

# THE UNIVERSITY OF IDAHO Argonaut THE STUDENTS' VOICE



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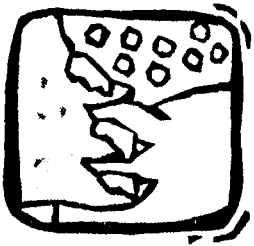
Tuesday, December 8, 1998

Volume 100, No. 34

Mosc

Idaho, USA

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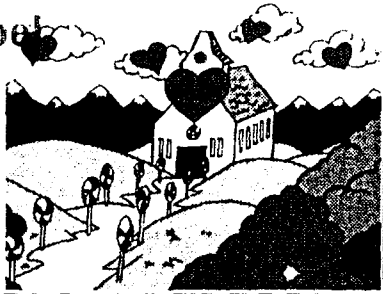
**Weather**  
Clear and cold for the remainder of this week.

News, A3

## The Chapel

"You won't find this in the Evergreen."  
--Jason

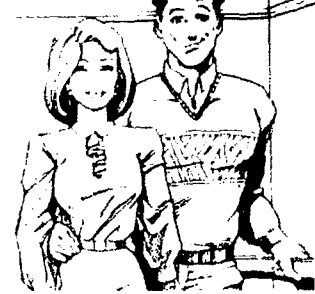
Personals, A9



## Smell Like a Pig

Move over Micheal Jordan, Miss piggy hopes to capture the Christmas perfume market, with *Oui*.

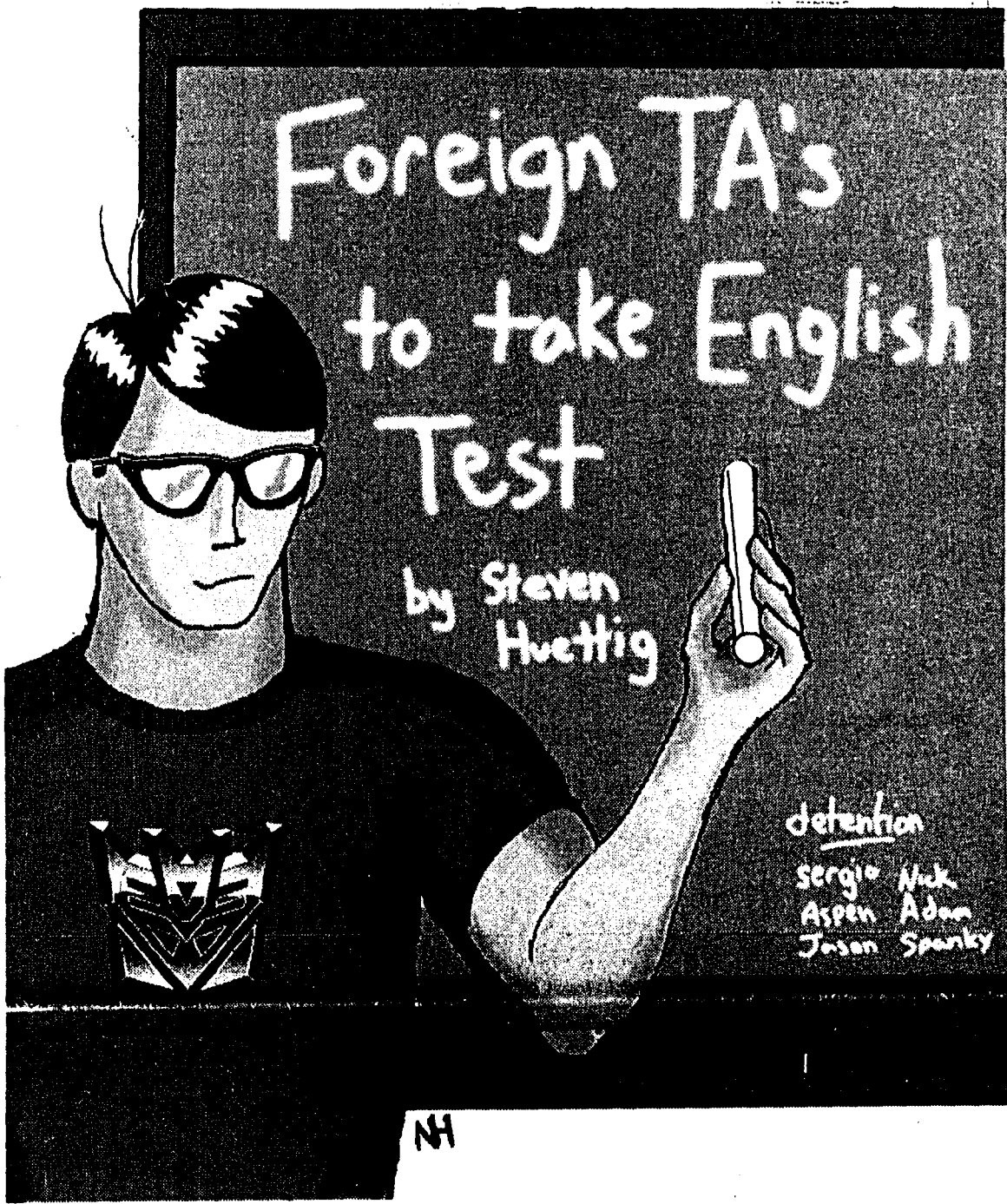
News Briefs, A3



## All the Moves...

The Argonaut reviews the book that we can't talk about on the front page.

Entertainment, A7



By Steven Huettig  
University of Idaho Argonaut

The University of Idaho is numbering the days of undergrads being instructed by graduate teaching assistants with thick accents.

Brian Pitcher recently gave the green light to a proposal that requires non-native English speakers to take a test of spoken English if they are graduate teaching assistants. Those who don't pass will have to take an accent reduction course.

Michael Whiteman, director of international programs, says the proposal is a win-win situation.

"It will help our graduate assistants and our students," he said. "[They'll build] a better rapport because of better communication."

ASUI President Annie Averitt began work on the project after hearing horror stories about students who couldn't understand their TAs.

"It was more of a problem than I thought," she said. Averitt said one living group she visited started clapping when she told them about the proposal. "You can know everything

in the world but it won't do an ounce of good if you can't communicate."

Ashley Ater-Apgar says communication problems can be just as frustrating for the international TAs. Ater-Apgar teaches the accent reduction course in the UI's American Language and Culture Program.

"They feel bad about their accents," she said. "They know it poses problems."

Averitt says it's the kind of problem the administration isn't likely to hear about because TAs usually teach freshmen and sophomores.

"Speaking to the administration can be intimidating when you're that age," she said. "Students are more willing to talk to other students."

Roger Wallins, associate dean of the College of Graduate Studies, says only 26 of about 240 graduate teaching assistants are international students.

He says just because they're international doesn't mean they speak poor English because international students are required to have some training in English to enroll in graduate school.

Indeed, the administration hasn't

received any formal complaints about incoherent international TAs.

"I don't have the sense that it's a large problem," said Dene Thomas, vice provost for academic affairs. "We're acting at the request of Annie and [Graduate Student Association President] Brian [Peterson]."

She favors the measure because it underscores the UI's commitment to TAs.

"I want to encourage more training across the board," Thomas said. "This is a very good beginning."

The proposal will be funded by central administration and administered by the ALCP. Averitt says it shouldn't cost more than \$1,500 per semester.

Whiteman says the ALCP staff is trained in English as a second language and is qualified to evaluate oral and aural abilities.

The accent reduction class is a 16-hour program that gives students strategies, tips and feedback for improving their spoken English abilities.

No graduate student will be denied an assistantship if he or she fails the test.

## Tree gives Christmas to disadvantaged kids

By Tom Craig  
University of Idaho Argonaut

"Thirty tags have been taken off the tree in four days. Last year we had over 80 tags taken and are expecting the same kind of success," replied Allyson Lee, Student Activities and Leadership Programming Assistant. The tree Lee is talking about is the Giving Tree located directly in front of the Information Desk in the Student Union Building.

The Giving Tree is being coordinated by Volunteer Services, a division of Student Activities. The actual names that are on the tags were coordinated by Christmas for Kids, a community group that has been coordinating this project, and helping local disadvantaged children for over 15 years.

The names of the poor children that will be receiving the gifts are given to Christmas for Kids from Child and Welfare Services.

"It's a good idea to help kids who don't get a chance...even a little bit can help," said Damon Scott, a student who chose to take a tag off the tree.

"The true spirit of Christmas is giving. The giving tree is an excellent way to get into that spirit," said Beau Bly, student and senator at the UI.

"I think this is a great, great idea...I think it will help someone who doesn't have the opportunity that most of us have to receive a gift during

Christmas," said Simba Tirima.

Those who take tags off the tree should let the SUB Information Desk know which tag was removed from the Giving Tree.

Make the trip to purchase the gift, it doesn't have to be expensive, just what the giver feels they can afford and/or is appropriate. Wrap the gift, or if you cannot wrap the gift, drop it off at the Information Desk before Dec. 14, so it can be by staff. Attach a tag to the gift (i.e. To: Christina From: Santa), attach the tag you took from the tree to the underside of the gift, and return the gift to the Information Desk by Dec. 15. Gifts will be delivered on Dec. 19 by "Santa."

"Students still have the spirit of giving this season, even with their tight budgets," said Lee.

For more information about The Giving Tree, please contact Kris Day at 885-2237 or Allyson Lee at 885-5756.



Photo contributed by ITS

## Media Board chair resigns

By Tom Craig  
University of Idaho Argonaut

Jamie Waggoner, Chair of the University of Idaho Student Media Board, submitted her letter of resignation before Thanksgiving Break. The resignation was effective as of Thursday, at a SMB meeting when Gordon Matlock accepted the nomination for the new SMB Chair.

"I have worked for Student Media for almost four years now, and the experience has been invaluable to me; I am proud of my own accomplishments, as well as those in which I had a hand in bring to fruition," said Waggoner in her resignation letter.

"You always lose something when you lose a strong SM leader like her," said John Sulgrove, Student Media Advisor. "She's been a hard working SM leader who set an example, she was a volunteer for four years and it's great to have student's volunteer as much time as she did, we need more students like that."

Waggoner named one reason she chose to resign as a feeling of distrust from within the media.

"I feel like I don't have a lot of support from department heads, with the exception of the GEM or certain staff members," she said.

In the past couple of weeks there have been accusations thrown at Waggoner for possible censorship claims because of recent editorial decisions made by Argonaut staff. In response to these claims, Waggoner wrote memorandum tating the position of the SMB.

The memorandum said the SMB has in no way censoring the Argonaut; however, they do have a responsibility to advise them. At the same time the department heads can choose to disregard the advice. The only cases in which the SMB will

step in and take immediate action are cases that involve repeated illegal offenses — such as blatant libel or slander.

"For some reason people have misaligned me with the administration, but I stand on my own and I take full responsibility for any actions. If anyone in Student Media had problems or concerns with the board they should have come directly to me instead of forming conspiracy theories," replied Waggoner.

Now that Matlock has taken over as SMB Chair, his plans are to do "exactly what any previous SMB Chair has wanted to do, and that is maintain the communication process between the SM departments to the board members and to the UI students," said Matlock. He believes that it is ultimately up to the department heads to do what they deem necessary, and his job is to help them along the way.

"Jaime has put a great deal of her time into the SM throughout her college career, and it just came a time when she needed to put her post-college career ahead of what she has been doing," Matlock said of his predecessor.

"Jamie served her time well as a Media Board Chair, but her time is up and Gordon is the right man for the job," said Sam Aldrich, Argonaut advertising manager.

"It's unfortunate that we're losing such a great Media Chair, but I believe that Gordon is a very qualified person to fill the job," said Kristin Strand, the advertising advisor.

For the future, Matlock would like to see the SM use its resources better. Matlock believes there are many people outside the university who are willing to help SM achieve its ultimate goals.

## University Law students are asking for larger print quotas

By Laura Brunzlick  
University of Idaho Argonaut

Prior to the printing quota set this year — 500 pages a semester — the University of Idaho spent over \$75,000 each year for student printing in computer labs, said Chuck Lanham, associate director of Information Technology Services.

A few students were printing over 7,000 pages each semester, he said.

The printing quota began at the UI this fall. It is not yet known how much money will be saved due to the restriction.

A small number of students, primarily law and graduate students, have visited the help desk or sent email expressing a need to print more than the 500-page limit, said Ken Fingerlos, systems administrator for Network and Systems at ITS.

"I could see 1,000 pages for some [law] students," said Jeff Bivens, a first year law student.

He said to get a better grade than a "C" in some classes you have to write outlines of cases which are 40 to 60 pages long, but can run up to 90 pages.

Third year law student Frank Lee said some law students may need in excess of 1,000 pages each semester.

"We publish articles written by lawyers and judges in law reviews, and go through 10 edits or more," he said.

In courses such as environmental law, he explained, students are assigned papers to write instead of finals at the end of the semester. These can run from 25 to 30 pages, and require revisions, he said.

"We also produce a lot of docu-

mentation for use outside of law school," Lee said.

In addition, students who work for the legal aid clinic use lots of paper, he said. The clinic offers low or no-cost legal services to members of the community.

The Student Computing Advisory Committee, (SCAC) is considering the possibility of increasing printing quotas for certain students, Lanham said.

To aid in the decision making process, ITS is collecting statistics on what percentage of computer users are printing their full allotment, Lanham said.

"The data we collected previously was biased due to labuser being able to print," Fingerlos said.

Each time a students logs on to the computer, a message appears detailing the number of pages remaining to be printed on the student's account. This message was run on a trial basis before the quota went into effect to get students accustomed to the limit, Fingerlos said.

The printing quota was established because of abuses of the printing privilege, he said.

A few students were observed printing web documents that were hundreds of pages long, he added.

"The 500-page limit has always been enough for me," said Brian Tenney, a senior majoring in accounting. Last semester he said he had about 150 unused pages left over in his account.

"Five hundred pages sounds reasonable," John Kuntz, also a senior majoring in accounting, said. He suggested allowing students to carry over unused pages from the previous semester to the next.

## INSIDE

Celebrating 100 years.  
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The University of Idaho Argonaut  
Idaho's largest Collegiate Newspaper  
Moscow, Pullman, and the Palouse

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## Student Media Board

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POSTMASTER: Send address changes to the address listed above.

# Announcements

**Today:**  
• Jack Bell of the Nez Perce Tribe will discuss natural resources tonight in the SUB Silver room at 7 p.m.  
• It's the holidays, so why not listen to Handel's *Messiah* as performed by the UI Symphony Orchestra and Chorus on Tues., tonight, in the University Auditorium at 8 p.m.?

**Coming Events:**  
• Then go to the UI Faculty String Quartet on Wednesday the 9th in the Music Recital Hall, 8 p.m.  
• It's Native American month. Wednesday SUB Borah, Kennewick Man and NAGPRA, UI anthropologists will discuss 6:30 p.m.  
• Check out of your locker by Friday, or you get the service fee.  
• Be a humanitarian and go to the Humanitarian Bowl. Donate blood to the Red Cross during Dec. and you will be eligible to win tickets to the big game in Boise. Will be at UI on 12/15.  
• Help out the Moscow Food Bank by dropping off your donations at Eastside Marketplace from now to Dec. 18.  
• UI Press will have its annual damaged book sale on Friday, in the faculty lounge of Brink Hall from 8 - 11:30 a.m. and 1:30 - 5 p.m. Great damaged titles for \$4.  
• Student loan repayment workshop

2:30-3:30 p.m. Dec. 9 and 10 in Borah Theater in the SUB. Satisfies federal requirement from an exit interview.  
• Bob and Jeanne Hoover invite Dec. grads, family and friends to a reception, Friday 3 - 5 p.m. in the SUB Ballroom. Questions answered at 885-6365.  
• Have a Victorian Christmas at the McConnell Mansion (didn't know Moscow has a mansion, did you?) on Saturday, Dec. 12, 1 - 4 p.m. Live cello music.  
• For those who plan ahead, preliminary announcement of course offerings for the Summer Session are available at <www.uidaho.edu/Sum Ses>. Call the Summer Programs office at 885-6237 with questions.

**Opportunities and Information:**  
• How about the National Library of Poetry contest, deadline Dec. 31? It is free. Send one original poem, any subject, any style, to: National Library of Poetry, Suite 1946, 1 Poetry Plaza, Owings Mills, MD 21117-6282 or go to <www.poetry.com>. No more than 20 lines, poet's name and address should be at top of page.  
• Another contest, sponsored by the Bards of Burbank, has a Dec. 18 deadline. Send one poem on any sub-

ject, any style, 21 lines or less to: Free Poetry Contest, 2219 W Olive Ave, Suite 250, Burbank, CA 91506. Or <www.freecontest.com> A grand to the winner.  
• It's a really good time to be a poet, because here is another contest, deadline Jan. 1 — one original poem, 21 lines or less to: Free poetry contest, 1257 Siskiyou Blvd., Suit 4, Ashland, OR 97520.  
• The 1999 BMI Student Composer Awards Competition is open to persons under 26 years of age as of Dec. 31, '98. The postmark deadline is Friday, February 12, 1999, send for rules and entry blanks: Ralph N. Jackson, Director, BMI Student Composer Awards, 320 West 57th Street, New York, NY 10019 USA.  
• The Morris K. Udall Scholarship and Excellence in National Environmental Policy foundation will award nationally approximately 75 scholarships in the spring of up to \$5,000. Present sophomores or juniors interested in a career related to environmental public policy and Native American and Alaska Native students interested in careers related to health care and tribal public policy are invited to apply. Contact Margrit von Graun at the Environmental Science and Engineering Dept., Morrill Hall 207, 885-6113, ASAP. Completed apps are due Jan 25.

# Newcomb elected speaker, Demos shake up leadership

By Mark Warbis  
Associated Press

BOISE, Idaho — Burley Rep. Bruce Newcomb was formally elected speaker of the Idaho House on Thursday as the Republican majority shuffled its leadership with the departure of U.S. Rep.-elect Michael Simpson.  
Democrats in search of new energy also risked fracturing their already tiny minority by replacing leaders in both the House and the Senate. Rep. Wendy Jaquet and Sen. Clint Stennett, both of Ketchum, defeated more conservative northern Idaho veterans to become the party's floor leaders.  
Simpson, the departing House speaker from Blackfoot, embraced Newcomb before and after swearing in one of his closest friends and political allies to succeed him. Then the new congressman, clearly emotional about leaving the Legislature, quickly walked off the House floor where he presided for six years.  
Newcomb, a farmer beginning his seventh two-year term in the House, moved up to speaker after six years as Republican floor leader at Simpson's side. He withstood a challenge from former Assistant Floor Leader

Thomas Loertscher of Iona, the standard-bearer of more conservative legislators.  
Another conservative, former GOP Caucus Chairman John Tippets of Bennington, also failed in his bid to move up to Republican floor leader. The majority instead chose third-term Rep. Frank Bruncel of Lewiston, putting Tippets in position to be appointed chairman of the powerful State Affairs Committee. In that role he would be gatekeeper of any abortion legislation that comes before the 55th Legislature starting Jan. 11.  
Replacing Tippets as Republican caucus chairman was Rep. Paul Kjellander of Boise, a moderate who even last winter was being groomed by Simpson and Newcomb to move into leadership. He defeated Rep. Jim Clark of Hayden.  
But conservatives succeeded in keeping one of their own in leadership by electing Rep. Lawrence Denney of Midvale to take Loertscher's place as assistant GOP floor leader. Republicans chose Denney over Reps. Wayne Meyer of Rathdrum and Lee Gagner of Idaho Falls.  
The only Republican leadership change in the Senate was the election of Robert Geddes of Soda Springs as caucus chairman. He replaced Sen. Mel Richardson of Idaho Falls, who stepped aside in the wake of divisiveness over last winter's abortion debate.  
Senate Republicans also chose Sheila Sorensen of Boise to lead the State Affairs Committee in place of retired Sen. John Hansen of Idaho Falls. Sorensen, an ardent opponent of further restricting abortions in Idaho, provides a hedge against another session of turmoil over the issue despite GOP Gov.-elect Dirk Kempthorne's public declarations that he would work to negotiate a parental consent abortion bill acceptable to all sides.  
The top Republican post again went to Sen. Jerry Twigg of Blackfoot, making him only the second person in Idaho history to serve more than six years as Senate president pro tem. The 31-member GOP majority also re-elected Jim Risch of Boise as floor leader and John Sandy of Hagerman as assistant.  
The four Senate Democrats chose Stennett, a third-term legislator from Blaine County, as their leader over ninth-term Sen. Marguerite McLaughlin of Orofino.  
In the House, Jaquet was the Democratic choice over Jim Stoicheff of Sandpoint, a 14th-term representative who had been the party's floor leader for 14 years.  
"Jim pushed for our ideals, but I think Wendy brings an enthusiasm there that we need," said Rep. Roger Chase of Pocatello, who was re-elected chairman of the 12-member Democratic Caucus.  
Rep. Larry Watson of Wallace took over Jaquet's former position as assistant floor leader.  
Jaquet acknowledged Stoicheff's personal popularity, but vowed to raise the Democratic Party's profile throughout Idaho in an effort to cut into the overwhelmingly Republican majority.  
And she rejected the idea that the election of leaders from the Wood River Valley would reinforce the perception that Democrats are out of step with the Idaho mainstream.  
"I don't see myself as a wine-and-cheese Democrat and never have," Jaquet said. "I think I'm more of a centrist."

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# News Briefs

Compiled from Associated Press

## City clerk charged with embezzling over \$7,500

MOSCOW, Idaho - Former Troy City Clerk Marla Anderson has been charged with grand theft for allegedly embezzling more than \$7,500 from the city.

Now working as Pottlatch's city clerk, Anderson is scheduled for an initial court appearance Dec. 14. If convicted, the 43-year-old could spend a maximum 14 years in prison.

Latah County Prosecutor Bill Thompson said Anderson will not be arrested since the Latah County Sheriff's Office determined she is not a flight risk.

Anderson said she was surprised to learn of the charges filed Friday, although in court records she admitted stealing residents' water, sewer and garbage payments and writing herself checks with city funds.

After cooperating with sheriff's officials about the incidents that took place between August 1997 and August 1998, she said she thought things could be "worked out."

Anderson confirmed court records claiming she stole money from the city to make ends meet at home. She said she was having problems paying bills and was struggling to put her daughter through college.

## WSU radiation investigation leaves questions unresolved

PULLMAN, Wash. - A six-month investigation has failed to determine how radioactive material was smeared on protective badges worn by Washington State University

researchers.

Campus police who oversaw the investigation concluded sabotage likely is to blame, but they have failed to identify a suspect.

Barring new information, police have informed researchers and a university radiation safety committee that the investigation is considered closed.

Tests for fingerprints on rubber gloves and on a previously missing badge found at the site of the contamination were inconclusive, WSU Police Chief Bill Mercier said Monday.

While a couple of persons of interest have been identified, police lack sufficient evidence to recommend criminal charges, he said.

The contamination was traced to a cancer laboratory in WSU's Eastlick Hall. It was discovered April 3 when the company that monitors university researchers' exposure to radiation reported about 180 radiation monitors worn by WSU researchers in February were contaminated with radiation.

Several days after the initial report, WSU's radiation safety office and health department inspectors were able to trace the contamination to five badges at the cancer research laboratory in Eastlick.

Professor Howard Hosick and four employees who work in his laboratory were tested for internal contamination and received clean bills of health.

## Anti-jewish newspaper targets Sandpoint

SANDPOINT, Idaho - Junk mail's reputation has hit new lows as Bonner County residents found an anti-Jewish newspaper in their mailboxes.

The newspaper, called "The Truth at Last," was delivered last week to several thousand area residents.

The bulk mailing, originating from Marietta, Ga., was addressed simply to residents.

"It's upsetting to us to have to deliver that stuff, but it's freedom of speech and it's our job to deliver it," Sandpoint Postmaster Louise Soles said.

The newspaper is one of the oldest racist periodicals in the country. It targets American Jews and claims President Clinton has allowed them to take over the government.

The paper invites readers to "spread the truth" by ordering extra copies at reduced prices to be mailed by the publisher.

The newspaper comes on the heels of two other racist mailings to residents. Those circulars, however, had individual addresses. They apparently were financed by two wealthy Sandpoint residents, Carl Story and Vincent Bertolini.

Bonner County Human Rights Task Force president Gretchen Albrecht-Heller called the newspaper "a bunch of anti-Semitic gibberish."

"There's no overt tie between the mailings we've been receiving and this, but who knows what informal ties there might be," she said.

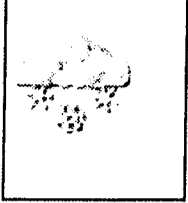
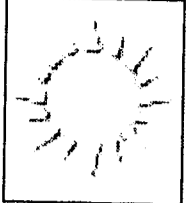

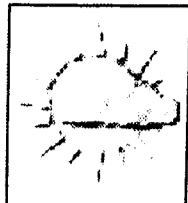
## Alcohol ban, higher standards seem to work for frats

CARBONDALE, Ill. - One fraternity is disbanded because its members are deadbeats, thousands of dollars behind on their dues to the national organization. Another is taken down by the university after a possible hazing ritual.

But if it sounds as if administrators at Southern Illinois University in Carbondale have their hands full just trying to keep up with the miscreants on Greek Row, think again.

In the first semester of a total ban on campus alcohol and the second in which higher academic and community service requirements have been imposed on fraternity and sorority members, the school says alcohol-related problems have plummeted while grades and volunteer efforts

# Moscow Extended Weather Forecast

Tuesday	Wednesday	Thursday	Friday
			
Snow	Sunny	Sunny	Partly Cloudy
HIGH: 36° LOW: 30°	HIGH: 34° LOW: 24	HIGH: 34° LOW: 24°	HIGH: 34° LOW: 25°

are improving. And SIU is not alone.

The National Interfraternity Conference says other schools are reporting similar success as national Greek organizations embrace reforms meant to bring them back to their roots in scholarship and good works.

Fraternities say the changes are designed to stem rising insurance costs and improve grades that are, in many cases, well below campus averages.

## Miss Piggy launches her own fragrance

SAN FRANCISCO - Look out, Kermit. Miss Piggy has launched her own fragrance line, saying it has "a certain je ne sais moi" that makes her irresistible to the singing frog.

Her limited edition perfume, "Moi," may be just a dab on the wrist of the dlr's 6 billion U.S. fragrance industry. But for the famed star of The Muppet Show, it's serious business - and not strictly for material reasons.

"When I'm wearing 'Moi,' Kermit finds me more attractive, more alluring than ever," Miss Piggy said Thursday. "He just can't keep his little flippers off me."

Perfumers behind "Moi," which hit shelves at Bloomingdale's department stores last month for the holiday season, say it smells like "a bouquet of seductive flowers warmed with 'come-hither' notes of warm blonde woods."

But won't women be turned off by a perfume associated with a pig?

"One might think that, but I think that Miss Piggy herself is so lovable that she brings with it not the normal feeling about pig scents," said Nancy Lueck, a Bloomingdale's spokeswoman.

Bloomingdale's would not release sales figures for "Moi," but Lueck claimed that even at \$24 a bottle, it is proving to be a hot item at the company's 23 stores around the country.

## UN rights panel criticizes Israeli treatment of non-jews

GENEVA - Non-Jews in Israel are treated as second-class citizens, a U.N. rights panel said Friday, asserting the emphasis on being a Jewish state "encourages discrimination."

The panel was particularly critical of the plight of the Jahalin, a Bedouin tribe it says were forcibly evicted from their ancestral lands to

expand a Jewish settlement near Jerusalem.

"The committee deplores the manner in which the government of Israel has housed these families in a garbage dump in Abu Dis under sub-human living conditions," the U.N. panel said.

The U.N. committee of 18 independent experts meets annually to review whether countries in the 137-nation International Covenant on Economic, Social and Cultural Rights have assured an adequate standard of living for their citizens.

In its review of Israel, the panel expressed "concern that the government ... does not accord equal rights to its Arab citizens."

"This discriminatory attitude is apparent in the comparatively lower standard of living of the Israeli Arabs," the panel said, adding that the country's emphasis on being a Jewish state "encourages discrimination and accords a second-class status to its non-Jewish citizens."

Israeli officials said the government had made "tangible and costly progress" in combating inequality and that the campaign would continue. But they conceded that sometimes Palestinians suffer economically because of security clamp-downs necessary to fight terrorism.

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## RHA: Always the underdog Keep Idaho football in Idaho, renovate the Kibbie Dome

By Kami Miller  
University of Idaho Argonaut

There is an organization on campus that provides students of this university fun and meaningful experiences, opportunities to meet other students of similar interests, and personal growth. This organization is a very active and positive one, involving students of many diverse interests and dispositions, and offering those involved hundreds of opportunities on and off campus. This organization is nothing less than RHA: Residence Hall Association.

RHA starts the year off with what is commonly called GDI Week, or God Damned Independents Week. While this sounds like it should be a week full of kegger parties, it is actually a week full of activities such as skit contests, relay races, and other bonding activities for those involved to get to know the other people in their halls and people in other halls.

This is a great way for students in residence halls, especially freshmen, to get involved in an organization that will benefit them in the long run. RHA and NRIH (National Residence Hall Honorary) has many opportunities for advancement in the program, and competes regionally and nationally to encourage students to participate in the activities offered and to do give 110 percent, to the position they hold within the organization.

Having said this, it is almost impossible to imagine that there are students attending this university who choose not to join the residence halls, but instead choose to live off campus, (which perhaps is not that unfathomable if you have the time and energy after and between classes for maintenance and upkeep of the place) or, of course, they go Greek.

Now the Greek system is a complex and intricate one, full of fun and mystery. Upon arrival at this fine establishment of higher learning, the aspiring fraternity or sorority brother or sister must first go through an intense series of tasks and activities mainly known as Rush. This basically consists of acting, dressing and speaking as near as humanly possible to a typical Greek participant. Brand names such as Patagonia, Abercrombie and Fitch, and of course Calvin "The Capitalist" Klien are worn, and the word "sweet" is often used to describe anything at all positive. For instance, while observing the new pool table, or a really cool neon beer sign, the first word out of any good fraternity brother's mouth would be: "Sweet." After adhering to these carefully checked mandates, one is welcomed into the Greek world, where they will doubtless live happily for the next four to seven years.

The residence hall system, while lacking in the Rush department, does have many prerequisites the so called "dormies" must meet. Namely, they must be enthusiastic and adaptable. Some of the people living in residence halls, will, inevitably, end up with a roommate they dislike. While this tragedy is a sad one, it is rather common, especially for those of us who may be a little intolerant and intensely irritated by vast fractions of the population. Perhaps residence hall life is not the best choice for these people, seeing as how they are going to have to live with a diverse group of people. For instance, football players, Republicans, yuppies, football playing Republican yuppies, and other such bothersome individuals. But

RHA, while providing many activities for those people and the contentious counterparts, also brings people together and hopefully, encourages them to get to know each other by example.

I encourage all those living in the residence halls to participate in the activities this spring semester. Many fun things are planned, and many enthusiastic and interesting people are going to, and have already come up with some great ideas to make this semester even better than the first.

And kudos to RHA for being the organization so taken for granted and yet so appreciated by those who participate in the activities. Keep up the good work, guys.

By Scott J. Mahurin  
University of Idaho Argonaut

The Kibbie Dome Era has come to an end.

Probably. With the Vandals' exciting win over New Mexico State, Idaho could well have played their last game ever in the Dome. Next year, in order to accommodate Division I-AA standards for attendance, our home games will be played in Martin Stadium. All of this is old news. The move is inevitable (with only remaining discussion about the move's permanence). So, all of this said, I'd like to argue for the Idaho Vandals to stay in Idaho. Call me a communist. Call me a lunatic. But, please, call

me a Vandal.

I have had the chance to watch many a game in both the Dome and in Martin Stadium. Martin Stadium is great — if you're a Cougar. Vandals are not Cougars. Therefore, Martin Stadium is not great for Vandals. I suppose the only redeeming quality about Martin Stadium is that it is outdoors. Football ought to be played outside and on grass. Oh well. At least WSU got one out of two right. But, from the campus that brought you last year's riots and Ryan Leaf can you really expect that much rationality?

Getting back to our own situation, I realize that you just can't tear the roof off the Dome, add some seats

and call it good. There are many other activities that take place in the Dome, from men's college basketball to the Jazz Festival, and intramural ultimate Frisbee. The point? Most of these activities need to take place indoors. But, an argument could be made for expanding the Dome.

The Dome seats 16,000 comfortably and 17,000 uncomfortably. The Dome rarely meets its capacity — and even when we do, this is still the low end of the NCAA required 17,000 average attendance. What needs to be done? First, we must have a good team. The Vandals are awesome this year, and we need to keep it up for Idaho even to approach the attendance require-

ment. Apart from any venue, people have to want to come watch us play. I wouldn't watch the Washington Redskins play if they came to my front yard. Good teams draw good attendance.

Also, adding 5,000 end zones seats appears to be a plausible idea. I'm a liberal arts major, so I have no idea how this would be done. I couldn't build a Kibbie Dome with Legos. However, Idaho is one of the leading engineering schools in the world. Couldn't they figure it out? It isn't as though we woke up last week and decided that the Dome was too small. These plans have been in the works for at least five years. Why couldn't our all-star engineering department have done something? If a group of Idaho grads build a bridge in Pocatello, and later find that repairs and expansion work needs to be done, do they abandon the project and start all over? Hopefully not. The same goes for the Dome. All of this also sends a message to the prospective student that we have a good programs on paper, but when we have to save the Dome (a UI facility) we can't deliver.

UI football should stay in the Dome. The Dome ought to be made to fit the necessary requirements. The Dome is one of the greatest home court advantages in America. Believe it. Check out our record over the last 15 years. The Kibbie Dome is our 12th man, and losing it for any length of time would be a devastating blow. Rumors have abounded about the future of the Dome. The only way we'll know for sure is when the administration makes their plans public. Until then, of all the controversial statements that you read in this paper, hopefully this will be the loudest.



### Argonaut Mailbag

#### Front page out of line

I must object to the illustration accompanying the coverage of the recent dismissal of indecent exposure charges against Moscow citizens. The issue here is not about sex as the drawing eludes to. It is about the way in which people in this society think about the human body and what they consider normal behavior. The use of images like this diverts attention away from the issue and towards scared nay-sayers that preach the evils of the body and the outlandish consequences of exposing our "private parts." Though I can imagine how many more people would be picked up a copy because of it, and that's what really matters, right?

Ryan Murphy

#### Critical Mass of bikers

When I learned of the critical mass planned for Friday, November 13, I scrambled to find other students to accompany me. A critical mass is a group of cyclists gathering to ride together in traffic to promote bicycle use as an efficient means of transportation and to claim the right of cyclists to use the street. My peers were not supportive. Some had prior commitments, however, most students I spoke to were not at all interested in riding their bikes in the cold weather for a cause they considered a fringe issue at best. One woman even questioned my assertion that bicycles are the most efficient means of transportation. Apparently to her and many others, fast means efficient (ironically, bicycles are faster in town because of parking and lack

of maneuverability of cars). It is difficult to estimate how much support the UI student body has for actions such as the critical mass. On one hand, bikes are exceedingly popular, as many of us on campus can attest to. However, I have the surrounding campus parking lots and streets quickly become filled each weekday morning with gas-guzzlers. Surely not all those cars originated from the outlying parts of Moscow. I can think of more than a few people who admit to driving to campus despite their home as small as distance from the Wallace Complex to the SUB, which is less than three blocks. It seems that while Bikes are widely used by students, cars are still being excessively driven.

The point of critical mass is not to advocate the car-less society (at least not for some people), but to decrease such excessive driving by promoting bicycles as a viable means of transportation. Not only do cars not provide the much-needed cardiovascular activity that bicycles do, they also pose health threats. There are more people are killed in automobile accidents each year in the United States than U.S. soldiers who died in the Vietnam War. Motor vehicles also propagate our dependence on oil and oil bearing countries. While cars use a tremendous amount of natural resources, especially oil and petrol, to operate, bicycles are much less consumptive of the earth's natural resources. This is an aside to the overall issue of pollution in which cars (despite the catalytic converter) are unquestionably on the losing end of.

With an estimated student body population of 8,000 students, the driving habit of UI students has a significant impact on Moscow. Our lifestyle directly influences the air quality, natural resource consumption, and traffic of Moscow. Although many students are passing through Moscow only for their education and do not plan on remaining here, the overall effect on the quality of life in Moscow should be considered when people decide to drive their cars.

Julia Piaskowski

### Bring the war home

By Greg Mullen  
University of Idaho Argonaut

The United States is at war.

It's good to be reminded of this from time to time. We're always spouting off with rhetoric like the "War on Drugs" or the "War on Terrorism," but we rarely face the fact that a real war is under way. For eight years now, the world's only superpower has been bravely making war upon old ladies and little children.

The war, of course, is against Iraq, but it's often easy to forget. This is a new sort of war, unlike any our nation has fought before. It's not a hot war, with regular military engagements and a flow of body bags to remind us. It's not a cold war, with proxy armies spilling blood while the major powers back them with words and deeds. It is, rather, a war of malnutrition and disease, punctuated by occasional air strikes which may be over by the time the American people hear about them.

Nearly eight years ago, we fought the first battle of the war. The Pentagon's public relations flacks christened it "Desert Storm," and CNN sold it to us as a display of US might, the triumph of American technology, and a nearly bloodless war. It was packaged and marketed like a consumer product, with T-shirts, yellow ribbons and a catchy song. We were regaled with tales of precision smart bombs pounding military targets while civilian targets were untouched.

This was a lie. In fact, the destruction wrought by Desert Storm was immense. In addition to the countless dead, Iraq's entire infrastructure was destroyed. Not only transportation and communication networks, but basic systems like medical care and sanitation were wiped out, and millions were left to suffer.

Then sanctions were imposed. This was not a simple embargo, but the most intensive sanctions regime in history. Unlike the blockade of Cuba, for instance, which has been devastating in its own right, this blockade was imposed on a nation desperately in need of rebuilding. The blockade did not simply deprive Iraqis of imported luxuries and create short-

ages of some consumer goods. Rather, it deprived Iraq of the ability to provide adequate nutrition, safe drinking water, sewage disposal, medical care or education to its people.

No one knows how many have died as a result of the sanctions, but reliable sources indicate that it may be as many as a million people. Of course, in this sort of warfare, soldiers are not the primary victims. When disease and malnutrition become weapons, children and the elderly bear the brunt of the war.

Every now and then, Saddam Hussein starts to get "uppity." As we saw in the recent crisis, he resists weapons inspections and the US threatens force. Sometimes we bomb Iraq, sometimes we don't. This time we didn't, but we haven't stood our forces down yet.

When these crises occur, the anti-war forces in the US get out in the streets and protest. The corporate media knows how to manage dissent, so no one sees how many of us there are. Every now and then, however, something slips. Last winter's bogus "town meeting," where top foreign policy officials were upstaged by antiwar protesters, somehow fell out of the carefully managed pretense of public support and gave many people a wake-up call.

But what good do our protests do? The nature of this war is that brief moments of conflict punctuate long periods when nothing seems to happen. While nothing happens for us, though, Iraqi children are still dying. Nonetheless, the American people lose interest during these lulls, and the periods of action are too short to build momentum to stop the war. This style of war seems designed to prevent the type of public response which was created by the Vietnam War.

We can look back to the Vietnam era for an important concept, however. When traditional protest and moral persuasion failed to produce results, antiwar protesters took their actions one step further. We can learn from their experience and attempt to bring the war home.

What does it mean to bring the war home? Essentially, we can both dramatize the events of the war and create significant consequences for the warmakers and their lackeys.

Dramatizing the war and its conse-

quences can be quite effective. The American people do not want to be responsible for genocide. Many are lulled into ignorance by the corporate media, but ignorant doesn't mean stupid. If we want to break through the barriers created by a centralized media owned by the most powerful institutions in our society, we must employ shock tactics and powerful imagery. Maybe we can learn from the anti-choice forces, whose images of dead fetuses penetrate all barriers and speak more eloquently than any words.

How do we create consequences for the warmakers, however? The policymakers are largely out of our reach in Idaho, although when our lawmakers come home (if they have the courage to come to Moscow) we can disrupt their events and call for an end to the war. Any business which is affiliated with the oil industry, the defense industry or even the financial industry would be fair game as well, and in this age of megacorporations, almost anything that is not locally-owned is probably tied to the warmakers. (Be careful to do your research, however.)

Disrupting business as usual for the warmakers would create significant consequences. After all, if they can't do business, they can't make their profit. Disruption could range from pickets and boycotts to occupying their places of business. Historically, bringing the war home went far further than these relatively tame actions, but we need to start simple. We also need to avoid violence in our actions, ruling out other tactics of the past.

This is by no means a definitive list of actions that could be taken, nor even a call to follow a particular strategy. Rather, it is a recognition that protest at the end of the 20th century needs a kick in the ass. It is a call to develop new strategies and tactics, to have a little more imagination and a little more daring.

It's easy to have a token protest and then go back to business as usual, but that won't stop the war. It will not stop the near-genocidal policies of our government. The United States is shaming itself before the world by starving a people into destruction. In the face of this, we must act more effectively. If we wish to stop the war, we must first bring the war home.

### KEEP IN TOUCH

We welcome letters of up to 250 words on topics of general interest. All letters are subject to editing. Please sign with your full name (first name, initial, last name) and include a daytime telephone number where you can be reached for verification. Letters to the editor are selected on the basis of public interest and readability.

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# Sisters face off in Idaho vs. NAU match-up

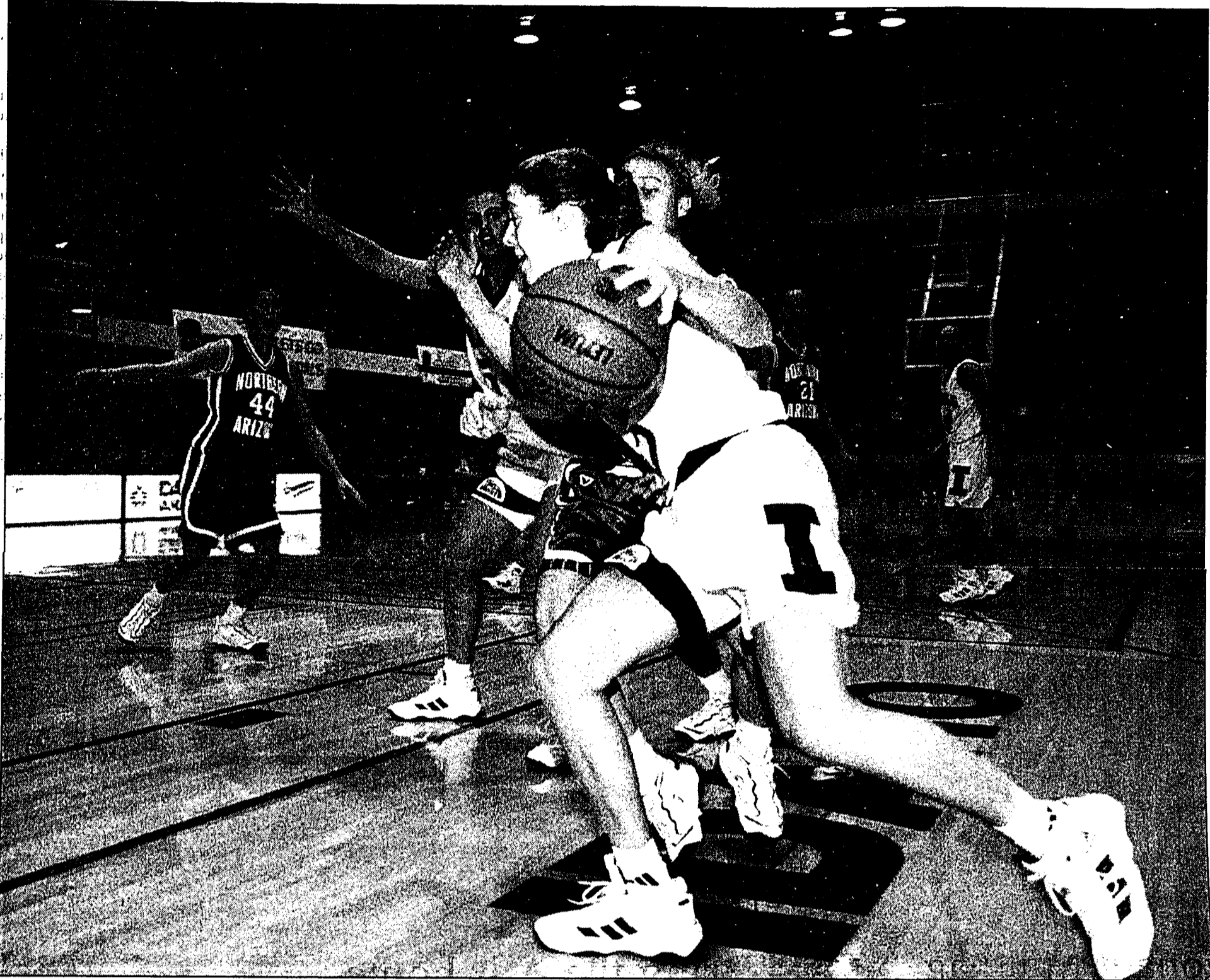


Photo by Olivier Nicollet

Meg LeBlanc dribbles baseline during Friday night's game against Northern Arizona while older sister Jess (far left) watches the drive and yells out at teammates.

By Cody Cahill  
University of Idaho Argonaut

For the Northern Arizona Lumberjacks, 31 points from Senior Jess LeBlanc wasn't good enough to earn a victory over the Idaho Vandals. Neither was a certain fan's sudden change of loyalty.

In a game that pitted former Big Sky conference opponents and was highlighted by a touch of sibling rivalry, the Vandals used a pair of second half scoring surges to outlast Northern Arizona 64-54 Friday December 4 in Memorial Gym.

In the stands, Kathy Barker paid particular attention to one of the Lumberjacks' starting forwards. She also kept a close eye on one of the first Vandals to come off the bench. No doubt Barker had watched her kin play in many of basketball matches, but this was the first time that she could see her daughters, Jess, a senior Lumberjacks and Meg, a freshman Vandal meet on the same court wearing different jerseys.

During a first-half that was plagued by poor shooting by both teams, Barker, decked out in her Idaho Vandals sweatshirt, looked on as her younger daughter and her teammates compiled a 27-23 lead. She also jubilantly observed her older daughter chip in 13 of NAU's points during that half.

When the second half began, Barker took her place in the stands sporting a much different garb. Her faithfulness to the home team was abandoned and she appeared in her seat donned in Northern Arizona apparel. The substitution in attire appeared to be work as a rabbit's foot for the Lumberjacks, as it triggered a second-half burst that gave NAU the lead.

The Lumberjacks' leading scorer going into the contest with a 16.4 points per game average, Jess LeBlanc gave her mom something to be proud of and her sister a family mark that she can one day hope to match. The senior LeBlanc poured in a career high 31 points on 10 of 20 shooting from the floor and an all but immaculate 11 for 12 performance from the charity stripe.

The Vandals top scorer, Alli Neiman, fresh off earning Big West player of the week honors, suffered through an uncharacteristically poor shooting night from the field (8-18), but still scored a team-high 26 points, largely due to fine night at the foul line (10-12).

After NAU controlled the first portion of the second half, Neiman was fouled in the act of shooting, the bucket was good, and she netted the free throw pulling the Vandals back within two at 40-38. Jess LeBlanc countered with her 23rd point, giving NAU a four point advantage with just over 10 minutes to play.

NAU then went on an offensive drought, turning the ball over on four out of five possessions and yielding the Vandals eight consecutive points on defense, as Idaho regained control of the game. Two Lumberjack scores by LeBlanc knotted the game up at 48 with 4:18 to go, but Vandal freshman Julie Wynstra pulled down a rebound and recorded the lay-in to give Idaho a lead they would not relinquish.

The Vandals connected on a sundry of clutch free throws in the final minutes and were able to effortlessly make a debacle of the Lumberjacks' full-court pressure.

The Vandals' solitary senior, Jennifer Stone scored 10 points and pulled down six boards, while Wynstra chipped in eight points while grabbing a half dozen rebounds.

Jess LeBlanc was the only Lumberjack to attain double figures, and her 31 points moves the senior within 61 points of the all-time Northern Arizona scoring record.

While her sister, Meg LeBlanc may be far from breaking any school records for scoring at this early stage of her college tenure, she did chip in 13 minutes of solid, if unspectacular play, marked by formidable defense, a pretty baseline leaning jump-shot, and a trio of free throws.

## Climbers reach heights in Palouse Pump

By Todd Mordhorst  
University of Idaho Argonaut

Jeff Stephenson won a climb-off with Michael Phillips to claim first place in the advanced division to cap off the 5th annual Palouse Pump rock-climbing event at the Memorial Gym climbing wall.

Climbers, mostly UI students, packed into the climbing room on the third floor of the gym beginning at 8 a.m. The finals weren't over until around 8 p.m., when the men's advanced competition wound down. UI senior Roger Warren organized the event and said the participation and competition is getting better each year.

"We had more climbers in every category and the route setters did a really good job with the routes so

this one went much better than in years past."

Each climber climbed a designated course on the wall and they were ranked in order with the

*I love the whole sport. Outdoor climbing is where it's at, but indoor is a good substitute for it.*

— Jeff Stephenson

climber with the least falls at the top. The top three climbers in the men's advanced division were given a tough course to determine the overall winner. After Stephenson and Phillips scaled the course, third place finisher Tim Drumm fell.

The course was altered and made more difficult for the final climb-off. Stephenson made the final climb look simple and Phillips could not make the climb, leaving Stephenson as the winner.

"I don't know how many more climb-offs I could have done," Stephenson said.

He said he hadn't been practicing in anticipation of the Palouse Pump, but he has climbed quite a bit since he began rock climbing two years ago.

"I've actually only been climbing

twice in the last month and a half; before that I climbed a lot though. I love the whole sport. Outdoor climbing is where it's at, but indoor is a good substitute for it. This was a good competition and I got a good toy, so I'm happy."

Every competitor that stuck around for the awards ceremony received a prize, with Stephenson claiming the coveted climbing rope as his trophy. Many climbers left with t-shirts, hats, and other climbing gear donated by Hyperspod Sports in Moscow.

Warren said not only has the competition increased, the sponsors have given the event great support. Warren, along with several other UI students, spent several hours in preparation for the day, but the participants appreciated the event.

In the female advanced division Amy Fouts took first place, followed by Krish Smith and Cathy Marty.

The Palouse Pump included beginner and intermediate divisions for both males and females along with the advanced climbers. Jamie Van Middendorp took first in the female beginner division and Zachary Bishop was first for the male beginners. In intermediate competition Sharon Osborn took first for the females and Scott Korn for the males.

## Vandals tough against Missouri Tigers

By Matt McGee  
University of Idaho Argonaut

The University of Idaho Vandals put up a great fight against the Missouri Tigers, but still fell 68-60.

The Tigers, coached by Norm Stewart of the 700-win club, are a perennial power house year in and year out. UM is a team that constantly makes appearances in the big dance.

How can the Vandals stand a chance as the visitor of such foe? Because UI is a program that is on the move upward through the college ranks.

Playing a top ranked club like Missouri gave UI some attention by

playing them tough.

UI just could not catch up to the Tigers after the slow first half of only scoring 22 points compared to UM's 30.

The Vandals had their moment in the second half by going on a 19-4 barrage to cut the Missouri lead to 5 points with 11:21 remaining.

All Big West candidate Gordon Scott struggled to find his stroke in the game. Scott finished shooting 4-16 from the field and 0-7 behind the 3 point stripe.

Senior point guard Avery Curry continued to play well for the Vandals by scoring 19 points with 6 assists.

Curry attempted the only four

free throws for the Vandals, a number that is unheard of in college basketball.

The Vandals struggled as a team from the 3 point line, shooting a combined 3-21. This along with UI getting dominated on the boards led to the Vandals second defeat of the season, putting them at a 3-2 record.

Forward Michael Jackson hit the glass hard again for the Vandals, ripping down eight rebounds with four points.

Josh Toal came off the bench as a spark during the 19-4 run, and finished the game with 10 points.

Falemao Tosi put in significant time for the Vandals by playing 22 minutes and recording eight

rebounds.

The Missouri game will be Tosi's last until after the Humanitarian Bowl on the 30th.

The Vandals played hard, but do not expect any excuses from their coach.

"Missouri deserved to win the game. Great coach. Great players. Great environment," said coach Dave Farrar. "We have no excuses in this game. We had our opportunities."

The Vandals will continue their season in the Montana Tournament on Dec 11. They play Youngstown State in the opener.

## WSU downs Eastern Washington 91-72

By Nicholas Geranios  
Associated Press

CHIENEY, Wash. — You can pick up a lot of confidence by making baskets, Washington State Coach Kevin Eastman said Saturday.

The Cougars made their first five 3-point attempts, and 6 of 8 in the first half, as Washington State beat Eastern Washington 91-72.

"For today's kids, confidence can be defined as 'are my shots going in?'" Eastman said. "It seemed like we took pretty good threes."

Indeed, the Cougars (3-4)

finished with 12 of 22 from 3-point range, and hit 58 percent of their field goals in the game.

Chris Crosby hit 5 of 10 3-pointers and finished with 20 points. Kojo Mensah-Bonsu led the Cougars with a career-high 22.

The long-range shooting kept Eastern Washington (1-4) from closing in the second half, despite some hot shooting of their own.

"Our game was to take away their threes," Eastern Coach Steve Aggers said. "We just gave Crosby too much space. Their guys just knocked them down."

Washington State avenged an overtime loss to Eastern last year.

Eastern Washington lost its fourth consecutive game. The Eagles played without starting center Jason Humbert, out with a knee injury.

"Foul trouble hurt us," Aggers said. "We had to play five guards (at times) and a motion offense."

Washington State has now won eight games in a row at Eastern Washington. Eastern's last home win over WSU came in 1950.

The Eagles' 50 percent shooting from the field was much better than



## VANDAL News and Notes

### Women's Basketball

The UI team will cross the border to take on Washington State tonight. Tip-off is at 6 p.m.

### Volleyball Awards Banquet

The Idaho volleyball team will be holding its annual awards banquet Thursday, Dec. 11 at the University Inn Best Western at Moscow.

Hors d'oeuvres will be served at 6:30 p.m. There will be live music and awards presented to the student athletes.

The event is open to everyone and the cost is \$5. Please RSVP by Dec. 8 to Ellen Ferreira at 885-0246. Tickets will also be available at the door.

### Youth/Junior Basketball

The Moscow Parks and Recreation Department is currently taking registration for Youth/Junior Basketball. The season is scheduled to begin in mid-January continuing through mid-March. Games and practices will be after school and on Saturdays/Registration is open through Jan. 4. Those registering after Jan. 4 will be placed on a waiting list.

Volunteer coaches and paid officials are still needed. Contact Moscow Parks and Recreation at 883-7085 for more information.

### Basketball Courts

The Moscow Junior High Fieldhouse basketball courts will be open to the public on Sundays, beginning Dec. 6, 13, Jan. 3, 10, 17, and 24 from 1-4 p.m. A supervisor will be present. Pre-registration is not necessary, and anyone interested in using the facility should bring their own equipment. Contact Moscow Parks and Recreation at 883-7085 for more information.

# Senior Style



Photo by Olivier Nicollet

Lone UI senior Jennifer Stone elevates over a NAU defender at the block during Friday night's win.

# BCS fails to bring college football energy

By Barry Graham  
University of Idaho Argonaut

Let's be honest here — the Bowl Championship Series in college football is miserable at best. Once again another college season is approaching its end and an undisputed national champion will not be determined.

We, the fans of college football, heard that this B.C.S. in its inception in 1998, would finally give us what we were yearning for. A championship game would finally be played that would undoubtedly determine the best team in the country, right? A noble idea at best!

Here are the facts about the Series. The B.C.S., first and foremost, is a computer-generated ranking system that grades teams in the top 10 Associated Press and national coaching polls.

This ranking system grades teams by several criteria. The amount of games one loses, the margin of victory, the strength of schedule as well as opponents schedule are the three major factors. The criteria is then weighed throughout the season and a formula is used to give points to the various teams in the top 10. The two squads with the lowest amount of points after their season has ended are the "top two" teams and will play a national championship game at the Fiesta Bowl on Jan. 4.

The plan sounds neat and tidy. However, if the polls have three teams that are ranked one, two and three in the country and are all undefeated at the end of their season, a problem arises. What if Tennessee, which is the only remaining squad with an unblemished record qualified for the title game and must play one of six possible teams with one loss?

Which team gets the shot? It is ironic that in the year of the first B.C.S., a situation has occurred that threatens to add more ammunition to the national playoff debate.

After Kansas State and UCLA lost this past weekend, it appeared as if the B.C.S. mess may have cleared up a bit. However, there are now six teams with a claim to be the Volunteers opponent. As we know from above only two squads get to play for the richest prize in college football.

From what is being said, the number one team in the country Tennessee, which has dominated defensively and sputtered on offense gets its deserving shot at the national title after winning the SEC championship. It is likely that, at this time, Florida State and Ohio

State are the favorites to face Tennessee. The Seminoles will likely receive the shot because their only loss came early and their strength of schedule is highly ranked.

But, how can you leave out a team such as Kansas State or Ohio State. For the Wildcats, it is true that they have played several tomato cans such as the likes of Northern Illinois and the Big 12 conference is having a sub-par year. But how can Kansas State be left out of the national title hunt?

Both UCLA and the Buckeyes have much tougher out of conference schedules than the Wildcats but do not have the same average-game margin of victory that Kansas has enjoyed in 1998. UCLA and Ohio State have also struggled in a couple of close battles with conference foes. How can one computer correctly justify who should face Tennessee with such a narrowly-focused set of criteria?

What about undefeated Tulane? Yes, they play in the mediocre Conference USA but, the Green Wave is ranked in the top 10 and have dominated their opposition. It is quite conceivable that after the bogus national title game, at least three teams may still have gripes if Tennessee should falter. Kansas

State and Tulane potentially could have a valid argument about this present system.

Furthermore, there really isn't a right set of circumstances for this B.C.S. The only way it can conceivably work is for two teams to go into the Fiesta Bowl with undefeated records. Basically, it then becomes a winner-take-all contest. In any other situation, the series fails. It fails for the teams, the critics and the fans. Worst of all, it failed in its first try.

After seasons and seasons of this agony, when will college football officials finally get it right?

The answer has been laid out time and time again. A college football playoff would determine an outright champ. In this season, if there was a playoff, Kansas State, UCLA, Ohio State, Wisconsin, Tulane, Florida State wouldn't have any arguments about their standing. The reason is simple. One tournament decides the national champion. If your good enough to qualify for the tourney, you have an opportunity like everyone else.

That's what is missing for the six aforementioned clubs. Their opportunities are held back because of an unfair system that is truly an injustice.

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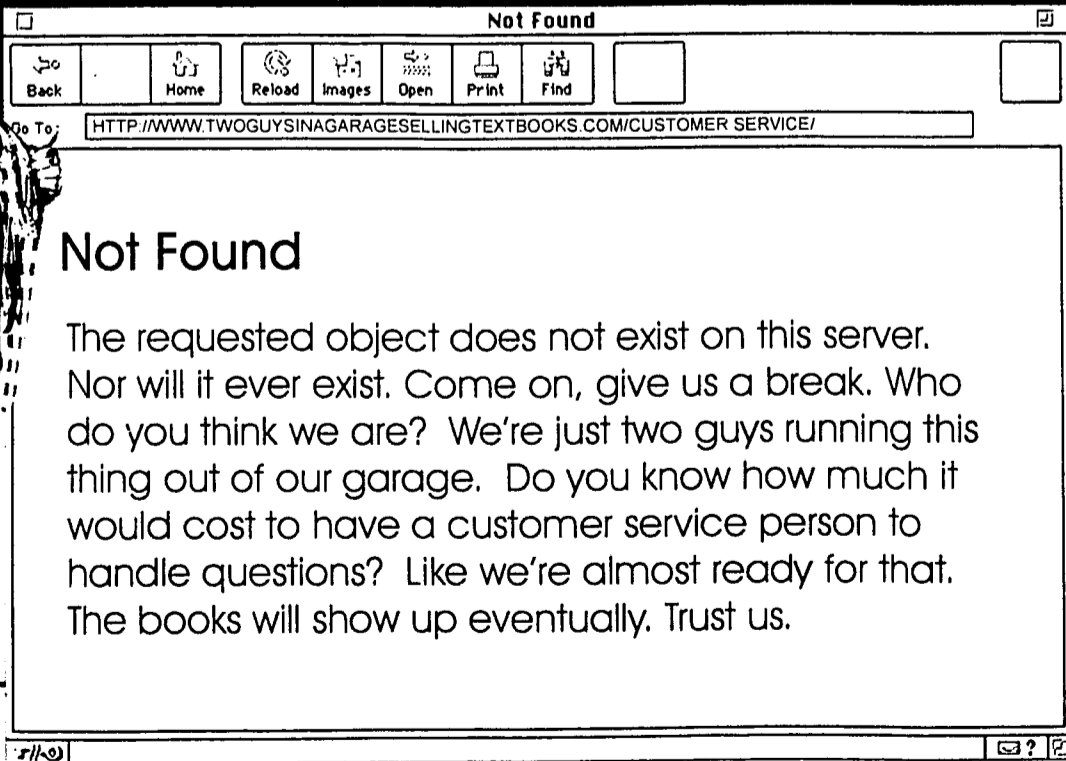
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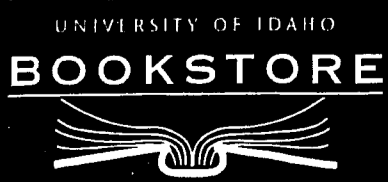
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## A book review: *The Guide To Getting It On!*

The sex book every college student should own

By Aaron Schab  
University of Idaho Argonaut

Those who have been searching for a helpful sex manual that does not read like a scientific dissertation will be excited by the release of the Second Edition of *The Guide To Getting It On!*, written and created by Paul Joannides and published by The Goofy Foot Press of West Hollywood.

One of the most appealing characteristics of this wonderful tome devoted to lovemaking is the casual and honest way in which it is written. The book owes much more to the oral tradition of sex wisdom passed down from parent to child, older sibling to younger, etc., than to clinical pamphlets put out by WASPs who last had sexual intercourse sometime in the late '50s.

The humor in the book (which, despite the obvious temptations, is remarkably mature) makes *The Guide* not only informative but also incredibly enjoyable to read. The chapter titles reflect the irreverence of the book; for instance, the chapter discussing sexually transmitted diseases is entitled "Birth Control and Gnarly Sex Germs" and the chapter devoted to sexual intercourse itself is bestowed the named of "Horizontal Jogging."

Lighthearted as it is, *The Guide* does not shy away from the serious issues that go hand in hand with sexual activity, such as the emotional aspects of sex, the attitudes of various religious organizations towards sex, and dealing with an unwanted pregnancy. Likewise, the book does not simply focus on plain ol' screwing, but devotes much of its space to oral sex, hand jobs (and the feminine equivalent),

massage and backrubs, and sex toys.

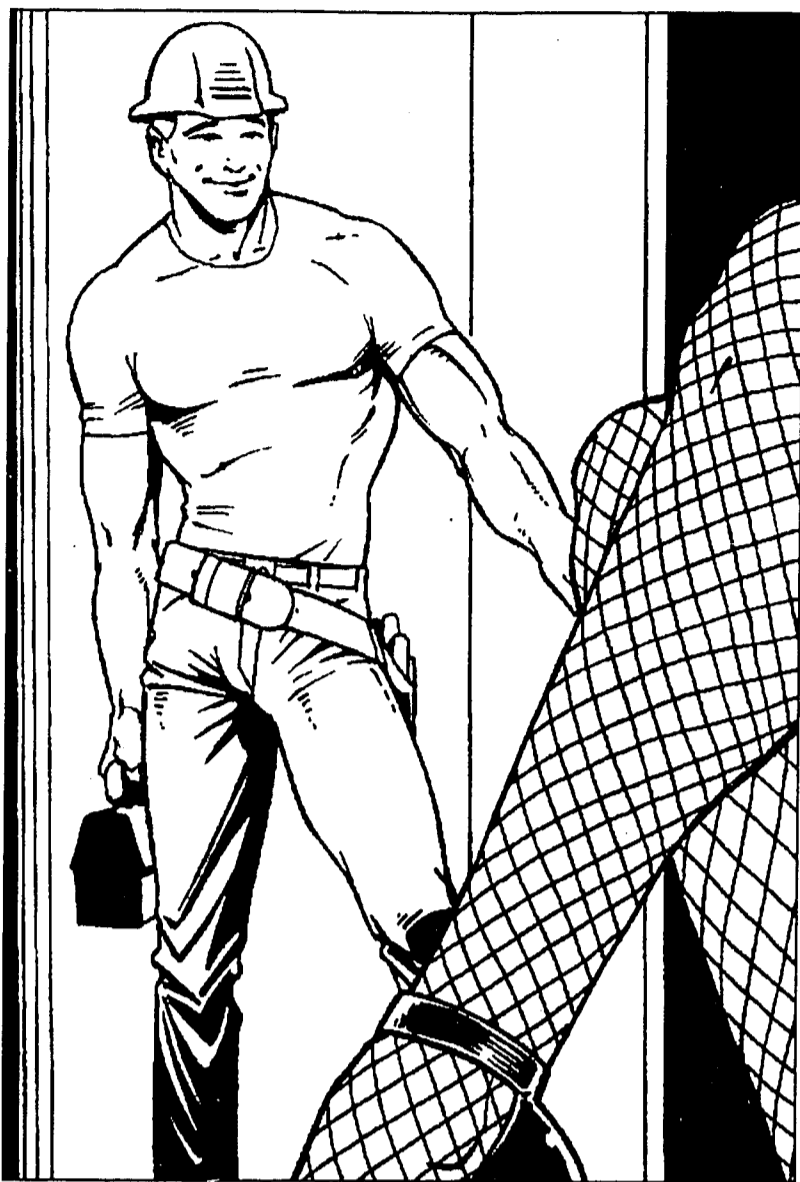
While most of the book is geared toward heterosexual relationships, there is a chapter entitled "Goofy and Gay" that deals with same-sex relationship, as well as "Up Your Bum," a chapter for those rectally inclined individuals (and those considering experimentation).

The scope of *The Guide To Getting It On!* is impressively far-reaching and extends beyond simple amateur sex scholars. The book has gained the respect of sex therapists and educators to the extent that is currently in use at several prestigious U.S. universities, including the University of Georgia, Oklahoma State University, University of Michigan, Antioch University, and many more.

Author Paul Joannides, a research psychoanalyst, also keeps himself occupied writing a syndicated column for college newspapers (this does not include The Argonaut) and acting as the publisher of the Goofy Foot Press, which describes itself as being managed by "three of us and a dog."

*The Guide* also features striking black and white illustrations, drawn by "internationally recognized illustrator" Daerick Gross. Gross' drawings fit the overall tone of the book, and range from the humorous to the serious and from the suggestive to the explicit; they all, however, are skillfully executed and enhance the usefulness of the book.

This Second Edition of *The Guide To Getting It On!* contains seven new chapters that were not included in the First Edition: "Balls, Balls, Balls," "Sex Laws," "Kissing-Lip-Smacking Good," "Circumcision—The Penile Calamity," "Sex During and After Pregnancy," "Sex When You're



Horny and Disabled," and, last but not least, "Romance." These new chapters, along with new resources, an index, and "an easier to read typeface" make this book essential even for those who may own the First Edition.

Ultimately, *The Guide To Getting It On!* is the type of sex book that can be studied by the virgin wanting to bone up on sex knowledge beforehand, couples wishing to be more receptive lovers, or...heck,

anyone who plans on having sex at some time in their life. This book, which retails for the very low price (considering its 668 pages) of \$19.95, is destined to become the No. 1 recommended sex manual for those wanting more from sex than the missionary position. It is, as its cover proclaims, "America's Coolest and Most Informative Book About Sex." Buy it! Your lover will thank you.

## Maxi Priest, others arrive for largest concert ever in Kenya

By Dianna Cahn  
Associated Press

NAIROBI, Kenya — Reggae artist Maxi Priest arrived in Kenya on Friday to gear up for what promoters hoped would be the largest pop music concert ever.

Priest, South African reggae hit Lucky Dube, Levi Roots and Jamaican Johnny Clark were among the top billings for Sunday's outdoor concert at the Ngong Racecourse in Nairobi, a venue that can accommodate

100,000 people.

On Friday, however, the concert's promoter said only 15,000 to 20,000 tickets had been sold.

Priest, who arrived in Kenya Friday to headline the concert of local and foreign performers, said it was his first visit to Kenya.

"It's great," he said. "The people are wonderful."

Another performer, Levi Roots, said the visit to Kenya was the pinnacle of his career.

He said the concert would be good for Kenyans following the Aug. 7

twin bombings at the U.S. Embassies in Kenya and Tanzania that claimed the lives of 224 people, most of them Kenyan.

"I think the people of Kenya need this right now," said the reggae artist, who met last week with victims of the bombing.

Despite the enthusiasm of the artists and the potential size of the audience, the concert's organizer and sponsors were not expecting it to be a huge moneymaker.

"Sponsorship as a rule is not a moneymaking exercise per se, in

other words, you don't actually make a profit," said Alasdair Musselwhite, East African marketing manager for Guinness breweries, the event's major sponsor.

Dean Gordon, of Barrow Gordon Associates which is promoting the concert, hopes to build a long-term investment in entertainment in Kenya, a nearly nonexistent enterprise to date because everything, including whether the artist will show up, is often unpredictable.

Partner Paul Barrow said he has been working on the show for two.

## Faculty Art and Architecture at the Prichard Gallery

An art review  
By Kristi Ponzio  
University of Idaho Argonaut

Talent abounds in University of Idaho faculty members who showed off their distinguished pieces of art in the Prichard at Friday's open house. Presented by the College of Art and Architecture, around 25 UI faculty will have their works on display through Jan. 16.

The show is very diverse, consisting of pieces of concrete architecture, photographs, paintings, furniture, blueprints and other mixed media.

Andria Marcussen is an instructor at the UI who had three pieces of art in the show. Her pieces were not only beautiful; they are expressive and symbolic.

*Allegory of Virtue and Vice* is one of her pieces that is an actual prayer bench used in a church cov-

ered in a collage of various images from Christian history.

"Allegory represents the basic human ideas beyond Christian, desire, temptation, guilt and penance from society," said Marcussen, who is not a religious person, but very spiritual.

The art piece also contains on it a water spigot symbolizing the importance of water to humans for life and the importance of water in the Christian religion.

"Water is so essential to human life, our bodies are mostly water and we need water to survive," said Marcussen, "water is equally important to the Christian religion (for instance) holy water, cleansing, and baptism are all pivotal aspects of Christianity." Cleanliness is close to godliness and cleansing institutes gratification, instant gratification according to Marcussen.

The art piece is also contains an actual sewer cover placed where a person kneels to pray to signify pain. In place of a bible on the prayer bench there is *The Divine Comedy* by Dante. The book is made up of three books that represent the holy trinity of the Father, Son and Holy Spirit.

Marcussen has another equally stunning piece called *History of Art*. It is a coffee table covered in collage of male artists' work. On top of the coffee table is an old textbook of Marcussen's that is glued open.

"It is glued open so that you can

read it but you can't shut it, you can't escape it," said Marcussen. The book has no female artwork in it, and is glued open to symbolize that the social injustice of women cannot be ignored.

Glenn Grishkoff has one of the most stunning art pieces in the whole show entitled *Queen Bee*. It is a piece made of handmade brushes Grishkoff makes himself. Fifty to 60 smaller brushes encircle a large brush that is placed on a chair representing the queen bee. In front of the queen there is a large bowl of honey that was actually used to paint some of the brush handles with.

Grishkoff's piece is significant of his work. He holds workshops instructing people on how to make their own art tools. His brushes are made from the hair of local horses, deer tails and synthetic feathers that are much easier to work with because they soak up paints and acrylics better than store bought synthetic brushes. The handles of the brushes are made of wood from California.

Grishkoff is a second-year visiting faculty member from California. He has traveled around doing workshops all over the country. Teaching is his foremost passion in life and he has taught workshops on pottery and shoemaking also.

"I discovered all my art from a process of trial and error," said Grishkoff, "and I am still learning."

## Pleasantville: A pleasant change to ordinary films

A movie review  
By Latisha Taylor  
University of Idaho Argonaut

The newly released movie *Pleasantville* is a delightful change from the normal bad-guy, good-guy scenarios. Teenage David (Tobey Maguire) is reminded daily that today's world is not a user-friendly place. The job market is shrinking. The AIDS virus is on the rise. Divorce rates are skyrocketing.

In his single parent home this statistic is reality. Looking for happiness outside the four walls of his home, David innocently finds himself immersed in the utopian world of *Pleasantville*, a 1950s style sitcom where "confrontation" is considered a dirty word.

David shares his trouble-plagued world with his ultra-hip sister, Jennifer (Reese Witherspoon). Jennifer agrees with David on one issue: their world is definitely not perfect. After all, who wants to be related to a geek like David who spends his free time memorizing reruns of *Pleasantville*?

Racing home one night after school to gain control of the remote ends in catastrophe for both siblings. David wants to spend all night watching the 24-hour *Pleasantville* marathon, but Jennifer insists that her plans are of more importance. She had invited the local hunk over to watch an MTV event. The squabble ends in disaster when the remote is smashed.

Here is where writer-director Gary Ross, a talented writer of warm and clever humor, takes the film to the next level.

Magically appearing at the door is a reliable TV repairman (TV legend Don Knotts) offering the youngsters a substitute remote control. However, they are not prepared for the powers contained in this special remote.

Next thing the audience is aware of, David and Jennifer are literally smack dab in the middle of this black-and-white TV program.

Regardless of David's knowledge of the program, he has trouble adjusting to a world with no color. Nothing bad ever happens here; the firemen have no concept of fire. To them their job is to rescue cats out of trees.

## Kunkle's Picnic a basket of fun

An album review  
By Ben Morrow  
University of Idaho Argonaut

*Unkle Kunkle's Family Picnic* is a raw punk compilation straight out of the sunny Arizona desert and features scorchingly fast tempos, catchy power-pop singalong choruses, and plenty of energy. The CD is out on Unkle Kunkle Records and features plenty of bands hittin' it hard to win over fans for the Tempe city punk scene.

*Unkle Kunkle's Family Picnic* was produced by Drew "Pigpen" Anderson, Jody "Hoover" Dankberg, Craig "I'm different" Dennis, and Will "Puffy" Glass. Anderson and Dankberg are part of Dickie Staboner, one of the most played bands on the CD. These two are basically trying to help out the community, as Anderson explains in a prepared statement.

"The whole purpose of Unkle Kunkle and the compilation is to get the local scene up and running and get people back into punk." And if this CD doesn't get people back into punk, who knows what will.

Dickie Staboner, who originated in Scottsdale, are truly the masterminds of this family picnic. The band has been together since 1996, and has an interesting theory as to how to make it in the business.

"The band is sort of like your girlfriend," said Dankberg, who changed his name to Stabone to show his love for the band, "if you can live together, you can stay together."

Dickie Staboner cites Corey Adams, their local promoter, and *Growing Pains* reruns as influ-

The books contain no writing. Daily routines are synchronized. Town citizens do not question what is outside of Pleasantville. Instead they believe what they are told; questioning nothing and accepting things at face value.

To Jennifer the problem is more complex. Back in her reality world, the hottest guy is about ready to ring her doorbell. Unfortunately, she is trapped in Pleasantville and will not be able to answer the door.

Luckily, she is somewhat mollified when she finds out that Skip Martin (Paul Walker) thinks she is "the keenest girl in school." Pleasantville better hold on to their hats because a storm is about ready to blow through. Just holding hands Pleasantville-style is not Jennifer's way of doing things.

Even though sex is an initial issue integrated with the changes Pleasantville is experiencing, it is not the reason for things turning into full-color characters. Instead, when the local folk experience real human emotion, things as they know them change.

It is as if someone has opened the blinds and they are viewing the world in a completely different light.

The books contain words, individuals think for themselves, pondering why events happen or question the operation of daily activities. Citizens are asking the big question "What is outside of Pleasantville?" Some are daring enough to look for the answer.

As history repeatedly shows us, change is never met with open arms. Flying fists are more typical. The town becomes divided; those who want change and those who enjoy the pleasant way of the past. The battle to find out who will win is an uphill struggle.

This part of the movie raises an uneasy feeling. The scenes remind the audience of many occurrences throughout American history. Rioting, discrimination and violence are displayed. It overreaches its dramatic resources in an attempt to deliver.

David has a point when he says, "there are so many other things better out there," but a lesson in civics is not one of them.

Their plan is to become rock stars. As of the present, they are not on the top of the charts yet, but do have quite a few accomplishments behind them. The band started Unkle Kunkle Records and have released various albums including their first full length album in October.

In the spirit of unity, *Unkle Kunkle's Family Picnic* features quite a few other punk bands and one rather out-of-place ska band, Station. Hardcore rockers Bueno, Hit & Run Jimmy, and Special Ed, however, keep the CD truckin'.

Special Ed, even though they only have one track on the CD, deserve an award for best band name.

Another speedy punk outfit that deserves an award is Pugsli, who got four songs on the CD and make them well worth it. The band's lyrics deserve special attention, not to mention the tight and fast songs they pump out.

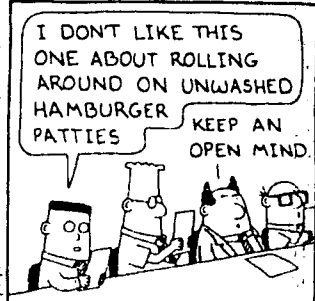
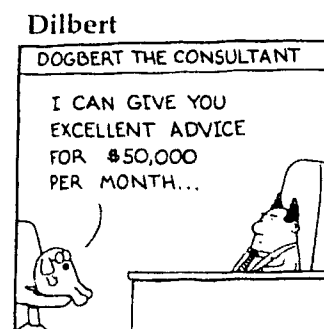
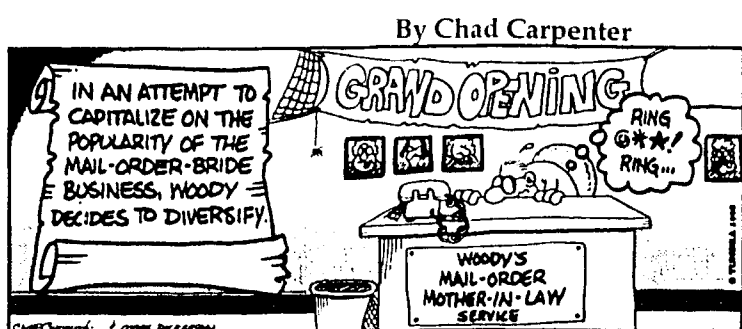
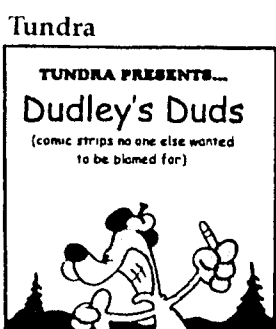
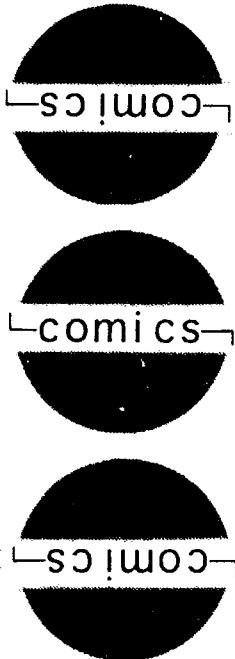
On "Ram," a song about internet pornography, the true fun-loving attitude of this band shines through. Right about in the middle of the song a real gem pops up, sure to entertain. Imagine this backed by pure punk fury. "...I don't think I ever saw a clitoris that close, I can't believe I just said that in a song, sorry Jess, sorry Mom."

*Unkle Kunkle's Family Picnic* has hit number five on the ZIA record exchange's list of top selling CDs, and it is apparent that these hard working, gila monster wrestling punk outfits have earned it. For any fan of punk, pick up the *Picnic*. For people who don't like punk, or are easily offended, skip the picnic, blame it on ants.



Photo by Kari Grosser

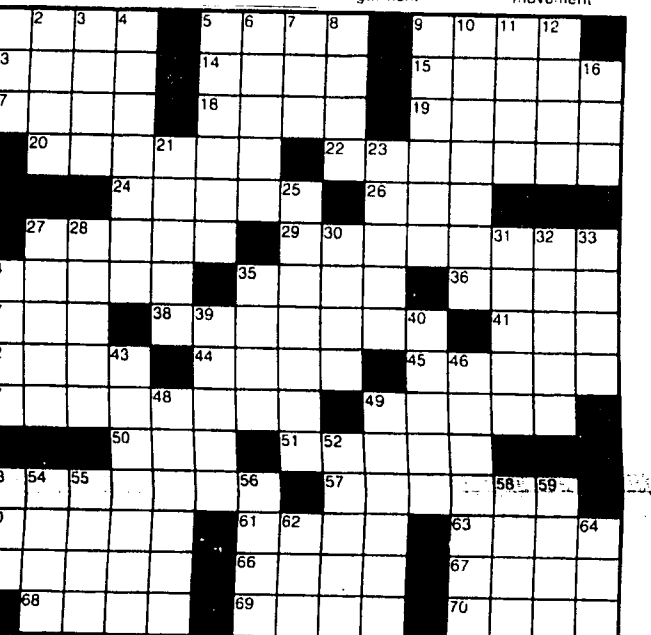
Sharon Tetly shows off one of her works at the Prichard Art Gallery.



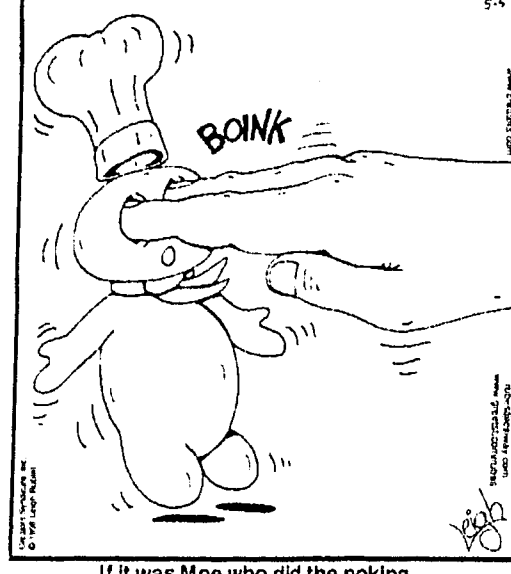
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- ACROSS**
- 1 Thunder god
  - 5 Ret's kin
  - 9 Radio part
  - 13 German car
  - 14 Actor Wyle
  - 15 Having more seniority
  - 17 Due or Sank
  - 18 Farm structure
  - 19 Street: British journalism
  - 20 Clans
  - 22 Team with the ball
  - 24 Make happy
  - 26 Lmb
  - 27 Jeweler's unit
  - 29 Type of counselor
  - 34 Type of eclipse
  - 35 Fairy-tale giant
  - 36 Storyteller
  - 37 Shortstop
  - 38 Ripken
  - 38 Aviator
  - 41 TV accessory
  - 42 Jai —
  - 44 Cait
  - 45 Waiting for Lefty playwright
  - 47 A dog might wear one
  - 49 Muscat native
  - 50 Crude mineral
  - 51 Embankments

- PREVIOUS PUZZLE SOLVED**
- DOWN**
- 1 Spigot
  - 2 Injured
  - 3 Small
  - 4 Nice area
  - 5 Remove from office
  - 6 Damp
  - 7 Churn
  - 8 "Beat it!"
  - 9 Took off
  - 10 Against the rules
  - 11 Middle Eastern
  - 12 Spike and kin
  - 21 Loud noise
  - 23 Circular
  - 25 Highbrow
  - 27 Eucalyptus
  - 43 Adore
  - 46 Colorful African garment



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# The Chapel of Love by Jason

## A letter from Jason,

stranger\_iso@hotmail.com

**Attack of the S Dawg...**I'm lookin for a woman to do my groomin for me. Smoker Preferred I need a Woman with a wraspy voice. Must be into the 80's, big hair, I'll supply the aqua net. Must be able to whistle the tune to "Another One Bites The Dust." Bitchin '82 Camero!!!  
mulletsrule@hotmail.com

**My Name is Jordy,** I am 5, and I am small. Looking for a lactaiding woman to feed me three times a day. And if I'm good we can talk about whats for dessert. (I'm not Lavar Burton, from "The Next Generation," Trekkys need not apply.)  
jordyshorty@hotmail.com

**ISO sultry women,** who can show us a good time. You've never met a bunch like us before. We're as cool as the come, but not afraid to boogie. Let's Party! Dominatrix A+. Herb Friendly, can you dig?  
c5boyz@hotmail.com

**Hot 22 y/o firefighter,** with big chops, looking for smoldering women who need their fires re-kindled. I've got the wood, you bring the flame! No watersports please. Nappy Hair A+.  
dhp420@hotmail.com

**Bodacious ski bum** in seach of kickin snow bunny, to get warm by the fire with. I'm all about the party, UB2! You can ride my lift, while I groom your trails. Looks not important, Under 30 please! Nipple piercing a plus!!!  
hotpig4u@hotmail.com

**Skinny white boy** in search of Big, Beautiful women to throw me around the room and show me who's the boss. I'm really packin, so the question is can you handle me? The bigger the better! Tattoo's and hairy legs A+. Over 13(this time) please!  
utekslove@hotmail.com

**Young frat boy,** looking for lover to build emotional fort with. Must be young 18-20, open to new ideas of exploration, along with being physically fit and well endowed. Have

necessity of cleaning sewage in my manhole. Dinner must consist of tossed salad with ranch dressing.  
phi\_kappa\_tau@hotmail.com

**Man seeking women.** I am as western rain, washing away the pain of the world. Give me your pedals and I will coress them with my words.  
a\_e\_housman@hotmail.com

**GOT THE FALL BLUES....**CAN YOU HELP???? Male, 20-something, fit, funny, stable, very active. 5'6, 150, clean. Seeks young female for spontaneously erotic, casual, highly physical affair.....Great convo, and fun times, No strings. Friends & lovers?  
jones8\_6@hotmail.com

**Looking for blonde,** Catholic, wait-ress-type. Sense of humor amust, enjoyment of star-gazing a plus. Let's get together for dinner and a movie.  
phil9576@uidaho.edu

**Upwardly mobile,** politically involved male seeks intern between 18-24 with a blue dress. Late night dictation and oral skills a must. HWP not important.  
sen\_stebe@hotmail.com

**Local Tuff Hedeman,** looking for a nice looking Wrangler/Rocky ass cowgirl to fulfill all of my fantasies. Love all kinds of activities, especially listening to country music and swingin'. Remember the Brooks&Dunn concert is coming up.  
tuff\_cowboy@hotmail.com

**Have you been a bad girl?** Reply to receive a good spanking and more.  
yourdaddy64@hotmail.com

**Aphrodite seeking Jason**

**Pretty Hot and Tempting female,** in search of the perfect male between ages 18-23. Im looking for a man who likes to do just a little bit of everything. If your interested write me  
mandalynn7@hotmail.com

**Looking for a guy** between the ages of 18-21. Want a guy who will do crazy and fun things but at the same

time is friendly to some extent. I love to dance and hang out with my friends.  
celina\_420@hotmail.com

**Sexy hot female** lookin for love. ages 18-20 preferred. any real men with a hot bod and fine face feel free to answer, ill be waiting.  
shawna\_sexy@yahoo.com

**SWF 6'0,** 20 in search of a SWM big muscular built, shy but not afraid to have a great time. Personality a plus with the ability to drink EXCESSIVELY! and like it. Must hate Country Music.  
adventureoutfitt@hotmail.com

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**I'm 19, lonely, and sober.** Any of you frat boys want to help me? All I ask is for a blue eyed brown haired boy with a taste for Rainer Ice to hook up with me for some warm December evenings. An ear for classic rock a plus.  
grabmeh@hotmail.com

**Jason seeking Jason**

**Intramural pole riding champ** seeking uninhibited men for bare-back action!!  
woodisgay@hotmail.com

**Aphrodite seeking Aphrodite**

**My owner needs my help!** She is a GWF who is 33 (but looks and acts younger) She is funny, sweet & sincere & wants someone to spoil. She is 5'6, HWP str. Blnd/green & tomboyish. Loves sports, dogs (especially me) quiet times and crazy times too! UB: under 40, HWP, gay, any race, fem and looking for poss LTR.  
stranger\_iso@hotmail.com

## Tensions high after controversial cartoon

By Scott Andrews  
Associated Press

SOUTH KINGSTOWN, R.I. — Racial tension burst through the surface at the University of Rhode Island on Friday as minority students, furious about the publication of a racially charged editorial cartoon, demanded drastic changes at the student newspaper.

The cartoon depicts a white professor at "U.T. Law School" facing a group of white students. A black man is walking into the room. The professor tells him, "If you're the janitor, please wait until after class to empty the trash. ... If you're one of our minority students, welcome!"

About 100 students gathered copies of the newspaper, marched to the newspaper's office in the student union, threw the newspapers on the floor, and demanded an apology.

The protest was led by Brothers United for Action, a group of black men who marched in military formation. They called for an advertising boycott, resignation of the top editors, an end to student funding for the paper and a new newspaper that "promotes a vision of cultural empathy and understanding."

In a tense meeting marked by shouting and sobbing, a student Senate finance official froze funding for the newspaper, The Good 5 Cent Cigar.

One white senator said during the meeting that he was afraid.

"You should be in an uncomfortable position because all the people of color in this room are in an uncomfortable situation every day of their lives, on campus, in the Ram's Den, every day," screamed Ed Givens, a black university worker. The Ram's Den is the student cafeteria.

The cartoon was reprinted from the Sept. 16, 1997 edition of the San Antonio Express. The artist, John Branch, said Friday that the cartoon criticizes a University of Texas professor who said "blacks and Mexican Americans can't compete academically with whites" and come from cultures in which "failure is not looked upon with disgrace."

The professor, Lino Graglia, supported a court decision banning racial preferences in admissions at Texas state colleges and universities.

Patrick Luce, a managing editor of The Good 5 Cent Cigar, said his newspaper wanted to show its support for affirmative action programs.

But that is not how many students read the cartoon. Many said they did not understand that the cartoon referred to the incident in Texas.

"Most of the people in this room feel that this was an act of hate," said one student at a meeting between critics of the cartoon and leaders of the student Senate. The Senate created the newspaper and provides about 20 percent of its budget through student fees.

After the cartoon's publication Wednesday, the newspaper published an explanation Thursday but did not apologize. That evening, 100 people met and vowed to protest.

University president Robert Carothers, the cartoon's artist and students not involved with the protest criticized the newspaper for publishing the cartoon without providing context.

But Luce, the co-managing editor, said the cartoon remains timely because of continuing attempts to abolish affirmative action programs in other states.

Several students and administrators said the anger unleashed against the newspaper has been building.

They include a racist message left on the affirmative-action answering machine, assault charges against football players who are black and Hispanic, a note saying "Nigger go home," on a black student's door and a white student who urinated on a black disc jockey.

Among the 9,897 undergraduates at the school, 3.7 percent are black. The faculty is 2.4 percent black, 1.7 percent Hispanic, 0.3 percent Native American and 8.8 percent Asian.

Newspaper leaders vowed Friday to continue publishing. Faculty advisor Professor Linda Lotridge Levin committed the \$800 the newspaper needs to publish half-length editions next week. She also is seeking money from professional newspaper publishers.

No advertisers have pulled ads, said newspaper business manager Jessica Rojas.

"I guess this is the price you pay for freedom of the press," she said.

Wow, you students put a lot of work into this issue! This edition features some of the most creative personals the chapel has ever seen. Everything from biting S-dawgs to women ready to drink you under the table can be found in this issue.

Jason has been getting some requests to have an interactive dating game style feature in the Chapel of Love. To play, Jason will select one female and one male along with six contestants readers will be able to write in and vote! To apply for the next game send your request, with a little about yourself to Jason's hotmail account: show\_me\_the\_love@hotmail.com.

**Jason seeking Aphrodite**

**Brunette babe in ticket office:** Saw you on thursday, and fell in love, would you would maybe consider a date?  
go\_idaho@hotmail.com

**Good run of bad luck** 27 yr. old king of hearts seeking to find his queen. tired of finding the jokers and feeling lonely. Hoping to find someone to enjoy life with and to spend cold winter nights with.  
Maverick121325@hotmail.com

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magnathrust@hotmail.com

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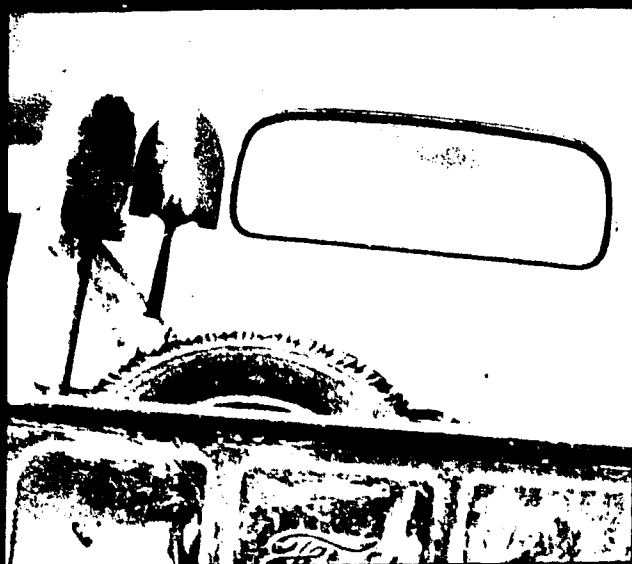
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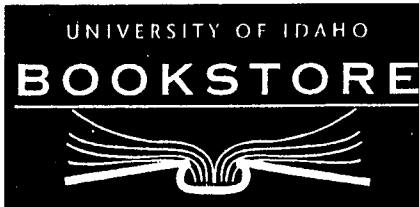
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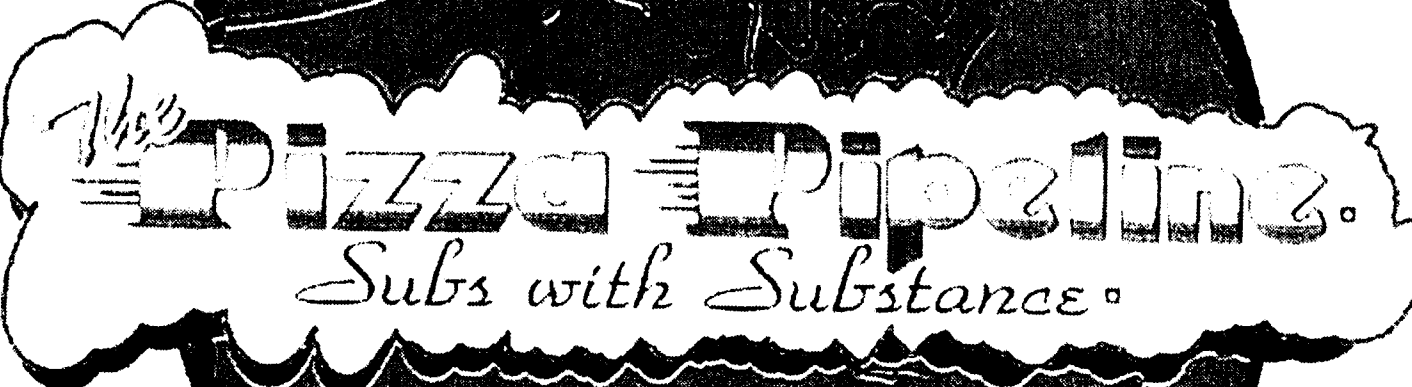
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