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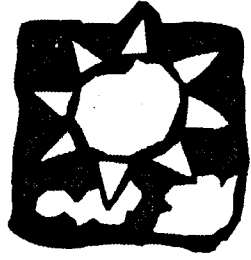
The longest continuously published college newspaper in the Northwest

Tuesday, September 15, 1998

Volume 100, No. 12

Moscow, Idaho, USA

For, of, and by us since 1898.



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°Rain and clouds on the way

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Sci-Fi Expo

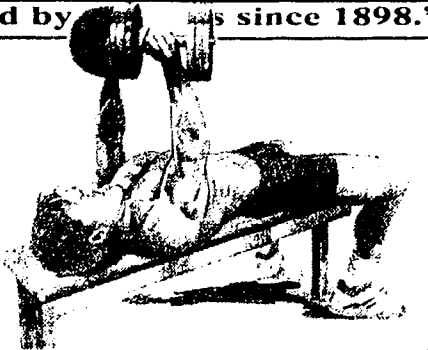


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Sports

Time problems for UI weightrooms

Sports, A5



Cap burns to closing time: The Capricorn gutted by fire

By Erin Braun and Adam E-H Wilson
University of Idaho Argonaut

The Capricorn bar and Eagles lodge resembles a movie set after a fire destroyed the building early Sunday morning. The fire department called the blaze "suspicious in origin."

A citizen driving by called 911 around 4:30 a.m., and the Moscow fire department estimates that the blaze started an hour earlier.

"There was fire blowing at of every door and window of the place," said Fire Chief Charles E. Lundfelt.

Around 30 firefighters responded to the call, and attempted to enter the building to suppress the fire. The building, however, was already beginning to collapse. They were forced to douse the blaze from the street as the refrigeration and air conditioning units fell through the roof.

One of the places the fire is suspected to have started was near the front of the building, according to firefighter Darby Meagher, due to the intense heat and six foot flames shooting out the door.

"I was assigned to the side of the building where stress cracks were already in the wall. The smoke went in and back out, pre-backdraft, it was eerie," said Meagher.

Lundfelt said a K-9 arson unit from Post Falls was asked to investigate the fire because of suspicious evidence. He said that the bar's office appeared to have been ransacked, doors might have been kicked in, and the proceeds from Saturday night were missing.

"They train the dogs to smell anything: drugs, explosives, or excellerants," said firefighter Jim Hitch. He said this arson investigation dog would sniff for gasoline or other petroleum based excellerants once inside the building.

At press time the dog hadn't been inside the building but had smelled excellerants on beer bottles across the street, according to Meagher. The bottles and other evidence were

"The only thing I can honestly say is I left at 2:30. I got a message the next day around noon and then went down to see the carcass that was left," said Busse, who worked only five months at the bar.

Because the building lacked windows the smoke would not have been apparent until it was out of control. Holes now gape open in the building's walls that had been boarded up for decades.

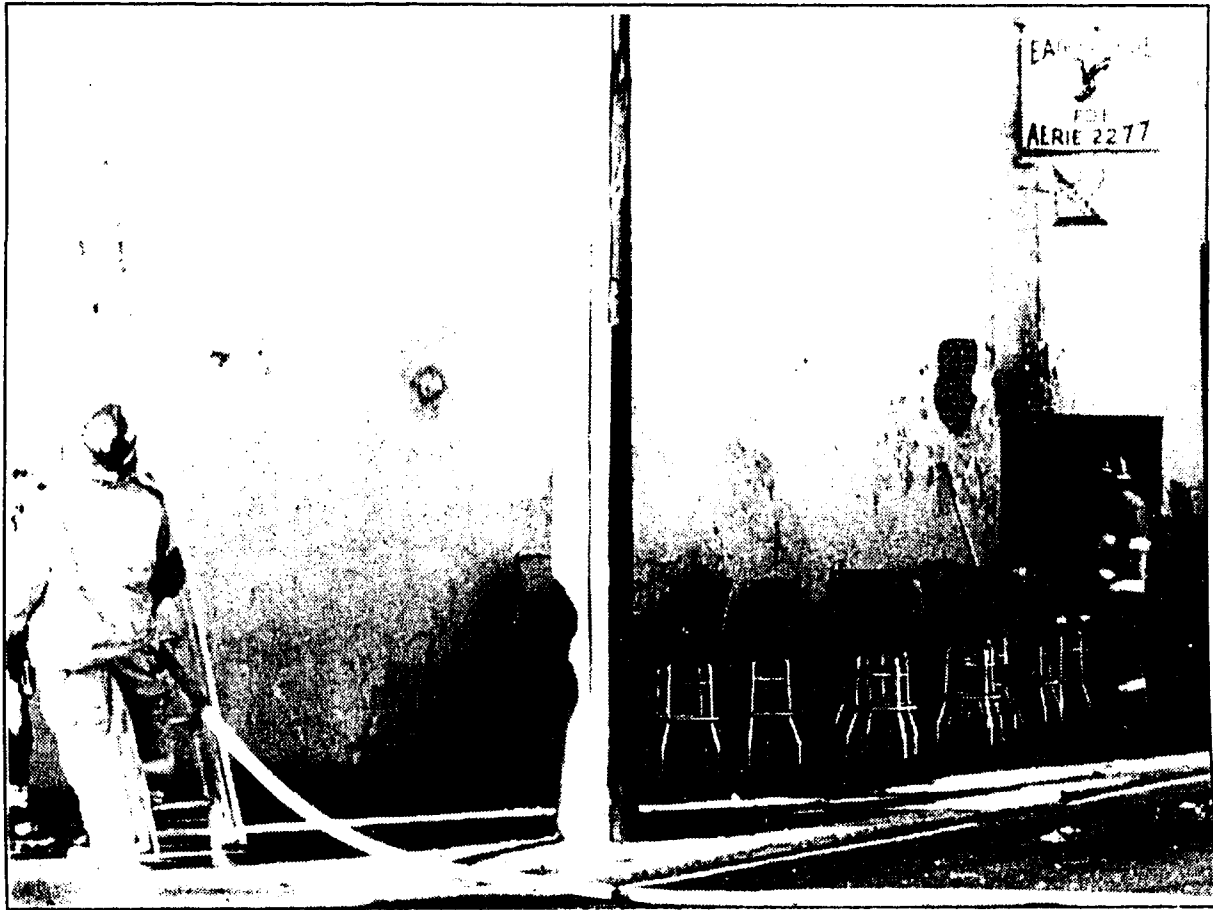
Russ Chaffee who lives two houses away from the Cap said his roommate woke him after the blaze started.

"He's like dude, the Cap's on fire! I'm like get outa here, but then police started banging on the door yelling at everyone to get out," said Chaffee.

Rudy Carlson, 90, who also lives near the Cap said smoke billowed down the entire street and compared it to a blackout.

The building, on the northeast corner of Main and A St., was owned by the Eagles for around 60 years, said Lynn Dowty, the Eagles' chairman of the board of trustees. The building's basement, which was the Eagle's lodge, suffered mainly water and smoke damage and some records were recovered.

Greg Doherty, the Eagles president, said that the upstairs had been rented out as a bar for around 25 years.



Firefighters examine the remains of the Capricorn bar, located on the corner of Main and 8th St.



Photo by Nic Tucker

taken by the police.

Mike Busse who worked at the Cap the night it caught fire said his last night of work was pretty routine. He locked up the doors, picked up the trash and ate a hotdog with the band around 2:30 a.m.

A supreme debate at the U of I Dutch Goose restaurant up for sale

By Adam E-H Wilson
University of Idaho Argonaut

For the first time in 30 years, there are two candidates running for a seat on the Idaho Supreme Court. For the last three decades, justices on the court have either left before their six-year term is up or died in their position. All the replacements have been appointed by the state governor.

Mike Wetherell (D) and Wayne Kidwell (R) debated as best as they could in the courtroom at the University of Idaho's College of Law on Friday.

To maintain the objectivity of the state supreme court, candidates running for a chair are not allowed to discuss topics that may damage their impartiality or indicate how they will vote if elected. The debates, therefore, are based mainly on the general legal philosophies of the candidates.

Indeed, much of the debate focused on just what candidates should be able to discuss, and whether the supreme court should be an elected position.

"I happen to believe there is nothing wrong with electing justices," said Wetherell.

Kidwell agreed, saying, "The important thing is the integrity of the court."

The candidates, both UI graduates, were amiable, often supporting and defending one another's positions.

"This is not an election that is designed to be partisan," said Wetherell.

Given the restraints placed on the two lawyers, they attempted to draw a line between themselves in legal academics.

Wetherell said he did not view himself as an activist. Consistency and predictability in the law, he said, is important for the public and law enforcement. If the supreme court over-turns prior decisions regularly, it can be confusing for citizens to know what the law means.

Kidwell agreed with a tenant of judicial restraint. However, he also called judicial review, the process by which laws are interpreted by the courts, the "crown jewel" of the system.

He mentioned that he agreed with the court's decision to bring Idaho's

search and seizure laws into the mainstream. Previously, Idaho had interpreted the states constitution to give Idaho residents a greater level of protection than the U.S. Constitution. For instance, police were believed not to have the right to search an individual's car.

The revision of that holding means that under certain circumstances the police may search a vehicle.

When asked how they would deal with possible political pressure when on the bench, both said they wouldn't allow it to happen. Kidwell pointed out that throughout Idaho history, around half have been elected.

Both men are lawyers, as opposed to the majority of the current justices, who had been professional judges.

Kidwell served as a deputy attorney general under Reagan, and warned that the legal system is too expensive. "We have priced ourselves out of the market," he said.

Wetherell, who worked with Idaho Senator Frank Church for 10 years, said that bringing the legal system up to speed technologically was key to making it more accessible to the public.

By Deepa Dahal
University of Idaho Argonaut

After two years of business in Moscow, the Dutch Goose Restaurant at the corner of Sixth and Almon is up for sale.

Robyn Moroney, part owner and manager of Moscow Dutch Goose, said she is closing the restaurant because the business is very seasonal and not what she is looking for.

"We just weren't making the grade," she said of the unsteady business. She wanted a more regular business, which wasn't happening with all the college students leaving town for summer and holidays.

Moroney approximated business rose around 70 percent during school, the other 30 percent consisting of local business people who usually came in for lunch.

The Dutch Goose welcomed both locals and college students. Although anyone could enter any time except certain hours on Thursday nights, the restaurant was popular with mostly graduate and law students and upper-class undergraduates.

The Argonaut asked local restaur

rant Branegan's how they work with the fluctuating business during the summer months. Doug Davis, assistant manager of the restaurant, replied that they sponsor Parks & Recreation programs, softball programs, and tournaments. "We offer enough alternatives like a satellite TV, that people like to bring their families anytime of the year," said Davis.

Moroney commented students are sure to miss Dutch Goose's friendly, welcoming environment. She said the restaurant has served its purpose of providing good food in a comfortable atmosphere, where students

could come in to study or just relax.

Moroney co-owns the restaurant with her brother and her parents. She has been in the food service business since February of 1996, when she started managing a Mexican restaurant in California. She also worked for her parents when she was younger.

Moroney wants to either go back to the San Francisco Bay Area where she came from, or go to a culinary school in Boise.

Moroney hopes to sell the current Dutch Goose building soon, most likely to another restaurant business.

Student spotlight



Rahim Abbasi

by Charlotte West
University of Idaho Argonaut



Sophomore Rahim Abbasi likes to make people laugh.

The jovial Abbasi entertains his friends with a running commentary about life, politics and women.

After a few minutes of conversing with Abbasi, one quickly realizes his sometimes-shocking comments are all in jest. His banter is to bring out the smiles.

He said his hobbies include "pimpin and lackin."

"I wish I was a pimp," he said. "That would be kick-ass."

With a shake of the head and a chuckle, he added, "I just like to talk to girls."

Abbasi also likes to pull practical jokes. "I do all kinds of pranks just for the hell of it," he said.

After relating one stunt, he asked, "You're not going to print that, are you?"

He said he feared retaliation from the guy on the receiving end of the joke.

Abbasi said he thinks his sense of humor is genetic. "My mom is a pretty psycho lady," he said. "Most of it I got from her."

He used to watch Comedy Central and Monty Python movies which also encouraged his whimsical antics. "I can find comedy in almost anything," he said.

He also does impressions. He is especially proud of his monkey imitation. He said in high school his

friends called him "the missing link" and "monkey boy" because he has hairy legs. The nick names stuck and he added primate walk and talk.

He does accents from a dozen different countries and he's lived in a few of them. Abbasi spent five years in Guatemala where his father is a Persian rug dealer. He visits once or twice a year and spent a year there this summer.

Next summer he is planning to tour South America with his father to sell rugs at exhibitions. Although he doesn't remember it, he also spent time in Pakistan where his father's family lives.

The 18-year-old jokester hasn't always been the life of the party. When he moved back to the U.S. with his mother, he said he was very serious about life. He said he changed a lot when they moved to McCall, Idaho during high school. "I was a little momma's boy. I was so serious about everything," he

said. "I like myself a lot more now. I think I'm a pretty funny guy."

Abbasi was 17 for his first year of college because he skipped a grade during elementary school. "I like the U of I," he said. "I haven't had any bad experiences."

Even though he likes the university, he's planning on transferring to another school next year.

He said college has changed him. He said although he really loves his family, it's nice to be on his own. "I can argue with my parents and they can't do anything about it," he said.

He described himself as "diverse." "I want to be as many things as I can and do as many things as I can," he said.

His experience living abroad with his father has helped shape his outlook on life. "I have a much broader view of other cultures," he said.

He accepts things others might see as "weird." He has heard people

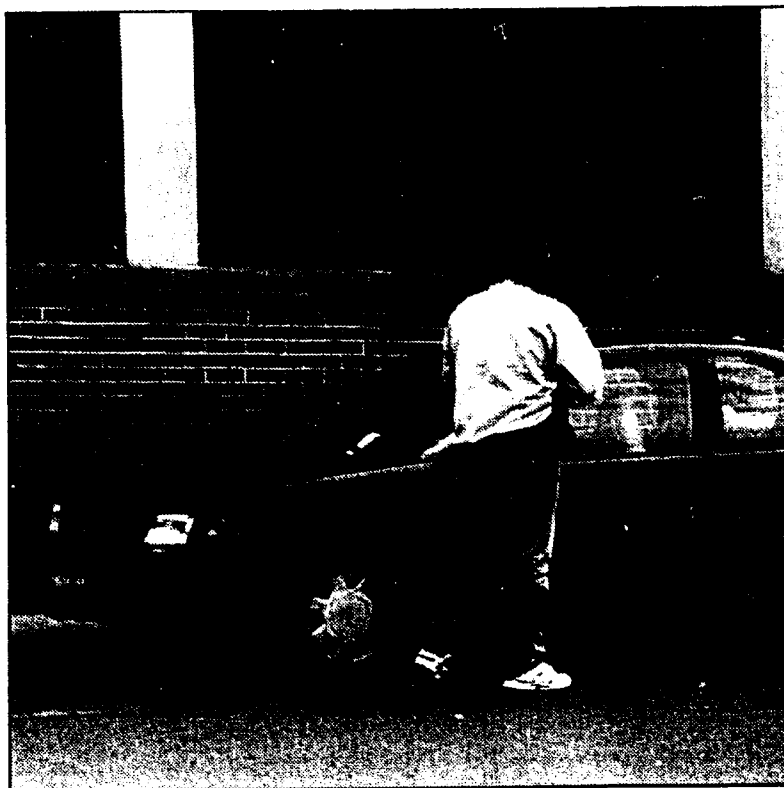


Photo by Nic Tucker

Victimless crime: Parking Police issue citations daily.

INSIDE

Celebrating 100 years.
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Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse

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The University of Idaho Argonaut

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DEPARTMENTS
News
ADAM E-H WILSON
Editor
Argonaut Newsroom.....885-7715

Arts & Entertainment
TY CARPENTER
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Entertainment Desk.....885-8924

Sports
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Editor
Opinion Desk.....885-2219

Send Letters to the Editors:
301 Student Union
Moscow, ID 83844-4271
or
argonaut@uidaho.edu

Photography
NIC TUCKER
Editor
Dark Room.....885-7825

Online
SHAWN RIDER
Editor
Online Desk.....rider@wdog.com

Production Staff
JASON FINNEGAN
ASPEN SVEC
LAURA HEADY
Production Room.....885-7784

Argonaut Advertising
SAM ALDRICH
Advertising Manager
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Student Media Board
Jamie Waggoner, Chair.....mediaboard@sub.uidaho.edu

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Announcements

Today:
Career Services will have a session on "Preparing for the interview" today at 3:30 p.m. at Career Services in Brink Hall. Contact: 885-6121

• The Women's Center will be having an open house from 11 a.m.-1 p.m. today.

• Cooperative Education orientation will be held today from 12:30-1:15 p.m. in the SUB Selway Room. No pre-registration is necessary. Orientations are held every Mon. and Tues. in the SUB Selway Rm. For information about other Co-op work-

shops and services, contact Cynthia Mika, SUB 66, 885-5822 or e-mail cooped@uidaho.edu.

Coming Events:
• Career Services will have a workshop on finding a great job Thursday, at 3:30 p.m., at Career Services in Brink Hall.

• Resume Critiques by Career services on Sept. 16 and 17 9:30 - 11:30 a.m. and 2:30 - 4:30 p.m.

• Sept. 21 is the last day to avoid paying a drop-add fee for class registration. It is also the last day to with-

draw from a course without having a grade of W recorded. It is also the last day to reduce number of credits or change from regular-grade to pass fail or regular credit or audit.

• Faith and Feminine Values will be the first brown-bag lunch program and the Women's Center on Wednesday at 12:30 p.m.

• A retirement reception will be held for Jo Ann Trail, Friendship Program Coordinator, on Sept. 16 from 3:30-5:30 p.m. in the UI SUB Ballroom. Donations in Trail's name are also being accepted by the UI

International Student Scholarship Endowment and the Ismat Ara Sheikh Memorial Scholarship Endowment. Contributions may be sent to the Trusts and Investments Office, ADO 207, University of Idaho, Moscow, ID 83844. For more information on the reception, call 885-8984.

• Francine H. Hultgren, Professor of Curriculum Theory, University of Maryland will give a lecture entitled "The Life Force of Family Stories: Weaving the Values That Sustain Us," on Sept. 24 at 7:30 p.m. at the Moscow Community Center.

• Any women interested in playing competitive, but fun soccer? If so, join the UI women's club soccer team. Come by practice at Guy Wick's field at 5:00 p.m. or call Gordon Gresch at 885-4447 or e-mail ggresch@novell.uidaho.edu or Natalie at 995-8399 or e-mail natato@hotmail.com

• The wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at 208-285-0105, or e-mail gnei9441@uidaho.edu

Opportunities and Information:
• Wheatland Express is now offering half-hour service between the campuses of WSU and the UI. For information on specific times and locations of bus stops, refer to the schedules which are available at both student unions, Chambers of

Commerce, Parking Services and Vandal Card Office, or on each bus.

• The Latah County Adult Literacy Council is seeking volunteers and students. Tutors are needed to work with students who are learning English as a second language or those who need to improve their basic English and/or math skills. No tutoring experience is necessary to become a volunteer. Those interested in volunteering as a tutor, or those who need help with English skills, call 883-3311.

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Scholarships and Courses:
• The UI test preparation program is offering an intensive LSAT review course beginning on Tuesday, September 8. The review course runs on Tues. and Thurs., Sept. 8-24, from 6:00 to 10 p.m. each night in room 104 of the UI Law School. The \$159 course fee includes the LSAT review textbook and practice exams. To register call the UI Enrichment. Program at 208-885-6486.

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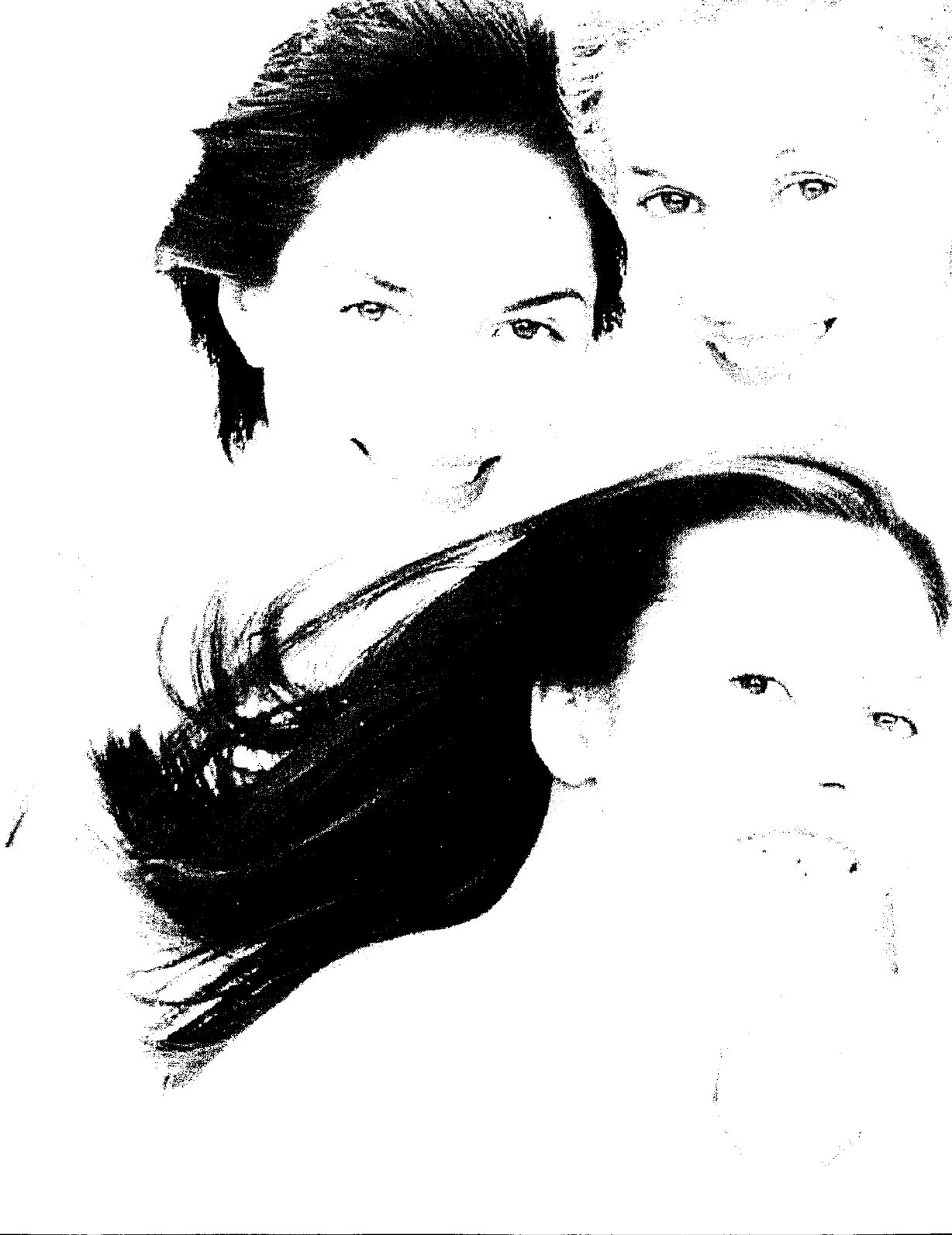
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MARKET WATCH by Scott Wise

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NASDAQ Composite	1641.65	Up 75.13		
Company	Symbol	9/11/98	9/4/98	Change /
Alaska Air	ALK	35 1/8	+ 1 3/16	
Albertson's	ABS	51 1/16	- 5/16	
Amazon.Com	AMZN	76 1/16	- 10 3/16	
America Online	AOL	95	+ 9	
Boeing Co.	BA	34	+ 1/16	
Boise Cascade	BCC	25	+ 1/16	

Coeur d'Alene Mines	CDE	5 11/16	- 3/8
Costco	COST	51 13/16	+ 2 1/16
Eagle Hardware	EAGL	22 11/16	+ 2 9/16
First Security Corp	FSCO	18 1/16	- 1/16
Firstbank Corp	FBNW	16	+ 7/8
Hastings Entertainmt	HAST	9	+ 1
Hecla Mining Co	HIL	4 5/16	- 3/16
Idaho Power	IDA	31 9/16	+ 7/16
Kaiser Aluminum	KLU	5 3/4	- 3/16
Micron Electronics	MUEI	15 5/16	+ 1 3/8
Micron Technology	MU	27 13/16	+ 2 3/4
Microsoft	MSFI	104 1/4	+ 7 5/8
Monsanto	MTC	57 1/4	+ 4 15/16
Morrison Knudsen	MK	10 5/16	- 3/8

Nike	NKE	34 1/16	- 5/16
Nordstrom	NOBE	26 7/8	+ 5/8
Potlatch	PCH	33 1/4	+ 1 5/8
Starbucks	SBUX	32 1/16	+ 7/8
TJ International	TJCO	20 1/4	- 1/2
US Bancorp	USB	41 3/4	+ 3 13/16
Washington Mutual	WAMU	33 1/32	+ 1 29/32
Wash Water Power	WWP	18	+ 13/16
Weyerhaeuser	WY	39	+ 1 1/2
Yahoo	YHOO	79 7/8	+ 4 1/2

If you'd like to see additional listings here, please email us at business@sub.uidaho.edu

Moscow Extended Weather Forecast

Tuesday	Wednesday	Thursday	Friday
			
Sunny	Partly Cloudy	Showers	Mostly Cloudy
HIGH: 79 LOW: 54	HIGH: 82 LOW: 54	HIGH: 66 LOW: 44	HIGH: 67 LOW: 44

Student, continued from A1

make negative comments on brightly colored ethnic clothing. "It's not weird, it's beautiful," he said.

He also enjoys seeing native people away from the big cities which he says are quickly becoming more Americanized. He often sees items in the US such as fanny packs and bags that were crafted by indigenous people. "I feel like I'm ripping them off paying 50 cents when the same thing is sold for \$10 in the States," he said.

He said people often look at others not for who they are but where they are from. When he was in elementary school in the U.S., he was teased because he didn't look like a typical American. When he was in Guatemala, he was teased because he was American.

He also hopes to be able to travel with his future profession. He is currently a general studies major but is planning to switch to civil engineering. He said civil engineering is a lot like architecture and it "puts all the pieces together."

Abbasi plans to open his own business which will allow him to pick up and go when he wants to. "It won't stick me behind a desk," he said. "It's the easiest engineering in which to open a business."

After receiving his undergrad degree, he plans to earn a masters in business.

When he's not wise-cracking or studying, Abbasi likes to jive on his guitar or sing with the UI Jazz Choir. He also taught himself to play the piano.



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Geol101 Geology	Gunter
Pols101 Political Science	Hoene
Psych311 Abnormal Psychology	Yama
Psych311 Abnormal Psychology	Nekich

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Guest commentary: school security not the issue The merits (?) of a liberal arts education

By John L. MacGregor

In the wake of the school killings in Paducah, Ky. and Thurston High School in Eugene, Ore., among others, schools are looking to their own security procedures to prevent such rampages. A noble effort, it is true, but the work is misguided.

The weekend edition of the *Moscow-Pullman Daily News*, Volume 86, Number 199 (22-23 August, 1998) included an article on the lower front page outlining some of the new procedures and equipment that would be employed in the Moscow and Pullman high schools. Sadly, these devices will not have any effect on the type of violence that they seek to thwart. Common sense should tell those in power in the school systems that the expenditures cannot have an impact, but in a political climate of paranoid reaction, common sense is dumped to the wayside in order to accommodate the appearance of action.

The final paragraph of the article indicates that both schools will likely install security cameras around the schools. What would this accomplish? It would mean that if there were a shooting, camera evidence would be introduced at trial in addition to the numerous students who witnessed the acts. Did Kip Kinkle (the alleged shooter at Thurston) worry about being seen? Would a video camera have stopped him? I tend to believe that it would not have. He apparently had no qualms about being seen firsthand by dozens of students in the cafeteria, and somehow a spy camera doesn't seem to be relevant to that particular shooting.

Moving to the back page, we find that Potlatch schools will require all visitors to check in with the office and to wear a "Visitors" badge while at the school. I've driven through Potlatch, and their school couldn't be much larger than mine, which was in a town of less than 3,500. I don't understand what the

point of this regulation is. At my school, a visitor was the person that everybody recognized as not a student and not a teacher or administrator. There was no need for badges.

But I digress. If I recall, the child killers in Paducah were students, not visitors. Same is true of Eugene. In fact, the only murder spree I recall by a visitor in recent history was in the United Kingdom, but that's a topic for another article. How would this policy help to reduce school violence? Your guess is as good as mine.

At the very end of this article, the more intelligent comments are shown. Administrators state that they plan to better train teachers to

recent shootings have been anonymous, and students, not visitors, committed all of them. So why is there this sudden paranoia about "it happening in my school"?

"After the rash of things last year, I think we're all re-evaluating where we stand..." said Conrad Underdahl, principal of Troy High School. This is the thinking that is pervading society; the media coverage gives the public the impression that these shootings are unprecedented. As most anyone who has taken a Criminal Justice, Sociology, or even a Psychology class in the last year will tell you, the actual rate of violence in schools has slightly decreased along with the overall juvenile crime rate. If you listen to

By Scott J. Mahurin
University of Idaho Argonaut

The movie *Good Will Hunting* contains an excellent exchange about the merits of a college education. For those of you who have not seen the movie, allow me to give a few of the details for context. The debate was between a self-educated person and a Harvard student. The crux of the dispute was that the college student was simply regurgitating all of the facts that his professors had so nicely washed his brain with, all for the grand total of \$100,000. The self-educated man saw that all of this was baloney and that by reading and studying on your own, you can do just as well for less cash.

We pay good money to attend this university, and despite the fact that it

is one of the lowest priced in the nation, we should always be scrutinizing the education that we receive. We should want to get the most bang for our buck. However, this does not mean that we should turn into sniveling crybabies about how our professors work for us, so that we are entitled to them answering our every beck and call. We should take responsibility for our education. Personal responsibility is a must. If college is supposed to prepare you for the real world, and all you can do is complain about it, then you will probably be a whiner in the workplace and worse yet, you might end up agreeing with Matchbox 20, which *nobody* should ever do.

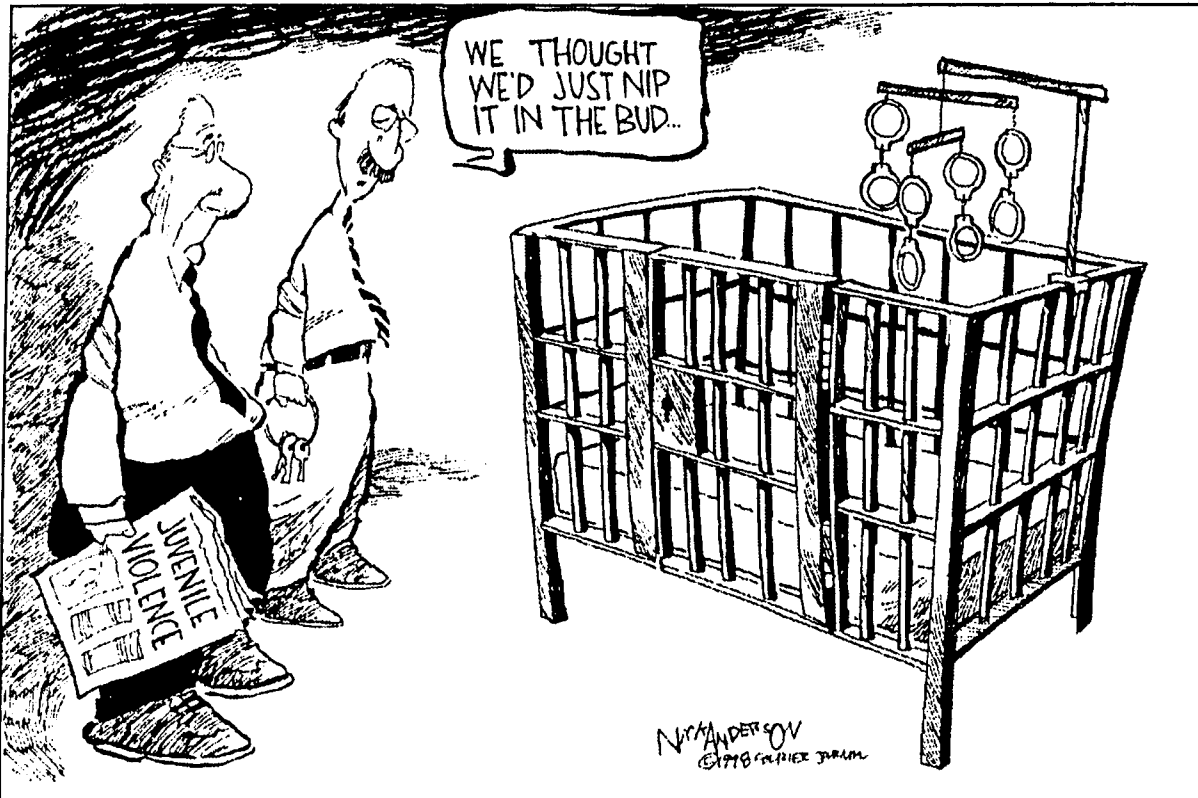
As a liberal arts major, I can truly sympathize with those who are attempting to find their way after graduation. But this is the real world. There are no tall office buildings full of people discussing philosophy that make over \$60,000. The starting salary for historians rivals that of Jack in the Box employees. Why? We must keep in mind that our school is a creature of the government. As a result, it is a reflection of the government in terms of bureaucracy and society as a whole. Idaho needs engineers and math teachers. It does not need philosophers. This should shed some light on why things are the way they are. Nonetheless, liberal arts degrees are worthwhile pursuits.

However, my criticisms are with the prevailing doctrines of education that modern universities embrace. A vast majority of classes are taught from a speed-read philosophy. Let's get as broad a network of knowledge as possible, and we have to go fast. Furthermore, primary documents are basically unheard of in modern scholarship. Students may read a little of Shakespeare, but then they are soon attacked by the secondary sources

ranging from the latest literary craze at Harvard to your professor's interpretation. At times this may not be all bad, but it definitely isn't, as Beck says, "all good." More often than not, students learn more about their professor's biases than about the material, and when this happens, it is simply a crime. How can anyone remotely interested in education support the idea of a class that covers 2,000 years of material in 15 weeks? How can supposed "freethinkers" oppose the use of interpreting primary data, which is the main task of a historian, philosopher or literary critic?

This shouldn't come as a surprise, but students *should* read the primary data about their subject matter. The role of the professor should only be that of a discussion leader. Students should read more, and attend less the musings of the overly biased. How many times have professors answered questions with an authoritative, "that is what my research shows." Hmm. Well, what about those who disagree? The Ph D. seems to be some sort of badge of authority that teachers wear that declares them to be an expert in their respective field. It is a great accomplishment, and should be commended. However, it should not be used to rule over students like a policeman who abuses their authority. Now, the reason why we're in this mess is because students have simply accepted the world as it is. All of this has transpired because we're slackers. It's our fault. No one wants to challenge the established academic rules of engagement. Fine. The point is that we are far away from being given a real education, and it's mostly our fault anyway. How much reading do we do outside of class? What was the last book you read that wasn't required? Students are generally lazy, and so we're used to just feeding on the scraps that we are given. I suppose this is normal. A man that eats cupcakes his whole life probably doesn't end up craving a sirloin steak. In the same way, the longer we accept our education as it is, the less chance we'll ever see any need for reform.

Thus, we end up back with responsibility. We need to have it. Respect your teachers, but challenge them. Ask why the reading list is the way it is. Is it simply because they want it that way? Is this fair? By working hard and challenging the educational norms of the day, we can get down the road to seeing our system reform, and consequently we will learn. As was said of Will Hunting, we'll become "wicked smart."



recognize problem students and to refer them to counselors before a minor situation gets out of control. Now that will work better. If students are going to kill, doesn't it make sense to try to stop them beforehand rather than videotaping it? The point is this; before you can solve a problem, you must first identify its properties. None of the

CNN long enough, you'll hear the same thing. The problem is that nobody wants to listen to the whole story; everyone just overreacts to the perceived problem. Remember, when you become the decision-makers, to listen to the entire story, and make sure that your fixes make sense. Common sense.

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Kibbie weight room feels time crunch

By Gretchen Wenderoth
University of Idaho Argonaut

With only 3,000 square feet of space to share between the 300-plus athletes, recreation users, and university students, access to the University of Idaho weight rooms can get a little crowded in the morning.

This problem was brought to the attention of strength training coach Tommy Boyer-Kendrick. The answer is simple to Boyer-Kendrick. A larger recreation center which should begin construction in the next couple of years should help the situation, but for now, better organizing the weight room is a simple solution.

Each morning from 6 to 7 the men's basketball team takes over and uses the facilities, while the women's basketball team enters at 6:50 a.m. causing a major traffic jam when there are other users in the room.

The tennis team also joins in the early morning routine, making the weight room a complicated place in which to get around. With athletes using the room, Boyer-Kendrick said, rec users are sometimes intimidated by their size and weight lifting due to the nature of their workouts.

Joining the athletic field this year is the women's soccer team which takes up more time and space. With so many athletes using the facility the allotted time per team has been cut down to an hour a piece.

This gives the weight room users almost eight hours of open recreation time to work out, which was increased this year by one hour. Also joining the weight room usage is academic classes from 8 a.m. to 11:30 a.m.

With the majority of time open to rec users, some of the athletes are concerned about why the rec users have to use the weight room when they are in it. Recreation users say that the athletes "force" their way into the machines and weights,

which is causing tension.

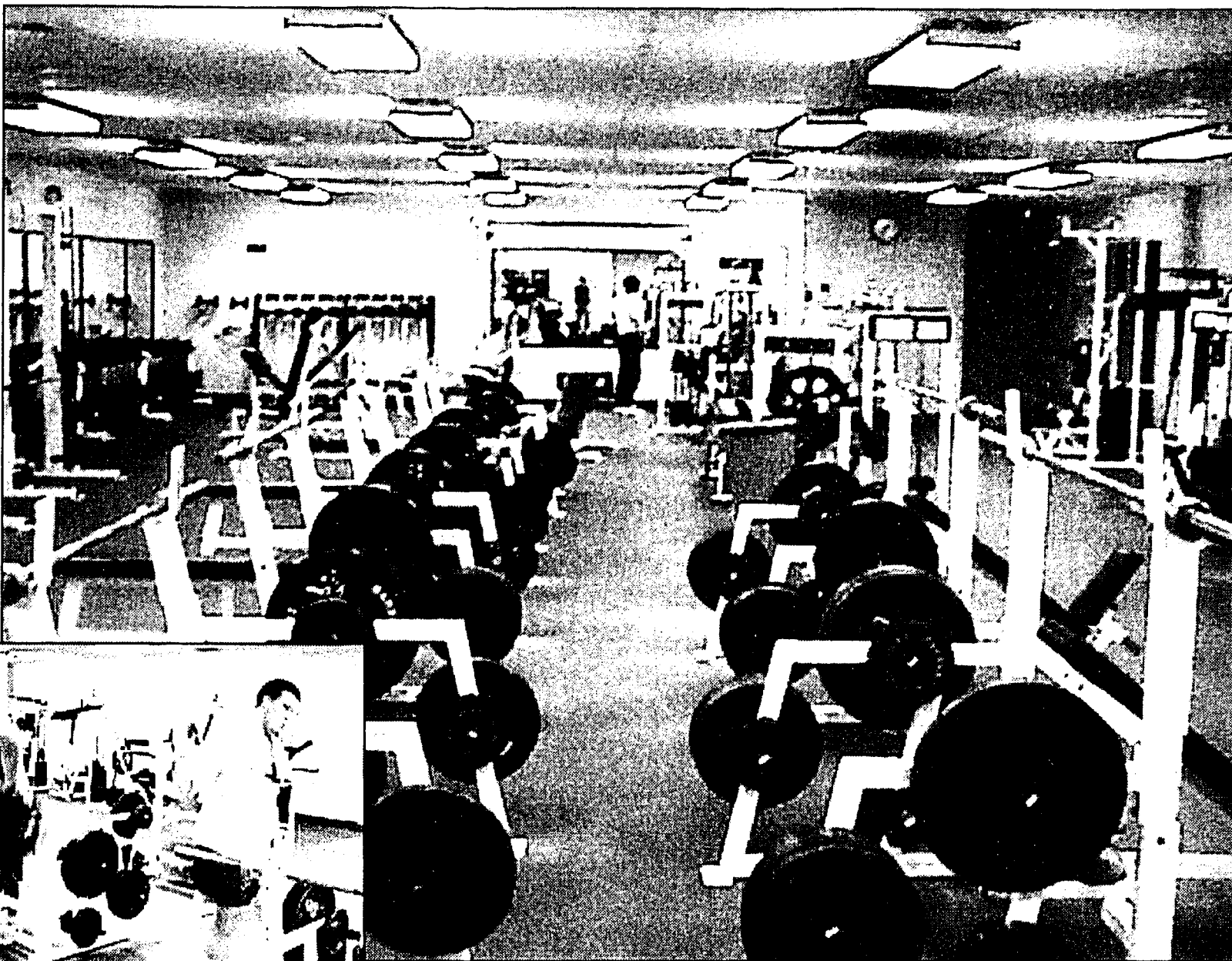
Boyer-Kendrick, however, says while rec users and others are equally welcome, it is hard to work with athletes in the weight room when he is constantly being interrupted by complaints about the dense atmosphere.

Boyer-Kendrick doesn't have a problem answering questions while working, but it is hard when the comments are negative ones.

The weight room holds a comfortable 40 people, but when over capacity by just five more people, the room is jam packed. Boyer-Kendrick is concerned about the safety issues surrounding the crowded facilities. If it is safe, then he has no problem with rec users using the weights when the athletes are there, but if not, then they should use the open rec hours.

"Safety and unity are the key object here for the weight room users. If people can work together and not take away from others and it is safe, then it'll be a great workout," he said.

Open recreation time is from 11:30 a.m. to 3:30 p.m., and again from 7 to 10 in the evening.



Athletes looking to use the weight rooms on campus may have to stand in line. Demands of athletic teams, university classes and the recreational users have packed weight rooms during peak early-morning workout hours. Students are encouraged to use the facilities during posted recreation hours to avoid crowds and possible lines.

UI falls to Arizona, take second Sosa tied with McGwire at 62

By Todd Mordhorst
University of Idaho Argonaut

Idaho rolled through the Varsity Clubs of America Classic in Tuscon, Arizona this weekend, until the last three games when Arizona rallied to win the championship.

The Vandals were led by senior Jessica Moore, who finished with 48 kills. Fellow senior Beth Craig chipped in with 44 kills, while junior Anna Reznicek showed her versatility setting and hitting well throughout the tournament. Freshman setter Jennifer Neville was impressive as well finishing numerous assists for the tournament.

Idaho players dominated the All-Tournament team with Moore, Craig and Reznicek all being named.

The Vandals swept Portland State 15-13, 15-13, 15-8 on Friday morning to open the tournament. Craig was outstanding defensively, with nine digs and three blocks. Moore collected 17 kills and also had eight

blocks. Idaho then took care of Western Michigan in three games on Friday night. The Vandals jumped on the Broncos early with a 15-1 victory and finished them off 15-11, 15-12. Moore led the team with eight kills, while Neville set up the hitters with 17 assists. Idaho held Western Michigan to a -.016 hitting percentage for the match.

Atlantic 10 school Umass was Idaho's next victim. Idaho again took the first two games 15-2, 15-12, but the Minutemen fought back to take the third game 15-13. The Vandals then put them away with a 15-3 win in the fourth game.

Freshman outside hitter Mindy Marques shined defensively with 12 digs in the match, while Craig and Moore carried the load offensively, with a combined 34 kills.

In the final match of the round robin tournament Idaho faced the host school Arizona. Again Idaho was impressive early, winning the first two games in convincing fash-

ion 15-7, 15-4. The Wildcats, ranked 25th in the country, then poured it on and won the final three games 15-10, 15-10, 15-12. The Vandals were again led by Craig, Moore and Reznicek, who combined for 50 kills in the match that lasted two hours and 15 minutes.

Idaho could not slow down tournament most valuable player Keisha Johnson Demps, who had 20 kills and four blocks for Arizona. The Wildcats are now 8-0 after winning the Classic.

Idaho fell to 4-2 with the loss and will look to get back on track tonight as they face Gonzaga in Spokane. The Vandals then travel to Chapel Hill, North Carolina for the UNC Tournament. They will face national powers Cincinnati, George Mason and UNLV in addition to the hosts.

Big West play opens September 24 as Idaho plays New Mexico State in Memorial Gym.

By Rick Gano
Associated Press Staff

CHICAGO — Sammy Sosa tied Mark McGwire for baseball's single-season home run record, striking Milwaukee Brewers twice on Sunday to raise his total to 62.

"It's unbelievable. It was something that even I can't believe I was doing," Sosa said following the Cubs' dramatic 11-10, 10-inning win. "It can happen to two people, Mark and I."

Sosa homered off Bronswell Patrick in the fifth inning, sending an 0-1 pitch 480 feet into the street behind the left-field fence at Wrigley Field. Sosa hit another 480-foot homer in the ninth, a solo shot off Eric Plunk.

That one dropped Babe Ruth into fourth place on the single-season list.

With tears and sweat running down his face as he sat in the dugout following his triumphant tour around the bases, Sosa came out for three emotional curtain calls. Fans littered the field while chanting "Sam-meel! Sam-meel!" causing a delay that lasted six minutes.

"I have to say what I did is for the people of Chicago, for America, for my mother, for my wife, my kids and the people I have around me. My team. It was an emotional moment," Sosa said.

Sosa was carried off the field at the end of the win, which kept the Cubs one game ahead of the New York Mets in the NL wild-card race. Sosa was on deck when Mark Grace hit the game-winning homer.

After Babe Ruth hit 60 homers in 1927, that stood as the home run

record for 34 years, until Maris hit 61.

McGwire broke Maris' mark on Tuesday against the Cubs and six days later, Sosa surpassed it, too.

"I was chilling when McGwire did it. I was dumbfounded," Grace said. "I thought pretty much the home run race was going to be McGwire's. But when my buddy gets hot, he can hit them in a hurry. And he proved that. I just hope Sammy gets the attention he deserves. Not only has he hit 62 homers, but he has carried us. He is without a doubt the MVP of the National League."

Sosa, who has four homers in his last three games, was in St. Louis on Tuesday when McGwire hit No. 62. McGwire's Cardinals played in Houston on Sunday night; the pair had homered 20 times on the same

— See SOSA, A6

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VANDAL

News and Notes

Men's Golf

The University of Idaho's men's golf team placed eighth out of 18 teams Wednesday with a 12-over-par 825 at the Rocky Mountain Intercollegiate at the par-70 Jacoby Golf Club.

The Vandals were led by senior Brian King and sophomore Ryan Benzel who each shot a 2-over-par 212 in three rounds.

"I thought we played very steady, high-percentage golf," Idaho coach Don Rasmussen said. "It was a pretty easy golf course. Unfortunately, none of our players didn't take it very deep."

The University of Wyoming won the tournament with a blistering 14-under-par 826. Boise State finished a distant second with a 6-under-par 834. Boise State's Luke Sestero took medalist honors with a 7-under-par 203.

"Most teams had one or two players that took it well under par each round," Rasmussen said. "That was the difference between finishing eighth or being in the top three."

Idaho next hosts the Vandal Fall Classic Sept. 27-28 at Moscow, Idaho. The Idaho women's team next plays Sept. 14 at Brigham Young.

Weight Training Clinic

Learn proper weight-machine use, weight room etiquette, and a short workout regimen Wednesday, Sept. 16 in the Memorial Gym Weight Room starting at 7 p.m. This clinic is free to students and \$5 for non-students. Class size is limited, and interested parties are asked to register with the Campus Recreation Office, 204 Memorial Gym, by Sept. 15.

Parks and Recreation

The Moscow Parks and Recreation's Fall Brochure is now available, and program registration is open. Programs include: Youth Gymnastics, Rec. Mixed Volleyball, Women's Rec. Volleyball, Adult Basketball League, Adult Volleyball League, Steelhead Fishing Trips, Dog Obedience, Ballroom Dance, Jazzercise and Tone and Stretch.

Huff'n Puff'n 5 km or 10 km Fun Run is scheduled for Oct. 3. For further class information or any questions, call 883-7085.

Singles Tennis

Idaho Intramural singles tennis is close at hand. The entry deadline for interested participants is Thursday, Sept. 17 with play starting Sunday, Sept. 20. For more information, call Campus Recreation for more information.

Doubles Tennis

Intramural teams of men's and women's doubles tennis teams are now forming. Entry deadline is Thursday, Sept. 24 with play picking up on Sunday, Sept. 27. Contact Campus Recreation for more information.

Golf

All students, faculty and staff interested in participating in intramural golf are encouraged to register by Wednesday, Sept. 23 at the Campus Recreation Office. Play begins on Saturday, Sept. 26. For more information, contact Campus Recreation.



The Twitch

UI forward Andera Lee moves quickly around NNC opponents in Friday's 4-0 win.

UI soccer wins against NNC

By Matt McGee
University of Idaho Argonaut

The University of Idaho women's soccer team beat up on Northwest Nazarene College 4-0. The win pushes the UI women's record to 3-1 overall this season.

There was a significant number of fans to watch the game. Fortunately for them, they did not have to wait long for the Vandals to strike.

Sixteen minutes into the match, forward Andera Lee scored with a header off a corner kick by Cindy Popich. After the goal, the Vandals seemed to lose their intensity. They were getting opportunities to score, but they just could not capitalize on them.

With the half-time score only 1-0 for the Vandals, this so-called sure win did not look so easy anymore.

"It was a very frustrating first half. At half time I told them that they needed to step up their play. By the

look in their eyes, I new I did not have to say anymore," said head soccer coach Larry Foster.

Forward Megan Cummings thought the first half was poor since it was the first home game of the year.

"We were nervous. The team was too ancy to get a goal. I think it caused us to lose focus," said Cummings.

The Vandals came back on the field with a new vigour in the second half. They scored three goals in that half, two of which came from Cummings, and one from Casey Mills off the bench.

The first goal of the second half seemed to release some tension for the players. Their passes became more accurate and the defense really stepped it up.

"In the second half, we virtually eliminated our turnovers. We did not have a bad pass or turnover until the 35th minute," Foster said.

The Vandal's defense only gave up one shot on goal in the first half, and two in the second.

The women played as a team and kept the ball on the NNC side for most of the second half. They were constantly on the offensive and had the other team on their heels for the rest of the match.

Jaelyn Pelton, a freshman midfielder, was voted player of the game by her teammates because of her exceptional play.

With a young team and a new program, anything could happen. The sky is the limit for these women and a 3-1 start to the inaugural season is a great start.

"With a new program, you are never sure what is going to happen," Foster stated.

So far this season the Vandals have been looking really good on the field. The real test however, will be how they fare against some of the other teams in their conference.

Lawmakers question nepotism policy

Associated Press

SPRINGDALE, Ark. — Lawmakers say the University of Arkansas needs to change its policy on nepotism — the hiring of family members — since the head football coach's brother is on the athletic department's payroll.

No one at Friday's meeting of the Joint Audit Committee called for the dismissal of either Coach Houston Nutt, a former assistant at Oklahoma State, or his younger brother, Danny, who coaches running backs for the Razorbacks.

But school spokesman Richard Hudson conceded there was a problem.

"Yes, sir, technically, it's nepotism," Hudson told the committee chairman, Rep. Louis McJunkin, D-Springdale.

The university's current policy says: "No department or division of the university shall employ any person in any capacity if such person is related by marriage or blood to any other employee if either one of the two related employees in the same or different departments will have direction or supervision of the other."

"To avoid possible conflict of interest which may result from peer

judgment or administrative review procedures, persons so related must not participate either formally or informally in decisions to hire, retain, promote, or determine the salary of the other. This policy shall not affect graduate assistants, interns, farm laborers, or custodians."

Hudson said someone besides the head coach will evaluate his brother's performance and determine if raises are merited, and how much. So Houston Nutt is not Danny Nutt's supervisor in the strictest sense, Hudson said, and that means the brothers can be on the payroll without violating UA regulations.

"That's splitting hairs," said Rep. Dave Bisbee, R-Rogers. "I think the fans would be very concerned if the head coach doesn't supervise the assistant coaches."

Hudson said he would recommend that UA Chancellor John White take the issue before the UA Board of Trustees.

Katie Hill, UA senior associate athletic director, said she thinks coaches should be exempt from the nepotism policy.

"If we change our policy, it will be changing policy to recognize the

way things are throughout the profession," she said in a telephone interview. "Universities around the country have coaches with a son or a brother assisting them. It's the nature of the beast, and we need a policy recognizing that."

Steve Spurrier, coach of the University of Florida, employs son Steve Jr. as an assistant special-teams coach and assistant offensive coach. Eddie Sutton's son, Sean, works with his father on the Oklahoma State University basketball team. Penn State University football coach Joe Paterno's son, Jay, is an assistant football coach.

Arkansas basketball coach Nolan Richardson is assisted by his son, Nolan Richardson III. Wimp Sanderson, basketball coach for the University of Arkansas at Little Rock, had his son, Barry, as an assistant for four seasons before the younger Sanderson took an out-of-state job this year.

Two of Houston Nutt's other brothers coach basketball at Arkansas State University, outside the UA System. Dickey Nutt is ASU's head basketball coach and his brother, Dennis, is an assistant.

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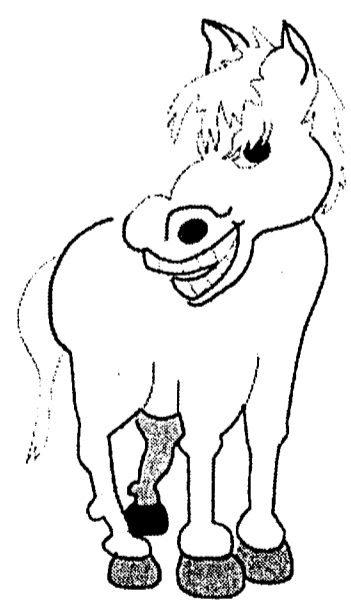


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Prichard features Northwest Ironworks Chewbacca visits mecca of Moscow

By Kristi Ponozzo
University of Idaho Argonaut

Northwest Ironworks provided a contemporary and distinctive exhibit to the Prichard Art Gallery this weekend. Sixteen artists from all over the Northwest arrived to display their smithing talents both at the gallery and in live forge demonstrations presented on campus and at the Farmers' Market.

"Northwest Ironworks was conceived in order to reveal that smithing is very much alive, reemerging both in terms of traditional architectural work and as an independent art form," said Scott Randall, the guest curator for the Prichard Gallery.

The exhibit consisted of 53 pieces of art, ranging from the practical furniture pieces that are part of Dennis Proska's commercial furniture collection, to David Seerest's abstract piece *Reluctance*, among others.

David Seerest is an artist from Montana who is a full-time blacksmith and has always worked with metals as his medium. His piece *Reluctance* was inspired by the reluctant mood that he was in when creating it. It is a fairly plain piece resembling a bookend, not a piece that jumps out at you. His piece entitled *Roots* was forged of wrought iron was a naturally rusted piece. Twisted iron strands in the middle converged at each end to solid chunks.

Dennis Proska owns Blackrock Forge, a furniture manufacturer out of Pocatello that he started and runs along with three other employees. Proska deals mostly to interior decorators and dealers. His designs are very clean-cut and modernistic furniture designs. Proska had one original art piece on display called *Crawler*.

"My roommate in college was named crawler and this reminds me of him," said Proska. *Crawler* resembled some sort of mutant bug

with corkscrew legs making its way across a rock. His *Head Light Floor Lamp* resembled a Fido Diddo character and consisted of four long tubes with light bulbs on the end, shooting out of a round ball on top of a skinny curvy stand.

Proska worked as a certified pipe welder on industrial broiler makers to support himself and get his business up and running and then turned to the artistic side of smithing.

Russell Jaqua had two of his pieces on display next to each other called *Male Form* and *Female Form*. Slender statue-like pieces very similar to each other that were skillfully constructed of wrought iron. The pieces were inspired by the African art Jaqua was partial too while residing there for a few years.

Jaqua and Seerest were the only two artists in the show with pieces constructed of wrought iron. Wrought iron is a very malleable metal different from steel because it is pure iron. It gives the art pieces a very textured look, almost like wood grain. The human forms of Jaqua's were forged, ground, sanded and etched to give them this wood grain texture.

Until recently everything was wrought iron, now it's steel because the processes of manufacturing have changed. It's very difficult and rather expensive to obtain wrought iron because it is no longer manufactured.

"Structurally, wrought iron doesn't hold up very well, but it's great for artists to work with," said Jaqua. Jaqua used to be a jeweler, but enjoys the more vigorous demands of smithing.

What was a once a practical and structured way of life has been transformed into a powerful medium of expression for these talented artists. Their work is distinctive and proves that the ancient art of smithing has entered the modern art world and melded into an appealing art form.

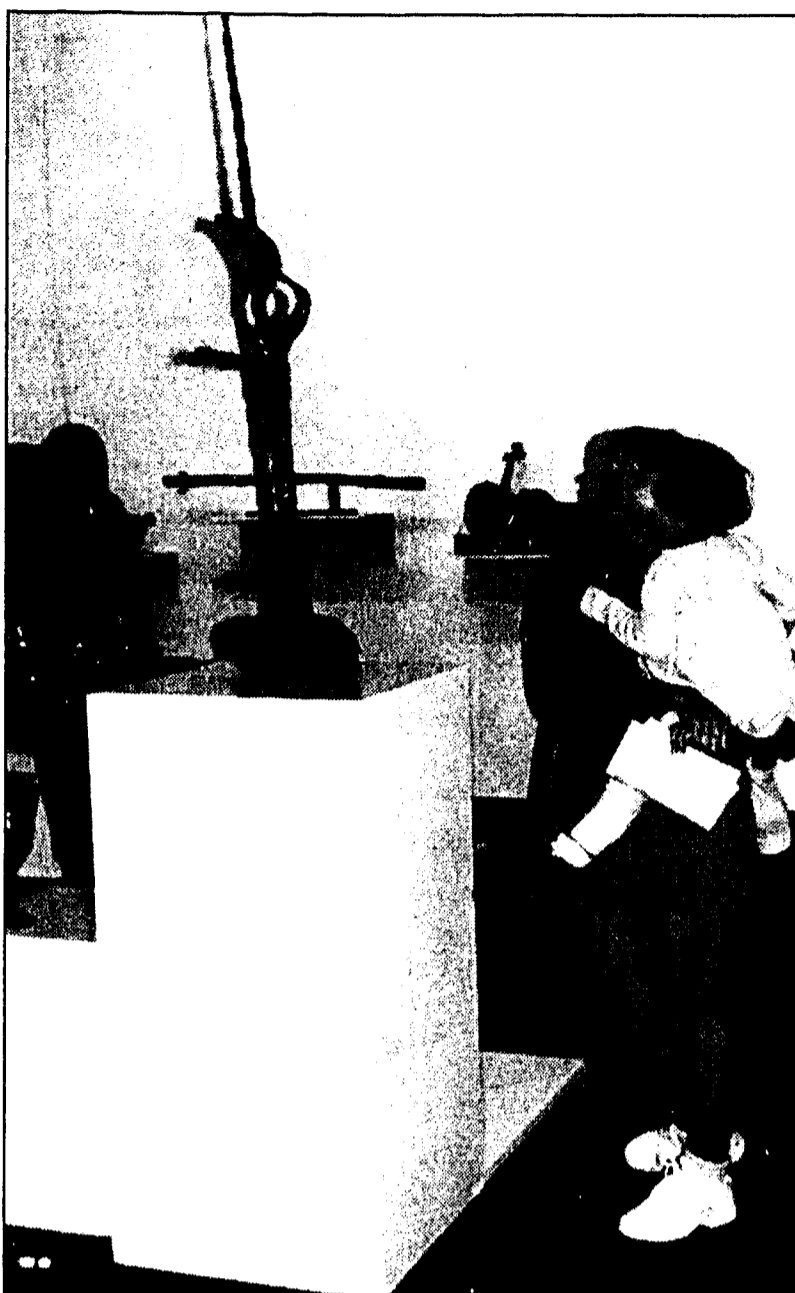


Photo by Kari Grosser

Visitors to the Prichard Art Gallery admire one of the many works featured in the *Ironworks* exhibit.

By Ben Morrow
University of Idaho Argonaut

Science fiction fans look out, there's a convention coming to town! Anyone who is obsessed with things like *Star Wars*, the *X-Files*, *Indiana Jones*, video games, Dan Maher, World War Two and the Civil War will probably want to check out this convention. No, it's not called something extremely strange and scientific like JRX38000 or the convention of the 7th dimension; it's MosCon 20, a local science fiction convention.

This convention will be held at Moscow's University Inn on Sept. 18 through 20. That's right, two to three days of pure science fiction ecstasy. MosCon 20 will feature lots of programming, gaming, and professional author readings. While listening to someone else read usually doesn't sound like a barrel full of monkeys, this convention will feature authors like Kevin Anderson (*X-Files* and *Star Wars*), and coauthors like Rebecca Moesta (*Star Wars*).

Well, if a picture is worth a thousand words then look out, because MosCon 20 will also have artist Mark Ferrari who will be bringing recent work in video games (Lucasfilm's *Indiana Jones*, McGraw Hill Interactive). In addition to just looking at the newest advances in video games there will also be some gaming available for

convention goers use. So if video games and science fiction float your boat, this "convention of the future" is a very good bet.

But wait, there's more! It's like a *Planet of the Apes* marathon, it just keeps coming. In addition to video games, parties, a dealers' room, an art show, masquerade, and a variety of other exciting events, there will be Civil War miniatures, World War Two micro armor, naval miniatures, and Dan Maher. Even though it would seem that there is an emphasis on little things like micro armor, prospective conventionites should not be apprehensive. True, it is hard to imagine how micro armor would help protect someone, but there must be some good use for it. Like sending our kittens and puppies to war. Was it mentioned that Dan Maher will be there?

Finally, one additional attraction at MosCon 20 will be scientist Dr. Steven Howe, a physicist exploring the feasibility of nuclear rockets and commercialization of anti-protons for medical applications, which may sound a little confusing, but maybe the idea is that once nuclear rockets are legal people will need a lot more medical attention. Either way, MosCon 20 will cost \$25 dollars at the door for a weekend membership, and day memberships are also available. Call Lou Ann Lomax at 332-3848 or Susan Meyer at 332-2910 for more information. Don't attempt to "phone home."

MTV awards show egregious waste of time Applying the Dan Bukvich blind fold test

By Aaron Schab
University of Idaho Argonaut

The 1998 MTV Video Music Awards last Thursday night was blatantly terrible, so filthy horrible that even Ben Stiller, as host, could not save the evening. Especially since no one bothered to write any jokes for him that were funny.

Overall, the evening was a colossal stink-fest, from Mariah Carey (who, judging from her looks, either has jaundice or is an alcoholic) and Whitney Houston's fabricated catfight over wearing the same dress to Busta Rhymes' incoherent blathering while dressed as a flamenco dancer. Especially irritating was the editing between clips, which was obviously done by a tree monkey on crack.

Puff Daddy continued his apparent career goal of dry humping the corpse of the Notorious B.I.G. for fun and profit, publicly thanking the late Mr. Smalls for being murdered and making "Puffy" a rap sensation. Judging from the snippets that aired on the VMA, Puff Daddy takes old answering machine messages of Biggy and inserts them into his songs, thus ensuring that Puffy can claim that the song is "featuring" B.I.G., along with an average of about 27 other "artists."

There was a noticeable absence of bras at this year's VMA, unfortunately on women who severely needed them. Most offensive was Madonna's prominent nipples in her wife-beater undershirt while she gyrated and attempted to sing (poorly) a live version of "Ray of Light." This rendition

of the Immaterial Granny's "electronica" hit was preceded by some strange Hindu ceremony; Madonna was, of course, all decked out in some sort of Hindu outfit that included some rather interesting patterns of dots painted on her face.

MTV's tradition of awarding mediocre garbage over talented innovation was upheld this year, as acts like Madonna, the Backstreet Boys, and Puff Daddy cleaned house over Beck, Radiohead, and the Beastie Boys.

The Beastie Boys turned in the most enjoyable performance of the night with a medley of two songs from their new album *Hello Nasty*. The Beasties, accompanied by MixMaster Mike on the turntables, gave a decent rendition of "Three MC's and One DJ" before switching gears and tearing into "Intergalactic." The Beastie Boys were also honored with the Video Vanguard Award, which was a pleasant surprise compared to the type of artists who reaped the other awards. Chuck D presented the award, which included a short film of clips of the Beastie Boys' ever-creative and humorous videos. MCA took the opportunity to denounce the USA's bombing of supposed terrorists in Africa, which was met with overwhelming applause.

Perhaps the most interesting statement of the evening was given by Beck, who, dressed in vintage 1985 duds (including those ultra-thin, one strip pink sunglasses) proclaimed to all the world that "I feel like having sex with a drum machine." Beck then

went into a spasm of robot dancing, which beat the hell out of Brandy and Monica's overchoreographed trash.

The Backstreet Boys, which is apparently just New Kids on the Block with a new name, lip-synched their song because they were much more concerned with their dance moves, if that's what you call shaking your butt and acting like a jackass in front of millions of viewers. These "musicians" make a good case for justifiable homicide.

Old Dirty Bastard sang "Ghetto Superstar" along with some freak in silver paint and assorted other groupies.

But in the groupie department, no one could beat the performance by a bunch of rap stars in "No Limit" basketball shirts. It was not clear if No Limit was the name of the group, the song, or something completely different, but it was obvious to all that the song being sung was physically painful to listen to. The only coherent lyrics went something like "Uh, uh, na na na na." A visibly intoxicated Snoop Doggy Dogg stumbled around the stage, obviously as confused about the lyrics as the rest of the mob.

Marilyn Manson's performance was a nice change of pace, much like diarrhea is a nice change of pace from projectile vomiting. Manson appeared with a '70s makeover, making "him" look more like a street hooker than a rotting corpse. If Manson's music has changed at all it's impossible to tell the difference: it's still crap.

The Video Music Awards were an overwhelming waste of an evening, running for 3 hours (not including the vomitous pre-show shows). That's 3 hours too long. No one should ever watch this VMA, but if you missed it, MTV will be rerunning it ad nauseum for months to come.

By Zak Boyle
University of Idaho Argonaut

I sat down with University of Idaho percussion professor Dan Bukvich to get his insights and opinions of the following songs. Bukvich had no prior knowledge of the selections that were chosen for this "Blind Fold Test," and was incredibly generous and insightful with his comments. Bukvich, who started playing drums at age 11, has been teaching at the UI since 1976. Bukvich received his undergraduate degree in music from Montana State, and his Master's Degree from Idaho. He currently teaches applied percussion, first year Aural Skills, and Theory, and is director of the university's Jazz Choir. Bukvich served on the review panel for the National Endowment for the Arts and he regularly presents concerts, clinics and workshops throughout the United States and Canada. Bukvich is an accomplished and highly recognized composer and arranger. His works have been commissioned all over the world. He currently plays drums in Cross Current, a jazz quintet that released their first CD, *Overdue*, in 1995.

1. "Hejira," Joni Mitchell. 1976. Elektra.

Bukvich: I think that's really interesting orchestration with all the guitars. I thought it was a good song, it's just that the lyrics became insipid. I hate it when lyrics take themselves too seriously. What does "possessive coupling" mean? Who is it?

Boyle: Joni Mitchell.
Bukvich: It seemed to me the melody and the lyrics were really in sync together. It's the kind of melody I like, it's lyrical, it's simple, I don't mean

easy, I just mean it fits, the words well, until it got to that point [with the lyrics]. It seems to me that one of the great things about songs is they become these miniature attempts at perfection. All great songwriters, no matter what style it is, seem to do it. There's this great melody, the harmonies fit perfectly, and the lyrics are just there. And they all have the shared qualities of intricacies or simplicities, and that [the song], took off on me. I guess what I listen for is not the style of music, or necessarily the lyrics, as much as I'm listening for that balance.

2. "I Will," The Beatles. 1968, Apple.

Bukvich: The importance of Lennon and McCartney is that they were real students of classic American popular song. I mean the Broadway-type popular song, in addition to their listening to American rock and blues. They were real students, in that they appreciated, and tried to write in their own style, to write like the great classic American songwriters, Gershwin, Kern, and those guys. The Beatles, by that I mean Lennon and McCartney, were I think among the first, if not the first songwriters to attempt to write in that style at the guitar instead of the piano. That is where they came up with those melodies that have some relationship to the classic American popular song, but these harmonies that take you such different places. To me that is really fascinating to listen to, but when the Beatles were popular, I was pretty much ignorant of them. I was into Be-Bop. My mother was a jazz fanatic, and so when the Beatles came, that was kind of shocking to her. I remember watching the Beatles on the Ed Sullivan Show, and people were just shocked. I was into Be-Bop and more adventurous swing bands, Ellington, some Count Basic, and some Kenton things, when he was doing his big orchestration kind of stuff in the early '50s. It wasn't until I was in graduate school that I started to go back and listen to the Beatles. And it wasn't until the last five or six years

that I really listened to them, and I don't mean just put them on at dinner, I mean sat down and listened to the orchestrations, listened to how they matched up words and melodies like I was just talking about in their harmonies.

3. "Paranoid Android," Radiohead. 1997, Capitol.

Bukvich: There was really interesting sound combinations in there [that] grabbed me for a second or two. But as a piece of music, I found that I couldn't stay concentrated on it. That happens to me with all kinds of music. To me it signals that there is a problem with the form or something, speaking in musical terms. It doesn't keep your attention. What was that song about? I couldn't understand the words very well, which is sometimes fine, but I really think I needed to understand the words to figure out why they were doing all those sound combinations.

Boyle: I believe it's about man being scared or "paranoid" of his place in modern society, dealing with technology, big corporations, the depersonalization of society. This album, (*O.K. Computer*) is almost a concept album, without trying to sound too much like Pink Floyd.

Bukvich: You know, I was reminded of Pink Floyd. There was this old technique called word painting. That's what the arrangement was trying to do, right? Reflect what the lyrics were? I think the arrangement got in the way of the lyrics. I knew whoever was doing the arrangement was trying to get at, I don't know if in the balance, in the mix, I guess that's what they wanted. I'm sure they spent tens of millions of dollars on studio time. Had I been in charge of that I would have brought the vocals a little more forward. It reminds me of some really cheesy over-written arrangements in the '50s, where the arranger would take a classic tune and you would hear violin runs constantly, and piano fills, and to me that's the late-'90s version of that.

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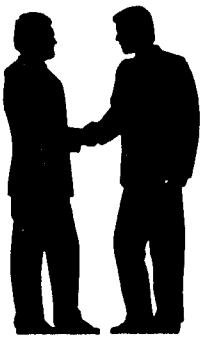
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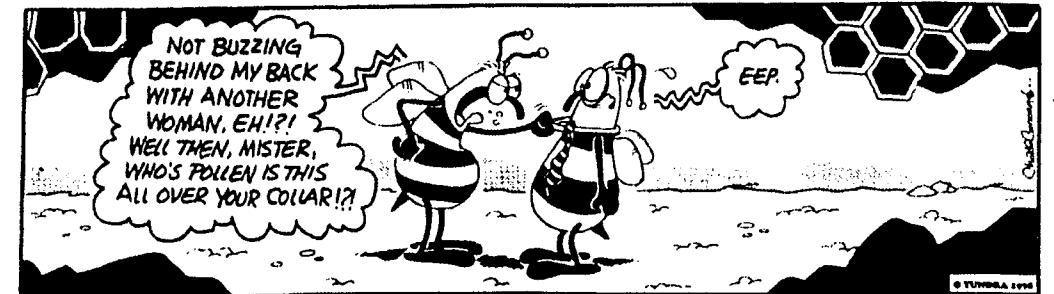
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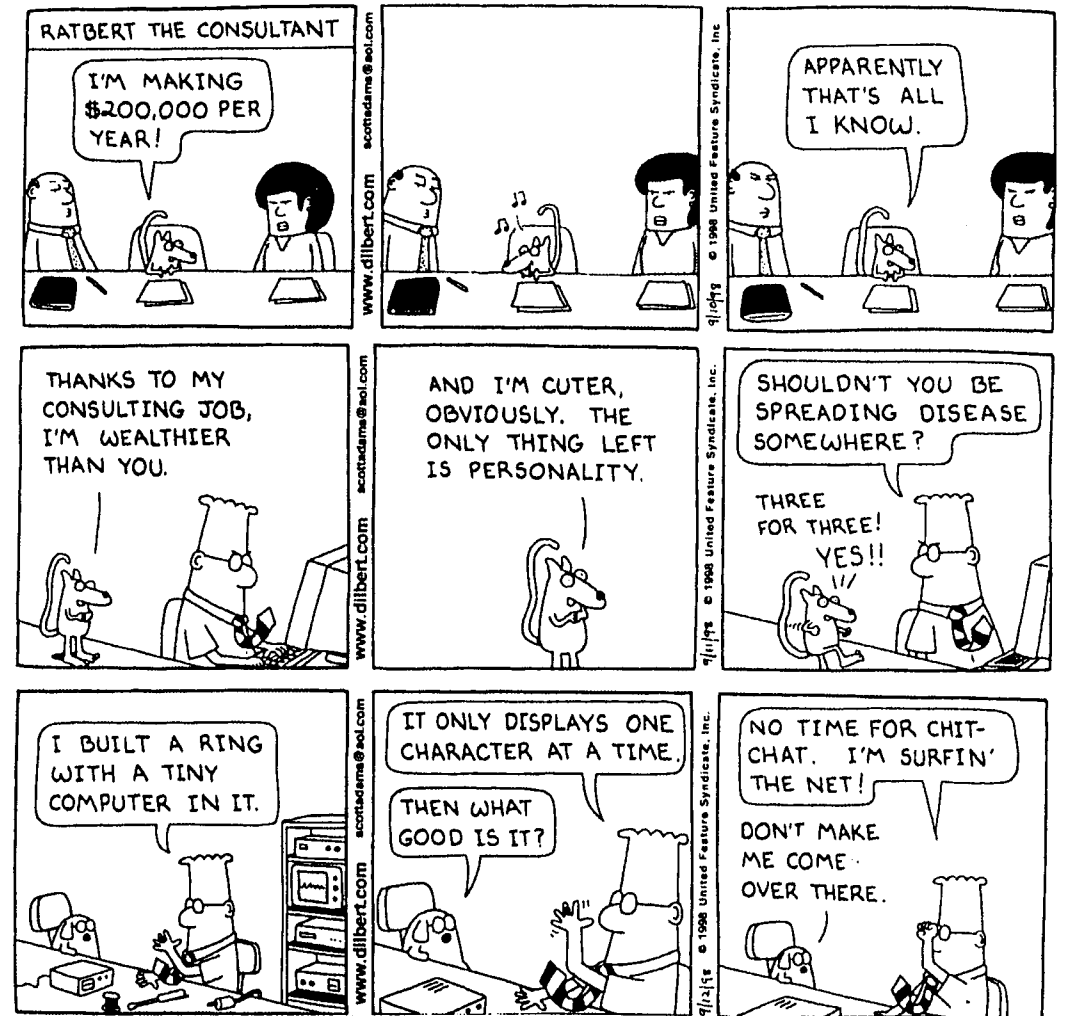


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