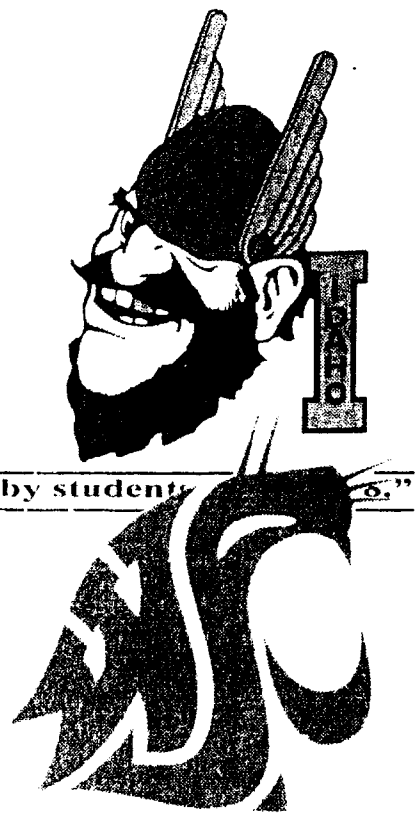




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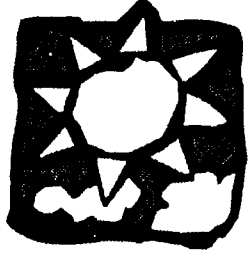
The longest continuously published college newspaper in the Northwest

Friday, September 18, 1998

100, No. 13

Moscow,

For, of, and by students



## Weather

°Cooler temperatures on the way.

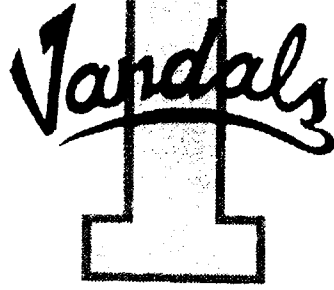
News, A3



## Mike Myers

Myers goes retro again with "54"

Entertainment, A7



## In Sports,

Vandals invade Pullman this Saturday for 80th Border Battle

Check inside for shuttle bus schedule

Sports, A5

## Has the population explosion fizzled?

By Jason Wright  
University of Idaho Argonaut

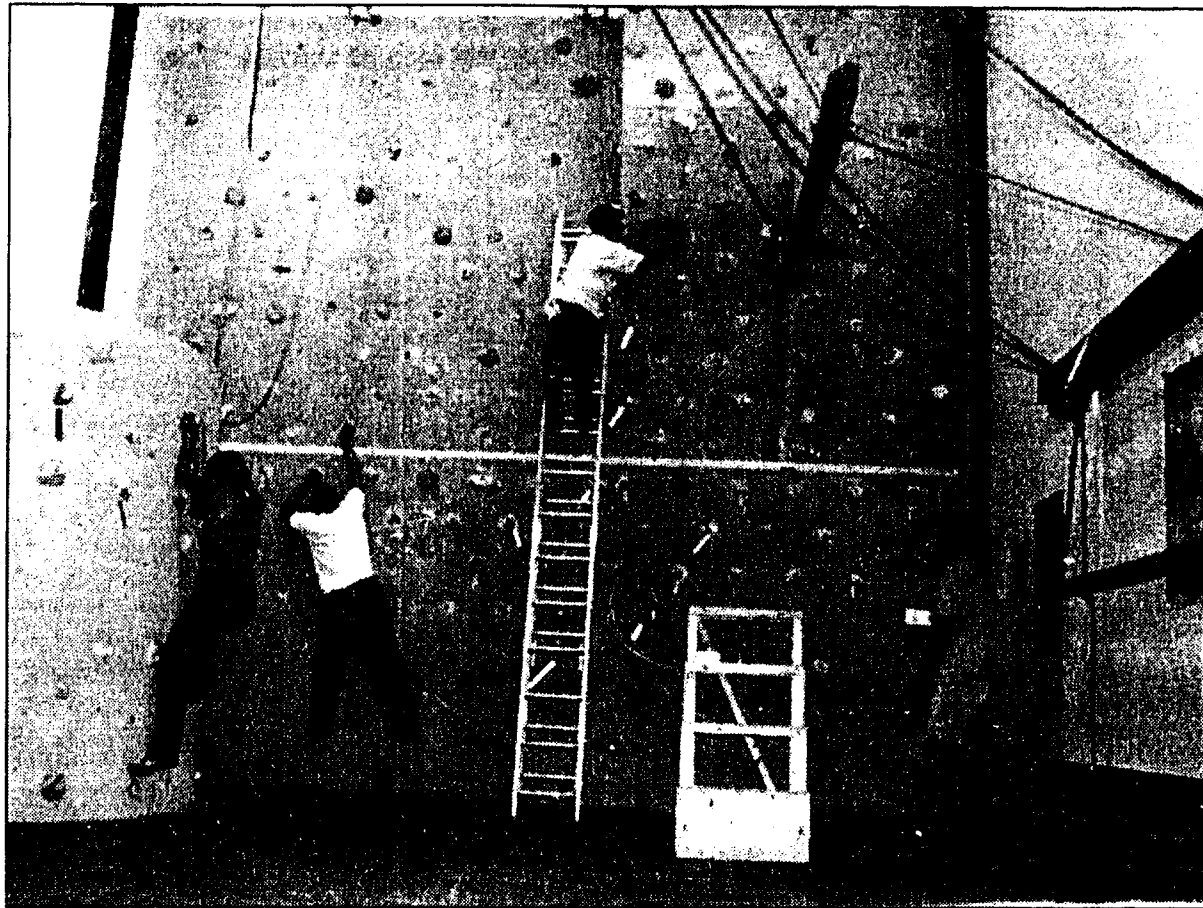
After 30 years of persistent alarm, mounting evidence strongly suggests the "population explosion" is fizzling.

For the first time the United Nations Population Division convened expert demographers to consider aspects of the low and lowering fertility rates.

The decline in fertility was reported in "World Population Prospects: 1997 Revision" published by the United Nations. The total global fertility rate was five from 1950 to 1955. The average number of children born per woman in a lifetime remained five for 15 years until, by 1950, the fertility rate dropped to four children per woman. Fifteen years after that the rate had fallen to slightly less than three and has dropped to an estimated 2.8 today and is still sinking.

However, despite the lowering fertility rate, the human population on earth continues to rise by the millions. The world population is now around 6.1 billion and increases by the millions each year.

## The Wall



Students attempt to conquer the indoor climbing wall at Memorial Gym.

Photo by Kari Grosser

Even in less-developed countries, the fertility rates have declined from six children per woman from 1965 to 1970 to currently three children per woman. However, the decline in fertility rates has not alleviated the food shortage that is leaving millions of people starving.

The birthrates in the United States experienced a small increase in the late 1980s but birthrates have been under replacement level for 25 consecutive years and have fallen in five of the past six years.

American fertility has fallen steadily for two centuries, not counting the increase during the

post World War II baby boom, and so has fertility in Idaho. Even though the population of Idaho is roughly 1.38 million and the fertility rates are dropping, the publication "World Resources: A Guide to the Global Environment" predicts the population of Idaho to reach 3.6 million by the year 2025.

## Gubernatorial candidate Huntley visits Moscow

By Steven Huettig  
University of Idaho Argonaut

Although Democratic gubernatorial candidate Bob Huntley has a five-point position statement on higher education, he won't say how the University of Idaho and its students would specifically benefit from his governorship.

The UI alumnus was in Moscow Tuesday night for an "empty chair" forum; about 50 area voters attended. Unable to debate Republican Senator Dirk Kempthorne, Huntley is holding the forums across Idaho in an effort to get his message out.

Among the issues presented to Huntley were salaries at the UI.

Graduate Student Association President Brian Peterson informed Huntley that UI teaching assistant stipends are well below those at comparable institutions.

"[We] shouldn't balance the university budget on the backs of faculty of any kind," Huntley replied.

Huntley claims Idaho faculty salaries in general are 12-15 percent below those of comparable institutions. He has proposed \$8 million in additional spending to raise faculty salaries.

It's unclear as to whether or not teaching assistants are included in his proposal.

Huntley is a proponent of modernized associate degree programs. He said he would like to see "more

money poured into two-year degrees" in Idaho.

Many students, according to Huntley's statement, already have jobs and need "an upgrading of their skills" to advance or retain their jobs.

Education wasn't the only thing discussed by Huntley.

"We have a 99 percent chance of recovering the salmon if we breach the dams," he said. Huntley is the only person running for a major office in the Pacific Northwest who supports the breaching of four dams on the Lower Snake River to revive salmon and steelhead runs.

The Idaho National Engineering and Environmental Laboratory should have two missions, Huntley said. Cleaning up nuclear waste would "give them a job for nine or 10 years" and developing a new generation of nuclear reactors - the Integral Fast Reactor - would be "the way to go for the future."

Money can be raised for new school facilities and roads in Idaho, Huntley said, by lowering the sales tax to four percent and eliminating many of the sales tax exemptions.

Huntley said he opposes term limits at the local level, but is "inclined" toward them for legislative and congressional seats. "The Russian people figured out 10 years ago that one-party government wasn't too good," he said.

## Jury meeting on Clinton and Lewinsky

By Pete Vost  
Associated Press

WASHINGTON (AP) - President Clinton's lawyers were preparing a new, point-by-point rebuttal to Kenneth Starr's report today, trying to answer a case that has already gone to the jury of the American people. The prosecutor's report lays out a tale of sex regarding Monica Lewinsky so lurid that several lawmakers called it disgusting.

The White House argued that a sexual affair is not enough to end a presidency. But there are allegations of a cover-up as well.

"I think you cannot render ... any judgment until you have given the president a chance to respond and given the judiciary committee a chance to do its job," House Speaker Newt Gingrich said today in Atlanta. Lawmakers this weekend were home campaigning and sampling public opinion in their congressional districts.

Since the Lewinsky scandal broke in January, Clinton's popularity has remained high. But a poll taken a few hours after the House voted overwhelmingly to release Starr's report concluded that a growing number of Americans say the president should be impeached if he encouraged Lewinsky to lie about their relationship.

An ABC News poll taken Friday evening says 57 percent think he should be impeached if he encouraged Lewinsky to lie about their relationship - an increase of 14 points on that question since Aug.

21 and 6 percentage points since Wednesday. The poll placed the president's job approval rating at 56 percent, about where it was just before the report's release.

Rep. Henry Hyde, the Illinois Republican who will lead the House Judiciary Committee's impeachment review, called the release of Starr's report "the beginning of a long climb up a steep mountain."

"None of us look forward to it," he added.

Clinton promised a vigorous defense against impeachment. Before Starr's report even came out, his lawyer fired off a rebuttal to the prosecutor's listing of 11 possible impeachable offenses ranging from lying under oath to obstructing justice. The president's lawyers and White House aides worked through the night to produce a more detailed rebuttal to Starr's 445-page report.

Americans interviewed Friday continued to reflect a division of opinion on Clinton's actions.

"We have a man who's supposed to represent the United States of America, and he's scum," said James Williams, 23, of Crandall, Texas.

"Let him run the country," Steve McGinnis, 42, said in a Lincoln, Neb., bar. "I think he's doing a wonderful job. He made a mistake."

For Clinton lawyer David Kendall, "The amount of lurid, graphic detail here far exceeds any legitimate justification."

An affair, Kendall said, "is not a - See Clinton, page A3

## Student media takes on a whole new look

By Tom Craig  
University of Idaho Argonaut

A new and important student board has been formed and is looking for members.

On Sept. 3 the Student Media Board (SMB) met for the first time since their break from the ASUI Senate. Now, instead of being a part of the ASUI Senate, they are another branch that stems out from the AS Fee Committee.

Last year, the AS Fee Committee had a number of student organizations branch out from under it: the ASUI, GSA (Graduate Students Association), and the SBA/LSA (Law Students Association). The AS Fee Committee gave permission to the student organizations to do certain activities and allocated funds to those organizations.

In 1997, the Senate passed a bill guaranteeing that the fee committee would provide money to the ASUI, GSA, SBA, and Student Media and that others could petition the committee for funds.

According to John Sulgrove, Student Media Advisor, one of the benefits about the SMB breaking up from the ASUI Senate is there is no longer a need to go through red tape to get important matters taken care of. Now, the SMB is able to make their own decisions and get things done a lot faster.

"One of the great advantages of the UI SMB is that student media employees have a more direct relationship with their governing board. They no longer have to go through the red tape of the ASUI Senate."

Sam Aldrich, the advertising manager for the Argonaut and former ASUI Senator said the break was a much needed breakup. "I voted for it because I believe it was a step that

needed and had to be taken for the future preservation of the Argonaut."

Mahmood Sheikh, former faculty council student representative, agreed.

"At first, I was a bit concerned, but due to the outstanding leadership in the Student Media it has turned out to be a success. The only concern should be if the future leadership can carry on this task."

The main goal for the SMB is written in their statement of general policy/purpose. "The Student Media serve as a focal point for student life among University of Idaho students by providing important forums for the exchange of ideas and opinions, information about event, and news of general interest about the campus, region, nation, and world."

The board mainly consists of all heads of the media. For example: Andrew White formally was the Media Board Chair, and ASUI Senator, is now the editor of the Argonaut; however, he is still on the Media Board. Jamie Waggoner formally was the Gem yearbook editor, and she is now Media Board Chair.

Aldrich, as the new Advertising Manager is there, and Sulgrove is the Student Media Advisor.

To prove the responsibility of the SMB they are opening up the meetings to the public. They are looking for one person from the community, the UI faculty, the law school, the GSA, and one person from the AS Fee committee.

At the Student Media Board meeting, Andrew White, announced that he started an endowment fund that is now at around \$1200. The endowment will be used to give students who are working for the Argonaut scholarships. White also quickly mentioned the new broad-

sheet style and how it was made possible. He said it's more fun and it looks better. By going to the broadsheet, White said, there is also a 25 percent increase in revenue. In comparison with last year, the revenue is now \$28,000 compared with \$16,000.

A spokesperson for KUOI mentioned that they remodeled for new

CD shelves. They mentioned they were hiring more staff, and the sign up for DJs was going on. There was also a rumor that came up that they are thinking about getting a translator on the top of Lewiston grade to enable Lewiston to hear KUOI. However, nothing is official and talk is still happening with the translator.



Photo by Kari Grosser

Instructor Glen Grishkof prepares for his art opening at WSU.

## INSIDE

Celebrating 100 years.  
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Moscow, Pullman, and the Palouse

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Non-profit Identification Statement: The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.  
POSTMASTER: Send address changes to the address listed above.

# Announcements

## Coming Events:

• Freshman early warning grade reports are due on Wednesday, Sept. 23.

• Hey Joe's Electric Factory on KOUI, 89.3 f.m., on Saturday, the 19th presents "When rock divorced roll," 8:30 - 10:30 p.m. Featured group: Flying Burrito Bros.

• Sept. 21 is the last day to avoid paying a drop-add fee for class registration. It is also the last day to withdraw from a course without having a grade of W recorded. It is

also the last day to reduce number of credits or change from regular-grade to pass fail or regular credit or audit.

• Francine H. Hultgren, Professor of Curriculum Theory, University of Maryland will give a lecture entitled "The Life Force of Family Stories: Weaving the Values That Sustain Us," on Sept. 24 at 7:30 p.m. at the Moscow Community Center.

• WSU's second annual Family Fair is set for Sept. 26 from 10:00 a.m. to 2:00 p.m. at the Compton Union

## Building Ballroom.

• Palouse Habitat for Humanity will have its annual 7k Walk-a-thon on Sunday, Sept. 27, noon registration. Contact Donna at 883-8502.

• The UI Staff Affairs Committee is sponsoring the 4th annual Staff Appreciation and Information Fair for UI staff members, Friday, Sept. 25, at 11:00 a.m. in the SUB Ballroom.

• The Idaho Women's Network (IWN), a non-partisan civil-rights group will celebrate their 10th anniversary on Monday, Sept. 21, in the Women's Center lounge. The group's executive director and field director will discuss key legislative issues forthcoming before the Idaho Legislature.

## Opportunities and Information:

• Moscow Parks and Recreation is in urgent need of volunteer youth soccer and flag football coaches. Season begins the week of Sept. 14th and continues until the last week in October. Time commitment involves 3 to 4 hours a week. Practicum credit is available through the university. Please contact Gina Richardson, Recreation Supervisor at 883-7085.

• Any women interested in playing competitive, but fun soccer? If so, join the UI women's club soccer team. Come by practice at Guy Wick's field at 5:00 p.m. or call Gordon Gresch at 885-4447 or e-mail ggresch@novell.uidaho.edu or Natalie at 995-8399 or e-mail natalo@hotmail.com

• Women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at practice or email Andrea at <verd9570@novell.uidaho.edu> or call 883-7780.

• The wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at 208-285-0105, or e-mail gnei9441@uidaho.edu

• Wheatland Express is now offering half-hour service between the campuses of WSU and the UI. For information on specific times and locations of bus stops, refer to the schedules which are available at both student unions, Chambers of Commerce, Parking Services and Vandal Card Office, or on each bus.

• The Latah County Adult Literacy Council is seeking volunteers and students. Tutors are needed to work with students who are learning English as a second language or those who need to improve their basic English and/or math skills. No tutoring experience is necessary to become a volunteer. Those interested in volunteering as a tutor, or those who need help with English skills, call 883-3311.

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## Scholarships and Courses:

• The UI test preparation program is offering an intensive LSAT review course beginning on Tuesday, September 8. The review course runs on Tues. and Thurs., Sept. 8-24, from 6:00 to 10 p.m. each night in room 104 of the UI Law School. The \$159 course fee includes the LSAT review textbook and practice exams. To register call the UI Enrichment. Program at 208-885-6486.

## Lasell College is open to men

Associated Press  
NEWTON, Mass. (AP) - After 147 years as an all-women's school, Lasell College is opening its doors to men.

About 80 men will be among the 300 new freshmen who begin the fall term this week at the liberal-arts school's suburban, 50-acre campus in Newton, college officials said.

School officials, who said this year's enrollment marks its highest level in 20 years, pledged to keep the college's atmosphere and academic standards unchanged.

"The attributes that have defined Lasell throughout its history freedom from stereotyping, a supportive atmosphere, small classes will still be part of the Lasell culture," said David Eddy, the school's director of admissions. "We are making a commitment to welcome and include male students wholly into the life of the college."

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Clinton, continued from A1

high crime or misdemeanor." Gingrich, guessing "this will be the most widely disseminated government report in history," justified its release as an extension of American democracy. "It's terrible that its about this kind of topic," Gingrich said. "But it is a good thing that the American people can fully participate in seeing exactly the same information that their members of Congress are seeing." The report graphically describes Lewinsky's version of 10 sexual encounters, including using a cigar as a sexual prop, phone sex ses-

sions and even oral sex performed while Clinton spoke on the phone with members of Congress. Starr himself apologized in the report for its lengthy and explicit details of the encounters between the former intern and the president. But Starr contended it was necessary to prove Clinton committed perjury both in the Paula Jones sexual harassment lawsuit against him last January and again in his grand jury appearance last month. Clinton testified Aug. 17 to the grand jury that he had been "legally accurate" when he told Mrs. Jones' lawyers he did not have sex-

ual relations with Lewinsky. Clinton's DNA was found on the semen-stained dress that Lewinsky turned over to Starr in July, the report revealed. Lawmakers who began reading the report were aghast. "It's disgusting," said Rep. Tom Davis, R-Va. Some Democrats mirrored the White House view. "I don't think juicy tidbits should be the determining factor," said Rep. Albert Wynn, D-Md. "The bottom line is whether these are impeachable offenses. I think a lot remains to be seen at this point."

Moscow Extended Weather Forecast

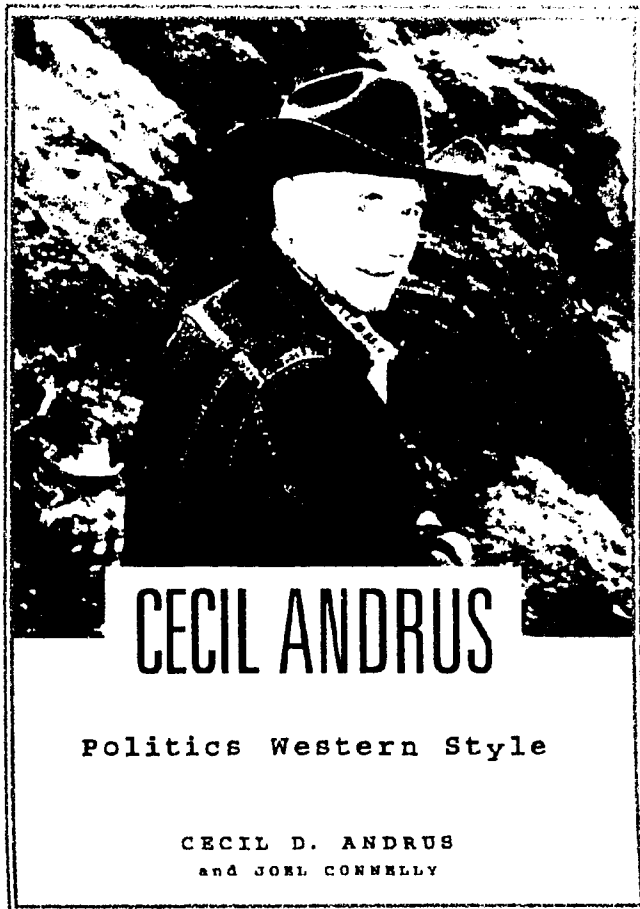
Friday	Saturday	Sunday	Monday
Mostly Cloudy	Partly Cloudy	Sunny	Sunny
HIGH: 73° LOW: 54°	HIGH: 65° LOW: 45°	HIGH: 66° LOW: 43°	HIGH: 74° LOW: 43°

# Cecil Andrus

## Book Signing

Tuesday, September 22  
1:30 pm  
Univ. of Idaho Bookstore

Cecil Andrus, the immensely popular governor of Idaho from 1970 to 1994 and former U.S. Secretary of Interior, tells it like it is in his frank and perceptive memoir of his life as a Western politician. During his time in office Andrus became one of the key players in shaping the agenda of the "New West" to include both prosperity and conservation. Disciplined, single-minded, charismatic, and quick-witted, Andrus reveals how a good politician can follow his conscience and still survive.



Look for his new book to arrive Saturday, Sept. 19th  
Phone: 885-6469 E-mail: uibooks@uidaho.edu



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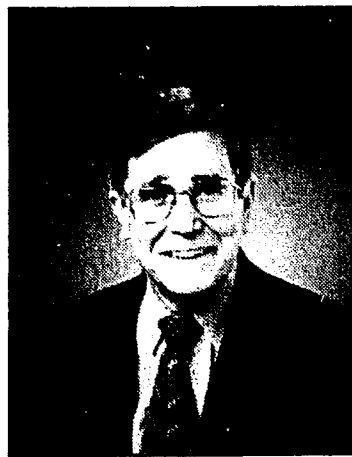
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## PRESIDENT'S CORNER

We're a month into the semester. How are you doing? We'll be asking members of the freshman class that very question next week in what are becoming a semi-annual telephone conversations conducted by the Division of Student Affairs.

Faculty and staff from throughout the university will volunteer to work evenings on Sept. 28, 29 and 30 to attempt to contact every freshman by telephone. We want to know how you're doing - in and out of the classroom. Each caller will be equipped with information about a wide variety of services the university offers to make your life - academic and otherwise - easier and more successful. Services such as the Tutoring and Academic Assistance Center (TAAC), Math Lab, English Writing Lab and the Counseling Center.

Last year, callers heard comments and questions about everything from financial troubles to time management and roommate woes. Whatever the issue, we will try to find a way to help. And although we are only calling freshman students, every student at UI is eligible to use these services. Just ask a faculty or staff member or your adviser for information.

Something else to consider: It is never too early to think about applying for a national scholarship, such as the Rhodes, Truman or Fulbright scholarships. These are some of the most prestigious awards given to college students in the United States, and UI students have had relatively good luck in winning them. For example, at least 20 UI students have been named Rhodes Scholars since the scholarship's inception in 1904. The most recent UI winner was Susan Bruns-Rowe, who now works for Micon Corp. in Boise.

Winning the Rhodes, Fulbright or Truman can give you the opportunity to study abroad at some of the finest academies in the world. Even without a national scholarship, the UI's student exchange program allows you to study for a semester or year anywhere in the United States or overseas, adding a totally new dimension to your college education.

Details about all of these scholarships are available at the Honors Program Office on the first floor of the Continuing Education Building. Look them up and consider the possibilities.

President Bob Hoover

## Guest Commentary: Questions for Greg Mullen

By Brett Villaume

I admire the level of enthusiasm Greg Mullen has for trying to do the right thing. And I agree with him that "in times of trouble, it is our task to...act up for something larger than ourselves." Unfortunately I found his article in last Friday's Argonaut more than a call to action of students. In fact, it was so riddled with political agendas that I had to read it twice to get the gist of it. Most of the article reads like a list of typical "liberal" opinions about the political and economic state of the US. So in response I think it appropriate to simply list my objections.

1. "The gap between rich and poor continues to grow." How is the size of the gap significant to the equality of our social structure? Suppose the poor's well-being stayed the same but richer folks got richer. How are the poor worse off then? Or what if the well being of the poor is increasing but at a less-

## Guys' guide to dating Part one: Gettin' the girl

By Bob Phillips, Jr.  
University of Idaho Argonaut

About 13 months ago, I decided to make a great sacrifice for the good of the dating population of Moscow when I removed myself from its ranks. Basically, I was tired of being turned down, if the

lady in question even bothered to answer me at all. However, there is a cloud to every silver lining, or something like that, and I began to observe the male/female interactions which carried out around me. It was in this period of astute watchfulness that I noticed some items essential to the success for

any guy who is looking for a date. In this instance, let's define dating as "looking for a spouse" as opposed to simply "going out," which is primarily done for fun.

First, some myths need to be dispelled. They, the women, claim that they're looking for someone who's sensitive, or a guy with a

good sense of humor, or someone with a Porsche; whichever, they lie. What they're looking for is someone with a nice butt. It's that simple. Why else was "Achy Breaky Heart" such a sensation? The video was a showcase for Mr. Cyrus's butt. Women are inherently more superficial than men, according to a cardiologist I met in Utah this summer. In his defense, though, coming from England and moving directly to Salt Lake City is bound to induce a severe case of culture shock, so he may have been a bit disoriented, but I still think he was right. Women are obsessed with their own appearances, and therefore they look for similar traits in us; hence the want of a perfect rear. I still don't know what a good butt looks like on a guy, and I really don't care to have it explained to me, but anyway, that's what they want.

Next, that "just be yourself" line is a load of crap. If they wanted us to be who we really are, they'd flock to sports bars and just pick us out from the back. So long as no football were to be missed, we'd probably all agree to that system, too. I know I would. They want honesty, probably because they believe in that idea of how opposites attract; a woman wants a guy who won't cheat on her, and someone she can talk to (which is a later subject). However, they don't want to hear that your hobbies include playing Nintendo or having belching contests with your buddies. I suppose that they consider such activities *immature*, but we see them as *maintaining our youth*.

What I've concluded was that they want someone who isn't wearing a false face, but not someone who still acts like a 10-year-old. The lesson here is to keep your mouth shut. Don't bother to tell her that you're the prince of some obscure Midwestern country, she'll catch the lie eventually.

Once you've accepted that women are superficial and will check out your caboose, and that they want you to relate only rele-

vant information, they'll want to talk. This is where most men are figuratively screwed; certainly, we're not literally being screwed yet. Women are very particular about talking, much more so than we are. They like to pick the topic, unless you're supposed to decide on what to talk about, in which case your topic will bore her 99 percent of the time. However, if you think that what she wants to talk about is boring, then you're being pig-headed and chauvinistic. It's not fair, but this theoretically falls into either the "love" or the "war" category. When talking to a woman, try and sound intelligent, but not too smart. You don't want to scare her off by being too much her intellectual superior, and if would be worse when she catches you misusing huge words left and right; don't exceed your normal vocabulary. Not to imply that women are stupid; they do tend to be better at linguistic communication than we are, but the idea of "linguistic communication" doesn't count mumbling, spitting, burping or speaking with your mouth full, all of which make up part of the male vocabulary. You'll need to use words, and then try to rely on words you can define. Minor in philosophy or linguistics should help you in dating.

Women lie to us. They claim that they want something specific, but while you're trying to decide if you fit the bill, she's checking out your butt. Women also say that they want honesty, but not too much honesty. Keep that in mind. Finally, much of dating is communication, but be aware of the semantic differences between the genders. For instance, the difference between our "dating" and their "dating," or our version of "quality time" as opposed to the version that women use. This semantic issue is one that causes much more friction between the sexes than necessary, but that's just another thing to get used to. Good luck, and next time, we'll discuss what to do if you get a girl.



## Academic honesty and diversity work both ways

By Scott J. Mahurin

Every student who attends our esteemed university hears "the talk" on the first day of classes about academic honesty. This generally refers to plagiarism, cheating, and the like. We've heard it all before, and so I won't blather on about it. However, when it comes to the faculty, is academic honesty a two way street or an arbitrary stipulation that students should live up to, with professors getting a free ride? These are questions that need discussion.

I have heard throughout my years here at UI various complaints about a certain group of foreign professors who were unable to speak English.

Now, I have been fortunate enough to attend classes where I could actually understand what the professor was saying (I knew they were speaking in English, at least), so this has not been a problem for me. Nonetheless, it appears to be a genuine difficulty for many of us, so I recommend that teachers and assistants who are weak in their language skills take a class to help them better communicate. Everybody would win in this situation. Students want to understand, and professors wish to be understood. If there is already a program in place, it needs to get better. If there isn't a program yet, there ought to be one. As long as we are in our current state, the adminis-

tration is not being honest with the students by hiring professors who cannot speak the language. Hence, they breach their own standards.

Since students are generally forced to reveal their bias at the beginning of an argument or essay, I would submit that professors should do the same. What I mean is that professors should tell their students how they are approaching a certain issue in history, English, or philosophy, and that their position is not the absolute truth. If students should be upfront, professors should be as well. Anything less is academic dishonesty.

I recently received a study sponsored by the Intercollegiate Studies

Institute that reveals another point of liberal arts bias. The ISI study surveyed hundreds of liberal arts professors across the US. The results might astound you. Less than 5 percent claimed to be conservative Republicans. Only 5 percent! Less than a quarter claimed to be "religious" with an overwhelming majority claiming a fear of "right-wing fundamentalists." Now, it is all well and good to be scared of right-wing fundamentalists if that's your desire. My point is that our colleges and universities claim to be hotbeds for tolerance, but a vast majority of the liberal arts instructors are flaming liberals. Is this fair? What if it was the other way around? The upper reaches of the intellectual elite are not being academically honest with their students.

Let me put it another way. Let's say that in a political science class you were asked to write a paper about the 1996 election. You were asked to cite articles from a diverse crowd of analysts. However, you know better. So, you decide to only quote Republican strategists and candidates. You ignore the assignment, and do your own thing, seeing the world through the colored glass-

es that you wish to put on. So, you turn the assignment in wrapped in red, white and blue paper with a copy of fun-Newt Gingrich quotes. Pretty unbiased, huh?

The administration does the exact same thing. Claiming unbiased tolerance, they hire people from a certain background with certain beliefs. The country club mentality of our public universities is elitist and disgusting. Left to ourselves, we will only learn what they want us to. Is this tolerance? Is this real education? Certainly not.

Looking at our university, we are bombarded daily with demands for tolerance and unbiased learning. However, a deeper look reveals that the administration and faculty should take their own advice. You must cite differing opinions and be honest with your findings. Are they? Celebrate diversity? Sure, as long as you are not an absolutist, pro-life, Republican, Christian, creationist, white or Anglo-Saxon. Praise the name of academic honesty? As long as you do not espouse anything that would contradict the findings of the educational elite. Three cheers for intolerance! Let dishonesty and prejudice reign!

## KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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# Sports

## Thomas knows the long road to success

By Matt McGee  
University of Idaho Argonaut

Team captain, leader, hard working, inspirational, and tough. All of these words have been used to describe one of the most honored student-athletes to play for the University of Idaho.

Senior running back Joel Thomas has gained the respect and recognition of his teammates, coaches, local media, and students.

This six year player, two years of which were medically redshirted because of injury, has battled through it all to play for the football team this year.

Thomas's first redshirt was from a broken foot in the 1995 season. His second medical redshirt occurred last year in the first game against Air Force when he dislocated his knee. All of this

Thomas has overcome to come back and give it one final go for UI.

Thomas's career at UI has been an exceptional one, so much so that he is closing in on 4 school records held by former back Sherriden May.

Thomas is currently 798 yards behind the career rushing record for the Vandals. He is 144 rushing attempts away from setting the career attempts record and 16 touchdowns behind May for career touchdowns.

"Career rushing statistics don't really mean anything to my right now. I think that when my time is done at this university, I will look back and be proud of what I accomplished here," Thomas said.

"I'm not going to worry about it (the career rushing record) if I break it or I don't break it. Records are made to be broken and if it happens, then it happens," Thomas

said. The last thing Thomas wants to talk about is himself however. When his personal statistics are brought up in conversations, he will revert back to how great the teams were that he played on, and how each year has made him hungrier since Idaho has not won a championship since attending UI.

Idaho head football coach Chris Tormey believes in Thomas and his abilities. "He has tremendous dedication, great physical skills, excellent strength and toughness. But I think what makes him a special player is his mental toughness."

"He has come back from two really bad injuries. Both times he has come back just as strong as he was before the injury. He is the leader of our football team, and I don't think there is a coach or

player on this team that doesn't respect him. He is probably the toughest player in our program," Tormey said.

What does the future hold for Joel Thomas, a student athlete that graduated last spring?

"Well right now I'm going to see how the season goes. If my body feels good after the season is over, than I would like to stay in Moscow and train next semester," Thomas said.

"I have looked into some possibilities as far as a graduate assistant, and looking into coaching. Two years ago I helped coach some nine and ten year olds, and I really got a kick out of it. I can see now why our coaches do what they do," said Thomas.

Many students who graduate with a specific major can only get a job within that field, but for Joel, he

feels comfortable with his three career options.

"Right now I have a lot more options than many students have, and it makes me feel good to have those options," said Thomas.

His future is not something that Thomas dwells on either. All he can think about is the rest of the season and were the Vandals are going to be.

"Right now we have nine more weeks of football, and hopefully they will produce nine more wins for our team. My main goal right now is to have twelve weeks of football and have the opportunity to play for a championship," said Thomas.

Through adversity, graduation, and team disappointment, Joel Thomas has seen it all. All he wants is to have the chance to contribute to a championship team.



The Twitch

## Megan Cummings

Third in the Big West in scoring, Cummings has UI team off on the right foot

By Todd Mordhorst  
University of Idaho Argonaut

Idaho forward Megan Cummings knew it would be a challenge playing on the first ever Vandal soccer team and she didn't know what to expect. The freshman and her teammates have surprised a lot of people, including themselves on their way to a 3-1-1 start.

"It was kind of scary at first, because we didn't know if we would have a frustrating season, or a fun season, but so far it's been really fun," Cummings said.

Cummings leads the Vandals with four goals and two assists, and is third in the Big West in scoring. She had an outstanding game in Idaho's home opener last Friday, with two goals and two assists.

After a stellar career at Ferris High School in Spokane, Wash., Cummings was attracting recruiters from many schools. She was a four-year varsity letter-winner, earning All-Greater Spokane league honors three years.

She captained her team and was named MVP in her junior and senior years, leading the team in scoring as a senior. Cummings excelled in the classroom as well, ranking 15th out of 350 in her graduating class.

Established programs like Washington State, Georgetown, Loyola Marymount, Gonzaga and Willamette all recruited her along with Idaho coach Larry Foster. Participating in the Washington State Olympic Development Program, which is a statewide select soccer team, Cummings tore her MCL.

Many schools were scared off by the severe injury late in her senior year, but Foster stuck with her.

"Larry had seen me play and had known me for a while, so it worked out," Cummings said.

Obviously Cummings has fully recovered from the injury and Foster is seeing the fruits of his persistence. She said Foster is a great coach because he gets the most out of his players.

"He's tough on us, but he's good-tough on us. We need to be pushed otherwise we wouldn't have done as well as we have."

The team has had success in many ways this season, not really establishing a specific style of play to this point.

"We're kind of scrappy. We just get in there and play ugly defense to get the ball out and on offense. Coach Foster lets us have a lot of freedom. We've scored all kinds of goals, so we're kind of unpredictable on offense."

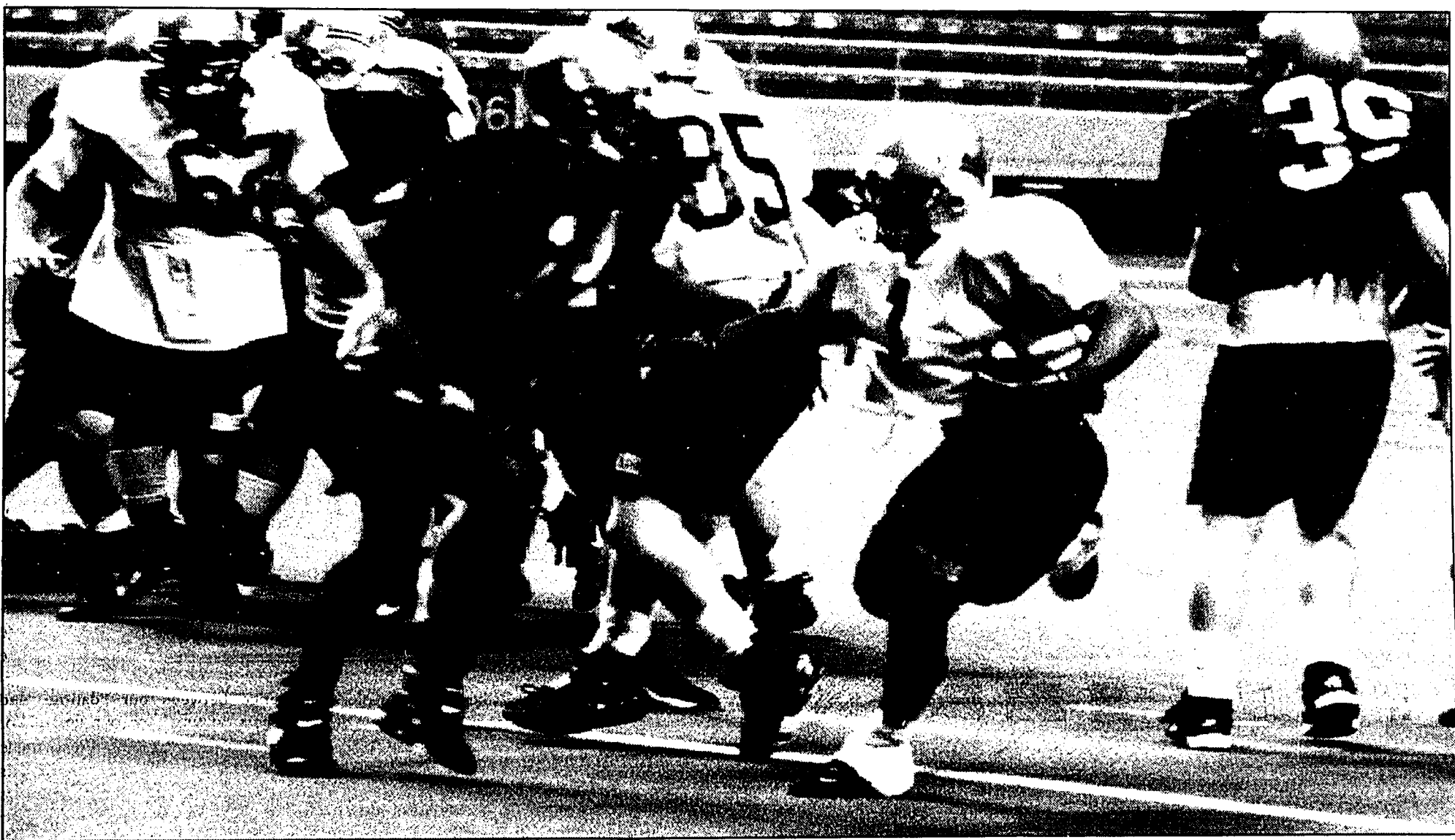
Unlike many girls on the team, Cummings knew several of her teammates before the season started. Jaelyn Pelton, Jennifer Frazier and Jessica Dinnean are all freshmen from Spokane.

"Jessica played on my club team, and Jaelyn and Jenny played against me in high school and club. I knew Dawn Mueller from a club team I played with in Seattle for a little while," Cummings explained.

Cummings said her best weapon is her shot. At 5-3, she isn't exactly an intimidating physical presence to defenders, but her shot has been lethal.

"I can hit the corners pretty well and my teammates set me up pretty well, most of the time," Cummings humbly admitted.

Idaho will face some tough competition in Missoula, Montana this weekend, playing Colorado College on Saturday and Montana on Sunday. The relatively small Idaho team will face a tough, physical opponent in Montana.



The Twitch

Joel Thomas hopes to use his six years of experience with the Vandals tomorrow as Idaho and Washington State clash at Martin Stadium.

## X-country heads to Pasco

Courtesy of Sports Information

This weekend, the men's and women's cross country teams will face their biggest challenge so far this season as they travel to the Big Cross Invitations in Pasco, Wash.

On one of the only courses designed specifically for cross country events, the Idaho teams will face five nationally ranked teams.

The Idaho teams have made a strong showing so far this season. UI placed second in the Harrier Classic in Spokane earlier in the month before hosting their own meet last weekend on the UI golf course.

"This year's team should be better than last year's," UI cross country coach Wayne Phipps said.

Phipps is especially pleased with the performances of his freshmen runners. Ryan Jensen looked strong in his first collegiate meet, taking third at the Harrier Classic. Jensen had a disappointing performance at the Idaho home meet and

looks to rebound this weekend.

Senior Andrea Jenkins and sophomore Jaime Stone return to the helm of the Idaho women's team this season. These runners, one and two respectively, will also be joined by two international additions.

Andrea Lamont from Australia and Tuelo Setswamoro from Botswana look to contribute to the women's program.

"These two young women have, so far, displayed a level of maturity only common among upper classmen and they should do well against any competition," Phipps said.

Many of the teams are comprised of large numbers of freshman, looking for experience and a chance to adjust to the demands of collegiate competition. This is especially so for the men who run much longer distances in college as compared to high school competition.

Among the field at this weekend's meet are Oklahoma State, the University of Washington, Washington State, Oregon and the University of Portland.

— BORDER —

**1998**

— BATTLE —

The oldest rivalry in University of Idaho and Washington State University history resumes tomorrow when the Vandals and Cougars play for the 80th time.

It's been ten years since the Vandals and Cougars played and, while WSU enjoys a sizable edge in victories, Idaho hoping to close the gap as it moves up the college football ladder.

Many events and services will be available before and during the game. Dad's weekend activities include a breakfast at the UI golf course from 6:30-8:30 a.m. A golf tournament begins at 7:30 a.m. with a Texas-style barbecue beginning at 10:30 a.m.

Tickets are being sold through the University of Idaho ticket office. Prices are \$17 for adults and \$14 for students while they last. A sellout is expected at Martin Stadium, which seats 37,600.

The university in other businesses are providing bus transportation to this weekend's game. Buses provided by the university will begin their runs at 11 a.m. with stops at the UI Golf Course, Student Union Building, Wallace Complex and Kibbie Dome west parking lot before heading to Pullman. The downtown buses begin their runs at 1 p.m. and have pickups on Main Street at the intersections of A Street and D Street.

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## 54: disco nostalgia not enough

By Nicole Kasprzak  
The Miscellany News

POUGHKEEPSIE, N.Y. — At the height of the disco era, Brooklyn-born nightclub impresario Steve Rubell (along with behind-the-scenes business partner Ian Schrager) set out to throw the biggest, longest party the world had ever known with the opening of the instantly legendary Studio 54.

Now, thanks to the two-decade nostalgia cycle which has produced the likes of *Boogie Nights* and *The Last Days of Disco*, the Studio is once again open for business, on film, at least, in *54*, writer-director Mark Christopher's utterly mystifying feature debut. In a bravura if unintentional bit of myth-shattering, *54* turns that colossal party into something slightly less fun than an evening at the laundromat.

*54* stars Ryan Phillippe as Shane O'Shea, a Jersey City kid who crosses the river in search of whatever it is Studio 54 seems to promise. He catches the eye of Rubell (Mike Myers), guardian of the famed velvet rope, and becomes one of the lucky few to actually get inside. Returning the next night, he gets himself a job there and is befriended by Greg (Breckin Meyer), another busboy, and Greg's wife Anita (Salma Hayek), a coat-check girl with disco-diva dreams.

The narrative follows Shane through Studio 54's uninhibited sex-drugs-and-celebrity-filled world as he rises to the unique brand of fame the place brought even its lowliest inhabitants and as he falls victim to the scene's wearying emptiness. Likewise, the brief history of the club is traced over a series of nights from its heyday to its near-collapse with an IRS bust and Rubell's subsequent imprisonment for tax evasion (though passing over, unless a reel went missing or I fell asleep, that defiant farewell going-to-jail bash). It ruins nothing to add that there's a too-smooth but very nearly

poignant coda that lets us know what happens to all the characters we've grown to know and care so little about.

In the strangely underdeveloped central role, Phillippe displays some potential but has no place to go with it, and although he's lovely to look at, his presence is often disconcertingly cold and inaccessible. Something crucial is missing, either from the character as written or from the performance, or most likely a bit of both; the actor misses some of the script's better opportunities but enlivens many of its weak spots.

In his first dramatic screen performance, Myers steps into Steve Rubell's sneakers and captures beautifully the arrogance, charm and inevitable loneliness of a man who gets it all and proceeds to abuse it. As portrayed by Myers, Rubell (who succumbed to AIDS in 1989) is cruel at times but never loathsome, sad to watch but never pathetic. In short, he's the most colorful and the most human figure in the film. The skill Myers summons in playing him is pleasing and not altogether surprising; that he was cheated out of a better film is a shame.

Although the physical space of Studio 54 has been meticulously recreated, from the basement VIP caverns to the man in the moon with a coke spoon that hangs from the ceiling, the human scenery leaves something to be desired. The film focuses deliberately, and smartly, in concept, on the non-famous, starstruck kids who made it inside and got both more and less than they bargained for.

Marginal look-a-likes of real Studio denizens like Andy Warhol and Truman Capote are propped around like wax-museum rejects for good measure, but the fictionalization called for by Christopher's approach takes its toll on atmosphere. The mingling of the rich and famous with a select crowd of beautiful nobodies was Studio 54's raison d'être, and the disengagement

from the former element renders the setting unconvincing. How this might have been better handled without getting silly I'm not quite sure, but cheap Halston knock-offs (as in the man) and brutally anachronistic Sheryl Crow walk-ons are not the answer.

Furthermore, the film wavers too much between single protagonist focus and ensemble pieces (whereas *Boogie Nights* found a solid middle ground between the two). In *54* the central figure is not sympathetic enough nor are the supporting characters rich enough to hold together a loose narrative.

Rubell is in a category all his own, Greg and Anita are endearing and well-played but never fully fleshed out, and the rest? Sela Ward's elegantly debauched socialite and Neve Campbell as the ambitious soap star that Shane falls for, amount to little more than cameos.

It's not clear whether *54* the movie was doomed from the start, or whether the weakness of its narrative structure and character development tainted Christopher's original vision. The sharpness of the film's best moments, as well as the disappearance of several scenes contained in the original trailer suggest that there has been one hell of a hack job. The result clocks in at about 90 minutes, which is both merciful and disappointing; it ends just as it seems it might be getting started.

It would be easier to overlook structural questions were the film simply more lively, but Christopher emphasizes the dark side (though without conviction) and underplays the fun; the characters rarely seem to be enjoying themselves, so why should we? As it stands, *54* is a Luxrex train wreck, a glittering, synthetic disaster.

The story of Studio 54 remains terrific, potent source material; maybe in another 20 years or so someone will find a way to treat it right.

## Want some gravy, fool?!

A review by Ben Morrow  
University of Idaho Argonaut

Most of the American public would know Digital Underground from their smash crossover hit "Do the Humpt," which apparently was named after one of their members, Edward Ellington Humphrey III "Humpty-Hump," the original big-nosed rapper. Also an integral part of Digital Underground is Shakeem Boca J IV, formally known as Shock-G, and Attorney Peanut Ilikeem Anafu Washington, a.k.a. "Frostbite Slim." Recognize the band now? Digital Underground's newest album, "Who got the Gravy?" is their latest hottest effort, full of wonderful melodic rapping and words like "nigga" and "come-own 'na."

The front cover of Digital Underground's *Who Got the Gravy?* brashly displays a naked woman laying on a giant stack of electrical equipment, probably for mixing, sampling, and the like. "Humpty-Hump" is pouring what appears to be gravy on her, while Attorney Peanut looks at his watch impatiently. The point is, the gravy-covered

lady also has different musical styles emblazoned on her body, like jazz, reggae, rock, and funk. Unfortunately, this latest pot of gravy really could be described as rap: straight ahead, funky feel rap. *Who Got the Gravy?* really only takes an original step when some of its stranger sounds pop out, but what instruments they are is quite a mystery. Most of the music sounds are sampled or programmed. At least when listening to this album the vocals sound human, and there are a lot of them. The list of guest vocalists on the inside cover is enough for a book, but some of the featured artists on the album are KRS: One, Big Pun, Biz Markie, Esinichill, Mystik, "and mo!" Yes, the names on this album can be a bit confusing, but that's part of the fun. In fact, most anything on *Who Got the Gravy?* is at least a bit confusing. Members of D.U. claim to represent both the East and West Coasts, which apparently are enemies, and have a rather strange infatuation with gravy.

Obviously the title of the album, *Who Got the Gravy?* points out this odd infatuation, but there's more.

First of all, the "gravy" pictured is bright yellow and very thick-looking. Not to mention the fact that some of the gravy is being poured on the crotch area of that previously mentioned naked woman, who is supposed to symbolize music. And lastly, according to the mini comic book that came with the CD, everyone wants the "recipe" for the "gravy," including Chef Boyardee. This is confusing since in a small battle to win back the recipe, select members of Digital Underground are shown throwing the ingredients together, complete with labels and inside comments. Oh well.

Almost all of this ebionics-filled CD is pretty crazy. The tracks chosen as standouts would be "Mans Girl," "Holla Holiday," and of course, "The Gravy." Basically here's the deal: if there are any fans of rap out there, they might consider purchasing this album. But one really has to consider just how much gravy he or she can handle. After all, if there is one thing left clear after a good hard listen to a perhaps unintentionally hilarious CD, it is that Digital Underground definitely has some kind of gravy.

## Stella pleasing to the eye, not the intellect

A movie review by Kristi Ponozzo  
University of Idaho Argonaut

Stella Payne is a hard-working, successful single mom; 40 and still looking like a diva. But Stella, in her many years of building a lucrative investment company, has forgotten how to have fun. She has lost her "groove."

The intelligent and powerful Stella is played by Angela Basset (*Waiting to Exhale*) and her horny, vivacious best friend Delilah is played by Whoopi Goldberg.

Delilah drags Stella off for a much needed Jamaican vacation where the two intend to bask in the sun and pursue beautiful male bodies. Stella is approached by a sweet and sexy native, Winston Shakespeare, who is 20 years her junior. Stella and Winston hit it off, get down and groove in the romantic tropical setting. The one thing Stella did not have planned was that she would fall in love with this 20-year-old Romeo.

Cinematographically speaking, this movie is breathtaking. Shot primarily on a tropical location by the ocean, it will make you want to buy a plane ticket for Jamaica immediately. But the aesthetics of the movie

are not limited to just oceanic and vegetative splendor: Winston Shakespeare, played by Taye Diggs who is making his cinematic debut, offers his own contribution of picturesque scenery. Winston is handsome and innocent with a smile that could light up any woman's vacation.

Goldberg provides a charismatic, hilarious and all around excellent performance that genuinely makes the movie shine and adds a touch of real life to this otherwise cliché flick. Her character, Delilah, is a strong woman and a devoted pal; someone you would want to be your best friend.

Basset does a mediocre job with the material she has to deal with but does provide the movie with a secure and solid female character with whom women her age can relate.

The movie is based on a book by Terry McMillan who also penned *Waiting to Exhale*. Although the book is fiction, it is inspired by McMillan's real-life romances with a much younger man. The plot's main theme is love against adversity and whether or not age differences in society's norms really do matter.

It was refreshing to see a younger man with an older woman on the big screen in a cinema era where old men and younger women are the accepted norm. It does bring attention to the fact that there is an obvious double standard in movies today with romantic character pairings including Jack Nicholson opposite Helen Hunt and Gwyneth Paltrow opposite Michael Douglas where there is no controversy over age differences.

Unfortunately this movie is unable to portray the relationship in a believable way. The maturity level between Stella and Winston is very gaping, with Stella divorced and a mother of an 11-year-old boy, and Winston who has never been in love and still watches the Disney Channel. This gap in maturity is hastily validated by the great dancing chemistry and intense sex life that Winston and Stella share.

This is a women's movie that is pleasing to the eye but leaves you feeling empty and unconvicted. However, if unrealistic fairy-tale romances, Whoopi Goldberg and very irresistible young Jamaican men are your forte, this is the movie for you.



Contributed Photo

Angela Basset as Stella reflects on her relationship with the young Winston Shakespeare.

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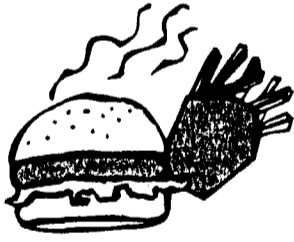
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