

# THE UNIVERSITY OF IDAHO Argonaut

THE STUDENTS' VOICE



www.uidaho.edu/argonaut

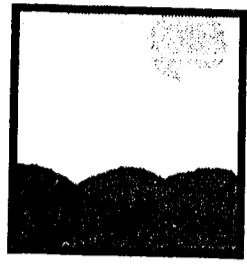
The longest continuously published college newspaper in the Northwest

Tuesday November 17, 1998

100, No. 30

Moscow, Idaho, USA

"Founded by students since 1898."



## Weather

Rain to begin with, but clearing up for the BSU weekend.

News, A3



## Album Review

Can't afford the boxed set? Lennon highlights will save you money.

Entertainment, A6

## Mikey's Gyros

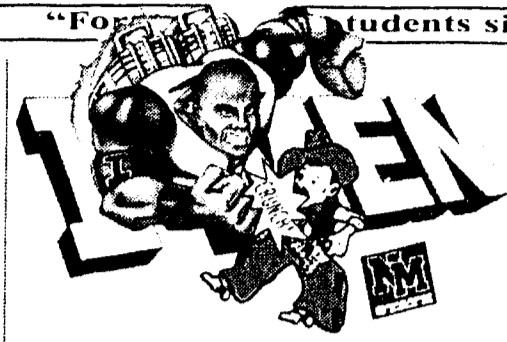


## Open Mic

## Comedy...

Open mic night returns to Mickeys.

Entertainment, A6



## Football

Joel Thomas breaks record as Vandals win in nail-bitter.

Sports, A5

## Averitt urges UI students to vote

By Steven Huettig  
University of Idaho Argonaut

The biggest disappointment for those involved in the Associated Students University of Idaho is the number of students who actually participate in ASUI.

Especially when voting in today's election is the easiest way to be a part of the student government.

"It's sad that only 10 percent of the students vote," said Annie Averitt, ASUI President. "The other 90 percent never have a say in how their money is spent."

She's not talking about chump change, either.

Averitt says the ASUI, Graduate Student Association and Student Bar Association are in charge of \$1 million, money that comes exclusively from student fees.

Averitt says ASUI has funded all sorts of stuff over the years, everything from promoting off-campus involvement to concerts to daycare scholarships - "Anything that benefits the school," she said.

All the boards - academics, activities, student media, union, student issues, productions and safety - are under ASUI. In addition, the Senate works closely with the colleges and student associations.

That's why she says voting and participation are so important.

"Students are supposed to be able to come here to complain or say what they want to see done," Averitt said. She added that any student can ask for change, even write legislation for the Senate.

Averitt says 90 percent of the students just aren't apt to make their wants known.

"If you want to make a difference, you need to vote," she said. "The way to make sure things stay the same is to be silent."

## Hitch a ride

By Tom Craig  
University of Idaho Argonaut

Students who are interested in traveling for the week of Thanksgiving, and for the winter break, and do not want to drive themselves, or do not have other forms of transportation have the option of taking a bus provided by the UI. The cost of the bus will be \$60 round-trip to Boise, and \$90 round-trip to Twin Falls, Pocatello, and Idaho Falls.

The stops for the bus will include New Meadows, Weiser, Payette, Meridian, Boise, Mountain Home, Twin Falls, Burley, Pocatello, Blackfoot, and Idaho Falls.

The bus will be leaving Moscow at 5 p.m. on Friday, November 20, and will be returning on Sunday, November 29. The bus for the winter break will be leaving on Friday, December 18, and will be returning on Sunday, January 10.

For students who are not interested in round trip transportation, there will also be one way tickets available.

The bus will be picking students up at both the SUB and in front of Wallace Complex. Previous advertisements have stated that reservations for the bus end on November 16, however, according to Dr. Pitman, Dean of Students, "Reservations will be taken until the bus is full."

For the students who are curious as to what type of bus it will be, relax. The bus will be similar to a modern day Greyhound bus including TV's, lavatories, and comfortable seats to sit back and relax in.

For more information contact the Office of Student Advisory Services at 885-6757.

## Diehards



Photo by Nic Tucker

Students show support for Vandal linebacker, Ryan Skinner, during the New Mexico State game.

## WSU hosts conference on alcohol and violence

Associated Press

PULLMAN, Wash. (AP) - Booze and violence are major problems on college campuses around the country, speakers said at a national conference originating from Washington State University.

People at more than 100 colleges and universities in 41 states and one Canadian province tuned in Friday to hear a panel discussion that focused on campus riots at WSU, the University of Colorado and the University of Wisconsin.

Student alcohol riots aren't new, said panelist Alan Lizotte, executive director of the Consortium for Higher Education Campus Crime Research.

Lizotte, who tracks campus crime data, said the first reference to a student alcohol riot was in 1355 when students and townspeople in Oxford, England, rioted for three days after accusing a tavern owner of watering down the wine.

More recent university alcohol problems appeared to occur at universities with a profile similar to

WSU, said Lizotte: rural campuses with large numbers of students, large dormitory populations and a large Greek system.

Richard Keeling, director of university health services at the University of Wisconsin, said binge drinking can be embedded into university culture because it is associated with opinion leaders and peer pressure.

It is also tied to important events such as graduation and homecoming, and brings economic benefits to bars, restaurants and supermarkets, he said.

Andy Boyd, president of the WSU Inter-Fraternity Council, said a May riot at WSU, which caused injuries to two dozen law officers and thousands of dollars of damage, was a combination of warm weather, alcohol and boredom.

"We need to factor in here where we're located. There's nothing really to do here," he said of the Pullman area.

But George Bettas, WSU associate dean of students, called Boyd's comment a "cop-out."

"I don't agree with that. There's a lot to do here without getting involved in abusive drinking," he said.

Bettas is teaching a graduate course in which students are researching the reasons and effects of the WSU riot by speaking to students involved.

The second thrust of the teleconference was how to stop alcohol-fueled violence.

Officials must see binge drinking as a public health challenge and by taking steps to create a cultural change, Keeling said.

Steps Keeling outlined included involving the community to set appropriate guidelines, investigating issues such as the number of bars in one area and the drink specials provided at bars and restaurants and providing alternative entertainment options.

Boyd said WSU fraternities and sororities are already working with alumni and advisers to create programs that do not include alcohol.

## Students in Indonesia riot, demand democracy

Associated Press

JAKARTA, Indonesia (AP) - Mobs set buildings on fire, looted shops, and attacked police Saturday, while 20,000 protesters escalated their pro-democracy campaign in Indonesia's capital.

The upheaval continued despite the deaths of at least 14 people during the past two days, when the military opened fire on students who repeatedly tried to march to the Parliament.

Hundreds more were injured in the worst violence in Jakarta since riots that led to the ouster of former President Suharto in May. The riots battered the world's fourth-most populous nation, which was hit hard by Asia's financial meltdown and is still fighting its worst economic crisis in decades.

With inflation and unemployment soaring, protesters have demanded the ouster of Suharto's successor and former protege, President B.J. Habibie. Ignoring demands that he quit, Habibie appeared on national television to urge calm.

He accused protesters of wanting to overthrow his 6-month-old government and "endanger the unity of the nation and the people."

Suharto, who now lives as a virtual recluse in Jakarta, criticized Habibie, saying the government should apologize for the students' deaths and listen to protesters' demands.

"I resigned from my position to avoid bloodshed. Why does the government now cause bloodshed?" Suharto's half-brother, Probosutedjo, quoted him as saying.

The comments were reported by the official Antara news agency. Amnesty International also urged Habibie on Saturday to order his security forces to show restraint in dealing with the anti-government protesters.

In some parts of the capital, riot police fired warning shots and tear gas into crowds.

Military helicopters swooped above the chaos and armored personnel carriers were deployed. Black smoke towered over a shopping area near one luxury hotel only a few hundred yards from the heavily guarded state palace.

At an emergency Cabinet meeting there, Habibie ordered his military chief, Gen. Wiranto, to restore order - even though critics hold him responsible for the student deaths.

As night fell, rioting raged in some areas. Buildings burned in several areas on Saturday, including Jakarta's Chinatown, badly hit by rioting in May, when 1,200 people were killed.

The Chinese minority, which is prominent in business, is often targeted during times of civil unrest in Indonesia.

After a series of gunbattles Friday, troops finally allowed the students to assemble outside the gates of Parliament on Saturday - even though the special parliament session that was the focus of their protest had ended a day earlier.

Students demanded to be let inside the empty legislature. Rows of heavily armed soldiers and lines of razor wire barred them from moving closer.

Tensions had eased after Friday's carnage, when thousands of marines, regarded as more disciplined, fairer and not as corrupt as other sections of the military, replaced many army and police units on the streets.

Most of the students were killed by plastic bullets in a series of assaults Friday night. Security chiefs deny claims that their personnel fired live ammunition.

## Educators grapple with ignorance

Associated Press

OGDEN, Utah (AP) -- As Utah's minority population continues to grow, educators are looking for new ways to cope with the inevitable friction that comes with the influx of new cultures.

In the past four years, Utah's Hispanic population has grown by 40 percent and the African-American population by 30 percent.

Utah's white population grew by just 9 percent, but the racial makeup of Utah's elected school boards, appointed administrators and teaching staffs remains nearly 100 percent white.

Some educators have adjusted to changes, but old racial stereotypes die hard.

During a meeting about racial diversity before the current school year, one teacher from Clearfield High School told her co-workers she believed Latino stereotypes to be accurate. She said nearly all Latino students are gang members who will never amount to much, and that they are frightening because they carry guns.

Educators on the front lines of the battle against racism say it's time to begin infusing more ideas about tolerance, respect and understanding into the classroom. Perhaps later, those students will help the teachers change their own ideas about race.

"I think it will be our young people who force adults to change," said Joan Smith, an executive director in Utah for The National Conference, which educates school communities about diversity.

One of the first steps that needs to

be taken, advocates say, is for minorities to have more representation on boards of education and in other policy-making positions.

State Office of Education educational equity director Richard Gomez said more minorities must feel welcome in the arena of public educational discourse.

"This isn't for color balance," Gomez said. "It needs to be for perspective. There ought to be more representation on school boards, and serving on boards isn't a lot of fun. It takes a lot of time."

School districts try to make their schools more comfortable by hiring minority employees, but that can also be difficult. Ogden director of family services Jim Sandoval said the Ogden City School District looks for staff assistants who they can help become teachers through tuition assistance.

"It's the least expensive way to get role models," he said. "We go to California to try to recruit minority teachers, but Los Angeles can offer \$39,000 and Utah offers \$23,000. Where do you think they go?"

Audrey Thompson, an associate professor in educational studies at the University of Utah who teaches African-American history, said Utah college professors are doing more to try to attract minority students to education degrees, but there are more problems.

"They may go out of state where there are more minorities to associate with," she said. "Then, for those who stay, there's a lot of pressure on minority teachers when they try to bring forth minority issues ... it's not understood as something everybody should have."

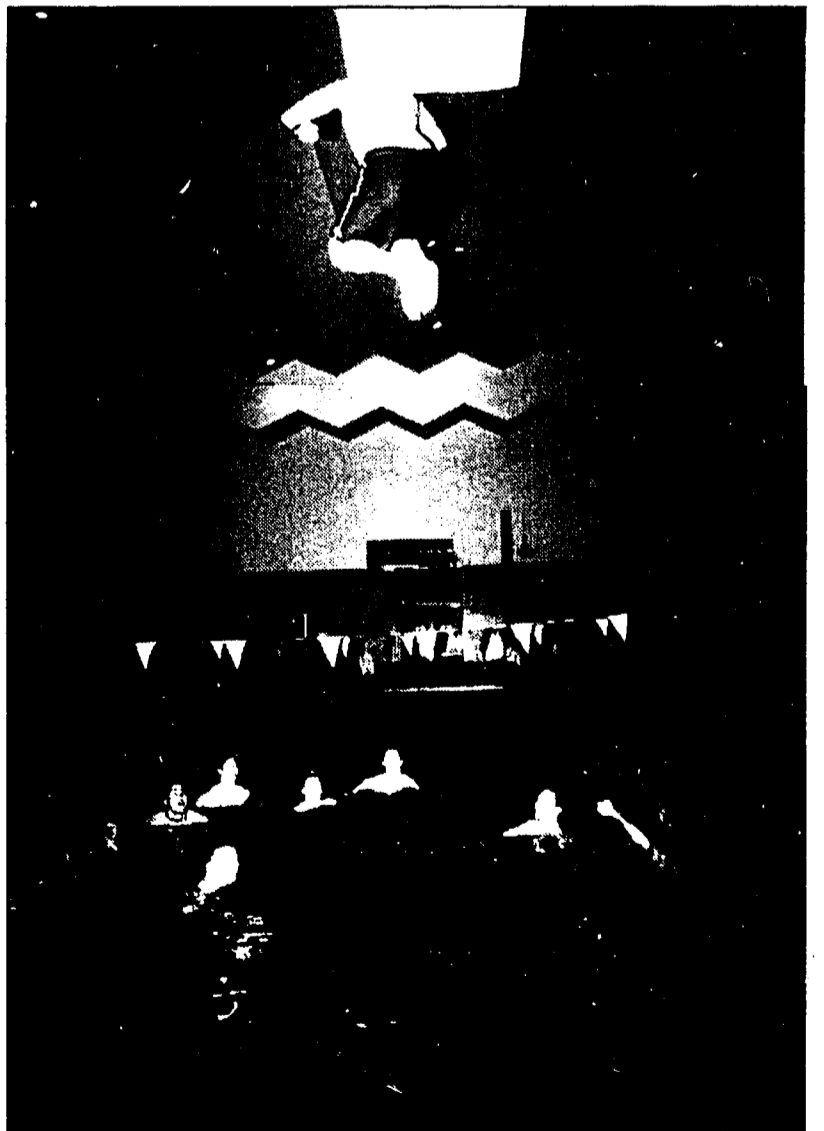


Photo by Nic Tucker

Fraternity member perform a synchronized swimming routine for Delta Gamma charity.

## INSIDE

Celebrating 100 years.  
(c) Copyright 1998.  
The University of Idaho Argonaut  
Idaho's largest Collegiate Newspaper  
Moscow, Pullman, and the Palouse

Weather.....	A3
Opinion.....	A4
Sports.....	A5
Entertainment.....	A6
Crossword.....	A7
Comics.....	A7

# The University of Idaho Argonaut

The Students' Voice

Serving the University of Idaho since 1898.

**Collegiate Member**  
**SOCIETY OF PROFESSIONAL JOURNALISTS**  
 FOUNDED IN 1909  
 AS SIGMA DELTA CHI

**ANDREW T. WHITE**  
*Editor in Chief*  
 Chairman, Argonaut Endowment  
 Board of Directors

**SERGIO BROWN**  
*Front Page Editor*  
 Production & Operations Manager

**Call Us**  
 Do you have a comment, question or clarification? Call (208)885-7825. Want to write for the paper? Call **Justin Ruen** (208)885-2219. Argonaut Fax (208)885-2222.

## DEPARTMENTS

**News**  
**ADAM E-H WILSON**  
*Editor*  
 Argonaut Newsroom.....885-7715

**Arts & Entertainment**  
**TY CARPENTER**  
*Editor*  
 Entertainment Desk.....885-8924

**Sports**  
**TONYA SNYDER**  
*Editor*  
 Sports Desk.....885-7705

**Opinion**  
**JUSTIN OLIVER RUEN**  
*Editor*  
 Opinion Desk.....885-2219

Send Letters to the Editors:  
 301 Student Union  
 Moscow, ID 83844-4271  
 or  
 argonaut@uidaho.edu

**Photography**  
**NIC TUCKER**  
*Editor*  
 Dark Room.....885-7825

**Online**  
**JUSTIN LARSEN**  
*Editor*  
 Online Desk.....lars9539@uidaho.edu

**Production Staff**  
**JASON FINNEGAN**  
**ASPEN SVEC**  
**NICK HOPKINS**  
 Production Room.....885-7784

**Argonaut Advertising**  
**SAM ALDRICH**  
*Advertising Manager*  
 Advertising.....885-7794  
*Advertising Representatives*  
**GRIFF FARLEY**  
**JOE MAGGIO**  
 Advertising Sales.....885-7835  
 Classified Advertising.....885-4925  
 Advertising Production.....885-6371  
 Circulation.....885-7794  
*Advertising Production Staff*  
**WAYNE GEHRING**  
**JESSIE HURST**  
**BONNIE LAYTON**

**Student Media Board**  
 Jamie Waggoner, Chair.....mediaboard@sub.uidaho.edu

**Recycling**  
 The University of Idaho Argonaut is printed on recycled newsprint containing 24-40% post-consumer waste. Please recycle this newspaper after you have read it. For recycling information call the Moscow Recycling Hotline at: (208) 882-0590.

**Copyright (C)1998**  
 All rights reserved. No part of this publication may be reproduced in any form, by any electronic or mechanical means (including photocopying, recording, or information storage or retrieval) without permission in writing from the Argonaut. Purchasers of today's newspaper are granted right to make two (2) photocopies of any article originated by the Argonaut for personal, non-commercial use. Copying for other than personal use or internal reference, or of articles or columns not owned by the Argonaut (including comic strips, Associated Press and other wire service reports) without written permission of the Argonaut or the copyright owner is expressly forbidden. Address all inquiries concerning copyright and reproduction to: Rights and Permissions, University of Idaho Argonaut, 301 Student Union, Moscow, ID 83844-4271.

The Argonaut is published by the students of the University of Idaho. The Opinions expressed herein are the writers', and do not necessarily represent those of the students of the University of Idaho, the faculty, the university or its Board of Regents. The Argonaut is a member of the Associated College Press, the College Newspaper Business and Advertising Managers Association and subscribes to the Society of Professional Journalists' Code of Ethics.

All advertising is subject to acceptance by the Argonaut, which reserves the right to reject ad copy. The Argonaut does not assume financial responsibility for typographical errors in advertising unless an error materially affects the ad's meaning as determined by the Student Media Board. The Argonaut's liability shall not exceed the cost of the advertisement in which the error occurred, and a refund or credit will be given for the first incorrect insertion only. Makegoods must be called into the student Advertising Manager within seven working days. The Argonaut assumes no responsibility for damages caused by responding to fraudulent advertisements.

**Non-profit Identification Statement:**The Argonaut, ISSN 0896-1499, is published twice weekly during the academic school year and is located at 301 Student Union, Moscow, ID 83844-4271.

**POSTMASTER:**Send address changes to the address listed above.

## Boards Association backs up evolution

Associates Press

BOISE, Idaho (AP) — The Idaho School Boards Association has rejected a resolution calling for schools to refrain from teaching evolution as a fact.

But creationists say they will be back next year with a retooled version aimed at requiring educators to teach human evolution only as a theory.

The 3-1 vote Friday is the second defeat they have suffered in the past two months. They unsuccessfully lobbied the state Board of Education's Exiting Standards Commission in October to have their position reflected in upgraded high school graduation requirements being developed.

Creationists are frustrated because their children get conflicting messages at school and home about the origins of the Earth and mankind.

But even without much success getting their ideas in the classroom, their attempts to influence curriculum are having a chilling effect on how some Idaho science instructors explain the origins of life.

Keleigh Bechard, a Centennial High School biology instructor, skips over a chapter on human evolution in her sophomore introductory class.

"There is an underlying fear by sci-

ence teachers to avoid it," she said. "It's much easier not to rock the boat."

No one is telling Bechard not to teach human evolution. And she easily leads children through other evolutionary events, including how other species have evolved. But continual attacks on evolution and concern that many parents are watching carefully make her uneasy.

Such concessions to creationists happen all over and they hurt education, said Denny Clark, professor of religion and philosophy at Albertson College of Idaho.

"There is an intimidation factor that causes people not to share some of the position reflected in upgraded high school graduation requirements being developed."

The evolution resolution was pushed by the New Plymouth School District.

Opponents dodged the creation-evolution argument in rejecting it. They complained it would be used by supporters for passage of a state law mandating how the subject must be taught.

"We've argued long and hard for local control of schools," said Steve Mann, a Meridian School Board trustee. "We should not be asking for more control."



## Announcements

**Today:**  
 • Session on preparing for interviews today in G-11, Brink Hall, 4:30 p.m.

**Coming Events:**  
 • One week to break!  
 • Donations of summer clothing, food or medicine can be dropped off at St. Augustine Catholic Church (by the SUB) in the Student Center foyer next to the pop machine 8 a.m. to 9 p.m. Monetary donations can be sent to First Security Bank of Idaho payable to Student National Education Association.  
 • Intro. to Career Services tomorrow, 3:30 p.m. in Brink Hall, G-11.  
 • This Wednesday, a program on dealing with holiday stress will be in the SUB silver and gold rooms, 1:30 - 4:30 p.m.  
 • *Darwinism on Trial*, a film examining evolution and religion, will be shown and discussed Thursday at 7:30 p.m. in Renfrew Room 111. It is a presentation sponsored by the Christian Forum.  
 • Market yourself with a resume and cover letter. Thus., Nov. 19, 11:30 a.m. in Brink Hall G-11. Sponsored by Career Services.  
 • Here are the Industrial Technology Education spring classes for non-majors: ITED 120, Principles of

Technology (4 credits), 280, Building Construction (4 credits), 382 Computer Hardware (3 credits) and 404-02 ST:LAN Technologies (4 credits).  
 • Help out the Moscow Food Bank by dropping off your donations at Eastside Marketplace from now to Dec. 18.  
 • Wednesday, the Moscow School of Massage will have a free introductory class and information fair from 7 - 9 p.m. S. 600 Main Street.  
 • The Women's Center will have its 20th annual Thanksgiving Potluck this Wednesday about noon.  
 • Pianist Susan Chan will perform an informal recital in two parts on Friday, 12:15 in the atrium of Holland Library at WSU.  
 • Two panels on the AIDS Quilt will be on display in the SUB Vandal Lounge the week after break. Tues., Dec. 1 is World AIDS Day.  
 • "Close Enough to Touch," a presentation by Joyce Claypool will talk about losing her daughter and husband to AIDS, as well as her own experience with the disease. Tuesday, 6 p.m. in the Admin Auditorium.  
 • A candlelight vigil for those living with HIV and AIDS will be held on Wed., at 6 p.m.  
 • For those who plan ahead, preliminary announcement of course offerings for the Summer Session are available at <www.uidaho.edu/Sum\_Ses>. Call the Summer Programs office at 885-6237 with questions.  
 • The Palouse Hills Weavers Guild will hold their 25th annual show and sale Nov. 20 and 21 at the Needle Nook, 175 S. Main. Hours are 9:30 a.m. to 5:30 p.m. Opening reception Thursday, Nov. 19, 7-9:30 p.m.  
 • Meet interesting people on the bus-ride home this Thanksgiving. Leaves Nov. 20, returns Nov. 29, sign up in UCC 241, or call with

questions 885-6757. It'll cost you \$60 to Boise and \$90 beyond.  
 • A Guys & Dolls auction to benefit the Wishing Star Foundation will be held Dec. 5, 1998 at 7 p.m. in the Eastside Marketplace.  
 • The December 5, 1998 U1 Family Swim, 9 - 10:30 a.m. has been canceled for lack of participation. Too cold to swim in December, anyway.  
 • The 7th Annual Madrigal Dinner programs will feature the Madrigal Singers performing vocal music from the Renaissance Era. Dec. 4-5, begins at 6 p.m., prime rib dinner, at WSU CUB, \$30 in advance. Call info desk at 335-9444.

**Opportunities and Information:**  
 • Perhaps you can't write, but you do create poetry. Then compete for the \$1000 grand prize by sending a 21-line or less poem to: 1626 N. Wilcox Ave., Suite 126, Hollywood, CA 90028. Or enter on-line <www.famouspoets.com>.  
 • How about the National Library of Poetry contest, deadline Dec. 31? It is free. Send one original poem, any subject, any style, to: National Library of Poetry, Suite 1946, 1 Poetry Plaza, Owings Mills, MD 21117-6282 or go to www.poetry.com. No more than 20 lines, poet's name and address should be at top of page.  
 • Or earn a thousand bucks grand prize in the religious poetry contest sponsored by New Jersey Rainbow Poets. Send one poem only 21 lines or less to Free Poetry Contest, 103 N. Wood Ave., Suite 70, Linden, NJ 07036 or www.freecontest.com. Deadline is Dec. 11.  
 • The 1999 BMI Student Composer Awards Competition is open to persons under 26 years of age as of Dec. 31, '98. The postmark deadline is Friday, February 12, 1999, send for rules and entry blanks: Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA.

# TURKEY Two sday

## SUBWAY

Enjoy two 12" turkey subs for only **\$5.99** plus tax

Moscow  
 207 W. 3rd  
**883-3841**

Pullman  
 E. 460 Main  
**332-5906**

# VERY BAD THINGS

1-800-COLLECT® presents a FREE COLLEGE PREMIERE SCREENING on WEDNESDAY, NOVEMBER 18<sup>th</sup>

Opens in Theaters November 25th Everywhere!

**CLEMSON UNIVERSITY @ Tillman Auditorium**

9 PM Wednesday November 18th

**FREE ADMISSION\***

**INFO?: call 656-2034**

\* Passes available at the Union Information Desk

Presented in association with University Union

**1-800-COLLECT Dares You to Win the phone from the set of VERY BAD THINGS and a 1-800-COLLECT call to the movie's director Peter Berg! Log onto www.1800collect.com to enter to WIN!**

No purchase necessary. Open to students enrolled in 2-year and 4-year colleges, 18 or older. Void in IL and where prohibited. For Official Rules, send SASE to Rules, P.O. Box 5331, Blair, NE 68009-5331. Sweepstakes ends 12/15/98.

www.verybadthings.com

**1-800-COLLECT**

**It's Fast. It's Easy. It Saves.™**

*Brought to you by...*

**arg online**  
 Can't find us at the newsstand?  
 Visit us online:  
<http://www.uidaho.edu/argonaut>

**FREE PREGNANCY TESTS**  
 24 hr Answer svc. • 882-2370  
 Open Door Pregnancy Center  
 Appt's Preferred - Walk-ins Welcome  
 Moscow Office: M-W-F 10 am-5 pm

**DIAMONDS**  
 Wholesale & Retail  
 20 Ct 14Kt Ring ..... \$295  
 40 Ct 14Kt Ring ..... \$495  
 60 Ct 18Kt Ring ..... \$795  
 1.0 TCW18Kt Ring ... \$995  
**DIAMONDS DIRECT**  
**800-665-1592**  
 Sandpoint, Idaho

**We Pay, We Train**  
 Positions available with America's oldest and largest part-time employer, the Idaho National Guard. Find out if you qualify.  
**CALL 1-800-GO-GUARD**

**Want to escape those winter blues?**  
 Cheap tickets. Great advice. Nice people.  
**London \$280**  
**Madrid \$316**  
**Vienna \$336**  
**Cancun \$312**  
 Fare from Spokane, one-way, includes taxes, airport fees, and baggage. Fare does not include food, which can total between \$3 and \$80. Int'l Student ID may be required. Fare is valid for departure in 1 year, season and is subject to change. Restrictions apply. Call for our low domestic fares and fares to other world wide destinations. Don't forget to order your Enrollment card.  
**Council Travel**  
 CIEE: Council on International Educational Exchange  
**1-800-2Council**  
[www.counciltravel.com](http://www.counciltravel.com)

# The Chapel of Love by Jason



## Jason plays the blues with his instrument of love

Due to the lack of this weeks ad requests for personals, it seems evident either everybody is hooked up with that "Hot Betty or Bobby" or winter depression is starting early this year. If this is not the case, be sure and get your personals in to the Chapel of Love account:

[show\\_me\\_the\\_love@hotmail.com](mailto:show_me_the_love@hotmail.com)

Send Jason lots of ads this December so Santa Clause can be sure ride his magical sled this holiday season. Jason's Chapel of Love wants to help you build that special Christmas love nest.

Please be sure to support our Vandals in Boise this weekend against the Broncos so we don't get an early lump of coal.

## Jason in search of Aphrodite

**Local Tuff Hedeman**, looking for a nice looking Wrangler/Rocky ass cowgirl to fulfill all of my fantasies. Love all kinds of activities, especially listening to country music and swingin'. Remember the Brooks&Dunn concert is coming up.

[sen\\_stebe@hotmail.com](mailto:sen_stebe@hotmail.com)

**Good run of bad luck** 27 yr. old king of hearts seeking to find his queen. tired of finding the jokers and feeling lonely. Hoping to find someone to enjoy life with and to spend cold winter nights with.

[Maverick121325@hotmail.com](mailto:Maverick121325@hotmail.com)

**Squirrely guy**, in search of a buck toothed beaver. Must be somewhat tame with all shots and vaccina-

[gotanut@hotmail.com](mailto:gotanut@hotmail.com)

**John Holmes Stunt Double**, SWM/19,5'11" med. bld., seeking SWF/18-22, HWP, for ?likes: varies from mild to wild depending on the day of the week and what company I'm in. Just looking for some fun and some body heat this winter... [eronicle79@hotmail.com](mailto:eronicle79@hotmail.com)

**Athletic Frat Boy**, 20, in search of older women to teach me. I however am not your average "Frat Guy" Show me how you want it. Tongue piercing a Plus! Under 28, please! [vandal4257@mailexcite.com](mailto:vandal4257@mailexcite.com)

**SWM looking for fun in all the wrong women**. Looking small sizes or very large on small frame. Am into anything, age and race N.I. Lets have fun. [longshanks6@hotmail.com](mailto:longshanks6@hotmail.com)

**Playful foreign exchange student**, looking for a fun American guy.

**"You need to utilize the Chapel's free student service because in Boise you might accidentally hook up with some BSU nasty."**

-Jason

**overseas50@hotmail.com**  
If you like to *feel good* and would like to meet a man with manners then look no further. Petites preferred.

[alaskanstud@hotmail.com](mailto:alaskanstud@hotmail.com)

**Penor of the North**, looking for Palouse princess. Will fight bear, climb mountains, and castrate donkey for your love.

[penoro@hotmail.com](mailto:penoro@hotmail.com)

**I'm not Tom Cruise**, but I can make your fantasies come true Mature guy seeks discreet fun with lonely women. Age, race, size not

important. All you need is lust! [shloow-hand@hotmail.com](mailto:shloow-hand@hotmail.com)

**21 y/o SWM with an attraction to redheads**. Would enjoy meeting a redhead, true redheads only, please (I may check if you'd allow). B is good for both GPA and cup size, though C is acceptable for either also.

**Lover-of-Redheads@mailexcite.com**

**Scholarly Viking warrior**, looking for young, attractive, female Viking to return to the old country with. Swedish language not required. Can teach the true language of love. Prefer Swedish bikini member. Must enjoy Swedish polka music and potatoes.

[b\\_c\\_nampama@hotmail.com](mailto:b_c_nampama@hotmail.com)

**Dude looking for chick**, personality not included or required. [justashag@hotmail.com](mailto:justashag@hotmail.com)

**Quiet male** looking for understanding female to stage as girlfriend for upcoming family reunion. Not picky. [inthecloset66@hotmail.com](mailto:inthecloset66@hotmail.com)

**Mischievous salesman** looking to trick his way into a woman's heart. 20s preferred [trickyout@hotmail.com](mailto:trickyout@hotmail.com)

**Single white mysterious male**, looking for a fun loving 18-24 librarian type who transforms into wild night creature. Prefer heavy drinking Non-smoker. No cats please. [jeckelnhyde@hotmail.com](mailto:jeckelnhyde@hotmail.com)

**Handsome Asian Computer Science major**, looking for mature 19-28 woman. Just looking for a lasting relationship. [cassanova68@hotmail.com](mailto:cassanova68@hotmail.com)

**Athletic white male**, looking for a female soccer nut. Non-smoker who likes to party and have a good

# Moscow Extended Weather Forecast

Tuesday	Wednesday	Thursday	Friday
<b>Showers/Sun</b>	<b>Mostly Cloudy</b>	<b>Partly Cloudy</b>	<b>Showers/Sun</b>
HIGH: 49° LOW: 38°	HIGH: 50° LOW: 39°	HIGH: 46° LOW: 38°	HIGH: 42° LOW: 37°

time. [soccerfreak40@hotmail.com](mailto:soccerfreak40@hotmail.com)

**Youthful and vigorous middle aged business man**, looking for a real Lolita. Nothing over 19 please. [oldirty30@hotmail.com](mailto:oldirty30@hotmail.com)

**Bodacious 21 hunk**, looking for an aggressive politician's daughter for late night anatomy lessons. Must be open-minded and willing to explore new study habits. [punishme24\\_7@hotmail.com](mailto:punishme24_7@hotmail.com)

## Aphrodite in search of Jason

**Chocolate cheesecake** looking for ebony rooster to invade hen house. Must be over 21. [heavylove@hotmail.com](mailto:heavylove@hotmail.com)

**Beautiful media major**, in search of photogenic males 18-25 to play starring roles in underground videos. Tan and Brauncy preferred. [Skinflick40@hotmail.com](mailto:Skinflick40@hotmail.com)

**True Daisy Duke**, Still looking for a real Bo. An orange charger a plus. No more dirty old men please. [dukesrule@hotmail.com](mailto:dukesrule@hotmail.com)

**Black beauty**, looking for Eeyor, the donkey, to make a mule. No Jack-asses please. [greenpeen@hotmail.com](mailto:greenpeen@hotmail.com)

**An apple for the teacher**, Dear

**Mr. X**: I have taken your class twice now and find you very attractive. I always pass by your office at 3:00 to say hi. Would you consider a relation ship with a student? [lustypie@hotmail.com](mailto:lustypie@hotmail.com)

**Carnivorous Female**, looking for some beefy tube stake to satisfy primal cravings. [hungry4meat\\_40@hotmail.com](mailto:hungry4meat_40@hotmail.com)

## Personal Ads

Send your Argonaut Personals to: [show\\_me\\_the\\_love@hotmail.com](mailto:show_me_the_love@hotmail.com)

**I'm all alone in a dark room** with nothing but whips, I need a boyish subject to teach my lessons of love to. [dominatrix21@hotmail.com](mailto:dominatrix21@hotmail.com)

**Lonely and frustrated female**, in need of experienced drain rooster 22-30 to snake out some rusty pipes! [gottahump@hotmail.com](mailto:gottahump@hotmail.com)

**Some lovely bakers** don't want to get with you, but would like to watch you make love to some of their fresh warm dough. Only serious inquiries please. [doughboy\\_59@hotmail.com](mailto:doughboy_59@hotmail.com)

**22-year-old slender blond**, new to the area, looking for a fun guy to show me around and for possible long term relationship. Smoker preferred. [newtomoscow@hotmail.com](mailto:newtomoscow@hotmail.com)

**18-year-old freshman**, looking for multiple relationships to bond with. Wild, crazy and anything goes. [wickedwild2@hotmail.com](mailto:wickedwild2@hotmail.com)

**Full figured and beautiful 20-year-old**, looking for a hot Latin charmer for cold Moscow nights. Great cook and learning Spanish. [pickme56@hotmail.com](mailto:pickme56@hotmail.com)

**Artistic Aphrodite**, looking for a real man, looking for adventure in a lasting relationship. [artexotic@hotmail.com](mailto:artexotic@hotmail.com)

**Sultry Sorority Sister**, looking for love in all the wrong places. Need a man, 16-28 to keep me from being naughty. [demandasister@hotmail.com](mailto:demandasister@hotmail.com)

## Jason Seeking Jason

**Young, well-to-do philanderer** seeks friends to help erect roman bathhouse. Soap provided. [free\\_agent166@hotmail.com](mailto:free_agent166@hotmail.com)

**Deep sea bass** looking for a salty seaman to lead him to Brown Eye the Pirate. No Capt. Hook Richards. [jolleyrodger2000@hotmail.com](mailto:jolleyrodger2000@hotmail.com)

# MAHMOOD SHEIKH



\* GRANDFATHER CLAUSE FOR SET IN-STATE & OUT-OF-STATE STUDENT FEES.

\* SHUTTLE TRANSPORTATION ON WEEKENDS FROM LOCAL BARS.

\* SMOOTH TRANSITION FOR THE MOVE TO MARTIN STADIUM.

\* ENHANCED RELATIONS BETWEEN STUDENTS & MOSCOW RESIDENTS.

PLEASE VOTE TODAY & TOMORROW

# ASUI PRESIDENT

## How to argue, from the last of the two bit philosophers

By Scott J. Mahurin  
University of Idaho Argonaut

In the last few weeks, there have been many letters to the editor concerning a wide variety of issues. Writing a letter to the editor is a great idea; it allows you to have your voice and opinion projected to the masses. Often people who express themselves via the editorial page have a genuine bone to pick, but too often they are responses birthed in emotion alone. Don't get me wrong, many of the letters are entertaining and contain their good points, but they are not necessarily argued well. The purpose of this column is to provide an introduction to logic and to argumentation, to aid you all in your ammunition.

In earlier generations, when people were taught how to argue and reason, many of the so called arguments that we consider effective would be disdained. For example, calling somebody a jerk because you either (a) don't understand their argument, or (b) don't agree, is ample evidence that you do not understand anything. This kind of argumentation is called an "ad hominem" literally meaning "to the man". Getting personal, though an effective political tool, is not arguing. There is no dialogue, no exchange of ideas. Namecalling is common on elementary school playgrounds, and should be a thing of the past when we enter the "multi-versity" of ideas. Sadly, this just isn't so. We have lost the ability to reason.

Let's do a quick review. The statement "Scott is an ignorant, female bashing fundamentalist" is not an argument. It is a proposition that needs to be supported by other propositions before an argument is actually espoused. So, the next time you read something that resorts to name calling, try not to slap your buddies a high-five and give them a good chest bump saying, "dude, they sure told him!" Nobody was told anything. If you call someone a name in a formal argument, you lose. And you lose badly.

Another fallacy that is common is basing your argument on emotion. As I mentioned earlier, many arguments are birthed in a certain emotional state. Sadly, they remain there. It takes more than emotion to persuade an intelligent audience. We are bombarded by hot-button issues that the social engineers of our day have deemed untouchable. Disagree with Islam? You are a bigot. Think homosexuality is a sin? Intolerant bastard! Point out logical inconsistencies with any worldview? Well...um...you...big jerk! The purpose of these previous sentences is to see just how silly these so called "arguments" look. Are we adults or children? At times it is hard to tell.

Another famous fallacy is arguing from public opinion. Many of us believe that if 51 percent of a population deem something suitable, then it is. Our government is based on this fallacy, by the way. It assumes that most people will make the best decisions most of the time. Well, what happens if they don't? What are we left with? Is there anything absolute to base our morals upon?

Hopefully, this piece will help those of you active writers out there. Writing a letter to the editor can be a liberating experience. But, if you refuse to argue intelligently and seek to defame your opponent personally, the only argument you will refute will be your own.

### KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

## A plea for real professors

By Kami Miller  
University of Idaho Argonaut

Freshmen are sick of being second-class students. Not only do we get the whole first week of being lost and the latest registration date, but we also get to put up with the university's joke of an instructor commonly called a "Teacher's Assistant". Now there is little doubt these TA's know what they are teaching. They've been doing this whole college thing since many freshmen were in junior high. However, their lack of teaching credentials and experience make them just one more frustrating reason freshmen are having trouble.

You see the problem behind all this is that more often than not, young college people are just extremely irritating. The need to fit in still lingers, but the need to stand out is even more urgent. This makes for a very annoying combination, often resulting in a strange and twisted feeling of animosity, perhaps bordering hatred, for many people aged 18-25. Going to college, one tends to think that it will be better, that there will be a little more maturity to observe in the surrounding people, and because there will be very wise and educated professors wandering around waving their credentials and huge pluming egos all over campus. This, while it

sounds a little offensive, is actually quite appealing considering the alternative. For instead, our hopes and dreams of egocentric professors are dashed as a young Abercrombie and Fitch-clad yuppie walks in the room carrying one of those insipidly trendy water bottles with the blue caps. Of course he/she will try to be the students' friend, as well they should figuring the age difference is not that great and also because many students may know more of what this person is about to teach than the "instructor" themselves. However, many of these "instructors" do not know how to properly communicate ideas with the a class of students. Or they just don't care

and choose to give everyone an "A" regardless, or they soon draw the conclusion that the subject matter is just too challenging for young freshman minds and opt to simplify the class and lower their standards so all may pass, with or without completed homework assignments and respectable attendance.

As the semester progresses it may become more and more evident that this TA is very confused or maybe just has a hard time teaching something, even if they do know it quite well. When asked if he thought his Chemistry TA was stupid, one angry young student exclaimed "They just don't know how to teach." This is intensely frustrating for the girl sit-

ting in the back of the class, the girl who expected an Oxfordian gentleman in a tweed jacket with those little patches on the elbows who would lecture until he was blue in the face, and the students would leave the class about 12 times more enlightened.

This is not to say that all TA's are bad. There is no doubt that many out there are very effective instructors and have taught their students well. And in many science classes, it is a good idea to have TA's in charge of labs and such because the concepts are mostly taught by the professor in the lecture. However, it is very upsetting to know that the university thinks so little of its newest students that it would so readily pawn us off to instructors not much more educated than we. Freshman pay just as much tuition as the other guys! Don't we deserve good educations too? We are spending upwards of \$5,000 a year to get the answers, to learn how to be a student, basically this freshman year, not to sit in class and hear some whiny Generation Xer ramble on about things he/she barely knows or has just learned from the professor of the previous class with little or no personal slant or experience in it.

I challenge the administration to take a look at this whole TA business. Is our financial situation so tight that we cannot afford to hire more professors for some of the 100 level classes (especially in the English department)? I also would like to challenge the existing TA's to be prepared for class, and maybe do a little research and take some cues from the professors. Lastly, I would like to express my sincerest wish that this column does not affect my grades too severely.



## Argonaut Mailbag

More on Mahurin

The technique used by Scott J. Mahurin to discredit the idea of tolerance is deplorable. His argument looks like a reasonable one; first he states the premises of the opposing viewpoint, and then he shows that these premises are logically inconsistent.

The problem with both of his arguments was that the foundations that he listed were actually just his vague perceptions of the opposing viewpoints, not what people who hold that viewpoint actually believe. It is extremely easy to win an argument when you get to define the opposing viewpoint as well as your own.

Mahurin said that the premise of tolerance is to label every belief and action as being acceptable. Since there are people who preach tolerance but condemn the act of murder, he was easily able to show that tolerance is a contradiction.

Of course, that isn't really what most people who expound the idea of tolerance believe. I would state the idea of tolerance thus: one should accept any belief or action that does not cause harm to others. Using this definition of tolerance, it is easy to see why homosexuality is accepted but murder is not. Murder is different because someone gets hurt.

That article wasn't the first where Mahurin used such poor reasoning. Throughout this semester I have seen several opinion pieces by him that have been equally contemptible, such as his attack on feminism. If Mahurin ever wants an intelligent person to take one of his opinions seriously he had better

start using a more honest approach.

Geoff Beidler

Welcome to Mikey's own private Idaho

In response to Justin Ruen's article last week. It is entirely appropriate to defend yourself against the response by Prof. Higgs, however, I feel that you have the wrong idea about art and the role of a gallery in the showing of it.

Richard Higgs is an art instructor. It is my understanding that his job is to teach methodology and basic skills to potential new artists. These include elements of design, color, texture and medium. Basically the art department is there to give a foundation to undergraduates, what they do with those skills is entirely up to them. His showing of this art to the public is a service provided to help new artists take a first step into the chaotic art world. I hope that in choosing the pieces to display he looks at the use of the elements being taught in classes and the aspects of the design, not whether "average white trash" is going to like it.

It is not the teacher's place to defend the student. It is not the place of the gallery to defend or explain the work displayed inside. Having the artists provide an explanation along with their piece is an intriguing idea. I personally feel lost when I look at some of the art displayed in the SUB, but this does not mean that artists should justify their works to those of us who cannot understand them. To me the art itself is an explanation of something in the artists mind (or soul, or spirit, take your pick).

When I look at art I do not try to discover the artists meaning in executing the piece, I did once but then I changed majors. Art is about the feelings it creates in you, it is a personal expression meant to create personal emotions.

Lets consider a piece displayed in the gallery a short time ago. While staring at stacks of canned goods does not create a notable experience for me, it might for other people. The piece was very good in its uses of colors and design and it really stuck out in my mind which

is why it has value as art. If an explanation of the meaning behind the carefully arranged preserved food were provided with the piece it would lead to a quick and dirty understanding of the art. The process of gaining that understanding for yourself would be lost this way, and that is where I place value in going to a gallery and looking for yourself. If you just want to know why the artist did what they did you might as well just read about a piece and never look at it at all.

Others disagree, they say the purpose of viewing art is to decipher the artists motives and purposes in creating the work. These people do not view art, they study it. This process is valuable in learning how to express one's own ideas through art, but to the common viewer of a show it is not the most vital aspect. Perhaps the haughty attitudes of some art critics have created the impression that if you can't understand what is being expressed you aren't intelligent or don't have a clue. This is most certainly wrong and creates unnecessary rifts in society where art is involved More important is that you take something away from viewing a piece.

There is such a thing as bad art, I know because I used to be a bad artist. I was an art major who really didn't care about creating art. I liked the idea of creating art, but I had no inspiration or reason to do so. When a person just slaps something on a wall and says "this is art because I say so" that is bad art. When someone paints lines on a canvas with no reason or meaning behind them, it is bad art. Great art is created when so much emotion goes into a work that a viewer can't help but feel emotion when seeing it. Judging from the heated discourse that has followed this show I would say that this exhibition has stirred quite a bit of emotion.

I just hope that if that day ever comes when I decide to pour my heart and soul into a work of art people will take something away from my creations, that they will stop to consider what my labors mean to them before they decide they are running low on toilet paper.

Mike Davis

## The Argonaut Candidate Endorsements

Mahmood Sheikh, ASUI President

Mahmood Sheikh is the Argonaut Editorial Board's endorsement for ASUI President. He is a candidate that will stand up to the UI Administration and fight for the rights of students. He understands the issues of how important it is that costs be kept down at the UI. For the past two years the UI has been increasing the amount of our student fees (which is "tuition") the maximum amount permissible by state law. This trend must stop!

Sheikh has also advocated safety in Moscow by campaigning on a shuttle bus from bars so students will not drink and drive. He is not advocating shuttles to bars but only from the bars for safety concerns.

Sheikh will be the responsible voice in student government and will represent the students' positions on campus and state issues — not the Administration's. Vote Sheikh for ASUI President.

Daniel Noble, ASUI Senator

Daniel Noble is a student on this campus who has been involved in the UI like few others have. Noble probably knows more about this fine university than most. In the opinion of the Argonaut Editorial Board, Noble serves to represent the students in a positive way that will help attract future students to the UI.

Noble has been a member of the New Student Services team that takes pride and responsibility for the welfare of prospective and current new students. He has given numerous campus tours to prospective students, while in the process understanding and interpreting what needs to be done to better the process.

Noble will bring much needed experience to the Senate regarding student recruitment and overall campus improvement.

Brooke Watkins, ASUI Senator

Brooke Watkins is the ideal Senator. The Argonaut Editorial Board encourages students to vote for Watkins because of her academic accomplishments which shall

serve as an important component to the Senate. It is important to have a diverse Senate and Watkins will bring that much needed diversity.

Watkins also brings relative senior leadership to the Senate.

Romney Hogaboam, ASUI Senator

Last election Romney Hogaboam lost in the race for Senator despite his record of having better attendance at Senate meetings than some of the actual Senators. One aspect about Hogaboam you can count on is he will be devoted to the Senate. Hogaboam will not be a typical Senator: in the Argonaut Editorial Board's opinion he will represent the students' rights on this campus and not bow down to the Administration's push for higher student fees and a larger student body.

If students wanted to pay more money and go to a larger school there is a place known as Washington State University. Let's not let Idaho turn into the high price large state school some are pushing for. Vote Hogaboam for Senate.

Colleen R. Kanter, ASUI Senator

If you're looking for somebody to get involved on campus as an ASUI Senator look no further than Colleen Kanter. The Argonaut Editorial Board encourage to vote for Kanter due to her involvement with the General Education committees and Student Athletics Board. She will be a responsible voice for the students and it would be an honor to have her serve in the Senate.

R.B. Brandvold

R.B. Brandvold is a student who will be an emerging presence on this campus. The Argonaut Editorial Board encourages you to vote for Brandvold and his ability to accomplish the much needed issues on campus.

Brandvold's experience stands to serve the Senate well. He has been a member of Idaho Boy's State and a page for the Idaho State Legislature. Vote Brandvold for ASUI Senate.

## Idaho one win away from Big West crown

By Todd Mordhorst  
University of Idaho Argonaut

Idaho gave themselves a shot at the Big West Championship this week with an exciting 36-32 win over New Mexico State Saturday. The Vandals need a win against Boise State Saturday to earn a spot in the Humanitarian Bowl.

Idaho improved their all-time record against the Aggies to 6-0 in a game that was close the whole way and saw big plays on both sides. Joel Thomas became the all-time leading rusher in Idaho history on a day the Vandal seniors were honored. The game had everything a Vandal fan could want.

New Mexico State took the ball on the opening drive and after several running plays, ran a play-action pass to Robert Garth over the middle for a 38-yard touchdown.

Idaho did not get on the board until late in the first quarter when Thomas ran around the left end to score from 17 yards. The drive was set up by a 37-yard punt return from Vern Benard.

The Vandals struck again early in the second quarter when quarterback John Welsh hit Ryan Prestimonico on a short screen pass. He cut outside and followed his blockers down the sideline for a 28-yard touchdown.

Prestimonico would have a huge day, with six catches for 115 yards and three touchdowns. Welsh was also sharp, going 18-32 passing, for 263 yards.

Just when it looked like Idaho might take control of the game early in the second quarter, Thomas fumbled on his own 10-yard line, setting up an Aggie touchdown.

Thomas bounced right back, hitting tight end Travis Stombaugh with a 56-yard pass down to the NMSU 21. Prestimonico then hauled in a Welsh pass, split two defenders and scrambled into the end zone to give Idaho a 19-15 lead.

Ben Davis hit a field goal for Idaho to give them a seven-point lead, but Ryan Shaw scored on a long pass play just before halftime to tie the game.

The Vandals put together a solid

drive to start the second half, combining the rush and pass to overwhelm the Aggie defense. One play after Thomas became Idaho's all-time leading rusher, he was handed the ball on 4th and 1. Thomas went over the left side for a touchdown from 11 yards. He finished with 123 yards on 23 carries.

The play went back and forth for several series, until Benard fumbled a punt and the Aggies recovered the ball on Idaho's 19. Quarterback K.C. Enzminger ran in from 4 yards tying the game at 29.

As the fourth quarter began, Vandal fans grew nervous, knowing their team needed a win to have a chance at the Big West title.

The play was back and forth, neither team able to take control. Idaho took possession on the Aggie

Gibbs, played splendidly, breaking up a pass play to force the Aggies to kick the field goal.

The Vandals got the kick-start they needed when Chris Lacy returned the ensuing kickoff into Aggie territory. Welsh then caught fire, and on third and 10, hit Prestimonico on a curl route for ten yards. Prestimonico would not be denied as he wriggled away from two defenders and sprinted in for the game-winner.

The Kibbie Dome was chaos for

the final 1:47 as New Mexico State tried to put together a drive to win the game, and the 14,435 fans made it tough for the visitors to concentrate. The Idaho defense held and the team celebrated by singing the Vandal fight song on each side of the field in appreciation for their fans.

Idaho is now 7-3 overall, 3-1 in the Big West, but Boise State will be ready this week as they are coming off a bye week. The team relished the New Mexico State win briefly,

then went to work preparing for the Broncos.

Coach Chris Tormey said the win was great because everyone played a part and got their job done.

"We talked about the fourth quarter at halftime and our guys rose up in the fourth quarter and made the plays. That was one of the best games I've ever coached in and I'm just thankful we came out on top," Tormey said.

Tormey said the crowd was crucial, especially in the closing

minutes of the game.

"I've never seen a crowd so involved in the Kibbie Dome. It's a huge lift to the team and we might not have been able to pull this off without the crowd noise the way it was tonight."

The win makes what is already the biggest game of the year, even bigger, with a title on the line.

"There's no better situation we'd want to be in, than sealing a Big West Championship with a win over Boise State," said Ryan Skinner.

*There's no better situation we'd want to be in, than sealing a Big West Championship with a win over Boise State.*

— Ryan Skinner

30 after a fake punt failed, but then a Welsh pass deflected off an Aggie defender, into the hands of Raul Anaya who returned it to Idaho's 45.

New Mexico State put together several big plays and had first and goal at Idaho's 7-yard line. Linebacker Matt Jasik broke through for a sack on first down and then safety Bryson Gardner intercepted Enzminger's pass on the 3-yard line.

Idaho could not get in rhythm offensively, but their defense held strong until the Aggies drove down the field and settled for a 33-yard field goal with just 2:25 left in the game.

UI senior Tom Rayner, filling in for injured cornerback Dennis



Photo by Nic Tucker

Freshman quarterback John Welsh gets five from a teammate during Saturday's win over New Mexico State.

## UI stomps Next Level Sports

Idaho rounds off exhibition games in style behind Curry, Banks

By Matt McGee  
University of Idaho Argonaut

The University of Idaho men's basketball team beat Next Level Sports All-Stars in an exhibition game Sunday night 93-72.

NLS is a team made up of former college basketball players from across the nation. Five of the nine players that suited up for the NLS played in the Big West Conference.

The game was close in the first half with the Vandals leading by a mere point 36-35.

UI senior guard Avery Curry led all scorers with 14

points in the first half. Another senior guard, Josh Toal, lit it up on the defensive boards registering six rebounds to lead the Vandals in the first half.

Neither of the two teams looked very good in the first half — they combined for 26 turnovers with only eight assists.

In the second half, the Vandals young legs and offensive plays wore down the NLS players.

Much of the half was slowed down while the NLS recorded four technical fouls and their starting point guard Sam Crawford was ejected late in the game.

The Vandals took full advantage of the NLS's tantrums and hit 79 percent of their free throws for the game.

Senior swingman Cameron Banks helped the Vandal's cause at the stripe, putting in six out of seven on his way to scoring 18 points for UI.

The second half showed UI's ability to score and to do it often. UI outscored NLS 57-37 in what turned out to be a second half rout.

UI capitalized on the All-Star's mistakes by scoring 21 points off of turnovers.

Junior forward Mike Jackson scored 16 points to finish third on the team behind Banks and Curry's 21 point barrage.

This game was just a warm-up for the Vandals who start their regular season on November 19th in Nampa, Idaho. UI will take on Western Oregon at 6:05 pm.

By Tonya Snyder  
Sports Editor

The University of Idaho's women's basketball team took the lead in the series against Brigham Young 2-1 Friday night with a 92-73 win.

Even before the game, the Vandals were riding high with player achievements. Allie Nieman was recognized for scoring her 1000th career point against BSU last season. Nieman is the first Vandal to reach the 1000-point mark so rapidly.

Nieman went on to lead the Vandals against the Cougars with 27 points and eight rebounds on the night.

But Nieman wasn't the only UI athlete to dazzle the crowd.

Susan Woolf, the 5-foot-6

junior guard from Andover, Kan tied the school record for most 3-pointers in a single game with seven.

Woolf was hot from the very beginning, making the Vandals first points on the board ones launched from downtown, a good two feet behind the 3-point arc.

The first six minutes of the game, BYU and Idaho seemed evenly matched, but numerous non-shooting fouls by the Cougars opened the door for Idaho. With 13:51 left in the first half, Idaho was already in the bonus.

The Vandals would build their lead from the line, only to top off the effort on the floor with post moves by Nieman and senior Jennifer Stone and then move it back

outside for a long-range

attack.

Woolf wasn't the only player to find her range from behind the 3-point line, hitting four treys in the first half alone. Meg LeBlanc drained one of her own with over nine minutes left to play, while Rikki Jackson put the finish on the first half with another up top.

Idaho held a comfortable lead of 45-39 at the half, a lead they would quickly build on in the second half of play.

Unfortunately, the problems for the Vandals on the board did not fall away like their opponent. Out-rebounded 48-34, Idaho seemed unable to get in position the way they would have liked all through the game.

What Idaho may have

lacked in rebounding, they made up for with a spy defense and quick hands. The second half was riddled with steals in transition with Jackson, Woolf and Tasha Rico reading BYU passes.

With over 11 minutes left in the game, the Vandals held a solid 69-46 lead that the Cougars would never overcome.

The 92-73 assault was led by Nieman, followed by Woolf with 23. Stone and LeBlanc chipped in with nine apiece.

The Cougars were led by Cady Williams with 21 points and 12 boards, followed by Stacy Jensen with 12.

Idaho will next take on Lewis-Clark State today starting at 7 p.m. in Memorial Gym.

## Vandals down Brigham Young

### BSU Game Special

# 20% Off All Sweatshirts

Go Vandals! Go Vandals! Go Vandals! Go Vandals! Go Vandals! Go Vandals! Go Vandals! Go Vandals! Go Vandals! Go Vandals!

**VANDALS**

**BRONCOS**

885-6469  
uibooks@uidaho.edu  
-In Store Only-

BOOKSTORE

## VANDAL

### News and Notes

**Women's Basketball**  
The Idaho women's basketball team will match up against Lewis-Clark State tonight starting at 7 p.m. in Memorial Gym. The Vandals will be busy during the Thanksgiving break, traveling to Portland, Oregon, Colorado and George Mason or Miami before returning to host Northern Arizona Friday, December 4 at 7 p.m.

**Football**  
The Vandals will go head to head against the Broncos of BSU this Saturday down in Boise. This is a must win for the Vandals if they hope to play in the Humanitarian Bowl in December. The game will start in Boise at noon Pacific, 1 p.m. MST.

**Men's Basketball**  
The men's basketball team be in Nampa Thursday night to take on Western Oregon at the Idaho Center. Tip-off is set for 6:05 p.m. Idaho will travel to Florida State over the Thanksgiving holiday before returning home to host Montana Saturday, Nov. 28 at 7:05 p.m.

**Volleyball**  
The women's volleyball team defeated New Mexico State this weekend in their last regular season match. The Vandals (16-14, 9-8) lost the first game 7-15, but rallied back with three-straight wins 15-7, 15-7, 15-13.

**Women's Fastpitch Softball**  
Want to play club women's fastpitch softball at UI? Stop by practice Mondays at 4 p.m. or Wednesdays at 3:30 p.m. at Ghoramley Field No.1 (closest to elementary school). For more information, e-mail Dawn Hopp at <hopp1048@uidaho.edu>.

**Women's Club Soccer**  
Any women interested in playing competitive and fun soccer are invited to join the UI women's club soccer team. Come by practice at Guy Wicks field at 5 p.m. or contact Gordon Gresch at 885-4447 <gresch@novell.uidaho.edu> or Natalie at 885-8399 <sato@hotmail.com>.

**Women's Volleyball**  
The women's volleyball team will be practicing on Sundays at noon in the PEB large gym. Interested players should be at practice or contact Andrea at 883-7780 <verd9570@novell.uidaho.edu> for more information.

**Wrestling Club**  
The UI wrestling club is looking for interested students, faculty or staff members. Contact Kelly Gneiting at (208)285-0105 <gnci9441@uidaho.edu> for more information.

# Open mic poetry returns to Mikey's

By Kristi Ponzio  
University of Idaho Argonaut

Open Mikey's is back and epic poets will make their return to Mikey's Greek Gyros to recite their verses of trauma, wisdom and stupidity. O.K. maybe not epic, but talented and interesting, definitely. Friday Nov. 27 will be the first night Mikey's Greek Gyros has hosted Open Mikey's in three years and poets of all sorts are welcome to attend and share their works of poetry.

Tim Waterman started Open Mikey's four years ago when it was originally held at Mikey's Greek Gyros, but Waterman took it with him when he bought the Vox and renamed it Voice Of Experience.

With the Vox now gone, Mikey's will host the event once again and it will take place the last Friday night of each month.

"I started Open Mikey's because, at the time, there were no live poetry readings in town," Waterman said. Waterman is an avid poet with such published works as a book, out in 1995, called *Kama Sutra, King James Version*. The book was a three person collaborative effort containing prose and photography. Waterman reads his own work at Open Mikey's and occasionally jumps in and reads poems to get peoples attention and attitudes back to the status quo.

Waterman has been to poetry readings in many parts of the country, "Seattle, Portland and even some on the East coast, but Open Mikey's is the best I've been to because it offers so much diversity in the styles and types of poems." The types of poetry range from comical, to deep and dark, to sexual and lustful. The poetry is uncensored and sometimes R rated, play-



Mikey's Gyros: The new site of open mic night.

ing like a forum to express oneself.

Mike Eldrich has been faithfully participating in Open Mikey's and Voice of Experience since its beginnings.

"My poems are about life problems, that someone or me is stuck on, and how I can choose the best path," Eldrich said. "Helena the Cold," about growing up in a tourist town that is only bearable three months out of the year, and "Last Drink in Lewiston," about a town bully who loses his strength, are two of Eldrich's latest works that he may be reading the 27th.

"The atmosphere is very supportive and nurturing," said Eldrich, who likes to read his poetry

because it is good for feedback.

Eldrich is an English teacher in Kendrick and has been writing poetry for the last 20 years.

"Listening to others' poetry gives me a musical ear almost," said Eldrich.

Waterman and Eldrich agree that Mikey's Gyros does have a better environment for poetry readings. Maybe because they serve wine and beer at Mikey's and coffee on a Friday night just really isn't enough.

"People feel less inhibited when they have had a few drinks, and are able to more easily read their poetry," said Waterman.

The ages of participants span

from high school students to college professors, representing a good cross section of the population of Moscow. Some are published poets like Eldrich and some are amateur college students who write some poetry in their spare time. On occasion traveling performance poets have been in town and dropped in for a short recitation.

The sign up sheet goes up at 8:30 p.m. outside Mikey's Greek Gyros on Main St., and poetry begins at 9 p.m. Generally Waterman takes up to thirteen poets and the readings all together last an hour or two. All readers and listeners can enjoy this event free of charge.

Photo by Kari Grosser

## Comic poet comes to Laura's

A poetry review  
By Kami D. Miller  
University of Idaho Argonaut

Looking around the pleasantly lit room, one could easily notice a very definite pattern. It seemed that many of the audience members were rather middle-aged upper middle class, most likely liberal adults, laughing and drinking their tea merrily at Laura's Tea and Treasure last Thursday.

Why this happy gathering of chuckling married couples? The University of Idaho Parents Convention? Nay. It was a one man performer and poet comedian known simply as Les Barker.

He was introduced to the group of eager baby boomers as a word-smith. After the reading of his first poem, it is obvious why. He starts off with the sad tale of a lonely glow worm named Redge who falls in love with a Benson and Hedges cigarette butt smoldering in the gutter. A little unorthodox perhaps, but always very charming in that cute little Shel Silversteinesque rhyme scheme. The crowd roars with laughter at the next one, about his occasional table, that is only occasionally a table, when it's not a chair.

Some of the punch lines were missed, because of Barker's thick British accent, but it does manage to add to his charm. Barker, a small bushy-haired man with a perpetual smile, reminds one of that obnoxious uncle that everyone has, the kind that would flip his dentures at you from across the dinner table, give you wet willies and tell jokes you couldn't repeat to your mom. Barker delights his audience with a number of audience participation pieces, (including one about Jason and the Arguments that never failed to amuse with its dramatic irony) and a zebra named Spot who was treated a bit unfairly by the other

zebras. Turned out he was a leopard, and none of the real zebras wanted to be there when he found out.

Other poems included one about the complexities of having a dog named Stay and another named Go, only to get yet another dog and name it Fetch. And then a delightful ditty that hit right home for any computer ignorant people called "Reinstalling Windows." Some of the poems were perhaps a little risqué for the existing crowd, making it necessary on several occasions, after a gasp or two from the audience, to look up innocently and disclaim, "That's what it says 'ere."

Perhaps the most entertaining and definitely the funniest poem of the night was the one about famous authors. Written in his very predictable rhyming style, it is pretty much a story, or a least a narrative of people using author's names. It was especially funny when the author's first name ended a sentence and his/her last name began the next. Example:

"Tea?"

"Yes, Eliot"

Some other distinguished novelists mentioned in this masterpiece were Alfred Lord Tennyson, Milton, Edgar Allen Poe, Virginia Woolf, Shakespeare, Robert Louis Stevenson, and many more.

Barker says he has written 57 little books of poetry and now has a CD out. This venture in capitalism looks as if it has worked for him, many people in the audience had heard of him, and according to Dan Maher, the man responsible for the event, Barker has been touring the US and parts of Europe with his comedic poetry.

So although Les Barker may not be someone whom many college age kids would dig seeing, due to a lack of cutting edge humor, Barker made for an entertaining evening.

# Lennon outtakes album for fans only

an album review  
By Aaron Schab  
University of Idaho Argonaut

Fans of former Beatle and 1970s solo artist John Lennon are excited with the recent release of *The John Lennon Anthology*, a 100-track, four CD boxed set chronicling Lennon's solo career in demos, outtakes, live performances, and studio dialogue.

At an average list price of \$70, however, the boxed set is a bit out of reach of most college students' budgets. Thankfully, Capitol Records has released a single "highlights" disc named *Wonsaponatime: Selections from the Lennon Anthology* which allows fans to dip their toes into this material without getting soaked in the cash department.

The alternate takes, while stunning in sound quality and the clarity of Lennon's incredible voice (which, on his official releases, he often coated with layers of overdubs and distortions or simply buried in the mix), are not all that fundamentally different from the regular catalog versions. Unlike his tenure with the Beatles, the solo Lennon did not use the studio as a workshop in which songs went through various incarnations before developing into the finished version. Thus, both lyrically and musically, the familiar songs on *Wonsaponatime* are simply not that different, especially to the average listener who may never have gotten any further into Lennon's solo career than the various "greatest hits" packages.

Hard core fans, however, will be intrigued by the inclusion of a harmonium and electric piano (as well as much more powerful drumming) on take one of "Imagine," which lends the song a distinctively early-1970s country-and-western feel. "How Do You Sleep?," Lennon's not-so-subtle attack on Paul McCartney ("The only thing you done was 'Yesterday'...") differs from its official version very little, except that fellow ex-Beatle George Harrison's slide guitar is more prominent.

"Working Class Hero," "I Found Out," and "God" are rougher versions of already rough songs that originally appeared on Lennon's stark *Plastic Ono Band*, and are not different enough to warrant much attention. The version of "Nobody Loves You When You're Down and Out" presented here is crisp and clear, and features some of Lennon's sharpest lyrics, with lines such as "I'll scratch your back and you knife mine" and "Everybody

loves you when you're six foot in the ground."

Perhaps the highlight of the "alternate take" selections is a hard-rocking version of "I'm Losing You" from the *Double Fantasy* sessions which features the band Cheap Trick on backup.

The most interesting selections on this disc are the songs that Lennon never officially released within his lifetime. "Serve Yourself," Lennon's notorious answer-song to Bob Dylan's "You Gotta Serve Somebody" is here in all its glory, and shows Lennon's humor at its most biting and irreverent with his attack on spirituality: "You tell me you found Jesus Christ, well that's great and He's the only one/ You say you just found Bhudda and he's sittin' on his ass in the sun... but you got to serve yourself."

Another thinly veiled attack, this time against George Harrison, is given form in "I Don't Wanna Face It," a never-before-released studio outtake from 1980 in which Lennon ridicules Harrison with lines such as "You're looking for oblivion/ with one eye on the Hall of Fame" and "You wanna save humanity/ but it's people that you just can't stand."

The highlight for many on this disc is "Grow Old With Me," which Paul McCartney, George Harrison, and Ringo Starr considered "Beatle-izing" for their *Anthology 3* album, but ultimately abandoned. (It is also of note that an alternate demo of "Real Love" is one of the better tracks on *Wonsaponatime*, with Lennon's vocals presented with much more clarity than the Beatles' version on *Anthology 2*.) This track, which was previously released in demo form on Lennon's posthumous *Milk and Honey* album, was intended by Lennon to be a lavishly-produced "wedding song," but he never lived to flesh it out as he

wished. To the delight of many, former Beatles producer George Martin, in one of his last projects before retiring, added a very pleasant (and tastefully done) orchestral score to the original demo, which gets the song as close to Lennon's intentions as possible.

At 21 tracks (of which 19 are actual songs — the other two are short, spoken "vignettes") and a total running time of just seconds under 70 minutes, this album is a great value, especially in comparison with the full boxed set. However, it is of primary interest to Lennon fans (and that is the target audience), and even for fans some of this material is rather disappointing. Those curious in Lennon's solo work would be better served by picking up one of the three greatest hits albums that are still in print.



## Tales: *Interstellar Memories* is lost in space

an album review  
By Ben Morrow  
University of Idaho Argonaut

*Tales: Interstellar Memories* is the third in a series of CDs put out by one Jean-Luc Hervé Berthelot and is probably the funniest attempt at music ever made by man (or robot, whichever Berthelot is). From the second song, "Gravitational Gate" (the first song title is written in futuristic-looking gibberish) to other smash hits such as "Unknown planet," "Flight over Deneb Cygni," or "The giant Ankalerian starship," *Interstellar Memories* is a space journey through unintentional hilarity, leaving the listener wondering who really takes this stuff seriously.

*Tales: Interstellar Memories* was composed, arranged, produced and performed by Berthelot and unfortunately does nothing to dispel the vivid image of a lone computer nerd sitting in his room all day, constantly programming and computing. The CD, in fact is full of odd, obviously computer generated

noises and sounds exactly like something that someone named Jean-Luc Hervé Berthelot would "compose." The CD really has seemingly no real point, has songs about a bunch of things that do not exist, and claims that this music is the revelation of a true artist. Whether *Tales* is meant to be humorous or not, it comes off as extremely silly. Even the liner notes are filled with oddball gibberish about a supposed trip to the future. This is music from robots for the future!

"Never in my life have I fought(sic) in so wonderful a ship as the Paradonka..." This is how the liner notes start out, and it seems that, according to Berthelot and "Tarkan Shinnerlord," who wrote the story of the Paradonka, that this is something very real. In reality, however, neither the CD or the magical flying spaceship is anywhere close to reality.

"...and of course the glistening city of Prynshiarka, throne of the Galaxy Imperyum!" The story continues in this fashion, gabbing on

and on rather like this article. Unfortunately most of the music contained on this CD sounds exactly the same and goes on and on. Especially on songs like "Asteroids," and "Ankalerie's Terklands." Droning beeps and buzzes go on for, well, a good word would be infinite, especially if one's CD player gets stuck on repeat.

The very end of this amusing little story and of this CD goes like this: "But maybe, all those wonders are nothing, compared to Ankalerie, where I've now settled... Would you like to know more?" The answer should be no. However, if one is so inclined, there are two other albums in this mystical *Tales* series, *Pictures of Asia*, and *Stonehenge for Eternity*, all out on SIT records, and a website at [www.atkl.com](http://www.atkl.com). This reporter, however, will use this CD probably as a conversation piece or doggie chew toy. Note: accept this CD, *Interstellar Memories* if it is free. Otherwise laugh and point.

## College professors take a closer look at film classic

By Chereen Myers  
Idaho Press Tribune

NAMPA, Idaho — You know every scene by heart, right?

*The Wizard of Oz* made its big screen debut in 1939, but most Americans get a steady dose of "Oz" when the film airs on television nearly every year.

So the flying monkeys don't scare you anymore. You've started thinking about this classic film like a favorite song, something you like to sing along with but can't really appreciate the way you did the first time you heard it.

If you consider the opinions of two local professors, you might gain a different perspective on this film. And now you can test their theories on the big screen, because *The Wizard of Oz* was re-released in theaters around the country Nov. 6.

The digitally restored and remastered version of the Warner Bros.

film, complete with Dolby Digital Stereo Sound, marks its 60th anniversary.

Peter Lutze, an associate professor of communication at Boise State University, said *The Wizard of Oz* has maintained its popularity for six decades because of mass appeal.

"Like any good myth, it captures some essential elements of human experience," Lutze said.

People can identify with Dorothy's quest for something better, and her realization that it existed all along.

It's something Lutze describes as an "Ah ha" moment. That point when the audience gets it: In the case of *Wizard*, it's when Dorothy realizes there's no place like home. "Everyone can have a shared experience through it," Lutze said. "And that's what movies at their best can do."

The story's original meaning is lost on many moviegoers, a

Northwest Nazarene College professor said.

Bill Wantland, history department chairman at Northwest Nazarene College, discusses the film's meaning in a class called Survey of the United States. Students in Wantland's class learn that L. Frank Baum, author of the children's book that inspired the movie, created the story as an allegory for its time.

"Most people see it as a children's book," Wantland said. "But the author had much more in mind." Many key characters and situations in the story symbolize a struggle that occurred in what was known as The Gilded Age.

When the film was released, Americans were caught in a heated debate that focused on gold and silver. People argued about whether gold or silver should back their currency, and Baum used his story, *The Wonderful Wizard of Oz*, to convey his feelings on the topic.

# Comics

## TODAY'S CROSSWORD PUZZLE

**ACROSS**

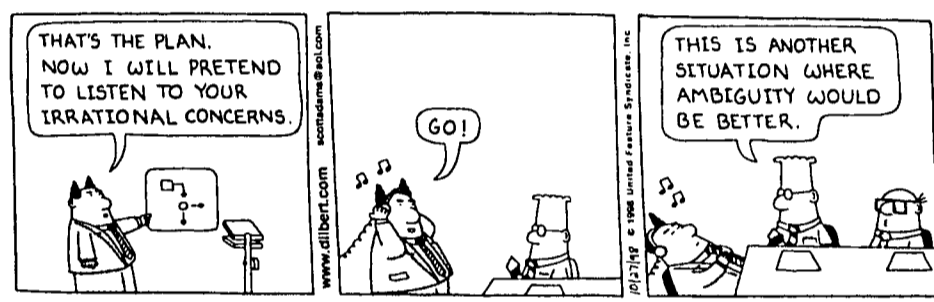
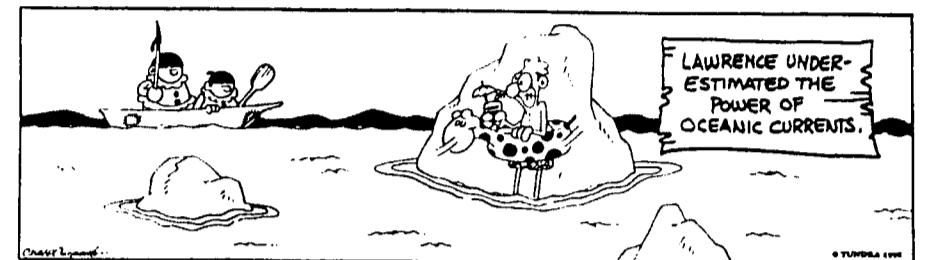
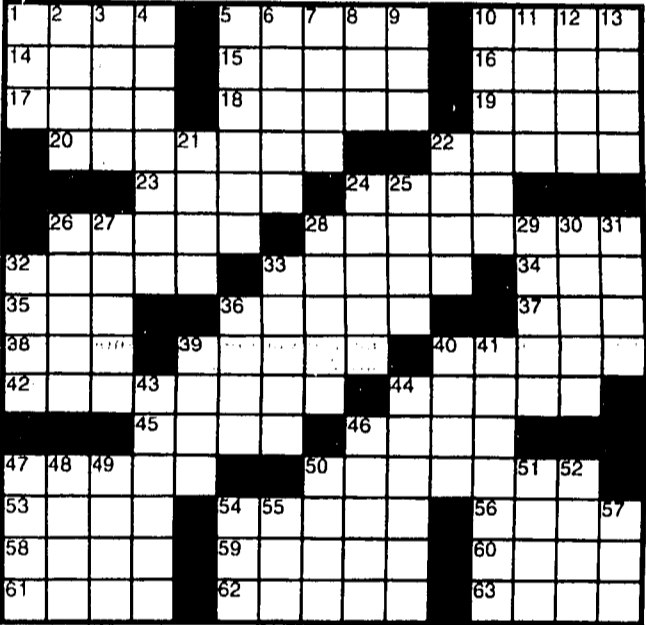
- Outdoor area
- Embarrass
- Comic Rivers
- Theater award
- Stray calf
- Major constellation
- over: ponder
- Eccentric
- Snoozes
- Pouring
- Type of corgi
- Pool sight
- On the briny
- Winter vehicles
- Eruption
- Sour substances
- Prods
- Shade
- Actor Morrow
- Scrapbook
- Period in history
- Flirtatious
- Up and about
- Feasts
- Brave
- Flagmaker Ross
- Arm bone
- Copenhagen native
- Knife handles
- Calculated
- Idaho neighbor
- Singer Lena
- Sask.'s neighbor
- Arid
- Perfect
- de-camp
- Actress Deborah
- Routes
- Tilt

**PREVIOUS PUZZLE SOLVED**

APPLE	CRAG	GIFT
MURAL	AIDA	IDLE
EMOTE	BLIP	VEAL
NASHVILLE	PEARL	
EASE	ULYSSES	
SHE	TICS	ORO
PAN	ESAU	TEUTON
ERIS	RIP	TRIO
WIDTHS	TIPS	OSU
RIO	ECRU	YEN
LASALLE	TINS	
AGENT	DRUGSTORE	
KING	AGAR	PAVED
ELSE	VANE	OREAD
SEER	ARIO	TERRY

10-27-98 © 1998, United Feature Syndicate

- DOWN**
- Kippur
  - Neighbor on
  - Vex
  - Used a computer key
  - Emulates Jay Leno
  - "April Love" crooner
  - Excited
  - Type of tax
  - Attention-getting shout
  - Capital of Alaska
  - Type of exam
  - Vipers
  - Poet Ogden
  - Beauty-pack ingredients
  - Spiders' creations
  - Be an omen of
  - Wine-glass part
  - Go hastily
  - Tripoli's country
  - Planet's circle
  - Ostriches' kin
  - Ill-humored
  - Herb beverages
  - Curved lines
  - Extremely
  - Wise owl
  - Leather-working tools
  - Restaurant list
  - Timeless
  - Horticulturist
  - Burbank
  - Breakfast rolls
  - Singer Shore
  - Corn part
  - To —, precisely
  - "M\*A\*S\*H" actor
  - Worry
  - Singer Adams
  - Baby's first words?
  - Type of boot
  - Harem room
  - Actor Howard



### STUDENT UNION EVENTS

### ASUI ELECTIONS

Today and Wednesday 9 a.m. to 6 p.m.

Vote at the following locations:  
Administration Building • Delta Chi  
Library • Student Union • Wallace Complex

Or vote online at <http://www.asui.uidaho.edu>

### American Red Cross Blood Drive

Today (Tuesday, Nov. 17)  
11 a.m. to 4 p.m.  
SUB Vandal Lounge

### Want to bowl a league?

A spring semester league will be forming for university students ONLY!

Call 885-7940 for details

### ASUI OUTDOOR RENTAL CENTER

Thanksgiving Break Adventures

All equipment 10 days for the price of \$5!

For more information, call 885-6170, or visit us in the SUB Basement

### SPECIAL SPECIAL SPECIAL

Know your facts, at the SUB Info Desk we do FAX! Use your Union Card and send 2 pages for just \$1.04! Don't miss this HOT deal!

SPECIAL SPECIAL SPECIAL

### Alternative Spring Break

Applications available at Student Organization Center.

Call Allyson at 885-5756 for more information

## ASUI OUTDOOR RENTAL CENTER

### THANKSGIVING SPECIALS

NOVEMBER 20TH THROUGH 30TH

ADVANCE RESERVATIONS ACCEPTED

**ALL EQUIPMENT 10 DAYS FOR THE PRICE OF 5!**

WE WILL BE CLOSED FROM NOV. 21ST TO NOV. 29TH

FOR MORE INFORMATION CALL 885-6170 OR STOP BY THE OUTDOOR RENTAL CENTER IN THE STUDENT UNION BASEMENT

### Who do we hate???

## BOISE STATE

# CLASSIFIEDS

### RENTALS

**Hey You!** Yeah, you... We have a cool 1 bedroom apartment available NOW. Great price, great place. Check us out at 1122 E. Third St., Moscow, or call 882-4721.

**Close to Campus** NEW two bedroom apartment W/D in unit balcony, dishwasher. Available January. Rent \$550/mo. Deposit \$550. 882-1791.

**Get what you're paying for!** Large, well located 1, 2, and 3 bedroom apartments available NOW and for JAN 1. Attractive rent with excellent service. Call 882-4721, or stop by 1122 E. Third St., Moscow.

### FOR SALE

8' x 43' Mobile Home. \$3800 OBO. Call 883-3668

1988 Chevrolet BerettaGT. Very dependable lots of power economical. Must sell fast. \$1700 OBO. 882-4503.

### EMPLOYMENT

**Moscow School Dist. #281**  
Late Night Program Coordinator, \$11.09/hour; 10 hours/week, 1-2 Fridays/month, 6:00 pm - midnight. Application materials must be in the Personnel Office by 5:00 p.m., November 20, 1998. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126.

### Moscow School District #281

Combined position, 7.25 hours/day. Interpreter for the Hearing Impaired, 3 hours/day, \$9.39/hr to start for non-certified interpreter, \$10.28/hr for certified interpreter, Instructional Assistant, 4.25 hours/day, \$8.91/hour. Position open until filled. Application available at Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126

### Cruise Ship Employment

Workers earn up to \$2,000+/month (w/ tips & benefits). World Travel! Land-tour jobs up to \$5,000-\$7,000/summer. Ask us how! 517-336-4235 Ext. C59051

### Nanny Opportunities!

Earn money for college while experiencing another area of the country. Immediate placement opportunities available. earn \$250 - \$400 per week, plus room, board and airfare. Call Childcrest at 1-800-937-NANI, for more information and a free brochure.

### Moscow School Dist. #281

Aide - Lunch Duty, Jr. High School, \$8.48/hour; 1 1/2 hours/day, 10:55 am - 12:25 pm. Application materials must be in the Personnel Office by 5:00 p.m., November 20, 1998. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126.

### Moscow School Dist. #281

Head and Assistant Tennis Coach positions, Moscow High School. Starting date: February 22, 1999; hours 3:30-6:00 p.m. Application materials must be in Personnel Office by 5:00 p.m., December 18, 1998. Moscow School District, 650 N. Cleveland, Moscow, ID 83843-3659. (208) 892-1126.

### Unicef Cards And Gifts

on sale at the Student Union Tuesday November 17th through Thursday November 19th, 10-5. FOR THE BENEFIT CHILDREN EVERYWHERE!

### SERVICES

**Student Medical Insurance** not required for Student Health Center use. Walk-ins welcome. Questions? Call 885-6693.

**University Laundry** 123 Styner - Close to campus! Open 24 hours. We have the best deals - Come check us out.

**Massage Therapy Available.** Tuesday and Thursday afternoons & Wednesday mornings at Student Health. Call 885-6693 or stop by to make an appointment. \$15.00 per half hour or \$25.00 per hour.

**University Laundry** 123 Styner - Close to campus! BEST PRICES IN TOWN! Come in for special pricing M-F from 8AM-12PM and dry your clothes for 25 cents per load.

Any make any model any price the choice is yours! No down payment No security deposit No bank fees Get paid to show off your new vehicle call 208-683-4040 [www.dreamvehicle.com/m/gp6864](http://www.dreamvehicle.com/m/gp6864)

**Counseling:** Personal or substance abuse problems. Licensed. \$20 per hour student rate Jennifer Swanberg, M. Ed. 882-9511. [jjswanberg@aol.com](mailto:jjswanberg@aol.com).

**Be Your Best:** Improve your presentation, interviewing and english usage skills at Toastmasters Clubs. Guests are always free. Info 882-1349.

**back to school  
KEG SALE**

**\$61** Plus Deposit  
**FULL KEGS  
15.5 Gallons**  
**FREE DELIVERY & PICKUP OF EMPTIES**

- Harvest Weizen
- Huckleweizen @
- Rattlesnake Red @
- Barleyhopper Brown
- Steamboat Stout
- Hefeweizen
- Selected seasonals

**746-5300**  
Ask for Mark

**MJB Barleyhoppers**  
MICRO BREWERY

**\$5 OFF**  
**COLOR CALENDAR**

Bring this coupon to the Kinko's listed below and receive \$5 off a Deluxe 12-month Flip Calendar.

**kinko's®**  
1420 S. Blaine St., Moscow 882-3066

Offer good on Deluxe 12-month flip calendar only. Offer is limited to one coupon per customer. Coupon must be presented at time of purchase and is not valid with other offers or discounts. Offer valid at time of purchase only and may not be discounted or credited toward past or future purchases. Offer valid at participating Kinko's locations only. Offer expires 12/31/98. ©1998 Kinko's, Inc. All rights reserved. Kinko's is a registered trademark of Kinko's Ventures, Inc. and is used by permission. Kinko's requires written permission from the copyright holder in order to reproduce any copyrighted materials.

AAC585 Open 24 Hours • Ask about free pickup and delivery EXP 12/31/98

Do you like helping the community and being outdoors as part of a team?  
You can if you join...

**SEARCH and RESCUE**

Contact: Blaine Fadness 882-9624 or fadne862@uidaho.edu  
or  
Marvin Pillars 885-6293 mpillars2uidaho.edu

**GET YOUR SHIRT TOGETHER**

AT IDAHO IMPRESSIONS WE MAKE IT EASY TO ORDER SILK SCREENED OR EMBROIDERED SHIRTS • HATS • JACKETS AND JUST ABOUT EVERYTHING. CALL US FOR A FREE QUOTE.

**844 D ST.  
LEWISTON, IDAHO**  
746-6099  
1-800-999-6099

**idaho IMPRESSIONS INC.**

**KIDS BOOK WEEK**

Nov. 16 - 21

**20% OFF All Kids Books**

uibooks@uidaho.edu  
885-6469


UNIVERSITY OF IDAHO  
**BOOKSTORE**

**The Pizza Pipeline.**

**SPECIAL** LARGE 16 inch TWO TOPPING \$9.99  
plus two free 22 oz. soft drinks

**SPECIAL** 14 inch One topping Pizza and a FREE order of Tricky Stix or Fiery Fingers \$10.25  
plus one free 22 oz. soft drinks

WAYNE WAS STRESSING ABOUT HIS HECTIC SEMESTER SCHEDULE . . . WOULD HE EVEN HAVE TIME TO EAT?



HE COULD ONLY COUNT HIS LUCKY STARS THAT PIZZA PIPELINE WAS JUST A PHONE CALL AWAY.

**CALL THE HOTLINE: 882-8808**

**A**  
Nov 17-18, 1998

**Associated Students of Idaho OFFICIAL BALLOT**

Please vote by filling in the letter "A" box on the scantron for your choice on each question. Blank box = no vote

**Senator:**  
Please vote for SIX (6) Candidates

- 1) (A) Brooke Watkins
- 2) (A) Elizabeth Beechler
- 3) (A) Buck Samuel
- 4) (A) Adam Wyant
- 5) (A) Romney J. Hogaboam
- 6) (A) R.B. Brandvold
- 7) (A) Daniel Noble
- 8) (A) Dustin Best
- 9) (A) Colleen R. Kantner

\_\_\_\_\_ Write-in Candidate  
\_\_\_\_\_ Write-in Candidate

**President:**  
Please vote for ONE (1) Candidate

- 10) (A) Adam M. Browning
- 11) (A) Mahmood U. Sheikh

\_\_\_\_\_ Write-in Candidate

**Vice-President:**  
Please vote for ONE (1) Candidate

- 12) (A) Beau Bly

\_\_\_\_\_ Write-in Candidate

**Faculty Council Representative:**  
Please vote for ONE (1) Candidate

- 13) (A) Henry C. Haflinger

**Vote in YOUR ELECTIONS**



**November 17-18**

**VOTE ONLINE:**  
[www.asui.uidaho.edu](http://www.asui.uidaho.edu)

**OR VOTE AT:**  
**Administration,  
SUB, Wallace,  
Library,  
Phi Gamma Delta**