

THE UNIVERSITY OF IDAHO Argonaut



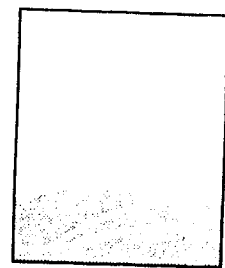
www.uidaho.edu/argonaut

The longest continuously published college newspaper in the Northwest

Tuesday, October, 20, 1998

Moscow, Idaho, USA

For, of, and by students since



Weather

°This week:
A mid-fall
warming
trend.

News, A2

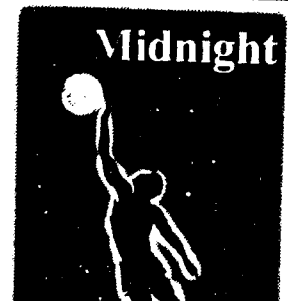


2 Live Crew
bringin' the
ruckus.

THE REAL ONE



News, A3



Midnight Madness
Recap of last
Friday's mid-
night hoops.

Marriott to erect espresso stand in Admin Building

By Beth Green and Tom Craig
University of Idaho Argonaut

A new espresso stand, the fifth on campus, will open up in the Administration Building in the coming weeks, according to Brenda Dostal, retail manager for Sodex'ho-Marriott, the dining service provider at the University of Idaho.

Jerry Curtis, the general manager of Dining Services, said the espresso stand in the Admin has been in the works for a year and a half. Curtis said he looked at the existing espresso carts and stands in the Student Union Building, Wallace Complex, SUB Satellite and Law School and decided that the traffic in the Admin made it an optimum location.

The espresso stand will be located at the north end of the Admin, tucked under the stairs across the hallway from the Auditorium.

"We saw a need and they saw a need for service that was closer to the population," said Karen Huber, Food Service manager with Sodex'ho-Marriott.

"I would have to see what kind of traffic it makes. It might be nice so we don't have to go all the way down to the Satellite," said Cathy Myers, a secretary in the Admin.

The Satellite, as well as all other espresso services on campus except the Espresso On The Run cart, is run by Sodex'ho-Marriott. According to Curtis, Espresso On The Run has been asked to leave for the past two years. Curtis said they have no rights on this campus. Curtis has hopes that people in the Admin will choose the new Marriott espresso stand over the roving Espresso On The Run.

"It's convenient, as long as it doesn't create congestion and as long as they are quick so people aren't late to class," said senior



Students enter the east doors of the gothic eastern entrance of the UI Admin building. Marriott's espresso stand will open near the north entrance in coming weeks. Photo by Nic Tucker

Brian Munson.

To avoid congestion in the hallway, the workers at the stand will try to queue the line towards the stairs and away from the auditorium doors, Curtis said.

According to Dostal, the espresso stand will serve coffee and espresso, Chai Tea, sandwiches, pitas, bottled beverages, baked goods, and pastries. The Admin espresso stand will feature Seattle's Best Coffee brand, in order to provide more variety for the students. She said that some of the other brands on campus are Starbucks and Maxwell House.

"If they carry Mountain Dew, I'll probably use it," said senior Chris Wilson.

After the stand is established, Dostal said that they plan to offer a call-in orders and delivery service for some of the offices on campus. However, those plans are still in the works and will not start immediately.

Some workers and students in the Admin building had reservations about the stand. "It depends on how neat and tidy everyone is who uses it and how much extra work our custodian will have to do," said Bev Rhoades, Associate Director of the Budget Office.

Others were concerned about the security of the stand, as the Admin is open most hours of the day. "The mess is a concern, and the security,"

said Mary George, a Budget Analyst.

Ann McMillian, an Admin secretary said "I hope the prices aren't unreasonably." McMillian's concern for the price increase of espresso products is common.

Huber said, "All of our espresso coffee areas run the same prices." Huber also said the espresso stand will be accepting flex dollars and Vandal Cards.

One full time worker and two part time workers will run the stand, which will be open from 7 a.m. until 2 or 3 in the afternoon. They will also open the stand for certain events in the Auditorium at night, Curtis said.

UI students join nation in outrage

By Erin Braun
University of Idaho Argonaut

Hushed tones were spoken during the anti-hate rally at the library commons on Friday. The only word audible in the crowd was the word *Why?*

Spectators gathered to protest violence and hate crimes, specifically, the recent death of University of Wyoming student Matthew Shepard. The 5-foot-2 student died last Monday from head injuries after being kidnapped, allegedly because he was openly gay.

"I could not remove from my mind images of a living corpse tethered to a fence an left for dead...images of a bruised and beaten young man lying in a hospital bed, fighting for his life..." said Curt Wozniak, ASUI chief of staff during his speech on Friday.

Wozniak urged spectators to become aware, and active citizens in protest of this heinous crime. Researching which candidates support the Senate Bill 1529, the Hate Crimes Prevention Act of 1998, and registering to vote were examples Wozniak vehemently supported.

"You do not have to be gay to be outraged at the death of Matthew Shepard. You do not have to be black to denounce the dragging of [James Byrd, Jr.] behind a pickup truck. You do not have to be the target of hate crimes to take action against them," said Wozniak.

Other students agree but wonder how long the support will last. Andrew McFarland and Randee Startin, both 20, attended the rally

in hopes changes would be made.

Idaho is included with the 21 states who either don't have hate crime laws or don't protect people because of sexual orientation against hate crimes.

The University of Idaho adopted a policy concerning violence toward sexual orientation in 1996.

"I'm glad it's in place now but it should have been done a long time ago," said McFarland. "What happened to Matthew made me physically ill, who's next?"

Startin said it seemed to her UI was jumping on the bandwagon so they wouldn't appear behind the times.

Both students attend Queer Student Association meetings, the organization who sponsored the rally, and realize that attendance is low. Living in fear, said Startin, is what many people feel they have to do.

Pastor Kristine Zakarisom from Community Congregation United Church of Christ in Pullman asked students what their place of home was.

"When people are told they don't belong it's like living in exile, said Zakarisom. Shepard didn't live his life trying to change people, he tried to find his place.

"If he did one thing in his very short life, he worked to make a home for himself," said Zakarisom. Zakarisom wanted to end the rally with a moment of silence but decided it inappropriate.

The hushed crowd stopped asking why and began singing 'We Shall Overcome'.

U.S. Secretary of Agriculture visits UI roundtable.

By Steven Huettig
University of Idaho Argonaut

United States Secretary of Agriculture Dan Glickman says the future of agriculture is bright. He just hopes there will be enough farmers left in the future to realize that.

Glickman held an "agriculture roundtable" at the University of Idaho Sunday to address local agriculture interests and stump for congressional candidate Dan Williams.

"We have to come up with a way for a farmer to not go under because of an act of God," he said.

In a year of poor farm prices. Glickman said Washington would try to aid America's farmers. "We're going to see substantial changes in farm law next year," he said. Glickman thinks trade issues will be a priority.

"Agriculture is sensitive to trade," he said. "(It) suffers more than any other (interest)."

He said that was demonstrated by congressional sanctions against Pakistan earlier this year. However, farm products were exempted from the sanctions, thanks in part to Idaho senator Larry Craig.

That enabled the sale of over 300 tons of American grain to Pakistan.

"I don't think food ought to be a weapon," said Glickman. "We have sanctioned ourselves to where we're no longer the primary supplier." Countries such as Canada and Australia are more than ready to fill the markets the U.S. leaves.

Tariffs, subsidies and environmental regulations are touchy issues, too. "We've gotta work things out to help our producers," Glickman said.

But trade issues take time to hammer out. In the meantime, federal money will have to do.

Congress and the Clinton Administration have agreed to around \$6 billion in emergency farm aid. "Idaho will be the beneficiary of \$50 to 60 million, I guess," said Glickman. He said USDA will distribute the money as fast as it can.

Half of the money will go to producers affected by natural disasters, Glickman said. The other half will go to farmers hurt by low prices.

Low farm prices, record yields and a "whole slew of catastrophes" across the country have jeopardized many family farms. Industry insiders estimate as many as 30 percent of America's farmers will go out of business this year.

Students bid farewell to Moscow tradition

By Amber Meserth
University of Idaho Argonaut

When the doors opened a little after six on Sunday a line of roughly 110 people snaked along the side of the Micro. The crowd was there to see the final show to ever be seen in what some people call a historical part of Moscow.

The Micro, the tiny theater on third street, has been one of Moscow's and the University of Idaho's most unique forms of entertainment. The one-time church showed movies that had left the bigger theaters and weren't yet available on video. These movies, along with the occasional art film, were shown at a price that was quite appealing to college students. For years the weekend midnight movies and warm apple cider were as common as fraternity parties.

All this ended on Sunday at 7 p.m. when the 1970's classic *Monty Python and the Holy Grail* shined on the screen. A reception followed the movie as a final farewell.

Many students were waiting in the 48 degree weather to say an official goodbye to the old theater. Alicia Guinn arrived with two friends at 5 p.m. and waited out the hour before the doors opened on the cement steps. Guinn, a senior, had been watching films at the Micro on the average about two or three times a month for the past four years. "It has changed a lot recently," said Guinn, "the price

has really gone up and there have been fewer art films."

"It's a tragedy to the public of Moscow," said Erin Ogden, who was with Guinn, expressing the sentiments of many of the moviegoers.

"It's not about movies," said Bill Stutzman, "It's about a history of a community." Stutzman, a senior who says he frequents the Micro more often than any other theater in the area had brought two friends who had never been to the theater, "to be part of the experience before it closed." Stutzman said the Micro had been a Moscow tradition for a long time. "I remember my parents talking about it," said the English major, "it goes way back."

Matt Jessup told a similar story during his half-hour long wait in the line outside the Micro. "My mom used to go to it in the 70's," said Jessup, "she talked about how they would serve brownies and apple cider."

"The Micro had a special atmosphere," said junior Brett Bruins, "This is a loss of diversity." Bruins attributed the closure to changing times. "There's not much we can do about it."

Still, most of the students as well as people from the community felt that the closing was a shame. "You can't get this anywhere else," said Rachel Streufert, "this is unique to Moscow. I'm from Boise and this is on the other end of the spectrum from Edward's 21 Theaters."

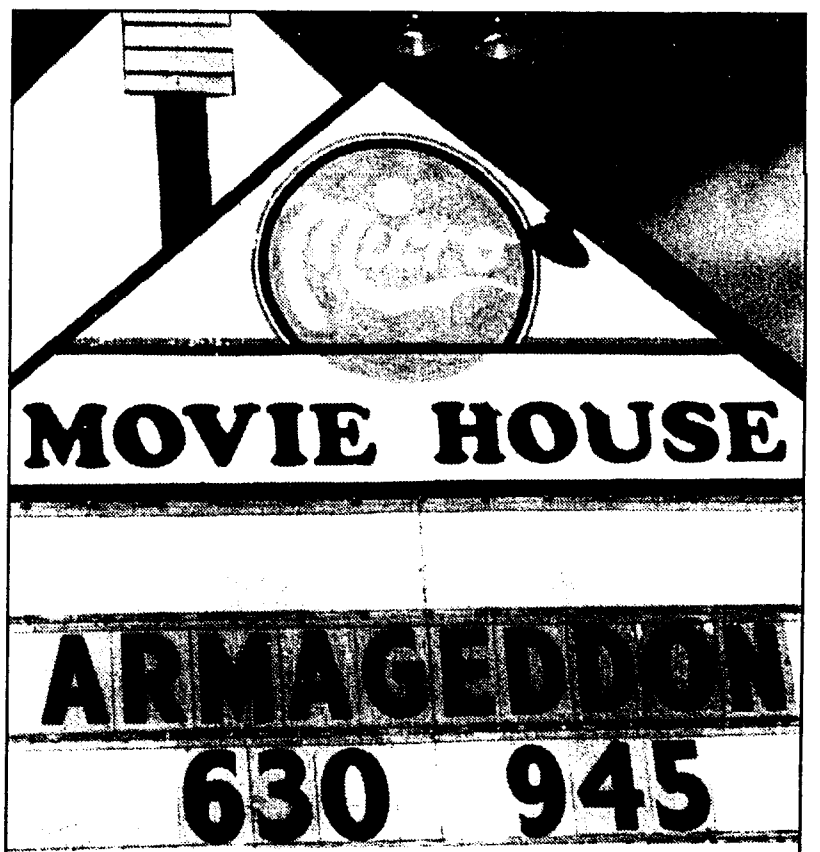


Photo by Kari Grosser

The Micro's end was last Sunday with the running of *Monty Python's Holy Grail*.

INSIDE

Celebrating 100 years.
(c) Copyright 1998.
The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse

Weather.....A2
Opinions.....A4
Sports.....A5
Entertainment.....A6
Crossword.....A7
Comics.....A7

The University of Idaho Argonaut

The Students' Voice
Serving the University of Idaho since 1898.

Collegiate Member
SOCIETY OF PROFESSIONAL JOURNALISTS
FOUNDED IN 1909
AS SIGMA DELTA CHI

ANDREW T. WHITE
Editor in Chief
Chairman, Argonaut Endowment
Board of Directors

SERGIO BROWN
Front Page Editor
Production & Operations

Call Us
Do you have a comment, question or clarification? Call (208)885-7825. Want to write for the paper? Call **Justin Ruen** (208)885-2219. Argonaut Fax (208)885-2222.

DEPARTMENTS
News
ADAM E-H WILSON
Editor
Argonaut Newsroom.....885-7715

Arts & Entertainment
TY CARPENTER
Editor
Entertainment Desk.....885-8924

Sports
TONYA SNYDER
Editor
Sports Desk.....885-7705

Opinion
JUSTIN OLIVER RUEN
Editor
Opinion Desk.....885-2219

Send Letters to the Editors:
301 Student Union
Moscow, ID 83844-4271
or
argonaut@uidaho.edu

Photography
NIC TUCKER
Editor
Dark Room.....885-7825

Online
JUSTIN LARSON
Editor
Online Desk.....rider@wdog.com

Production Staff
JASON FINNEGAN
ASPEN SVEC
Production Room.....885-7784

Argonaut Advertising
SAM ALDRICH
Advertising Manager
Advertising.....885-7794
Advertising Representatives
GRIFF FARLEY
MAHMOOD SHEIKH
JESSIE BARANCO
Advertising Sales.....885-7835
Classified Advertising.....885-4925
Advertising Production.....885-6371
Circulation.....885-7794
Advertising Production Staff
WAYNE GEHRING
JESSIE HURST
BONNIE LAYTON

Student Media Board
Jamie Waggoner, Chair.....mediaboard@sub.uidaho.edu

Recycling
The University of Idaho Argonaut is printed on recycled newsprint containing 24-40% post-consumer waste. Please recycle this newspaper after you have read it. For recycling information call the Moscow Recycling Hotline at: (208) 882-0590.

Copyright (C)1998
All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Purchasers of today's newspaper are granted right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and reproduction to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The Opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

Non-profit Identification Statement:The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER:Send address changes to the address listed above.


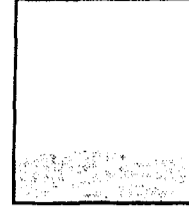
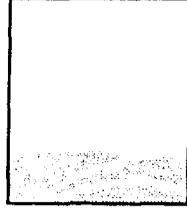

Announcements

Coming Events:
• Next Monday advising begins for Spring Semester.
• Tomorrow at noon in the Best Western and 7:30 p.m. at the Moscow Community Center state and county candidates will have a forum. Learn the issues. Vote or you are useless.
• Internships in Boise and northern Idaho will be the focus of a one-hour workshop on Thursday at 3:30 p.m. in the Kerouac Room in the SUB.
• Murray Feldman, an active lawyer in environmental issues, will be speaking this Friday in the UI Courtroom at 10:00 a.m.
• This Thursday will be the 13th annual "Take Back the Night" rally and march to "draw attention to the problem of violence against women," will be held at WSU, beginning at the CUB, 8:00 p.m.
• My Left Breast will show Thursday thru Saturday in Shoup Hall's Arena Theater at 7:30 p.m. It's a one-act, one-woman show about breast cancer.
• Gary Williams of the English Dept. will speak at the Women's Center to explore tensions among several 19th century campaigners for the vote for women at 12:30 p.m. on Oct. 28.
• The Enrichment Program is offering a ballroom dance studio from Sept. 29 - Nov. 3, 7:30 to 8:30 p.m. The fee is \$44 per couple, call 885-6486.
• Pre-Dental Students: Dr. John Johnson, D.D.S. will be in Life Sciences room 254 on Tuesday, Nov. 10 at 7:00 p.m.

Opportunities and Information:
• ASWSU Outdoor Recreation Center and Compton Union Gallery are having the annual Outdoor Photography Contest. Entries are due Oct. 23, show begins Oct. 26. Contact Outdoor Recreation Center at 509-335-2651.
• So you think you can write? Sulisa Publishing wants undergraduate submissions for a contest, deadline Nov. 15. Send proof of undergrad status (photocopy i.d.), hard copy that is 15 pages or

less, double-spaced, in 12-point type. Name, phone number, permanent address, name of college (University of Idaho, of course), title of the thing on a cover sheet and while you're at it, a short bio. Include \$10 for making them read it, payable to Sulisa Publishing, and the "story" on a 3.5" disk aside from the hard copy. Mail it to Sulisa Publishing, 2732 SE 35th Place Suite 1300, Portland, Oregon, 97202. Confused? Send questions to sulisa@teleport.com,

Moscow Extended Weather Forecast

Tuesday	Wednesday	Thursday	Friday
			
Sunny	Sunny	Sunny	Sunny
HIGH: 62° LOW: 33°	HIGH: 63° LOW: 34°	HIGH: 74° LOW: 42°	HIGH: 65° LOW: 43°

or a letter to above address.
Scholarships and Courses:
• The Palouse Asian American Association announces three \$300 scholarships, two of which are for UI students, one for WSU. Must have 3.0, be a student, be involved in Asian Pacific or Asian activities and demonstrate financial need. To obtain an application call Lily Wai at the Library, 885-6344 or Pingchao Zhu of the History Dept. Present sophomores and juniors in the upper quarter of their class with a minimum GPA of 3.0 and planning a career that includes advanced degrees in mathematics, the natural sciences or engineering should contact Dr. Anna Banks at the University Honors program (885-6147) ASAP, no later than Friday, Oct. 23 for information on the Barry M. Goldwater Scholarship. Deadline for applications is Nov. 20. Pays up to \$7,500 per year.

STUDENT UNION

STUDENT UNION EVENTS

ASUI Productions presents ...

Elisabeth Blin

French Guitarist
Performer/Composer

Saturday, Oct. 24
7 p.m in the Vandal Lounge

"Give Blood... an Idaho Tradition"

American Red Cross

Blood Drive

Tuesday, October 20
11 a.m. to 4 p.m.
SUB Main Lounge

Sign up at the SUB Info Desk

INBC

Inland Northwest
Blood Center

Wednesday, Oct. 21
10:30 a.m. to 4 p.m. SUB Ballroom

NET Event Theater and Union Productions present ...

John Carpenter's Vampires

Wednesday, Oct. 28
6 p.m. at SUB Borah Theater

Passes are available at the SUB Info Desk
Starting on Oct. 21

From the director of "The Thing" ... Interview With The Vampire ...

THE BUTCHER BOY

Showing in the SUB Borah Theater on
Wed., Oct. 21 and Sat., Oct. 24 at 7 p.m.
Tickets are \$2 with student id. \$3 without

Use your Union Card

Hair Etc...

Your Salon in the SUB

882-1212

\$1.04 off services and products with your Union Card!

• Tuesday-Friday 9-5 •
• Thursday Eves & Saturdays by appt. •

We now accept Vandal Cards!

Information Line

(208) 885-6484
<http://www.sub.uidaho.edu>

Are You Ready For Winter?

Before you know it, it'll be time to dig out that snow shovel and tune up those skis! But first, learn how to prevent winter-related injuries at Gritman Therapy Central's

FREE Winter Tune-Up

Wednesday, October 21st
6:30 p.m.

Gritman Conference Center

- Learn proper stretching techniques
- Develop an exercise program to increase strength and flexibility
- Find out how you can prevent twisted knees and backs

Whether you are shushing down the slopes or shoveling down the sidewalk, you won't want to miss this free seminar!

FOR MORE INFORMATION CALL GRITMAN THERAPY CENTRAL AT 883-1522

GRITMAN MEDICAL CENTER 700 South Main Moscow
Providing Compassionate Care with the Best in Medical Technology

NETWORK EVENT THEATER presents

a FREE COLLEGE PREMIERE SCREENING

on **WEDNESDAY, OCTOBER 28TH**

followed by a

LIVE INTERACTIVE CHAT SESSION

with **JAMES WOODS** and **JOHN CARPENTER**
from **UNIVERSITY OF CALIFORNIA, LOS ANGELES**

Brought to you by...

AT&T

Bring your AT&T Student Advantage Card and receive limited preferred seating while it lasts.

UNIVERSITY OF IDAHO @ Borah Theatre

6 PM Wednesday, October 28th

FREE ADMISSION*

Be there for exciting prizes & free stuff!!!

INFO?: call 885-2237

* Passes available at the SUB Information Desk

Passes required. Seating is limited and not guaranteed. Please arrive early.

Presented in association with Union Programs & ASUI

PREPARE FOR THE DAWN.

COLUMBIA PICTURES AND LARGO ENTERTAINMENT PRESENT A STORM KING PRODUCTION JAMES WOODS DANIEL BALDWIN SHERYL LEE THOMAS IAN GRIFFITH AND MAXIMILIAN SCHELL JOHN CARPENTER'S "VAMPIRES" TIM GUNEE JOHN CARPENTER EDITED BY THOMAS A. WALSH EXECUTIVE PRODUCERS ROBIN MICHEL BUSH AND EDWARD A. WARSCHILKA PRODUCED BY GARY B. KROBE AND BARRY POTTER DIRECTED BY DON JANDY PRODUCED BY SANDY KING BASED UPON THE STORY BY JOHN STEAKLEY AND SCREENPLAY BY JOHN CARPENTER



Crime Log for 10/12 to 10/15

Compiled by Benjamin Miller

- Oct. 12:**
- A vehicle struck some electrical equipment at the intersection of University and Blake over the weekend.
 - A bicycle was reported missing from First Street.
 - A vehicle with a parking permit stolen from the Alumni Center was cited.
 - An informational report was filed referencing telephone harassment at a UI research facility.
 - A vehicle reversed and collided into another car on White Avenue. No one was injured.
 - A theft of services report was filed regarding a car displaying a stolen parking permit.
 - A report of malicious injury to property was taken after a vehicle's tire had been slashed.
 - A motorcycle was taken from Indian Hills.
 - An individual was warned for reckless driving.
 - A domestic battery report was taken from East Palouse River Drive.

- Oct. 13:**
- A bicycle was reported stolen from Van Buren Street.
 - The Moscow Police Department received a report concerning the harassment of a student living in the UI residence halls.
 - A hit and run accident was reported from Adams Street.
- Oct. 14:**
- A bicycle was reported stolen from Taylor Avenue.

- A North Almon apartment was "guttered" by former tenants. A report of malicious injury to property was filed.
- Two vehicles were involved in an accident at the Student Union Building. No one was injured.
- A hit and run accident report was taken from Railroad Street.
- Two vehicles hit each other on Fourth Street.
- An account of shoplifting was reported from Rosauers.
- A vehicle was impounded for illegal parking on the UI campus.
- An information report was taken regarding the theft of cinder blocks from the UI campus.
- A vehicle was marked for towing due to excessive tickets on Main.

- Oct. 15:**
- A fire was extinguished by the Moscow Volunteer Fire Department at the Palouse Empire Mall.
 - A juvenile was cited for a tobacco offense near on Main Street.
 - An accident report was filed as a hit and run. The wreck occurred at the intersection of Fifth and Washington.
 - A bike was stolen from North Hayes Street.

- Oct. 16:**
- An MIP was cited.
 - A pumpkin thief was apprehended at the intersection of Jackson and Sixth.
 - Two cars were involved in an accident on North Howard Street. No one was injured.

FINALLY...
TYEDYE EVERYTHING
has arrived in Moscow! We have all your favorite tees and clothing in all sizes and colors! Just in time for Halloween and Christmas!
HELLOUS CELEBRATE THE
GRAND OPENING
OCTOBER 23-24
12PM TO 7PM.
Visit our store on 6th Street across from Taco Time
883-4779
JOIN US FOR FOOD, FUN, AND PRIZES!

University of Idaho
Student Health
WOULD LIKE TO GIVE THANKS TO ALL THE HEALTH FAIR EXHIBITORS AND SPECIAL THANKS TO
Community Health Care Clinic and Palouse Medical

SPRING '99 PLACEMENTS STILL AVAILABLE

AUSTRALIA
CHILE
CHINA
COSTA RICA
ENGLAND
FRANCE
GERMANY
ITALY
JAPAN
NEPAL
NEW ZEALAND
SPAIN
THAILAND

INTL PROGRAMS
RM 209, MORRILL HALL

DERANLEAU'S

ALPINE. CAR CD PLAYERS
MODEL# CDE7833
*35 watts X 4
*Detachable face
*Best Shock Resistance
\$248

ALPINE. CAR SPEAKERS
*5 1/4" Model # SPE1320
*6 1/2" Model # SPE1620
\$44
\$49

ALPINE. CAR AMPLIFIERS
*2 X 30 Watts
*HP/LP Crossover
MODEL # MRHT305
\$119

DERANLEAU'S
HIGHEST QUALITY APPLIANCES, TELEVISION, AUDIO SINCE 1967
1110 Pullman Rd. • Moscow • 882-7016

October is National Breast Cancer Awareness Month

The American Cancer Society states that one out of every nine women will develop breast cancer in her lifetime. However, breast cancer is one of the most treatable cancers if detected early. Protect yourself - learn how to do a self breast exam and check your breasts monthly. If you are over 35, schedule a mammogram.

At the Women's Imaging Center we understand your health care needs. The center features a private, comfortable atmosphere, and is staffed by professional women who are licensed and certified in mammography and ultrasound procedures. We are "women caring for women."

A Fall Special from the Women's Imaging Center
Receive a Screening Mammogram and DEXA Osteoporosis Bone Scan at the special price of **\$125***
*Radiologist reading fee additional.

To schedule an appointment call **(208) 882-5377**

WOMEN'S IMAGING CENTER
724 South Washington Moscow, Idaho 83843

A Service of Gritman Medical Center
Providing Compassionate Care with the Best in Medical Technology

Thursday, November 5, 1998
Beasley Performing Arts Center

Big Bad Voodoo Daddy with special guest

Doors Open at 7pm
\$11 Students
\$14 General Public

On Sale Now at G&B Select-A-Seat Outlets & the SUB Information Desk
Sponsored by ASUI, ASWSU, & BPAC

Biology **Calculus I** **Business Writing**

Interactive, self-help
Tutorials
\$12.99 **Physics**

BOOKSTORE

uibooks@uidaho.edu
885-6469

Great beginnings BABY FAIR

Saturday, October 24th 10 a.m. to 3 p.m.
Palouse Mall

The Great Beginnings Baby Fair has everything a new parent needs! Free drawings for a rocking chair, infant car seat and many more great baby gifts!

Featuring:

- The Family Birth Center at Gritman Medical Center
- Visit with the "baby-experts" about:
 - Having your baby at The Family Birth Center
 - Childbirth Education Classes
 - Prenatal Fitness
 - Parenting Classes
 - Maternal & Child Home Health
 - Family Support Program
 - Child Safety and Pediatric CPR

Plus Booths and Displays from:

- Blackout Emporium
- Furniture West
- Gamma's Attic
- Kay Bee Toys
- LaLeche League of the Palouse
- Michael's Crafts
- Mom n' Me Clothing
- Moscow Parent - Toddler Co-op
- Rainer's Photography Studio
- Tupperware
- Usborne Books

In-store displays at Bookworld, Flowers Etc. and Lamonts

SPONSORED BY THE PALOUSE MALL AND GRITMAN MEDICAL CENTER

Preaching to the [un]converted Religion: if it ain't broke...

By Scott J. Mahurin
University of Idaho

I am in favor of religious conversions. This is true. However, allow me to make a qualifying statement. I am Christian, a Protestant evangelical, so all other conversions are out. But hold on, doesn't this make me an intolerant bigot in this age of "everybody do your own thing?" Yes. But before you pick up your big red crayon and start composing a letter to the editor, complaining about me, remember that all of us think this way.

What do I mean? All of us think like what? Like this. Everyone lives their life according to a certain set of ethical norms that they believe are absolutely right. Everyone, whether they realize it or not, is on a search for ultimate reality. We argue and discuss religion on eternity's edge, and someday, all of us will face our Creator and give an accounting. And, regardless of whether we are cognizant of it or not, everyone pushes their belief on everybody else. As a result, as you read this article, bear in mind that Bob

and I share a common goal: to convert you.

Now, Bob has put forth a common argument against Christians who seek converts by basically stating that there is no real proof or evidence to justify one belief over another belief. However, if this premise is advanced out to its logical conclusion (the very basis of logic in his worldview is also under attack-but that's another point) then *no* position, no matter how absurd, would be wrong. According to this premise, neo-Nazism cannot be wrong. Neither can O.J. Simpson. Why not? Because, according to this worldview, there is no empirical evidence to say that Hitler was good or bad.

Of course, we all can see that this worldview doesn't make sense. Bob is a much better person than his argument allows him to be. This is true of many people who deny the absolutes of the Christian God. They deny His truth at the beginning of their argument, but at the end of the argument they come off as mindless, common-sense absolutists. Why are we

opposed to hate crimes? To wife beating? To neo-Nazis? We are opposed to them because God has given His absolutes to man.

This contradiction in the minds of many reveals the best argument for the existence of the Christian God (other than that He is revealed in Scripture). People deny Him, but they seek to make the world a better place. Why? Who cares? After all, according to the Bob's worldview there is no way of knowing for sure that any action (say, not beating your wife) is any better than another (not beating your wife). If the world that Bob has constructed exists, then we are all fools and blind for believing anything, because there is simply no way to tell what is really true.

Of course, all of the above is nonsense. We object to things absolutely because of our moral sense, and nothing else. We are moral agents, and not mindless chimps. This moral sense is absolute. We all act in accordance with it. We all hate Hitler and love goodness, because we are made in God's image.

By Bob Phillips, Jr.
University of Idaho Argonaut

A knock at the door, and suddenly you're on trial for your outlook on life, past actions, and current belief. This is the way I feel when someone begins talking to me about why I should change my religion. There are so many denominations out there to choose from, and by the time we begin college, most people have a very set system of beliefs in regards to religion, morality, and many other issues.

So why try to change these concrete ways of thinking, especially if the change is unwanted? With the rainbow of Christianity that slaps me in the face from day to day, it is a wonder that any one group can claim superiority over the others with any sort of sincerity, yet it happens. In fact, it happens all too frequently.

I am mostly Catholic, and I was pleasantly shocked to find one of my major disappointments within my own faith dismantled a few weeks ago during mass. It was suggested

that the road to Heaven no longer passes through the doors of a Catholic cathedral, a pronouncement that I found happily enlightening. Catholicism isn't much different from Lutheranism, or Baptist teachings, and is even about half-parallel with Mormonism. However, there is still some sort of covert crusade being waged in modern-day America. The people who try to convert someone away from one religion to some other faith are either hypocrites or fools.

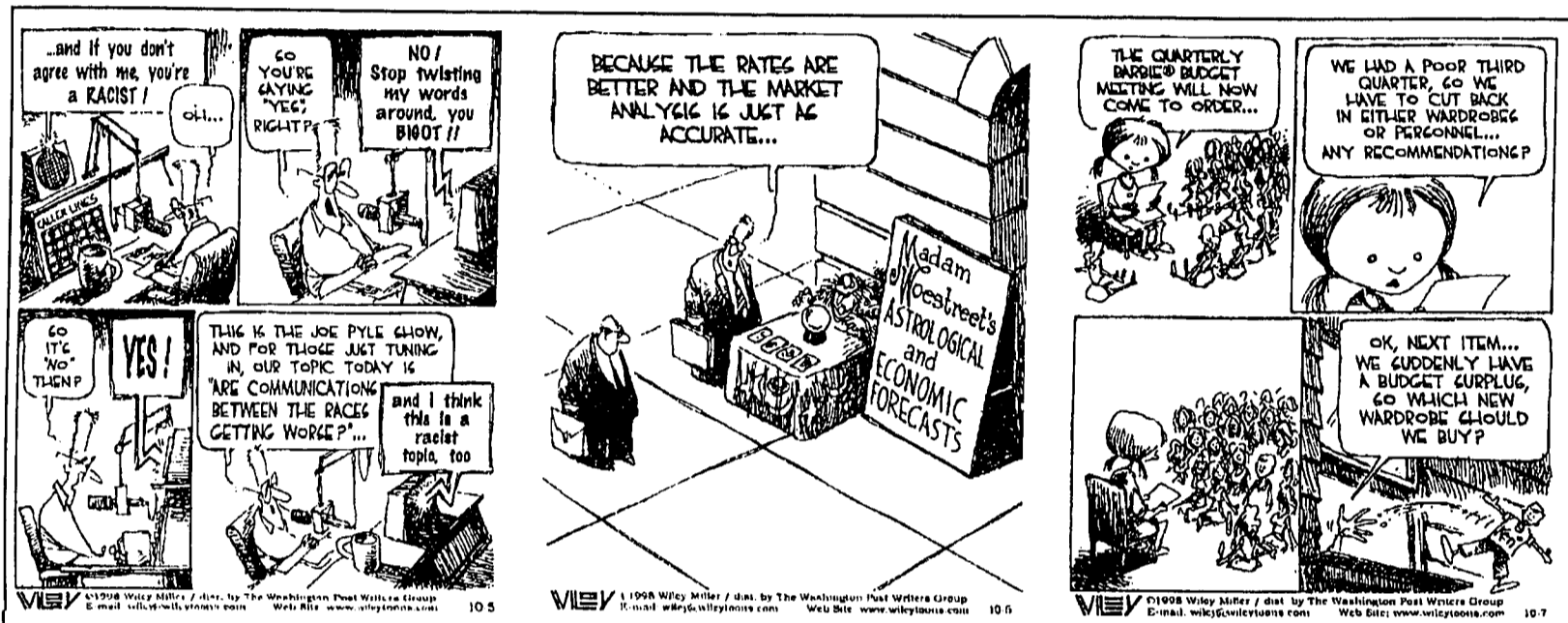
First, let's look at the fools, as they are easier to spot. These people are factory products, not real ministers or witnesses. A religious fool is much worse than a normal fool, as those of the religious variety tend toward minds that are closed and locked against all of the possibilities this world has to offer. There is no empirical evidence to raise one religion above the others. No one can tell me, with any evidence of support, that Catholics have the "right" religion and that everyone else is condemned. This same notion, that because there is no evidence to elevate one faith above the others, is where atheism comes from, as atheists prefer proof and evidence to base their beliefs on. Thus, fools, who fail to realize that there is no proof that their faith of choice is above those of everyone else, would try to convert you from one religion to another, or away from devout atheism to religion.

Next, we have the hypocrites. These people realize that there is no physical or historical evidence to support their faith, but try to rely on their own beliefs to sway possible converts. This is a circular argument though, of trying to prove the honesty of one belief with more beliefs. Why should you accept the legitimacy of the second belief but not the first? These people, who realize that nothing separates one faith from the others

empirically, still go out of their way to try and convert others away from one view to another equally believable position. The true hypocrisy comes into play in the false notion that it is okay for her to try and convert you, but you may not even attempt to convert her.

Now, to re-address the idea of hypocritical conversionism. The only reliance these crusaders have is on their own beliefs and feelings; the LDS argument is of a burning in the bosom. I would classify this as heartburn, but in a theological debate, I would be inclined to simply say "So do I." There is no way to prove this burning sensation, as there is no way to prove that one set of beliefs is any more correct than any other system of religion. What I might consider to be an "obvious religious fact" may be quite different from what anyone else considers either "obvious" or a "fact," but these are still my beliefs. Then why should my beliefs be used to convert people to Catholicism? Simply put, my beliefs should not be used, in and of themselves, for anything other than my own relationship with God. My beliefs cannot be used for conversion, proof, or scientific evidence, as my beliefs are unique and will most likely die with me.

Finally, we are all individuals. Everyone interprets Biblical writing in a slightly different manner, but who cares, so long as we're all reading a Bible? Most religions have some form of the Christian Ten Commandments, so why worry about the little differences? In fact, why worry about the differences at all? Buddhism may be just as correct as Christianity or atheism, so who among us is really allowed to throw stones? I am happy with my religion, so please don't waste your time or mine to try and convert me away from my faith.



GRITMAN MEDICAL CENTER PRESENTS A Community Health & Wellness Program

Don't Let The Flu Bug... Bug You!

Fall Flu Clinic

THE HEALTH EXCHANGE

IN THE PALOUSE MALL

Fee: \$5

Medicare recipients please bring your Medicare card.

CLINIC DATES:

October	15 th	8 am to 11 am
	17 th	10 am to 2 pm
	21 st	5 pm to 8 pm
	24 th	10 am to 2 pm
	27 th	8 am to 11 am
November	31 st	10 am to 2 pm

A limited number of Pneumonia vaccines will be available for \$15.

The influenza vaccine is not recommended for people who have a sensitivity to eggs or those with a fever. If you're uncertain if a flu vaccine is right for you, talk with your doctor first.

THE HEALTH EXCHANGE IS A SERVICE OF GRITMAN MEDICAL CENTER

Providing Compassionate Care with the Best in Medical Technology

Time for North Atlantic Treaty Organization to "Shoot or Shut Up"

By George F. Will
Syndicated Columnist

WASHINGTON — Sophisticated weaponry can serve, or even produce, simple-minded policy. We may yet see again how some marvels in the US military inventory, cruise missiles, produce a retrograde policy that can properly be called high-tech isolationism.

When US leaders who are ill at ease with US power hear the word duty, they reach for their cruise missiles. Those weapons provide telegenic, antiseptic action-at-a-distance. They make possible illusory decisiveness, without follow-through.

The Clinton administration has used them as a substitute for serious policy regarding Iraq and terrorism. Now cruise missiles may be fired to express ersatz seriousness about Serbia's actions in the province of Kosovo. Someone *The New York Times* identifies as "a senior administration official who requested anonymity" — one can see why — says, "We are at last serious."

At last, but about what? People stabbed with a pitchfork, eyes gouged out with a cleft stick, a decapitated man's brain removed and left displayed beside his wife's corpse, a woman shot in the face, her two daughters ages 7 and 5, also dead, in their yellow rubber boots, 10 men beaten and executed and their mutilated bodies returned to their families, an elderly couple butchered, a woman seven months pregnant dead with her stomach slit open.

By such behavior Serbia is trying to recommend contentment, or at least quiescence, to the ethnic Albanians who are 90 percent of

the 2 million residents of the province of Kosovo. The province, although part of Serbia, enjoyed substantial autonomy until that was taken away in 1989 by Slobodan Milosevic. This energized the Kosovo Liberation Army, which is seeking independence. That is Milosevic's excuse for his war crimes.

He has learned from Saddam Hussein how to play with the United States as with a yo-yo. Disdaining a watching world — television; satellite cameras that record mass graves — Milosevic butchers for as many months as it takes for the West to awaken, then he sends some of his forces back to their barracks, until the West's eyelids again grow heavy.

Now, let us stipulate: Jeffersonians are thin on the ground in the Balkans, and in the Kosovo independence movement. And independence for Kosovo might destabilize Macedonia, where there is a substantial Albanian minority. And Americans, of all people, know that secession should not be countenanced for what the Declaration of Independence calls "light and transient causes." Still, when (again the Declaration) a long train of abuses evinces a design of absolute despotism (or, in Kosovo, what *The Washington Post* calls "incipient genocide" or "genocide at one remove"), that trumps concern for Serbia's territorial integrity.

Of course the current president never means a syllable he says, including those at the dedication of the Holocaust Museum, about how shameful it was that "far too little was done" in 1943 and 1944 "even as our fragmentary awareness of crimes grew into indisputable facts." Our knowledge is hardly

"fragmentary" concerning the emptiness of Secretary of State Albright's Clintonesque fustian: "We are not going to stand by and watch the Serbian authorities do in Kosovo what they can no longer get away with doing in Bosnia." Sen. Gordon Smith, R-Ore., is right: "It's time to shoot or shut up."

Nothing short of attacking Serbia, including its air defenses, will get Milosevic's attention. And dropping the bridges of Belgrade would concentrate Serbian minds on the costs of Milosevic continuing in power. If NATO cannot do this, and put peacekeepers on the ground in

Kosovo, it should use its dwindling energies to disband.

Fifty years ago NATO became the first peacetime alliance committing the United States to war if others were attacked. NATO was, as Daniel Patrick Moynihan says, emblematic of a new orientation: "Foreign policy began to anticipate, rather than merely react to, conflicts." The conflict NATO was created to prevent by muscular anticipation — an invasion of Germany by the Soviet Union — was prevented.

Now NATO seems too sclerotic and risk-averse to devise other uses

for itself. If NATO cannot act, and in a timely manner (its dilatoriness in Bosnia cost hundreds of thousands of lives), to preserve stability in Europe, why does it continue?

True to the survival instinct of institutions, NATO responds to the loss of its founding rationale by enlarging its membership. Kosovo has revealed NATO to be a hound which is delighted to have two leashes attached to its collar, one held by the United Nations, the other by Russia. Not that either leash is necessary to restrain such an arthritic hound.

Guest Commentary: Concern on Mica Mountain

By Murray Stanton
Spokesman, Mica Mountain Community Association

The *Seattle Times* has run major articles recently about some US Forest Service land exchanges being inconsistent with comprehensive management of public lands — specifically the responsibility of fostering "multiple use."

Sadly, now this problem is local. The Clearwater National Forest is proposing to exchange more than 3100 acres of federal land with the State of Idaho; an alarming plan because the Schwartz Creek drainage, commonly called "Mica Mountain," comprises approximately three square miles of the proposal. This rural residential area, with beautiful views of the largely unblemished mountain (three miles north of Deary), is a popular destination because of accessibility. Apparently, the Forest Service deems this resource better suited for intensive logging than for the many "multiple use" activities enjoyed there daily, such as hunting, riding, snowmobiling, hiking, ATVing, etc.; all obviously more enjoyable in a well-managed forest environment than in an atmosphere of pervasive clearcuts.

Our concern is that, should the proposed exchange proceed, the Idaho Department of Lands will initiate a program of intensive harvest in pursuit of revenue (under its mandate of financial maximization for the State), decimating the area and

rendering it unsuitable for the activities which make Mica Mountain special. This concern arises because of the different mandates of the US Forest Service and the State Department of Lands, and the different respective levels of accountability for each agency. While the Forest Service and state are both equally capable of good management as well as bad, the US Forest Service has the responsibility of *at least considering* public opinion and such concepts as "multiple use" in managing public lands. In addition, the regulations which apply to federal harvest impact on logging sites are more stringent.

The state's responsibility, both in terms of management considerations and harvest restrictions, is far less demanding. The Mica Mountain Community Association is composed of people who live and work in the area, and it should be stated clearly that this letter is not an expression of "anti-logging" senti-

ment. Rather, it is an attempt to prevent one possible use — timber harvest — from being implemented to the detriment and exclusion of the many other uses for which this particular area is especially suited. Harvesting timber is necessary, and logging co-exists with recreational uses in a stable, working relationship. Should the proposed exchange — suggested for the purpose of "consolidation" — take place, there is a very real possibility that this balance of recreational use and harvest will be destroyed; perhaps forever.

If this also concerns you, request information (including maps) regarding the "Pits Land Exchange" from the Clearwater Supervisor's Office and present your opinion (in writing) to the official responsible. Ask questions! It's your land! Request that the Schwartz Creek acreage be dropped from the proposal, preserving it for all those who use and enjoy this special place.

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

Letters to the Editor
University of Idaho
Argonaut
c/o Justin Oliver Ruen
301 Student Union
Moscow, ID 83844
Or fax: (208)885-2222
Or email: argonaut@uidaho.edu
Or telephone: (208)885-7825

Hundreds to Choose From

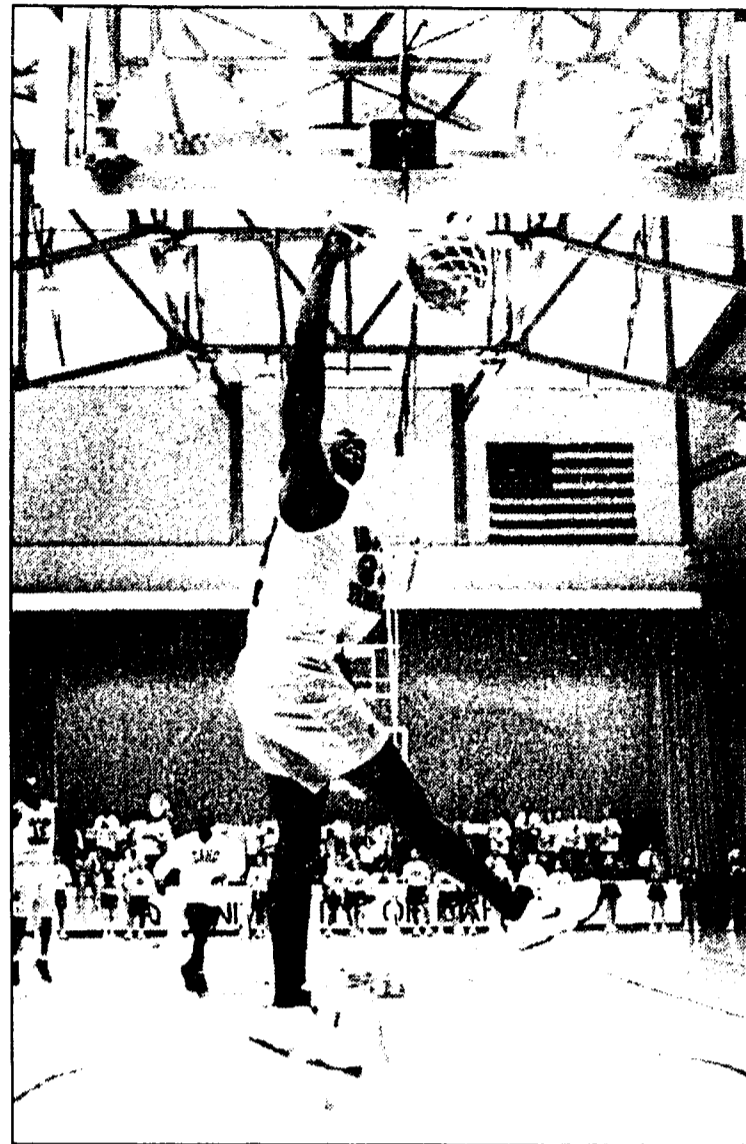
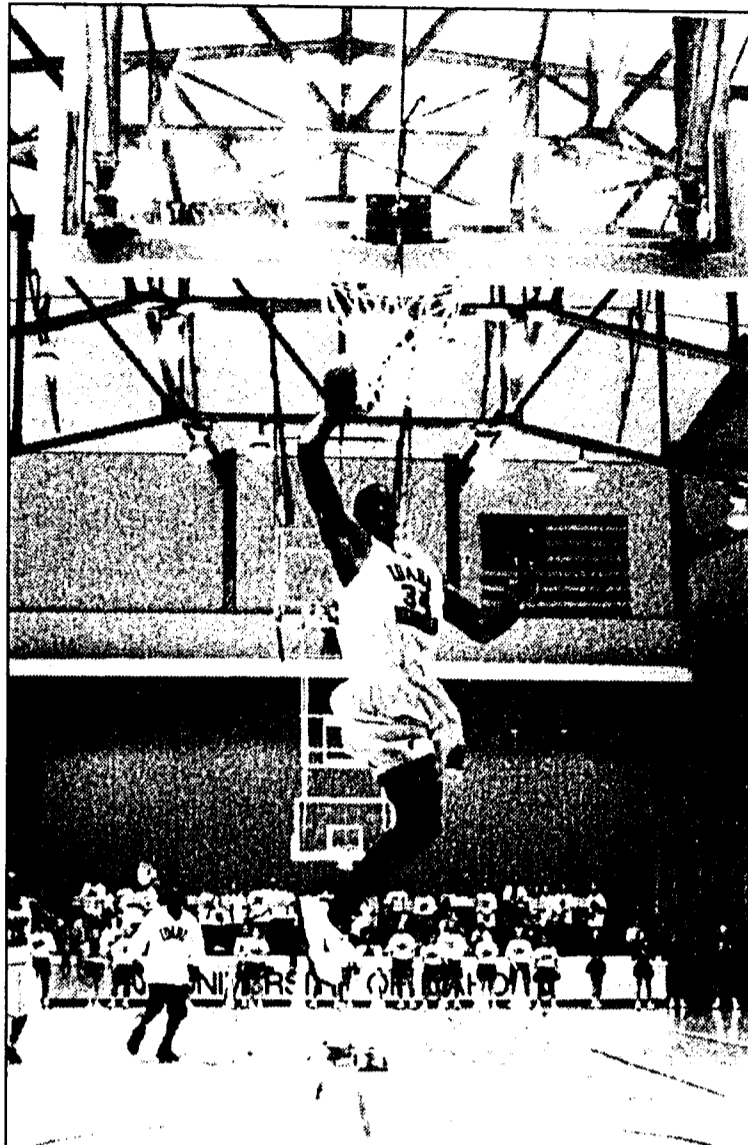
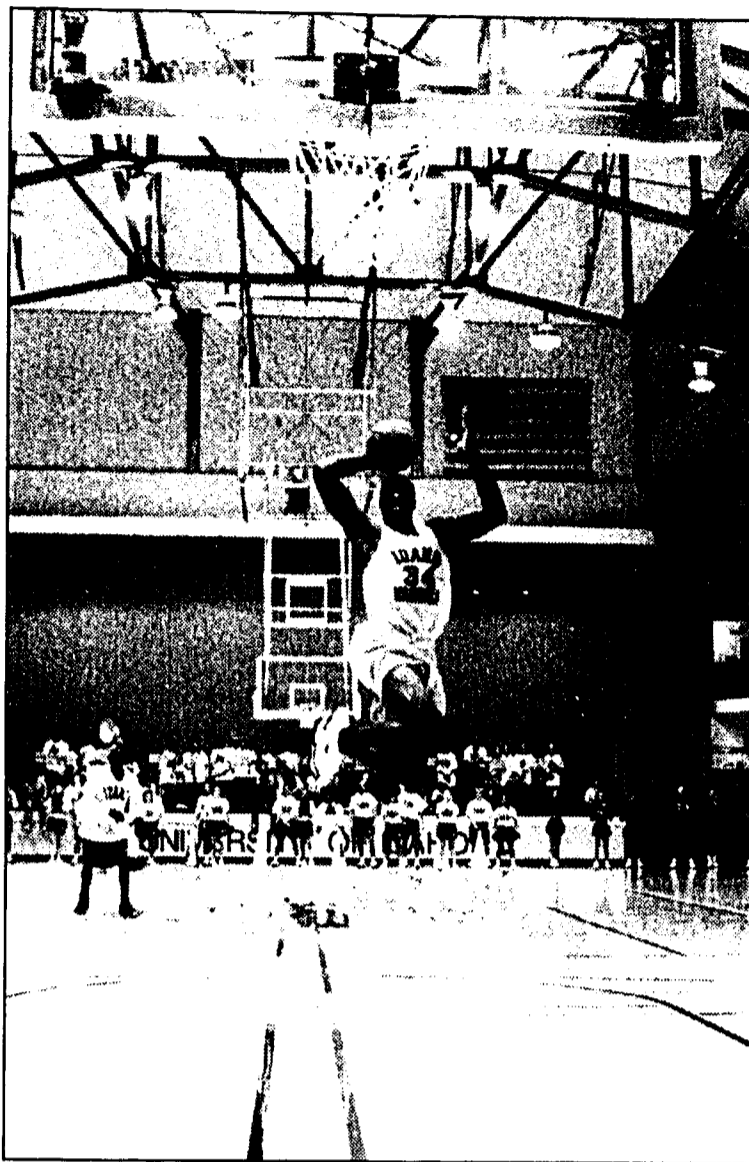
- *Props
- *Wigs
- *Capes
- *Make-up
- *Masks
- *Accessories

And Much Much More!!

Costumes That Can't Be Beat

Sun Rental, 624 S. Jackson, Pullman

It's a bird, it's a plane . . .



Friday night saw Midnight Mania strike Memorial Gym. The evening featured not only student slam dunk contests, but live lessons from Idaho's pros. Joining the fans, Vandal Cheerleaders and the pep band was the 1998-99 Vandal men's basketball team sporting the 17th ranked recruiting class in the nation.

The Twitch

Idaho football sticks it to Utah State

By Matt McGee
University of Idaho Argonaut

The Vandals whipped up on the Utah State Aggies 26-14 Saturday at Logan. This avenged the loss to the Aggies last year in Moscow that ruined UI's 21-game home-winning streak.

The win for the Vandals was in front of the Aggies homecoming crowd.

The Vandal's key to success in the game came from the defense registering 10 sacks.

Five of the sacks were on redshirt freshman Logan Galli, and the other five were on true freshman Jeff Crosbie.

The win pushed UI's record to

5-2 overall and 1-0 in the Big West Conference. The Vandals are currently on a three game winning streak.

Utah State fell to 1-6 overall and 0-1 in the Big West.

Much of UI's success can be attributed to being able to eat some clock up and give the ball to Joel Thomas. Thomas gained 122 yards on 25 carries, and the Vandals racked up 152 yards overall with 37 attempts.

Thomas also helped the cause by throwing a 58 yard pass to Ethan Jones to set up UI's first touchdown.

Greg Robertson threw for 140 yards on 13 completions with an 11 yard touchdown pass to Jeff

Townsend. Sophomore Ben Davis went 2-2 in field goal attempt for the vandals. He hit them from 38 and 22 yards out respectively.

The Vandals held the Aggies to a total of 24 yards in the first half. Probably the most exciting play of the night came from Vern Benard who returned a punt 91 yards. Benard was returning punts because Bryson Gardner hurt his ankle prior to the kick.

The Vandals are looking strong early in their conference schedule and hope to continue the success against the University of Nevada Wolfpack. The game will be on Saturday at the Kibbie Dome starting at 3 p.m.



The Twitch

Southern Cal blasts Washington State

By Nicholas Geranios
Associated Press

PULLMAN, Wash. — Southern Cal quarterback Carson Palmer is just a freshman, but Washington State has already seen enough.

Palmer came on to relieve Mike Van Raaphorst in the second quarter, and directed the Trojans to four unanswered touchdowns that sank the Cougars 42-14 Saturday night.

"I think we just decided that we needed to pick it up at halftime," Palmer said. He entered the game after Van Raaphorst began throwing up in the second quarter.

The Trojans were tied 14-14 then. They got another touchdown before the half ended, and then scored three unanswered touchdowns in the second half.

"We knew we needed to come out and explode and we did," said Palmer, who completed 8 of 16 passes for 143 yards and a touchdown.

Chris Claiborne returned one interception for a touchdown, and seemed to kill Washington State's offense with his second pick, as the Trojans (5-2, 3-1) avenged their 1997 loss to the Cougars.

"We've got to avenge every loss from last year," said Claiborne, a junior who is a Butkus Award nominee. "They came to our house last year and took one from us."

Washington State (3-4, 0-4) lost its fourth consecutive game. It has never had back-to-back wins against Southern Cal in the 59-game series. The Trojans are 49-6-4 against the Cougars.

It is the first time since 1975 that WSU has lost its first four Pac-10 games.

"We are just really frustrated," offensive lineman Rob Rainville said.

Washington State quarterback Paul Mencke made his first start, and tied a school record with six interceptions. He completed 16 of 41 for 174 yards and a touchdown.

"I am not happy with the way Paul played at all," Washington State coach Mike Price said. "He has to take care of the ball better. Six interceptions is not acceptable."

Price said he did not know if Mencke would start the next game against Arizona State, or if junior Steve Birnbaum would regain the starting role.

Mencke, a sophomore, blamed

himself for much of the loss.

"I am going to go home and watch film tonight and tomorrow to try to figure out what went wrong," he said.

The Cougars scored on their first possession, when DeJuan Gilmore sliced through the middle on a 35-yard touchdown run.

The Trojans tied it when Van Raaphorst floated a pass over two Cougars defenders to a streaking R. Jay Soward alone in the end zone.

Mencke threw his first pass of the second quarter directly to Claiborne, who scooted 25 yards for his second interception return for a touchdown on the season.

Mencke replied with a 29-yard touchdown pass to Nian Taylor to tie it at 14.

The Cougars' Leaford Hackett then recovered an onside kick at WSU's 48. The drive ended when Mencke, under heavy pressure, threw a shovel pass that was intercepted by Claiborne.

The Trojans failed to score, but Washington State's offense was largely ineffective after the turnover. The Cougars did not make a third-down conversion until late in the fourth quarter, failing on their first 13 tries.

UI falls to Aggies, Eagles

By Todd Mordhorst
University of Idaho Argonaut

The Idaho soccer team continued to experience first-year woes as they dropped a pair of home games over the weekend. Idaho played tough in a 2-1 loss to Utah State on Friday, but then got blown out 5-0 by North Texas Sunday afternoon.

The Vandals come out fired up on a chilly Friday afternoon, threatening the Utah State goal often. The Aggies dodged a bullet midway through the first half when a defender appeared to touch the ball with her hand in her own penalty box. The call was not made, and the Vandal offense could not get rolling.

Utah State opened the scoring when Courtney Stephens fed Emily Sutherland late in the half. The Vandals continued to get chances at goal, but their efforts were stifled by Utah State goalkeeper Mackenzie Hyer. Utah State scored what would be the game-winner early in the second half.

Idaho got on the board late as Megan Cummings' direct kick was deflected by the Aggie goalkeeper and knocked in by Polley McCune. The goal ended the Vandals' six game scoring drought and gave the team hope.

They battled until the final whistle but came up just short in what Coach Larry Foster called their best game of the year.

Utah State improved to 3-4 in Big West play with the win.

As North Texas visited Guy Wicks Field Sunday, the Vandals again greeted the visitors with an intense first half. They contained an explosive Eagle offense and created opportunities of their own.

Polly McCune's shot just before halftime glanced off the crossbar, inches from giving Idaho the lead. After 45 minutes the score was 0-0, and the game was very evenly fought.


North Texas came out firing in the second half while the Vandals' play dropped off. The Eagles' ripped a

shot from 20 yards out, beating keeper Tricia Haynes at the near post for the first goal of the match, just 27 seconds into the second half.

The North Texas goal seemed to take the wind out of Idaho's sails as they would give up four more goals in the half. Foster could not explain the second half, but said Idaho showed they could compete in the first half.

"In the second half, I have no idea what happened. All the things we had done correctly in the first half we stopped doing. They simply walked the ball down and we didn't step up and put pressure on them," Foster explained. "It was frustrating to see after we played so well and so tough against them in the first half."

North Texas improved to 3-2-2 in the Big West and Foster said their speed and skill up front were difficult to deal with. North Texas' Krista Davey burned the Vandals on through balls in the second half.



VANDAL

News and Notes

Volleyball
The Idaho team will return to Memorial Gym after two tough games on the road. They will match up against Cal State Fullerton Thursday at 7 p.m. before facing UC Irvine on Saturday.

Football
Idaho quarterback Greg Robertson was selected as the Big West Co-Offensive player of the week last week along with Nevada's David Neill. Robertson, who hails from Smithfield, Utah, passed for six touchdowns and 345 yards in

Idaho's win over Arkansas State last week. He completed 25 of his 40 passes and tied a school record for touchdowns.

Couch Wanted
A coach is needed to lead and direct the new women's fastpitch softball club at UI for fall 1998 and beyond. Stipend is involved and expenses paid. If interested, contact Gordon Gresch, Sport Club Director, at 885-4447 or email <ggresch@novell.uidaho.edu>

Fastpitch Softball
Want to play club women's fastpitch softball at UI? Stop by

practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghormley Field No.1 (closest to elementary school). For more information, email Dawn Hopp at <hopp1048@uidaho.edu>

Women's Club Soccer
Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Gresch at 885-4447 <ggresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>

Women's Volleyball
The women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at practice or contact Andrea at 883-7780 <verd9570@novell.uidaho.edu> for more information.

Fishing Trips
Moscow Parks and Recreation is holding fishing trips on a five-mile stretch of Class II Whitewater on the Salmon River. Guides will help those new to the sport master fishing techniques in a non-

threatening environment. The boat will launch at a site near Riggins with 2-3 guests per boat. Guides are also set to fish for bass and trout. The trip will take place on Nov. 7 (Open Enrollment) and Nov. 14 (Women Only). The fee is \$93.50 per person. For more information, please contact the Moscow Parks and Recreation office at 883-7085.

3-on-3 Basketball
Registration for intramural 3-on-3 basketball is due tomorrow for both men's and women's teams. For more information, call Campus Recreation at 885-6381.

Singles Badminton
Anyone interested in playing intramural singles badminton should turn in registration to Campus Recreation Thursday with play beginning Oct. 23. Call Campus Recreation for more information.

Wrestling Club
The UI wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at (208)285-0105 <gnei9441@uidaho.edu> for more information.

Mark Morris Dance Group graces Beasley tonight Blues bard Roger Manning to play Alley

By Kristi Ponzio
University of Idaho Argonaut

Barefoot, big boned and clothed in street-inspired dancewear the Mark Morris Dance Group creates art on stage. These are not the typical elements that make up world famous dance groups. Famed dance groups usually elicit thoughts of anorexic hard bodies in pointy shoes and tutus, but the Mark Morris Dance Group has modern style and ideals, and will grace the stage of the Beasley Coliseum tonight at 7:30. The Morris Group is the largest modern dance company to perform at the Beasley, with 24 dancers, 12 musicians, and they are the first to perform with live music.

Mark Morris is one of the most popular choreographers working in the dance industry today. Starting his first company when he was only 24 years old, he has since created over 90 modern dance works and choreographed dances for traditional ballet companies including Mikhail Baryshnikov's White Oak Project.

Long time Morris group member Tina Fehlandt describes the show that they will put on at the Beasley as very diverse.

"Some of the songs are very deep and thought-provoking and some are very light-hearted and fun," said Fehlandt. The companies movement is varied, their style ranges from very ballet-like moves to folk dancing and everything in between. The show they will be performing at the Beasley is composed of four unrelated pieces that Fehlandt describes as very abstract. *The Canonic Studies* consists of piano music that many musicians use as an exercise and it is choreographed as a visual interpretation of the music. It is a very complicated and sequential piece. *The Spell* is about two lovers, but most of the dances do not have plots.

"Sometimes the audience member can read meaning into our pieces but most of the time it's just dancing,"



Photo by Tom Brazill

The Mark Morris Dance Group will be performing in the Beasley Coliseum 7:30 p.m. tonight.

said Fehlandt, with the exception of their Christmas piece *The Hard Nut*, their interpretation of *The Nutcracker* that they will go on tour with in December. *Grand Duo* is another dance in the program, which is very tribal and ritualistic. "The company has more than four dances that they are currently touring the country with. Morris chooses which dances will be performed at each stop, so every program is slightly different for every city.

The Morris group is unique because they only perform with live music, Morris insists on it. They are currently touring with their own musicians, string and vocal, but often use the orchestra of the particular town that they are performing in. Fehlandt feels that working with live music provides so much more to the show than taped music because it

captures the audience and makes the whole routine more intense.

Fehlandt has worked with Morris since the dance group's beginning in 1980 and has seen Morris mold the company into the successful and creative masterpiece that it is today. There are two other dancers who have been there as long as Fehlandt and most of the others have been in the group for about 10 years. They work together under Morris' rigid instruction and provide their own artistic balance to the pieces.

"Morris has a very vivid imagination, it is very challenging to work for him because he is so demanding," said Fehlandt. At the same time Morris provides comic relief to the rehearsal, "so it's hard yet easy to work for him." He knows all of his dancers well and he is inspired by their individual styles and is able to

create choreography to compliment their unique abilities. Morris himself dances in all of his shows and performs in two of the dances that are in the Beasley program

This New York-based group has toured extensively throughout the US and Europe and has been the subject of several TV programs including a project they have just finished with cellist Yo-Yo Ma entitled *Falling Down Stairs* for PBS. The company regularly appears in New York City, Seattle, Berkeley and at the Edinburgh International Festival in Scotland.

Tickets for the Beasley performance can be purchased at the UI ticket office, the SUB, the Depot in Pullman and at the door; \$25 for the first seven rows, \$20 and \$16 for adults, \$16 and \$10 for students and \$12 and \$8 for children under 12.

By Heather Frye
University of Idaho Argonaut

There are a million brands of pissed off in this world. Focused or unfocused, general or specific they all have consequences, both good and bad. But every now and then a tiny piece of worthy rage filters itself through the heart of a poet and gives birth to a whole new brand of musical prose, rife with humor and dripping with ironic sarcasm. Enter East Coast Roger Manning (not to be confused with the California artist of the same name), veteran road poet and musician who travels the nation delivering his own brand of, as he calls it, "word things attached to music" one small club at a time.

Manning, a native of Springville, N.Y., hit the music scene in the late 1980s playing in the street and later at small New York clubs. His first, self-titled album (all of his albums are self-titled) received a good deal of attention in the punk world as it was released on the alternative label SST Records who also produced Black Flag and Dinosaur Jr. among others. Since then he has not ridden any rockets into the limelight but has maintained a pretty steady career of touring, writing and occasionally producing albums that inspire critical acclaim and a few new fans.

But Manning seems to be happy out of the mainstream. He is not really a mainstream kind of artist. Musically, his work is an odd blend of hip-hop punk and acidic grungy-blues. His lyrics are political and sexual, lonely and spiritual. In short, he is a raw, wry-spy, verbose and devilish. He is eclectic.

"I consider myself to be an entertainer; entertainment through thinking," said Manning. Though he is musically self taught and his lyrics

are straight from his heart and experience, traces of the post-modern poets and writers can be heard in his work.

"Stylistically, I am not that literary, but after I read Kerouac I decided that all my songs would be true," said Manning. However, though he does take some influence from the beat writers and others such as Milan Kundera and John S. Hall, his own expressions are unique. His shows are usually an engaging, hi-energy mix of the ribald, the cerebral, and the biting satirical. He admits that provocation is his aim.

"Basically, I am trying to get people to laugh, and I do that by being very frank. It pokes people," said Manning.

His songs are all denoted as "the blues." This is primarily a product of Manning's off-beat sense of humor. Initially he thought it would be amusing to have an entire album with every song name ending in or incorporating "the blues." But it stuck, through all of his albums, and has now become one of his signatures as well as a serious description for his music.

"The blues is sort of a lament. It's singin' about your life. And that's what I do, sing about life. The coyotes are out there howlin' and I'm out there singin' the blues," said Manning. Manning is a unique and extraordinary performer with a grand and witty-gritty voice. Check him out at John's Alley on Monday, Oct. 26 somewhere in the 8-ish to 10-ish (p.m.) time slot. It promises to be a good show and a great break from the Monday night doldrums. This is a 21-and-over show. For more information on Roger Manning and for more concert dates, check out his website at

<http://members.tripod.com/~roger_manning>



Contributed Photo

The Immigrant Suns will play at John's Alley Oct. 22 at 10 p.m.

Immigrant Suns shine on Moscow

By Kami Miller
University of Idaho Argonaut

Pop is dead! That is what many will be screaming after indulging in the listening enjoyment of the Immigrant Suns when they perform at John's Alley Thursday Oct. 22. This eclectic band of musicians are offering their talents to the likes of the Palouse crowd, once again proving that the students of this area are willing and able to appreciate diverse types of music. It is not an obscure belief among the public these days that pop is getting very old. Many are sick of angst-ridden alternative, that oh-so trendy swing, and the all-for-profit R&B. These individuals have found their promised land in ethnic music much like that produced by the Immigrant Suns. For any not so sure about this kind of un-American adventure in cultural diversity, imagine, if you will, an album, namely the Detroit-based Suns third and most recent endeavor *More Than Food*, that ranges from tracks like "Pretzels for Brett's Bar Mitzvah" which sounds like it's right out of the *Fiddler on the Roof* song book, to

"Surfin' Albania," which encourages one to contemplate the remote possibility that Gidget could indeed have been of Albanian descent.

But the Immigrant Suns are more than just some perky band profiting off the Jewish scale. They provide a fiery atmosphere complete with instruments no real American ignoramus could pronounce, such as the mbira, the bouzouki and the qyteli. They boast many cultural influences in their music. Most of the songs are instrumental, though some of them have some cool unintelligible vocals amid the violins and accordions. Be forewarned: this is not pop. It is not out to offend or stir up repressed emotions. This new ethnic music does what music was meant to do: entertain. Listening to the album makes one's mind wander to the Old Country where there are lots of women in aprons and little kids running around and they all gather in some big barn and dance to "Abdurrahman's Umbrella." One wonders if the atmosphere at John's Alley will be of such a traditional nature. Whatever the surroundings or religious affiliation,

the Immigrant Suns will no doubt satisfy the masses' hunger for something other than the mounds of crap being produced by the pop-oriented culture.

Now touring to promote their album, band members Djeto Juncaj, Doug Shimmin, Joel Peterson, Ben Temkow and Mark Sawasky include many other influences to their cleverly eclectic mix of musical stew. Jazz, rock, a little folk, and of course that keen surfer sound can also be detected in the layers and layers of auditory delights present in *More Than Food*. Even to the untrained ear, it is evident that the Suns are a very talented group of musicians just trying to show the world that there was good music before capitalism swallowed us.

The Immigrant Suns will be at John's Alley Thursday Oct. 22 around 10 p.m. Their newest album offers the listener quite a treat as far as a unique listening experience goes. Go to the concert, support these young men in their musical escapades — maybe you can even get up and dance a little with some lady in an apron.

2 Live Crew returns with *The Real One*

By Sergio Brown
University of Idaho Argonaut

It has been a while, but the originators of the Miami bass scene, 2 Live Crew, are back to blow off the dust with their latest album *The Real One*.

Known throughout the world for their nasty lyrics and wild stage antics, the new 2 Live Crew album brings back a lot of the tag team nasty style that fans have come to expect, along with a few surprises.

For the first time the Crew is one member short with the break off of former member Luke Skywalker. Without Luke the political name calling has been eliminated leaving the remaining original members, Brother Marquis and Fresh Kid Ice, to keep with the band's controversial and high stepping style.

The Real One features a number of special guests including, rap legend Ice-T, Verb, The Luniz, Freak Nasty and KC from KC and the

Sunshine Band.

"Featuring other artists on *The Real One* was a positive thing to do," said Ice in a prepared statement. The band toured with Freak Nasty on his *The Dip* tour which made him an obvious selection because, according to Ice, he styled himself after the 2 Live Crew. The other guests in the massive 21 track release are simply held in high regard by the band as great performers.

The group changed record labels with the release of the new album due mainly to the lawsuit against the now defunct Luke Skywalker Records. The label's name was deemed an infringement upon a character of the same name from the George Lucas film *Star Wars* in 1996. Their new label, Lil' Joe Records, was created using the

remaining assets from Luke Skywalker Records. The new label was established and is now owned and operated by Joseph Weinberger, a former financial consultant to past owner and former 2 Live Crew member Luther Campbell.

2 Live Movies

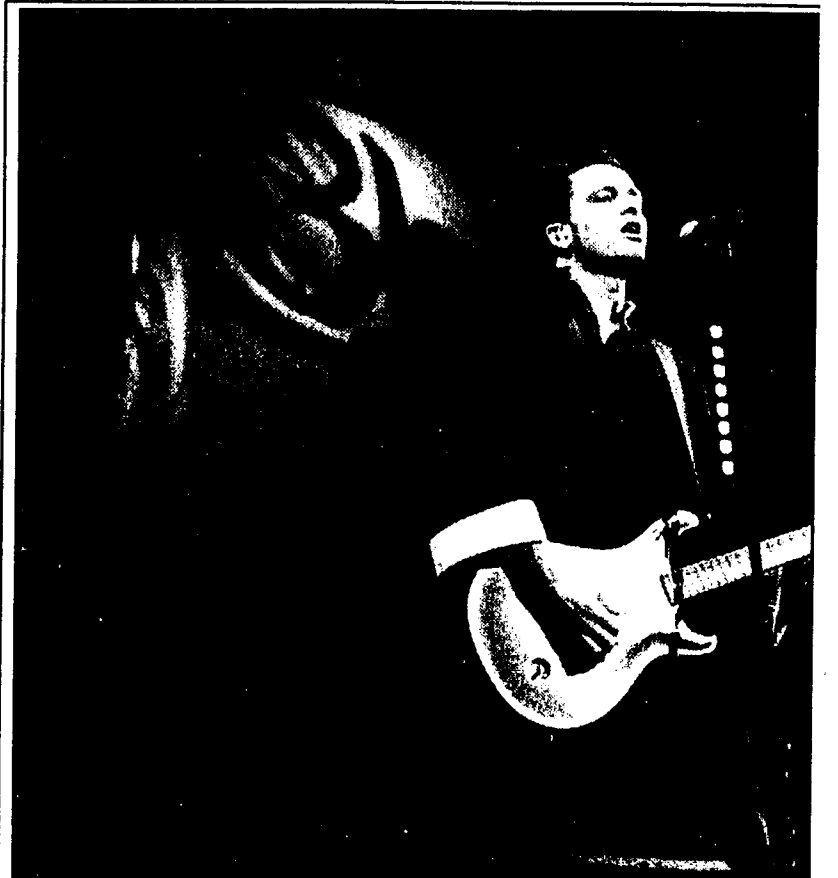
The 2 Live Crew made an appearance in the box office smash *Twins*, and are featured on several soundtracks including *New Jack City*, *Boyz In The Hood*, and *Friday*.

on the market. *The Real One* seems to be a back to the roots effort for the Crew bringing back the high tempo, bassy, dance/grind tracks of the early '90s with a few miscellaneous raunchy comedy tracks.

Without a doubt, this album will be showing up at frat parties throughout the campus because it contains material that is not available by any other name. Songs like "Freak Ho," "Take It Off" and "Ay Papi" are reminiscent of the deliciously scandalous material that the band went platinum with in the album that started their wide spread success, *Nasty As We Want To Be* in 1989.

It was *Nasty As We Want To Be* that created the band's First Amendment activist image. The album featured hit singles "Mc So Horny" and "Come on Babe" which were attacked by groups such as the Parent's Music Resource Center founded in 1985 by Tipper Gore.

"We make party music. We do the same stuff Redd Foxx, Richard Pryor, Eddie Murphy, Chris Rock and Chris Tucker did on their albums and films," said Marquis in a prepared statement.



The Twitch

Third Eye Blind played at the Spokane Opera House last Saturday for hoards of sweating and screaming teens.

Comics

Dilbert by Scott Adams

CATBERT: H.R. DIRECTOR
NEW POLICY: EMPLOYEES ARE NOT ALLOWED TO EAT AT THEIR DESKS.

BECAUSE WHY? I NEED A SEMI-PLAUSIBLE REASON.

BECAUSE I HATE YOU.

ALICE, MEET THE NEWEST MEMBER OF YOUR TEAM.

I HIRED HIM MYSELF. THAT MEANS I CAN NEVER FIRE HIM; IT WOULD LOOK LIKE I MADE A BAD DECISION.

MICROSOFT HIRED HIS HEAD. IT'S IN A JAR IN REDMOND.

AND WE GOT THE PART THAT GOES TO MEETINGS.

SPEED BUMP Dave Coverly

IN FACT, I AM LYING. PROOF: THAT MY INCUBANT OPPONENT HAS BEEN SOFT ON CRIMES!

WIKING ARGUMENT

SPEED BUMP Dave Coverly

AH-HA, NOW! I KNEW YOU PRACTICED THE LOOK!

Tundra by Chad Carpenter

STUNT-MASHER BERNIE "BRANFRED" BARNES HAS A "SMART BUT HONORABLE" CAREER.

Dudley's Duds
(Lucky thing no one else wanted to be blamed for)

INSECURE ABOUT HIS RECEIVING HAIRLINE, DAVE TRIES TO CONCEAL IT USING MIRRORS.

I DON'T ASK FOR MUCH. ALL I WANT IS A LITTLE "THANK YOU" FOR ALL MY SACRIFICES.

SHUT UP SHUT UP SHUT UP!! YOU'RE DRIVING ME TOTALLY INSANE!!!

YOU'RE WELCOME.

LIFE IN HELL

YOU NEVER THANK ME FOR ANYTHING.

THANK YOU.

THE ENTIRE TIME WE'VE BEEN TOGETHER, YOU'VE NEVER ONCE UTTERED THE WORDS "THANK YOU".

THANK YOU.

I DO SO MUCH FOR YOU.

THANK YOU.

I GIVE AND GIVE AND GIVE AND GIVE AND GIVE.

THANK YOU.

IS A LITTLE GRATITUDE TOO MUCH TO ASK?

THANK YOU.

NO RECOGNITION, NO APPRECIATION, NO NOTHING.

REALLY, THANK YOU.

I DON'T ASK FOR MUCH. ALL I WANT IS A LITTLE "THANK YOU" FOR ALL MY SACRIFICES.

SHUT UP SHUT UP SHUT UP!! YOU'RE DRIVING ME TOTALLY INSANE!!!

YOU'RE WELCOME.

TODAY'S CROSSWORD PUZZLE

ACROSS

1 Garden green
6 Star of "Moonstruck"
10 Type of curl
14 Embankment
15 Narrow street
16 Cyrano de Bergerac
17 Regions
18 Actress
19 — lang syne
20 Witty verbal exchange
22 Raised
24 A Chaplin
25 Dependable
26 Wide lies
30 Comedian
32 Old name for Thailand
33 Nelson or Mary Baker
35 Loop
40 All together
42 Built
44 Representative
45 Cathedral part
47 Radial, e.g.
48 "Polent"
50 Pickled
52 Marble mine
56 Jacob's twin

DOWN

1 Long nail
2 Dell Bus
3 State positively
4 — between the lines
5 Tyrant
6 Tidy up
7 Ship's rope
8 Nav. officer
9 Land
10 Foul-up
11 Sulks
12 Speck in the ocean
13 Type of bear
21 Forfeits
23 Goddess of peace
26 On the Adriatic
27 Croon
28 Arrived

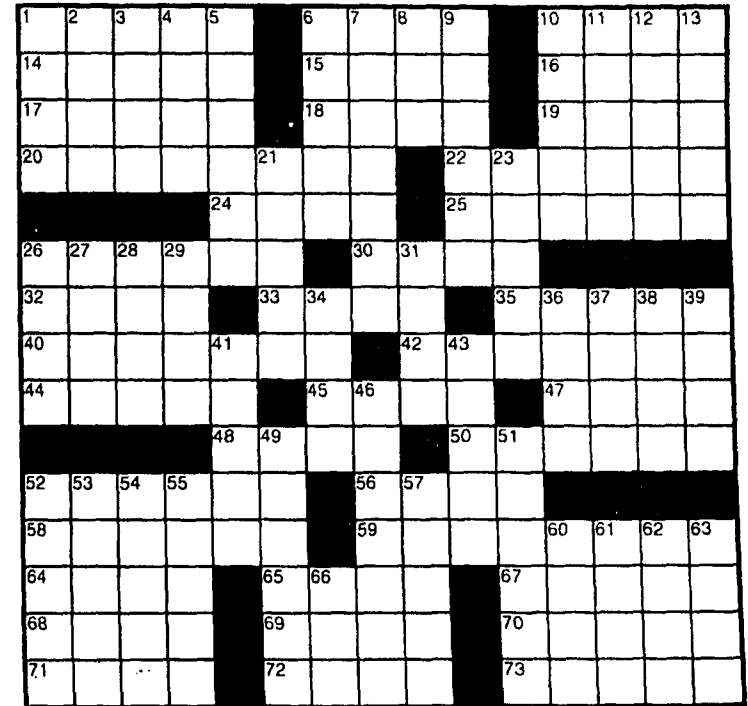
PREVIOUS PUZZLE SOLVED

VAMP GRIP ROME
AMOUR AUDIT EVEN
RIATA LION BALLI
VEN BRAN HAULED
IBEX MOUSSE
AMENITY ELK
GIRLS ONESIDED
OLGA FOLDS GERE
GLOWERED PLANE
TAIL CAROLER
PISTIL OREO
MANUAL LIVES LEO
AGEE EAVE THIRO
YARD SLAY OAKIE
ANTE TINS MESS

10-15-98 © 1998 United Feature Syndicate

29 Arab sultanate
31 Votes in favor
34 College administrator
36 Prefix meaning "eight"
37 Elevator pioneer
38 Withered
39 Perfect place
41 Shop
43 Summarize
46 Joining (things) together

49 Me
51 Wheel cover
52 Leaves a job
53 Excessive
54 Make amends
55 Irritated
57 Animal fats
60 "That hurts!"
61 Opera song
62 Discumbers
63 Portion of medicine
66 Luau souvenir



TURKEY
Two day
SUBWAY

Enjoy two 12" turkey subs for only **\$6.69** plus tax

Moscow
207 W. 3rd
883-3841

Pullman
E. 460 Main
332-5906

ARGONAUT
...YOUR BEST BET

GET YOUR SHIRT TOGETHER

AT IDAHO IMPRESSIONS WE MAKE IT EASY TO ORDER SILK SCREENED OR EMBROIDERED SHIRTS • HATS • JACKETS AND JUST ABOUT EVERYTHING. CALL US FOR A FREE QUOTE.

844 D ST.
LEWISTON, IDAHO
746-6099
1-800-999-6099

MIND BENDING STEREO

DIAMONDS
Wholesale & Retail

.20 Ct 14Kt Ring \$295
.40 Ct 14Kt Ring \$495
.60 Ct 18Kt Ring \$795
1.0 TCW18Kt Ring ... \$995

DIAMONDS DIRECT
800-665-1592
Sandpoint, Idaho

Give Hope Give Love

Inland Northwest Blood Center

Give Life. Give Blood

University of Idaho
BONE MARROW & BLOOD DRIVE!

Wednesday, October 21st
10:30-4:30pm

Location: Student Union Ballroom.

No fee for marrow testing - Please sign up to save a life.

Sponsored by: Delta Chi

507 S. Washington
Spokane, WA 99204
(509) 624-0151 / (800) 423-0151

2100 Ironwood Court
Coeur d'Alene, ID 83814
(208) 667-5461

CLASSIFIEDS

RENTALS

Apartment for rent 1531 Lenter #7 nearly new apartment contains w/d in apartment. Two bedroom \$590/mo will pay first months rent and help with cleaning deposit. Call 365-5699 or 398-7002.

Close to Campus NEW two bedroom apartment W/D in unit balcony, dishwasher. Take over lease must leave school. Rent discount available. Rent \$580/mo Deposit \$580 882-1791.

FOR SALE

1984 Silver Jeep Cherokee, V6, 2.8 lit., CD-Player, Large Tires, Good Condition. \$3000 OBO. Call John at 883-4925. View at Walmart Parkinglot.

Motor Scooters like new. \$850. For more info call 245-1033

Mobil Home For Sale. Available after Fall Semester. 1976 Titan 52 x 14. Two bedrooms, 1 bath, large covered deck, 2 storage sheds, AC. Includes some furniture and WD. 603 W. Palouse River Drive, Space 60. 1-208-772-5910 for appointment. \$19,950.

1982 Audi 4,000 and 1980 Audi 4,000 for parts. \$3000. Call Dave at 892-9411

PlayStation MOD CHIPS \$30 includes installation at your home. Play copies (CD-R) and imports. **Dual Shocks \$28 Multi-taps \$28** Email pschips@yahoo.com. Call 338-7825

EMPLOYMENT

National Marketing research firm seeks good people to conduct computer-assisted telephone interviews. Flexible hours and NO selling! Must read and speak English well and be able to follow instructions. Evening and weekend shifts available. Pay starts at \$6.25 hr. Apply at Barnett Research in the Eastside mall from 9 a.m. - 9 p.m. M-F.

DEADLINE for classifieds is noon on Tuesdays/Fridays. Call **885-7825** to reserve your space.

SERVICES

Counseling: Personal or substance abuse problems. Licensed. \$20 per hour student rate. Jennifer Swanberg, M. Ed. 882-9511. jjswanberg@aol.com.

Mexico Spring Break! MAZATLAN! Airfare, lodging & transfers. Palouse Travel, 882-5658. Seats are going fast! Book Now!

Money Problems Weighing you down? Let us help lighten the load. Business, Consolidation, Personal. Call now at 1-800-299-2041. Fast Response!!!

Massage Therapy Available. Tuesday and Thursday afternoons & Wednesday mornings at Student Health. Call 885-6693 or stop by to make an appointment. \$15.00 per half hour or \$25.00 per hour.

Student Medical Insurance not required for Student Health Center use. Walk-ins welcome. Questions? Call 885-6693.

ANNOUNCEMENTS

STUDY ABROAD DEADLINES
SPRING '99 - USAC (Chile, China, Costa Rica, France, Germany, Italy, England, Thailand, Spain, Australia & New Zealand) Nepal, Japan, Sweden, Denmark, Netherlands, Mexico: November 1
Fall '99 - Ecuador: December 1. ISEP (Africa, Europe, Latin America, Asia & South Pacific): December 31.
Financial Aid Applies. Idaho Abroad, Rm 209 Morrill Hall. Telephone 885-4075. Email: bobn@uidaho.edu

RATES

OPEN RATE
..... **20¢ PER WORD**

FREQUENCY RATE
(25 publications per semester)
..... **16¢ PER WORD**

PERSONALS
(must not be of a business nature)
..... **16¢ PER WORD**

BARGAIN RATE
(Items for \$200 or less, 14 words, 3 issues)
..... **\$5.00 PER AD**

MOSCOW SCHOOL OF MASSAGE

FREE INTRODUCTORY CLASS AND INFO.
FAIR, WEDNESDAY OCTOBER 21, 7-9 PM
Have you considered a career in health care? We offer rigorous coursework, training & preparation for state licensure and National Certification in Massage Therapy. Nine month program starts September 7, 1999. Classes meet Tuesday and Thursday and 2 Sats/ month.
Call MSM Inc. at 208-882-7867 for more information

POLICIES

Pre-payment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Pre-payment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

THE ARGONAUT IS NOT RESPONSIBLE FOR ANY DIFFICULTIES YOU MAY ENCOUNTER DUE TO FRAUDULENT ADVERTISING. USE COMMON SENSE WHEN RESPONDING TO ADS WHICH MAKE CLAIMS THAT SOUND TOO GOOD TO BE TRUE. NEVER GIVE OUT ANY OF YOUR SAVINGS, CHECKING, OR CREDIT ACCOUNT NUMBERS OVER THE PHONE.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.

885-7825

back to school
KEG SALE
\$61 Plus Deposit
FULL KEGS
15.5 Gallons
FREE DELIVERY & PICKUP OF EMPTIES

- Harvest Weizen
- Hucklewizen®
- Rattlesnake Red®
- Barleyhopper Brown
- Steamboat Stout
- Hefewizen
- Selected seasonals

746-5300
Ask for Mark



3¢
BLACK & WHITE EXPRESS COPIES
 Bring this coupon to the Kinko's listed below and receive 3¢ Express Black & White Copies.

kinko's®
 1420 S. Blaine St., Moscow 882-3066

Offer good for letter size, single sided, autographed copies on our standard white paper. Offer is limited to one coupon per person. Coupon must be presented at time of purchase and is not valid with other offers or discounts. Offer valid at time of purchase only and may not be discounted or credited toward past or future purchases. Offer valid at Kinko's listed locations only. Coupon void where prohibited by law. No cash value. Offer expires 12/31/98. ©1998 Kinko's, Inc. All rights reserved. Kinko's is a registered trademark of Kinko's Ventures, Inc. and is used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted materials.

AAC327 Open 24 Hours • Ask about free pickup and delivery EXP 12/31/98

1/2 PRICE SANDWICH
 Buy One Sandwich at Regular Price and Receive the Second of Equal or Lesser Value 1/2 PRICE!
 ONE OFFER PER COUPON. NOT GOOD WITH ANY OTHER OFFER.

GREAT LUNCHES UNDER \$5.00.

BASICALLY BAGELS and Bakery

In the
East Side Market Place
883-4400
 EXPIRES 11-15-99

The PIZZA PIPELINE CRAZE



John thought it was to be another ordinary day until he experienced his first Pizza Pipeline Pizza... now he's Gone Crazy for the stuff! I guess you could say it was love at first slice.

SPECIAL LARGE 16 inch TWO TOPPING
 plus two free 22oz soft drinks
\$9.99
 Pizza Pipeline 10/31/98

SPECIAL 14 inch One topping Pizza order of
FREE ... Tricky Stix
FREE ... 22oz. soft drink
\$10.25
 Pizza Pipeline 10/31/98

THE HOTLINE: 882-8808

Argonaut Advertising

is accepting applications for the following positions for the Spring of 1999.

Ad Representatives & Ad Production Staff

Applications may be picked up on the 3rd floor of the Student Union

All UI Faculty, staff and students are invited to

AG DAYS

CELEBRATING IDAHO AGRICULTURE & ITS PEOPLE

FRIDAY, OCTOBER 23
 between the library and UCC from 11:00 am-1:30 pm

NORTH IDAHO CHILI COOK-OFF & FOOD FAIR
 Beef Kabobs, Garlic Bread, Carmel Apple Slices, Bake Sale, Hamburgers and Vandal Dogs, Live Animal Display, Raffles, and much more...

PANEL DISCUSSION **GROUND BREAKING CEREMONY**
 "Idaho Agriculture in the 21st Century" Biotechnology Addition to College of Agriculture
 2:00 pm College of Law Bldg Courtroom
 Learn about the key issues that will shape Idaho Agriculture in the 21st Century This new facility will allow UI researchers to expand their efforts to unlock nature's potential.

SATURDAY, OCTOBER 24
 Beef BBQ
 11:30 am-2:30 pm in J.W. Martin Laboratory
 \$3.50 students \$5.00 Adults

For a complete Ag Day schedule and more information call: 885 - 7984

Ag Days is the Ag Student Affairs Council main fundraiser for supporting Ag clubs
 Ad sponsored by the following clubs:
 Ag Buisness * Block-n-Bridle * ASAE * Pre-Vet * Food Science
 UI Horsemen * Plant Soil Science * Student ICA * CFFA * MMBB*
 and AgSAC and COA Office of Development

Coming Next Week...



SAFeway FOOD & DRUG

SAFeway CLUB Savings Guide

