



THE UNIVERSITY OF IDAHO Argonaut

THE STUDENTS' VOICE



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Tuesday, November 10, 1998

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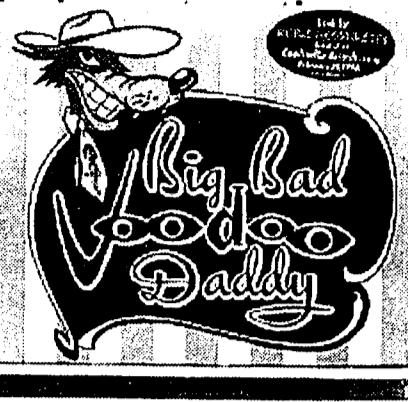
"For, of, and by students since 1898."



Weather

°Cota conditions with a small chance of snow.

Nov. A2



Who's your Daddy?

Recap of last Thursday's concert

Entertainment, A6



Side Out

Moore and Craig say goodbye in final volleyball appearance.

Sports, A5



Insert...

The Pro-Life insert within this paper in no way reflects the views of this newspaper.

Classes released for Veterans' Day

By Tom Craig
University of Idaho Argonaut

For the first time in recent history, University of Idaho students will be allowed to miss class for two hours tomorrow, to honor the veterans who have fought for the United States military.

A ceremony will take place at the East Side Market Place and students will be allowed to attend the ceremony from 11:30 a.m. to 1:30 p.m. Staff and faculty are being asked to allow students to miss class during those two hours without penalizing them with un-excused absence, late papers, missed quizzes, tests, late projects, or labs.

The proposal to allow students to miss classes on Veterans' Day was submitted by Beau Bly, the ASUI Senator, Mahmood Sheikh, ASUI Faculty Council Representative, and Ronald Sandow, ASUI Faculty Council Representative.

"I think that kind of stuff is important to learn more about... You should really make time to do stuff like that, but you're always busy," said Oscar Duncan, a graduate student.

Many students like Duncan believe it's a great idea to attend the ceremonies to pay respect to the veterans who have fought for the country, however, a lot of them are just too busy and can't miss class.

Andrew Shewmaker, a computer engineering student, said "Being allowed to leave is different than making the decision to leave a wise decision. In certain classes, if you miss the information, you will never see it again."

Patrick Olsen, a TA in the Geography Department, agrees, "I'm too busy to run off campus at that time."

However, many students and staff are planning on attending and believe other students should do the same. "I think it's a great idea and everyone should attend," said Jami Potter.

"Everyone should get the opportunity to recognize the veterans who fought for our country," said Kerry McKeever, a Professor of English.

Then again, there are those students on campus who don't have an interest in this type of an event and don't plan on going. "I have no reason to go because I'm not interested," said Alicia Waterbucket. "I'm definitely going because my dad's a veteran and I support veterans," said Mike Hall.

Some students think it's a great idea, but are unsure if they will be able to make it. "I might go, regardless, I'm glad that the university has decided to honor our veterans," said Paul Langworthy.

Ben Dale said, "I'll go, I'll be in that area anyway."

"It's a good thing for people who have a reason to go," said Heidi Bryntesen.

Regardless if any students or staff are attending the festivities to honor the veterans, McKeever said something that she would like everyone to think about, "it's easy for us to forget that Veterans' Day is not just about veterans who are in our family, but it's about all veterans who made a sacrifice for us to get us to where we are today," replied McKeever.

In the Army...still



Photo by Kari Grosser

The oldest monument on campus, this statue recognizes veterans of the Spanish-American War. Classes from 11:30 to 1:30 on Wednesday will be released so students can attend Veterans' Day ceremonies.

It's the TV that makes kids drink

By Eric Fidler
Associated Press

CHICAGO (AP) — High school students who watch lots of television and music videos are more likely to start drinking than other youngsters, researchers say.

The Stanford University study of 1,533 ninth-graders also showed that youngsters who rented movies were less likely to start drinking, while playing video and computer games had no effect.

Watching TV and videos made no difference in the drinking habits of those who already drank.

The findings are not surprising given research that shows alcohol is the most common beverage shown on television, the study's lead author, Dr. Thomas Robinson, said Monday.

"The great majority of drinking on television is by the most attractive and most influential people, and it is often associated with sexually sug-

gestive content," said Robinson, who works at the school's Center for Research and Disease Prevention.

The study found that each increase of one hour per day of watching music videos brought a 31 percent greater risk of starting to drink over the next 18 months. Each hour increase of watching other kinds of television corresponded to a 9 percent greater risk.

Each hour spent watching movies in a VCR corresponded to an 11 percent decreased risk of starting to drink alcohol. Computer and video games had no effect either way.

The study, reported in this month's edition of the journal Pediatrics, looked at 2,609 ninth-graders in San Jose, Calif., and followed 1,533 of them throughout the 18 months.

They reported their activities — how many hours playing video games, for example — and were asked how many drinks of alcohol they had ever had, and how many they had in the previous month.

Over the next 18 months, 36.2 percent of 898 nondrinkers began to drink.

Television habits had no effect on the 635 students who already drank, the authors said.

But of the students who did not drink at the start of the study, what they watched on television played a major role in what they did over the next 18 months, the study found.

Robinson said there needs to be "balance in the way alcohol is portrayed so that people who did drink did suffer some consequences from it."

Alyse Booth, spokeswoman for the National Center on Addiction and Substance Abuse at Columbia University in New York, said the results of the study did not surprise her.

"There is a tremendous glamorization of the use of alcohol," she said. "Alcohol use is portrayed as normal and glamorous, never with the consequences."

Ventura to Minnesotans: Everything's Fine

By Rochelle Olson
Associated Press

ST. PAUL (AP) - Relax, Minnesota, everything's all right, Gov.-elect Jesse Ventura said in between sharing his views on waterbeds, Champagne, religion, and his weight.

"Rest assured, Minnesota's doing just fine. Minnesota will continue to do just fine. It's just that you've got the most exciting governor," Ventura said Friday on Minnesota Public Radio.

His message was: Don't let people make fun of you for electing a former professional wrestler as your governor. "Just remember 'Fargo' won Academy Awards," he said of the movie set in Brainerd.

And he said don't expect massive changes: "They'll be more subtle." Ventura went to the transition office at the Capitol and he's beginning to assemble a team, although he wouldn't talk about potential selections. The former talk radio host, however,

was willing to talk about plenty of other things in a noon-hour call-in show on MPR.

For one, he's not sure if he'll be moving to the governor's mansion on St. Paul's Summit Avenue. If he does, he'd like a waterbed.

"Maybe because I'm bigger I like the bed to contour to my body more," the 6-foot-4, 250-pound Ventura said.

He will be on the mansion lawn for the Twin Cities Marathon next fall unless he's sick in bed, he pledged to one female caller who was upset that Gov. Arne Carlson never stepped out to cheer on runners.

"At least you know what Lycra is," the caller said.

The former Navy SEAL and Champlin Park football conditioning coach appreciates the training required of runners.

"I'll probably be out there with a hose squirting them if it's a hot day," he said. "Any running you do in the summer, you'd appreciate it if somebody would hose you down."

In his opinion, he's too big right now.

"I've gotten fat as a pig," said Ventura, who admitted a taste for pepperoni pizza during the campaign.

Extra pounds aside, he doesn't like to waste \$100-a-bottle Champagne. Ventura said he and his wife cracked a bottle of Dom Perignon on election night and they finished it.

"I've always been one when you open a good bottle of Dom, you ain't pouring it down the sink. Hey, ya finish that baby," he said.

He also talked about his religion.

He's a Lutheran who attends a "little, almost country, church" in Corcoran. He likes the pastor who reminds him of movie actor Tommy Lee Jones and who early on said, "You're going to come to church when you feel the need to, aren't you? And I said 'yes' and he said, 'That's fine with me.'" Ventura won't forget rural interests because his wife and her family are from Vernon Center in south-central Minnesota.

Alfred W. Bowers Lab Open To Public

By Deepa Dahal
University of Idaho Argonaut

The Alfred W. Bowers Laboratory of Anthropology has recently been renovated and updated, and is now accessible to the public.

Established in 1968 by Bowers as a research facility, the lab is a place students can go to experiment, analyze, and work on various projects. According to Leah Evans, acting curator, the lab is the "research arm" of the department.

The lab houses all the archaeological collections of 10 northern Idaho counties. It also holds the Pacific Northwest Archaeological Archive, an extensive compilation of theses, newspapers, films, maps, and other items. An Exhibit Room holds about 8,000 specimens of the Donald Crabtree Lithic Collection.

The updated display cases in the Exhibit Room contain artifacts from prehistorical and historical ages.

Some cases are also devoted to current ethnographic artifacts, such as the Asian American display case.

The laboratory gives students hands-on experience. David Carter, an undergraduate anthropology student, volunteers at the lab regularly.

"I get to see the academic, as well as the political sides of anthropology works. I also have more experience with lab procedures," he said about his work. He recommends other anthropology or archaeology students to volunteer at the lab, saying, "It helps the program out as well as yourself."

The Exhibit Room is open to the public during normal business hours.

The anthropology department is also in the process of creating brochures and a web page. Jennifer Shipp, Research Associate, commented that the department is willing to give tours, lectures, and presentations to interested parties.

Moscow's premiere coffee house closes

By Beth Green
University of Idaho Argonaut

The Vox, Moscow's only coffeehouse, closed on Tuesday, Oct. 27 because the cost of running the business was too high.

"I basically tried everything to keep it open," said Tim Waterman, the former owner of the Vox.

Sales were down over the summer, and after poor business this fall, the closure of the Vox was imminent. Waterman said.

Then, during the last week of October, the insurance policy lapsed and Waterman did not have the funds to renew it. He said he could not have kept his employees working without being insured, so he

officially closed the coffee house.

After the Micro Movie house closed earlier this semester, does the closure of the Vox mean the death of small business in Moscow? "It's been a tough year for business all around," Waterman said. "I know that the businesses that are still running are having problems."

The Vox was unique in Moscow, Waterman said, "I was using all the freshest local products, [but] quality doesn't seem to be something that interests the majority of the people anymore," he said.

The Vox was a gathering place for art aficionados, and Waterman often held events there at no charge to the sponsor. Bands of music genres

See VOX, A2



Photo by Jason and the Argonauts

Early morning extra-terrestrials are often seen flying a little tipsy outside the University of Idaho.

INSIDE

Celebrating 100 years.
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Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse

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The University of Idaho Argonaut

The Students' Voice

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ANDREW T. WHITE
Editor in Chief
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SERGIO BROWN
Front Page Editor
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Call Us
 Do you have a comment, question or clarification? Call (208)885-7825. Want to write for the paper? Call **Justin Ruen** (208)885-2219.
 Argonaut Fax (208)885-2222.

DEPARTMENTS

News
ADAM E-H WILSON
Editor
 Argonaut Newsroom.....885-7715

Arts & Entertainment
TY CARPENTER
Editor
 Entertainment Desk.....885-8924

Sports
TONYA SNYDER
Editor
 Sports Desk.....885-7705

Opinion
JUSTIN OLIVER RUEN
Editor
 Opinion Desk.....885-2219

Send Letters to the Editors:
 301 Student Union
 Moscow, ID 83844-4271
 or
 argonaut@uidaho.edu

Photography
NIC TUCKER
Editor
 Dark Room.....885-7825

Online
JUSTIN LARSON
Editor
 Online Desk.....rider@wdog.com

Production Staff
JASON FINNEGAN
ASPEN SVEC
 Production Room.....885-7784

Argonaut Advertising
SAM ALDRICH
Advertising Manager
 Advertising.....885-7794
Advertising Representatives
GRIFF FARLEY
MAHMOOD SHEIKH
JESSIE BARANCO
 Advertising Sales.....885-7835
 Classified Advertising.....885-4925
 Advertising Production.....885-6371
 Circulation.....885-7794
Advertising Production Staff
WAYNE GEHRING
JESSIE HURST
BONNIE LAYTON

Student Media Board
 Jamie Waggoner, Chair.....mediaboard@sub.uidaho.edu

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Announcements

Today:
 • Quick! See *LOST: 2 spatulas, FOUND: 14 oranges*, the student exhibition, will be at Ridenbaugh on Thursday, Nov. 5, to Tuesday, Nov. 10, so this is your last chance!
 • Pre-Dental Students (and we know there are a lot of you): Dr. John Johnson, D.D.S. will be in Life Sciences room 254 on Tuesday, Nov. 10 at 7:00 p.m.
 • Interested in a career in nursing? No? Stop reading. Yes? Information and advising at Room 254 in Life Sciences on Tuesday, Nov. 10, from 6 to 7:30 p.m. Note: We can't explain how the nursing and pre-dental people plan to coexist.
 • Local internship and employment workshop today from 6:30 - 7:30 p.m. in the SUB Kerouac room.
 • You are on your way to financial fitness after going to the session on financial fitness in the Chief's Room in the SUB at 12:30 p.m., Nov. 10.
 • Always miss those darn essay questions? Thinking got you down? Get full points every time, if you know what you are talking about, after going to the workshop on Tuesday, Nov. 10, from 3 - 5 p.m. in CEB 105.

Coming Events:
 • Hemingway's Trout, which was much bigger than that of most men, is really just an open mic literary reading at Laura's Tea and Treasures, this Saturday, sign-in at 7:45 p.m.
 • Perfect your guessing pattern for multiple choice tests at the other workshop, Thursday, Nov. 12, same time, same place.
 • WomensWorks, a holiday art fair of gifts made by... women, will be in the SUB Vandal Lounge, 10 a.m. to 7 p.m. on Nov. 12.
 • Director of the Idaho State University Occupational Therapy Program, Greg Wintz, will meet people wildly interested in those subjects Thursday, room 266, Life Sciences.
 • The snooty English honor society, Sigma Tau Delta, will have a snooty

discussion of *Beloved* after a special showing at the Eastside Cinemas Saturday at 10:00 a.m. Talk afterwards, along with potluck at Brink Hall, pay \$3.50, must sign up in advance, call Nate Gilbert at 883-4206 or Kerry O'Steene at 332-5619.
 • Ivette Serna will use her flute to tell the tale of *Le petit ane blanc*, the little white donkey, Saturday the 14th, 11 a.m. in the Music Recital Hall.
 • For his admitted use of marijuana, Captain Dale Mickelsen has resigned from the Moscow City Police Department.
 • Meet interesting people on the bus-ride home this Thanksgiving. Leaves Nov. 20, returns Nov. 29, sign up in UCC 241, or call with questions 885-6757. It'll cost you \$60 to Boise and \$90 beyond.
 • Next Wednesday, learn how to not hate the holidays in the SUB silver and gold rooms, 1:30 - 4:30 p.m.

Opportunities and Information:
 • So you think you can write? Sulisa Publishing wants undergraduate submissions for a contest, deadline Nov. 15. Send proof of undergrad status (photocopy id.), hard copy that is 15 pages or less, double-spaced, in 12-point type. Name, phone number, permanent address, name of college (University of Idaho, of course), title of the thing on a cover sheet and while you're at it, a short bio. Include \$10 for making them read it, payable to Sulisa Publishing, and the "story" on a 3.5" disk aside from the hard copy. Mail it to Sulisa Publishing, 2732 SE 35th Place Suite 1300, Portland, Oregon, 97202. Confused? Send questions to sulisa@teleport.com, or a letter to above address.
 • Perhaps you can't write, but you do create poetry. Then compete for the \$1000 grand prize by sending a 21-line or less poem to: 1626 N. Wilcox Ave., Suite 126, Hollywood, CA 90028. Or enter on-line <www.famouspoets.com>

Moscow Extended Weather Forecast

Tuesday	Wednesday	Thursday	Friday
Rain/Snow	Cloudy	Partly Cloudy	Partly Cloudy
HIGH: 36° LOW: 26°	HIGH: 44° LOW: 33°	HIGH: 43° LOW: 26°	HIGH: 46° LOW: 32°

Bared breasts okay, dead man places in election

Associated Press
 Newport, Maine — Voters ensured that Newport residents can continue to mow their lawns topless without legal entanglements and a dead candidate managed to get more than 300 votes in the town of Ogunquit.
 Those were among the stranger items that captured the attention of voters on Election Day in Maine.
 In Newport, it all started on the Martin Stream Road a few months ago when Mary Thompson called to complain that her neighbor's daughter was riding on a lawn mower with nothing covering her breasts.
 Topless lawn mowing, she said, was indecent.
 Newport residents apparently were not swayed by Thompson's concerns.
 With a vote Tuesday of 775-283, residents nixed plans for an ordinance to punish women for displaying their breasts in public.
 Meanwhile, 312 voters in the coastal town of Ogunquit voted for a candidate who died of a heart attack on Oct. 3, one day too late to get his name off the ballot.
 The ballots were printed before Carl Merrill died and by law his name could not be removed.
 Merrill's opponent, Karen Maxwell, was the winner of Tuesday's election, receiving 426 votes. "I'm happy I've won and look forward to being on that board," Maxwell said.
 Merrill's supporters continued to run ads urging voters to support him as a final tribute to his life. If Merrill had won, the town planned to hold a special meeting to unseat him.
 In Newport, Shirley Davis said the dispute over her daughter's mowing habits was the latest in a feud that dated back several years to complaints about her neighbor's junk cars.
 Police refused to act on the case.
 The law in Maine prohibits the display of genitalia or the committing of sexual acts in public. But Town Manager Kenneth Knight noted that breasts are not genitalia, and lawn mowing not a sexual act.
 Thompson launched a petition drive to have the town's Board of Selectmen craft a law to stop topless lawn-mowing women. She rounded up 125 signatures to get the matter on Tuesday's ballot.
 The case has brought notoriety to both.

VOX, from A2

from punk to blue grass played at the Vox, and poetry readings, lectures, and seminars were also held there. "I never charged anyone for the space," he said.
 Waterman gave bands who played at the Vox all the money collected at the door, and hoped to break even off of coffee sales for the night.
 "It wasn't a money maker, but that wasn't the reason I did it," he said of the events held at the Vox, referring to them as more of a public service.
 Now these events will have to take place elsewhere, Waterman said. Laura's Tea and Treasure is holding some functions, he said, and added that Open Mikey's, open mike poetry readings, will resume at Mikey's Greek Gyros.
 "There are a good number of venues," Waterman said, "now there's just one fewer in town."
 Although the company declined to be specific, a spokesman for the Starbuck's coffee house chain said it is considering opening a site in Moscow, possibly as early as next month.

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* Passes available at the SUB Information Desk

Passes required. Seating is limited and not guaranteed. Please arrive early.

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The Chapel of Love by Jason



Welcome back! It is month two and Jason has succeeded in hooking tons of people up for the winter, but it is quite evident still, that everyone is not using Jason's FREE service. For those of you who are reluctant to use this page for your love exploits, Jason has devised the following list to explain the extreme importance of advertising on this page.

Corers:
1. Employers frown on employees who can't set up a simple hotmail account.

Entertainment:
2. It is good to realize that you can do something else on the internet, other than check out super freaky porn.

Jason in search of Aphrodite

Squirrely guy, in search of a buck toothed beaver. Must be somewhat tame with all shots and vaccinations. gotanut@hotmail.com

John Holmes Stunt Double, SWM/19,5'11" med. bld., seeking SWF/18-22, HWP, for ?likes: varies from mild to wild depending on the day of the week and what company I'm in. Just looking for some fun and some body heat this winter... cronicle79@hotmail.com

Athletic Frat Boy, 20, in search of older women to teach me. I however amnot your average "Frat Guy" Show me how you want it. Tongue piercing a plus! Under 28, please! vandal4257@mailexcite.com

SWM looking for fun in all the wrong women. Looking small sizes or very large on small frame. Am into anything, age and race N.I. Lets have fun. longshanks6@hotmail.com

Aphrodite in search of Jason

Beautiful media major, in search of photogenic males 18-25 to play starring roles in underground videos. Tan and Brauney preferred. Skinflick40@hotmail.com

Young hot inexperienced out-of-towner looking for a native Idahoan to teach me your wild ways. No one under 18 or over 22, please. romanticite@hotmail.com must be able to show a common sense right moves."

Frat Boss Duke. Still looking for a woman to charge a plus. No

Moscow

3. All upper classmen know it, but freshmen don't. During the winter guys and girls disappear under tons of heavy parkas. Bring them back and you could have anything from a stick to Shammo.

Family

4. Wouldn't it be nice to be able to tell that inquisitive family member that "Yes, I am seeing somebody in Moscow, and no he/she is not a slut or biker."

Jason hopes that everyone considers this, and skips class to enter their personal for next Tuesday.

Personal Ads

Send your Argonaut Personals to: show_me_the_love@hotmail.com

more dirty old men please. dukesrule@hotmail.com

Black beauty, looking for Eeyor, the donkey, to make a mule. No Jackasses please. greenpeen@hotmail.com

An apple for the teacher. Dear Mr. X: I have taken your class twice now and find you very attractive. I always pass by your office at 3:00 to say hi. Would you consider a relationship with a student? lustytipie@hotmail.com

Carnivorous Female, looking for some beefy tube stake to satisfy primal cravings. hungry4meat_40@hotmail.com

I'm all alone in a dark room with nothing but whips, I need a boyish subject to teach my lessons of love to. dominatrix21@hotmail.com

Lonely and frustrated female, in need of experienced drain rooter 22-30 to snake out some rusty pipes! gottahump@hotmail.com

Some lovely bakers don't want to get with you, but would like to watch you make love to some of their fresh warm dough. Only serious inquiries please. doughboy_59@hotmail.com

Jason Seeking Jason

Young, well-to-do philanderer seeks friends to help erect roman bathhouse. Soap provided. free_agent66@hotmail.com

How the missteps added up for Newt Gingrich

By John Diamond
Associated Press

WASHINGTON (AP) — For months Newt Gingrich fielded questions about GOP plans to oust President Clinton. Who would have thought Republicans would oust Gingrich instead?

Among the missteps that cost Gingrich his job — this fall's budget negotiations, which turned out better for President Clinton than for Republicans, and an ad campaign that focused on Clinton's character when voters wanted issues.

Gingrich also came under fire for mishandling impeachment proceedings and for wildly over-optimistic predictions of Republican success on election night — which, when they turned out wrong, fatally sapped his support within his own party.

Gingrich has always been a divisive figure — he narrowly survived one coup attempt last year. The speaker nevertheless seemed poised before

this fall's midterm elections to solidify his position as the party's political leader.

But that confidence turned to political peril on election night as core Democrats turned out in numbers, giving the Republicans a loss of five GOP seats and whittling the Republican majority to a thin dozen.

Gingrich had personally involved himself in his party's fortunes, traveling to 48 states to campaign for House candidates and, a week before the election, secretly approving an ad campaign that included spots focusing on Clinton's affair with former White House intern Monica Lewinsky and on the president's credibility.

Sneered Colorado Gov. Roy Romer, the Democratic Party chief, "Is that all you've got to say? 'Send us back and we'll investigate the president more?'"

"I do think it backfired," said Rep. Fred Upton, R-Michigan. "I think some of my colleagues lost because

of it."

When asked about Clinton and impeachment, six in 10 voters said they disapproved of how Congress was handling the matter. Nearly as many said Congress should just drop the issue without proceeding to impeachment hearings.

Yet there was House Judiciary Committee Chairman Henry Hyde, R-Ill., issuing a statement after election day laying out a plan for impeachment hearings.

Even before the election night debacle, many House Republicans were already seething at Gingrich, saying he had negotiated away the party's core values in striking a budget deal with the White House.

"At the end of this last Congress, we had budget train wreck," said Rep. Christopher Cox of California, who will now run for House speaker.

But Gingrich was dismissive, bordering on insulting, saying that lawmakers "who have grown up and matured in this process understand

we have to work together on big issues."

As to the GOP's failure to pass the \$80 billion tax cut approved earlier this year by the House, Gingrich blamed it on the Senate. Only after the election did Gingrich concede, "We should probably have aggressively pushed cutting taxes."

A tendency to underestimate his adversaries emerges in Gingrich's recent history.

Last year, he dismissed as "unruly children" a group of wayward House Republicans who later came close to engineering his ouster. Days before voters came close to erasing the Republican House majority, Gingrich wrote Clinton's political epitaph, saying the president would be remembered as "the man who ended the Roosevelt majority."

And even after the election, he said the House Republicans mulling a run for the speakership "are people who would in fact take the party to a narrower base with fewer numbers."

Pullman language center crosses the English/Spanish gap

By Murf Raquet
Moscow-Pullman Daily News

PULLMAN, Wash. (AP) — Learning a new language can be a horrible experience for children who are still struggling with the nuances of their native tongue or for adults who are set in their ways and not ready to take on new challenges.

Marcela Araya hopes to make the process a fun and pleasant experience for anyone.

Araya opened the Mercedes Language Center in Pullman in August. She specializes in teaching English and Spanish to children and adults. She also offers tutorial and translation services.

She started the business because of the "need of people to learn English and Spanish at affordable rates," she said. "Our main purpose is to help people to go beyond communicative limitations, so besides teaching the language itself, we emphasize the non-linguistic aspects, such as body language, facial expressions, and sounds."

Teaching English as a second language also is important to Araya.

"We are lucky to live in a society where so many different cultures converge," she said. "People can take advantage of this diversity if they are able to share some moments together and if they can understand each other."

"For many ethnic groups, English is a neutral language, making it easier to go beyond their sense of patriotism or race."

Araya is a native of Santiago, the capital of Chile, where she was an English teacher at Universidad de Chile. While in Santiago, she also worked at public and private schools as well as private language institutes.

In 1995, she came to Pullman where her husband, Jose Paralta, was pursuing a doctorate in biosystems engineering. She earned a master's degree in Spanish Literature from Washington State University in May.

Learning Spanish can broaden horizons and open new doors for English speakers, from those interested in understanding new cultures to those hoping to establish business

contacts.

"Spanish is a very useful language in the United States, and, through the understanding of linguistic meanings, people can try to understand a very diverse group of nations that have Spanish as their first language," Araya said.

Currently, the Mercedes Language Center is offering conversation classes with emphasis on grammar and usage. This method gives the student a deeper understanding, making them feel more confident in their knowledge, Araya said.

"This is so in English as well as Spanish," she said.

There are two classes in Spanish. One is for children, where they are taught through example. The students come to classes from 3:30 to 4:30 p.m., so they are usually hungry.

"While I prepare something for them to eat, I ask them in Spanish, 'What am I doing? I am cutting an orange? What color is the orange?' et cetera," she said.

The lessons even start before class. Araya's students attend the

Montessori School or are at the YMCA, which also are located at Pullman's Gladish Community Center.

She picks them up and they count, in Spanish, the steps they need to walk from one place to another and say the names of objects found along the way.

"This week we are going to prepare a cold recipe of something to eat, so we are going to talk about quantities, colors, shapes, how things feel (textures)," she said.

The other is a class for adults who are advanced students. Many of them already know how to speak the language, but need some specific instructions not to repeat the same mistakes.

"The class is divided in modules from 4:30 to 5:30 p.m., allowing people to start their classes according to their availability," she added.

The last half hour is for the students to lecture the class, in Spanish, about a children's story. The stories provide common words that are used by everyone and form part of the popular culture.

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UI bids Moore, Craig emotional good-bye

I just wanted to go out and play with heart and passion. There was a lot of emotion, but I didn't have any regrets and went out strong.

— Jessica Moore

By Tonya Snyder
Sports Editor

Saturday was an emotional night for long-time starters Beth Craig and Jessica Moore.

The two seniors started the game with tears streaming down their faces as they listened to their individual accomplishments compiled during their stint at Idaho. The two solidly held hands while teammates and family members looked on, whispering words of love and comfort.

The emotions did not dry as they received hugs and bouquets of flowers from second-year head coach Carl Ferreira.

"For me, my transition with Carl was very hard, and to have a senior year like we've had is absolutely amazing," Craig said, holding back tears.

While both Craig and Moore played with incredible passion and heart, it wasn't enough to pull their team to victory against the Nevada Wolf Pack as the Vandals were defeated in four games.

Even with the emotional play of the two seniors, the Idaho team was at a big disadvantage. With Regan Butler coming off a sprained ankle and Heather Kniss and Anna Reznicek sidelined with injuries, the Vandal offense became more predictable and easier to read for Nevada.

"To make up chemistry, we needed people to step up, and Kelly Holzer and Katie Kress did that for us tonight," said Ferreira. "If you take a couple of bullets out of the holster, your offense can become predictable. They [Nevada] knew we would turn to Jessica."

Idaho got off to a slow start in game one, with Shalynne Lynch the only Vandal able to capitalize. The Wolf Pack held the early lead of 6-1 until the Moore fueled a comeback.

Moore found weakness on the Nevada sideline and up the middle, and worked to smash down the ball with great speed and accuracy. Not only did she pull the Vandals even with Nevada at 7-7, she helped spur a huge momentum shift felt even in the uppermost bleachers of Memorial Gym.

Idaho's scrappy defense and aggressive offensive attacks kept them in front up until the end. Playing for game point, the ball seemed stuck to the net, and gave Nevada a shot to open it up. After numerous side-outs, Nevada squeaked past UI 17-15.

Game two looked like a mirror image of the start of the first match, with Nevada jumping out early and Idaho fighting back mid-way through the game. The Vandals were never given the opportunity to lead with Nevada ambushing holes up the middle when UI was up to block. The Wolf Pack took game two 15-9.

Idaho dominated game three from the beginning, jumping out to a 7-3 lead before Nevada fought back and knotted it at seven. Unforced errors and net violations destroyed much of their building momentum and Idaho exploded with spectacular blocks and ball placement. Butler finished off the game with a solo block and Idaho's only win of the night at 15-7.

The Vandals struggled to get the ball in good position to run their offense at the beginning of the fourth and final game. UI seemed to find the spark once again mid-way through the game to pull within three.

Unfortunately for the Vandals, unforced errors down the stretch gave the Wolf Pack the cushion they needed to comfortably stay in front. The two seniors fought hard for every side-out in the end, but only managed to suspend the inevitable win.

"Tonight goes to Beth and Jessica. They have given to the women's volleyball program and UI a lot of time and effort. We wanted to be successful tonight if not for just the team, but for them. They deserve it," said Ferreira.

The seniors dominate the Idaho stat sheets. Moore led the offensive attack with 21 kills while Craig chipped in 13. Lynch rounded out the top three for the Vandals up front, chipping in 11 kills.

Holzer found her niche on the defensive end, stretching for 17 digs. Moore and Craig chimed in with 16 and 15, respectively.

"We lost, but we played hard," Craig said. "This team has a lot of pride and I'm really proud to be a part of this team." "I just wanted to go out and play with heart and passion," Moore said. "There was a lot of emotion, but I didn't have any regrets and went out strong."

We lost, but we played hard. This team has a lot of pride and I'm really proud to be a part of this team.

— Beth Craig

Women's hoops beat Idaho Alumni 88-73

By Matt McGee
University of Idaho Argonaut

The women's basketball team beat the "Golden Oldies" in an exhibition game Saturday 88-73.

The Golden Oldies consisted of former UI women's basketball players that could make it to Moscow for the game.

The Vandal's showcased their ninth-ranked recruiting class in the nation by starting true freshman Rikki Jackson at point guard. The Central Valley High graduate scored 11 points and was one of five Vandals to score in double digits.

Alli Nieman led all the Vandals in scoring by putting in 15 points and going 6 for 13 from the floor. The junior forward had five rebounds and two blocks in 19 minutes for the Vandals.

The game was a stoppy one in which the teams combined for 43 turnovers with only 27 assists.

The alumni game allowed head coach Hilary Recknor to give substantial playing time to all 12 of the Vandals that suited up for the game. Starters and subs were playing together at all times of the match up.

Senior Jennifer Stone continued

were she left off last season by going 4 for 6 from the field and scoring 11 points in 23 minutes on the floor. Stone pulled down six boards and hit 75 percent of her free throws.

Another one of the "Fab Five", Meg Leblanc, scored 12 points while playing just 16 minutes. Leblanc was on fire from the floor, shooting 5 for 7 overall and 2 for 3 from behind the 3-point line.

Junior Susan Woolf also played well for the Vandals. Woolf scored ten points in 15 minutes.

The Golden Oldies Sabrina Dial led her squad both in points and

rebounds. Dial pulled down 12 boards and scored 16 points while shooting 50 percent from the floor.

Although the score might not show it, the Vandals dominated the Golden Oldies in this match-up of UI athletes. The Vandals scored 52 points in the first period compared to only 31 put up by the Golden Oldies.

This game and the one before were simply warm-ups for the Vandals who start their season with a home opener against Brigham Young University Nov. 13 at 7 p.m.

Cal Poly-SLO, Idaho favored

Associated Press

LOS ANGELES — Cal Poly San Luis Obispo and Idaho are likely to win the Big West men's basketball championships in the upcoming season, according to poll results released Wednesday.

In a poll of coaches and sports reporters, Cal Poly-SLO was predicted to be the winner in the Western Division and Idaho in the Eastern Division.

Long Beach State was in second place and defending champion Pacific was third in the Western Division. Others in the top six, listed in order: Cal State Fullerton, UC Irvine and UC Santa Barbara.

In the Eastern Division, Idaho was favored to be the winner, followed by Boise State and Utah State. Other favorites, listed in order: New Mexico State, Nevada and North Texas.



VANDAL News and Notes

Women's Basketball

The Idaho women's basketball team will match up against BYU Friday night in Memorial Gym. Tip-off is at 7 p.m.

Volleyball

UI will travel to North Texas and New Mexico State this week to round out their regular season play. The Vandals will take on the Eagles of North Texas on Thursday and NMSU on Saturday.

Coach Wanted

A coach is needed to lead and direct the

new women's fastpitch softball club at UI for fall 1998 and beyond. Stipend is involved and expenses paid. If interested, contact Gordon Gresch, Sport Club Director, at 885-4447 or e-mail <ggresch@novell.uidaho.edu>.

Women's Fastpitch Softball

Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghormley Field No.1 (closest to elementary school). For more information, e-mail Dawn Hopp at

<hopp1048@uidaho.edu>.

Women's Club Soccer

Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Gresch at 885-4447 <ggresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>.

Women's Volleyball

The women's volleyball team will be practicing on Sundays at noon in the PEB

large gym. Interested players should be at practice or contact Andrea at 883-7780 <verd9570@novell.uidaho.edu> for more information.

Fishing Trips

Moscow Parks and Recreation is holding fishing trips on a five-mile stretch of Class II Whitewater on the Salmon River. Guides will help those new to the sport master fishing techniques in a non-threatening environment. The boat will launch at a site near Riggins, Idaho with 2-3 guests per boat. Guides are also set to fish

for bass and trout. The trip will take place on Nov. 14 (Women Only). The fee is \$93.50 per person. For more information, please contact the Moscow Parks and Recreation office at 883-7085.

Wrestling Club

The UI wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at (208)285-0105 <gnei9441@uidaho.edu> for more information.

Ty Carpenter: Entertainment Desk

885-8924

Kings of Swing:

Big Bad Voodoo Daddy comes to the Beasley

A concert review

By Heather Frye

University of Idaho Argonaut

Fedoras, pork pies, wing tips, saddle shoes, polka-dot dresses, and striped vests stood out drastically among the sea of ball caps and jeans that most of the shivering concert goers sported outside of Beasley Coliseum last Thursday night. Big Bad Voodoo Daddy was in town; some had come in retro 40's costume, many had come to dance, and everyone had come to hear one of the nation's most popular top 40 swing bands jump and jive. In anticipation of a large dance crowd, the Beasley courteously pushed the performance stage as far back on the court as possible. Unfortunately, they made no attempt to limit the number of patrons entering the dance floor, and thus the crowd crushed up against the stage during the latter half of the concert, pushing the dance enthusiasts to the outer edges. At least the "gotta be at the frontiers" refrained from crowd surfing.

But fortunately, the first half of the concert belonged to the swingers who displayed a remarkable amount of energy, talent, and variety in their swing styles. Dance instructors (or more accurately, a few folks who have had a tad more swing experience than the rest of us Joes') offered an abridged round of coaching before the first band, the Dusty 45's, took the stage. Sporting cliché ducktail haircuts and touting themselves as "rockabilly" they got the crowd hopping with an eclectic mix of ribald Yiddish dance music and Stray Cats style rock. They gave a crowd-pleasing hi-energy show that included a spectacular version of "Miserlou" performed Reverend Horton Heat style with trumpeter poised atop the standing bass delivering his solo with trumpet literally on fire.

Perhaps the crowd was just too pumped from the first band's performance but the second act, Blue Plate Special, failed to inspire the same enthusiasm as their predecessors. Or perhaps it was the fact that they just plain stunk. The two horn players were promising but the rest played like a wedding band with a hangover. The lead singer delivered uninspired vocals, did a pitiful striptease and then teamed up with the trumpet player for an all out embarrassing attempt at scat. Smoke breaks abounded during the second act.

The house filtered down onto the floor until few were left seated in the wings when Big Bad Voodoo Daddy took the stage at last. The swinging gave over to general gyrations pushing the dance enthusiast to the fringe where they continued to wale despite their lack of space. The lead act was, of course spectacular and tight and gave a swell performance that sounded, well, just like their CD. Therein lies the proverbial rub. The Daddy was good, very good. They are all excellent musicians with an enormous amount of talent and they sounded fantastic live. But every slide, swish, and scream seemed planned. As fun and energetic as their show was, it was about as improvisational as a Disneyland parade. The roots of swing, both the music and the dance, are in the impromptu moves and moods that come in the heat of the moment. Formulated swing seems, to this reporter's mind, an oxymoron. It is a denial of the nature of the beast in order to please the masses. As good as the Daddy is, they are not a swing band, but a band that plays swing.

But it was fun. The soft spots did not detract too much from the apple in this case. Sans fedoras and dragging their saddle-shoed tootsies, the crowd left tired and pleased.



Photo by: The Twitch

Believe it or not, it is happening

By Latisha Taylor

University of Idaho Argonaut

Lloyd Auerbach, a reknown parapsychologist and paranormal investigator, spoke to a crowd of students in the SUB Ballroom the Thursday before Halloween. He shared stories of his experience with the supernatural along with technical mumbo jumbo of various kinds.

Perhaps you've seen the deceased Beta house mother who folds your laundry or the spectral image at Kappa Sigs. According to Auerbach there could be truth to both these stories.

Believe it or not people really can see ghosts, but what they are seeing is an extended sensory perception. Based on perception, no two people see the world the same, so when dealing with stress and similar situations their reactions may be different. Auerbach explains that a reason people believe they are seeing ghosts can be linked to stress. But what exactly is it that caught his attention about this field of study?

"It is always an investigation, even if what I am finding won't win me the Nobel Prize, there is always a mystery behind the case," he said.

Hollywood has tried to define what a ghost looks and acts like time and time again. They have done a pretty good job already, at least at depicting what ghosts and goblins are not. Ghostbusters is the most famous of them all, but

as Auerbach points out, ghosts aren't weird shaped objects that float around, they're human beings, clothes and all.

A lot of the ghost phenomena can be connected with mind over matter. If you wonder why anyone would want to come back as a ghost, Auerbach asked one and she said she didn't know whether she would go to heaven or to hell. Instead of taking a chance she just stayed here. This ghost was a woman named Lois who decided to stay in the home she grew up in instead of traveling to the afterlife. As far as she knew she was a ball of energy, but was able to have people see her however she wanted.

Paranormal Investigators use more than human testimonials for their cases. They also use a device called a magitometer. This measures the level of magnetite in the area. Hauntings have to do with the environment and peoples perception.

Whether you will ever have a personal experience with a ghost is left up to you and your mind. The chances of you seeing a ghost while you are sleeping is unlikely. Most hauntings appear when your awake. Just keep in mind a few things: ghosts used to be people too, so most of them have personalities. Since they did used to be alive whatever you can do to a human you can do to a ghost. So if you have one hanging around your house bothering you, scare it away. They feel fright too.

Magdalen Hsu-Li comes to the University

By Ben Morrow

University of Idaho Argonaut

What do Magdalen Hsu-Li, dragons, firecrackers, and chopsticks have in common? They can all start a fire, chopsticks included (ask a boy scout). Hsu-Li is a hot new performer that plays a political and in a way folksy package of music and she is coming to the University of Idaho. With a little help from percussionist Tim Miller, Hsu-Li, who plays piano and sings, will play on November 12 from 7-9 p.m. at the University of Idaho Administration Auditorium.

Magdalen Hsu-Li has only been in the music business for three and a half years, but feels that she has what it takes to make a living playing her music. She is constantly working on some project or another and getting involved with this or that. She has performed with people like Mary Lou Lord, George Takkei (Star Trek's "Mr. Sulu"), and Men Out Loud. She has received various awards and scholarships for her painting talents, and attended the Cornish College of the Arts. But all this whoop-dee doo means nothing to the average Joe looking to be entertained. And so the show must go on.

Hsu-Li plays live with only two people and feels that this gives her concerts a much more personal feel, like having people in the subway come over for dinner and make small talk about how they have an odd rash. Also, as Hsu-Li puts it, touring with only one other person is very "cost effective." Her music is most often compared to Tori Amos, Sarah McClachlan, and especially Ani DiFranco, or as Stuart Bagley of Unison Arts puts it, "Magdalen Hsu-Li's music

exists somewhere in the rarefied air between Ani DiFranco and Dar Williams." The point is that if one comes to her concert looking for "trendy hip-hop," as Hsu-Li puts it, they have come to the wrong place.

Although she does not see the connection between herself and DiFranco, Hsu-Li thinks that her music is defiantly folksy in a lyrical manner, but can't easily describe her music, because it is always changing. From the golden leaves in autumn to the sickening mud flats of spring, Hsu-Li is constantly changing like a chameleon with a disco ball, eyes rotating in all directions. Hence the title of her new album, out on Chickpop records, *Evolution*. Even though she feels her songs are tough to pigeonhole, Hsu-Li does feel that her new album, featuring the singles "Monkey Girl," and "Chickpop," is much more mature and well written. It had a lot of political and feminist songs in the beginning, but began to shift towards the end of production. It is safe to say of Hsu-Li that one of her defining elements is constant change and growth. Not just as a musician, but as a person and an artist also.

One thing that Hsu-Li definitely thinks has changed nowadays is the quality of music, especially on major label record companies (Hsu-Li runs her own label, Chickpop).

"So much crap gets onto major labels," she said and went on to point out that out of all the artists she saw at the Lilith Fair, the indie label bands were far superior to other bigger name bands. And so Hsu-Li dogs it out in the trenches alone, biting the ankles of record companies that try to buy her out.

Wrestler, thespian, governor: A look at The Body's body of films

By Michael Fleeman
Associated Press

LOS ANGELES — He chews tobacco and mows down the bad guys with a big gun. He wrings a woman's neck and throws her limp body into barbed wire. He smacks a guy around and impales him on spikes. He wears a black boa and provides commentary on an exorcism.

He is Minnesota's next governor. While much has been made about Gov.-elect Jesse "The Body" Ventura's colorful career as a professional wrestler, so far overlooked by many voters, political analysts and late-night joke writers is Ventura's equally colorful movie career.

In several features and direct-to-video movies he mainly plays very tough guys who kill a lot of people in bad ways, while showing tiny glimpses of his softer side. In one film he plays himself, or at least his wrestling persona.

How does one sum up The Body as an actor?

"He's unique, he's bigger than life, and he's over the top," said Julie Wainwright, CEO of Reel.com, an online video sales site that wasted no time after Tuesday's election to offer selections from the Jesse "The Body" Ventura film library.

Among the lot, three stand out: *Predator*, *The Running Man* and *Repossessed*, because he has some screen time and because these films are still on the video store shelves. His biggest direct-to-video effort, *Abraxas* (1990), has nearly fallen through the cracks of cinema history; four local video stores never heard of it. (It is available by mail.)

Here, then, are the highlights of The Body's body of film work:

Predator (1987) offers the meaty actor his meatiest role. Ventura plays Blain, the baddest of the bad-attitude mercenaries hired by the United States and led by a mostly shirtless Arnold Schwarzenegger. Their mission is to rescue hostages in the jungle but they end up battling an alien, or whatever it is.

Ventura does stuff like spitting chewing tobacco on co-star Carl Weathers' boot while calling himself a "sexual tyrannosaurus."

Ventura's Blain and the others come across a grisly scene, a bunch of soldiers stripped of their skin, and Blain takes it personally, saying, "Payback time."

He then kills virtually every bad guy who Arnold doesn't get with a machine gun the size of a Jeep axle. Blain is so tough that when he's told he's been shot and is bleeding, he replies: "I ain't got time to bleed."

In the end, though, tragedy strikes Blain, when the alien does to him what Ventura just did to the Minnesota political establishment. It ain't pretty.

In *The Running Man*, Ventura appears in another 1987 Schwarzenegger vehicle, this one about a futuristic game show hosted by Richard Dawson in which convicts can win parole by defeating bad dudes sent out to kill them. Ventura plays Captain Freedom, the retired "Running Man" contestant now working as the turtle-neck-and-blazer-wearing commentator for the show.

Dawson pulls Ventura out of retirement to fight a man whose face is computer altered to look like Schwarzenegger's to fool people into thinking Schwarzenegger is a goner (don't ask; it's complicated).

And kill Captain Freedom does. After dispatching quickly with a woman by snapping her neck and tossing her aside, Captain Freedom battles the Schwarzenegger look-alike and leaves the look-a-like shish-kabobbed.

The Running Man also allows Ventura to show his comic and gentler sides. In his biggest non-fight scene, he throws off his silly futurist armor and proclaims he'll fight the old-fashioned way.

"I was killing guys like this 10 years ago with my bare hands," he says. "I'm not going for any of these tricks. This is a sport or death and honor, code of the gladiators."



Magdalen Hsu-Li will be performing in the Administration Auditorium Nov. 12 at 7 p.m. Contributed Photo

Comics

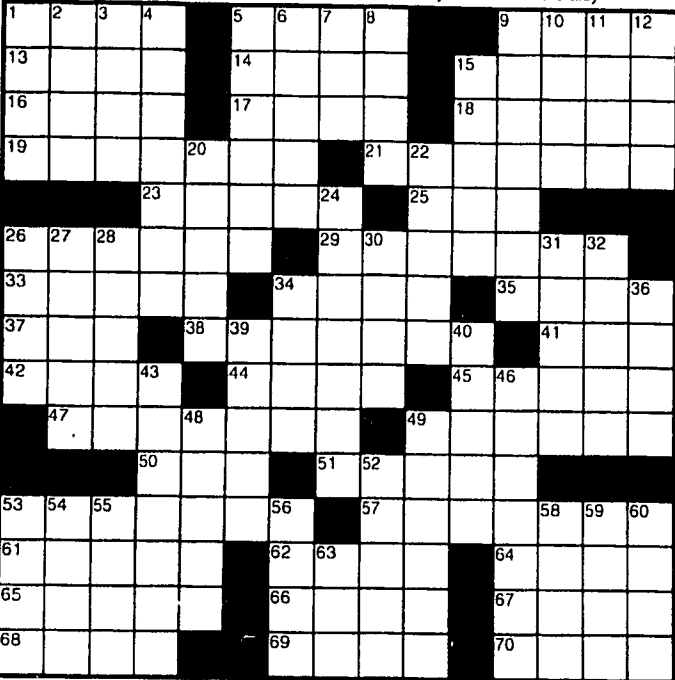
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 - 5 Shabby
 - 9 Lack
 - 13 Ken or Lena
 - 14 "Karennia"
 - 15 "Uncle Milne"
 - 16 Yearn (for)
 - 17 Equipment
 - 18 Grow (crops)
 - 19 Famous ornithologist
 - 21 Grittier
 - 23 Comes ashore
 - 25 Impress greatly
 - 26 Indian and Arctic
 - 29 Flicks (a switch)
 - 33 Dock
 - 34 Actress
 - 35 Seymour
 - 36 Pond denizen
 - 37 Limb
 - 38 Tallahassee's slate
 - 41 Animal park
 - 42 Dates
 - 44 Swingy tune
 - 45 Odes, e.g.
 - 47 Vulgar
 - 49 Edinburgh boy
 - 50 Type of rap
 - 51 Dase
 - 53 Muttons store
 - 57 Hot cereal

- DOWN**
- 1 Actress Albricht
 - 2 Baseball's
 - 3 Matty or Felipe
 - 4 Gaunt
 - 5 Carls
 - 6 Upright
 - 7 Genetic inits.
 - 8 Undercover cop
 - 9 Closest
 - 10 Goddess of discord
 - 11 "What — is new?"
 - 12 Doe or slag
 - 15 Muscia
 - 20 Canadian resort
 - 22 Used rowing tools
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 - 26 Wise birds
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 - 28 Enthusiastic

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 LET MUFFLER PAR
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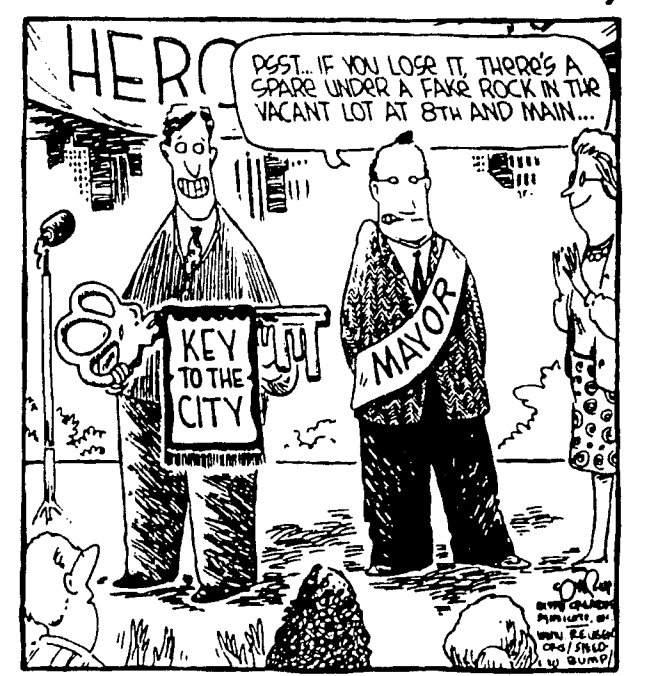
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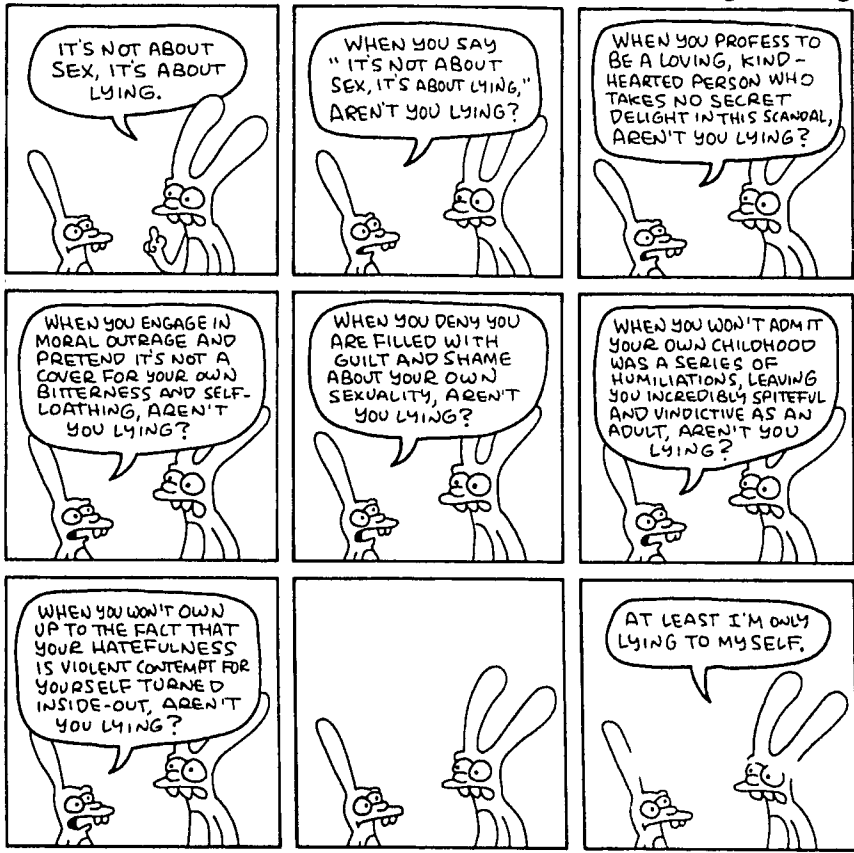
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Moscow School Dist. #281
 Head and Assistant Tennis Coach positions, Moscow High School. Starting date: February 22, 1999; hours 3:30-6:00 p.m. Application materials must be in Personnel Office by 5:00 p.m., December 18, 1998. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126.

UI's International Friendship Association seeks Coordinator to start January 1. Superior public relations and organizational skills required. Irregular Help position, approximately 20 hours per week, 11 months. For complete job description and application information, contact: ASUI, 885-6331 or International Programs Office, 885-8984. Closing: 11/30/98.

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The Student's Voice
ARGONAUT

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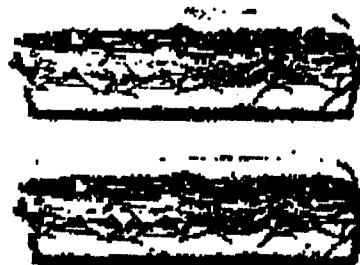
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