

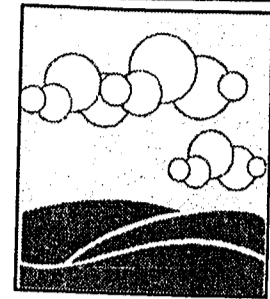
# THE UNIVERSITY OF IDAHO Argonaut

THE STUDENTS' VOICE



Tri-weekly published college newspaper in the Northwest

Friday, October 16, 1998



## Weather

Expect clouds to clear by week's end.

News: A2

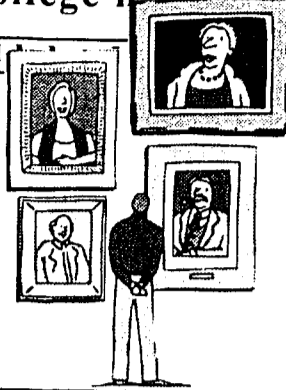


## Reviews...

Who's hot, and who's not?

Entertainment: A7

Moscow, I

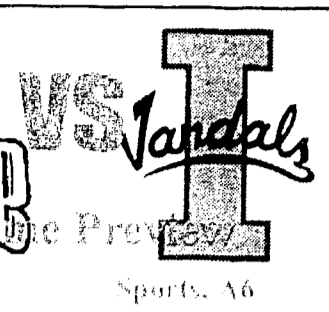


## Local Art...

Jim Wade shows off his work at the Pricard Gallery.

Entertainment: A7

For, of, and by students since 1898.



Sports: A6

# Micro Movie House closes Sunday Climber tells tale of Pakistan tower

By Adam E-H Wilson  
University of Idaho Argonaut

The Micro Moviehouse, a Moscow landmark for 23 years, is closing. On Sunday, the last movie will be shown and an era will end.

There are a lot of reasons why the converted church that became an independent theater is going out of business, but the most important one is not enough people go to the Micro anymore.

"I've had people ask, 'What does it take?'" said the man in charge, Bob Suto. "Just come to the film. Essentially, your ticket is a vote."

The old briefcase that acts as the cash register isn't being filled with votes. On Wednesday night, only about eighteen people showed up for *Bulworth*, many of them loyal Micro fans giving Suto a hug.

Downstairs, where customers enter, there are footprints painted on the worn wooden floor. There are benches for sitting and talking. Above the fireplace there is a poster for Charlie Chaplin's *The Adventurer*.

"This is the biggest tragedy in the history of Moscow," said one patron on his way up the stairs that lead to the theater.

In the "pit," the Micro's tiny projection room, Suto's bearded head barely clears the ceiling. He moves with practiced agility in cramped quarters, loading a reel into one of two 1950's era projectors that fill the black-walled room. Most movie theaters don't need a projectionist. They have automated systems.

"It's sort of fun to be one of the last ones," Suto said of working the machines. "We consider it an art form."

Art films are what the Micro offered Moscow. They showed such cult-classics as *The Creature From the Black Lagoon in 3-D* and *The Rocky Horror Picture Show*.

The theater once held a world-premier — *Jubiaba*, by Brazilian Director Nelson Pereira dos Santos. Independent films like *Welcome to the Dollhouse* and *Clerks* were shown. But the Micro lost money in recent years on art house

films; no one came to watch them. Eventually, they stopped showing so many.

When the Micro opened in 1973, the only competition was the two downtown movie theaters. Now Moscow has more 35 mm screens per capita than any city in the Northwest, possibly the nation. The Eastside Cinemas opened last spring with five new screens, and the Borah Theater in the SUB now shows movies for the same price as the Micro. The total number of screens in Moscow, including the Micro, is 13. There is talk of a 10-plex in Pullman.

"There's too many damn theaters in this town," said Alon Steuer, an employee at the Micro for eight years. But she, like Suto and others, thinks there is more to it.

Keeping a constant eye on the projectors, and constantly adjusting them, Suto discusses the changes in Moscow society since he got into the movie business.

"People say, 'You gave up art films.' We didn't give up art films, the consumer gave up art films," he said. He sits on a rickety nightstand and puts one foot up on the projector.

There's less interest in complex plots, in serious themes. Event films — like the one he'll show on his last sales night, *Armageddon*, — are the biggest draw, Suto muses. "The reason we have *Lethal Weapon 7* is because they made money on the first 70."

"I think more people are looking for films as escapist entertainment," he said.

"I'm not saying people shouldn't see those films. My point is I'm just sorry that's all they want to see."

Times were different, Suto explains, as recently as the early 1990's. It's just in the last four or five years that students stopped coming during the week. He thinks there are less social activities, particularly on "hump-day," today than before the crackdown that began in the fall of '93.

"I think the social culture on campus has changed," he said. "If you're not partying as much, you're not enter-

tainment as much, so you go to films for entertainment."

When Suto took over the Micro, there were no VCR's, no cable connections on campus, and certainly no internet. "This town was totally different back then."

But the price wasn't that different. The Micro charged \$1.75 from its opening until last year. Now it's \$3.00. "In terms of value of money, our price has gone down," Suto said. But people were still upset with the raise.

Making money on independent films was difficult, he said, and now, impossible. "The combination (of Hollywood and art films) has not always made good business sense.

We've always been a community service."

"You sell every seat in the house (138) and you get a couple hundred bucks." At the University 4 theater, Suto adds, you would make \$4,000 doing the same thing.

The independent moviehouse, he figures, is a thing of the past.

Every 18 minutes or so, a chime warns a reel is almost out. Suto kneels and peers out the projection booth window at the Micro's movie screen and trips the other projector with the next reel at just the right second. He has projected over 1000 films.

When asked if he ever missed the switch, he doesn't hesitate. "In 20 years? You bet."



Bob Suto closes the doors to the Micro this Sunday, ending a 23 year run as Moscow's only independent theater.

Photo by Nic Tucker

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By Laura Brunzlick  
University of Idaho Argonaut

Climbing to the top of a 3000-foot cliff face is more than a physical challenge, it is about finding yourself and testing the limitations you put on your life.

"It is all worthwhile at the top," rock climber Warren Hollinger told the crowd of 35 people at the University of Idaho Tuesday. The view from the peak of 20,400-ft. Nameless Tower is stellar, he said. Nameless Tower, located in the Karakoram Range of Pakistan was the final part of the climb Hollinger completed on August 7, 1997 with team members Wally Barker, John Rzczycki, and Brad Jarrett.

Hollinger, a professional climber and author, said that he started rock climbing at the age of 24. He showed slides of his early climbs as well as many from the climb up the Nameless Tower during the presentation, which included a brief question-and-answer session. Hollinger explained that after taking a climbing class to learn the basics, he became immersed in climbing.

"Initially, it was a hobby," he said. "But then I decided that's what I wanted to do, so I quit my stock-broking job and bought a van," he said. He has been climbing for 10 years, and described it as his passion.

At the age of 28, Hollinger said he climbed the nose of El Capitan at Yosemite National Park.

"This led to more walls, more walls, more walls," he said. After a while he said he perfected the technical and mental aspect of climbing. "I began to wonder what was next," he said. Hollinger said he yearned to climb a wall in a remote setting, "to increase the adventure I was looking

for."

Hollinger and his team of climbers decided to go for the adrenaline rush awaiting those who scale the 3,000-ft. granite spire known as the Nameless Tower. "The reason we wanted to climb the peak was to find the greatest challenge we could," he said.

The team resolved to climb the peak, also known as the Trango Tower, on the north face because it has the harshest conditions, he said. "A nice sunny day had two hours of direct sunlight," he added. "Temperatures in the shade were 20 degrees below zero at times with the wind chill factor," he said.

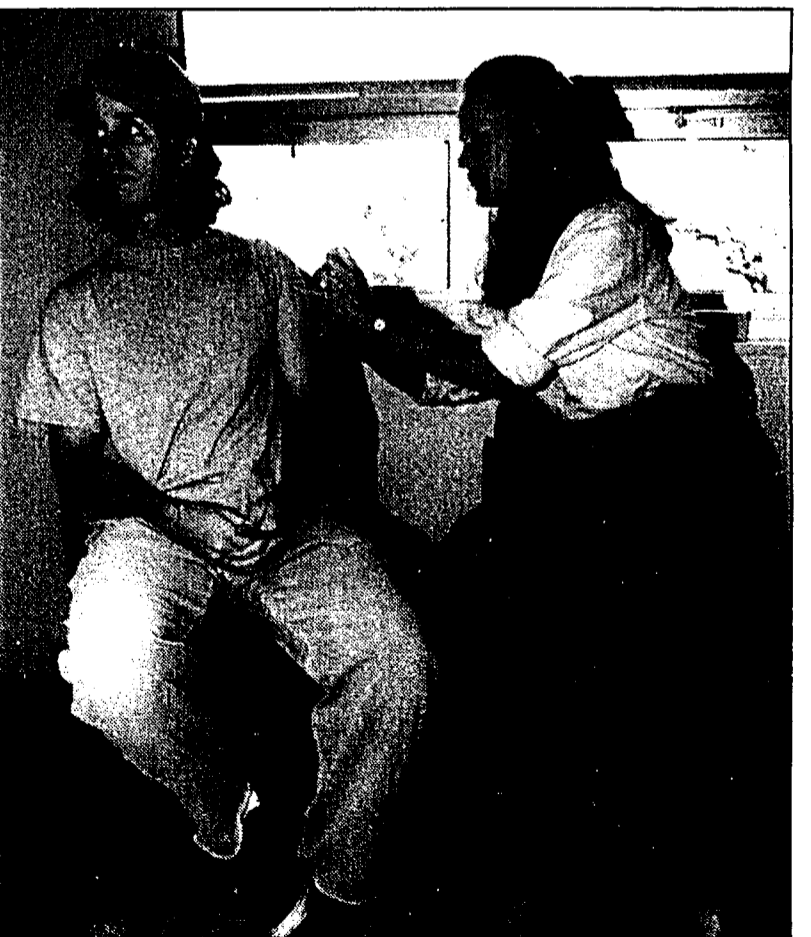
Getting to the top is a great part of climbing Hollinger said. "However, hauling the gear can be a pain in the butt," he stated. "You have to pack three or four ropes, your sleeping gear, some anchors and food and water, he said. "This can weigh from 100 to 300 pounds, he said.

In their ascent of the Nameless Tower, the team hired 50 porters to haul 55 pounds of gear each, Hollinger said. They stayed at five different camps during the climb, and after a while the camps become a mess of gear scattered about, he said.

Hollinger said while the team stayed at the Baltoro Glacier, he could hear avalanches at night.

"It was so insane," he said enthusiastically. One night he said a hole developed in his hanging sleeping bag, known as a Portledge. "I got wet all night," he said. The next day they patched the spot, he said.

The hardest part of the climb, Hollinger said, was near the top because that was where the "worst rock we encountered [was]." We spent three days climbing the wall of the Nameless Tower, he said.



Ouch! Jeannie Schneider gives Shawn Schmidt a flu shot during Thursday's student Health Fair.

Photo by Nic Tucker

## Student spotlight



### Linsey Smith

By Erin Braun  
University of Idaho Argonaut

Linsey Smith claims her life became boring after she turned five. Smith, a freshman from Salmon, was kicked out of two preschools.

"The first one I pushed a little boy off his chair and he split his skull on the chalkboard," said Smith. "The second one, I picked up the class fish and squished it. They didn't let me return after that episode."

Smith put her past behind her and entered elementary school to lead a more docile life. According to her sister, 19-year-old Summer Smith, she still yearned for attention. During a school play Linsey pulled her dress over her head.

Smith forged on and the rest of her secondary education was tame, until her senior year. Graduating from high school as a junior, Smith lived in Spain for a year before attending

the University of Idaho.

Going on an exchange had been an aspiration for Smith since fourth grade. Her cousin had lived in Japan and frequently told Smith and her sisters Summer and Amanda, 21, about the trip while growing up. Her parents agreed it would be a learning experience worth missing her senior year for.

"I never had any doubts about my trip — then I got off the plane. This big woman came barreling down the aisle and started kissing me," said Smith.

The woman was her host mother, Maria Llorensi, who lived in downtown Barcelona.

The first week was horrible according to Smith because the only Spanish she knew was *hola*. Llorensi also locked Smith in the eighth floor apartment alone on her first day in the city. Laughing now, Smith knows it was a mistake but then she thought she was to spend the whole year locked up.

"Being homesick does crazy things to your mind," said Smith.

Because of their intense senior year most of the Spanish students didn't get to know Smith. The style of the learning was also different to her.

Students stay in the same classroom while the teachers move

— See SPOTLIGHT, A3

## Idaho reaching norm for vaccinations

Associated Press

BOISE, Idaho (AP) - Idaho has improved from being last in the nation for immunizing 2-year-olds, but it has a long way to go to catch up with the nation.

State and local officials credit increased education and advertising programs with boosting Idaho's low rate. Last year, 66 percent of Idaho's two-year-olds were current on their shots, the worst in the country.

Now, 72 percent in Idaho are immunized, according to a Centers for Disease Control and Prevention summer report. But that is still below the average of 78 percent.

"We're catching up," state immunization coordinator Merlene Fletcher said Wednesday. "It's just a relatively slow process in doing the tremendous amount of education that is necessary not only for medical professionals but for parents."

Local and state health departments increasingly are working with parents and health-care providers to instruct them about the importance of immunization and ensure better tracking of records.

A yearlong statewide television and radio advertising campaign to improve rates wrapped up recently.

New parents are receiving cards from Gov. Phil Batt and his wife,

Jacque, that remind them to immunize their children. Hallmark Cards Inc. is sponsoring the program.

Some states have turned to a program geared to recipients of the Special Supplemental Nutrition Program for Women, Infants and Children. Under an experiment, Chicago recipients received three months of food vouchers at a time, if they could show up-to-date immunization records for their children.

Recipients with unvaccinated children could only receive vouchers on a monthly basis. They also had to receive counseling about immunization.

Idaho has used a similar, but less restrictive, approach for years. In some areas, recipients must show their children's immunization records before they can receive two months of vouchers.

But the records do not have to be current. If parents do not have records, they can return on a monthly basis and receive counseling.

They can be referred for shots or get them the same day. Health department officials say that is usually enough incentive.

Some Idaho officials do not want to try the Chicago method because they say it forces parents to provide immunizations for their children.

## INSIDE

Celebrating 100 years.  
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The University of Idaho Argonaut  
Idaho's largest Collegiate Newspaper  
Moscow, Pullman, and the Palouse

Weather.....	A2
Business.....	A4
Opinion.....	A5
Sports.....	A6
Entertainment.....	A7
Crossword.....	A9
Comics.....	A9

# The University of Idaho Argonaut

The Students' Voice  
Serving the University of Idaho since 1898.

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# Announcements

### Today

• Today at noon in the Library Plaza, an anti-hate rally will be held by the QSA. Speakers featured. Show your support, be there.  
• Today is the last day for mid-terms, dude.  
• Featured at Career Services will be an introduction to Career Services on Today at 2:30 p.m. in G-11, Brink the Hall.

parish bazaar from 11:00 a.m. to 5:00 p.m. — baked ham, turkey, potatoes, gravy, green beans, salad, rolls and pie! For \$7.

• Sacagawea, fact and fiction, will be the topic of Sara Edlin-Marlowe's talk at the SUB, Borah Theater at 12:30 p.m.  
• Pre-Dental Students: Dr. John Johnson, D.D.S. will be in Life Sciences room on Tuesday, Nov. 10 at 7:00 p.m.

### Coming Events:

• Dan Williams will be at the Vox at 4:00 p.m. to meet with UI students. Williams is running against Republican Helen Chenoweth for a seat in the House of Representatives. Call 883-3725 with questions.

• This Saturday the Palouse group of the Sierra Club is sponsoring a hike with an astronomer to talk about the autumn sky in Hell's Canyon. Meet at 6:00 p.m. in the parking area on the right side of the snake river Road just past mile 3. RSVP, Victor Kriss at vkriss@lsc.edu or Mary Aegerter 509-229-3672.

• This Sunday, St. Boniface Parish in Uniontown will have their

### Opportunities and Information:

• ASWSU Outdoor Recreation Center and Compton Union Gallery are having the annual Outdoor Photograph Contest. Entries are due Oct 23, show begins Oct. 26. Contact Outdoor Recreation Center at 509-335-2651.

• So you think you can write? Sulisa Publishing wants undergraduate submissions for a contest, deadline Nov. 15. Send proof of undergrad status (photocopy i.d.), hard copy that is 15 pages or less, double-spaced, in 12-point type. Name, phone number, permanent address, name of college (University of Idaho, of course), title of the thing on a

cover sheet and while you're at it, a short bio. Include \$10 for making them read it, payable to Sulisa Publishing, and the "story" on a 3.5" disk aside from the hard copy. Mail it to Sulisa Publishing, 2732 SE 35th Place Suite 1300, Portland, Oregon, 97202. Confused? Send questions to sulisa@teleport.com, or a letter to above address.

### Scholarships and Courses:

• The Palouse Asian American Association announces three \$300 scholarships, two of which are for UI students, on for WSU. Must have 3.0, be a student, be involved in Asian Pacific or Asian activities and demonstrate financial need. To obtain an application call Lily Wai at the library, 885-6344 or Pingchao Zhu of the History Dept.  
• Present sophomores and juniors in the upper quarter of their class with a minimum GPA of 3.0 and planning a career that includes advanced degrees in mathematics, the natural sciences or engineering should contact Dr. Anna Banks at the University Honors program (885-6147) ASAP, no later than Friday, Oct. 23 for information on the Barry M. Goldwater Scholarship. Deadline for applications is Nov. 20. Pays up to \$7,500 per year.

## Idaho Demos look to pick up two seats

By Mark Warbis  
Associated Press

BOISE, Idaho (AP) - Democrats trying to loosen the Republican hold on the House think Idaho is a land of opportunity because of Rep. Helen Chenoweth's struggle to win another term and a strong candidate for a seat being vacated by a GOP incumbent. Chenoweth is challenged by Daniel Williams, the man she beat two years ago, and Democrats have Richard Stallings, a former four-term congressman, running a close race against Idaho House Speaker Mike Simpson to succeed Republican Rep. Mike Crapo.

"They're two of our best pickup opportunities in the country," said Olivia Morgan of the Democratic Congressional Campaign Committee.

No independent polling has been conducted, but observers and insiders alike consider both races tossups even though, as Stallings puts it, "Republicans could run a cadaver in this state and start out with about 41 percent."

It is both an electoral anomaly and proof positive that all politics are local that two top-of-the-ticket Democrats are even competitive in such a GOP stronghold, where President Clinton was unpopular long before anyone had heard of Monica Lewinsky.

Simpson, the Republican trying to keep eastern and southern Idaho's 2nd District in GOP hands, faces a virtual incumbent in Stallings, who

in many ways is more conservative.

And Chenoweth's problems in seeking a third and self-imposed final term may have as much to do with disclosure of an adulterous affair in her past as her far-right politics.

Her illicit sexual relationship with a married business partner lasted six years and ended a decade before she went to Congress. It came to light only after Chenoweth demanded Clinton's resignation and ran a television commercial declaring that "personal conduct and integrity" matter.

That prompted widespread criticism that her attacks on the president were hypocritical.

"At the very least it has given people kind of in the middle a good reason to take a closer look at me, and that's really all I need," said Williams, who lost to Chenoweth by fewer than 6,500 votes in 1996.

He has judiciously avoided trying to capitalize on Chenoweth's personal peccadilloes, instead portraying her as an extremist on such issues as management of public lands and a charlatan in her claims of support for education.

Republicans remain at least publicly optimistic that she will survive.

"The unions went after Helen with everything they had in 1996, the left-leaning environmentalists went after Helen with everything they had, and we still came out victorious," said Ron Reese of the National Republican Congressional Committee.

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## Audit finds Idaho easy on polluters

Associated Press

COEUR D'ALENE, Idaho (AP) - Companies in Idaho can break federal air pollution laws without worrying about big fines, a federal audit shows.

Idaho environmental officials wait too long to force companies to stop breaking the law, according to the audit by the US Environmental Protection Agency.

And state officials prefer to work with companies and assist them in complying with laws, the audit released Tuesday said.

The inspector general for EPA studied the cases of as many as 36 "significant violators" of environmental laws in Idaho. Names of the companies were not released.

"I feel Idaho has been mischaracterized and that EPA allegations that our program is ineffective and isn't doing the job are not true," said Dave Pisarski, compliance chief for the Idaho Division of Environmental Quality.

The EPA plans to issue numerous citations to Idaho companies with long-standing problems.

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# UI's image as ivy league of west remains solid

By Steve Huettig  
University of Idaho Argonaut

There are 470 University of Idaho students who voluntarily subject themselves to classes that are a little more rigorous than other UI courses. "As a land grant institution, the UI is supposed to meet the needs of all the students," interim associate director of the honors program Anna Banks said.

For students who desire an affordable liberal arts education, the UI offers its honors program. It amounts to what one professor calls a "high-quality private school embedded in the university."

The UI Honors Program has broad faculty and administrative support, as well as increasing student participation — enrollment this year is at record levels.

To gain acceptance in the program, students must have an ACT composite of 28, a combined SAT score of 1250 or a 3.7 high school grade point average. Those with special talents and interests can also gain acceptance, even if they don't meet the academic requirements.

Dan Blanco, director of Career Services, says the honors program is a "real benefit."

"I encourage honors students to make it a strong selling point," he said. "It's definitely worth the extra space on a resume."

Blanco says employers look for three things in job applicants: the quality of academic performance, professional work experience and leadership and communication skills.

Students in the honors program often have all three.

"The program offers various ways the students can build on their strengths and explore a variety of

options in terms of their education and career," Stephen Flores, interim director of the program, said.

The liberal arts "school" consists of 14 sections of UI core classes and assorted seminars offered each semester. They're all a little different than the traditional fare most students sign up for.

The honors sections, Banks says, are run differently. "The honors courses are discussion based," she said. "They try to get the student more involved."

The honors core courses are jazzed up versions of the traditional core classes requiring more writing and research.

"[The honors core] has a little different emphasis," Banks said. "They have a little more depth or add extra perspective."

She cited a recent International Film and Culture class as an example. Both the regular and honors sections watched *Schindler's List*, but the honors section also read the book and compared the two.

In Professor Thomas Bitterwolf's Principles of Chemistry honors section, the emphasis is on teaching concepts, not on memorizing tedious chemical formulas.

"I want them to understand the process of science and embed those ideas in a social context," he said. "That's more important than cranking out a problem."

Honors sections are smaller than other sections. Courses are usually limited to 15-35 students.

History Professor Kent Hackmann likes that advantage. "Most of the time I'm a guide on the side [rather than] a sage on the stage," he said. "We're able to spend more time on conceptual things."

On the other side of the honors curriculum are the seminars. Flores says

the program draws on the resources and strengths of the faculty.

Each year the faculty is invited to submit proposals for seminars they would like to teach. They design the courses if approved by the Honors Student Advisory Board.

These faculty-driven courses have included examinations of the legends of King Arthur, artificial intelligence, America in 1492 and landscape ecology. This semester energy issues and writing about nature are being taught.

Students who complete 19 honors credits earn a "Honors Core Award." Those who go all the way and complete 29 honors credits receive the "Honors Program Certificate."

As far as the job search goes, the value of the honors program, like any skill, varies with the employer.

At least, that's what Amy Kohtz, a sophomore electrical engineering major in the honors program, thinks.

Kohtz did an internship with Hewlett-Packard and says honors certificates aren't an issue with engineering and hard science firms.

"[They] simply do not care and don't even look twice at honors classes and certificates," she said. "It's hard to tell how difficult a given honors program is, and many employers in science fields haven't experienced an honors program."

Because of that, Kohtz says it's easy for some employers to assume the program is a "piece of cake."

"Honors students are very strong applicants," said Blanco. "As a group, they tend to be strong performers."

Flores and Banks say the program appeals to a diverse group of students. "Nearly every major is represented in the honors program," Banks said.

Indeed, last year over 70 different majors were in the program. Of last year's participants, 60 percent were

# Moscow Extended Weather Forecast

Friday	Saturday	Sunday	Monday
<b>Mostly Cloudy</b>	<b>Mostly Cloudy</b>	<b>Partly Cloudy</b>	<b>Sunny</b>
HIGH: 53° LOW: 42°	HIGH: 55° LOW: 35°	HIGH: 55° LOW: 35°	HIGH: 64° LOW: 36°

## SPOTLIGHT, from A2

around, said Smith. Because of her unique situation she was usually out of school by 10 a.m., free to wander the city.

"The guy who was in charge of me got hepatitis a week after I got there and I never saw him again," said Smith.

Not knowing what to do she had stayed in the same room. One teacher asked midyear why she was in his class and Smith explained she had been there all year.

After her classes, Smith spent most of her time with other American students touring Barcelona or shopping.

She visited friends by train in southern France or took day trips around Spain. According to Smith, even in a city as large as Barcelona, you'll always find the other Americans.

For a Christmas present, her host family sent Smith to Val Thorenes, Switzerland to ski for a week. Having only skied at Lost Trail Pass, Smith was not prepared for the Black Diamond hills of Europe.

According to Smith, she stood at

the edge of her first run, a cliff of sheer ice, and started crying. Her host family screamed at her in Spanish to ski down the mountain, which she tried and fell the entire way down.

"My first thought was, 'Thank God I didn't have to ski that,'" said Smith, "and my second thought was, 'I hope I still have my ski-suit on.'"

Smith returned to America in July and was home "long enough to do laundry" before moving up to Moscow for school. Except for learning not to be homesick, Smith said the exchange didn't really prepare her for college. She compared the transition to a university like wading into a pool but her move to Spain more like a jump off the deep end.

"I could live in Spain 10 years and still feel like a foreigner. In Moscow they speak English, and I am part of the culture," said Smith. She is still grateful of the experience and writes her host mother often.

What her trip didn't teach her was the social graces Smith lost in preschool. According to her friend, freshman Megan Hansen, stairs get her every time.

"If it's not the Admin stairs it's something else. We were at a friend's house and one minute she was walking and the next minute the carpet was on her face," said Hansen.

Smith disagrees however. "No. I was pushed," she said, laughing.

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11:35 Knock Out  
11:50 Head Coach Dave Farrar  
12:00 Team to the floor  
12:03 Introductions  
12:07 Vandal Dunk Contest  
12:20 15 minute Scrimmage

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## MARKET WATCH

By Scott Wise  
Business Editor

All stock prices are as of Wednesday, October 14. Changes listed are from the previous Wednesday's close (October 7).

Dow Jones Industrial Average 7968.78 up 227.09  
NASDAQ Composite 1540.97 up 78.36

Name	Symbol	Price	Change
Alaska Airlines	ALK	28 15/16	- 2 3/16
Albertsons	ABS	53 3/4	- 3/8
Amazon.Com	AMZN	93 1/2	+ 1/16
America Online	AOL	95 5/8	+ 3 5/8
Boeing	BA	33 1/2	+ 1 3/8
Boise Cascade	BCC	26 5/16	+ 2 15/16
Cavanaugh's	CVH	8 15/16	+ 1 15/16
Coeur d' Alene Mines	CDE	5 3/4	- 1 3/8
Costco Co	COST	46 15/16	+ 7/8
Eagle Hardware	EAGL	19	- 1/4
First Security Corp	FSCO	17 11/16	+ 5/16
Firstbank Corp	FBNW	14 1/4	+ 1/2
Hecla Mining Co.	HL	3 7/8	- 1 1/16
Idaho Power	IDA	34 3/16	- 13/16
Kaiser Aluminum	KLU	5 9/16	+ 3/16
Micron Electronics	MUEI	17 1/8	+ 2 1/16
Micron Technology	MU	31 1/4	+ 6 1/8
Microsoft	MSFT	100 3/16	+ 6 1/16
Monsanto	MTC	34	- 17 1/8
Morrison Knudsen	MK	9 1/8	+ 1/4
Nike	NKE	38 7/8	+ 1
Nordstrom	NOBE	25 1/2	NoChg
Potlatch	PCH	35 1/4	+ 15/16
Starbucks	SBUX	34 1/4	- 1 1/8
TJ International	TJCO	16 7/8	- 1/2
U.S. Bancorp	USB	36 11/16	+ 5 3/16
Washington Mutual	WAMU	35 1/16	+ 6 9/16
Washington Water Power	WWP	19	- 11/16
Weyerhaeuser	WY	47 7/8	+ 3 7/8
Yahoo	YHOO	111 7/8	- 2 1/2

If you have a stock which you would like us to list, please email us at [business@sub.uidaho.edu](mailto:business@sub.uidaho.edu).

## Walmart in contempt

Associated Press

NEW YORK (AP) — A federal judge has held Wal-Mart Stores Inc. in contempt for continuing to sell counterfeit Tommy Hilfiger clothes after agreeing two years ago to stop carrying the merchandise.

Judge John E. Sprizzo, in a ruling released Monday in U.S. District Court in New York, said Wal-Mart and its Sam's Wholesale Club division continue to knowingly sell seven styles of counterfeit Hilfiger goods, including T-shirts and socks.

The order requires Wal-Mart to recall all counterfeit merchandise by mailing notices to customers who bought the goods as well as posting signs in stores where the products were sold.

Wal-Mart, the world's biggest retailer, must also provide Hilfiger with its current inventory of the counterfeit products, and eventually give the designer the merchandise for destruction or other disposition.

"We are gratified that the court recognized the harm done to consumers, authorized retailers and Tommy Hilfiger corporation itself when a company of Wal-Mart's

size and stature knowingly sells counterfeit goods," Joel Horowitz, Tommy Hilfiger's chief executive, said in a statement.

Wal-Mart spokeswoman Betsy Reithemeyer said the company has already filed an appeal of the judge's ruling, and will not begin recalling any merchandise until the appeal is acted on.

No Hilfiger merchandise is now sold in any Wal-Mart stores, she said at company headquarters in Bentonville, Ark.

The dispute between Wal-Mart and Hilfiger dates to 1994 when Hilfiger sued the retailer for infringing its well-known crest logo. Wal-Mart agreed to a permanent injunction barring it from using that logo. Also that year, U.S. Customs officials found Wal-Mart importing counterfeit Hilfiger shirts into the country.

In 1996, Wal-Mart consented to a permanent injunction against knowingly and intentionally using counterfeit Hilfiger trademarks in connection with the sale or advertising of goods.

The judge has not assessed any damages against Wal-Mart. The written order was filed Sept. 25, but wasn't made public until Monday.

## Financial Focus

By Bryan Hanson  
Edward Jones

Before we invest, we should determine what we want our investments to do for us.

When we invest, we're using money in the hope of making more money. I seldom receive any argument over this. However, the money we use for investing should be extra money—money that represents surplus savings or income not needed for essentials.

We might choose to invest these funds in mortgages, real estate, life insurance or securities (stocks and bonds). They're all basically different, and no one fits the needs of every person.

Since we're discussing mainly securities, let's focus on some of the reasons why we might want to invest in stocks or bonds. Many people prefer them because they can be readily bought and sold.

They represent variety and flexibility of interests, as well as absentee ownership or creditorship. Securities are obtainable at varying prices, from very low to very

high, and small sums of money can be invested at convenient intervals. With the help of a good broker, securities can be selected, sometimes with excellent results, by people with limited investment backgrounds.

When investing in a security, you can profit from it in two major ways. First, you may receive dividends or interest payments which, in theory, are paid to compensate you for the use of your money and any risk you assume. Second, since the market value of securities fluctuates, you also may profit by buying or selling them.

Regardless of how you profit, investing can help you achieve your long-term financial goals, such as a comfortable retirement, a child's college expenses, providing for heirs or saving on taxes. When you budget for food, bills and other expenses, don't forget to set aside some funds for investing.

Bryan Hanson is an investment professional with Edward Jones. For all of your investments needs, contact him at 882-1234.

## French firm to acquire Packet Engines

Associated Press

SPOKANE, Wash. (AP) — A French telecommunications company will acquire Packet Engines Inc., a fast-growing Spokane-based data technology firm, the companies said.

Paris-based Alcatel will purchase Packet Engines in a cash transaction worth about \$315 million, the companies said Monday.

The deal is subject to approval by Packet Engines' shareholders, expected within two months.

The purchase is in line with Alcatel's strategy to increase its U.S. presence, said Krish Prabhu, president and chief executive officer of Alcatel.

"We will integrate Packet Engines' technologies in our offerings as we work toward shaping the future of telecommunications

networks," he said.

Packet Engines will retain its name, and the company's headquarters will stay in the Spokane area, said Bernard Daines, Packet Engines' president and chief executive officer.

Prabhu will serve as chairman of Packet Engines, while Daines will remain CEO.

Alcatel, one of France's biggest industrial groups, produces and operates telecommunications systems and equipment worldwide.

Packet Engines' employment has grown to 200 since the company was founded in 1994 with the goal of capturing the market for gigabit ethernet systems that transmit vast volumes of data at high speeds.

The ethernet is the name given to technology for connecting computers together within a building or group of buildings.

## The Top 10 growing businesses

Associated Press

BOSTON (AP) — The top 10 companies on the Inc. 500, a list of the fastest-growing privately held businesses in the country compiled by Inc. magazine.

- Justice Technology, Culver City, Calif., resells telecommunications and related services.
- Power Life, Pico Rivera, Calif., distributes and services forklift trucks.
- NexCycle, Irving, Texas, collects and processes recyclable materials.
- Heritage Communities, Myrtle Beach, S.C., develops real estate.
- Adams Golf, Plano, Texas,

designs and manufactures golf clubs.

6. Commercial Financial Services, Tulsa, Okla., restructures, collects and resolves bank and FDIC loans.

7. Cybertech International, Oak Brook, Ill., provides software consulting services, systems integration and software products.

8. Charter Communications, St. Louis, provides cable television and telecommunications services.

9. Jade Systems, Long Island City, N.Y., resells computer hardware and software and provides systems-integration services.

10. Galam, Broomfield, Colo., distributes natural-health and environmental products.

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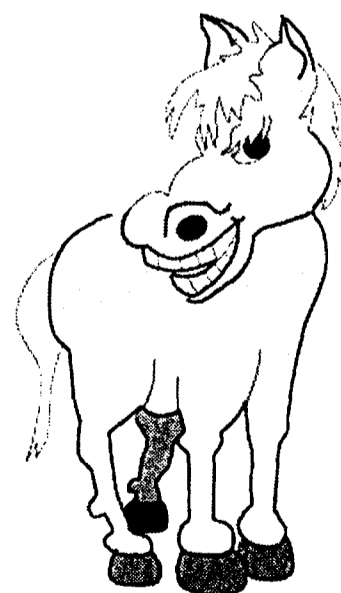
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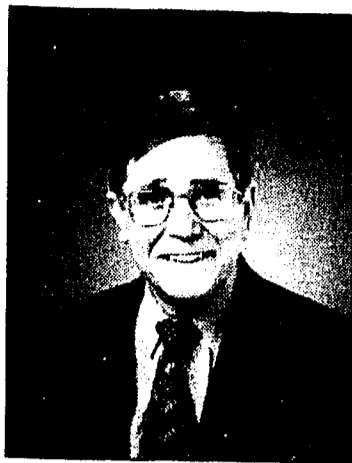
John thought it was to be another ordinary day until he experienced his first Pizza Pipeline Pizza... now he's Gone Crazy for the stuff! I guess you could say it was love at first slice.

**THE HOTLINE: 882-8808**



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## PRESIDENT'S CORNER

Some of you have seen the display on the University of Idaho Student Recreation Center at the Library earlier this week. I'd like to give you a brief update on this exciting project as well.

The Student Recreation Center is part of a larger group of projects called the "University Center Projects," which includes the Idaho Commons, the Teaching and Learning Center and the Pritchard Gallery. In the past three years, more than 2,500 of your peers have been involved in the rec center planning, after user surveys found that our existing facilities were not adequate to accommodate your recreation and sports needs. When funding for the rec center was placed on the student ballot last year, a strong majority favored the measure.

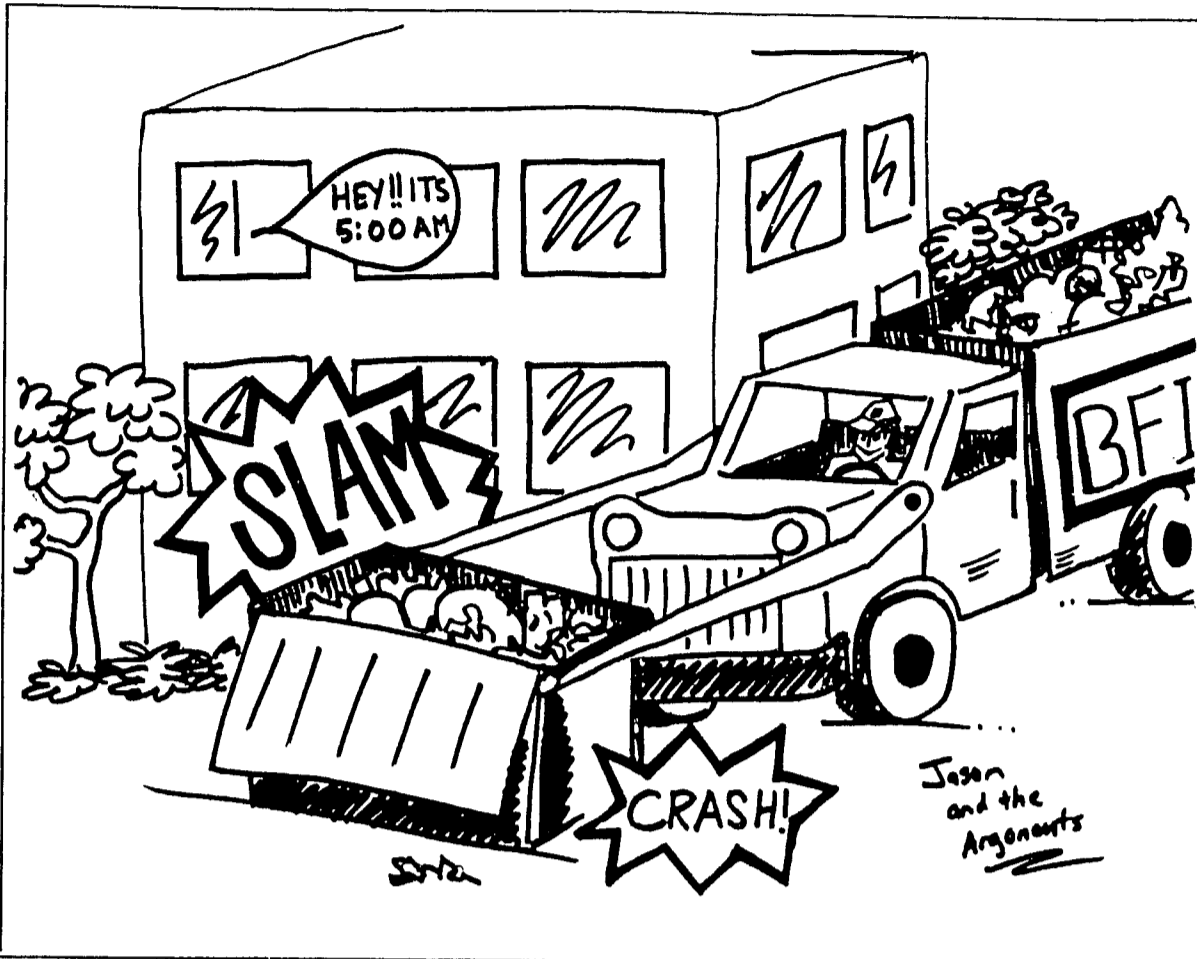
University planners project that the rec center will be open for use in the fall of 2001. It will contain more than 75,000 square feet, and will include a weight training room, a fitness machine area, indoor jogging track, racquetball and handball courts, an indoor state-of-the-art climbing wall, full-size courts for basketball and volleyball, multi-purpose rooms for aerobics, martial arts, yoga and dance, locker rooms, shower rooms and sauna, drop-in child care area, social areas such as a juice bar and television lounge, a hot tub area and ASUI Outdoor Programs.

The Student Recreation Center aligns perfectly with this institution's goal of becoming a residential campus of choice, and will give you the kind of facility you and your predecessors have been requesting.

On a sadder topic, I want to extend our heartfelt sympathies to the University of Wyoming community, the gay-lesbian community on our own campus, and in particular to the friends and family of Matthew Shepard, the gay college student brutally beaten to death last week. Intolerance and discrimination that sparks this kind of violence is tragic and unacceptable.

Since 1996, UI has had a specific policy in place prohibiting discrimination on the basis of sexual orientation. This kind of discrimination is completely inconsistent with our goal of providing an atmosphere in which all students, faculty and staff may learn, work and live. We value the benefits of diversity and pledge to students, faculty, staff and the general public to strive to provide a safe and hospitable environment for all.

## THE GOOD, BAD, AND UGLY: TODAY'S GOLDEN FLEECE



By Jason and the Argonauts

The Vandal football team has been playing great football. Let's get behind coach Chris Tormey when the Vandals return home for Nevada next weekend. And in case you've been living in a cave the volleyball and soccer teams need Vandal support as well. Go Vandals!

On a campus note, have you observed all the blue flies? They are swarming out of control. If any professor on campus can explain this phenomenon to the students please write a letter to the editor.

Or could all these blue flies be coming from the sewage treatment plant on the west end of town? Seriously, for some reason this year the smell of raw sewage is incredible. Anyone who uses the Bill Chipman Trail can tell you if you don't hold your breath you'll keel over on your way past the plant. Attention city officials: can we please take care of the raw sewage problem? Out-of-state dignitaries are beginning to confuse Moscow with places like Nampa and Lewiston.

And while we are on the issue of sanitation, have any students noticed the garbage man who makes a point out of banging the garbage dumpsters repeatedly for no reason in the early morning hours. Arriving at 5:30 a.m. in the morning to bang around dumpsters for kicks is really a nuisance to the students. And this is a campus and citywide problem! A reporter for the Golden Fleece witnessed the garbage man purposely banging the dumpsters just to make a ruckus. Note to garbage man: please let the students

sleep! After a hard night of drinking we need our sleep. We heard they are recruiting for the local heavy metal band in town. All this banging and noise would be right up your ally.

The grounds crew is doing a great job on campus. Many times students, faculty, and staff don't appreciate everything they do. Way to go folks! The UI campus is one of the most beautiful in the country.

Kudos to one of the truly great student leaders on campus, Curt Wozniak, for establishing the voter registration on campus. If you see Wozniak, a former ASUI Senator and the current Chief of Staff give him a pat on the back.

The Boise State Broncos lost last weekend against North Texas and that pretty much puts them dead last in the league, where they belong. In the next Golden Fleece we will be discussing why Boise State should move their campus to Nampa, and put a bunch of high rise retirement complexes up. Have you heard about the great internships Boise State's students are getting at the Quick Lubes with their truck driving credentials? Not only can they shift those big rigs but they can change in oil as well.

Also in next week's Golden Fleece we will be discussing the new espresso stop in the Admin Building.

**Like a good neighbor: The Fleece**  
Do you have a cheer or jeer that deserves the attention of the Fleece? You may now mail Jason at: [narc\\_line@hotmail.com](mailto:narc_line@hotmail.com)

## Human rights are not special rights

By Greg Mullen  
University of Idaho

Last week's deadly assault on a gay student at the University of Wyoming should be sounding alarm bells across the country. This attack is not an isolated incident; rather, it stems from the fear and ignorance fueled by the current right-wing attack on gay rights.

The more extreme figures behind the anti-gay agenda would be laughable if they weren't so dangerous. Senate Majority Leader Trent Lott, the near-fascistic leader of the reactionaries in Congress, declared this summer that homosexuality is a sin and needs to be treated, like alcoholism or sex addiction. Evangelist Pat Robertson also spoke up this summer, warning that the city of Orlando would be subject to storms and earthquakes if it flew rainbow flags for a gay pride parade. Robertson has declared that he will do everything he can to "restrict the freedom of these people to spread their contagious infection to the youth of our nation." Who gave religious leaders the power to restrict freedom in our country?

It's too bad that people like Lott and Robertson spend more time thumping their Bibles than reading them. Condemnations of homosexuality in the Bible are far outnumbered by condemnations of great personal wealth, yet neither Lott nor Robertson harps on this. Lott, in fact, does his best to help the rich. This selective reading does not speak well for the integrity of these men. When they renounce their own wealth and the lures of worldly power, then they might gain some credibility.

A more subtle attack comes in the form of the new campaign to

encourage gays to "reform." A bright, cheerful man and woman appear in slick advertisements, claiming they had both been gay but Jesus "brought them back." They encourage gays to seek salvation, which is defined as becoming heterosexual.

These ads don't seem to be targeted at gays. Rather, they appear in the mass media, and seem to be aimed at those who might be swayed to support anti-gay legislation. They attempt to create the impression that homosexuality is not an identity but a lifestyle choice which can be changed or even a disease which can be cured. This idea is used to convince people that discrimination against gays is legitimate.

The most common attack on gay rights, however, masquerades as an attack on privilege and "special rights." This usually takes the form of a ballot initiative to prevent gays from being given equal protection. Many institutions are adding sexual orientation to their non-discrimination policies, and the Puritan backlash is trying to block this.

The anti-gay organizers know they can't win if they show their true colors. Instead of revealing their anti-gay agenda, they pretend to stand up for equality. They equate protection of basic human rights with "special rights." They claim they are opposing special preferences.

This is a lie, of course. No laws grant special rights or privileges to gays. Rather, these laws give equal protection. These laws prevent people from being evicted from their homes, fired from their jobs, denied medical care or having their children taken away, for instance, based on their sexual orientation. There are no special privileges here, only the right to live free of

persecution. When did freedom become a special right?

These initiatives have more sinister effects, as well, whether they pass or fail. They provide a legitimate front for all sorts of public attacks. Under the guise of these campaigns, we frequently hear about the "gay agenda," a secret conspiracy to corrupt our children and undermine the American family. These claims are either a calculated effort to stir up public sentiment against gays, or they are paranoid delusions on the part of people who see conspiracies lurking behind every attempt at social progress since the days of FDR.

These claims may be ludicrous, but they have the effect of inciting anti-gay violence. Studies have documented a clear correlation between anti-gay initiatives and increased violence against gays. It comes as no surprise, then, to learn that just one day before the attack in Wyoming, a group of supposedly Christian organizations held a press conference to kick off a new "recovered gay" advertising campaign. This came hard on the heels of a "no special rights" campaign in nearby Fort Collins, Colo.

The rising tide of the anti-gay agenda often tries to camouflage itself with images of equality and compassion. This does not change the fact that it is based on fear and ignorance, nor does it change the fact that it spawns hatred and violence. Simply passing more hate crime laws will not stop this onslaught; we must do more than merely allow a bunch of politicians to get another photo op. The anti-gay agenda must be considered in the context of the larger right-wing power grab. Only by combating the new Puritans on every front will this sickness finally be stopped.

## Giuliani leads NYC into a new era

By George F. Will  
Associated Press

NEW YORK — Mayor Rudy Giuliani's vehicle is weaving its way up — note the name — Sixth Avenue. Street signs say that's what it is. Some of the signs are fixed right above older signs that plaintively insist that it really, no kidding, is Avenue of the Americas. The mayor, who has not hitherto noticed the new signs, and who normally hoards any merriment he feels, laughs at the sight.

In 1945, in a let's-all-be-liberal-believers-in-the-family-of-nations tribute to the then-new Organization of American States, the city changed Sixth Avenue's name to Avenue of the Americas. Trouble is, no one has ever called it anything but Sixth Avenue. Now the city has surrendered to ingrained habits and (what is much the same thing in this city) human cussedness. The signs say it is Sixth Avenue and Avenue of the Americas. Fifty-three years of failure at behavior modification is enough, even in this capital of liberalism.

Politically, Giuliani resembles Margaret Thatcher, in two ways. He, like she, has not had huge success in shrinking the size of government, partly because an economic wind-fall (for her, North Sea oil; for him, Wall Street's giddy 1990s) reduced the pressure to prune. But he, like she, has transformed the spirit of his domain, as much by manner as by measures.

About 35 percent of the city's economy comes from lower Manhattan. With 40 percent of Americans participating in mutual funds, the financial services industry has been throwing off wealth that sustains the city. Private sector jobs are growing again, but the city still has created zero net new jobs in half a century. Labor force participation is low by national standards. The gap between the national and city unemployment rates is large. One in eight employed New Yorkers works for local government.

But the new rigor radiating from City Hall, rigor that has shrunk the crime and welfare rates, is making life more commodious in little ways that have a cash value now and for the future. It was said Mrs. Thatcher could not see an institution without swatting it with her handbag. Giuliani grabs institutions by their lapels and tells them to shape up.

Last year 33 million tourists — a record — came, not just because there is less chance of violent death

at the hands of natives, but also because Giuliani cut the hotel occupancy tax and then receipts from the tax increased \$70 million. Many hotels responded to the tax cut by raising their rates, but it seems visitors checking out are glad to get bills that do not show a large sum going to government.

An implacable foe of the sales tax — Giuliani knows that merchants in suburban New Jersey and Connecticut love the 8.25 percent state-and-city tax that residents avoid paying by shopping elsewhere — he is working on repealing it one week at a time. For a while there has been a one-week sales tax holiday in late January to get people into stores. Now there is a one-week, early September holiday for certain back-to-school shopping. Such shopping is somewhat simplified for those who now wear school uniforms, another Giuliani policy to bring order to chaotic places.

Students back in high school had better buckle down if they expect to get into the City University. The disastrous 27-year experiment with "open admissions" — a degree from the city's failing high schools entitled the holder to a place in CUNY — has reduced the "poorperson's Harvard" to a remediation institution where only 32 percent of freshmen in four-year colleges pass basic math, reading and writing tests. Giuliani, in his scowling school-marm incarnation, has rapped his ruler on his desk, cried "enough already!" and is prodding CUNY to raise entrance requirements and phase out remedial classes.

The Taxi and Limousine Commission has banned incense from taxis. (Don't ask. This is New York.) In the name of more orderly streets (and to placate restaurateurs who pay rent) he is chasing food vendors from many streets. He is harassing pornography shops with zoning ordinances. And so it goes.

As Giuliani's vehicle reaches the corner of Sixth Avenue — yes! — and 42nd Street, he calls attention (no shrinking violet, he) to another success, Bryant Park behind the great Public Library. Ten years ago it was a desolate place, inhospitable for activities other than drug deals. It has been spruced up and is used by nonfelons, and at night there are outdoor movies. A coming attraction is *Breakfast at Tiffany's*, that romantic hymn to New York life in the 1950s, the decade that is, in a sense, Giuliani's destination.

## Letters to the Editor

### Paquin on term limits

I read in yesterday's *Wall Street Journal* that only 17.4 percent of eligible voters cast ballots in primary elections around the country this year.

It's no wonder voter turnout is low. According to a *Washington Post* article, just 10 percent of the

435 congressional seats up for election are competitive races this year.

In Idaho, the picture isn't any prettier. In the four state legislative districts that make up the northern tip of Idaho, just four of the 12 legislative seats are seeing contested races this year. Statewide, more than half are unopposed.

What does all this mean? For most Americans, there's little reason to even vote. The outcome of national elections is predetermined by incumbency and in Idaho, most incumbent legislators will continue to run against a blank line.

Term limits changes this. Term limits creates open seats and that means competitive elections with real choice at the ballot box. Maybe then we'll see more voters participate in our political process.

Your vote for term limits this November will definitely count!

Tony Paquin

God, make it stop!

It's no surprise that politicians hate term limits. Through term limits power is taken away from the politicians and given back to the people. About the only other group of individuals that hate term

limits as much as politicians are lobbyists and the big special interests they represent.

Even after passing term limits in both 1994 and 1996, we'll be faced with the decision to vote for term limits again! Hopefully, this time the career politicians will listen to us — their constituents — instead of the influence of the powerful lobbyists and special interest PACs. Hopefully the voice of the constituents will outweigh the "bought" campaigns, trips and lunches of the lobbyists. After all, they're supposed to represent us, no PACs.

Send a message to career politicians and their paid lobbyist friends — vote yes for term limits this November. Take away their power and return the power to the people where it belongs.

Gordon Polatis

### KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

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Argonaut  
c/o Justin Oliver Ruen  
301 Student Union  
Moscow, ID 83844  
Or fax: (208)885-2222  
Or email: [argonaut@uidaho.edu](mailto:argonaut@uidaho.edu)  
Or telephone: (208)885-7825

## VANDAL

### News and Notes

#### Midnight Mania

Today the student body will be given the chance to meet the 17th best recruiting class in the nation at Midnight Mania. Doors open at 10:30 p.m. at Memorial Gym. The night will feature student slam dunk contests a chance to meet head coach Dave Farrar and watch the Vandals scrimmage. The living group with the most attendance will receive \$500 and over 200 T-shirts will be given away.

#### Soccer

The Vandals (3-9-1, 0-5) wrap up a three-game home stand against Utah State today at 4 p.m. and North Texas on Sunday at noon. The Vandals will be searching for their first Big West Conference victory and are trying to end their eight-game losing streak. Both games will be played at Guy Wicks field.

#### Volleyball

After taking on the No. 1 team in the nation last night, Idaho will face off against the ninth-ranked Pacific team on Saturday.

#### Football

UI is once again on the road this weekend as they take on Utah State. Kickoff is at noon on Saturday and will be televised on channel 11 in the Moscow area.

#### Golf

The University of Idaho golf teams had mixed results this week with the men finishing 12th at the Wolf Pack Classic at Reno, Nev., and the women's finishing 11th at the Northwest Invitational at Corvallis, Ore.

Brian King led the UI men with his 219, which earned him a tie for 12th in the field of 90 golfers as the Vandals combined for a team total 914 for the 54 holes. Oregon State won the tournament with an 864 and Oregon was second at 867.

The women were led by Julie Wells, who tied for 42nd at 239. Idaho had a team total 978, while the University of Washington won the tournament with a 899.

#### Tennis

UI men's tennis tandem Darin Currall and Arnod Wakalker were ousted by Purdue's Jamie Gordon and Jason Marshall 6-3, 7-5 Tuesday at the ITA All-American Championships.

Currall, a junior from Sydney, Australia, and Wakalker, a sophomore from Pune, India, defeated Michigan's Danny McCain and Matt Wright 8-6 in the prequalifying bracket Sunday to advance to the ITA qualifying bracket.

#### Coach Wanted

A coach is needed to lead and direct the new women's fastpitch softball club at UI for fall 1998 and beyond. Stipend is involved and expenses paid. If interested, contact Gordon Gresch, Sport Club Director, at 885-4447 or e-mail <ggresch@novell.uidaho.edu>.

#### Women's Fastpitch Softball

Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghormley Field No. 1 (closest to elementary school). For more information, e-mail Dawn Hopp at <hopp1048@uidaho.edu>.

#### Women's Club Soccer

Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Gresch at 885-4447 <ggresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>.

#### Women's Volleyball

The women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at practice or contact Andrea at 883-7780 <ver9570@novell.uidaho.edu> for more information.

#### Wrestling Club

The UI wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at (208)285-0105 <gnei9441@uidaho.edu> for more information.

#### Rifle Target Shoot

Any interested students, faculty and staff are welcome to register for the intramural Rifle Target Shoot. Entry forms must be returned to Campus Recreation today. For more information, contact Campus Recreation.

#### Fishing Trips

Moscow Parks and Recreation is holding fishing trips on a five-mile stretch of Class II Whitewater on the Salmon River. Guides will help those new to the sport master fishing techniques in a non-threatening environment. The boat will launch at a site near Riggins, Idaho with 2-3 guests per boat. Guides are also set to fish for bass and trout. The trip will take place on Nov. 7 (Open Enrollment) and Nov. 14 (Women Only). The fee is \$93.50 per person. For more information, please contact the Moscow Parks and Recreation office at 883-7085.

## UI faces Aggies in Big West opener

By Matt McGee  
University of Idaho Argonaut

The University of Idaho goes to Utah to play the opening game of the conference schedule.

The Utah State University Aggies are the returning conference champions of the Big West Conference. They possess a stingy defense with one of the conference's best linebackers and two top defensive backs.

USU's record of one win and five losses can be misleading. The Aggies have played the University of Utah, the University of Colorado, Oregon State, and the University of Washington.

One of the goals for UI this year is to win the Big West title, and a win in Logan would be the stepping stone for the team.

"Utah State is the defending champion. They are still the champions until someone knocks them off. The bottom line for our team is we want to win this game," said senior running back Joel Thomas.

The Vandals know what they want to do in the game — run the ball, pass it well, and play tough defense. It has been this formula that has allowed the Vandals to start out with 4 wins and 2 losses.

"We want to run the ball and get them to blitz on us. Then we can hurt them through the air. We need to put some points on the board in this game," said Thomas.

Utah State is not going into the game at 100 percent. Their starting quarterback, Riley Jensen, was injured last week against UW. This turn of events made the

Vandals play the guessing game as to what USU will do on Saturday.

"They definitely will come out and run the ball. That is the strength of their offense. We pride ourselves on stopping the run, so if we stop them we can force them into predictable passing situations," said senior linebacker Ryan Skinner.

In the last two weeks, UI has played strong defense without allowing the other team to stay in the game with their offense. The defense has only allowed a combined 17 points over the last two games while totaling 104 points of their own.

"We have to play solid defense. We haven't given up the big play in the past two weeks, and we have to continue to do that this week," said Skinner.

The Vandals have proven that they can put up big numbers versus some of the smaller schools. The challenge for this Saturday will be if they can continue it against the Aggies.

"They will aggressively and physically do anything that they can to take the run away. They are going to blitz on run downs and they are big and strong up the middle," said Chris Tormey.

"I would say that their secondary is on par with Washington State," Tormey said.

Although the Aggies record may not show it, they are a good team with a lot of tenacity.

This Saturday will be a good showcase to see if the Vandals have what it takes to take it all the way in 1998 and bring home the Big West Championship.



The Twitch

## Hasta la Vista



The Twitch

Tongue pressed hard against the side of his face, Paul Wimer of the "Terminators" dodges the swift defense stretching for his flags.

## Kevin Hill: ultimate jack of all trades

By Todd Mordhorst  
University of Idaho Argonaut

Senior Kevin Hill does a lot on the field for the UI football team, but he does even more off it. The strong safety is a key to Idaho's stingy defense and is much more than just a football player.

When Hill first came to Idaho from Paso Robles, Calif., he played on the other side of the ball, as a fullback. He quickly adjusted to the defensive secondary and made an immediate impact for the Vandals.

"I played defense in high school, but I played defensive end. Playing defensive back, it's a whole different breed. You have to react instead of making them react," Hill said.

Hill chose Idaho over several other large schools because of the atmosphere and because he wanted to play with his good friend Jerome Thomas, a UI running back.

Hill has become a fixture at free safety and, unlike defensive standouts Ryan Skinner, Charles Durrrough, or Bryson Gardner, Hill doesn't attract a lot of attention. He said he doesn't mind playing second fiddle if the team succeeds.

"As long as I get my job done and help the team out, I'm happy. There's no face on a ring, so that's how I look at it."

Hill tied for second on the team in tackles last year, and this is his third year starting in the secondary. Hill's coaches have definitely noticed the contributions Hill has made to the team.

"He's a leader on the defense, and he's one of our best leaders both on and off the field," said Jeff Mills, Vandal defensive coordinator/secondary coach.

Hill has a lot of duties on the field, doing everything from blitzing to covering receivers, to playing deep safety. Mills said his versatility and toughness are great assets.

"He's very physical and he gives a great effort. He plays with emotion and is a real hard-nosed

player. He tackles really well and has improved on a lot of things he never did in high school," Mills said.

Hill brings a wealth of experience to the young secondary, but said he tries to lead by example.

"I'm not really a vocal leader most of the time. What gets to me the most is when people don't give enough effort. This is my senior year and I want to get a ring, but they can mess up on the field, as long as they give 100 percent effort."

Along with a well-rounded football game, Hill has a personality to match. He has taken advantage of a lot of opportunities at Idaho and gained experience in all sorts of areas.

He has been an ASUI senator, had a radio show at KUOI, and is active in the advertising club on

campus. Hill is known for his public appearances on campus as a DJ, and has ambitions of being in a theatre production this spring.

Last year Hill was the delegate from Idaho at the NCAA leadership conference in Atlanta, Ga. The group discussed issues the NCAA deals with and designs different programs designed to help student-athletes.

"Kevin has really absorbed the college life. Other people say, 'I wish I could do all the things he does,' but lots of times they just don't go do it. Kevin is always looking around saying, 'what can I do next?'" Mills said.

While Hill has had great success on the football field, he knows there is much more to life. He is an excellent student and is involved in a number of activities.

"I'm more than football," he said. "I think that's why he'll be a

success, because he's very well-rounded and just a good person to be around," Mills said.

These days, Hill and the Vandals are eyeing a Big West title. As Idaho opens conference play at Utah State tomorrow, Hill will line up against a familiar face. Robert Scott, who transferred from Idaho two years ago, is now a receiver for the Aggies. Hill said there wouldn't be any extra animosity towards Scott.

"He's just another player. We're fraternity brothers and we started our fraternity here, Phi Beta Sigma, but he's just another number on the field."

Hill said he could graduate this spring, but he will probably choose to stay another semester to gain experience with the advertising club. He hopes to land a summer internship for the summer and graduate next December.

## Heather Kniss

### Freshman makes impact for UI early

By Gretchen Wenderoth  
University of Idaho Argonaut

As a freshman here at University of Idaho, outside hitter Heather Kniss didn't know that she would be making such a big impact on the team this soon in her career.

Head volleyball coach Carl Ferreira recruited Kniss during her senior year at Centennial High School in California. For Heather, a good coach will make or break the team and who she chooses to play for. She chose Idaho over Gonzaga, Fresno State, San Jose, and Washington State. Ferreira, the coaching staff and the girls on the team made an instant impact on Kniss and her decision to play at UI.

Ferreira told her before the season started that she would be making an impact on the team this year. But Kniss didn't expect a starting position and this much playing time so soon.

"I never thought I would be starting," Kniss said. When first coming to Idaho, Kniss had the same fears as most freshmen students and athletes do. On the court, Heather said she was so scared to make any mistakes, but now feels that there is nothing to fear. "The team is very supportive and we have a lot of fun" said Kniss.

With 181 kills so far, 68 of them in the Big West Conference games, three solo blocks, and 190 digs, Kniss is on her way to her goal being named Big West Conference Freshman of the Year.

Kniss started playing volleyball in the sixth grade for her best friend's dad. As the first and only sixth grader ever to make the seventh grade Nike Northwest Juniors club team, Kniss' volleyball took off.

Staying with the Nike North West Juniors club team throughout her senior year in high school, Heather and teammates took part in the Davis National Tournament California her senior year. As a freshman she played for the junior varsity team, then moved to varsity her sophomore year. Earning first-team all-conference her junior and senior year, and selected to all-tournament first-team at the A4 state playoffs in California, Kniss helped her team in placing fourth at the state championships.

Kniss had the honor of playing on the same team with her best friend and older sister Jenny older sister her sophomore and junior years at Centennial High.

"I look up to her a lot," said Kniss. "It is hard to be away from her." Jenny now plays middle blocker and right side for University of Houston.

Kniss has received a ton of family support. Sisters Jenny and Brandi, and her parents have already made it to a couple of matches. Kniss wears ribbons in her hair that her mom gives her the day of the game for good luck.

To get ready for the game, Kniss likes to get fired up with fast beat music, mostly rap, and do a lot of visualizing before the match. Kniss said that sometime the visualizing and thinking about the game can take away her concentration on school.

Kniss and the volleyball team were on the road for three straight weeks in September, which made it even harder in her classes. Kniss was planning on majoring in Elementary Education, but now is in General Studies. She has even thought about returning to her hometown to coach after she graduates from UI.



The Twitch

# Jim Waid Painting exhibit at the Prichard UI Orchestra wrestles with Beethoven's Seventh

By Kristi Ponzio  
University of Idaho

Jim Waid paintings are currently splashing vibrant color on the walls of the Prichard Art Gallery. His exhibit opened Oct. 9 and will continue through Nov. 20.

Waid's exhibit consists of several large, vibrantly colorful, acrylic paintings on canvas that he considers somewhat impressionistic with very real objects. The backgrounds of all his showpieces are black allowing the variety of colors to metaphorically jump off the canvas.

Influenced by impressionist masters like Rembrandt, Pissaro and Degas, Waid is able to successfully bring seemingly everyday objects such as fruit, flowers and insects to life with vivid energy.

The exhibit is a gathering of various works that Waid has done over the years, all melding together in a seemingly planned out montage. Some of the works had to be borrowed from private collections and art galleries to complete the show.

This is Waid's first exhibit in the Northwest, but his work has been widely exhibited across the country and is included in numerous public collections including the Metropolitan Museum of Art in New York. He resides in Arizona where he constantly derives inspiration from the surrounding Sonoran Desert.

"The desert is what first turned me on to natural, organic processes," said Waid. His work used to resemble desert landscape more than this

particular exhibit, which has more backyard and garden elements with exception to one painting that depicts a desert nightscape.

Waid's paintings have been very diverse through his lifetime. His earlier paintings were simpler with larger forms and even more abstract. This particular show has more literal references to objects in nature. His paintings possess a certain sense of complexity, the longer you look at them the more you see coming out of the painting, leading you to see action instead of stillness.

Waid has always wanted to be an artist and was encouraged by his parents at a young age to pursue his desire. He received his BFA from the University of New Mexico in 1965 and finished his graduate program in 1971 at the University of Arizona. Waid taught at Pima Community College for three years where he took his students into the desert and became deeply affected by the landscape. Waid does not try to imitate nature but instead tries to find a parallel between nature and what he creates.

Influenced by most of the impressionist old masters Rembrandt, Pissaro and Degas, Waid is able to successfully bring seemingly every-



Photo by Bruce Twitchell  
Jeff Elliott and Renee Harlow step out of the cold to admire some of the works of Jim Waid.

day objects such as fruit, flowers and insects to life with vivid energy.

"I feel free to explore and paint whatever I feel, I'm not locked into a certain style of painting," said Waid who also said that he takes into account the viewer when painting.

"I want the work to look like it's happening in front of your eyes so that the viewer becomes, at least to some extent, a participant in making the image," said Waid "But I also

make the art to ultimately please myself."

Waid starts his paintings with no finished product in mind, he simply goes with the flow. He wants his viewers to derive their own meaning from the paintings and not look at them from a set standpoint from where he or anyone else views them. Ultimately his paintings are subjective and draw their significance from the viewer's interpretation.

## Get yourself caught up in the Squirrel Nut Zippers



By Heather Frye  
University of Idaho Argonaut

It is 1993 and a group of pals find themselves growing disgruntled with the metropolitan scene in Chapel Hill, N.C. so they head for the hills to bask in the glories of the simple, Southern lifestyle. Before too long they begin holding pot-lucks to entice friends and neighbors to come over to play music. Between tending the garden and feeding the hens they practice their instruments. Katherine, the group's only female, teaches herself to sing in her car. In a short time they decide to take their act back into

vault into the mainstream. Indeed, their music does have a swing-ish feel at times. But is their appeal limited to this recent craze? Hardly. Zipper tunes are far more complex and universal than that. Swing is merely scratching the surface when it comes to describing their sound. Zipper music is a house full of ghosts. Bluegrass and Dixieland ghosts with chicken-fried grease on their hands and Latin ghosts with ruffled sleeves and chili pepper tongues. There are spirits here from deep in the Caribbean and high in the Appalachian Mountains. The crooners have come to roost in the caves and yes, the phantoms of swing reside here too, smoking cigarettes in long, pearl holders and drinking hi-octane gin. It is Southern music, and Southern music is much like Southern food: nobody much cares what goes into the pot so long as what comes out tastes damn fine.

And indeed it does. The new CD *Perennial Favorites* is a spicy musical gumbo. For this album the band worked out of an old, delapidated Southern farmhouse that they renovated and turned into a studio (hence the album's slightly pastoral theme). Though it would be hard to argue that it is not too very different from its predecessor, *Hot*, there is a great deal to be said for having more of a good thing. The band still sizzles and their music still sneaks up under the skin and electrifies the soul. If you liked the last one, you will like this one.

This is not to say that this album is merely another volume, another formulated copy of its predecessors. This stack of sassy, brassy sweet and sour tunes is just as worth having as

the others. Jim Mathus' vocals swell like an August night in Georgia and Ken Mosher's sax solos are as potent as a belly full of red hots. One really nice feature about the new CD is that we are privy to more of Katharine Whalen's Billy Holiday-esque vocals. Though Whalen is not quite equal to the former jazz legend, she does come damn close and with a surprising lack of southern twang. Her smooth, snappy-jazzy, and ethereal vocals are a superb compliment to the Zipper sound. *Perennial Favorites* also adds much more Dixieland to its lineup than its progenitors, lending the album a twist of cotton-candy sweetness and carnival-esque fun to cut the peppery hot rhythms on the rest of the album. *Perennial Favorites* is a prime example of the Zipper tradition and a great album to have. Even if you have never heard of the Zippers, this album is sure to please.

The new CD also offers a nifty interactive CD-Rom portion to compliment the music. Secret links abound on this part of the album. It could take literally hours to discover every inch of this complex, multi-level interactive portion. Old-fashioned TV sets play interviews with band members and tastes of music from all of their albums are just some of the features. You will need Quicktime on your computer in order to access this portion of the CD.

*Perennial Favorites* is available in record stores now. The Zippers also have a Christmas album due out this holiday season, which promises to be good as its predecessors. Check out the Zipper website at <www.snzippers.com/>. Zip on!

## Firewater gets a little hotter: a CD review

By Ben Morrow  
University of Idaho Argonaut

Firewater is a New York-based band, struggling for recognition and fame. After a listen to Firewater's latest CD, *The Ponzi Scheme*, it would seem that these boys are on the right track. The CD sounds like a catchy pop rock album, only with an odd twist. Like a normal drink only with some sort of musty old brew mixed in, *The Ponzi Scheme* seems darker and stranger than a normal album, with elements of Jewish, tango, and gypsy music laced in.

The boys responsible for *The Ponzi Scheme* are as follows: Paul Wallfisch on the pianos and organs, Tim Otto on the sax, George Javori on the drums, Hahn Rowe on the

violin, Oren Kaplan on guitar, and Tod Ashley on bass and vocals. But this is not how it always was. Those members of the music-enjoying public who have listened to Firewater's first CD, *Get off the Cross, We Need the Wood for the Fire*, were listening to a different band. In the beginning Ashley recruited Duane Denison of the Jesus Lizard, Yuval Gabay of Soul Coughing and Hahn Rowe.

"That album wasn't just about sex, it was sex. Pure sex," said Ashley in a prepared statement about Firewater's early album. Now with the new lineup, Firewater is really ready to go, especially since the band is no longer made up of people with rather strong ties to other bands. Ashley went on to say,

"...we've moved on. We're into pyramid scams now."

Speaking of pyramid scams, that just happens to be what *The Ponzi Scheme* is named after. Charles Ponzi was an Italian who came to America in the '20s and invented the pyramid scheme, where one promises investors big returns and then pays them off with the next investor's money. The reason Ashley chose this for the album title is because he feels like he has been in the same boat, only playing the role of an indie band. During an interview with *Alternative Press* magazine Ashley pointed out the similarity.

"[with indie bands it is like] yeah, we'll pay you for the recording next

—See FIREWATER, A8

## Creator of movie ratings defends system as it nears age 30

By Michael Fleeman  
Associated Press

BEVERLY HILLS, Calif.—As the movie ratings system approaches its 30th anniversary, the Hollywood lobbyist who created it said Thursday the process is imperfect and subjective but mostly works "just fine" and will continue until parents object.

"Nothing lasts that long in this volatile and brutish marketplace unless you're doing something to help the folks that you devised the system to guide, and that's the parents of America," said Jack Valenti, president of the Motion Picture Association of America, in a speech before the Los Angeles World Affairs Council.

Speaking to about 300 business,

## UI Orchestra wrestles with Beethoven's Seventh

A concert review  
By Justin Oliver Ruen  
Opinion Editor

I always look forward to concerts featuring the UI Symphony Orchestra, not because of any latent masochistic tendencies but because they often tackle difficult music with enthusiasm and without any professional pretensions. In their opening concert of the season, the orchestra tackled the *Roman Carnival Overture, Op. 9* of Hector Berlioz and the magnanimous *Seventh Symphony in A, Op. 92* of Ludwig van Beethoven.

As the lights dimmed in the Administration Building Auditorium and director Michael Russell approached the podium, I nervously caught sight of what could only be described as an anemic string section. Russell provided some helpful remarks about the Berlioz overture, which was reassembled from the pieces of a failed opera Berlioz had written while studying in Italy. Like many of his more popular works, the overture is a program piece; that is it attempts to musically represent a certain theme (in this case, yes, a carnival).

The overture commenced with a lovely, lyrical English horn solo (unfortunately, the program does not indicate who was doubling on English horn, so the musician will remain anonymous) over string pizzicato accompaniment. The diminutive violin sections were tentative in the exposed transition leading to the *allegro vivace*, but the orchestra eagerly jumped into a forceful unison that was clearly evocative of a carnival atmosphere. The strings gained some confidence and aggressiveness as the piece progressed. Russell's baton was solid as was his careful attention to dynamic contrasts. The piece featured some lovely work by the wind players, and everyone seemed to have a good idea of how they fit into this lively, energetic piece.

I have always seen the Beethoven symphonies as the true test of a good orchestra, yet they are infinitely more complex than just lots of black dots on a page. The *Seventh* is a work that reeks of testosterone, and is a piece of such sheer orchestral power that is rarely seen. Contrary to Carl Maria von Weber, who judged Beethoven ready for the nuthouse after hearing the *Seventh*, I have always enjoyed the work immensely.

The first movement begins with a long *poco sostenuto* introduction, with a sustained wind theme punctuated with *forte* blasts from the strings and brass. Unfortunately, the introduction quickly deteriorated as the strings were unable to find their pitches on the ascending *staccato*

passages, frequently sounding as if a cat had its tail slammed in a car door. The movement shifts gears into a brisk *vivace*, featuring a capable flute solo by (I assume, as the nitwits who printed the program didn't indicate principal players) Holly Wissler. The first movement rips along like a tornado, and although Russell's tempo was a bit slow, the orchestra gave an energetic performance. An otherwise effective ending was marred by the timpanist who decided to take an unwritten solo in the concluding bars.

The concert reached its apex during the second movement, a tricky *allegretto* with a melancholy *staccato* theme which originates in the cellos and basses, and evolves into a lovely lyric theme in the upper strings. Obviously Russell spent considerable time on this movement, and the subtlety in dynamics was much appreciated. The orchestra was rock solid in the exceptional contrapuntal sections which passed the main theme to the brass, and then winds. I will again say that the performance of the winds was excellent, and kudos to oboists Michael Adduci and Karen Luzbetak, clarinetists Abigail Peterson and Jody Northcutt and bassoonists Todd Goranson and Jarrod Harmaning.

The third movement, *presto* wanted to move faster than Russell's conservative tempo. This movement alternates between a rushing *staccato* theme and a very stately, slower *assai meno presto*, which originates in the horns and winds. The strings again were defeated by quiet, exposed passages, which lacked any energy whatsoever. Students from Music History 100 giggled impertinently as Russell dropped his baton, but fortunately the maestro remained unfazed by the incident.

The evening ended unfortunately, with a dismal performance of the hard-driving fourth movement, *allegro con brio*. Russell's original tempo was substantially less than *con brio*, although he picked up the pace at the orchestra's insistence. The concluding movement is raw energy, with pounding *fortissimo* blasts from the brass over rushing 16th note passages of the strings. Unfortunately, unlike the second movement, the fourth lacked any coherence from a stylistic point of view. The orchestra banded away, yet the suspenseful quiet passages lacked energy and drive.

Though some may deem my criticisms too harsh, let me say that I admire the orchestra immensely for taking on such challenging works. It is far too tempting for young orchestras to play "Come to Jesus" in half-notes, but such experiences are much less rewarding than tackling the masterpieces of orchestral repertoire.



Photo by Nic Tucker

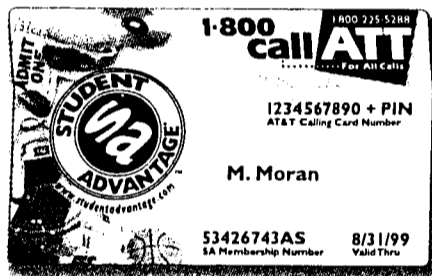
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**FIREWATER, from A2**

week, when we get paid for this." And so the hot title for the second album put out by Firewater came about.

Some tricky tracks on the album include "Ponzi's Theme," "Another Perfect Catastrophe," "El Borracho (Ponzi's Relapse)" and "Knock 'em Down." "Ponzi's Theme," the album's wordless opener, sounds like a cross between James Bond music and the theme from Peter Gunn. Knock 'em down is an upbeat gospel sounding song that really gets the feet tappin'. Anyone hearing it would think a revival was about to take place, but a listen to the lyrics should prove otherwise. In his scraggly punk rock voice Ashley says, "Well I don't believe in God because he don't believe in me... and never returns any of my calls." It is kind of like an evil version of gospel, set to the cloudy sound of Firewater's axes. "Another Perfect Catastrophe" is sort of a slippery tango/ballad and for the militant sounds of "El Borracho" Firewater hired The St. Unglacious Girls School Marching Band. Like the name, the band sounds very interesting.

Firewater has toured with the Jesus Lizard, Cornershop, Soul Coughing, Skeleton Key, and the Squirrel Nut Zippers, and the band seems to pull a little style from each of its tourmates. In other words, Firewater really fits in with these bands. *The New York Press* seemed to think a little more on the optimistic side, saying that "Firewater completely kicked Cornershop's ass." This is a rather grand statement, and the only way to pick a side would be to see each band and then make the choice. In the meantime, have a listen to *The Ponzi Scheme* and decide for yourself whether or not Firewater is just around the corner from the big time.



Contributed Photo

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Amsterdam	\$446
Madrid	\$459

Fares are from Spokane, each way based on a RT purchase. Fares do not include taxes, which can total between \$3 and \$80. Int'l Student ID may be required. Fares are valid for departure in low season and are subject to change. Restrictions apply. Call for our low domestic fares and fares to other world wide destinations. Don't forget to order your Eurailpass!

**Council Travel**  
CIEE: Council on International Educational Exchange

1-800-2Council  
[www.counciltravel.com](http://www.counciltravel.com)

GRITMAN MEDICAL CENTER PRESENTS A *Community Health & Wellness Program*

**Don't Let The Flu Bug... Bug You!**

**Fall Flu Clinic**

**THE HEALTH EXCHANGE**

IN THE PALOUSE MALL

**Fee: \$5**

*Medicare recipients please bring your Medicare card.*

**CLINIC DATES:**

**October**

15 <sup>th</sup>	8 am to 11 am
17 <sup>th</sup>	10 am to 2 pm
21 <sup>st</sup>	5 pm to 8 pm
24 <sup>th</sup>	10 am to 2 pm
27 <sup>th</sup>	8 am to 11 am
31 <sup>st</sup>	10 am to 2 pm

**November**

4 <sup>th</sup>	10 am to 2 pm
-----------------	---------------

A limited number of Pneumonia vaccines will be available for \$15.

*The influenza vaccine is not recommended for people who have a sensitivity to eggs or those with a fever. If you're uncertain if a flu vaccine is right for you, talk with your doctor first.*

**THE HEALTH EXCHANGE IS A SERVICE OF GRITMAN MEDICAL CENTER**

*Providing Compassionate Care with the Best in Medical Technology*

**... or would you prefer a desk job?**

That's right. Jobs flying a new F/A-18 SuperHornet, driving a multi-billion dollar Aegis destroyer, or cruising the depths in the latest stealth submarine could be yours after graduation. We can also provide:

- \* 2, 3 and 4 year scholarships that pay your *full tuition* including books, fees, and \$150 a month stipend.
- \* Challenge and leadership training: Navy and Marine Corps students are given positions of responsibility managing in battalion jobs. This exposure dealing with people and helping to operate our unit are apart of the officer training you receive here. There are also Navy ROTC classes you take that will qualify you for a minor in Naval Science.
- \* Starting pay from \$28 000 - 32 000 a year with 30 days paid vacation.

If travelling the world and an adventurous job appeal to you, as well as the chance for scholarship money, call us at (208) 885-6333 or stop in the Navy building on campus for more information about program requirements and activities.

**WOW**

**Internet Service**

**Only \$10 / Month\***

**208-882-2262**

**THE LARGEST REGIONAL INTERNET PROVIDER**

**First Step Internet**

405 S. Main Street Moscow, Idaho 83843  
208-882-8869 888-676-6377  
Email: [info@fsr.net](mailto:info@fsr.net) Sign-Up Online: <http://fsr.net>

\*\$10 per month with annual subscription of \$120.00

**MERCADO**  
FAMILY MEXICAN RESTAURANT & CANTINA

**Felix**

Every week Mon-thru-Fri

**Not much time or money? El Mercado has the answer.**

**5 MINUTE LUNCH FOR \$5.50 GUARANTEED!!**

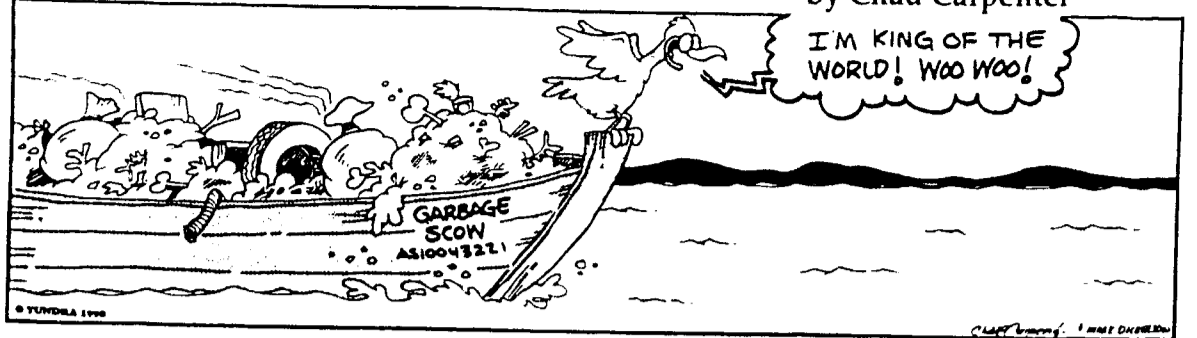
See store for details. Some restrictions apply.

Eastside Marketplace • 1420 S. Blaine • 883-1169



# Comics

Tundra



by Chad Carpenter

## TODAY'S CROSSWORD PUZZLE

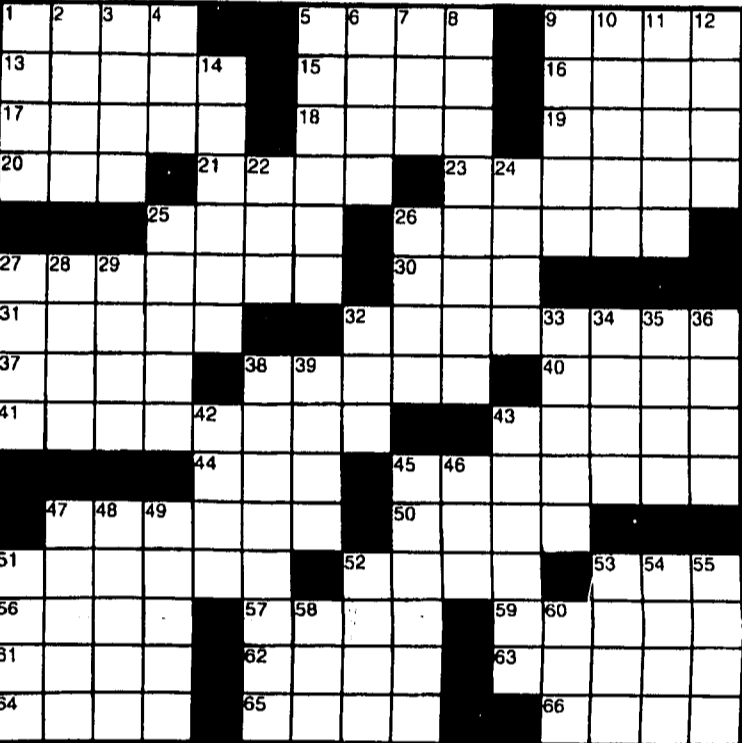
- ACROSS**
- 1 Shoe part
  - 5 Hold tight
  - 9 Italian city
  - 13 Love, in Paris
  - 15 Imported car
  - 16 Like 4 or 8
  - 17 Lariat
  - 18 Mighty predator
  - 19 Island off Indonesia
  - 20 Japanese money
  - 21 Typo of muffin
  - 23 Transported by truck
  - 25 Wild goat
  - 26 Salon buy
  - 27 Convenience
  - 30 Antlered animal
  - 31 Lassies
  - 32 Biased
  - 37 Gymnast Korbut
  - 38 Pleats
  - 40 "Pretty Woman" lead
  - 41 Looked angry
  - 43 Concorde, e.g.
  - 44 — chi; self-defense art
  - 45 Yuletide singer
  - 47 Flower part
  - 50 Popular cookie
  - 51 How-to book
  - 52 Currier and —
  - 53 DiCaprio, for
- DOWN**
- 1 Fluctuate
  - 2 Henri's girl
  - 3 Complain
  - 4 Situate
  - 5 Milky Way, e.g.
  - 6 Undo
  - 7 Wedding vow
  - 8 Tiny apertures
  - 9 Picture puzzle
  - 10 Racetrack shapes
  - 11 Confused struggle
  - 12 Oklahoma city
  - 14 Synagogue leader's
  - 22 Soak (flax)
  - 24 Diving birds
  - 25 Mate's kin
  - 26 Patch
  - 27 Excited
  - 28 Factory

PREVIOUS PUZZLE SOLVED

SMASH MUG NEAR  
AISLE BELL OKLA  
BAHIA RANI WEAR  
EMEND ANASTASIA  
RISKIEST THY  
NOS PEA FLU  
ASSIGN GUNWALES  
UNTO NAB REVS  
RAINBOWS AFFAIR  
APR EFT ORE  
OAF AGITATOR  
BLACKBIRD CLONE  
EAST ELKE HIKES  
ERIE AKIN EVENT  
PANT TAN SENDS

10-14-98 © 1998 United Feature Syndicate

- 29 Hence
- 32 Ancient
- 33 Ice house
- 34 Agreement
- 35 Seabird
- 36 Forest ruminant
- 38 Most delicate
- 39 Eye, in Quebec
- 42 Singer James
- 43 Conjuror's word
- 45 Flocks
- 46 "Chances —"
- 47 Idolater, e.g.
- 48 Motionless
- 49 Jacket material
- 51 Post Angelou
- 52 "Terrible" czar
- 53 Be fond of
- 54 Goddess of discord
- 55 Celebratory poems
- 58 Actress MacGraw
- 60 "Green Eggs and —"



SPEED BUMP Dave Coverly



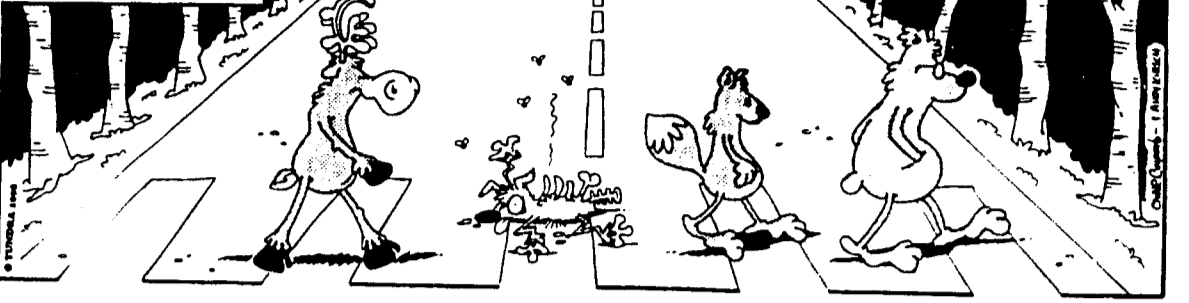
RUBES' By Leigh Rubin



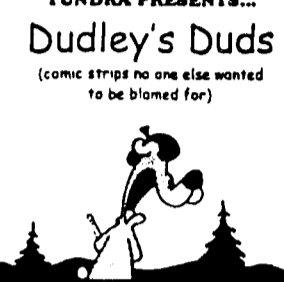
SPEED BUMP Dave Coverly



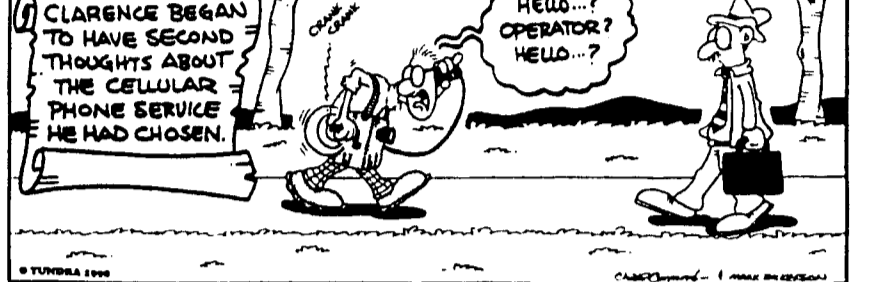
ABBEY ROADKILL



TUNDRA PRESENTS... Dudley's Duds



CLARENCE BEGAN TO HAVE SECOND THOUGHTS ABOUT THE CELLULAR PHONE SERVICE HE HAD CHOSEN.



Dilbert

CATBERT THE H.R. DIRECTOR



I DON'T SEE TOO MANY BUGS IN YOUR FUR.

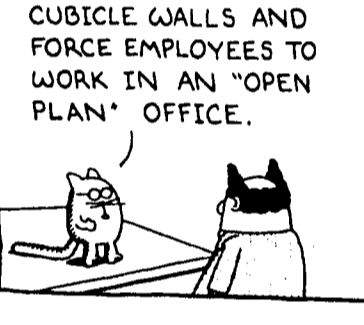


by Scott Adams

NO, I CAN'T.



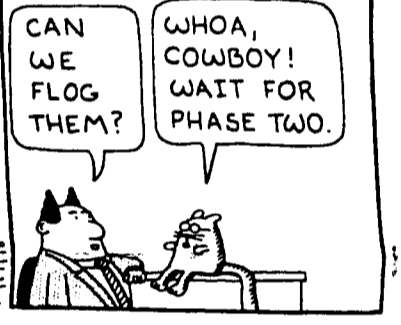
WE'LL TAKE AWAY THE CUBICLE WALLS AND FORCE EMPLOYEES TO WORK IN AN "OPEN PLAN" OFFICE.



SURVEILLANCE CAMERAS WILL RECORD THEIR EVERY MOVE. WE'LL MONITOR PHONE CALLS AND WEB USE. WE'LL EVEN TEST THEIR BLOOD!



CAN WE FLOG THEM?



# CLASSIFIEDS

## RENTALS

Apartment for rent 1531 Lenter #7 nearly new apartment contains w/d in apartment. Two bedroom \$590/mo will pay first months rent and help with cleaning deposit. Call 365-5699 or 398-7002.

Close to Campus NEW two bedroom apartment W/D in unit balcony, dishwasher. Take over lease must leave school. Rent discount available. Rent \$580/mo Deposit \$580 882-1791.

## FOR SALE

King Size Waterbed Wooden Frame 6 Drawers \$250 O.B.O. Sarah 883-3627

Conga Drum by cosmic percussion. Like new. \$90 with stand. 892-0233

Motor Scooters like new. \$850. For more info call 245-1033

1982 Audi 4,000 and 1980 Audi 4,000 for parts. \$3000. Call Dave at 892-9411

1984 Silver Jeep Cherokee, V6, 2.8 lit., CD-Player, Large Tires, Good Condition. \$3200 OBO. Call John at 883-4925

Reliable Pickup 1990 Dodge Dakota Sport, 4x4, 6-cyl., Automatic, Cruise, canopy, cd, runs great, \$6,800 O.B.O. 885-4785

Two dorm refrigerators large \$75 and small \$50 wedding dress size 12 \$100 loom \$75 882-4888

PlayStation MOD CHIPS \$30 includes installation at your home. Play copies (CD-R) and imports. Dual Shocks \$28 Multi-taps \$28 Email pschips@yahoo.com. Call 338-7825

33 inch refrigerator in excellent condition. Great for single apt. or beverage cooler. \$90 892-0233

Mobil Home For Sale. Available Fall Semester. 1976 Titan 52 x 14. Two bedrooms, 1 bath, large covered deck, 2 storage sheds, AC. Includes some furniture and WD. 603 W. Palouse River Drive, Space 60. 1-208-772-5910 for appointment. \$19,950.

## EMPLOYMENT

National Marketing research firm seeks good people to conduct computer-assisted telephone interviews. Flexible hours and NO selling! Must read and speak English well and be able to follow instructions. Evening and weekend shifts available. Pay starts at \$6.25 hr. Apply at Barnett Research in the Eastside mall from 9 a.m. - 9 p.m. M-F.

Daily News Foot Routes and Motor routes and motor routes available. Earn Extra Cash. 882-5600

ALASKA SUMMER EMPLOYMENT - Fishing industry. Excellent student earnings & benefits potential (up to \$2850/mo. + Room/Board) Get an early start! Ask us how! 517-336-4165 ext. A59051.

Daily News is now hiring for P/T office assistant /customer service driver. Approximately 30 HRS/WK. 882-5600

Marketing/Sales Successful Product Brokerage company expanding into Northern Idaho and Eastern Washington seeking students with sales and marketing background for part time positions. Booking interviews as soon as possible 1-800-211-1202 ext. 02385

## SERVICES

Counseling: Personal or substance abuse problems. Licensed. \$20 per hour student rate. Jennifer Swanberg, M. Ed. 882-9511. jswanberg@aol.com.

Student Medical Insurance not required for Student Health Center use. Walk-ins welcome. Questions? Call 885-6693.

Mexico Spring Break! MAZATLAN! Airfare, lodging & transfers. Palouse Travel, 882-5658. Seats are going fast! Book Now!

Massage Therapy Available. Tuesday and Thursday afternoons & Wednesday mornings at Student Health. Call 885-6693 or stop by to make an appointment. \$15.00 per half hour or \$25.00 per hour.

## RATES, POLICIES, & INFORMATION

### RATES

OPEN RATE ..... 20¢ PER WORD

FREQUENCY RATE (25 publications per semester) ..... 16¢ PER WORD

PERSONALS (must not be of a business nature) ..... 16¢ PER WORD

BARGAIN RATE (Items for \$200 or less, 14 words, 3 issues) ..... \$5.00 PER AD

DEADLINE for classifieds is noon on Tuesdays/Fridays. Call 885-7825 to reserve your space.

### POLICIES

Prepayment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Prepayment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

THE ARGONAUT IS NOT RESPONSIBLE FOR ANY DIFFICULTIES YOU MAY ENCOUNTER DUE TO FRAUDULENT ADVERTISING. USE COMMON SENSE WHEN RESPONDING TO ADS WHICH MAKE CLAIMS THAT SOUND TOO GOOD TO BE TRUE. NEVER GIVE OUT ANY OF YOUR SAVINGS, CHECKING, OR CREDIT ACCOUNT NUMBERS OVER THE PHONE.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.

885-7825

# Share Your Faith

## A Religious Directory

**Campus Christian Center**  
822 Elm Street  
(208) 882-2536  
A cooperative Protestant ministry to students, staff and faculty  
www.moscow.com/Resources/lumc/CCC.html  
email: skehoe@uidaho.edu

**Living Faith Fellowship Ministry Training Center**  
1035 South Grand, Pullman 334-1035  
Dr. Karl Barden, Senior Pastor  
Phil Vance, Campus Pastor  
Sunday: Bible & Life Training Classes ..... 9:00 am  
Worship ..... 10:30 am  
Wednesday Worship ..... 7:00 pm  
Friday: CAMPUS CHRISTIAN FELLOWSHIP ..... 7:30 pm  
Excellent Nursery Care  
A dynamic, growing church providing answers for life since 1971

**The United Church of Moscow**  
American Baptist/Disciples of Christ  
123 West First St. • 882-2924  
Roger C. Lynn, Pastor  
http://community.palouse.net/unitedchurch/  
(an accepting congregation where questions are encouraged)  
**Sunday Schedule**  
Faith Explorations - 9:30a.m.  
Morning Worship - 11a.m.

**St. Augustine's Catholic Church & Student Center**  
Sunday Mass 9:30 am  
Sunday Mass 7:00 pm  
Daily Mass 12:30 pm in Chapel  
Wed.Reconciliation 4:30-6:00 pm  
628 Deakin (across from SUB)  
882-4613

**First Presbyterian Church**  
405 S. Van Buren • Moscow 882-4122  
Pastor: Dr. Jim Fisher  
jmfisher@turboNET.com  
**Worship Service: 8:30 am**  
**Sunday School: 9:45 am**  
**Worship Service: 11:00 am**  
Church Home Page:  
http://community.palouse.net/tpc/

**Trinity Baptist Church (SBC)**  
**We put college students first**  
6th & Mountainview  
Office: 882-2015  
**SUNDAY WORSHIP**  
Sunday School 9:15 am  
Worship 8:00 am  
Worship 10:30 pm

**Calvary Chapel Twin Cities**  
115 NW State in Pullman  
(Gladish Community Center / Old Pullman High School Music Room)  
Come join us for a verse by verse study through the Word of God  
Sunday Bible Study 10:30am  
Nursery & Childrens Ministry Available  
For more info call George Kennedy  
(208) 777-2084

Thursday, November 5, 1998  
Beasley Performing Arts Coliseum

Big Bad Voodoo Daddy with special guest

Doors Open at 7pm  
\$11 Students  
\$14 General Public

On Sale Now at G&B Select-A-Seat Outlets  
& the SUB Information Desk  
Sponsored by ASUI, ASWSU, & BPAC



**75% OFF DISCOUNT CD DUMP BIN**  
Like candy at Halloween

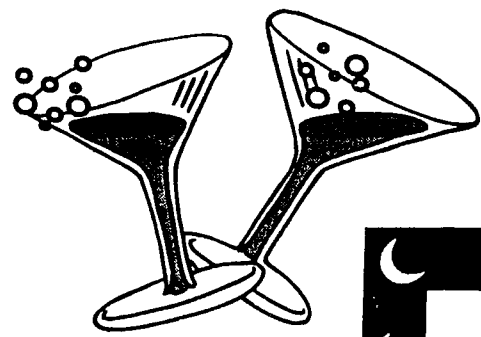


**Buy 10 Get 2 FREE!**  
No returns at these prices

uipcstore@uidaho.edu  
885-5953

BOOKSTORE

# Moscow's Best Bars



**CJ's**  
Proudly Presents...  
**1998 Halloween Bash**

air hockey  
gals  
candy  
pool  
dancing  
guys  
drink specials

doors open at 6:00  
"Live" music by The Assailants  
**\$100.00**  
costume contest  
"where memories are made"

## This week's featured bar... CJ's

### CJ's. The Place to be.

CJ's is located in downtown Moscow. With such amenities as a "black light room" with neon green pool tables and air hockey, foosball, regular pool tables, and a huge dance floor and three bar stations-CJ's is truly, "the place to be." CJ's offers the patron premium drinks by the most experienced staff in Moscow. Thursday features "ladies night." Ladies get in free with \$1.25 drafts and wells. Friday is CJ's famous \$5.00 bottomless draft. By a cup for \$5.00 and drink to your heart's content. Saturday is \$3.00 pitcher night and shot specials with a new "discounted" shot every Saturday. You can always get a Kamikaze or Jell-O shot for \$1.00 anytime!

Soon, CJ's "backbar" will open where shots can be purchased and many promotional items will be given away as a "thank you" to the customer. The Assailants rock the house every Thursday, Friday, and Saturday nights at 9:30. Come dance to your favorite top 40 tunes on one of the Palouse's largest dance floors. Arrive early for the best seating!

The Moscow Social Club, located above CJ's, is one of Moscow's favorite places to hold events such as fraternity and sorority parties, wedding receptions, holiday parties, etc. The capacity of The Social Club is 500 people! Some upcoming events in the Moscow Social Club include "a benefit for Hat Trick" on October 24th. Hat Trick recently lost all of their equipment in the Capricorn fire. This event requires a \$2.00 donation with such local bands playing as, "Nibble", "Postal Joe", "Full Monte", and "The Assailants."

The entire building will be rockin' on Halloween night with "Bump in the Night" sponsored by ZFUN and Budweiser in The Moscow Social Club with "The Clumsy Lovers" playing at 9p.m. If you are not fortunate enough to win tickets to "Bump", CJ's main floor will rock with "The Assailants" playing at 9p.m. and a cash prize of \$100 going out to the person with the best costume! Also, at midnight, the band will announce the winner of the "Budweiser snow board." To enter in to the drawing for the snowboard, bring in two cans of food in anytime CJ's is open. "The Underground," located in CJ's basement, will feature a DJ on Halloween night where you can request your favorite tunes.

November 13th the Moscow Social Club proudly presents, "Red and the Red Hots" a great swing band with 2 CD's out in stores now! December 10-12th is Moscow's yearly "Madrigal Feast." Tickets for the dinner show always go quickly. On CJ's main floor "The Clumsy Lovers" will play New Year's Eve. Tickets will go on sale early December.

CJ's is always expanding their entertainment menu to what the customer wants, so in early to mid January they will be offering "karaoke night" on Wednesday nights by "The DJ Company". And...YES!...CJ's kitchen is rented! The restaurant will open in January with "Chef Todd" at the grill.

Come check out CJ's, The Moscow Social Club, and The Underground all located at 112 N. Main Street in Moscow (208-883-3147) and be sure to check us out on the web at: cadjacks@aol.com. CJ's, "where memories are made."

**Butch Goose**  
Happy Hour  
M-F 3-6

228 W. 6th Moscow • 883-4847

**Tuesday**  
2 for 1  
Domestics  
\$5.00 Micro  
Pitchers 8-10

**Thursday**  
\$1.00  
Pints  
8-10

**Friday**  
Guinness  
\$3.00 Pints  
Happy Hour 3-7

Now serving SHOTS on Tues. and Thurs. nights  
Kamikazis \$1.75 and Jagermeister shots \$3.00

**Treaty Grounds**  
Moscow's Only Brew Pub  
We Make Our Own Beer On-Site

**Beer Specials:**  
**Monday**  
\$5.00 Micro Pitchers  
**Tuesday**  
2 for 1 Pints  
**Thursday**  
\$2.50 mugs "Moose Night"

In Front of the Palouse Mall • 882-3807

**SCHIERMANS**

**Slurp-n-Burp**  
**HAPPY HOUR**  
6 PM - 8 PM

Burgers, Curly Fries, Pool 25 Cents,  
Darts, Amusement Games

Joseph St. towards  
Robinson Park

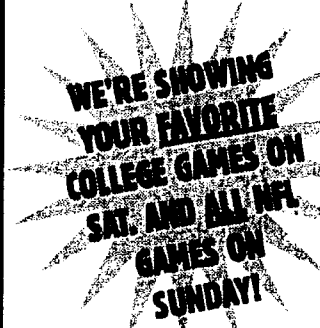
Come out for  
**Thursday**  
PEANUT NIGHT

### Buy Your Club Card Today!

- It's cheap (only \$10 for the rest of 98')
- The first beer for Club Card holders is always 1/2 off **50th Anniversary**
- Daily drawings for free beer from 8am-8 pm to Club Card holders

### CORNER CLUB

202 North Main • Moscow



Voted 1 of the Top Ten college sports bars in the country by **ESPN Magazine!**  
1 of 3 bars west of the Mississippi!