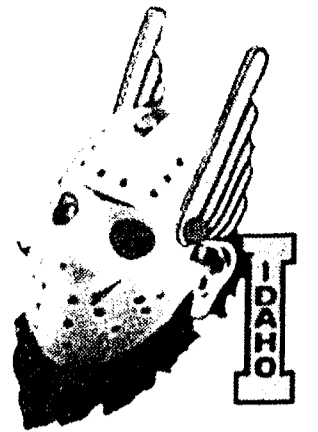




THE UNIVERSITY OF IDAHO Argonaut

THE STUDENTS' VOICE



www.uidaho.edu/argonaut

The longest continuously published college newspaper in the Northwest

FRIDAY THE 13TH, 1998

Vol. 111, No. 29

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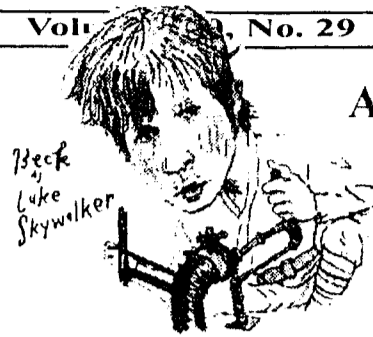
"For, of, and by students since 1898."



Weather

Expect some cold November rain. No roses, but maybe guns.

News, A2



Album Review

Beck goes country with his new album *Mutations*.

Entertainment, A7



Opinion...

Things heat up in this week's Opinion section.

Opinion, A4, A5

Football

Preview to home game finale.

Sports, A6



ASUI hopefuls debate issues

By Steven Huettig
University of Idaho Argonaut

Student fees and what to do with them were on the minds of those running for ASUI offices. The candidates faced potential voters at a forum yesterday in the SUB.

The issue painted a stark contrast between the two candidates running for president.

Mahmood Sheikh, current faculty council rep, would like to see a grandfather clause for student fees. "With a fixed rate it would be easy to budget money," he said. He said it would be a great recruiting tool for the school, too.

Sheikh envisions it being a state issue affecting the other state universities and colleges, too. He said the UI is Idaho's leader in collegiate education and the chairman of the Idaho senate education committee supports the idea.

Adam Browning, current ASUI vice president, disagreed. "It's a bad idea because we can't predict enrollment," he said. He said the UI would "shoot itself in the foot" with a grandfather clause because costs couldn't be adjusted for fluctuations in enrollment. He feared the UI would be forced to cut back in situations like that.

"Albertson College tried the idea, and it failed miserably," Browning said. He also said the state wouldn't sign off on the plan.

When it comes to Senate districting, Browning said it's "only needed if people aren't being represented. He said several senators live off-campus and the Senate represents the students "very well."

Sheikh says the Senate shouldn't determine the districts if it happens. "It would work well if students ...

Police captain resigns because of drug use

By Deepa Dahal
University of Idaho Argonaut

Moscow Police Captain Dale Mickelsen resigned last Friday after admitting to the use of marijuana.

According to his attorney, Mark Mooror, Mickelsen's admission came after being investigated by the Idaho Bureau of Investigation for noncriminal activities. Mooror said the investigation was started at the request of the City of Moscow, although he did not know why.

Mickelsen's conduct violated the MPD's Internal Rules and Policies. Mooror said Mickelsen felt he had betrayed the trust of the Department and the community, and chose to resign.

Mickelsen had been using marijuana while going through a divorce, Mooror said. He stated in a press release, "It is his hope that the community, whom Dale served, will better understand and forgive his conduct since it arose while he faced a personal crisis." He added that Mickelsen choosing to resign shows that he still maintains a level of personal integrity.

Mickelsen began his employment with the Moscow Police Department in 1981. He has worked as Detective and Patrol Officer, and until last July, was a division commander for the University of Idaho. His last assignment was Operations Division Commander.

Mooror said Mickelsen does not plan to continue in Law Enforcement.

Tropical Students



The "Fishbowl" lounge, in the University of Idaho Library, is an excellent place for students to take a break and read the Argonaut.

decided where the boundaries will be."

If elected, Browning would promote a debate team, alternative spring break and cutting parking tickets in half if they're paid within 24 hours. Sheikh also wants students to be more active in the community and transportation to bars on the weekend.

All nine of the Senate candidates felt they had the leadership experience and know-how to represent all the students well. Some even specific issues to push.

Buck Samuel wants to improve

teacher evaluations by doing "teacher effectiveness surveys" sooner in the semester. "Teachers would have more time to get in sync with their students and students would get more out of class," he said.

R.B. Brandvold says lighting and security on campus need to be addressed. He said he is concerned with the lack of emergency phones and the fact that the dorms are unlocked. "The safest places on campus are the sororities," he said.

Daniel Noble would work to get more specifics about the move to Martin Stadium to the students.

The Senate wannabees also sounded off on ways to boost student retention rate of 78 percent.

Colleen Kantner thinks a revision of the classes -- especially the core -- would do the trick. Daniel Noble wants a Palooza Week to welcome all students instead of the current PaloozaFest for new students.

Elizabeth Beechler says peer mentoring should be promoted as a way to get older students involved with younger ones.

All the candidates agreed students need to be more involved on campus.

Huntley continues school construction battle

By Bob Fick
Associated Press

BOISE, Idaho (AP) - Former Justice Robert Huntley pressed the Idaho Supreme Court on Tuesday to keep alive his legal battle for state help in making schools safe, declaring that Idaho's educational future was at stake.

"Today, there are students entering the Troy Junior High School, which two years ago a state building inspector condemned," Huntley declared. "The hope of the school children of Idaho lies with this court to get something done."

But Deputy Attorney General Michael Gilmore maintained that 4th District Judge Daniel Eismann's dismissal of the claim should be upheld. Eismann was right, Gilmore said, in holding that the coalition of school districts represented by Huntley failed to preserve its claim that safe school facilities are an integral part of the Legislature's constitutional responsibility to maintain a thorough system of public education.

But before the Supreme Court took the matter under advisement, the five justices spent the hour peppering both Huntley and Gilmore with questions that seemed to challenge the validity of each's position.

The deterioration of existing school buildings and need for more classrooms to ease overcrowding was a cornerstone of Huntley's failed gubernatorial campaign and a major bone of contention with Gov.-elect Dirk Kempthorne.

Huntley wanted to eliminate

sales tax exemptions to provide about \$36 million a year to help schools finance construction. Kempthorne objects to state involvement in construction financing and has supported tinkering with the existing scheme of paying for schools with property tax hikes that can be blocked by just a third of voters.

A special study documented \$700 million in school maintenance and construction needs statewide in 1993. But nothing has been done to correct the problem by lawmakers, who already spend half of the \$1.6 billion general tax budget on public schools.

Kempthorne maintains that the backlog has actually been slashed to \$365 million. But the issue has become the focal point of the claims of the Idaho Schools for Equal Educational Opportunity.

Huntley wants the court to order a trial on the claim. If he wins, he wants to give legislators a year to come up with a solution -- his elimination of sales tax exemptions offering an obvious option. The courts would assure adequacy of any solution.

Former Attorney General Wayne Kidwell, who replaces Johnson on the Supreme Court in January, was observing on Tuesday as Johnson seemed to challenge Huntley's claim that problems exist throughout the state even though only five districts offered affidavits citing specific hardships.

And then he and other justices turned on Gilmore's contention that Huntley's claim was flawed in any number of technical and procedur-

al ways.

Gilmore maintained that state law and the regulations behind it do not contemplate correcting any safety or health code deficiencies in existing buildings that met codes at the time they were constructed. Only defects posing a real danger must be corrected.

And he argued that the existing system contemplates support not only from the state but from local school districts. The 1993 report on the construction backlog is not a legal standard by which to assess statewide problems, he said.

"It's evidence of something," Justice Cathy Silak said.

Chief Justice Linda Copple Trout was more direct.

"The facilities study certainly indicates that some of the buildings are unsafe," she said.

Gilmore acknowledged that the state would have a constitutional responsibility to step in if a school district simply refused to levy any more property taxes and let all its buildings deteriorate until they could no longer be used. But he argued that the state's responsibility, rather than building new schools, would be ordering the district to do its job.

Huntley countered that while property tax financing of school buildings is a method of maintaining a thorough school system, it has failed to meet needs.

"I don't think the constitution said to put up a system that does not apply to reality," he said. "I think it's a cop out for the court system to say, 'If the people won't do anything, we'll do nothing.'"

A lesson in manners

By Erin Braun
University of Idaho Argonaut

Victoria Walker, etiquette and protocol consultant, stressed first impressions like a shampoo commercial during a lecture Tuesday.

The lecture sponsored by Delta Delta Fraternity touched on business and dining etiquette.

"Today many employers have interview luncheons because they are looking on how composed you are. Your manners are just as important as what you know because someday you will be entertaining clients," said Walker.

To avoid eating off of someone else's bread plate remember: food is to the left and liquids are on the right. Glasses and silverware are placed in order of their use, according to Dorthea Johnson in *The Little Book of Etiquette*. Starting from the outside and working in will alleviate confusion.

When preparing for the interview taking an extra minute checking your appearance is key in surviving the first ten seconds of an interview. Walker said women's clothing should not be low-cut or too short. Men's trousers should be altered to the right length.

"You want the attention on you as a person, not on what you look like or how you smell," she said. Excessive perfume or jewelry are not good.

Walker also said shoes are just as important. Keeping a dryer sheets in the glovebox can shine scuff marks like new.

A positive attitude and a smile set the tone for the interview. Ask where

to be seated and thank the interviewer for taking time to see you, said Walker. A follow-up thank you note is also important regardless of how the conversation went.

After the interview, introductions are the next thing people fear. All introductions are based on power and precedence, according to Dorthea Johnson from the Protocol School of Washington, DC. Gender does not affect the order of introductions because men and women are treated according to protocol, not chivalry.

Introductions are made to the person with the highest status first. A client is the only person introduced before the boss.

Traditional etiquette is replaced by equality in the business arena. Women can open doors for men and they should not balk when men open a door for them.

"There's lots of confusion, especially with the men and I empathize with them," said Walker. "Some women will hit them on the side of the head -- they feel their power is taken from them. I tell [the women] if your power depends on that then you don't have much power."

Walker, trained and certified by The Protocol School of Washington, DC, was director of Special Programs at Duke University and Director of Special Events at the University of Texas Health Science Center San Antonio. Her assignments included arranging special programs for Elizabeth Dole; *Nightline's* Ted Koppel; and *New York Times* Publisher Arthur O. Sulzberger, Jr.

Do's and Don'ts in Business Etiquette

- Don't sit on anyone else's desk.
 - Don't swear, shout, cry, or display anger in the business arena. You'll lose credibility.
 - Do keep confidences, both personal and professional.
 - Don't gossip and don't listen to gossip.
 - Don't brag about designer labels or the price of your clothes.
 - Don't criticize or trash your competition to anyone. What you don't say can make a powerful statement about your personal dignity.
 - Don't overload your plate.
 - Don't chew with your mouth open or smack your lips.
 - Do sit up straight and keep your arms and elbows off the table.
 - Don't complain about the food or service in front of your guests.
 - Don't blow on food that is too hot. Take smaller bites.
 - Don't pick your teeth at the table.
- According to Dorthea Johnson from *Business Etiquette for Today*, p. 68-69.



Photo by Oliver Nicollet

The Alfred W. Bowers Anthropology Lab is open to the public during business hours, on the second floor of Phinney Hall.

INSIDE

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The Students' Voice

Serving the University of Idaho since 1898.

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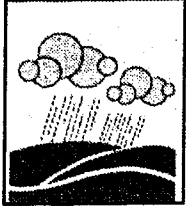
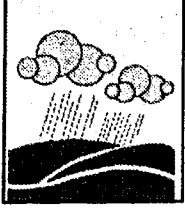
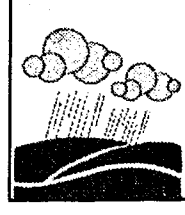
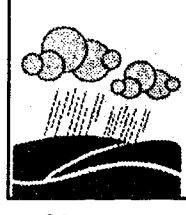
Announcements

Today:
• Pianist Susan Chan will present an informal recital in two parts, one today, one next Friday, at 12:15 in the Atrium of Holland Library on the WSU campus. There is free but limited seating. It is in the library, after all.
• Door prizes. Southside Coffee House, Targhee, 8 p.m.
• A BFA Thesis Exhibition will be at Ridenbaugh Art Gallery today through Tues, Dec. 1. Opening reception will be held at the gallery today 4-6 p.m.

Coming Events:
• Thursday's ASUI candidates' forum will be broadcast Saturday on KUOI 89.3 FM at 6:35 p.m.
• 'Cause the kids wanna' rock n' roll n' skate, there is a benefit at Moscow Jr. High School for the skatepark fund. \$3, 7 p.m. doors open.
• For those who plan ahead, preliminary announcement of course offerings for the Summer Session are available at <www.uidaho.edu/Sum_Ses>. Call the Summer Programs office at 885-6237 with questions.
• Hemingway's Trout, which was much bigger than that of most men, is really just an open mic literary reading at Laura's Tea and Treasures, this Saturday, sign-in at 7:45 p.m.
• UBICEF Cards and Gifts will be available next Tuesday, November 17th through the 19th from 10:00 a.m. to 5:00 p.m. At the present moment, UNICEF is helping victims of Hurricane Mitch in Central America. In Honduras, UNICEF is distributing food for 3,300 people,

clean water for 62,500 people, essential drugs for infectious diseases and blankets for 5,000. 90% of all roads and bridges have been swept away in Honduras. This country will take up to 40 years to recover from devastation.
• The English honor society, Sigma Tau Delta, will have a discussion of *Beloved* after a special showing at the Eastside Cinemas Saturday at 10:00 a.m. Talk afterwards, along with potluck at Brink Hall, pay \$3.50, must sign up in advance, call Nate Gilbert at 883-4206 or Kerry O'Steene at 332-5619.
• The Palouse Hills Weavers Guild will hold their 25th annual show and sale Nov. 20 and 21 at the Needle Nook, 175 S. Main. Hours are 9:30 a.m. to 5:30 p.m. Opening reception Thursday, Nov. 19, 7-9:30 p.m.
• Ivette Serna will use her flute to tell the tale of *Le petit ane blanc*, the little white donkey, Saturday the 14th, 11 a.m. in the Music Recital Hall.
• Meet interesting people on the bus-ride home this Thanksgiving. Leaves Nov. 20, returns Nov. 29, sign up in UCC 241, or call with questions 885-6757. It'll cost you \$60 to Boise and \$90 beyond.
• Next Wednesday, a program on dealing with holiday stress will be in the SUB silver and gold rooms, 1:30 - 4:30 p.m.
• The Wishing Star Foundation will be holding a Guys & Dolls Auction on December 5, 1998. All proceeds go toward fulfilling wishes of terminally ill children.
• The December 5, 1998 UI Family Swim, 9 - 10:30 a.m. has been canceled for lack of participation. Too cold to swim in December, anyway.

Moscow Extended Weather Forecast

Friday	Saturday	Sunday	Monday
			
Showers	Showers	Showers	Showers
HIGH: 49° LOW: 38°	HIGH: 50° LOW: 39°	HIGH: 46° LOW: 38°	HIGH: 42° LOW: 37°

Opportunities and Information:

• So you think you can write? Do it Fast! Sulisa Publishing wants undergraduate submissions for a contest, deadline Nov. 15. Send proof of undergrad status (photocopy id.), hard copy that is 15 pages or less, double-spaced, in 12-point type. Name, phone number, permanent address, name of college (University of Idaho, of course), title of the thing on a cover sheet and while you're at it, a short bio. Include \$10 for making them read it, payable to Sulisa Publishing, and the "story" on a 3.5" disk aside from the hard copy. Mail it to Sulisa Publishing, 2732 SE 35th Place Suite 1300, Portland, Oregon, 97202. Confused? Send questions to sulisa@teleport.com, or a letter to above address.
• Perhaps you can't write, but you do create poetry. Then compete for the \$1000 grand prize by sending a 21-line or less poem to: 1626 N. Wilcox Ave., Suite 126, Hollywood, CA 90028. Or enter on-line <www.famouspoets.com.>

Batt wants higher booze taxes

By Bob Fick
Associated Press

BOISE, Idaho (AP) - Expressing frustration with the scope of the problem and society's inability to contain it, retiring Gov. Phil Batt is calling for intensified coordination of the \$15 million annual state effort to treat drug and alcohol abuse. In releasing the report of his one-man committee on the issue, Batt also proposed on Monday raising state beer, wine and tobacco taxes to the national average and adding 5 percent to the state-set price for liquor. At the same time, he conceded there was little likelihood his successor, Republican Dirk Kempthorne, or the GOP-dominated Legislature would adopt that recommendation to counter what he said is inadequate treatment for both adult and juvenile abusers. While Kempthorne respects Batt and will listen to his advice, spokesman Jeff Malmen said, "I

don't think the governor-elect has arrived at the same conclusion" on higher sin taxes. Batt acknowledged that substance abuse problems seem to defy definitive solutions he was able to offer on the prison crowding issue a year ago, and his report "only touches the tip of the iceberg." But, he added, "I hope this is the first step toward creating a coordinated, relevant, effective system of drug and alcohol abuse prevention and treatment for Idaho citizens." He believes that if the directors of all the agencies with a piece of the abuse education or treatment campaign developed a coordinated strategy, state lawmakers would end their seeming disjointed micromanagement of substance with the knowledge that tax money is being spent wisely. Still, he said, "state-supported programs fall far short of meeting the need, particularly for longer-term residential care."

GAMMA ETA CHAPTER
SIGMA CHI

75
years



In its 75 year history on the Idaho campus, the Gamma Eta Chapter of Sigma Chi has woven a rich tradition of scholarship, service, athletics and social events for its more than 1,200 members. This weekend, we celebrate our brotherhood and our history.

Sigma Chi started in the fall of 1921 as a local fraternity known as Phi Alpha Psi. By adhering to the ideals of the Sigma Chi Fraternity, the founding members petitioned for and received a Sigma Chi Charter. The Idaho chapter was installed as the 82nd chapter of Sigma Chi on March 15, 1924.

Construction began on a chapter house located at 620 Idaho Street. The house, currently occupied by the Phi Kappa Tau fraternity, cost nearly \$35,000 and was ready for occupancy on Feb. 28, 1925. During the next 20 years, the chapter grew and rode a crest of success.

To allow for continued growth, construction on a new chapter house at 715 Nez Perce Drive began in the late '50s. The 60-man, wood-framed house, currently housing the Pi Kappa Alpha fraternity, would be the first student residence on New Greek Row. With an eye toward the future, the chapter built its current apartment-style house in 1973 at 735 Nez Perce Drive.

In its history, the chapter and individual Sigs have received numerous awards and honors, including nine Peterson Significant Chapter Awards for outstanding chapter performance.

In recognition of its history and its members, Gov. Philip E. Batt has proclaimed Saturday, Nov. 14, 1998, Sigma Chi Fraternity Day in the State of Idaho. This weekend, our brothers gather to remember the past and to celebrate the future of the Gamma Eta Chapter of Sigma Chi.



WELCOME BROTHERS

FRIDAY, NOV. 13, 1998
Welcome Reception 7 p.m. University Inn
Banquet and Ball 8 p.m. University Inn

SATURDAY, NOV. 14, 1998
Brotherhood Meeting 10 a.m. JEB Auditorium
Pre-Game Barbecue 12:30 p.m. Chapter Lodge

ASUI Elections: The Candidates

President

Adam M. Browning

I have the most experience of any candidate running for any office in this election. I have been a very busy Vice President and Senator.

If elected, I will continue involvement and input with Student computing. I will establish a UI debate team. I will invest resources in an alternative spring break program. I will continue oversight of the Idaho Commons and Student Recreation Center. I will work to honor veterans with Veterans' Day off. I will enhance the visibility of student government. I will support restoration of the Old Administration steps. I will make use of and enhance already established relationships with the administration, SBOE, GSA, the Idaho State Legislature and sister institutions. I will restart the Campus Recreation Advisory Board. I will make real progress in addressing student concerns regarding parking. And I will foster student involvement in the UI strategic plan and support an improved New Student Orientation.

Mahmood U. Sheikh

I can honestly say that I would not be running for ASUI President unless I had trust in myself to carry out the duties and responsibilities involved, as well as the trust

of my fellow peers. For three years, I had the opportunity of representing you in the ASUI Senate and for the last year I was your ASUI Representative on the Faculty Council.

I will keep in contact with the students by giving weekly Presidential reports in the Argonaut, along with frequent forums on and off-campus. A monthly breakfast meeting will also be scheduled where I will invite students to come and discuss any issue with me.

I will work on four major issues, even though I am willing to address any issues brought forward by students:

Grandfather clause for set in-state and out-of-state fees. Weekend shuttle transportation for local bars. Smooth transition to the move to Martin Stadium. Enhance the relationship between students and Moscow residents.

Vice President

Beau Bly

I am a Junior in Political Science and Criminal Justice. I have lived in Gault Hall for my entire UI career. I currently serve as an ASUI Senator. My accomplishments while serving as a Senator include co-authoring and lobbying for a proposal allowing students to be excused from class to honor Veterans' Day here on campus. I will also work to make real progress in parking. One

idea I have is to cut parking ticket fines in half if they are paid in the first 24 hours after their writing time. I look forward to serving as your ASUI Vice-President and vote on Nov. 17!

For the Senate

Buck Samuel

Currently, I am serving my second semester as chair of ASUI Activities Board, representing McConnell hall as its Vice President, holding the position of Education Chair of Alternative Spring break board, as well as several other offices. I have had the opportunity to become very familiar with the procedures and practices involved in the ASUI Senate and RHA.

I plan to make it easier to become involved in student organizations through a replacement of the existing Events and Activities page with a more user-friendly interface. Second, I will work toward improving organization funding with a system less based on reimbursement and more upon directed payments. Finally, I plan to increase organizational involvement in recruiting and new student activities.

I plan on reactivating the ASUI Philanthropy Board whose main responsibility is to bridge the gap between campus and community. Also, I will work toward recapturing a room in the SUB for use as a Student Volunteer Center. A volunteer coordinator will be on hand to aid in the selection of the "right" service project for an individual and to answer any questions.

I intend to develop a "teacher effectiveness survey" that would be randomly administered in classes during the course of a semester. With that data, the teacher would be given the opportunity to improve teaching methods, and in turn, the students would retain more from the course. Visit my webpage for more info <www.uidaho.edu/~samu5382-/senate98.html>.

Colleen R. Kanter

My cultural and educational background, work, political and volunteer experiences qualify me for the position of ASUI Senator. I possess a strong character and shining personality that are present to all and can handle multitudes of matters with trustworthy judgment. I have held many leadership positions and served as a role model in the past. Currently, my activities include ASUI student representative for the university's General Education and Curriculum committees, a member of the Student Athletics Board, as well as campus and community service. I will play an active role by listening to you and working hard to achieve specific goals. I will find endless opportunities for growth. At this time, the main issues I am focusing on include core revision and accreditation, more parking as a result of new growth, buildings and development, a smooth move to Martin Stadium, transportation from downtown and community/campus service. Most importantly, my main objective is to create an even better learning environment for all the stu-

dents. My vision includes a very involved and united campus. Thank you for all your consideration.

Dustin Best

As a Junior at the University of Idaho I feel that I am a strong choice for ASUI Senator. I have built leadership experience through my fraternity and leadership retreats. I feel that I can serve you well as an ASUI officer. My philosophy as an elected officer is to voice the needs and opinions of those who elected me. I feel that I am easy to talk to and I know that I would be open to any ideas that you want expressed as a student of the university. Not only would I voice any concerns you may have, I would push for changes that you would be interested in on a day-to-day basis.

My main objectives as an ASUI officer would include but not be limited to: maintaining and promoting strong community atmosphere, providing bus availability to and from local establishments and promoting a strong school spirit through increased attendance to games.

Brooke Watkins

I am a senior in Family and Consumer Sciences with an option in Family Life Education. Through my program, I have had the opportunity to run for and be elected as a state undergraduate officer for the American Association of Family and Consumer Sciences (AAFCS), and I am currently a national undergraduate officer. I'm also a member of several campus honor societies including Phi Upsilon Omicron, Golden Key, and Mortar Board. I like to be involved anyway that I can, so I figured I'd run for senate to keep myself involved and to hopefully encourage others to be active as well. Tasks can't be accomplished and changes can't be made with involvement and support.

Romney Hogaboam

Hello, my name is Romney. I am running for the privilege of serving you as your ASUI Senator for the upcoming year. I am a sophomore in electrical engineering and hail from Lewiston. I believe that there is a sharp difference in the candidates running based on experience. Through serving on the Student Media board since last spring and Student Issues board since this fall I believe that I have the experience you need. Having been to nearly every senate meeting over the last year, I believe that I am uniquely qualified to serve you in this important role. I look forward to working for you to keep student fees low and address issues proactively. I also look forward to being your advocate here on campus. Vote responsible. Vote reason. Vote Romney.

R.B. Brandvold

I am a freshman living at Sigma Chi Fraternity. In the fraternity I currently hold the position of pledge class vice-president. I have been involved in student government, attended Gem Boys State and served as a page for the Idaho State Legislature. Last summer I was also involved in the organization of the

Idaho State Republican Convention.

My main goal is to represent all the students of the ASUI to the best of my ability. I will fight for what the people that elected me would like to see done. I see the biggest issues in the next year to be better lighting and security on campus and the problems that will be introduced with the football games being held at Martin Stadium. At this point those are the biggest issues that I feel need to be dealt with this year.

Elizabeth Beechler

I recently transferred from North Idaho College where I served as a Senator and Senator Pro Tempore for ASNIC. Currently, I am an ASUI Senator, appointed about six weeks ago. Right now, with other members of the senate I am trying to implement a school wide Book Swap where students can buy and sell their books to other students. The students would make more money that selling heir books to the bookstore and could buy books cheaper than used books at the bookstore. I have also taken over the Student Gripe Book where students can have their voice heard. Already in ASUI, I serve on the Student Union Board and I represent the college of Letters and Science. I live in Olesen hall where I serve as hall vice-president. Because I have served as a Senator at the University of Idaho and North Idaho College I have gained invaluable experience on different types of problem solving skills. As a Senator for the Associated Students of the University of Idaho I feel that I currently am and will be the voice for the students. I want to help promote better communication between all aspects of the university's campus community. Finally, I want to thank you for taking the time to become an informed voter and I hope I will see you at the polls.

Faculty Council Representative

Daniel Noble

Athletics needs to work with the students in order to effectively make the transition to Martin Stadium. Student organization tables at the games is something I would like to see. I would like to create a cheer section that is very selective in who sits there. I will also make sure that the move to Martin Stadium is exactly what is supposed to be temporary.

We need to create more campus pride by including everyone in the events on campus not just Greek or Residence Halls. Sixty percent of UI students live off campus. We need to get them involved or at least get the off-campus students who want to be involved to have some input.

I have worked to improve recruitment here at the UI and hope the university doesn't forget about us when we are here. The Administration needs to work on improving existing conditions and make the UI into the product that they are selling.

I am a supporter of tradition, and would like to expand Homecoming and improve Palousafest. We need a Palousa Week.

Henry Hafziger

I am active in several student organizations, including secretary of the Beta Phi chapter of the Alpha Gamma Rho Fraternity, president of the Dairy Club, I am active in the AG Business club, and the Republicans. I am also helping teach religious education to youth at St. Mary's Parish in Moscow. From all of my experiences here at the University of Idaho I have felt how difficult student life is and I want to make your life a little easier by representing your issues to the faculty council. I look forward to representing you and your concerns as your ASUI Faculty Council Representative.

ASUI Elections


It's election season on the University of Idaho campus. ASUI elections will be Nov 17-18. Up for election is ASUI president, vice president, faculty council representative and six Senate seats.

Current vice president Adam Browning and current faculty council rep Mahmood Sheikh are running for president. Senator Beau Bly is running unopposed for vice president, as is Henry Hafziger for faculty council rep.

Nine people are vying for the six Senate seats: Adam Wyant, Brooke Watkins, Buck Samuel, Colleen Kanter, Daniel Noble, Dustin Best, Sen. Elizabeth Beechler, R.B. Brandvold, and Romney Hogaboam.

Polls will be open both days at the Administration Building, the Library, SUB, Delta Chi and Wallace Complex. On-line voting will be up and running at <www.asui.uidaho.edu>.

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ASUI PRESIDENT

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VOTE NOVEMBER 17 & 18

RUMINATING WITH RUEN

I was quite pleased to have Richard Higgs, associate professor of Art, write his letter about my last rumination. Unfortunately, I expected him to defend the works in question on the basis of their merits, but clearly he is more comfortable insulting me, which certainly is easy enough. Where, oh where has Professor Higgs provided "the public [with] a supportive reading of what is being shown"? Certainly not in his letter. Unfortunately, Professor Higgs has fallen for the trap that so many art aficionados fall into: if you're not an "expert" according to their definition, then you've got no business criticizing supposed art. I have never claimed to be an expert; I walked into the SUB Gallery as an average white trash American male.

I ought to inform Professor Higgs that this decision was entirely defensible — every person that I've spoken with about the SUB Gallery (and it has been over two dozen, at the moment) has uniformly said the same thing: "Can these kids really call this stuff art?" Should the average person have to interrogate the artist to ascertain what any particular piece means? Shouldn't an informed, objective observer be able to judge a work as effective or not? Clearly Professor Higgs seems content to pay lip service to the idea that art should be accessible to the students, a laudable goal which I entirely agree with. However, he clearly does not believe that students ought to be informed about the pieces they're looking at. As coordinator of the SUB Gallery, I would think that if substantive information on given pieces would be valuable to visitors, that he would make it available. It seems that my initial assessment was correct (as they so often are), that our Art Department is filled with elitists more comfortable attacking critics than actually defending the art their students produce. I apologize to Ms. Marshall, however, her work still sucks.

Speaking of problems with women, I have found the ultimate

means for men in this tense age of sexual harassment to advance themselves in the eyes of those attractive, yet braindead feminists who insist upon raking men over the coals for no apparent reason. The idea is simple: male lesbianism. Whenever a woman claims that your male behavior is sexist, bigoted, homophobic, etc., you must say "No, no, you don't understand. I'm sensitive, in fact, I'm a male lesbian. I understand the oppressed condition of women like you in our flawed society. I am not like other men — I'm a male lesbian." Now be not afraid men, for there is no medical procedure involved (not even I would recommend you sacrifice your John Thomas for a braindead feminist). Male lesbianism is merely a lifestyle choice, and as such is completely defensible in our current society which regards every sexual deviancy as embraceable. I am asking the men of Moscow to report back to the Argonaut with their successes and failures in the use of male lesbianism — we eagerly await your report.

The demands of some university administrators have become so pressing that the following announcement has become necessary: We, the staff of the UI Argonaut, are not legally or morally responsible nor liable for any injury, infliction of pain, demonic possession, state of inebriation, landing of drunken aliens, automobile accident, low academic grade, sexual dysfunction or bestial incident which has ever occurred on the planet known as earth from the time when the planet was able to support organic life. The UI Argonaut does not countenance, nor does it seek to promote any state, behavior, action or incident which would in any way involve fun or enjoyment of or on the part of the student population. If it were up to us, we'd chain all your worthless asses down in the UCC, feed you moldy dorm food and make you listen to lesbian poetry until your eardrums started bleeding. Thank you for the opportunity to present this clarification.

lines, no delays and smooth flights.

If you're in Boise over the holidays, think about attending the UI-Boise State game on Nov. 21. We're just two games away from a slot in the Humanitarian Bowl and can use your support. Above all, once you get home, relax. Take a break from the books, enjoy your family and friends. You'll come back fresh and ready for finals.

Again, have a wonderful holiday. My wife Jeanne and I are thankful for all that you bring to the institution.



PRESIDENT'S CORNER

I want to take this opportunity to wish you a very Happy Thanksgiving! I know it's a bit premature, but many of you will be packing up and leaving for home right after your last class next week (if not before).

If you're driving home, please drive safely—the roads can be treacherous this time of year. If you're flying, I wish you short

Letters to the Editor

Ruminating backlash

In the Nov 10 issue of the Argonaut you ran an interesting opinion article by Justin Ruen, Opinion Editor. I'm always pleased to see column space devoted to the visual arts on our campus. Even the tenor of what is obviously an uninformed opinion has some worthwhile value. These emerging student artists need to get used to negative criticism as they develop their careers, for certainly they will continue to experience this.

I do however find parts of this editorial very disturbing. Any art critic worth the words he/she writes will take the time to actually find out what he/she is writing about. Did you attempt to find out what the DnA is? Did you bother to contact any of the exhibiting artists to find out what they are struggling to do? Did you bother to contact the coordinator of the gallery, the Mr. Expert you refer to in your opinion piece to find out about the show or the gallery? Do you have even the faintest idea what the programs being developed in the Art Department are or what's happening in the contemporary art world; let alone the history of art that you personally disenfranchise with your referencing of Red Green as being of relevance?

To some, if not all of these ques-

tions the answer is clearly no. If you had, then you would have known that "Mr. Marshall" is a woman. That the role of the SUB Gallery is to support the student body; your peers. That the role of a gallery coordinator is not to tear apart the work being exhibited but to offer the public a supportive reading of what is being shown.

The Limbaughesque flippancy with which you dismiss these works, as something you "wouldn't even wipe your...with," and more directly the individuals or "talentless hacks" who have chosen to exhibit them, does an enormous disservice to your peers, the credibility of the Argonaut, and to the department(s) where you learned to write. The use of demeaning epithets as statements of fact/value is perhaps the greatest disservice you do; and it is one you sadly do to yourself. Thankfully, you write under the heading of "Opinion." However, even here your readers and the individuals who offered their work in this exhibit deserve at the very least an informed opinion. It doesn't need to be a positive one, for in grounded, negative criticism there is often the spark of insight that the aspiring artist needs in order to see their work clearly, and then to grow. Entertainment journalism belongs in the entertainment section rather than in the informed information section.



If a Boise State basketball player and Boise State football player are riding in a car together, who is driving? The Sheriff. What's the fastest way to get a BSU graduate off your front porch? Pay for the pizza.

If we think about it for a moment we should probably be nice to BSU students. After all, it is a truism that many University of Idaho graduates will have to hire BSU graduates to work for them. They have that great

Golden Fleece conquers the issues

service school down in Boise that teaches all the BSU students how to change oil in trucks, perform complex service calls on garage door openers, etc.

Seriously, BSU is the biggest joke in this state. It's a great school if you're over 30-years-old and are really into Folgers coffee, double wide trailers, and no computer registration.

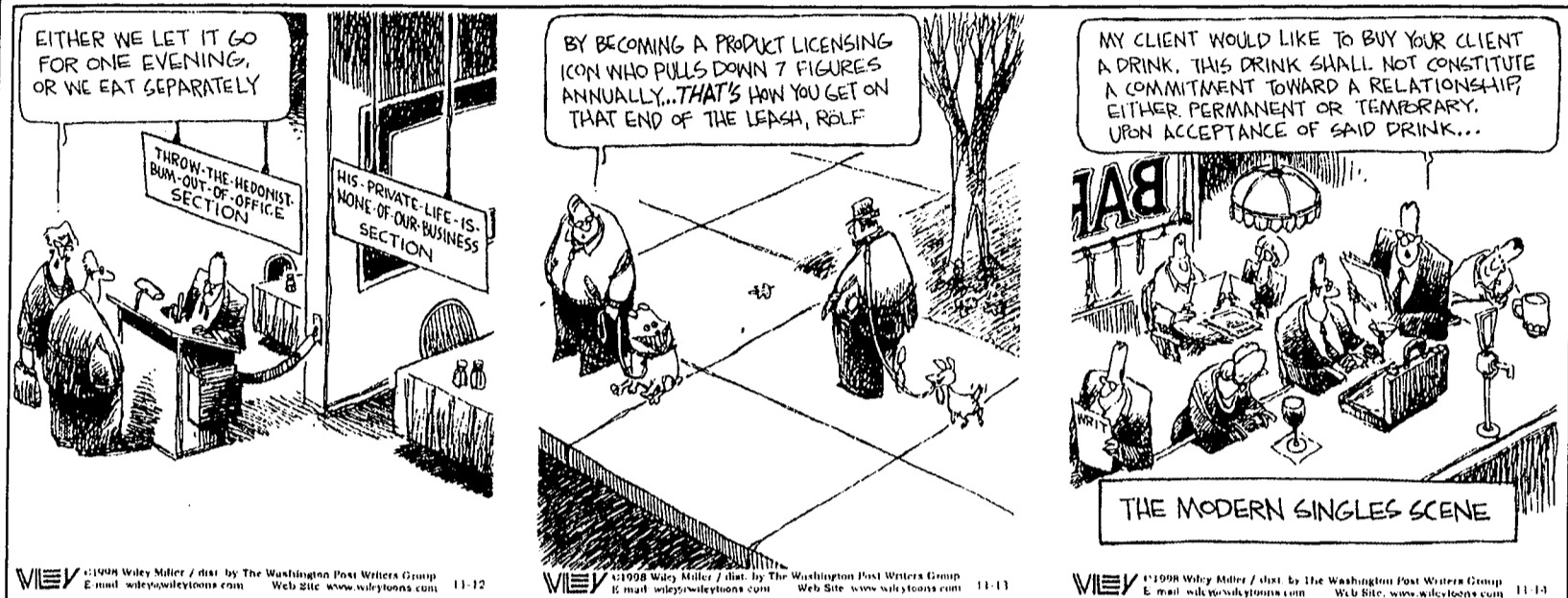
Remember one important point during the BSU and Idaho football game this year. "Who do we hate? Boise State!" Every Vandal that can make it to the Idaho-BSU game this year needs to be in Boise to support

the team. This is the most important game of the year for our football team. Go Vandals!

There is a resident director in the dorm system that has been abusing power and taking advantage of students in the UI residence system. She knows who she is. If we receive any more complaints about this RD the next Golden Fleece will have to publicly take care of the matter and give the students who have been left victims of her wrath the proper recourse. This goes for residence assistants as well. Again people, you must follow the laws of this state. Who do you think you are?

Another concerned student sent us a note about a problem on campus. The student wants to know why a fence is being put up next to the KUID studio that blocks the path from the Admin parking lot through the Arboretum to the Fraternity houses on New Greek Row and the residences on the Ridge Road area. Apparently the workers have no idea why the Grounds Department is putting up the fence. Go figure.

The student believes this to be a mindless way to block people who walk that path. Let's get a resolution on this. Students are important at the UI. Thank us once in a while.



Feathers from Heaven, down from space

By Bob Phillips, Jr.
University of Idaho Argonaut

Where does snow come from? If you think that snow is part of the normal water cycle, a form of frozen rain and regular participation, then you've been brainwashed with the rest of them. Snow comes from Giant Lunar Chickens.

These are no ordinary chickens. First off, these white birds are hatched from eggs on the dark side of the moon. This communal hatch is hidden from earthly observers by the fact that the moon does not rotate, so the same side is always facing our planet. The large fowl spring to life away from prying terrestrial eyes, and then the mayhem begins.

These huge chickens have a terrible deformity, in comparison to our normal earth chickens. The deformity is an explosive tumor that develops deep within the abdominal cavity of each lunar bird. Much like our dynamite, this deformity includes a fuse which must be ignited before an explosion can occur.

Giant Lunar Chickens are born hungry. Because there is nothing fit to be chicken feed on the moon, the only remotely edible substance being green cheese, the birds must seek sustenance on some other heavenly body, such as the Earth, or pos-

sibly Kathy Ireland. As Kathy Ireland is not fit for chicken feed either, the chickens must rely on earth-grown food. These huge white birds crave grain, usually wheat or barley. Because of their eccentric feeding patterns, strange marks are pounded into the ground; these marks were first widely publicized a few years ago and became known as the crop circle phenomenon.

Okay, so our Giant Lunar Chickens have now hatched and ready to devour grain in large quantities. The birds take off, usually during some lunar eclipse or other, to approach the earth in a marginally undetectable flight. Usually, the chickens appear as some sort of comet or meteor shower, at first glance. When the chickens are en route, however, their fuses are lighted by Space Cadets. The Space Cadets are all vying for the next Chicken-Lighting Merit Badge, a prestigious step along the road to becoming a full-fledged Space Invader.

So here they come, these Giant Lunar Chickens, heading for Earth for food, with an ignited biological clock. Fuses burning, the chickens plunge toward our planet, not knowing that they are about to become entangled in one of the biggest conspiracies of all time.

As soon as the Lunar Fowl breach

the atmosphere of our Earth, they explode. Their feathers are full of fluid, something that is so much like water that no current tests can determine the difference. This fluid freezes inside the feathers, to retain the exact shape of the feather; this fluid is allowed to freeze because the feathers are no longer warmed by the body heat of a Lunar Chicken. During the entry through the Earth's thick atmosphere, the outer layer of the feathers burn off, leaving only the frozen fluid behind. This fluid, cold because of the thin air and general lack of heat, then falls to the Earth in frozen form. It is this phenomenon that we have come to recognize as snow.

But why have you never heard of these Giant Lunar Chickens before? It is because of the conspiracy that has been orchestrated between the US Government, Green Peace, and the Earth-First Weenies. They don't want to acknowledge the existence of life that originated off of the planet which they call home, so the Lunar Chickens are kept under wraps.

Our beloved government has many reasons to keep from validating the Lunar Chicken Theory. Their primary reason for secrecy is that the chickens might somehow be useful to invade Canada. The invasion of

Canada has been part of a long-standing, right-wing conspiracy. As the Canadians are invariably overrun with Lunar Chicken Feathers year after year, there must be some link. Personally, I think President Bush was trying to bury the Canadians under thousands of feet of old chicken feathers, though the logistics of the attack have somehow become lost. There's also the panic issue. This cover-up exists for our own good. Who would want to go outside when it's snowing if the government admitted to the truth? An unlighted chicken the size of Ware Mart could fall on you at any moment! No wonder the president won't tell us what he's really doing in the Oval Office; he's trying to avoid mass hysteria.

For those of you who doubt me, let me say this. If you aren't part of the solution, then you're part of the problem. If you refuse to believe in the Martian Chickens, then you've either succumbed to the brainwashing propaganda that the schools have been feeding you all of your life, or you are someone who does know about the Giant Chickens, and therefore you have something to gain by keeping them secret. Either way, I hope you get crushed by a Giant Lunar Chicken on some cloudy December morning.

Op Ed has always found a comfortable place between them; one where you don't have to double check your sources nor be an expert on everything; but good Op Ed is written based upon an actual foundation rather than as a "shot from the hip."

To assist you with some of this, the SUB Gallery was created by the volunteer efforts of undergraduate and graduate students, members of the board of the ASUI, the enormous support of David Mucci the Director of the Student Union, and myself, the "Mr. Expert" you reference. Who gets paid for this? No one. Who benefits? One would hope the students and the campus community as well as the community at large. The SUB Gallery is presently moving into its next phase of development, that of becoming an official student run organization at the university. This has been the goal since the gallery was first opened two years ago through these volunteer efforts. It is to be a visual art venue not just for students, but one operated and coordinated by your peers.

As to the manner in which you "officially" respond in the letters to the editor section, I find your demeaning and derogatory attitude toward Lucinda DuRocher beneath contempt. Opinions are fine, but you as an editor have a responsibility to your readers to offer a higher standard of supportable opinion, not

personal vindictive bias disguised as printable journalism. The language you utilize and the manner in which you so easily become demeaning should be of some concern to you. I have read many articles in the Argonaut that I don't agree with, nor find informed, but within them there was still a semblance of civility and a desire to become professional. I'm a bit dismayed that you and the editorial staff of the Argonaut, issues of free speech notwithstanding, would print such personalized, invidious invective.

Richard Higgs
Associate Professor of Art
Coordinator, SUB Gallery

A challenge to Mr. Mahurin

On Nov 10, Scott Mahurin again "blessed" us with his ignorance of that which he does not agree with. This time, instead of butchering feminism he takes on tolerance, claiming that the "tenents" of tolerance are: 1. Every worldview is equal to every other worldview; 2. To criticize another worldview is wrong; 3. Everyone should seek to live a life of peace — i.e., live and let live.

Well Mr. Mahurin, I challenge you to defend that position. It is my opinion that the concept of tolerance is the call for people to understand

the worldviews of others — why people hold that worldview, and why it works for them. It is a call for us to not just blindly denounce the beliefs of others as the rantings of primitive heathens, just because it differs from our own. The concept of tolerance does not preclude me from hating what Hitler believed, it merely compels me to understand why he believed it. It does not preclude me from concluding that you are a closed minded fool who rants about subjects which you have little or no knowledge of, it compels me to understand how a young man who seems to have so much promise as a human being can think so highly of himself that he must put down all others in order to prove his superiority.

More importantly, tolerance in no

way asks me to accept that the beliefs of others are as objectively good as mine. Just because I must accept that people have a certain worldview does not mean that I must approve of it. Tolerance in no way precludes me from criticizing the worldviews of others. In fact, I invite criticism on my own, as continuous questioning of one's paradigms is the only way that we can evolve our sensibilities towards a working balance between the self and all others. The one thing that Mr. Mahurin does seem to understand is the concept of live and let live. If the beliefs of others do not harm me or those whom I care about, then I have no right to take action against those people.

The fact is, Mr. Mahurin, that you

See LETTERS, A5

KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

Send letters to:
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University of Idaho
Argonaut
c/o Justin Oliver Ruen
301 Student Union
Moscow, ID 83844
Or fax: (208)885-2222
Or email: argonaut@uidaho.edu
Or telephone: (208)885-7825

LETTERS, from A4

are a person that I seek to understand. After attempting to discern why you believe what you do, the only conclusion I can draw leads me to pity for you. The wonderful people you could have met in your life, had you only been willing to accept them for who they are, will be my friends for life, not yours. Please enjoy your existence as the world leaves you behind. You are the last of the two bit philosophers.

Van Isaac Anderson

Scott right about Chenowith, but still an intolerant oaf

Hey there, Scott! Since I wrote a couple of times taking issue with you it seemed appropriate to let you know that your article on Helen Chenowith really stated a clear argument. You used the standard she applies to President Clinton and illustrated that she failed in holding herself to the same standard. The writing was concise, clear and to the

point, without the writer putting words in the subject's mouth. You might double check her marriage status — if memory serves (and I haven't checked this myself) Chenowith was divorced at that time. The man she had an affair with, Vern Ravenscroft, was married and working for Ada County. This was originally all I was going to write, but then I saw the article on tolerance...

You point out that we are all intolerant in our own way. I agree. As someone who advocates tolerance, I must also learn to tolerate intolerance. In fact, I must go farther. I must love all people, regardless of their views or behavior (even Helen Chenowith). Tolerance isn't enough.

We keep hearing that we should hate the sin and love the sinner. No less a source than Jesus Christ stated that the most important commandment was to love one another as God has loved us. I find it interesting that some Biblical scholars put passages of Leviticus before the word of Christ. It's possible that Christ simply isn't a very strong source of Biblical scholarship — at least the Pharisees enjoyed pointing that out. The Pharisees frequently accused Christ of hanging out with the wrong crowd and failing to following scriptural instructions. The Pharisees wanted to exclude people that threatened them. We see many people today seeking to exclude rather than include people whose beliefs disagree with theirs — and

not just from a church but from society. Christ's behavior and words are inclusive, not exclusive. If we love the sinner, we must include the sinner.

I often hear people speak against homosexuals. Let's assume their argument is correct (a view I don't personally share) and homosexual behavior is a sin. This still does not allow one to speak hatefully against homosexuals. Aren't homosexuals people? Homosexuals aren't behavior, they're individuals who may believe differently than you do. Speaking against homosexuals hates the "sinner" and ignores the "sin." It inspires hate and separatism, robbing the individuals of their humanity, lumping them into a mass that is labelled a threat to society's well being. Speaking against murderers hates the sinner and ignores the sin as well.

Showing love and tolerance and including rather than excluding those we disagree with is very difficult. That doesn't mean it's an ideal unworthy of your aspirations. We must teach our children to love all people, not just the people who share our own philosophical viewpoints. How could we have murders and injustices if we loved, cared and respected each other? I'd rather make a brilliant mistake than an ignorant one. I want to be part of a better world. I want my child to grow up in a better world.

Joe Jacoby

ATTENTION STUDENTS:

The Argonaut is the Students' Voice and we are committed to the First Amendment of the US Constitution. We believe it is our right to exercise our freedoms under the Constitution and comment on any area of particular interest, including the "Drink-off" in Boise. The Argonaut editorialized in favor of the spirit of competition between BSU and UI in the "Drink-off."

The UI Administration has notified the Argonaut because we printed alcohol-oriented material in the Argonaut and discussed the "Drink-off" in Boise on our Opinion Page that we are now potentially liable. Furthermore, we have also been instructed to not discuss the "Drink-off" in Boise, which includes a comment on the subject. There is no longer a "Drink-off" in Boise.

We have also been notified that anything regarding alcohol in the paper best be not printed due to the problems the UI has had in the past with its drinking image.

In the beginning, the Argonaut was receptive to the UI Administration's requests. However, the various entities of the UI Administration have gone to great lengths to "educate" this newspaper.

The Argonaut feels it needs to keep all students aware of these recent events. This is a student-operated newspaper and it will not be censored. Any further details will be brought to the students' attention.

As students we have a right to do what we want in Boise if we choose to travel to Idaho's capital city. If that includes drinking, so be it! Consuming alcohol is a LEGAL ACTIVITY if you are of age! And the Argonaut has the right to editorialize under the First Amendment. Enough said.

The Editorial Board

Argonaut ASUI Candidate Endorsements

Focus Vote

Vote Mahmood U. Sheikh for ASUI President

The Argonaut hereby endorses Mahmood U. Sheikh for the position for ASUI President. He has clearly articulated his goals and ambitions for the ASUI Presidency.

Sheikh's position on the grandfather clause which would not allow the UI administration to "low ball" the students is of particular note. Once you enter the UI your student fees should not increase. Currently every semester the UI administration "jacks up the students" by dramatically increasing our student fees. Apparently the administration thinks money grows on trees for students.

The Argonaut encourages you to vote for Mahmood Sheikh for ASUI President. In the Argonaut's opinion

he is the best candidate for the position.

Vote Romney J. Hogaboam for ASUI Senate

The Argonaut hereby endorses Romney J. Hogaboam for the position of ASUI Senator. Hogaboam is one of the most focused and issue-oriented candidates on the ballot. He will be committed to the job once elected. Sadly, many times when a student is elected to office they simply do nothing and as a result weaken the framework of the ASUI. Hogaboam will clearly serve the students of the ASUI to the best of his abilities.

He has been active on campus and is a "Top UI Scholar." The Argonaut encourages you to vote for Romney Hogaboam for ASUI Senate. He is one of the top candidates in the race for ASUI Senate.

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Alexakos steps up, fills hole in Idaho defense

By Todd Mordhorst
University of Idaho Argonaut

When Idaho defensive end James Durrough went down with an injury earlier this season, many people had doubts about the Vandal defense. How would Idaho replace an all-Big West player, and a major leader on the defensive line?

"When James went down it was a huge loss to our team, but a sign of a good, championship team is when a key player goes down, other players step up, and I think everybody has tried to do that," said Nick Alexakos, who replaced Durrough in the lineup.

Alexakos has filled the hole on defense and the Vandals are now two wins away from the Humanitarian Bowl. Alexakos helps anchor a defensive line that will be the key to stopping New Mexico State's running attack tomorrow.

Alexakos is used to the success Idaho is experiencing this season. At De La Salle High School in Concord, California, Alexakos did not lose a game. He won state championships as a junior and a senior, and though he was just 190 pounds, he started on the offensive line.

Alexakos got looks from many schools, including Oregon and Oregon State, but chose to come to Idaho because he liked the winning tradition and the chemistry of the team.

"When I came here on my recruiting trip, everyone got along, people were nice, and I had fun. They wanted me and accepted me, so I came here," Alexakos said.

Things did not go exactly as planned for Alexakos when he arrived at Idaho. He was the scout

team player of the year as a tight end his freshman year, and said he enjoyed competing against guys like Ryan Phillips and Barry Mitchell on the defensive line. He has battled numerous injuries since then and he said not playing football was discouraging.

"It was a real bad time. I didn't know if I was going to be able to play football again and it was no fun just sitting around in the training room."

A shoulder injury kept Alexakos from doing any weight lifting or

I want a ring so bad, I can taste it. You can see it in people's eyes. We've been working for it for so long and it's so close, but you can't overlook anybody and you've got to take it one game at a time.

— Nick Alexakos

playing for almost an entire year. He said the injury caused him to lose a lot of weight. At 6-3, 218 pounds, Alexakos is built more like a quarterback, but he said he uses what he has to be successful.

"After you've been out here for five years you recognize stuff a lot quicker. I study a lot of film and I'm not the most athletic person in the world, but I try to use my speed and get good leverage."

Alexakos shows a lot of emotion on the football field and he said that is his personality. He enjoys the

game and said he feels privileged to be playing football and getting an education.

"Being a little undersized, I think I've got to be a little more feisty, a little more fired up. This is a game. We're fortunate to be able to play college football and it's awesome that we get educated doing it," Alexakos said.

As one of a handful of seniors, Alexakos fills a leadership role and helps guide a young defensive front.

"I try and lead by example for sure, and just try and help the younger kids. It's tough to make the transition from high school to college, so I just try to help them out."

As Idaho sits on the verge of a conference championship, Alexakos said he and the team are focused solely on beating New Mexico State. He said he cannot believe the season, and his career, are coming to a close.

"I want a ring so bad, I can taste it. You can see it in people's eyes. We've been working for it for so long and it's so close, but you can't overlook anybody and you've got to take it one game at a time," Alexakos said. "You finally realize you're only going to get a couple more opportunities to play with those guys you love and care about. It's sad, but it almost makes you play harder."

Alexakos and the rest of the Vandals will be doing their best tomorrow at 3 p.m. in the Kibbie Dome and for Idaho fans it will be the last time, for several years, to see football in the dome.

"I hope the best games are still to come. It's a real close knit team and I want to make these last games fond memories," Alexakos said.

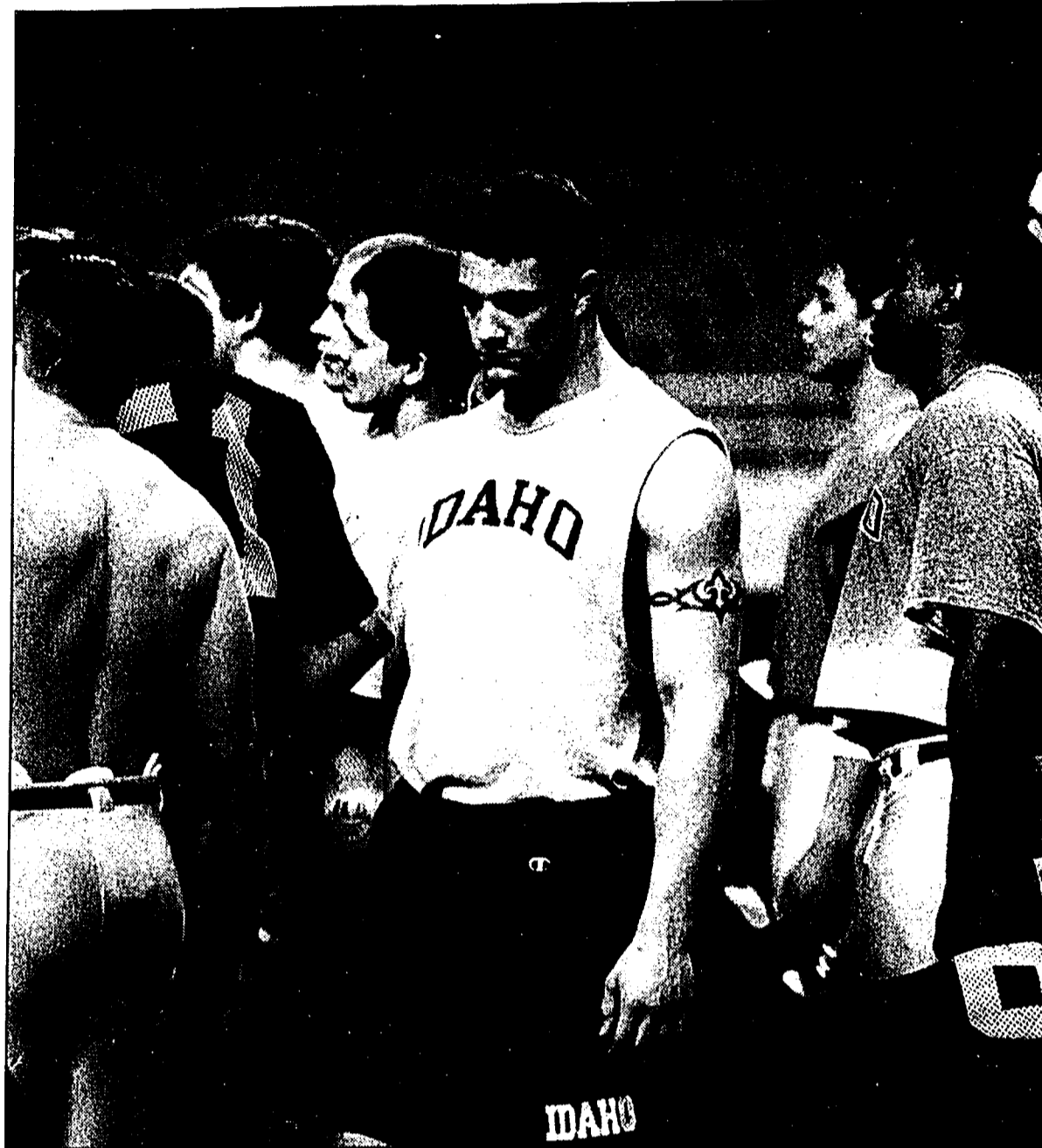


Photo by Olivier Nicollet

Androstenedione out of collegiate enhancement regiment

By Cody Cahill
University of Idaho Argonaut

Mark McGwire, standout slugger for baseball's St. Louis Cardinals may have used the strength-enhancing supplement Androstenedione to help him smash a Major League record 70 home runs this summer.

But for Vandal athletes and any other collegiate athletes, the Andro "power-up" is off-limits.

The NCAA, like most amateur and professional sports organizations, has banned all forms of the performance-boosting supplement, despite the fact Andro can be purchased over-the-counter in drug stores and nutrition centers

all over the country.

According to Tommy Boyer-Kendrick, head strength coach for the University of Idaho, Androstenedione is a pre-cursor to testosterone in the body. The body converts the androgens found in the supplement into testosterone in males and estrogen in females, causing an overload of the hormone in the body that may result in power-surges and athletic performance boosts.

While the drug may cause an increase in athletic performance and weight-room efficiency, there are some serious side effects that come with taking Andro, especially if not taken exactly according to directions.

Too much androgen can cause the male body to quit producing testosterone says the National Endocrine Society. Taking Andro might cause muscle and ego growth, but if the body quits producing testosterone, there is one section of the body that will experience a severe size reduction, reducing "your grapes into raisins". It also may totally inhibit normal testicular operation.

Boyer-Kendrick has seen the effects of Andro and agrees that it was appropriate for the NCAA to ban the supplement and thinks Major League Baseball should follow suit.

The well-traveled and highly experienced strength coach says that

Creatine, another more commonly used performance-assisting supplement, is a much more suitable enhancement tool partially because the possibilities of abuse aren't as high as with Andro. The NCAA hasn't placed any restrictions on its use.

While University policy prohibits coaches from providing or dispensing Creatine, Boyer-Kendrick and other members of Vandal coaching staffs recommend it to furnish energy and power to the body.

"Creatine is a nitrogen compound used to regenerate energy in the body," said Boyer-Kendrick, who uses Creatine himself.

Boyer-Kendrick knows what he

is talking about, too. He earned his bachelor's degree in exercise physiology and then a Masters in sport science. He's worked with a professional basketball team in Greece, at several universities nationwide and with the NBA's Orlando Magic.

His master's thesis was a study on the effects of Creatine. Using a large sample study of athletes, Boyer-Kendrick gave a third of the group a large amount of Creatine, another portion was given a lesser amount and the last group was administered no Creatine at all.

The 10-week study concluded that Creatine users, especially those using the highest recommended dosage, have a stronger drive and

more energy than those not using any supplement at all. Boyer-Kendrick also found that those using Creatine experienced fewer muscle cramps and other injuries than those who weren't using.

"The side effects will usually only come when people take inappropriate dosages, fail to hydrate themselves adequately, or neglect to follow the instructions," said Boyer-Kendrick, who said at least two-thirds of his football players are or have taken Creatine to help them during their workouts.

He has yet to see any abuse of the supplement among University of Idaho athletes.

Stone — the lone senior

By Matt McGee
University of Idaho Argonaut

Jennifer Stone has been with the Vandal basketball team longer than any current player.

Stone is the starting center for the Vandals and possesses great offensive and defensive skills.

Stone is from the small town of Craigmont, Idaho where she attended Highland High School. She was a four-year letter winner in basketball and earned Player of the Year honors in Idaho's A-4 division.

Stone improved drastically last year over her two previous seasons with the Vandals. She nearly tripled her scoring output by averaging 9.3 points per game, and more than doubled her rebounds per game by averaging five last season.

As a child, Stone grew up watching Vandal athletics and has

always wanted to play for the black and gold. She chose the University of Idaho over the Naval Academy where she had a dream of becoming a pilot.

"I wanted to be a fighter pilot, but I do not think my eyesight is good enough," said Stone.

Stone has challenged herself this season to improve on both offense and defense, specifically-rebounds.

"I have worked hard on my rebounding this offseason. I want to be able to crash the boards both on offense and defense," said Stone.

UI head coach Hilary Recknor believes in Stone and her willingness to work hard.

"She is one of our best post defenders. She has good mobility at the position and her work ethic is great," said Recknor.

Stone realizes that this year is her final chance for her to make it to the

NCAA tournament. Taking the long road to the "Big Dance" is a relatively young team that is made up of four juniors, four sophomores and five freshman.

As the only senior on the team, Stone has taken it upon herself to help out the freshman players.

"Jennifer was a big part of helping the freshman feel comfortable early on. The team gelled early, and she had a big part in that. I am pleased with what she has done so far to guide the youth of the team," said Recknor.

Recknor believes Stone can put up bigger numbers in scoring and rebounding.

"She is known for her spin move. Expect more offense out of her this season. I think that she can get 10-15 points for us and 8-10 boards per game," said Recknor.



Photo by Tonya Snyder

VANDAL News and Notes

Women's Basketball

The Idaho women's basketball team will match up against Brigham Young tonight in Memorial Gym. Tip-off is at 7 p.m.

Football

Tomorrow is the last home football game of the season. Vandal Village will open at 12 noon and the game will begin at 3:05 p.m. against New Mexico State.

Men's Basketball

The Men's basketball team will round off their exhibition games Sunday night against Global Sports. The game starts at 6:05 p.m. in Memorial Gym.

Volleyball

UI will play New Mexico State

tomorrow to round out their regular season play.

Women's Soccer

Freshman forward Polley McCune will be featured in this week's elite feet section of Soccer Buzz, an online women's soccer magazine.

Elite feet features players from six regions and includes a section on first-year programs. McCune's feature can be found at <www.soccerbuzz.com> under elite feet's first year programs.

McCune, a native of Pocatello, Idaho, had 17 shots, one goal, and two assists this season. She was named player of the match and the Governor's Cup Most Valuable Player on Labor Day weekend in Boise, Idaho. McCune scored the first goal of the

match and assisted the game-winning goal as Idaho defeated Idaho State and captured the first Governor's Cup.

Cross Country

Idaho cross country runners Jaime Stone and Andrea Jenkins were selected to compete at the Western Region Cross Country Championships at Fresno, Calif. on Nov. 14.

The meet is used as a qualifying race for the National Cross Country Championships in Lawrence, Kan. on Nov. 14.

To qualify for nationals Stone and Jenkins likely would have to place in the top four of non-attached runners.

Stone and Jenkins were selected to represent Idaho after finishing in the top five at the Big West Championships at

Denton, Texas, Oct. 31.

Stone, currently ranked fourth in the region, finished third at the Big West Championships with a 5-kilometer time of 17:43. Jenkins, one of just two seniors on this year's squad, finished with a fifth-place 17:54.

"They both have a pretty good chance of qualifying," Idaho coach Wayne Phipps said. "Anything can happen when the difference between fourth and 10th place could be 10 seconds."

Women's Fastpitch Softball

Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghorrmley Field No.1 (closest to elementary school). For more information,

e-mail Dawn Hopp at <hopp1048@uidaho.edu>

Women's Club Soccer

Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Gresch at 885-4447 <ggresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>

Women's Volleyball

The women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at practice or contact Andrea at 883-7780 <verd9570@novell.uidaho.edu> for more information.

Porgy and Bess a rhythmic whirligig

A review
By Kristi Ponzio
University of Idaho Argonaut

The Dallas Black Dance Theatre kicked up their heels and brought life and energy to the stage in *Porgy and Bess*, performed Monday night at the Beasley. They are the first to do a complete dance version of the Gershwin-composed classic and the musical recorded interpretation of the legendary jazz performer Miles Davis.

The Dallas Black Dance Theatre is an international touring professional dance company and is one of the only dance companies that is predominantly black. With a lot of soul and funk, their first performance in the Northwest was a resounding success. They received a standing ovation from the audience just as they did when performing to three sold out performances for their opening at the Kennedy Center.

The dance-drama version of the play *Porgy and Bess* provided a rare and culturally diverse event for the audience attending Monday night and also to an audience of 1200 elementary students Monday afternoon at a local school. This is part of a regular educational residency that the company performs all over the country.

The choreographic repertoire was put together by Hope Clark. Clark was a Tony Award-nominee for *Jelly's Last Jam*. She also directed the acting that accompanied the dancing throughout the play, which drew away from the beautiful

rhythmic styles of the dancers. There was a large amount of poorly executed acting and not enough dance numbers.

This is the first time that many of these professional dancers have had to act. Dancing itself involves some facial expression, but mostly it involves getting in touch with the music and representing it through your dance moves.

"Before we learned any of our dance steps, Clark made us learn our characters," said dancer Chantel Morrow, "and you have to dig deeper than to find something to inspire you." Morrow has been dancing with DBDT for two years now and played the role of Clara in the production. "This production was a challenge, but it was interesting."

The dance-drama was challenging for many of the performers, because of all the acting involved. There were no vocals or dialogue and the company danced to recorded music that left a person wanting more, like live music or strong vocals.

This is not the usual repertoire of performance the dancers are used to; they mostly perform shows with random dance pieces in them instead of a beginning to end story line.

The Dallas Black Dance Theatre was established in 1976 by African-American dance pioneer Ann Williams. Her mission was to provide dance opportunities for minorities and bridge cultures through performance and educational programs. Their perfor-

mances include ethnic and spiritual works by nationally known choreographers.

Diversity in dance styles are what the dancers and choreographers strive for.

"We do modern, jazz and ballet and some of our performances have elements of each," said Nycole Merrit who played Annie in her first season of dancing with DBDT. Merrit brings to the show her credits including *Ziegfeld Follies*, *The Grind* on MTV and her experience dancing with Lula Washington Dance Theatre, Dayton Contemporary Dance Theatre and the Zadone African Dance Company.

The dance work performed in this production is what the dancers refer to as period jazz and theatre dance.

The cast pulled off elegant and lively work that fit the music perfectly. Merrit said it was the "kind of music that makes you want to get up and move." Although some of the music is slower and seems to drag there are upbeat pieces and some very familiar pieces. The score contains such classics as "Summertime," "Got Plenty o' Nuttin'" and "It Ain't Necessarily So."

Gershwin Music has inspired performances and revivals of his works for decades, as one of Broadway's most outstanding musical comedy composers with a long list of smash hits to his credit. Gershwin went from a 15-year-old piano player plugging other writers' songs, to producing popular



Photo by Nic Tucker

The dancers of *Porgy and Bess* put on a presentation for Pullman grade school students before the performance last Monday.

compositions such as *An American in Paris*, *Rhapsody in Blue* and finally his supreme triumph *Porgy and Bess*.

The original American opera is inspired by DuBose Heyward's novel and the hit play *Porgy*. It took Gershwin 10 years to authentically create the memorable classic that first opened in 1935.

The play takes place in Charleston, SC, in the early part of the 20th century on Catfish Row. Charleston is a poverty-stricken

town with everything in a state of deterioration in the sultry slow summer months. The plot centers around the colorful residence of this dilapidated part of town. Porgy is a crippled beggar who falls in love with Bess, a fallen woman and a hussy. Bess is disapproved of by all of the "God-bearing ladies" of Catfish Row, but eventually wins their acceptance because of her love for Porgy. Unfortunately their love for each other can not save Bess from degeneration to her old

ways. One of the highlights of the performance was the scene involving a threatening buzzard, played by Erin Printy.

"The Buzzard is a omen of tragedy to come and a symbol of death from an old African superstition," said Printy who intensely executed the mood the buzzard carried with her.

The DBDT will be taking *Porgy and Bess* to parts of Africa later on this season.

Calobo

Inconsiderate, way too "jammy"

A concert review
By Ben Morrow
University of Idaho Argonaut

In one or two words, the beginning of the Calobo concert, which took place at the Moscow Social Club this past Saturday, was pretty bad. Even before the actual show even started.

For some reason the Social Club saw fit to play some deep-voiced bum with a country band behind him out of the speakers. All he sung about was his southern accent and picking cotton. It was enough to make one want to escape into a couple bottles of Southern Comfort. Whoever it was needs to be shot like a dying horse.

Then the actual concert began (sort of). Picture this: it is a dusty hot day in a small western town. Squeaky wood floors blend into saloons, hotels, and banks. Horses stand tied up in "western parking spots." Small children in dirty shirts or chaps laugh when the horses whinny and poop. Overall a typical spaghetti western scene.

Then suddenly a group of strangers wearing black bandannas and, worse yet, carrying instruments, appear.

These black bandanna-brandishing brothers face the cowboy hat crowd, pick up their instruments and say, (as pieces of tumbleweed blow across the scene,) "dance, pardner."

Well, this is pretty much how it went down at the Moscow Social Club, except without the horses, bandannas, guns and whores. Just put Calobo in place of the strangers and put a crowd of Muscovites in place of the amiable cowboy hat crowd.

Oh, and one other thing. In actuality the "cowboy hat crowd" would have been waiting for about 45 minutes before the "strangers" showed up. Yes, Calobo showed up pretty damn late for their own concert. One would think that a band as fairly well-known as Calobo would have some business sense and professionalism. Because usually it is not that much fun to wait around for almost an hour just to see a concert. Whether Calobo was out back on "hippie time" exploring the reefs of Jamaica or just trying to get some last minute business taken care of, the band really needs to grow up a bit and realize that if they want to charge seven bucks at the door, then they had better start the show on time.

Calobo has been together in various forms now for about seven years, and has been touring for four years off and on. Their new album, out on the Padre Productions label, is entitled *Live at the Crystal Ballroom*, mainly because it was recorded live May 29 and 30 in Portland, in a hut known as, can ya believe it, the Crystal Ballroom.

Calobo is a band easily defined and easily enjoyable. Their music has a good feel and the band is tight. Most of the songs on *Live at the Crystal Ballroom* are quite



Photo by December Carson

The popular band Calobo played to mediocre reviews last Saturday at the Moscow Social Club.

pleasing, but often they sound too happy. It is like the music you hear at the dentist's office. Cuts from the album like "Seasons of Love," and "Daisy," sound like so many other jam bands.

This becomes a bit of a problem on Calobo's CD, they just "jam" too much. Too often the songs change into very long, boring sessions that are not really all that entertaining. The members of Calobo obviously know how to play their instruments, but they are certainly not the next Jimi Hendrix Experience.

The actual name Calobo, even if they do indulge a bit too much, came about in a rather odd yet cute way. As bassist Nate Query explained, "David [Andrews,] (acoustic guitar, and vocals), and Caleb [Klauder,] (mandolin, acoustic guitar, and vocals) when they started adding people decided not to call themselves David and Caleb anymore...so David's nickname is Hobo and Caleb is Caleb so Caleb and Hobo is Calobo." Basically this is a testament to the two guys that started the band. Other members of the band include drummer Brian Bucolo, pianist Jenny Conlee, electric guitarist Ken Erick, and vocalist Michele Van Kleef, who added during the interview, "oh my god it's cold in here."

All in all Calobo is a fairly good band, but there are some definite problems that could use a good fixin'. However, anyone that is reading this is probably already knows who Calobo is and so has at least some idea of what they are about. If no, just listen to any old jam band. They are, for the most part, pretty much the same. But as a good friend sagely pointed out during the concert, "they're just not the same if you're sober."

Beck's Mutations a gem for Beck fans

An album review
By Mark Tomas
Guest Writer

With all the experimental noise and non-sequitur lyrics, Beck's best-known album, *Odelay*, can't really be considered "normal." But, listen to some of his previous records and you will realize that they are much more eclectic. Although it contained many interesting songs and creative uses of unusual noise, *Mellow Gold* (his first release) earned him a temporary one-hit-wonder status with the catchy "Loser." Within a couple of months, he put out two more albums, *Stereopathetic Soul Manure* and *One Foot in the Grave*. Since these were released on independent recording labels (instead of Geffen, who released *Mellow Gold*), Beck had tremendous freedom to experiment with different styles, even if they were too bizarre for a major label. *Stereopathetic*, on Flipside Records, demonstrates many aspects of Beck — most of the musical spectrum is represented, from "Rowboat," a pleasant country song, to the noisy screaming of "Rollins Power Sauce."

One Foot in the Grave (K Records) is completely different. While there are rocking songs (such as "Burnt Orange Peel") and slow love songs ("Girl Dreams"), and everything in between, this record is oddly coherent.

For *Odelay*, Beck ditched most of the lo-fi sound and hooked up with the Dust Brothers for more of a sample-heavy party music feel. Five singles were released, and most were overplayed on MTV and Top-40 radio stations, replacing his slacker "Loser" image with something more hip.

Now there is a new album, released last week. *Mutations* is more like *One Foot in the Grave* than any of Beck's other records, but it is still very unique. When it was recorded, Beck intended for it to be released by the independent record label Bong Load.

While it ended up being released jointly by Geffen and Bong Load, (with Bong Load taking care of the vinyl albums) it isn't as fancy or poppy as might be expected since it wasn't designed to be the official major-label follow-up to *Odelay*. But it isn't lo-fi, either. Most of the songs are ones that Beck had written years ago that never made their way onto any other album. Some have been played in live shows since the *Mellow Gold* tour, so Beck and his touring band were able to record them quickly, one song per day for exactly two weeks.

The result is a clean sounding album that still retains Beck's standard lyrical oddness and signature electronic noises. (The math majors may have noted that two week's worth of music would be 14 songs, while there are only 11

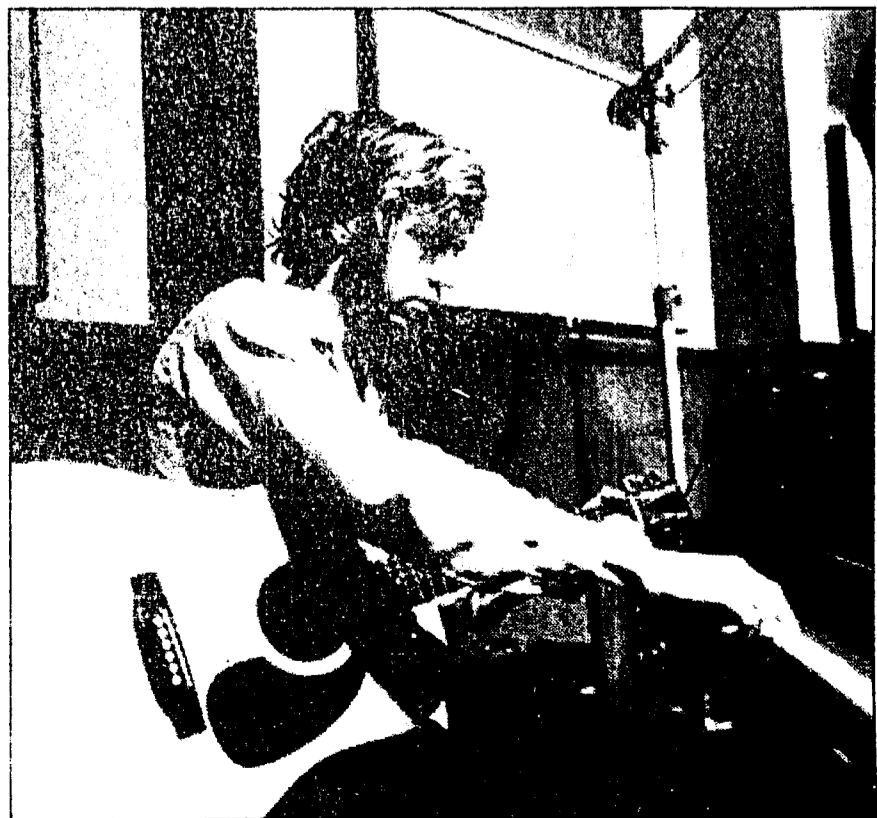
listed on the album. One of these is on *Mutations* as a hidden bonus track. The other two are available on the Japanese version of the CD).

While the reviews have been good, not everyone that liked *Odelay* will appreciate the completely different *Mutations*. For this reason, Geffen is trying to keep the release low-key. There will be no US singles, and no videos for the album. Still, it has received a lot of other promotion, such as television ads, posters, and stickers.

You may have even heard a song or two from *Mutations* on the radio. KUOI has been playing "Bottle of Blues" frequently recently, and for good reason. In addition to the great bass, harmonica, and guitar, this song features one of the best things about the album: Beck's voice. Usually, Beck has this sort of half-talking, half-singing voice that is often distorted. This generally fits well with the oddball lyrics he writes, but when he actually sings, it is truly pleasing. "Bottle of Blues" shows off his distortion-free singing voice by placing it prominently in the mix. This also means you can actually understand most of the words, unlike many of the songs on other albums.

"Canceled Check" also displays this wonderful feature of the new album. But instead of the blues, it has a country feel to it, reminiscent of *Stereopathetic's* "Rowboat," even featuring a slide guitar. And true to Beck's style, there is an explosion of random noise at the end.

Perhaps the most experimental song on the album isn't even listed. This is "Diamond Bullocks," the full-length hidden track. The distorted, energetic guitar is abruptly interrupted part-way through for a short clip of near-silence, with birds chirping in the background. The song has several different sections mixed in with the distorted guitar sound, including a Doors-like bass and piano part, a quieter space-age part with reverberating vocals, and warbling strings at the end.



Contributed Photo

Beck in the process of working on his newest album, *Mutations*. A good fan website can be found at <http://beck-web.com>

Key	Monday	Tuesday	Wednesday
Oldies: Ⓜ indie: Ⓞ	Brady & Nicholas	Joe	Tom
rock(classic): ●	Mike	Swing Kids	Flashbacks of Gen.
world/reggae: →	8:30-9:30 Democracy Now!		
swing: Ⓢ	International Hour	Generation Zoe	DAVE
urban/funk: ⊕	Stylin' T	Straight to the Dessert	LATIN LUNCH
electronic: Ⓜ	6:00-6:30 Pacifica Network News		
Alternative: ○	Symesthesia	Charlie	Daniel
blues: ⊕	6:00-6:30 Pacifica Network News		
industrial/gothic: ↑	Fuel to the Fire	Reed	Radio Rider
punk: Ⓢ	6:00-6:30 Pacifica Network News		
jazz: Ⓢ	Yo Mama!	A personal Overview of Recorded Sounds	
avant garde/ space/ experimental: ⊕	10:30-11:30 Album Preview!		
Americana:	Radio Exotica	Philly Pilgrim	Robert
Eclectic: ⊕	11:30 pm		

Where	Diversity	Reigns
Thursday	Friday	Saturday
Kurtis	Randee	Jon & John
Guru	Ryan R.	Jeff
8:30 - 9:30 Democracy Now!		
Snorthelm	Battleship Galactico	Dean
Zeb	Positive Vibrations	GRANNY!
3:00 - 3:30 Pacifica Network News!		
D.K.S.	Friday Funk	Brian & Ryan
5:30-6 Weekly Scan		
Droz	Invasion of the Sexy Boys	Cristina
Big Sky	Misc. Crack Driven Drive	Hey Joe's Psychedelic Electric Factory
10:30-11:30 Album Preview!		
Urban Junkyard	Chaos Control	Brent Bent

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Sara Erickson	Kate Pauly
Sarah Fisher	Mariah Rozell
Kerry Fitzmaurice	Taryn Schutte
Chloe Gaudy	Kami Schuzie
Nicole Gena	Laverie Seitz
Janica Hartley	Kate Tracy
Michelle Herman	April Wargo
Carri Anne John	Grace Wymond

Comics

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ACROSS
 1 Orchard product
 6 Sleep rock
 10 Present
 14 Wall painting
 15 Opera set in Egypt
 16 Not in use
 17 Overact
 18 Object on radar
 19 Entree meal
 20 Capital of Tennessee
 22 Oyster find?
 23 Soothe
 24 James Joyce book
 26 The girl
 29 Spasms
 31 Gold, in Guadalajara
 32 Cook's need
 33 Isaac's son
 34 Ancient German
 38 Goddess of discord
 40 Snag
 42 Small group
 43 Fabric measures
 46 Hints
 49 Big Ten sch.
 50 Grande
 51 Belge
 52 Craving
 53 French explorer of N.A.
 57 Cans

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 3 Experts
 4 Shop machine
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 7 Creek
 8 French farewell
 9 Spaco
 10 Distributes
 11 Brainstorms
 12 Stranded motorist's need
 13 Divulges
 21 Egyptian goddess
 22 Ceremonial fire
 25 Fortune
 26 Erupt
 27 Garbo film
 28 Oklahoma city
 30 Hilton offering
 35 Helen of
 36 French river
 37 It could be proper
 39 Foreigner
 41 Imagined
 44 Sword handle
 45 Costa dol
 47 Overly proper one
 48 Telescope
 53 Huron and Erie
 54 Spry
 55 It could be common
 56 Author — Allan Poe
 58 Rubberneck
 61 Rajah's wife
 62 Finished
 63 Bring up a child
 64 Singer
 Nelson —
 66 Ms. Gardner

PREVIOUS PUZZLE SOLVED

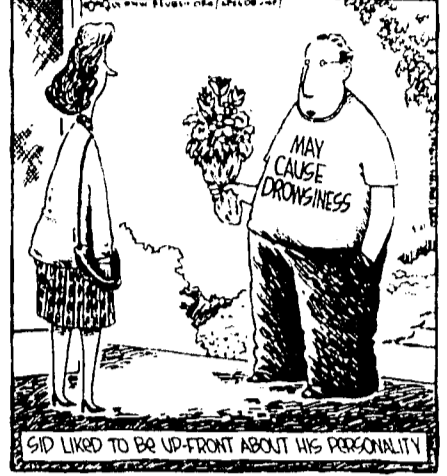
LAMA WORN NEED
 OLIN ANNA BERLE
 LONG GEAR RAISE
 AUDUBON COARSER
 LANDS AWE
 OCEANS TURNSON
 WHARF JANE TOAD
 LEG FLORIDA ZOO
 SEES LITL POEMS
 PROFANE LADDIE
 BUM THIRID
 ARSENAL OATMEAL
 BEARD AMAN EMMAL
 BALLS RARA NIBS
 ARTY KEYS TROT

10-76-98 © 1998 United Feature Syndicate

SPEED BUMP Dave Coverly



SPEED BUMP Dave Coverly

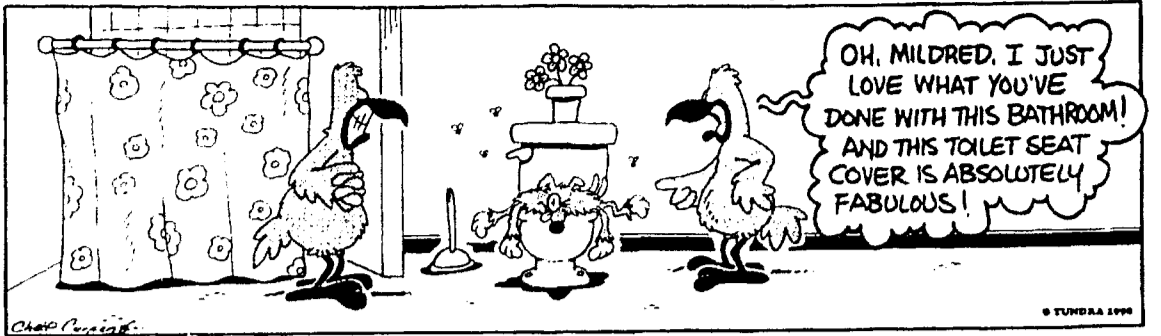


SPEED BUMP Dave Coverly



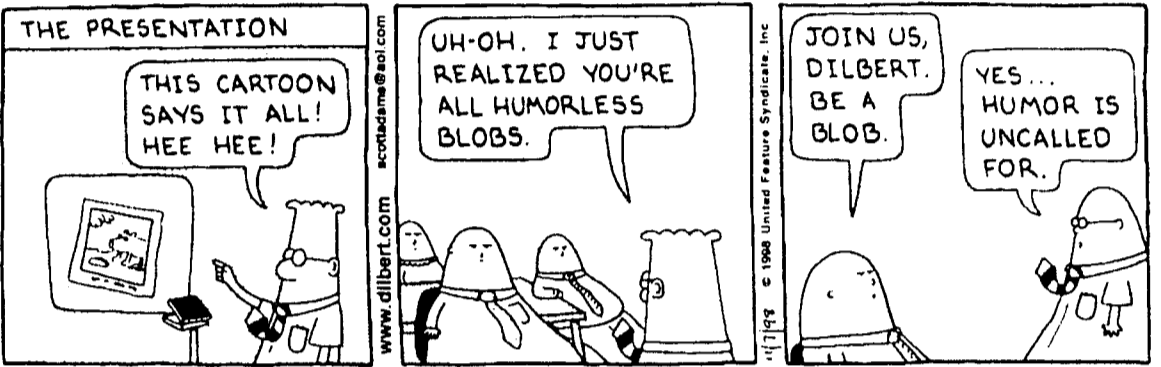
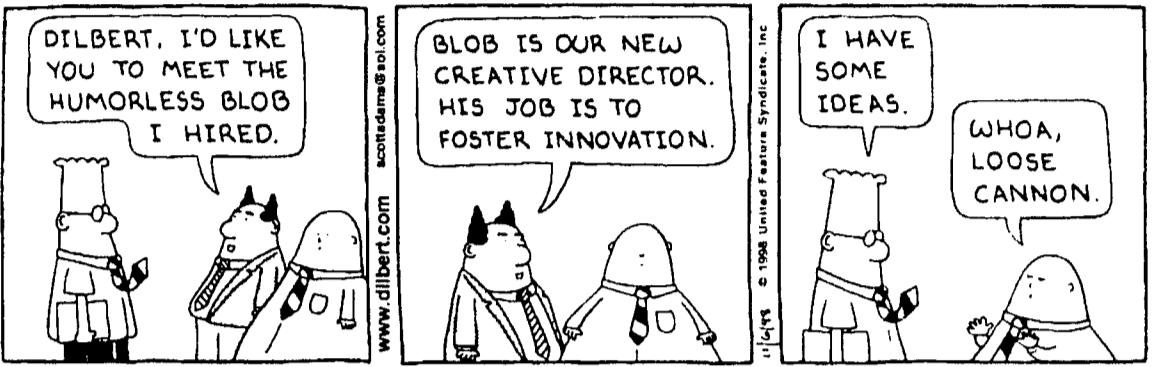
Tundra

by Chad Carpenter



Dilbert

by Scott Adams



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CLASSIFIEDS

RENTALS

Large 2 bedroom 1 bath with W/D hookup and carport. Pets OK. Avail 12/1/98. 882-8391

Close to Campus NEW two bedroom apartment W/D in unit balcony, dishwasher. Take over lease must leave school. Rent discount available. Rent \$580/mo Deposit \$580 882-1791.

ROOMMATES

Easygoing Law Student looking for nonsmoking roommate. \$200/mo plus utilities Mike @ 892-0330.

FOR SALE

1998 Chevrolet BerettaGT. Very dependable lost of power economical. Must sell fast. \$1700 OBO. 882-4503.

Five ten speeds! \$5-\$25. Call 885-7283.

8' x 43' Mobile Home \$3800 OBO. Call 883-3668.

1.7 Cubic FT Fridge, \$45.00 Precor X-Country ski machine, \$250.00. 882-7694 \$4950 5th Wheel Trailer 509-332-2450

EMPLOYMENT

Cruise Ship Employment - Workers earn up to \$2,000+/month (w/ tips & benefits) World Travel! Land-tour jobs up to \$5,000-\$7,000/summer. Ask us how! 517-336-4235 Ext. C59051

UI's International Friendship Association seeks Coordinator to start January 1. Superior public relations and organizational skills required. Irregular Help position, approximately 20 hours per week, 11 months. For complete job description and application information, contact: ASUI, 885-6331 or International Programs Office, 885-8984. Closing: 11/30/98.

Moscow School Dist. #281
 Late Night Program Coordinator, \$11.09/hour, 10 hours/week, 1-2 Fridays/month, 6:00 pm - midnight. Application materials must be in the Personnel Office by 5:00 p.m., November 20, 1998. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659 (208) 892-1126.

VISA, MASTERCARD, AND CHECKS ARE ACCEPTED.

885-7825

FREE PREGNANCY TESTS
 24 hr Answer svc * 882-2370
 Open Door Pregnancy Center
 Appt's Preferred - Walk-ins Welcome
 Moscow Office: M-W-F 10 am-5 pm

Moscow School Dist. #281
 Aide - Lunch Duty, Jr. High School, \$8.48/hour, 1 1/2 hours/day, 10:55 am - 12:25 pm. Application materials must be in the Personnel Office by 5:00 p.m., November 20, 1998. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659 (208) 892-1126.

Moscow School District #281
 Combined position, 7.25 hours/day: Interpreter for the Hearing Impaired, 3 hours/day, \$9.39/hr to start for non-certified interpreter, \$10.28/hr for certified interpreter, Instructional Assistant, 4.25 hours/day, \$8.91/hour. Position open until filled. Application available at Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126

Moscow School Dist. #281
 Head and Assistant Tennis Coach positions, Moscow High School. Starting date: February 22, 1999, hours 3:30-6:00 p.m. Application materials must be in Personnel Office by 5:00 p.m., December 18, 1998. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126

SERVICES

Counseling: Personal or substance abuse problems. Licensed \$20 per hour student rate Jennifer Swanberg, M Ed 882-9511 jjswanberg@aol.com.

Student Medical Insurance not required for Student Health Center use. Walk-ins welcome. Questions? Call 885-6693.

University Laundry 123 Styner - Close to campus! Open 24 hours. We have the best deals - Come check us out.

Money Problems Weighing you down? Let us help lighten the load. Business, Consolidation, Personal. Call now at 1-800-299-2041. Fast Response!!!

Massage Therapy Available. Tuesday and Thursday afternoons & Wednesday mornings at Student Health. Call 885-6693 or stop by to make an appointment. \$15.00 per half hour or \$25.00 per hour.

Any make any model any price the choice is yours! No down payment No security deposit No bank fees Get paid to show off your new vehicle call 208-683-4040 www.dreamvehicle.com/m/gp6864

LOST & FOUND

Lost Ring. White/Gold. Call 885-3524.

Christmas Wreaths
 \$16 per wreath
 Cedar and Mixed species available
 Orders will be taken from Nov. 2 to Nov. 20. Please place your orders call . 885-7952
 Wreaths will be available for pick-up on Wednesday, December 2 in room 119 (next to SW door of CFWR)

RATES, POLICIES, & INFORMATION

RATES
 OPEN RATE 20¢ PER WORD
 FREQUENCY RATE (25 publications per semester) 16¢ PER WORD
 PERSONALS (must not be of a business nature) 16¢ PER WORD
 BARGAIN RATE (items for \$200 or less, 14 words, 3 issues) \$5.00 PER AD

DEADLINE for classifieds is noon on Mondays/Thursdays. Call 885-7825 to reserve your space.

POLICIES

Prepayment is required unless you have a business account. No refunds will be given after the first insertion. Cancellation for a full refund accepted prior to the deadline. An advertising credit will be issued for cancelled ads. Prepayment discounts do not apply to classified advertising. All abbreviations, phone numbers, and dollar amounts count as one word.

THE ARGONAUT IS NOT RESPONSIBLE FOR ANY DIFFICULTIES YOU MAY ENCOUNTER DUE TO FRAUDULENT ADVERTISING. USE COMMON SENSE WHEN RESPONDING TO ADS WHICH MAKE CLAIMS THAT SOUND TOO GOOD TO BE TRUE. NEVER GIVE OUT ANY OF YOUR SAVINGS, CHECKING, OR CREDIT ACCOUNT NUMBERS OVER THE PHONE.

Notify the Argonaut immediately of any typographical errors. The Argonaut is not responsible for more than the first incorrect insertion.

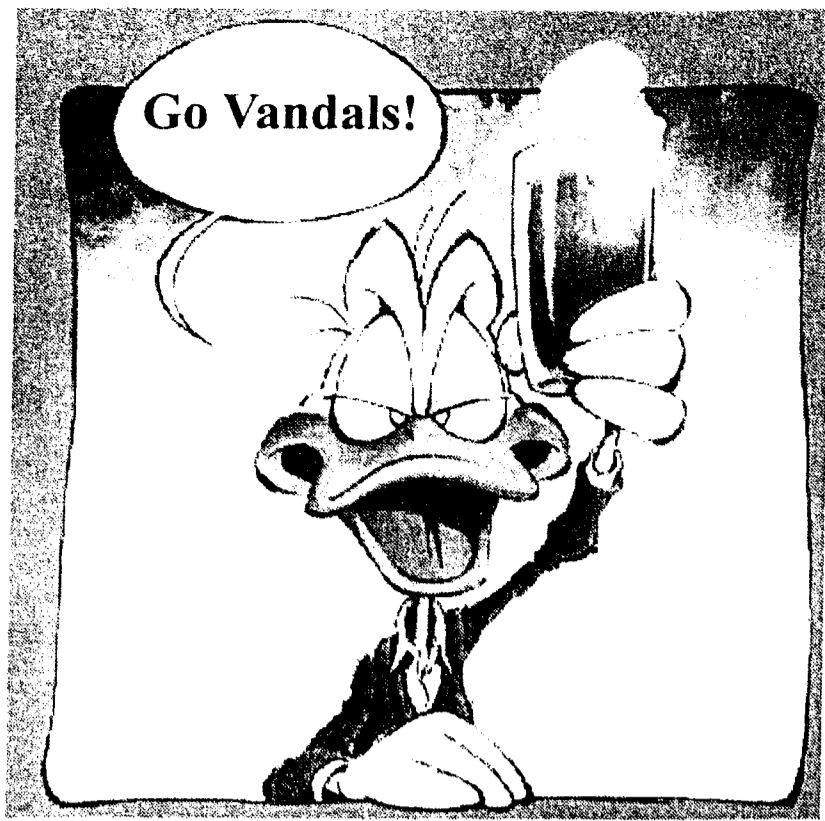
TIDYMAN'S
 Vandal Village
 PREGAME
 SATURDAY
 12:00
 Dan O'Brien
 Track Complex

Grasshopper
 Blue Grass
 Band
 PLAYING
 THIS WEEKEND

PLEASE SUPPORT
MAHMOOD SHEIKH
 ASUI PRESIDENT
 THE NAME YOU KNOW
 VOTE NOVEMBER 17 & 18

Share Your Faith

<p>Trinity Baptist Church (SBC) We put college students first 6th & Mountainview Office: 882-2015 SUNDAY WORSHIP Sunday School 9:15 am Worship 8:00 am Worship 10:30 pm</p>	<p>Living Faith Fellowship Ministry Training Center 1035 South Grand, Pullman 334-1035 Dr. Karl Barden, Senior Pastor Phil Vance, Campus Pastor Sunday: Bible & Life Training Classes 9:00 am Worship 10:30 am Wednesday Worship 7:00 pm Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm Excellent Nursery Care A dynamic, growing church providing answers for life since 1971</p>
<p>The United Church of Moscow American Baptist/Disciples of Christ 123 West First St. • 882-2924 Roger C. Lynn, Pastor http://community.palouse.net/unitedchurch/ (an accepting congregation where questions are encouraged) Sunday Schedule Faith Explorations - 9:30a.m. Morning Worship - 11a.m.</p>	<p>St. Augustine's Catholic Church & Student Center Sunday Mass 9:30 am Sunday Mass 7:00 pm Daily Mass 12:30 pm in Chapel Wed.Reconciliation 4:30-6:00 pm 628 Deakin (across from SUB) 882-4613</p>
<p>First Presbyterian Church 405 S. Van Buren • Moscow 882-4122 Pastor: Dr. Jim Fisher jimfisher@turboNET.com Worship Service: 8:30 am Sunday School: 9:45 am Worship Service: 11:00 am Church Home Page: http://community.palouse.net/fpc/</p>	<p>The Rock Church 219 W. 3rd St., Moscow 883-4834 Sunday Worship: 10:30 am Thursday Worship: 7:00 pm http://community.palouse.net/therock/ A Bible based, Spirit-filled, non-denominational fellowship.</p>



Here's to the University of Idaho,

the #1 campus in the Northwest.

Paid for by the Committee To Save Joe Vandal.

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AVAILABLE IN A NUMBER OF EXCITING COLORS!
This awesome parka for Men and Women features a detachable liner and hood with visor. The reinforced outershell is windproof and highly water resistant. This parka is so durable it's perfect for the gonzo skier or snowboarder, yet attractive enough you'll wear it for every day winter wear. You'll love it!
Reg. 183.95

WHITE SIERRA FLEECE VEST	50% OFF
Men's and Women's sizes. Reg. 44.95.....	
WHITE SIERRA FLEECE JACKET	50% OFF
Men's sizes only. Reg. 64.95.....	
WHITE SIERRA TIOGA FLEECE PULLOVER JACKET	50% OFF
Men's and Women's sizes. Reg. 54.95.....	
PRO LINE "CLIFF" DUCK BOOT	50% OFF
Men's sizes. Reg. 54.95.....	
ITASCA "YUMA" DUCK BOOT	50% OFF
Men's sizes. Reg. 29.95.....	
ROD and GUN "POLAR JR." PAC BOOT	50% OFF
Youth sizes. Reg. 42.95.....	
ITASCA "BLIZZARD" DUCK BOOT	50% OFF
Men's sizes. Reg. 29.95.....	
RED LEDGE "TECHLIGHT" PACKABLE JACKET	40% OFF
Reg. 29.95.....	
RED LEDGE "TECHLIGHT" PACKABLE PANTS	40% OFF
Reg. 24.95.....	
ITASCA "POLAR II" WINTER PAC BOOT	40% OFF
Men's sizes. Reg. 49.95.....	
HI TEC "TRANSCENDER" HIKING BOOT	40% OFF
Men's sizes. Reg. 84.95.....	
HI TEC "DURANGO" HIKING BOOT	40% OFF
Men's sizes. Reg. 59.95.....	
AIRWALK "SWEET" SKATE-STYLE SHOE	40% OFF
Men's sizes. Reg. 59.95.....	
MIDWEST EMBROIDERY SWEATSHIRT	40% OFF
Heavyweight; outdoor-theme. Reg. 34.95.....	
AIRWALK "TONY HAWK" SKATE SHOE	40% OFF
Men's sizes. Reg. 69.95.....	
WORLD FAMOUS SPORTS FLEECE VEST	40% OFF
Men's and Women's sizes. Reg. 29.95.....	
WORLD FAMOUS SPORTS FLEECE JACKET	40% OFF
Men's and Women's sizes. Reg. 34.95.....	
WOMEN'S PACIFIC CREST RAGG WOOL GLOVES	30% OFF
Thinsulate® lined. Reg. 99.95.....	
J.E. MORGAN THERMAL UNDERWEAR	30% OFF
Men's and Women's sizes. Values to 6.95.....	
KENAI RIVER "JIM" SNOW BOOT	30% OFF
Men's sizes. Reg. 39.95.....	
KAMIK "COYOTE" SNOW BOOT	30% OFF
Youth sizes. Reg. 44.95.....	
INVERSION "TAHOE" SNOWBOARD JACKET	30% OFF
Reg. 99.95.....	
INVERSION "KIRKWOOD" SNOWBOARD JACKET	30% OFF
Reg. 99.95.....	
DAKOTA QUILTED FLANNEL SHIRT	30% OFF
Reg. 29.95.....	
RED BALL "SNOWJET" SNOW BOOT	25% OFF
Children's sizes. Reg. 22.95.....	

Do you like helping the community and being outdoors as part of a team?
You can if you join...
SEARCH and RESCUE
Contact: Blaine Fadness 882-9624 or fadne862@uidaho.edu
or
Marvin Pillars 885-6293 mpillars2uidaho.edu

ALL of Robert Lustig's friends, in our time of sorrow, wish him well as he passes away on Nov. 21 1998

Robert Lustig
1/26/75 -
11/21/98



We wish Rob and Heather a wonderful life together in marriage!

Go Vandals From: Jay & Friends

CHIPPENDALES

Appearing at: *The Beach*
Wednesday, November 18th -- 9:00 P.M.
Experience The Magic of the original Chippendales!
Call the Chippendale INFO LINE (800) 680-0703 For Ticket Information or Credit Card Purchase.