

SEAC Week makes you think about our environment

By Amber Meserth University of Idaho Argonaut

SEAC Week meant rallies, registering to vote, petitions, and a benefit concert today. The week kicked off the school year for the University of Idaho Student Environmental Action Coalition.

The biggest event of the week was a rally held Wednesday at 11:00 a.m. in front of the Library. SEAC President Russ Schnitzer said the purpose of the rally was to inform people of the issues in this area. Several people spoke from a microphone on the grass to the roughly 40 students listening and cheering agreement with signs supporting the environmental issues.

Speakers included Larry McLaud of the Idaho Conservation League, who spoke about the depletion of the Salmon population, and encouraged everyone to do their part in saving them. McLaud also spoke about tree-free paper and the economics involved. He said that the cost of the tree-free paper and wood fiber paper was the same, but with wood fiber paper the price is the adverse affect on the environment.

Lori Graves and Josh Burnim, from the Cove/Mallard Coalition, spoke on the importance of protecting roadless areas, in particular the Cove/Mallard area in northern Idaho. Those at the rally also heard from Dr. Charles Pezeshki, a candi-



Representatives in the up-coming Investment All-Call Day (MAI) and election who spoke about the Clearwater Biodiversity Project. Music between speakers was pro-

vided by Garrett Clevenger of the Galactic Tofu Farmers.

The various booths set up had pamphlets and representatives to give information about the fall 1998 issues. Petitions were available for people to read and sign. The issues included Save the Salmon, Zero Cut,

on the Clearwater Forest Pits Land Exchange.

An issue that SEAC has been actively pushing on the UI campus is the use of kenaf or other tree-free paper at this university. Last year more than 900 students signed a petition for the idea to be passed through the student senate. A compromise was reached. The student senate has agreed to support 100

percent post consumer recycled paper throughout the campus. Schnitzer said the agreement was an improvement, but that the use of kenaf is still being pursued.

There was also a booth set up for Campus Green Vote. This has been a week-long effort by SEAC to get students to register to vote and to provide information about the candidates and their stance on issues. The group made a goal to register 500 students by Friday, and at



Students rally during SEAC week, which is devoted to protecting the earth's valuable resources.

Wednesday rally they were at roughly 300. Brian Petersen, a student involved in Green Vote said their goal was to make registering easy and available for students.

Tonight there will be a SEAC benefit concert featuring Postal Joe and Galactic Tofu Farmers at the Rathaus at 8 p.m. The cover charge is \$3, or \$2 with a canned food item to support the Moscow Food Bank.

The UI SEAC chapter is part of a national organization, and although this chapter has only been existent for about a year they have already tackled some major projects. The group has worked on bidding on public grazing leases in efforts to

stop grazing to benefit state school endowments. This year the Idaho chapter has found success when working with area schools. They have received confirmation from eight teachers to develop an environmental curriculum for their classrooms.

The Idaho Chapter has a mailing list of about 300 people, of which 95 percent are students. There are roughly 40 active members, but the coalition is always looking for new members. More information about the Student Environmental Action Coalition is available at seacidaho@hotmail.com.

Susan Palmer quits UI Women's Center

By Beth Green

University of Idaho Argonaut

Pitman, dean of students, in the knowledgeable about the network of release.

services we offer and is experienced

Students released for Veterans Day

By Tom Craig University of Idaho Argonaut

no penalty should be given to stu- Christmas off. dents for missing classes during these

Right now Veterans Day is recog-

For the first time in recent history of the University of Idaho students will be allowed to miss classes on Veterans Day.

In past years, the ASUI Senate has voiced their opinion on Veterans Day being a recognized day off for all students and staff to give respect to the veterans who deserve it.

However, the resolution that is basically a statement of opinion has gone no where when submitted to the faculty council. This year, instead of submitting another statement, Beau Bly, the ASUI Senator, Mahmood Sheikh, ASUI Faculty Council Representative, and Ronald Sandow, Faculty Council ASUI Representative got together and submitted a proposal, which is a statement for action, for Veterans Day Observance.

In the proposal, Bly, Sheikh, and Sandow asked if the UI would permit students to miss class from 10:30 a.m.to 2:30 p.m. on Wednesday, Nov. 11. They asked the faculty council to advise all faculty members to postpone any tests, quizzes, projects, and labs that will be held during these hours. The faculty council was also

hours. The proposal was passed and will allow students to miss class from 10:30 a.m. to 1:30 p.m. to give students a chance to remember the sacri-

fices Veterans made for our country. "Our goal now is to advertise as much as we can to the student body and get a good representation of students to the ceremony that will be held at the East Side Marketplace," Sheikh said. "We go to classes with

veterans, and we live with veterans, but we pay no attention to them and this is a good way of respecting their services."

"It's a great idea; we should have been doing this a long time ago," Joe Feeley, chairman of the Faculty Council and a professor of electrical engineering said.

Feeley said that the proposition was discussed in two meetings and was,a unanimous vote among the board members. Feeley mentioned that the reason students normally are not allowed to get the day off in rememberance of Veterans Day is because years ago a decision among staff was made to work both Columbus Day and Veterans Day and in return they will be able to take the day after asked to inform faculty members that Thanksgiving and the day before today," McKeever.

nized and observed by the state as a holiday, however it is recognized but not observed by the State Board of Education as a holiday.

"Everyone should get the opportunity to recognize the veterans who fought for our country. I think Veterans Day should be re-instated here on campus," said Kerry McKeever, a member of the Faculty Council and a professor of English.

For the future Bly is working on getting a joint campus ceremony between the city and the Army ROTC. One of Bly's future goals is to also get the State Board of Education to recognize Veterans Day to all institutions in Idaho.

"I think it's about time this campus started to recognize the people who made us free. One of my personal goals is ultimately to get the State Board of Education to recognize Veterans Day...and to possibly get them to allow all higher institutions in Idaho to recognize Veterans Day,' Bly said.

"It's easy for us to forget that Veterans Day is not just about veterans who are in our family, but it's about all veterans who made a sacrifice for us to get us to where we are at

Susan Palmer, a women's resource specialist at the University of Idaho Women's Center, left the UI on Friday for a position teaching sociology at the Walla Walla Community College.

"Anyone who knows me, knows that my heart is in the classroom and teaching sociology," Palmer stated in an interview via email on her last day. "This is a unique opportunity for me to pursue a tenure track career doing what I love most --getting students jazzed about understanding their social world differently than they ever have and cultivating their sociological imaginations." She also mentioned a salary increase as an incentive for teaching at Walla Walla.

While at the Women's Center, Palmer's duties included publishing the Center's newsletter and planning programs. Palmer said she enjoyed her personal contact with the students and writing her column for the Center's newsletter.

"The columns have been an opportunity for me to identify a variety of issues important for women in general, and the University of Idaho in particular," she said. "I have appreciated being able to highlight the accomplishments of our faculty, staff, students, and community members by featuring them in our programming."

"Susan has been an influential leader within the center, and we will miss her perspective," said Hal Godwin, vice president for Student Affairs, in a press release. "We wish her success in her career."

Palmer was replaced by Mary Lu Freano, the former program advisor for Student Advisory Services on an interim basis.

"Mary Lu has a strong background in student affairs and has been successful in developing and presenting campus programs," said Bruce

Freano has a master's degree in education from the UI, spent three years with Resident Life in the UI University Residences, and served as residence hall coordinator at San Diego State University.

"Mary Lu is already well grounded in the University of Idaho. She is

in program development, said of her replacement. A reception for Palmer was held at

7 p.m. on Oct. 2 following the Women's Center program, "From the Streets of Shakespeare to the Court of Elizabeth," in the Brink Hall faculty lounge.



Photo by Kari Grosser

Employees at the Outdoor rental center examine the new shipment of boots they received for the upcomming ski season.

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Administration clock going back to the bells

By Deepa Dahal University of Idaho Argonaut

The carillon has been a longstanding tradition at the University of Idaho. A carillon is essentially a set of bells hung in a tower, and can be played either manually or be programmed. Originally dedicated in 1964, the carillon played school songs and hourly chimes. It was, according to Kurt Olsson, Dean of College of Letters and Science, "a way of drawing together the campus and the community."

Carl Berry, a UI alumnus and Foundation Board Member, said he remembers coming back to the UI in

1987 and hearing the chiming carillon, which brought back good memories of his college days.

Over the last several years however, the carillon slowly started to break down. Last year, it finally reached a point where it could no longer be restored. A group of friends, alumni, faculty and staff decided to initiate the Carillon Fundraising Project, and successfully raised the needed \$30,000. Berry commented there was a real sense among the UI alumni and faculty that the carillon is important to the university.

The new carillon was dedicated last Friday in the Administration

Building Circle in honor of the Alumni Association's 100th anniversary. It is an electronic box, which reproduces the sound of carillon bells digitally. The new carillon is more powerful and cheaper than the original one of 1964.

Olsson wanted to thank all of the people who worked on the restoration of the carillon, saying, "We're very happy and very grateful to all the donors who made this possible." The carillon will once again ring

every hour, play UI's fight song every football weekend, and close the day with "Here We Have Idaho' every night at 10:00 p.m.

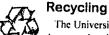


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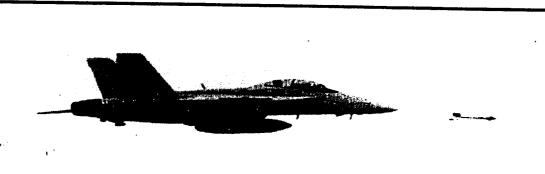
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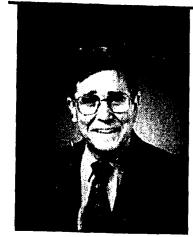
International Programs Rm 246, Gauss Engineering





Justin Oliver Ruen: Opinion Desk

Friday, October 9, 1998



YOU ASKED FOR IT: THE GOLDEN FLEECE

By Jason and the Argonauts

885-2219

In the last Golden Fleece we promised the students a commentary and investigation on the University of Idaho campus parking police. So here it is.

Issue 1 — Why are the parking cops all driving around in new cars? The new four door sport utility Trackers are excessive. Why do the parking cops need to ride in luxury

when the city of Spokane can't even be driving around in new Cadillac states, "Looks and runs afford those hefty 4x4's? Why do we need four door vehicles when only one person is riding in them? Is this the type of efficiency we are endorsing on this campus?

What parking services needs is the French-model three wheel trucks with the single orange flashing light on the roof like everybody else has. The way they buy new cars down at parking services they might as well DeVilles, Lincoln Towncars, and Mercedes-Benz luxury cruisers.

Let the readers be the judge of this. Should parking services drive around in new cars or shop around for good deals? The Golden Fleece found in the local Admart a real bargain for the types of vehicles they should purchase. A 1983 conversion 6.2 liter diesel van with 85,000 miles, air, and cruise control. The ad

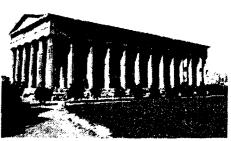
great, very clean." It's on sale for only \$6,000 bones. This is a "two thumbs up" Argonaut best buy.

If there is this huge excess of revenue generated from

all the tickets issued, why doesn't the campus parking police kick the extra funds back to the UI for special projects that will help all people? Instead we now have new four door 4x4's that are clearly bad investments for the UI (depreciation value of a car is tremendous). Why doesn't parking services kick some money back to the UI for a beatification project on campus? Something to help students?

Issue 2 — Why do the parking police punish the hard working students and faculty for innocent parking violations when they have bigger fish to fry? For example, how many times have the students had to walk around vehicles on the campus walkway system without the proper permit? The construction people are the worst! How about people with no permit on the walkway system? Issue 3 — This is the real kicker. Pay particular attention to this students, faculty, and staff. The Parking and Information Services has its own club that they don't write tickets to. If you're in the insiders club with the parking police you're fine. But if you're a student or faculty member, watch out!

Ever notice why some employees of the UI never get a ticket who are driving university vehicles? Question one: Why are they driving the university vehicles and what exactly are they are doing? But that is topic for another Fleece. The sec-



ond question: Why are they not held to the same standards as the rest of us? A parking infraction is a parking infraction. Students, faculty and staff shouldn't be singled out. What's good for the goose should be good for the gander.

Issue 4 — The incentives the Parking and Information Services people offer are nice but they are deceiving. For example, if you own a permit you are entitled to the free services package offered by parking services like a "complementary jump start" in the winter.

The problem is when you call in the dead of winter for that free jump start it will take parking services a month of Sundays to get out to your vehicle. How long does it take to get those new Tracker 4x4's warmed up? If they had the French three wheel trucks like everybody else maybe the students would see a faster response. At least we wouldn't be wasting money on the depreciation of new vehicles.

Issue 5 — Why in the world are they selling more permits than they have room for on the actual lots? This is a classic case of taking advantage of the unsuspecting student and faculty member.

Is it too much to ask when students and faculty go to buy their permits they at least tell us before we give them our money that they have sold more than the actual allotted space on campus. Consumer rights?

PRESIDENT'S CORNER

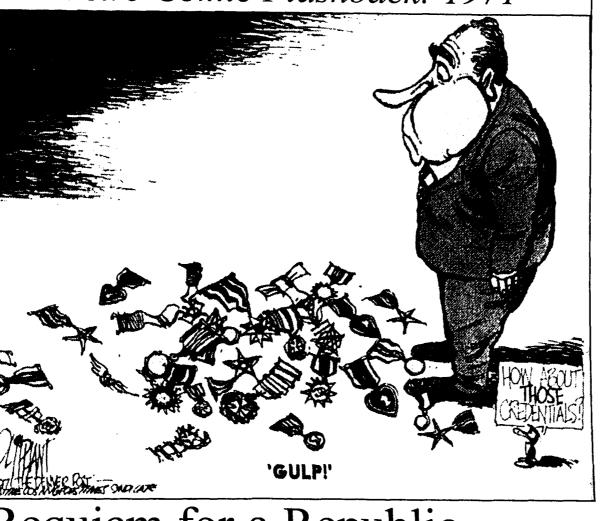
It's no surprise, and survey after survey confirms it. You and your fellow UI students come to college primarily to learn the skills to get a job. But, a college education prepares students for both living and making a living. A large part of the "living" side of that equation comes in the core curriculum, those courses that every student who graduates from UI must successfully complete.

The university currently is in the process of re-evaluating the core curriculum to make sure it provides you with a good liberal arts education, but also gives you the professional skills you need. Vice Provost of Academic Affairs Dene Thomas is spearheading a review and revision of the core, and a half-time core coordinator will be hired to work directly with her.

All of the changes in the core will be guided by the university's Strategic Plan for undergraduate education. Specifically, the primary goal is to establish a core that is broad based, with a strong interdisciplinary component and a focus on skills, critical thinking and social responsibility.

Currently, most core courses are housed in the College of Letters and Science. With the revision, we hope to broaden the focus to include colleges such as engineering, art and architecture, forestry, wildlife and range sciences, and education, as well as incorporate some upper-division classes.

Changes in the core will not necessarily increase or decrease the number of core credit-hours you'll be required to complete for graduation. And you'll have the opprotunity throughout the next year to give your input. We're hoping to have some pilot core courses in place by next fall and a new core curricullum finalized and implemented by fall 2000.



Requiem for a Republic.

By Scott J. Mahurin University of Idaho Argonaut

As Ben Franklin walked out of Independence Hall on a hot summer day in 1787, a woman, who had obviously been hearing about the goings on at the Constitutional

our government is, and how far we've slipped in our nation's historv.

First, I'd like to draw your attention to the current situation with President Clinton. I submit to you, that when our grandchildren sit

in a direct democracy, where the people decide on every single issue that comes before the government. We do not have this system, we have a system where we are represented. Republics are like mirrors. Bill Clinton is a reflection of the

us, let's think a little bit about what leaders represent us. We do not live country? How many sitcoms do we watch where irreverence, adultery, and fornication are trumped up as good things? We can watch the television show Friends and laugh, but when we read the Starr Report we are horrified. This is hypocrisy. We should be outraged at our tele-

ment. People complain that we are lazy and disinterested. We complain that the conservatives are trying to get Bill Clinton and that the liberals are trying to get big tobacco. My favorite argument is when people talk about how great our government is, and then when we someone like Helen elect Chenoweth, they cry and complain like she is Marie Antoinette. I've got news for you. Citing voter turnout is irrelevant. If people do not use their voice in the voting booth, then that's tough. If people are disinterested, nothing can help. And this is where we are. But guess what? Immorality, lower voter turnout, tobacco, etc., all these things are symptoms of a greater problem. America is a house on fire, and the Democrats and Republicans are describing the flames. And that isn't good enough. Al Gore and George Bush Jr. will not save America. Only God can. Are we really to think that our government has any sort of moral authority? We live in a country where you cannot pray to the Lord Jesus Christ in your school, but you can legally dismember and tear apart a unborn child in the womb. How long must we remain silent and dumbfounded? We are living in an age of outrage, but no one is outraged. Nobody cares, hence, when our government falls apart, justice will rise from the smoke and flames. The words of Ben Franklin still ring true. "A republic-if you can keep it."

Retro Comic Flashback: 1971

If you'd like to share your thoughts or want more information, e-mail Dene at dthomas@uidaho.edu.

Bob Hoover **UI President**

Convention, ambled up to Mr. Franklin and asked, "What are all of you doing in there?" Franklin, who was always ready with a witty retort, replied, "We made a republic the United States. Am I really sav-— if you can keep it."

Election Day is drawing near and all of us are watching television ads that insult our intelligence and dumb down the electoral process. So, instead of just taking in all the garbage that the two parties give

down in a history class 75 years from now, they will learn about the most unethical, immoral, scandalous President in the history of ing all of this about Bill Clinton? The answer is yes.

But, this isn't just your average Clinton-bashing article. The topic here is our government. Our government is a representative democracy, or republic. That means our

American people. And Bill Clinton is my fault.

Some people might ask, why is Bill Clinton your fault, I'm sure you didn't vote for him! You're right. I did not vote for him. But he is still my fault and your fault. We are all Americans, and he is our leader. In a government such as ours, we are getting exactly what we deserve. How many affairs go on behind closed doors in our

vision shows and at the President's behavior.

Since leaders represent the people, America is in deep trouble. We have lost all sense of values and morality, things that are absolute prerequisites if a republican system of government is to work at all. John Adams, our second President, wrote that "Public virtue cannot exist without private virtue." We are a people that is disturbingly immoral, and so our leaders will necessarily act like us to get elected. It makes sense. And as we have seen the from the last generation, it isn't getting us anywhere.

Bill Clinton is me. And he is you. That is the way our government is set up. In 100 years, if you want to read about what America was like in 1998, the Starr Report is a good place to start. You will probably never read about Scott Mahurin's sins on the Internet. But you can read about all of our sins in the Starr Report, for in the Starr Report lies the decadence of a nation.

So, have we been able to keep our republic? I think the answer is no. People love to complain about our government, like it is some far off conspiracy in the sky that is not composed of anything except the essence of a black helicopter. The problem is that weare the govern-

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

and the second second

Well Mr. Franklin, we have lost it.

Send letters to: Letters to the Editor University of Idaho Argonaut c/o Justin Oliver Ruen **301 Student Union** Moscow, 1D 83844 Or fax: (208)885-2222 Or email: argonaut@uidaho.edu Or telephone: (208)885-7825

A republic of the people? Counterpoint.

By Greg Mullen

University of Idaho Argonaut

Scott Mahurin has draped his column in so much right-wing Christian moralizing that it's difficult to discern his basic argument. Ultimately, however, he displays a fundamental misunderstanding of democracy that no amount of preaching can disguise.

Democracy is not so much a political process as it is a guiding principle of a political system. The principle is that people have a say in the decisions that affect their lives. A representative republic is certainly a form of democracy; it is a process to ensure that we are all represented.

Keeping the concept of democracy alive in our republic is no simple task. If we just settle for the evil of two lessors every November, we would be providing a facade without any structure to back it up. It is important to look at some of the other processes involved in choosing our representatives.

How is it determined who will be on the ballot in November? The parties hold their primary elections earlier in the year, of course, to nominate their candidates. This process appears democratic, but this too can be a facade. In order to run in a primary, a candidate does not have to determine whether he represents the will of the people.

Rather, he determines how much money he can raise.

A candidate with deep grassroots support but lacking corporate backers will usually decide not to waste his time. Although there are rare exceptions, you generally can't win without the kind of money that comes from corporate support. This elevates the will of a small business elite to a filter which screens candidates early in the process, discarding those who put people before profits. Corporate money continues to play a similar role throughout the election cycle.

Once a candidate chooses to enter a race, he must tell people who he is and what he stands for. While mailings and personal campaigning are still important, mass media is the most crucial tool. Paid advertising returns to the problem of money. News coverage, however, is another filter to screen candidates.

Early in the race, the media decides who is a "serious" candidate. Some of this decision will be based on how much money and political support a candidate has. Much, however, is based on the candidate's ideas. Most of the media is owned by a handful of large corporations, directly and indirectly connected to every major industry. Thus a "serious"

candidate must fall within a narrow range of ideas which tend to support the status quo or change it in

A candidate who is not considered "serious" will be excluded from debates, his events will not be covered, and he will lack basic namerecognition. This is another filter that screens out those who place people before profits. It is why Ross Perot was a serious candidate (sort of) and Ralph Nader was not.

favor of business.

Nader and Perot bring us to one more filter: the two-party system. Our two parties are easily distinguished from each other. The Democrats are the party of business, while the Republicans are the party of business. They represent a narrow range of ideas. If you don't agree with these ideas, you are free another to form party. Unfortunately, the two major parties make the laws governing this, and they don't like competition. Gaining ballot access is prohibitively expensive for many groups, and matching funds are not available as they are to established parties. Many barriers exist to the effectiveness of third parties.

These are only a few of the filtering mechanisms that go into electing candidates. It's true that we get to vote, but only for those who have been pre-approved by certain powerful elites. From this perspective, our electoral process does not appear very democratic at all. But democracy is far more than just clections. We have the right as citi-

zens to organize to create pressure for certain policies. To say that we should simply vote and stop complaining reduces democracy to a yearly trip to a voting booth and the placing of an "x" in a few boxes. If that's the limit of participation, then here's your lifetime allotment of democracy: xxxxx. Don't spend it all in one place.

If we wish to keep our republic, we must drastically reform certain parts of it. Corporations should be removed from politics, as they were for nearly two centuries. The media must represent more than narrow business interests, and the party system must be opened up to real competition. These steps would eliminate some of the constraints upon genuine representation.

More important than specific reforms, however, is how we view the process of reform. If we throw up our hands and say that only God can save us, we are abdicating our power to those who already rule. They certainly aren't waiting for divine intervention.

Scott Mahurin is right that "America is a house on fire," even if his reasoning is faulty. If your house is on fire, and the fire department is too busy squabbling to put it out, you can certainly pray for rain. But if you don't act to put the fire out yourself, you've got no one else to blame.



Tonya Snyder: Sports Desk

885-7705

King leads surging Idaho golf into anticipated season

By Todd Mordhorst University of Idaho Argonaut

Ul senior Brian King has taken the long road, but he is ushering the men's golf team into a new era with his consistent play and leadership. The team is looking to have its best season ever and King will be a key to their success.

King went to high school in Lewiston, Idaho and picked up golf from his father. Early in his high school years, he had his eyes on playing college golf. "I hadn't played in a lot of big

tournaments in high school, so I didn't have a lot of exposure. Things worked out great. Being recruited by Idaho and Idaho State, both were real serious about it," King said

After beginning his college career at Idaho State, King decided he wanted to be a Vandal. Head coach Don Rasmussen recognized King's playing ability and welcomed him to the team in 1995.

"I chose Idaho State unfortunately, but ended up back here. Don was very instrumental in getting me up here. I've been real happy playing for Don. He's an excellent teacher and he looks out for all his players.'

After playing second fiddle to Eddie Kavran last year, King has stepped into the number one spot this fall. His scoring average of 71.2 leads the team and in nine rounds so far, his worst score is a 74.

King said the strength of his game has always been iron play, but he said his putting has helped keep his scores low this season.

"I hit a lot of greens, and if you hit a lot of greens there is not a lot of opportunity to get into problems. My putting is drastically improved and off the tee I'm hitting it well.

There are several younger players putting pressure on King, including sophomore Ryan Benzel, who is nipping at King's heels for the number one spot. Benzel and King tied for second at the Vandal Classic earlier this year and King said the competition within the team makes everyone better.

"It's not like I'm playing the best every round, we've got other guys on the team that are shooting rounds better than me in tournaments sometimes. You're out there competing and trying to help everyone else on the team improve."

The team doesn't necessarily need a leader, according to King. He said he gives advice to the younger players when he can, but the best way they learn is through experience.

"We've got a big group of guys, a lot of talented players and I think we push each other just by being out there. I would like to be thought of as a leader, but the only way can back that up is with my play, and if I don't, hopefully someone else will," King explained.

The team has set a goal of winning the Big West Championship and going to NCAA Regionals in the spring. King said the team has the talent to accomplish their goals, but it's a matter of everyone working hard and pushing each other. King said Vandal golf wasn't much

when he got here, but he sees a bright future for the program.

"The team performance has improved drastically from when I came here. My sophomore year it was me and Eddie Kavran and we were the team basically. We played the best every tournament and we always knew we were going on trips."

"Down the road, two or three years from now this team is going to be real solid. Our fifth man won't be weak like it was two or three years ago. They just need some experience.'

The team is hoping to use their talent this year and King should continue to be a major contributor throughout his final year. King will graduate in May with degrees

in Business and Marketing and looks vears.

forward to finishing up school after five Brian King, pictured here at the Vandal Classic, looks to lead Idaho with his seasoned experience.

The Twitch

UI football dismisses ineligible Niko

Courtesy of Sports Information

University of Idaho defensive tackle situation Ma'o Niko has been dismissed from the team after it was discovered he is ineligible.

Niko misrepresented his athletic history to the University of Idaho, Big West Conference and NCAA and, in doing so, played in four games while ineligible, according to athletic department officials.

Niko started in Idaho's season-opener against Eastern Washington and has two tackles and one quarterback sack in four games at UI.

"While Ma's Niko did start one game and played in all four UI football games this season, its our belief that he did not play a major role nor was he a deciding factor in any game," Bohn said.

Black Widows, women's rugby still poisonous

By Gretchen Wenderoth University of Idaho Argonaut

Hooker. Ruck. Scrum. No, these are not words out of the recently released Kenneth Starr report, but the quirky language of rugby athletics. While rugby is a rather uncommon sport, the University of Idaho does sponsor men's and women's club teams.

Titled the "Black Widows," the women's team plays as venomously as their name. Early in the fall season, the team already boasts a first place trophy from the Missoula, Montana Jester Fest held this past weekend. Traveling to a tournament in Bozeman, Montana this week, the feisty group will defend last year's championship. The roster, however, has dramatically altered since the club president, D'Ann Slyter, is well impressed with the girls who have turned out. "They are all really quick learners and good players," remarked Slyter. With two years on the rugby squad, Slyter has noticed a decline in participation.

The aggressive nature of the sport could be the cause of the lack of interest. Rugby is played similar to football - without the pads.

The 15 players on each team throw, kick, and run the ball in an attempt to score a "try. A try is equivalent to a touchdown in football, but is only worth five points. To earn the try, one must place the rugby ball behind the try line in a controlled manner. Extra points can then be awarded for a successful effort in a field goal.

Sound easy? Some things

And they don't care what is in the way, including human bodies.

Tackling is at the heart of rugby. The thrill, excitement, and adrenaline in a tackle create the spark in this historical sport.

Originating back to England, rugby is only in it's 8th season at the University of Idaho, started by Sig Jensen. Lauri Appel assumes the position as head coach with an. 18-year playing experience behind her. Although, no experience is needed for one to play with the team. All interested in rugby should contact D'Ann Slyter at 882-8032 or <erugby101@hotmail.com>. The team practices on Tuesdays and Thursdays at 4:30 on the North Kibbie Dome field. One can also catch the ruggers in action at upcoming Moscow games.

Friday, October 9, 1998



Niko was enrolled at and played football for L.A. Harbor College in 1991. He then served on a two-year LDS Church mission before enrolling at Ricks College in Rexburg, Idaho. He played football at Ricks in 1995, sat out in 1996, then played again in 1997. He is ineligible at Idaho because his NCAA timeclock expired after the 1997 season. A student-athlete's NCAA timeclock begins when he are she first competes. The timeclock allows an athlete five years to play four seasons.

"We pride ourselves on our commitment to aggressive compliance with NCAA, Big West and UI regulations," Director of Athletics Mike Bohn said. "We have carefully examined our procedures and have not determined

"Because of this and the fact the University of Idaho did nothing wrong while using all deliberate efforts to verify his eligibility, it is therefore not our intention, pending direction from the NCAA, to forfeit any games at this

time.' To enroll at UI and compete in athletics, Niko filled our and signed four forms verifying his athletic history His time at L.A. Harbor College was not mentioned on any of the four forms. He provided similar documentation to Ricks College.

The University of Idaho is selfreporting this violation - prompted by the misinformation provided by Niko to the NCAA as its investigation concludes.

1997 season.

Composed largely of rookies, the Black Widows have only 10 veterans playing with them. Despite the lack of experience, the

deceiving and perhaps rugby is one of them. Keep in mind that while the ball is being tossed, kicked, and ran, there are about 15 women racing after it.

October 17 the Black Widows face off against the Mother Ruckers of Walla Walla, and October 24 they play BSU and Gonzaga. The Black Widows will play both at Guy Wicks field.

Flag football not enough for husky 9-year-old

Assocaited Press

CHESAPEAKE, Va. - The parents of a 9-year-old boy accused a youth football league of unsportsmanlike conduct for not letting their child play football because he's too heavy.

Now, Mike and Debbie Stuart aren't completely satisified with their son's new option to play a

minimal-contact version of the game.

Nick Stuart, who is 5-foot-3 and weighs 160 pounds, received national attention in August when he wasn't allowed to suit up for the city's youth tackle football league because he exceeded the weight limit. The rules are designed to protect children against injuries.

Nick would be as much as 105 pounds heavier than the lightest kids in his age division, which allows kids weighing 55 to 110 pounds. Even in the oldest division for kids up to 14, Nick would be 15 pounds too heavy.

Last week, the Park and Recreation Department decided to expand the city's flag football

league so kids too heavy to play tackle football can still pass, catch and kick.

But Nick's family wants him to play tackle football. They're willing to challenge the rules, with the help of the American Civil Liberties Union.

"It's not that I want a lawsuit," Debbie Stuart said. "It's just that I want Nick and other kids like him to be able to play a game that all the other kids can play."

So far, the Virginia ACLU has not found any statutes that the city's rules violate, but the organization will continue to pursue the case if the family is interested, said Kent Willis, executive director.

Recreation officials said that creating a flag football league for children 9 to 14 that would begin playing next fall would accommodate kids like Nick. Eighteen children were turned away this season because they were too heavy, officials said.

In flag football, children wear three flags around their waists. They are "tackled" when an opposing player tears off a flag.

"Flag football is not tackle football," said Darryl A. Perkinson, a member of the Parks and Recreation Advisory Board and chairman of the rules committee. "But it is providing a recreational output for those who are turned away."

Mrs. Stuart said flag football would give Nick some experience before he began playing tackle football in middle school. "It's better than nothing," she said.

Nick, however, wasn't sure whether he would participate in flag football. He'd rather play tackle.

"It's more fun," he said.



VANDAL News and Notes

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Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghormley Field No.1 (closest to elementary school). For more information, e-mail Dawn Hopp at <hopp1048@uidaho.edu>.

Women's Club Soccer

Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Gresch at 885-4447 <ggresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>.

Intramural Volleyball

The entry deadline for intramural men's and women's volleyball is Tuesday, Oct. 13 with play beginning on Oct. 19. For more information, contact Campus Recreation at 885-6381.

Business Writing

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Floor Hockey

Registration for intramural corec floor hockey is due Wednesday, Oct. 14 at Campus Recreation by 5 p.m. with play beginning Tuesday, Oct. 20. Contact Campus Recreation for more information.

Rifle Target Shoot Any interested students, faculty and staff are welcome to register for the intramural Rifle Target Shoot. Entry forms must be returned to Campus Recreation by Friday, Oct. 16. For more information, contact Campus Recreation.



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Volleyball

After taking on Cal Poly last night, the Vandals are at it again night, the Vandals are at it again tomorrow. They will take on cross-state rivals Boise State in a match that may have post-season implications. Action starts at 7 p.m. in Memorial Gym. Before yesterday's match, Idaho was tied with Nevada and Boise State for the Eastern Division lead Eastern Division lead.

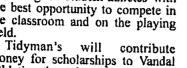
Soccer

In a battle of Big West first-year programs, Long Beach State defeated UI's women's soccer team Sunday afternoon, marking a seven-match losing streak for the Vandals.

Idaho (3-8-1, 0-4-0 Big West) next faces another first-year program, Boise State, Sunday at 1 p.m. at Guy Wicks Field.

Scholarship

Tidyman's grocery store and the University of Idaho Department of Athletics have agreed to a unique partnership that will aid in



Athletics through a percentage of gross purchases made by holders of Tidyman's Northwest Fresh cards.

From Oct. 3 until Jan. 2 1999, Tidyman's will track purchases made by those possessing Northwest Fresh cards. A public barometer will chart the progress of the campaign.

partnership with Tidyman's," Director of Athletics Mike Bohn said. "This is an alliance we believe is mutually beneficial and one that we intend to build upon for the long-term."

great opportunity for all of us at Tidyman's to work with the

Calculus Biology

these student-athletes,"

Midnight Mania

director Greg Babbitt said.

Friday, Oct. 16 the student body will be given the chance to meet the

17th best recruiting call in the nation at Midnight Mania. Doors open at 10:30 p.m. at Memorial Gym. The night will feature student

slam dunk contests a chance to

meet head coach Dave Farrar and

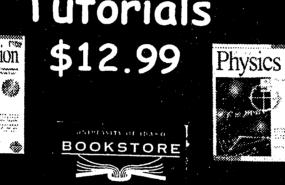
watch the Vandals scrimmage. The

A coach is needed to lead and

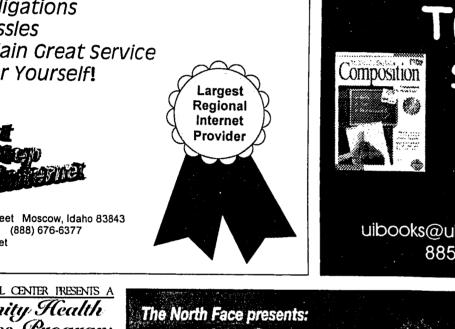
beyond. Stipend is involved and expenses paid. If interested,

<ggresch@novell.uidaho.edu>.

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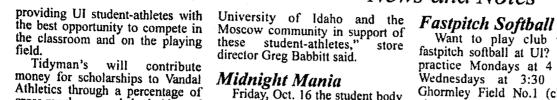
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living group with the most attendance will receive \$500 and 'We are thrilled about our new over 200 T-shirts will be given away. **Coach Wanted** direct the new women's fastpitch softball club at UI for fall 1998 and

Tidyman's already is the title sponsor of UI's pregame function - Vandal Village. contact Gordon Gresch, Sport Club Director, at 885-4447 or e-mail

"We think this is going to be a



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North Face Nameless Tower Photo: Warren Hollinge

On August 7, 1997, the team of Wally Barker, John Rzeczycki, Brad Jarrett and Warren Hollinger reached the summit of the 20,400 foot Nameless Tower. Their new route "Wall Fiction VI ,A4, 5.10, WI3) climbed one of the world's most famous spire by its north face, establishing what is likely the cliff's most difficult ascent to date. This frigid north face required the team to spend 23 days and 21 nights of climbing and living on the vertical wall to complete. Come join Warren for an evening of wild adventure as he takes you from the sunny California coast through Pakistan, deep into one of the most magnificent mountain ranges on the planet, the Karakoram, and finally to the summit of the Nameless Tower. This will be an unforgettable evening of adventure and exploration.

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Friday, October 9, 1998

Nots hit the spot: Celtic Nots play SUB Ballroom Crowns gain despite loss of name

By Kristi Ponozzo University of Idaho Argonaut

The Celtie Nots played a successful concert at their debut Moseow performance. Equipped with a variety of musical sounds and a witty stage presence, their music excites and relaxes at the same time.

The Celtic Nots consist of Nigel Elliot on various percussion instruments and vocals, James Hunter on flute, whistle, didgeredoo and vocals, James Funke on guitar, concertina, burdy-gurdy and vocals and Carlos Alden playing cittern, banjo and vocals. The Nots are based in Spokane and have performed primarily in that area since 1995 with the exception of an invitational performance at the Northwest Folklore Festival in Seattle.

The Nots perform acoustic music with original material that the band members write and compose themselves, as well as traditional Celtic music with Irish and American tolk music influences.

The audience for their Moscow performance on Saturday Oct. 3 was meager and consisted mostly of mature concertigoers. The sound system in the Admin Auditorium was lacking for this particular concert but audience members did not seem to be bothered by these slight imperfectious.

the listener main is completely draws the listener m and is continuously mesmerizing with its simplicity and beauty. The first song performed was one of their original songs "The Old Days," written by Eliot, a very fast paced lyrical song that found the audience tapping its feet. "Three Days at Sea⁴ is another one of their original source written by Hunter that joins the flute at the guitar for a harmonieu - auto lude

unique feeling and effect with different energy levels and instrumental usage, but they all inspire the audience.

Hunter and Elliot have an energetic stage presence that together adds life and fun to the performance both visually and emotionally.

Their show consists of improvisation that, when mixed with their comedic antics, is amusing and crowd involving. They encourage audience members to sing along on certain songs and which raises the crowd's spirits even higher. It was hard to tell that they were playing to a smaller audience because the room seemed to be filled.

Their lyrics are in English and Irish, but the most intense songs were the instrumentals where you could pick out the sound of the instruments — both usual and unusual — and enjoy their diversity. Hunter's instrument often transcends all the others with his clear and melodic flute and whistle playing. Hunter also plays the didgeredoo, a long tubular instrument that makes a low pitch humming noise when blown into. The didgeredoo was played only for small periods of time to either signal the beginning or ending of a song. The cittern is a guitar with a

pear shaped back that produces a higher pitched sound than a regular guitar, and the hurdy-gurdy is a boxtype instrument that emits a waining sound produced by turning a crank.

The Nots have produced a cassette tape called Rope Tricks, a video based on the song "The Old Days" and a CD entitled Not Music that includes their original and traditional music.

The Celtic Nots are a talented ensemble that does a brilliant job of entertaining a crowd and providing a Each of the Nots' songs has a unique sound to the Moscow area.



Contributed Photo

By T. Scott Carpenter Arts and Entertainment Editor

Unless you are a freshman, you probably remember when the Mighty Mighty Bosstones played in the Kibbie Dome last year. If you were there then you probably remember that The Amazing Royal

Crowns were one of the opening bands that night. Well, things change, and if there is one thing that old Father Time dishes out more than death and erosion, it's petty lawsuits. So with this in mind, who was really surprised when the capuchin monkeys that make up the band Royal Crown Revue got a hair up their flesh biscuits to sue the Amazing Royal Crowns for the Royal Crown name?

The Amazing ones found the idea of draining the blue blood from their name less daunting than years of court battles. And so it was that they dropped the "Royal," leaving them with the more compact moniker, The Amazing Crowns.

Luckily, their newest self-titled album is proof-positive that they are still the kings of punkabilly and have lost nothing more than a name. In fact, one might argue that they have become even more streamlined and tight without all the extra vowels and consonants hanging around. Even if you weren't very fond of them in concert, you would really like their new album.

They've been described before as "the Stray Cats on steroids." While it is not known if the Crowns lace their Wheaties with speed, the hyperactive upright double bass, as plucked and slapped by Jack "The Swinger" Hanlon, does exude a sort of guttural energy not unlike that of the Cats. The vocals of Jason "King" Kendall are strong in a "jailhouse rock" art of usu and lobnow "The rock" sort of way and Johnny "The Colonel" Maguire's Gretsch guitar

holding the rhythm and gives everyone a beat to jump to.

It was nearly five years ago when the Crowns came together to create

one musical entity. "I think when we first started we wanted to be a traditional rockabilly band," said Hanlon in a phone interview. Yet over the years the influence of punk has found its way into their repertoire. Hanlon's favorite song, "Shiverin in the Corner," is a perfect example of their rip-roaring, cow-tipping, gas station burning energy. You can almost smell the fumes from the Brill Cream and motor oil pouring out of your speakers, lending to a dizzy and lightheaded feeling often associated with one of their live shows. After hearing the Crowns, friends may come by your house to find you with grease-slicked hair, sporting an ambiguously stained wife-beater, and entrenched in the copious couch cushions which you had previously slashed in an Amazing Crowns-induced frenzy.

The album was recorded in a mere two days during July of '96. This wasn't due to time constraints, but more because of the bands desire to capture as much spontaneity as possible. The Crown's unique and equal blend of punk and rockabilly comes through superbly on this lean, mean album which runs just a little over 30 minutes with 14 songs which average two minutes and seven seconds each.

Since the recording of their last album, The Crowns have produced a fair amount of new material.

"With a little bit of luck, we'll be recording [again] next year," Hanlon said.

Starting Nov. 6, The Amazing Crowns will begin touring with The Reverend Horton Heat. None of their tour stops are anywhere near Moscow, but we may not have seen the last of the Amazing Crowns.

creates the driving force that falls together with the upright double bass like a zipper. The drummer Judd Williams does a great job of "We had a really good show there last year, so it would be nice if we

What Dreams May Come is not for the dumb

By Ben Morrow University of Idaho Argonaut

What Dreams May Come is not the latest action thriller, waiting to rip testosterone soaked jocks off their seats. The movie won't influence the children at home to buy guns and lift weights. On the other hand, What Dreams May Come also won't make the popular crowd of moviegoers laugh until their bellys ache or until pop comes out of their nose. What Dreams May Come is more like this era's "smart" movies. It puts some giant theoretical question on the board and then leaves the audience to brew over it. Granted, this type of movie probably won't please the average Kleetus and Maude working class family as much as something like Terminator 2 or The Addams Family, but it is still pretty good. To say it in a nutshell, What Dreams May Come is a true thinking person's movie. The film stars Robin Williams as Chris, a doctor, Annabella Sciorra as his wife, Annie, and Cuba Gooding Jr. as Chris's guide through Heaven who also turns out to be his son. It sounds a bit like a far-fetched soap opera, but put some trust in the director, Vincent Ward - there are no suds and bad acting here. What Dreams May Come is like the basic find love, lose love, find it again story only it throws in a curve , Heaven and Hell. This topic plays a big part in the movie. If not for the whole eternity thing, the movie would probably be just another cheesy love story, the kind everyone has experienced a million times. The movie tells the story of Chris and his wife Annie who have a couple of children. It is a pretty happy situation until both the children die. This places a bit of stress on the whole happy family, and, as a result, Chris and Annie both end up going a little bit nuts. The two probably could have lived through it but, unfortunately, Chris ends up dying a little while later while driving home. To make an uncomfortable discussion short, she goes completely off the wall, kills herself, and goes to Hell. While all

this is taking place, Chris is learning about Heaven. For him, Heaven is like a painting that his wife did and so he gets to walk around in that and not have to listen to his mother bitch at him for tracking paint into the house. Chris ends up going to Hell and back for various reasons, and the ending is not as depressing as it could have been. It is a pretty good story, and the actors really complement it. The only problem is that the plot gets a little too deep sometimes, and does not really try to explain. Maybe that is the way it

The magic of pheasant hunting in Idaho

By Matthew R. Neal

and fathers and the aroma of black coffee, and groups of eager longtime the Library. They roll on forever into hunting companions stand and talk of seasons past in fields of tradition. the distance. The air is light and crisp; frost is not far off. The mornings are getting colder, it's Always too busy to hunt, permission is obtained from farmers wearing blue jean coveralls. Spirits are high. Many memories flash in the minds evident in the fact that people have started to wear coats; people have also abandoned shorts and sandals. of hunters: first bird, first dog, first Dorm windows have been shut. Fall shotgun; the immortal smile of a proud father looking down at his young son, smiling widely at the ringneck in his son's hands. The is here: one can see it in the turning colors of the trees. Magically, the deciduous residences of our splendid campus are giving us a live smells of fall air, damp and clean, art show. Slowly we watch them always ignite warm memories within bird hunters. turn from silent dark greens to dazzling blacts of organic flashy At noon on Oct. 17 pheasant reds, yellows, and oranges. Like the myriad differences of leaves fluttering in flight patterns to the hunting season will begin in Idaho. The erupting sounds of 12-gauges will be heard throughout the state. The lucky ones will make it, the unlucky will be admired for their ground, so too are the memories the fall brings each individual. To me, beauty, carefully cleaned, roasted it's the beginning of another season and eaten. Idaho in the fall; what of bird hunting.

The beginning of Idaho's pheasant season is a marvelous time; roadside café's are filled with sons

could be better?

It's true that pheasants are University of Idaho Argonaut extraordinarily sneaky and wild -The hills are golden now. You can see them from the fourth floor of they are not easy to kill. However, shooting these wonderful Asian birds is not just about killing them. Pheasant hunting is about being outside enjoying all there is to see, smell, hear, and touch. It is also about strategy. Pheasants need three basic things in order to perpetuate their survival: water, cover, and food. Knowing these three basic things, pheasants are easy to find. It is good to always stick with a game plan consisting of hunting areas that offer suitable food sources, water and irrigation ditches, and ample cover for the birds to hide in when they feel threatened. These three key factors are necessary if one wishes to be successful at bird hunting. Also, the farmers of Idaho are usually quite pleasant in granting hunting permission. Farmers want people to ask first, before one hunts on their land. This is the golden rule.

Always ask first. It's amazing how nice they can be when asked for permission to access their land.

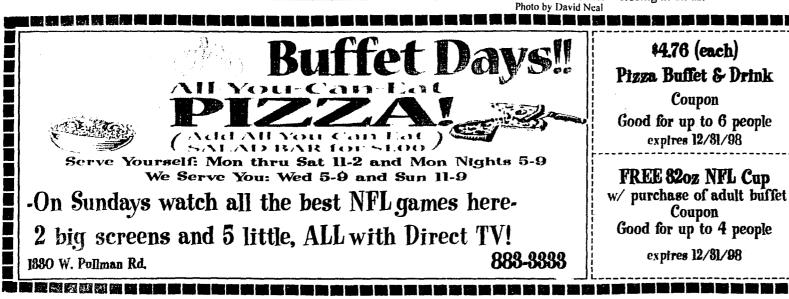
Sometimes, people fail to realize that 90 percent of pheasants in a field or ditch start running the moment they hear the truck door shut. They are not stupid. They are getting the hell out of Ddodge. When a group of hunters starts into the field, the birds often run so far ahead of the hunters and their dogs that they never even see them. There is a very simple solution to this that has proved to be the only way to do it. This is called blocking. The best way to do this is to place two hunters at the end of the field or ditch line that is to be hunted. The remaining hunters should push through slowly, allowing the dogs to work. This causes the pheasants that would normally run all the way to the end hunker down and hold tight. They see the first pair of hunters at the end, and they see the others approaching them. Usually, the birds will flush at the convergence of the two groups, allowing a greater amount of opportunities to shoot a bird. This practice is not unsafe or unethical. With careful planning and unctifical. With careful planning and regular observance of gun safety, this can be a highly effect way to hunt pheasants. The rolling hills of the surrounding countryside of Moscow must be loaded with pheasants. Many people may be scouting for a place to hunt before Oct. 17. If obtaining a place to hunt is difficult, try contacting the Idaho Department of Fish and Game. Employees are usually courteous and helpful. The IDFG also offers many wildlife management areas to hunt. At these locations, which dot the map throughout the state, IDFG plants pen-raised birds. I have on occasion found that the WMA's offer great hunting. They are worth checking out. If living in a dorm as I do, it is not impossible to have a shotgun at one's availability; however, it is mandatory that firearms be kept in the Moscow police department substation. Then again, if living in a dorm, what do you do with a limit of roosters? That's the catch. Good luck to all the pheasant hunters; the time is closing in on us.

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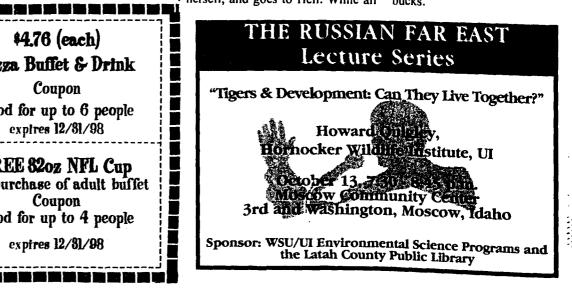
was planned, but it could leave some people confused.

Even if the plot is a bit tough, the special effects are smooth as butter. Heaven and Hell scenes are not actual photos taken from the sites, but are pretty cool anyway. The scenes from Hell can be pretty weird and are not always for children, but other than that most of the computer power is used for the side of good. What Dreams May Come is

what Dican's May Come is definitely pleasing to the cye. While this movie may be pleasing to the comea, it is not especially pleasing to Christians. Or Muslims, or Hindus, or atheists for that matter. Even though What Dreams May Come deals greatly with Hell and Heaven, it does not really promote any certain religion or another. The flick leaves that subject pretty much up in the air. So in the movie viewers don't get to meet God, or Jesus, or Paul. Moviegoers looking to confirm that their choice in religion is the right one should probably go look for some other movie, like The Life of Brian or Dirty Densing

Brian or Dirty Dancing. Overall the movie is fair; it gets four and a half sticky bottom half-eaten overly salty popcorn bags out of seven, and, to sweeten the deal, get this: the movie does have a Dalmatian which gets to go to Heaven. What more could a moviegoer want?

What Dreams May Come, which is based on the novel of the same name, is playing at the Kenworthy Theatre nightly at 7 and 9:40 p.m. for six bucks and on Saturdays and Sundays at 2 and 4:30 p.m. for four bucks.





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