

THE UNIVERSITY OF IDAHO Argonaut

THE STUDENTS' VOICE

The scariest continuously published college newspaper in the Northwest

www.uidaho.edu/argonaut

Friday, October 30, 1998

Volume 100, No. 25

Moscow, Idaho, USA

For, of, and by students since 1898



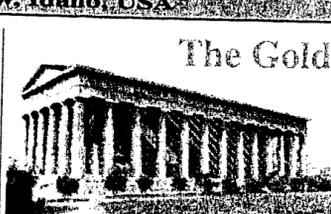
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Marriott fleeces students

By Tom Craig
University of Idaho Argonaut

Prices in the Cellar in Wallace Complex are almost double than that of Wamart, and the prices of the espresso stands on campus are also significantly higher than that of other stands in Moscow. Marriott runs all the retail outlets on campus except for the vendors and the Espresso On The Run cart.

According to Jerry Curtis, general manager of dining services, profit has never occurred. "There never has been any profit in retail," said Curtis. "We're here for a service to the students."

According to Kent Piekarczyk, a freshman who lives in Wallace Complex, the prices at the Cellar are "horrendously overpriced, but students are encouraged to buy."

"The reason for the high prices is students have flex dollars and it's extremely convenient," said Sean Dorigo, Student Manager in the Cellar.

When comparing the Cellar with Wamart, students will find there is a significant difference in prices. For the Coke and Pepsi products a 6-pack at the Cellar is \$2.99 while a 6-pack at Wamart is \$2.45, a 12-pack is \$5.75 while at Wamart it's \$2.98; and a 24-pack is \$9.89 while at Wamart it's \$5.48.

For those students that are interested in food and not drinks, Hot Pockets in the Cellar are \$3.59 compared to \$1.68 at Wamart, and Pizza Rolls are \$3.29 compared to \$1.38 at Wamart.

According to Dorigo, flex dollars are not the only reasons why prices are so high. He mentioned that Marriott is unable to purchase their products from the same wholesale dealers as Wamart. While Wamart is able to sell a 12-pack for \$2.98, Marriott has to buy it at \$2.98 and increase their prices from there to make anything off of it.

Lattes on campus cost \$1.85 for a single and \$2.10 for single tall,

Mochas cost \$2.10 for a single and \$2.35 for a single tall, while at the espresso stand in the parking lot of the mall a latte cost \$1.25 for a single and \$1.75 for a double, and a mocha cost \$1.50 for a single and \$2.00 for a double. Let alone those low prices for the espresso stand, they also have perks that will enable students to knock down their coffee by as much as 50 cents.

But what about the Food Court in the SUB? A slice of cheese pizza at Pizza Gusta costs \$1.59 while at Pizza Pipeline it's 75 cents. The 20 oz. pop in the Food Court coolers cost \$1.19, while downstairs in the vending machines outside the computer labs the same 20 oz. pop costs \$1.00 and at the Conoco on Highway 95 it's 99 cents.

There have also been some price increases in the Food Court that, according to Ben Rush, the ASUI Student Union Board Chair, are not that big of a deal.

"There have been a few incremental increases in costs, but none that my board has thought were extraordinary. We did talk about getting better combo prices at Sub Connection, etc. All of their prices are competitive with competition in Moscow."

The prices that have gone up are Burger King's Whopper meal which is \$3.09 and the Whopper with cheese meal is approximately \$3.67. However, Pullman's Burger King's Whopper meal is \$2.99 and their Whopper with cheese meal is \$3.39.

Curtis also mentioned that the milk and the fountain drinks have increased by a dime. He said that one of the reasons prices increase like they do is because every year prices go up 2.3 percent and some products can afford to be raised more than others. "I try to raise the ones that can afford to be raised, and I try not to go above the 2.3 percent inflation rate."

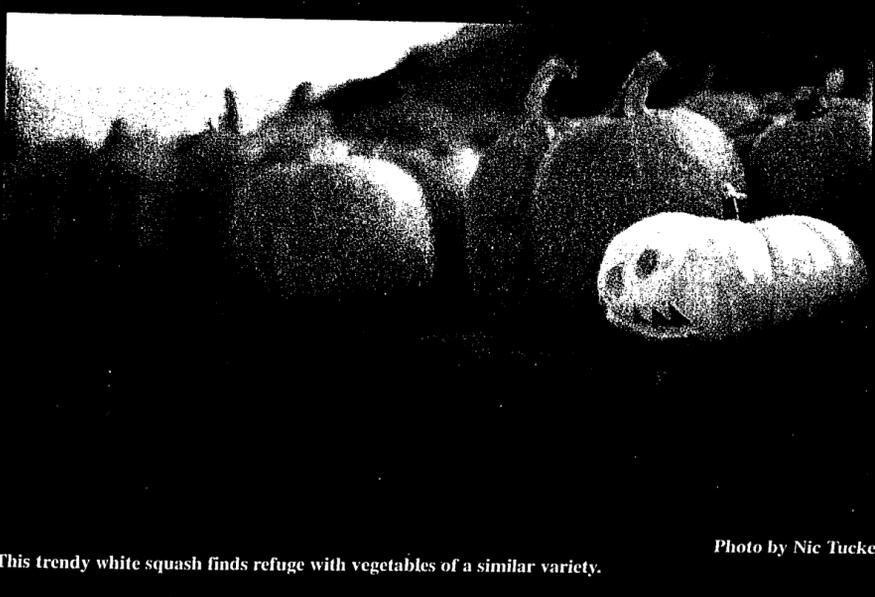
This is the last year for Marriott's contract at the UI. However, that does not mean that they will be leav-

ing campus.

Dan Schoenberg, Director of Auxiliary Services, said their contract was from Jan. of '89 to June of '99. He said since Marriott has invested approximately 4.5 million dollars in the New Commons Project the UI and Marriott have

looked into an agreement for the extension of the contract. Negotiations for the new contract will take place before the summer of '99 and the New Commons Project will play a big part. Schoenberg said that a lot of changes will be made to the food service program.

Be Yourself



This trendy white squash finds refuge with vegetables of a similar variety.

Photo by Nic Tucker

Rickards takes long shot for governor with anti-nuke message

By Steven Huettig
University of Idaho Argonaut

Gubernatorial candidate Peter Rickards has thoughts and ideas on a number of issues affecting Idaho.

But he does have a pet issue: nuclear waste. Federal efforts to make Idaho what Rickards calls a "nuclear supersite" are what drive his campaign for governor.

"This is still a preventable problem, and that's why I'm running for governor," he said. "It's my duty as a citizen."

The three-way race for governor also includes Democrat Bob Huntley and Republican Dirk Kempthorne; Rickards is on the independent ticket.

He is critical of Gov. Phil Batt's famed nuclear waste agreement with the federal government. The agreement set a timeline for the removal of nuclear waste from the Idaho National Engineering and Environmental Laboratory.

Rickards says the agreement allows for some nuclear waste to be reburied at the INEEL, as well as the construction of a plutonium incinerator.

"When people voted to get the waste out, they didn't know they were allowing the reburial and incineration," he said.

"But Dirk Kempthorne knew, because I showed him the documents," Rickards said his other opponent for governor, Bob Huntley, didn't know, but did work to get a referendum on Batt's agreement off the ballot.

Rickards faults them both for a lack of leadership on the matter. "They want Idaho to be a nuclear supersite," he said. "[The idea] has sent chills down my spine for 10 years."

Rickards is on a Center for Disease Control and Prevention panel studying radiation exposure at INEEL. He was also the only person to appeal the air quality permits approved for the incinerator.

People are concerned when they hear the truth about the deal, Rickards says. He says he has also received a "sensitive" response from voters in northern Idaho even though it doesn't directly impact them.

He has addressed the big northern Idaho issue, too: dam breaching.

"I was the first candidate to go to Lewiston, look them in the eye and tell them I favored breaching the dams," Rickards has said. "It's a tragedy to see [the salmon] go extinct before our eyes."

He says the science clearly favors breaching the four dams on the lower Snake River.

Rickards says he isn't a standard environmentalist. "I don't believe environmentalists or businesses," he said. "I use their information to separate fact from fiction."

Not all dams should come down and not all endangered species should be saved, according to Rickards.

He compares the salmon to southern Idaho's Bruneau snail as an example. "The difference is you can eat salmon."

Rickards says Idaho will be better off fiscally with him at the helm. "I'm a better watchdog over our tax dollars," he said. "I really do like the Republican values of low taxes and small government."

He says he won't raise taxes, either. Rickards calls Huntley's plan to increase spending on schools and roads with money raised by eliminating sales tax

Sigma Chi, Kappa Delta carve pumpkins with kids

By Beth Green
University of Idaho Argonaut

A familiar Halloween sight — laughing children carving pumpkins. Only on Tuesday, half of them were in the UI Greek system.

The Kappa Delta sorority and the Sigma Chi fraternity helped elementary school students carve pumpkins Tuesday for the third year in a row.

Sigma Chi and Kappa Delta provided the pumpkins, markers, and candles for the finished jack-o'-lanterns. All the children had to do was show up.

About 50 elementary-school age children attended Tuesday's gala, and each child was given a pumpkin to carve. The child drew a face or design on their pumpkin, and then let a Kappa Delta or Sigma Chi member carve the pumpkin. Then the kids scooped out the innards of the pumpkin and lit them with candles provided by the hosts.

Anna Remsberg, the Kappa Delta member who organized the event, estimated that 60 or 70 college students were there to help the kids. It worked out to one or two UI students per elementary student, she said.

Brownie Troop 18 attended this year for the first time, said Troop Leader Sarah Bailey. "The girls wanted to carve pumpkins and we thought it would be a good interaction with the older girls," she said.

"It's really good press for the Greeks to get in leadership positions like that. Plus it's fun," said Casey Shelley, a Kappa Delta sophomore. "We came last year and had a really great time," said Diane Strunk, a parent who has three children in Russell Elementary. "We just came on the spur of the moment."

Kids were also enjoying the event. Kayla Weinmann and Hayley Guenther, both in the sixth grade, said that they decided to come this year because friends had recommended it. Guenther had her name carved into her pumpkin, while Weinmann designed a witch and moon for her squash.

"We got to scoop it out and they just carved it," Weinmann said of their pumpkins. The girls agreed that they would come back next year.

Mike Twigg, Sigma Chi, and Remsberg ordered about 60 pumpkins this year, 10 more than last year.

Off-campus pc users face busy signals, empty Help Desk

By Laura Brunzlick
University of Idaho Argonaut

Getting connected to the University of Idaho computer network is becoming more difficult because more students living off-campus access the UI network from their personal computers. Between 5 p.m. and midnight, a busy signal often awaits the student trying to get connected to the UI network.

"I have had problems connecting from home," said Jared Miller, a freshman majoring in computer science. "The line is busy in the evening from 5 p.m. until midnight," he said. Miller said he has a terminal server account, which allows him access to the Internet and to send and receive email.

"I get a busy signal after 5 p.m.," said Vicky Allison, a senior majoring in secondary education. She uses the computers on campus at the computer labs, and said despite encountering busy lines during peak hours, getting a connection is easier this semester than it was in the spring.

Senior Shirely Greene said she has problems trying to connect from her terminal server account. "There's a strange-sounding ring," she said. Greene, a public communication major, said other times the

message "the computer is not responding" appears.

"I would like to be able to get help in the evening from the Help Desk," Greene said. Problems occur after hours too, she said. The Help Desk is available to help resolve computer related problems from 7 a.m. to 6 p.m. Monday through Friday. It is not possible to staff the Help Desk around the clock, according to Chuck Lanham, associate director of ITS.

"There is not enough money in the budget for that," he said. Lanham said the UI modem pool consists of 124 modems. Of these, 61 transmit at 14,400 bits per second (bps), and 63 at 33,600 bps. Bits are tiny pieces of data in a computer. "A 14,400 is adequate for email," Lanham said. Using the Internet with a 14,400 connection is painstakingly slow, however.

"Upgrading our modem pool would cost a significant amount of money," Lanham said. "That's money that ITS does not have."

ITS is considering contracting with a local or statewide Internet Service Provider, (ISP) for terminal server accounts. The financial cost of outsourcing is uncertain at this time, he said.

In some cases, outsourcing is more expensive, Lanham said, but

— See HELP DESK, A3

Happy Halloween



Photo by Nic Tucker

Happy Halloween from your University of Idaho Argonaut.

INSIDE

Celebrating 100 years.
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse

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The University of Idaho Argonaut

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Non-profit Identification Statement:The Argonaut, ISSN 0896-1409, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

POSTMASTER:Send address changes to the address listed above.

Announcements

Moscow and UI Halloween Shizz

Friday:
Halloween H20 playing at the Borah Theater at 7:00 and 9:30
TKE-AGD Haunted House from dusk-midnight

Saturday:
Tower Trick or Treat (you can help out, but no candy for you) 2-5 p.m.
Palouse Mall Trick or Treat 6-8 p.m.
TKE-AGD Haunted House from dusk-midnight
AKL Costume Party
Sigma Nu/SAE/Beta Theta Pi Costume Party
Budweiser Bump In The Night
CJ's Halloween Bash
The Music Department's Tubaween 8 p.m.

Today
• Today, 7:30 p.m. Jazz Concert, Band and Choirs and so forth at the Music recital Hall.
• Drop the class, leave the school — today or never.
• "Zen and the Brain" is the topic of James H. Austin, M.D.'s forum today from 3:30 to 5:00 p.m. at the Campus Christian Center

Coming Events:

- **Election Day is Tuesday, Nov 3.** You can register at polls with photo ID and proof of residence. Most students will vote at the Kibbie Dome or Fair Grounds. Call the Latah County Clerk for info at 882-8580. As Pericles said, "We alone regard a man who takes no part in public affairs not as a harmless but a useless character."
- Three witches will be on call at the McConnell Mansion this Halloween from 1 to 3 p.m. for kids of all ages. Scary stories from around the world.
- You can go trick-or-treating at the Eastside Marketplace from 5:30 to 8 p.m. on Halloween. Adults get coupons, kids get the treats.
- Can't get enough sausage? St. Mary's of Moscow will also have a fund-raiser next Sunday, Nov. 1, from noon to 7 p.m. Adults \$8, kids \$4.
- Interested in a career in nursing? Information and advising at Room 254 in Life Sciences on Tuesday, Nov 10, from 6 to 7:30 p.m.
- Outdoor equipment sale and swap Thursday, Nov. 5, in the

SUB ballroom at 7:00 p.m.
• Pre-Dental Students: Dr. John Johnson, D.D.S. will be in Life Sciences room on Tuesday, Nov. 10 at 7:00 p.m.

Opportunities and Information:
• So you think you can write? Sulisa Publishing wants undergraduate submissions for a contest, deadline Nov. 15. Send proof of undergrad status (photocopy i.d.), hard copy that is 15 pages or less, double-spaced, in 12-point type. Name, phone number, permanent address, name of college (University of Idaho, of course), title of the thing on a cover sheet and while you're at it, a short bio. Include \$10 for making them read it, payable to Sulisa Publishing, and the "story" on a 3.5" disk aside from the hard copy. Mail it to Sulisa Publishing, 2732 SE 35th Place Suite 1300, Portland, Oregon, 97202. Confused? Send questions to sulisa@teleport.com, or a letter to above address.
• Perhaps you can't write, but you do create poetry. Then compete for the \$1000 grand prize by sending a 21-line or less poem to: 1626 N.

A Glass Act

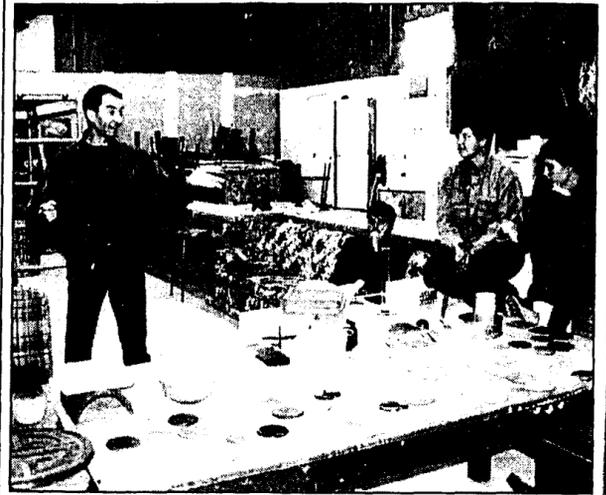


Photo by Kari Grosser
Robert Kerby, of Seattle demonstrates a new glass technique to the art department.

Wilcox Ave., Suite 126, Hollywood, CA 90028. Or enter on-line <www.famouspoets.com.>

Scholarships and Courses:
• The Palouse Asian American Association announces three \$300 scholarships, two of which are for

UI students, on for WSU. Must have 3.0, be a student, be involved in Asian Pacific or Asian activities and demonstrate financial need. To obtain an application call Lily Wai at the library, 885-6344 or Pingchao Zhu of the History Dept,

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A Religious Directory

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Worship 10:30 am
Worship 6:00 pm

First Presbyterian Church
405 S. Van Buren • Moscow 882-4122

Pastor: Dr. Jim Fisher
jimfisher@turboNET.com
Worship Service: 9:30 am

Church Home Page:
http://community.palouse.net/fpc/

Concordia Lutheran Church Mo Syn
NE 1015 Orchard Dr. Pullman • 332-2830

Sunday Morning Worship
9:00 am Rev. Dudley Nolting
Ann Summerson
Campus Ministries

The United Church of Moscow
American Baptist/Disciples of Christ
123 West First St. • 882-2924
Roger C. Lynn, Pastor

http://community.palouse.net/unitedchurch/
(an accepting congregation where questions are encouraged)

Summer Sunday Schedule
Faith Explorations - resume in fall
Morning Worship - 9:30 am

St. Augustine's
Catholic Church & Student Center

Sunday Mass 9:30 am
Daily Mass 12:30 pm in Chapel
Wed. Reconciliation 4:30-6:00 pm

628 Deakin (across from SUB)
882-4613

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod

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620 NE Stadium Way (across from Excel)

Summer Worship.....9:00am

For transportation and more info call 332-1452

Emmanuel Lutheran Church
1036 W. A St. • Moscow 882-3915
Pastor: Dean Stewart & Pastor Dawn M. Svarene
Director: Youth & Family Ministry
Campus Minister: Stacy Rosevear

Sunday Worship: 8:00 & 10:30 am
Sunday School-Adult Studies: 9:15 am
For van ride call by 9 am

ASUI OPEN POSITIONS

- ASUI Lobbyist (must be willing to live in Boise during legislative session)
- ASUI Board Members
- University Level Standing Committee Members

Please pick up applications in the ASUI Office located in the SUB or for more information please call 885-6331

DUE NOVEMBER 4TH BY 5:00PM

SPRING '99 PLACEMENTS STILL AVAILABLE

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ITALY
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RM 209, MORRILL HALL



PRESIDENT'S CORNER

One distinct feature of any residential campus is a vibrant, active fraternity and sorority system. The University of Idaho is no exception, and a couple of events this past week reflect the ongoing efforts of our Greek community to grow and improve.

Early this week, Greek students, alumni advisers and UI Student Affairs staff participated in a national teleconference, "Greek Life and Higher Education: Collaborating to Build a Culture of Learning." Sponsored by the University of Vermont, the teleconference brought together a group of national experts to discuss three main topics:

The role of the culture that has emerged around Greek organizations in the higher education community.

Compatibility of Greek culture with the goals of higher education and, The process of changing Greek culture to express its own values and those of the higher education community.

UI was significantly involved in the program. We were selected to be one of just four campuses in the country

to have student leaders participate directly as panelists responding to questions. Derek Schafer, a former Intrafraternity Council officer, and Jen Widmen, current Panhellenic president at UI, were on camera responding to questions. In addition, Mureen Syring — UI alumna, former national president of Delta Gamma and a current officer in the National Panhellenic Conference — was a featured presenter from her office in Muncie, Ind.. That's a great showing for the UI and a reflection of the strength of the Greek system here.

Last night in the Administration Auditorium, students from fraternities and sororities as well as resident halls and off-campus gathered to listen to inspirational speaker Mike Green. A former college football coach, Green is nationally known for his presentations concerning drug and alcohol use and abuse. He speaks at hundreds of institutions around the country about the responsible use of alcohol and how to avoid developing a dangerous pattern of drug and alcohol abuse. And he knows what he's talking about. Green made his first presentation to prison inmates following his conviction for driving while intoxicated.

Substance abuse is an issue for the Greek community nationally, and this kind of educational programming is an integral part of changing the culture. Green's presentation was sponsored by the women of Gamma Phi Beta and Student Advisory Services as part of the university's ongoing commitment to education about substance abuse issues.

Again, this was an opportunity for student leaders to learn from others and bring information to bear on the issues and challenges facing today's Greek system at UI

Bob Hoover
El Presidente



By Tom Craig
University of Idaho Argonaut

"People obey the law compared to the Ukraine," said Maria Zablotska, a foreign exchange student. "Moscow is really safe compared to a small city in the Ukraine."

When Zablotska arrived in the United States she was bombarded by many of the cultural differences.

She said the food here isn't that great, not bad — just different.

Zablotska was astonished by the way people dress. In the Ukraine professors and students dress in a more formal style compared to the casual style here in the States.

People appreciate the order of the streets and the structure of the city more in the US than in the Ukraine. Zablotska was also surprised at the way the professors conduct their classes. In the Ukraine there is more reading and instead of the professors writing their notes on the chalkboard or overhead, they read their notes and assign a lot of reading.

One of the great things about the US, Zablotska said, is it's easier to

Moscow Extended Weather Forecast

Friday	Saturday	Sunday	Monday
Sunny	Partly Cloudy	Showers	Partly Cloudy
HIGH: 54° LOW: 33°	HIGH: 54° LOW: 34°	HIGH: 54° LOW: 37°	HIGH: 54° LOW: 35°

make friends and meet people. "People from Moscow are friendly and are always ready to help people."

To meet people and learn culture are some of the reasons Zablotska decided to come to the US. She also wants to become more fluent in English. Since America has freedom of speech she wants to study communications; she is specifically interested in journalism. The reason Zablotska doesn't want to study communications in the Ukraine is because freedom of speech has been developing there ever since they became an independent country in '91. The quality of freedom of speech, according to Zablotska, is less of a quality than that of the US.

"I'm very glad I came here because I have many friends, especially international students including: Ecuador, Brazil, Mexico,

France, and other countries. I've also made friends from America. My roommate is from Spokane," Zablotska said. "People are the same everywhere, no matter where they are from."

Zablotska has had the privilege of coming to the UI on an exchange program through the American Council of Teachers of Russia and through the United States Informational Agency. The US Informational Agency allows students from the former Soviet Union and Russia to come to the states. She said to qualify she had to take a test in English and pass an interview. The purpose of the program is to go to school in a different country and culture, meet new people and inform them of her country. Other reasons include to gain better experience in her major and apply it to whatever she does when she returns to the Ukraine.

HELP DESK, from A1

the service is better. If this option is implemented, the cost would have to be shared between the university and the user. He did not know whether outsourcing would result in higher tuition for UI students.

For now, "Students who rely on fast connections are encouraged to take advantage of local ISPs such as Cactus Computer, Micron or First Step," Lanham said. Micron offers a program with five hours of connection per month for \$6, he added.

"I only get a busy signal once in a while," said Sherri Kopel-Hamburg, a senior majoring in secondary education. She uses TurboNet, offered by Cactus Computer, which allows subscribers an unlimited number of hours connection time. Kopel-Hamburg said she pays \$15 per month for TurboNet.

Thursday, November 5, 1998
Beasley Performing Arts Coliseum

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\$14 General Public

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SATURDAY, OCTOBER 31st 1 PM - 3 AM

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COME JOIN THE ACTION AT THIS YEAR'S CASINO

Some words from ...

Representative Maynard Miller

I believe that the University of Idaho must remain our state's "flagship" for research and higher education and retain it's unique residential character in Idaho. As Vice-Chairman of the Human Resources Committee, I am continually involved in efforts to provide salary equity and improved retirement benefits for our staff and faculty. I look after students, staff and faculty concerns at every turn. During my three terms in the Idaho Legislature, some of my accomplishments are...

- ✓ Support for UI Work Study programs
- ✓ Funding for McClure Earth Sciences Building
- ✓ Support for new Biotechnology Research Building
- ✓ Support for College of Agriculture's improved extension and research proposal
- ✓ Support for UI Water Research Institute and plans for Idaho Water Atlas
- ✓ Improved salary equity and benefit improvements for all University employees
- ✓ Support for UI Women's Center, WAMI Medical Education, EPSCOR innovative research funding and the Idaho Geological Survey on campus.
- ✓ Responsible for passing Phase III PERSI retirement benefits for all state employees
- ✓ Leading efforts to pass Phase IV to put our benefits on par with neighboring states
- ✓ Support for the Engineering College's state wide Outreach Program and funding for new Engineering facilities on campus
- ✓ Protecting the Law School's location and programs for all of Idaho
- ✓ Increased education and research funding for the mining and forest products industries through our College of Mines and Earth Resources and our College of Forestry, Wildlife and Range Sciences

The Choice is Clear, a Leader who knows the UI well

Re-Elect Maynard

MILLER
for State House

Paid for by Committee to Re-Elect Maynard Miller, Bill Haxton, Treasurer, 514 N Jackson, Genesec, ID 83832

- ✓ UI Professor of Geology
- ✓ Director of UI Glaciological and Environmental Sciences Institute
- ✓ Former Dean, UI College of Mines
- ✓ Former Director of Idaho Geological Survey - Office on Campus
- ✓ Idaho Professional Geologist
- ✓ Moscow Health and Environment Commission
- ✓ Navy Veteran, Fleet Destroyer Duty
- ✓ Vandal Boosters
- ✓ Governor's School To Work Collaborative Team
- ✓ Key member, Joint House-Senate Educational Technology Committee
- ✓ House Education Committee
- ✓ Environmental Affairs Committee
- ✓ Human Resources Cmte (Vice-Chair)
- ✓ Chairman, State Employees Grievance Committee
- ✓ Past Chairman, Idaho Mapping Cmte
- ✓ Advisor to UI international programs
- ✓ 25 years as UI faculty and administrator
- ✓ Continue to teach graduate and undergraduate field courses in Geology
- ✓ UI Environmental Curriculum Cmte

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Justin Oliver Ruen: Opinion Desk 885-2219

The **GOLDEN FLEECE**
by Jason

By Jason and the Argonauts

The University of Idaho has just suffered a great loss. Joe Vandal has been stripped from the students, alumni, and staff. We must bring Joe back, the only symbol of this university that has served the test of time.

The university officials who have made this change, unbeknownst to many of the students and alumni of this institution have failed to educate us as to what the "new" logo will be and how it will represent us in place of Joe Vandal. The Golden Fleece will serve as the students' voice in this tragedy.

The new logo that has taken Joe's place is a boring, lame, and retarded "I" with "Vandals" written across it. This new logo is one of the worst college logos in the United States.

The Alumni are one of our only hopes in this battle to bring back Joe Vandal. The Boosters Associations around this great state and country still use and display with pride Joe Vandal. UI alumni, thank you! We support you.

Many Joe Vandal haters will use the "gender equity" excuse for stripping the campus of Joe. This objection is relevant and noteworthy. Why in the hell can't we have a Jane Vandal? This would satisfy the "equity issue" of Joe Vandal being a male. Having both a Joe and Jane Vandal is fine — but this new logo business is about as good as Elizabeth Zinsner's UI presidency, from which we are still trying to recover.

The term "Vandal," while in actuality not any more gender specific than "Goth" or any other ancient tribal name, does have a predominantly male connotation these days. So if we're going to change Joe Vandal because he is male, we must change the name of our mascot to something that is "gender neutral" — and that's the biggest load of crap ever. But that is exactly what will happen if we don't support Joe Vandal.

How can we even begin to entertain the thought of changing our school mascot? Why? "Vandals" has been our nickname since very early in our university's history. And now the same people who are responsible for changing our logo from Joe Vandal to a stupid and boring "I" with "Vandals" on it will embark on changing our school name to something other than "Vandals." Can we as students even begin to imagine the University of Idaho being anything but Vandals?

We must support Joe Vandal to bring him back to his rightful place on this campus, as our mascot and logo. And we must also keep the Vandals of the University of Idaho strong!

Did you realize the people that are behind this push to rid this campus of Joe Vandal have already began their destruction? Our UI license plates have already been changed to erase Joe Vandal. For crying out loud, look at who wants to buy the license plates. The Alumni are the only people who can afford them and they love Joe Vandal! Why not give them Joe Vandal?

Whoever is responsible for strip-

ping Joe Vandal from this campus must take great pride in giving not only the students but our distinguished alumni the middle finger. Why haven't the students and alumni been given a proper forum to voice support or dissent? But from this decision we can gather whoever changed Joe Vandal doesn't care about students or alumni. They only care about their pursuit to destroy Joe Vandal.

Who are these people who have stripped Joe Vandal from this campus? The Golden Fleece wants names! Somebody take responsibility for getting rid of Joe Vandal!

We need a candlelight vigil for Joe Vandal! Or we should organize meetings at the Corner Club to figure out how to bring Joe back. Any ideas or suggestions as to how to bring Joe back to campus are welcome at the Argonaut. Perhaps we should tell Boise State, who has challenged us to the Boise-Idaho football weekend "drink-off" that we will be drinking on behalf of Joe Vandal.

The Golden Fleece has established an email account in honor of Joe Vandal. Any student, faculty, staff, or other supporter of the UI and Joe Vandal can email <save_joe@hotmail.com> and give Joe your support. The Golden Fleece will then compile all the email messages and publish all the names of those who support Joe Vandal and the UI. All you need to include in an email message to <save_joe@hotmail.com> is your name. But feel free to include anything else.

The Argonaut will continue to use Joe Vandal with pride in conjunction with our alumni chapters state- and nationwide.

As students we must not let the very fabric of our history be shredded by a few individuals who don't believe in the Vandal family and everything we stand for. We want answers.

Get off your ass and vote

By Greg Mullen
University of Idaho Argonaut

Four years ago, the Republican Party put out a Contract on America. This Tuesday, Newt Gingrich and his sorry band of right-wing ideologues are closing in for the kill. They have a strategy to consolidate their power in frightening and unprecedented ways, and their strategy depends on you. They are counting on you not to vote.

That's right. They are counting on your disillusionment and disaffection. Any political professional can tell you that negative campaigning is a surefire way to keep the voters at home, and this whole do-nothing Congress has been nothing if not an enormous, long-running negative campaign.

The Republicans know that if they can keep this campaign negative, openly or subtly, voters will stay away in droves. But certain key groups can be counted on to vote anyway. The so-called "Republican base," merely a polite phrase for right-wing, so-called Christians and

robber-baron capitalists, is fired up. They smell blood. If they vote in large numbers while everyone else stays away, they can get their way this November.

This strategy runs counter to our traditions of democratic government. Rather than trying to build broad support and achieve a popular mandate, the Republicans are trying to manipulate the electoral process, with the aim of amplifying the power of certain small groups above all others. Their most blatant manipulations should give us pause and make us wonder what we could expect from a thoroughly right-wing government.

The Republicans chose to intensify their attacks on the President at a time of looming financial crisis and increasing world tension. They obviously are concerned more with grabbing power than with what's best for America. After years of investigation produced no evidence of malfeasance, the right tried to embarrass the President out of office. This is not the behavior of a legitimate political party. It more

closely resembles CIA "political operations" against governments who have incurred the displeasure of the US

The behavior of the Republicans, in fact, has been appalling. Public pronouncements have put a legitimate political face on the ideas which spawn terrorists like the Army of God, who serve their idea of God by killing doctors. Public pronouncements have put a legitimate political face on the ideas which lead to gay-bashing incidents like the murder of Matthew Shephard in Wyoming. Many Republican legislators, like our own Helen Chenoweth, have ties to paramilitary organizations.

An insurgent right with reactionary goals and violent allies should strike fear into all Americans. A bizarre new pseudo-Christian fascism is rising in America. Its political face is the Gingrich Congress and the Contract on America.

The Contract on America is not a step forward for our nation; it is a step back. It would put women back in the kitchen and gays back in the

closet. It would put workers back in wage slavery and our public forests back in the hands of private industry. It represents the unraveling of all that we have built together this century.

The Republicans need your help to take us back to our past. They need you to do nothing. Voting is certainly not enough, but this Tuesday, it's the most important thing you can do.

The Chenoweth-Williams race is too close to call. A large student turnout may be enough to send Helen down. Regardless of the outcome of any other race in the country, a victory for Dan Williams will send a powerful message. Idaho, supposedly the heart of the insurgent right, has had enough. Chenoweth, supposedly the darling of the insurgent right, does not represent Idaho. If we make our stand here, our message will be heard.

We can't roll back in one day what the right has carefully built for decades. But we have to start somewhere. This Tuesday, cast your vote against the Contract on America and the reactionary right.



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Prohibition leads to excess in United States and abroad

By Wade Gruhl
Argonaut Foreign Correspondent

Greetings all! I'm trying to figure out how to babble about my experiences abroad and say something political as well. I fear that I may not be so clever. You may have to settle for my observations and ponderings.

Before arriving in Finland I was told that Finland is "as modern as tomorrow." It is, for better or worse. When one goes to the bank, for example, you punch a computer and take a number. You wait until you see your number on the electronic screen, and then take care of business.

While this process is very efficient and orderly, I don't know that it is necessary, or has benefits over standing in line, other than that you can go and have some coffee if the machine has given you a distant number. At the supermarket, you weigh your produce and punch a button that prints out the price with a UPC code on it for the clerk to scan. If you go to visit your teacher in his or her office, you push a button and a green, yellow, or red light indicates if you can go in, wait, or take a hike. Efficient, yes. But necessary? This post-modern country is certainly unique, with scraps of nature and 188,000 lakes filling the gaps

between high rise buildings.

To an unrepentant non-conformist, this efficiency and orderliness can be puzzling and quite disconcerting at times. Last week I participated (just so I could write about it, of course) in the Kauppakatu Approbatum. In its most basic sense, this is a school-sponsored drinking binge. The object is to earn an honorary "degree" in drinking. There are four attainable degrees, ranging from undergrad (8 drinks for women/10 for men) to doctorate (18/20). "Students" have just four hours, not four years, to complete the task. Participants traveled from all over the country for the event, and they mean business! I spoke with one man who consumed 11 beers on his way to the event, and planned to put away another 12. The Finns have a strange custom related to their drinking.

Most Finnish students, it seems, have a set of overalls that they wear to significant parties. It is, essentially, a drinking uniform.

Truly, I do enjoy some beer, but quantity and speed are not my motives. But I wanted to catch the Finns in their element, and also to go out with some other foreign students, since I generally don't accom-

pany them on their nightly journeys to the disco clubs (I hate club music!).

So I went to the start of the Approbatum, which was in the downtown pedestrian shopping area. I was overwhelmed by the surreal sensation of organized chaos. Hundreds of students in their overalls, covered with patches (implying "I got drunk and fell down at...") from other parties, milled about in eager but quiet anticipation, some warming up with a beer in hand. Some of my foreign friends had on their brand new overalls, giddy to earn their first patch. Sidewalk evangelists, from the States of course, proclaimed that Jesus could save us, that we didn't have to drink and sin. A DJ blasted cheesy club music. Organizers handed out papers which would be stamped once for each drink consumed, and would be redeemed for the overall patch. Non-participants wandered by wondering what the heck was going on. Every half hour a fresh bunch of overall-clad revellers was released, some at full sprint, from the starting point to descend upon the participating pubs.

One of the group I started with kept encouraging me to drink faster, claiming "we are not here to have

fun." They eventually left me, for I was there to have fun, talk, and meet people. For the Finns do open up verbally much more when they are drinking. My Greek friend said, with a shit-eating grin resulting from his half buzzed state, "I think they are better people when they are a little bit drunk." I agreed that he had a point, though silently questioning the semantics of "better," substituting "more sociable."

This foundation now laid, I recognize a dichotomy surrounding this issue in this culture. They have terrifically high sin taxes on alcohol and cigarettes, yet school organizations are allowed to hold events such as this. There is a pub in the SUB, even. And it sometimes is expanded to include the whole SUB. It is generally legal to drink in public. Each weekend day, tens of thousands of Finns travel to Tallinn, Estonia via a 3&1/2 hour (each way) ferry trip, mainly to buy tax free alcohol. I have witnessed it with my own eyes. They come stumbling back into Helsinki with airport carts stacked high with cases of beer.

Finland had a prohibition of alcohol earlier this century, as we did in the States. This makes me wonder if the psychology of prohibition leads

to excess? I know that I drank more frequently and with more enthusiasm when it was illegal for me to do so than I have since. Elders have said that they drank more during prohibition than after. I am fairly certain that the prohibition of drinking of 18 to 20 year old university students, otherwise legal adults, led to the violence that occurred at Washington State last spring. Had a place been available for those students to legally party, there would have been not confrontation with the law.

My point here is not to glamorize or encourage use or misuse of alcohol. My point is that it makes no sense to make behaviors of large segments of the population illegal. Morality, if that is what some want to call it, cannot be legislated or mandated. I'd much prefer the Finnish and American students find something more productive to do than drink. But making drinking illegal clearly does not accomplish anything positive.

Likewise, it is high time that the senseless, misguided, irrational, and ridiculously expensive persecution of users of cannabis come to an end. Prohibition has not worked, does not work, and will not work. Legalize it!

Letter to the Editor

In Scott Mahurin's article "Lilith Fair sends mixed messages," he states that the beliefs of feminism are: "Men are jerks. Women should be just like men." I don't know where he got this from but he obviously needs to check his sources. Feminism is about equal power, not denying one's sexuality. Scott said that it "dawned" on him that feminists "live in a world of contradiction." Next time you have a revelation, maybe you should go back to sleep.

He claims that the female artists of Lilith Fair prove his point — even though they are strong women, they still "cry for their lost relationship."

The artists of the Lilith Fair don't look like they are crying to me. Relationships are a big part of everybody's lives, so it is only natural that music would express the artists' feelings. However, I don't think that any of the musicians, as you say, sing of needing men badly. They sing of the beauty of love, the tragedy of love lost, and occasionally "what a dick my boyfriend was."

As for the examples you gave, by asking if he is "strong enough to be [her] man," Sheryl Crow is not showing weakness; she is implying her own power. She is trying to find someone equal in strength. Paula

Cole does not "lament for his return" in "Where Have All the Cowboys Gone?" Instead, she is displaying frustration at the absence of fairy-tale-type happiness. This doesn't mean that she is going to curl up and die tomorrow for lack of a good man. For your last example, Sarah McLachlan's "Sweet Surrender" shows the ultimate amount of strength. To be able to surrender yourself completely and give all your love to one person depicts a tremendous amount of courage and confidence in your ability to retain your own personal identity. She is not afraid of commitment, and she defi-

nately doesn't sound like a "Southern Baptist."

Scott must have realized that his article would annoy a lot of people, for he continually tried to bash men. "Men are jerks... men are pigs." This is not saving you any grace with feminists. Women are searching for the right me. Along the way, they may come across a few jerks, but they won't give up and claim all men to be pigs. Feminism is about murdering ignorance and prejudice, not producing it.

Holly C. Ashkannehad

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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Or email: argonaut@uidaho.edu
Or telephone: (208)885-7825

Stone blazing trails for UI cross country

By Gretchen Wenderoth
University of Idaho Argonaut

Jaime Stone spent all summer hiking through the mountaneous regions of Washington, working to extinguish numerous forest fires. Now back at UI for the 1998-99 school year, Stone hopes another fire fails to dim, the one fueling her surprising success on the cross country team.

A forestry major at UI, Stone wanted to further her experience in the forestry field and applied for a position with the Department of National Resources in Washington this past summer.

Working on wildland fires is a very physical and demanding job. In fact, Stone was only one of two women on her fire crew of 36. With her majority of her time and energy invested in firefighting efforts, Stone's cross country training was put on the back burner. Although Stone feels that running each day for the job helped with training, breathing in all the smoke didn't.

As a sophomore, Stone has already established a name for herself at the UI. Coming from Deer Park, a small town in Washington, Stone never anticipated she would be running long distance in college.

Running lit a fire under Stone at an early age. Starting in junior high school, Jaime ran long distance in track. The junior high track coach took notice in Jaime's talent for running and encouraged her to follow her talent into high school.

Jaime started running long distance in the fall and played softball in the spring until her senior year when she decided to participate in track and field as a distance runner. By the end of her senior year, Stone had been recruited by Brown's University in Connecticut, Washington State University, and Central Washington, but UI was the way to go for Stone.

On a partial scholarship, Stone signed

with UI, agreeing to run cross country along with indoor and outdoor track. With each season back to back, Jaime never gets a break from running.

At first Stone didn't run for the pure pleasure of it; instead, it was more like a job.

"When I first got here, it was something that paid for college, and I stuck with it, but now it's gotten to be a lot more than that. It's something that I value within myself. I respect myself for doing it," Stone said.

When it comes to running long distance, Jaime prefers cross-country over

When I first got here, it was something that paid for college, and I stuck with it, but now it's gotten to be a lot more than that.

— Jamie Stone

track. Stone thinks cross-country courses are a lot more interesting to run on, whereas in track, running in a circle gets old fast.

Not knowing exactly what college running would be like, Jaime soon found out that it pays to run for fun. Stone is now one of the premiere women's cross country runners in the Big West Conference.

Placing second overall in the 5,000 meters at the WSU Invitational earlier this year and eighth overall in the UI Invitational, Jaime has high hopes for the upcoming Big West Cross Country Championships.

Oldies but Goodies



(From left to right) Jerry Kramer, Wayne Walker, John Yarno and Ken Hobart, four of Idaho's all-time greatest players, were on hand Saturday to see their numbers permanently memorialized in the Kibbie Dome during half-time of the Idaho v. Nevada game.

Photo by Olivier Nicolle

Dominique Moceanu poised to become adult

By Terri Langford
Associated Press

HOUSTON — A stoic 17-year-old Dominique Moceanu, her father crying beside her, entered the adult world Wednesday as a Houston judge approved the Olympic gymnast's request for legal independence from her parents.

In a 20-minute hearing — stalled briefly when Miss Moceanu's father broke into tears — State District Judge John D. Montgomery approved the high school senior's request and declared her a legal adult.

"I sincerely wish you all the best of luck," Montgomery told Miss Moceanu and her parents, Dumitru and Camelia Moceanu. "It's not a pleasant situation to come down to a court like this, since the three of you probably would rather be just about anywhere else doing something else than standing here today."

Dumitru Moceanu had to be asked three times if he agreed with the settlement. With tears in his eyes, he finally uttered a low, "Yes," and signed the document.

"This wasn't very easy for me," Miss Moceanu, an Olympic gold medal winner in 1996, said afterward. "This was the hardest thing I've ever done in my life. It was something I felt I had to do."

She declined to take questions from reporters but said she no longer will live in her parents' Houston-area home.

"This is a great day, but a sad day," she said. "I want to get one thing straight: I'm not living at

home, I'm not going back home."

Instead, she will remain at her newly rented apartment where she moved after running away from her parents more than a week ago. Frustrated over unanswered questions she had about her earnings and upset after her father threatened to have a Romanian coach deported, she quickly filed for the right to be an adult. She also had a restraining order slapped on her parents, whom she believed had squandered her earnings.

The settlement approved Wednesday lifts the restraining order. Now, as an adult, she legally can inquire about what has happened to her money.

In her initial petition to the court, Miss Moceanu claimed earnings in her trust fund bankrolled unauthorized risky investments and a \$4 million gym bearing her name.

It is not known how much was in the trust or how much has been spent. Miss Moceanu's step into adulthood legally gives her the right to ask for records from her parents.

But the trust is structured so even with the new adult declaration, it remains out of her hands until she is 35. However, whatever she earns from now on is hers, Roy W. Moore, her lawyer, said.

"She has no more right today than she did as a child to that trust," Moore said.

Moore would not answer additional questions about his client's legal plans.

Last week, Miss Moceanu's parents initially challenged their daughter's request for adult status. But late Tuesday, after meeting with her at a deposition, they decided to withdraw their opposition.

Her parents had contended in court documents that their daughter's coaches and a friend had convinced her to flee. The gymnast insisted no one influenced her, saying she simply wanted answers about how the money she earned in her seven-year career was being spent.

Coincidentally, the court handling the Moceanu case is the same one that took an identical request from then underaged gymnast Mary Lou Retton.

In 1985, the then 17-year-old Miss Retton asked the same 309th District Court to declare her an adult so she could invest earnings following her 1984 gold medal performance.

Retton's parents — Lois and Ronnie Retton of Fairmont, W.Va. — never opposed their daughter's request and it was granted without question four days after the petition was filed.

Flag football crowns champs

By Todd Mordhorst
University of Idaho Argonaut

Sigma Nu took down Delta Chi to win the men's competitive flag football championship in intramural action last week.

Others in the winner's circle include the following: Gamma Phi Beta for women's competitive, Sparticus for men's recreational, and French Hall for women's recreational.

Sigma Nu used a solid defense and a steady offense to claim the championship. They knocked out the defending champions Alpha Kappa Lambda in the semifinal.

Captain Kurt Selberg said the Sigma Nu defense was the key, with Noah Bryan, Kyle Miller and Brian Kelly leading the way.

The team was made up of mostly sophomores and juniors and Selberg said the team may go to the national tournament if they can get the money together.

In the men's recreational division Sparticus, an independent team, claimed the championship. They dominated Pi Kappa Alpha in the final game with quarterback Travis Ribordy leading the way offensively. The Sparticus defense was solid, holding the Pikes to just one touchdown in the championship game.

Gamma Phi Beta, captained by Ellen Weger, won the women's competitive bracket, and Shannon Briggs led the French Hall women to victory in the recreational division.



The Twitch



VANDAL News and Notes

Women's Basketball

The 1998-99 women's basketball team will begin its season Sunday. The Vandals will host Alvik from Sweden starting at 2 p.m. in Memorial Gym.

Football

Idaho will travel to North Texas this weekend for a game that is crucial if Idaho hopes to stay in the hunt of the Big West Championship. The game will be broadcast on 104.3 FM KHTR with kick-off at 4:35 p.m.

Volleyball

After facing Boise State yesterday in Boise, the Vandals head to UC Santa Barbara. The match starts at 7:30 p.m.

NCAA Campus Tour

Coming next at the University of Idaho campus is the NCAA Campus Tour. Idaho is one of 25 colleges nationwide chosen to participate in the tour, which includes six interactive events. It will be

Oct. 27 from 11 a.m. until 4 p.m. on the lawn east of the swim center.

The events include: quarterback accuracy challenge; sumo football; fastest person; head to head bungee run; field goal kick; and obstacle course. EA Sports '99 NCAA Football video game also will be available for people to play.

Soccer

Idaho will return to the friendly fields in Moscow on Halloween as they host Eastern Washington starting at 2 p.m.

Billiards

The entry deadline for men's and women's intramural billiards is today. For more information, contact Campus Recreation.

Coach Wanted

A coach is needed to lead and direct the new women's fastpitch softball club at UI for fall 1998 and beyond. Stipend is involved and expenses paid. If interested,

contact Gordon Gresch, Sport Club Director, at 885-4447 or e-mail <ggresch@novell.uidaho.edu>

Women's Fastpitch Softball

Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghormley Field No. 1 (closest to elementary school). For more information, e-mail Dawn Hopp at <hopp1048@uidaho.edu>

Women's Club Soccer

Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Gresch at 885-4447 <ggresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>

Fishing Trips

Moscow Parks and Recreation is holding fishing trips on a five-mile stretch

of Class II Whitewater on the Salmon River. Guides will help those new to the sport master fishing techniques in a non-threatening environment. The boat will launch at a site near Riggins, Idaho with 2-3 guests per boat. Guides are also set to fish for bass and trout. The trip will take place on Nov. 7 (Open Enrollment) and Nov. 14 (Women Only). The fee is \$93.50 per person. For more information, please contact the Moscow Parks and Recreation office at 883-7085.

Women's Volleyball

The women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at practice or contact Andrea at 883-7780 <verd9570@novell.uidaho.edu> for more information.

Wrestling Club

The UI wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at

(208)285-0105 <gnci9441@uidaho.edu> for more information.

Turkey Run

Campus Recreation is sponsoring its annual Turkey Run Saturday, Nov. 7 starting at 10 a.m. The run features a five-mile course that begins on West Palouse Drive and ends at the top of the Arboretum pathway. The out and back course has a daunting Arboretum hill at the finish. Entry deadline for the fun run is today. For more information, contact Campus Recreation at 885-6381.

Referees Needed

Southwest Washington Officials Association needs basketball referees for the coming season. If interested, attend the first meeting on Sunday, Oct. 25 at 6:30 p.m. at the Cougar Depot in Pullman. For further information, contact assigning secretary Sandy Boone at (509) 878-1800.

Work ethic sees Butler continue rise to top



The Twitch

By Matt McGee
The University of Idaho Argonaut

Regan Butler is an up and coming player for the University of Idaho volleyball team. Butler is a 6-1 sophomore middle blocker from Tucson, Arizona. She is an intense player with skills both on the offensive and

defensive aspects of volleyball.

Butler was originally scheduled to redshirt last season, but her ability to learn and make an impact pushed her into a part-time starting role for the Vandals.

In her role, Butler shined and became the only player last year to record more service aces than service errors.

She had her finest game of the season against UC Irvine in which she recorded 7 kills without a single error.

Like many students from bigger and communities, Butler did not like the city of Moscow when she first arrived.

"There was nothing to do. And the diversity wasn't what I really wanted, because I'm used to a lot of different kinds of people and that's really what I wanted. But I got used to it and I loved it," said Butler.

To most athletes, being the only freshman on a team would frighten them and make them a very timid player, but Butler was the complete opposite.

"Being the only freshman didn't bother me at all. I was not intimidated being the only freshman out there. The girls and I got along really well," said Butler.

Expectations can ruin careers of athletes if they allow the pressure of others to get to them. Butler believes it is this pressure that has been the hardest to overcome in her sophomore season.

"My coach and team know what I can do. I am put to the test every day to do it which is really good," stated Butler.

Like all good competitors, Butler will never be satisfied by what she has done. There is a drive and fire in her that will not allow her to get comfortable with success.

"I'm not too pleased with my performance at the current time. I want to get more consistency in my play, at a higher level. I need to get my attitude back that I had last year of just being relentless and not hesitating," said Butler.

Although head coach Carl Ferreira did not recruit Butler, he feels that if he had been at the University at the time, he would have.

"You are always looking for players that will be successful in your system and I would have recruited Regan because she is the style of player and has a lot of the athletic characteristics that we look for," said Ferreira.

Ferreira is feels very strongly about teaching the players about what he calls "two environments."

"You function in a controlled environment where we tell you when practice is and here is this and that. Than there is an uncontrolled environment where you do everything on your own," said Ferreira.

According to Ferreira, because of Butler's work habits away from the court, she understands what it takes to be successful.

"Our offensive system is designed to have middle blockers be successful. She is getting better and better every time we get out there," said Ferreira.

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- Stopped an effort to eliminate funding for UI Women's Center
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Arts & Entertainment

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Friday, October 30, 1998

Bunny Foot Charm and others play Pullman

a concert review
By Ben Morrow
University of Idaho Argonaut

Java Llama, a coffee house located somewhere in downtown Pullman, was the host of what appeared (judging beforehand by the flyer) to be an energy packed show, full of excitement and circus-like entertainment. After all, how can a flyer that shows an in-your-face shot of a guitarist shooting lightning bolts from his fingers and head not be hinting that the show will be good. Well, apparently someone screwed up royally down at the office of official flyers, because this show, featuring Bunny Foot Charm (from Olympia), the Ba'Hai Faith, and the Genetics, was far from good.

The show started out with an energetic set from The Genetics (more on them later), and went downhill like a skier on crack. The second band to hit the stage, The Ba'Hai Faith were probably a good sign that it was time to leave. In fact, quite a few people at the show did. This was probably due to the fact that for some odd reason it took the band probably about a half an hour to set up. The only way they could have gotten away with taking this long

would have been if they were dancing around like apes at the same time or in some other way promoting hilarious entertainment that everyone can enjoy. Well, by the time the band got around to actually playing, things got worse. The whole set performed by the Ba'Hai Faith was too long and boring. Most all their songs had few lyrics and had a lot of long, droning repetitive riffs, the kind one would assume was meant to make the listener think. Unfortunately, it came off sounding like really bad Modest Mouse. Most of the band's dialogue in between songs consisted of saying how good Bunny Foot Charm was going to be. Tips for the future: bring something to read for Ba'Hai Faith concerts.

The last band to hop up front and play was Bunny Foot Charm (from Olympia). They were pretty much exactly like the Ba'Hai Faith except they were louder. A lot louder. For instance, whenever a song ended a painful ringing noise would fill the room. Apparently the band decided that since the music was not very good, they would just play it louder. Tips for the future: bring earplugs and earmuffs to the next Bunny Foot Charm show.

The only band that was worth the three bucks was The Genetics. Although most of their songs sounded the same, they were quite energetic and solid. The Genetics spelled out simple chord progressions clearly and backed it with a loud fast beat and called it good.

As one member of the audience put it, "[I like the fact that it is] shitty garage rock."

The vocals varied from a growl to a loud yell or scream, but the band itself danced around in a rather cutie pie, feminine manner most of the time. There were also a few funny points about The Genetics' show, like when they covered a song by the Bee Gees, or the lyrics to the last song they played.

Here is an example: "your girlfriend's fat, gonna f**k you up with a baseball bat!" All in all, The Genetics are a safe bet for good old punk rock.

In short, avoid two of these bands, see The Genetics again if you like punk. Also, if anyone who ever says that "you can't miss it" about the Java Llama, do not believe them. What kind of a name is Java Llama, anyway? A funny one.

No Ashtrays Here



Photo by Bruce Twitchell

Students have displayed some interesting and unique art pieces in the Student Union Gallery.

You won't have to keep it clean at Tubaween

By Ben Morrow
University of Idaho Argonaut

Tubaween is hitting Moscow this Saturday evening, and it sure isn't looking to be like any normal concert ever to assault the Hampton Hacienda. Tubaween promises to be full of crazy antics, sexy costumes, dramatic stage presence, gut wrenching low end, flaming hot tunes, rolling hilarity, and yes, even tubas. This is an event that has been going on for 10 years now, and going strong. Tubaween should be fun for all and anyone with a music class also gets a punch.

Tubaween will feature tubas (of course), and euphoniums, which are soprano tubas. Basically the plan goes like this: the first half of the show will be just like a "normal" tuba concert, what with all the fancy dress-up and snobbery.

As Vic Engblom, who will be performing in Tubaween, says, "[the show will feature] some legit shit." Much like a crown ball or a classy wine tasting. The second half of the show, however, will be something to anticipate. Not that one should not anticipate the concert as a whole. But Act 2 of this bassy drama is what the buzz is all about.

Basically what happens halfway through the recital is that the way of presenting the tubamen changes, becomes more like a production. The tuba players usually take a well-known production and mutate

it, and present it before a crowd that, in comparison to the actual players, should look like blushing schoolgirls. For an example, past concerts have been spin-offs like *Tuba on the Roof*.

As Engblom puts it, "It's not what you'd expect."

Engblom expects this year to be good, but points out that last year will be hard to top.

still be smashingly good. The feature concept this year is *Westside Tuba*. Showgoers can expect to see a lot of active stuff mixed with cross dressing. Throw in the tubas and they are off.

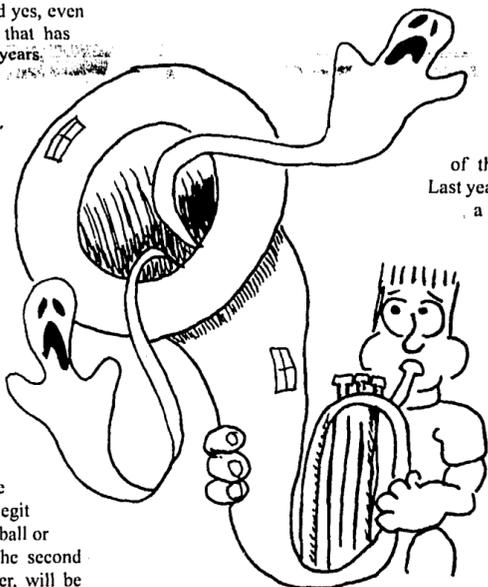
Eric Runge, who attended Tubaween last year said that the concert was "way funny." Runge remembers that it had sugar plum fairies but still couldn't recall why it was so funny.

Tubaween will be a concert that no human wants to miss.

There is even a costume contest for members of the audience, with prizes. Last year Runge went as box man, a costume he described as basically, "a guy in a box." Unfortunately he didn't win any prizes.

When questioned about these three prizes, Engblom clammed up, only saying that he could not say, and that alone should tempt the audience to come dressed in their best. After all, it's probably a safe bet that the prize is not a tuba. Lastly, Tubaween is under direction of the tuba man himself, Torrey Lawrence, who can be reached at the Lionel Hampton School of Music. Any and all kinds of people should attend Tubaween and should come in costume. The whole idea of the show is to have fun, and let nothing get in the way of that.

Engblom went so far as to say, "sobriety is not a necessity."



Tubaween '97 was extra special because it was a retirement show that really got out of hand. Memorable points of the concert included two of the hairiest men ever in hot pants, bow ties, suspenders, and tubas. The show had half the audience rolling in laughter and the other half shocked into a stupor. But this year's show should

Halloween Round-up

By Kristi Ponozzo
University of Idaho Argonaut

Halloween is such a timeless holiday. When we were children we dressed up as little ghosts, witches and Teenage Mutant Ninja Turtles and tirelessly went house to house repeating 'trick-or-treat' at every door, hoping to fill our bags with as much candy as possible. Sickness was sure to come the next day from an over-indulgence of sweets. Halloween for college students really is not much different; we still dress up in creative costumes and search houses door to door, only now we are in search of alcohol and sickness is sure to follow from an over indulgence in liquor. A beer at every house would be a dream come true for some, but as that's unlikely, perhaps it would be best to leave the trick-or-treating for the kids.

On-campus and Moscow happenings include a diverse list of activities. Kicking off the Halloween weekend tonight is *Halloween H2O* starring Jamie Lee Curtis at the Borah theatre. Show time is 7 p.m., tickets are \$2.50. Tonight is also the first night of the TKE/AGD Haunted House. The TKE house is open for haunting at dusk and lasts until midnight, same time Saturday. Cost is \$3 or \$2 and a can of food that will

CHiPs '99: Making highways safe for cheesy TV again

By Ted Anthony
Associated Press

NEW YORK — Shiny police motorcycles. Southern California ribbon highway. A brilliant sunny day. Two aging cops in shades, helmets and brown patrol uniforms exchange knowing glances and smile the smile of old friends.

"A lot's changed, Jon," says Officer Frank Poncherello (Erik Estrada), his still-feathered hair now streaked with silver.

A moment passes. "A lot's changed, Ponch. A lot's changed," agrees a pensive Jon Baker (Larry Wilcox).

It's 1999 on the freeways of metropolitan Los Angeles, but evidently one thing that hasn't changed is the gripping dialogue that typified the late-'70s and early-'80s NBC series *CHiPs*. But other things? Darn tootin'.

Let's see: There's been *Hill Street Blues* and *St. Elsewhere*, which popularized the narrative plot interweaving and soap-opera sensibility that thrives today in *NYPD Blue*, *Homicide* and *ER*. There's the fact that police drama simply doesn't LOOK like *CHiPs* anymore, though its gloss did presage *Miami Vice*. And there's the new breed of viewers who have let nostalgia trump taste, creating a continuously recycled and redigested diet of programming that was mediocre and market-driven in the first place.

For these reasons and more, *CHiPs* '99 (stands for California Highway Patrol, by the way), a TV movie that

go to the Moscow Food Bank.

Saturday night is when the raw animalistic partying begins. If you're still without a costume get your ass in gear and rummage through old clothes or head to the Goodwill.

Cream of the crop costumes are very scarce but a little imagination goes a long way and you're going have to look good to win the \$100 costume prize at CJ's. Their annual Halloween Bash will feature live music by the Assailants starting at 9 p.m. but the doors open at 6 p.m. and the audience members judge the best costume. A \$3 cover charge is required.

John's Alley is featuring a trio of eardrum titillating bands, Tom Racer and Fine Print will open for Shrinking Violets. Costumes are encouraged. A \$3 cover charge gets you in here, too.

Mingles customers best costume winner will receive a few free drinks and the Kingpins start playing at 9 p.m. The Mingles crew said there is going to be some "scary stuff." Guess how much the cover is: yep, three bucks!

The Slurp and Burp is also joining in the Halloween activities with the band Magic Action for listening entertainment. The Burp may also be offering a shuttle bus to bring

partygoers out to their remote location, but details were unknown at deadline so contact the Burp for more information.

The Budweiser Bump In the Night that takes place in the Moscow Social Club is only for those illustrious Z-Fun listeners who win tickets over the radio. Over 300 tickets are given out to listeners who call in when a Halloween sound bit is played over 106.1 and the contest goes until 5 p.m. Playing at the Bump gathering will be the Clumsy Lovers — several prizes will be given away all night.

The music department is putting on their annual Tubaween recital that promises to be as always "damn funny" said faithful Tubaween attendee Allison Sword. (See related article for more details).

For those of you who have little ones, the Tower Trick-or-Treat begins at 2 p.m. Kids are escorted to doors for trick-or-treating, there are games, activities and refreshments until 5 p.m. The Palouse Mall has a trick-or-treat from 6-8 p.m., and McConnell Mansion has a story reading by witches from 1-3 p.m.

It is in your best interest to partake in the plethora of events offered for Halloween, because it does only come once a year and you don't even have to be yourself.

CHiPs, he says coming back impressed his young sons.

"They thought it was so cool; their dad was a policeman on a motorbike," he says. "I was their John Wayne for a day."

For Estrada, a big drawing card in Latin TV, resurrecting the exuberant Officer Poncherello was great fun, a chance to act like a kid again in an age of disillusionment.

"Getting in uniform and playing a policeman still is a childhood form of expression for me, a passion that I had," Estrada says. "Ponch is so much fun. I get to be outrageous and get away with it."

There's still a place for *CHiPs* in the *NYPD Blue* world, he says.

"It represents a really terrific time in our pop culture that was a fun period... the long hair, the dancing, the disco, the funky clothes, the free love," Estrada says. "We didn't have the gangbanging and the crack cocaine and the AIDS situation, so it wasn't a stressed-out time."

At the center of the plot of *CHiPs* '99 is a series of high-end carjackings. The two crooks represent the evolution of TV villainy over the years: One is a low-rent thug with a vague New York accent who could have been imported straight from *Mannix*, the other an I-know-that-dude slacker with serious attention deficit. Their boss is a willowy brunette with a mean streak as wide as the Santa Monica Freeway.

When two younger *CHiPs* officers come up empty, Jon and Ponch, the



Contributed Photo

Montana foursome Tarkio will be bringing their unique blend of pop, rock, and country to John's Alley tonight at 9:30 p.m. There will be a three dollar cover charge.

CHIPS, from A7

latter newly back on the force after 15 years during which he raised a son and painted the Golden Gate Bridge (don't ask), return to the streets. This time they're at the vanguard of a "carjacking task force."

Cop drama ensues. There are the obligatory car explosions, Ponch accidentally kissing Jon's wife, several intrusive flashbacks to the original series, a rooftop fight on a moving bus and an improbable sequence in which Ponch has all tour buses in the metro area stopped and searched. Johnnie Cochran Jr. puts in an appearance, as does Judge Judy (a Ponch and Judy show?).

Inevitably, tension develops again between hot-dog Ponch and straight-arrow Jon, now his superior. "When you up and left 15 years ago, I didn't have to see cars explode anymore," Jon snaps.

Yet things work out for the best, and our heroes share laughs and adventure. Truth be told, if you put aside a critical eye, the whole thing's harmless, good-natured fun, and good PR for police in an increasingly anarchic era. But can't creative energies be directed AWAY from nostalgia for nostalgia's sake?

In the end, the two officers hug. "I hope it's not going to be another 15 years," Jon says to Ponch.

What a prospect: *CHiPs '14*. Remote control, please.

New Vanilla Ice album likely to cause gagging

An album review
By **Latisha Taylor**
University of Idaho Argonaut

Ice Ice baby da da da dutta da da. Ice Ice baby ... Bring back any memories? If your junior high days were anything like mine you had every line of that song engraved in your mind. Ice is back with a brand new invention, an album entitled *Hard to Swallow*, which is nothing anyone would expect.

Vanilla Ice, a.k.a. Rob VanWinkle, is moving on to a new sound. Since his last album, *Mind Blowin'* which appeared in 1994, he has been working on reinventing his sound and his life. It took a while to find it, but the good news is, he finally did.

"It's something completely different, off key, something that's not been done yet," Ice said in a prepared statement. It has more of a hard edge, it's not rock-n-roll, it's not heavy metal, and it's definitely not rap. It's called "skate rock" and only a handful of people are doing it.

After being introduced to producer Ross Robinson (Korn, Sepultura, Limp Bizkit) and spending numerous hours in the studio, Ice and Robinson agree they have found a sound that depicts everything they are looking for. Ice states he wants

something real, he got enough of that fake, show biz glitz and glam-our the first time around.

"I was 16 years old and broke, when they asked me if I wanted to make a million dollars, you better believe I said 'Hell Ya'."

Death Row Records kept measuring his success with MC Hammer. So when Hammer's slow song went to the top they pushed the Iceman to follow. One minute they signed him and the next minute they had him in the dressing room putting on baggy pants. DRR was set on changing their image, even going to the extent of writing his biography without any consent.

As Ice puts it "They didn't want everyone to know I was selling drugs to pay for my studio time." *To the Extreme* hit the top and sold over 13 million copies worldwide. "Ice Ice Baby" was a no. 1 chart hit.

The approach worked, and when Ice figured out what was going on it was already too late. He was a washed up has-been. That was when he turned to the drugs. It was hard going from no. 1 to having no one want to hear you at all.

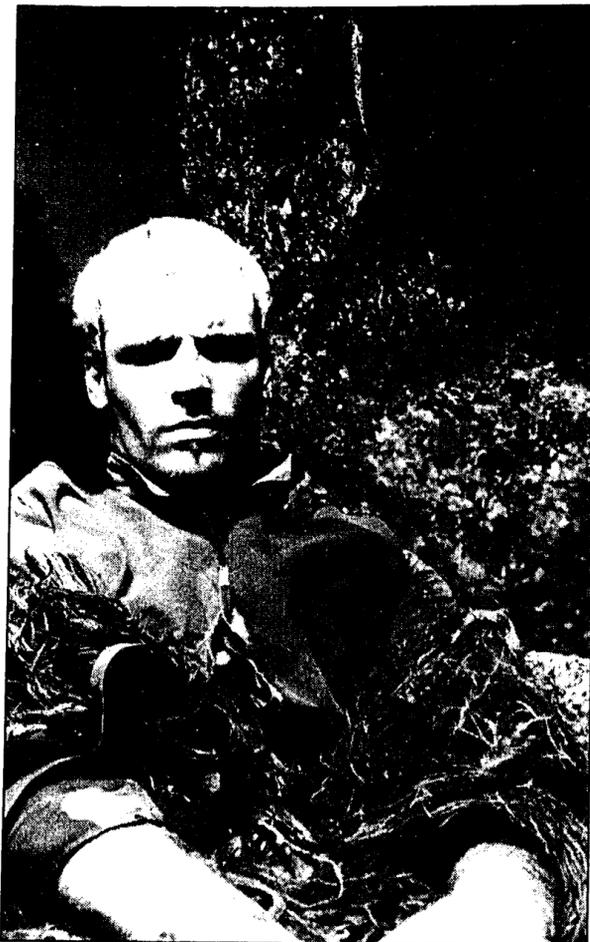
"I didn't want to face reality," Ice explained. He released *Mind Blowin'* in 1994, "cause that's exactly what I was doing: blowing my mind."

In one night his life changed: he overdosed. Friends were dumping buckets of cold ice water over him, while he was puking and convulsing. The experience was enough for him to realize that he was no longer on the right path, but instead laying in the gutter by the wayside. After deciding not to be a big-time loser Ice was ready to get back to the drawing board, but this time he had the help of his wife and baby girl, Dusti Rain.

Ice claims he hasn't felt this free ever, Robinson has a way of bringing out hidden emotions. From writing songs about his abusive childhood to his old repressive image to the drug party scene he explains "It's like therapy to write about this stuff."

All Ice asks of his listeners is to "Sit back and listen to the music. Stay real and stay true to your family. That's what life is really about." Sounds like the little punk rapper might have grown up.

As for Ice's new sound, well, if you like Korn you'll love it. If you crave Smashing Pumpkins you'll appreciate it. And if you like AC/DC then this is up your alley. But as for myself, some days Smashing Pumpkins are good, but most of the time I prefer not to bang my head against the wall all night long. Not that I have ever had an urge to bang my head against the wall, well, until I listened to *Hard to Swallow*. I think the title says it all; I shouldn't have even said a word.



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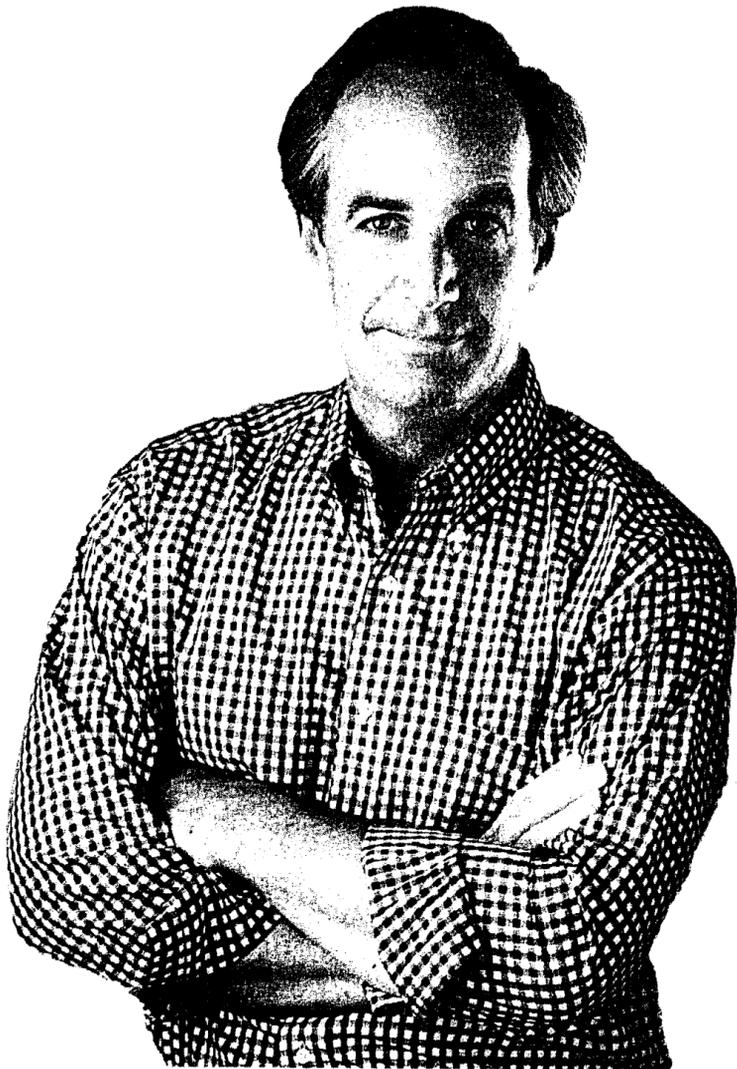
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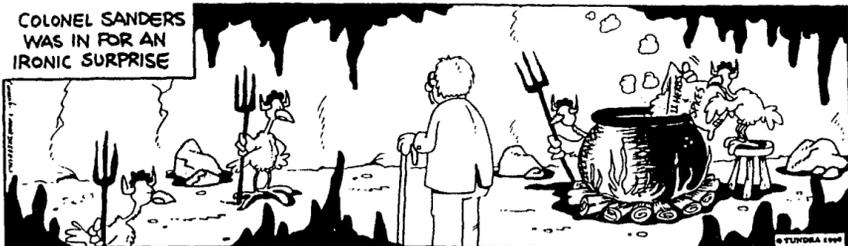
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Comics

Tundra

by Chad Carpenter

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I CAME AS SOON AS I HEARD ABOUT YOUR SKIING ACCIDENT, CHAD! WHAT HAPPENED?

HE HIT A PINE TREE. I'M SO EMBARRASSED.

DON'T BE EMBARRASSED, CHAD. LOTS OF PEOPLE WHO SKI RUN INTO TREES. EVEN PEOPLE WHO SKI BETTER THAN YOU.

HE WAS WATER-SKIING. I THINK THERE'S A PINE CONE IN MY NOSE.

SPEED BUMP Dave Coverly

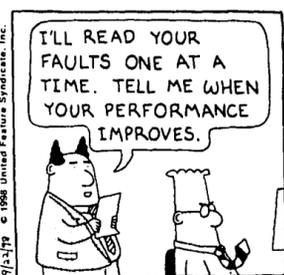
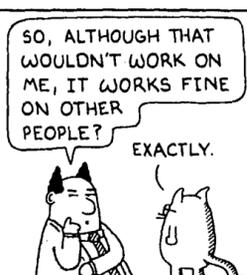
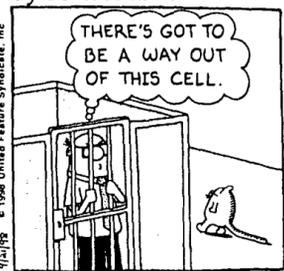


SPEED BUMP Dave Coverly



Dilbert

by Scott Adams



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ACROSS

- 1 David
- 5 Frightful
- 9 Short distance
- 13 Seize power from
- 15 "Clan of the Cave Bear" heroine
- 16 Singer Guthrie
- 17 Star part
- 18 Luau wreaths
- 19 Flaps
- 20 Structure
- 22 "Wanted" inits
- 24 King Cole
- 25 Part of a century
- 26 Good buys
- 28 Seashore
- 31 Bar orders
- 34 Evergreen
- 37 Coasted
- 39 Met offering
- 40 Colorado indian
- 41 Certain gathering
- 43 Split
- 44 Jack (in cards)
- 46 Write on metal
- 47 Distress call
- 48 Digestive fluid
- 50 Use a rink
- 53 Jeer
- 55 Lassos
- 59 "Quiet!"
- 61 Concert
- 62 Find the size of

- 63 Work in a restaurant
- 65 Sarge's pouch
- 67 Extend a subscription
- 68 St. crossers
- 69 Thailand's neighbor
- 70 Dress style
- 71 Brew (coffee)
- 72 They have hops
- 73 Blemish

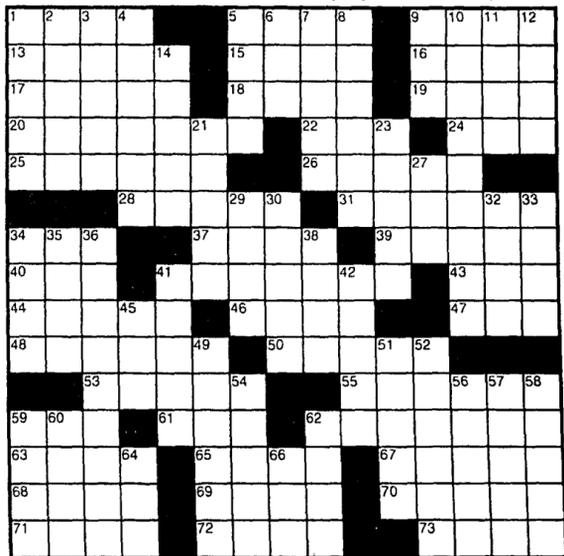
DOWN

- 1 Healed
- 2 Out of the way
- 3 "Soul" or "rap" follower
- 4 Manufactured in advance
- 5 Windstorm
- 6 Deli bread
- 7 Greek epic
- 8 Like Trick-or-treaters
- 9 Took a chair
- 10 Bank
- 11 Napoleon's place of exile
- 12 Put up (a notice)
- 14 Lion group
- 21 Desist's partner
- 23 Composer
- 41 Copland
- 27 Racetrack

PREVIOUS PUZZLE SOLVED



- 10-20-98 © 1998 United Feature Syndicate
- 29 Puzzler's need
- 30 Suggestions
- 32 The
- 33 Foolish ones
- 34 Hearty laughs
- 35 Famous volcano
- 36 Richer
- 38 Actor Van Dyke
- 41 Musical show
- 42 Chicago airport
- 45 By way of
- 49 Luanda's locale
- 51 Coronet
- 52 Studio stands
- 54 Add up
- 56 Long blouse
- 57 Stadium
- 58 Underground conduit
- 59 Type of meat
- 60 Own
- 62 Plant found on rocks
- 64 "For shame!"
- 66 Foot part



CLASSIFIEDS

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Moscow School Dist. #281 Alternative School Teacher Pool: Teachers needed for subjects including but not limited to Math; P.E./Health; Science. 30-day positions, 3:00 p.m. - 9:30 p.m. Open until suitable candidates are found in each area. Must meet minimum requirements for an Idaho Education Credential with appropriate endorsements. Application forms available from Personnel Office, Moscow School District, 650 N. Cleveland St., Moscow, ID 83843-3659. (208) 892-1126.

SERVICES

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STUDY ABROAD DEADLINES
 SPRING '99 - USAC (Chile, China, Costa Rica, France, Germany, Italy, England, Thailand, Spain, Australia & New Zealand) Nepal, Japan, Sweden, Denmark, Netherlands, Mexico: November 1
 Fall '99 - Ecuador: December 1. ISEP (Africa, Europe, Latin America, Asia & South Pacific): December 31.
 Financial Aid Applies. Idaho Abroad, Rm 209 Morrill Hall. Telephone 885-4075. Email: bobn@uidaho.edu

RATES, POLICIES, & INFORMATION

RATES

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- FREQUENCY RATE (25 publications per semester) 16¢ PER WORD
- PERSONALS (must not be of a business nature) 16¢ PER WORD
- BARGAIN RATE (items for \$200 or less, 14 words, 3 issues) \$5.00 PER AD

3rd Holiday Arts & Crafts Fair
 November 6th & 7th
 Friday 11:00 am - 9 pm
 Saturday 9:00 am - 6 pm
 WSU Beasley Coliseum
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 115 Vendors

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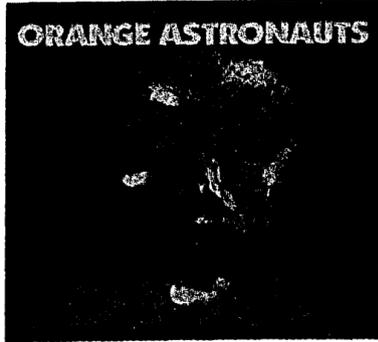
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Theta Tau Chapter*

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<i>Emilie Adams</i>	<i>Kristie Hendrickson</i>	<i>Lindsay Smith</i>
<i>Brianne Asumendi</i>	<i>Katie Holleran</i>	<i>Summer Smith</i>
<i>Tiffany Beckman</i>	<i>Buffy McCaughey</i>	<i>Tricia Smith</i>
<i>Melissa Sue Davisson</i>	<i>Mindy Musgrave</i>	<i>randee Startin</i>
<i>Anna Drescher</i>	<i>Julia Peterson</i>	<i>Rachel Streufert</i>
<i>Erica Ewing</i>	<i>Sirena Rayburn</i>	<i>Leah Suddarth</i>
<i>Melissa Ezell</i>	<i>Page Rich</i>	<i>Megan Wheeler</i>
<i>Arlyn Garcia</i>	<i>Heather Russell</i>	<i>Anne Wickersham</i>
<i>Megan Hansen</i>		<i>Sally Wilfong</i>

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air hockey
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