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THE STUDENTS' VOICE



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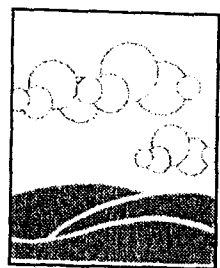
Northwest

Tuesday, October 13 1998

Volume 100, No. 18

Moscow, Idaho, U

For, of, and by students 1998.

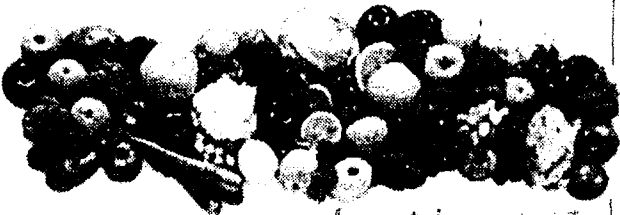


Weather

Bust out the galoshes, rain is on the way.

News, A2

Farmer's Market



Entertainment, A7

Coming

Attraction...

Spokane, the site of the upcoming tour date.

Entertainment, A7

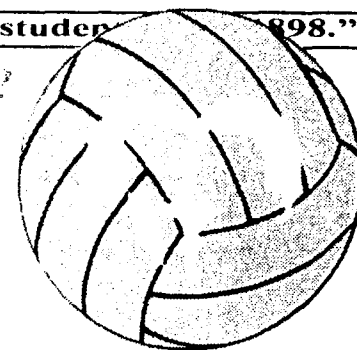


30 THIRD EYE BLIND

Can You Dig It?

Husband wife team coach volleyball team to success.

Sports, A5



Skipping class: The official story

By Benjamin Miller
University of Idaho Argonaut

Many University of Idaho students may find themselves missing class occasionally. Many of these students are able to maintain a decent standing among others in the course. However, missing classes can damage a grade beyond repair.

"The importance of attendance is variable according to how an instructor teaches a course," said junior Jaimos Skrifetz. "If a class is taught strictly from a textbook, attendance is less important than it would be in a course where lectures cover materials not in the text."

"Math and science courses are more likely to reflect attendance in grades... depending on how much information is contained in the text," said sophomore Rhett Madsen.

The UI online General Catalog contains several policies concerning attendance. The faculty is left to quite a bit of freedom to allow instructors to stress the importance of attendance individually. In many courses, mastering substantial amounts of information can only be done through class participation. According to the General Catalog, instructors will make clear at the beginning of each course the extent to which grades are going to depend on attendance.

English professor Steve Chandler stresses that "class participation is part of [students'] grades... students need to know what is happening in class."

Absences, however, will not count against your grade directly. "Grading is only based on exams, term papers, and reading," said Chandler.

If an instructor so chooses he or she may report students who are repeatedly missing class or laboratory meetings to the registrar. According to the General Catalog, absences may be considered excessive when the number equals or exceeds the number of credits in a particular course.

Mathematics professor John Cobbs believes that attendance is a factor in grading as well. "I collect homework pretty much every day and give pop quizzes that I don't allow [students] to make-up," said Cobbs.

Many students are involved with activities that tend to conflict with class schedules. An instructor is obligated to provide such a student with an opportunity to make up missed work in the case of an officially approved absence. In general, an absence is considered official if the student is: (a) participating in an approved field trip or other UI activity (e.g., athletics, debate, music, or theater arts); (b) confined under doctor's orders; (c) called on active duty during emergency situations; or (d) granted a leave of absence from UI for reasonable cause by his or her academic dean.

Administrative approval for travel that is not course related or covered above must be obtained from the coordinator.

See CLASS, A2

Health/Nutrition Fair offers lifetime of fitness

By Beth Green
University of Idaho Argonaut

The University of Idaho Health and Nutrition Fair on Oct. 15 will offer free samples, nutrition guides, bone density screening and plenty of other ways to get or stay healthy. It will be held inside the Student Union Building on the first floor and in the second floor Ballroom.

Almost 70 exhibitors will take part in this year's fair, according to Student Health Center Nutritionist Mary Schwantes, who organizes the event. These participants will include companies which manufacture meatless products, mineral water, cheese, cereal, special kinds of egg whites, and organic pasta. A foot doctor, optometrists, dentists, massage groups, and a local insurance company will set up booths at the fair to inform the community about how to maintain a healthy lifestyle.

The fair will begin at 9 a.m. and run until 4 p.m. The theme this year is "Wellness for a Lifetime." To illustrate healthy living, some groups will offer free peripheral vision testing, massages, or tests for mental or women's health. Businesses will be giving out free samples of anything from potatoes to saline solution for contact lenses.

Most tests, services and samples are free, but some reduced-cost medical services will be offered at the Health Fair, which is sponsored by the Student Health Center, said Schwantes.

There will be bone density testing in a trailer parked outside of the SUB. This is a test which screens for osteoporosis. The test is similar to an X-ray. It costs \$10 at the Health Fair, when normally it would cost up to \$150 Schwantes said. It is a safe, painless test and it is not necessary to undress, said Schwantes. Participants will be exposed to a small amount of

radiation.

Two tests for cholesterol levels are available: one for the total blood cholesterol level and a lipid test which measures the good and bad cholesterol levels. The total cholesterol test costs \$5 and the lipid profile costs \$10 instead of the normal \$30-\$60. The lipid profile requires a 12 hour fast beforehand. "Water is the only approved beverage for the fast," said Schwantes. Cholesterol testing will begin at 8:30 a.m.

Flu shots will also be offered for \$6.

The UI's insurance policy holders, Newsome & Kimberling will have a booth at the fair to provide students with information on how insurance works. "We work real closely with the Health Center," said John Kimberling of Newsome & Kimberling. "Our agency is responsible to provide the insurance on the students' plans," he said.

Newsome and Kimberling has provided the health plan for UI for 10 years, including the accident policy which is automatically provided to all full and part-time students for the UI.

Another exhibitor is a Moscow optometrist's office, Optic Art. Shawn Sweetapple, an optician at Optic Art, said that at the fair, they will offer "a variety of information on eyecare in general" as well as some more specialized information about contact lenses. They will have free glaucoma testing and will give coupons for Optic Art services to all who take the glaucoma test.

Another participant in the Health and Nutrition fair is the Moscow Food Cooperative. Kenna Eaton, general manager of the Co-op, said that their booth this year will include information about the co-op and their products. They will provide fairgoers with recipes and samples of some of their healthier foods.

"We always manage to hand out all our food," she said.

The Great Escape



Some students find the UI arboretum a relaxing place to escape midterm examinations.

Photo by Cari Grosse

Experiment from space returns to UI

By Deepa Dahal
University of Idaho Argonaut

A science experiment created by five University of Idaho students recently came from space to earth on the space shuttle Discovery. Eric Chin, Sam Kirchmeier, Michael Mink, Bryan Fullerton, and Camas Goble embarked on an experiment to see how crystals grown on earth differ from crystals grown in space.

These students started the project while they were students at Moscow High School. It evolved into an UI project, with most of the work having been done here. Once in space, students controlled the sealed container from Earth so it would open and close to allow the water to evaporate so crystals could form.

Eric Chin said they chose this particular experiment because they "needed something easy but interesting...we didn't know much in high school." Many experiments have been done in this area, and perfect crystals are useful in many ways, such as pharmaceuticals.

maceuticals.

The students worked with Utah State University and NASA to actually launch their experiment into space. Jason Sanders, a member of the Gas Program at USU, worked with the Moscow students in doing paperwork for NASA. Several Moscow students went down to Utah to further work on their experiment. Chin, Mink, and Kirchmeier went to Florida to see the launch itself, which they all said was an excellent experience.

The experiment was actually started in 1994, and was launched into space in June of this year. It was in space for 10 days, and the container was opened for two days to let the water evaporate. The students received their experiment last Saturday. Since its landing in mid-June on Earth, the experiment had been sitting in a lab at USU.

The preliminary results showed the experiment had a 70 percent success rate. Three out of four samples of crystals showed positive results, and the failure of the last sample was traced to a small bug in the program.

The next step for these students is to

do a control experiment, where they repeat the exact procedures on earth so results can be compared, and do an analysis of the samples with an electron microscope. The microscope will enable the students to look at various elements and fine structures of the crystals. Chin said they might write a paper about the experiment. A reflight of the experiment is also possible, in September of 1999 or March of 2000.

"[The experience] is totally worth it, of sending something to space," Chin commented. He emphasized the learning experience which came out of this project, and said if they had to do it again, they would do it in less time and with much fewer mistakes.

Mary Mink, Michael's mother, said that the students are more humble than they should be about their experiment. "What really impressed me was that they didn't have a set advisor...these kids did it all on their own," she said.

Sweet Ave. project enters first phase

Amber Meserth
University of Idaho

Paradise Creek is getting a makeover. The heavy equipment at work on the southeast side of campus is part of phase one of a construction project that is going to make the scenery around Sweet Avenue look brand new.

Phase one, in action for the next few weeks, will concentrate on reconstructing Paradise Creek from Highway 95 to College Avenue. The changes will include meandering, that is to zigzag, the creek along with the creation of floodplains and storm water basins to reduce the chances of flooding. The channel will also be widened to hold more water. In the past this area has had consistent problems with overflowing, and in recent years students have been called on to help place sandbags around the bridge to stop the water. The dirt removed will be used to build up the banks.

Phase two will consist of planting vegetation along the creek bank to filter run-off from the nearby parking lot and to reduce erosion. It will also include preparation for a bike path that will run parallel to the creek from 95 to College Ave. This path will become part of the overall linear park for Moscow.

The university will be working hand and hand with the City of Moscow as

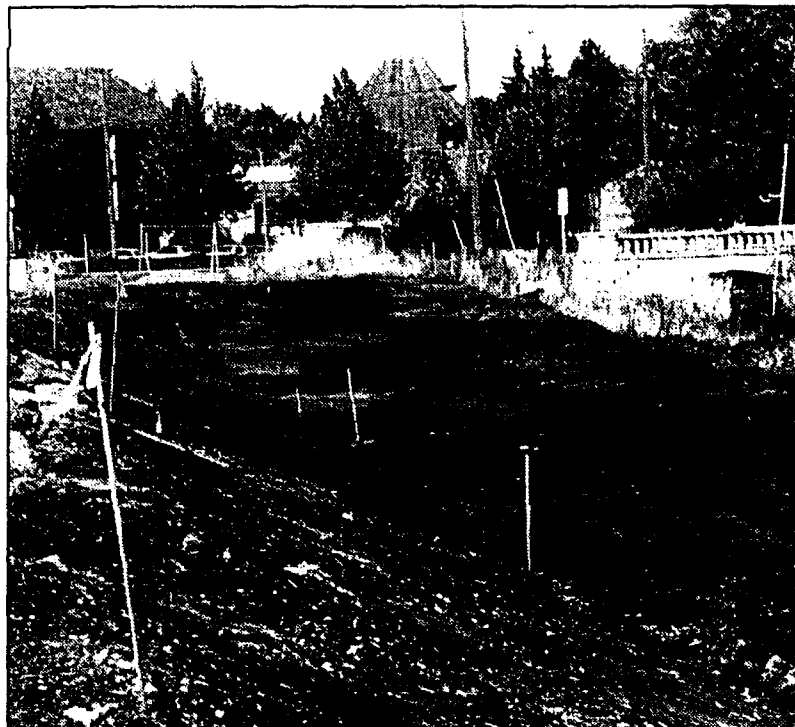
well as many other partners to fulfill later plans including additional landscaping around the path, improvements to Art and Architecture East, and a pedestrian link across Paradise Creek. This path will connect the Sweet Avenue District to downtown Moscow, making the shops and sights more accessible to students without vehicles.

Also to follow are improvements to Sweet Avenue and Railroad street. The Idaho Department of Transportation will get involved to reroute Highway 95 through the south end of town.

All of these projects will take place in the next few years. "You won't recognize it in five years," said job captain Andrew Conkey, of the Sweet Avenue project.

The objective of this project is to make the Sweet Avenue District a welcoming entrance to the UI and to Moscow. For many students and visitors this district is the first view of campus. Students traveling from southern Idaho or those flying into the Lewiston Regional Airport travel Highway 95 directly to Sweet Avenue.

Part of the makeover will add new entry features and welcoming direction signs to make Moscow and especially the campus easier to navigate and more inviting.



Flood prevention measures are taken on the banks of the mighty Paradise Creek.

Photo by Nio Tucker

INSIDE

Celebrating 100 years.
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse

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The University of Idaho Argonaut

The Students' Voice

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Collegiate Member



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Do you have a comment, question or clarification? Call (208)885-7825. Want to write for the paper? Call Justin Ruen (208)885-2219. Argonaut Fax (208)885-2222.

DEPARTMENTS

News

ADAM E-H WILSON
Editor

Argonaut Newsroom.....885-7715

Arts & Entertainment

TY CARPENTER
Editor

Entertainment Desk.....885-8924

Sports

TONYA SNYDER
Editor

Sports Desk.....885-7705

Opinion

JUSTIN OLIVER RUEN
Editor

Opinion Desk.....885-2219

Send Letters to the Editors:

301 Student Union
Moscow, ID 83844-4271
or
argonaut@uidaho.edu

Photography

NIC TUCKER
Editor

Dark Room.....885-7825

Online

JUSTIN LARSON
Editor

Online Desk.....rider@wdog.com

Production Staff

JASON FINNEGAN
ASPEN SVEC

Production Room.....885-7784

Argonaut Advertising

SAM ALDRICH
Advertising Manager

Advertising.....885-7794

Advertising Representatives

GRIFF FARLEY
MAHMOOD SHEIKH

JESSIE BARANCO

Advertising Sales.....885-7835

Classified Advertising.....885-4925

Advertising Production.....885-6371

Circulation.....885-7794

Advertising Production Staff

WAYNE GEHRING
JESSIE HURST

BONNIE LAYTON

Student Media Board

Jamie Waggoner, Chairmediaboard@sub.uidaho.edu



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Announcements

Today

• Listen to Loreca Stauber and Bill Twigg debate for the mighty Latah County Commission seat number two on KUOI, 89.3 fm, from 6:30 to 7:30.

• *Slam*, a film about "slamming," the combination of poetry and rap (seriously), will be screened today, at 6:00 p.m. in the Borah Theater.

• Be sophisticated and listen to the symphony orchestra tonight in the University Auditorium at 8:00 p.m.

• Learn to market yourself with a resume and cover letter today at 3:30 p.m. in Brink Hall G-11, courtesy of Career Services.

Coming Events:

• This Friday is the last day for mid-terms, dude.

• Tomorrow Career Services will illuminate the off-campus job search at 3:30 in Brink Hall.

• Also featured at Career Services will be an introduction to Career Services on Friday at 2:30 p.m. in G-11, Brink the Hall.

• Golden Key members, get to the meeting at 5:30 in the Admin tomorrow.

• Paul Grove will play guitar in the

Music Recital Hall this Thursday at 8:00 p.m., good for mush 101.

• This Saturday the Palouse group of the Sierra Club is sponsoring a hike with an astronomer to talk about the autumn sky in Hell's Canyon. Meet at 6:00 p.m. in the parking area on the right side of the snake river Road just past mile 3. RSVP, Victor Kriss at vkriss@lsc.edu or Mary Aegerter 509-229-3672.

• The Palouse Empire Stamp Club invites of all ages, experiences and so forth to a meeting on Wednesday from 7-9:00 p.m. Meet people who collect stamps.

• This Sunday, St. Boniface Parish in Uniontown will have their parish bazaar from 11:00 a.m. to 5:00 p.m. — baked ham, turkey, potatoes, gravy, green beans, salad, rolls and pie! For \$7.

Opportunities and Information:

• So you think you can write? Sulisa Publishing wants undergraduate submissions for a contest, deadline Nov. 15. Send proof of undergrad status (photocopy i.d.), hard copy that is 15 pages or less, double-spaced, in 12-point type.

Moscow Extended Weather Forecast

Tuesday	Wednesday	Thursday	Friday
Afternoon Showers	Mostly Cloudy	Mostly Cloudy	Mostly Cloudy
HIGH: 64° LOW: 43°	HIGH: 63° LOW: 43°	HIGH: 56° LOW: 44°	HIGH: 64° LOW: 44°

Name, phone number, permanent address, name of college (University of Idaho, of course), title of the thing on a cover sheet and while you're at it, a short bio. Include \$10 for making them read it, payable to Sulisa Publishing, and the "story" on a 3.5" disk aside from the hard copy. Mail it to Sulisa Publishing, 2732 SE 35th Place Suite 1300, Portland, Oregon, 97202. Confused? Send questions to sulisa@teleport.com, or a letter to above address.

Scholarships and Courses:

• Present sophomores and juniors in the upper quarter of their class with a minimum GPA of 3.0 and planning a career that includes advanced degrees in mathematics, the natural sciences or engineering should contact Dr. Anna Banks at the University Honors program (885-6147) ASAP, no later than Friday, Oct. 23 for information on the Barry M. Goldwater Scholarship. Deadline for applications is Nov. 20. Pays up to \$7,500 per year.

VOTING, from A1

the polls.
"It's difficult to get them to come out [and vote]," Petersen said. "Many don't even know there's an election coming up."
The UI represents over 10,000 potential voters. However, only 36 percent of voters in the 18- to 24-year-old bracket voted in the 1996 election.
Petersen said they will be targeting student-dominated precincts with phone calls and door signs.

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15th 8 am to 11 am
17th 10 am to 2 pm
21st 5 pm to 8 pm
24th 10 am to 2 pm
27th 8 am to 11 am
31st 10 am to 2 pm

November
4th 10 am to 2 pm

A limited number of Pneumonia vaccines will be available for \$15.

The influenza vaccine is not recommended for people who have a sensitivity to eggs or those with a fever. If you're uncertain if a flu vaccine is right for you, talk with your doctor first.

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CLASS, from A1

dinator of student services. An application for such approval should be filed two weeks prior to departure.

If a test or examination fall on days objectionable to a student due to religious belief, the student should confront the instructor of the course as soon as possible. The instructor may require that a concise, written statement concerning such a matter be submitted. If the statement appears to be in good faith the instructor should make alternative arrangements for the administration of the test or examination. If the instructor finds the statement to not be in good faith or if the instructor and the student are unable to conclude on alternatives, either the instructor or the student should seek the assistance of the departmental administrator, dean, or provost in that order.

Students often miss class during the first week of the semester, this can be caused from a lack of motivational forces after a break or registration difficulties. It is wise to realize that students may be dropped from courses that they have not attended during the first week of class or contacted the instructor through the registrar in.

Professor sees a different world in Oman

By Deepa Dahal
University of Idaho Argonaut

Dr. Donald Harter, retired University of Idaho Extension Professor Emeritus of Agriculture, recently taught for a year in Oman as a Fulbright Scholar.

Harter, who had no previous experiences with Islamic culture, says Oman is made up of two societies: "one modern, and the other holding to traditional practices." During his time in Oman, Harter observed many differences not only between the American and Omani cultures, but also between teaching in the United States and in an Islamic country at the university level.

Harter was invited by Sultan Qaboos University, a government-sponsored university where the tuition is free and students receive a \$200 stipend each month from the Sultan. His assignment was to teach students about how to pro-

vide agricultural information to the farmers.

Compared to Western standards, the work ethic of students is vastly different, according to Harter. Whereas American students generally take responsibility for their education, he said the Omani students feel they are entitled to a college education at government expense.

When Harter asked his Omani students whose fault it was if a student doesn't learn at his or her capability, the unanimous response was "the instructor." Harter commented, "Americans are more sophisticated; they may think the same but do not say it."

Gender issues created unique problems for Harter in his classes. Occasionally, if enrollment allowed for more than one section of a particular class, men and women were separated. In co-ed classes, however, women entered by a separate back door and sat in back rows.

Women felt very uncomfortable displaying their intellectual capability in front of men. For this and other reasons, they participated less in class. Harter held separate evening sessions for women for presentations, since women refused to get up in front of men. A woman felt she would be culturally offensive if she gave a better presentation than a man.



Contributed Photo

Another interesting problem which arose because of gender was that since women wear veils with only slits open for their eyes, they can easily cheat by having other women come in to take tests for them. It is impolite for a male professor to ask females to lift their veils.

Student opinion was not considered important. Harter often asked his students to disagree with him. They refused, however, saying, "One never disagrees with authority."

Students preferred group work — a tendency traced back to their culture of helping others — and Harter had a problem with this because strong students often raised weak students' grades. He gave more graded assignments than he would normally find out students' real abilities.

Harter also found it difficult to motivate the female students because they had little hope of being employed by the government as extension agents. Women are not allowed to major in animal science, but only food and plant sciences because the government does not want women working in the fields.

All classes are taught in English at Sultan Qaboos University, and since Arabic is students' first language, professors have to adapt and simplify material.

A last major difference Harter pointed out was a lack of problem-solving orientation in the Social Sciences curriculum. Students are taught to memorize and regurgitate

given information, whereas in the United States, students are taught to think and come up with creative answers.

Oman is a welfare state. People living on a subsistence income receive subsidy from the government based on family size, which is on average, eight. There are no political pluralities (i.e. parties) which provide different points of view, and the political orientation of most people relates to family, relatives, and community. The sultan overcomes the lack of a channel for dissent by having many representatives as advisors.

Harter refers to the Sultanate as a "benevolent monarchy," saying, "This oil-rich country aims to provide a social-welfare protection for all its citizens; however, as related to education, some of the aspects of this policy seem to be dysfunctional."

The Omani government has recently launched a program to educate and employ women. Set up to promote the "Omanization" of women, the programs goals include fully integrating women into the society, while maintaining a compromise between the Koran and the needs of a healthy economy.

STUDENT UNION

STUDENT UNION EVENTS

ASUI PRODUCTIONS
Comedy Event

Featuring Mark Eddie
Wednesday, Oct. 14
8 p.m.
Gault-Upham Party Room

NET Theater presents
SLAM

Tuesday, Oct. 13, 6 p.m.
SUB Borah Theater
Free passes are available at the SUB Info Desk

American Red Cross
Blood Drive

Tuesday, October 20
11 a.m. to 4 p.m.

Sign up at the SUB Info Desk

Outdoor Programs
"Your Doorway to Adventure"

Baja-to-Belize by Sea Kayak — multi-media slide show
Thursday, Oct. 15 7:30 p.m. SUB Gold Room

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Oct. 16-17

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uiboooks@uidaho.edu **BOOKSTORE**
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New frontiers in sexual harassment

By Kami Miller
University of Idaho Argonaut

For those of us Super-Feminists, this summer was a pretty jarring one. First of all, our good buddy Bill gets in a little trouble for his doings with "trailer trash" Paula Jones and Monica "oh my aching knees" Lewinsky. This was quite a betrayal, not only because it humiliated one of the nation's most respected feminine role models, Hillary Rodham Clinton, but also because, geeze, after all we've done for him...

But more importantly, this summer was unpleasant for feminists because of the US Supreme Court's rulings on our favorite topic: sexual harassment. Gone are the days when women in the workplace could become angry at their coworkers and supervisors, slap the company with a lawsuit, take their money and run. No, the highest court in the land has put a stop to all of that nonsense. The ruling goes something like this:

• If a supervisor is accused of sexual harassment, chances are, the company is on the hook.

• If the harassed becomes fired or demoted, the company is liable.

• If the company took "reasonable care to prevent and correct" the situation, and the harassed didn't take advantage of that opportunity, the company is no longer liable.

Sounds good, huh? Now we won't have women running around the office flailing their arms, yelling they've just been sexually harassed every time a man looks them in the eye to have a conversation. But men still end up with a raw deal. The accused man can be called into his supervisor's office and informed that he has been accused of sexual harassment, but is often neither given the name of the person filing the charge, nor told what he did that activated the charge. He may not get in any kind of trouble with the law on the first offense, just a nice little memo in his file preventing him from getting any future promotions, or even small transfers. He is warned by the supervisor to just be a little more careful and try not to touch, talk to, or even acknowledge the existence of any female coworkers for fear it may happen again.

This ludicrous waste of time, energy and people's jobs is what the feminists are calling sexual harassment. Of course now all the sell-out feminists want to stand by Clinton and oppose this new attitude of sexual harassment. Opportunists. But what we need to be talking about here is what exactly sexual harassment is. Unwanted sexual advances. "Jane, would you like to sleep with me?" "No, John, I wouldn't." End of story! Does Jane have the right to sue this man? Supposedly so. But would the company be liable?

This new Supreme Court ruling really has nothing to do with sexual harassment. It is all about the capitalistic propaganda they were appointed to uphold. As long as they make the businesses happy and do not blatantly disregard the general welfare of the people, they will do well by us, and there shouldn't be any wild feminist riots breaking out anytime soon. So now we're left with remnants of the old feminism mixed with the new corporate-motivated views on social injustices. The sell-out bra burners versus the New Feminists, whose views are shared by only one I know of so far, namely me.

Sexual harassment is something that is rarely talked about at work, and for good reason. No one is really sure if what they are doing is wrong, and the ones that don't care

are the ones that ruin it for everyone. And what about men? Poor guys get sexually harassed all the time, but do they ever complain? Some say it's because they like it, and to a guy, there's no such thing as an unwanted sexual advance. But I beg to differ. I know all that Mars and Venus crap is pretty popular, but even Martians like to be treated like they're human. Neither men nor women like feeling threatened and belittled.

Why don't they say anything? Perhaps their complaints are ignored or their cases thrown out. Either way, sexual harassment is not a one-gender street. I challenge the female readers to take a look at the way they act towards men at work. How many women, in jest, of course, have commented to the mailboy that he had a nice butt, or made some

lewd joke to a coworker about how size *does* matter? These innocent anecdotes, harmless as they may seem on paper, could be very easily misconstrued and that equals dollars for you and perhaps your employer.

Let's end this age of sexual McCarthyism and live in the adult world as adults. Shame on you women for taking advantage of something that is supposed to protect your rights! If you can't go to work without being offended whenever a male coworker addresses you, then perhaps you should work at home. This is life, kids, the big leagues! We should, as we approach the millennium, be able to live together somewhat harmoniously and without dollar signs flying around.

Domestic abuse needs to be taken seriously

By Bob Phillips, Jr.
University of Idaho Argonaut

Within my own private life, I have been neither victim nor perpetrator of any sort of domestic abuse, or the newer phrase, intimate-partner violence. Such actions are ethically, morally, and religiously wrong from my point of view, though I am certainly not in the minority in this case. So why would I even try to write on a topic such as this, an area in which I have no experience, an area that leaves me no room for indifference? I write because I feel this is an under-discussed topic within our society.

We've seen the commercials, heard the warnings, and have been taught to recognize the signs indicat-

ing domestic violence. But how much of this information really sinks in? Our nation has slowly evolved to believe that a man should not beat his wife, nor a girlfriend mentally abuse her boyfriend. It is accepted, by society, that such actions are simply wrong. Somehow, though, instances of abuse and violence within relationships still occur, but why?

One consideration is that definitions have expanded. Things that were not considered abuse earlier in this century are now called into question. Mental anguish and emotional suffering are now items that warrant a divorce in many cases, even when neither partner has physically harmed the other. These ideas about the right to emotional stability and good mental health are things that are much more difficult to pro-

tect, especially if your only training came from a high school health class.

Emotional suffering comes from many aspects of a relationship. The fear of being led on, a perceived withdrawal of affection, or a real punishment by prolonged silence; these are all causes of emotional turmoil or mental suffering. But the person who receives this treatment is imagining the withdrawal, or he or she did something to deserve the treatment, right? I hope not. Too many people believe that they are due some show of respect even though no past actions indicate the obligation to respect that person; these people, with little self-esteem and probably a superficial and materialistic view of the world, are the worst to be involved with. There are still chivalrous men and intelligent, independent women out there in the dating pool, but sometimes through impatience or low self-worth, people in relationships match up negatively.

"Stalking is bad." This was one of the most frank points from the second "Guys' guide to dating," but one that is now called onto the stage. Trying to push your affections onto an unwilling recipient will never result in love, no matter how much money, time or effort is spent trying to "get her to notice you." Stalking is a form of mental torture and emotional battery. C'mon, this country has plenty of single people in it, so why try and force yourself onto someone who isn't interested, especially if there is a good chance that another, more willing soul is out there somewhere? There is a blurred line between showing interest and stalking, this I will admit, but a sensible person will take a few precautions not to cross the line. Hugging can cross this line in more than one case, something that our more liberated modern men need to realize. Some women don't consider a hug from a near stranger to be a way to prove emotional openness, but rather see it as a way to "get a cheap feel." Men, we are allowed to talk to women without latching onto them like a parasite does to its host. Call her up, and if she hangs up on you, don't call back. Talk to her openly and honestly, and if she asks you to stop speaking to her, then stop.

I consider stalking to be a sub-type of rape, because the idea behind "rape" is that one person is forcing himself or herself onto someone who has made it clear that no further attention is desired. There is nothing in that idea that says rape must be sexual in nature, it is rather the violation of the other's wishes that is more devastating than even the violation of the body might be. What makes stalking so terrible is the amount of sheer intrusion on the victim's life. Fear that someone is following you, that someone has taken too much interest in your activities, fear that someone may try and do something to you that would force you to pay attention to him or her. Stalking is a frightful crime, one that destroys the victim's ability to associate with other people.

Domestic violence, which happens within the home, and intimate-partner abuse, which happens within a relationship, are equally wrong and equally criminal. Men can be the victim just as easily as we can be the initiator of the problem, something that more people need to realize. Strong people don't stay and ride out the rough times, strong people leave the relationship because strength can be shown more clearly by being independent than by just taking another beating, another tongue-lashing, or another week of

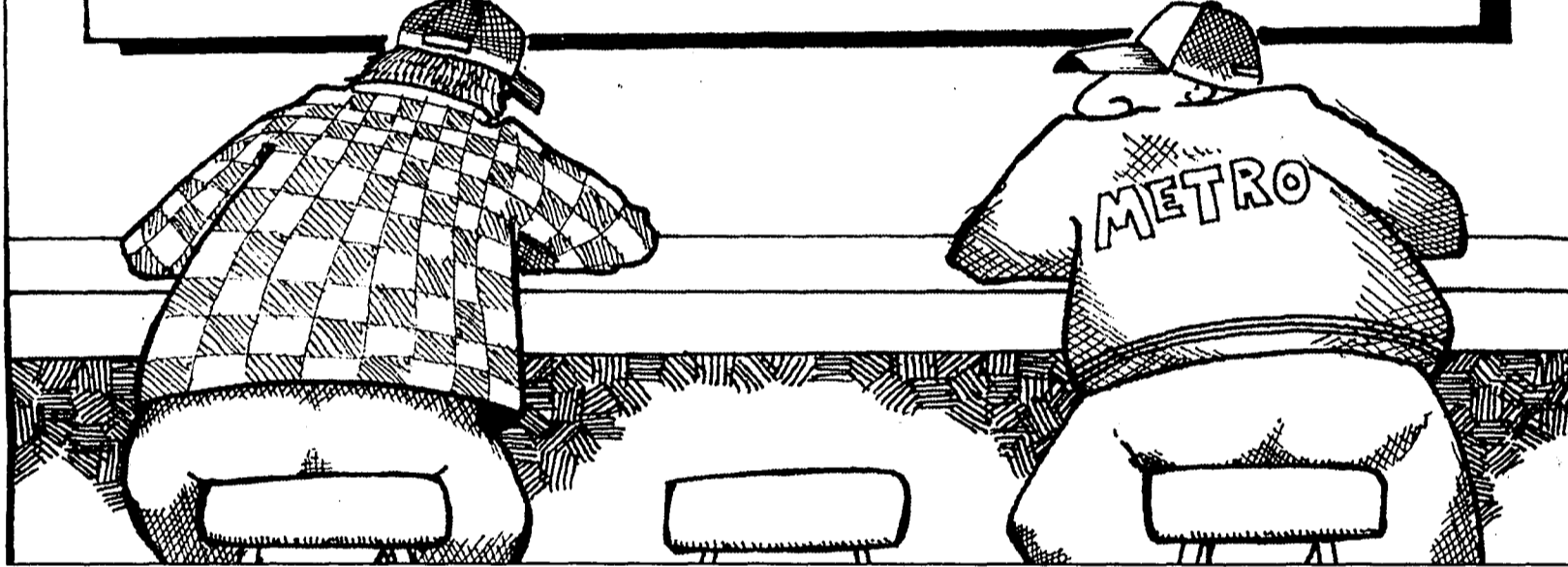
does not take a degree from Harvard to see who the Big Money Boys are backing this year.

I want to explode the myth that rich people are omnipotent. For every person with a 300 acre estate, there are thousands of us little guys working in factories, in offices, on farms (sometimes for less than minimum wage). Thousands more are teachers and college students. Explode the myth and vote for a good, decent man named Bob Huntley for Governor on Nov. 3. Democracy, what a concept.

Pete Peterson

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The Good Time Boys



Dear Editor

This letter is in regards to two articles that were published in the Oct. 6 Argonaut. The first point I would like to make is in regards to Kami Miller's piece on apathetic students. I congratulate her on addressing the issue of apathy among the younger generations in this country, as it truly is despicable. Every decision made in Boise, Washington, D.C., or any other government seat directly impacts our lives, because we are the future of this great country.

I would also like to congratulate SEAC for undertaking the effort to register voters on campus. My problem however, is that SEAC plans to

not only register voters, but to "inform" them. I challenge this group to "inform" the registering students with balanced information, not simply their environmental propaganda. Obviously, Idaho is a rural state whose people share close connections with the land, both in terms of utilizing and protecting our natural resources. We hear every day that the political situation is not fair in this country; I would hope they don't add to that problem by providing unbalanced information. I also hope they understand Idaho and base their "informing" upon that notion.

My next concern was with Wade Gruhl's article, "Socialism, level headedness pervade." I think it should be pointed out to Mr. Gruhl that America is the best nation in the history of human civilization. While I admit we are not perfect, that is directly attributed to our system of freedom and capitalism. Mr. Gruhl should note that every major experiment in Socialism has failed in the past, and that most countries envy our system.

Another point I wished to make to Mr. Gruhl was concerning our President's lying. People must realize that Bill Clinton did not lie to

protect his family, the presidency, or our country. He lied to avoid being found guilty in the Paula Jones sexual harassment proceeding. If found guilty, Clinton would have been liable for monetary damages. So please, it is imperative that this entire debate has nothing to do with sex, but instead subverting the law of the land. The most damaging aspect is that the role of the President is to be the chief enforcer of the law, not someone who bends it to suit his needs.

Matthew R. Davis

Betty Pottenger

Idaho Republicans reek of swank

I recently received an invitation for a fundraiser at the Don Simplot Estate for "Idaho's Next Governor, Senator Dirk Kempthorne." The Simplot Estate "covers over 300 acres and includes a golf course, air strip, hunting grounds and swimming pool." For a mere \$1000, I could have been an "Event Patron." Unfortunately, I could not attend (I had to wash my hair). Seriously, it

Letters to the Editor

More on term limits

Why are we voting on term limits again? What is it about "yess" on term limits that the legislature doesn't understand? How many times do we need to pass term limits anyway? I guess the answer is as many times as it takes!

Idahoans passed term limits in 1994, and again in 1996. We will pass term limits again in November. Hopefully, our legislators will start listening to us — their constituents —

instead of the powerful lobbyists and special interest PACs that pay for their campaigns and buy them lunches. After all, they're supposed to represent us, not PACs.

I am grateful that our Constitution places a limit on the term of the President, for surely this is the only way our current President is leaving the office. Send a message to the legislature and their paid-lobbyist friends. Idaho wants term limits. Vote "yes" for term limits again this November.

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

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c/o Justin Oliver Ruen
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Or email: argonaut@uidaho.edu
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Ferreira folks coaching style a family affair

By Gretchen Wenderoth
University of Idaho Argonaut

Husband and wife coaching duo Carl and Ellen Ferreira have spent many years in many different schools coaching, offering volleyball players an unique coaching style and sense of family respect.

Head coach Carl Ferreira started his volleyball career in Hawaii during his high school years. Even though he didn't play college volleyball, he was recruited as a basketball player at Santa Rosa Junior College. During his last season on the basketball team, Carl was asked to help with coaching the volleyball team.

After three years as an assistant coach, Carl moved on to become an assistant coach at Fresno State and later at Stanford.

Meanwhile, Ellen was pursuing her career in volleyball, playing for Cal Poly San Luis Obispo, a Division-I college. While attending Cal Poly, Ellen was honored as an All-American her senior year.

Ellen was drafted to play in Major League Volleyball by the New York Liberties. Transferring to Arizona to be closer to the West Coast, Ellen joined the Arizona Blaze and a year later moved to San Jose to become a part of the Goldiggers. San Jose would be her final year in professional volleyball due to the folding of the major league program.

And that's where Ellen and Carl met. After meeting at the USVBA championships, Carl and Ellen began playing together in grass doubles in California and started coaching together as well. It was soon to be the two would marry and begin a unique and respectful relationship for the sport of volleyball and each other.

The Ferrerias started their coaching experience in two different high schools before moving to Cal State Bakersfield as head and assistant coaches in 1994. In the three years the Ferrerias coached at Cal State, they established a 100-13 record, before coming to Idaho.

"The Big West Conference was a significant factor. If the University of Idaho were still in Big Sky Conference,

we probably wouldn't have even applied for the job," said Carl. Carl believes that former UI Head volleyball coach, Tom Hilbert, did a great job with the atmosphere in the success of the program here at UI.

Now in their second year at UI, the Ferrerias have two sons and a busy life.

With Kyle, age three, and Chad, only 16 months, Carl said the hardest thing in this profession is being parents. Finding babysitters, traveling for games and recruitment or scouting takes out a lot of time spent with his kids.

A day with the Ferrerias is no different to any other day in any other family according to Ellen. It starts with the usual breakfast at the table and getting the kids dressed and ready for the sitter.

During the day, the Ferrerias work together in the Athletic Department at the Kibbie Dome, but at the office, one would not know that Carl and Ellen are even married. They like to keep the professionalism at the office and the husband and wife relationship at home.

Being husband and wife, and head coach and assistant, Ellen hopes that they can be role models someday.

"It's not always easy, but it's life," said Ellen. The Ferrerias gain a mutual respect for each other through coaching and marriage.

Having a wife as an assistant coach is easy for Carl.

"I don't have to re-teach, and no one has to re-learn."

The two coaches offer a unique and different coaching style for the players at UI. "It's more than coaching; it's a sense of family and respect for one another," said Ellen.

Picking the kids up from the Early Childhood Center here at UI in the middle of volleyball practice starts to wind down the day. But the volleyball conversations and job are not done yet. At home, Carl and Ellen spend a lot of time on the phone recruiting potential players, watching tapes and holding staff meetings around the kitchen table.

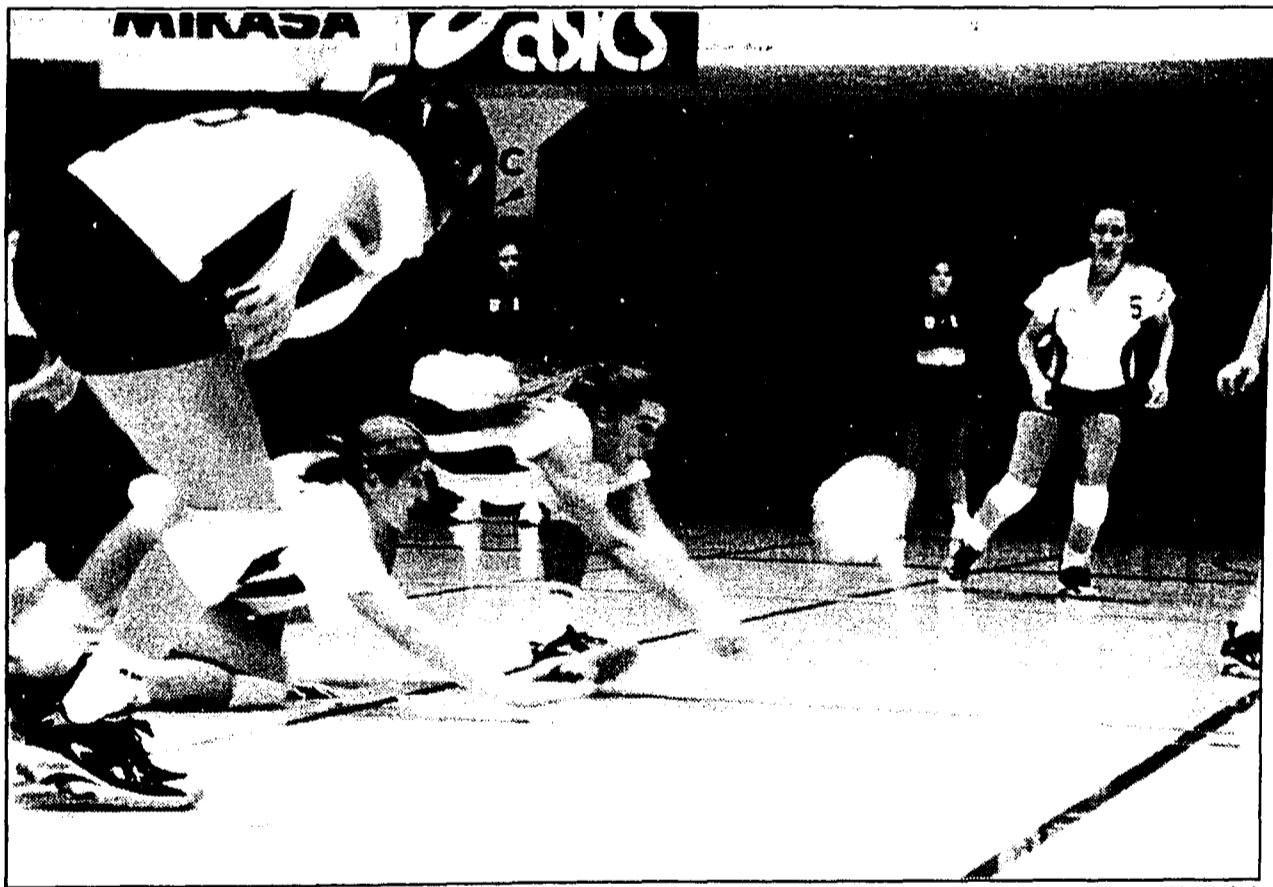
Not only does the work come home with them day after day, but second assistant coach Jared Sliger, also lives in the Ferreira household, adding to the uniqueness of the Ferreira family and coaching staff.



Photos by 'The Twitch'



Vandals fall to BSU, lose Eastern Division lead



The Twitch

Regan Butler, right, and Katie Kress take a dive on the Memorial Gym hardwood to dig up a BSU kill during Saturday night's game. Below, a crowd of enthusiastic volleyball fans do their best to cheer their Vandals on to victory with pom-poms and shimmery hair styles.

By Tonya Snyder
Sports Editor

Last season, the Eastern Division championships went down to the wire with Boise State and Idaho duking it out for the top spot. They ended in a dead heat, sharing the Eastern division crown and identical Big West records.

In their first meeting of the 1998 season, the Broncos took advantage of a Vandal team that was slow out of the starting blocks to steal control of division. BSU finished off UI despite a third-game rally and momentum swing 15-6, 15-11, 13-15, 16-14.

Both teams started out in their scrappy defensive modes and hitting hard at the net for a long series. Senior Beth Craig came out strong in the first few plays, spiking down several hard hits for the sidout.

Slowly but surely, BSU built on their lead with a block on UI outside hitter Heather Kniss an ace by Jill Butts. The Broncos led 5-1 before Idaho stormed back behind Craig.

Missed tips and a lack of communication on Idaho's part let BSU regain the lead. A hit from Jessica Moore forced a sidout, spurring a rally that almost ended in an Idaho score. In yet another burst of phenomenal energy, Anna Reznicek fueled a last-ditch effort.

A kill by Craig would fall just wide and the Broncos would change sides with a 1-0 lead.

Boise State was once again hot from the start, running up a 9-1 score at the hands of Kristin Moro and Kari De Soto. Shalyne Lynch proved the saving grace down the stretch, coming up with several key hits for side-outs. Craig would also chip in a scorcher at 8-10 to give UI another opportunity — an opportunity that would quickly slip through their fingers.

The start of game three looked like much of the same as the first two. BSU got on the board early, but Idaho came up with several great rallies.

Lynch highlighted the early going with a flexible play on the floor. Dropping to her knees going after a ball, she gets another back in her face before getting to her feet, passing each with complete control.

Once again, BSU would fire another hit into the back line, this one too wide right for Lynch to get to. She would continue her success in game three not only on defense, but at the net as well.

Moore and Craig would lead Idaho at the net. The night would go down in the record books for Moore, right to the top of the record books. During the game with BSU, she would become the all-time Idaho leader in double-figure kill matches with 73.

Boise State would extend their lead to 10-5 before the tide turned for Idaho. On the wings of Moore's serves, the Vandals mustered up more momentum than had been seen all match long. Every Vandal on the floor made a

contribution to the ensuing rally. BSU eventually called for time when Idaho knotted the game at 11-11.

Craig and Reznicek would knock down two winners to firmly put Idaho in the lead for good. Craig would pound down the final hit for Idaho's first and only game victory of the night.

No one would have guessed from the start of the fourth game that BSU had a chance to win. Unlike the first three, Idaho dominated the early going, backed up by a loud and rowdy crowd and band. BSU would take two time-outs to try and break the force behind the Vandals to no avail.

Idaho led 10-2 before BSU finally took a bite out of the massive lead. An ace by De Soto got fired the Bronco attack and unforced errors by the Vandals opened the door.

Slowly, Boise State stole up from behind, behind by only one at 10-9. The Idaho crowd was vocal with every hit by their Vandals and let the officials know their opinion of a questionable call late in the game.

Craig would once again take the helm of the UI offensive attack, but BSU's Butts would seal the win and a celebratory ride home for the Broncos 16-14.

Idaho falls to 10-9 overall, 3-3 in Big West play while Boise State tops the Eastern division at 4-1 in conference play. The Vandals will be on the road this week, visiting the No. 2 ranked team in the nation, Long Beach State, on Thursday and 10th-ranked Pacific on Saturday.



VOLLEYBALL	
Vandals UI vs. BSU	
GAME STATS	
Individual Stats	
Kills	Kills
Beth Craig — 27	Becky Meek — 27
Jessica Moore — 16	Jeni Elson — 15
Digs	Digs
Jessica Moore — 18	Tara Brinkerhoff — 28
Beth Craig — 17	Brandy Mamizuka — 17
Hitting Percentage — .201	Hitting Percentage — .274
Game Scores	Team Records
BSU (win) 15 15 13 16	11-6, 4-2 BWC
UI (loss) 6 11 15 14	10-9, 3-3 BWC

Face the truth



Idaho forward Megan Cummings gives her Bronco opponent a good look at the bottom of her shoes as she goes for the ball during Sunday's game. Despite the aggressive game, UI suffered its eighth-straight loss. Boise State, another first-year program in the Big West defeated the Vandals with a lone goal in the first half 1-0. The Twitch

School to appeal ruling

Associated Press

LOUISVILLE, Ky. — Louisville said Tuesday it will appeal the NCAA's finding that the school's men's basketball program is a repeat rules violator.

The notice of appeal also said the facts in an NCAA report returned last month did not support a finding of a "major" violation in the basketball program. The notice was not more specific.

"After careful consideration and consultation, I have decided to notify the NCAA of our intent to appeal a limited portion of the recent action of the infractions committee," University of Louisville President John Shumaker said in a statement.

On Sept. 23, the NCAA's infractions committee gave the university a number of penalties for what it said were nine rules violations. The penalties include a ban on preseason and postseason men's basketball competition for 1998-99, including the Conference USA tournament.

The women's volleyball program also was placed on probation in a separate NCAA finding the university is not appealing.

For the basketball program, the

school is asking for a hearing so it can make its case in person.

The most serious basketball violation appeared to center around arrangements made by assistant coach Scooter McCray in 1996 to keep player Nate Johnson's father from being evicted from a Louisville hotel by using his personal credit card to guarantee payment. The university disputed the NCAA's finding that McCray had tried to negotiate a discounted rate for the player's father.

The NCAA Division I Committee on Infractions announced its penalties last month for the nine violations involving rules governing extra benefits, recruiting, financial aid, institutional control and ethical conduct.

When the NCAA announced its report, Shumaker said: "The sanctions are fair, and I respect their conclusions."

The allegations came to light early last year and the NCAA in April issued a formal letter of inquiry into the two programs.

The letter labeled the alleged violations as major, including a charge of "lack of institutional control" in the volleyball program.

Player complains about team prayer

Associated Press

FAIRBORN, Ohio — Brandon Pardon, who was projected as the starting point guard for Wright State, never complained before leaving the team about players' prayer sessions, coach Ed Schilling said Tuesday.

Schilling said he twice met with Pardon last week. He said Pardon complained about team rules that require players to live on campus, attend a study table and eat breakfasts together, but not the praying.

"It was never mentioned," Schilling said. "Those were the only complaints that he had."

Pardon, who played in all 28 games last season as a freshman, averaging 6 points and 4.4 assists, left the team Monday. He told the Dayton Daily News he clashed with Schilling over several issues, including the coach's strong spiritual emphasis.

"We pray after practice, before and after games," Pardon told the newspaper. "It's totally voluntary and you don't have to do it, but you feel bad if you don't. They don't think they force it on you, but they do in a way. I'm a Christian, too, but the spiritual thing is brought in more than it needs to be."

A message was left for Pardon on Tuesday. Schilling said the prayer sessions are led by students, are voluntary and are never done as a team. He said devotionals are held after pre-game meals and that separate rooms are available to players who want to pray before or after games.

Schilling said he believes that Pardon is using the praying as an excuse to leave the team.

"He doesn't want to conform to the rules that are non-negotiable in this program," he said.

Wright State, which plays in the Midwestern Collegiate Conference, finished 10-18 last season, Schilling's first as a college head coach after a year as an assistant with the New Jersey Nets.

Nike names sites

Associated Press

BEAVERTON, Ore. — Nike Inc. has inducted longtime endorsers Ken Griffey Jr., Mia Hamm, Michael Johnson, Jerry Rice and Pete Sampras into an elite club by naming four new corporate headquarters buildings and a track after the athletes.

The new buildings and track are part of the massive office campus expansion begun in July 1996. The expansion will more than double the space at the Beaverton campus to more than 2 million square feet.



VANDAL

News and Notes

Midnight Mania

Friday, Oct. 16 the student body will be given the chance to meet the 17th best recruiting call in the nation at Midnight Mania. Doors open at 10:30 p.m. at Memorial Gym. The night will feature student slam dunk contests a chance to meet head coach Dave Farrar and watch the Vandals scrimmage. The living group with the most attendance will receive \$500 and over 200 T-shirts will be given away.

Coach Wanted

A coach is needed to lead and direct the new women's fastpitch softball club at UI for fall 1998 and beyond. Stipend is involved and expenses paid. If interested, contact Gordon Gresch, Sport Club Director, at 885-4447 or e-mail <ggresch@novell.uidaho.edu>.

Women's Fastpitch Softball

Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghormley Field No.1 (closest to elementary school). For more information, e-mail Dawn Hopp at <hopp1048@uidaho.edu>.

Women's Club Soccer

Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Gresch at 885-4447 <ggresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>.

Women's Volleyball

The women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at

practice or contact Andrea at 888-7780 <ver9570@novell.uidaho.edu> for more information.

Wrestling Club

The UI wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at (208)285-0105 <gnei9441@uidaho.edu> for more information.

Adult Basketball

The mandatory organizational meeting for the Adult Basketball League will be Thursday, Oct. 15 at 6 p.m. at the Eggan Youth Center. A team manager and/or representative must attend. A team registration fee of \$425 will be accepted with a completed team roster (a minimum of eight signatures) on Monday, Oct. 26. If you are not able to attend this meeting but would like to participate in the program, call 883-7085.

Intramural Volleyball

The entry deadline for intramural men's and women's volleyball is Tuesday, Oct. 13 with play beginning on Oct. 19. For more information, contact Campus Recreation at 885-6381.

Floor Hockey

Registration for intramural co-rec floor hockey is due Wednesday, Oct. 14 at Campus Recreation by 5 p.m. with play beginning Tuesday, Oct. 20. Contact Campus Recreation for more information.

Rifle Target Shoot

Any interested students, faculty and staff are welcome to register for the intramural Rifle Target Shoot. Entry forms must be returned to Campus Recreation by Friday, Oct. 16. For more information, contact Campus Recreation.

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Third Eye Blind performing in Spokane

By Kristi Ponzio University of Idaho Argonaut

Creating some of this year's most popular songs, "Semi Charmed Life" and "How's it Going to Be," Third Eye Blind will be strutting their stuff at the Spokane Opera House this Saturday.

The group originated in San Francisco and has been on the road touring for over a year straight promoting their double platinum self-titled debut album. They haven't lost their momentum being on the go for so long and bass player Arion Salazar said that lately they have had amazing shows with more energy than when they started. The band opened for U2 and the Rolling Stones only a few times before becoming headliners.

Breaking away from the mainstream style of popular music that the band found too conservative, vocalist Stephen Jenkins and Salazar were introduced by mutual friends. They later picked up their guitar player Kevin Cadogan and started writing their songs and developing their sound. Three years ago their quartet was completed when drummer Brad Hargreaves joined the group. Their artistic styles meshed perfectly and they produced their album.

"In all my fantasizing there is no way I ever could have imagined that this was where we were going to be," said Salazar. "You dream about being a big rock star on the road partying, but it seems so ridiculous that it's surreal until it really happens." Salazar has been somewhat let down by the entertainment industry as a whole — there are phonies and people so caught up in the politics of show business that the real objective is sometimes lost. Fortunately the band has had free artistic reign and

has not been pressured to conform or alter their musical styles in any way.

They write their own music, choose their own food and even get to pick out their own clothes. Salazar said that people are surprised when he tells them they are allowed to think how they want and wear what they want.

Their name is something that Jenkins thought reflected a certain "sense of magic and dreams, something the whole band thought was lacking in the music scene when [they] started, music for a blind time." But Third Eye Blind has always been about real things that are reflected in the lyrics of their songs.

Their music is mildly controversial and they have a line of lyrics from their song "Semi-Charmed Life" censored from the radio that says "little red panties sure do the trick."

"It doesn't really bother me," said Salazar about the radio censorship, "there isn't really anything we can do about it." The song "Semi-Charmed Life" also makes several references to crystal meth.

"The song is about how speed can destroy a relationship," said Salazar. The song is written about true-life experiences of the band who witnessed friends ruin their lives when speed was really big on the San Francisco drug scene. Their song "How's it Going to Be" is also about a relationship that goes down the tubes, but not because of drugs.

All of the band members are currently single and enjoy meeting all the great women that every new town has to offer. They have great fans and their favorite stop on their tour so far has been Texas, where the fans' energy and excitement



Photo by Barron Claiborne

Third Eye Blind: (left to right) Brad Hargreaves, Stephen Jenkins, Kevin Cadogan and Arion Salazar

was phenomenal.

The band hopes to start recording a new album sometime next year. They have been writing and jamming and according to Salazar, as exciting as playing live is, he is excited to get back into the recording studio.

Salazar is a huge Beatles fan who says they have been by far his greatest inspiration and since he has made it big he has been dying to meet Paul McCartney, but as of

yet he has been bitterly unsuccessful.

"When I was little I used to play their records over and over, I knew [at a young age] that I wanted to be a musician," said Salazar who is self-taught and the only band member who had been in a previously contracted band.

Salazar had a hard time putting the band's sound into words; he could only describe it as "just rock'n roll, baby."

This market will not twist your farm

By Ben Morrow University of Idaho Argonaut

"My fudge got the gold!" exclaimed Marcy Taylor, talking about when she entered some of her baked goods and crafts in the Fair. She and Jim Taylor sell their goods, alongside many others, in a little party some would call the Farmers' Market.

The Farmers' Market takes place in the parking lots next to the old Moscow Hotel every Saturday beginning around the first of May and lasting until the last week of October and provides a very friendly environment for anyone to come check out. It is a great place to meet Muscovites or folks from out of town. And there is almost always entertainment present.

People can purchase all kinds of goods at the Farmers' Market, ranging from veggies to meats to bread to furniture. Or if one is so inclined, he or she can start a booth at the Farmers' Market. Pay for a season pass and any old Joe off the street will have a spot reserved for every Saturday and can try to bring his or her message to the people. The only criteria is that goods sold at the market are handmade or homegrown. A small exception was made for the fish guy since he does not exactly grow his own fish, but since fish is a bit more rare he was let in. Another thing that is special to the Farmers' Market are the walk-ons. Anyone who can pay eight bucks can go and use a spot for a day. This method helps keep everything fresh; in the past there have been painted rocks, mosaics, and barn furniture, oh my!

This week at the Farmers' Market the Two Dollar Bills provided the entertainment, playing even though there was some sprinkler action going on in the sky. They played quite a few songs, all sounding like good old fashioned bluegrass. Various instruments popped up during the set, including guitars, bass, mandolins, banjos, and an occasional smattering of violin and harmonica. The music seemed especially well fit for floating

lazily down the Mississippi or watching *The Dukes of Hazzard*, and would have been perfect had it not been a cold, rainy day.

Usually about 1,000 marketers show up on a good sunny Saturday, and Taylor is just one of the many people who sell goods seasonally. She has run two tables at the market for about seven years and has built up a strong customer base, selling baked goods and crafts, preferably when it does not rain. After picking huckleberries and putting the bread in the fire, molasses crackles, muffins, and tasty huckleberry bran muffins pop out of Taylor's possession into that of the public.

Fay Carstens is another craftsman who sells stuff at the Farmers' Market. She has been at it for about three and a half years now. Carstens runs the Carstens Peanut Brittle and Baked Goods stand and sells everything from banana bread to zucchini bread. She also brings along her dog Penny, who barks happily all the while, adding to the atmosphere.

Carstens said Homecoming weekend was especially good because plenty of hungry football fans came and bought all her peanut brittle, which she cooks in an A-1 kitchen. Carstens also takes orders for her brittle every Christmas, stating that last Christmas she made 600 pounds of peanut brittle.

"Went through a lot of peanuts," she said.

The Farmers' Market is one of the things Moscow is famous for according to Mary Blyth, who is in charge of the Market.

"People typically say that out of all the markets run in the Northwest, this one is the best," said Blyth, who went on to point out that Moscow is on a list of the 100 best small towns in America, in part because of the Farmers' Market. So anyone who likes artsy crafts stuff and does not already know about the Farmers' Market should definitely check it out. Call Mary Blyth (883-7036) for a giant bag full of more information.

Horror film costumes in top demand for Halloween

By John Raby Associated Press

CHARLESTON, W.Va. — Halloween and Hollywood are banding together to make trick-or-treaters scream this year.

Costumes and masks depicting horror movie villains, including one from the 1997 blockbuster *Scream* and its 1998 sequel, *Scream 2*, are being gobbled up at retailers throughout West Virginia.

"All we get are requests for *Scream* and Michael Myers," said Jim Thomas, assistant manager of a Spencer's Gifts store in Charleston.

The *Scream* outfit is a white ghoulish face that appears to be leaping out of a black hooded cape.

Myers, the soulless maniac from *Halloween: H20*, the 20th-anniversary tribute to the slasher classic *Halloween*, is perhaps the creepiest looking. It is a white mask with a loupé, dark eyebrows and expressionless face.

"It looks just like Captain Kirk if you painted his face white...the same kind of bad toupe hair," said Dan Finchem, owner of Stages costume shop in Wheeling.

"The thing that's scary about it is, it's plain and doesn't have any emotion. Its mouth is straight," Finchem said. "It's why the character is so popular."

Magic Makers Costumes of Huntington, which turns 20 this year, has a billboard containing the company's name and the Michael Myers

mask.

"We're capitalizing on *H20*," said part-owner Ken Fox.

Other popular outfits this year are the cartoon cast from Comedy Central's *South Park*, and the old standbys, genies, gangsters and flappers, renaissance characters, and various Disney characters.

Also gaining popularity are Hollywood-quality special effects that are applied to the face with liquid latex, such as hair and blood-gushing lacerations.

These special effects have big advantages: they don't cover up the eyes like a mask does, allowing people to see better while walking across streets or bouncing about at parties.

"You can't smoke, drink or eat" with a full mask on, Finchem said.

The special effects also are more likely to scare the bejabbers out of someone.

"Our customers have caught on as to how cool that stuff is, like a wolf-man nose and chin," Finchem said. "When you move your face, you whole face moves. It's much more realistic."

"It makes you look a lot worse than you usually are," said Bob Bezzarro, manager of a Master's Tuxedo costume shop in Charleston.

The special effects can cost from \$10 to \$50. Besides the werewolf, other popular ones this year include Dracula, Frankenstein and the Phantom of the Opera.

On the do-it-yourself front, partygoers might be enticed to dress up

like Monica Lewinsky with a black wig and a beret. Fox said he sold out of black wool berets earlier this year when the public first learned of Lewinsky's affair with President Clinton.

Fox knows the berets will reappear this month.

"The public can be pretty tacky and cruel at Halloween time," he said.

But Lewinsky and President Clinton won't sit well among trick-or-treaters.

"For little kids, no, they don't really care about stuff like that," said Spencer Gift's Thomas. "They want violence and horror."

Megan Cook, 7, of Nitro, dressed up as the Grim Reaper last year. But her mom, JoAnn, wants to tone down things a bit this year for Megan and her 19-month-old sister, Mariah.

"I don't like for them to be real scary things," she said. "I like for them to be Disney characters. I lean more toward traditional."

She said Hollywood usually dictates what children's outfits are most popular, "but there really haven't been that many children's movies out this year."

Megan wants to be a snow princess this year.

"I saw a snow princess on a commercial and it was really pretty," she said. Her sister will be a fairy princess, JoAnn Cook said.

"Girl Power" also has been discussed among youngsters. "There might be some Spice Girls out there," Cook said.

Neighbors aren't laughing about TV show stunts

By Dan Popkey The Idaho Statesman

BOISE, Idaho (AP) — Things have returned to normal on Yankee Place in Boise. But boy, did life get strange when a California television producer came to town to pull a stunt on the cul-de-sac.

Kids pulled wagons, played with dolls and walked dogs. Men built a fence and returned to their open three-car garages for tools. The only oddity was the women telling reporters about the "nightmare" that came as a result of a new Fox Network program, *World's Nastiest Neighbors*.

"We were prisoners," said Marge Penfold. "We couldn't let the kids outside to ride bikes or play baseball. When you did come out, they would immediately come at you. It was just a total nightmare."

For four days, between Sept. 10 and Sept. 13, producers and actors working for ZMC Productions of Los Angeles used hidden cameras to record 34 tapes of their weird behavior and the neighbors' reactions.

The jig was finally up on Sept. 13, when Ada County Sheriff's deputies arrested Jeffrey Norman, a 39-year-old Los Angeles actor, for disturbing the peace. Deputies also seized the tapes.

Norman was one of seven people, three of them actors, working on the production, said Sheriff's Sgt. Gary Raney.

Norman's character allegedly had

hit the lottery in Connecticut and moved to Boise with his "brain-damaged brother," who wore Bermuda shorts and flower-print shirts, and secretly wore a camera in his oversized sunglasses.

Norman explained his brother to the neighbors: "He hasn't been the same since the boating accident."

There also were cameras hidden inside the now vacant house, which is owned by Tracy Chatterton. She lives in Washington state and couldn't be reached for comment.

Norman gave women in the nine-house cul-de-sac red roses, delivered a sculpture of a Dalmatian to one family and offered interest-free loans to his new "neighbors."

When Norman was arrested, he was covered with mud, having been wrestling in the mud with a bikini-clad woman in one of three children's pools on the front lawn.

He was cited for disturbing the peace by using a bullhorn to invite folks to a party complete with sandwiches and soda pop.

The front lawn also had: 52 plastic pink flamingos; 25 statues, including a 7-foot windmill, a deer, pigs, a football player, gargoyles and the Dalmatian; lighted tiki torches; two chairs shaped like human hands; and a trampoline.

According to the sheriff's report, one neighbor was concerned that Norman, who sometimes danced in the street, was a pedophile.

"These are not things that children need to see," Penfold said. "This

went on for four days. This was not ha-ha. This was frightening. Were they after our children during the day? We didn't know."

When she learned it was a ruse for TV, Penfold said she was "appalled."

Two Fox executives in Los Angeles, Tom Sheets and Mike Darnell, declined comment. But their assistant, Kiersten Van Horne, confirmed that Fox is preparing a special called *World's Nastiest Neighbors*.

Neighbors farther away from the house, which is for sale and listed at \$163,000, were not as troubled as those closer to the circus.

"I can sympathize with how they feel, where they have little kids," Tom Cannon said. "But I thought it was funny."

Cannon's 14-year-old daughter, Summer, said she figured it was a hoax the first day.

"It had to be actors because it was so unbelievable," Summer said. "We knew it couldn't be real."

But her dad wasn't convinced.

"I thought, 'Maybe the guy did hit the lottery and we have Jedd Clampett moving in.' But then I thought, why would they pick this neighborhood if they won the lottery?"

Tina Lee said she and her husband, Steve, figured they had some eccentric neighbors across the street.

"We believed them. We're from California, and so we're used to strange people. But we still thought it was very off the wall."

What do you do with a didjeridoo?

By Kathy Gurchick Associated Press

SALT LAKE CITY — The low, hypnotic moan of the didjeridoo may not yet be a Top 40 sensation, but there's no sweeter music to artisan Marko Johnson.

"Every time you pick it up, you learn something," says Johnson, who has no musical background but is unable to resist a sound that has been likened to the call of a whale or a foghorn.

Johnson, who has made didjeridoos of everything from PVC pipe to dead aspen from Bryce Canyon, never travels anywhere without one.

He is not alone.

The haunting, one-note instrument, sounded for centuries by aboriginal tribes in Australia's Outback for spiritual ceremonies, sacred initiations and

vibrational healing rituals, is finding a growing audience in Europe and the United States.

Didjeridoos have inspired such events as the Boulder Didj Gathering in Colorado, a Valentine's Day celebration this year in Tucson, Ariz., and Didj Day during the summer solstice in London last year.

Nor are enthusiasts limited to artists, musicians and New Age entrepreneurs. A deputy sheriff in Sacramento, Calif.; a water district inspector for Las Vegas; a middle-school science teacher in Boulder, Colo.; and a retired General Motors die maker from Kalamazoo, Mich., are among those listed on one Internet site who "didj."

Traditionally, didjeridoos were created naturally by white ants or ter-

See DIDJERIDOO, A8

Classic confrontational Dylan concert sees official release

By Scott Bauer Associated Press

"Judas!" a guy in the audience shouts. "I don't believe you," Bob Dylan replies, dramatically drawing out the last word. "You're a liar."

The crowd snickers nervously, and Dylan and his band begin to play the opening notes of the next song.

Spurred on by the heckle, someone on stage, perhaps even Dylan himself, urges the band to play loud, unleashing a scorching version of "Like a Rolling Stone." The band is accustomed to being booed; this night is not the first time an audience has reacted angrily to getting something completely different from what it expected.

But that concert in 1966 was a clas-

sic showdown. It caught Dylan at the zenith of his career, surprising an unsuspecting audience with his merger of poetic lyrics and electrified rock 'n' roll. The concert, never before officially released on vinyl or CD, will be in record stores Oct. 13.

The show gained a treasured place in the homes of Dylan collectors when it became one of the first illegally bootlegged records in the early 1970s.

The official release from Columbia/Legacy Recordings, titled *Live 1966: The Royal Albert Hall Concert*, The Bootleg Series Vol. 4, contains every bit of music from that night. It also jokingly continues an error generated by bootleggers: The performance actually took place in Manchester, England, on May 17, 1966.

Though recorded by Columbia, Dylan's record company, for possible release at the time, and prepared again for release in the early 1990s, the concert remained in the vaults.

"I don't know that Bob Dylan wanted it released all those years," says Mickey Jones, Dylan's drummer during the 1966 world tour. "It might have been that it was such a personal thing for him and us, maybe he didn't want to give it to the world and maybe now he decides it's time for the world to hear it."

Dylan, a native of Hibbing, Minn., has not spoken publicly about the concert and declined to be interviewed about the new release.

The audience's hostility that night and during the entire tour motivated Dylan and the band, Jones says.

"When we got booed we cranked it up and put it right back in their face," says Jones, now a film actor. "We knew what we were doing was good music."

The concert was considered so important that one historian, C.P. Lee of the University of Salford in Manchester, actually wrote an entire book about it. Lee attended the show.

Dylan hit the scene in the early 1960s as an acoustic guitar-playing folksinger "finger-pointing" songs like "Blowin' in the Wind" and "The Times They Are a-Changin'."

When Dylan played electric music live for the first time, at the Newport Folk Festival in July 1965, he was booed by the audience who equated it

DIDJERIDOO, from A7

mites hollowing out eucalyptus trunks. A tribal member would tap a trunk to see if it was hollow, remove the bark, smooth the ends and add beeswax or resin to the mouthpiece.

In Johnson's Salt Lake City home, where cassette recordings of the ancient music hum in the background, there are didjeridoos made of rosewood from Hawaii, redwood, mahogany, oak, maple, walnut, agave cactus and bamboo.

"Every single one of these has its own character," he says, picking up one and then another of the 50 didjeridoos that, along with a double strand of Christmas lights, cover the walls and floor of his living room.

His prizes, though, are 3- to 10-pound eucalyptus didjeridoos from Australia, where rocks and chalks and natural paints are used to decorate the hollow tube with crosshatch and dot

designs.

A Utah artist for 25 years, Johnson was creating drums, shakers, rattles and other primitive instruments of rawhide until five years ago when a Santa Fe artist friend showed him a didjeridoo he had made from agave cactus.

"It just sounded like it was coming from the bowels of the Earth," says Johnson, who set out the next day to make his first didjeridoo out of bamboo.

Since then, he has fashioned 400-500 didjeridoos, selling them for \$100 to \$300 apiece. The horns typically measure from 4- to 6-feet; the longer the tube, the lower the single note the horn produces. But the player can use the tongue, breath pressure and diaphragm to create different rhythms.

Tapping his right foot in time, Johnson purses and vibrates his lips as if playing a tuba. Breathing through the nose while using his cheeks as a

bellows, he produces a continuous humming sound.

Sandi Logan, an officer in the Australian consulate in Washington D.C. who has toured as a drummer with the aboriginal group Yothu Yindi, calls the didjeridoo the second most popular street instrument in Europe behind the Chilean pan flute.

"I saw the didj grow quite enormously in popularity in Europe from 1993 to 1996," especially in Germany, says Logan. "Part of it is Germans love things that are different... and the didj is a captivating, entrancing instrument."

The instrument's deep, primal sound draws people in, says Larry Zimmerman, chairman of American Indian and Native Studies at the University of Iowa. And Yothu Yindi has taken the instrument worldwide, along with the white, mostly English group Outback.

DYLAN, from A7

with selling out to the mainstream. For Dylan, the move was a risk; he was largely abandoning the formula that had propelled him to fame.

"Within British Folk circles there was ardent talk of a 'betrayal,' whatever that meant," Lee writes. Dylan "no longer belonged to the small clique that inhabited Folk and to many of the Folk world's denizens, that was unforgivable."

The audience's audible anger, heard through nervous laughter and a hand-clapping protest, created its own form of electricity that added a mystique to the recording.

"To imagine a popular artist today being called 'Judas' in the middle of a concert is unthinkable," Lee said in an interview from his Manchester home. "To Dylan in 1966 it was an everyday occurrence."

Longtime Dylan friend and musician

Tony Glover says in the CD's liner notes, "To this day, this concert stands as one of the greatest events in rock history."

The music being created by Dylan on that tour "was the hinge that swung music in a different direction," Jones says. It stands as a link between folk music, folk rock and rock.

As audiences did throughout the tour, the Manchester crowd sat quietly through the seven-song acoustic set.

"The audience was reverential. It was really like being in a cathedral," Lee says. "Every word was hung on. Every nuance, every note. Everybody was just in rapt attention."

At the break, Jones says, Dylan was anxious to get back on stage with his band mates.

"He was like a 10-year-old kid. He just couldn't wait," Jones says. "He would come back and strap that Telecaster on and he'd be jumping

around the dressing room."

But when Dylan returned for the electric half backed by the rollicking combo soon to be known as The Band, there were immediate signs of problems. It was easily the loudest concert heard in England, eclipsing the Beatles and Rolling Stones, Lee says.

After Dylan finished the first song, the never-before-released "Tell Me, Momma," many of the people in the audience were in shock, Lee says.

Before playing "One Too Many Mornings," audience members began a show of protest by slowly clapping hands in unison. People began getting out of their seats, walking in full view of Dylan at the front of the stage with their hands over their ears, and leaving the concert hall.

With the clapping as a background, Dylan began muttering bits of indecipherable nonsense into the microphone. He mumbled long enough for the curious to quiet down.

Then, when he had their attention, he quipped, "If you only wouldn't clap so hard." Caught off guard, the audience laughed.

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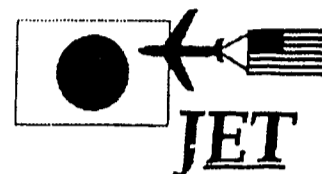
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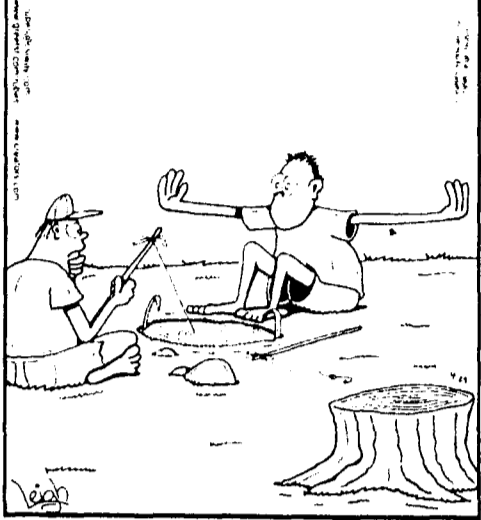
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 - 34 Vapor
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 - 37 Can. region
 - 40 Nose
 - 41 Unconventional
 - 42 "Exodus" name
 - 43 Retrieves
 - 46 Utah city
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 - 49 In existence
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 - 52 Stops working
 - 53 Page
 - 54 Zhivago's love
 - 55 M — Mary
 - 56 Columnist Chase

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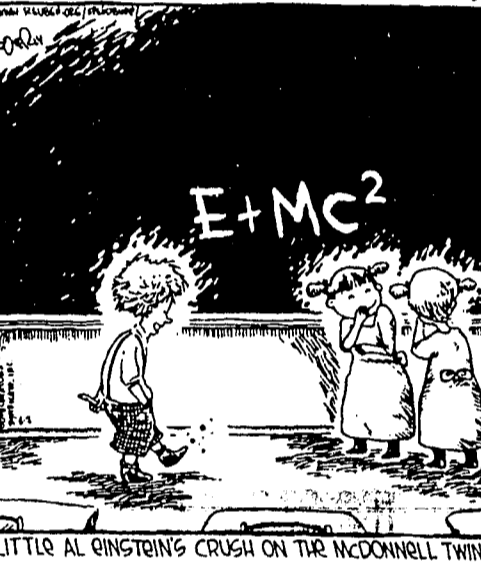
It was only in his golden years that the former child star truly lived up to his name.

RUBES' By Leigh Rubin



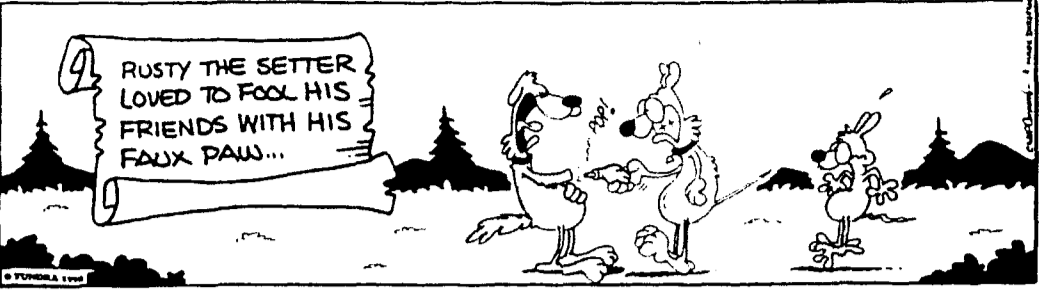
Alan was understandably skeptical of Stan's account of the "big one that just got away."

SPEED BUMP Dave Coverly

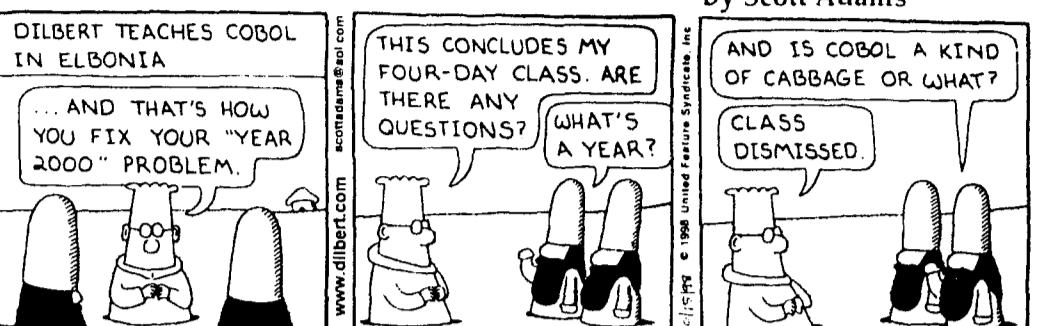


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- 1984 Silver Jeep Cherokee, V6, 2.8 lit., CD-Player, Large Tires, 4x4, Good Condition. \$3200 O.B.O. Call John at 883-4925.
- Conga Drum by cosmic percussion. Like new. \$90 with stand. 892-0233
- 13 FT Boa with nice glas display case. Light Heat \$500. 882-2339.
- Reliable Pickup 1990 Dodge Dakota Sport, 4x4, 6-cyl., Automatic, Cruise, canopy, cd, runs great, \$6,800 O.B.O. 885-4785.
- PlayStation MOD CHIPS \$30 includes installation at your home. Play copies (CD-R) and imports. Dual Shocks \$28 Multi-taps \$28 Email pschips@yahoo.com. Call 338-7825
- M/F Dumerill's Boas exceptionally beautiful endangered species. 6 FT \$375 EACH 882-2339.

EMPLOYMENT

- ALASKA SUMMER EMPLOYMENT** - Fishing industry. Excellent student earnings & benefits potential (up to \$2850+/mo. + Room/Board) Get an early start! Ask us how! 517-336-4165 ext. A59051.
- National Marketing research firm seeks good people to conduct computer-assisted telephone interviews. Flexible hours and NO selling! Must read and speak English well and be able to follow instructions. Evening and weekend shifts available. Pay starts at \$6.25 hr. Apply at Barnett Research in the Eastside mall from 9 a.m. - 9 p.m. M-F.
- Daily News** Foot Routes and Motor routes and motor routes available. Earn Extra Cash. 882-5600
- Position open for part time graveyard. \$6.25/hr after training. Stop by at ziptrip - 1436 west pullman road to apply.
- Daily News** is now hiring for P/T office assistant /customer service driver. Approximately 30 HRS/Wk. 882-5600
- Marketing/Sales Successful Product Brokerage company expanding into Northern Idaho and Eastern Washington seeking students with sales and marketing background for part time positions. Booking interviews as soon as possible 1-800-211-1202 ext. 02385

STUDENTS

- Students - earn up to \$100 or more working just two days a week. The **McDonald's of Moscow** are hiring and will work around your school schedule. Apply at either McDonald's location today.

SERVICES

- Counseling:** Personal or substance abuse problems. Licensed. \$20 per hour student rate. Jennifer Swanberg, M. Ed. 882-9511. jswanberg@aol.com.
- Student Medical Insurance** not required for Student Health Center use. Walk-ins welcome. Questions? Call 885-6693.
- In home **licensed DayCare** has openings for childcare. 0-2 Years. 882-7973 882-6028
- Massage Therapy Available. Tuesday and Thursday afternoon at Student Health. Call 885-6693 or stop by to make an appointment \$15.00 per half hour or \$25.00 per hour.

RATES, POLICIES, & INFORMATION

- RATES**
- OPEN RATE **20¢ PER WORD**
 - FREQUENCY RATE (25 publications per semester) **16¢ PER WORD**
 - PERSONALS (must not be of a business nature) **16¢ PER WORD**
 - BARGAIN RATE (items for \$200 or less, 14 words, 3 issues) **\$5.00 PER AD**

DEADLINE for classifieds is noon on Tuesdays/Fridays. Call **885-7825** to reserve your space.

POLICIES

Pre-payment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Pre-payment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

THE ARGONAUT IS NOT RESPONSIBLE FOR ANY DIFFICULTIES YOU MAY ENCOUNTER DUE TO FRAUDULENT ADVERTISING. USE COMMON SENSE WHEN RESPONDING TO ADS WHICH MAKE CLAIMS THAT SOUND TOO GOOD TO BE TRUE. NEVER GIVE OUT ANY OF YOUR SAVINGS, CHECKING, OR CREDIT ACCOUNT NUMBERS OVER THE PHONE.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.

CELEBRATE WELLNESS FOR A LIFETIME!

Join Gritman Medical Center at the University of Idaho Health and Nutrition Fair
 Thursday, October 15th 9 a.m. to 4 p.m.
 Student Union Ballroom, UI Campus

Gritman Medical Center will offer a Wealth of Health Information and Screens

- ▼ Cholesterol Screening \$5
- ▼ Lipid Profiles (requires 12 hour fasting) \$10
- ▼ FREE Posture Analysis, Gait and Foot Check
- ▼ Nutritional Analysis, Diabetes Risk Assessment
- ▼ CPR Demonstrations and lots more!

Have your health & wellness questions answered by professional health care providers including:

- Registered Nurses
- Physical Therapists
- Child Life Specialist
- Athletic Trainer
- Exercise Specialist
- Polysomnographer (sleep specialist)
- Health Education Specialists
- Registered Dietitians
- Occupational Therapists
- Lab Technicians
- Radiology Technologists

882-4511 700 SOUTH MAIN MOSCOW

Robert E. Smylie

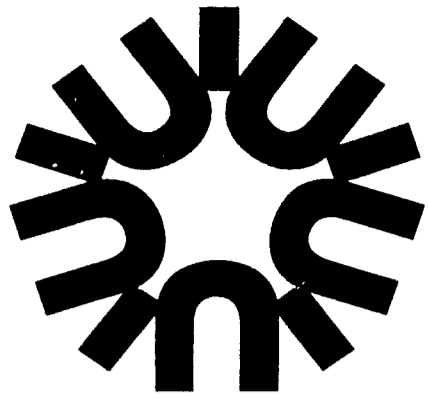
October 14 1:00 - 2:30
UI Bookstore

Robert E. Smylie will be signing his book *Governor Smylie Remembers* at the UI Bookstore. This autobiography reveals a man who envisioned opportunities for Idaho at a point in time when he could bring his vision to fruition. Governor Smylie ended up counting among his many achievements and increase in the minimum wage, a five-day work week for state employees, creation of the Department of Commerce, a massive state highway construction program, the introduction of a state sales tax to fund education, and the establishment of the state park system.

uiboooks@uidaho.edu 885-6469

BOOKSTORE

885-7825



University of Idaho

Student Health 10th Annual

HEALTH & NUTRITION FAIR

THURSDAY, OCTOBER 15TH

9:00 AM - 4:00 PM

Health Advice

Latah Health Services
Chiropractic Clinic - Dr. Sandell
Open Door Pregnancy Center
Planned Parenthood
Weight Watchers
Moss Valentine, D.C. Chiropractor
LCSC - Nursing Dept.

Mental Health & Counseling

Al-Anon
Alternative to Violence
St. Joseph's Mental Health
Adventist Christian Fellowship
Jennifer Swanberg, Counselor
NIA (Demo's at 11:30 & 2:15)

Massage Therapy

International Reiki Prof.
Massage for Health
Moscow School of Massage
A Touch of Traeger Massage
Nikken

**\$10 & 12 hour
fasting required
for Lipid Profile**

Insurance

Newsome & Kimberling
Department of Insurance
Regence Blue Shield

\$6 Flu Shots

Testing and Evaluation

Bearable Dentistry
Gritman Cholesterol Testing
Gritman Lipid Profile
Latah Therapy Works
National Bone Marrow Donor
Osteoporosis Screening
Optic Art - Dr. Robertson
Palouse Foot & Ankle
Palouse Ocularium
Paris Vision Center
U of I Fitness Testing

\$5 Cholesterol Test

Foods & Supplements

Earth Wisdom Herbals
Aqua Rush
Basic American Foods
Eden Foods
Idaho Ice - Looking Glass
Kashi
Morningstar Farms
Moscow Food Coop
Mountain Cultivated Wild Rice
Otto's Produce
Rella
Simplot
Snyder Bakery
Spudghetti
Tidyman's
Wax Orchards
USA Pea & Lentil
Cedar Lake Foods
Pepetti Foods

**\$10 Osteoporosis
Screening**

Sponsorships

Community Health Care Clinic
Palouse Medical

**Hourly
Door Prizes**

National Health Organization

American Cancer Society
American Lung Association
American Red Cross
Northern Central Dist. Health Dept.

U of I Exhibits

Bookstore
EAP
Wellness Program
HIV / Aids Taskforce
Peer Educators
Outdoor Program
Community Health Majors
Student Health
Counseling Center

STUDENT UNION BUILDING SUB BALLROOM & VANDAL LOUNGE

"WELLNESS FOR A LIFETIME"