

THE UNIVERSITY OF IDAHO Argonaut THE STUDENTS' VOICE



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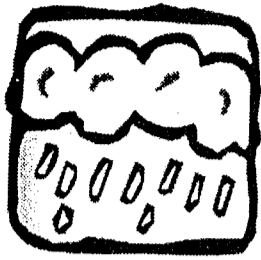
The longest continuously published college newspaper in the Northwest

Tuesday, January 12, 1999

Volume 100, No. 35

Moscow, Idaho, USA

"For, of, and by students since 1898."



Weather
Temperatures in the 40's with some rain.

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The Golden Fleece

Things get ugly in Boise, during break.

Opinion, A4



You've Got Mail

At the Movies

A holiday hit, or another *Sleepless in Seattle*?

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VANDALS SHOCK NATION

Idaho brings home bowl victory, bad rap

By Tonya Snyder
Argonaut Sports Editor

Idaho head coach Chris Tormey was right when he said that Dec. 30 was UI's day.

Thousands of silver and gold pom-poms sparkled in the warm Boise sunshine. The Vandal fight song reverberated off the walls of Bronco Stadium.

And the Idaho Vandals hefted the crystal trophy high over their heads, their reward for a spectacular 42-35 victory over Southern Miss in the Humanitarian Bowl.

But that trophy was not to reach Moscow without a bit of tarnish.

The win was sweet for the Vandals who struggled all season to prove themselves a formidable Division I-A football program.

"These guys were ranked 112th in the nation about 90 days ago," said Idaho head coach Chris Tormey while accepting the trophy at mid-field. "But it's not where you begin, but where you finish."

"No one expected us to win all year. No one ever gave us any breaks all season. We're the only ones who believed in us," said Rick DeMulling.

The win was marked with beginnings and endings for the Vandals team. It was the final college game for Joel Thomas, Ryan Skinner and their seven senior teammates.

While the tried and true standbys bid farewell to Idaho, newcomers stepped up to fill the wholes. Most notably, freshman quarterback John Welsh put in an exceptional game full of gutsy throws and rushing. His efforts earned him the honor of Idaho's MVP.

For players and coaches alike, the day was magic.

"I'm happy for the team. I'm happy for the university. I'm happy for the Big West Conference. I'm happy for my family. I'm just plain happy," Tormey said.

The UI win was the first ever appearance or victory of an Idaho team in a bowl game. Coaches and fans remarked about how the win gave credibility to the Big West and the Idaho program as

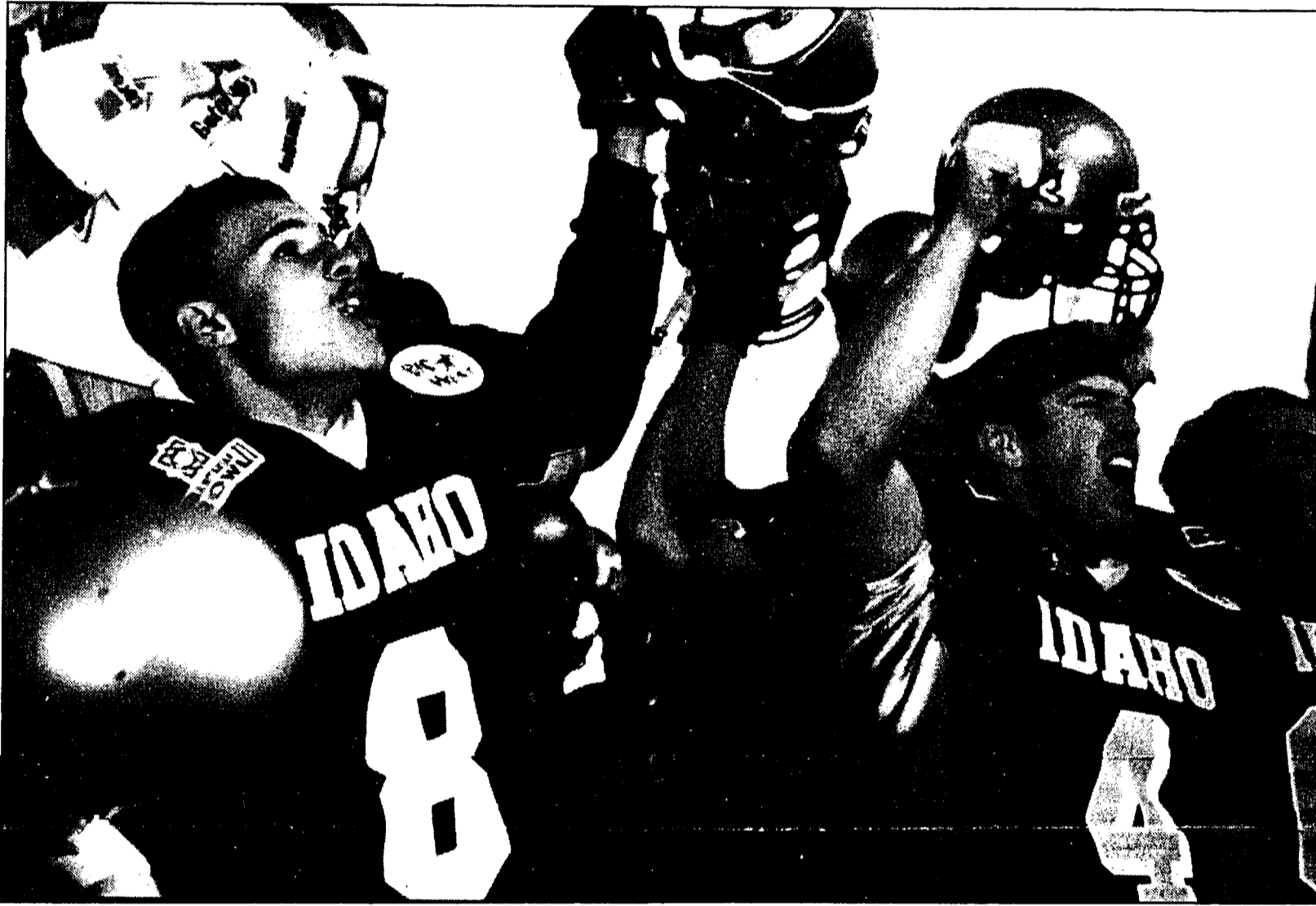
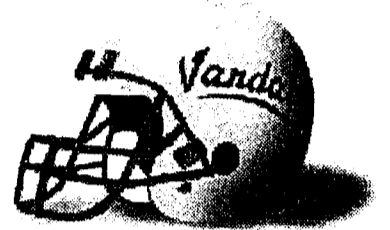


Photo by Jake Snyder

Idaho football players raise their helmets to the sky and belt out the UI fight song after their 42-35 victory over Southern Miss in the Humanitarian Bowl.



UNDISPUTED
CHAMPIONS

VANDALS

42

Southern
Miss.

35

a whole.

But in the wee hours of the morning of Dec. 31, the glitter of the bowl victory was tainted with two arrests and a disturbance in downtown Boise.

What was at first described as a "mini-riot" ended with the arrest of two Idaho football players, the dismissal of an assistant coach and damage to a downtown Boise business.

Starting nose tackle Will Beck, 19, was arrested for underage consumption of alcohol, disorderly conduct, resisting arrest and obstructing officers while reserve offensive lineman Keith Cosseboom, 22, was arrested in connection with a fight that broke out in a crowd of about 100 people.

Defensive line coach Dionico

Monarrez Jr. has been placed on administrative leave for his involvement in the Boise incidents.

Quickly, the top Idaho athletic story of the year was forgotten with a media blitz of riot coverage and Idaho administrative action.

So far, the university has not remarked on possible courses of action against Beck and Cosseboom.

In addition to the incident in Boise, the Idaho team may suffer another loss before long. Coach Tormey has been identified as one of the most sought after coaches in college football. Tormey was considered for the recently vacated University of Washington head coaching position and is still in contention for the Oregon State job.

CA police raid alleged brothel offering college co-eds

Associated Press

SANTA BARBARA, Calif. — For 19-year-old Natalie Moffett, the money was too good to pass up, sometimes \$650 a day in tips for doing "a variety of things."

The deal went sour two months later when Ms. Moffett found herself standing naked in the middle of a bedroom,

nude man hiding in the closet, as police kicked in the door.

Ms. Moffett, a student at the University of California, Santa Barbara, was one of five co-eds who allegedly stripped and performed sex acts while working at a brothel that advertised "College Cuties."

Ms. Moffett missed class Wednesday so she could testify against Patricia Cota, the 29-year-old woman accused of running the brothel.

"I needed the money," said Ms. Moffett, who received immunity from prosecution in exchange for her cooperation.

"Depending on the dollar amount, we would do a variety of things."

When police raided the bungalow apartment that Ms. Cota allegedly used as her brothel on Dec. 2, officers found Ms. Moffett in the middle of a bedroom and her client hiding in the closet,

said Detective Tyler Larson, the lead investigator in the case.

Santa Barbara police have bro-

ken up two other alleged prostitution operations in the last several months in this scenic town along California's central coast, which hadn't had an arrest for running a brothel in two decades.

"It's a coincidence, but it's strange," said Deputy District Attorney Joyce Dudley, who is prosecuting all three cases.

Ms. Cota pleaded innocent in December to 17 counts of pimping, pandering, money laundering and cocaine possession. She faces 12 years in prison if convicted on all counts.

According to testimony Wednesday, Ms. Cota found potential prostitutes by placing ads in newspapers for exotic dancers. She charged \$125 for a half-hour strip show, and the women received \$40. Ms. Cota pocketed the rest.

Ms. Cota listened to her dancers' activities using baby monitors in each bedroom and beeped them through an intercom if their strip act surpassed a half hour, Ms. Moffett said.

James Gelb estimated he visited the apartment 75 times from March to December and befriended Ms. Cota.

"If I had just been a friend and not a client, I would have urged her to close her business down," Gelb testified. "I didn't do that and I regret that."

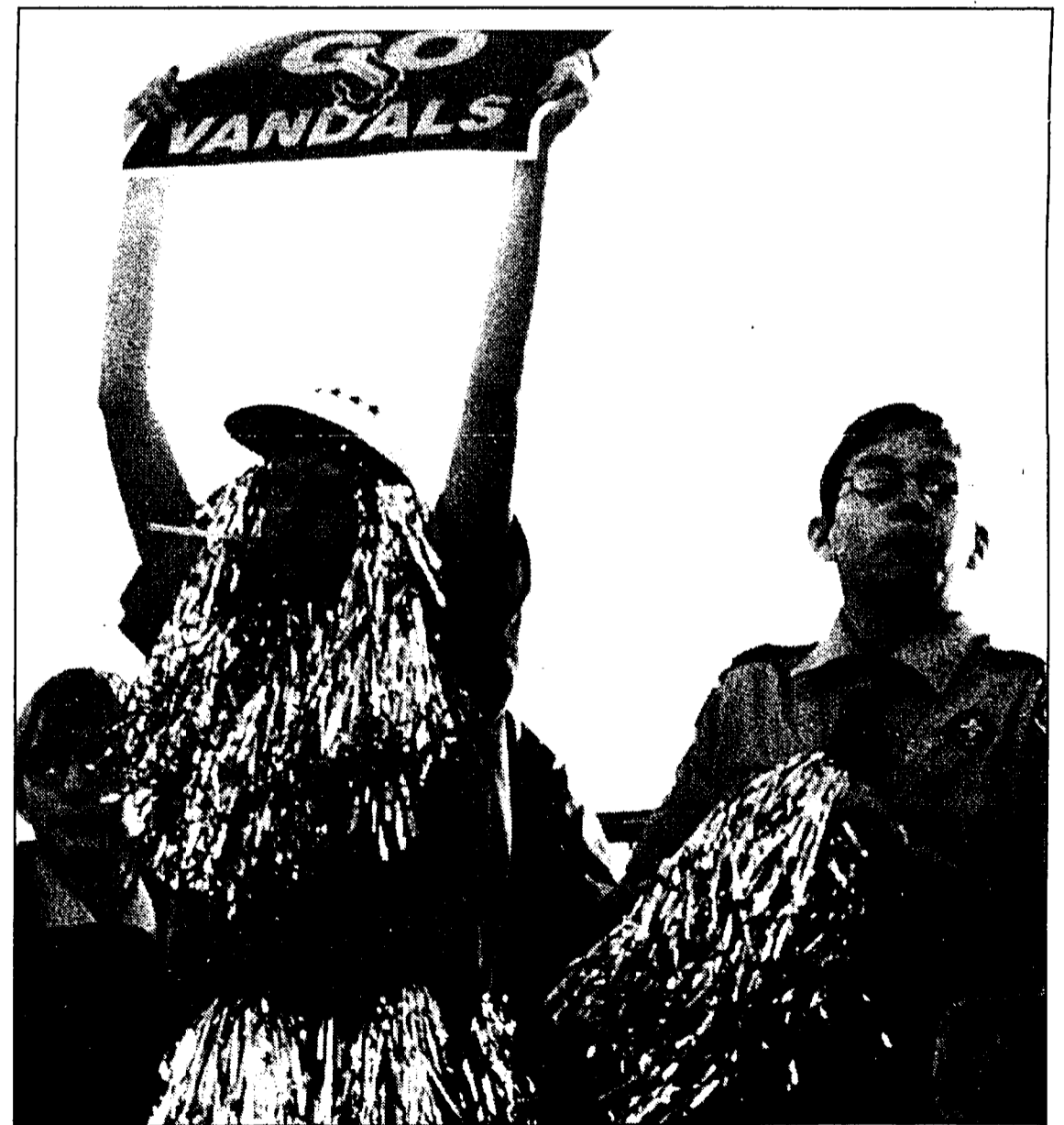


Photo by Jake Snyder

A couple of Boise Boy Scouts get creative during the bowl game by turning their silver and gold pom-poms into ear hair and hula skirts.



1999 Humanitarian Bowl Champions

INSIDE

Celebrating 100 years.
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The University of Idaho Argonaut
Idaho's largest Collegiate Newspaper
Moscow, Pullman, and the Palouse

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The University of Idaho Argonaut

The Students' Voice
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Collegiate Member



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POSTMASTER: Send address changes to the address list.

Announcements

Today:
• Is the second day of the rest of the semester.

Coming Events:
• Please be aware that, beginning this semester, a late service charge of \$25 will be assessed for students who apply for graduation after the deadline, but petitioning is no longer necessary. The deadline is listed in the Time Schedule.
• Nomination guidelines for the 3rd Annual Student Employee of the Year Award sponsored by Students

& Temporary Employment Services have been mailed. Please note the deadline this year is February 9, to comply with the regional and national awards. If you have questions or need an application to nominate a student employee, please call April or Robin at 5-4500.

• Free introductory class and information on the Moscow School of Massage on Jan 20 from 7 to 9 p.m. at S. 600 Main Street.

Opportunities and Information:
• The Christophers have announced their twelfth annual video contest for college students. Interpret the theme "one person can make a difference," in five minutes or less and win one to three grand, depending on placement. Deadline is June 18, entry forms available at <www.christophers.org> or call 212-759-4050. If feeling old-fashioned, write to: College Video Contest, The Christophers, 12 East 48th Street, New York, NY 10017.

Republicans say impeachment trail requires witnesses

Associated Press

WASHINGTON — The White House argued Monday that the impeachment charges against President Bill Clinton should be dismissed, saying the accusations "do not permit the conviction and removal from office of a duly elected president." But Clinton's lawyers won't force a vote on dismissal at the outset of the trial, officials said.

"The charges in the articles do not rise to the level of 'high crimes and misdemeanors' as contemplated by the Founding Fathers and they do not satisfy the rigorous constitutional standard applied throughout our nation's history," Clinton's attorneys said in a response to the Senate's trial summons.

"Accordingly, the articles of impeachment should be dismissed."

In their formal answer to the charges on which Clinton will be

tried in the Senate, the president's lawyers said the president "denies that he made perjurious, false and misleading statements before the federal grand jury on Aug. 17, 1998." Further, it said the president "denies that he obstructed justice" either in the Paula Jones sexual harassment case or in the Monica Lewinsky grand jury investigation.

The president has acknowledged that his behavior with Ms. Lewinsky was improper, but "the charges in the two articles of impeachment do not permit the conviction and removal from office of a duly elected president," Clinton's lawyers said.

While striking an aggressive tone in the document, the lawyers have decided not to make any motion before the trial starts, including one requesting dismissal of the charges, said White House spokesman Joe Lockhart. That is in deference to Democratic lawmakers' wishes to

begin the proceeding in bipartisan fashion.

"We respect the prerogative of the Senate to set the rules, and we will wait until the time that they have designated to deal with any motions we might file," Lockhart said.

The officials said the president's lawyers would offer no pretrial motions, and instead were ready to proceed to opening presentations, set for Thursday with House prosecutors.

The officials said the president's lawyers, or a Senate Democratic ally, would likely make a motion to dismiss the charges after those presentations.

Meanwhile, Vice President Al Gore predicted the Senate would not remove Clinton from office. "What the president did was wrong," Gore told The Associated Press. "But what he did falls far short" of misbehavior warranting removal from office.

Moscow Extended Weather Forecast

	Tuesday	Mostly Cloudy HIGH: 42° LOW: 34°
	Wednesday	Showers/Sun HIGH: 42° LOW: 38°
	Thursday	Showers HIGH: 46° LOW: 37°
	Friday	Mostly Cloudy HIGH: 43° LOW: 36°

Returning online items isn't very easy

Associated Press

NEW YORK — So much for the Internet turning shopping into a point, click and buy experience.

When it comes to returning goods to many online merchants, you still need to phone in, wait for a representative who can give you a return authorization number, pack up the items and schlep to the post office.

"It is easy to buy online, but is hard if you don't want something. That's where the convenience of the Internet breaks down," said Brenda Nashawaty of Boston, who has returned books and shoes this year.

It was an incredible holiday season for Internet merchants, with sales soaring well above expectations. An estimated \$3 billion was spent online during the holidays, nearly tripling last year's figures. The Internet's convenience enticed

many shoppers. With a computer in hand, they could buy from home, work or hotel, and had access to an unthinkable number of merchants. Within days, their purchases arrived, sometimes even wrapped with cards attached.

But now that the holidays are over, consumers are seeing that the high-tech online world has some low-tech glitches — with returns topping the list.

Many retailers require consumers to notify them before sending an item back - that involves time on the phone to get a return confirmation number. Most insist on a prepaid, insured delivery method, which means waiting on line at UPS, Federal Express or the post office.

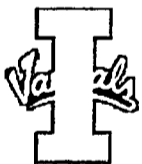
While that is similar to catalog returns, many shoppers who were lured to the case of the Internet simply didn't expect such hassles.

Congratulations Vandal Coaches and Players



PUTTING IDAHO ON THE MAP

The 1998 Humanitarian Bowl Champions



Univ. of Idaho 42
Southern Miss. 35

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1 credit - M/W at 2:30 p.m. or T/Th at 9:30 a.m.

Career Decision Making
CRN #42340 - 2 credits - T/Th 10:30 - 11:20 a.m.

Check the Spring 1999 Time Schedule, Page 69 or call the T.A.A.C. @ 885-6307 for more info. Also on the WEB at www.uidaho.edu/taac/class.html

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- Wednesday: Worship 7:00 pm
- Friday: Campus Christian Fellowship 7:30 pm

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- 2/8 American History X
- 3/1 Mi Familia
- 4/5 Smoke Signals

7:00 pm
 Borah Theater



College Bowl

"The Varsity Sport of the Mind"

UI Campus Tournament
 January 21st and 28th

Team entry deadline is Tuesday, January 19 at Noon in the Student Organization Center

Team entry fee \$10

Winning team will travel to Eugene, OR to compete in the Regional Tournament
 For more information, call 885-2237

Student Involvement Fair

Tuesday, January 26
 10 am- 2 pm
 SUB Ballroom

Meet representatives from UI's student organizations!

Pick up your copy of the new Student Involvement Directory!

Student Organizations - call 885-5756 to reserve your table!

ASUI Productions presents Yaron Svoray "The Infiltrator"



A courageous journalist who infiltrated the German Neo-Nazi movement in the early 1990 's.

February 3
 7:30 p.m.
 SUB Ballroom
 Free

Campus Events Spring 1999

	S	M	T	W	T	F	S
JANUARY			1	2	3	4	5
	6	7	8	9	10	11	12
FEBRUARY	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
MARCH	27	28	29	30	31		
APRIL							
MAY							



Apocalypse now... or later

By Jeff Olson
University of Idaho Argonaut

With the opening of the new year, and the approaching end of the century, we are encouraged to look back at what we have done and found in ourselves in quiet retrospection. As this year stretches toward its inevitable conclusion some three hundred and fifty-odd days from now, we will be faced as we were faced in this past year with proclamations of the advancing apocalypse.

The heralded destruction of what "is," however, is not all that those images contain.

As we saw in last spring and summer's blockbusters, the actions of society's radical fringe elements, and the pundits warning of the chaos inherent in "Y2K," there seems to be a sense of longing for the crisis, not so much of destruction itself, but the possibility of being faced with the opportunity to start over; to be reborn on a scale otherwise unimaginable.

It makes no difference whether this re-birth comes in the form of the mineshaft societies in *Deep Impact* or *Dr. Strangelove*, the confrontation of good and evil in *The Stand*, or the millennial-survivalists of the technological collapse. Each is concerned with the question of preserving human life, and the question inherent in that project remains in what image should we preserve ourselves? In essence, these spokesmen are saying that the world, but more importantly, mankind needs to be reborn.

What does it mean when we say "the world needs to be reborn?" Why do we want the world as we know it to come to an end? Is it just so that we can rebuild it, only in the process, fix it as well?

Do we seek rebirth for no other purpose than to keep this "second chance" pure?

What does it say of ourselves that we secretly hope sometime in the dark of night, aliens, comets, disease, or nuclear bombs will destroy all of the injustices we have created over time? This night erasing all pollution, all impersonal hatreds and animosities, of power and privilege, so that we can awake, inheriting a new, while completely violated world, one that is newly cleansed, innocent and virginal.

Perhaps the purifying fires of the horrific nuclear blast and the washing hands of the rising tidal wave would make our souls and spirits clean enough to care for this new world in a way different from the abuses of the old. We would naturally make new, meaningful, and unassailable vows to Beauty, to Justice, Truth, and Harmony. We would right the wrongs of the former world. We would abandon, no, we would for-

See OLSON, A5

THE GOLDEN FLEECE: BPD REFRAIN FROM FIREARMS

By Jason and the Argonauts

Congratulations to the University of Idaho football team: Humanitarian Bowl champions!

Over the Christmas break there were many issues important to students that evolved.

First, after the Humanitarian Bowl victory in Boise that evening a little disturbance erupted that was blown

so far out of proportion by the Boise Police Department we were lucky Boise's finest didn't whip out their pistols and start shooting everybody; the BPD has had some experience in this area as years past will serve as example. Obviously, if there were any students or coaches involved that was unfortunate. But for all we know this could be some demented Boise State University

ploy to try and darken a great day for the Vandals. There could be some washed up BSU football players fighting crime for BPD; heaven knows they have plenty of experience from both sides of our fine criminal justice system.

Out of all the people in downtown Boise the UI gets pegged with the blame. Can somebody please explain why the UI is responsible

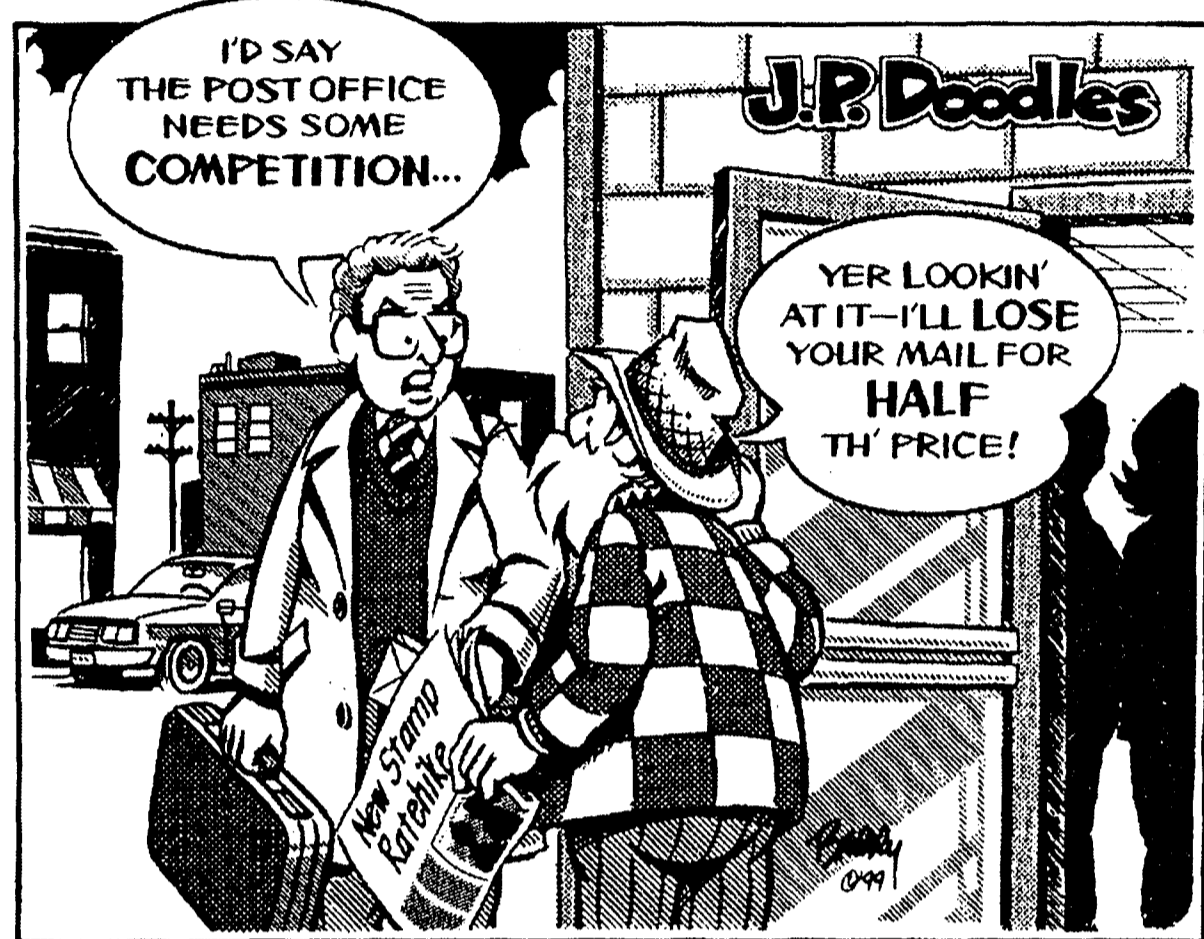
for private citizens in Boise who are students? If this happened at the UI then fine, let us bear the blame. But Boise? How can the UI be held responsible by the *Idaho Statesman* and numerous other media outlets in Boise for actions the UI could have no control over at all?

The second issue is for all the students that visited Boise during the Humanitarian Bowl: Is that city just a ball of madness or what? There are actually Boiseans that think they are living in a "big city." UI students who haven't been to Boise are not going to believe this: there is actually three lanes of freeway going into downtown and the skyline is so intimidating the thought of penetrating into the downtown core of the city is horrifying.

Next time you talk to a city slick-

er from Boise, or the City of Trees as Boiseans prides themselves on, just tell them in Moscow and northern Idaho we still ride horses and live in log cabins. But this is all irrelevant if you want to go to school with your parents, because BSU is the only place anybody can experience that thrill of a lifetime.

The ASUI Senate will be back in action this semester. If anybody can tell us where the mysterious matriculation fee goes please inform the Argonaut. Washington, DC isn't the only place where they sell hammers for \$200 and toilet seats for \$1,000. The Golden Fleece suspects there are some very luscious expense accounts on this campus and this newspaper would like to know all the details.



Of, by, and for the people

By Jeff Olson
University of Idaho Argonaut

The ongoing scandals in Washington, DC have been fuel for countless articles, editorials, and meaningless babblings of talking heads and pundits. And I would suppose that with the prevalence of such subject matter, there is no reason why those with nothing to say can't keep saying precisely that. The problem, however, arises as we forget what other questions and issues are in dire need of address.

In DC over the last year, and as the recent election suggested, the American public is distracted from and largely disinterested in the apparently serious affairs of state. This is not a question of Clinton per se, only that the American people seem largely alienated from a process which they see as corrupt, ineffectual, and short-sighted. Some lay blame at the feet of the President, accuse one party or the other, and occasionally we are told of the inconsistencies of our assumed democratic ideals and our present political practices. None of these arguments, however, strikes to the core of the present and future of democracy in America.

The political process is based on privilege and power. The privileges of the system are based on incumbency

and access to influence, while power is achieved through control of the electorate. Basically, what this means is that power and privilege do not reside in the offices themselves, but in those who reside close to those offices. Power is found in the bureaucracy, and the structures which determine who gains office.

In response to this understanding, mainstream society suggests the rise of a third party to challenge all that is already established, only in a less-organized way. The other alternative for change is the support of an apolitical, non-partisan national leader. In the last presidential election, we heard about General Colin Powell and his flirtation with candidacy. The widespread support for Powell came from various segments of society, but mostly the result of contempt for the system as it stands. In other words, Powell was supported, not as a result of his views, stance, or beliefs, but as an alternative to what is: an unknown. It was believed, and to a great extent still is held, that if Powell became President, legitimacy would be restored to the system which has thus far, simply alienated the public.

While we know nothing of Powell's views, or his support for democratic ideals, we believe that he could be the leader which turns everything around for the United States. But is this

something that we want, need, or could even tolerate if it were to happen?

The challenge apolitical nationalist leaders pose to democratic bodies is largely unaddressed. Once elected, we assume that they will, above all else, "do something." But can we legitimately encourage action for the sake of action alone? What will the effect be on the democratic process as a whole?

In a system governed by a virile, active leader, we, most of all, are left vulnerable to his choice of action. The assumption that the checks and balances of the American political form could restrain an overactive or irresponsible leader is intolerably naive. The system of restrained power is dependent upon the individual accepting those restrictions, or rejecting them altogether. All too often, presidents are willing to subvert or avoid those restraints, with little recourse left to the public or official bodies.

Over the last 30 years, the Congress has tried to restrain even moderately active presidents, with only limited success. How successful would the Congress, Supreme Court, or American people be at restraining a president determined to act? What brake do we have to stop a president from acting against the Constitution he is sworn to defend, the American people he is sworn to protect, and the ideals he is supposed to uphold? Then again, what defense do we have against the Congress, the Supreme Court, the police, or even ourselves?

Argonaut Mailbag

Dear Editor:

I think it's really unfortunate that Jason and the argonauts look at most students from Boise as being a bunch of spoiled rotten brats. While to some extent that may be true, it definitely isn't for all of us.

Some of us know what it is to start out in life without help from loved ones. In my case, this has been good because it has taught me to appreciate the things I have earned, and have respect for others that work for everything they've got.

Although Jason's editorial contained a lot of truth, I think it also revealed a certain amount of frustration and even jealousy towards others that have it "better" than he does. I think he needs to get over that way of thinking, and start taking hold of whatever level of opportunity there is for his own life.

I think that an individual is still capable, even in this present day, to achieve whatever realistic goals he or she sets out to achieve. And, in the process that individual learns alot about him/herself, and what he or she is really made of.

David Shepherd
UI Student

Dear Editor:

I agree with Scott J. Mahurin's Dec. 8 article about keeping Idaho football in the Kibbie Dome. The Kibbie Dome is a great facility and an important part of the Idaho Vandal's identity. For most current UI students, the first Vandals game they ever attended was in the Dome. I remember coming down to watch a game with my dad and grandpa when I was still in elementary school. The football team blew away their opponents and the marching band put on an awesome show. The whole thing caused me to start thinking that being a Vandal would be pretty cool.

Now I'm one of the tubas in the Vandal Marching Band, and I still love going to all of the games in the Kibbie Dome. I understand that we need a bigger stadium, but I hope

that the Kibbie Dome can be expanded so we can return in a few years. I know there are some students who don't want to make the trip to Pullman next year and I'm also aware of quite a few older alumni and Vandal supporters, including my grandparents, who aren't willing to go to outdoor games, so I don't think that leaving the Kibbie Dome permanently should even be an option. The Kibbie Dome is a wonderful facility and I agree with Mr. Mahurin that we must find a way to bring Vandal football back to the Dome in the future. Like we're fond of saying, in the marching band, "There's no place like Dome."

Jim Windisch
UI Student

Dear Editor:

I look forward to seeing your paper each publication as it gives me the opportunity to catch up on student events and important issues at the University. I am very proud and excited about being able to finish my college degree here at the University of Idaho as I came from BSU. The classes available and degree programs have attracted many people from all over the world, coming from many walks of life including different religious backgrounds. Yet today, I am very unhappy with your "Chapel of Love" by Jason. When I first saw it, it seemed innocent enough and a good way to get rid of stress by having a pen pals or meeting new people. There where some at first that were a "little" distasteful but this is a college campus or should I say, a well know University and we will have various degrees of excitement so to speak. I do support free speech as I have fought to protect the rights of others throughout my life time and will continue to do so. That is why I am asking that you clean up "The Chapel of Love" as today I found it was disgraceful, and just plain trash. I found the article "Young frat boy" to be offensive to say the least to me and many others. In fact, a letter of apology to our for-

See MAILBAG, A5

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BRODER, from A4

median household income in 1997 grew less than 2 percent over 1996. But the gain was greater than that for people working full-time and for people in two-parent households, and the improvement could be found in most sections of the country and in communities of all sizes.

Now, politicians and economists will quarrel about apportioning the credit for this economy. The Clinton administration will attribute it to the budget the president proposed in 1993, one that was approved by a Democratic Congress without a single Republican vote. Republicans will say that it was only in 1995, when they took over the House and

Senate, that a balanced budget began to come into view and the economy took off. Others of us would give a large share of the credit to Alan Greenspan and his colleagues at the Federal Reserve, who have read the tea leaves with great acumen and kept credit available without triggering inflation.

But these arguments are beside the point. In the public mind, the president is held accountable for the economic health of the country. It does no good to point out that millions of private judgments--by entrepreneurs, bankers, workers and families--go into making the economy work better or worse. It is

equally pointless to argue that the more national boundaries to trade disappear, the more our prosperity turns on events and decisions made far from our shores.

The fact is that the president is not just the commander in chief, he is--and is judged as--the economist in chief. And when the economy is performing this well, it is no surprise that people don't want to fire him.

If you want to know what is sustaining Clinton in his hour of maximum peril, remember the slogan in the Little Rock "war room" during the 1992 campaign: "It's the economy, stupid."

Parlez-vous francais?

By Mandy Puckett
University of Idaho Argonaut

Are you kicking yourself over not continuing French after high school, but don't want to go through the monotony of a 101 class? Hold that foot; Professor Alan Rose has the answer.

Rose, an associate professor of foreign language, is offering a class titled French Revisited. The class is being offered to students and members of the community who have had French in the past but need a refresher course. "This class gives an opportunity for people to come-back to French. They don't need

basic grammar, they just need their memories jogged," Rose said.

The class will be offered this semester, meeting on Tuesday evenings from 6:00 to 7:45 p.m. It is worth two credits but it won't count toward any major or minor. "This class is designed to have little stress so not to scare away people who may have already had a bad language experience. It's a pass-fail course dealing with grammar only when needed but mostly situational language, current events in France, songs and television," Rose explains.

Rose, who was born in London and graduated from Lancaster with

a Ph.D., thinks everyone should learn more languages to open communication and for help in finding a career. "Even if you're perfect for this job but only know one language, I'd hire another person with a second language over you," Rose said. "I'm frustrated with Americans who aren't prioritizing learning a foreign language. It can help so much in the job market and open communication around the world." He hopes this type of course will be used to teach other languages and bring people back to learning a second tongue.

Abortions debated in Boise

Associated Press

BOISE, Idaho Legislative leaders are adamant that any bill aimed at requiring parental consent for minors seeking abortions must have Gov. Dirk Kempthorne's support before they will even consider it.

"What we want to do is see what the governor has and what he's proposing," new Senate State Affairs Chairman Sheila Sorensen of Boise said.

But a Kempthorne spokesman said the new chief executive first wants a clear indication from lawmakers that such a proposal is needed.

"Which would mean that if the legislative leadership were to come to him and say, 'Here is the correction to existing law that meets the objective of getting parental consent on the books,' he is more than willing to have that discussion with them and to work with them," Brian Whitlock said. "He has not told leadership to keep their powder dry and wait for something from him."

So while not precisely at cross purposes, the executive and legislative branches appear far from a consensus about which will make the first move.

The overwhelmingly Republican, staunchly conservative Legislature clearly supports the idea of parents being involved before girls receive abortions. So does Kempthorne.

However, key lawmakers have no intention of reliving the last days of the 1998 session, when politics and posturing on the issue got in the way of good government. The upshot was a constitutionally questionable

bill, a veto from Gov. Phil Batt, no change in Idaho's existing parental notification requirement and lingering resentment over the tactics of some strident anti-abortion activists.

Then Kempthorne, early in his campaign to succeed the retiring Batt, said he was willing to negotiate with those activists and expressed confidence in his ability to find a workable solution.

Now legislators are taking him at his word.

With most reluctant to risk being cudgeled again, and notwithstanding any newfound caution on Kempthorne's part, they are waiting for the gentleman on the Capitol's second floor to come up with a politically painless way to solve a problem that Batt said was already being adequately addressed.

"Any bill that comes from any outside special interest group is not going to get a warm reception," said Senate President Pro Tem Jerry Twigg of Blackfoot, whose unwillingness to accept the anti-abortion line in every instance last winter earned him a Republican primary election opponent.

Sorensen, a nurse who was among the most adamant opponents of last year's legislation, now runs the committee that will determine whether any abortion bill makes it to the full Senate.

She said Kempthorne is welcome to open his door to people like Dennis Mansfield, the Idaho Family Forum leader who chafed many lawmakers with his heavy-handed approach to the issue in 1998. But she will have none of it.



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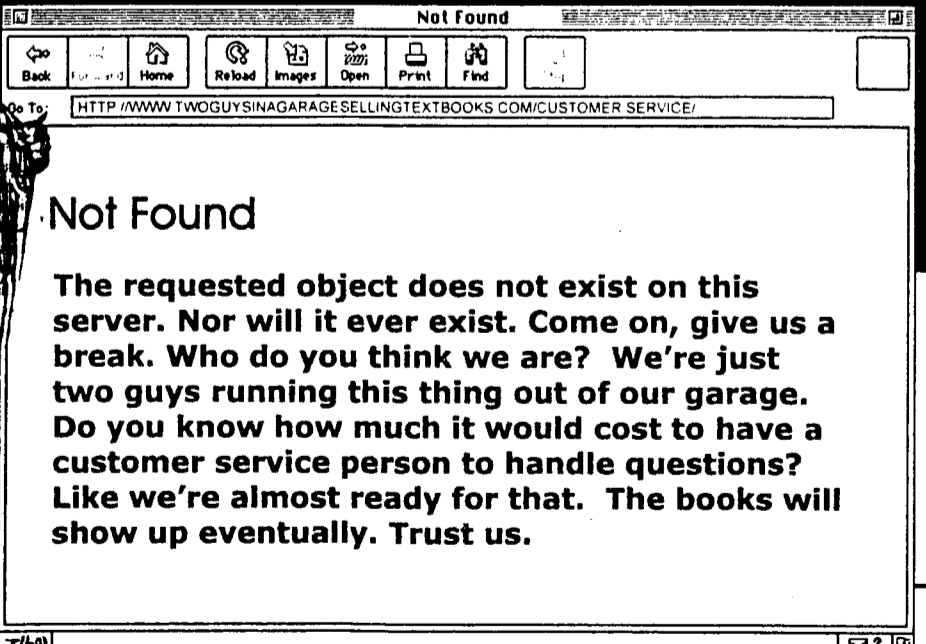
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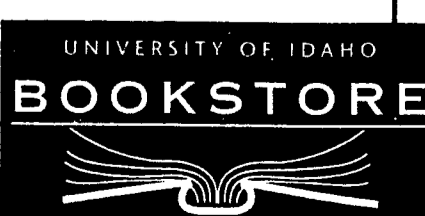
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Underdog Vandals capture Humanitarian Bowl win

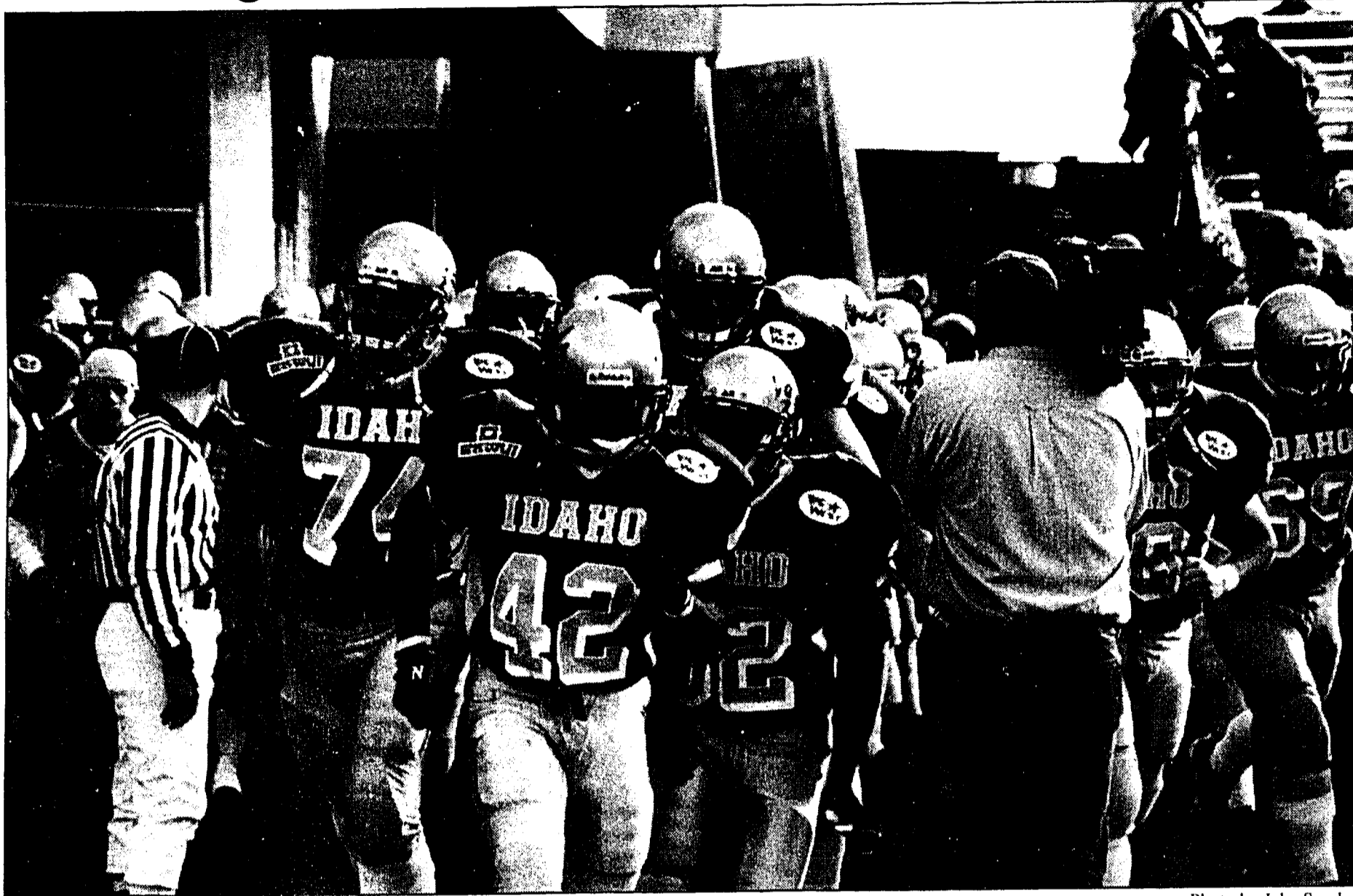


Photo by Jake Snyder

The field was familiar to the Vandals as they took the field Dec. 30. The blue turf of Boise State is usually hostile territory for Idaho, but for once UI had the advantage. The smurf turf had a few modifications including green endzones sporting the names of the participants.

By Cody Cahill
University of Idaho Argonaut

The boisterous Vandal crowd roared with approval as Chris Tormey turned to gesture towards the east bleachers late in the first half. The coach was signaling that he was doing it again. He was going for it.

He got it. Again.
After watching his offense amass 57 yards in just over forty seconds to pull themselves within two yards of the opponents goal-line with no more than two ticks remaining in the first half of a 21-21 Humanitarian Bowl, Tormey, University of Idaho head coach, was faced with a quandary.

Considering that they trailed 21-7 just five minutes prior, sending kicker Ben Davis out to chip in a short and seemingly effortless field goal to give them the lead seemed like the logical thing to do.

Exit logic. Enter the Idaho offensive squad. Enter the Goal Line Sting Right, 235 Wing Naked.

The play that was implemented during the week preceding the contest, was called and freshman quarterback John Welsh, who had completed eight of his last nine passing attempts, got the defense to bite on a fake to senior running back Joel Thomas, rolled right and connected with a wide open Michael Moody in the end zone.

The first half concluded with Idaho, favored to win by no one against the Conference USA's Southern Mississippi Golden Eagles, leading 28-21. The Vandals went on to win 42-35.

"When you are a 17 point underdog and you have a chance to go into half-time leading by seven, you go for it," Tormey explained.

It was a gutsy call by a coach who had just acquired distinction for daring play-calling a month previous when an overtime two point conversion over Boise State sent the Vandals to their first bowl game ever, in only their third year the Big West Conference.

While Tormey was able to push all the right buttons from the sidelines, it was his field general, John Welsh, that executed the Idaho offensive attack with an aura of poise and a degree of proficiency seldom

seen from a freshman play-caller.

Welsh enjoyed a stellar first half as he completed 18 of 25 passes. He began to struggle to open the second half, although he was able to drive the underdog Vandals to a 35-21 lead midway through the third quarter when Joel Thomas dove in from one yard out. The drive was set up by a 50-yard punt return from Vern Benard and three Welsh completions.

Throughout the third quarter and into the final period, however, Welsh appeared unable to regain his passing prowess of the first half and was forced to watch as the Golden Eagles scored twice to knot the contest up at 35 with 6:37 left to play. But Welsh was undaunted as he stepped onto the field and with a 15-yard completion to Jeffrey Townsley, he instantaneously recovered the quarterbacking deftness and confidence that would lead his team to victory and engrave his name on the Most Valuable Player trophy.

"Coach came up to me and told me that I'm a streaky quarterback and asked what it would take to get me back in the groove," said Welsh.

"I suggested a slant and I hit Jeffrey Townsley on the first play and we ended up scoring," Welsh said of the game winning drive.

On the second play of what would be the game winning drive, Welsh found no Vandal receivers open and rather than throw the ball into double coverage as he had been prone to doing in previous outings, Welsh showed off his open field mobility, scrambling for a 21 yard gain to the USM 34. He capped off the four play, 68 yard drive with a short pass to Chris Lacy and a 28 yard touchdown dart to Ryan Prestimonico for the eventual game winner.

"John just gets better and better as a quarterback," said Tormey. "(He) has the intangibles of toughness and confidence that are God given.

Welsh completed the afternoon 24 for 41 with 291 yards passing, 48 rushing yards, four touchdown passes, and perhaps the most telling statistic of all: no interceptions.

"He can throw the football and can run. He didn't make any big mistakes today," Tormey said of his young quarterback.

Another fellow who proved he could

throw the football was Southern Mississippi's Lee Roberts. The senior quarterback connected on 30 passes in 51 attempts, setting Humanitarian Bowl records that will likely stand for years to come in both categories. Among those 51 throws, not one was picked off by a Vandal defender.

Roberts exemplified the bugaboo of the Golden Eagles' afternoon, though, fumbling thrice. SMU mishandled the ball six times and five of them were scooped up by wiry Vandals defenders.

At the onset of the game, it appeared that it was the Vandals who had doused their hands with Crisco. Joel Thomas fumbled on the second play from scrimmage and on the next possession it was Jerome Thomas who failed to keep the ball in his grasps.

"I didn't do a great job handling the ball out there," said Joel Thomas, who also fumbled in the fourth quarter, a turnover that led to an SMU game tying touchdown.

The Idaho defense made up for the game's first fumble by Joel Thomas when they stuffed highly touted running back Derrick Nix on 2nd and four, 3rd and one, and finally 4th and one from the Vandals' 13 yard line.

After SMU recovered the second fumble and drove to score the game's first touchdown, Jerome Thomas made amends for his own blunder, taking the ensuing kickoff 98 yards for an Idaho touchdown that appeared to momentarily swing momentum back in favor of the crowd favorite Vandals.

Late in the first quarter, however, Nix, an all-Conference USA running back selection as a freshman, burst around the left end for an eight yard score as SMU took a 13-7 lead. Idaho managed to slap away the Golden Eagles' extra point attempt.

After a first down failed to materialize for the Vandals and they were forced to punt, Southern Miss drove and struck again with a Nix run. SMU converted the two-point conversion and took a fourteen-point lead.

Southern Mississippi had their best opportunity to put the

Vandals away for good after Idaho's Davis came up empty on a 52-yard field goal attempt, which gave the Golden Eagles fortunate field possession to begin their drive.

After three incomplete passes, SMU brought out their punter who, rather than booting the ball, connected on a 15 yard pass. The fake punt brought Southern Miss a first down and instituted stomach pains to the Vandals and their fans.

The ulcers and indigestion were to be suffered by the Golden Eagles for the remainder of the half, however.

After the fake punt, SMU was unable to create a first down and Idaho capped off a 70-yard drive with a Welsh 12-yard pass to Townsley. On the Golden Eagles' first play of the subsequent drive, Nix fumbled and Idaho capitalized on the turnover, shooting down field in a mere 45 seconds and scoring on a Welsh toss to Mike Roberg to knot the game up at 21.

SMU continued to self-destruct as Roberts fumbled a snap and Idaho recovered with under a minute to play setting up some precise passing by Welsh and Tormey's advantageous play call to give the Vandals the lead at the break.

And just when it appeared that the Golden Eagles had put themselves back into the game, in the fourth quarter, it was their cloddish hands that was their undoing again.

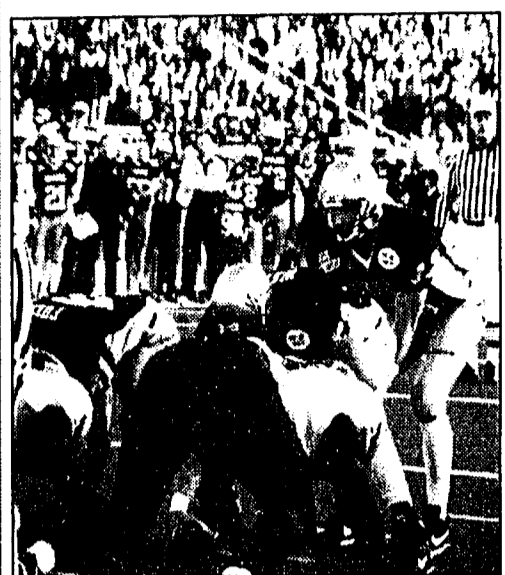
The Vandals owned a 42-35 after the Prestimonico touchdown catch, but 4:36 still remained on the clock. After earning a first down, Nix was stricken with the fumble flu once again, and this time the turnover proved completely fatal to the Golden Eagles' chances.

The Big West champions were able to run the remainder of the time down and seal a 42-35 victory in the second-ever Humanitarian Bowl. The victory was arguably the biggest in Idaho history and likely the most colossal win in Big West history as well.

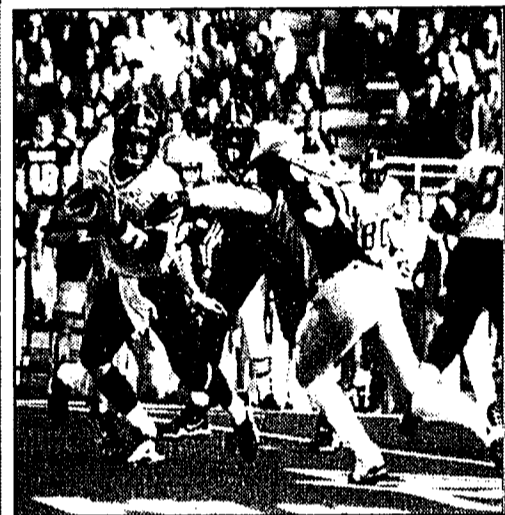
SEE BOWL, A7

HUMANITARIAN BOWL

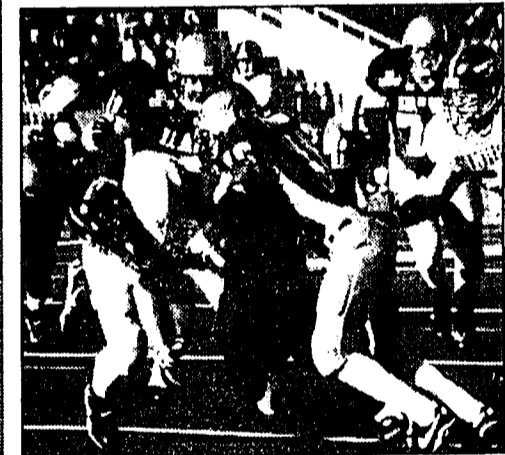
PAY-BY-PLAY



John Welsh, Idaho's freshman quarterback, contributed to the successful Idaho offensive attack with his scrambling rushes, gutsy passes and maturity beyond his years. Welsh was named Idaho's MVP.



Lee Roberts, Southern Mississippi's senior quarterback, faced some tough opposition from Idaho's defensive line. Despite being sacked numerous times, Roberts was named Southern Miss's MVP alongside UI's Welsh. The quarterbacks from both teams were perfect, throwing over 90 passes without an interception.



Offensively and defensively, the Vandals were on top of their game. Seventeen point underdogs going into the game, Idaho shocked many with their 42-35 win.

"These guys were ranked 112th in the nation about 90 days ago, but it's not where you begin, but where you finish."

—Chris Tormey

Photos by Jake Snyder

IDAHO INTRAMURALS

Spring Semester at Campus Recreation

FIVE-ON-FIVE BASKETBALL

Entry deadline for all teams is Tuesday, Jan. 19.

OFFICIALS CLINIC

Anyone interested in officiating for intramural basketball, there is a mandatory meeting on Wednesday, Jan. 20 at 4:30 p.m. in Memorial Gym Room B2.

CO-REC VOLLEYBALL

Entry deadline for those interested in playing Co-Rec volleyball is Wednesday, Jan. 20.

SINGLES RACQUETBALL

Entry deadline for those interested in participating in singles racquetball is Thursday, Jan. 21.

ELIGIBILITY ROSTERS

Eligibility rosters for living groups participating in spring intramural sports are due to Campus Recreation Friday, Jan. 22 by 5 p.m.

All registration forms are due to the Campus Recreation Office by 5 p.m. on the due date. For further information regarding intramurals, sign-ups, etc., call Campus Recreation at 885-6381

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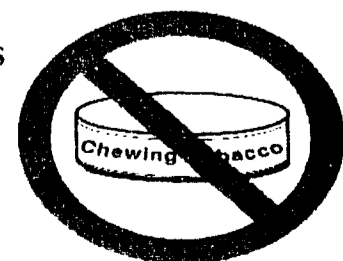
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COUGAR CORNER

Newcomer brings deadly shot to WSU

By Mark Jewell
Associated Press

SPOKANE, Wash. — For some, moving from junior college basketball to the Pacific-10 Conference might be intimidating.

Not for Washington State's Jan-Michael Thomas.

In his first Pac-10 game, he nailed a game-winning 3-point shot with 3 seconds left as the Cougars edged visiting Washington 72-71.

In his next conference outing, he scored a career-high 34 points in a 98-87 loss at No. 8 Arizona. Thomas set a McKale Center record with eight 3-pointers in 12 tries.

The junior isn't surprised to be carrying a big portion of Washington State's scoring load so soon after transferring from San Joaquin Delta College.

"I kind of expected this to happen," Thomas said in a telephone interview with Tucson on Wednesday, as the Cougars prepared for the Arizona game and Saturday's matchup at Arizona State.

"I had big hopes for myself coming in, and I always thought I would be a big contributor."

The 21-year-old made the jump to the Pac-10 and Division I play after leading the Stockton, Calif., school in scoring with 20.5 points per game last season.

He's averaging 15.5 points per game at Washington State so far and is second behind Chris Crosby (15.8) in team scoring.

"Jan-Michael has to be a player we can count on for double-figure points every game," Cougars coach Kevin Eastman said. "He has everything you need in a wing position — quickness, the ability to shoot the three and he creates fouls on drives."

Thomas ranks third in the Pac-10 in 3-point shooting accuracy at 47.1 percent. His performance at long range has helped boost the Cougars to the top of the Pac-10 in 3-point accuracy at 42.6 percent.

At 5-foot-10 1/2 and 169 pounds, he had some size issues to deal with in his shift to the Pac-10.

"It's a big challenge for me to show to everyone I can play with

the bigger guards," Thomas said. "You just have to have supreme confidence that you can do it."

Thomas — whose father named him after television actor Jan-Michael Vincent — grew up in Inglewood, Calif., near the Great Western Forum, home of the NBA's Los Angeles Lakers. He often saw ex-Laker Magic Johnson in the neighborhood, and the star guard remains one of Thomas' heroes.

At Inglewood High, he played alongside Paul Pierce, now with the Boston Celtics of the National Basketball Association.

Thomas had a strong high school career, but academic and family troubles prevented him from starting with a Division I school.

After his performance last year at San Joaquin Delta College, Thomas began getting offers to move up. One bid, from Southern California, would have enabled him to return to the Los Angeles area. But gang activity in his old

neighborhood convinced him to go elsewhere.

Washington State won out over his second pick, Saint Louis.

While Thomas' transition to Pac-10 play has been smooth, the same can't be said for his move to a northern climate.

He had never seen snow while growing up in California. He also hadn't been introduced to car-window ice scrapers, which became evident when snow began falling on Washington State's Pullman campus last month.

As he drove to basketball practice, Thomas opened the driver's side window, stuck out his hand and tried to scrape ice from the windshield with his fingers.

"When I got to practice, I asked coach Eastman, 'How do I get the ice off?'" Thomas recalled.

"All the other players were just laughing. They know I'm a California boy, so I don't get many opportunities with snow."

BOWL FROM A6

The victory should also overshadow any recent controversies that have taken place off the field.

The rumors of Chris Tormey leaving for greener pastures, the mild brouhaha involving Vandals Wil Beck and Keith Cosseboom and the dismissal of defensive line coach Dionicio Monarrez take a back seat to the on the field performance by the Idaho Vandals on Dec. 30.

In addition to the aforementioned achievements by Welsh, Prestimonico and Tormey, experienced teammates including

Ryan Skinner, Nick Alexakos, Rick Demulling and Joel Thomas made big impacts.

As for the Vandals who will return next season, the expectations should be sky-high.

"We are going to try to take this program to the next level," said Tormey, who may or may not be working the Idaho sidelines a year from now. "We have 20 starters coming back next year. If we can find a way to replace the senior leadership that we will lose, then I think the Vandals will be a good for years to come."

VANDAL

News and Notes

Men's Basketball

The University of Idaho men's basketball team launched its Big West season minus two players.

Citing a lack of team chemistry, coach David Farrar has dismissed starting forward Mike Jackson and reserve guard Tyrwone Still from the team.

Jackson, a 6-foot-6 junior, averaged 6.4 points and 5.4 rebounds. Still, a 6-foot-4 sophomore, failed to score in four games. Jackson has been replaced in the starting lineup by Kaniel Dickens, who averages 6.6 points and 4.4 rebounds.

The team will be in action at home on Thursday, Dec. 14 against Cal State Fullerton at 7:05 p.m.

Women's Basketball

The Vandals will start their extended road trip this Friday as the take on Cal State Fullerton Friday.

Football Banquet

The 1998 Vandal Football Achievement Awards Banquet, "Celebrating a Championship Season," will be held Friday, Jan. 15 at the University Inn. A social will begin in the Silver and Gold rooms 6:30 p.m. and dinner will begin at 7:30 p.m. in the Convention Center.

The evening's special guest will be Vandal football legend, Pro bowler and Emmy-award winning broadcaster, Wayne Walker.

Tickets for the event cost \$27.50 each and can be purchased at the UI Ticket Center Office. They can also be reserved by calling Sue Winn at 885-2692.

Youth/Junior Basketball

The Moscow Parks and

Recreation Department is currently taking registration for Youth/Junior Basketball. The season is scheduled to begin in mid-January continuing through mid-March. Games and practices will be after school and on Saturdays/Registration is open through Jan. 4. Those registering after Jan. 4 will be placed on a waiting list.

Volunteer coaches and paid officials are still needed. Contact Moscow Parks and Recreation at 883-7085 for more information.

Basketball Courts

The Moscow Junior High Fieldhouse basketball courts will be open to the public on Sundays, beginning Dec. 6, 13, Jan. 3, 10, 17, and 24 from 1-4 p.m. A supervisor will be present. Pre-registration is not necessary, and anyone interested in using the facility should bring their own equipment. Contact Moscow Parks and Recreation at 883-7085 for more information.

Winter Recreation

The Moscow Parks and Recreation Winter Brochure is now available and program registration is open. Programs include: Rec. Mixed Volleyball, Women's Rec. Volleyball, Co-Rec. Volleyball League, Dog Obedience, More Ballroom Dancing, A Night of Ballroom Dancing, Jazzercise, Junior Jazzercise, Tone and Stretch, Youth/Junior Basketball, Instructional Basketball, Open Pick-Up Basketball, Downhill Ski School, Youth Snowboard/Ski Trip, Pruning Workshop and Hunter Education. For information, call 883-7085.



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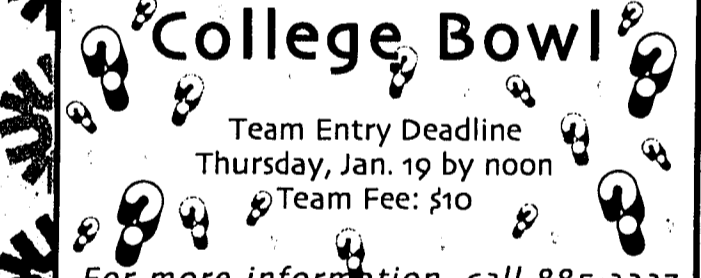
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College Bowl

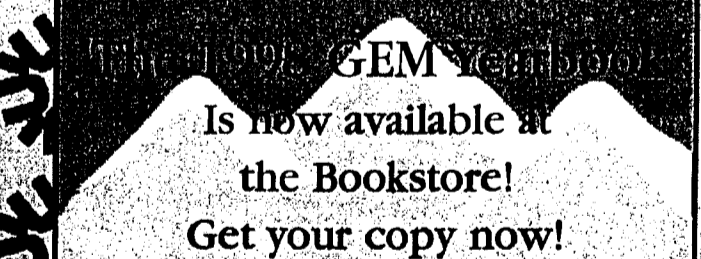
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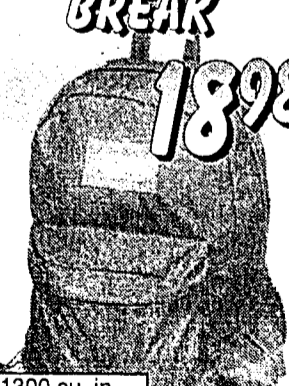


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Momus' Songbook is Witty and Whimsical Defiance and Vermin at Bug's Palace of Punk

An album review
By Heather Frye
University of Idaho Argonaut

It isn't that we are necessarily looking for the next gimmick, the next pleasing auditory party trick that an entertainer can offer. And it isn't that we expect that there is a note or style that has not yet been used, abused, or overdone. But those of us who keep a close eye on the music industry in the hope of something new and or different have, of late, found ourselves in a state of cynical apathy, certain that nothing of the sort will appear.

But now and then we are thrown a bone substantial enough to rattle our thick critics' skulls and beautiful enough to restore our faith in the hopefully unending flexibility of modern music. Enter Momus, a.k.a. Nick Currie, a minor British pop wit who cleverly blends man, machine, and the latest Japanese musical technology with the age-old British tradition of searing satirical wit.

Nick Currie was born in Scotland circa 1960. Even as a child, Currie exhibited a talent for music and a fascination with the East. By 1967 he had already written and recorded his first song "I Can See Japan" which is featured as a hidden track on the latest album. As a young man, Currie lived and studied all over the world including Greece and Canada but later returned to Scotland to study literature at the University in Aberdeen.

Three years later Currie left the University to join and produce an album with the pop group The Happy Family, but returned in 1984 and graduated at the top of his class with a degree in literature. Two years later he released his first solo album under the name Momus (the Greek God of ridicule and blame) and since then he has gone on to cut one to two albums per year and earn a prodigious interna-



Contributed Photo

Under-appreciated British artist Momus skulks in a dark alley while pondering possible albums of the future.

tional following.

In 1988 Currie at last attained critical acclaim and a short year later popular adoration as his song "Hairstyle of the Devil" reached number two on the independent singles charts. Momus' past two releases on the Le Grand Magistry label, *Ping Pong*, the compilation album and first American release *20 Vodka Jellies*, and a very successful American tour, have vaulted his popularity here in the States up a notch, but he has still yet to make it past the college radio circuit.

But perhaps that is for the best. Stranger things have happened, but Momus is about as far as they come from being an American pop icon and is likely to remain so. Momus is not really all that catchy. He doesn't rock hard or make you want to shake your ass while doing the dishes. His tunes aren't even that much fun to sing in the shower. So what, exactly, is his appeal? Momus is thin and stylish with a

singing voice very close to that of Donovan and a rakish British Dandy untouchability that fairly begs of intrigue. But though these attributes add to the fascination that Currie's fans have with him, they are by no means the basis for it.

Momus is food for thought thrown together with a snappy technical beat. His lyrics tackle issues from the regular to the ribald with a Swiftian cynicism. He is fun, funny, poignant, occasionally misogynistic, and decidedly entertaining. The past two American releases had a similar feel, but for his latest release, *The Little Red Songbook*, Momus made a change from his usual style and adopted what he touts as "Analog Baroque" as a way to spoof and comment on the odd blend of old and new styles he had been noticing in Europe and Japan.

Though slightly different from his previous work, *Little Red Songbook* is still rife with Momus'

signature styles. The wit remains, the intellect and the intriguing insight. But some of the Momus appeal is lost in the fact that many of the tunes are simply reworked Mozart and French Baroque classics.

Those who have already joined the Momus fan club will likely want to have this album as part of their collection. They no doubt will be able to overlook its faults and enjoy it as an intriguing social commentary and part of the Momus legend. In essence, it is ear candy for fans of this style, but the two previous American releases come far more highly recommended.

If you wish to purchase any Momus CDs be prepared to wait for a while; they aren't available here in town, but they are worth the wait. For more information on Momus, his music, his cohorts and influences check out his web site at <www.demon.co.uk/momus>.

By Ben Morrow
University of Idaho Argonaut

Bug's is a small venue in Boise where typically punk but sometimes hip-hop (in which case the name would be Bug's House of Hip-Hop) shows take place. Owned by Bug and his two roommates the cost is usually about two bucks, and the music usually raw. It is a good place to go while juiced up on coffee, right after watching some WCW wrestling.

The headlining band, Your Mother, could not make it to the concert since their van broke down in Sacramento. It was too bad Your Mother couldn't make it, but these things happen. The show went on without them, however, starting up at about 7:30 p.m.

Alliance in Defiance opened the show, leisurely setting up equipment and attempting to get their levels equal.

Once ready, they launched into a set filled with unintelligible shouted lyrics, punk drums, punk guitar, and punk bass.

Occasionally, solidity and tempo were a problem for the band, but otherwise Alliance in Defiance delivered a loud punchy package that showcased anger, not originality.

Once the problem with Your Mother had been discovered, a few members of Suburban Vermin came out in order to fill the gap. After playing one song, this new group announced that they were out of planned music and so the rest of the program would be improvised. This proved to be interesting and entertaining; the band didn't let it drag on too long and showcased some odd music and spoken word lyrics that had to do with the eternal struggle of salmon.

Suburban Vermin closed the evening's ear-bleeding fun with their brand of punk with presence... plus a surprise.

The members trotted in after a short suspense-builder in single file, decked out in red robes and cutie-pie face paint, receiving a lot of pep from the crowd.

The music was punk with touches of creativity, these vermin have

been known to work in Hanson to their tunes, play naked, and add other little splashes of color that help them stand out in a bucket-full of punk chicken that usually looks the same.

This time around one song featured a pause midway through for loud cussing by all members of the band in unison. It would have made a 72 year old, crotchety, gator-wrestling hermit proud.

Also during Suburban Vermin's show three unsuspecting people stepped up for one of their signature gimmicks, a contest. In the past, contests have included sit ups while eating cold hot dogs, the digestion of pancake mix and water, and drinking lemonade that had been poured down the sweaty bodies of band members and collected below the crotch.

These contests usually require a stomach stronger than Hercules and taste buds sensitive as rocks.

Having seen many contestants toss their cookies shortly after "competition," this reporter knew better than to join in the activities, but still made sure to get a good spot as a spectator, a sweet window into the others' misery.

These three contestants faced a task just as sickening as those before them, this time a tuna fish and peanut butter omelet, hot pepper X-Mas cookies, and a glass of milk. The man who finished it all off first was awarded first place plus bragging rights.

In this particular contest, however, there were two winners since the drummer from A.I.D. finished all but the omelet and another contestant couldn't handle the heat of the cookie, but finished the omelet and milk.

The only real downfall of the concert was that the week before drunk people had torn down the giant paper mache skull that had been set up in order to spruce up the place. Alliance in Defiance and Suburban Vermin put on a pretty good show for those inclined to stray from the refined musical pack, and Bug's Palace of Punk is of course always a good bet for yelling, smoking, and checking out lesser-known acts of the area.

You've Got Mail delivers

A movie review
By Kristi Ponzio
University of Idaho Argonaut

Meg Ryan and Tom Hanks star opposite each other for the third time, proving again that they work well together. They are lovable and humorous in the light romantic comedy *You've Got Mail*.

Casting in this movie was crucial. Pairing Ryan and Hanks was one of the only moves that kept this movie afloat.

Ryan and Hanks have played opposite each other in such hits as *Joe Vs. The Volcano* and *Sleepless in Seattle*. Together they give excellent performances. They are charming and adorable, able to lead the

audience to the conclusion that they are romantic lovesick fools destined to be together.

The movie is equivocal to *Sleepless in Seattle* with a slightly different plot. *Sleepless and Mail* were both directed by Nora Ephron who takes no great pains in making the two movies distinguishable from each other. And why should she: *Sleepless* was a huge multi-million dollar blockbuster that became an instant classic for romantic saps.

Ryan plays Kathleen Kelly, a delightful and chirpy blonde who owns a small children's bookstore called The Shop Around the Corner. Kelly lives a modest yet contented

See MAIL, A9

THE CAFFEINATED RANTS of T. Scott Carpenter

The darker side of Wallace

It was Saturday morning. Not just any Saturday morning, but the Saturday directly following finals week last month.

The fact that I had no classes for a while was just sinking into my brain, and I rolled over just in time to see my clock radio click over from 9:59 a.m. to 10 o'clock.

I bolted up in bed, remembering that I was supposed to have vacated my dorm room in the Wallace Complex by 10 a.m. I had barely peeled myself from my rubber sheets when a man in a black ski mask kicked in the door to my one-room dwelling. He was a huge, beastly man wielding a blood soaked rubber chicken and wearing an armband that

loved by immediate exile from the Wallace Complex until such a time that the holidays end and we have finished perusing through your personal belongings."

A wave of brainwashed, militant monkeys, in garb similar to that of the masked man, squealed through the door behind him and into my room. They began unplugging every-

ed the masked figure.

"Why do the people in charge of the Wallace Complex and its surrounding residence halls feel they have to kick us out so quickly? I mean, 10 a.m. on a Saturday?! Who gets up that early?! What's the big hurry? What is so important that you can't allow us another day? What about the people who have nowhere to go?"

This barrage of questions angered my adversary and he slapped me across the face with his chicken before replying in bizarre rhyme.

*In the winter months
When students head for hometown solace
The welcome mats are overturned
To show the darker side of Wallace.*

*After the students have filtered out
And the town again is mellow
Wallace opens its doors again
And becomes a bawdy bordello!*

*Each room in Lindley Hall
Houses a woman turning tricks
While junkies stay in Borah
And safely get their fix.*

*Oh everyone is happy,
And Wallace turns a profit.
For everytime a bedspring squeaks
They make a dollar off it!*

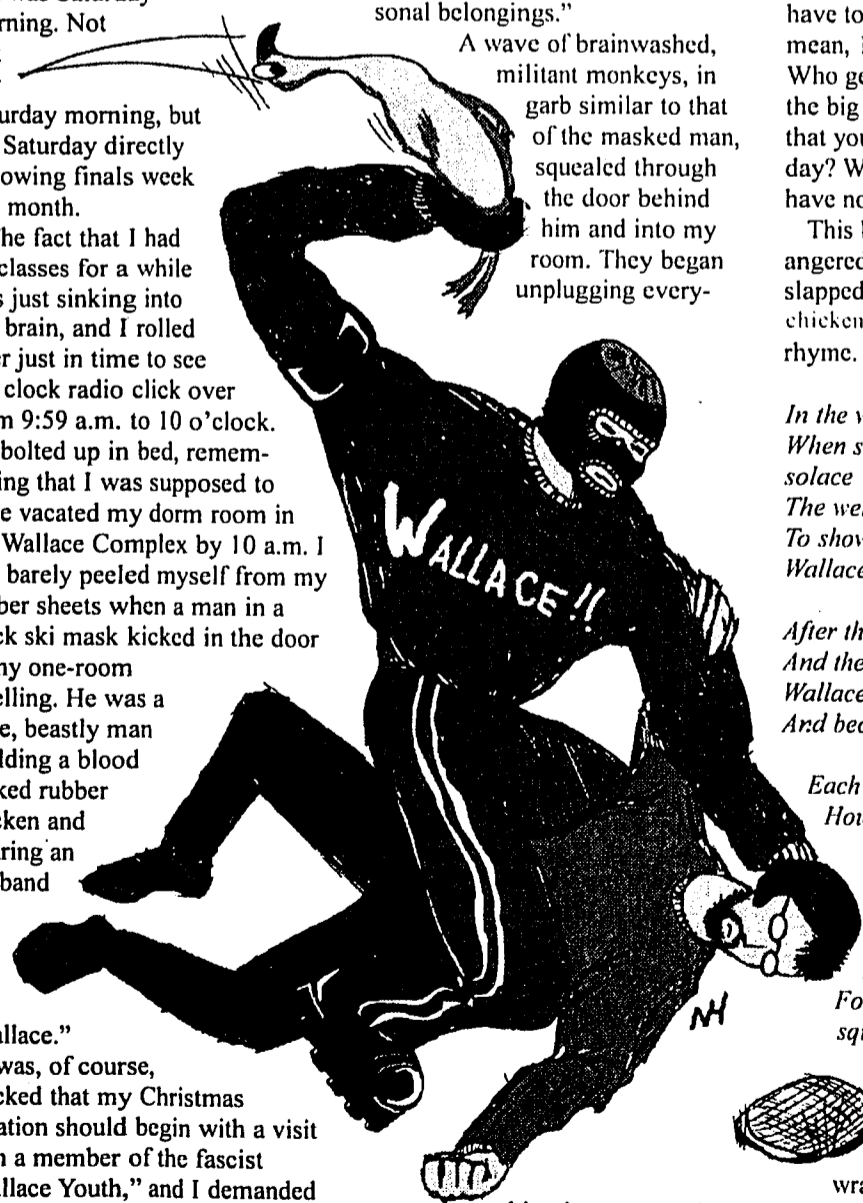
The ghastly poem had me dumbfounded and I wracked my brain for an appropriate response.

"You bastards!" was all I could mutter before the figure lay into me with the rubber chicken. I knew too much, it was now my day to die.

As life slowly began to leave me, I looked up with a blackened eye to see a monkey perched on the shoulder of my assailant and chewing on the cord of my Christmas

thing in my room in hyperactive frenzy. One of them was electrocuted in the process of unplugging my spitting Elvis statue, and exploded in a fiery ball of blood and fur. This incited chaotic behavior in his comrades and the air was soon filled with the screams and flying feces of the countless primates.

Ignoring this melee, I interrogat-



said "Wallace."
I was, of course, shocked that my Christmas Vacation should begin with a visit from a member of the fascist "Wallace Youth," and I demanded that he explain the reasoning behind his intrusion.

"Silence!" yelled the menacing figure. "You have failed to vacate the premises by 10 a.m. and in doing so have violated code 376221017XY! You have failed to unplug all electrical apparatuses and defrost your refrigerator/freezer. You are hereby sentenced to be flogged with a rubber chicken fol-

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MAIL, from A8

life with her technology-phobic, columnist boyfriend played by Greg Kinnear. But Kelly longs for a possible soul mate that she has found over the internet.

Little does Kelly know that her cyberspace heartthrob is Joe Fox (Hanks), business tycoon and owner of a chain of Fox Books superstores. Fox Books are indiscriminately wiping out all of the small business bookstores in the city of New York. When a Fox Books pops up on the same block as Kelly's store, Fox and Kelly become passionate enemies.

Hanks plays a shark businessman but likable guy caught between the evils of big business and being a decent, compassionate man.

Fox himself is in an unfulfilling relationship with his high-strung live-in, played by Parker Posey.

In cyberspace Kelly and Fox fall in love with each other, sharing their love of New York's changing seasons, and the simplicities of life.

Unlike *Sleepless*, the audience gets a chance to see Hanks and Ryan interact before the last scene of the movie. Not much of their act-

ing talent gets a chance to shine, through.

Ryan offers cute little tilts of her head and not-a-thought-in-the-world grins, and Hanks flashes his charming voice and fun-loving presence.

The cinematography of the film offers great scenes of New York City in the fall and spring. The audience receives a positive, artistic, and aesthetically pleasing panorama of New York City that is rarely seen. Instead of New York City being dirty and full of unfriendly degenerates, the movie chooses to play upon the admirable aspects of big city life.

You've Got Mail is sickeningly sweet at times. These people are much too happy and good-natured. It tends to be atypical of real life circumstances.

The movie does not knock you off of your seat with excitement, in fact you may find yourself trying to push on the gas peddle to get it to move faster. Tedious and predictable as it may be, it does have its captivating moments. If you love Hanks and Ryan you will enjoy their characters.

You can't keep a bad beast down; two more Godzilla movies likely

By Michael Fleeman
Associated Press

LOS ANGELES — You just can't keep an angry lizard down.

Although *Godzilla* was widely characterized as a disappointment at the summer box office, the big-budget film ended up grossing enough money worldwide and stirred enough nostalgia in Japan that one more *Godzilla* movie is a certainty and a second one is a strong possibility.

Toho Co. Ltd. of Japan plans to start filming *Godzilla Millennium* in April for a December 1999 release, featuring a monster that likely will look more like the guy-in-a-rubber-suit model seen in 22 Japanese films since 1954 than the sleek computer-generated lizard of the American version.

Meanwhile, Centropolis Entertainment, the Culver City-based production company that created last summer's *Godzilla*, has "every intention" of making a sequel for Sony's film arm Columbia-TriStar, Centropolis spokeswoman

Suzanne Fritz said.

"Nothing has been announced yet, but we're committed to making a sequel with Sony," she said.

Sony officials declined to comment. But a source said it was "pretty likely" a sequel would be made.

All involved said it was too early to discuss a possible start time for production or a release date for a Sony version, but they said it would be some time off. That would mean the two films would not be in direct competition.

What's more, American audiences may not be able to see *Godzilla Millennium*, at least not immediately. Toho doesn't hold the distribution rights for a new *Godzilla* movie outside Japan, while Sony has the non-Japanese, worldwide *Godzilla* rights, sources said.

The film projects come despite the fact that the *Godzilla* monster

seemed to have been on its last scaly legs, having died twice in recent years on film, and a third time at the box office.

A monster destroyed *Godzilla* in the 1995 Japanese film *Godzilla vs. Destroyer* and the U.S. military shot *Godzilla* down at the end of last summer's film from Centropolis (though the ending strongly suggested a sequel featuring one of *Godzilla*'s offspring).

Godzilla also was widely reported to be the summer's big loser, failing to live up to a year's worth of hype with the ubiquitous "size does matter" campaign. Prospects of a sequel were said to be grim.

Yet when all the receipts were counted, *Godzilla* ended up grossing nearly \$400 million worldwide and stands to make millions more in video. It also created renewed interest in the beast in its native Japan.

That prompted Toho to start another *Godzilla* movie.

There were reports last month that suggested Toho was dissatisfied with what Hollywood had done to its creature. A company spokesman was reported in numerous publications as saying that because the American *Godzilla* was "so different from the Japanese version" there was a "clamor" among fans and company officials to create a *Godzilla* "unique to Japan."

But this week Toho released a new statement saying that its official was misquoted and that the reports "did not represent our feelings in spirit or in fact on several points."

"We wish to have two kinds of *Godzillas* in the future, both a Toho *Godzilla* and TriStar *Godzilla*," said Toho spokesman Masaharu Ina in an interview. "Both are very important for us."

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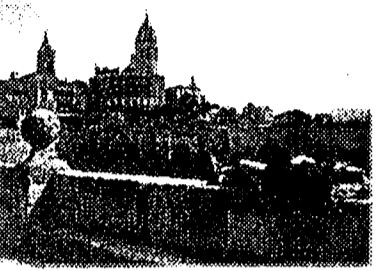
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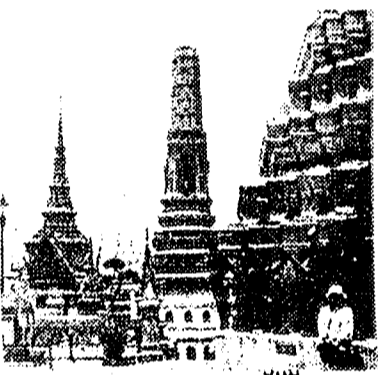
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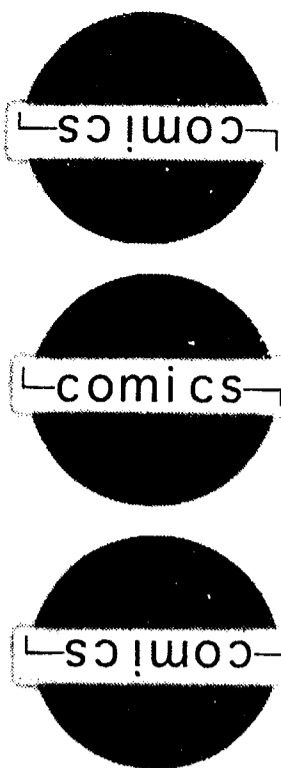
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RUBES* By Leigh Rubin

"I don't mean to rush you, old boy, but would you mind deciphering those hieroglyphs a bit faster? ... I urgently need to use a lavatory!"



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