

# Vandal Pride



# THE UNIVERSITY OF IDAHO Argonaut

www.uidaho.edu/argonaut

Friday, November 20, 1998 Volume 107 Number 47 Published weekly, and by students since 1898.

**W**hen the fall leaves turn colors in the beautiful City of Boise, football fans of all ages begin to anticipate one of the most momentous athletic events in this fine state. The students of the University of Idaho are excited to bring Boise this publication for the first time in the history of our great institution.

From New Plymouth to Twin Falls to Boise the students of the University of Idaho are proud to bring the Treasure Valley our voice of the Vandals! Through this publication we want to make our alumni, supporters, and friends proud of the UI.

For those Boiseans unfamiliar with Moscow and the University of Idaho, it's the kind of place where everybody knows each other. Moscow is a college town. In many respects the campus of the UI is the most scenic anywhere. Our gothic buildings covered in ivy, large green lawns scattered with oak, elm, and maple trees throughout campus, and a group of students and faculty who all have one thing in common: we're Vandals and we're family.

When you drive to Moscow from Boise you travel this state. Students from the Treasure Valley know about places like McCall, New Meadows, Riggins, White Bird, Grangeville, Lewiston, and finally Moscow. As students we stop in these towns and get to know the locals. While they are distinctly Idahoan, they always know when the UI students are coming or going from campus.

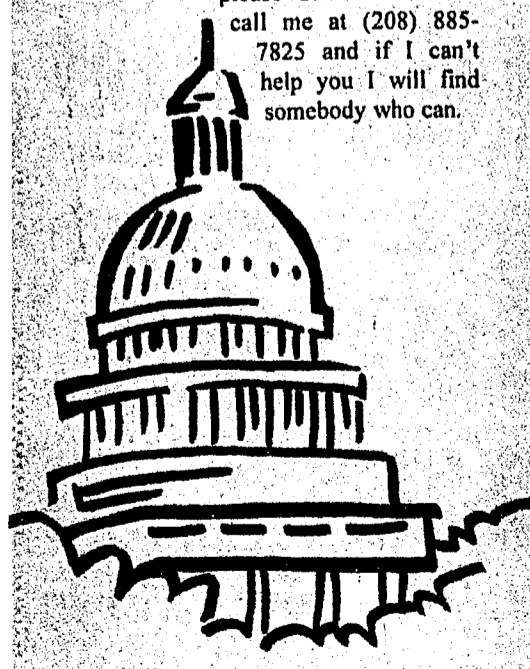
This weekend the Vandals are coming the great City of Boise. The drive we make can be dangerous on Idaho highways 95 and 55. Many UI students have been killed or nearly killed in accidents in our route to Boise on holidays. This weekend the roads should be good with icy spots in the valley outside Lewiston, scattered snow flurries on the Grangeville side of Whitebird, and icy as usual in the mountains of New Meadows and McCall.

Allen Derr from Boise and Douglas Jones from the Magic Valley are two former Argonaut editors that continue to support the UI and the Argonaut. Derr and Jones are two of the finest individuals to ever pass through the ivy covered buildings of the university. Their support for the Argonaut continues today and is an inspiration to current student members of the Argonaut. In fact, many Argonaut alumni have cherished their experiences while at the Argonaut as the centerpiece of their university experience.

Dirk Kempthorne, the governor-elect is a UI alumni. And Phil Batt and Larry Craig are also Vandals. It's a great to have leaders in almost every industry in this state as alumni of the UI. Idaho's most prestigious and well respected law, accounting, financial, and business firms are almost exclusively Vandal. We've got reasons why we're proud of the UI.

Inside this newspaper, you will find a comprehensive game program, compliments of the Argonaut. I would like to personally thank Sports Editor Tonya Snyder and sports reporter Matt McGee for all their hard work on the Argonaut game program.

Please take a moment to look through this newspaper and hopefully you will see what a special place Moscow and the UI is to many students, faculty, staff, and alumni. If you have any questions, please don't hesitate to call me at (208) 885-7825 and if I can't help you I will find somebody who can.



A letter from the editor  
Andrew T. White  
Editor in Chief



## Weather

Rain on the way, be careful driving this weekend.

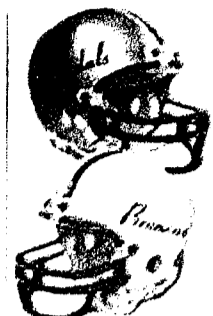
Weather, A2



## It's War...

Mascots duke it out in this week's opinion section.

Opinion, A4



## Game Guide

Stats, pics, rosters and everything else that makes a great game day companion.

Sports, Section B

# U of I's ITS is comparatively cool

By Laura Brunzlick  
University of Idaho Argonaut

Wonder what computing is like on other college campuses in Idaho?

Students at the University of Idaho have access to over 650 computers in 21 different computer labs on campus, while Boise State University students can choose from over 435 computers located in 10 labs.

Starting this fall, UI students are limited to printing 500 pages per semester. Students can buy more laser copies at five cents per page, said Chuck Lanham, associate director of Information Technology Services. "The reason we limit printing is there were a few students that were printing in excess of 7,000 pages per semester," he said.

Boise State University does not place a limit on the number of pages a student prints per semester. "We have free laser printing," said Stephen Henderson, computer lab supervisor for the Office of Information Technology.

BSU does not offer students off-campus access to its computer network, in the form of a terminal server account. A terminal server account allows student access to the World Wide Web and enables the user to send and receive e-mail.

Many UI students have terminal server accounts that connect via one of the 124 modems in the modem pool. Getting connected during peak hours is often a diffi-

cult endeavor. "The line is busy in the evening from 5 p.m. until midnight," said Jared Miller, a freshman majoring in computer science.

Despite difficulties connecting,

Lewis Clark State College has 60 computers in their computing lab, according to Karla Asplund, help desk manager of Information Technology. Students can print an unlimited

uses for non-academic web surfing, said Stephen Henderson. Other students gripe because they are not allowed to eat or drink in the labs, he added.

BSU is connected through a T1

# Music students have more fun

By Mandy Puckett  
University of Idaho Argonaut

Classes, rehearsals, touring and performances have brought the students in the Lionel Hampton School of Music close together.

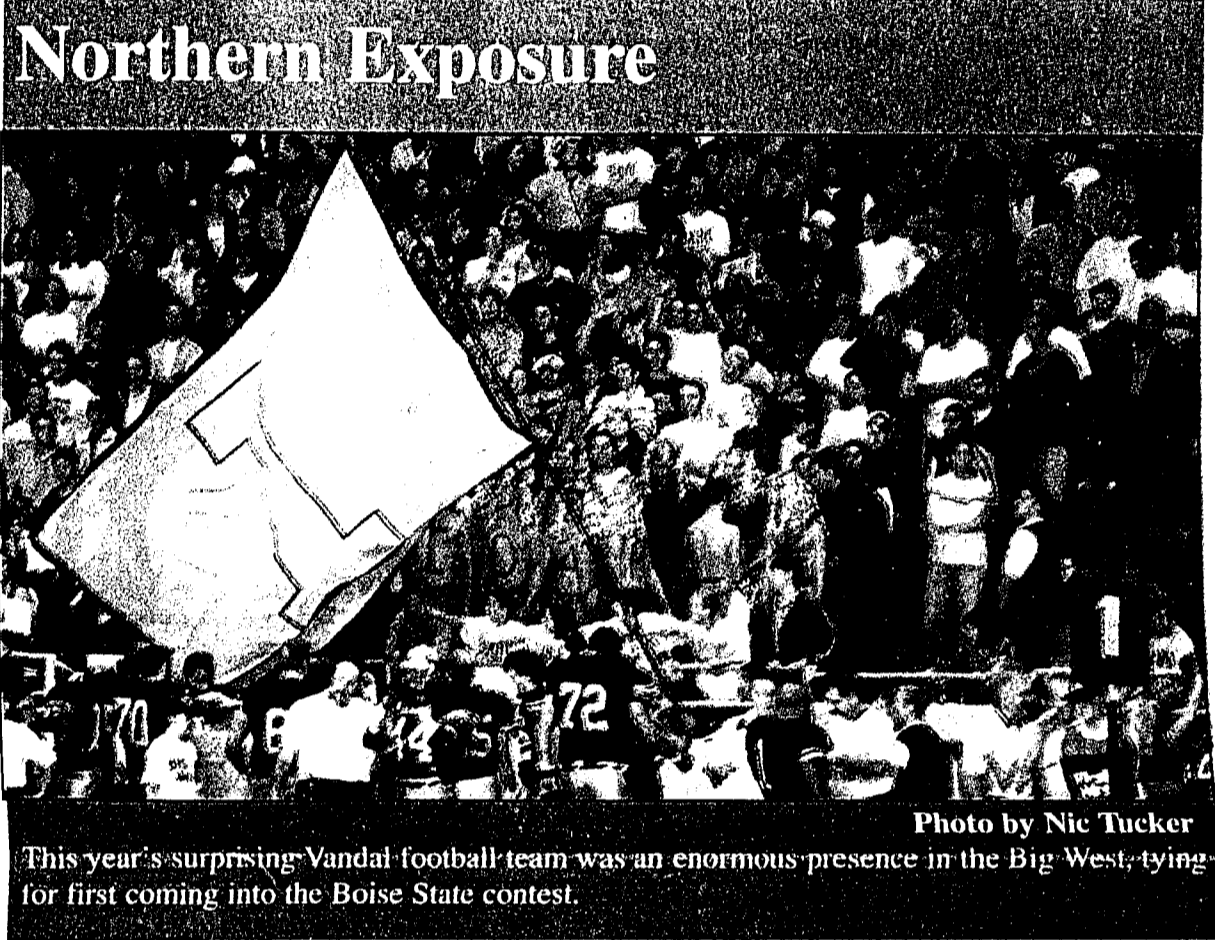
"If you're a student in a larger college, you don't get know your peers until about junior year. They (the music students) are almost like a family, taking classes together freshman and sophomore years," said Susan Hess, the assistant to the director of the School of Music.

Hess believes that all the rehearsals, performance and especially touring the country and Canada adds to the closeness of both music majors and non-majors. "They put a lot of time into performance. There's a real camaraderie because they do spend a lot of time together. They really get to know each other on tours."

Douglas J. Rinard, a 21-year-old junior majoring in Music Performance, agrees that spending time is a major factor. "We're all friends because we work together so much. Music students are dedicated. A lot of hours are put into a music degree and the hours put into rehearsal and performance are more than any other classes." Rinard says the just because it is work does not mean it is not enjoyable. "We enjoy what we do or we wouldn't put so much work into it. The fun comes after the work, though."

Kimberly L. Gladfelter is a 20-year-old junior majoring in Clothing, Textiles and Design. After being involved in Marching band and Jazz Choir, Gladfelter describes music majors as unique. "Their major takes a special person and a desire for music." She enjoys being involved in the school of music. "I enjoy just being involved in music at the professional level."

Photo by Nic Tucker



This year's surprising Vandal football team was an enormous presence in the Big West, tying for first coming into the Boise State contest.

UI students who call the help desk have noticed better service this semester, said Chuck Lanham. The help desk recently added more technicians, he said. "This significantly improves the chance to get a live person when you call," he said.

number of copies, and are not charged to print from the dot-matrix printer, she said. Ten cents per page is charged for laser printing though, she said.

At BSU, students often complain about not being able to use a computer while another student

line, which is a cable with increased bandwidth that connects the network over distances. "It is a pipeline to the Internet," Henderson said. Any system on campus can connect to the network with the T1 line, he said.

music degree and the hours put into rehearsal and performance are more than any other classes." Rinard says the just because it is work does not mean it is not enjoyable. "We enjoy what we do or we wouldn't put so much work into it. The fun comes after the work, though."

# The TAAC keeps student achievement high

By Beth Green  
University of Idaho Argonaut

Work at the Tutoring and Academic Assistance Center helps the tutors as well as the taught.

Recruiters from a number of different companies look for former tutors when hiring, according to Frankie Yockey, the Assistant Director of the TAAC.

"The students that are tutors have a much firmer knowledge base in their major areas because they keep revisiting the material," said Yockey.

Convenient extra money is an incentive to be a tutor as well. Tutors at the TAAC set their own hours and make from \$6 to \$7.50 an hour.

Others enjoy tutoring because they plan to become teachers, like Ruth Anne Keenan, a senior at UI. Keenan has tutored French and Spanish for three semesters.

"I want to be a professor eventually and this gives me really great hands-on experience," she said. "It also allows me to cater my teaching style to a particular student's needs."

Keenan said that her favorite part of tutoring is "seeing the light bulb go on" once a student grasps a particular concept. Not as satisfactory is the balancing act she has to pull in some of her group tutoring sessions. The extroverts sometimes overshadow the introverts in a group, she said, which makes it difficult to teach both personality types.

Most tutoring that is scheduled through the TAAC is group work however.

"Our tutoring groups are to model an ideal study group," said Brenda Helbling, Administrative Secretary for the TAAC. The purpose of the TAAC is to provide an academic support system to acclimate freshmen and sophomores and give them a foundation of study skills and habits to build from, Helbling said.

The 18 tutors with the TAAC primarily help students with the core classes, such as Biology, Computer Science, Engineering, Chemistry, Physics and Languages, Helbling

said. The tutors not only help with the information taught in class, but give hints about methods for studying for particular classes.

Tutors are required to have passed the class that they are tutoring for with an A or a B, and must have the recommendation of a professor. Also, they must maintain a 3.0 GPA while being a tutor.

Over 300 students are taking advantage of the free tutoring at the TAAC this semester, Helbling said. Each student is allowed one hour of free tutoring a week. If students feel that they need to go beyond that hour, or if they want to be tutored in more than one subject, then they have to pay for the service. TAAC is funded by the Idaho State Board of Education. No UI student tuition or fees goes towards the tutors' paychecks.

To help with study habits, the Center has an instructor-approved test file with over 125 tests from different professors. These exams can be used for practice tests to help familiarize students with a professor's style of examination and allow them to clarify any areas of difficulty before they go take a real exam. This service is different from the test answers sold at the UI Bookstore.

The Academic Assistance part of the TAAC resides in the Freshman Transition Seminars and Freshman Interest Group classes that are taught each semester, as well as living group seminars and advising for General Studies majors.

Helbling estimated that the Freshman Transition

Seminars (FTS) reach over 300 students a year, General Studies advising touches 400 students, and more than 700 students see other seminars and presentations on campus.

The two-credit FTS are tied to core Psychology and Sociology courses. Yockey said that FTS students will typically earn a

See TAAC, A3

See MUSIC, A3

## Wish You Were Here



Photo by Adam Wilson

The Administration Building Tower, a landmark of the University of Idaho, was built in 1904.



## INSIDE

Celebrating 100 years.  
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The University of Idaho Argonaut  
Idaho's largest collegiate newspaper  
Moscow, Pullman, and the Palouse

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## Announcements

**Today:**  
• Everybody go home!  
• Pianist Susan Chan will perform an informal recital today, 12:15 in the atrium of Holland Library at WSU.

**Coming Events:**  
• Donations of summer clothing, food or medicine can be dropped off at St. Augustine Catholic Church (by the SUB) in the Student Center foyer next to the pop machine 8 a.m. to 9 p.m. Monetary donations can be sent to First Security Bank of Idaho payable to Student National Education Association.  
• Here are the Industrial Technology Education spring classes for non-majors: ITED 120, Principles of Technology (4 credits), 280, Building Construction (4 credits), 382 Computer Hardware (3 credits) and 404-02 ST:LAN Technologies (4 credits).  
• Help out the Moscow Food Bank by dropping off your donations at Eastside Marketplace from now to Dec. 18.  
• Two panels on the AIDS Quilt will be on display in the SUB Vandal Lounge the week after break. Tues., Dec. 1 is World AIDS Day.  
• "Close Enough to Touch," a presentation by Joyce Claypool will talk about losing her daughter and husband to AIDS, as well as her own experience with the disease. Tuesday Dec. 1, 6 p.m. in the Admin Auditorium.  
• A candlelight vigil for those living with HIV and AIDS will be held on Wed. Dec. 2, at 6 p.m.  
• For those who plan ahead, preliminary announcement of course offerings for the Summer Session are available at <www.uidaho.edu/Sum\_Ses>. Call the Summer Programs office at 885-

6237 with questions.  
• The Palouse Hills Weavers Guild will hold their 25th annual show and sale Nov. 20 and 21 at the Needle Nook, 175 S. Main. Hours are 9:30 a.m. to 5:30 p.m. Opening reception Thursday, Nov. 19, 7-9:30 p.m.  
• Meet interesting people on the bus-ride home this Thanksgiving. Leaves Nov. 20, returns Nov. 29, sign up in UCC 241, or call with questions 885-6757. It'll cost you \$60 to Boise and \$90 beyond.  
• Local motorcyclists have will ride about the Palouse on Dec. 5, collecting toys you have donated. Drop off working toys at the Eastside Marketplace, Palouse Mall, Tri-State, the Genesee food store, or Dick's Horseshoe Bar in Troy. It's for the kids.  
• A Guys & Dolls auction to benefit the Wishing Star Foundation will be held Dec. 5, 1998 at 7 p.m. in the Eastside Marketplace.  
• The December 5, 1998 UI Family Swim, 9 - 10:30 a.m. has been canceled for lack of participation. Too cold to swim in December, anyway.  
• The 7th Annual Madrigal Dinner programs will feature the Madrigal Singers performing vocal music from the Renaissance Era. Dec. 4-5, begins at 6 p.m., prime rib dinner, at WSU CUB, \$30 in advance. Call info desk at 335-9444.  
• Nez Perce beadwork bazaar and craft sale form 9 a.m. to 4 p.m. at the Nez Perce National Historical Park near Spalding on Dec. 5.

**Opportunities and Information:**  
• Perhaps you can't write, but you do create poetry. Then compete for the \$1000 grand prize by sending a 21-line or less poem to: 1626 N. Wilcox Ave., Suite 126, Hollywood, CA 90028. Or enter on-line

<www.famouspoets.com.>  
• How about the National Library of Poetry contest, deadline Dec. 31? It is free. Send one original poem, any subject, any style, to: National Library of Poetry, Suite 1946, 1 Poetry Plaza, Owings Mills, MD 21117-6282 or go to <www.poetry.com.> No more than 20 lines, poet's name and address should be at top of page.  
• Or earn a thousand bucks grand prize in the religious poetry contest sponsored by New Jersey Rainbow Poets. Send one poem only 21 lines or less to Fee Poetry Contest, 103 N. Wood Ave., Suite 70, Linden, NJ 07036 or <www.freecontest.com.> Deadline is Dec. 11.

• It's a good time to be a poet. Another contest, sponsored by the Bards of Burbank, has a Dec. 18 deadline. Send one poem on any subject, any style, 21 lines or less to: Free Poetry Contest, 2219 W Olive Ave, Suite 250, Burbank, CA 91506. Or <www.freecontest.com.> A grand to the winner.  
• The 1999 BMI Student Composer Awards Competition is open to persons under 26 years of age as of Dec. 31, '98. The postmark deadline is Friday, February 12, 1999, send for rules and entry blanks: Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA.

## University of Idaho

### Boise Vandal Weekend, 1998

Please join us for the Vandal Gala Celebration!

**Friday, November 20, 1998**  
5:00 p.m. ~ No-Host Social  
6:00 p.m. ~ Pep Rally with the Vandal Marching Band  
6:30 p.m. ~ Dinner - \$25 per person ~ Boise Centre on the Grove

A festive evening to kickoff the Vandal Weekend in Boise and to celebrate the 100th birthday of the University of Idaho Alumni Association.

Other activities scheduled for the weekend include:

**Thursday, November 19, 1998**  
UI Men's Basketball at Idaho Center ~ Nampa, 7:05 p.m., MST

**Friday, November 20, 1998** Alumni Association Chapter Leadership Conference  
Vandal Gala Celebration ~ Boise Centre on the Grove

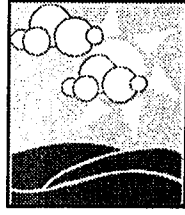
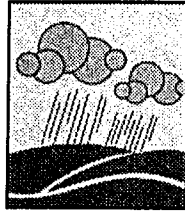
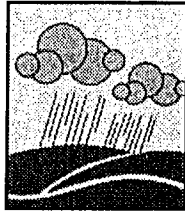
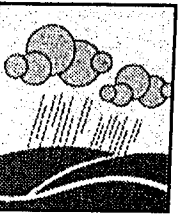
**Saturday, November 21, 1998**  
Vandals vs. Broncos Football Game, Bronco Stadium, 1:05 p.m., MST  
For game tickets call 1-888-88-UIDAHO, press option #2 Idaho Post-Game Party ~ Boise Centre on the Grove ~ \$3 per person payable at the door

### GO VANDALS!

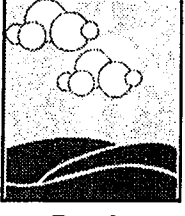
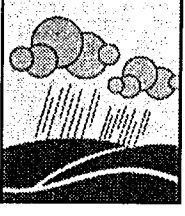
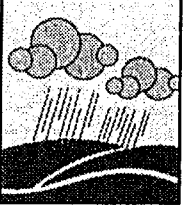
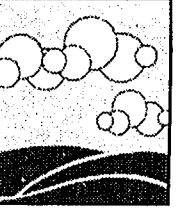
For more information about Vandal Weekend in Boise, please call Tim Helmke, Program Advisor, at 208/885-7957 or e-mail him at helmke@uidaho.edu.

## Extended Weather Forecast

### Moscow Weather

Friday	Saturday	Sunday	Monday
			
Partly Cloudy	Showers	Showers	Showers/Sun
HIGH: 44° LOW: 35°	HIGH: 47° LOW: 40°	HIGH: 43° LOW: 36°	HIGH: 41° LOW: 32°

### Boise Weather

Friday	Saturday	Sunday	Monday
			
Partly Cloudy	Showers	Showers	Mostly Cloudy
HIGH: 49° LOW: 31°	HIGH: 51° LOW: 35°	HIGH: 48° LOW: 31°	HIGH: 45° LOW: 32°

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## The Women of Alpha Gamma Delta Congratulate Their New Members!

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| Brook Constantine | Shanna Deals   | Mandy Faulkner-Wood |
| Rachel Fischer    | Jo Forsyth     | Heidi Gibson        |
| Stephanie Hayes   | Mary Hester    | Robyn Horner        |
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| Christina Pinola  | Kristin Pond   | Joyce Rudeen        |
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**PRESIDENT'S CORNER**

Greetings from the University of Idaho! It is great to be in Boise for this annual tradition. The UI-Boise State football weekend is a big one no matter where it is played, but it has a special energy when we play here.

You may think the UI only comes to the capital city once a year, for football. But, actually, the university has a vibrant and growing UI Center at Boise. We're currently housed in the Morrison-Knudsen Building on Park Boulevard, but we're working on moving to a location where we're more visible and more accessible to local residents.

As far as what services UI provides in Boise, it runs the gamut. There are graduate and undergraduate education and engi-

neering courses, as well as technological access to other UI programs. Architecture students and faculty are working right downtown in Boise with professional architects and planners for the betterment of the city.

Our faculty and staff in Boise work closely with other local industry, such as Hewlett-Packard and Micron, on research and development projects, and the UI College of Agriculture has a district office in Boise with staff working on a variety of agricultural, family and youth, and nutrition issues in the Treasure Valley.

As the state's land grant research institution, we feel a strong commitment to serve all Idahoans.

Enjoy this weekend's game and know that the University of Idaho is more than an out-of-town visitor -- we are here to serve you and other Treasure Valley residents with a wide range of educational services throughout the year.

Go Vandals!  
Bob Hoover, UI President

**A special UI Vandal thanks**

To Boise High, for helping distribute the Boise Argonaut



**DJs wanted!**

You too can be a KUOI DJ if you sign up now. After you have registered for your classes run over to the third floor of the SUB and pick up a DJ application for the spring semester 1999. Fill out this fancy little unit and return it to student media info desk, or mail it to KUOI before the Friday of Dead Week (December 11<sup>th</sup>).

KUOI FM 89.3  
SUB University of Idaho  
Moscow, ID 83844-4272

Anyone can become a DJ so secure your application today! If you need more information contact Dan Robertson at 885-2218 or via email at [kuoi@uidaho.edu](mailto:kuoi@uidaho.edu). DJ positions go quick so don't delay.

**MUSIC, from A1**

The students' work pays off. Students and faculty both have won awards recently, including the Moscow Mayor's Award for Individual Excellence in the Arts; the Governor's Award, and the National Association of Teachers of Singing Award. Hess picks the Jazz Choir and the Marching Band is one of the West's finest marching bands and has performed at football games around the West and also professional games in San Francisco, Vancouver, British Columbia and Seattle. The Jazz Choir is one of the largest of its kind in the country, involving over 100 students per semester.

"The Jazz choir is always popular. The choir almost always fills the auditorium. It and the Marching Band get lots of non-majors involved in music," Hess said. She encourages all students to get involved in performance groups like the Jazz Choir and Vandaleers, a premier concert choir.

**Critics don't like 'combat weapons'**

Associated Press

BOISE, Idaho — The Boise Police Department has added a dozen AR-15 semiautomatic rifles to its arsenal in hopes of increasing officer safety.

The .223-caliber guns already are used by the department's tactical teams, which typically handle high-risk situations such as barricaded suspects.

The AR-15s, which fire as fast as the shooter can pull the trigger, allow patrol officers to set up a perimeter at a safe distance until the tactical teams arrive, police spokesman Lt. Jim Tibbs said Friday.

"The reason they were purchased was because officers were experiencing more situations with armed subjects," he said.

Six fatal confrontations between Boise police and civilians occurred in a 20-month period ending in September 1997. One officer and seven civilians were killed.

The AR-15 is designed to shoot at

ranges much farther than the standard issue .45-caliber handguns and shotguns that patrol officers carry in cars.

Joe Rohner, chairman of The Committee to Restore Local Control of Our Police, criticized the extra weapons. He said they further militarize the police force.

"It's a combat weapon," said Rohner, a Vietnam War veteran. "I just don't see any sensible application in civilian law enforcement."

The AR-15 fires a small bullet at high speeds that could be a danger to other people because it has a tendency to ricochet out of control, he said.

Tibbs argued that the AR-15 Rohner used in Vietnam is not the same weapon being used now.

"Our research indicates it is very reliable, accurate and safe to use," Tibbs said.

The 12 officers who were issued AR-15s have received 40 hours of training and will continue to train four times a year with the rifle.

**TAAC, from A1**

better grade in that core course than students who do not take the FTS.

Sometimes, a late-start FTS is recommended by the University after the midterm grade report to compensate for credits dropped or failed. This is a one-credit class.

Besides the core subject tied to the FTS, freshmen involved will learn about how to survive college life, diversity, relationships, and life skills, Yockey said.

Another type of course offered by the TAAC are Freshman Interest Groups which combine academic strategies with an area of broad interest for freshman like choosing a career or a major or learning how to fully utilize a scientific calculator. There are also FIG for non-traditional students 26 and over, and for athletes.

There were 13 sections of FTS/FIG this fall, and there will be five sections taught in the spring, Yockey said.

Gem yearbook reaps more awards  
By Tom Craig  
University of Idaho Argonaut

During the week of Nov 4-8, for the second time in two years, the GEM of the Mountain Year book has won an award. The GEM won the 3rd place Best of Show award. Currently there are over 2,000 delegates that attend the competition known as the College Student Press on-site competition Associated Collegiate Press (ACP). Some of the schools competing include Duke, Stanford, and Penn State.

The awards that are given out are the Pulitzer Prizes of college journalism, according to Albert "Flip" DeLuca, ACP Board of Directors.

The 1997 GEM of the Mountain year book also had the privilege of being a pacemaker finalist and receiving a plaque for winning fourth place. Lasts years editor was Jamie Waggoner, with the current GEM editor as a writer, JoyAnn Howard.

**Moscow grapples with the cost of waste**

Associated Press

MOSCOW, Idaho — City leaders want a little breathing room from federal regulators to clean up Paradise Creek before a \$6 million solution is imposed.

They will attend a Tuesday public hearing over the U.S. Environmental Protection Agency's enforcement of the Clean Water Act on Paradise Creek. The agency has said water temperatures and phosphorous levels are too high in the creek, which receives effluent from the city waste treatment plant.

The city contends the regulations are too stringent and should not have to be implemented so quickly.

Plans to complete the third phase of the city's treatment plant came to a halt recently when the EPA announced it would not renew the city's discharge permit without improvement to its effluent in the next five years.

The city could be forced to pay \$6 million to spread its effluent on 625 acres of poplar trees it would plant and maintain rather than releasing it into the creek.

"Give us a chance," City Councilman Steve Busch said Friday. "The projects we already budgeted for are going to get built. Let us do what we've already budgeted for. Give us at least five years."

City Supervisor Gary Riedner said the treatment plant's \$13 million upgrade alone might handle the federal concerns.

Sewer rates have already tripled — from \$5 to \$17.50 per month — for the plant's upgrade. And Riedner said if the EPA does not budge after Tuesday's hearing, the city might be forced into more rate hikes. It also might appeal Tuesday's outcome to the EPA before taking its case to district court.

"This thing could limit the growth of Moscow," Busch said.

**KUOI radio keeps the airwaves diverse**

By Tom Craig  
University of Idaho Argonaut

The differences between the University of Idaho and Boise State University in terms of media are significant, especially when comparing KUOI to KBSU, the two campus radio stations.

KUOI, unlike KBSU, is currently one of the last student owned and operated free-formed radio stations left in the country, which began on November 15, 1945.

"KUOI is widely recognized in the country as a free-form college radio station," said Alicia Cunningham, Chief Librarian. What makes the free-form so unique is the style of programming: diversity reigns.

"I think KUOI is great, Moscow and the university are privileged to have the station here. It's great free-

form radio," said David K. Smith, a blues and jazz DJ.

Instead of KUOI following a specific music schedule, it follows a student schedule. Students volunteer their time to do a live show, 24 hours a day.

Currently the music ranges anywhere from a contemporary Christian show from 2-6 a.m. on Wednesday mornings, to oldies from 6-8:30 a.m. on Sunday mornings, to electronic on various days during the week, to alternative and punk also several times during the week and that list, being short, is just the beginning of the range of music that is played live on KUOI 89.3 FM, Moscow.

However, one type of music that students will rarely hear, if ever, is top-40 music. "We have about 50,000 titles...we don't play top-40 music because it's everywhere," said Cunningham.

"This music library here is the largest in the Pacific Northwest," said Smith.

Cunningham said a lot of stations

get rid of music that isn't popular any longer. Instead of doing that, KUOI has decided to keep the albums that are very rarely played. "There's a big chunk of history here that people don't know about," she said.

Some of the programs that KUOI subscribes to are *Pacific News Network*, *Democracy Now*, and *Counterspin*. "We switched satellite links from National Public Radio (NPR) to the new KU Pacific Link," said Station Manager Daniel Robertson.

KBSU's programming isn't like KUOI's programming. KBSU is mainly NPR, and Public Radio International (PRI). KBSU is also known as "Idaho's Jazz Station."

One of the things that makes KUOI so important is not only the fact that diversity reigns, but it's also the fact that they are a non-corporate, non-profit radio station.

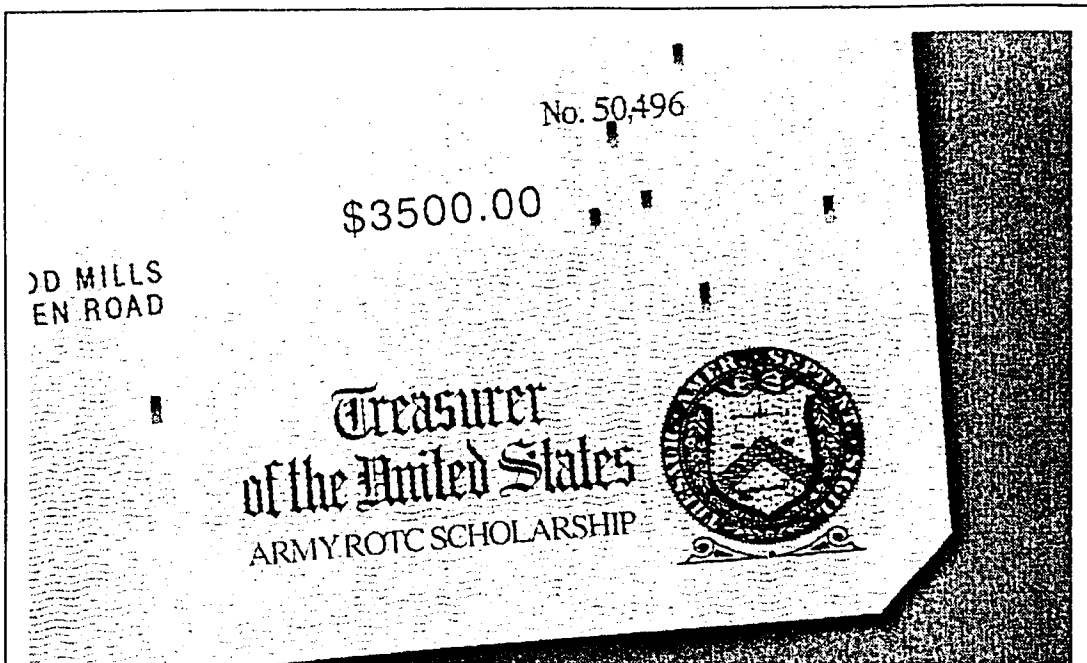
"Our goal here at KUOI is to give you the opportunity to hear non-commercial and non-corporate music and news, and decide for

yourself what you like and want to believe," said Robertson.

The technology at KUOI isn't that bad either. Three years ago the station was able to boost their signal from 50 watts to 400 watts which, according to Jeff Kimberling, station engineer, is about average for college radio stations. Kimberling also mentioned that KUOI has a solid state transmitter, digital audio tape (DAT), and a digital satellite system.

Kimberling, however, would like to see KUOI advance even further in their technology since they are now a separate entity from their previous affiliate, ASUI. Kimberling said "I want to move into more digital stuff — I'd like to go to a digital audio work station."

"I would love to see KUOI as a more integral part of the community, I would like them to put on more concerts. KUOI is a place where you can make a difference in the community," said Cunningham.



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## BUSTER

Dear Joe Vandal:

I appreciate your asking me to comment on the big game this weekend, however, I must first offer my two-cents worth on one of your recent "Golden Fleece" editorials.

First, I personally think that Elizabeth Zinser was an invaluable asset to the University of Idaho. She single-handedly ran out that bum, John L. Smith; had the cleanest President's House of any President before or since (thanks to her \$30k/yr housemaid); and broke down the sexist barriers surrounding Boise's Arid Club. Once she gets rid of Tubby Smith, she'll have Kentucky back on its feet as well.

Did you really challenge the students of BSU to a drinking contest?

There is something seriously wrong with a school who has only its students' proclivity toward the consumption of alcohol to separate it from the students of the state's premiere educational institution. Don't worry, despite your bold challenge, I'm sure that the BSU students will be no match for your unenviable ability to engorge yourselves with alcohol. Rather, they'll gladly forfeit that contest to you and perhaps even provide you with a plaque for your accomplishment to be prominently displayed in your Administration Building alongside those commemorating comparably significant feats from prior years. Do you have some kind of Imbibery Hall of Fame to recognize those of your brethren who have set themselves out as heavyweights, or who have performed amazing feats while under the influence of alcohol, such as having the audacity to proclaim the UI as an "Ivy League" school?"

I am amused by your reference to the UI providing "an Ivy League education." That is an admirable statement for a school whose students would define a rocket scientist as, "one who is an expert in concocting a mixture of fruits and alcohol in the bathtub of a frat house." I'm sure those students who actually spend their evenings and weekends studying at Harvard, Yale and Dartmouth would agree with your comparison.

Have you challenged them to a drinking contest as well? I bet you would win!

I look forward to your debut next year as Wazzu's J.V. team. Do you really think that your attendance at ball games will improve with a larger stadium? Will your typical 7000-person audience sound any more encouraging in a 40,000-seat stadium than in that airport hanger you call a dome? Look on the bright side, you will be able to claim the largest and most expensive practice facility in the country. How much will the lease of Wazzu's stadium cost the taxpayers of Idaho to support your feeble attempt to obtain NCAA Division I status? Are you going to rent Bohler Gym as well? Why not just move the whole school to Pullman, you would surely obtain Division I status then? Then you can be rated by the national publications as not only the worst D-I program in the country, but also the most financially unsupported D-I program in the country. You will be known throughout the country as "the leech on the butt of D-I football."

While, admittedly, the Vandals have exceeded anyone's pre-season expectations, had it not been for unanticipated upset by North Texas, the Broncos would be playing the Vandals for the conference championship this weekend. We can't change the past; however, we can control the future and ensure that the Vandals will not be playing at Bronco Stadium in the Humanitarian Bowl. The Broncos have been diligently working on a "tight-end throwback" patter (a.k.a. Nevada) and as evidenced by our 55-point production against New Mexico State on the road, our offense is back to the form demonstrated in defeating Utah at Salt Lake City in September. As with last year, I predict a close game, however, also, as with last year, the Broncos have the talent and motivation to keep the Vandals longing for the glory of years gone by.

I encourage you to come down this weekend to watch your beloved team of misfits get emasculated (tough word but no problem for ivy-leaguers) before a stadium capacity (how novel) crowd of 30,000 fans. That studly Joe Vandal can even, once again, demonstrate his manlihood by tackling, and injuring, a female Bronco cheerleader. Will you bring Bronco Brennan out of retirement to play quarterback? He is, after all, 0-2 as a starter against the Broncos.

Until then, please keep sending me your newspaper so that I can continue to read, with unimaginable amusement, any further delusions of grandeur that you may in the future choose to proclaim. What is a "golden fleece" anyway? Is that what you call the sheep that are shuffled among fraternity houses on weekend nights? Warmest regards.

Buster Bronco

## IT'S WAR

The following information was anonymously delivered to the Argonaut offices. It appears, upon investigation, the writer tried out for the football teams for both the Vandals and the Broncos. Unfortunately (or fortunately, depending upon your point of view) he was cut from both teams. The resulting devastation from this rejection caused him to no longer pursue a col-

lege education at any institution. Instead, he applied for a janitor's position at both institutions with revenge in mind. He was employed at both Idaho and BSU and assigned to cleaning the offices of Joe Vandal at Idaho and Bronco Billie at Boise. The following are excerpts purloined from the wastebaskets and files of Joe Vandal and Bronco Billie:



## JOE

Dear Buster Bronco,

I am looking forward to the football game at Lake Bronco and I was wondering if I will need special shoes to keep from slipping on the duck and goose droppings. Two years ago, I had a couple of near misses. I know the droppings can make the ball slick, and that must have been why in 1996 your quarterback kept fumbling the ball.

The blue turf has sure caught on around the country. You Broncos must rally love it; isn't this the second time you have covered the field with blue turf? What will be next? Pumpkin orange turf?

I understand the Broncos are a much improved team. I believe they lead the Big West Conference in at least two offensive categories. Those categories are:

- 1.) Suspension of players (Broncos are one ahead of the Wolf Pack).
- 2.) Crowd booing their own team (Broncos are the undisputed leaders, in fact no other team has been able to compile statistics in this category).

If I was a Bronco, I would also be offended by these offenses.

I am glad we finally got the college license plates issued. I got my "I" Vandals plates, do you have yours? I understand the delay in issuing the plates was because one school couldn't decide on the logo. Any truth to the rumor that is was BSU? I heard they could not decide which end of the Bronco to use for their logo.

It will be like Old Home Week, coming to Boise. My Vandals will be able to play on Lyle Smith Field, remember Lyle Smith attending the University of Idaho? Coach Smith is a traditional football guy — I wonder what he thinks of the blue turf?

The other great coach in BSU, BSC, BC, BJC history is Tony Knapp. Coach Knapp was also a Vandal. Also, the television and radio voices of the Broncos are both UI graduates.

I read that Coach Koetter is leaving. Why would anyone want to live in El

Paso, Texas? I guess some people will do anything they can to distance themselves from the loyal Bronco fans. I also read that Skip Hall is coming back to town, could he be the next skipper of the Broncos?

Go Vandals!  
Very truly yours,

Joe Vandal

To Buster Bronco,

Your comments about the Kibbie Dome and the Vandal team being a JV for Wazzu are bold coming from a team that plays on blue smurf turf. The salesman who sold the blue turf to BSU received a huge commission for unloading the ununloadable. But when he sold the blue turf again to BSU he was named CEO and guru for the artificial turf industry. BSU can't seem to figure out the color of grass. One thing is for sure, though, Bronco Stadium never attracts more water-foul than the Boise River.

The trip to Boise during these last 15 years hasn't been all that bad. The fair weather Broncos usually leave in droves in the second half of the game, making the stadium one big party place for the Vandal faithful. It's good to hear the Vandal fight song resonate in Bronco Stadium. You'd think the Broncos would get a fight song. But then you'd think they would also get green turf. Go figure. I also like coming to the pre-game functions in the Bronco parking lot — there are lots of hot dogs and sausages, and, oh yea, the diesel mechanic major provide a complimentary lube and oil change. Did I mention the Vandals have won 13 of the last 15 games, half of them at Bronco Stadium?

I'm puzzled by the negative comments about Idaho's well-known Ivy League education. After all, BSU uses video telecasts of Idaho professors for some of its classes. Maybe the BSU engineering program will be accredited someday. But, at least BSU can be proud of leading the state with its truck driving school and diesel mechanic program.

Enough of setting the record straight. What about the "big game?" The Broncos have won only two of the last 15 big games. The Vandals, I believe, are the 1st place team in the Big West conference. Where is BSU? UI: tradition, change, excellence. BSU: the blue bra that supports the orange, droopy breast of a team of football wanabees.

Go Vandals!  
Sincerely,

Joe Vandal



## TOP TEN REASONS...

To send your kid to the University of Idaho

BUSTER BRONCO

10. Its business school has been accredited for a whole five years!

9. Most popular campus activity.....window jumping!

8. Honor roll G.P.A. at .50 (which is also happens to equal the average blood/alcohol content of its students!)

7. Excellent internship opportunities: Your choice of either a bouncer at the Corner Club or University Representative to the Aryan Nations!

6. Ideal living arrangements: a sleeping porch with 30 farting drunks!

5. A grade "A" coal mining program!

4. Daily in-depth philosophical debates regarding the best stop on the Bovil Run!

3. Always a good seat at a ball game!

2. Phil Batt graduated from there!

1. Two words: MOSCOW IDAHO!

JOE VANDAL

10. You don't have to move out of your parents' house to go to school

9. You can keep riding the "short bus" to school

8. The only Greek you know about is the "Pita" at Wendy's

7. Mandatory employment at the Flying J Truckstop after graduation or any Treasure Valley Quick Lube

6. Folgers Crystals replaces Starbucks at the campus coffee bar

7. Three words: General Equivalency Diploma

6. BSU food service gurus behind the big push for blue turf — their ulterior motive is simply to kill the ducks and other foul that land on the turf to crap on it and include the poultry in that evening's "Casserole Surprise" in the campus cafeteria

5. SKIP HALL

4. You like the idea of your kid in service industry jobs like the prestigious diesel mechanic program BSU offers all its top quality students

3. Lava soap replaced in BSU bathrooms to cut through the grease

2. #1 hangout in Boise is Po-Jo's on Fairview. You like it because it reminds you of high school and lots of BSU dirty's make the atmosphere an incredible combination.

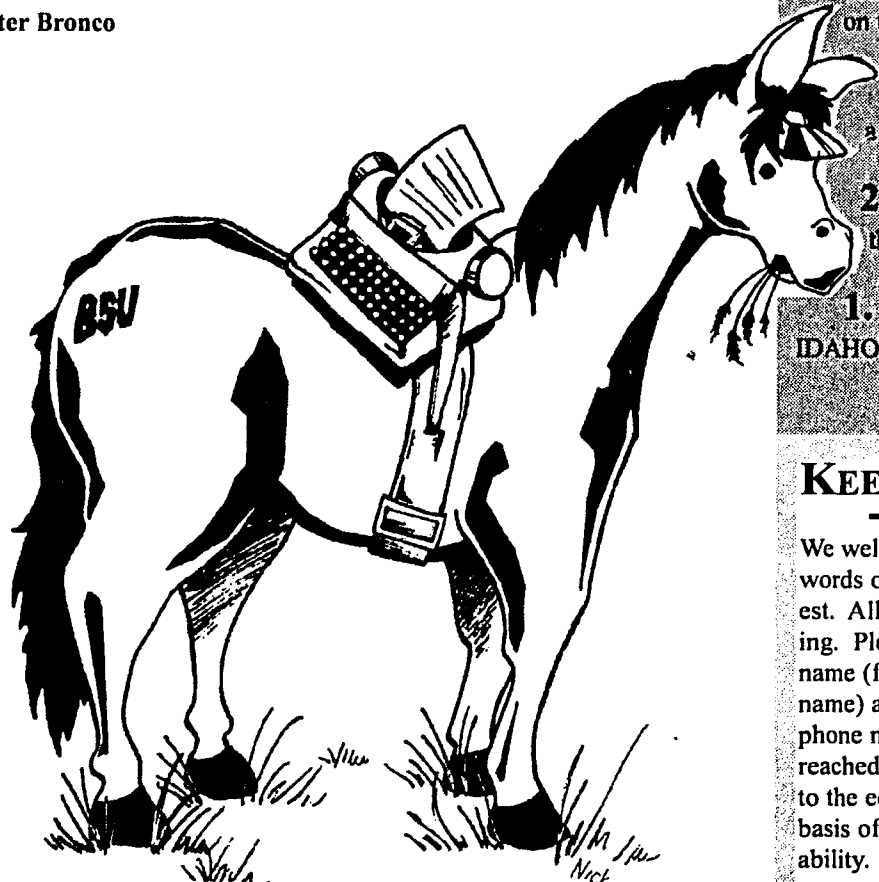
1. You can go to BSU and take the same classes with your parents!

## KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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Or telephone: (208)885-7825



## Brian Setzer and Depeche Mode

Two reasons to dance like a furry monkey while in Boise

By Ben Morrow  
University of Idaho Argonaut

Big expensive concerts are the deal and the hot spot is Boise, home of the big orange horse. Not only is big time band Depeche Mode playing, but the very next night the Brian Setzer Orchestra will come to rock the town. This is a terrific opportunity for those Muscovites who plan to be in Boise around the time of the game.

Depeche Mode will play the Idaho Center, Nampa's hot hole-in-the-ground concert arena, on Dec. 2. The doors will open at 6:30, and the big show starts at 7 p.m. The opening act is cutley cutting-edge techno band Stabbing Westward. Tickets are on sale now and will cost \$33.50 for general admission. This is a pricey event, but with the quality of noise that will pop the eardrums that night it can be considered worth it.

Depeche Mode started 18 years ago in Essex, England with an original lineup as follows: Vince Clark on keyboards (who went on to play with the likes of Erasure and Yazoo), Dave Gahan on vocals, Martin Gore on the guitar, and Andrew Fletcher on more keyboards. Now the lineup has changed a bit and it even features live drums for this tour, but basically the song remains the same. Depeche Mode has sold over 50 million albums worldwide out of the 11 they have released over the years, yet they still have time for other fun stuff like fan interviews, concerts in Boise, and football.

Gore points out on the DM web page that he is not a Chelsea supporter and has been, in fact, an Arsenal fan since the puny age of seven. He has even received a shirt signed by Dennis Bergkamp, of all people.

When not wearing shirts signed by athletic people, Depeche Mode typically tours, goes on holidays, or puts

out more albums, like their recently released *The Singles '86-98*, or the new remix of "Only When I Lose Myself." So get in the mode for Depeche Mode while in Boise or get in the mode to sit at home on the floor; it does not really matter since the show will probably sell out.

Not a fan of Depeche Mode? Not to worry: there will be an alternative the very next night, featuring The Brian Setzer Orchestra. And, as Setzer said in a prepared statement, "[this is] rock in a big band, playing as loud as any rock band I've ever heard." Yes, this should be quite the show to see, get bruised up at, and dance around at like a furry monkey.

The Brian Setzer Orchestra started by chance when Setzer's next door neighbors had a bunch of obnoxious horn players over and challenged him to play some challenging stuff like Miles Davis and Thelonius Monk. The plan was to embarrass him, sending him crawling back into the alley like, for lack of a less "clever" term, a stray cat. But this fiendish plan did not quite pop Brian's balloon. In fact, after easily strutting his stuff on the six string,

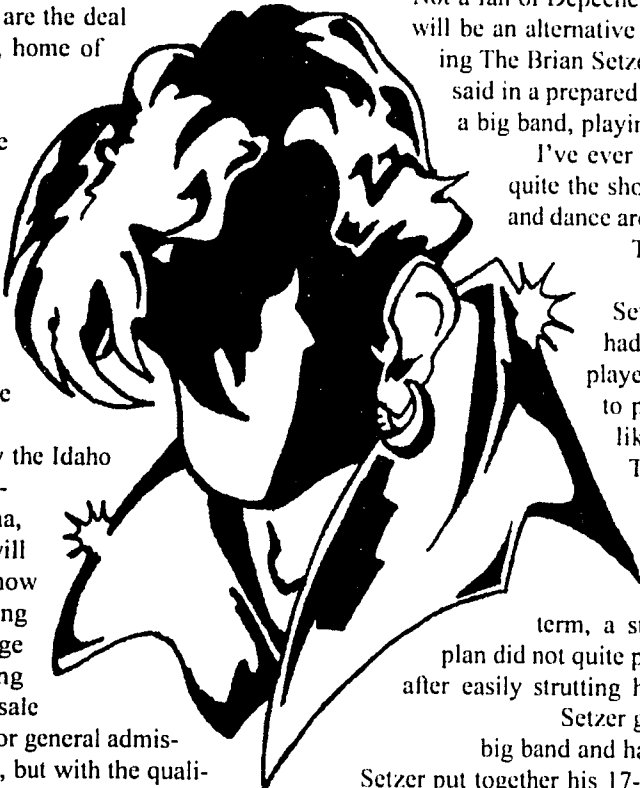
Setzer got the idea to start his own big band and has not looked back since.

Setzer put together his 17-piece orchestra and played a few shows, soon becoming a smash hit and landing a very nice record deal. Leading a big band had been a dream of Setzer's since back in the day when he used to cut class and sneak into jazz clubs in New York City. Why these jazz clubs held all their concerts during school hours is hard to say, but Setzer went to them nevertheless. Now, however, his music is a bit different.

"I won't go so far as to say there are mosh pits," said Brian Setzer of his swinging crowds, "but this is definitely not a sit down thing."

The Orchestra currently known as Brian's has also just released an album, *Guitar Slinger* which was produced by famous guy Phil Ramone, who has worked with Count Basie, Paul Simon and even that lovable mop-top, Paul McCartney.

All in all, those who will be visiting Boise during these concerts (and those who actually live there) should definitely take advantage of this musical circus before it collapses its tent and continues on its tour.



## Meet Joe Black well done, but drawn out

A movie review  
By Kristi Ponzio  
University of Idaho Argonaut

Death comes knocking on the door of soon-to-be 65-year-old William Parish (Anthony Hopkins), but before Death, a.k.a. Joe Black (Brad Pitt), takes him away, he wants to take a holiday and accompany Parish in his last days on earth.

Death chooses Parish, because he has led a virtuous and successful life. Parish sits on a multi-million dollar broadcast news empire that he runs with integrity and pride. He has two adoring daughters whom he has lovingly raised himself after the death of his wife.

*Meet Joe Black* is an updated version of the 1934 film *Death Takes a Holiday*. Martin Brest brilliantly directed the movie, but about half of it should have been left on the cutting room floor. The movie spans three long hours that, as entertaining as they may be, could have easily been cut back to two.

Anthony Hopkins is a vibrant actor that collaborates well with co-stars Brad Pitt and Claire Forlani. Forlani plays Susan, Hopkin's beautiful physician daughter who has everything in life she could possibly want except true love. The poor little rich girl is waiting for "lightening to strike" when she meets the perfect guy (Brad Pitt) in a diner. The charismatic, handsome and nameless stranger sweeps Susan off her feet, then disappears on to the busy city streets. Upon departure from the magical meeting with Susan he is killed in a car accident.

Death assumes the perfect stranger's body, and makes an offer to William Parish he can't refuse. In exchange for extended days of life Parish reluctantly agrees to be Death's tour guide. Death assumes the alias Joe Black and acts as a

business associate of Parish.

Joe Black lacks charm and social skill, but Susan finds him endearingly naive and falls in love with the man she thought she met at the diner and Death falls in love with her.

So William Parish has a lot on his mind, his company board members are mutinying, his untimely death is encroaching and his daughter is in love with Death.

Claire Forlani offers a perfect performance in this sometimes over dramatic and sappy script. Her facial expressions are annoyingly overdone to the point where she constantly looks as if she is going to burst into tears. Even the slightest emotional rise elicits towering theatrical music and sentimental touching scenes drag on much too long.

Brad Pitt isn't the first visual that

comes to mind with the personification of death, but he offers a solid performance and looks as alive as ever. Pairing Hopkins and Pitt once again was an intelligent move. As in *Legends of The Fall*, these two actors work together skillfully forming a father/son screen relationship as well as a bond of companionship.

This movie is not action packed or fast paced so it is hard to sit in your seat for the three hour duration, but the ending makes up for some of the downfalls. It does feature a beautiful soundtrack composed by Thomas Newman and a beautiful set design. Overall it is recommended highly, especially to romance craving, tender-hearted fools who will be dabbling their eyes as they exit the theatre.



Contributed Photo

## Mesmerizing tapestries overwhelm the viewer

An art review  
By Latisha Taylor  
University of Idaho Argonaut

The Third Street Gallery is more than a place to display art: it is also a place to restore the soul and nurture the mind. The current gallery display is contributed by Palouse Hill Weavers. This group consists of a group of individuals from the surrounding area who are talented in the craft of weaving, spinning, and dyeing.

Featured artist Sarah Swett contributed a series of tapestries that provide warmth from the world. Her work appears innocent at first. Those who do gaze upon her tapestries become engulfed by love, ardor, security.

What is it about tapestries that make them so appealing?

"I find them to be intensely feminine; tapestries curve, they flow, they can even keep you warm," Swett said in her statement.

When looking at a picture one often finds that the focal point is the center of the picture. No matter how intriguing other parts of the picture

are, people often try and take in the whole piece at once. The only thing that accomplishes is bringing on a headache.

As Swett mentioned in her statement, "in tapestry the picture is the fabric. The colors build on each other creating shapes, forms, and images." A story that does not begin in the middle, but rather at the bottom.

"Starting at the bottom and working my way up demands that each shape be built on the top of the one below. Each shape influences the one around it. I can neither jump ahead to shape the future nor reshape the past," said Swett.

A person can look at art as more than a beautiful image, but also a lesson in life. Take things as they come. Deal with the moment instead of looking ahead or focusing on the past. For if a person spends too much time on either of those. The moment is past, and it was never known.

The history of cloth can be traced back thousands of years. It has been the notebook for woes and joys, triumph and defeat, visions, hopes and

aspirations of women. The Bayeux tapestry, actually an embroidery, tells the story of the Norman Conquest of England. Andean weavers used their spindles and backstrap looms as a way to store energy and make magic. "War" rugs in Afghanistan depict images of Russian rifles and helicopters. These are examples of stitched stories.

However, all forms of tapestry are not story based. Some are simply designs, created to capture the mind's eye and allow a person to escape to another place. Even if it is just for a few moments.

Swett's art has a way of controlling the viewer. With its rich color and texture it mesmerizes the eye, leaving a person satisfied. It feeds the soul.

Other mentionable artists Anne Adams and Lillian Young contributed some impressive tapestries to the show.

The Palouse Hill Weavers hold monthly meetings and participate in demonstrating their works in other community events. If interested in joining, please contact Helen Bobisud at (208) 882-5832.



Photo by Oliver Nicolle

University of Idaho students admire one of the many works found at the 3rd Street Gallery.

## American comedian drugged, broke and lost in China

By John Leicester  
Associated Press

BEIJING — What happens when an American who has never left his continent before is drugged, flown to China, and dumped on the Great Wall without a passport or money?

Well, comedian Drew Carey had a crazy adventure.

The idea of an insular American cast adrift in an unfamiliar land of chopsticks, Chairman Mao and 1.2 billion people provides the humor for an episode of "The Drew Carey Show," a top-rated sitcom on the ABC network.

On location Sunday at the Temple of Heaven, one of Beijing's best-known ancient landmarks, Carey and his producers said the show poked fun at cultural differences, not at China itself.

The laughs come from "somebody stuck in a culture that they don't understand, a language they can't speak, and how he's going to deal with it and get out," Carey said.

Even after 20 years of reforms that have pried China's doors open to the world, China's language, customs and even its traffic regulations often baffle foreign visitors.

The crewcut, bespectacled Carey, who had never visited China or the

Far East before, confessed jokingly that he'd "head right to McDonalds" if he got dumped on the Great Wall like his character.

He's already opted once to eat at Beijing's Hard Rock Cafe because "I don't want to eat eel or anything."

The show has Carey's character waiting in an airport to fly to Canada on business when Mimi, his tormentor, drugs him and bundles him off to China in an act of revenge.

He wakes up on the Great Wall, north of Beijing, and rides an ox cart, sells chickens, begs and loses a shoe on a torturous trip back to the city without money or I.D.

"It's the ultimate Mimi thing to do to me," Carey said.

Before filming could begin, Chinese bureaucrats had to approve the script and issue special permits to shoot at famous landmarks. Producers described the process as complex and time-consuming.

"You couldn't come here and say what a filthy city, what a bunch of idiots Chinese people are," Carey said. "They wouldn't put up with it."

The show also suffered a setback when Tiananmen Square in central Beijing was fenced off for renovations, forcing producers to film in a side street instead.

Carey also regretted writing the

script without having visited China first. This created problems when it came to filming in a village, because the real thing didn't match up.

"Instead of coming to China and going: 'Oh, this is what the villages look like, we'll write around that,'" Swett said. "No, no, we imagine a village to look like this," Carey explained.

"So we redressed the village and brought in different stuff and we had to have people dressed a certain way," he said. "That bothers me. But what are you going to do? It's too late now, we already wrote the thing."

On Sunday, with crowds of curious bystanders and autograph hunters looking on, Carey shot and reshot the show's last scene, in which he limps exultantly up intricately carved stone stairs to the Temple of Heaven. The scene is a parody of Sylvester Stallone's sprint up the stairs of the Philadelphia Museum in the movie *Rocky*.

All in all, the show, which airs Nov. 18, should offer "a pretty good look at China," Carey said.

"We are trying to show off the country a little bit, show that it's OK for people to vacation here and stuff like that," he said.

## Wrestler, thespian, governor: A look at "The Body's" films

By Michael Fleeman  
Associated Press

LOS ANGELES — He chews tobacco and mows down the bad guys with a big gun. He wrings a woman's neck and throws her limp body into barbed wire. He smacks a guy around and impales him on spikes. He wears a black boa and provides commentary on an exorcism.

He is Minnesota's next governor. While much has been made about Gov.-elect Jesse "The Body" Ventura's colorful career as a professional wrestler, so far overlooked by many voters, political analysts and late-night joke writers is Ventura's equally colorful movie career.

In several features and direct-to-video movies he mainly plays very tough guys who kill a lot of people in bad ways, while showing tiny

glimpses of his softer side. In one film he plays himself, or at least his wrestling persona.

How does one sum up *The Body* as an actor?

"He's unique, he's bigger than life, and he's over the top," said Julie Wainwright, CEO of Reel.com, an online video sales site that wasted no time after Tuesday's election to offer selections from the Jesse "The Body" Ventura film library.

Among the lot, three stand out: *Predator*, *The Running Man* and *Repossessed*, because he has some screen time and because these films are still on the video store shelves. His biggest direct-to-video effort, *Abraxas* (1990), has nearly fallen through the cracks of cinema history; four local video stores never heard of it. (It is available by mail.)

Here, then, are the highlights of *The Body's* body of film work:

*Predator* (1987) offers the meaty actor his meatiest role. Ventura plays Blain, the baddest of the bad-attitude mercenaries hired by the United States and led by a mostly shirtless Arnold Schwarzenegger. Their mission is to rescue hostages in the jungle but they end up battling an alien, or whatever it is.

Ventura does stuff like spitting chewing tobacco on co-star Carl Weathers' boot while calling himself a "sexual tyrannosaurus."

Ventura's Blain and the others come across a grisly scene, a bunch of soldiers stripped of their skin, and Blain takes it personally, saying, "Payback time."

He then kills virtually every bad guy who Arnold doesn't get with a machine gun the size of a Jeep axle. Blain is so tough that when he's told he's been shot and is bleeding, he replies: "I ain't got time to bleed."

# Get caught in the Squirrel Nut Zippers

An album review  
By Heather Frye  
University of Idaho Argonaut

It is 1993 and a group of pals find themselves growing disgruntled with the metropolitan scene in Chapel Hill, N.C. so they head for the hills to bask in the glories of the simple, Southern lifestyle. Before too long they begin holding pot-lucks to entice friends and neighbors to come over to play music. Between tending the garden and feeding the hens they practice their instruments. Katherine, the group's only female, teaches herself to sing in her car. In a short time they decide to take their act back into town. They adopt the name of an old-time brand of peanut candy (which is still made in Massachusetts) for their band moniker and debut in a small Durham coffee house. Not a single stocking foot was found leaving the little Java hut that night.

Five years and five albums later the Squirrel Nut Zippers are still knocking the socks (and other articles of clothing) off of their ever-increasing fan base. If their last album *Hot* was their ticket to national stardom, then their new CD, *Perennial Favorites* is their Visa.

The rise of the swing fad probably had a little to do with the Zipper's vault into the mainstream. Indeed, their music does have a swing-ish feel at times. But is their appeal limited to this recent craze? Hardly. Zipper tunes are far more complex and universal than that. Swing is merely scratching the surface when it comes to describing their sound. Zipper music is a house full of ghosts. Bluegrass and Dixieland ghosts with chicken-fried grease on their hands and Latin ghosts with ruffled sleeves and chili pepper tongues. There are spirits here from deep in the Caribbean and high in the Appalachian Mountains. The crooners have come to roost in the eaves and yes, the phantoms of swing reside here too, smoking cigarettes in long, pearl holders and drinking hi-octane gin. It is Southern music, and Southern music is much like Southern food: nobody much cares what goes into the pot so long as what comes out tastes damn fine.

And indeed it does. The new CD *Perennial Favorites* is a spicy musical gumbo. For this album the band worked out of an old, dilapidated Southern farmhouse that they renovated and turned into a studio (hence the album's slightly pastoral theme). Though it would be hard to argue that it is not too very different from its predecessor, *Hot*, there is a great deal to be said for having more of a good thing. The band still sizzles and their music still sneaks up under the skin and electrifies the soul. If you liked the last one, you will like this one.

This is not to say that this album is



Contributed Photo

merely another volume, another formulated copy of its predecessors. This stack of sassy, brassy sweet and sour tunes is just as worth having as the others. Jim Mathus' vocals swelter like an August night in Georgia and Ken Mosher's sax solos are as potent as a belly full of red hot. One really nice feature about the new CD is that we are privy to more of Katharine Whalen's Billy Holiday-esque vocals. Though Whalen is not quite equal to the former jazz legend, she does come damn close and with a surprising lack of southern twang. Her smooth, snappy-jazzy, and ethereal vocals are a superb



compliment to the Zipper sound. *Perennial Favorites* also adds much more Dixieland to its lineup than its progenitors, lending the album a twist of cotton-candy sweetness and carnival-esque fun to cut the peppery hot rhythms on the rest of the album. *Perennial Favorites* is a prime example of the Zipper tradi-

tion and a great album to have. Even if you have never heard of the Zippers, this album is sure to please.

The new CD also offers a nifty interactive CD-Rom portion to complement the music. Secret links abound on this part of the album. It could take literally hours to discover every inch of this complex, multi-level interactive portion. Old-fashioned TV sets play interviews with band members and tastes of music from all of their albums are just some of the features. You will need Quicktime on your computer in order to access this portion of the CD.

# Marilyn Manson still better than Hanson

An album review  
By Ben Morrow  
University of Idaho  
Argonaut

Marilyn Manson is sporting a new look for the winter of 1998, a sort of male/female gray body with his head on top. The outfit probably won't be in stores anytime soon, but Manson's new CD, *Mechanical Animals*, will be. And on the front cover is a great picture of Manson, sporting his hot new look.

Marilyn Manson's outfits aren't exactly like a fuzzy warm cashmere sweater, and neither is his music. *Mechanical Animals* is definitely mechanical, often sounding like computer-generated angry robot music. It also sounds very familiar to cheesy '80s music, the kind maybe that one would expect to come out of a Van Halen or White Snake CD.

Speaking of snakes, Marilyn Manson is an actual band, not just the notorious "evil" guy that goes

by the same name (oddly enough Manson also calls himself Omega on this album). Other members include Twiggy Ramirez on bass and guitars, M.W. Gacy on keyboards and synthesizers, Ginger Fish on the skins, and current live guitarist John5. One interesting fact: the influence of Trent Reznor (NIN) was not heard on *Mechanical Animals*. This is the first Manson CD that has gone without Reznor, and the change is fairly evident.

*Mechanical Animals* is mostly a lot of mediocre music. It isn't bad, but it's not that good, either. The music just seems to be somewhere in between the two extremes. It can be said, however, that it is more interesting to read interviews with Manson than to listen to his music.

It seems that Manson was going for cheesy, almost Vegas style hard rock. If that was indeed his goal, then he accomplished it. Most of *Mechanical Animals* sounds like the proverbial technology influenced '80s band that now can be found in the gutter. The first single, "The Dope Show," is a good exam-

ple. While it is a pretty good song, it just doesn't get the fire burning like the hit single from Manson's last CD, "Beautiful People." Coincidentally, later on in the CD the track called "Rock is Dead" sounds like a perfect B-side song for "Beautiful People." They both have the same tempo and feel, and the same evil sound. When listening, one can almost hear the eerie male choir going "Bwwaaaaaaaah!" Probably the most surprising part of *Mechanical Animals* is the striking vocal resemblance of Manson to Gavin Rossdale, lead singer for Bush.

*Mechanical Animals* is a largely bland CD, take a listen to "I Want to Disappear" for a good example. It is disappointing to hear this kind of music coming out of Manson. Mostly evident when listening to the CD is Manson's odd lyrical fixation with dope and the weird pictures in the liner. *Mechanical Animals*, if rated in mammal form, would probably be some sort of aardvark; the best way to describe it would be mediocre.

# Beck's Mutations a gem for Beck fans

An album review  
By Mark Tomas  
Guest Writer

With all the experimental noise and non-sequitur lyrics, Beck's best-known album, *Odelay*, can't really be considered "normal." But, listen to some of his previous records and you will realize that they are much more eclectic. Although it contained many interesting songs and creative uses of unusual noise, *Mellow Gold* (his first release) earned him a temporary one-hit-wonder status with the catchy "Loser." Within a couple of months, he put out two more albums, *Stereopathic Soul Manure* and *One Foot in the Grave*. Since these were released on independent recording labels (instead of Geffen, who released *Mellow Gold*), Beck had tremendous freedom to experiment with different styles, even if they were too bizarre for a major label. *Stereopathic*, on Flipside Records, demonstrates many aspects of Beck — most of the musical spectrum is represented, from "Rowboat," a pleasant country song, to the noisy screaming of "Rollins Power Sauce."

*One Foot in the Grave* (K Records) is completely different. While there are rocking songs (such as "Burnt Orange Peel") and slow love songs ("Girl Dreams"), and everything in between, this record is oddly coherent.

For *Odelay*, Beck ditched most of the lo-fi sound and hooked up with the Dust Brothers for more of a sample-heavy party music feel. Five singles were released, and most were overplayed on MTV and Top-40 radio stations, replacing his slacker/"Loser" image with something more hip.

Now there is a new album, released last week. *Mutations* is more like *One Foot in the Grave* than any of Beck's other records, but it is still very unique. When it was recorded, Beck intended for it to be released by the independent record label Bong Load.

While it ended up being released jointly by Geffen and Bong Load, (with Bong Load taking care of the vinyl albums) it isn't as fancy or poppy as might be expected since it wasn't designed to be the official

major-label follow-up to *Odelay*. But it isn't lo-fi, either. Most of the songs are ones that Beck had written years ago that never made their way onto any other album. Some have been played in live shows since the *Mellow Gold* tour, so Beck and his touring band were able to record them quickly — one song per day for exactly two weeks.

The result is a clean sounding album that still retains Beck's standard lyrical oddness and signature electronic noises. (The math majors may have noted that two week's worth of music would be 14 songs, while there are only 11 listed on the album. One of these is on *Mutations* as a hidden bonus track. The other two are available on the Japanese version of the CD).

While the reviews have been good, not everyone that liked *Odelay* will appreciate the completely different *Mutations*. For this reason, Geffen is trying to keep the release low-key. There will be no US singles, and no videos for the album. Still, it has received a lot of other promotion, such as television ads, posters, and stickers.

You may have even heard a song or two from *Mutations* on the radio. KUOI has been playing "Bottle of Blues" frequently recently, and for good reason. In addition to the great bass, harmonica, and guitar, this song features one of the best things

about the album: Beck's voice. Usually, Beck has this sort of half-talking, half-singing voice that is often distorted. This generally fits well with the oddball lyrics he writes, but when he actually sings, it is truly pleasing. "Bottle of Blues" shows off his distortion-free singing voice by placing it prominently in the mix. This also means you can actually understand most of the words, unlike many of the songs on other albums.

"Canceled Check" also displays this wonderful feature of the new album. But instead of the blues, it has a country feel to it, reminiscent of *Stereopathic*'s "Rowboat," even featuring a slide guitar. And true to Beck's style, there is an explosion of random noise at the end.

Perhaps the most experimental song on the album isn't even listed. This is "Diamond Bullocks," the full-length hidden track. The distorted, energetic guitar is abruptly interrupted part-way through for a short clip of near-silence, with birds chirping in the background. The song has several different sections mixed in with the distorted guitar sound, including a Doors-like bass and piano part, a quieter space-age part with reverberating vocals, and warbling strings at the end.

Head on over to <http://beck-web.com>



Contributed Photo

# 2 Live Crew returns with The Real One

By Sergio Brown  
University of Idaho Argonaut

It has been a while, but the originators of the Miami bass scene, 2 Live Crew, are back to blow off the dust with their latest album *The Real One*.

Known throughout the world for their nasty lyrics and wild stage antics, the new 2 Live Crew album brings back a lot of the tag team nasty style that fans have come to expect, along with a few surprises.

For the first time the Crew is one member short with the break off of former member Luke Skywalker. Without Luke the political name calling has been eliminated leaving the remaining original members, Brother Marquis and Fresh Kid Ice, to keep with the band's controversial and high stepping style.

*The Real One* features a number of special guests including, rap legend Ice-T, Verb, The Luniz, Freak Nasty and KC from KC and the Sunshine Band.

"Featuring other artists on *The Real One* was a positive thing to do," said Ice in a prepared statement. The band toured with Freak

est hardcore grind hits on the market. *The Real One* seems to be a back to the roots effort for the Crew bringing back the high tempo, bassy, dance/grind tracks of the early '90s with a few miscellaneous raunchy comedy tracks. Without a doubt, this album will be showing up at frat parties throughout the campus because it contains material that is not available by any other name. Songs like "Freak Ho," "Take It Off" and "Ay Papi" are reminiscent of the deliciously scandalous material that the band went platinum with in the album that started their wide spread success, *Nasty As We Want To Be* in 1989.

The group changed record labels with the release of the new album due mainly to the lawsuit against the now defunct Luke Skywalker Records. The label's name was deemed an infringement upon a character of the same name from the George Lucas film *Star Wars* in 1996. Their new label, Lil' Joe Records, was created using the remaining assets from Luke Skywalker Records. The new label was established and is now owned and operated by Joseph Weinberger, a former financial consultant to past owner and former 2 Live Crew member Luther Campbell.

Although the album's art may remind some of two old dirties at Deja Vu in Spokane, the Sunshine State's nasty boys may be onto something as the new album produces some of the hottest and nasti-

est hardcore grind hits on the market. *The Real One* seems to be a back to the roots effort for the Crew bringing back the high tempo, bassy, dance/grind tracks of the early '90s with a few miscellaneous raunchy comedy tracks. Without a doubt, this album will be showing up at frat parties throughout the campus because it contains material that is not available by any other name. Songs like "Freak Ho," "Take It Off" and "Ay Papi" are reminiscent of the deliciously scandalous material that the band went platinum with in the album that started their wide spread success, *Nasty As We Want To Be* in 1989.

"We make party music. We do the same stuff Redd Foxx, Richard Pryor, Eddie Murphy, Chris Rock and Chris Tucker did on their albums and films," said Marquis in a prepared statement.

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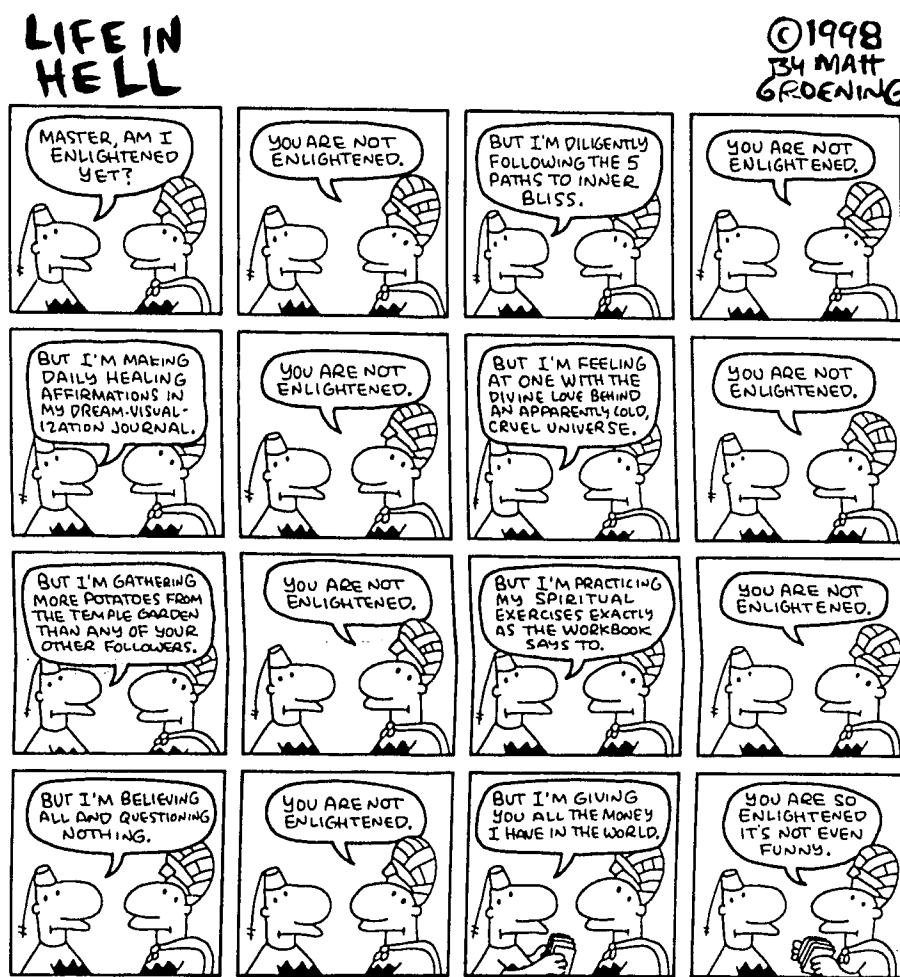
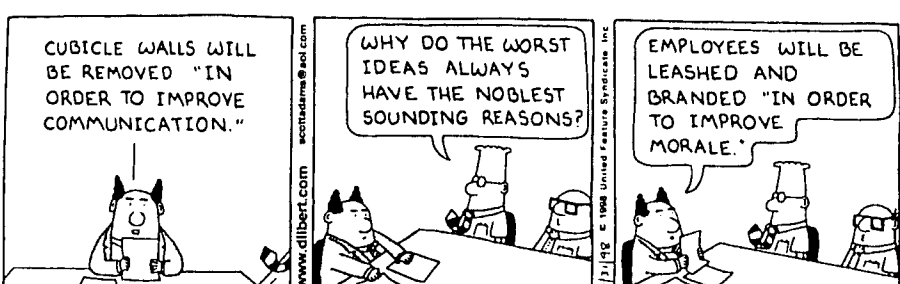
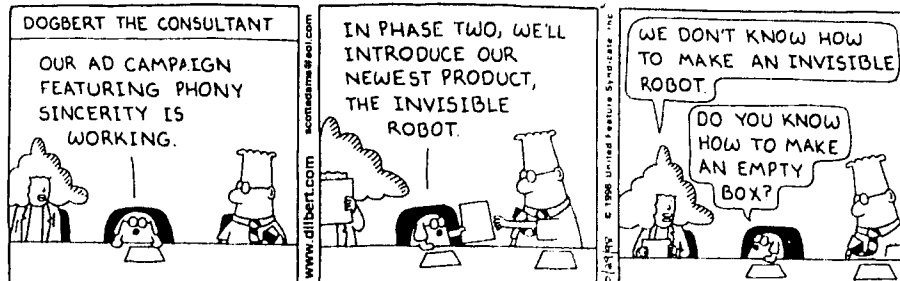
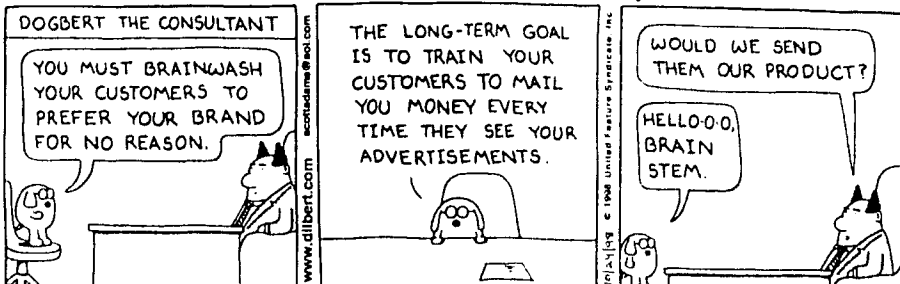
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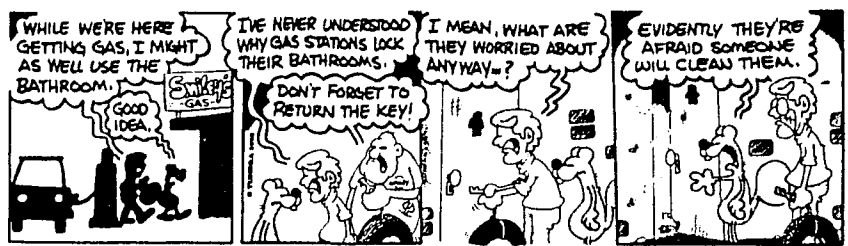
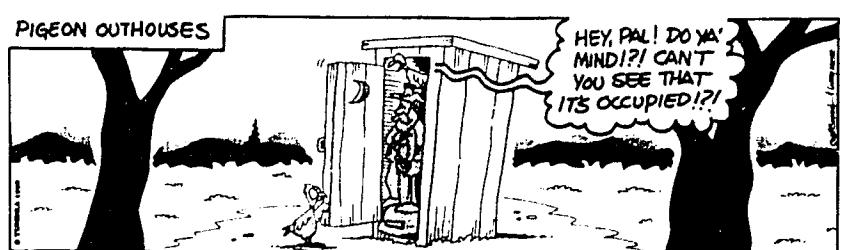
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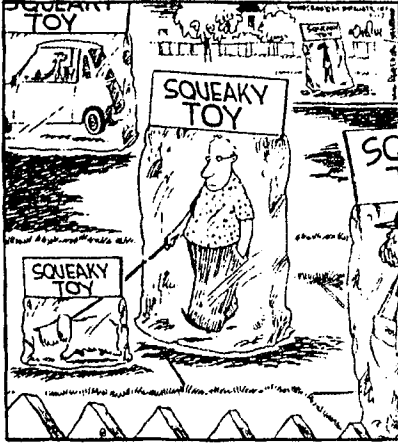
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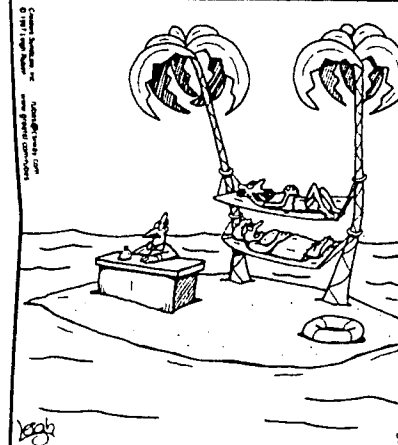
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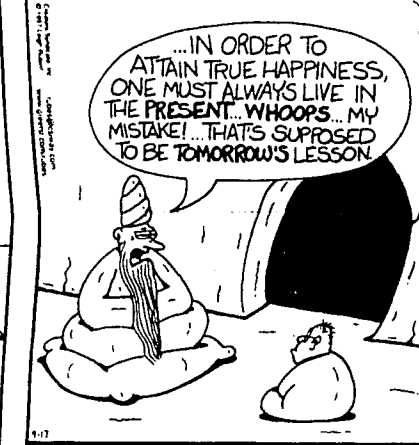
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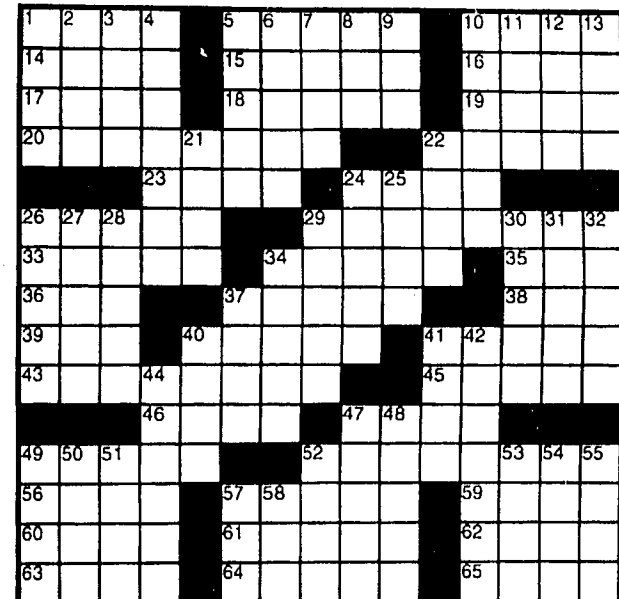


## TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Janitorial needs
  - 5 Profoundness
  - 10 Robin Hood's Friar
  - 14 "With," to Henri
  - 15 Old cattle town
  - 16 Pretty soon
  - 17 First or reverse
  - 18 Actress Streep
  - 19 VIP's car
  - 20 Certain confidantes
  - 22 Group of eight
  - 23 Not idle
  - 24 Captain Kirk's navigator
  - 26 Gobbed up
  - 29 Rite
  - 33 Wake
  - 34 Regretting
  - 35 Animal park
  - 36 Prince Valiant's son
  - 37 Potters' needs
  - 38 Mork's home
  - 39 Sault — Marie
  - 40 Move in a sneaky way
  - 41 Minister's home
  - 43 Wages
  - 45 Curved moldings
  - 46 Summer of films
  - 47 Plateau
  - 49 "Bolero" composer
  - 52 Upright
  - 56 Surrounded by
  - 57 Await
  - 59 Variable star
  - 60 Complete
  - 61 Orchestra's output
  - 62 Trudge
  - 63 Spruce, e.g.
  - 64 Pamphlet
  - 65 Brown hues



- PREVIOUS PUZZLE SOLVED**
- DOWN**
- 1 Wise Men
  - 2 Bakery need
  - 3 Pod items
  - 4 Secretaries of ancient times
  - 5 Round tops
  - 6 Grinding material
  - 7 Golf scores
  - 8 Quaker pronoun
  - 9 Actor Linden
  - 10 Bath powder
  - 11 Actress Moon — Zappa
  - 12 Arrive
  - 13 Granny, for one
  - 21 Desert sight
  - 22 Cassini of fashion
  - 24 Fishing device
  - 25 Vases
  - 26 Use a pencil
  - 27 Major artery
  - 28 Piano fixer
  - 29 Picks over
  - 30 Lightning by-product
  - 31 Scandinavian
  - 32 Garment parts
  - 34 Crest
  - 37 Muscle problem
  - 40 Window part
  - 41 Nearly all
  - 42 "— the Wind"
  - 44 Sewing tool
  - 47 Hospital worker
  - 48 Construct
  - 49 Huck's transport
  - 50 China/Russia divider
  - 51 Disgusting
  - 52 Travel document
  - 53 Soft drink
  - 54 Bard's river
  - 55 Falls behind
  - 57 Qty.
  - 58 Prickly seedcase



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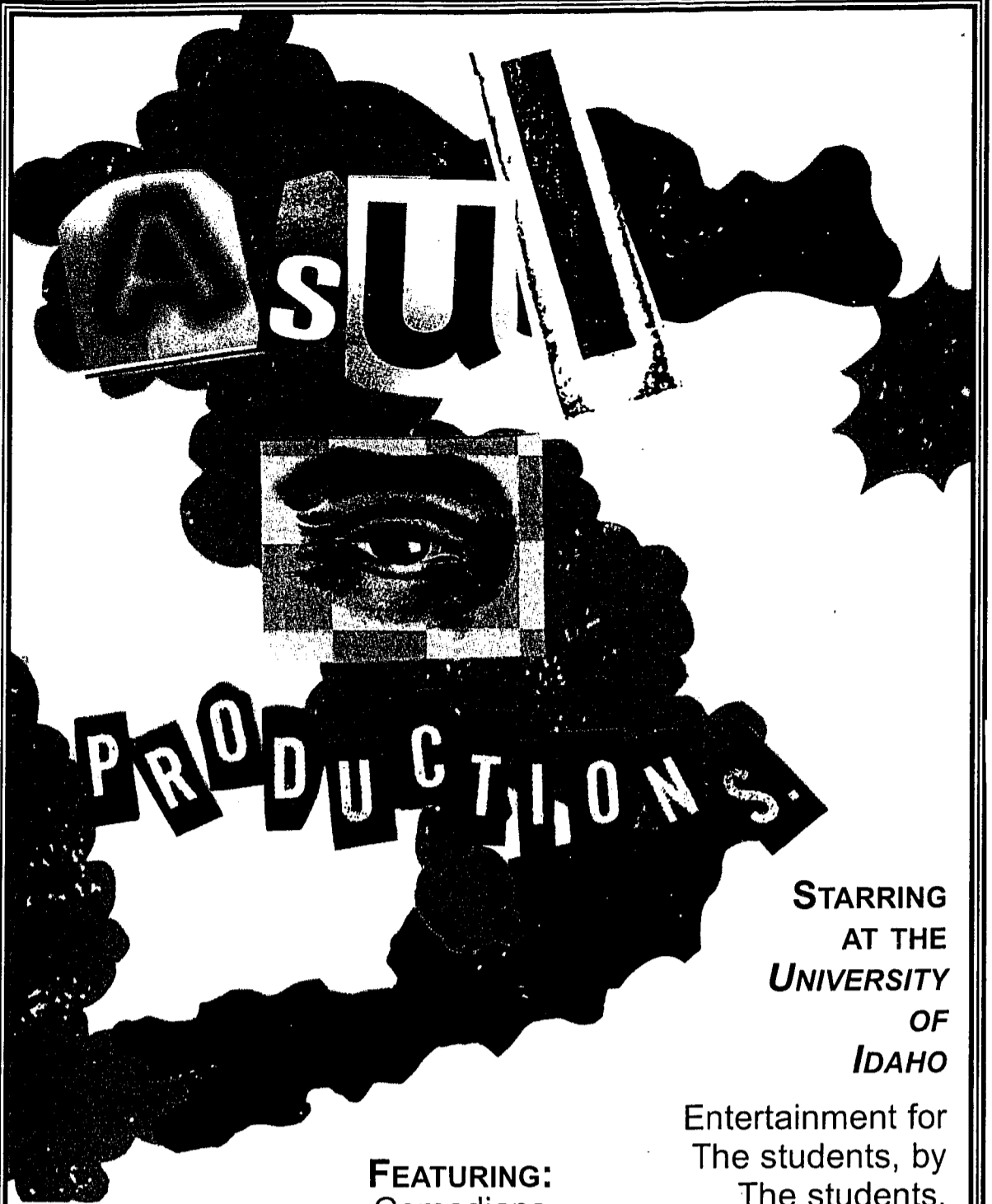
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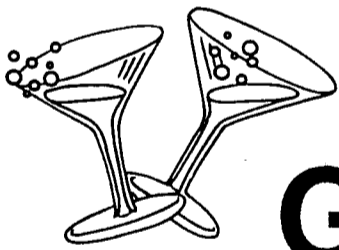
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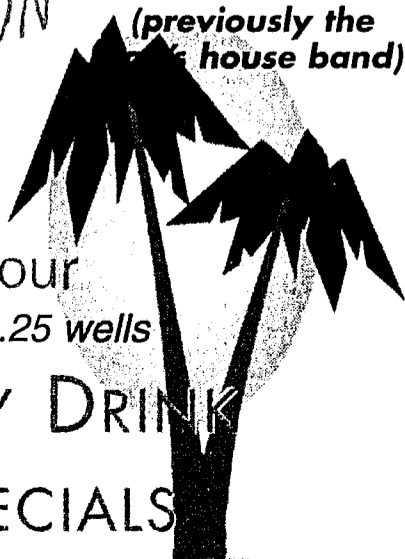
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# IDAHO VS. BOISE STATE GAME DAY 1998

## TEAM ROSTERS

Who's lining up on both sides of the gridiron — B2

## MATCH-UPS

The latest stats from both teams, key match-ups — B3

## QUARTERBACKS

Which Idaho QB will take the helm in the final game of the regular season? — B4

## MOVIN' ON UP

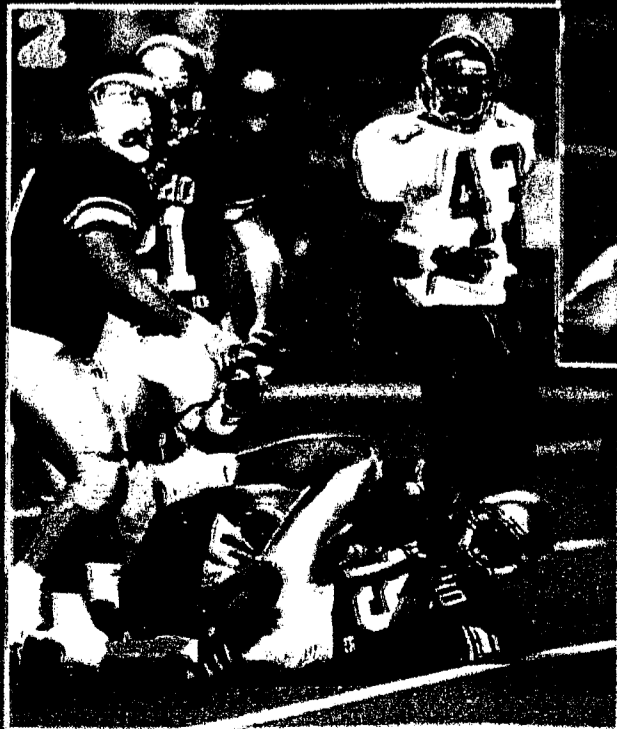
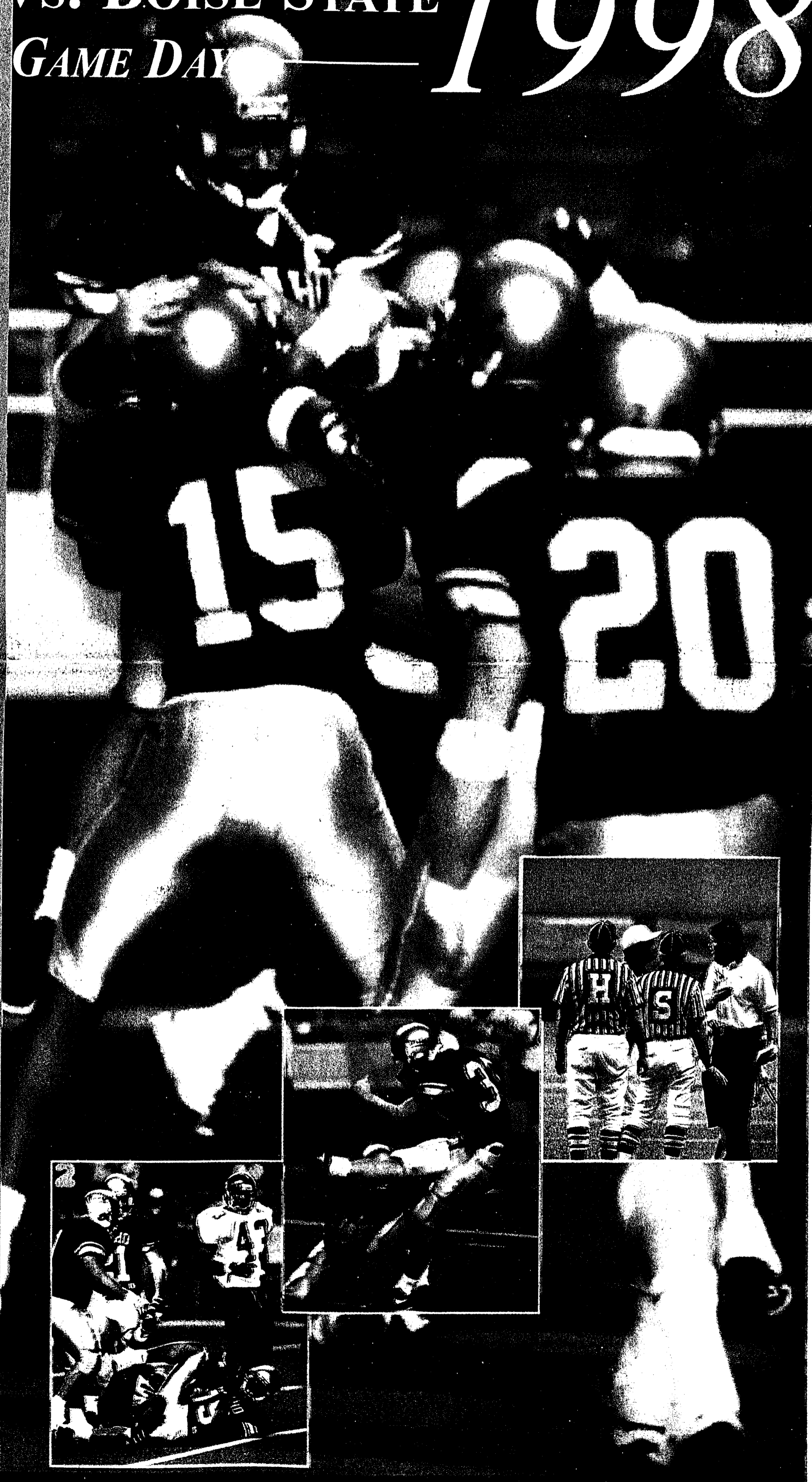
Idaho leaves the Kibbie Dome behind as they move to Martin Stadium in 1999 — B5

## JOEL THOMAS

A closer look at one of Idaho's greatest running backs — B6

## THE I-MEN

Features of some key UI personalities — B7





# Idaho and BSU square off with Big West crown on the line

By Matt McGee  
University of Idaho Argonaut

University of Idaho versus Boise State University. The mention of the game sends shivers of anticipation through alumni, students and fans alike.

Even though UI is playing for the Big West Conference championship, motivation is not something that they will lack for this contest.

The BSU rivalry has been in existence since 1971. It has consisted of winning streaks on both sides. However, UI has been dominating in recent memory.

UI leads the All-Time series with 16 wins, 10 losses and 1 tie.

The last game at Boise was a rout by the UI 64-19.

In last year's game, UI got off to a great first half lead just to hand the victory over to BSU in the second.

Although UI's team is a young one that only consists of eight seniors, almost all of the players that are not freshman have seen playing time against BSU.

Focus and drive have been a common site at UI's practices leading up to the game on Saturday.

Senior running back Joel Thomas realizes that this game could be his final, and concentration for UI must be at an all-time high.

"The main thing that the seniors have to get out to the

other players is the importance of the rivalry. Not only will this game affect them Saturday, it will affect them throughout their whole career," said Thomas.

Looking past the Broncos is not something that UI has any plans of doing.

A Humanitarian Bowl birth would be great, but BSU stands in the way of UI's hopes.

"We can't be worrying about the next game, it has to be about this game. If we don't take care of business there is no tomorrow," said Thomas.

There seems to be no doubt as to what is motivating the other players on UI's roster. When asked what he wanted to accomplish individually, senior Nick Alexakos would only talk about the team.

"Win a Big West Championship, that's the bottom line. We are going down there to win this thing and that's it. Beating BSU and winning a bowl game were goals for us at the beginning of the season. Winning this game would accomplish both of those," said Alexakos.

On all sides, this game is easily the biggest of anyone's career on the Vandal team.

"It's a great rivalry. It's the first time since I've been here that the championship has been on the line in this game, and hopefully this won't be the last time this is the case," said coach Chris Tormey.



Led by head coach Chris Tormey, the Idaho football team takes the field last Saturday against New Mexico State.

Photo by Nic Tucker

## — 1998 SEASON STATISTICS —

### University of Idaho Boise State University

Head Coach — Chris Tormey

Head Coach — Dirk Koetter

Passing	Att	Cmp	Int	Pct	Tds	Yards	Rating
John Welsh	143	78	8	.545	9	1,061	126.45
Greg Robertson	156	82	7	.526	10	1,127	125.43

Receiving	G	Rec	Yards	Tds	Avg	Long
Ryan Prestimonico	8	36	594	6	16.5	57
Jeff Townsley	10	30	457	6	15.2	52
Willie Alderson	10	25	322	0	12.9	40
Chris Lacey	10	21	253	0	12.0	41

Rushing	G	Att	Gain	Loss	Net	Avg	Tds	Long
Joel Thomas	10	205	1121	40	1081	5.3	14	36
Anthony Tenner	8	43	222	1	221	5.1	2	20
Jerome Thomas	8	34	207	4	203	6.0	2	28

Scoring	Tds	Pat-1	Pat-2	Fgs	Total
Joel Thomas	14	1/1			88
Ben Davis	0	31/37	10/22		61
R Prestimonico	6				36
Jeff Townsley	6				36

Defensive Leaders	Ut	At	Total	Sacks/Yds
Ryan Skinner	63	33	96	3.0/12
Chris Nofoaiga	46	21	67	10.0/23
Bryson Gardner	34	12	46	1.0/4
Kevin Hill	29	17	46	1.5/15
Falemao Tosi	18	27	45	3.0/17
Matt Jasik	25	20	45	7.0/15
Dennis Gibbs	29	12	41	1.0/10
Nick Alexakos	13	25	38	2.5/14
Wil Beck	12	18	30	1.5/9
Ryan Knowles	11	12	23	2.0/8
James Durrough	11	12	23	4.0/22
Brad Rice	16	2	18	0
Rick Giampietri	6	11	17	1.0/6
Whitney Mayer	10	6	16	0
Tom Rayner	8	4	12	0

Interceptions	No
Bryson Gardner	4
Dennis Gibbs	2
Falemao Tosi	1
Matt Jasik	1

Punting	No	Yds	Tds	Long
Mike O'Neal	46	1865	40.5	57

Kickoff Returns	No	Yds	Tds	Avg	Long
Jerome Thomas	15	342	0	22.8	41
Jeff Townsley	10	224	0	22.4	44
Chris Lacey	5	117	0	23.4	38

Punt Returns	No	Yds	Tds	Avg	Long
Vern Benard	24	287	1	12.0	91
Bryson Gardner	5	35	0	7.0	10

Field Goals	Fga	Fgm	Long
Ben Davis	22	10	55

Passing	Att	Cmp	Int	Pct	Tds	Yds	Rating
Nate Sparks	115	59	5	.513	9	865	131.6
Bart Hendricks	256	135	6	.527	11	1,531	112.5

Receiving	G	Rec	Yds	Tds	Avg	Long
Rodney Smith	10	51	156	11	14.8	53
Corey Nelson	10	33	451	1	13.7	79
Antwain Wilson	10	24	377	1	15.7	51
Jim Brekke	10	21	183	0	8.7	18

Rushing	G	Att	Gain	Loss	Net	Avg	Tds	Long
Eron Hurley	10	194	907	19	888	4.6	9	42
Shaunard Harts	10	89	437	26	411	4.6	3	60

Scoring	Tds	Pat-1	Pat-2	Fgs	Total
Rodney Smith	11				66
Todd Belcastro	0	34/35	8/15		64
Eron Hurley	9				54
Shaunard Harts	5				30

Defensive Leaders	Ut	At	Total	Sacks/Yds
Bryan Johnson	47	22	69	2.0/18
Ty Dayton	51	15	66	1.0/6
Marcel Yates	29	27	56	0/0
Ross Farris	34	22	56	1.0/8
Shawn Sandoval	30	20	50	2.0/13
Jeff Davis	27	21	48	3.0/18
Bobby Setzer	35	13	48	8.5/69
Dempsey Dees	34	4	38	0/0
Damien Schilling	26	10	36	0/0
Mike Maloy	25	10	35	4.5/27
Jon Rydman	26	6	32	2/13
Andy Bennett	18	5	23	3.5/21
Makeesh Brooks	12	8	20	0/0
Casey Fisher	9	9	18	2.5/24

Interceptions	No
Dempsey Dees	4
Jeff Davis	1
Shawn Sandoval	1

Punting	No	Yds	Avg	Long
John Gonzalez	52	2,023	38.9	68

Kickoff Returns	No	Yds	Tds	Avg	Long
Corey Nelson	7	138	0	19.7	53
Shaunard Harts	19	334	0	17.6	43
Ross Farris	9	154	0	15.4	23

Punt Returns	No	Yds	Tds	Avg	Long
Damien Schilling	9	63	0	7.0	17
Rodney Smith	10	80	0	8.0	38

Field Goals	Fga	Fgm	Long
Todd Belcastro	15	8	53

# Welsh to lead UI after mix-and-match season

By **Cody Cahill**  
University of Idaho Argonaut

Dean, Robertson and Welsh. The field generals that have sequentially taken snaps for the Vandals this year

have been mired in battle for the starting quarterback position all season long. The struggle appears to be over. What was once the three-headed monster that had been the Vandals

play-caller all season has cast away two of its unnecessary cranial appendages, leaving only the face and helmet of redshirt freshman John Welsh atop the broad shoulders of the Idaho quarterback position.

In the most important University of Idaho football game in recent memory, Welsh will try to write his name in the record books alongside the names of Friesz, Nussmeier and other memorable Vandal

quarterbacks who have demolished the Boise State Bronco secondary and led Idaho to a victory over their downstate rivals.

Welsh will attempt to duplicate the performance of his most notable predecessors in a game that not only means bragging rights throughout the Gem State, but a Big West championship and bid in the Humanitarian Bowl held in Boise.

A spot in a bowl game would be the first for the Vandals and would be quite an impressive feat for a team picked at or near the bottom in virtually every pre-season Big West

came off the bench to replace the injured Gregory Robertson and finished off a 41-23 drubbing of the surprisingly polite and hospitable "Mean Green".

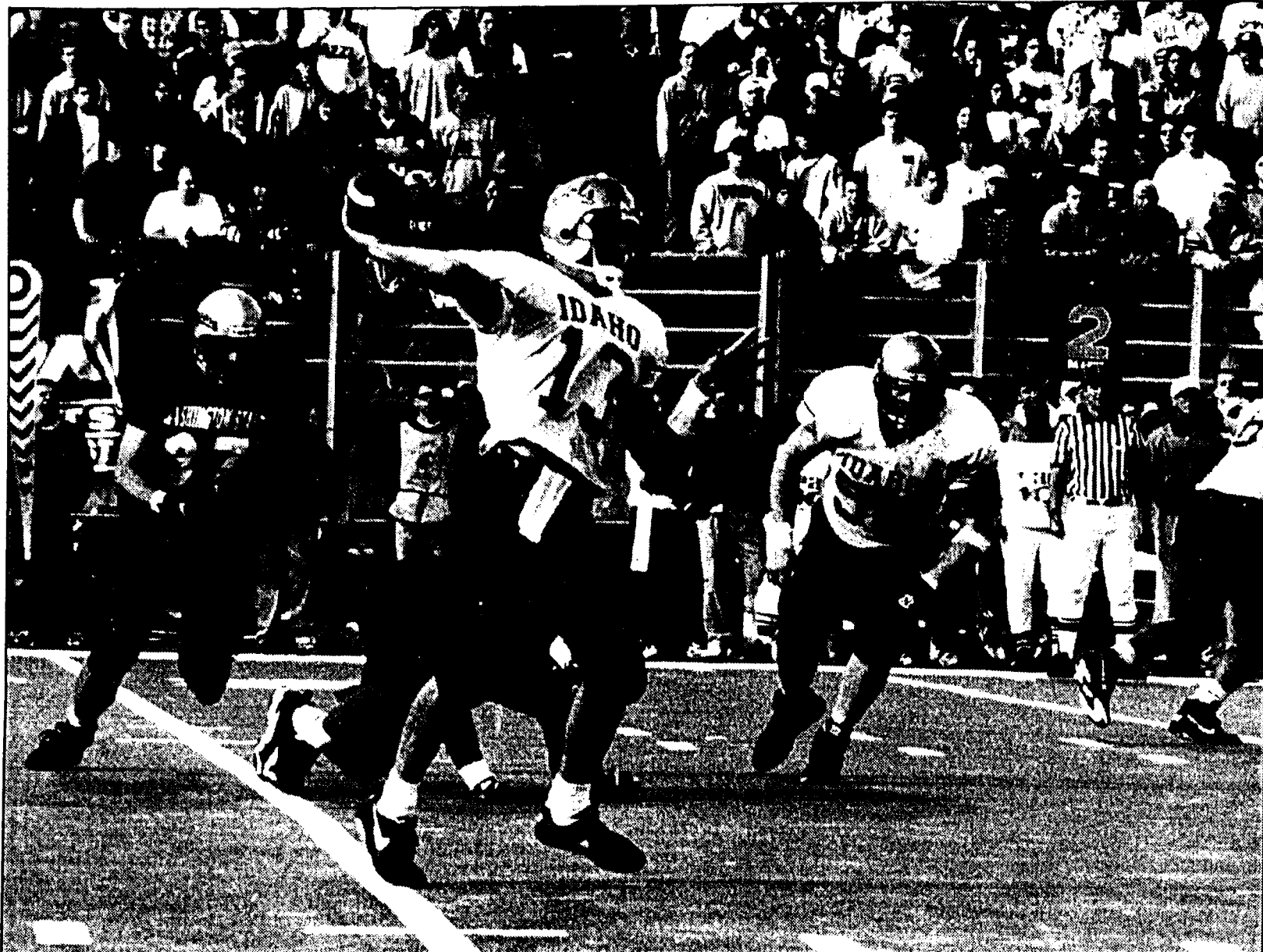
Robertson appeared to have the permanent quarterback spot within his clutches, but a shoulder injury in the North Texas game slammed the door shut on his chances and opened them for Welsh, who answered in resounding fashion. After coming into the North Texas contest, he completed 17 of 27 passes, good for 214 yards and two touchdown darts.

Welsh followed that performance up with an 18 for 32 outing against New Mexico State in front of perhaps the most boisterous Kibbie Dome crowd ever. He accumulated 263 yards passing and three Vandal touchdowns were the product of Welsh's aerial assault. Welsh showed poise and confidence while driving the Idaho offense late in the fourth quarter, connecting on a game-winning touchdown with a minute and a half to play.

Welsh must maintain this degree of effectiveness if the Vandals hope to defeat the Broncos, who have played much tougher than their mediocre two and two conference record would indicate.

Welsh will receive offensive help from wide receiver Ryan Prestimonico, who caught all three of his touchdown tosses, including the eventual game-winner last Saturday, and running back Joel Thomas, fresh off his 127 yard performance against New Mexico State in which he broke Sherriden's May's all-time University of Idaho rushing record.

Idaho fans and players may loathe the atmosphere and décor of Bronco Stadium, but Vandal aficionados are looking towards John Welsh and company to grant them an extra game on the Boise's infamous blue turf in late December.



John Welsh draws back to release a pass during Idaho's Sept. 19 border battle with Washington State.

Photo by Bruce Twitchell

**John Welsh**  
#13

Quarterback  
6-foot-3 205  
Freshman

Oak Forest, Ill.  
Milford Academy/  
Mt. Carmel HS

poll.

The pressure of a game of this magnitude promises to be unrelenting, especially for a first-year player. But Welsh has proven he is able to withstand severe intensity during his brief tenure at the helm of the Vandal offense.

In his first glimpse of major quarterbacking duty, Welsh lead Idaho in a respectable performance against the LSU Tigers, then ranked sixth in the nation, in front of 80,000 raucous Tiger faithful.

In a battle against first-place North Texas later in the year, Welsh

## Freshman quarterback relishes every moment in the pocket

By **Todd Mordhorst**  
University of Idaho Argonaut

Idaho freshman quarterback John Welsh waited patiently, but didn't have to wait long for his opportunity to lead the Vandals. Welsh made his first collegiate start at LSU and performed admirably in Idaho's 53-20 loss.

Welsh didn't even know if he would see any playing time this season after being listed third on the depth chart behind two experience players. Ed Dean, who began the season as the starter has struggled. His successor Greg Robertson has battle injuries since the second game. Welsh made his debut in the WSU game and raised some eyebrows with his mobility and strong arm.

Welsh is a redshirt freshman from Oak Forest, Ill. near Chicago. He had a brilliant career at Mt. Carmel High School and many schools showed interest in him. Welsh explained that his coach would not let him talk to recruiters, so he wasn't able to sign with a Division I school out of high school.

Welsh decided to attend prep school for a semester, then signed with Idaho and arrived on campus for the 1997 spring semester. Welsh said his time at Milford Academy in Connecticut gave him time to mature and gave school like Idaho a second chance to see him.

"When they first called me and said they were from Idaho, I was like, 'Where's Idaho?' It was just a great opportunity to come and play Division I football and I liked the Dome a lot," Welsh said.

With starting quarterback Brian Brennan graduating last year, Welsh was in a battle with Dean and Robertson for a starting job last spring and into fall camp.

"When Greg came in we were all pretty equal. It was all about who was going to take charge and whoever was the most consistent was going to start," Welsh said.

Each quarterback has seen time, and each one has started at least one game. Welsh has taken full advantage of his opportunity, earning the starting nod.

"We start one guy and if he doesn't get the job done then we have three quarterback, so we just went right down the list. Greg got hurt and it was my turn and I just went from there," Welsh said.

Welsh said leading the team as a freshman is not too difficult because he knows the players real well and they have some chemistry. His roommates are offensive linemen, so he spends a lot of time with the guys that protect him.

Welsh's first collegiate start came in Death Valley with 80,000 LSU fans yelling and screaming for their sixth-ranked Tigers. Welsh said the crowd and the atmosphere didn't make him nervous, but waiting in the hotel on game day was agonizing.

"We didn't play until 7 at night and we were sitting around the hotel all day in meetings and stuff. That's when it was kind of building up, but once I got out there and started warming up, it was great. It was what you always dream about."

Welsh showed no signs of nervousness as he led the Vandals on a long drive in the first quarter and they took a 7-0 lead to silence the crowd. Turnovers and big plays by the Tigers would cost Idaho, but Welsh made some plays himself, throwing for 218 yards and rushing for a team-high 59 yards. Welsh showed the ability to scramble at LSU, and Idaho ran several draw play for the 6-foot-2, 205 pound quarterback.

"During spring ball and in practice, coach Early would always get mad at me for breaking the pocket and scrambling, but in a game situation, I just feel comfortable trying to make the play. That's what I was able to do a few times last week," Welsh said.

He also gave credit to his blockers up front and said the offensive line stepped up and made the offense go. "They've been doing a great job all year. LSU came in with 11 sacks in the last two game and we gave up one, so that was a great job by them."

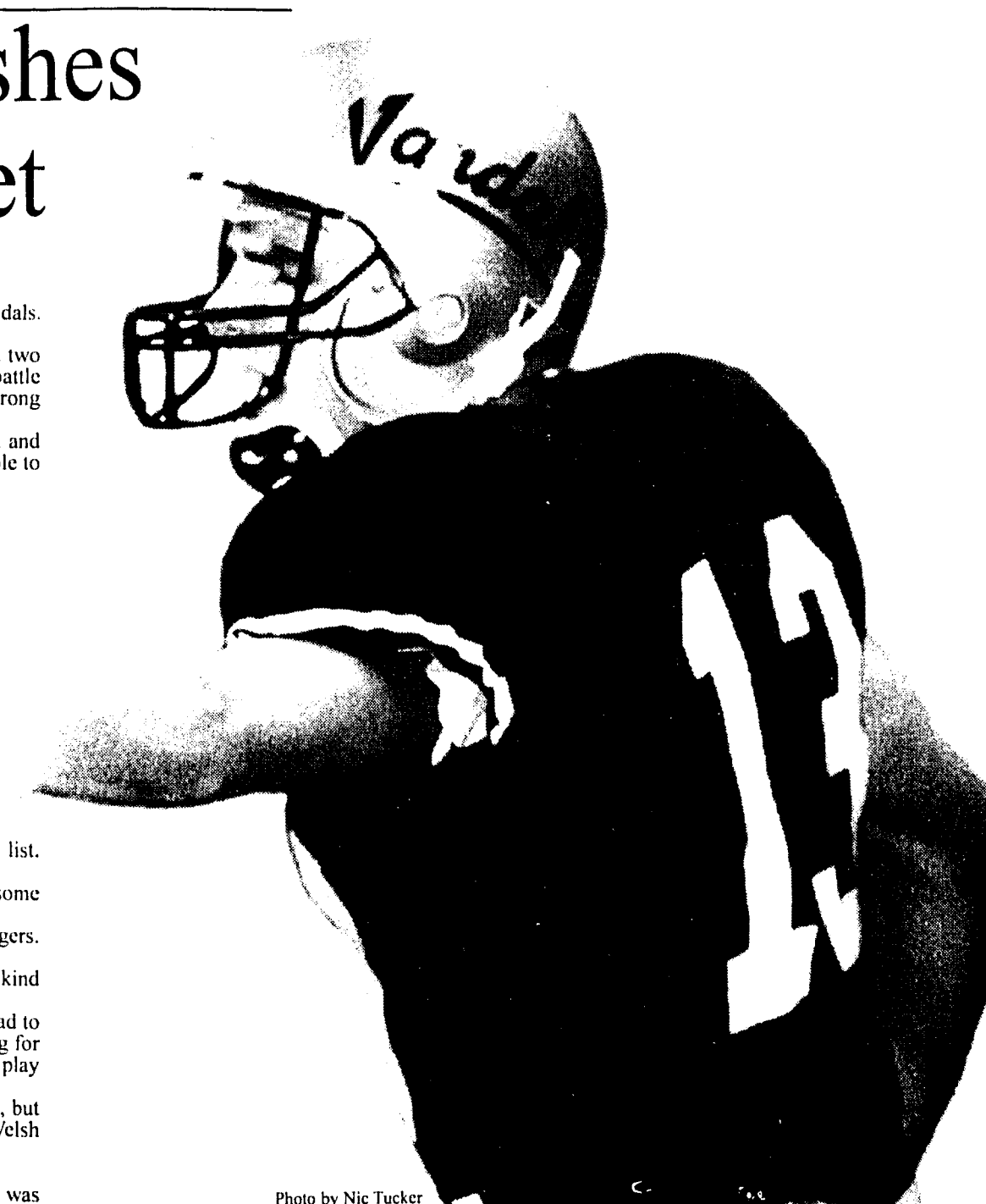


Photo by Nic Tucker

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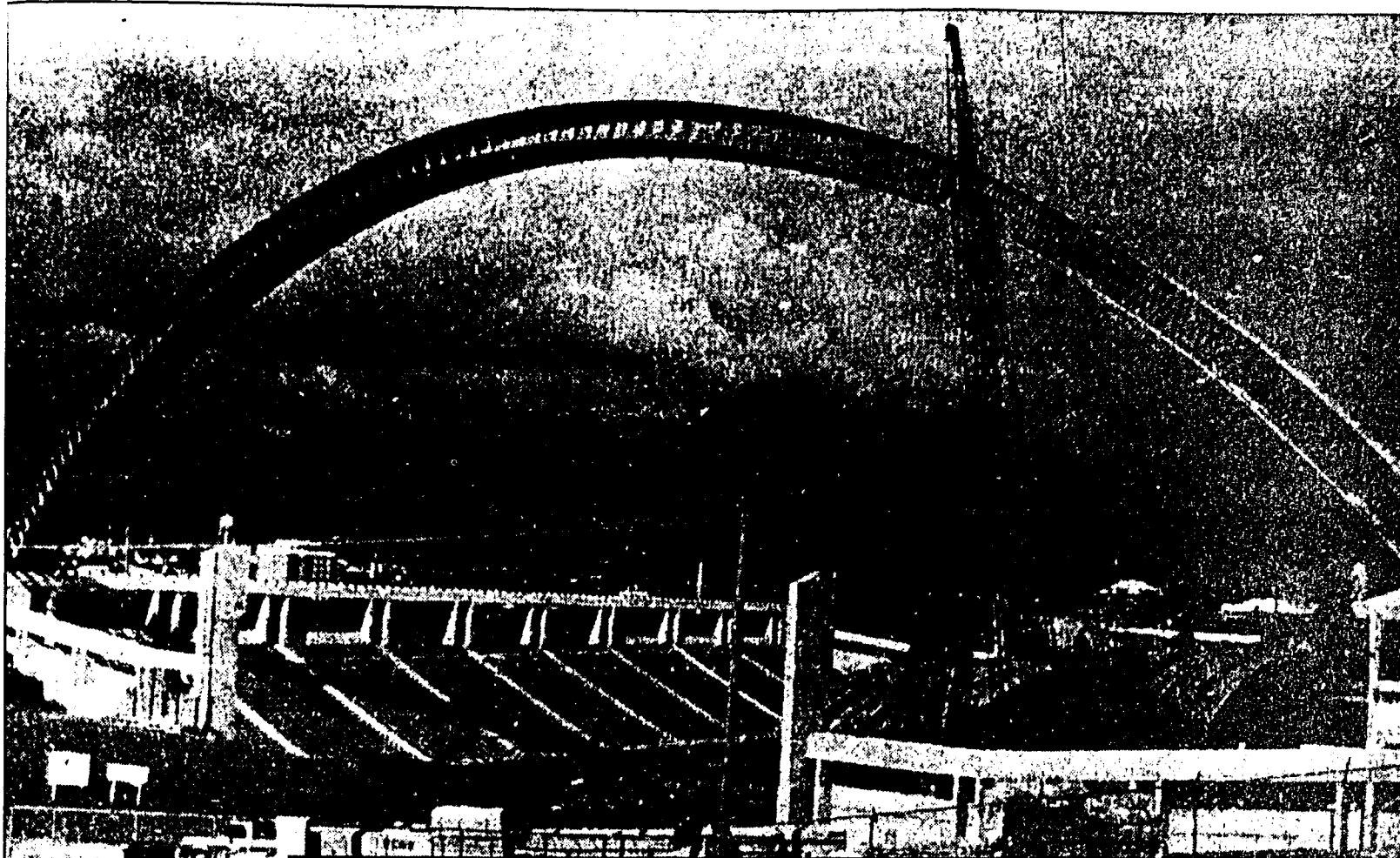
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# Vandals done with Dome, for now



Todd Mordhorst  
University of Idaho Argonaut

The Vandals made what could be their last game in the Kibbie Dome a memorable one, as they beat New Mexico State 36-32 last Saturday. Idaho will begin playing in Washington State's Martin Stadium in order to fulfill Division I membership requirements.

The Kibbie Dome has been a trademark for the University, and specifically the football team for the past 22 years. The facility is also used for track, basketball, tennis, and other special events, like the Lionel Hampton Jazz Festival.

The Dome had the first completely removable artificial turf in the world and the American Society of Civil Engineers voted it America's Outstanding Structural Engineering Achievement of 1976.

The Kibbie Dome was ideal for I-AA football, but as the Vandals move up, the facility has become outdated, at least for football. As a Division I team, Idaho is required to average over 17,000 fans for home games, or play in a stadium that seats 30,000 people.

The Dome seats about 16,000 for football, which means expansion to meet Division I requirements would be a major undertaking. Idaho's

departure from the Kibbie Dome leaves Syracuse University as the only Division I football team playing in a domed stadium.

The Vandals received a temporary waiver, giving them Division I eligibility this year, providing they meet requirements over the coming years. Idaho will play in Pullman, Washington for the 1999 season. Martin Stadium is about eight miles from the University of Idaho campus, but is in the middle of the Washington State campus.

Some students are disappointed with the decision, but UI Athletic Director Mike Bohn said the move gives Idaho time to weigh their options.

Bohn also said Martin Stadium will have some slight alterations to help make Vandals feel at home.

The success of this year's football team should help boost support for next year. The home crowd played a major role in the New Mexico State victory and head football Coach Chris Tormey said the team needs support on their home field, wherever that may be.

"It's a huge lift to the team and we need that same kind of support next year in Martin Stadium. We need that home field advantage."



Ever since the first beam arched skyward, the Kibbie Dome has been an icon for Idaho sports. Next season, the Vandal football team will move to WSU's Martin Stadium in Pullman. Despite the rain, thousands of Idaho fans made the nine-mile trek to cheer on their team. The move is due to NCAA Division I requirements, and the Vandals need to average 17,000 fans per home game in either 1999 or 2000 to keep their Division I status.

**The Mountain Home Boosters would like to wish the Vandals the best of luck against Boise State.**

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# Canyon County Vandal Boosters

## Wish the team a Victory over Boise State!

# Go Vandals

# JOEL THOMAS

## An Idaho Legend

By Matt McGee  
University of Idaho Argonaut

Team captain, leader, hard working, inspirational, and tough. All of these words have been used to describe one of the most honored student-athletes to play for the University of Idaho.

Senior running back Joel Thomas has gained the respect and recognition of his teammates, coaches, local media, and fellow students.

This six year player, two years of which were medically redshirted because of injury, has battled through it all to play for the football team this year.

Thomas's first redshirt was from a broken foot in the 1995 season. His second medical redshirt occurred last year in the first game against Air Force when he dislocated his knee. All of this Thomas has overcome to come back and give it one final go for the Vandals.

Thomas's career at UI has been an exceptional one, so much so that he is closing in on 4 school records held by former back Sherriden May.

Thomas is currently 798 yards behind the career rushing record for the Vandals. He is 144 rushing attempts away from setting the career attempts record and 16 touchdowns behind May for career touchdowns.

"Career rushing statistics don't really mean anything to my right now. I think that when my time is done at this university, I will look back and be proud of what I accomplished here," Thomas said.

"I'm not going to worry about it (the career rushing record) if I break it or I don't break it. Records are made to be broken and if it happens, then it happens," Thomas said.

The last thing Thomas wants to talk about is himself however. When his personal statistics are bought up in conversations, he will revert back to how great the teams were that he played on, and how each year has made him hungrier since Idaho has not won a championship since he has attended UI.

Idaho head football coach Chris Tormey believes in Thomas and his abilities.

"He has tremendous dedication, great physical skills, excellent strength and toughness. But I

think what makes him a special player is his mental toughness."

"He has come back from two really bad injuries. Both times he has come back just as strong as he was before the injury. He is the leader of our football team, and I don't think there is a coach or player on this team that doesn't respect him. He is probably the toughest player in our program," Tormey said.

What does the future hold for Joel Thomas, a student athlete that graduated last spring?

"Well right now I'm going to see how the season goes. If my body feels good after the season is over, than I would like to stay in Moscow and train next semester," Thomas said.

"I have looked into some possibilities as far as a graduate assistant, and looking into coaching. Two years ago I helped coach some nine and ten year olds, and I really got a kick out of it. I can see now why our coaches do what they do," said Thomas.

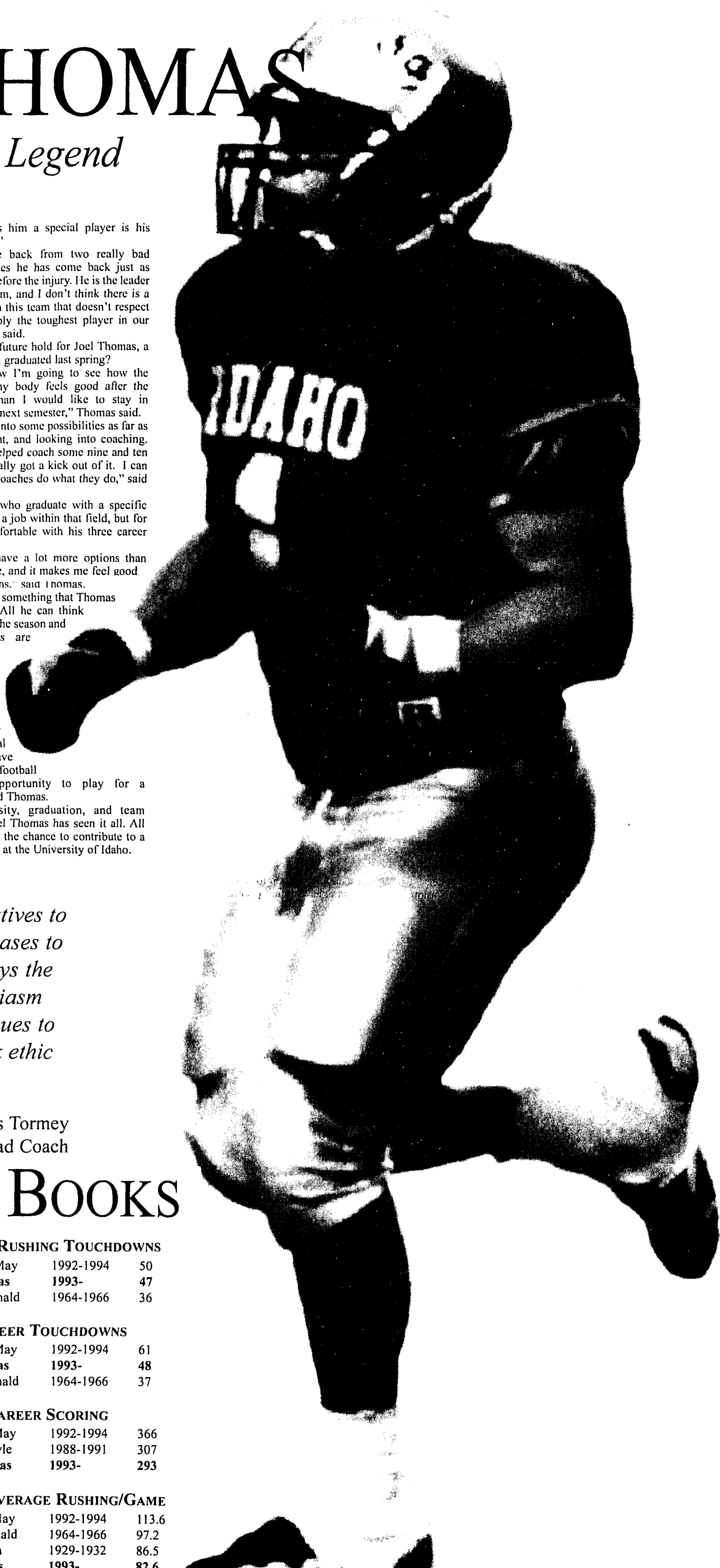
Many students who graduate with a specific major can only get a job within that field, but for Joel, he feels comfortable with his three career options.

"Right now I have a lot more options than many students have, and it makes me feel good to have those options," said Thomas.

His future is not something that Thomas dwells on either. All he can think about is the rest of the season and were the Vandals are going to be.

"Right now we have nine more weeks of football, and hopefully they will produce nine more wins for our team. My main goal right now is to have twelve weeks of football and have the opportunity to play for a championship," said Thomas.

Through adversity, graduation, and team disappointment, Joel Thomas has seen it all. All he wants is to have the chance to contribute to a championship team at the University of Idaho.



*I'm running out of superlatives to describe Joel. He never ceases to amaze me. The way he plays the game with so much enthusiasm and toughness, Joel continues to be the inspiration for work ethic and toughness.*

— Chris Tormey  
Idaho Head Coach

## THE RECORD BOOKS

### CAREER RUSHING YARDS

1. Joel Thomas	1993-	3,808
2. Sherriden May	1992-1994	3,748
3. Willis Smith	1929-1932	3,029

### CAREER RUSHING ATTEMPTS

1. Joel Thomas	1993-	721
2. Sherriden May	1992-1994	689
3. Ken Hobart	1980-1983	628

### ALL-PURPOSE RUSHING PLAYS

1. Joel Thomas	1993-	920
2. Sherriden May	1992-1994	739

### ALL-PURPOSE YARDS

1. Sherriden May	1992-1994	5,320
2. Joel Thomas	1993-	4,483
3. Kasey Dunn	1988-1991	3,847

### CAREER RUSHING TOUCHDOWNS

1. Sherriden May	1992-1994	50
2. Joel Thomas	1993-	47
3. Ray McDonald	1964-1966	36

### CAREER TOUCHDOWNS

1. Sherriden May	1992-1994	61
2. Joel Thomas	1993-	48
3. Ray McDonald	1964-1966	37

### CAREER SCORING

1. Sherriden May	1992-1994	366
2. Thayne Doyle	1988-1991	307
3. Joel Thomas	1993-	293

### CAREER AVERAGE RUSHING/GAME

1. Sherriden May	1992-1994	113.6
2. Ray McDonald	1964-1966	97.2
3. Willis Smith	1929-1932	86.5
4. Joel Thomas	1993-	82.6

Photos by Olivier Nicolle

## THOMAS 1998 GAME-BY-GAME STATISTICS

Date	Rushing				Receiving				Passing				All-Purpose	Pts.	
	No.	Yds.	TD	Long	No.	Yds.	TD	Long	Att.	Cmp.	Yds.	TD			Long
Sept. 5	20	148	1	34	0	0	0	0	0	0	0	0	0	148	6
Sept. 12	26	102	0	15	0	0	0	0	0	0	0	0	0	102	0
Sept. 19	21	183	1	21	1	34	0	34	0	0	0	0	0	117	6
Sept. 26	10	47	2	11	3	71	0	37	0	0	0	0	0	118	12
Oct. 3	19	168	2	36	1	16	0	16	1	1	57	0	57	184	12
Oct. 10	23	138	1	21	0	0	0	0	0	0	0	0	0	138	6
Oct. 17	25	115	1	32	2	-2	0	0	1	1	58	0	58	113	12
Oct. 24	16	42	2	9	1	-1	0	0	0	0	0	0	0	41	12
Oct. 31	26	142	2	31	2	-1	0	2	1	1	56	0	56	122	12
<b>TOTALS</b>	<b>209</b>	<b>1108</b>	<b>14</b>	<b>36</b>	<b>17</b>	<b>174</b>	<b>0</b>	<b>37</b>	<b>3</b>	<b>3</b>	<b>171</b>	<b>0</b>	<b>58</b>	<b>1282</b>	<b>120</b>



# A FEW GOOD I-MEN

## Kevin Hill — Jack of all trades

By Todd Mordhorst  
University of Idaho Argonaut

Senior Kevin Hill does a lot on the field for the UI football team, but he does even more off it. The strong safety is a key to Idaho's stingy defense and is much more than just a football player.

When Hill first came to Idaho from Paso Robles, Calif., he played on the other side of the ball, as a fullback. He quickly adjusted to the defensive secondary and made an immediate impact for the Vandals.

"I played defense in high school, but I played defensive end. Playing defensive back, it's a whole different breed. You have to react instead of making them react," Hill said.

Hill chose Idaho over several other large schools because of the atmosphere and because he wanted to play with his good friend Jerome Thomas, a UI running back.

Hill has become a fixture at free safety and, unlike defensive standouts Ryan Skinner, James Durrrough, or Bryson Gardner, Hill doesn't attract a lot of attention. He said he doesn't mind playing second fiddle if the team succeeds.

"As long as I get my job done and help the team out, I'm happy. There's no face on a ring, so that's how I look at it."

Hill tied for second on the team in tackles last year, and this is his third year starting in the secondary. Hill's coaches have definitely noticed the contributions Hill has made to the team.

"He's a leader on the defense, and he's one of our best leaders both on and off the field," said Jeff Mills, Vandal defensive coordinator/secondary coach.

Hill has a lot of duties on the field, doing everything from blitzing, to covering receivers, to playing deep safety. Mills said his versatility and toughness are great assets.

"He's very physical and he gives great effort. He plays with emotion and is a real hard-nosed player. He tackles really well and has improved on a lot of things he never did in high school," Mills said.

Hill brings a wealth of experience to the young secondary, but said he tries to lead by example.

"I'm not really a vocal leader most of the time. What gets to me the most is when people don't give enough effort. This is my senior year and I want to get a ring, but they can mess up on the field, as long as they give 100 percent effort."

Along with a well-rounded football game, Hill has a personality to match. He has taken advantage of a lot of opportunities at Idaho and gained experience in all sorts of areas.

He has been an ASUI senator, had a radio show at KUOI, and is active in the advertising club on campus. Hill is known for his public appearances on campus as a DJ, and has ambitions of being in a theatre production this spring.

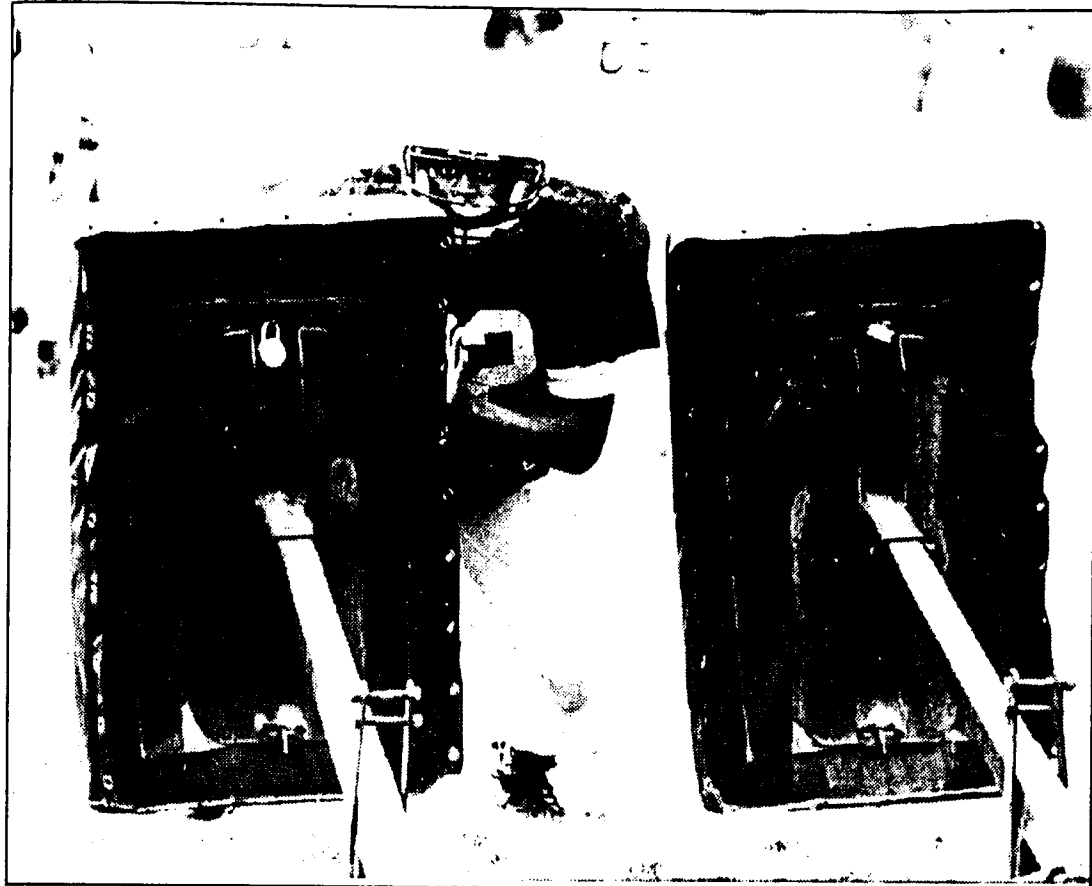
Last year Hill was the delegate from Idaho at the NCAA leadership conference in Atlanta, Georgia. The group discussed issues the NCAA deals with and designs different programs designed to help student-athletes.

"Kevin has really absorbed the college life. Other people say, 'I wish I could do all the things he does,' but lots of times they just don't go do it. Kevin is always looking around saying, 'what can I do next?'" Mills said.

While Hill has had great success on the football field, he knows there is much more to life. He is an excellent student and an involved citizen.

"It's more than football for him. I think that's why he'll be a success, because he's very well-rounded and just a good person to be around," Mills said.

Hill said he could graduate this spring, but he will probably choose to stay another semester to gain experience with the advertising club. He hopes to land an internship for the summer and graduate next December.



Kevin Hill does works on his game during practice in mid-October.

Photos by Bruce Twitchell

## O'Neal steady for Idaho

By Todd Mordhorst  
University of Idaho Argonaut

Idaho senior Mike O'Neal has not been real busy on the football field this season, but that's a good sign for Vandal fans. No, he is not an athletic trainer; he is the punter and is having another great season.

O'Neal is enjoying Idaho's success, despite the fact that when the offense is rolling, he doesn't get to play. O'Neal explained he would rather see the team win, than punt on every possession.

"We're winning and that's the most important thing. I like to kick, but I'd rather win."

O'Neal first began punting at St. Augustine High School in San Diego. He was a running back at the time and when his team needed a punter, they held tryouts. O'Neal won the job and has been improving ever since.

After spending a year at

Grossmont Junior College in San Diego, O'Neal heard Idaho needed a punter and came to visit. He was told if he won the starting job, he would get a scholarship and O'Neal took the challenge.

After putting up average numbers his sophomore year, O'Neal stepped up last season to become a solid contributor for the team.

O'Neal's current average of 41.2 yards per kick is among the Big West's best. He earned second-team all-Big West honors last year and is an important leader for the young Vandals.

"This team has good chemistry, everybody accepts everyone, and everyone has their own role," O'Neal said. "I try to lead by example and come out here and work hard every day at practice, and do what I have to do to get better."

At practice, O'Neal spends a lot of time by himself, working on his technique and leg strength. He said

he must motivate himself since he doesn't face direct competition. Head coach Chris Tormey coaches the kickers a little, but the rest of the time they are on their own.

"When you have someone competing against you every day, you get really motivated, but I'm self-motivated. I know I have to get my job done or when I get into a game I'm not going to do very well," O'Neal said.

O'Neal has not had a kick blocked in the three years he has been at Idaho and his high arcing punts allow the coverage to get to the returner quickly. Opponents average 5.3 yards per return compared to Idaho's 11.

O'Neal will graduate in May with a general studies degree and said he may study history in graduate school and go on to teach, but he does not have definite plans.



## FUTURE IDAHO SCHEDULES

1999

Sept. 4 at Idaho State  
Sept. 11 at Auburn  
Sept. 18 Washington State  
Sept. 25 at Kansas State  
Oct. 2 at Wyoming  
Oct. 9 at Arkansas State  
Oct. 16 Utah State  
Oct. 23 at Nevada  
Oct. 30 Open  
Nov. 6 North Texas  
Nov. 13 at New Mexico State  
Nov. 20 Boise State

2000

Sept. 2 at Washington State  
Sept. 9 Idaho State  
Sept. 16 at Oregon  
Sept. 23 at Washington  
Sept. 30 at West Virginia  
Oct. 7 Open  
Oct. 14 Arkansas State  
Oct. 21 at Utah State  
Oct. 28 at North Texas  
Nov. 4 Nevada  
Nov. 11 New Mexico State  
Nov. 18 at Boise State

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### HISTORIC

One hundred and fifty years ago, Oregon Trail pioneers faced a difficult river crossing on the banks of the Snake River at Three Island Crossing, near present day Glenns Ferry. These hardy pioneers possessed only what they could carry in covered wagons. The river crossing offered the last chance to cross from the increasingly barren and rugged south side of the river to the more pleasant north side. After making the dangerous crossing the pioneers celebrated at a place now called Three Island State Park. Just a stone's throw from the crossing, modern day travelers still celebrate the pioneers' success at Carmela Winery and Vineyard Greens. (Originally founded in 1988 by the Martell Family, it is today under the new ownership of Roger and Nancy Jones.)

### WINERY

Like so many other great rivers, the Snake River creates a micro-climate, ideal for grape growing. Carmela's elevation (2,500 feet) makes it one of the highest vineyards in the Northwest. Add to that the long hours of daylight during grape ripening (characteristic of northern latitudes), cool nights and volcanic ash soils, and you have a combination of factors that contributes to producing grapes with concentrated flavors and naturally high acidities. Not only does the river provide irrigation water for otherwise dry lands, but the air currents created by the moving mass of water tempers the extreme temperatures of winter and summer. Carmela wines are estate and grown and bottled. Our varieties include a popular Blush, a Riesling, a Chardonnay, a Merlot, a Cabernet Franc and a Cabernet Sauvignon. Grapes are crafted into award winning vintages by winemaker Stephanie Martin. Our tasting room is open daily.

Our wines can be found at the following Treasure Valley fine restaurants and wine merchants:  
*Café Jacques, Louie's & Aged to Perfection*

### RESTAURANT, BAR, BANQUET & GOLF

In addition to the wine making operations, the impressive stone chateau features a restaurant, a full bar, gift shop, and banquet-conference rooms. Our restaurant is open seven days a week for lunch and dinner plus Sunday Brunch. We also have wedding ceremony and reception site available. Vineyard Greens, a unique 9-hole golf course, winds its way through the fifty acres of vineyards surrounding the winery.

### Idaho Wine Pack®

Two bottles of Idaho wine from (or imported by) Carmela Winery. Bottles are packed in an insulated box to insure proper handling and safe delivery. Satisfaction guaranteed. If you're not completely satisfied we will replace them or refund your money. We will compute and add all applicable state and local taxes. We can not ship to several states because of alcohol laws. See list at bottom of next column. Packages will only be delivered to persons over 21 years old and older.

**Chardonnay, Idaho Barrel Fermented - 1997, \$11.00**  
This special Chardonnay was grown and barrel fermented in the Hagerman Valley by our wine maker Stephanie Martin. Ideal pairings for this wine include chicken or pheasant with buttery cream sauces or dishes that contain mild-flavored cheeses.

**Chardonnay American - 1997, \$9.85**  
Our wine maker, Stephanie Martin, has searched the world to bring you only the finest premium wines. Ideal pairings for this wine include chicken, turkey, trout or pork, especially if served with a buttery cream sauce.

**Amanda's Blush, \$5.00**  
This special blush is made from only estate grown grapes. With a hint of peach this slightly sweet blend is backed by a refreshing acidity. This wine is ideal for picnic foods and red pasta sauce dishes.

**Cabernet Franc, Idaho Estate Bottled - 1995, \$10.00**  
Cabernet Franc is a hearty red variety frequently used to blend with fine Cabernet Sauvignons. We have been so impressed with its flavor we have let it stand on its own. This wine has a rich berry fruit taste with a spicy finish. Ideal pairings for this wine include marinated beef or elk steaks, roasts or pastas with a red sauce.

#### IMPORTS

**Cabernet Sauvignon, Argentina - 1995, \$7.50**  
In the finest tradition of South American wine making this version of the Queen of Wines is spicy highlights and warm, dry finish. Best of cellared for 1-2 years. Ideal pairings for this wine include marinated beef or elk steaks, roasts or pastas with a red sauce.

**Merlot, Argentina - 1995, \$7.50**  
This is one of the finest examples of South American wine. Inimminently drinkable, great by itself or with a meal. Best when served with grilled meats, hearty pastas or cheese based dishes.

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- Cabernet Sauvignon, 1995 Argentina.....\$7.50
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