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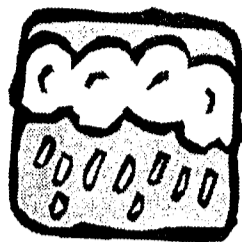
Tuesday, October 27, 1998

Volume 100, No. 24

Moscow, Idaho

For

students since 1898."



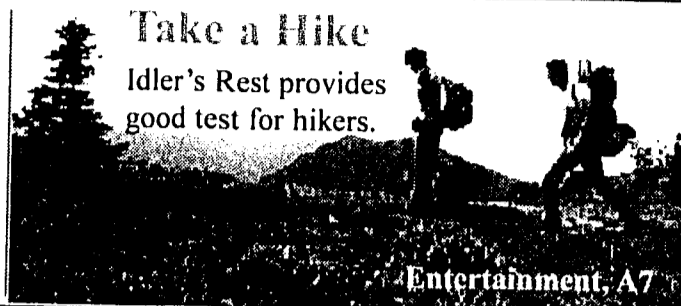
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°Kiss your tan goodbye, clouds and rain this week.

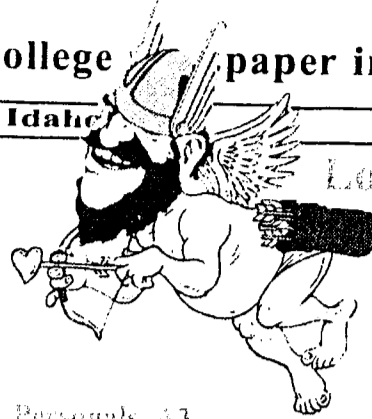
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Idler's Rest provides good test for hikers.



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Lookin' for love?

Jason and the Agronauts play matchmaker with your heart

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Hoops Preview

Men and women gear up for action-packed seasons.

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Candidates debate role, future of education

By Steven Huettig
University of Idaho Argonaut

Education in Idaho was on the minds of a handful of candidates who were in Moscow last Wednesday.

Eleven hopefuls for state office — from governor to superintendent of public instruction — attended a lunch forum sponsored by the Moscow Chamber of Commerce, League of Women Voters and Farm Bureau. Seven also stuck around for another LWV forum that evening.

The status of education in Idaho and the condition of its schools were two contentious points, especially in the race for superintendent.

"[We're doing] a lot better than ever before," said incumbent Anne Fox. She attributes at least part of that to a renewed focus on "mental math" and reading with phonics.

Her opponent, Democrat Marilyn Howard, is less enthusiastic and not at all impressed with Fox's four years in office.

"There is some concern for Dr. Fox's competence to move education forward," she said. "She lost the trust of [Idaho's school] superintendents ... and never regained it."

Fox, however, cites her accomplishments. She says Idaho students are now performing "at or above" national averages, the drop-out rate is falling and Hispanic students are doing "better than ever."

Fox said she carried 20 bills passed by the legislature and eliminated 122 regulations, a move she says gives local school districts more control.

"Our test scores are up," Fox said. "Each year they're getting better."

Howard said Fox's claims are an "inappropriate use of test data" because only the college-bound are taking the tests.

"She's dead wrong," Fox replied. She said Idaho students place in the top third on the Iowa Tests of Basic Skills — a test all students take.

Other candidates felt the educational system could use more fine-tuning.

"We need to re-look at how we do education in this state," said Brit Groom, the Democrat looking to unseat attorney general Al Lance. "Does the state want to educate the kids on the backs of the kids?" he asked.

He cited the "student fees" assessed on students at state colleges and universities. "A fee is a tax," he said. "It's all the same thing." Groom says students should be able to deduct educational expenses — or interest on expenses — the same way businesses can deduct interest on purchases.

Alan Stroud, lieutenant governor candidate with the American Heritage Party, would like to see a different approach to education, too. He says throwing money at schools isn't the only answer.

"Children will not get a good education without parental involvement, values and discipline," he said. "None of those things take money."

Reading is a big issue with independent gubernatorial candidate Peter Rickards.

"My education platform is better," he said. Rickards would like to see credit offered to students for volunteer reading with younger kids. He touts requiring it for scholarships as a "potential idea."

Sue Reents, the Democratic nominee for lieutenant governor, thinks economic factors must be considered. She would like to see additional investment in "environmentally sound" growth.

"There's a relationship between a strong economy and education," she said. "But the reverse is also

A Special "K"



Vandal Volleyball fans show their support by counting kills "baseball style."

Photo by Nic Tucker

true — it's a two-way street."

Democratic gubernatorial hopeful Robert Huntley says school facility funding is the "principle issue" in the campaign.

The aging Troy High School has become an icon in the issue of funding new school construction. Idaho now has a \$700 million backlog in school facility construction and no working plan — or money — to solve the problem.

"We have a risk," Groom said, offering a brief legal opinion. "If you think building [schools] is expensive, let one kid die [in a dilapidated school]."

Fox agreed. "I do think we're at a point where we need state help," she said.

A handful of proposals have been offered to help local school districts build and pay for new schools. Among the options are increasing the sales tax and reducing the two-thirds supermajority required for construction bonds.

Nobody wants to raise the sales tax, but at least three candidates

have come out in support of lowering the supermajority to 60 percent — Rickards, Howard and Dirk Kempthorne.

Huntley has proposed cutting the sales tax to 4 percent and eliminating 40 percent of the sales tax exemptions, which he says will raise \$72 million annually.

Of that \$72 million, Huntley would use \$36 million to help school districts pay for new schools.

Fox said the land board is looking for new ways to raise money, too. The land board administers Idaho's public lands, the revenues from which are endowed for public education in Idaho.

Fox and state controller J.D. Williams, both members of the land board, say the passage of two constitutional amendments on November's ballot will help.

HJR 6 would allow the land board to use proceeds from the sale of state land to purchase additional land. HJR 8 would allow the land board to invest funds by means

other than bonds.

"We shouldn't sell any more land without replacing it," Williams said. "The land base should be preserved."

Though he called HJR 6 and HJR 8 a "step in the right direction," Groom opposes the measures. Currently, any money lost in the endowment fund is to be replaced from the state's general fund. He says that provision isn't in the amendments.

Reents supported HJR 8, saying its investment strategy is very common and apparently not exceedingly risky.

Another amendment, SJR 106, would allow the state to guarantee school district construction bonds. Groom called SJR 106 a "good idea."

The first step Stroud would like to take is trimming the "top-heavy bureaucracy" of the state department of education. The problem didn't happen overnight, he said, offering some perspective. "We don't have to pay for it overnight."

Diwali festival celebrated

By Deepa Dahal
University of Idaho Argonaut

The Indian community of Moscow celebrated the most universally recognized of all Hindu festivals last week. Known as Diwali, or Dipavali, this festival of lights signifies the victory of light over spiritual darkness.

"Dipavali literally means clay lamps. Homes all across India are lit up by oil lamps, and fireworks are popular during this festival.

The story of Diwali is based on the epic Indian legend *Ramayan*. The festival commemorates King Rama's return to his kingdom from a 14-year exile.

Diwali is celebrated in different ways in different ethnic regions of the country. It marks the beginning of the Hindu new year for some. All across the country, however, Diwali brings with it much spring cleaning and white washing of houses. Decorative signs adorn walls and families and friends gather to celebrate.

The Diwali celebration in Moscow was organized by UI's Indian Student Association (ISA). Srividhya Ramamoorthy, president of the association, said ISA organizes various gatherings for Indians, such as for India's Independence Day, which is on Aug. 15, or Republic Day, which is on Jan. 26. Other events, such as the Diwali celebration and India Night which will be held in the Spring, are meant to "expose other nationals to Indian culture and introduce them to Indian dance, music, and food."

Swati Ghosh, treasurer of ISA, said that ISA helps to keep Indian students feel as if they are at home even when they are miles away, while letting people here learn more about the Indian culture.

State Department dignitaries discuss issues at UI

By Laura Brunzick
University of Idaho Argonaut

As astronaut James Irwin observed in the late 1960's, the world is so fragile "it appeared if you touched it with your finger it would crumble and fall apart."

A foreign policy town hall meeting held at the University of Idaho on Monday included speeches by two US State Department officials: Ambassador Mark Hambley, US Special Representative to the United Nations Commission on Sustainable Development and special negotiator on climate change, and Anne Harrington, senior coordinator for non-proliferation science cooperation program.

"The global environment greatly affects the national security of the United States," said Ambassador Mark Hambley. The international community began to address the links between depletion of the ozone layer and skin cancer, deforestation resulting in extinction of species, and climate change resulting in rising sea levels during the 1980s, he said. Prior to this, "The Cold War necessitated a far more narrow view of our national security interests," he said.

Scientific reports indicate that "Human actions are changing the global climate," Hambley said. The burning of fossil fuels is suspected to be the cause of an increase in aver-

age annual temperatures around the world. Global warming will include a rise in sea levels in the next 100 years, changes in the frequency and severity of flooding and drought, changes in agricultural productivity, and changes in the spread of diseases, Hambley said.

"No matter how fast the next computer chip is ... we will still need croplands to grow our food, fresh water to cultivate crops and to nurture our populations, healthy oceans that are full of fish and forests that support and nourish a diverse [plant and animal population]," Hambley said.

Indications that global warming is occurring can be seen in the former Soviet Union where banks of rivers are eroding near cemeteries containing bodies of smallpox and influenza victims, Harrington said. "Smallpox is particularly problematic," because of lack of immunity in current populations, she said.

Scarcity of resources such as land, water, forested areas and fishing grounds is an indirect cause of conflicts around the world," he said. The results are overpopulation, degradation of the land and unequal distribution of land, he said. Civil unrest also results from land scarcity, as has occurred in the Philippines, he said.

"Fish remain the most important source of animal protein in many developing countries," Hambley said. Despite this he said, most fish-

eries have reached or exceeded their natural limits. The United Nations recently concluded the 69 percent of fish stocks in the world are either fully exploited, depleted of fish or are rebuilding from previous over-fishing, he said.

Forests are linked with other resources in several ways, Hambley said. "Deforestation accelerates erosion, changes hydrological cycles and precipitation patterns, and decreases the land's ability to retain water," he said.

Deforestation also leads to silting of reservoirs due to flash flooding, he said. Faced with depleted stocks of fish, those who relied upon fish for sustenance turn to agriculture, clearing forested areas to grow crops. The nation of Haiti provides an example of deforestation, with only two percent of its forests remaining on the island, he said.

Hambley said forests contain the most important reservoir of biological diversity on earth. "Fifty-seven percent of the 150 most commonly prescribed pharmaceuticals prescribed in the United States contains at least one active element derived from plants, animals or other organisms living in our forests," he said.

Dismantling the nuclear legacy of the Cold War is a major part of Anne Harrington's job at the state department. "The former Soviet Union has a large fleet of nuclear wastes to be properly disposed of there and in

other parts of the world," she said.

The major focus of the non-proliferation office within the state department she said, is to deal with nuclear, biological and chemical weapons. We try to accommodate the reality that treaties are not perfect by working to prevent the spread of technology and by attempting to control the manufacture of weapons of mass destruction, Harrington said. Another approach we take is to control the way facilities capable of manufacturing these weapons are used, she said.

An example of the progress made by the non-proliferation office of the US State Department is North Korea. Although it is not certain that North Korea is living up to the terms of an agreement it signed to end its nuclear weapons productions, its nuclear arsenal build-up has been slowed down by two or three years, she said. "We understand more about what's going on in that very closed country that we did before," she said.

The state department also works to clear landmines left over from conflicts around the world. These injure thousands of people each year, Harrington said. Nations such as Angola have anti-personnel mines scattered about the countryside which create amputees and cause fatalities. "These are the weapons of mass destruction for this decade," she said.



Citizens enjoy the festivities of the Diwali Festival.

Contributed Photo

INSIDE

Celebrating 100 years.
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse

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POSTMASTER: Send address changes to the address listed above.

Announcements

Today

- Advising begins for the spring semester.
- "Fantasy for English Horn and Piano," which is as good as it sounds, will be part of the program today, when Carol Padgham Albrecht will present a recital on the oboe and French horn. 8 p.m., Music Recital Hall.

Coming Events:

- If you don't drop out by Friday, you never will.
- Hey kids! The Tower Trick-or-Treat is happening from 2 - 5 p.m. this year on Halloween. Parents are asked to donate a can of food in exchange for the return of their child.
- Tubaween, the glorious Halloween tradition, is happening 8:00 p.m. this Saturday in the Music Recital Hall.
- Three witches will be on call at the McConnell Mansion this Halloween from 1 to 3 p.m. for kids of all ages. Scary stories from around the world.
- You can go trick-or-treating at the Eastside Marketplace from 5:30 to 8 p.m. on Halloween. Adults get coupons, kids get the treats.
- Can't get enough sausage? St. Mary's of Moscow will also have a fund-raiser next Sunday, Nov. 1, from noon to 7 p.m. Adults \$8, kids \$4.
- The MMBB club will meet Wednesday at 5:30 p.m. in the Life

Science conference room.

- The Websterian Debate Society will have an organizational meeting on Thursday at 5:30 in the SUB Chiefs Room. Contact Kris Day at 885-2237, <kday@uidaho.edu>, or Adam Browning at 885-7030, <brow9642@uidaho.edu>
- Listen to Ronald Kimbo on the bassoon Thursday, 8 p.m., Music Recital Hall.
- Gary Williams, of the English Dept., will speak at the Women's Center will explore tensions among several 19th century campaigners for the vote for women at 12:30 p.m. on Oct. 28.
- Golden Key members, meeting at 5:30 p.m. in the Admin, Wednesday.
- This Friday, 7:30 p.m. Jazz Concert, Band and Choirs and so forth at the Music recital Hall.
- Interested in a career in nursing? Information and advising at Room 254 in Life Sciences on Tuesday, Nov 10, from 6 to 7:30 p.m.
- The Enrichment Program is offering a ballroom dance studio from Sept. 29 - Nov. 3, 7:30 to 8:30 p.m. The fee is \$44 per couple, call 885-6486.
- Pre-Dental Students: Dr. John Johnson, D.D.S. will be in Life Sciences room on Tuesday, Nov. 10 at 7:00 p.m.
- Tomorrow from 3:30 - 4:30 in the Silver Galena room in the SUB...

Moscow Extended Weather Forecast

Tuesday	Wednesday	Thursday	Friday
Partly Cloudy	Showers	Mostly Cloudy	Partly Cloudy
HIGH: 64° LOW: 34°	HIGH: 53° LOW: 43°	HIGH: 56° LOW: 34°	HIGH: 54° LOW: 33°

Internship workshop!

Opportunities and Information:

- ASWSU Outdoor Recreation Center and Compton Union Gallery are having the annual Outdoor Photograph Contest. Entries are due Oct 23, show begins Oct. 26. Contact Outdoor Recreation Center at 509-335-2651.
- So you think you can write? Sulisa Publishing wants undergraduate submissions for a contest, deadline Nov. 15. Send proof of undergrad status (photocopy i.d.), hard copy that is 15 pages or less, double-spaced, in 12-point type. Name, phone number, permanent address, name of college (University of Idaho, of course),

title of the thing on a cover sheet and while you're at it, a short bio. Include \$10 for making them read it, payable to Sulisa Publishing, and the "story" on a 3.5" disk aside from the hard copy. Mail it to Sulisa Publishing, 2732 SE 35th Place Suite 1300, Portland, Oregon, 97202. Confused? Send questions to sulisa@teleport.com, or a letter to above address.

Scholarships and Courses:

- The Palouse Asian American Association announces three \$300 scholarships, two of which are for UI students, on for WSU. Must have 3.0, be a student, be involved in Asian

Pacific or Asian activities and demonstrate financial need. To obtain an application call Lily Wai at the library, 885-6344 or Pingchao Zhu of the History Dept.

- Present sophomores and juniors in the upper quarter of their class with a minimum GPA of 3.0 and planning a career that includes advanced degrees in mathematics, the natural sciences or engineering should contact Dr. Anna Banks at the University Honors program (885-6147) ASAP, no later than Friday, Oct. 23 for information on the Barry M. Goldwater Scholarship. Deadline for applications is Nov. 20. Pays up to \$7,500 per year.

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October
15th 8 am to 11 am
17th 10 am to 2 pm
21st 5 pm to 8 pm
24th 10 am to 2 pm
27th 8 am to 11 am
31st 10 am to 2 pm
November
4th 10 am to 2 pm

A limited number of Pneumonia vaccines will be available for \$15.

The influenza vaccine is not recommended for people who have a sensitivity to eggs or those with a fever. If you're uncertain if a flu vaccine is right for you, talk with your doctor first.

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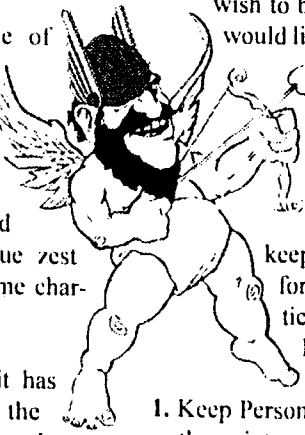
You asked for it: Jason's Chapel O' Love

Your Weekly Horoscopes

Dear readers of the Argonaut:

During the past couple of months, as Jason and the Argonauts have been neck deep in university controversy, they have noticed a great deal of students and staff missing that unique zest and spirit that has become characteristic of the Vandals.

Upon further research it has become apparent that the cause of this slump can not be linked to the reoccurrence of the hated blue fly, or the loss to Nevada, but frankly, because we all have lost that lovin' feeling.



It is for this temporary setback that Jason and the Argonauts will be working even longer hours bringing you Argonaut Personals. It is Jason's wish to bring together all who would like to experiment with the Argonauts. With your help we can make this section both entertaining and helpful. Jason would like to keep this a free service for students, so to participate you must follow a few guidelines.

1. Keep Personal ad short and to the point.
2. Never use your name
3. Please use only a Hotmail account (they are free)
4. No direct use of profanity

Men for Women

Single white mysterious male, looking for a fun loving 18-24 librarian type who transforms into wild night creature. Prefer heavy drinking Non-smoker. No cats please. jeckelhyde@hotmail.com

Handsome Asian Computer Engineering major, looking for mature 19-28 woman. Just looking for a lasting relationship. cassanova68@hotmail.com

Athletic white male, looking for a female soccer nut. Non-smoker who likes to party and have a good time. soccerfreak40@hotmail.com

Youthful and vigorous middle aged business man, looking for a real Lolita. Nothing over 19 please. oldirty30@hotmail.com

Dashing Joe Average 21, looking for a diabolical love machine, with feelings too. Willing to listen, but no more free cars. diaboliclove@hotmail.com

Bodacious 21 hunk, looking for an aggressive politician's daughter for late night anatomy lessons. Must be open-minded and willing to explore new study habits. punishme24_7@hotmail.com

Women for Men

22-year-old slender blond, new to the area, looking for a fun guy to show me around and for possible long term relationship. Smoker preferred. newtomoscow@hotmail.com

18-year-old freshman, looking for multiple relationships to bond with. Wild, crazy and anything goes. wickedwild2@hotmail.com

Personal Ads

Send your Argonaut Personals to: show_me_the_love@hotmail.com

Full figured and beautiful 20-year-old, looking for a hot Latin charmer for cold Moscow nights. Great cook and learning Spanish. pickme56@hotmail.com

Artistic Aphrodite, looking for a real man, looking for adventure in a lasting relationship. artexotic@hotmail.com

Sultry Sorority Sister, looking for love in all the wrong places. Need a man, 16-28 to keep me from being naughty. demandasister@hotmail.com

By Miss Anna Associated Press

ARIES: (Mar 21-Apr 20)
Your mood might be cranky, resulting from tensions either at home or at work. Speak softly and avoid any disagreements with others. You are in a practical frame of mind and sharp in matters of money. It's a happy time for romance and love.

TAURUS: (Apr 21 - May 21)
Spend extra time with family - fun and adventure will be highlighted. It may be the perfect opportunity for a heart-to-heart talk with your children. Roadblocks are likely in realizing a financial goal, you're closer than you think. Your passion deepens.

GEMINI: (May 22 - Jun 21)
You and your mate get along throughout the entire week. All those chores that really need to get done will be accomplished like clockwork. Your career is highlighted, so don't be surprised if you receive a raise or promotion. Keep your patience around children.

CANCER: (Jun 22 - Jul 23)
Start the week in a practical frame of mind. Take time alone and treat yourself to something that will make you feel extra special. Some co-workers are be critical and sarcastic, but otherwise work runs smoothly. Your career is about to take a big step forward. Managers are impressed with your effort.

LEO: (Jul 24- Aug 23)
Listen to a friend's advice on money matters - an objective point of view is what you need. Your sweetheart may be feeling neglected, and accuse you of unrealistic expectations - so make the time for romance and more intimacy. It's time for a few practical steps to improve your image.

VIRGO: (Aug 24 - Sep 23)
There will probably be a strong urge to immerse yourself in creative pursuits. Keep an open mind and you may be pleasantly surprised at the results. Both business and household projects enjoy favorable influences; and you may get a bonus for recently positive efforts.

LIBRA: (Sep 24 - Oct 23)
The more you depend on your reserves, the stronger you are. You inspire family members likewise. There are some self doubts lingering which only you can work through. Self-improvement efforts will succeed. Remember - if you can't say anything nice, don't say anything at all.

SCORPIO: (Oct 24 - Nov 22)
Spend time with close friends and you'll find that your friendships and loves are very fulfilling. There is someone trying to undermine your position with flattery and bribery. Keep your cool. There will be great news about money, and possibly a new, lucrative job offer.

SAGITTARIUS: (Nov 23 - Dec 21)
It will be an effortless and pleasurable week for you. Keep in mind you do have the power to make all sorts of changes for the better. Everyone seems overly emotional as of late, so be on guard for lies and accusations. Harmony will be restored at home by week's end.

CAPRICORN: (Dec 22 - Jan 20)
Wherever you are, you will be surrounded by friendship and luck. Unexpected money is coming your way. Both family and work responsibilities are heavy, take one situation at a time. Be aware that guidance comes through your dreams. Positive vibes continue at home.

AQUARIUS: (Jan 21 - Feb 19)
You need to travel in order to check out an opportunity to increase your income. Don't neglect a mate who's starving for attention. Both your professional image and reputation is boosted to new levels. Your charm and magnetism take you through any sticky situations right now.

PISCES: (Feb 20 - Mar 20)
It's a week of heavy mental stimulation and challenges. Both innovative and unconventional approaches work. Your assertiveness takes you far at work and your family's happy and enjoys being together. Plan your entertainment and include others from the sideline.

ASUI OPEN POSITIONS

- ASUI Lobbyist (must be willing to live in Boise during legislative session)
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American secondary education: in shambles Lilith Fair sends mixed messages

By Kami Miller
University of Idaho Argonaut

College has been an interesting experiment for this writer. Looking around her oh-so challenging 100 level classes during the day, she notices now that there are 3 types of students at the University of Idaho.

First, the Sleepers, their heads rested peacefully in their palms, a little drool in each corner of their mouth. They may twitch a little when the instructor exclaims how frustrated he/she is that everyone in the class is sleeping, or stir a bit if someone drops a book suddenly, but they are in no hurry to wake up any time soon. Daddy's paying for this little adventure at college, so nothing gained, nothing lost, right?

Next are the Notetakers, frantically scratching away at their 78 cent notebooks, trying to get as much information out of the lecture as they can, often noting breaths taken or stutters made by the instructor in their haste. They plan to get what they, themselves, paid for.

Last but definitely not least, in fact most abundant, are the Lost. They are characterized by the constantly perplexed expression on their faces, often caught looking around the room to make sure there is someone perhaps as lost as they are. They try to take notes in class, but, lacking the skills and ability to do so, just end up falling behind, and thus confused and frustrated. They will inevitably drop their pencil in despair, opting instead to just stare off into the depths of their shallow reality or join the Sleepers in slumber.

How did these poor lost souls get to be where they are now, attending our esteemed institution of higher learning? Well it's not that they don't want to be here. They may be lost and not ready for college, but they are not stupid. They do not deny reality and think to themselves that there is some chance they could succeed in the real world or even in the marketplace without a college degree. Perhaps what is so tragic about this phenomenon is that they are fully aware that they are ill-equipped and inferior to the rest of the student body. So who's to blame here? That's easy, whoever is supposed to be in charge of preparing them for this new experience, namely, the public school system.

Recently there has been much debate, at least in my neck of the woods, about graduation requirements and how they are lax and robbing students of a respectable education. For any of those involved in that debate who may have thought graduation requirements were satisfactory, going to college would definitely be an eye-opener. Here are your good students, the ones who always got "A's" in high school, always involved in many activities in and out of school, they were just never challenged in the classroom. Perhaps it was because they had very easy core classes and then chose to take even easier classes after they had filled their core requirements. Perhaps their teachers never taught them good study habits, how to take notes adequately and how to be a good student by vigorous academic research. Many college freshman walk in here having never witnessed and been called on to join in on any kind of perceptive thinking, difficult problem solving, or in depth listening.

This is not to say that all students are cluelessly lost. Just the ones that fell to the temptation of the easy way out. The ones who chose not to take advanced classes when they were offered, the ones who consistently cheated when teachers made it easy, the ones who chose football, choir, or video games rather than reading the material or studying the basic concepts.

Students should be expected to do

those things. It should not be optional, the students should fail if they slack off, or don't go the extra mile to really learn the concepts being taught, if in fact they are concepts at all. Instead, the lenient nature of the teachers and administrators encourage and allow the students slack off. This is unacceptable.

Perhaps the reason we have such non-committal teachers in our public schools is because we don't pay them enough. Many people who would be great teachers choose not to do so because it is so difficult to make a relatively comfortable living that way. Maybe if we paid teachers, the most honored individuals in the world, a decent wage, it would encourage people with intelligence, integrity and a love of learning to the teaching profession and thus fewer students would come to college and become

lost.

There are many things wrong with the American public school system. Many of us cannot really complain too much about it, being the products of it, and always been spoon-fed the Christian notion that we are lucky to get an education at all, and we should be grateful. Perhaps this is true, but if we're going to go to all the time and trouble to go through 13-some years of school, it might as well be worth our time and taxpayers' money. I encourage any and all education majors to continue on with their studies and make good teachers when they get out in the real world. You won't get paid near enough, and it is a pretty thankless job, but just knowing that you have changed the lives of students and perhaps better prepared them for this collegiate escapade should be enough for anyone.

By Scott J. Mahurin
University of Idaho Argonaut

I must admit I'm a little confused.

This year's Lilith Fair tour was another smashing success, with concert sellouts all across the nation. I enjoy the music of some of the artists, but it has dawned on me recently that the Lilith Fair artists, all ardent feminists, live in a world of contradiction.

Whatever do I mean? Allow me to explain. The two tenets of feminism go something like this: "Men are jerks. Women should be just like men."

Obviously, this is a contradiction. However, it still has some merit. Most of the time, they are correct. Men are jerks. However, when a

woman reveals her anger after being hurt in a relationship, and expresses it in a song, often it does not fall along the feminist party line.

For example, we've all heard Jewel's frustration with men in her music. The same goes for Alanis Morissette and Sheryl Crow. How do these women respond? Certainly not by sucking it up and simply moving on and being strong 90s women. No, these women are emotionally hurt and they express it in their music. They may start out by claiming that they don't need men, that they are strong independent women of the 21st century, but when they pick up their instruments they cry for their lost relationship.

Now, this is totally a natural

thing. Even the artists of Lilith Fair are created to desire relationships with other men (yes, even the Indigo Girls). That is how humans are created. Men desire relationships with women and vice versa. The difference is that if you admit it, then you are not a feminist. It is very unhip and un-90s to say out loud that you need a man. However, the artists of Lilith Fair, for all of their political activism and feminist tendencies, need men badly, and you can hear it in their music.

Jewel sings about being frustrated with her boyfriend's lack of communication. Sheryl Crow asks her significant other if he is "strong enough to be [her] man." Paula Cole pushes away the strong man on stage, but laments for his return in the song "Where Have All the Cowboys Gone?" And Sarah McLachlan sings about surrendering to her husband in the song "Sweet Surrender." Surrender? McLachlan cannot be a real feminist. She sounds more like a Southern Baptist, and we know how awful and intolerant those bigots are!

Most men are pigs. I grant this. Although I generally disagree with much of feminist political ethos, I agree with its basis. Most men do not understand how to treat a woman, and end up destroying the self-esteem of most females they encounter. Anyone who has ever seen a girl wear a dog collar may understand my point. Did this girl have a loving father or a doting husband? Most likely, no.

The songs of the Lilith Fair say, "we need men." The worldview that these women stand on says, "men suck, and we need to be independent." Contradictions rarely are as obvious, and are almost never as interesting. Lilith Fair tells us more about what women are really looking for than anything else. Men. Not jerks, but real men.



Guest Commentary: Letter to the President of the United States

Dear editor:

The following is a letter that was drafted and sent to the White House by a retired military personnel, which I feel, deserves to be shared with the general public. The points made are very direct, relevant and truthful, although the letter is much longer than your required word limit, I plead to you to include this in full, or at least some representative excerpts.

Michael Aronow
Graduate Student
Department of Geography

Dear Mr. President:

It's not about sex. If it were about sex, you would be long gone. Just like a doctor, attorney or teacher who had sex with a patient, client or student half his age, you would have violated the ethics of your office and would be long gone. Just like a Sergeant Major of the Army, Gene McKinney, who though found not guilty, was forced to resign amid accusations of sexual abuse. Remember the Air Force General you wouldn't nominate to be Chairman of the Joint Chiefs of Staff because he freely admitted to an affair almost 15 years before, while he and his wife were separated? Unlike you, he was never accused of having a starry-eyed office assistant my daughter's age

perform oral sex on him while he was on the phone and his wife and daughter were upstairs.

If it were about sex, you should be subjected to the same horrible hearings that Clarence Thomas was subjected to because of the accusations of Anita Hill. The only accusation then was that he talked dirty to her; He didn't even leave semen stains on her dress. No, it's not about sex. It's about character. It's about lying. It's about arrogance. It's about abuse of power. It's about dodging the draft and lying about it. When caught in a lie by letters you wrote, you concocted a story that nobody believed. But we excused it and looked away. It's about smoking dope, and lying about it. "I didn't inhale," you said.

Sure, and when I was 15 and my buddies and I swiped a beer from an unwatched refrigerator, we drank from it, but we didn't swallow. "I broke no laws of the United States," you said. That's right, you smoked dope in England or Norway or Moscow; where you were demonstrating against the USA. You lied, but we excused it and looked away.

It's about you selling overnight stays in the White House to any foreigner or other contributor with untraceable cash. It's about Whitewater and Jim and Susan McDougal and Arkansas Gov. Jim Guy Tucker and Vincent Foster and Jennifer Flowers and Paula Jones

and Karen Willey and nearly countless others. It's about stealing the records from Foster's office while his body was still warm and putting them in your bedroom and "not noticing them" for two years.

It's about illegal political contributions. It's about you and Al Gore soliciting contributions and selling influence at Buddhist temples and in the same Oval Office where Abraham Lincoln and Franklin Roosevelt led their countries through the dark days of wars that threatened the very existence of our nation. But we excused you and looked away.

It's about hiding evidence from Ken Starr, refusing to testify, filing legal motions, coaching witnesses, obstruction justice and delaying Judge Starr's inquiry for months and years, and then complaining that it has gone on too long. The polls agreed. Thank goodness that Judge Starr didn't read the polls, play politics or excuse you and look away. He held on to the evidence like a tenacious bulldog.

Your supporters say that you've confessed your wrongdoings and asked for our forgiveness. Listen, what you said on TV the night you testified to the grand jury was not a confession. Confession in the face of overwhelming evidence is not a confession at all. Not that it would make a lot of difference. A murderer who contritely confesses his crime is still a murderer. When

your "confession" didn't sell, even to your friends, you became more forthcoming.

Maybe someday you'll confess more, but probably not. You've established such a pattern of lying that we can't believe you anymore.

Neither can your cabinet, the Congress or any of the leaders of the nations of the world. When a leader's actions defame and emasculate our country as profoundly as yours have, it no longer a personal matter, as you claim. It's no longer a matter among you, your family and your God.

By the way, I don't believe for a minute that Hillary was unaware of your sexual misadventures, abuses of power and pattern of lying. She has been a party to your wrongdoings since Whitewater and Jennifer Flowers just as surely as she lied about the Rose law firm's billings and hid the Vincent Foster evidence in your bedroom for two years. Why? So she could share in the raw power that your office carries. The two of you probably lied to Chelsea, but that is a matter among you, your family, and your God.

Remember the sign over James Carvill's desk during the 1992 campaign? It said, "It's the economy, stupid!" Place this sign over your desk:

"It's about character, stupid!" No, it's not about sex, Mr. President. If it were, you would be long gone. It's about character; but we have to

live with your filth, lies and arrogance for a while longer. Your lies, amorality and lack of character have been as pervasive as they have been despicable, so we have no reason to believe that you will quietly resign and go away. You'll count on half truths and spin doctors to see you through, the country be damned. It has always worked before. We excused you and looked the other way.

No more, we've had enough. You betrayed us enough. You have made every elected official, minister, teacher, diplomat, parent and grandparent in the country apologize for you and explain away your actions. Now go away, and let us show them that our country was not without morals. It was just that you were. Let us show them that America was not the problem. William Jefferson Clinton was.

Go away, Mr. President. Leave us alone. And when you leave, know that your legacy to the United States of America will be a stain on the Office of the President that is as filthy as the stain on Monica's dress. It will take a lot of scrubbing to make it clean again.

Eric Jowers, a retired Army Officer, served as public affairs officer at Fort Rucker from 1989 to 1991. He lives in Ozark, Alabama.

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:

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Letters to the Editor

Why vote Anne Fox?

Dr. Anne Fox is the person to vote for so she will continue to be our State Superintendent of Public Instruction.

Why? Because ITBS scores confirm that Idaho students are scoring above the national average and third in the nation in the science test. Idaho students previously were below national average and

now they have shown gains in each successive year and the dropout rate has decreased.

Dr. Fox has emphasized the objectives to develop the values and academic goals of Idahoans. These goals emphasize patriotism, teaching reading with phonics, mental mathematical skills and the benefit of self esteem and being courteous and respectful (why we are having fewer dropouts).

Dr. Fox says these accomplishments are due to the quality of instruction in the basic skills — Reading, Writing and Arithmetic — the programs Dr. Fox promised the voters four years ago. Dr. Fox congratulates the teachers in Idaho for meeting the challenge.

If you need other reasons to support Dr. Anne Fox for Idaho State Superintendent of Public Instruction, just remember: I'm

sure you know the Idaho Statesman, IEA and NEA oppose her. That's reason enough to vote for Dr. Anne Fox.

The best reason, though, Dr. Fox's goal for the next four years is for the Idaho student to be #1 in the nation in academic achievement.

Jim Jones
Representative
District 20B

COUG CORNER

Cougs use bye week to ponder improvements

By Nicholas Geranios
Associated Press

PULLMAN, Wash. — Washington State finally had break from the Pac-10 schedule this week. The Cougars didn't have to play anybody.

Coach Mike Price spent his time recruiting and trying to find a way to reverse a four-game conference losing streak.

"If there was a quick fix, I could make money selling it to everyone else," Price said. "We are in a losing mode right now."

One decision he has made is to platoon quarterbacks Steve Birnbaum and Paul Mencke, beginning with next weekend's game with Arizona State. Neither quarterback has been particularly effective.

Last year's 10-2 Rose Bowl season seems a long time ago. The Cougars lost nearly all the key players from that team to graduation and the NFL.

This season opened with three wins over lesser opponents, but the signs of collapse — a weak offense, major injuries — were everywhere.

Since entering the Pac-10 season a month ago, the Cougars have lost to California, UCLA, Oregon and USC by an average score of 41-18, a gap of more than three touchdowns.

"It feels like 0-7, instead of 3-4," Price said.

They are in danger of becoming the first Pac-10 team to go from first to worst in consecutive seasons since UCLA in 1943, when the league was called the Pacific Coast Conference.

"We are just really frustrated," said offensive lineman Rob Rainville, one of only six returning starters from last season.

Dead last at 0-4 in the Pac-10, the Cougars can take some hope that two of their remaining four opponents have losing records. That's Arizona State (2-4) on Halloween in Pullman, and Stanford (1-5) on Nov. 14. In between they play at No. 14 Arizona (5-0, 3-0). The final regular season game is the Apple Cup against Washington (4-2) in Pullman on Nov. 21.

Linbacker Steve Gleason said the Cougars can't afford to take Stanford and Arizona State lightly.

"They are still Pac-10 opponents," Gleason said. "We are not in a position to be letting up any."

Gleason is also happy for this week's bye. He used the time off to have arthroscopic knee surgery.

"A bye this time in the season is much needed for any team," Gleason said.

Gleason and Price both say the Cougars could win four straight and still qualify for a bowl.

"I'm not quitting and they are not quitting," said Price, who in February signed an eight-year contract worth an estimated \$470,000 a year in salary and outside income.

Those tortured by history — and what Cougar fan isn't — aren't surprised by the team's meltdown. In his first nine seasons, Price led Washington State to three bowl games, the most in school history.

But the 1992 Copper Bowl team was followed by a 5-6 campaign. The 1994 Alamo Bowl season was followed by a 3-8 team. And it appears last season's Rose Bowl squad will be followed by another losing record.

A major question mark has been whether to start Birnbaum, a junior, or Mencke, a sophomore, at quarterback.

Birnbaum started the first six games of the season, but had trouble moving the offense. He is completing just 47 percent of his passes as the Cougars managed just 21 points per game.

Mencke got the start against USC last week, and sparkled in the first quarter, hitting five of his first six passes for 75 yards. But he finished only 16 of 41 for 174 yards. He threw six interceptions, tying a team record.

Mencke is a better runner, gaining 102 yards this season. Birnbaum has the mobility of a Steinway piano, and has lost 104 yards on the ground.

"We are going with the two-headed quarterback," Price told The Spokesman-Review of Spokane on Thursday.

The Cougars have two other quarterbacks. Freshman Jason

See COUGARS, A6

Expectations rise for UI men's basketball

By Todd Mordhorst
University of Idaho Argonaut

In David Farrar's first season as men's head basketball coach, the Vandals had just two experienced returning players and were picked to finish at the bottom of the Big West Conference.

Idaho surprised people last year, finishing at 15-12, but the Vandals won't sneak up on teams this year as they have a lot of experience and great new talent.

Idaho has been picked by many to win the Big West and Farrar said

those kind of expectations come with success and achievement.

"We want people thinking we deserve to be in post-season play and win this league. Some people have picked us to do it and we think that's good," Farrar said.

Returning for his senior season is preseason Big West Player of the Year Avery Curry. Idaho's point guard averaged almost 20 points a game last year and carried the Idaho offense. Curry said in the off-season he worked on distributing the ball and finding the open man because the team has more scoring punch

this season.

"We've got more talent, so I think it's going to be my job first to help get my teammates on track and get them going, so that's going to be a good change and it should help our team out a lot," Curry said.

One man Curry will look for a lot this season is highly touted junior college transfer Gordon Scott. At Barton County Community College last year, Scott averaged 22 point a game. Scott has excellent size at 6-foot-5, and can shoot from the outside.

Another newcomer who should

contribute immediately is Devon Ford. Farrar described him as a slashing scorer, and at 6-foot-3, Ford will play a small forward position.

Michael Jackson will help the Vandals in the post. At 6-foot-6, Jackson is quick and Farrar said he is a very hard worker. Vandal fans at Midnight Mania this year should recognize the name Kaniel Dickens. Dickens won the slam-dunk contest at 6-foot-8, he gives the Vandals a new dimension in the paint.

Farrar said the transition for the new players has gone well, as the

veterans help coach them.

"The plus of it is, after you've been in it a year, you've got some guys who have bought into the system, understand it, believe in it and probably like it, so they're going to reinforce certain things to the new guys," Farrar said.

Seniors Cameron Banks, Josh Toal and Kevin Byrne give the team solid veteran leadership, making Curry's job much easier. Senior forward Clifford Gray recently had surgery on his foot and Farrar said he does not know when Gray will be available.



Senior Jessica Moore scrambles for the pass while teammates Beth Craig, Regan Butler and Jennifer Neville watch in anticipation during Saturday's game against UC Irvine. The Vandals had a successful week at home, sweeping both Cal State Fullerton and UC Irvine in three-game matches. Idaho will be on the road this week.

Photo by Nic Tucker

Nevada spurs '97 Déjà vu for the Vandals

By Matt McGee
University of Idaho Argonaut

Two years in a row, Big West rival Nevada has demolished the Vandals.

Last year, the Vandals gave up 595 yards in the 42-23 win. This year they gave up an unheard of 761 total yards to the Wolf Pack, the most ever in Vandal school history.

Nevada freshman quarterback David Neill threw for 480 yards and five touchdowns.

Neill did not play in the first four possessions for the Wolf Pack because of a team suspension.

Neill's main target of the game, Geoff Noisy, became the NCAA Division I all-time receptions leader.

Noisy finished with 11 receptions for 259 yards and broke the previous record of 266 by seven catches.

The Vandals looked good on their first drive of the game. They pushed the ball down the field with five first downs, but they had to

settle for a field goal.

By the end of the first quarter, the Wolf Pack led the Vandals 10-3.

UI had a hard time keeping Nevada's defense off of quarterback Greg Robertson. The junior was constantly getting knocked down after releasing the ball.

Even with all of the punishment, Robertson finished the game completing 17-33 passes for 254 yards.

Robertson gave way to freshman QB John Welsh in the second half

with the Wolf Pack leading 37-15.

Welsh threw for 85 yards and gave up two interceptions with the game already out of hand.

Nevada's defense was keying on Vandal workhorse Joel Thomas. They were stuffing holes and penetrating into the backfield all night to hold Thomas to 42 yards on 16 attempts.

Offensively the Vandals put up 411 yards, but they struggled in the red zone and missed an extra point and two field goals.

What went right for the Vandals on Saturday?

One of the Vandal highlights came when sophomore defensive back Dennis Gibbs intercepted a pass and ran it 99 yards for a touchdown.

This loss to Nevada was a curve ball in the dreams of the Vandals to win the Big West championship.

Hopefully the Vandals can put this behind them and play the way they are capable against the rest of the Big West.

Women's hoops will draw on new faces to go places

By Gretchen Wenderoth
University of Idaho Argonaut

First time women's basketball head coach Hilary Recknor believes her experienced and talented assistants and players will prove that new is not always inferior.

With 14 women, all on scholarships, the Vandal basketball team is exactly what Coach Recknor wants. Recknor was the top assistant of last year's team, coached by Julie Holt. With a record of 15-15 overall, and 9-5 in conference play, placing third in the Eastern Division, the 97-98 UI team has only three starters returning for the 98-99 team. Jennifer Stone, the only senior on the team, will lead the new freshmen and returning players to one of the season goals: a NCAA Tournament appearance.

Basketball News, a weekly publication on professional, college, and high school basketball, has ranked UI's freshmen the ninth in the nation. With five freshmen recruited this year, and an entirely new coaching staff, don't expect anything but the best from this year's Vandal basketball team. Coach Recknor said with such a young team, she's excited to have the next two or three years of the future to build up the team.

All five freshmen will be looking at some playing time this season,

says Recknor. However, Darci Pemperton, who would've made an instant impact in the beginning of the season, has injured her MCL and will have to wait and see whether or not she will be playing due to the length of the recovery.

Communication is key for Recknor and her basketball program. The only change from last year's coaching is that Recknor likes an open court, where players have freedom to run plays and read the opponent's defense. The work ethic will also be changed, in hopes of improving the defensive strategy of the game. Recknor believes that offensively is where the team is very pleasing.

"There is no shortage on shooters on my team and that's a nice thing. There is no hesitation which is even a better thing," said Coach Recknor.

With practice starting back on Oct 16, Recknor said the team is focused and hasn't been flat. Their work ethic is great and they're anxious for more basketball every day because they want and believe in the game.

As for competition this year, Recknor and the team have one overall goal, to beat BSU, since losing to them last year. "They're a tough and well-coached team," said coach Recknor. The toughest team UI will face this season is UCSB. UCSB went two games into the

NCAA Tournament last year, and won the conference tournament and division. In UI's division, Reno will be the toughest opponent, however they lost the entire starting line up this year. "We should be the team to

win the East," said coach Recknor.

The Vandals are going to try for a women's attendance record, Dec. 12 against Utah in the Kibbie Dome, and would like student support. Coach Recknor said it is important

to have the school and students behind the team.

After all, "We have a good product to sell," said Recknor.



The Twitch



VANDAL

News and Notes

Turkey Run

Campus Recreation is sponsoring its annual Turkey Run Saturday, Nov. 7 starting at 10 a.m. The run features a five-mile course that begins on West Palouse Drive and ends at the top of the Arboretum pathway. The out and back course has a daunting Arboretum hill at the finish. Entry deadline for the fun run in Friday, Oct. 30. For more information, contact Campus Recreation at 885-6381.

NCAA Campus Tour

Coming next at the University of Idaho campus is the NCAA Campus Tour. Idaho is one of 25 colleges nationwide chosen to participate in the tour, which includes six interactive events. It will be Oct. 27 from 11 a.m. until 4 p.m. on the lawn east of the swim center. The events include: quarterback accuracy challenge; sumo football; fastest person; head to head bungee run; field goal kick; and obstacle course. EA Sports '99 NCAA Football video game also will be available for people to play.

Soccer

Idaho will return to the friendly fields in Moscow on Halloween as they host Eastern Washington starting at 2 p.m.

Coach Wanted

A coach is needed to lead and direct the new women's fastpitch softball club at UI for fall 1998 and beyond. Stipend is involved and expenses paid. If interested, contact Gordon Gresch, Sport Club Director, at 885-4447 or e-mail <ggresch@novell.uidaho.edu>.

Fastpitch Softball

Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghormley Field No. 1 (closest to elementary school). For more information, e-mail Dawn Hopp at <hopp1048@uidaho.edu>.

Women's Club Soccer

Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5

p.m. or contact Gordon Gresch at 885-4447 <ggresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>.

Women's Volleyball

The women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at practice or contact Andrea at 883-7780 <ver9570@novell.uidaho.edu> for more information.

Wrestling Club

The UI wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at (208)285-0105 <gnei9441@uidaho.edu> for more information.

Fishing Trips

Moscow Parks and Recreation is holding fishing trips on a five-mile stretch of Class II Whitewater on the Salmon River. Guides will help those new to the sport master fishing techniques in a non-threatening environment. The boat will launch at a site near Riggins,

Idaho with 2-3 guests per boat. Guides are also set to fish for bass and trout. The trip will take place on Nov. 7 (Open Enrollment) and Nov. 14 (Women Only). The fee is \$93.50 per person. For more information, please contact the Moscow Parks and Recreation office at 883-7085.

Referees Needed

Southwest Washington Officials Association needs basketball referees for the coming season. If interested, attend the first meeting on Sunday, Oct. 25 at 6:30 p.m. at the Cougar Depot in Pullman. For further information, contact assigning secretary Sandy Boone at (509) 878-1800.

Doubles Badminton

Anyone interested in participating in Doubles Badminton, entries are due Thursday to Campus Recreation.

Billiards

The entry deadline for men's and women's intramural billiards is Friday, Oct. 30. For more information, contact Campus Recreation.

COUGARS, continued from A5

Gesser will continue to redshirt and junior college transfer Bryan Paul is being converted to wide receiver.

There are numerous other problems.

The offense is averaging just 21 points and 333 yards per game. Last year they averaged 40 points and 493 yards per game, when Ryan Leaf was at the helm.

The Cougars have thrown 14 interceptions this season, compared with 13 in 12 games last year. They have also lost 11 fumbles, compared with eight for all of last year.

The running game, anchored by 1,000-yard rusher Michael Black last season, is averaging just 118 yards per game, down from 150 last year. Kevin Brown has shown signs of brilliance, gaining 480 yards through seven games. DeJuan Gilmore has 300 yards and an average of 5.4 per carry.

But Menecke and Birnbaum are averaging just 214 passing yards per game, compared with 343 last year by Leaf.

The defense has played well at times. But the Cougars are still

yielding 30 points and 371 yards per game, in part because the defense is on the field 32 minutes per game.

They have also been decimated by injuries. Co-captain Gary Holmes, out since the Idaho game with an ankle injury, may be able to play against ASU. Linebacker James Price is also expected back from a concussion. Defensive back Dee Moronkola has a pulled groin.

There were almost no major injuries among starters on last year's Rose Bowl team, Gleason said.

In addition, seven defensive linemen have left the team in the past year for various reasons.

Still, Price declines to call this a rebuilding year.

"We are trying to win right now," Price said.

He also discounted rumors that have him going to the San Diego Chargers as a quarterbacks coach, to mentor Leaf.

"I don't know anything about it," Price said.

Price's contract includes a \$75,000 buyout clause, should he leave to take another job.

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McManus play to be performed in Pullman

By Kristi Ponzio
University of Idaho Argonaut

Tim Behrens brings to life the books of best selling author Patrick McManus in a one-man comedy stage show tonight at the Beasley.

A native Idahoan, McManus is well known for his books about growing up in the rural Sandpoint area. He has been working for over 30 years on his collection that now contains 13 books consisting of short stories that depict the ordinary trials and tribulations that, to a kid, seem serious at the time, but on looking back are a hoot. He has penned such works as *A Fine and Pleasant Misery*, *Never Sniff a Gift Fish* and *The Grasshopper Trap*. McManus has adapted his book into three different plays, *Pat McManus Endlessly Grousing* is the play that Behrens is currently touring with and will perform at the Beasley. It is a collection of the best material from the first two plays, *A Fine and Pleasant Misery*, *McManus in Love* and new material.

Behrens comes from an acting family; both of his parents were

famous radio actors and his mother has made appearances in movies such as *Pretty Woman* and TV shows like *Seinfeld* and *Mad About You*. Behrens masterminded the idea of turning McManus' books into stage productions and after an overwhelming response to a trial play they decided to put the show on the road.

"Behrens was after me for several years to put together this one-man show; we never expected such a response," said McManus. Behrens, a former writing student of McManus', plays up to 12 characters at a time on stage, sometimes simultaneously.

McManus, Behrens and director Jack Delahaunti all work together in creating the plays that McManus says are really suited for almost any audience because it deals with the adventures of childhood. Families and children tend to be the main audience-goers and children love the plays.

The play deals with a first date gone awry, the kind of date that McManus says "distorts your personality for life," and presumably

everyone has had a date like this and can identify. The play also encompasses other scenarios, one where a couple of boys are trying to find out what the word 'sex' really means. But the play is innocent and non-offensive enough for everyone to enjoy.

"As a writer I don't get to see the animated response to my books, but with the plays I see the laughter," said McManus.

There have now been over 400 performances in 13 states and Canada in the seven years since the show started and *Endlessly Grousing* has been touring since December 1997 in over seven states.

McManus has two works in progress at this time, a novel and another book of short stories.

Behrens' performance will begin at 7:30 p.m. Tickets will be sold at the door, through the Coliseum box office, or any G&B Select-A-Seat outlet. Prices are \$5-\$14.50 for adults, \$5-\$12.50 for seniors and \$5-\$7.50 for students.

Singing for a cause



Photo by Nic Tucker

A benefit concert was held in the Moscow Social Club last Saturday, in an effort to help local band Hat Trick. Hat Trick's equipment burnt down with the Capricorn Sept. 13. The benefit concert included Hat Trick and Hundred Oz. (pictured above) along with six other bands from around the area.

Hiking-fest at Idler's Rest

By Ben Morrow
University of Idaho Argonaut

Idler's Rest may sound like some sort of rat-infested pirate ship port, but it is not. Go to Lewiston for that sort of seaman thing with the yelling, foul smelling men, barrels of rum, and angry seagulls. Idler's Rest is like a family fun hike with an element of danger, a joyous walk in nature that got disturbed by a rabies-maddened bear. Idler's Rest is located somewhere outside of Moscow, and is extremely difficult to find. Good Luck! But really, for those who do not have a natural sense of direction this is how you get to... Idler's Rest. From downtown Moscow, point yer car to Sixth Street and head due east. Go on this current course until Mountain View Drive comes into view. Hang a left. Follow this road north for about three miles, past the spot where the road changes drastically to gravel. This is where most who attempt to make it to Idler's Rest fly off the road to their muddy deaths. Soon an intersection will pop up. Turn right onto Idler's Rest Road. Then merely jump, skip and hop on down the road until a few signs come into view. They will say Idler's Rest on them. This means what you make of it.

According to the Outdoors Center down at the Student Union Building, "Idler's Rest is a great place to kill an afternoon. The hikes consist of a couple short interpretive trails through some scenic fields or along a beautiful timbered portion of Paradise Creek. The area has some scenic cedar habitat and also one-time farm fields progressing through the successional stages on their way back to becoming wild land. The Nature Conservatory manages it." But that is not all. Those interested in braving wild cultures vying for every last morsel of food, fighting off wave after wave of ants, and risking the chances of deadly food poisoning

can also go picnicking. If they dare.

Now all these activities, even though they do sound fun, might seem a little lame to the everyday student nowadays. Kind of like something a happy family from the 50s would do. Luckily a group hardened with years of experience and howdy doo know-how from the Argonaut decided to tackle the enigma they call Idler's Rest.

Those present on the trip were undercover reporter and "editor" Ty Carpenter, deep sea photographer Mark Tomas, comic relief/Ty's roommate Steve Magnan, and myself, sort of the maitre'd of the whole operation.

It all started on a musty fresh Saturday afternoon. The drive there was as uneventful as a monkey stew on a fish Friday. But once we arrived the danger kicked in.

Probably one of the most noticeable things about Idler's Rest is the gigantic amount of mushrooms. These proved to be a source of entertainment in itself and even provoked a bit of history. It just so happens that the hallucinogenic mushroom fly agaric is a very popular item among the shepherds of the Netherlands. Due to the dangerous potency of the fly agaric, the active ingredients of the shroom had to be filtered through the body of the largest shepherd in the land. After several harrowing nightmares and convulsions, the shepherd would then pee into several cups, from which the several other smaller shepherds would drink. This would allow them to experience the drug with less risk. Unfortunately reindeer love to fry too. They have the ability to smell the drug on the shepherds from a great distance. Desperate for a fix, "Santa's furry helpers" would then chase down the shepherds and gore them with their pointy horns. Now that is a bad trip! Unfortunately, there were none to be found at Idler's Rest.

While strolling along the trail it was very easy to notice the multi-

tude of stimuli the trail provides. There were lots of grassy fields, bouncy trampoline-like trees that had fallen across the path, a pond off in the distance, lots of hard-to-climb dead trees, old woodpecker trees, rocks dedicated to guys named James, and a sawdust filled trickle of Paradise Creek. As Steve put it, "the forest was full of things to kick."

Most of the trail was something like a Choose Your Own Adventure Book, only without bunches of Yeti, space guns, terrorists and things like that. The trail was full of other little trails that branched off, each one like a door to adventure.

One such trail led to a rather interesting point, an old orchard. According to the sign that was posted there hard cider was produced at one time at that spot and used for social or "medicinal" purposes. Unfortunately none of this was at Idler's Rest this year, but the few apples that remained were very easy to throw and proved entertaining as well.

Not only were drinks taken care of at Idler's Rest, food was present also. If one gets hungry during the death march they call Idler's Rest Trail, there is just as many delicious kinds of food as in a real time restaurant. Just follow this handy little chart.

Mushrooms and tree fungus: yummy (but probably poisonous) little red berries: for the birds pine cones: Mmmmmnnnn... fly agaric: ask a shepherd.

In the end our trip to Idler's Rest turned out to be a good one. The area is pretty and the air is fresh. One other thing that those who want to check it out should remember, now is the time where bears are just getting ready to hibernate, so hikers should be careful not to spill any jars of honey laying around or eat any porridge. Otherwise, anybody and everybody should go hike at Idler's Rest.

Sexxy Boys put punk pox on Vox

By Kami Miller
University of Idaho Argonaut

The Vox was surprisingly well-lit for a venue about to be taken over by a wildly talented punk band and hordes of gyrating college students. There was excitement in the air as everyone met friends, looked for a place to sit and waited impatiently for the band to emerge. It was the KUOI Benefit of last Tuesday when the public—both radio listeners and those of us sitting in the crowded coffeehouse—were offered the talents of Jimmy Flame and the Sexxy Boys, followed soon after by Bingo.

"We're Jimmy Flame and the Sexxy Boys and you can all go f--k yourselves!" announced the beginning of The Sexxy Boys' set. The lead singer, supposedly Jimmy, was a rather Sid Vicious-looking fellow,

complete with highwater pants and tight striped shirt. He never failed to shock and amaze the audience with his outbursts of laughter, making the night enjoyable despite the obnoxiously energetic music. He jokingly shouted obscenities at the crowd, some brave few shouted them back. The Sexxy Boys, (excluding Jimmy of course) consisted of the drummer, "Diamond" Dan Mohr who looked like he just came home from a Weezer concert, and Sarah Hi-Tone, the skater chick bass player. Makes one wonder if she was OK with being a "Sexxy Boy". I'd imagine so.

Their punked-up version of "California Sun" was quite amusing. It would not be unfair to say this recent interpretation was perhaps preferable. Then a string of love songs, dedicated by Jimmy to

the ladies of the crowd (imagine their excitement) and then more of the punk classics we all love. The Sexxy Boys provided a refreshing return to music's roots in punk. Perhaps this music lacks depth and substance, but makes up for it amply in dynamic quality and crowd pleasing antics. The show was complete with wait staff dancing on the countertops, and frequent addresses to the listening audience safe at home where they could easily adjust the volume knob at will. Here at the scene of the crime itself, we had no such luck.

Yes, the Vox and Jimmy Flame and the Sexxy Boys offered quite a pleasant night clean, college-kid fun and of course, great music. Perhaps not anything I would listen to in the car, but definitely inspiration for an evening of fine performing arts.

Filmmaker objects to NC-17 rating on *Orgazmo*

By Michael Fleeman
Associated Press

LOS ANGELES — *Orgazmo* is a satire on the adult film business, with enough sophomoric humor to offend every taste. But the movie contains no explicit sex scenes and only fleeting shots of nudity, including the rear-ends of a naked mariachi band.

So when the ratings board slapped *Orgazmo* with an NC-17 rating, the film's director and star, Trey Parker, didn't just worry about the fact that some newspapers wouldn't advertise it and some multiplexes wouldn't show it.

He feared *Orgazmo* couldn't live up to its raucy rating.

"It's going to put a false expectation on this movie," said Parker, who also is the co-creator of cable's off-color cartoon series *South Park*.

"If I had set out to make a raunchy movie, I would have made a much raunchier movie,"

he said. "We're not trying to arouse anybody here. We're not trying make

you go out and rape and kill. We're just trying to make you laugh."

Orgazmo, which premiered at the Playboy mansion last week and arrives in theaters Friday, is the story of naive Mormon missionary Joe Young (Parker), who reluctantly appears in Los Angeles porno movies to help pay for the elaborate wedding his fiancée wants in Utah. (The naked mariachi band plays at a party for the porno filmmakers.)

The Motion Picture Association of America rated the film NC-17, nobody allowed under age 17, for "explicit sexual content and dialogue." MPAA officials declined to comment further on Thursday.

The rating was appealed by October Films, which is releasing the movie. Parker appeared at a hearing earlier this month. However, the board refused to overturn its rating.

October Films partners were disappointed but "we are moving ahead with our release on Oct. 23 as planned," they said in a statement.

The dispute is just the latest in the history of the MPAA's rating system, which marks its 30th anniversary on Nov. 1. Filmmakers have long com-

plained the board is too secretive and has a higher tolerance for violence than sexuality.

The NC-17 rating itself was the result of complaints over an X rating given to *Henry & June* in 1990. That movie, about the sex life of author Henry Miller and his wife, had explicit scenes.

The MPAA dumped the X, which was long associated only with porno films, and adopted the NC-17 for non-pornographic films that are appropriate for adults.

Attorney and law professor Alan Dershowitz, who worked with Universal Studios on the *Henry & June* dispute, helped October Films respond in the *Orgazmo* case. He contended *Orgazmo* was no racier than *Boogie Nights*, a drama about the 1970s porn business that was given an R rating.

"There's no visual sex in the movie. It's a spoof on pornography," Dershowitz said Thursday. "Giving this one an NC-17 misinforms parents. It makes them think they're going to explicit sex. All they see are tushies of men, and tushies don't get NC-17."

What's so funny about the death of Princess Diana?

By Martha Mendoza
Associated Press

SAN JOSE, Calif. — A satirical play about the life and death of Princess Diana may push the barriers of good taste when it opens on a local campus today but the playwright says the public lamenting has gone on long enough.

"Mourning that goes on for more than a year is not sadness and grieving. It's depression," said San Jose State University screenwriting professor Scott Sublett.

The musical comedy, called *Die, Die, Diana* is Sublett's first play.

Director Danny Scheie describes the show as a "penny dreadful murder mystery with songs."

Sublett said there are certain scenes which just couldn't be funny. Like when they reenact the car crash

that killed Princess Diana in Paris last year.

"Obviously the car crash scene is not a scene of comedy," he said. "We have some interesting shifts of tone in our play."

But he said there is plenty to guffaw about.

In the song "If Only I Could Breed Them Like My Horses," composer Jef Labes has an actress portraying Queen Elizabeth lament the romantic problems of her children.

"If only I could breed them like my horses, avoiding indiscretions, passion forces, then heirs would have the simplest of sources," she sings. "If only I could breed them like my horses, sex could be climaxed as it really should, royals then would meet and mate but for the nation's good."

Although it hasn't opened yet,

Sublett said he has already received calls from reporters in London, New Zealand and Toronto, all of whom are questioning his sense of humor.

Some patrons of the theater also have raised concerns, several promotional postcards were sent back with the note "No Thank You, This is in bad taste," written on them.

SJSU Theatre director David Kahn said the only criticism he's seen was an editorial in the school paper.

"We hoped that our production would stir discussions about the nature of satire," he wrote back.

Sublett asks that the viewing public keep an open mind. Princess Diana would have, he said.

"I think Diana had a great sense of humor and a rather wicked sense of humor, and I think she would find it hilarious" he said.



Photo by

Argonaut writer Ben Morrow (left) tests the edibility of tree fungi while Ty Carpenter (right) immortalizes the moment in pictures.

Mozart now getting credit for little known opera

By Robin Estrin
Associated Press

BOSTON — Two hundred years after his death, an opera that some believe was partly Mozart's is having its premiere.

Musicologist David Buch, who teaches music at the University of Northern Iowa, says he is certain that three segments of an obscure Viennese opera were indeed written by the leading composer of the classical period.

In all, 20 minutes, nearly one-quarter of the late 18th century work, have been newly attributed to Mozart.

Buch has his doubters in the musical academy. But the professor also has many music scholars and lovers on his side, including the Boston Baroque Orchestra, which is debuting *The Philosopher's Stone* Oct. 30. The performance is being billed as the "modern-day world premiere" of a work by "Mozart and company."

Scholars believe the work hasn't been played since about two decades after Wolfgang Amadeus Mozart's death in 1791. The piece, written in archaic German, will be recorded for the Telarc label next month.

While other Mozart compositions have been discovered over the last two centuries, this would be the first

find from the height of his career, Buch and his supporters said.

"It's really astonishing to find there may be something we don't know from right at the end of his life," said Martin Pearlman, Boston Baroque's conductor and founder.

Although a Mozart connection to the 1790 *Philosopher's Stone* has been suggested before, there was never much proof.

The opera was attributed to four other composers and never made it into the canon of more popular works of the day, such as *The Magic Flute*, which Mozart wrote about a year later. *The Philosopher's Stone* was thought to have survived in only two copies, neither of which resolved the Mozart question.

Buch was researching supernatural operas of the 18th century when he stumbled upon a cache of music that the Soviets had taken out of Germany at the end of World War II.

In the early 1990s, the Russians returned thousands of pages of original manuscripts to the archives of the City and University Library in Hamburg, Germany. Among them: *The Philosopher's Stone*, or *Der Stein der Weisen*.

Although some scholars had speculated that Mozart composed a comic duet for the opera, none had determined that he played a larger role,

Buch said.

In 1996, Buch examined the Hamburg copy, one of three now believed to still exist, and was stunned to find Mozart's name on the list of composers.

Buch had expected to find Mozart's name alongside the duet that had been tentatively linked to the great master. He had not anticipated finding Mozart's name attached to two substantial sections of the second-act finale.

Buch admits it is possible that someone wrote Mozart's name on the manuscript to impress music-lovers of the time. After all, Mozart was enormously popular in his own day. But why would someone attribute only three small sections to him and not the entire work?

Moreover, Buch said, the Hamburg copy with Mozart's name matched an identical version that had been housed in Berlin. And Mozart's widow had referred on three separate occasions to a work her husband had helped compose.

Buch's find, provided it is accepted by the academy into Mozart's canon, won't do much to alter music historians' thinking about Mozart. But it could provide insight into how the man worked as a collaborator in what one musicologist described as a "Broadway musical" style of com-

posing, and not just as an isolated genius.

But whether this is truly a work by Mozart remains in dispute. Buch's attribution will be a topic of conversation at a meeting of the American Musicological Society, which is gathering in Boston next week to coincide with the opera premiere.

Christoph Wolff, a professor of the history of music at Harvard University who will moderate a panel on Buch's discovery, has his doubts.

Mozart kept a meticulous journal of all his pieces, even the smallest works composed for others, and is unlikely to have left out sections of an opera, Wolff said.

"I'm extremely skeptical about Mozart's involvement," said Wolff, who authenticated several chorale preludes by J.S. Bach in 1984.

Neal Zaslaw, a music professor at Cornell University and a top Mozart expert, believes Buch is on to something. "My judgment is that it's extremely likely that Mozart had something to do with this operetta," he said.

Either way, the revival of the opera is a boon for music lovers who rarely get to hear other works of the day, Wolff said, and skeptics as well as believers are looking forward to its premiere.

At the movies: *Soldier*

By Bob Thomas
Associated Press

LOS ANGELES — *Soldier* envisions a future in which newborn babies are literally snatched from their cradles and trained to manhood as professional killers. These are the men who will fight tomorrow's wars.

Todd (Kurt Russell) is one of those warriors. No fruit salad on his chest; his service in 21st century campaigns, both terrestrial and on distant planets, is tattooed on his right arm. His name and serial number adorn his left cheek.

Even though he seems in fighting form, the veteran Todd faces obsolescence. The military bosses have developed a new, fitter breed of fighter who can kill with startling efficiency.

The commanding officer (Jason Isaacs) pits Todd and two comrades against Caine 607 (Jason Scott Lee), a fearsome member of the new corps. No contest. The three old-timers are defeated and consigned to a planet where Earth garbage is discarded.

Soldier represents the latest example of the motion picture as combat video game. The film will doubtless be embraced by juvenile practitioners of such amusements. Enjoyment

by anyone older is problematic.

Todd survives the dumping and he explores the planet, a dark, forbidding place with huge piles of refuse. He encounters a colony of Earth refugees, peaceful, family folk, the kind that Todd has never known. He is puzzled by their expressions of affection, feelings that are stirring within himself.

The colonists accept Todd, then exile him when his killer instincts emerge. When Earth forces attack the planet, they realize his usefulness.

The battle is the centerpiece of *Soldier*. Todd takes on his former comrades single-handedly in an orgy of slaughter and explosion. Guess who wins?

Director Paul Anderson adeptly stages the combat scenes, much as he did in *Mortal Kombat*. The treatment of the evil commander played by Isaacs becomes ludicrous, prompting applause on his demise.

The real heroes of *Soldier* are production designer David L. Snyder and the builders of the garbage planet. It is an achievement worthy of Academy Award consideration.

The Warner Bros. release was produced by Jerry Weintraub and written by David Webb Peoples. Running time: 104 minutes.

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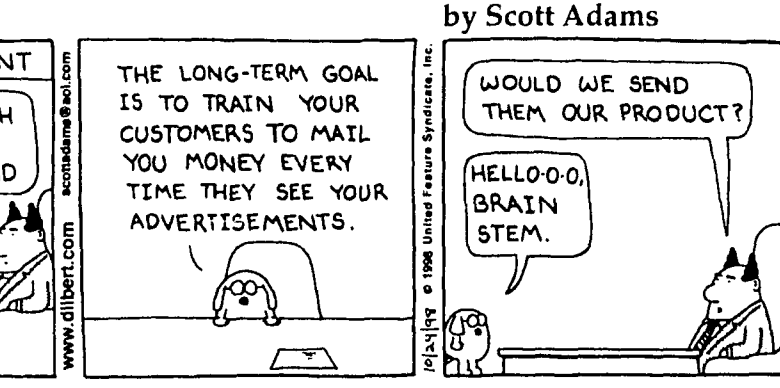
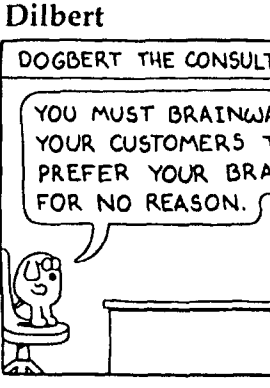
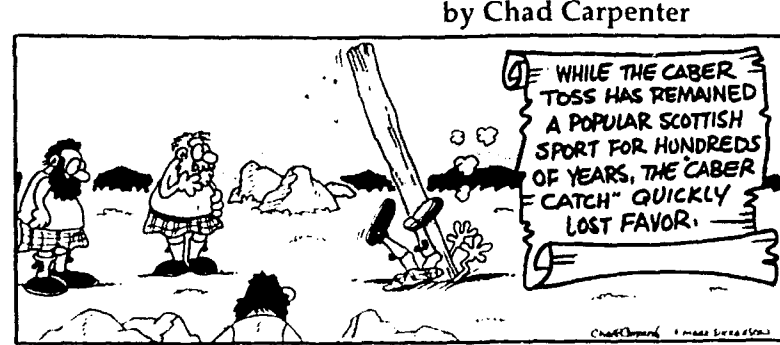
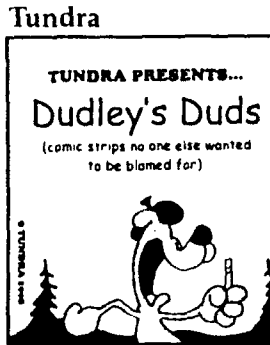
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 - 15 — Sam
 - 16 Egg-shaped
 - 17 Surrounded by
 - 18 Bramble
 - 19 Nevada city
 - 20 Memo
 - 21 Missiles that are returned to senders!
 - 23 Launder with solvents
 - 25 Pot starters
 - 27 Vile Pirate Captain
 - 29 Show backer
 - 32 "Cool!"
 - 33 Function
 - 36 Main role
 - 37 Pale-faced
 - 39 Writer Dinesen
 - 40 Psyche parts
 - 41 Post
 - 42 Proverb
 - 43 Jug handle
 - 44 Party
 - 46 Attempts
 - 50 Meteorological conditions
 - 54 Scattered over a
- DOWN**
- 1 Type of piano
 - 2 Unfounded report
 - 3 Concord
 - 4 Adorned
 - 5 Added to a sound track
 - 6 Encroachment
 - 7 Hair
 - 8 Chowder type
 - 9 Parched
 - 10 Muslim scriptures
 - 11 Happening
 - 12 Garnet
 - 13 Dentist's order
 - 22 Enthralled
 - 24 "— Abner"
 - 27 Last letter
 - 28 Writer Fleming
 - 29 Actress

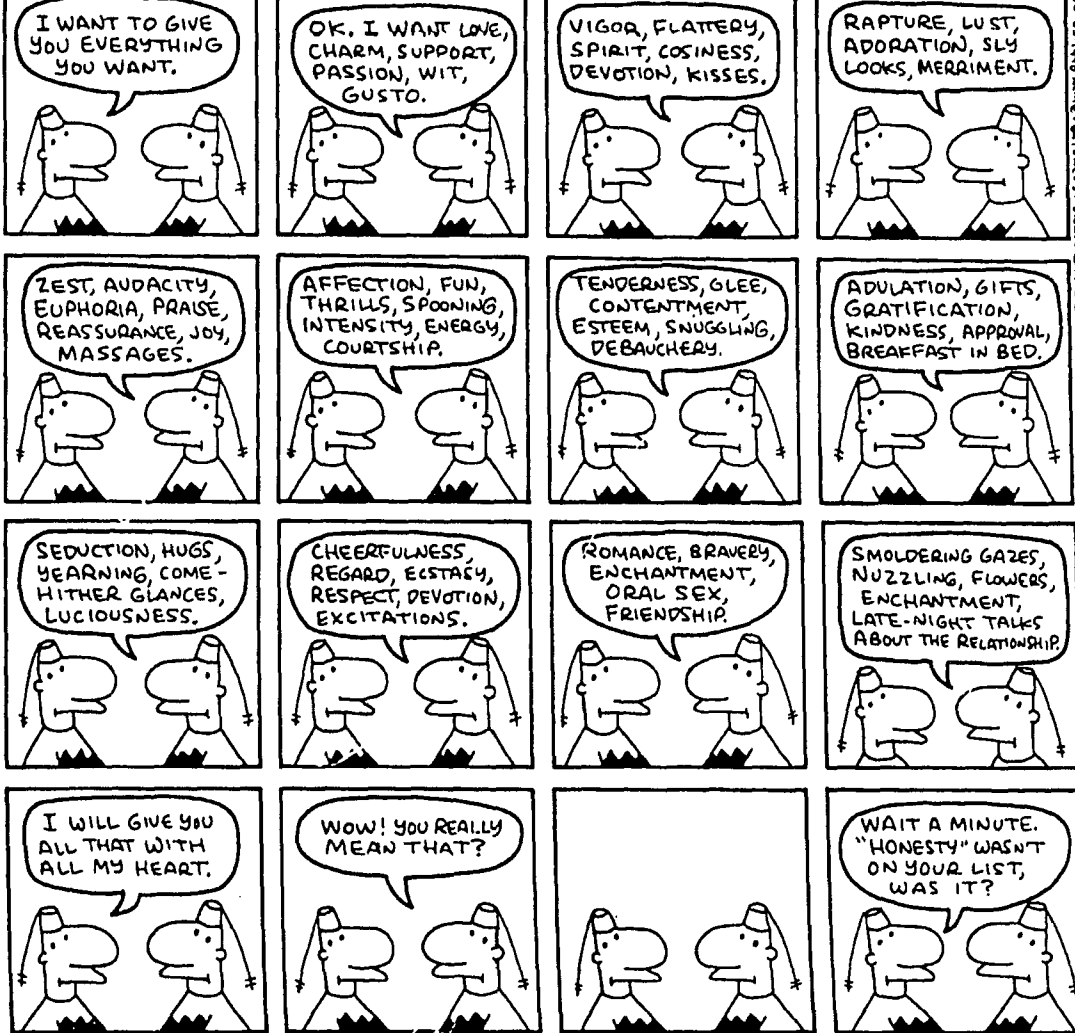
PREVIOUS PUZZLE SOLVED

TAMPS OCALA DAB
 AWARE TUBAS TIC
 POLAR HEADSTART
 ELLIPSES ERNIE
 REAR SPREADS
 RACING THATS
 INLET CROISSANT
 ODA WHIRL GOO
 TIMEPIECE SCAMP
 STERNE LOOT
 COLON LAWRENCE
 UTILITIES ARTIEL
 BAT NONOS GENES
 ALE GESSO ERAISE

- MacGraw
- 30 Actor Beatty
- 31 Fuel
- 32 Edmonton Oilers' org.
- 33 "Born in the —"
- 34 Droop
- 35 — out: scrape by with
- 37 Motorist's org.
- 38 Knight's title
- 39 Visionary
- 41 Clutter
- 42 Bank abbr.
- 44 Erupted suddenly, like tempers
- 45 Sea ducks
- 46 Used a broom
- 47 Cook's aid
- 48 French farewell
- 49 — of the ball
- 50 Mr. DeMille
- 51 Temple sight
- 52 Wipe clean
- 53 Feel
- 55 Farm tool
- 56 Ploy



LIFE IN HELL



1	2	3	4	5	6	7	8	9	10	11	12	13
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54				55	56				57			
58				59					60			
61				62					63			
64				65					66			

CLASSIFIEDS

RENTALS

Close to Campus NEW two bedroom apartment W/D in unit balcony, dishwasher. Take over lease must leave school. **Rent discount** available. Rent \$580/mo Deposit \$580 882-1791.

FOR SALE

Great Student Car. 1995 Nissan Sentra GLE. Four Door, sunroof, 5 speed with 26,000 miles. Excellent condition. \$9500 OBO. 208-476-0183 in Orofino.

\$4950 5th wheel trailer 509-332-2450

1984 Silver Jeep Cherokee. V6, 2.8 lit, CD-Player, Large Tires, Good Condition. **\$3000** OBO. Call John at 883-4925.

HP-285 Graphing Calculator. Barely used. Perfect shape! \$125.00 O.B.O. 882-0761

PlayStation MOD CHIPS \$30 includes installation at your home. Play copies (CD-R) and imports. **Dual Shocks \$28 Multi-taps \$28** Email pschips@yahoo.com. Call 338-7825

EMPLOYMENT

Moscow School Dist. #281
Alternative School Teacher Pool: Teachers needed for subjects including but not limited to Math; P.E./Health; Science. 30-day positions, 3:00 p.m. - 9:30 p.m. Open until suitable candidates are found in each area. Must meet minimum requirements for an Idaho Education Credential with appropriate endorsements. Application forms available from Personnel Office, Moscow School District, 650 N. Cleveland St., Moscow, ID 83843-3659. (208) 892-1126.

SERVICES

Money Problems Weighing you down? Let us help lighten the load. Business, Consolidation, Personal. Call now at 1-800-299-2041. Fast Response!!!

Massage Therapy Available. Tuesday and Thursday afternoons & Wednesday mornings at Student Health. Call 885-6693 or stop by to make an appointment. \$15.00 per half hour or \$25.00 per hour.

Counseling: Personal or substance abuse problems. Licensed. \$20 per hour student rate. Jennifer Swanberg, M. Ed. 882-9511. jswanberg@aol.com.

Mexico Spring Break! MAZATLAN! Airfare, lodging & transfers. Palouse Travel, 882-5658. Seats are going fast! Book Now!

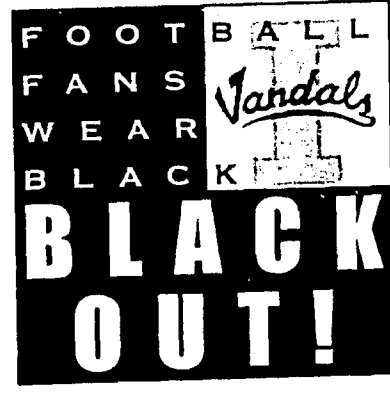
Student Medical Insurance not required for Student Health Center use. Walk-ins welcome. Questions? Call 885-6693.

ANNOUNCEMENTS

STUDY ABROAD DEADLINES
SPRING '99 - USAC (Chile, China, Costa Rica, France, Germany, Italy, England, Thailand, Spain, Australia & New Zealand) Nepal, Japan, Sweden, Denmark, Netherlands, Mexico: November 1
Fall '99 - Ecuador: December 1. ISEP (Africa, Europe, Latin America, Asia & South Pacific): December 31.
Financial Aid Applies. Idaho Abroad, Rm 209 Morrill Hall. Telephone 885-4075. Email: bobn@uidaho.edu

Halloween Costumes! Sales and Rentals, wigs, make-up, etc. Ric-O-Shay, 122 N. Grand, Pullman 332-7247.

885-7825



FREE PREGNANCY TESTS

24 hr Answer svc 882-2370

Open Door Pregnancy Center
 Appt's Preferred - Walk-ins Welcome
 Moscow Office: M-W-F 10 am - 5 pm

MOSCOW SCHOOL OF MASSAGE

FREE INTRODUCTORY CLASS AND INFO. FAIR, WEDNESDAY NOV. 18 7-9 PM

Have you considered a career in health care? We offer rigorous coursework, training & preparation for State Licensure and National Certification in Massage Therapy. Nine month program starts September 7, 1999. Classes meet Tuesday and Thursday and 2 Sats/ month.
Call MSM Inc. at 208-882-7867 for more information

CHECK THIS \$\$ Delivery \$\$

WE NEED YOU!
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GTE PALOUSE REGION Everything Pages
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FOR MORE INFORMATION CALL:
 1-800-839-5022
 MON. - FRI.
 8:30 A.M. - 4:00 P.M.

ATTENTION

ALL PREVIOUS RECOGNIZED ORGANIZATIONS!!!
 The **DEADLINE** for ASUI Organization Recognition is **NOVEMBER 12th**
 Without ASUI recognition, your organization will not be eligible to:

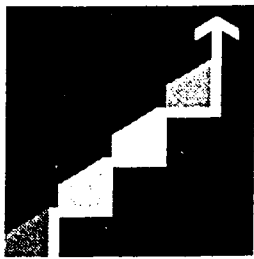
- Apply for up \$1000 in matching funds;
- Reserve rooms in the SUB for free;
- Apply for free web space and email accounts (new!!) or;
- Have office space or a mailbox in the Student Organization Center

Pick up a request form in the Student Organization Center today. (NOTE: If your organization has not turned in a request for THIS YEAR, then you are not recognized by ASUI)

IF THERE ARE ANY QUESTIONS, CONTACT:
 Buck Samuel
 ASUI Activities Board Chair
 Office: 885-4539
 BuckSam@sub.uidaho.edu

A Free National Satellite Teleconference Hosted By The University of Idaho

REACHING YOUR



FINANCIAL GOALS
TIPS FROM AMERICA'S EXPERTS

With the growing array of investment options and the recent changes in the tax laws, we can all use an update on personal finances.

Join best-selling author **Jane Bryant Quinn**, economist **Peter Bernstein**, and other top experts for a look at state-of-the-art investment products and strategies.

Whether you're concerned about saving for retirement, your children's college education or a new home, this program will make financial decision-making easier.

Date: October 28, 1998
Location: Borah Theater, Student Union Building
Time: 11:00 am-12:30 pm

For more information call David Martinez at 1 800 842-2009.
A TIAA-CREF representative will be available to answer questions following the broadcast.
Space is available on a first come basis.



In today's paper...

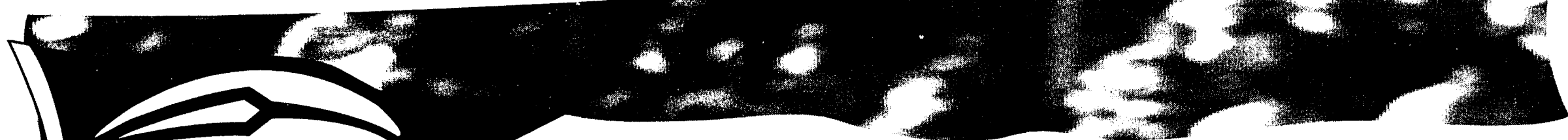


November '98
Effective 10/28/98 thru 12/1/98



Savings Guide

SEASON OF SAVINGS



Step it up a notch and show us how it's done...

Come out and showcase your talents in various skills competitions. It's FREE...

- Test your accuracy in the Air Crisps® QB Accuracy Challenge.
- Clash with friends in our Sumo Football.
- Race against a clock or a friend in the NCAA Football Fastest Person.
- Stretch your abilities at our GTE Head to Head Bungee Run.
- Drive one through at the Chevy Trucks® Field Goal Challenge.
- Race against the clock or a friend at the KFC®, Pizza Hut®, Taco Bell® Obstacle Course.

Date: Tuesday, October 27
Location: Kibbie-ASUI Activity Center
Time: 11:00am- 4:00pm

Presented By:



COMPAQ



www.ncaafootball.net

...the time is now to show your stuff!