At the end of his first semester in college, he was in a car accident which his doctors said should have left him paralyzed. He and three friends were traveling to Spokane to celebrate because they all had birthdays within six days of each other. "Our car was hit head on at highway speeds by another oncoming vehicle," he said.

He was in the back of the car behind the driver's seat and his seat-belt malfunctioned. "I was bent like a book," he said.

He said his second to last vertebrae was crushed into a hundred pieces.

"Nine hours of surgery later I came out with a titanium vertebrae, four titanium screws, two titanium rods and one connector plate," he said.

Hopkins said his doctors could not believe he was not paralyzed. "They said I was in the point one percent of people who receive that injury and walk again," he said.

He was in the spinal care ICU for about two weeks.

After being released from the hospital, Hopkins was admitted to a rehab center. He said it normally takes six weeks to recover. "I got out of there in six days," he said.

He spent a month recuperating at home and then went back to work. He had to wear a full back brace for six months.

Ever-resilient, he added he is now fully recovered.

Hopkins said he had to come back to school the next semester and take his finals because the accident happened the week before school got out.

## Student Spotlight



Photo contibuted by Cy Hopkins  
Junior, Cy Hopkins, skips a rock off the Cliffs of Moher, on the western coast of Ireland.

### Cy Hopkins

As lucky as he was to come through the accident without paralysis, Hopkins had faced a similar situation the summer between his junior and senior year of high school during basic training for the Army National

Guard. "We were out on a field training exercise," he said. "We were in our tent and a lightning bolt traveled along the ground and up my leg."

He said the bolt jumped from his leg into the arm of the guy sleeping next to him. "He was holding his arm and screaming," Hopkins said.

He said his comrade was taken to the hospital for treatment, but he wasn't. "I could still walk so they didn't bother," he said.

He said he felt pain in the leg for two years. The optimistic 21-year-old said he never takes being able to walk for granted anymore.

This is a lot to happen to a guy from a town with less than a 1000 people. Hopkins grew up in Genesee, Idaho. "I moved a whopping 14 miles away," he said.

He described Genesee as "kind of a small naive town sheltered from the outside world."

"I tried not to let it harbor my outlook on life," he said.

Genesee has the typical small-town atmosphere. "You knew everybody," he said. "Everywhere you went you at least had a friend or an enemy."

He said he would like to raise his family in a similar situation.

When he came to UI, he moved in with friends he grew up with. He said he went to school with them for 13 years. "We knew each other so well it was easier to live with each other," he said. "It's a lot more fun than I could imagine."

This year, he lives next door to his former roommates as well as his younger brother, who also goes to UI.

He also has three older sisters.

One issue he was confronted with while growing up, even in a small town, was alcohol. His high school friends often offered him alcohol, but he always refused. He said people finally accepted his decision and would have disrespected him had he ever caved to peer pressure. He stuck his ground. "After that it was really easy," he said.

"The biggest thing that scared me

was loss of self control," he said. "I love to go to parties, I just never chose to drink."

While he won't touch alcohol, Hopkins will drink up to a gallon of milk a day. At 6 foot 4, he asked with a smile, "Haven't you seen how tall I am?"

He added, "I'm addicted to the taste of it."

To fund his milk habit, Hopkins earns extra cash by working as a computer technician at Staples office supply where he teaches community computer courses. He teaches the "basics" and also offers an introduction to the Internet.

Besides working at Staples, Hopkins is in the military. "I joined the Army National Guard two days after my 17th birthday," he said.

He spends one weekend a month and two weeks in the summer serving in the military. "Every summer we go to a desert of some sort," he said.

This past summer he worked in the Mojave Desert, where temperatures reached 123 degrees.

His military career will end as soon as he graduates. Then he hopes to utilize his landscape architecture degree. "I'd like to work in a firm and do commercial design," he said.

Last fall he had a class which clocked their time in the studio. In the two weeks before he had to turn in a project, he raked up over 60 hours a week.

"That was a hard semester," he said.

His interest in architecture spills over into other hobbies. He used a recent trip abroad as an opportunity to improve his skill as an amateur photographer. He took 35 rolls of 36 exposure film, over 1200 pictures. He said he mainly photographed the Irish countryside.

"I'm a landscape man," he said.

Self-described as "the biggest travel nut in the world," Hopkins spent a month touring the British Isles this summer. He visited England and Scotland, but concentrated on Ireland. "I wanted to go experience a different culture," he said.

He has posted some his photography on the internet. The address is <http://www.uidaho.edu/~hopk9515/europe/europe.html>.

Hopkins has also done some wedding photography for friends and college students "who can't afford professionals."

## ITS help lines not so long this year

By Dirk DeWitt, Jr.  
University of Idaho Argonaut

How many people noticed the change in the line situation outside of ITS (Information Technologies Services)? It's hard to tell when your standing in them, but according to Chuck Lanham of ITS, the line situation for new passwords and new accounts was greatly improved this year.

ITS is trying to change to the way they do things to allow for a better public image.

In past years, lines with hundreds of people would form outside the Computer Services (now ITS) office and would stay that way for a couple of weeks. This year there were a couple days of these extremely long lines, and by the end of the week students could actually find times when no lines were present outside the ITS office.

This new, more efficient service, according to Chuck Lanham, "is the direct result of the implementation of a new plan at ITS."

This summer they pre-generated 3000 new accounts for students projected to need accounts.

Eight hundred of these new accounts were sent directly to the

students homes. The other 2200 accounts were waiting at the ITS office for the students to come in and collect. All they had to do was present their ID, receive some brief instruction, and they were on their way.

ITS no longer sits with each client for extended periods of time taking down information and generating the account in the quagmire of those first few days. All they had to do this year was inspect the students ID card to be sure you were you and activate the account.

ITS attempted to make the wait easier to bear by offering snacks and on Tuesday showing the movie *Independence Day* this year. Now hopefully no one was there to see the whole movie, but it at least gave the students something to keep their mind off the fact they were waiting in line.

ITS is doing what it can to become more focused on the customer. For any suggestions that would help make your visit to ITS better or ways they may be able to better serve you, drop by the suggestion box outside their office in Admin. 133 and there will be feedback forms in all ITS maintained computer labs.

## Chenoweth declines UI debate

By Steven Huettig  
University of Idaho Argonaut

U.S. Representative Helen Chenoweth has drawn fire from challenger Dan Williams after rejecting his proposed debates at college campuses throughout Idaho's 1st District, including the University of Idaho.

William criticized Chenoweth last week, saying the additional debates would have made the campaign more accessible to voters, especially students.

The Chenoweth campaign called the issue a "political stunt" that "lacks substance."

"This is for publicity purposes only," said Graham Paterson, spokesman for the Chenoweth campaign. "We're trying to mirror 1996. He was happy in '96."

The first match-up between

Chenoweth and Williams in 1996 featured four debates, none of which were at the UI.

Chip Azano, Williams campaign spokesman, doesn't think proposing debates is a stunt. "It's a responsibility the representative has to the voters," he said.

Azano said Williams would continue to pursue opportunities at the UI. He has no plans for an "empty chair debate," the strategy being employed by gubernatorial candidate Robert Huntley. Huntley has gone around the state debating an empty chair after his calls for debates with Sen. Dirk Kempthorne were rejected.

Chenoweth and Williams have scheduled three debates — two in Boise and one in Spokane — for late October. A fourth debate in Coeur d'Alene is still up in the air.



Photo by Nic Tucker

Nightlife: CJ's Underground provides a place to party.

## INSIDE

Celebrating 100 years. (c) Copyright 1998, The University of Idaho Argonaut Idaho's largest Collegiate Newspaper Moscow, Pullman, and the Palouse

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**Call Us**  
Do you have a comment, question or clarification? Call (208)885-7825. Want to write for the paper? Call Justin Ruen (208)885-2219.  
Argonaut Fax (208)885-2222.

**DEPARTMENTS**  
**News**  
**ADAM E-H WILSON**  
Editor  
Argonaut Newsroom.....885-7715

**Arts & Entertainment**  
**TY CARPENTER**  
Editor  
Entertainment Desk.....885-8924

**Sports**  
**TONYA SNYDER**  
Editor  
Sports Desk.....885-7705

**Opinion**  
**THE EDITORIAL BOARD**  
Opinion Desk.....885-2219

Send Letters to the Editors:  
301 Student Union  
Moscow, ID 83844-4271  
or  
argonaut@uidaho.edu

**Photography**  
**NIC TUCKER**  
Editor  
Dark Room.....885-7825

**Online**  
**SHAWN RIDER**  
Editor  
Online Desk.....rider@wdog.com

**Production Staff**  
**JASON FINNEGAN**  
**ASPEN SVEC**  
**LAURA HEADY**  
Production Room.....885-7784

**Argonaut Advertising**  
**SAM ALDRICH**  
Advertising Manager  
Advertising.....885-7794  
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Advertising Sales.....885-7835  
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**SARAH WICHLACZ**  
Ad Production Manager

**Student Media Board**  
Jamie Waggoner, Chair.....mediaboard@sub.uidaho.edu

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**Announcements**

**Today:**  
•Orientation for the College of Forestry, Wildlife and Range Sciences will be today at 12 p.m. in FWR 200. Graduate orientation for the colleges of Education and Business and Economics will be Sept. 10 at 12:30 p.m. in the SUB Kerouac Room. Orientation for the College of Letters and Science will be Sept. 14 at 3:30 p.m. in the SUB Gold Room. Each 50-minute session will cover the same information. If students cannot attend the session for their discipline's college, they can attend another. For more information call 885-6243.

**Coming Events:**  
•The Society of Women engineers will have a meeting Sept 16 at 6:00 p.m., for more info call Tina Carpenter, president at 882-5299 or email at carp7489@uidaho.edu. For woman engineering and C.S. majors, men also welcome.

• The 12th World AIDS Conference, a teleconference on treatment and research will be presented by the Gay, Lesbian, Bisexual and Allies Program and the Stonewall health Project on Sept. 16. CUB Cascade Room 124, 7:00 p.m. More information, call GLBA at 335-6388 or email at glbap@mail.wsu.edu.

• Donna Turnipseed will present a slide-lecture show on historical and archaeological characteristics of the Lolo trail, Sept. 14. Refreshments will be served, show starts at 7:00 p.m. in the Silver-Galena room in the SUB. For more information call Turnipseed at 208-839-2436.

•Moscow Parks and Recreation is taking registration for Recreational

Mixed(couples) volleyball and women's Recreational volleyball/ <must be 16, games played on Mondays at 6:00 p.m. to 8:00 p.m. The program starts Sept 21 and goes thru Nov. 30. Call Parks and Rec at 883-7085.

• Any women interested in playing competitive, but fun soccer? If so, join the UI women's club soccer team. Come by practice at Guy Wick's field at 5:00 p.m. or call Gordon Gresch at 885-4447 or email him at ggresch@novell.uidaho.edu or Natalie at 995-8399 or email natsato@hotmail.com

• The wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at 208-285-0105, or email gnei9441@uidaho.edu

•Moscow Parks and Rec is taking registration for dog training, three levels of obedience. Starts Sept 22 to Nov. 17. Call rec office.

•Sports for Youth Foundation inc. is accepting applications for boys and girls age 15-21, to travel with the 1999 Goodwill Ambassadors World Tours. Contact Sports for Youth office at 425-251-6675, 18475 Olympic Ave. S Tukwila WA, 98188.

•Goodwill Ambassadors Sports tours accepting applications for the November '98 adult volleyball tour to Europe. Contact the Volleyball Center at 425-251-6675 or email to <info@volleyballnw.com>, deadline Oct. 15.

**Opportunities and Information:**  
• Wheatland Express is now offering half-hour service between the cam-

**Moscow Extended Weather Forecast**

**Wednesday**



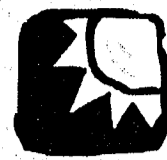
**Mostly Cloudy**  
HIGH: 75  
LOW: 54

**Thursday**



**Partly Cloudy**  
HIGH: 75  
LOW: 54

**Friday**



**Partly Cloudy**  
HIGH: 76  
LOW: 46

**Saturday**



**Partly Cloudy**  
HIGH: 76  
LOW: 44

pus of WSU and the UI. For information on specific times and locations of bus stops, refer to the schedules which are available at both student unions, Chambers of Commerce, Parking Services and Vandal Card Office, or on each bus.

• The Council for Educational Travel USA is seeking a volunteer host family in the area to host a student from a foreign country. For more information, call Karen Bloomquist at 1-888-654-7878.

• A new on-line admissions application form for Washington State University's Graduate School is now available. Applicants can access the on-line admissions forms a t <http://www.wsu.edu/~gradsch/grd admit.html.> To complete the form on-line, payment of the \$34 application fee by credit card number is required.

• The Joey Edmonds Agency is presenting "The Alcohol Insanity Tour 98," an alcohol awareness educational comedy. The comedy may be

incorporated in alcohol awareness programs. For more information call 773-871-1444 or fax 773-871-4449.

• The UI Enrichment Program has just released their fall bulletin. If you have not received a bulletin in the mail you can pick one up at numerous local businesses or call the UI Enrichment Program at 885-6486 and we'll send you one. You can also view the catalog on-line at <www.uidaho.edu/cep>.

**Scholarships and Courses:**  
• Seniors applying for this year's Rhodes or Marshall Scholarships should submit applications to Stephen Flores at the University Honors Program, Continuing Education Bldg. 116, by Sept. 25. Interested students are encouraged to consult with Dr. Flores early in their junior year, or as soon as possible for this year's competition. Further information is available at the University Honors Program at 885-6147, via e-mail sflores@uidaho.edu, or at the UHP homepage

<http://www.uidaho.edu/honors\_program/>.

• During the 1998 Fall semester, the Borah Foundation will be sponsoring a one-credit course and a series of three public lectures on Northern Ireland. The mini-course will meet from 2:30-5:20 p.m. Mon.-Fri. Sept. 14-18 in Niccolls Hall. Contact Ray Dacey at 885-7345 or Sharon Scott at 885-6527. Information is also available at the Martin Institute home page at <http://www.martin.uidaho.edu/Borah/>.

The UI test preparation program is offering an intensive LSAT review course beginning on Tuesday, September 8. The review course runs on Tuesday and Thursdays, September 8-24, from 6:00 to 10 p.m. each night in room 104 of the UI Law School. The \$159 course fee includes the LSAT review textbook and practice exams. To register call the UI Enrichment. Program at 208-885-6486.

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## New businesses serving Moscow community

By Scott Wise  
University of Idaho Argonaut

While most of us were away on our summer adventures, several new businesses have sprouted up on the Moscow landscape. Whether you're looking for a quality meal or a new pair of slacks, you now have a few more options close to home.

The newest addition to the Palouse Mall is the Emporium department store. The chain, based in Eugene, Ore., is expanding into the former site of J.C. Penney. Remodeling on the site has been rapid over the past month, and the store's grand opening is slated for Sept. 10.

Linda Snyder, vice president of stores, cites service as Emporium's main advantage. "We provide a higher level of one-to-one salesmanship than other stores can provide." Basic alterations and gift wrap are provided free of charge, and response to customer needs is also a high priority.

The Renaissance Mall has a new tenant this year, the Urgent Care Clinic. Doctors Stacey Dean and Sara Memon opened the clinic in June, and are available on a walk-in or appointment basis.

Both doctors are no strangers to this area. Dean previously practiced in Pullman, and Memon has served the Moscow community for many years. Both have decided to combine their talents in this clinic, conveniently open seven days a week with extended weekday evening hours.

Downtown has seen the addition of Sterling Savings bank. Located in the former site of Key Bank on Jefferson Street, they are Moscow's newest financial institution. Whether you seek a place for your

hard-earned summer pay to gain interest or a checking account that fits your needs, they can help you.

General Nutrition Center, the largest chain of nutritional supplements in the country, has added to the rapid growth inside the Eastside Marketplace. They offer many different varieties of health and nutrition-related products for people of all ages.

The Eastside Marketplace has also marked the recent addition of Mongolian BBQ. They specialize in healthy Mongolian cuisine, prepared fresh for each customer and without the use of preservatives or MSG.

"The price is very reasonable, and it's a very friendly atmosphere," says Van Hoang, assistant manager. She added that the store is still seeking personnel to fill wait staff and busing positions, so anyone interested should stop by and apply.

If you're looking for a new place to enjoy the fall football season, Wingers may be your answer. A very sports-oriented establishment, they offer "World-Famous Buffalo Wings," along with other American cuisine, a sizable drink selection, and 14 television sets for game watching.

General manager Dara Sellars, a longtime area resident, likes the restaurant's location in the Eastside Marketplace's parking lot. "A lot of the development is going out this way," she said, "and (our site) is very conveniently located." The store is employing close to 70 people at present.

## Career Services wants you to get a job!

By Scott Wise  
University of Idaho Argonaut

For some of you, the end of the six- or seven-year plan is almost in sight. If using your college degree to get that fry cooker job at Burger World isn't your goal, UI Career Services may be able to get you moving in the right direction.

Dan Blanco, director of Career Services, is optimistic about the job outlook for those about to graduate.

"The question (for upcoming graduates) is not so much 'Will there be a job for me?' but rather, 'Will there be a job for me that best meets my

career goals?'"

The showcase of Career Services is their annual Career Expo of the Palouse, held jointly with Washington State University. Each university alternates hosting the event, and this year will be the UI's chance to facilitate the event. It will take place on Oct. 6 in the Kibbie Dome from 9 a.m. to 3 p.m.

Well over 100 employers are registered to attend, and Blanco is optimistic that last year's record of 142 companies will be broken. Opportunities for internships and summer jobs will also be available from many firms. A list of compa-

nies currently involved can be found on the Career Services web site, <[http://www.uidaho.edu/career\\_services/](http://www.uidaho.edu/career_services/)>.

Blanco warns, however, that even in relatively prosperous economic times, complacency is the prospective job seeker's worst enemy.

"If you're graduating next spring, you need to get your job search started right now," Blanco adds, as some recruiters only make fall visits to our area.

One thing all soon-to-be-graduates need to do right away is sign up with Career Services. Anyone within two semesters of graduation is eligible.

This file is required of anyone wishing to participate in on-campus interviews with prospective employers. Just go to Career Services with a copy of your resume and any letters of recommendation, and fill out a short data sheet and release waiver. Soon you'll be a part of the email list, informing you of interview schedules and employment opportunities.

Blanco is excited about bringing employers to our area to meet with students.

"I'm just trying to sell the university and its students to these employers," he said. "It's a great product!"

## Airbus gambles with new jet to challenge Boeing

By Christopher Burns  
Associated Press

TOULOUSE, France — British wings, German fuselages, Spanish tail sections, and French cockpits are all part of the strategy to help Airbus Industrie give Boeing a run for its money.

After recent strategic sales coups, most recently breaking Boeing's grip on British Airways, the European consortium is talking confidently of deposing the U.S. giant as the world's No. 1 commercial jetmaker.

For Airbus, beating the Seattle, Wash.-based Boeing depends on a superjumbo gamble — the A3XX, which will seat up to 650 people and cost at least \$9 billion to develop.

At the Farnborough International 98 air show, which opens Monday in England, Airbus will seek more companies to participate in the project and thus, spread the risk.

There's no scale model yet; the air show instead will feature a wind tunnel and other testing. But diagrams

resemble the interior of a cruise ship, with wide staircases, two decks with rows up to 10 seats across, and lower levels for shopping, a gym and sleeping quarters.

"We are investing heavily in this program," says Philippe Jarry, Airbus vice president for marketing. He said the company plans to firm up the plane's design by the end of the year and get it flying by 2003.

Is Airbus sticking its neck out too far? Up to now, it has chipped away at Boeing's dominance with sales of its A310s, 320s, 330s and 340s. But it has no jumbo jet, and the A3XX is aimed at far surpassing the 350-seat 747.

"If we're successful in four years with the A3XX, we won't be limited to 50 percent of the market," says Airbus spokesman Alain Dupiech.

Other questions exist, such as

whether Airbus, a four-nation consortium including the state-owned Aerospatiale of France and Casa of Spain, will be able to restructure soon into a private stock-issuing company that can raise money for expansion.

Other observers wonder whether the A3XX can be built at an affordable price.

"It certainly is a big gamble," said Paul Jackson, an editor of a compendium of the world's aircraft published by the London-based *Jane's*.

While Airbus predicts demand for about 1,400 A3XXs, Boeing officials "don't see a market for a bigger plane right now," said Boeing spokesman Craig Martin. But they're keeping a stretch 747 on the drawing boards, just in case.

Past concerns about Airbus' fly-by-wire planes — which place a com-

puter between the pilot and control of the aircraft — appear to have evaporated. Boeing stuck with directly linked pilot controls for thrust and steering until it came out with the 777.

Strong Airbus sales confirmed the airline industry's faith in fly-by-wire — used in modern military jets — as lighter and more fuel-efficient. Airbus claims the A3XX's direct operating cost per seat will be 15 percent cheaper than that of the 747.

Airbus is hoping for 40 percent risk-sharing with other companies, and so far, Jarry said eight European companies and one American firm have signed on for 30 percent of the A3XX program.

In addition, 20 airlines from Europe, Asia and the United States have joined as consultants in the development stage.

## Talks to resume Tuesday in Minneapolis

By Nicole Ziegler Dizon  
Associated Press

ROSEMONT, Ill. — Federal mediators sent both sides in the Northwest Airlines pilots' strike home Sunday to rethink their positions after "exploratory" talks produced no progress.

Negotiators from Northwest and the Airline Pilots Association, the union representing the striking pilots, met separately over the weekend with federal mediators at a suburban Chicago hotel.

A statement from Maggie Jacobsen, National Mediation Board chairwoman, urged both sides to "redouble" their efforts to find common ground before discussions resume in Minneapolis on Tuesday.

The statement gave no details on points of contention, and negotiators agreed not to talk to the media.

Before the news blackout was imposed, Northwest spokesman Jon Austin said there was a \$180-million-a-year gap between the two sides — mostly over salary and benefits.

The airline's 6,100 pilots, who went on strike Aug. 28, have been negotiating a new contract for the past two years. They asked for a 14 percent salary increase over three years. Northwest has offered 9 percent over four years.

Union spokesman Paul Omodt said the pilots have "been ready to negotiate for the past two years and continue to be ready to negotiate."

About 27,700 of Northwest's 50,000 employees have been put on temporary leave since the strike began.

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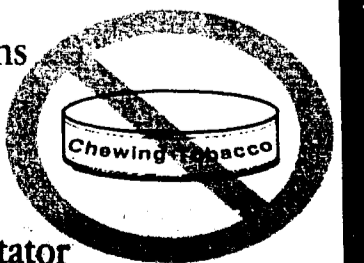
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## Ruminating with Ruen

By Justin Oliver Ruen  
University of Idaho Argonaut

Many of you may have missed the exciting events happening up in Kootenai County, the yuppified land mass of northern Idaho which is currently sinking under the weight of expatriot Californians. It seems that angry white blowhard Ron Rankin, longtime leader of the anti-tax Kootenai County Property Owners Association and current county commissioner, has decided to support a three percent hike in property taxes. "It's not a matter of rolling over," Rankin said of his flip-flop. "It's a matter of contracts made before I took office and the increase in crime." True, the decisions to build a new county administration building and remodel the courthouse were made prior to Rankin's term and the increase in expenditures on criminal housing and defense were unforeseen, but Rankled Ron has never shown any leniency in the past to county commissioners caught in a bind. One can only hope that the anti-tax Property Owners will give Ron a taste of what it's like to be in the hot seat.

We all have a figure in our lives that we look up to, a virginal individual who is pure as the driven snow and remains completely aloof from the rank, sexual explicitness which is currently the modus operandi of American life. Bonnie Shields, a Sandpoint artist, is clearly one of these people. So, when Shields was interviewed after the death of her beloved mule, Leroy (the subject of many of her paintings), by a reporter from a small, eastern television station, she saw no cause for alarm. Unfortunately, her innocence was violated in the most egregious fashion by B-rated cable channel "Comedy Central," whose *Daily Show* reporter, Brian Unger, conducted an interview which left Shields looking like the jackass. "You saw him, you mounted him, and bang, you felt something special between your legs," Unger asked Shields, who earnestly answered the question, stating that Leroy was an excellent riding mule, and was "very sure of himself

physically." After hearing that she had been the target of Comedy Central, Shields justifiably hit the ceiling. Although Comedy Central would certainly argue that they are exempt from the same ethical obligations as the mainstream press, one finds that their misrepresentation and unconscionable defamation of Shields' character warrants a big lawsuit (although Shields is surely too forgiving to go through with such an action). In future, Comedy Central ought to be careful so as to skewer those who actually deserve it.

I'm sure you'll be frightfully disappointed to hear that reactionary Idaho Congresswoman Helen Chenoweth and Democratic challenger Dan (I'm neutered for your protection) Williams will not hold a debate in Moscow, leaving only two venues for the pair to show Idaho's voters why neither of these crackpots ought to represent our fine state. Let's face it, Dan has absolutely no chance against the rugged, gun-toting masculinity of his Republican opponent. Turning to national politics, I predict a Republican landslide in congressional elections this fall, as Democrats will be preoccupied with recovering and cleaning hundreds of interns' dresses stained with the "executive signature."

I try not to notice things on this campus, but every once in a while, something glaring just slaps me in the face. Whilst walking about the first floor of the Library, my vision was assaulted by dozens of signs proclaiming that it would now cost me 6.5 cents per sheet to print information from the Ida computers. Who in the hell flipped the cheap switch on this damn campus? I'm sick and tired of the administration attempting to recover revenue by nickel and diming students to death. Just this last weekend, I found out that the parking permit I paid \$70 for was useless during the afternoon of a football game. UI's image as a low-cost school is quickly evaporating with the continual increases in "fees"; unfortunately, the administration refuses to recognize that when we cease to be an educational "bargain," we will all be in dire straits.

## Gender relations for the new millennium

By Kami Miller  
University of Idaho Argonaut

"It is in vain to look for the elevation of woman, so long as she is degraded in marriage." Thus spoken in the great words of Elizabeth Cady Stranton to her friend and fellow early feminist, Susan B. Anthony. This quote is perhaps an extreme one, as the institution of marriage is much more female-friendly in these modern days. Men cannot own their wives like they once could, and if women start to feel trapped in their marriage, it is much more legally and socially acceptable for her to seek a divorce. However, the quote rings true in many situations. In many modern marriages, the wifely half of the happy couple will often be overshadowed by her male counterpart. To those women who allow themselves to be overlooked, I say: get a clue, ladies. This isn't the Dark Ages.

Which brings us to a new question. Who is better, men or women? That is a silly question, as there are lots of things men and women do together in our society. Men and women work together, play together, live together, hang out together... so the question would be, who is better at the most things, or more notably, who is smarter? Gasp! A question obviously fraught with social implications. Look in any periodical and you will undoubtedly find an entire article devoted to that very question. Even esteemed publications like the one you are now perusing. Reading through the piece, you will notice that a concrete answer is never reached. All the scientists have for us in this department is that men are, on the average, better with spatial relations and logic, while women are often better communicators. While men can park the car more effectively, women typically enjoy better and

more efficient conversations. Surprise, surprise. However, there is still this lingering resentment. Do women still feel they are being shorted, this time on a more biological level? It scarcely matters at this point in our social evolution who is smarter, but do some women subconsciously long to be able to read a map and have a keener sense of direction?

What is great about being a woman in these modern times is that there are so many possibilities. Every day there is record of another woman defying the odds and doing things in sports, medicine and politics that humankind never thought a woman had the capacity to do. That's all fine and dandy, but where does that leave the men? Is there no room for them in our society? Is it really true that the world would prosper without the presence of the male sex? That's may be a bit extreme. Most men I know say women could take over the world, if only they could get along with each other. Perhaps if women weren't such creatures of jealousy we could take over the world, or at least the government, but I digress.

Men are confused about their roles in our society. You see, women are spoiled. We get to do all the cool masculine stuff like careers and politics, plus we can still indulge in being a woman without having to share it with the other half of the human population. Men can no longer treat a woman like a lady, for fear she will yell at him and accuse him of trying to make her feel inferior (ever think maybe he was just being nice?). They can no longer be the primary source of income, the strong, head of the household. They share all those duties with their female counterparts. Everything that was once sacred to the male sex, has now been taken over by women.

They also feel a lot of guilt. Many men feel badly about what happened

to women in the past. It is the natural male instinct to make a woman happy and if she's pissed off at him about what her grandma went through in the Feminist Revolution, she's going to want to be treated as an equal. Well, men and women are not exactly equal. As mentioned above, men kick our butts at hunting and gathering, but don't hold a candle to our relational skills. Women and men are, in actuality, very different. Since birth, we have grown up in different worlds, thus we perceive things differently. Maybe if our parents weren't so nuts about girl things versus boy things, life would be more equal for us, but even on a biological and a psychological level we are different. By chasing men from their traditional masculine roles, we have left them angry and confused. In desperate attempts to cling to their rapidly eroding male sphere, they feel compelled to fight, spit and swear (though I do know a few women who enjoy a good chew just like ol' Uncle Al) instead of facing the peril brought upon their chivalrous door-opening brethren.

This is not to say that women should retire into submission all over again, completely reversing all of Stranton and Anthony's work. Men and women need to respect their differences and act accordingly. Ladies, when a man opens the door for you, turn, smile and thank him. He is just trying to make you happy. Men, remember that there is room for you in our society, and that we do know you are masculine and there is really no need to fight about it. Using our similarities and variations in perception, humankind will continue to thrive and prosper with a renewed sense of security in their sex roles. Marriage will not only elevate the state of woman, but also the state of Man.

## THE GOLDEN FLEECE

By Jason and the Argonauts

In a recent press release from WSU they informed us their air conditioning system was down at their school. It must have been a slow news day for the Cougars. But not as slow as when they informed us it was back in operation.

Most buildings on the UI campus don't even have air conditioning. It's like Death Valley in the Admin classrooms.

The Golden Fleece spotted a potential immediate award winner in the Bookstore parking lot. It seems as if meter number three on the left side has been broken for two weeks and the tickets are still being written by the campus cops.

Hello: How about fixing it?

Ever wonder why the paint wears off the roads around campus after three months? Ever try the paint the State of Idaho uses?

For you new students, beware of the following areas which attract the

Moscow Police radar guns: At the bottom of Perimeter Hill, look on the south side of the physical plant building near the outdoor track: 25 m.p.h. up or down. At the top of the road, parked near the UI Golf Course: 25 m.p.h. Beware on the Troy Highway by the Jiffy Lube; it's a classic trap. The south end of Main near the Chinese Village and on the north end by Rosauers are also speed traps. And watch it on the bottom of D street.

The radar spots never seem to change over the years even through the men in blue never stay with the MPD very long.

The UI women's soccer team got their first win last week on their home field. The head referee told the Golden Fleece that if it was a league game he would have canceled it. Why? Due to the terrible condition of the field. No more kudos for the physical plant people. The holes in the fields are just too large!

### Keep in Touch

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

Letters to the Editor  
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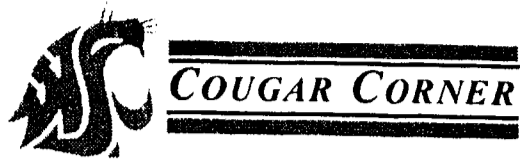
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## WSU doles out 18th straight loss to Illinois

By Nicholas Geranios  
Associated Press

PULLMAN -- Washington State quarterback Steve Birnbaum knows he isn't going to make people forget predecessor Ryan Leaf. But that doesn't mean he can't get the same results.

Birnbaum threw for a modest 201 yards and one touchdown on Saturday, as Washington State handed Illinois an 18th consecutive loss by a score of 20-13.

"I was just doing my job," said Birnbaum, starting for the first time after being Leaf's understudy for two seasons. "I made something happen."

The Cougar offense scored just one touchdown, but players expressed relief that such an inexperienced team could win a season opener against a Big Ten foe.

"We can't compare with last year's team," Birnbaum said. "They played three years together. We've played three weeks together."

It was the 100th career victory for Washington State coach Mike Price, who is 100-93 in his career at WSU and Weber State.

Illinois Coach Ron Turner is still looking for his first victory with the Illini, who were 0-11 last season. Illinois has not won since Oct. 5, 1996 over Indiana.

"We're definitely a better football team than we were a year ago," Turner said. "We just have to keep moving forward and finding a way to make the plays to win some football games."

This was the first time in the 103-year football history of Washington State that a Big Ten team has played in Pullman. The game was a defensive battle, as Illinois was held to 268 yards of total offense.

Washington State, which set a Pac-10 record for total offense last season, managed 362 yards in the game, including 111 from running back Kevin Brown.

Defense produced Washington State's first score. Jonathan Nance blitzed Illinois quarterback Mark Hockstra, who fumbled at the 48. Rob Meier picked up the ball and rumbled 52 yards untouched into the end zone for a 7-0 lead in the first quarter.

"I saw Nance make a great sack and the ball squirted out at the last second," Meier said. He beat Nance to the ball and never looked back.

Nance later deflected one of Hockstra's passes. The Illinois quarterback, who was benched after last season's loss to the Cougars, completed 17-of-42 passes for 145 yards.

"I was blind-sided and the next thing I know it was going that way," Hockstra said of his fumble.

After Neil Rackers' missed field goal, Washington State took over on its 20. Aided by a 40-yard run by Brown, the Cougars drove to the Illinois 12.

Birnbaum fired a screen pass to Nian Taylor, whose nifty cutback move allowed him to evade three Illinois defenders and scamper into the end zone for a 14-0 lead.

"That was real funny," Taylor said of his move that left the three defenders flat-footed. "I knew I was going to score."

Illinois' Danny Clark caused running back DeJuan Gilmore's fumble at the Washington State 39, and then landed on the ball. Steve Havard carried three times for 29 yards, including an 11-yard touchdown run up the middle with 7:18 left in the first half. Havard finished with 103 yards on 24 carries.

Illinois got another break when the ball was snapped over the head of Washington State punter Kareem Anderson on the Cougars' next series. Anderson ran back more than 30 yards, picked the ball up at his 9, and got off a punt.

Illinois got the ball at Washington State's 44, but had to settle for Rackers' 46-yard field goal.

Rian Lindell kicked a 52-yard field goal with one second left in the first half to give Washington State a 17-10 lead. The only third quarter score was Lindell's 23-yard field goal.

Gilmore's second fumble of the game gave Illinois the ball on its 45 with 7:40 left. But the Illini had to settle for Rackers' 36-yard field goal to make the final score 20-13.

# Vandals wake up, pound Eagles

By Todd Mordhorst  
University of Idaho

Things looked bleak for Idaho in the first quarter of Saturday's game in the Kibbie Dome. The offense stumbled and the defense looked vulnerable. After minimizing the damage early on, the Vandals began to click and dominated the rest of the game, earning a 31-14 victory.

The Eagles jumped on Idaho early when cornerback Levar McClary made an interception in Vandal territory. Two plays later, EWU quarterback Griffin Garske hooked up with Keish Livingston on a 41-yard touchdown pass. Both teams' offenses struggled to put drives together the rest of the quarter.

Idaho starting quarterback Ed Dean was yanked after the first quarter after completing one of five passes. Backup Greg Robertson entered the game and seemed to spark the Vandal offense. Idaho began running the ball effectively, up the passing attack.

After a touchdown pass to Ryan Prestomonico was called back for pass interference, Robertson hit Jeffrey Townsley on 3rd and 18 for a 33-yard touchdown with less than two minutes left in the half.

Less than a minute later, Joel Thomas bowled over several EWU defenders on his way to a 34-yard touchdown run. The Vandals headed into the locker room at halftime with confidence and a 14-7 lead.

The Vandals put together a great drive to start the sec-

ond half, going 78 yards in 3:50 for a touchdown. The defense fed off the offense's success, completely shutting down the Eagle attack.

Idaho continued to pound out yards on the ground, using primarily Thomas and Anthony Tenner. The defense shut down the run, and tightened up in the secondary, allowing just the early touchdown and a long pass late in the fourth quarter.

Townsley spent a lot of time in the Eastern end zone with three td catches on the day. Townsley has been invaluable to the Vandals after moving from quarterback to receiver last year.

The receiving corps showed good balance as Prestomonico and Eihan Jones had big days. The Vandal running backs wore out the Eagles as Thomas finished with 152 yards on 20 carries. Tenner gained 49 yards on just eight carries and Jerome Thomas contributed with 18 yards on four carries.

The heralded UI defense performed as advertised. Matt Jasik led the way with 11 tackles, including a sack, and an interception off of a deflection by Mao Tosi. Linebacker Ryan Skinner and defensive end James Durrough picked up where they left off last year, plugging holes and getting up field to pressure Garske.

The newcomers on the defensive line had their way with the EWU offensive line. Tosi, Mao Niko, Wil Beck and Ryan Knowles were effective against the run and their size caused problems for the quarterback. The

Eagles finished with 42 yards rushing on 29 carries.

"Our goal was to hold them under 100 yards rushing and we definitely did that," Skinner said.

Coach Chris Tormey said the change at quarterback gave the team a lift and said Robertson will be starting Saturday at San Jose State.

"I didn't know if we were going to be able to move the ball at all today. We made the move at quarterback and got Greg Robertson in there. He seemed to give us a spark and he made some big plays for us."

The win gives Idaho a boost of confidence before hitting the road for three straight games against tough Division I opponents.

"There's been some criticism about our program and our move to Division I, and questioning if we can compete with the better I-AA teams. I think we showed today we are headed in the right direction," Tormey said.

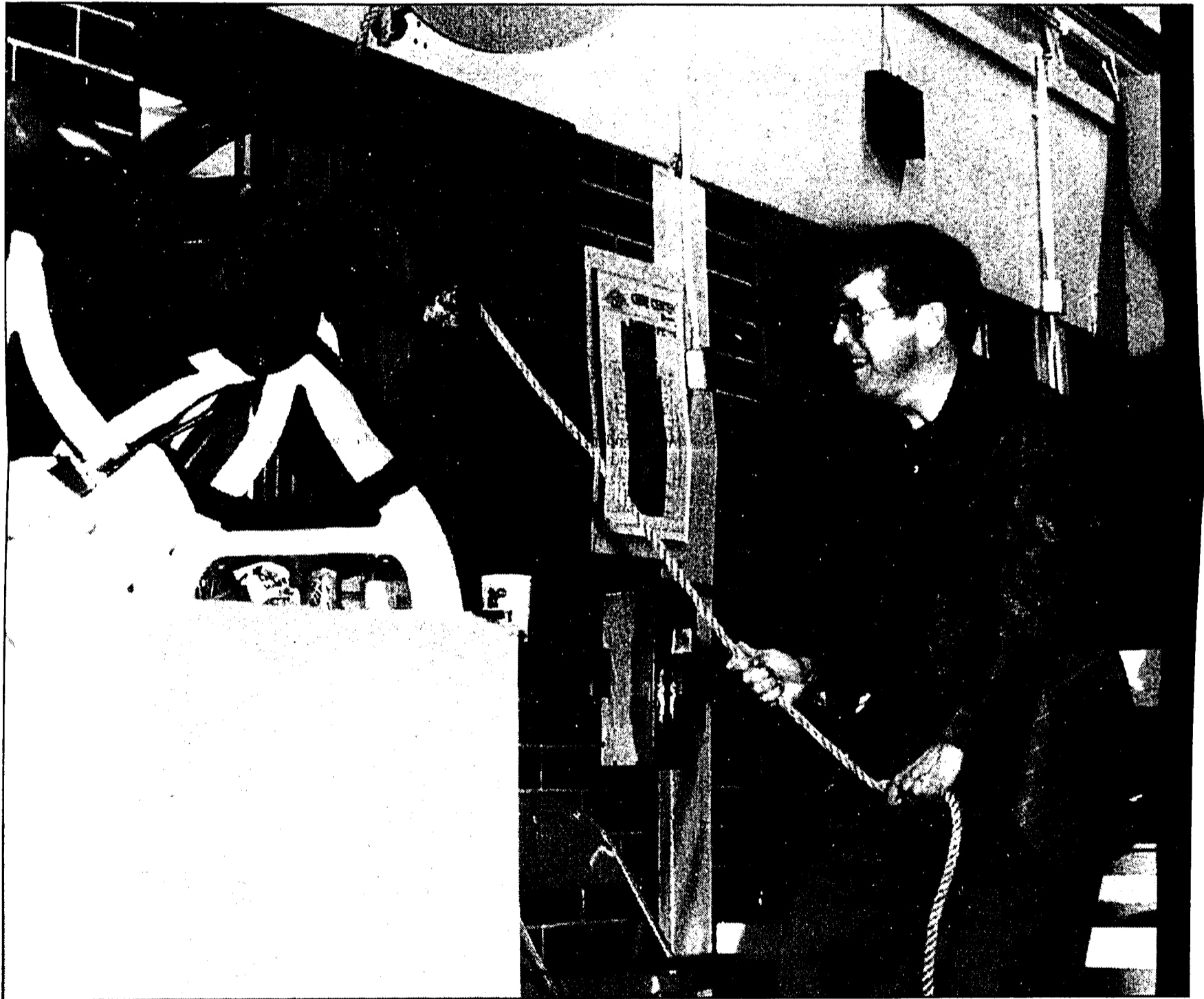
Tormey said the competition gets more intense next week against San Jose State. The Spartans upset Stanford Saturday and will be ready for their home opener.

"They are going to be flying high. We've got to move the ball. We can't have a quarter where we sit back on our haunches and wait," Skinner said.

For the moment though, the Vandals can relish the win over their former Big Sky rivals.


"It's been a long time since we partied in the Dome. Now it's finally a weight lifted off our back," Durrough said.

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The Twitch

UI President Bob Hoover sounds the touchdown bell during Saturday's win over Eastern Washington.



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**BSU wins opener**

BOISE, Idaho — Sophomore quarterback Bart Hendricks passed for 229 yards and two touchdowns as Boise State defeated Cal State Northridge 26-13 Saturday night.

After a scoreless first quarter, Boise State erupted for 20 second quarter points to take control.

Hendricks hit wide receiver Rodney Smith with a 27-yard touchdown pass and running back Eron Hurley made it 14-0 with a 1-yard run later in the period. Hendricks then connected with wide receiver Corey Nelson with a 79-yard bomb with 34 seconds remaining before halftime, giving Boise State a 20-0 lead.

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# VANDAL

News and Notes

### Ski Team Meeting

Any returning members or those interested in being part of the UI Ski Team are asked to attend an informational meeting today in the SUB Silver Galena Room.

### Co-Rec Softball

Teams are starting to organize for intramural co-rec softball. Entries are due today in Memorial Gym 204 with play beginning Saturday, Sept. 12. For more information, call Campus Recreation at 885-6381.

### Soccer

Get a soccer team together today. Intramurals soccer for men and women is starting up soon. Entry deadline is today with play beginning on Wednesday, Sept. 16. Call Campus Recreation for more information.

### Parks and Recreation

The Moscow Parks and Recreation's Fall Brochure is now available, and program registration is open. Programs include: Youth Gymnastics, Rec. Mixed Volleyball, Women's Rec. Volleyball, Adult Basketball League, Adult Volleyball League, Steelhead Fishing Trips, Dog Obedience, Ballroom Dance, Jazzercise and Tone and Stretch. Huff'n Puff'n 5 km or 10 km Fun Run is scheduled for Oct. 3. For further class information or any questions, call 883-7085.

### Weight Training Clinic

Learn proper weight-machine use, weight room etiquette, and a short workout regimen Wednesday, Sept. 16 in the Memorial Gym Weight Room starting at 7 p.m. This clinic is free to students and \$5 for non-students. Class size is limited, and interested parties are asked to register with the Campus Recreation Office, 204 Memorial Gym, by Sept. 15.

### Singles Tennis

Idaho Intramurals singles tennis is close at hand. The entry deadline for interested participants is Thursday, Sept. 17 with play starting Sunday, Sept. 20. For more information, call Campus Recreation.

### Doubles Tennis

Intramural teams of men's and women's doubles tennis teams are now forming. Entry deadline is Thursday, Sept. 24 with play picking up on Sunday, Sept. 27. Contact Campus Recreation for more information.

### Golf

All students, faculty and staff interested in participating in intramural golf are encouraged to register by Wednesday, Sept. 23 at the Campus Recreation Office. Play begins on Saturday, Sept. 26. For more information, contact Campus Recreation.

## Bucks hire Karl as head coach

By Arnie Stapleton  
Associated Press

MILWAUKEE — The Milwaukee Bucks have hired former Seattle SuperSonics coach George Karl to replace Chris Ford.

Seattle fired Karl, 47, earlier this year after the Sonics again failed to reach the NBA finals. He was 384-150 in his 6 1/2 years coaching the Sonics.

Karl, said to be seeking a contract worth between \$3 and \$5 million per year, had been mentioned as a candidate for the Denver Nuggets and Los Angeles Clippers jobs earlier this summer.

When Ford was fired last Wednesday, team owner Herb Kohl said money wouldn't be an object in hiring a new coach.

Over the past six seasons, Seattle won more games than any NBA team except the Chicago Bulls. Still, owner Barry Ackerley was disappointed by his team's lack of playoff success despite a trip to the NBA Finals in 1996.

Karl has strained relations with Ackerley and Sonics general manager Wally Walker, and the team cited its inability to trust Karl with sensitive information when announcing that he would not return.

Paul Westphal has been named Karl's replacement in Seattle.

Ford, 49, a former Boston Celtics coach, joined the Bucks in June 1996 with a three-year contract. The Bucks hired him after Mike Dunleavy moved up to general manager. But Dunleavy resigned as GM in 1996 and later returned to coaching in Portland.

The Bucks were 33-49 in Ford's first season and 36-46 last season.

This decade, the Bucks have been unable to parlay lottery picks into a playoff berth. They were expected to end their playoff drought last season, with a nucleus of forwards Glenn Robinson and Tyrone Hill and guards Ray Allen and Brandon.

But all four lost significant playing time to injury, dooming the team to a seventh straight lottery-pick finish. Ford was shocked by his dismissal,

saying he and his family had their airline tickets ready to return from New Jersey to Milwaukee on Labor Day so his boys could start school this week.

But his phone rang last Wednesday morning and Weinbauer informed him his two-year tenure as coach was over.

Ford said he was moving his family back to Boston and would have appreciated it had his dismissal not come just before the start of school.

Ford said he would have liked to had another year, too — a healthy year — this team because his 1996-97 team was still Dunleavy's and last year's squad was decimated by injuries.

He agreed that the new coach would inherit a team on the brink of making the playoffs.

The Bucks missed the postseason by seven games last season, although things might have been different had Brandon been available for more than 50 games, Robinson for more than 56 or Hill for more than 57.

## Public feels left out of Olympics

Associated Press

SALT LAKE CITY — On the eve of the first large-scale effort to provide details about the 2002 Winter Games, a new poll raises the question: Does anyone care?

A copyright poll published in Sunday's *Deseret News* found that 58 percent of Utah residents polled said they don't feel at all a part of the Games. About half said they don't want to.

Sixty-nine percent said they don't know enough about plans, and a majority said Olympic organizers are not doing what they can to involve the public.

Salt Lake Organizing Committee officials say they've done the best they can, especially given limited financial resources.

On Tuesday, Olympic organizers,

Gov. Mike Leavitt and other state and local government leaders are sponsoring an "Olympic Forum" at the Salt Palace to discuss plans with the hundreds of invited community, business and religious leaders. The public is also invited.

Ken Bullock, a SLOC Board of Trustee member and executive director of the Utah League of Cities and Towns, a sponsor of the forum, said Utah can still rally behind the Games, but organizers must be more forthcoming with information.

"We've lost two or three years of opportunities to teach people about the Olympics ... more importantly what it means to them," said Bullock. "I would still be very optimistic people will come out and we'll put on a great face."

SLOC chief executive officer Frank Joklik agrees with Bullock,

and hopes Tuesday's meeting gives the public the information it wants.

"We've got to clearly give information, but at the same time we need to ... get a bit of a better view of public concerns about the quality and the type of information they're getting," Joklik said.

SLOC Vice President of Public Communications Shelley Thomas said she's been hard at work since she was hired last November, putting together education, youth sports, and arts and culture programs.

"We've done everything we can on a very fast track in order to meet the needs of the community. I'd hate to leave the impression — the wrong impression — that we don't care or didn't have a plan," she said.

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SUB Chief's Room

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### ASUI Activities Board Meetings - Fall '98

Non-Travel Funding:  
September 10  
October 8  
November 12

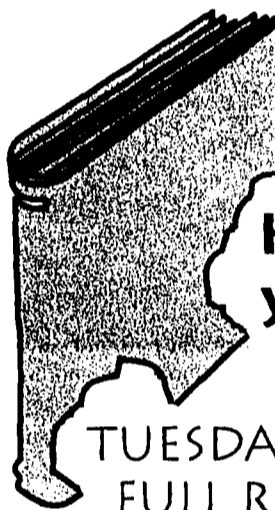
Travel Funding:  
December 3

All meetings will be held in the Pend O'reille room in the SUB at 7 pm

### For more information CONTACT:

Buck Samuel  
ASUI Activities Board Chair  
BuckSam@sub.uidaho.edu  
885-4539 (office/voice mail)

Office hours: MW 1:30 - 2:30  
Tues. 12:30 - 1:00  
Fri. 3:30 - 4:00



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## Curse and bless: Rev. Holley leaves his mark

By Kristi Ponozzo  
University of Idaho Argonaut

Reverend Todd Holley cannot turn water into wine, but he can turn uninked virgin flesh into works of art. With backs, arms and the occasional pubic region as his medium and needles as his paintbrush, the Reverend meticulously pounds needles into his customer's skin.

What could hurl a holy man into the bloody profession of tattoo artist? Nothing in particular for Holley, his interests turned to the direction of body art after military life. Holley has always been interested in art. He has been tattooing for about three and a half years, about the same amount of time he has been a reverend.

"I was passing through a tattoo shop in New Mexico and I saw the owners certificate (of reverence) on the wall and I thought 'hey why not,'" said Holley. He wrote to the address that was on the bottom of the certificate and the Universal Life Church ordained him through the postal service. There are no tests to take, it isn't even necessary to belong to a church or believe in God.

"The certificate said I could marry, bury and bless so I guess that means I can curse too," said Holley.

Being a reverend, Holley possesses a prestige available to few tattoo

artists: being able to bless the ink before it is permanently implanted into the customers' skin. Holley's holy career has been limited to blessing one customer's tattoo and marrying six couples.

A pierced tongue bursting out of a woman's crotch region was first in Holley's mind for the weirdest tattoo in the weirdest place. His clientele is limited to five or six customers a month because he prefers the freedom of free-lancing and not having to deal with the responsibility of having a studio. For Holley this tends to be an advantage, because the clients are much more relaxed in their own home environment.

Starting out as an apprentice at the falling moon, Holley split because there was friction between the owner and him. Instead of ruining a friendship he decided to go it on his own, which allows him to set his own prices below the other studios in town. Holley's artistry is also unique in that he is the only tattoo artist in the area that practices the use of single-use needles. This is a much safer approach to permanently scarring your body as far as the spread of disease is concerned.

At the impressionable age of 19, a drunken Holley gave into his girlfriend's pleas to let her give him his first tattoo. He now has the word "SNAFU" (situation normal all f\*\*\*\*d up) sketchily printed on his



## The Reverend's Handiwork

One of the more impressive (and odd) tattoos created by the Reverend Todd Holley

Photo contributed by Rev. Todd Holley

hand "where God and everyone can see it."

After Holley received his first professional tattoo he was hooked. He has given himself a few of his own and is eventually going for the full body "suit." It will take him time to find the right artists and create the right designs, 20 years or more, to complete his suit which consists of tattooing his whole body excluding his hands and face.

In Holley's professional opinion tattooing is not that painful, it is more annoying than anything.

"Women are tougher [than men] especially if they have had children," according to Holley. "Guys are wussies. I've had more guys pass-out than women."

Passing out is an occasional occurrence and Holley stops working when the customer does go under. It usually only happens once during the tattoo and it is usually due to the adrenaline rush of the whole ordeal.

Do not be timid or shy, the reverend is among the elite of tattoo professionals. A tattoo is a beautiful thing and something fun to do. Freshman, get a tattoo, your parents will love the fact that you have taken an interest in the finer arts Moscow has to offer.

Reverend Holley works by appointment only and can schedule about any time you wish, even on weekends. He can be reached at 892-0526

## Cherry Poppin' Daddies rule the swing circuit with punk attitude

By John Pacenti  
Associated Press

POMPANO BEACH, Florida — In the grunge rock bastion of the Pacific Northwest, Steve Perry decided to do something contrary to the guitar-crunching climate.

He formed the Cherry Poppin' Daddies, an eight-piece ska and swing band, in Eugene, Ore. Leave Seattle to Nirvana and Soundgarden, Perry's band would be the alternative to alternative.

"We just stayed in the uncool place and did our own thing," the singer-guitarist says. "With a lot of hard rock, it's a bunch of meatheads throwing elbows around and showing how macho they can be."

"Swing is so the antithesis of that. It's about actually getting out and meeting people."

Swing, the popular dance music style dating back more than 60 years, is back as the pop music du jour. It's in movies, commercials and increasingly on the radio. Perry's group is one of the first breakout neo-swing bands, along with the Squirrel Nut Zippers and Big Bad Voodoo Daddy.

The Cherry Poppin' Daddies helped propel the movement when their video for "Zoot Suit Riot" went into heavy rotation on MTV. But now that Perry's hunch about resurrecting old-time music has paid off big, the swing stylist has become a worrywart, fearing swing is in danger of becoming a nostalgic fad.

"I was sort of against putting us in a major mainstream radio format. I didn't think it was a good idea," Perry says.

"What is bad is the cynical attempts to exploit swing. I'm not a fan of cover bands, or covers of any sort. I don't think it's adding anything. ...The scene destroys itself from the inside out by not trying to grow. People get afraid to try new things and try new dance steps."

The Cherry Poppin' Daddies lean heavily on ska dance music, popular in Jamaica in the 1960s, characterized by the use of saxophones and

brass, an accented offbeat and the influence of New Orleans rhythm and blues, jazz and calypso.

And its brassy influence on the new swing can't be overstated, Perry says.

Ska bands like the Mighty Mighty Bosstones reopened the door for horns in popular music and made room for the swing bands on the bill. "Swing was a natural progression to move into," Perry says.

Natural, but not easy.

After forming in 1989, the band came under immediate assault in Eugene for taking the name Cherry Poppin' Daddies, a moniker inspired by a 1950s newspaper article about a polygamous train conductor.

They didn't realize some would think it a reference to incest. One day Perry was walking down the street in Eugene and a woman passing by burned him with her cigarette.

"We couldn't get gigs as the Cherry Poppin' Daddies," Perry said. "We had a big audience, but we kept getting bomb threats and we'd have to clear out the entire bar."

So the band would play under various names, advertising as the Merry Poppin' Daddies at one Christmas gig. Eventually they moved down the coast to Southern California and started opening for the jump blues of Royal Crown Revue.

For years, the Cherry Poppin' Daddies were known as much for ska as swing. They even looked more like a grunge band. The Mighty Mighty Bosstones told the band members they needed to look the part. Off came the jeans and on went the pinstripes.

Then came "Zoot Suit Riot," a compilation of the band's swing numbers with a few new tunes sprinkled in. MTV latched on to the tom-tom fueled title song and kicked the swing movement into high gear.

Continued  
Cherry, A8

## Special delivery: Postal Joe shows promise

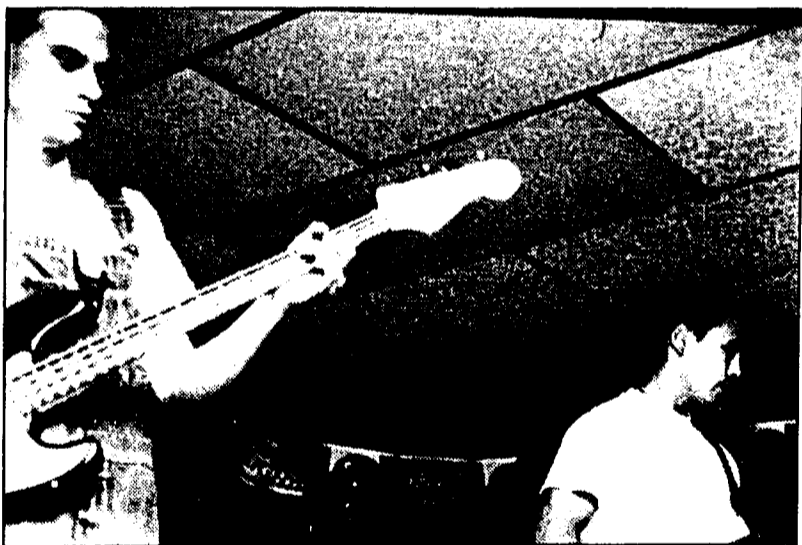
By Heather Frye  
University of Idaho Argonaut

It is about nine o'clock-ish and the regulars at John's Alley have pretty much all gone home. The doorman has set up shop by the cigarette machine. Hand stamp, mini flashlight, and tall draft at hand he sits half-cocked on his disintegrating vinyl barstool leering into the dimly lit bar and patiently waiting for patrons to arrive.

And they do. The night crowd arrives in small spurts and stops; one here, now three roll in until the squalid yet homey pub is bustling with boys in ball caps and chicks in cut-offs. Eventually the steady drone of bright small talk is interrupted by a pat warm-up "test-test" and a smattering of ambiguous guitar twangs and cymbal crashes. The band strikes up for better or worse. Hundreds of bands have mounted the cramped, ankle-high stage at John's Alley. It is a fairly good bet that countless more will grace this little saloon's haphazard interior in the future.

Some will stand out, stop the bartender in mid pour and make even the sound board gargoyle look up from his lights and switches. Some will not even be worth turning on the barstool to watch. One dreams of discovering the next Lou Reed, or at the very least hearing something that touches on originality while draining the foam from the top of your bevvy. But usually it is yet another night of noodly guitars and bluegrass and blues. This is not to say that those musical styles are bad. On the contrary this reporter is a loyal fan of the

jam band genre. However, punk, funk, R&B, rap and alternative rock are viable musical styles too and certainly have an audience (under-represented though it is) here in our little burg. If we are lucky enough to get a good alternative band they are more often than not limited to small venues and rare occasions. It is refreshing to drop into one of the



Postal Joe's John's Alley performance

Postal Joe's John's Alley performance

more popular watering holes/music venues and hear something just a little different from the folk and cover bands.

To say the least it was a treat to stop into John's Alley last Wednesday and hear Postal Joe, a local trio, knock out a few fresh tunes from the squat stage. Drummer Mike Last, bassist Josh Gilmore, and lead guitarist/lead vocalist Benson Cabiao all hail from

Kuna, Idaho where they began playing the Boise scene during their high school years under the moniker "The Daisy Chain." They disbanded when some members moseyed northward for academic pursuits, but later regrouped when they found their sound suffered without one another. Since then they have been working hard in school by day and at their

permeated their first few songs; they appeared listless and unsure of themselves. However, midway into the first set, they finally clicked. Last came to life, Ben's vocals grew smooth and powerful, Gilmore's bass lines took wing and, in short, the band began to play — well.

Describing their sound is not only pointless (as is the case with most modern bands), but next to impossible. Very early rhythm punk here, blues-influenced jam here, you can hear and see some of their influences (Uncle Tupelo, the Beatles, Built to Spill) peer out from time to time. Let's just suffice it to say that they are an alt-rock band with a good sense of variety and spirit in their music and they play like one once they get moving.

If one had to choose a flaw in Postal Joe it is that they are young. Time and experience will serve them well should they stay together. However, youth is also one of their best qualities at the same time. They are energetic, cocky, and eager to please. They have the fervor of three young men with talent and a dream. Gilmore summed it up best during a brief set break interview:

"I want to be a rock-star — I want to do this for the rest of my life." Enough said.

Postal Joe is well worth seeing now and keeping one's eyes on in the future. Check out their web-site at <www.uidaho.edu/~gilm6375> which contains more band information and upcoming tour dates. Keep an eye out for their soon-to-be-released CD *As Far as You Know* as well.

musical careers by night. From small venues like parties and fraternity houses they have worked their way up to larger audiences and will soon be opening for Built to Spill, a Twin Falls band of some renown.

Postal Joe is by no means perfect. Their vaguely Beatle-esque "stand and deliver" style as they began their set looked about as natural as cement. A general lack of continuity

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# Elvis toilet seat; nothing off limits

By **Hanna Miller**  
Associated Press

COLUMBUS, Miss. — Maybe there are still people who believe the anniversary of Elvis's death should be celebrated with a little decorum.

Maybe there are still people who turn up their noses at Blue Hawaii cologne, people who wince at the sight of the King on velvet.

Artist Elayne Goodman would tell those people to put a lid on it.

"With Elvis, nothing is off-limits," Goodman said. That includes Goodman's latest creation, a one-of-a-kind Elvis toilet seat commissioned by Sanderson Plumbing Products Inc.

"We're always looking for something very unique," David Morrow, vice president of Sanderson marketing and sales, said.

Morrow is paid to think about toilet seats. He thinks about their texture, their shape and their size. When Morrow sees a color he hasn't seen before, his mind races; could that be the perfect hue

for a toilet seat?

Morrow's efforts have produced a line of toilet seats too pretty to be left up. There are seats shaped like seashells and seats decorated with dinosaurs.

Let other companies fill their offices with impressionist paintings: at Sanderson Plumbing, toilet seats are proudly hung on the walls.

But none of the toilet seats in Morrow's extensive gallery were showy enough to serve as the centerpiece of the Sanderson Plumbing display at the National Hardware Show in Chicago. This time around, the rose tinted oval model just wouldn't cut it.

"It's our biggest show of the year," Morrow said. "So we're always looking for something unique."

Morrow found it in Goodman. Soon after Morrow became acquainted with Goodman's work, which includes everything from hand-held Elvis fans to Coca-Cola jewelry, he broached the topic of toilet seat design.

"I'd never done a toilet seat before," Goodman said. "But

I'd done a lot of Elvis pieces. I do have a lot of fun with Elvis."

Like Morrow, Goodman is a student of the market. She carefully monitors trends, noting what's in and what's out.

Figuring 500 million Elvis fans couldn't be wrong, Goodman set to work designing Elvis pieces.

Goodman said, "If you can't read the market, you're dead in the water. Right now, Elvis is more popular than ever."

Elvis is also fun, which is what Goodman's work is really about.

"I have a great theory," Goodman said. "If you're doing something fun, it's not work."

According to that theory, Goodman hasn't worked in more than 15 years. In 1981, Goodman ended her longtime nursing career and began studying art at Mississippi University for Women.

"I got seriously hooked," Goodman said. "And nobody was more surprised than I when I succeeded."

And Goodman didn't suc-

ceed with paintbrushes and oils. Goodman rejected the typical tools of the trade, preferring to work with found objects.

"Buttons are one of my favorite things," Goodman said. "But I can't think of anything I don't use. I use broken pencils and used-up ballpoint pens."

Not surprisingly, Goodman's folk art style is well-suited to the toilet seat. Working from a xeroxed photograph, Goodman carefully re-created a comeback special-era Elvis on porcelain. The finished product is a gaudy pastiche of stars, words and the world-famous face.

"I have an aversion to empty space," Goodman said. The seat was placed on a pedestal at the National Hardware Show in August, marking the 21st anniversary of Elvis's death.

Goodman said, "I'm interested in the Elvis phenomenon. It's sort of a parlor game. Everybody's got to have some connection to Elvis."

"We didn't dress up until recently," Perry says. "Guys who are writing books on this, they continually go back to the clothes. I say, 'Look, dude, I can play this stuff naked.'"

The dancing, though, is something Perry truly loves to watch from the stage. Swing has created a new singles scene, he says, that has been missing for a long time.

"People are actually talking," he says. "When they're on the dance floor for the first time, they are both making mistakes. It's real cute and it's real human. After all that, the walls are down and they have a great time."

## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Truck part
- 4 Shore
- 9 Quaker pronoun
- 13 Long, long —
- 14 Sound
- 15 Tailor's marker
- 16 Halfway
- 18 Pop up
- 19 Kilt feature
- 20 Used a ruler
- 22 Meeting
- 25 Tastes
- 26 Nairobi's country
- 28 Bronze and silver
- 32 Sweet potato
- 35 Some meat cuts
- 37 Musical show
- 38 Novelist Waugh
- 40 "Jack — could eat no fat"
- 42 Raise
- 43 Jeweler's measure
- 45 Walked in the woods
- 47 Deli sandwich
- 48 "High —": movie
- 50 Sidelong glances
- 52 Nursery item
- 54 Frosty, for one
- 58 Candy on a stick
- 62 A Judd
- 63 Perfect
- 64 Dietitian's

### DOWN

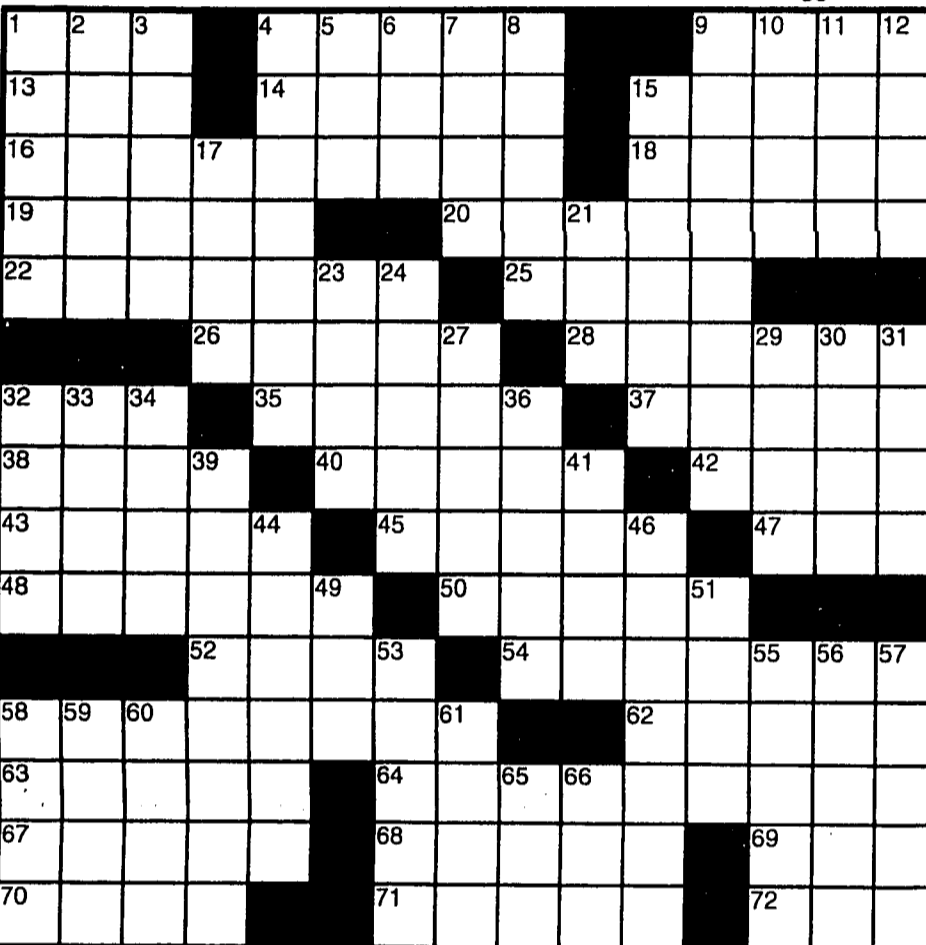
- 1 Sleeps in a tent
- 2 Nimble
- 3 Portends
- 4 More spiteful
- 5 Not their
- 6 Summer cooler
- 7 "Anna and the King of —"
- 8 Scholarly volumes
- 9 Rocket-engine part
- 10 Salon concern
- 11 "What — is new?"
- 12 — out: made ends meet
- 15 Friendly ghost
- 17 Can. province
- 21 Goal
- 23 Burden
- 24 Young, beautiful girl
- 27 Spring month
- 29 St. crossers

### PREVIOUS PUZZLE SOLVED

AMT	OHARA	WHALE
LET	PERON	OARED
GATHERING	OLMOS	
ALLAN	LOFTS	
EYES	SHOES	STOW
BLOWSUP	RNA	
ANTELOPE	AVOID	
NARRATE	SILENCE	
TVIED	COLLEGES	
SAL	EMBARKS	
ELLS	AUNTS	FOAL
ICONS	GARBO	
SPOOR	INFLATION	
HENNA	NOBEL	BUG
EASEL	GRIDS	ITS

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Continued from A1

The 1997 CD was a sleeper but recently went platinum. The songs may have a Tin Pan Alley beat, but each tries to pave new ground. "Drunk Daddy" and "Here Comes

The Snake' are about as far from Glenn Miller's "Chattanooga Choo-choo" as you can get, taking on alcoholism and raw lust.

However, the music is very much rooted in the Miller-era swing of the 1930s and early '40s.

A big part of the swing movement is the fashion and the dance. Perry says he doesn't know many steps and is "totally inebriated" talking about the clothing.

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# Comics

**Tundra** by Chad Carpenter

**LIFE IN HELL** BY 1997 BY MATT GREENING

**Dilbert** by Scott Adams

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## Sean Lennon's debut an uplifting success an album review

By Mark Tomas  
Contributing Writer

Who would have guessed it? Sean Lennon, the youngest son of the late Beatle John Lennon, is working with the Beastie Boys. His first album, *Into the Sun*, came out in June on the Beatle's label, Grand Royal. This may seem odd since the Beastie Boys create music completely unlike any Beatles record — they are often loud, lewd and lustful, while the closest the Beatles got to that was "Why Don't We Do It In The Road?" They do have some things in common, though, like imaginative sounds and many fans, as well as a lot of just plain good music. But you still wouldn't expect someone like Sean Lennon to associate with people like that, right?

That's the idea. Sean likes and appreciates his dad's music, but wants to create his own flavor, without being compared to his father. And he succeeds — the music is

unique and fun, and not at all similar to the elder Lennon's.

It is interesting to hear Sean Lennon's uncommon voice on this album. It stays relatively constant despite the many changes in the music from song to song, helping to tie together the rock, jazz, and country elements of the record. This is no accident. Sean wanted to do something a little different than most artists, and he compares the diversity of his own album with that of the Beastie Boys and Beck. The difference is that Sean's voice is always instantly recognizable on any of the songs, giving them all an eerie similarity. And there is a sort of theme throughout.

"I really wanted to have that positive sunshine vibe on my record; I thought a lot about the beach and the ocean while writing," says Sean. It's true — the songs are, for the most part, happy and enjoyable.

He starts the album out with relatively slow music, singing calmly,

with the song "Mystery Juice." But before this song is over, he starts jamming, giving it a hard rock mid-section. This is typical of the album; many changes, even in the middle of a song. Next, the smooth, happy title track gives off the "sunshine vibe" that he's talking about, with cheerful singing and pleasing backup vocals.

The first song on side two of the LP is "Photosynthesis," a jazzy instrumental. Without Sean's distinguishing voice, you almost forget what you're listening to, but the hip trumpets, trombones, and even an upright bass make it a snazzy tune that you don't want to miss. After some more sun-shiny music, a twangy Jew's harp and cheesy I-got-the-blues singing go together to make a short country song, "Part One of the Cowboy Trilogy."

Overall, it's a fun and enjoyable album to listen to. Even with the cheesy lyrics, chances are it's different than anything else in your collection. If you ever need an album to pick you up a bit, give this one a try.

## Ominous Seapods attempt to take over world! an album review

By T. Scott Carpenter  
University of Idaho Argonaut

The cover of *Matinee Idols*, The Ominous Seapods' new album, harks back to cinematic days of yore. The scene depicting your typical three-eyed, crab clawed, mush-brained alien holding a hapless woman in his arms brings to mind all that was good and typical in the early days of science fiction.

In the same vein, The Ominous Seapods deliver everything you would expect of your typical jam band. However, they go the extra mile to not only perfect their craft, but to make their live shows something you've never seen before, and likely will never forget.

*Matinee Idols*, which came out July 7, was created over the course of four different nights during four different concerts in New York. Recorded on Hydrophonics Records (a label specifically devoted to jam bands) the band's sense of humor and non-stop jam energy really comes through. While the seven year old band can easily be compared to Phish, certain other qualities they possess demand that they be admired as a very separate entity.

"We're an extremely high-energy

band. We have a certain punk ethic and a hard rock kind of vibe. We like to play fast and groove hard. The tracks on the live record capture that energy. It's that in-your-face sound that separates us from other hippie bands," said vocalist/guitarist Dana Monteith in a prepared statement.

Another aspect of the Seapods' music that deserves attention is the lyrics written by Monteith and other guitar/vocalist Max Verna, which are much more meaningful and involved than those of their Vermont-dwelling counterpart. Rather than songs about squirming coils and solar garlic, the Seapods may tell stories about visits to strange northern towns full of the sort of eccentrics you'd expect from the backwoods of Montana, no doubt inspired by one of the many stops on the Seapods' tour list. Other songs, not on this particular CD, cover topics such as 1/4 lb. hot dogs, bong hits and porn. In a world full of possibilities, the Seapods derive inspiration from the finer things in life.

Replete with improvisational soundscapes and spectacular guitar journeys, this album will grab, squeeze, and pull you into the world of the Seapods — a world that gets better the longer you stay. Aside from musical influences, the works

of renowned science fiction writer Philip K. Dick served as the muse for track nine, "I Hope I Shall Arrive Soon," a work featuring "remote-control satellite skies" and "strobe light TVs." Meanwhile "Oberon and Titania" utilizes lyrics borrowed from Shakespeare himself.

What makes this album an even better deal is the liner notes, which include an order form for another FREE Seapods album (not including \$3 shipping and handling, of course). This quasi-free album, *Late Night: Free Admission*, includes yet another hour of the Seapods' live works, for which they are best known.

Those of you who happen to be reading this in your car might want to get on the highway and head to Boise quick. The Seapods will be playing there tonight at Bogie's, the first stop on their tour with Moe. Their live shows are the stuff that legends are made of. You may see them don grotesque rubber masks from their bag o' props and bounce stomachs in sumo wrestler style, all to a psychedelic light show! So if you have a quick car and a tendency to partake in spur-of-the-moment escapades, get on the road! The Seapods are steadily rolling inland.

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