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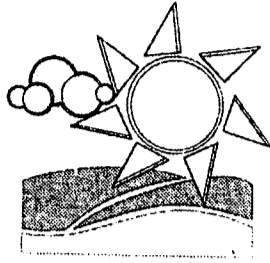
The longest continuously published college newspaper in the Northwest

Tuesday, September, 22, 1998

Volume 100, No. 14

Moscow, ID, USA

For, of, and by students since 1898.



Weather

Expect highs in the lower 70's

News, A7



At the movies

Sherman Alexie appears at his local movie debut

Entertainment, A7



Hungry?

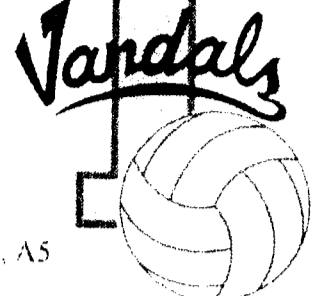
Bento Cuisine hits Moscow

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Sports...

Women's Volleyball team returns from UNC tourney

Sports, A5



Armed Forces remember soldiers Missing in Action

By Laura Brunzlick
University of Idaho Argonaut

Two US Navy Yellow Jacket planes soared overhead during a ceremony to honor prisoners of war and those missing in action on Sept. 18 on the north lawn of the Administration Building at the University of Idaho.

Col. Daniel Armstrong, US Air Force, Fairchild Air Force Base, led those in attendance in a prayer in which he said, "We stand in quiet reverent awe, mindful of those who have made the highest sacrifice for us."

Armstrong appealed to the audience, which included members of the American Legion and Veterans of Foreign Wars, as well as civilians, "to not be lulled into a lackadaisical attitude towards the price of freedom and the privileges we endure."

Armstrong offered prayers during this National POW/MIA Recognition Day for those who fought and are unaccounted for. He said that we owe a great debt to those men and women of all races who served for us, and who, in the hour of decision, kept the faith and sacrificed for us.

As members of the various ROTC units on campus stood in formation, Armstrong read a statement from President Bill Clinton honoring the

men and women of the armed forces for fighting to protect our freedom and advancing American values and ideals around the world.

"Americans who were held as prisoners of war throughout our history endured the indignity and brutality of captivity, without surrendering their devotion to duty, honor and country," Armstrong said. With an indomitable spirit, he said, these patriots never gave up on America because we never gave up on them.

Armstrong said that we will not give up until we search unceasingly and have a full accounting of every American missing in service. He also pledged to continue the search for those who have died, and whose



University ROTC pay respect Friday, to the missing in action and prisoners of war.

Photo by Nic Tucker

remains have not been recovered. "By doing so we keep faith with our men and women in the armed forces and with the families who have suffered the anguish of not knowing the fate of their beloved ones," Armstrong said.

Armstrong explained that the black and white flag which symbol-

izes American prisoners of war and missing in service is from an organization called the National League of Families of American Prisoners of War and Missing in Southeast Asia. He said that each year it is flown at the White House, Department of State, and the Vietnam War Veterans Memorial as

held captive during World War II.

Eric Thorson, held captive during the Vietnam War, was honored, along with Mrs. Joseph W. Mayer, whose son, Roderick Mayer, was listed as missing in action from the Vietnam War. James Ward, listed as missing in action from World War II, was commemorated, as his sons

part of National POW/MIA Recognition Day. Ten men held as prisoners of war were in attendance along with family members, and were honored with a standing ovation and round of applause. Those honored included Cecil Cunningham, Jack Donohoe, Donald Head, Shirk Jansen, Cliff Lange, Jerry Glessing, Donald Hansen, Frank Mace, and Richard Phillips, all

John and David Ward watched in the audience. UI President Robert Hoover said, "The sacrifices of those who were prisoners of war and families of those listed as missing in action shall not be forgotten. It is appropriate," he said, "that we pause today to reflect on the great price these brave men and women have paid in service to the country."

Shot down and captured during service in the Vietnam War, retired Capt. James Shively, of the U.S. Air Force, told the audience that he and those who served beside him adopted the motto "returned with honor," inspired by the example of those held as prisoners during World War I, World War II, and the Korean War. He said he saw it as his duty as a representative of the greatest nation in history to endure imprisonment even though sometimes it was "damn hard." Speaking for all Vietnam-era prisoners of war, Shively thanked those prisoners of war who preceded him.

Following the ending note of "Battle Hymn of the Republic," performed by the Brass Quintet from the Lionel Hampton School of Music, Armstrong led a prayer:

"We are strong in order to defer future hostilities, and to the [hope] that there be no more prisoners of war or missing in action in this or any other nation."

Student spotlight



Charissa Chiemi Lee

By Deepa Dahal
University of Idaho Argonaut

Charissa Chiemi Lee finds life in Moscow quite different from her native island of Kauai, Hawaii. She said the biggest difference between mainland States and Hawaii is the food. Hawaii consists of many ethnic cultures, and Japanese, Chinese, Filipino, as well as native Hawaiian foods are common.

The concept of time and distance is different for Lee. In Hawaii, a half-hour car trip is considered long, whereas here, a two-hour trip to Spokane is nothing. Stores and other buildings are also more spread out there, and she likes being able to walk to the mall or downtown here.

Currently, Lee is a resident advisor for Olsen Hall. She said, "I am really



glad I decided to apply for this RA position because it's an awesome living community. Many of the residents have a lot of energy and they like to make things fun and be involved."

Some of the difficulties Lee has encountered are that she can't always be available for the residents, and she needs to earn the respect of 10 floors of people. Trying to get more of the residents involved in various activities while balancing their schoolwork and sometimes jobs is also challenging.

Lee likes to travel. She has visited much of Western United States, and

two summers ago, went to Japan through an exchange program. She liked understanding the differences in lifestyle between Japanese families in Japan and Japanese families who have been in the States for a while.

Lee describes herself as a "motivated, optimistic, caring" person. She also says she stresses out easily.

One of her good friends, Steve Uhle, commented, "When [Lee] gets stressed out, she runs around in circles screaming." Lee, of course, quickly retorted, "I was not screaming... merely panicking that I couldn't find my pencil." Being confused, forgetting things, and having to make up her mind are some things Lee doesn't like facing.

Lee considers tickling a form of torture, and once collected cigarettes even though she never smoked. Last summer, she also slept in a closet to "conserve space" and because she didn't want to buy a mattress for two months.

The 19-year-old sophomore is studying accounting and Spanish with an emphasis in business. She doesn't know what she wants to do after graduation, but hopes her plans will include travel and happiness.

"as well as the rediscovered Greek heritage, with its Islamic synthesis."

Ghazanfar explained how Europe's Dark Age almost coincided with the Golden Age of the Islamic Civilization. During that period, the lost Greek reservoir was rediscovered, and in 813 AD, an Islamic caliph (ruler) established an academy in Baghdad called the "House of Wisdom." This academy served the purpose of translating and assimilating Greek heritage and developing knowledge, and it welcomed students from all over the world.

Later, Islamic Spain (called "Al-Andalus," from about 700 to 1500 AD) became the major connection for absorption of knowledge into Latin Europe, mainly through trans-

See ISLAM, A3

GDI week comes to a comic close

By Amber Meserth
University of Idaho Argonaut

The Residence Hall's biggest event of the year, God Damn Independents week, drew to a close Saturday evening, but the week's events will have students smiling with memories for the rest of the year!

No one is exactly sure when GDI started — there are students on campus who say their parents participated in the annual event — but every year it serves the same purpose.

"It is to promote hall spirit and unity," said RHA events coordinator JoEllen Simpson. "This event lets people get to know each other at the beginning of the year, especially all the freshmen, and of course to have fun." Each hall competed against the other halls in this week long competition with each event being worth points to a final win.

GDI Week started Tuesday night with skit and banner competitions at the outside amphitheater next to the old Arboretum. There were required props and words that needed to be included in every skit such as the word "Joe Vandal" and a piece of fruit. Besides these few requirements each hall could let their imagination run wild and do whatever they wanted for six minutes. And they did. Skits varied from wild interpretations of their own hall life, to Spice Girls impersonations, as well as spirited pro-Vandal, down with BSU theme skits.

"The skits were the best event," said Simpson. "People put a lot of thought and effort into them." The skits ran so late that the last few were performed in the dark, but no one seemed daunted.

Each hall also created a banner that was taken to every event and usually had the hall's mascot portrayed on the front.

On Wednesday each hall joined with their sibling hall to compete in a sand volleyball tournament at the Wallace Sand Courts. Unlike many

events this was not traditional. Simpson, along with the social chairs from each hall, chose to have a volleyball tournament in hopes of attracting students who might have found the relays childish. "It was a new idea," said Simpson, "but I was happy with the way it turned out."

On Thursday the hall relays began at Targhee Field. Events included a keg throwing contest and a human pyramid race, along with an unusual event where one student throws Chectos at another student's face

that is covered in peanut butter. The competitions were accompanied by loud cheers of support from every hall.

Bad weather prevented a Friday evening barbecue, but the competitions continued. Friday events consisted of a water balloon toss, three legged race, root beer chug, and a vigorous tug of war.

On Saturday winners of each event received certificates at an awards ceremony. The halls with the most

See GDI, A3



Photo by Kari Grosser

The three-legged race was one of many events during GDI week.

UI prof sheds light on Islamic history

By Deepa Dahal
University of Idaho Argonaut

University of Idaho's professor of economics and department chair Dr. S.M. Ghazanfar is currently assisting in the development of a script for a 3-part miniseries on the history of the medieval Islamic Civilization for Public Broadcasting System.

The series, still in its early stages, is tentatively entitled, "West and the Islamic Civilization," and it is likely to cover the period from the Birth of Islam (500 AD) up till the peak of the Ottoman Empire (1400 AD). Ghazanfar stated that one key objective of the series is to contribute to a better understanding of the world of Islam, which is often presented negatively in the mass media.

The television series deals with the

origin of Islam as a monotheistic religion, as well as the various contributions to knowledge by the Muslim scholars of the time, and the transmission and impact of that knowledge upon Latin Europe.

"It is unfortunate," Ghazanfar commented, "that we are so accustomed to thinking as though all human knowledge had its origins in Europe and that the Dark Ages were universal. While knowledge emanated from various sources, numerous medievalists describe access to knowledge from the medieval Islamic civilization particularly as the 'turning point' for European Renaissance."

He added this transferred knowledge included original contributions of numerous Muslim scholars, developed over several centuries,

INSIDE

Celebrating 100 years.
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The University of Idaho Argonaut
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Moscow, Pullman, and the Palouse

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Announcements

Today:

• Idaho Legislative Internship Opportunities Workshop today from 6:30-7:30 p.m. in the Kerouac Room of the SUB. Opportunities to work during the Spring Legislative Session are open to students in all majors. Stipends are available for most positions. Contact Dianna Gibney, Cooperative Education, 885-5822.

• Cooperative Education orientation will be held today, from 12:30-1:15 p.m. in the Selway Room of the SUB. No pre-registration is necessary. Orientations will also be each Monday same time, same place. Contact Cynthia Mika, Coop. Ed. 885-5822 or email <cooped@uidaho.edu>.

Coming Events:

• Freshman early warning grade reports are due on Wednesday, Sept. 23.

• Career Services strikes again with another wonderful workshop entitled "Managing Interview Anxiety", which is sure to get rid of those butterflies. The workshop is Wednesday, Sept. 23 at Career Services in Brink Hall. Like always, pre-registration is recommended.

• Workshop on Internships at the October UI/WSU Career Expo, Thursday Sept. 24, 6:30-7:30 p.m. in the SUB Silver Galena Room. Over 150 employers are scheduled for Oct. 6 expo, half of them will have internships. Contact Alice Pope Barbut, Cooperative Education, 885-5822 or

<cooped@uidaho.edu>.

• Francine H. Hultgren, Professor of Curriculum Theory, University of Maryland will give a lecture entitled "The Life Force of Family Stories: Weaving the Values That Sustain Us," on Sept. 24 at 7:30 p.m. at the Moscow Community Center.

• Palouse Habitat for Humanity will have its annual 7k Walk-a-thon on Sunday, Sept. 27, noon registration. Contact Donna at 883-8502.

Opportunities and Information:

• Moscow Parks and Recreation is in urgent need of volunteer youth soccer and flag football coaches. Season begins the week of Sept. 14 and continues until the last week in October. Time commitment involves

3 to 4 hours a week. Practicum credit is available through the university. Please contact Gina Richardson, Recreation Supervisor at 883-7085.

• Any women interested in playing competitive, but fun soccer? If so, join the UI women's club soccer team. Come by practice at Guy Wicks field at 5:00 p.m. or call Gordon Gresch at 885-4447 or e-mail ggresch@novell.uidaho.edu or Natalie at 995-8399 or e-mail nat-sato@hotmail.com

• The Latah County Adult Literacy Council is seeking volunteers and students. Tutors are needed to work with students who are learning English as a second language or those who need to improve their basic English and/or math skills. No tutoring experience is necessary to become a volunteer. Those interested in volunteering as a tutor, or use who need help with English

skills, call 883-3311.

• The wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at 208-285-0105, or e-mail gnei9441@uidaho.edu

Scholarships and Courses:

• Seniors applying for this year's Rhodes or Marshall Scholarships should submit applications to Stephen Flores at the University Honors Program, Continuing Education Bldg. 116, by Sept. 25. Interested students are encouraged to consult with Dr. Flores early in their junior year, or as soon as possible for this year's competition. Further information is available at the University Honors Program at 885-6147, via e-mail sflores@uidaho.edu, or at the UIIP homepage <http://www.uidaho.edu/honors_program/>.

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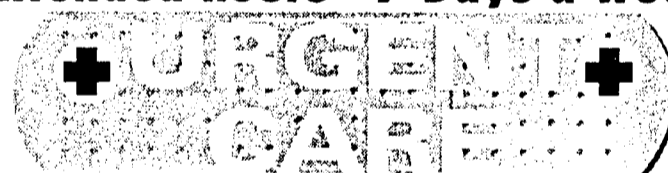
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GDI, continued from A1

points were given trophies. The winning hall for the men's halls was Graham. The winning women's hall was Forney, and the winning co-ed hall was the new Natural Resources Hall. Forney Hall had the most points over all and received an additional award.

Another competition that happened all week was the Penny War. Each hall tried to collect as many pennies as they could and would turn in their loot every night to be counted. Points for the most pennies collected were rewarded daily. The drawback was that competing halls could place silver coins in a hall's

penny jar, and that would count negatively to that hall. The money earned from this fundraiser is given as a donation to United Way. Last year roughly \$900 was earned, this year the number was a startling \$1757.28.

"This was the most money raised in a long time," said RHA Community Service Coordinator Kim Thier.

Upham Hall brought in the most money in pennies with \$265.72. Chrisman Hall was bombarded with the most silver receiving \$85 in one night. Thier was pleased with all the involvement the event received, and would like to thank everyone who contributed to this worthy cause.

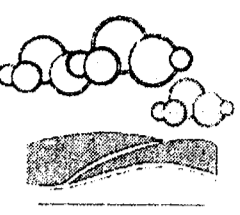
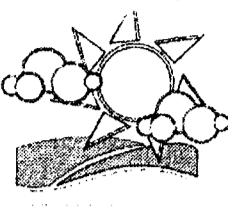
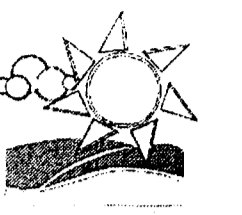
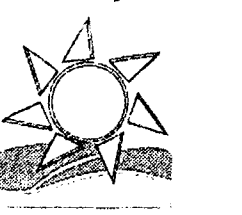
ISLAM, continued from A1

lations from Arabic and Greek into Latin. This age is called the "Age of Translations." In addition, "foreign students" from Europe studied in Arabic in Spain. Travels by Latin scholars into the then Islamic world presented another source of contact between the two cultures, along with cultural diffusion of many ethnicities and later, the Crusades.

Professor Ghazanfar, originally from Pakistan, has been at the UI for over 30 years and in the US for over 40. He received all of his post-secondary education in the US.

The script for the PBS series is being finalized at this time, which will probably air in about 12 to 18 months.

Moscow Extended Weather Forecast

Tuesday	Wednesday	Thursday	Friday
			
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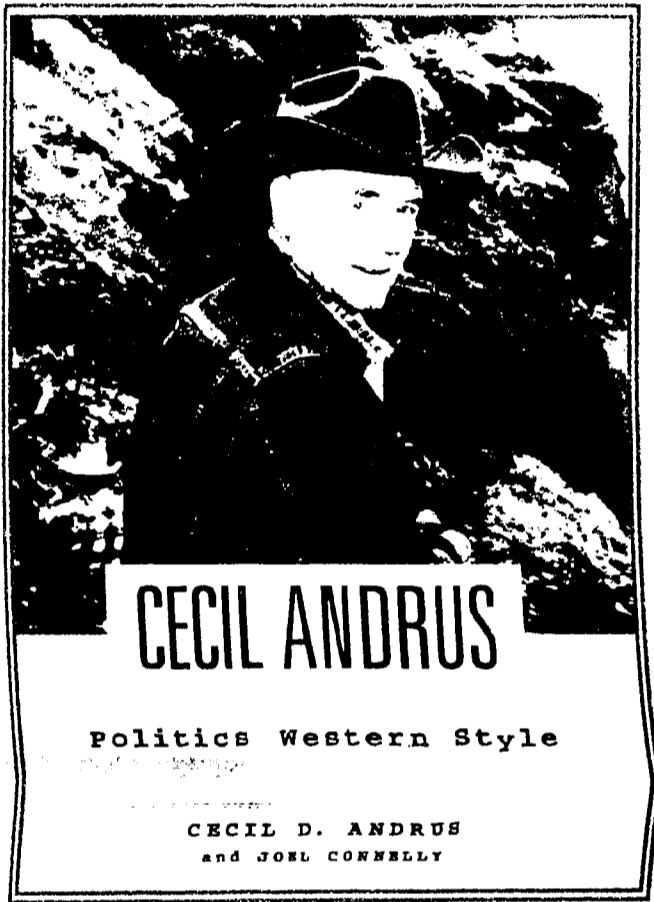
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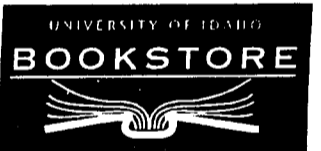
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RUMINATING
WITH RUENBy Justin Ruen
Opinion Editor

As more and more details about President Clinton's transgressions become public knowledge, we can be thankful that the White House has apparently decided not to embark upon a "scorched earth" policy that would attempt to drag the President's opponents through the proverbial mud. Nonetheless, it is clear that some of the American Left is so distraught from hearing the truth of Presidential lies and abuses that they are determined to scorch some earth on their own. The first casualty is the chairman of the House Judiciary Committee, Henry Hyde (R-IL).

By all accounts, Hyde is a nonpareil of integrity and political savvy. After serving in World War II, he became one of the most respected trial lawyers in the country. Intelligent and eloquent, Hyde was a natural politician, and he rose to prominence as one of the members of the Iran-Contra investigating committee. Thus, many people were shocked to hear last week that Hyde carried on an extramarital affair with Cherie Snodgrass thirty years ago. The whole story, as it turns out, is a product of thinly veiled, acidic liberal partisanship.

The story of Hyde's affair surfaced thanks to the diligent, if misguided efforts of elderly Florida retiree Norm Sommer, who heard of the affair through Cherie's ex-husband, Fred Snodgrass. Far from being a credible journalistic source, Sommer is a fierce, lifelong liberal Democratic partisan who characterized the Lewinsky scandal as a "bloodless coup," and sought to discredit those who sat in judgment of the President. After every major news organization in the country turned down Sommer's requests to investigate the affair (striking a much needed blow for media integrity), he turned to Salon magazine, which published the story after minimal fact checking.

Let's be entirely frank: Salon is not the mainstream press. Unabashedly leftist, the internet magazine's neo-Socialist leanings cater to the American liberal intelligentsia. Feeling the need to justify their article, Salon editors outlined their rationale in a defense riddled with logical aerobics. "Lying and having an affair can't be separated. To have an affair is by definition to lie about it." Indeed, an affair is by definition a lie, but to one's spouse. We would all agree that such matters are best left in the private realm. But when lies are made under oath, in a deposition and before a grand jury, the foundations upon which our legal system is based are severely compromised.

Nevertheless, Salon editors argue that "ugly times call for ugly tactics. When a pack of sanctimonious thugs beats you and your country upside the head with a tire-iron, you can withdraw to the sideline and mediate, or you can grab it out of their hands and fight back." What exactly is Salon fighting against? I haven't heard any member of Congress, indeed, I haven't heard anyone who doesn't believe that President Clinton's actions weren't morally reprehensible. Perhaps Republicans have been overzealous in criticizing the President's lack of character. But Salon's article isn't an intelligent critique of conservative partisan exploits, it's a bitter, personal attack on an individual who made a mistake 30 years ago and has, since that time, walked the straight and narrow. There's the fundamental difference between Henry Hyde and Bill Clinton which renders Salon's expose little more than a junior high tattle-tale: all of us make mistakes, but at least Hyde took responsibility and was successful in salvaging his marriage. Unfortunately, such important distinctions are lost on the activist press which is too busy scorching earth to care who gets burned.

Guys' guide to dating Part two: keeping what you have

By Bob Phillips, Jr.
University of Idaho Argonaut

At this point, having followed my previous advice, you should have found a date. After several outings, either you or she will decide that you two, as a couple, either are or are not compatible. If you, or she, decides that such a relationship is not worth pursuing, let it go, find someone else. Stalking is bad. On the other hand, if she's worth keeping, here are some tips and tricks to help you hang onto her a little longer than you may have done on your own.

As I've already said, there is the

necessity of communication. Talking is important, even if you don't find it at all exciting. Certainly, it's not nearly as exciting as say, doing your laundry together. Remember that there are semantic differences between the *male* and *female* vocabulary sets, and you've got to learn to respect those differences, and even play upon those communication faults if need be. No matter what details you specifically recall, take care to memorize this: you will need to talk to keep her around.

Since that unpleasantness is out of the way, let's talk about the mushy part: romance. Romance is the way

to melt a woman's heart, by my loose definition. It can come in the form of a red rose, a jar of golden honey, or even a crystal-clear diamond necklace. Romance is more important to a relationship than simply talking, because romance utilizes conversation and deep knowledge of your significant other to make and keep her happy. Being spontaneous is part of being romantic, as well as being able to keep your promises, no matter how long ago those promises might have been made. Romance is the cornerstone to keeping a relationship young and fresh, no matter what anyone else might tell you.

Romance does not involve sex. There is nothing innately physical about romance, nor about love. Physical attraction is meaningless, and any relationship based on the physical world is doomed to failure. Love is putting her needs above your own all the time; these needs or interests will rarely be physical, thus sexual intimacy is not even part of the equation of love. To those of you who may be confusing me with some Christian fundamentalist, I assure you that I am not. However, it is my opinion that sex, like a practical joke, is best with long intervals of time between occurrences. The first date was never far enough removed from your last time, and I promise, you did have sex in your previous life.

Now then, let's summarize what we know so far. You have to talk to her to keep her. Women like to be talked to, and will most likely keep from dumping you long enough to hear you finish an intelligent, rational sentence. Next, romance, which displays caring and tenderness, is even better than talking. Next to romance, sex is nothing. Now, onto the other stuff.

Spontaneity is spice. It comprises a part of romance, and thus helps to keep her guessing. When you're spontaneous, every day has the possibility to be Christmas. As observed in Intermittent Reinforcement in psychology, not every day should be Christmas, because then things would be predictable. A rose "just because it's Wednesday" is a viable option, but not every Wednesday,

because the one time you forget, she'll be incredibly angry. Thus is the way of the female.

To counteract any spontaneity on your part, there is the issue of female superficiality. This is the only reliable explanation of why we can be ready to go to the movies in five minutes, as opposed to the hour she'll need to get ready. It's a natural balance; that her obsession with her own looks will counteract your complete disregard for your own. There is no solution to this, no way to tip the scale in your favor, so just learn to deal with it. In fact, it may be a good idea to plan your spontaneity around the time it takes her to get ready.

Next, don't try to change her. I've lost that battle before, and it was an ugly war. The true casualty was the relationship, so don't let that happen to you. You should be allowed to drop some hints now and then about things she could do a little differently, but simply threatening to leave her if she won't change will have you quickly restarting the dating process with someone else.

Finally, there is the one hard and fast rule that we've all been told as small boys, and that we should still adhere to: don't hit girls. Ever. Domestic abuse is a pathetic crime perpetrated by men without self-control or self-esteem. Nothing can ever be solved by hitting women, indeed any gulf in the relationship is widened with every single blow. Never hit a lady, no matter what. Nothing she can do could ever be that bad.



Where do you stand, Helen? Letters to the Editor

By Greg Mullen
University of Idaho Argonaut

"I believe that personal conduct and integrity does matter," Helen Chenoweth says in a recent campaign ad.

Nice try, Helen. You might have pulled it off. After all, you won the 1994 election by waving the Scarlet A at Larry LaRocco. You've attempted to build an image around family values. You've portrayed yourself as a moral crusader for America's future. Too bad your lover's wife didn't buy it. Too bad she held you to your own standards.

Where do you stand, Helen? Should personal conduct and integrity be standards by which we judge people, or should they be weapons to use against your political opponents? You say that adultery and lying to the public are grounds for dumping the President. When you were busted for committing adultery and lying about it, however, it was a different story. "I've asked for God's forgiveness," you explained, "and I've received it."

No offense, Helen, but no one ever really believed you spoke for God. Even Bill Clinton doesn't have the nerve to say that we should let him off the hook because divine judgment has been passed. You may be concerned about the fate of your soul, but the American people are concerned about the future of their country.

Where do you stand, Helen? Is hypocrisy a family value? This isn't the first time you've called for the President's impeachment. Last time, if you'll recall, you were concerned with campaign finance violations by the President and his party. In all the sound and fury, not many have noticed that your party has been charged with violating the same laws on a similarly enormous scale.

In fact, come to think of it, you've been accused of these things yourself. Not only were there many questions surrounding the sources of your campaign funding, but there was even an accusation that you were funneling campaign money into your own pocket. Not even the President has been charged with theft, Helen.

We shouldn't rush to judgment, of course, since none of this has been proven. After all, what if every allegation of corruption and malfea-

sance against you was turned into a partisan attack? Would you demand due process? Would you cry out that your political opponents were playing dirty? Would it be difficult to do your job with all these distractions? Would it look a whole lot like the nation's capital looks today?

Where do you stand, Helen? Will you tear this nation apart for the sake of power? A global recession is heading our way, and we'll need solid leadership to avoid the worst of it. Half a dozen simmering conflicts could draw the US into war, overt or covert, declared or not. The President's first six years were relatively easy on the country. Now that we need leadership, will you undermine it?

Let's not fool ourselves that the nation will be better off after this scandal. Either we will have a new President, untried and untested, locked in political combat with the Congress, or we will have the old President, with no support and lacking the trust of the nation. Neither scenario inspires much confidence. America cannot gain from this conflict; we can only lose.

Where do you stand, Helen? Do you stand for democracy? Surely you're aware that your party is counting on record low voter turnout to win this year. The Republicans figure that most Americans will stay home in disgust, and so their narrow constituency will appear as a majority. Any political professional can tell you that negative campaigning is a surefire way to keep voters from the polls. Your "Where do you stand, Dan?" commercial is an attempt to smear your opponent with the President's behavior, about as negative as it gets. Could you be trying for a low turnout this year?

This tactic of driving voters away in disgust is certainly legal, just as most of the attacks on the President have been within the bounds of the law. But in a government of lawyers, the law is just another tool of power. When legalisms are used as political weapons, and when the Republican Party builds a strategy on discouraging participation, the ideals of democracy are trampled. This nation has never lived up to all those ideals, but can't you even try, Helen?

Where do you stand, Helen? Do you stand with those who would subvert our political process for

partisan gain, while masquerading as defenders of family values? If you're really interested in protecting families and building a strong America, maybe you should go to the Capitol and conduct the real business of the nation. Here's a few family values to consider: funding for education, a living wage, fighting child abuse, protecting our clean air and water, human rights, accessible and affordable health care, safe and legal abortion (which is only the law of the land, after all). You might try taking a stand against the neo-Nazi thugs who want Idaho for their homeland. You might try taking a stand against our skyrocketing incarceration rates and against the phony "War on Drugs" that violates the freedoms you talk so much about protecting.

Will you stand for your people, Helen? These are the things we worry about. We're sick of your fear-mongering. We're sick of your hate-mongering. We're sick of your use of corporate science, much like tobacco science, to support corporate demands. We're sick of you speaking in our name when you only represent a narrow constituency that wants to repeal all the progress that has been made towards a more humane society in this century. Most of all, we're sick of your hypocrisy.

You don't stand for public morality, Helen. You don't stand for family values. You don't stand for the good of the American people. You don't stand for Idaho.

You stand for corporate interests, intolerance and the lunatic fringe of the Right.

You stand for partisan politics gone bad, a perversion of our democracy.

You stand for mudslinging and hypocrisy.

That's where you stand, Helen.

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Concerns on Moscow Mountain

Moscow Mountain is a popular place for bicycle riding, hiking, jogging, horseback riding, etc. Most of the land on Moscow Mountain is privately owned and Bennett Lumber Products is one of the major landowners on the mountain. We are currently building new roads on the mountain to access our timber holdings and to provide access for fire protection. Our goal for this area is to manage our ground for long-term timber production. We have recently been thinning and salvaging dead and dying trees on our lands on Moscow Mountain and plan to continue with this type of operation. We want to maintain the health and vigor of our timber stands and by doing so, supply our sawmill with a source of raw materials to keep our mill operating. We also feel that proper timber management and good road location will help to reduce the severity of a wildfire and make control a lot easier.

When we are building roads or logging, we put up signs (e.g. timber falling, road closed, logging trucks, etc.) to warn the general public of these type of activities. A number of people don't pay any attention to these signs and the signs are often torn down and thrown over the bank. During our logging operations, we have come real close to having several serious accidents because people have not paid attention to our signs.

Bennett Lumber Products wants people to enjoy the mountain, but we are concerned about these near misses and public safety on our lands. We are asking Moscow Mountain users to remember that the mountain is private land and to be careful, responsible, and safe when using it. Also, please help us keep the land free of trash and protect the mountain from forest fires.

John Grasham

The underappreciated joys of women's soccer

Soccer, known outside the US as "football," has captured the enthusiasm of fans around the world. Think back to the recent World Cup games, when victorious French fans danced in the streets in a celebration that overflowed into their national holiday several days later.

Now, soccer has arrived at UI, with a new women's team, and we can see for ourselves what all the fuss is about.

"So what," you might ask. "What's so exciting about a game where each side only scores one or two goals in an entire game?" We Americans like to watch the scores pile up: football touchdowns, basketball dunks, tennis and volleyball smashes; it's a cultural thing. We're goal-directed in many aspects, and focus more on the end result than on the process of getting there.

The art of soccer-watching, on the other hand, comes through an enjoyment of the process: intricate handling of the ball by deft footwork (and headwork), the precise and skillful teamwork that brings the ball down the field, or takes it away from the opponent, the strategy of retreating in order to advance, the flow of hard-running, hard-kicking athletes up and down the grassy field.

While there may be star players, a successful game depends on the interconnections of the team, and the swift, strong reflexes of a sometimes masochistic goalie.

In short, great soccer depends on teamwork and strategy. And that just doesn't show up on the scoreboard.

Sitting here in the early autumn sun, hearing the shouts of players, and the cheering and chatting of fans, watching athletes pounding across the field in pursuit of the ball, I am delighted that we have the opportunity to enjoy what has been declared as the fastest-growing sport in Europe, women's soccer.

The next home game, Sept. 25, is against UC Santa Barbara and promises to be an exciting contest. If you've never watched a soccer game, or you think it's "boring," come on out to Wicks Field.

We will be watching those whom Sue Lopez, in *Women on the Ball*, called "the new pioneers worldwide, to whom we look to steward the game into a challenging [and] potentially exciting future." See you at Wicks Field!

Phyllis Van Horn

UI comeback not enough against WSU

By Todd Mordhorst
University of Idaho Argonaut

Idaho's second half heroics fell just short as Washington State held on for a 24-16 victory Saturday at Martin Stadium in Pullman.

The Vandals, unlike in their first two games, could not overcome several first half blunders against the Pac-10 foe. The Cougars used the big play and forced five turnovers to ruin Dad's Weekend for Idaho.

The rain poured down as Idaho received the kickoff and opened with a 35 yard pass from running back Willie Alderson to

Jeffrey Townsley. The offense went downhill from there as Idaho could not establish a consistent running game and quarterback Fred Dean could not connect with the receivers.

UI coach Chris Tormey explained that without an established running game, the passing attack is ineffective, which is why Idaho struggled early.

Meanwhile the Vandal defense was doing their best to hold off the Cougar attack. Idaho kept the WSU running backs in check, but could not contain receiver Nian Taylor. Taylor's catch midway through the opening quarter set up the first score of the game as

Rian Lindell's 26-yard field goal put the Cougars up 3-0.

As the puddles on the field began to dry up, the Vandals showed signs of life, but turnovers and penalties stalled the offense. The WSU offense rolled up yardage in the second quarter as Taylor caught two touchdown passes of ten yards to put the Cougars up 17-0 at halftime. Taylor caught anything thrown his way as his second touchdown catch bounced off defensive back Dennis Gibbs' head and into his hands.

"We covered him, but they went to him a lot and he made some big plays," Tormey said.

In a move not unfamiliar to Vandal fans Idaho had a new quarterback to start the second half. Freshman John Welsh entered the game and on his first collegiate play, hit Ethan Jones for a 46-yard gain to the WSU 16-yard line. Joel Thomas then ran for nine yards and it looked like the offenses had found it's rhythm.

On the next play however, Welsh showed his inexperience, as WSU cornerback Lamont Thompson stepped in front of receiver Ryan Prestomonic to intercept the pass on the goal line.

WSU, pinned on their own 3-yard line, came up with what would be a key play as

Birnbaum hit Taylor for a school record 97-yard touchdown pass. The extra point gave the Cougars a commanding 24-0 lead.

Taylor would have a career day with eight catches for 254 yards, over half of WSU's total offense. The senior scored all three of the Cougars's touchdowns and plagued the UI secondary.

Idaho linebacker Ryan Skinner said the turn of events early in the third quarter really changed the game. Joel Thomas agreed the first moments of the second half were critical.

"It didn't turn the whole game around because we ended up still coming back, but take seven points from them and add it to our score and it's a new game," Thomas said.

After another failed drive, the Idaho offense regrouped and began clicking. Welsh and Thomas led the Vandals into WSU territory, where Ben Davis nailed a 43-yard field goal to make it 24-3 midway through the third quarter.

The defense then did their part to erase the deficit as tackle Falemao Tosi leaped and snatched a Birnbaum pass out of the air. The 6-6 junior then trotted 12 yards into the end zone for Idaho's first touchdown of the day.

The Idaho defense shut down the Cougars the rest of the way, drawing inspiration from the Vandal fans in the east end of Martin Stadium. Welsh showed flashes of brilliance but was intercepted twice more in the quarter, as Idaho trailed 24-10 going into the fourth quarter.

Welsh gained valuable experience, learning the hard way.

"It always happens. The minute you throw the ball, you see the defender and know you shouldn't have," Welsh said of his interceptions.

"John made some big plays, but he also made some bad decisions. I think we can play better at quarterback," Tormey said.

Dean re-entered the game and led Idaho on a long drive capped by a 1-yard touchdown run by Thomas on 4th and 1. The extra point attempt was blocked by WSU's Joey Hollenbeck.

The Vandals fought to the end, nearly getting a safety in the final two minutes. Skinner had an interception within his grasp, but could not hold on. However, the game showed Idaho can be competitive with anyone.

"I'm proud of all those guys for the way they competed for four quarters. They made some big plays on us and that was the difference," Tormey said.

Idaho's next test is at 6th-ranked LSU. The Tigers feature Heisman candidate Kevin Faulk and an outstanding defense. Skinner said the team is gaining confidence and ready for the challenge.

"As far as going into LSU next week I think these younger guys now have the feeling we can play with anybody. If we can play with the Rose Bowl Cougars, we can play with the LSU Tigers."

Cheerin' in the rain



Come rain and shine, the Vandal student section made their presence known during Saturday's game at Martin Stadium. The first quarter was plagued with a heavy downpour, but the sun finally found its way through the clouds to dry the drenched fans, all 36,770 of them

Perry wins first PGA tourney after 14 years

By John Kekis
Associated Press

ENDICOTT, New York — Chris Perry finally won't have to hear it any more: "Why haven't you won? You've been right there."

After 14 years, Perry finally was right there on a Sunday.

He shot a 5-under-par 67 to win the B.C. Open by three strokes over Peter Jacobsen. Perry finished the four rounds at 15-under 273 and took the first-place check of \$175,000.

Nolan Henke was third, another stroke back, while Curt Byrum, Robert Allenby, and Ted Tryba finished tied for fourth at 278.

This was Perry's 378th

tournament.

"The first win is pretty tough," said Perry, who began the day two shots off the lead and made three birdies on the front nine to move into first. "Somebody's always just played better. I've been in position sometimes, I just haven't played my best on Sunday. I drew on all those experiences. It was time for me to win. I never really lost faith in myself. You've just got to believe you can do it."

Perry won it when nobody else mounted a challenge.

Third-round leader Bruce Fleisher, who started Sunday with a one-shot lead over Henke, faltered on the front nine with three bogeys, added two more on the back and

finished with a 76 and in a tie for ninth at 280.

"I feel like I had the breaks today," said Fleisher, who will celebrate his 50th birthday in October and then head for the Senior PGA Tour. "You make your own breaks. It's a good finish. I'm looking forward to the senior tour. I don't think my heart can take this course again. I got off to a very slow start. When you start bogeying par-5s, you know you're in trouble."

Perry was in trouble four times but always managed to escape.

"I'd see him in the trees and in the fairway. Then I'd see him put his hand up after he made the putt for

— See PERRY, A6

Volleyball goes 2-2 at UNC tourney

By Matt McGee
University of Idaho Argonaut

The University of Idaho volleyball team split its matches at the Carolina Classic in Chapel Hill on Friday and Saturday.

Idaho's first game of the tournament resulted in a loss against University of Nevada Las Vegas 3-1, 15-6, 15-12, 14-16, 15-11. Heather Kniss slammed 14 kills and recorded 12 digs in the game versus UNLV. Beth Craig hit 12 kills and Jessica Moore put down 10 more, but it just was not enough.

The second game of the night came against the University of Cincinnati. The Vandals recovered from the earlier loss to take three out of five games from the Bearcats. UC's loss gave them an even .500 record for the season.

In the UC game, Kniss had a career-best 20 kills as well as 7 digs.

Craig was one of three Vandals to have a double-double against the Bearcats, she posted a Idaho high of 22 kills and 20 digs. Reznicek compiled 19 kills and Moore contributed 17 for the Vandal win.

"We've demonstrated a remarkable amount of resiliency to

win," said Idaho coach Carl Ferreria.

In Saturday's games, the Vandals beat George Mason and lost to the University of North Carolina.

UI swept George Mason in their

After three weeks on the road, we've proven we can win away from Memorial Gym, but we are looking forward to playing in front of our fans.

— Carl Ferreira
Idaho Volleyball coach

match three games to none, 15-3, 16-14, 15-9. That gave George Mason a 0-10 record on the young season.

Moore hit a match-high 16 kills and three blocks versus GMU. In the

same match Craig had 10 kills and seven digs, while Anna Reznicek had 13 assists and five digs.

The Vandals had a season high .354 hitting percentage, and the Patriots only managed to have a .138 hitting percentage.

In the second game on Saturday, the Vandals lost to UNC in five 3-1, 15-10, 7-15, 15-9, 15-12.

Both Craig and Moore recorded 17 kills apiece while Heather Kniss had 11 kills and 10 digs.

Unfortunately for the Vandals, they could not stop the offense of the Tar Heels. The Vandals did not record a single block in the two-hour long match.

The Vandal's team had a poor hitting percentage of .189 versus Carolina. On their current 11 game road trip, the Vandals have a good record of seven wins and four losses.

"After three weeks on the road, I think we've proven we can win away from Memorial Gym," said Ferreria. "But we are looking forward to playing in front of our fans."

The Vandals begin a four game home stand Tuesday against neighboring rival Washington State at 7 p.m. at Memorial Gym.

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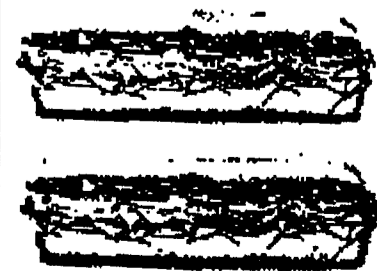
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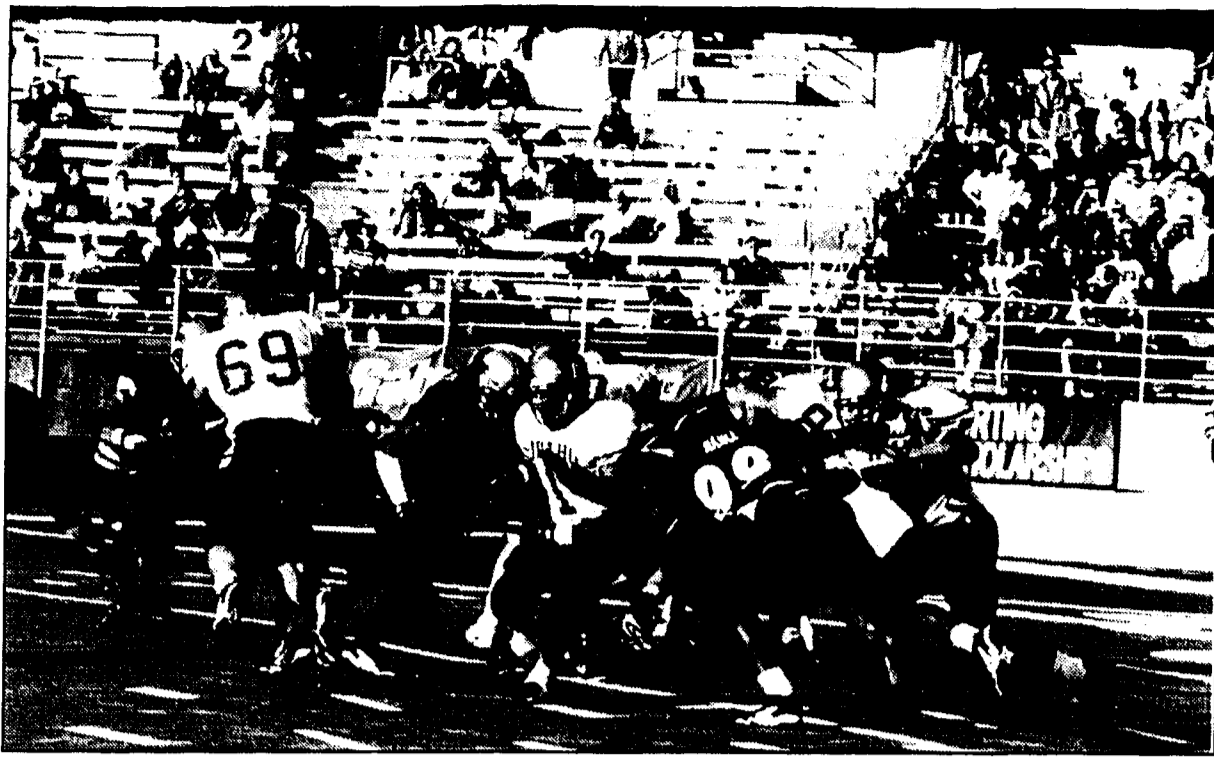
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PERRY, continued from A5

par," said Henke, who panned the first eight holes and finished with a 72 after two birdies and two bogeys. "He played well today. He's got the monkey off his back. Now maybe he'll win a few more tournaments." Perry went to 13 under with a 14-foot (4.3-meter) birdie putt on the par-4 9th, then watched Henke finally break through with a birdie on No. 10 to tie him for the lead. After a bogey-5 on the 11th, though, Perry reeled off three straight birdies on the rock-hard En-Joie Golf Club course to go 15 under. Jacobsen, who was already in the clubhouse with a final-round 67, watched on TV as his chance at victory suddenly vanished.



Joel Thomas finds a hole in the Cougar Defensive line and picks up some yardage for the Vandals.

The Twitch

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VANDAL News and Notes

Volleyball

The Idaho Volleyball will host Washington State in their season home opener today and will follow with New Mexico State Thursday evening. Both matches will be held in Memorial Gym starting at 7 p.m.

Soccer

The Idaho women's soccer team will be back in action Friday after a busy weekend at the Montana Tournament. Idaho fell to Colorado College 3-1 Saturday. Colorado struck first at the 20th minute thanks to a goal by Corrine Roberge, who scored two goals in the match. Colorado College scored each of its three goals on corner kicks. Idaho's Andrea Lee retaliated with her own at the 28:24 mark in the first half after receiving a perfect pass to the middle from Megan Cummings, tying the match at 1-1.

However, Colorado College, which has won a national title, proved to be too much for Idaho, a first-year program. "We didn't play with pressure on the ball for the full 90 minutes," Idaho coach Larry Foster said. "It was a very frustrating match for us."

The Vandals will host Big West Conference opponent UC Santa Barbara at 4 p.m. Friday on GUy Wicks Field. On Sunday, UI will take on Cal Poly at 1 p.m.

Football

The Vandal football team will be traveling this weekend as they meet nationally ranked LSU.

Wellness Programs

This week marks the start of many programs aimed at student wellness ranging from basic training to deep water conditioning and step aerobics. For the early morning types, step aerobics provides a high energy, low impact workout from 7:30 a.m. to 8:20 a.m. M/W/F in the Memorial Gym Multi-Purpose Room.

Weight Training meets the needs of the novice and intermediate, with circuit training, stretching and flexibility included. This class is held M/W/F from 9:30-10:20 a.m. in the Memorial Gym weight room.

Deep water conditioning will feature water aerobics, conditioning and workouts designed to maintain target heart rate. This class will be held M/W/F from 10:45-11:20 a.m. at the UI Swim Center.

There are three sessions of M/W/F courses. The first of these starts Monday, Sept. 21 and runs through October 16 (12 classes) with the second session running from Oct. 19- to Sept. 13 (12 classes). These sessions are \$24 for students and \$36 for non-students. The third session, starting Nov. 30 and running through Dec. 11 features only 6 classes. This session is \$12 for students and \$18 for non-students. Or, get all three sessions discounted at \$50 for students, \$75 for non-students.

Lengthen muscles and increase flexibility. T/Th from 3:30-4:20 p.m. in the Memorial Gym Combative Room.

The Basic Training course

features calisthenics, push-ups, crunches, jumping rope and more. Classes will be held T/Th from 2:30-3:20 p.m. in the Memorial Gym Multi-Purpose Room.

There are two sessions of T/Th classes available. Session I runs Sept. 22- Oct. 29 (12 classes) with Session II running from Nov. 3- Dec. 17 (12 classes). Each session costs \$24 for students and \$36 for non-students. Both sessions are available at a discounted price at \$39 for students and \$36 for non-students.

Anyone is welcome to drop in on any of the above mentioned classes. Drop in fees are \$3 for students and \$4 for non-students.

Personal fitness consultants are also available to provide individual fitness assessments and prescription at an hourly rate of \$20 for students, \$25 for non-students.

For more information concerning classes, contact campus recreation at 885-6381.

Fastpitch Softball

Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghormley Field No.1 (closest to elementary school). For more information, e-mail Dawn Hopp at <hopp1048@uidaho.edu>.

Doubles Tennis

Intramural teams of men's and women's doubles tennis teams are now forming. Entry deadline is Thursday, Sept. 24 with play picking up on Sunday, Sept. 27. Contact Campus Recreation for more information.

Golf

All students, faculty and staff interested in participating in intramural golf are encouraged to register by Wednesday, Sept. 23 at the Campus Recreation Office. Play begins on Saturday, Sept. 26. For more information, contact Campus Recreation.

Co-Rec Tennis

The entry deadline for Intramural Co-Rec Tennis is Thursday, Oct. 1 with play beginning on Sunday, Oct. 4. For more information, contact Campus Recreation.

Women's Club Soccer

Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Greshch at 885-4447 or Natalie at 885-8399 <sato@hotmail.com>.

Women's Volleyball

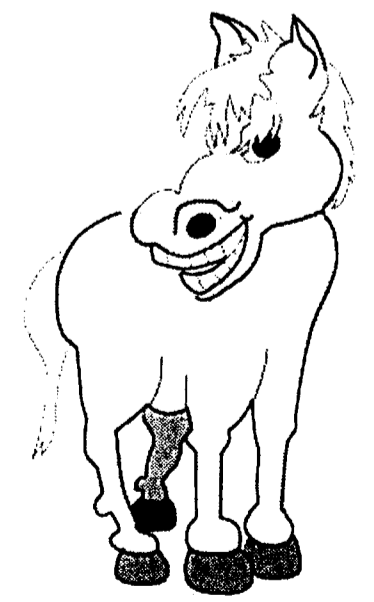
The women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at practice or phone Andrea at 883-7780 or e-mail her at <verd9570@novell.uidaho.edu> for more information.

Wrestling Club

The UI wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at (208)285-0105 <gnei9441@uidaho.edu> for more information.



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Alexie draws huge crowd, rave reviews

By Heather Frye
University of Idaho Argonaut

The Kenworthy Theatre was packed from screen to balcony last Tuesday night as local author Sherman Alexie stopped through to read from his work in progress and introduce his new movie, *Smoke Signals*. The award-winning writer turned movie-maker treated the crowd to a generous dose of his new murder mystery novel (working title: *Al Capone's Bones*) before the film began, raising numerous cheers and chuckles from the tightly packed crowd. More than one coo of disappointment was heard when Alexie concluded. However, the discontent was quelled and cheers resumed as the picture began.

Alexie has had a successful career as a writer since the late 1980s when he studied English at Washington State University. *Smoke Signals*, which is based on a short story from his award-winning book *The Lone Ranger and Tonto Fistfight in Heaven*, is his first cinematic endeavor. Its nearly overnight success has rocketed him even further into the mainstream spotlight.

"I've had a great literary career but because of the movie, people have forgotten that. The movie stuff is tiny compared to my literary career," said Alexie. However, Alexie's success in the cinematic world has not dulled his affection for poetry and prose. He holds that the film career is and always will be secondary to his writing.

"I just hope it makes me sell more books. That's why I'm doing it," said Alexie.

For being a sidestep to his regular work, *Smoke Signals* has garnered an enormous volume of attention from the movie industry professionals as

well as the American public in general. Robert Redford gave the film his own personal endorsement (a rare practice for Redford) at the Sundance Festival where the film took a number of awards. Since its release in late June, the film has moved up from 5 screens to 350 and has shot ahead of *The Opposite of Sex* (starring Christina Ricci) in gross earnings. Alexie has been approached with a number of offers to turn the film into a television series as well as multiple proposals for future films.

Smoke Signals is more than deserving of the attention it has reaped. The plot is fairly simple and essentially boils down to being a "road" picture. Victor Joseph (Adam Beach) and Thomas Builds-the-Fire (Evan Adams) are lifelong friends who have grown up with entirely different outlooks on life and, more specifically, on Victor's estranged father. Victor is the tough, handsome chip-on-his-shoulder type while Thomas is the geeky, garrulous, storytelling sidekick. When Victor's father suddenly passes on, Thomas convinces Victor to take him along on the journey to Arizona to claim Arnold Joseph's (Gary Farmer) remains. Victor reluctantly accepts as he is lacking the funds to get there by himself. Along the way, the two strong opposites slowly meld their vision of the departed Arnold Joseph and life in general.

The film is studded with a multiplicity of symbolic characters that represent a vision of life (both on and off the reservation) from the American Indian perspective. The people who round out Victor and Thomas' life will make the heartache while the belly cramps with laughter. The combination of the irony and the ecstasy that perme-



Sherman Alexie stands in front of the Kenworthy Theatre last Tuesday, where he read from his work in progress and introduced his new movie *Smoke Signals*.

ates the film is its power.

The bulk of the critical reviews of this film tend to focus on the fact that this is the first film to have been written, produced, directed and performed entirely by Native Americans. Likewise, many of these same reviews also mention the standout performances and the film's excellent wit. But very few recognize the stunning literary voice that has been retained in the film. Most films that are translated from a work of literature to film lose much of their essence, even when the author himself is writing the script.

Smoke Signals retains all of the power of the original story and even adds to it as Alexie's poetic voice and biting wit peers out from time to time in the occasional soliloquies and multiple one liners.

Fortunately for Alexie fans both old and new, he is not taking his recent success as an excuse to slow down.

"I'm an obsessive-compulsive. I'm not done — this is just something else that happened," said Alexie. The world can look forward to Alexie's powerful voice for years to come.

Photo by Nic Tucker

A vacation to Island Bento a restaurant review

By Ben Morrow
University of Idaho Argonaut

Picture for a brief moment a Japanese father and son headed for a baseball game in Tokyo. They put on their baseball hats, pants, etc. and get ready for a busy day of baseball or bonding or whatever. At any rate, the two are probably going to get hungry pretty soon from watching all that baseball. So they stroll down to the nearest hot dog stand and purchase a couple of franks, right? Wrong. In Tokyo, instead of eating the traditional hot dogs at the ballpark, they eat Bento at the ballpark.

Bento is not only popular in Japan, however. It has been very well liked in Hawaii for over a decade now and is starting to catch on in a rather big way in Portland, L.A., Seattle, San Francisco, and now Moscow. Island Bento, owned by Joseph Lipking and Justine Petela, is the only restaurant of its kind here in the northern reaches of Moscow. Operated out of a wooden stand on the corner of Sixth and Jackson, Island Bento serves a variety of Pacific Rim cuisine, which includes a lot of oriental food.

Judging from the isolated location of Island Bento when compared to other Bento vendors (it's like an island in a sea of burger-huts), one might think that the food probably isn't authentic or very tasty. Well, don't jump to conclusions this time, Mr. or Mrs. judgmental, this food is both tasty and authentic. It is authentic mainly because Petela learned how to make Bento from one of its various sources in Hawaii, while she and Lipking lived there for ten years. In response to the question of taste, this reporter tasted it and loved it, it's not only good stuff, but has a very distinct, original taste.

The word Bento actually refers to the plastic sort of dish that the meal of noodles, vegetables, chicken (optional), and sauces come in. Now in case it's hard to tell for some, this meal they call Bento is high in fiber. Screw the bran flakes, try some Bento! To sweeten (or maybe sour) the deal, there are a lot of cool sauces an adventurous Bento-vore can try on his or her meal. There is plum sauce, peanut sauce, hot sauce and chili sauce, all available for a

more pleasurable custom eating experience. In fact, most people try a little bit of all the sauces on different parts of their dish of Bento.

Don't think Bento sounds good even now? That's okay, Island Bento has plenty of variety. In fact, they try to change the menu every day. On any certain day, however, a person could come in and see things like jasmine rice, teriyaki chicken, sweet and sour pork, and eggplant on the menu. But remember, it usually changes at least a little bit every day. Island Bento is located right next to the Royal Motor Inn in Moscow and all of the food listed above really tastes like it was made for royalty.

Another big plus about Island Bento is the atmosphere. The food takes a little longer to prepare than "fast food," but it's really not that bad since both Lipking and Petela like to talk to the customers, ranging on topics on any given day from rock and roll memorabilia to the Church of Elvis. And anyone who isn't interested in the Church of Elvis probably needs to try some Bento and then see how they feel.

Bento even has a website somewhere on the city of Portland's Yahoo server, just be careful when checking it out. Yes, there is a similarly named site featuring multiple pictures of a guy named Bento in a tuxedo. Strange as it may sound, this is true. Luckily, both websites are fairly informative and entertaining.

Island Bento is located at 120 W. Sixth Street, in the parking lot of the previously mentioned Royal Motor Inn. The eatery is open Monday through Friday from around 11 to 2 every day, right around lunch time. A hungry patron can come by, maybe discuss the last Hey Joe radio program, which Lipking runs, and buy some Bento, featuring the magic ingredient, pickled ginger. Then once he or she has eaten and is on the way home, Lipking or Petela will probably give out a nice big "mahalo," which means "thank you" in Hawaiian, and which is often confused by Japanese tourists to mean "garbage," which can cause some trouble, but don't be offended. Just remember, next time you need something different and delicious to eat, "come back to the islands" and eat at Island Bento.

Was *The Wizard* a story for kids or a political satire?

By J.R. Ross
Associated Press

Roger Baum and Michael Genovese agree on one thing: Toto was just a dog.

Past that, *The Wizard of Oz* may have been either the greatest children's novel ever written or a story on the collapse of Populism in the late 1800s.

Baum will be in Chesterton, Ind., this weekend as part of his crusade to prove that "The Wonderful Wizard of Oz was written solely to please children of today," as his great-grandfather, L. Frank Baum, wrote in the introduction to the book 98 years ago.

But Genovese, a political science

professor at Loyola Marymount University, says *Oz* had a political theme beyond the yellow brick road and Wicked Witch of the East. And saying *Oz* was just a fairy tale about a girl from Kansas would be like claiming Herman Melville's novel *Moby Dick* was about nothing more than a big, white whale, he says.

"It gives it a different, deeper, more nuanced layer. It adds to the power of the book. It adds to the power of the movie," Genovese said of the perceived political theme. "It gives more of a context and a historical background to what's going on, so it's a much richer and more powerful book."

What Baum intended is anybody's guess. As the 100th anniversary of

Oz's publication approaches, biographers are working to dig up old papers and writings by the former newspaper editor.

Little solid evidence of his intentions has been found so far. There's evidence he was politically active during the Populist movement, and several of his other works had obvious political implications. But nothing in his personal writings released so far suggests any motivation behind *Oz*.

Still, Henry Littlefield could care less. Believed to be the source for the theory that there's more to *Oz* than meets the imagination, the boarding school teacher in Pebble Beach, Calif., said he was just trying to find a way to teach his New York

high school class about Populism in the 1800s when he stumbled across the theory while reading to his two daughters 30 years ago.

Noticing that the yellow brick road and Dorothy's silver shoes (they were changed to ruby in the movie to show off the new color technology) were prominent themes in the book, Littlefield imagined that they could represent the gold standard and the coinage of silver, two hot topics with the Populists.

He took his idea to his summer class, hoping it would help his students pass history so they could graduate from high school. From there, his students got the ball rolling on the parallels some scholars now draw from the book. Then an article he published in *American Quarterly* magazine in 1964 started to spread the word that maybe Frank Baum had more than flying monkeys up his sleeve.

Among other things his students came up with:

- The title *Oz* is actually the abbreviation for ounce, the standard measure used for gold.
- The Tin Woodman is the industrial worker, left heartless by dehumanizing work in factories.
- The Scarecrow is the farmer, not intelligent enough to recognize his political interests.
- The Cowardly Lion is Williams Jennings Bryan, a leader in the Populist movement ridiculed for having more bark than bite.
- The Wizard is any one of several presidents in office in the late 1800s, who tried to be everything to every

— See WIZARD, A8

Garcia, Grisman trade licks on new release

an album review
By Jason Wright
University of Idaho Argonaut

Jerry lives. Or at least he does in *So What*, the fourth collection of impromptu jam sessions mandolinist David Grisman and guitarist Jerry Garcia recorded at Dawg Studios between 1990 and 1995. This album also features bassist Jim Kerwin, percussionist Joe Craven and flute player Matt Eakle, all current members of the David Grisman Quintet. It's their first project devoted strictly to jazz.

Why should anyone care about a recording of jazz standards by a pair of old bluegrass pickin' hippies, one of whom isn't even alive anymore?

"Because the pickers are Grisman and the late Garcia, two masters of improvisation who didn't just record these tunes but re-invented them with a shared intuitive chemistry that borders on clairvoyance," says Al Kemp, a journalist that attended several of the jam sessions at Grisman's Dawg Studios.

Recorded in sessions in 1991, '92

and '93, *So What* includes three takes of Miles Davis' "So What," two renditions of Davis' "Milestones" and two versions of Milt Jackson's "Bag's Groove," in addition to a first-take recording of Grisman's own "16/16."

"Spontaneity was one of Jerry's specialties," Grisman said in explaining that "16/16" was recorded on the first take — the first time Garcia ever played it.

On the Miles Davis classic "So What," Garcia's flights across the frets can range from blissful melodicism to evocative, deliberately half-phrased passages that would leave the late jazz great grinning in approval. After all, Davis wrote "So What" as a loose arrangement, with room to explore within its framework.

There are three variations of the tune on the disc, each from a different recording session and each unique in personality.

"Jerry and I had both been avid jazz listeners and, as it turned out, after 30-odd years in the music

— See GARCIA, A8

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Ben Stevens slides into the Vox

World class blues guitarist Ben Stevens will be presenting an extra-special, extra acoustic performance this Thursday evening at the Vox. Stevens is a leader in the revival of vintage blues styles. His slide guitar and mesmerizing finger picking have thrilled audiences across America and Europe. Ben Stevens' bluegrass and blues string stylings are a not-to-be-missed treat. Check it out! For more information, call the Vox at 882-7646.

WIZARD, continued from A7

body but were just common men ruling others through deception. The wicked witches of the East and West are the capitalists and bankers who kept the "little people" (the munchkins) in bondage. That amounts to blasphemy to Baum, who in 1988 began building on the original Oz series his great-grandfather started. He will be at the world's largest Wizard of Oz festival this weekend signing copies of his new book, *The Lion of Oz and the Badge of Courage*, and railing against Oz being anything but a children's book. "There are a handful of professors here who love to turn Oz into a political satire, and there's just no basis for it in any of great-granddad's notes or anything else, and it has a tendency to tear down some of the things we cherish so much in this country," Baum said. "Professors who do that are being dishonest to Oz and dishonest to my great-granddad."

GARCIA, continued from A7

trade, we'd also done some serious jamming in that idiom," Grisman said in a news release. "When we added a rhythm section ... to our duo, the first tune we played was Miles Davis' 'So What.'" "Although an album's worth of jazz standards was discussed, these three tunes were as far as we got," Grisman said. "However, after listening to the tapes, it was apparent that there was more than enough good blowing for a CD, and it would be interesting to include alternate takes, as on many other jazz collections." The next release from these "unplugged" jams at Dawg's Studio is highly anticipated. During the several years in the studio, Garcia and Grisman not only wrote their own songs but covered songs from other musical geniuses. These included both Bob Dylan and Bob Marley, leaving fans hungry for more of the duo's crisp technical mastery, spontaneity and variety of approaches they bring to a diversity of material.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 On the summit
- 5 Like a flue
- 10 Streetcar. Brit.
- 14 Suk
- 15 Comic Hardy
- 16 "Les Miserables" author
- 17 Singles
- 18 Thumbs through a book
- 19 Theaters
- 20 Started
- 22 Type of thumb
- 23 Anger
- 24 Casual top
- 25 Fortified wine
- 29 Fleets
- 33 Oak nut
- 34 Llama country
- 36 Press
- 37 Pitcher
- 38 Slight trace
- 39 Man — mouse?
- 40 Singer Redding
- 42 Ruin
- 43 Type of parking
- 45 Strong-smelling diamond
- 47 High voices
- 49 Can. neighbor
- 50 Epoch
- 51 Mature
- 54 Lava producers
- 60 Listen
- 61 Capital of Japan
- 62 Type of pickle
- 63 "What — is

DOWN

- 1 Run — go wild
- 2 Writer Morrison
- 3 Oil grp.
- 4 More
- 5 Join (metals)
- 6 Bread spread
- 7 Patron saint of Norway
- 8 Small quarrel
- 9 "Certainly!"
- 10 Walden Pond habitué
- 11 Discourteous
- 12 Tommie of the diamond
- 13 Groan's partner
- 21 Another name for Ireland
- 22 Ruby or opal
- 24 Factual
- 25 Army officer
- 26 Sharp
- 27 Stray call
- 28 Imitating

PREVIOUS PUZZLE SOLVED

SHOW	BOGUS	DRIP
LEVI	BURRO	EASE
ORAN	STAND	STILL
BELEM	SIS	CADET
	RIPEN	LEI
COPILLOT	ZINNIA	AS
ICIEST	RENE	NUT
VANS	LEANS	MAGI
ILK	MULE	EVENER
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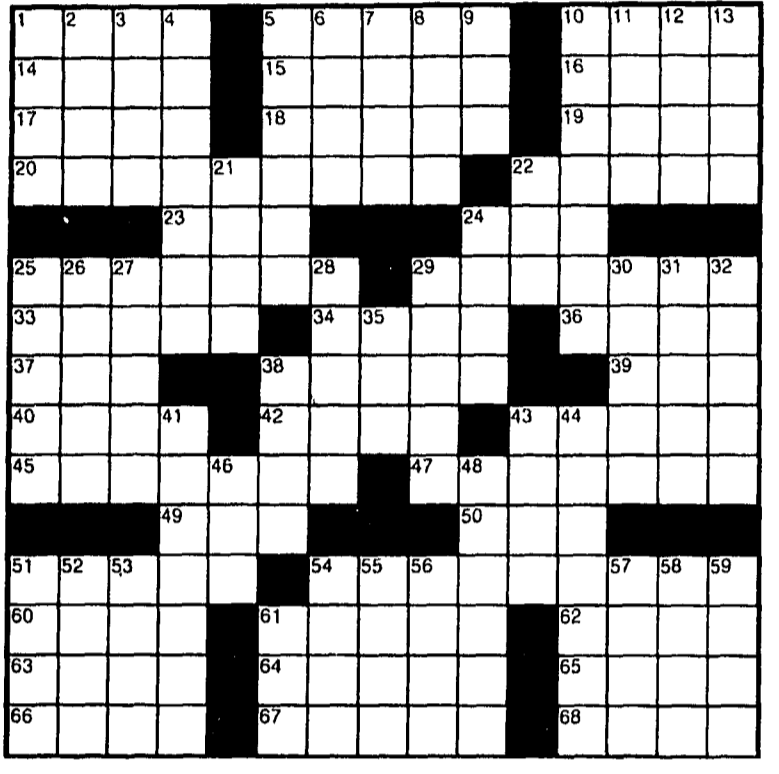
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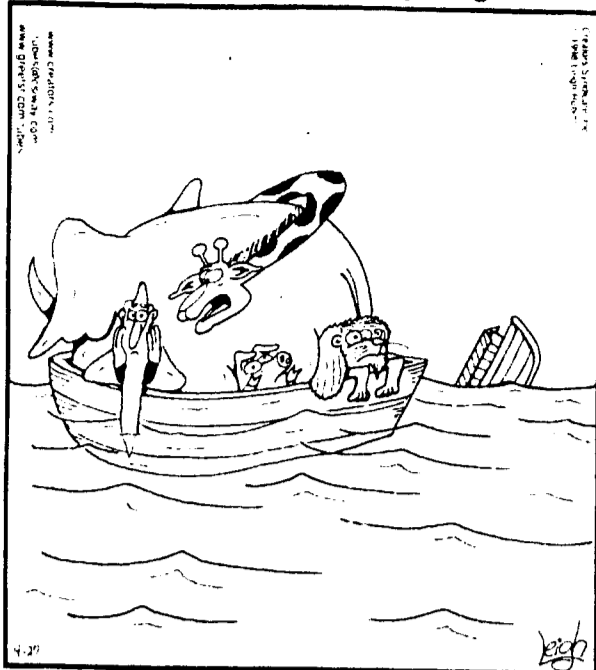
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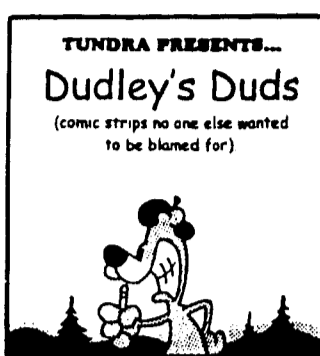
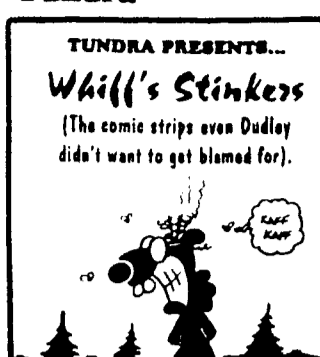
Comics

RUBES' By Leigh Rubin



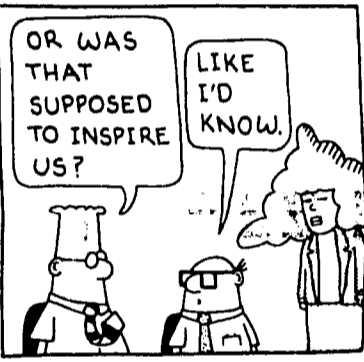
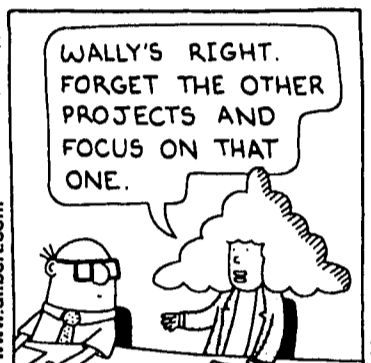
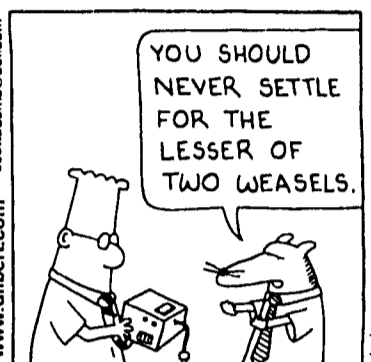
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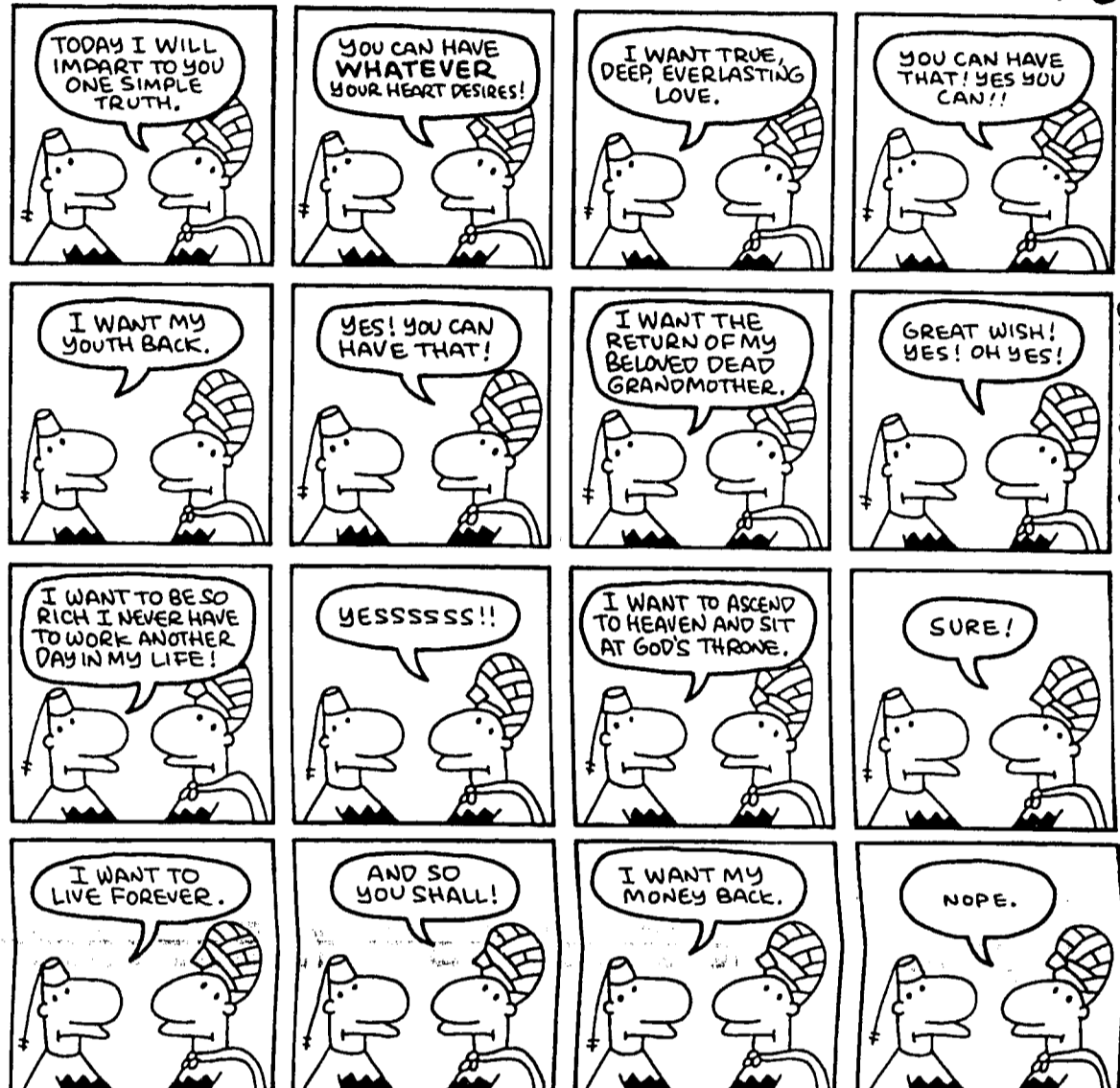
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ALASKA SUMMER EMPLOYMENT - Fishing industry. Excellent student earnings & benefits potential (up to \$2850+/mo. + Room/Board) Get an early start! Ask us how! 517-336-4165 ext. A59051.

McDonald's of Moscow is now hiring for all positions, full and part time. We offer competitive wages, flexible scheduling and opportunity for advancement. Apply in person at either location.

SERVICES

Student Medical Insurance not required for Student Health Center use. Walk-ins welcome. Questions? Call 885-6693.

Counseling: Personal or substance abuse problems. Licensed. \$20 per hour student rate. Jennifer Swanberg, M. Ed. 882-9511 jswanberg@aol.com.

WANTED: People who like to drive on dirt roads. I want to start a local non-extreme 4x4 club. This can be for anybody, family or alone. All for fun, no fees 882-5795.

Massage Therapy Available. Tuesday and Thursday afternoon at Student Health. Call 885-6693 or stop by to make an appointment. \$15.00 per half hour or \$25.00 per hour.

WANTED

Lunch Hasher - Pi Beta Phi Sorority \$50/month Free meals. Call House Director at 885-7819.

Childcare Wanted Female needed one to two weekends per month to care for three children in my home. Hours Friday 3pm to Sunday 9pm 883-5561

RATES, POLICIES, & INFORMATION

RATES

OPEN RATE 20¢ PER WORD

FREQUENCY RATE (25 publications per semester) 16¢ PER WORD

PERSONALS (must not be of a business nature) 16¢ PER WORD

BARGAIN RATE (items for \$200 or less, 14 words, 3 issues) \$5.00 PER AD

DEADLINE for classifieds is noon on Tuesdays/Fridays. Call 885-7825 to reserve your space.

POLICIES

Prepayment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Prepayment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

THE ARGONAUT IS NOT RESPONSIBLE FOR ANY DIFFICULTIES YOU MAY ENCOUNTER DUE TO FRAUDULENT ADVERTISING. USE COMMON SENSE WHEN RESPONDING TO ADS WHICH MAKE CLAIMS THAT SOUND TOO GOOD TO BE TRUE. NEVER GIVE OUT ANY OF YOUR SAVINGS, CHECKING, OR CREDIT ACCOUNT NUMBERS OVER THE PHONE.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.

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CONDOS FOR RENT

Dear Park & Palouse Crest
3 Bdrms & 2 Baths
incl. washer, dryer, microwave and ceiling fans. No pets.
\$750/mo., \$750 Deposit
Palouse Properties

882-6280

Need Test Answers? We Got Them!

CLASSES	PROFESSORS	
Acct201	Intro Financial Acctg	Utzman
Bio100	Intro to Biology	Austad
Bio201	Intro to Life Science	Cloud
Bio202	General Zoology	Byers
Bio203	General Botany	Spomer
Chem111	Principles of Chemistry	Gammon
Econ201	Principals of Economics	Dinoto
Econ202	Principals of Economics	Coffman
Geol101	Geology	Gunter
Polis101	Political Science	Hoene
Psych311	Abnormal Psychology	Yama
Psych311	Abnormal Psychology	Nekich
Soc101	Sociology	Martin

Lecture Notes are available at the SUB Copy Center (1st floor)

Homecoming Special

Gem Yearbook

\$25.00

order Now at the
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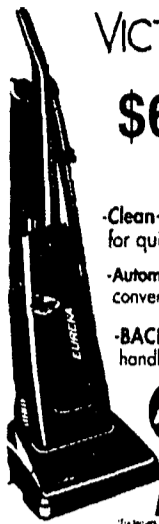
Valid September 27th thru October 3rd.

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STORE WIDE COST CUTTERS SALE!

Look for special cost-cutting savings on Appliances, Vacuums, TVs, VCRs, Camcorders, and Home and Car Audio Systems through September 30th!!

EUREKA



VICTORY™
\$69⁹⁹ Save \$30

Clean-Air Design for quieter operation.

Automatic attachment conversion

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8 Amps

Model EUREKA

*RCA DSS starting at **\$149**

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*RCA DVD Player just **\$299**

*Over 100 DVD Movie titles in stock

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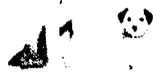
• **SONY WEB TV**

Internet Terminal by Sony

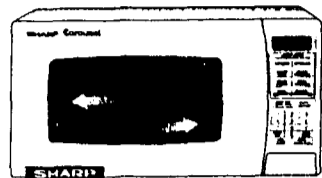
*Integrates Internet and TV programming with WEB P.I.P.

*56 KBPS Modem with -Printer Port

*WEB T.V. Terminal **\$199** with wireless keyboard **\$249**



SHARP Microwaves start at **\$129**



*1.0 cubic foot

*1100 watts

*"Instant Action"

*Cooking Presents

#R310 (white)

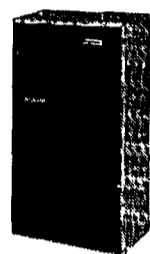
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ALL THIS FOR **\$475**



WOW!

Zenith 4-head Hi-Fi
VCR JUST **\$188**

VSX-D307

*Dolby ProLogic
(100 W x 4 receiver)

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150 W, Magnetically
Shielded Center Speake

*75 W Rear speakers

*CSG 204

3-way, 100 W Floor
Speakers

DERANLEAU'S

"Where The Values Are"

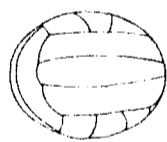
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WE'RE OUT THERE.

ARGONAUT The Students' Voice

VANDAL VOLLEYBALL HOME OPENER



VS. WASHINGTON STATE

TONIGHT! SEPTEMBER 22

MEMORIAL GYM, 7:00 PM



COME SHOW YOUR VANDAL PRIDE &
CHEER ON THE WOMEN'S VOLLEYBALL
TEAM IN THIS EXCITING CROSS
BOARDER RIVALRY!



GET INTO THE GAME AND ... GO VANDALS!!!